

Beyond Reality

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The Latest Discoveries of ESP, The Occult & Psychic Phenomena

DECEMBER 1972 pdc

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OMENS AND SIGNS *By Zolar*

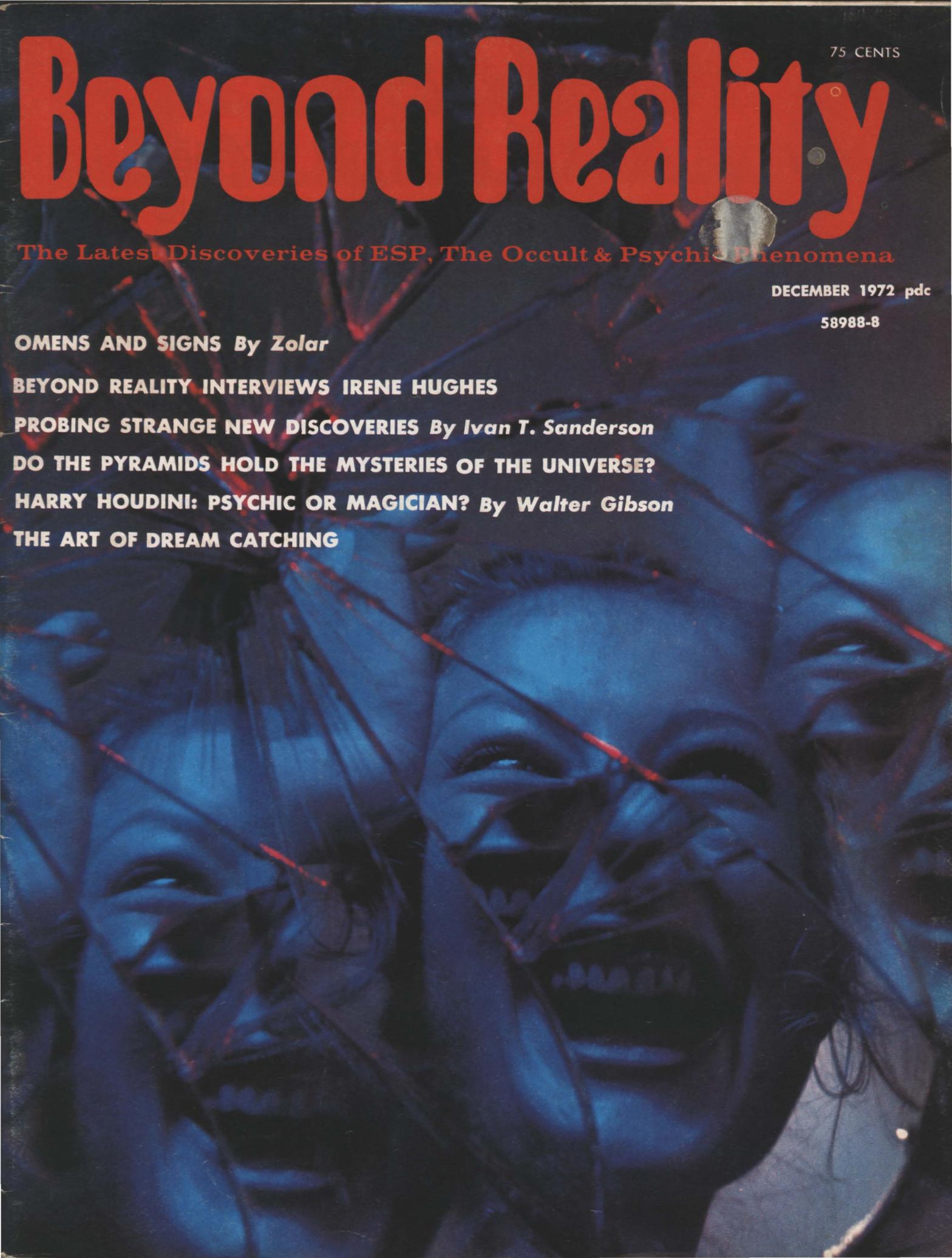
BEYOND REALITY INTERVIEWS IRENE HUGHES

PROBING STRANGE NEW DISCOVERIES *By Ivan T. Sanderson*

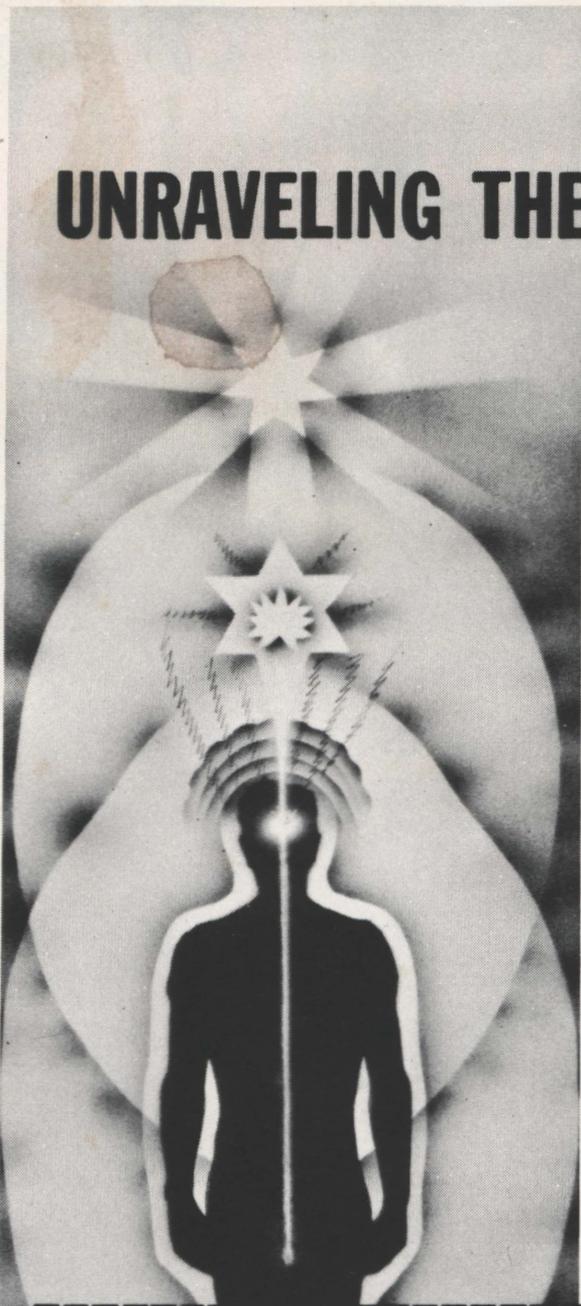
DO THE PYRAMIDS HOLD THE MYSTERIES OF THE UNIVERSE?

HARRY HOUDINI: PSYCHIC OR MAGICIAN? *By Walter Gibson*

THE ART OF DREAM CATCHING



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Beyond Reality

Vol. 1 No. 2

December 1972

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EDITORIAL OFFICES
Beyond Reality Magazine
303 West 42nd Street
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EDITORIAL



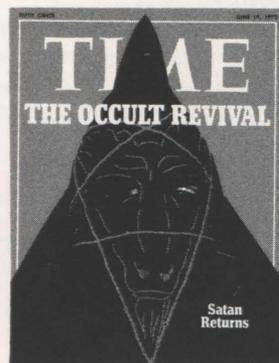
JUDGING from the amount of mail that we have been receiving, the first issue of **BEYOND REALITY** has made a successful entry into the magazine field. It also proves that a tremendous number of people are interested in the fascinating world of the occult and follow it faithfully.

In fact, as we went to press with our first issue, one of the nation's leading news magazines, *Time*, devoted its cover to the revival of the occult. Furthermore, national newspaper supplements are constantly adding to its format more and more material dealing with the occult. To mention one popular newspaper supplement, *Family Weekly*, ran a feature called **Test Your ESP**.

In all, the occult is enjoying a revival which I am certain will be felt around the world.

