PROJECT 10073 RECORD

1. DATE - TIME GROUP 11 September 50 12/03	2. CATION Adak, Alaska	
3. SOURCE Military	10. CONCLUSION Other (IENS FLARE)	
4. NUMBER OF OBJECTS One	A pronounced flare spot, in addition to the main image, was noted the lens wide. Any camera movement caused the flare spot to move well as the main image. Flare images are always encountered in	W
5. LENGTH OF OBSERVATION About 6 Minutes	11. BRIEF SUMMARY AND ANALYSIS in photography when an unusually brig object is included in the field of viand when the exposure is not portional	. bw
6. TYPE OF OBSERVATION Ground-Visual	See Case File	
7. COURSE SW		
8. PHOTOS IN FILE D No		
9. PHYSICAL EVIDENCE		

FTD SEP 63 0-329 (TDE) Provious editions of this form may be used.

	answer to Question 12:
	a. Certain b. Fairly sure c. Not very sure d. Just a guess
13.	Did the object look: (Circle One) Solid or Transparent (See Megatives)
14.	Did the object at any time:
	(Circle One for each question)
	14.1 Change direction? 14.2 Change speed? 14.3 Change size? 14.4 Change color? 14.5 Break up into parts or explode? 14.6 Give off smoke? 14.7 Change brightness? 14.8 Flicker, throb, or pulsate? No Don't know Tes No Don't know Don't know Tes No Don't know
	14.9 Remain motionless? Yes No Don't know
15.	Did the object give off a light? (Circle One): Yes No Don't know
	15.1 IF you answered YES, what was the color of the light?
16.	Tell in a few words the following things about the object?
	16.1 sound See my negatives in your possession
	16.2 Color
	IF there was MORE THAN ONE object, then how many were there? ONE Draw a picture of how they were arranged and put an arrow to show the direction they were traveling.
	De sun in partial eclipse o : unidentified images
	Jo Jok sketch of negatives numbered 2,344.
	The ho doubt obscured immost cases by 9 exposures Did the object at any time:
	18.1 Move behind something? (Circle One) Yes No (Don't know)
	IF you answered YES, then tell what it moved behind.
	ar you did not a mind to move bothing

4-1-

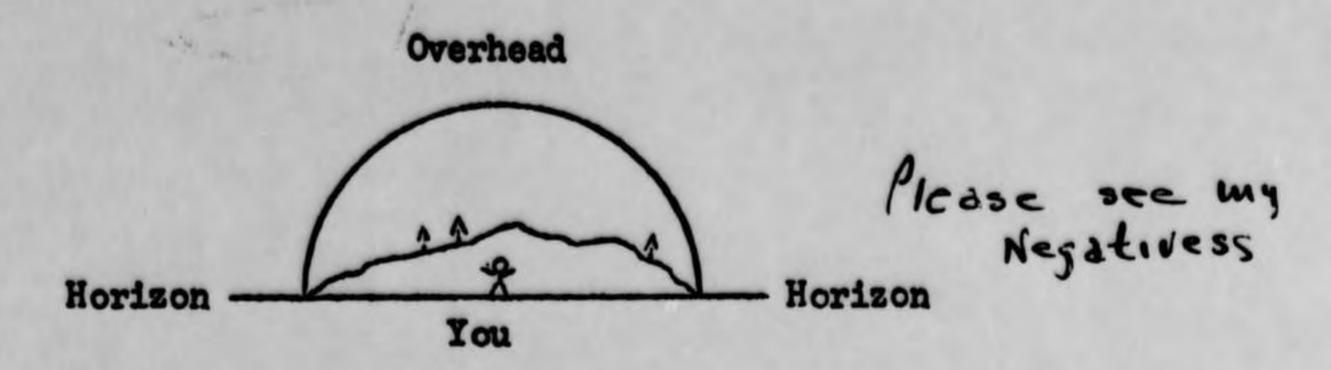
12.1 Circle one of the following to indicate how certain you are of your

B (this can be estimated from the negatives because the horizon is discernable in most — Horizon of the exposores.

