PROJECT 10073 RECORD 2. LOCATION Costo, Lvania, Va. 10. CONCLUSION ... Swarte Possible+ (BIRD) Sivil. 4. NUMBER OF OBJECTS 5. LENGTH OF OBSERVATION 11. BRIEF SUMMARY AND ANALYSIS Observer sighted an object that darted like a hird executit did not have any wings. The object appeared as a burner 10 minutes 6. TYPE OF OBSERVATION steel blue bird and when first feen was hovering over dog house. The object disappeared at tree top fende in the Ground Visual woods to the NNE. 7. COURSE COMMENTS: The observer states several times that the of -! ect looked similar to a bird except no wings could be seen! NNE She further states that the object was just above the ..el... 8. PHOTOS of thehouse and was between 20 ft and 1 mile away. state's that "I went on down the steps and to the ead of 7 Yes No No the yard still watching what I thought was a new bird. It seems possible that the observer did actually see a 9. PHYSICAL EVIDENCE bird under unusual conditionss. D Yes ONXX

FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

	GLASSES	CAMERA VIEWER
SUNG	LASSES	BINOCULARS
WIND	SHIELD	TELESCOPE
SIDE	WINDOW OF VEHICLE	THEODOLITE
WIND	DWPARE	OTHER
DO YOU	ORDINARILY WEAR GLASSES! TES	B. DO YOU USE READING GLASSES? TYES HO
	HENCH! GIVE ESTIMATE OF SPEED STORE	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON! GIVE ESTIMATE OF DISTANCE 20 TE.
A COM	MON OBJECT OR OBJECTS WHICH, WHEN PLACED IN	POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, SCRIBE SIMIL ARITIES AND DIFFERENCES BETWEEN THE
		issi le pulled along as though floating gag motion. We have bets and night have bets and night have be was no win spread.
DID Y	OU NOTICE ANY ODOR, NOISE, OR HEAT LMANATING	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF,
AHIMA	OU NOTICE ANY ODOR, NOISE, OR HEAT LMANATING LIS OR MACHINERY IN THE VICINITY! TYES	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NO. IF "YES," DESCRIBE.  Lid not 13 ml. got non
2.	OU NOTICE ANY ODOR, NOISE, OR HEAT LMANATING WES OR MACHINERY IN THE VICINITY! BYES DI  So were excited but a	FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NO. IF "YES," DESCRIBE.
DID TH	55 mm exected ent	tid net 12 mb. get ren -1
DID TH	SS were executed but a	tid net 12 mb. get ren al

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

I started out of the house to ter some newly transplated plants an sauce or the steps a cement do look towar the north. It was just growing dusk and I was surprised by what & ened at "brst to be a bright, teal has hird howering over the dog house. I went on down the ttens and to the end of the yard still wetching what I thought was a new bird.

I empted the water and re urned watching it al the while. I realized that it couldn't be a bird. It stayed all this time over the dog house and gaine only about five feet beyond it - and just a ove it. As I approached it continued on beyond it lessurely, urring as though a partial rotation and glintin and rightening almost like a firefly would had it been that large and of this tell color. There we no sound and no wir rotion - in act no wing definituion at all. It gradually disappeared irto the matherian durkness and the woodland beyond. It reflecte or gloed and darkened alternately well beyond the mach of our mi bt light.

The dogs did not bark but they din't wond to come in out of the pen and

t an se red to be quite excited.

Once Toffore in 1963 I saw a similar and smaller object perform in hearly the same fashion while returning from work one winter night. This was late February or early March and driving about 9:30 at night on the wooded road ar object floated in front of the car about mid vision drifted slowly to the right and of into the woods. It was an enlon ated pear shape and clowed constantly with only slight pulsation and with this some blue teel ixxx i to se color. At the time I though it might be some sort of electronic finding de ise that had been rele sed by the jets that sometimes come over. I was comming home from Washington and I id not persue the matter because it was late and colled and I had work to do. This was about 2 miles from home,

my houds and Please oxens. The typing. Entfering for force repairs in cold weather.