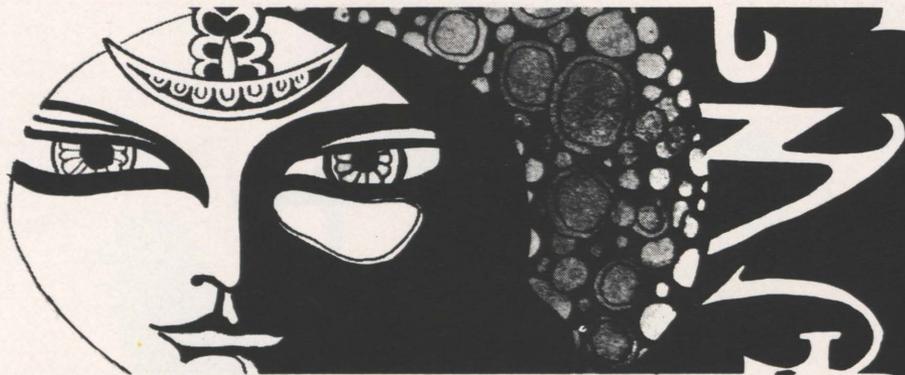
We are including a carefully designed and much thought-out questionnaire which we hope will help us in our survey to better understand our readers and discover the type of material they hope to find in future issues of **BEYOND REALITY**.

I do hope that the reader response to our second issue is as favorable as it was to our first.



Sincerely,
Harry Belil

Editorial Director / Associate Publisher



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A95 SEX CAN BE AN ART

by Charles E. Cooke

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FM 16 SEANCES AND SENSITIVES

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LETTERS

Dear Editor:

I was passing by my corner newsstand when your cover attracted my attention. The colors stood right out. I have always been interested in the Occult and am finally glad to see that someone is doing something to cater to this growing field.

As far as contents go I think your selection of material was good. I am glad to see that you're not being

sensationalistic, or printing articles glorifying black magic and Satanism.

Max Toth's article on psychic research in the Soviet Union was, in my opinion, the magazine's best piece. The photos were most impressive.

Keep up the good work.

*Tom Farber
Hollywood, California*

Dear Editor:

I couldn't believe my eyes when I saw your Magazine on the newsstand. I have been hoping for a magazine like yours for years.

I would like to see more articles by Brad Steiger, I think he is a great writer.

Please keep up with the excellent format and don't let the quality run downhill like some other magazines do.

*Mitch McGovern
Pearl River, New York*

EDITOR'S NOTE:

As long as Brad is able to supply us with material, BEYOND REALITY will present his exclusive articles in future issues.

Dear Editor:

I read your magazine and thought it was great. I am keenly interested in ESP and especially in clairvoyance. I wonder, would you consider the following true incident of a psychic nature?

I had a dream recently in which I was walking slowly, measuring carefully my paces, beside an old pirate ship. The following weekend, I was invited to the Jersey countryside home of some friends.

Half-way to their residence, I came across a road sign depicting a pirate ship, the same one I saw in my dream, advertising a sea-food restaurant.

*Aaron Smith
Trenton, New Jersey*

EDITOR'S NOTE:

We urge you to send the details to Mr. Robert D. Nelson, Director of the Central Premonitions Registry, Box 482, Times Square Station, N.Y., N.Y. 10036. Also, Mr. Nelson's article

on "Dream Catching" (this issue) and premonitions should be of interest to you.

Dear Editor:

It's about time we finally got treated to a professional magazine on the Occult.

I have been a subscriber to the PSYCHIC OBSERVER and CHIMES for 15 years and have been waiting for something along the line of what you are offering.

I am glad to see that you realize the importance of the psychic worlds around you. I had my first experience at an early age when I found I could project my spirit body and visit my father who was separated from us.

Later on I met a well-known psychic in Chicago who explained to me what I was doing.

Although I've never seen a UFO or a ghost I'm certain they exist. Your magazine will go a long way in proving the reality of these things to a lot of people.

*Mrs. Alice Morgan
Chicago, Illinois*

Dear Editor:

I think you have an excellent magazine, my brother and sister also enjoyed reading the first issue.

The only objection I have is that I don't like stories or articles that continue next issue. I find it frustrating, especially since I am interested in Tarot reading. The Tarot card on page 32 is wild, where can I get a deck?

*Janet Deleonardo
Denver, Colorado*

EDITOR'S NOTE:

We could not run the full article because of lack of space. Sorry, but the Tarot card on page 32 was drawn especially for BEYOND REALITY, by artist Barry Hoffman and is based upon the psychic interpretations of the Tarot cards by Paul Karasick. Other cards from the Major Arcana will be made into posters shortly. Readers interested in further details on this special deck may write to BEYOND REALITY.

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STRANGE AND UNKNOWN

BY TIMOTHY GREEN BECKLEY

There are certain events and emotions which seem to trip the unknown mental fluid needed to create spontaneous telepathic communication or enhance a heightened degree of extrasensory perception.

I have long held to the theory that laboratory testing of such "gifts" is without a great deal of benefit. Nor does it really go a long way in proving the existence of such skills. The reason for this is that clairvoyance, telepathy, PK—the whole range of psychic abilities—is something that is not reproducible on command. Most documented cases happen while the subject is undergoing a critical crisis or during a traumatic experience. We have all read accounts of someone dying in a hospital or at home who is able to appear or send their thoughts to friends or loved ones thousands of miles away.

War and military conflict stimulates and promotes psychic occurrences. During the time of battle, soldiers have had premonitions of their own death or of being wounded; some have been saved by warnings of danger given to them by buddies who have already been killed, or as in one instance which I will describe—by the statue of a grieving soldier; others have passed on and sent back to loved ones reassuring proof that life goes on after our physical bodies have been killed. Telepathic messages have also been sent from the battlefield to relatives back home.

Such great men as Sir Arthur Conan Doyle and Oliver Lodge are among those who have seen their sons shortly after they were killed in action. Doyle was so struck by this proof of survival that he wrote **Raymond** a book describing their post-death meetings.

Premonition of Death

Dr. Hereward Carrington was a great believer in life after death and one of America's most dedicated psychical researchers. He formed a society known as the "American Psychical Institute," and as president, gathered thousands of cases describing all types of mystical experiences. Among these were letters from soldiers who served in World War I who had witnessed psychic happenings either first hand or from their war-time companions. Carrington stated that although the war destroyed a large portion of humanity it also "proved to the world the reality of a

spiritual afterlife from which messages can be received."

The big guns had stopped booming as a small company of New Zealanders held their ground bravely on a hot stifling summer night on the Gallipoli Peninsula. Private Reynolds began to drift off into a shallow sleep when he awoke with a start. Seeing his sudden movement his trench companion asked what was causing his obvious fright. Reynolds replied "I had a dream just now, and in that dream I saw my mother reading a newspaper. She looked up from it suddenly, and her face was so white, and her eyes so horror-struck that I found myself looking over her shoulder to see what she had been reading; and there in the Roll of Honor my name stood out —'Private Reynolds, shot through the head while on listening-post duty on June twenty-fifth. . . .'"

His buddy calmed him down and told him not to worry, that such dreams were merely caused by battle fatigue and that everything would be allright.

On June 25 six men were sent out to listening-post duty. Only two came back. These men reported that their party had been taken in ambush by the Turks at midnight. Private Reynolds had been shot through the head and died immediately. The dream had become a reality.

Dr. Carrington's files also contain a letter from another young man describing a warning vision that saved his life. The letter read in part: "One night while carrying bombs, I had occasion to take cover when, about 20 yards off, I saw my mother looking at me as plain as day. Leaving my bombs, I crawled nearly to the place where the vision had appeared, when a German shell dropped where I had just been resting. Had it not been for that vision I should certainly have been reported missing."

In Vietnam today a statue called "Sorrow" created by sculptor, Nguyen Thanh Tu is said to possess a spirit that comes alive to warn South Vietnamese of impending danger. The statue is of a soldier slumped over resting with a rifle across his knees.