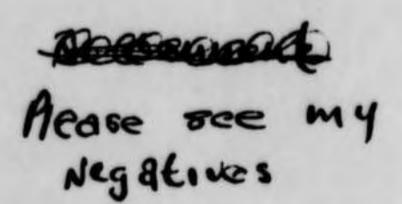
	18.3	Blend w	ith the	background?	(Circle	One)	Yes	No	Don	t know	
19.		of the saw? (ng objects i	s about th	e sam	e actu	al s	ize a	s the ol	oject
		a.	Pea			f.	Autom	obil	e		
		b.	Baseba	11		g.	Small		200		
		0.	Basket		*	h.			The same of the sa		
		d.	TOTAL PROPERTY.	e wheel		(I)	Dimio	aldin	CALLT	KNOW IS	what I se
			Office			3.	Other	2	`the	negativ	e2)
	19.1			the following estion 19.	g to indic	ate h	ow cer	rtain	you	are of	your
			Certai				Not v	rowr.	mira		
		6	Foi wly	certain?		d.	Uncer				
		<u>.</u>) rairiy	COL OCTIL		u.	Oncer	vali			
20.	Try t	o tell t	he foll	owing things	about the	obje	ect:				
	(20.1	How his	h above	the earth	vas it?			fee	t.		
es en	20.2			from you?		feet	or			miles.	
en 1				t going? _			s per				
	20.4			the following above ques		ate h	low cer	rtain	you	are of	your
		a.	Certai			c.	Not 1	very	sure		
		b.	Fairly	certain		d.	Just	a gu	ess		
21.	How d	id the	bject d	isappear fro	om view?						
	(re	mala One		Suddenlar		16	Other	n (2)	a GI	sevet.	4 of Neg
	. (01	LCTE OH	b.	Suddenly Gradually		d.	Don!	rem	ember	#540	y veve 41
							2011			ro ma	9 1010 11
-						-					_
					CTION D						

You

23. In the following sketch place an "A" at the position the object was when you first saw it, and a "B" at its position when you last saw it.



24. Draw a picture that will show the motion that the object made. Place an "A" at the beginning of its path and a "B" at the end of its path.



25. Draw a picture that will show the shape of the object. Label and include in your sketch any details of the object that you saw and place an arrow beside the drawing to show the direction the object was moving.

Please see my wegatives

	SECTION E
26.	Was this the first time that you have seen an object like this?
	(Circle One): (Yes or No
	26.1 IF you answered NO, then when, where, and under what conditions did you see other ones?
27.	In your opinion what do you think the object was and what might have caused
	No opinion.
28.	Give the fellowing information about yourself:
	NAME - Name Mradle Name
	ADDRESS 20 Street City Zone State
	TELEPHONE NUMBER
	What is your present job? Electronic Technician, U.S. Coast Guard
	Age 39
	sex Male photographed
29.	Was anyone else with you at the time you say the object?
	(Circle One): (Yes) or No
	29.1 IF you answered YES, did they see the object too?
	(circle one): Yes or No -> there must have been at least a doze

29.2 Please list their names and addresses: other members of the

Crew, officers and enlisted men

alike, on deck at all times, some of them are taking a series of picture

30. Please add here any further comments which you believe are important. Use additional sheets of the same size paper, if necessary.

I can't think of anything pertinent.

In my original letter accompanying the negatives

I gave the conditions under which they were made,

and with that information and the negatives I'm sure

you have on your staff some one who can

Scrutinize them and come up with pesitive answers.

In paragraph 1.9 of my letter of 7 July 1952 I estimated the time as 1600 hiers and in 1 (4) the date was not stailed but the almonae for 1950 shows that it was 1645 hours on 11 Sept 1950 (Bering Sea Time) or 0345 hours 12 Jept 1950 by GMT As used in the Almanae of Dy Quan be of any further assistance, you have my address.

4 ONLY 4X5 PHOTOS WITH NEGATIVES OF ADAK, ALASKA SIGHTING-11 SEP 1950

UNCLASSIFIED

UNCLASSIFIED

FILE NO.

