PROJECT 1007 3 RECORD

I. DATE TIME GROUP 03/2200 CDT	2. LOCATION
1 04/0300Z	CAMBRIDGE CITY, INDIANA
3. SOURCE	Insufficient Data
Civilia:	Observer telephoned the Duty Officer to report signting a
1. HUMBER OF OBJECTS	UFO. A Form 117 was sent to the observer but has not seen returned as of 3 Jul 69. See 4 May 69 also for sighting by
Unknown	the observer.
5. LENGTH OF OBSERVATION	11. BRIEF SUMMARY AND ANALYSIS
30 minutes	
6. TYPE OF OBSERVATION	
Ground-Visual	
7. COURSE	
11-1	
S. PHOTOS	
[] Yes	
XX No	
9. PHYSICAL EVIDENCE	
[] Y	
N Ho	

22. HAVE YOU EVER S LOCATION.	EEN THIS OR A SIMILAR PI	HENOMENON BEFOR	ET YES NO.	IF "YES," GIVE DAT	EAND
			/		
. WAS ANYONE WITH	YOU AT THE TIME YOU SA	W THE PHENOMENO	N7 TYES NO.	IF "YES," DID THEY	SEE IT TOO?
. LIST THEIR NAMES	AND ADDRESSES				
WIF					
4.	GIVE THE FOL	LQWINGHING	TION ABOUT YOU	RSELF	
AS	PERMINDLE MANAGEMENT				
	anter y material form		A: mal	TIMA	
Company of the season	Bride at annual services	AGE	5111	+11011/T	
	The second secon	nit Parameter Con	73	MALE	FEMALE
5. WHEN AND TO WHO	M DID YOU REPORT THAT	YOU HAD SIGHTED	THIS PHENOMENON?		
AME			MONTH	YEA!	R
6. DATE YOU COMPLE	ETED THIS QUESTIONNAIR				
		DAY	MONTH	YEA	3