Col. nippler wants us to send a 117 to this lady.

Spotsylvania, Va. 22553

She has been seeing UFO's over her kennels. (Blue green lights)
Col Hippler wants us to send a copy of the 117 to Colorado
because her dogs howl when the UFO's are near.

DEPARTMENT OF THE AIR FORCE
HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC)
WRIGHT-PATTERSON AIR FORCE BASE. OHIO 45433

REPLY TO

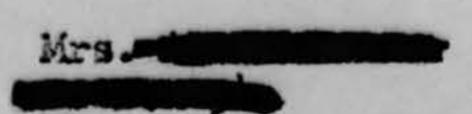
TDPT/UFO

SUBJECT:

UFO Observation ..

DEC 1 3 1967

TO:



Spotsylvania, Virginia 22553

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

JAMES C. MANATT, Colonel, USAF Director of Production

1 Atch AF Form 117

Spotsylvania is only about 50 mile from Hoshington D.C. There are mile from AF lass in the area end the area of the area is guitte well correct by rada. No similar reports were received from the area on this data.

## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

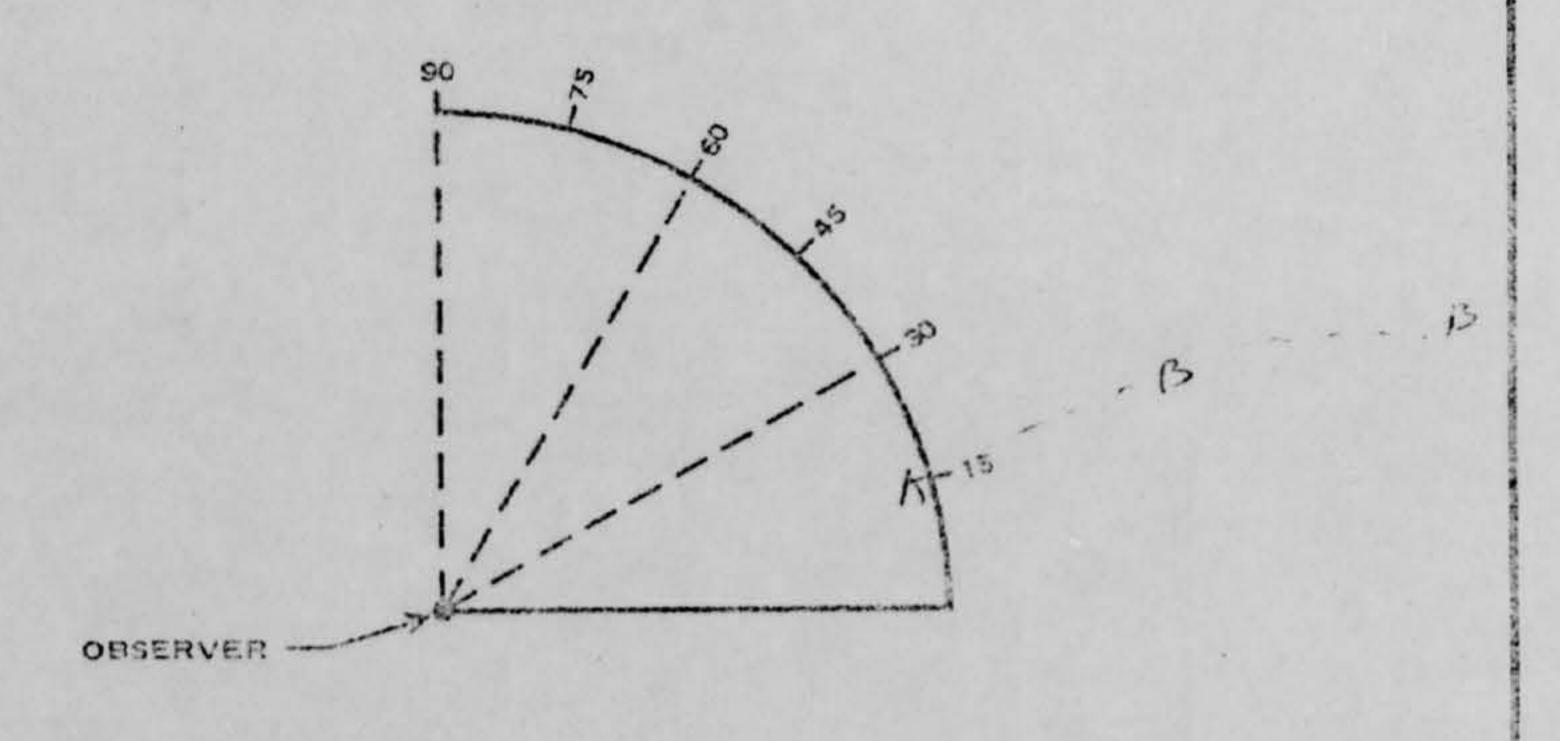
THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FID (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