SUBJECT

Analysis of Photos

TO WCEFP-2

FROM ATIAA-5

DATE

BECOME

COMMENT NO. 1

2 Sept 52 CON Capt Ruppelt/jos 65365/B263D/PD28

ICATION (If eng)

- 1. Attached are a series of photos taken by a Coast Guard photographer. The circumstances under which they were taken are given in the attached folder. The photos are evidently multiple exposures of the sun during an eclipse.
 - 2. It is requested that WCEFP-2 make comments on these photos.

l Incl Ref Folder

DONALD L. BOWER, Colonel, USAF Chief, Technical Analysis Division Air Technical Intelligence Center

TO ATIAA-5

FROM WCLFF-2

DATE

COMMENT NO. 2

SEP 1 5 1953

Mr. J. Chapman/ms 31381/B17/R119

- 1. The attached photographs have been exemined and the probable explanation has been determined. A 4" x 5" Speed Graphic camera with coated lens was pointed toward the sun, and the image was examined on the ground glass. A pronounced flare spot, in addition to the main image, was noted with the lens wide open, f/4.7. Any camera movement caused the flare spot to move, as well as the main image. Inserting a flat glass filter before the lens in the conventional position produced additional flare spots, which moved about with slight variations in filter orientation.
- 2. Flare images are always encountered in photography when an unusually bright object is included in the field of view, and when the exposure is not proportionally reduced. The stated exposure is considerably in excess of normal for an object as bright as the sun, as shown also by considerable halation of the negatives about the sun images.
- 3. It is probable that the spots in question are nothing more than flare spots due to overexposure for sun brightness.

DOWNGRADED AT 3 YEAR INTERVALS; DECLASSIFIED AFTER 12 YEARS. DOD DIR 5200.10

1 Incl

Such alleday sh R.a.K

Chief, Photo Reconnaissance Lab Directorate of Laboratories

UNCLASSIFIED

CONCURRENCE:

Skapman WCLFP-2

ADAK, ALASKA

11 September 1950

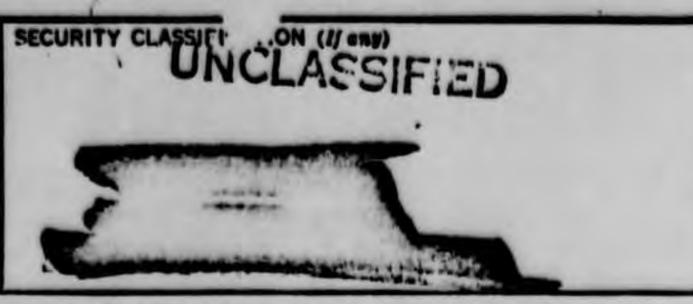
On 11 September 1950 at 4:45 pm, a Coast Guard photographer took four photographs of the total eclipse of the Sun, whose path of totality crossed the Aleutian Islands near Adak, Alaska. The photographer noticed nothing at the time when he took the pictures. It was two years after the photographs had been taken that the observer noticed the images on the film.

The photographs were examined and the probable cause determined. A 4" x 5" Speed Graphic Camera with coated lens was pointed toward the sun, and the image was examined on the ground glass. A pronounced flare spot, in addition to the main image, was noted with the lens wide open, f/4.7. Any camera movement caused the flare spot to move, as well as the main image. Inserting a flat glass filter before the lens in the conventional position produced additional flare spots, which moved about with slight variations in filter orientation.

Flare images are always encountered in photography when an unusually bright object is included in the field of view, and when the exposure is not proportionally reduced. The stated exposure is considerably in excess of normal for an object as bright as the sun, as shown also by considerable halation of the negatives about the sun images.

It is probable that the spots in question are nothing more than flare spots due to overexposure for sun brightness.

DISPOSITION FORM



FILE NO.

SUBJECT (Unclassified) Material for Project Blue Book

Chief, Air Technical Intelligence Center, Wright-Patterson AFB, Ohio

FROM

Dept of the AF Hq USAF AFOIN-2A2 12 AUG 152

COMMENT NO. 1

9 Aug 52 Maj Fournet/7101

- 1. The inclosed letter with attachments is forwarded for appropriate action.
- 2. Request that acknowledgment be made to the Commandant, U. S. Coast Guard, and that a statement of evaluation of the photographs be included. Additionally, since no disposition of the negatives was indicated, it is suggested that the Coast Guard be queried about this.