PAGE B OF 9 PAGES

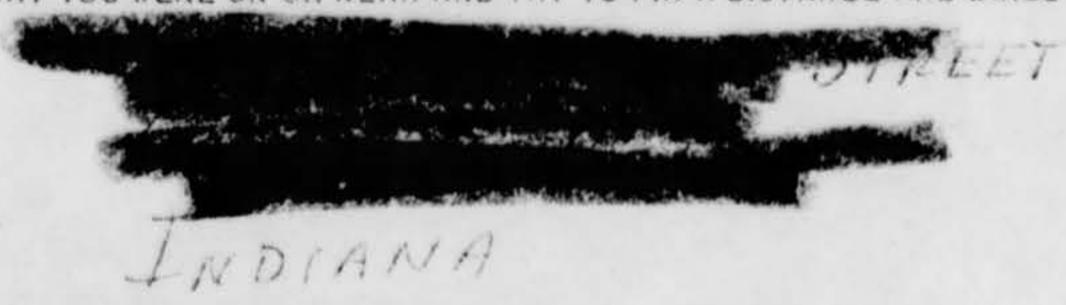
Muty officia Col

SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

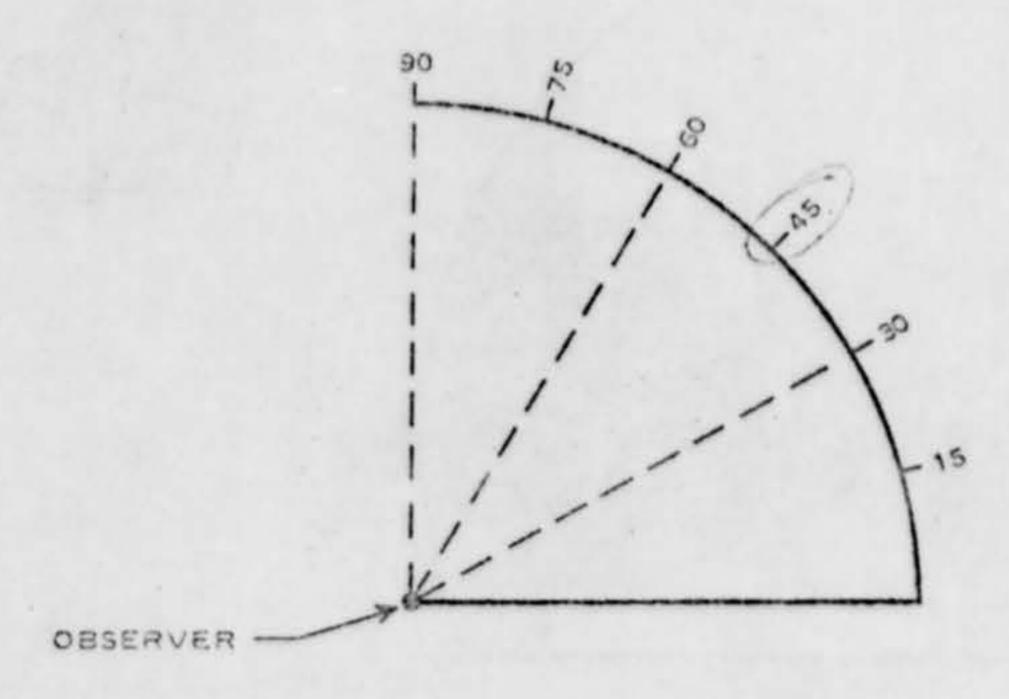
BUDGET BUREAU APPROYAL NUMBER 21-R358

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SE	E THE PHENOMENON?	DAY 04	MONTH	1AY YEAR	1969
2. WHAT TIME DID YO	OU FIRST SIGHT THE PH	ENOMENON?		457 DA.M.	
3. WHAT TIME DID YO	OU LAST SIGHT THE PHE	HOUR	STE MINUTES.	11/19 AT A.M.	[] P.M.
4. TIME ZONE	DAY	LIGHT SAVINGS	STAN	NDARD	
EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
A HAND DRAWN MA	AP WHERE YOU WERE ST	ENOMENON? IF IN CITY, ANDING WITH REFERENCY Y TO FIX A DISTANCE AN	CE TO THE ADDRESS.	IF IN THE COUNTRY, I	DENTIFY THE