I. WHEN DIE 100 JEE	THE PHENOMENON	DAY Sand	29 MONTH O	tobec YEAR_	19 53.67
2. WHAT TIME DID YO	U FIRST SIGHT THE PH	HOUR	Dug L MINUTES_	[] A.M.	Ø₽.M.
3. WHAT TIME DID YO	U LAST SIGHT THE PHE	HOUR	A 10 hund	CETTE DA.M.	Ø P.M.
4. TIME/ZONE	DAY	LIGHT SAVINGS	STAND	ARD	
E EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
		ENOMENON? IF IN CITY	GIVE THE NEAREST ST		A THE RESERVE OF THE PARTY OF T

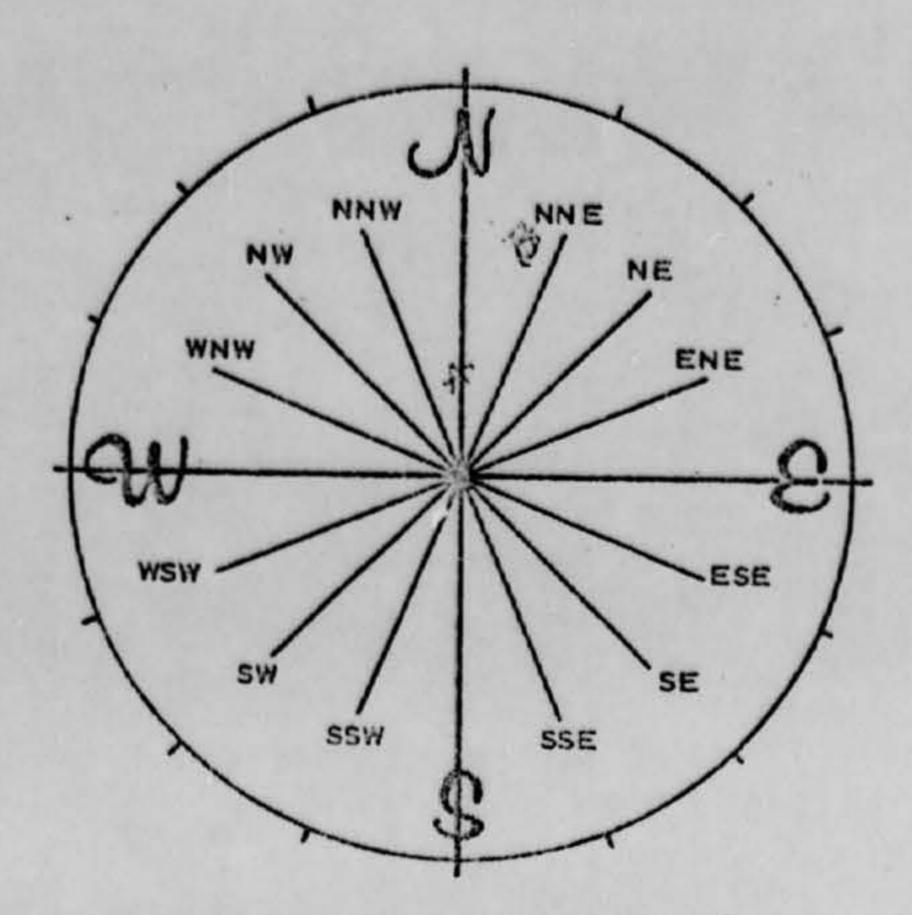
HIGHWAY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.