BY COMMAND OF THE CHIEF OF STAFF:

4 Incls 1, 2 & 3 N/C

4 Added

Ltr fr Commandant, U.S. Coast Guard 30 Jul 52

WILLIAM W. WILCOX

Chief, Policy and Maragement Group Office, Deputy Director for Estimates Directorate of Intelligence

UNCLASSIFIED

UNITED STATES COAST GUARD

U. S. COAST GUARD HEADQUARTERS WASHINGTON 25, D.C.



OIN 30 July 1952

From:

Commandant, U. S. Coast Guard
Director of Intelligence, Headquarters USAF, Washington 25, D.C. To:

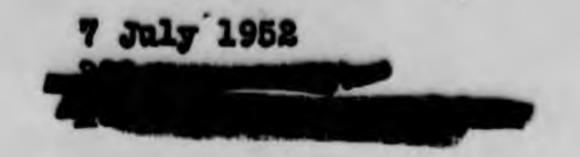
Unidentified Flying Objects Reporting Subj:

(a) Air Force Letter No. 200-5 Ref:

Pursuant to the instructions contained in reference (a) the enclosures are forwarded herewith for evaluation.

By direction

(2) 4 negatives (3) 7 pictures



From: G. USCG

To: Lt. Edward J. Ruppelt, USAF

U.S. Air Force, Air Technical Intelligence Command

Officer in Charge Project BLUEBOOK

Via: Commandant U.S. Coast Guard Washington, D.C. PECEIVED DIVISION

JUL 1 0 1952

U. S. COAST GUARD WASHINGTON, D. C.

Subject: Four Photographic Negatives, showing images of the Sun in partial eclipse and in addition, unidentified images.

1. The enclosed subject negatives were exposed under the following conditions:

a) Camera; 4 x 5 Speed Graphic

- b) Lens; Kodak Ektar, COATED, f. 4.7, 127mm
- c) Film; Kodak Super XX, film pack

d) Filter; Wratten "A"

e) Exposure; 1/100 sec. at f. 22

f) Place; From the weather deck of the U.S. Coast Quard Cutter NORTHWIND in the Bering Sea about 40 miles north of Adak in the Aleutian Islands

g) Time; About 1600 hours in zone "plus eleven"

- h) Date; Total Eclipse of the Sun in the summer of 1950, whose path of totality crossed the Aleutian Islands near Adak Alaska
- 1) Developed; 6 July 1952 in Kodak Microdol, 13 mins at 78°F

2. These negatives bear the pack sequence numbers 2, 3, 4 and 5 and when viewed with the clipped corner held to the lower left, the eclipse images were exposed from left to right and from top to bottom, at fairly uniform intervals of approximately 30 seconds each.

5. It is apparent that the unidentified images to the right of the eclipse images are all of the same object, but vary in size, shape, attitude, altitude and distance from the eclipse image in each case. The possibility that they have some simple explanation in optics or meteorology has been considered carefully and in view of the inconsistencies mentioned were deemed worthy of being forwarded for expert scrutiny.

TENTATIVE OBSERVERS QUESTIONNAIRE

		SECTION A
	1.	When did you see the object:
		1.1 Date: 11 Sept 1950 (12 Sept 1950 - 0345 GMT) Nonth Year
	*	1.2 Time of Day: 4 45 A.M. or (Circle One)
		1.3 Time Zone: (Circle One):
-		a. Eastern b. Central c. Mountain d. Pacific G. Other Bering (Zone +11)
		(Circle One): a. Daylight Saving 5. Standard
		1.4 Circle one of the following to indicate how certain you are of your answer to the above question 1.2:
		a. Certain c. Not very sure d. Just a guess
	2.	
		U.S.C.G.C. NORTHWIND Yof Po. Seattle Wash Country City of Town State Country
4.		Additional Remarks: Ship was about 40 hules NORTH of ADAK Aleutian Is
		Alaska heading approximately South making about 11.4 Knots
	3.	Where were you located when you saw the object:
		(Circle One): a. Inside a building d. In an airplane b. In a car c. Outdoors f. Other
		3.1 Were you:
		(Circle One): a. In the business section of a city? b. In the residential section of a city? c. In open countryside? d. Flying near an airfield? e. Flying over a city?
951		8. Flying over open country? Sea