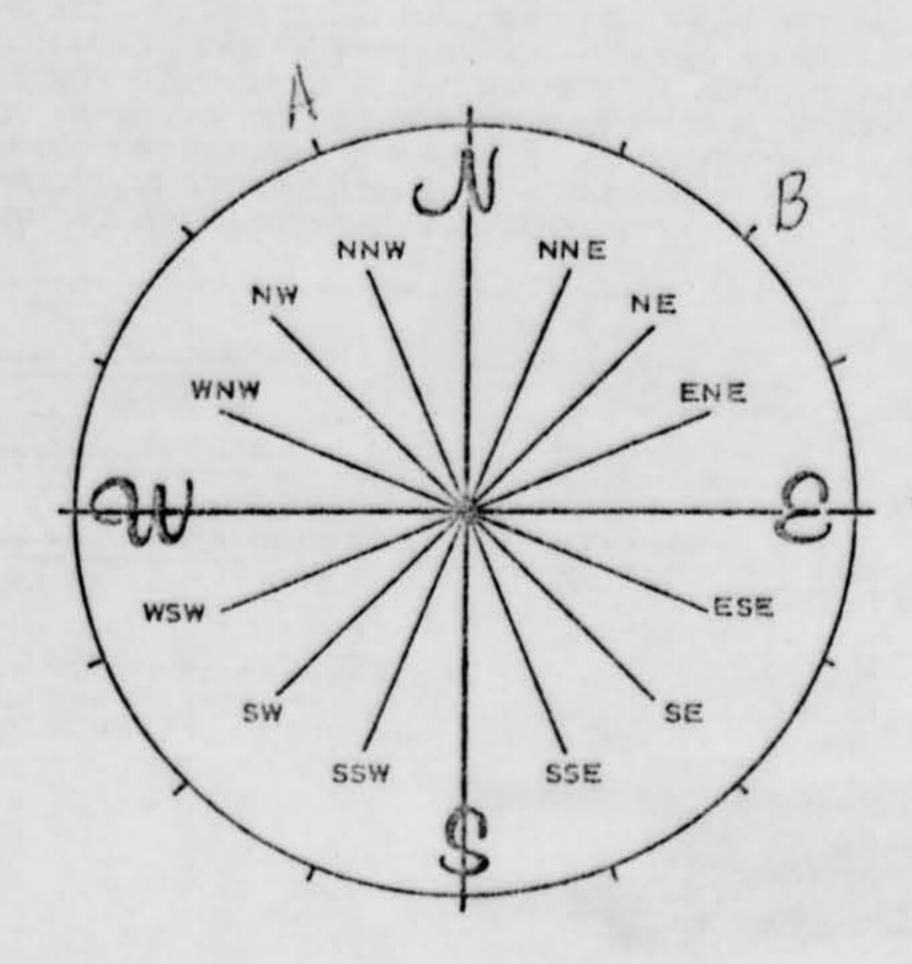


6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

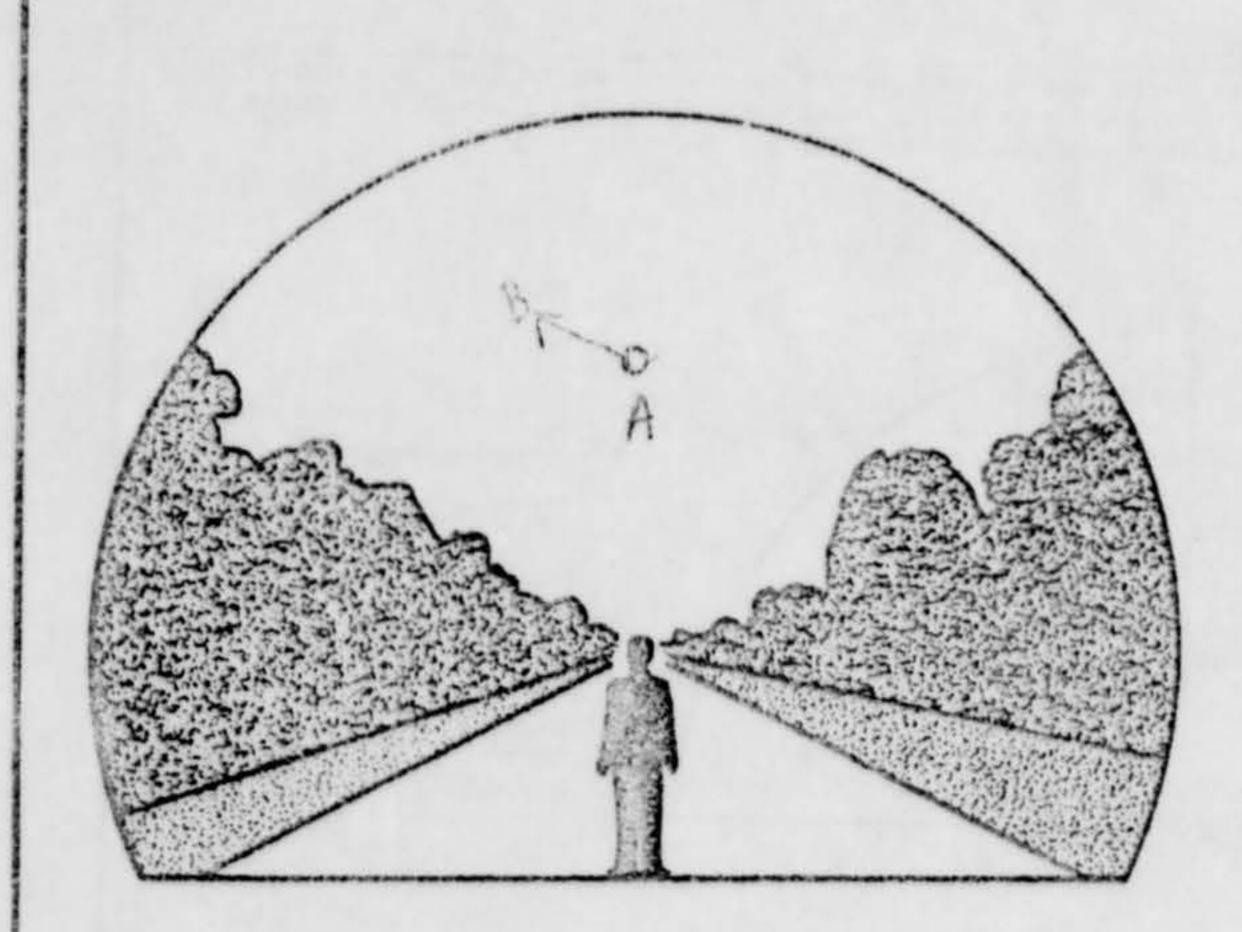


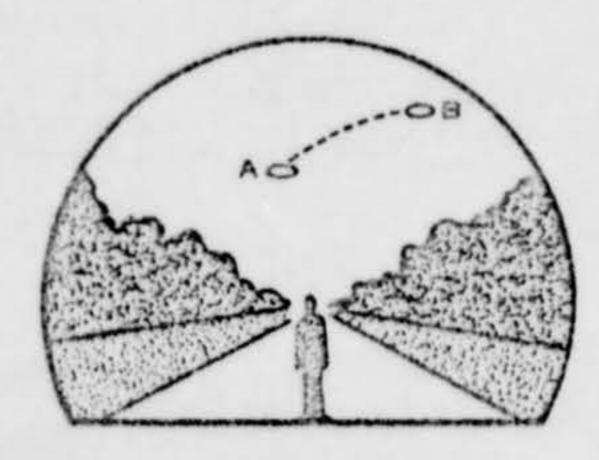
FORM 117

BA. HOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. PEFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





θ.	WHERE WERE	YOU WHEN YOU SAW THE	PHEN	OMENON? (Check appro	priate b	locks.)
X	OUTDOORS		T	IN BUSINESS SECTION O		**************************************
	IN BUILDING		X	IN RESIDENTIAL SECTIO	NOFC	ITY
	IN CAR AS DRIVE	ER AS PASSENGER		IN OPEN COUNTRYSIDE		
	IN BOAT			NEAR AIRFIELD		
	IN AIRPLANE [] AS PILO	T AS PASSENGER		FLYING OVER CITY		
	OTHER			FLYING OVER OPEN CO	UNTRY	
				OTHER		
Α.	M/HIF	YOU WERE IN A VEHICLE	, сом	PLETE THE FOLLOWIN	G:	
	WHAT DIRECTION WERE	YOU MOVING?	ном	FAST WERE YOU MOVING	?	
	NORTH	EAST				
	SOUTH	WEST	Garage V 607-001	YOU STOP ANYTIME WHILL	E OBSE	RVING THE
	NORTHEAST	SOUTHEAST				
	NORTHWEST	SOUTHWEST		YES		□ NO
DID		THERE? S' [YES [NO. IF "YES." AND WHERE THEY WERE IN T				
9.		HOW LONG WAS THE F	HENO	MENON IN SIGHT?		
LEN	GTH OF THE		1	CERTAIN OF TIME	IN	OT VERY SURE
	STILL IN	TROGRESS	-	FAIRLY CERTAIN	,	UST A GUESS
MOV	THE PHENOMENON IN SIGHT EMENT OR THE BEHAVIOR OF PANCES ON PREVIOUS SKETS	CONTINUOUSLY? [] YES F THE PHENOMENON, AND DE	[]NO.	IF "NO," INDICATE WHEN E SUCH MOVEMENT OR BE	HERTH	IS IS DUE TO YOUR INDICATE DISAP-