I had gone out the door to water a plant newly set out. Looked toward the north barn to see if cattle had com down to gate. Dog kennel is at immediate right across frive way. The object was over - or nearly over do house and attracted my attention by its metalic brightness. I thought at first it must be a tool reflecting the night light which was just comming on with the dusk. Twillight was riill in the north western sky behind it. It diaged and darted like a bird, but there was no wing spread to support it. I recover a bird would soon have been out of the reflective light and would appeared as a dark object against the twilight. this t ing kept its glinting brightness all the way to the woods the other end of the pasture.

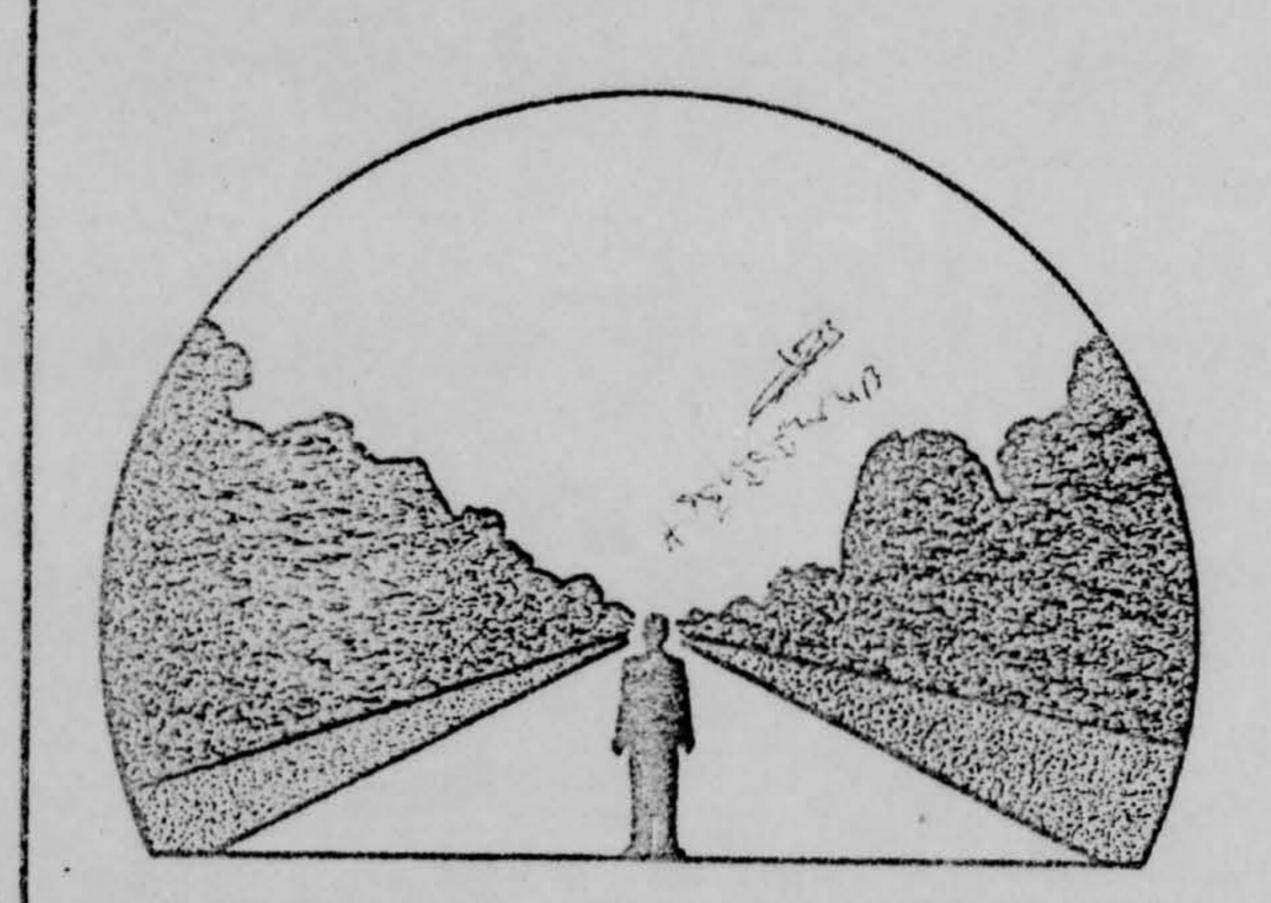
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.