Gloria Emerson writing in the **New York Times** says that the "ghost" walks at night "asking for water or warning soldiers of

(Continued on page 46)



Don Bolander, M.A., University of Chicago; B.S., Northwestern University; Director of Career Institute; authority on adult education.

Shamed by your English?

You can soon speak and write like a college graduate if you let me help you for 15 minutes a day.

LET'S BE FRANK

If you've ever been shamed by a mistake in English, maybe I can save you from years of disappointment.

You see, none of us will ever go any farther than our ability to speak and write will let us go.

I have met countless numbers of intelligent men and women who are being held back in their jobs and social lives—often without knowing it—because they couldn't express themselves fully and easily.

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Could you get ahead faster with a command of good English? Just ask yourself these questions:

Even with all your ability and ambition, how long has it been since you had a promotion?

Even with all you have to offer, when people get together at work or at parties, are you the one they listen to?

Be Honest with Yourself

If people are not impressed by the way you speak and write—and, if you're honest enough with yourself to admit it—you have already taken the first big step to success.

The Next Step Is Easy

You can master good English *without going back to school*. Over the years I have helped thousands of men and women to stop making embarrassing mistakes in English, increase their vocabularies, and become interesting conversationalists—*right in their own homes*.

Here's What to Do

I can help you, too, if you will give 15 minutes a day to the Career Institute Method of mastering good English. My answers to the following questions will show you how quickly and easily you can stop being ashamed of your English, and *do something about getting ahead*.

Question *What is so important about my ability to speak and write?*

Answer People judge you by the way you speak and write. Good English is absolutely necessary for making a good impression and getting ahead in business and social life. You can't express your ideas fully or reveal your true personality without a sure command of good English.

Question *What does a "command of good English" mean?*

Answer It means you can express yourself clearly and easily without fear of embarrassment or making mistakes. It means you can write well, carry on a good conversation—also read rapidly and remember what you read.

Question *Are there other advantages to be gained by acquiring a command of good English?*

Answer Yes! Words are actually "tools of thought." The more you learn about words and how to use them to form and express your ideas, the better your *thinking* becomes. For this reason a command of good English often pays off in unexpected ways.

Question *Wouldn't I have to go back to school for a command of good English?*

Answer No, not any more. You can gain the ability to speak and write like a college graduate right in your own home—in only a few minutes each day.

Question *Is this something new?*

Answer Career Institute of Chicago has been helping people for many years. The unique Career Institute Method quickly shows you how to stop making embarrassing mistakes, gain a colorful vocabulary, write clearly and well, and discover the "secrets" of interesting conversation.

Question *How do I know it works?*

Answer There are thousands of letters in my files, testimonials from people in all walks of life who have used the proved Career Institute Method to achieve amazing results. If you send in the coupon below, I will share some of these letters with you.

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Question *How can I find out more about the Career Institute Method?*

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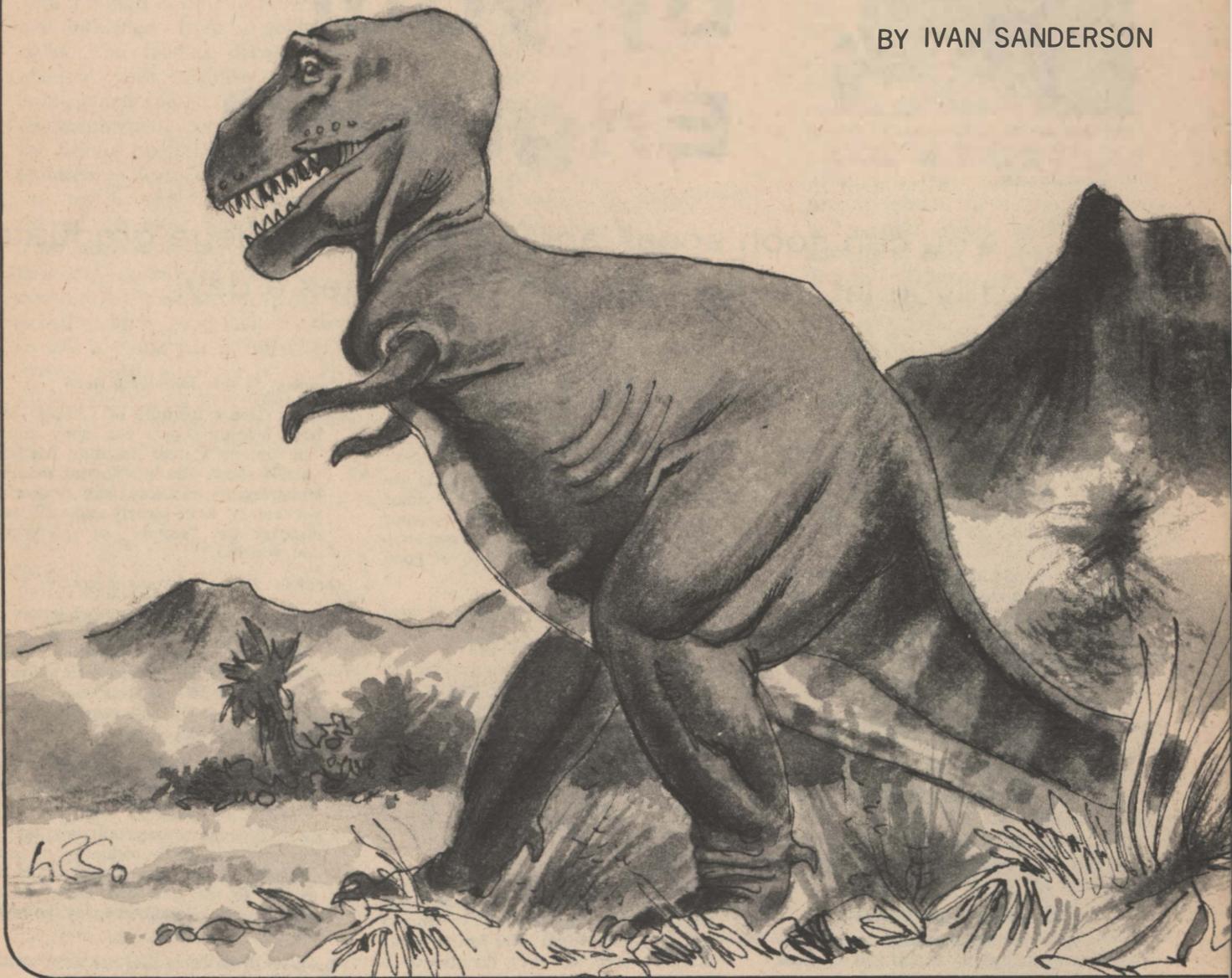
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PROBING STRANGE DISCOVERIES

The Abominable Snowman, the Loch Ness Monster, the Direwolf. Do creatures, remnants of a distant past still exist?

BY IVAN SANDERSON



The world is filled with strange enigmas which science is unable to explain rationally. When I first began collecting accounts of unusual phenomenon I didn't know what I was getting myself into. For more than 40 years I have gathered massive files on such things as sea monsters, abominable snow creatures, UFOs, weird animal life, mysterious objects which fall from a clear sky, and other Fortean events named after Charles Hoy Fort that delicious imp who first brought the world of seeming unreality and illogic to the attention of the English speaking world.

Because most of the press coverage given to me has centered around my chasing lake monsters and tracking

down the Bigfoot they have bypassed a couple of other fascinating enigmas, one in Canada, the other in Central Africa. Both of these warrant a rather fat book in themselves but all I have space for is simply to introduce you to these rather solid mysteries. They have been going on for some time!

The first concerns an extraordinary animal that is known as the Direwolf. Although common sense tells us it is extinct, the Direwolf is constantly being reported roaming in the great boreal forests that stretch all across Canada.