	ARRANGED. DID THIS ARRANGEMEN	NT CH	MENON, HOW MANY WERE THERE? DRAW ANGE DURING THE SIGHTING?	A PICT	TURE TO SHOW HOW THEY WERE
11.		C	ONDITIONS (Check appropriate blocks.)		
Α.	SKY	В.	WEATH	ER	
	DAY		CUMULUS CLOUDS (Low fluffy)		FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
	NIGHT	1	bone)		LIGHT RAIN OR DRIZZLE
X	CLEAR		NIMBUS CLOUDS (Rain)		HAIL.
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET
	COMPLETELY OVERCAST	1	(Thunderstorms)		UNKNOWN
			HAZE OR SMOG	V	NONE OF THE ABOVE
C. 11	THE SIGHTING WAS AT TWILIGHT	OR N	IGHT, WHAT DID YOU NOTICE ABOUT THE	STARS	AND MOON?
(1)	STARS	(2)	MOON	1	
	NONE		BRIGHT MOONLIGHT	TX	NO MOONLIGHT
	AFEW	1	MOON WITH HALO		UNKNOWN
7	MANY	1	MOON HIDDEN BY CLOUDS		
	UNKNOWN	1	PARTIAL (New or quarter)		
	HE PHENOMENON?	THE	SUN VISIBLE? YES NO. IF "YES,"	WHER	
	IN FRONT OF YOU		TO YOUR RIGHT		OVERHEAD (Near noon)
-	IN BACK OF YOU	L	TO YOUR LEFT	1	UNKHOWN
		RIAL	IATION PRESENT DURING THE SIGHTING, ILLUMINATION, SPECIFY DISTANCE TO LI		The state of the s
F I	T WAS SOLID OR TRANSPARENT, WHE PPEARED AS A POINT OF LIGHT. THER OBJECT IN YOUR FIELD OF	IN DIC	AT A STAR ORAS	SCRIB RIBE T TO OBJ	E YOUR IMPRESSION OF WHETHER HE SHAPE OR INDICATE IF IT ECTS, LIKE STARS, A LIGHT OR

PAGE 4 OF 9 PAGES

13.	DIO THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGH	T LINE?		X	
STAND STILL AT AN	YTIME!	*		1
SUDDENLY SPEED U	P AND RUN AWAY?	X		
BREAK UP IN PARTS	S AND EXPLODE?		X	
CHANGE COLOR!			X	
GIVE OFF SMOKE?			X	
CHANGE BRIGHTNES	5S?		X	
CHANGE SHAPE?			X	
FLASH OR FLICKER	?		X	
DISAPPEAR AND RE	APPEAR?		X	
SPIN LIKE A TOP?				X
MAKE A NOISE?			X	
FLUTTER OR WOSSI	LE?	7	X	
te water poem vou	D ATTENTION TO THE OUTNOMENOUS			