	How did you happen to notice the object? The unidentified images on the negatives enclosed in my letter of 7July 1952 were first noticed upon development a 6July 1952 When did you report to some official that you had seen the object? 7 July 1952 Day Month Year
	SECTION B
5.	What were you doing at the time you saw the object? Photographing
	the sun in partial eclipse - Insticed nothing at the time, how
	6.1 What had you been doing for the 30 minutes before you saw the object?
	Try to list the activity or activities and the approximate amount
	of time spent on each.
	I heren "saw the object - I discovered it almost two
	years later on my Axs negatives, almady in your cost
	Were you moving at any time while you saw the object? (Circle One):
1	Tes or No
•	
	IF you answered YES, then complete the following questions: 7.1 What direction were you moving?
	(Circle One): a. North b. Northeast f. Southwest
	c. East g. West
	d. Southeast h. Northwest 11.4
	7.2 How fast were you moving? 13.11 miles per hour. 1570
	7.3 Did you stop at any time while you were looking at the object?
	7.3 Did you stop at any time while you were looking at the object?
	(Circle One): Yes or No
	(Circle One): Yes or No What direction were you looking when you first saw the object?
•	(Circle One): Yes or No

Seconds

Minutes

or about 6 minutes

	(Circle One):	a. North	Č	South Southwest
		d. Southeast	g.	West
		the following to to the above ques		w certain you are of eceding question (8 and
		a. Certain b. Fairly certain		Not very sure Just a guess
	Were you wearing e	ye glasses when you	u saw the o	bject? (Circle One):
	Yes or No			
	How was the object	seen?		
			eld f.	Through theodolite Through sunglasses Through open space Other of photographic film
				The state of the s
•	What do you rememb object?	er about the weath		ns at the time you saw the
•	4		er conditio	
•	object?	le One)	er conditio	ns at the time you saw the
•	object? 11.1 CLOUDS (Circ. a. Clea b. Hazy	le One) r sky	er conditio	ns at the time you saw the HER (Circle One) Dry Fog, Mist, or light rain
•	object? 11.1 CLOUDS (Circ. a. Clea b. Hazy C. Scat	le One) r sky tered clouds	er conditio	ns at the time you saw the HER (Circle One) Dry Fog, Mist, or light rain Moderate or heavy rain
	object? 11.1 CLOUDS (Circ. a. Clea b. Hazy C. Scat d. Thic	le One) r sky	er conditional description of the condition of the conditional description of the conditional description of the conditional description of the condition of t	ns at the time you saw the HER (Circle One) Dry Fog, Mist, or light rain
	object? 11.1 CLOUDS (Circ. a. Clea b. Hazy C. Scat d. Thic	tered clouds k or heavy clouds t remember	er condition 11.3 WEAT a. b. c. d. e.	HER (Circle One) Dry Fog, Mist, or light rain Moderate or heavy rain Snow
	a. Cleab. Hazy c. Scat d. Thic e. Don'	tered clouds k or heavy clouds t remember One)	er condition 11.3 WEAT a. b. c. d. e.	HER (Circle One) Dry Fog, Mist, or light rain Moderate or heavy rain Snow Don't remember
	object? 11.1 CLOUDS (Circ. a. Clea b. Hazy C. Scat d. Thic e. Don' 11.2 WIND (Circle a. No w Slig	tered clouds k or heavy clouds t remember One) ind ht breeze	er condition 11.3 WEAT C. d. d. e. 11.4 TEMP	HER (Circle One) Dry Fog, Mist, or light rain Moderate or heavy rain Snow Don't remember ERATURE (Circle One) Cold Cool
	object? 11.1 CLOUDS (Circ. a. Clea b. Hazy C. Scat d. Thic e. Don' 11.2 WIND (Circle a. No w Slig c. Stro	tered clouds k or heavy clouds t remember One) ind ht breeze	er condition 11.3 WEAT C. d. d. e. 11.4 TEMP	HER (Circle One) Dry Fog, Mist, or light rain Moderate or heavy rain Snow Don't remember ERATURE (Circle One) Cold

12. Estimate how long you saw the object?