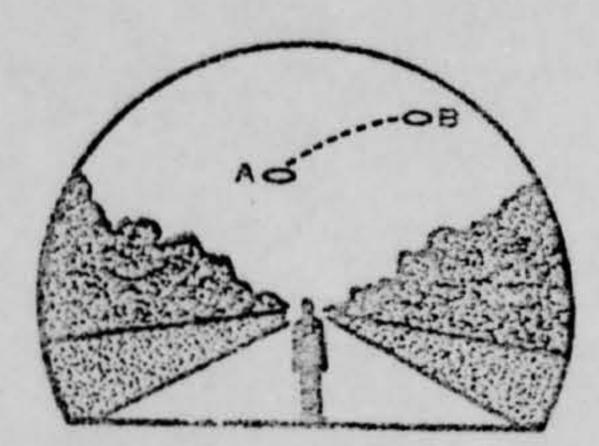


SA. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT THE LARGER SKETCH.





	RANGED. DID THIS ARRANGEME		ANGE DURING THE SIGHTING?	PICTURE TO SHOW HOW THEY WERE
2		C	ONDITIONS (Check appropriate blocks.)	
	SKY	В.	WEATHER	
	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
	NIGHT		bone)	LIGHT RAIN OR DRIZZLE
	CLEAR		NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY		CUMULONIMBUS CLOUDS	SNOW OR SLEET
,,	COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
			HAZE OR SMOG	HONE OF THE ABOVE
			IGHT, WHAT DID YOU NOTICE ABOUT THE S	TARS AND MOON?
	STARS	(2)	MOON	
	NONE		BRIGHT MOONLIGHT	' NO MOONLIGHT
	AFEW		MOON WITH HALO	UNKNOWN
	MANY		MOON HIDDEN BY CLOUDS	
	UNKNOWN		PARTIAL (New or quarter)	
				THE RESIDENCE OF THE PROPERTY
	SIGHTING WAS IN DAYLIGHT, WA	S THE	SUN VISIBLE? YES NO. IF "YES,"	THE RESIDENCE OF THE PROPERTY
		STHE	TO YOUR RIGHT	THE RESIDENCE OF THE PROPERTY
5	IN FRONT OF YOU IN BACK OF YOU ECIFY THE MAJOR SOURCE OF I	LLUMI	TO YOUR RIGHT TO YOUR LEFT NATION PRESENT DURING THE SIGHTING, SI	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR
SSC	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF T	LLUMI TRIAL	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SI ILLUMINATION, SPECIFY DISTANCE TO LIGHT  ENOMENON, INDICATING WHETHER IT APPE	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT
- SS ( )	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF T EFLECTED LIGHT OR WAS SELF- WAS SOLID OR TRANSPARENT, PPEARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD O	HE PH- LUMIN WHET!	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SI LLUMINATION, SPECIFY DISTANCE TO LIGHT ENOMENON, INDICATING WHETHER IT APPENOUS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WERE SHARP OR FUZZY. DESCRIPTIONS WITH OTHER OBSERVENT.	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IT DOBJECTS, LIKE STARS, A LIGHT OR
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- SS ( )	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF T EFLECTED LIGHT OR WAS SELF- WAS SOLID OR TRANSPARENT, PPEARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD O  IT was cleane just unl fting off	HE PH- LUMIN WHET! INDI	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SIGNATION, SPECIFY DISTANCE TO LIGHT APPEARANCE TO LIGHT APPE	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IT DOBJECTS, LIKE STARS, A LIGHT OR UCK t at might be yet. It did not change
55	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF T EFLECTED LIGHT OR WAS SELF- WAS SOLID OR TRANSPARENT, PPEARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD O  It was cleane just unl fting off its shape or flutte	HE PH LUMIN WHET INDI T IT	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SIGHTING, SIGHTING, SPECIFY DISTANCE TO LIGHT AND AND WHAT COLORS YOU NOTICED. DESCRIPTIONS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVENT.  Ind angular - shaped like a drawater - with no wigh spread danted and divad - that is	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IT DOBJECTS, LIKE STARS, A LIGHT OR Wet. It did not change why at first I tkinks.