14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

WAS LAYING ON PORCH AND JUST NOTED IT,

A. HOW DID IT FINALLY DISAPPEAR?

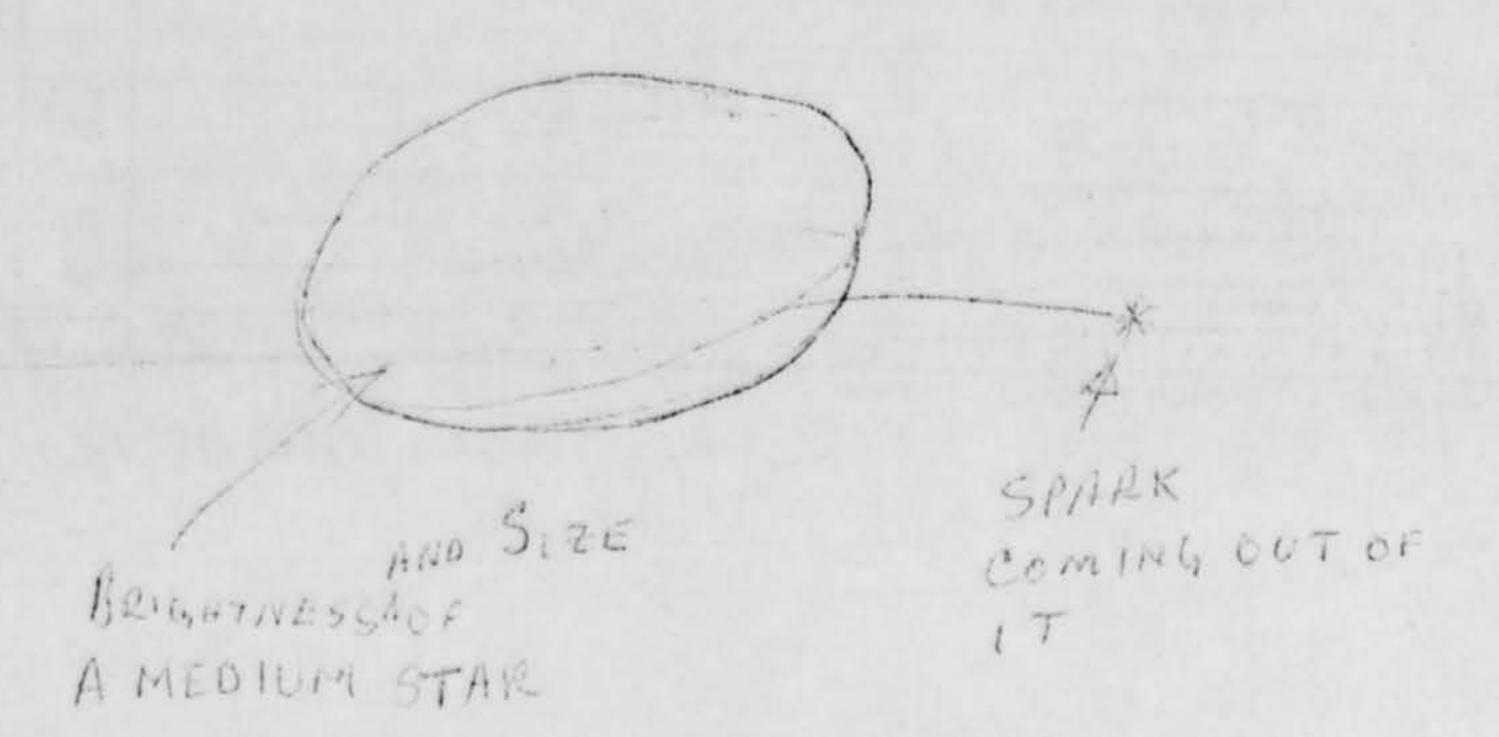
LOST SIGHT OF IT AT ACERTAIN PLACE,

AMERICA TOBE COMING BACK AND THEN DISAPPEARS

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

APPEARED TO BE GOING BEHIND CLOUDS

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

COMPLETELY COVERED

WINDSHIELD	S		CAMERA VIE	WER	,		
WINDSHIELD	5		BINOCULARS				
AND REAL PROPERTY AND PERSONS ASSESSED.			TELESCOPE				
SIDE WINDO	OF VEHICLE		THEODOLITE				
WINDOWPAN	E		OTHER				
DO YOU ORDIN	ARILY WEAR GLASSES?	YES NO	B. DO YOU USE READING GLASSES! YES NO				
	R IMPRESSION OF THE SPEE GIVE ESTIMATE OF SPEED			GIVE ESTIMATE OF DIS	자신 이 경우 경우에 가장 시작을 하는 사람들이 살아왔다. 이 아들에게 하는 것이 없는 것이 없는 것이 없는 것이다.		
WOULD BEAR S COMMON OBJE	T WE MAY OBTAIN AS CLEAR JECT OR OBJECTS WHICH, WE SOME RESEMBLANCE TO WHA CT AND WHAT YOU SAW. O TOM BRILLIAN ING OFF.	TEN PLACED IN	THE SKY, SIMILAR TO	AND DIFFERENCES BE	HE PHENOMENON,		
DID YOU NOTIC	ACHINERY IN THE VICINITY?	YES N	FROM THE PHENOME! O. IF "YES," DESCRI	ON OR ANY EFFECT OF	N YOURSELF.		

			F "YES," GIVE DAT	I E AND
BMAY 1969 AND D	ECON NOV.1	967		
SAME LOCATION EAST	T OUT OF I	MOLANAPOLIS	Berween Do	BUCH & STAR
WAS ANYONE WITH YOU AT THE TIME YOU SAW				
LIST THEIR NAMES AND ADDRESS				
The second of th	maximum and a second	Clarken and a second		
	alt a little and a second	The second second		
GIVE THE FOLLO	WING INFORMATIO	N ABOUT YOURS	ELF	
ST NAME ELDOWNAMES MOON SHAME				
Disserted Zip Code)	and the second			
	BRIDGE CIT	TY, LIDIAN	A 47.3	27
LEPHOLO	AGE	,	V	
DICATE ABOUTIONAL INFORMATION INCLUDING &	OF UDATION AND AN	Y EXPERIENCE WHI	MALE	FEMALE
WHEN AND TO WHOM OUR YOU REPORT THAT YO	U HAD SIGHTED THE	SPHENOMENONS		
WHEN AND TO WHOM DID YOU REPORT THAT YOU NO OTHERS	U HAD SIGHTED THIS	S PHENOMENON?		
		S PHENOMENON?	YEA	AR

PAGE 8 OF 9 PAGES

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 43433



REPLY TO

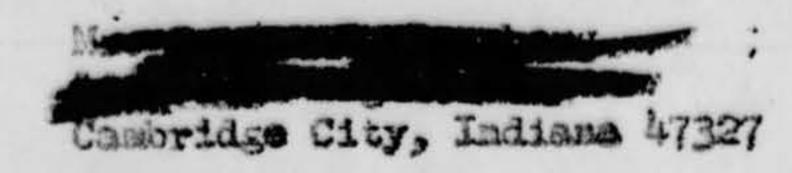
SUBJECT:

TDPT (UFO)

....