I have first-hand reports. This brute is shown in the accompanying scale illustration, and its head in a



The above scale drawing depicts a fantastic size difference between a full-grown African bull elephant and the scientifically astounding Direwolf, in order to illustrate the enormous size of the Direwolf. There are countless scientists who believe that the Direwolf roamed the earth during the period of the dinosaur (1). At right is the reconstruction of the head made from a recently discovered skull. More data on the Direwolf can be obtained by writing to The Society Of The Investigation Of The Unexplained in care of Beyond Reality.



reconstruction. In the former you will see an African bull Elephant of standard size, standing 11 feet at the shoulder. Note the length that it would be if its trunk were down. Now look at the other creature, supposing its tail was down. They are the same length, and the second animal is more than half as tall as the elephant. This creature was a *dog* known as *Dinocyon!* Apparently it originally fed on the smaller or baby mammoths and mastodons, and more especially on the giant bison that then roamed the forests—as opposed to the little ones out on the plains.

A friend of mine ran head on into one of these Direwolves when exploring up the famous Nahanni or Head-

less Valley in the Canadian Northwest Territories, in company with a local Amerindian hunter. My friend, Frank Graves, was waiting in a clearing in the forest while his companion and a rather silly dog went ranging about the forest to see if they could drive out some edible game for him to pot at, in the open. Frank saw some small bushes at the edge of the forest being moved about and, not knowing what might come out, he got his gun with heavy shot to his shoulder and waited. He saw something white and assumed that it would be a wolf, but then the creature strolled out and he had to raise his gun two feet. It was not a wolf as it was far too big even for the monsters. in that country, and it

STRANGE DISCOVERIES / *Continued*

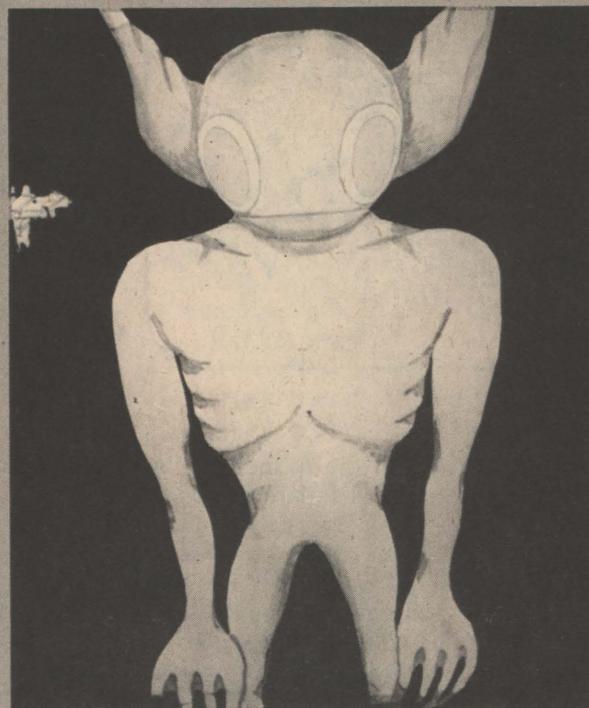
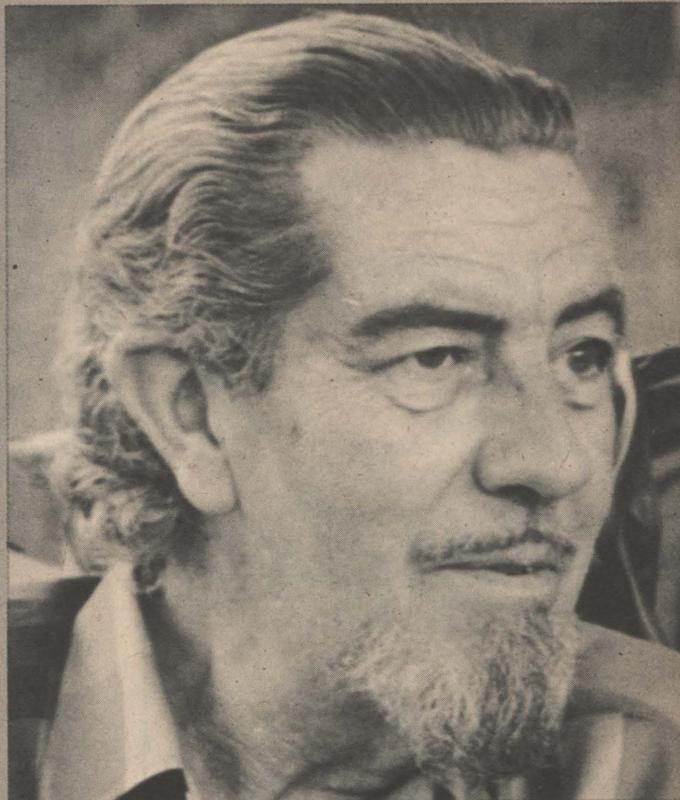
had small rather than large pricked ears. Overcoming his shock, he fired both barrels and hit it squarely at only about 20 paces, but it just turned around and meandered back into the forest.

It is interesting that this great valley gorge got its popular name from the fact that throughout this century sour-doughs, hunters, prospectors, and fur trappers have repeatedly disappeared therein, while the remains of those found by the Mounties, mostly had their heads missing or chewed out of recognition. Wolves are not truly predaceous, despite all the stories told, but while being carnivorous prefer, like all of the dog tribe, to scavenge. Of course when food is scarce and their population is too high they will gang up and attack anything, but very seldom a sleeping man. These decapitated humans did not look like the aftermath of a wolf or bear attack. The Amerinds thereabouts treat the Direwolf (this *Dinocyon*) as a matter of course, and insist that it is not a wolf. This case is rather more like that of lake monsters and abominable snow persons, because there seems to be ample evidence that it exists but we haven't got one yet, and so it remains "occult"; which word, if you will look it up in any dictionary, means simply "hidden."

The same applies to the African item or items. These are reports of not just one but several kinds of still living dinosaurs. Of reports we have more than enough and stretching all the way from Liberia in the west to the eastern Sudan, and south throughout forested Africa to Rhodesia. Of photographs, we have none except a few allegedly of the footprints of one kind. I shall therefore confine myself to one concrete example.

An old friend of mine, once Director of our National Zoo in Washington, who has travelled all his life collecting live animals and who is a fully-trained zoologist, was really in "the wilds" on a tributary of the Ouémé River in Dahomey in West Africa a few years ago, in search of Pygmy Hippopotamuses that are rare and very valuable in zoos but which actually exist in great numbers in the vast swamps of West Africa that still have never been penetrated, and not even by the local natives who reside around them. To go from one point to the next my friend had proposed to cut across one great swamp but the locals would not in any circumstances provide carriers, while his own crew also refused. We have a transcript of his, Dr. Roth's, interview with the local chief when he sought the reason for this refusal. It boiled down to the fact that nobody thereabouts would confront an animal that they said lived in the swamp, which was a little smaller than an elephant but had a long slim neck, a big head with an appalling set of teeth, and could walk out onto dry land on its hind legs alone. Ted was experienced

(Continued on page 50)



Top, Ivan T. Sanderson. Bottom, artist's conception of UFO occupant believed to have been seen by an entire family in Hopkinsville, Ky., emerging from a UFO.

Exclusive to Beyond Reality

Beyond Reality travels to the Columbia, N.J. home of Ivan T. Sanderson and the Society of the Investigation of the Unexplained . . .

Strange objects that fall from the sky; weird fragments of angel hair attributed to low flying UFOs; plaster of paris foot prints made by large hairy creatures that roam the backwoods of America; artifacts dating back 1000 years that look and are structured like today's fastest moving airplanes and an amazing piece of stone that you can actually bend. These are among the many exhibits on file at the Columbia, New Jersey headquarters of the Society of the Investigation of the Unexplained founded by famed explorer, Zoologist and Geologist, Ivan T. Sanderson.

The author of more than 25 books, Ivan Sanderson is considered to be one of the world's most knowledgeable authorities on sea monsters and the Abominable Snowman. A member of British Intelligence during World War II and holder of several degrees, including Cambridge University, he has applied his scientific methods of investigation from the

lab to the field. His research findings are accepted by a large portion of the scientific fraternity which he is often first to be critical of for being close minded.