555	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF T EFLECTED LIGHT OR WAS SELF- WAS SOLID OR TRANSPARENT, PPEARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD O  It was cleane just unl fting off its shape or flutte thought it a bird af	HE PH LUMIN TRIAL THE PH WHETE UND TO IT	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SILLUMINATION, SPECIFY DISTANCE TO LIGHT APPEARANCE TO LIGHT APPEARANCE AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WERE SHARP OR FUZZY. DESCRIPTION OF THE REDGES WERE SHARP OF OF	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IT DOBJECTS, LIKE STARS, A LIGHT OR Wet. It did not change why at first I tkixkox
- SS ( )	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF T EFLECTED LIGHT OR WAS SELF- WAS SOLID OR TRANSPARENT, PPEARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD O  It was cleane just unl fting off its shape or flutte thought it a bird af	HE PH LUMIN TRIAL THE PH WHETE UND TO IT	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SIGHTING, SIGHTING, SPECIFY DISTANCE TO LIGHT AND AND WHAT COLORS YOU NOTICED. DESCRIPTIONS AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WITH OTHER OBSERVENT.  Ind angular - shaped like a drawater - with no wigh spread danted and divad - that is	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IT DOBJECTS, LIKE STARS, A LIGHT OR Wet. It did not change why at first I tkixkox
SSC	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF TERRE	HE PHONING THE	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SILLUMINATION, SPECIFY DISTANCE TO LIGHT APPEARANCE TO LIGHT APPEARANCE AND WHAT COLORS YOU NOTICED. DESCRIPTIONS WERE SHARP OR FUZZY. DESCRIPTION OF THE REDGES WERE SHARP OF OF	UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IS DOBJECTS, LIKE STARS, A LIGHT OR UCK t at might be yet. It did not change why at first I tkixkox off - kept the virtical
SS	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF TERLECTED LIGHT OR WAS SELFT WAS SOLID OR TRANSPARENT, PPEARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD OF Its shape or flutte thought it a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if the conformation — which is shape or flutte thought if the conformation — which is shape or flutte thought if the conformation — which is shape or flutte the con	HE PHONING THE	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SINCE TO LIGHT AND THE SIGHTING, SINCE TO LIGHT AND THE SIGHT A	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IT DOBJECTS, LIKE STARS, A LIGHT OR Why at first I tkikkt  If - kept the virtical