UFO Observation, 3 and 4 May 1969

TO:



Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

RECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

14 MAY 1959

Cuty officer & 34

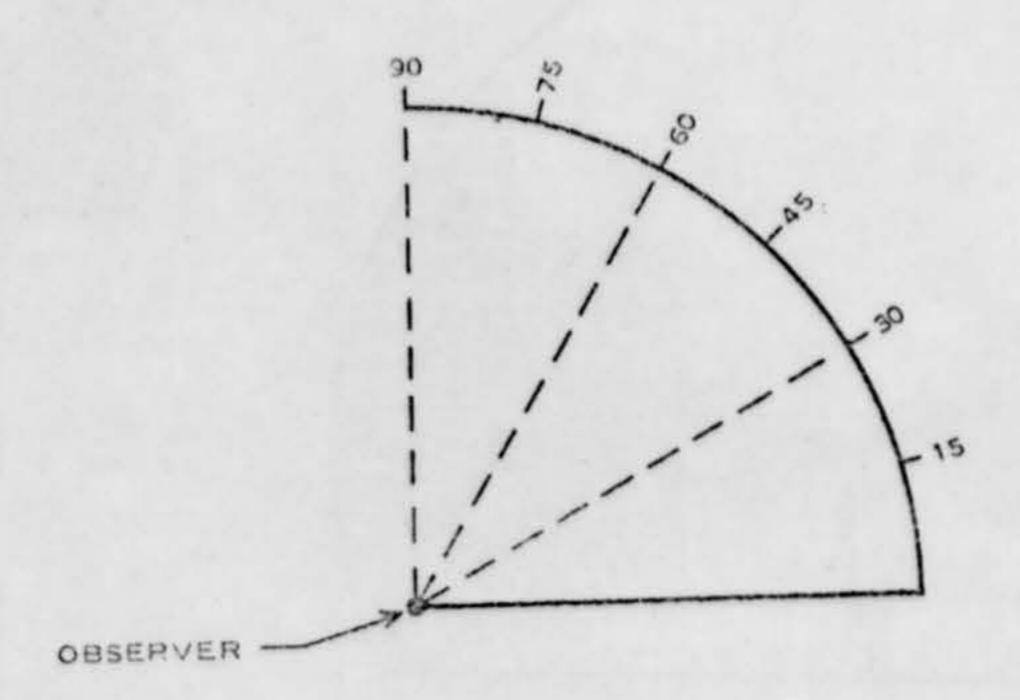
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL NUMBER 21-R238

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. ANSWER ALL OF THE QUESTIONS WITHOUT YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR NEEDED FOR NARRATIVE OR SKETCHES PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

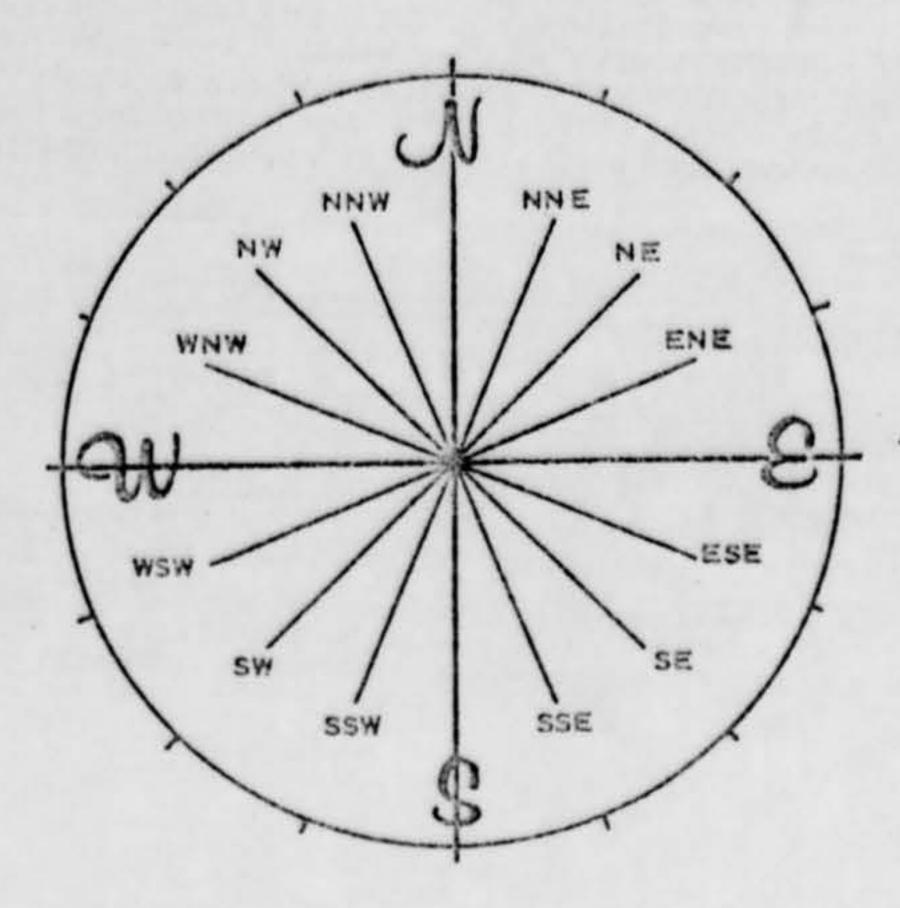
10/0				~	01 101.0
1.	WHEN DID YOU SEE	THE PHENOMENON!	DAY	MONTH	147 YEAR 17
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHE	NOMENON?	MINUTES	
3	WHAT TIME DID YOU	LAST SIGHT THE PHE	NOMENON?	MINUTES	
	TIME / ZONE		IGHT SAVINGS	PACIFIC	OTHER
5	WHERE WERE YOU WAS A HAND DRAWN MAN HIGHWAY YOU WERE	WEN YOU SAW THE PH	ENOMENON? IF IN CITY.	GIVE THE NEAREST STR	EET ADDRESS AND INDICATE ON IN THE COUNTRY, IDENTIFY THE E RECOGNIZABLE LANDMARK.