Besides his various books he has been published in Reader's Digest, American Heritage, the Saturday Evening Post and served as Science Editor of Argosy magazine. He will probably be best remembered by many readers for his weekly spot on the CBS Gary Moore show.

As collector for the British Museum he has travelled to all parts of the world including remote portions of China, India, Malaya, New Guinea. He has brought back a wealth of stories of the unexplained wherever he has gone. In this issue of BEYOND REALITY, Ivan T. Sanderson takes you on a voyage to explore with him some of the most recent discoveries which science can offer no logical explanation for.



Above left, Sanderson pointing to casts showing the difference between a Canadian "Suskwatch," right, and widely seen "Yeti." Above, Sanderson, Director, Society Of The Investigation Of The Unexplained, examines copy of Beyond Reality Magazine. Left, Mr. Sanderson welcomes psychics to his New Jersey home, headquarters of the Society. Left to right, Vicki Richardson, Shawn Robbins, Sanderson, Calvin Richardson and Mrs. Sanderson. The Society makes its home on a 25-acre farm, eight acres of which were donated by Sanderson. The Society's library houses many artifacts.

PSYCHIC BOOKS FOR REVIEW

THE BOOK OF CHARMS AND TALISMANS, by Sepharial, Arco (Illustrated), \$3.50; This unusual history delves into the authentic significance of dozens of lucky charms, and gives detailed instructions for those who want to make their own personal talismans.

Good or evil associations of charms worn through the ages are described, with illustrations of many priceless amulets, talismans and seals. Among the fascinating subjects covered are: the potency of numbers; precious stones linked to the zodiac, symbols of the fish, owl, horseshoe, acorn, magic seals and charms constructed of metal; the meaning of the swastika, scarab, the moon and the eye.

A special section on how to make lucky talismans that bring self-confidence, eloquence, honor, riches, health, and safety is included.

STRANGE EXPERIENCE: The Autobiography of a Hexenmeister—Personal Encounters With Hauntings, Magic and Mysticism, by Lee R. Gandee, Prentice-Hall (Illustrated), \$6.95; "Almost from birth I lived in a haunted house," says the author who was raised in rural West Virginia, "and was taken by foster parents to become part of a family in which astral projections, apparitions, hexes, and communications with the dead were taken for granted."

The author recounts the eerie hauntings that filled his youth: the invisible animal that followed strollers through a tall-grass meadow; the "Black Nun" who flew above the ground in broad summer sunlight; the Barr's Run Spirit, guarding a hoard of buried gold.

Here he reveals the exotic practices and spells of the **Hexenmeister's** art—secrets usually passed down verbally or in jealously guarded "papers." Throughout, the author, who grew up amidst an astonishing variety of psychic phenomena, explains the esoteric mechanisms behind the incantation that "speaks blood," unravels the symbolism of the sex signs, and uncovers the hidden Karmic web that led him to remembrances of his own past lives.

THE GHOSTS THAT WALK IN WASHINGTON, by Hans Holzer, Doubleday (Illustrated), \$6.95; Among the fascinating people and spirits that parapsychologist Hans Holzer has met in Washington, D.C., are spies, revolutionary war heroes and pre-revolutionary belles, as well as some very modern people who report contacts with Presidents Lincoln, Wilson, and Kennedy. The noted authority of ESP tells how he has made contact with these restless personalities from

the past through reputable mediums, and listened sympathetically to their problems.

Professor Holzer has found that the ghosts that haunt our nation's capital are indeed unique in many ways, and through his book the reader is introduced to some of these troubled souls and learns of the undercover work, political intrigue, love, hatred and unsolved mysteries that have marked Washington's dark and sometimes frightening past.

The author of a number of books, Hans Holzer is a top-flight expert in the field of extrasensory perception.

PSYCHIC DISCOVERIES BEHIND THE IRON CURTAIN, by Sheila Ostrander and Lynn Schroeder, Prentice-Hall, \$7.95; The Soviet government is allocating time, scientific talent and resources to the concentrated study of telepathy, PK, prophecy, extrasensory healing, the "aura," eyeless sight, psychometrics, etc.

Indeed, the Russians, who spend 20 million rubles (\$22,400,000) a year on ESP research, have scientifically documented thousands of fantastic manifestations of the occult, have devised ingenious experiments for authenticating the phenomena, and have worked toward practical application of what they have learned.

In a report that will create controversy and destroy most American presuppositions about ESP, the authors explore and evaluate the scientific validity of Soviet-based psychic discoveries.

The authors have been to Russia many times, speak the language fluently, and have written articles on Russian life for magazines in the U.S.

NEW DICTIONARY OF ASTROLOGY, by Sepharial, Arco (Illustrated), 95 cents; Astrology, like any other special study, has a technical vocabulary of its own. It is a large vocabulary and has grown from a 2,000-year-old tradition and encompasses cultures from Europe to the Orient. To cast and interpret horoscopes properly, or to read astrology intelligently, an understanding of all the terms and technicalities is essential.

The Astrology dictionary has been published to define the words and complicate technical points used by astrological writers, past and present. The author, a renowned master teacher of modern astrology, explains hundreds of terms, from the most common to the most obscure and controversial.

New material regarding the influence of the so-called "modern" planet Pluto, which governs

transformation and annihilation, is included. There is a timetable showing the difference between any country's standard time and Greenwich Mean Time—information essential for calculating natal horoscopes, correctly.

Numerous charts explain difficult-to-understand ideas graphically. There is even an appendix devoted to the mathematics of astrology and a biography of notable contributors to astrological literature.

THE MODERN WITCH'S SPELLBOOK, by Sarah Morrison, David McKay, \$6.95; If you want to learn to be a witch and get your hands on a batch of surprisingly workable spells, this is the book to buy.

It offers a remarkable collection of spells, charms, amulets, talismans, and divination techniques and even includes a section telling the reader where she (or he) can write for bottled bat's blood, *assafoetida*, and other useful ingredients.

This is a "how-to" book, and describes with considerable care just what is involved in working these enchantments. Included among the many chapters are one on magic for women (how to get him, how to get rid of him, how to keep him, etc.), and divination (who he will be), a love magic chapter for men, too, as well as some recipes for aphrodisiacs are included.

The book is a product of both research and the author's own successful experiments with witchcraft, written with charm and humor.

THE AGE OF FLYING SAUCERS, by Paris Flammonde, Meredith Press, \$5.95; Why does a respected, experienced airline pilot report that he has seen a cigarshaped airship which pulsed with a strange glow and moved at speeds he knows are impossible.

The author doesn't attempt to answer this question. What he does is attempt to assemble all the evidence and reports, from the obviously crackpot to the really unexplainable phenomena.

The reader will have to come to his own conclusion. What is certain is that he will be puzzled, stimulated and excited by this excellent book.

THE BOOK OF IMAGINARY BEINGS, by Jorge Luis Borges, Avon, \$1.45; From the legendary minotaur of ancient Greece to the mournful Squonk of Pennsylvania, which thwarts capture by dissolving itself in its own tears, the author surveys the creatures of man's imagination throughout the centuries.

The renowned South American author draws on sources ranging from Chinese legends to the works of Kafka and C. S. Lewis for his modern variant of the traditional bestiary.

Arranged in alphabetical order for convenient reference are descriptions of such creatures as trolls, harpies, the minotaur, the Cheshire Cat, the Valkyries, and the elephant that predicted the birth of the Buddha.

THE PSYCHIC FEATS OF OLOF JONSSON, by Brad Steiger with Olof Jonsson, Introduction by David Techter, Prentice-Hall, \$6.95; A dramatic, analytic study of the how's and why's of clairvoyance and a brilliant portrait of a warm, winning human being.

Levitating objects, solving mysteries clairvoyantly; performing astounding "card tricks" on decks which he never touched—these are among the amazing feats described.