- SS ( )	IN FRONT OF YOU  IN BACK OF YOU  ECIFY THE MAJOR SOURCE OF I REET LAMP, ETC. FOR TERRES  IVE A BRIEF DESCRIPTION OF TERLECTED LIGHT OR WAS SELFT WAS SOLID OR TRANSPARENT, PPEARED AS A POINT OF LIGHT THER OBJECT IN YOUR FIELD OF Its shape or flutte thought it a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if a bird af conformation — which is shape or flutte thought if the conformation — which is shape or flutte thought if the conformation — which is shape or flutte thought if the conformation — which is shape or flutte the con	HE PHONING THE	TO YOUR RIGHT  TO YOUR LEFT  NATION PRESENT DURING THE SIGHTING, SINCE TO LIGHT AND THE SIGHTING, SINCE TO LIGHT AND THE SIGHT A	OVERHEAD (Near noon)  UNKNOWN  UCH AS THE SUN, HEADLIGHTS OR SHT SOURCE.  ARED DARK OR LIGHT, WHETHER IT SCRIBE YOUR IMPRESSION OF WHETHER IT DOBJECTS, LIKE STARS, A LIGHT OR Why at first I tkikkix  If - kept the virtical
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3.	WHERE WERE	YOU WHEN YOU SAW TO	HE PHEN	OMENON? (Check appr	opriate	blocks.)		
7	OUTDOORS			IN BUSINESS SECTION				
	IN BUILDING			IN RESIDENTIAL SECTION OF CITY				
	IN CAR AS DRIVER AS PASSENGER		1	IN OPEN COUNTRYSIDE	E			
	IN BOAT			NEAR AIRFIELD				
	IN AIRPLANE TAS PILO	AS PASSENGER		FLYING OVER CITY				
	OTHER			FLYING OVER OPEN C	Υ			
	on fort			OTHER				
A.		YOU WERE IN A VEHIC	LE. COM	PLETE THE FOLLOWI	NG:			
	WHAT DIRECTION WERE			FAST WERE YOU MOVIN				
	NORTH	EAST						
	SOUTH WEST		DID	YOU STOP ANYTIME WHI	LE OB	SERVING THE		
NORTHWEST		SOUTHEAST	PH	PHENOMENONI				
		SOUTHWEST		TYES		□ NO		
DES	SCRIBE TYPE OF VEHICLE YOU E SIGHTING. STATE WHETHE	OU WERE IN AND TYPE OF R WINDOWS OR CONVERTIN	ROAD, T	ERRAIN OR BODY OF WAT	TER YO	U TRAVERSED DURI	NG	
010	YOU NOTICE ANY AIRPLANE	ST THEY WERE	ES," DES	CRIBE WHEN THEY WERE	IN SIG	HT RELATIVE TO THE	HE TIM	
מום	YOU NOTICE ANY AIRPLANE SIGHTING THE PHENOMENON	ST TYES WO. IF THEY WERE	ES," DES	CRIBE WHEN THEY WERE	IN SIG	HT RELATIVE TO THE OF THE PHENOMEN	HE TIME	
סום	YOU NOTICE ANY AIRPLANE SIGHTING THE PHENOMENON	AND WHERE THEY WERE	IN THE SI	OMENON IN SIGHT?	IN SIG	HT RELATIVE TO THE OF THE PHENOMEN	HE TIME	
9.	NGTH OF TIME	HOW LONG WAS T	IN THE SI	Y RELATIVE TO THE PO	IN SIG	NOT VERY SURE	HE TIME	
9.	SIGHTING THE PHENOMENON	HOW LONG WAS T	IN THE SI	OMENON IN SIGHT?	IN SIG	OF THE PHENOMEN	HE TIME	
9. LE	NGTH OF TIME  ALL T 10  W WAS TIME DETERMINED?  S THE PHENOMENON IN SIGHT	HOW LONG WAS TO	THE ST	OMENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  Lock,  IF "NO," INDICATE WI	TETHER	NOT VERY SURE JUST A GUESS	UR.	
9. LEI HO	w was time determined?  S THE PHENOMENON IN SIGHT VEHENT OR THE BEHAVIOR OF ARANCES ON PREVIOUS SKET  It continue not mane than fi	HOW LONG WAS TO	THE PHEN	OMENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  O. IF "NO," INDICATE WITH BE SUCH MOVEMENT OR	th a	NOT VERY SURE JUST A GUESS  R THIS IS DUE TO YOUR INDICATE DIS	UR AP-	
9. LE	w was time determined?  S THE PHENOMENON IN SIGHT VEHENT OR THE BEHAVIOR OF ARANCES ON PREVIOUS SKET  It continue not mane than fi	HOW LONG WAS TO  MUCH STATE THEY WERE  TONTINUOUSLY? TYPE OF THE PHENOMENON, AND TOHES.  In the dip adn dar To the feet in either	THE PHEN	OMENON IN SIGHT?  CERTAIN OF TIME  FAIRLY CERTAIN  O. IF "NO," INDICATE WITH BE SUCH MOVEMENT OR	th a	NOT VERY SURE JUST A GUESS  R THIS IS DUE TO YOUR INDICATE DIS	UR AP-	