6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HOPIZON, OR SKYLINE. WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE FORIZON THE PHENOMENON WAS WHEN LAST SEEN.

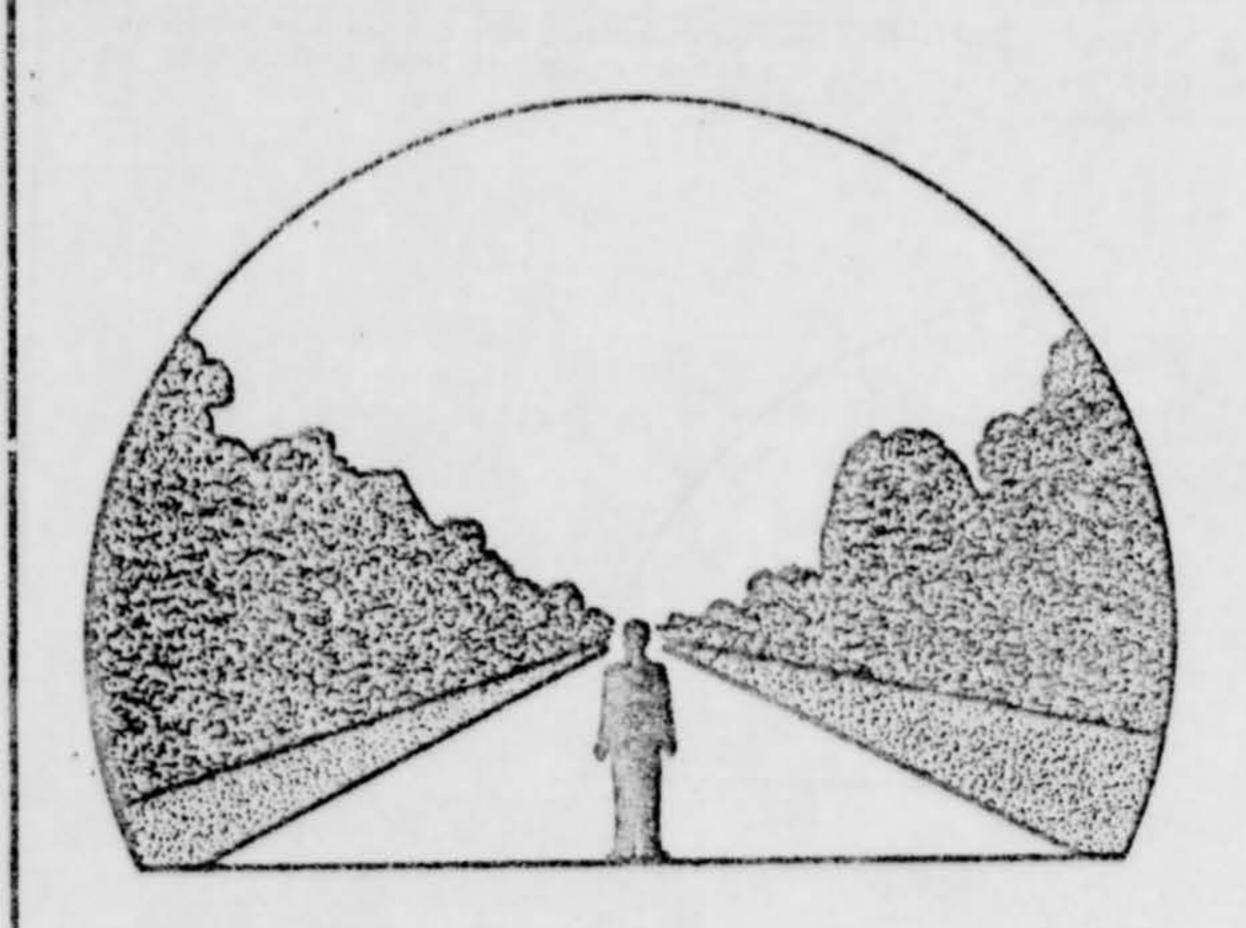


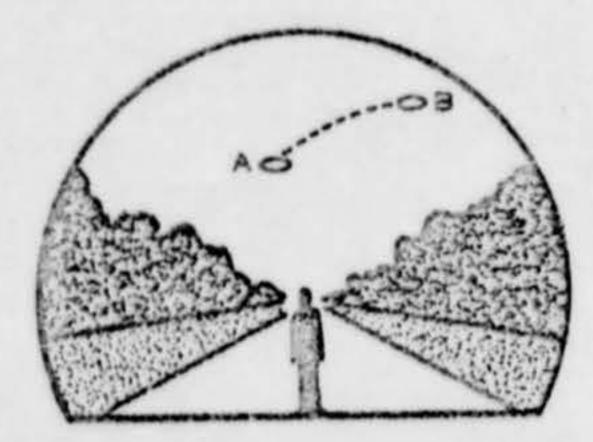
AF FORM 117

GA. HOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





. /	WHERE WERE Y	OU WHEN	YOU SAW THE	PHENO	MENON? (Check appro	opriate b	locks.)
OUTDOORS					IN BUSINESS SECTION C	FCITY	
IN BUILDING					IN RESIDENTIAL SECTION	ON OF C	ITY
IN CAR	AS DRIVER	A	SPASSENGER		IN OPEN COUNTRYSIDE		
IN BOAT					NEAR AIRFIELD		
IN AIRPLANE	AS PILOT	A	S PASSENGER		FLYING OVER CITY		
OTHER					FLYING OVER OPEN CO	UNTRY	
					OTHER		
	IF Y	OU WERE	IN A VEHICLE,	, COMP	LETE THE FOLLOWIN	G:	
WHAT DIREC	CTION WERE YO	OU MOVING	G?	HOW	FAST WERE YOU MOVING	3?	
NORTH		EAST					
SOUTH		WEST		The state of the s	OU STOP ANYTIME WHILE	E OBSE	RVING THE
NORTHEAST		SOUTHE	AST				
NORTHWEST		SOUTHWE	EST		YES'		☐ NO
ID YOU NOTICE A	THAN	-10	TANG IE "YES "	DESCR	BE WHEN THEY WERE I	N SIGHT	RELATIVE TO THE T
NO YOU NOTICE A	THAT A	-10 TYES [BE WHEN THEY WERE I		
NO YOU NOTICE A	THAT A	TYES (THEY WERE IN T	HESKY			
F SIGHTING THE F	THE NOMENON AN	HOWLO	THEY WERE IN T	HENON	RELATIVE TO THE POS	TTION OF	
POU NOTICE AND THE P	THAT A	HOWLO	THEY WERE IN T	HENON	ENON IN SIGHT?	ITION OF	THE PHENOMENON.
ENGTH OF TIME	30 M/ ERMINED?	HOW LO	ONG WAS THE P	HENON	ENON IN SIGHT?	THER TH	THE PHENOMENON.

11.		C	ONDITIONS (Check appropriate blocks.)		
١.	SKY	В.	WEATHER	1	
	DAY		CUMULUS CLOUDS (Low fluffy)		FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-		HEAVY RAIN
-	NIGHT		bone)		LIGHT RAIN OR DRIZZLE
	CLEAR		NIMBUS CLOUDS (Rain)	andine.	HAIL.
400	PARTLY CLOUDY		CUMULONIMBUS CLOUDS		SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)		UNKNOWN
			HAZE OR SMOG	/	NONE OF THE ABOVE
11	THE SIGHTING WAS AT TWILIGH	TOR	HIGHT, WHAT DID YOU NOTICE ABOUT THE ST	ARS	AND MOON?
	STARS	(2)	MOON		
	HONE		BRIGHT MOONLIGHT	/	NO MOONLIGHT
	AFEW		MOON WITH HALO		UNKNOWN
1	MANY		MOON HIDDEN BY CLOUDS		