Olof Jonsson became a national celebrity when news leaked out of his telepathic experiments with Apollo 14. But even before that, he was demonstrating astounding psychic feats, both in the U.S. and abroad.

Using testimonials from America's ESP labs and private case histories that Olof has never before revealed, Brad Steiger gives a truly fascinating account of Olof's psychic prowess. He also presents Jonsson's personal views on the mechanisms of psi and how anyone can develop ESP ability, meditate or even predict the future.

A BOOK OF DEVILS AND DEMONS, by Ruth Manning-Sanders, E. P. Dutton (Illustrated by Robin Jacques), \$3.95; Here are 14 lively tales from many different countries about the adventures and mishaps of devils and demons.

READER SERVICE:

Please let the editors of BEYOND REALITY know if you cannot find copies of these books in your library or local book store. When writing, include your name and address, and postage for return. We will let you know where in your area the book can be found.



HARRY HOUDINI MAGICIAN OR PSYCHIC?

For more than half a century, Walter B. Gibson has been recognized as an outstanding authority on magic and psychic phenomena. His series of weekly articles on "Miracles — Ancient and Modern" were syndicated throughout the world, beginning in 1922, and included many methods used by bogus mediums up until that time, while in a later series, "Human Enigmas", he discussed baffling cases of mediumship that were then current.

This won the attention of Houdini and Dunninger, the leading psychic investigators of the period and both called upon Gibson to serve on special committees to examine the claims of self-styled mediums. While engaged in that work, Gibson also made the acquaintance of Sir Arthur Conan Doyle, the great champion of Spiritualism and Dr. Hereward Carrington, noted pioneer in the field of psychic investigation.

During 1928, Gibson worked with Howard Thurston, America's leading magician, on Thurston's life story, which appeared serially in *Colliers Magazine*.

From 1931 to 1946, Gibson wrote 283 book-length adventures of *The Shadow*, under the pen-name of Maxwell Grant. These appeared in *The Shadow Magazine* and were later adapted into a now-famous radio series. In 1948, the *American Weekly* called upon Gibson to write a historical article covering the one-hundredth anniversary of the famous "rappings" whereby the Fox Sisters ushered in the era of Modern Spiritualism. Since then, he has concentrated more and more upon occult subjects; and today, *The Complete Book of Psychic Science*, by Walter B. and Litzka R. Gibson, stands as a top-seller in the field.



Left, front of the Houdini Hall of Fame, Niagara Falls, Ontario, housing memorabilia relating to Houdini and other very prominent mystifiers of the past. Mr. Hewat Mackenzie, author, believed that Houdini could actually make his physical body disintegrate and cause it to reassemble elsewhere. To the end, Houdini maintained a firm disbelief in the realm of spiritualism, and continuously strove to expose the fraudulent mediums who deceive the public. Right, Harry Houdini in reflective mood, one of his favorite photos.



By WALTER B. GIBSON



PEOPLE have been asking a single question ever since Houdini's tragic death, 47 years ago: Will he return from beyond the veil? To date, the question has not been firmly answered. It is one subject that apparently can never be properly debated, for the simple reason

that the opposing factions—believers and skeptics—are so far apart in their opinions that there is no middle ground. Neither will grant the other the benefit of a single argument, pro or con. So the question of Harry Houdini's return is one that must decide itself.

Even on that score the existing claims are totally at odds. Believers insist that Houdini has frequently spoken from beyond, through the agency of persons gifted with psychic powers; and some claim that he has actually materialized at seances conducted by spirit mediums. Scoffers write off all that as a cross between nonsense and fakery; perhaps both. So there the case should rest, with both sides deadlocked, except for one factor which could prove itself a real argument settler.

In Niagara Falls, Ontario, there is a remarkable museum called the Houdini Magical Hall of Fame, replete with paraphernalia and memorabilia relating to Houdini and other great mystifiers of the past. Among the exhibits is a sealed box, specially prepared

two years after Houdini's death, under the auspices of Joseph Dunninger, then Chairman of the Universal Council for Psychical Research. Designed as a test for psychic or spiritualistic powers, this box contains a pencil suspended on an elastic band. There is a blank pad below the pencil.

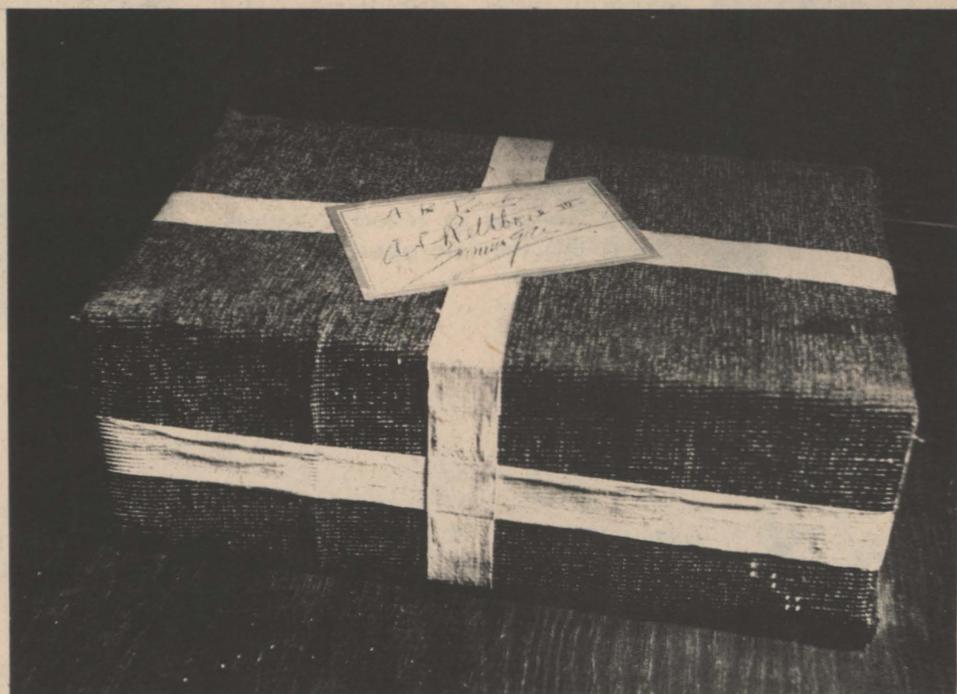
Anyone who professes to have spiritualistic or psychic ability is welcome to try for a \$31,000 reward by causing the pencil in the box to write a message on the pad of paper, provided the adhesive seals on the box remain unbroken until the test is completed. The \$31,000 will be paid by the Directors of the Houdini Magical Hall of Fame, who have agreed to continue the tradition established by both Houdini and Dunninger, in their efforts to learn if spiritistic manifestations could be genuinely produced.

This type of test was chosen for a definite reason. It involves what spiritualists term "direct writing" in which a spirit hand deliberately transcribes a meaningful message. This should not be confused with "automatic writing," in which a living person goes into a trance and writes messages, supposedly under the guidance of a controlling spirit. Odd messages sometimes result, but that doesn't prove that they come from the spirit world. They could more logically be from the person's own subconscious mind. The same applies to

Walter B. Gibson (left) in a corner of his extensive library on Magic and the Occult discusses psychic phenomena with Sidney H. Radner, owner of the famed "Water Torture Cell," on display in famous Houdini Magical Hall Of Fame.



This sealed box contains the pencil and pad now awaiting a spirit message, with reward of \$31,000 offered to anyone who can produce such message. All any Beyond Reality reader must do is induce some spirit to jot down a few words.



the Ouija board, which is marked with letters and figures, so that people can push a little pointer around the board and have it spell out names and numbers.

So the crucial test still hangs in the balance, in the form of pencil poised above a blank pad in a sealed box in the Houdini Magical Hall of Fame, with the directors ready to deliver \$31,000 to anyone who can induce a friendly spirit to write two little words, like "Pay me", or anything just as simple.