13.	DID THE PHENOMENON	YES	NO	UNKHOWN
MOVE IN A STRAIGH	IT LINE?			
STAND STILL AT A	NYTIMET			
SUDDENLY SPEED	UP AND RUN AWAY?			
BREAK UP IN PART	S AND EXPLODE?			
CHANGE COLOR!				
GIVE OFF SMOKE				
CHANGE BRIGHTNE	55?	1		
CHANGE SHAPE?				
FLASH OR FLICKE	RP			
DISAPPEAR AND RE	EAPPEART			
SPIN LIKE A TOP!				
MAKE A NOISE?				1
FLUTTER OR WORK	BLET	<b>V</b> -		
		the state of the same of the s	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	-

## 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

I automatically looked in that direction as a cam out of the house I alleys do becaust both the logs and the cat le are in that direction. Ordinarily I don't look over the top of the dog house. The brightness of the object at racted my eyes.

## A. HOW DID IT FINALLY DISAPPEAR?

It lost itself in the woodland or disappears into the night at about tree too level in the wooded area north of the pasture.

B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

It we what just above the level of the to of the building all the time.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

21 was moning stighty and order to the 2 and was stight title an armed but 2 get the impression out it was metalie

33 35

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MF "CH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

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PAGE 6 OF 9 PAGES

LOCATION.	ON BEFORE? GTYES	HO. IF "YES," GIV	E DATE AND
WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PH	ENOMENON? FIVES	(Chara to the control of the control	
LIST THEIR NAMES AND ADDRESSES		LI NO. IF "YES," DID	THEY SEE IT TOO?
AND ADDRESSES			
ST NAME, FIRST NAME, MIDDLE NAME	NEORMATION AROU	IT VOUDON	
ST NAME, FIRST NAME, MIDDLE NAME	THE TON ABOU	TOURSELF	
DRESS (Same Classes)			
Spotsylvania Va. 22553			
LEPHONE (Area code and number)			
at work Du 3 2044 tie line 182	AGE		
DICATE ADDITIONAL INFORMATION INCLUDING OCCUPAT	58	MALE	X FEMALE
	TON AND ANY EXPER	IENCE WHICH MAY BE P	ERTINENT.
I work for the Department of State;			
the Devartient of State ;	and I an an FS	S oredo 7 .it h	
the bureau of Intelligence and	research in W	ashington.	
I was a physics main at v-			
I was a physics major at Kans	as State colle	re.	
	State of the state of		
AND THE PARTY OF T			
THE AND TO WHOM DID YOU REPORT THAT YOU HAD SIG	HTED THIS PHENOME	NON?	
HEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIG	the form	cuit tilled	Dia.
ATE YOU COMPLETE	HTHOM	11	ELB TOT
ATE YOU COMPLETED THIS QUESTIONNAIRE.			
	1 2 MONTH	v	

PAGE 8 OF 9 PAGES