	UNKNOWN		PARTIAL (New or quarter)		
	IN FRONT OF YOU		TO YOUR RIGHT		OVERHEAD (Neur noon)
-	IN BACK OF NOU		TO YOUR LEFT		UNKNOWN
SF	. 1)	STRIAL	ILLUMINATION, SPECIFY DISTANCE TO LIGH		
SI	PECIFY THE MAJOR SOURCE OF FREET LAMP, ETC. FOR TERRE	HE PH	ENOMENON, INDICATING WHETHER IT APPEAR	RED	DARK OR LIGHT, WHETHER I
SI	TWEET LAMP, ETC. FOR TERRE	HE PH	ENOMENON, INDICATING WHETHER IT APPEAR OUS AND WHAT COLORS YOU NOTICED. DESC ER EDGES HERE SHARP OR FUZZY. DESCRIE CATE COMPARISONS WITH OTHER OBSERVED	RED	DARK OR LIGHT, WHETHER I E YOUR IMPRESSION OF WHET HE SHAPE OR INDICATE IF IT

13. DID THE PHENOMENON	YES	NO .	MINKNOWN
MOVE IN A STRAIGHT LINE?		,/	
STAND STILL AT ANYTIME?		,	
SUDDENLY SPEED UP AND RUN AWAY?			
BREAK UP IN PARTS AND EXPLODE?		-	
CHANGE COLOR?		-	
GIVE OFF SMOKE?		-	
CHANGE BRIGHTNESS?		Charles	
CHANGE SHAPE?		/	
FLASH OR FLICKER!		-	
DISAPPEAR AND REAPPEAR?		-	
SPIN LIKE A TOP?		-	/
MAKE A NOISE?		- Carried	
		-	
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?			
A. HOW DID IT FINALLY DISAPPEAR!			
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILD YES NO. IF "YES," DESCRIBE.	DINGA	TANY	TIME?

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.
16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE
PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.
PAGES OF S PAGES.

(40)

EYEGLASSES	
	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
A. DO YOU ORDINARILY WEAR GLASSES? TYES NO	B. DO YOU USE READING GLASSES? YES NO
18. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE
20. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DE COMMON OBJECT AND WHAT YOU SAW.	THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON. SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
21. DID YOU NOTICE ANY ODOR. NO.SE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES	PROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
21. DID YOU NOTICE ANY ODOR. NO.SE, OR HEAT EMANATING	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE AN IF "YES," DESCRIBE.	