It is in deference to such believers that the sealed box is on display and

continually available at the Houdini Magical Hall of Fame in Niagara Falls, Ontario. In offering \$31,000 to anyone who can produce a written message inside that sealed box, the directors are not demanding the impossible. They are simply asking some gifted medium to make the spirits respond exactly as they used to do in the good old days when spirit slate writing was all the rage.

So far, no one has made a serious try for the \$31,000 offered by the museum directors, but there are ardent spiritualists who are sure that someone not only will try, but will

succeed. What is more, there are believers who are ready to name the master medium who will thereby prove that contact with the spirit world is a positive fact.

The name of that master medium is Harry Houdini, who became famous in 1900 as "The World's Greatest Magician," whose specialty was sensational "escapes."

Considering that Houdini has been dead for nearly 50 years, this may come as a surprise, but only to skeptics. Believers do not accept death as an actuality; they regard it simply as a transition from



Houdini's original Chinese water torture cell in which the famous magician thrilled thousands with his amazing escapes.

Left to Right, The Amazing Randi, modern escape king, Walter B. Gibson, associate of Houdini, Mo Figuera, assistant to Randi, Sidney H. Radner, owner of the water torture cell and Henry Muller, founder of the Houdini Magical Hall of Fame.

one plane of existence to another. So it is quite natural for a medium to function from the "other side," if he or she happened to have great psychic power while on the earthly plane. Believers feel that this is all the more likely when a spirit is "earthbound" as they term it. That accounts for apparitions, haunted houses, and poltergeists, those prankish entities that throw objects or start mysterious fires, and the like. It also accounts for Houdini.

In his early career, Houdini actually posed as a spirit medium and one of his specialties was slate writ-

ing, for it dated back to the time of Doctor Slade. But chiefly, he put on an act at halls and museums, in which he was bound with ropes, handcuffs and shackles; or placed in some object like a locked trunk, or a nailed box. Whatever the form of restraint, Houdini escaped from it, while hidden in a curtained cabinet, from which he emerged, completely free. He then let people examine the articles and wonder how he had released himself.

Such things had been done by spirit mediums, but in a different way. They let themselves be bound

and placed in a cabinet; manifestations then took place, like ringing bells, beating tamborines, throwing objects from the cabinet; and afterward, the medium would be found, as securely bound as before. This, believers said, proved that spirits were responsible. Skeptics scoffed, saying that the mediums simply slipped their bonds, did the manifestations themselves, and got back into the ropes, handcuffs, boxes, or what-have-you. Believers countered, saying that the spirits who released them, also rebound them.

The mediums ran into a lot of trouble, not only from skeptics, but the public, who branded them as fakes. So Houdini, who was very smart, cut the act at the turning point. Once out of the bonds, he came from the cabinet and took a bow, claiming credit for the whole thing. When believers insisted that spirits must have been responsible, Houdini branded spiritualism as a fake. That won him the support of the skeptics, who represented the majority, which was just what Hou-



One of the exhibits at the Magical Hall of Fame is the antique locks from Houdini's collection. He could open them without the keys.

dini wanted, for instead of mobbing him, they mobbed his critics.

The man who called the turn on all that was Sir Arthur Conan Doyle. He was an ardent believer in spiritualism, which caused skeptics to think that he could easily be duped. But he was also the creator of Sherlock Holmes, the greatest detective of all time, the master of deduction, who was famous long before Houdini and will probably be famous long after. In an article entitled, *The Riddle of Houdini*, Doyle laid on the line, in no uncertain terms:

Who was the greatest medium-baiter of modern times? Un doubtedly Houdini. Who was the greatest physical medium of modern times? There are some who would be inclined to give the same answer.

One man strongly inclined that

way was Hewat Mackenzie, author of a book on *Spirit Intercourse*, who had attended many spirit seances, before witnessing Houdini's escape from a giant milk can filled with water, which was placed within the usual curtained cabinet. Here is Mackenzie's description and opinion:

A small iron tank filled with water was deposited on the stage, and in it, Houdini was placed, the water completely covering his body. Over this was placed an iron lid with three hasps and staples, and these were securely locked. The body was then completely dematerialized within the tank in one and a half minutes while the author stood immediately over it. Without disturbing any of the locks, Houdini was transferred from the tank direct to the

back of the stage front, dripping with water and attired in the blue jersey suit in which he entered the tank.

While the author stood near the tank during the dematerialization process, a great loss of physical energy was felt by him, such as is usually felt by sitters in materializing seances who have a good stock of vital energy, as in such phenomena a large amount of energy is required. This startling manifestation of one of nature's profoundest miracles was probably regarded by most of the audience as a very clever trick.

In short, Mackenzie thought that Houdini could actually disintegrate his physical body and reassemble it elsewhere, thus escaping from confinement. Doyle not only went along with it; he also told about a "test" which Houdini had demonstrated for ex-president Theodore "Teddy" Roosevelt on a transatlantic liner, in which Teddy folded a sheet of paper, personally placed it between two slates and put the question, "Where was I last Christmas?" When the paper was opened, it bore a map of the Andes Mountains in South America, showing the exact location. Doyle was confident that this could only have been accomplished through psychic power on Houdini's part.

Now, if Houdini could dematerialize his physical body and produce genuine spirit messages while on the earthly plane, it seems logical that he could materialize himself from the spirit plane and bring messages along. But you can't go on speculation where psychic phenomena are concerned. You need positive testimony from reliable witnesses to establish such a theory. Very well, here is one of the best; a statement from Will Goldston, who ran a magical emporium in London, England, and wrote many books on magic which included some of Houdini's secrets.

Eager to investigate psychic phenomena, and hoping to disprove such claims, Goldston went to a seance two years after Houdini's

(Continued on page 42)

THE SPIRITS OF MOUNT MISERY

Just a short distance from the busy Long Island expressway, 30 miles from the heart of New York City, is a rather desolate parcel of ground with a history of Indian battles, weird murders and suicides.

Known as Mount Misery, the area is purposely avoided by knowing residents. Those who have wandered about there have come back with hair-



raising accounts of specters from a world unseen.

I first heard of Mount Misery while appearing as a guest on the Jaye P. Paro radio program on Station WBAB in Babylon. Miss Paro is an expert in the lore and legend of Long Island and so has kept informed on happenings in this area.

Mount Misery, according to Jaye P., is situated on the highest and most foreboding promontory on central Long Island. "It has been, at various times, the scene of sacred Indian initiation rites,

the sight of Revolutionary War skirmishes and an early Quaker settlement."

Investigating for ourselves, we discovered that this particular name was chosen in about 1765 because a home built on the spot had burned to the ground three times. No matter how often the structure would be rebuilt, a fire of unknown origin would turn the very foundation into ashes again. The last owner is said to have fled, after having witnessed an Indian battle composed entirely of spirits.

Besides a battle ground, Jaye P. tells us this area was also a place where Indian braves were sent to test their skills and to see if they really were brave.

Through the calms and turbulences of the succeeding centuries, Mount Misery has clung steadfastly to her melancholy traditions, gathering about her, in each generation, new tragedy and ominousness. Our current era is no exception.

According to Miss Paro there have been two ax murders—the murderers never having been found—strange accidents which had no seeming cause and weird fires. The story even goes that a former resident was driven to his grave by the persistence of poltergeist.

People living near there today describe how they have heard strange sounds coming from the direction of the highest point on Mount Misery. These noises consist of weird Indian calls, the rumble of drums and even chains rattling in the darkness of night.

Those who have visited Mount Misery have come back with some absolutely fantastic stories. Among accounts on file with WBAB radio are stories told about trees that have sprung up overnight in front of doorways only to be gone by the following day. In fact, the trees on Mount Misery are said to move about and uproot themselves. To prove this, many a curious person has sprayed the trees and a circular area around them with white paint only to find, upon returning several nights later, that the trees still have the paint markings on them but have moved elsewhere leaving the sprayed ground behind as evidence of their ability to move.

And when the moon is full it is said that the actual spirits of those Indian braves killed here during battle can still be seen dancing about an open fire. The passing parade of long-ago events! □



Teacher and psychic "crime-buster," her object is to have her students find their inner selves or their spiritual beings, and to realize they can apply this to their daily lives.

Irene Hughes

By RICHARD SCHWARTZBERG

NOTE: Spain, Turkey, Italy and Germany are among the growing number of nations to take psychic phenomena seriously.

NOTE: Police Departments throughout the United States are using clairvoyants to catch criminals and to locate missing persons.

NOTE: Religious bodies, including Catholic Seminaries are now setting up classes in ESP development and Astrology.

These were among the amazing disclosures made by Chicago psychic, Irene Hughes in an exclusive interview with the staff of *Beyond Reality*.

One of the most prominent sensitives in the mid-west today, Irene had her first clairvoyant experience at the age of four. "I had a revelation of things to happen which couldn't possibly have taken place under the circumstances," she related.

Luckily she had an understanding mother who told her not to worry, that such things were "natural." In fact, Irene says her father was a "psychic weather-man" who was able to predict the weather as far as a week in advance.

Irene found her life saved by the "spirit world" about a year after her initial look into the void which so few have seen. Just after her fifth birthday she came down with a severe case of dysentery that had

caused the death of 21 small children in the rural section of Tennessee where she was raised.

The doctors quietly told her mother that there was nothing they could do to save the young girl's life. "In her sorrow, my mom began walking through the woods behind our home when a voice 'from out of nowhere' told her to make me some peach leaf tea," Irene said.

Irene's mother followed the advice of the unseen "spirit" and picked a small quantity of peach leaves and from this made an herbal tea which she served to the sick child. The attending physicians pronounced it a miracle healing and from that time on Irene Hughes was respectful of invisible spirits and the world of the psychic.

Her clairvoyant abilities developed further during these early years until today she is thought of as having a highly advanced degree of ESP. Irene's special "gifts" are those of prophecy and in chasing down missing persons and objects as well as acting as a "ghost hunter".

She is kept busy by writing a weekly column for 36 newspapers in which she relates her predictions well in advance of the impending events.

Brad Steiger who wrote her biography, *Know The Future Today*, maintains an extensive file of her "hits

Supporters of Irene Hugh's psychic ability include W. G. Roll, head of the parapsychology project at Duke University, among others.



and misses". Brad proclaims that, "In 1966, she twice predicted the Middle East War for the summer of 1967." He states as well that "On January 31, 1968, Irene predicted that President Johnson would announce that he would not run for re-election. The President issued the statement that he would not seek another term on April 1, a full three months after Mrs. Hughes' prediction was recorded."

Other "hits" include a documented prediction that President Kennedy would be killed before he completed his term in office. A week before JFK made that fateful trip to Dallas, Brad says that "Irene Hughes told an attorney in Chicago that, 'a week from today, the President will be dead.'"

Additional supporters include W. G. Roll, respected head of the parapsychology project at Duke University where Irene was placed under tests over an extended period. The results, according to Roll "indicate that she does have ESP abilities."

When asked what she sees for the future, Mrs. Hughes gave us the following predictions, reminding *Beyond Reality* that she has been more than 80% accurate in past predictions.

NOTE: New York will have a fantastic pipeline which will be used to take water to areas that will be increasingly dry. In 1975 and '76 there will be a shortage of food. It can be terrible and can cause economic problems in the United States.

NOTE: Florida will experience

earthquakes before the end of the 1970's.

NOTE: Starting in 1989 this country will experience the beginning of another Civil War.

NOTE: By 1982 a new monetary system will come into effect both here and in other nations. Within a number of years there will be a world monetary system that will permit us to travel without cash or checks.

Irene sees her visionary powers as just a small part of her work. When not foretelling future trends she is busy assisting the police in solving important cases. In her home hangs several placks given to her for her help as a psychic "crime buster." "The police solicit my aid. I have been instrumental in apprehending criminals and in finding lost persons. There have only been two cases," Mrs. Hughes adds, "that I have worked on with the police which have not turned out successfully and the reason for that is that I couldn't pick up a name for one murderer although I believe I accurately described him to the authorities. But without some sort of identification they could not locate the person I described. In the second case I told the police where a body had been buried but they have been unable to locate it yet."

While on a tour of "haunted" houses, the Chicago clairvoyant was led into a wooded area by two officers of the law. "They took me to a house where they had been seeing what they called 'beings.' They did not know what they were because no one had lived there for a very long time."

The platinum-haired psychic described the circumstances under which she was able to pick up vibrations from the time when a well-known criminal used this house as a secret hideaway. "I went out this one evening at dusk and as soon as I got out of the patrol car I saw a large white dog and I said 'look at that huge animal.' One of the officers nudged his partner and said, 'See, I told you I saw it.' It wasn't real of course—but etheric.

"They wanted me to go into the house and no one would be the first to go. I had to walk about a block through thick woods to get to it. When I got inside I immediately went to the upstairs and into a back room and they were asking me questions as I went up the stairs and I told them I knew there was a chair there. Sure enough there was an ancient rocker that was so old it was broken down. But I sat in it and began to tell them about the house."

Settling back in the chair, Irene Hughes closed her eyes and told the two officers that had accompanied her an amazing story. "I felt that a man had been murdered there. He had been beaten with fists and then finished off with a piece of wood that looked like a 2 x 4. This fellow was buried in an unmarked grave on the grounds and I pointed out where I thought the grave was.

"Then I said I felt that there used to be a river which flowed near the house and I saw a group of people unloading sacks of stuff which looked like sugar and I felt that they stored these things in the basement."

The presence of Al Capone was so strong that she could feel him in the house. "I could picture him just standing there giving out orders to his men. Let me tell you it was really too vivid."

The police made a search of their files and after checking with people who had lived in the area completely validated the story that had been told them by psychic means.

"As it turned out Al Capone used this house as a hideaway and there was a river there and the sacks I saw them taking off the boat was sugar used for bootlegging which was done in the basement."

One of the most interesting "ghost hunting" cases she has been called in on recently took place in Davenport, Iowa where she was accompanied by author Brad Steiger.

Members of the Pi Kappa Chi fraternity house found their lives being made increasingly difficult by

(Continued on page 44)

MENTAL TELEPATHY-

COMMUNICATION OF THE MIND



BY LARRY DICKSON

Is it possible for a person sitting in a quiet room in, say, San Francisco to converse *mentally* with a friend in Salt Lake City? Inconceivable, you demand!

Then how would you explain the quite similar, very recent and definitely proven true experience of young Mrs. T. W., of New York State? (Mrs. T. W.'s father is actively engaged in politics and is currently running for political office, and BEYOND REALITY was asked to keep her name and that of her husband guarded for obvious reasons.)

Mrs. T. W.'s husband of three years, an insurance company junior executive had telephoned at 5 P.M. to say that he would not be home for dinner that evening. He'd catch a sandwich and a cup of coffee at the office, he stated, since he would have to stay until approximately 11:15 to take part in his corporation's once-a-year inventory-taking task.

At 20 minutes past 11, he called again to say the inventory was completed and that he was leaving the office now for the parking lot just a block away to get his car for the half-hour drive home. He asked his wife not to await his arrival but to go to bed.

Mrs. T. W. told this reporter (a personal friend) some days later:

"... My head had no sooner hit the pillow than I fell asleep. At least, looking back at the incident now, I should correct myself and say that I think I had been asleep.

"... Alone there in that silent, darkened bedroom, the only small light emanating from the bathroom down the hall (we always keep the bathroom light on at night) I heard my husband's voice distinctly crying out and calling for help. How could my husband be speaking to me, I reasoned, my being all alone in the apartment. But nevertheless, it was my husband's voice.

"... His voice was low, yet clear, blotchy, yet distinct.

He kept calling me by name. He half whispered, half cried that he was in terrible agony, unbearable pain, and on the ground of the parking lot, bleeding.

"... I jumped up from my bed, my body completely saturated with sweat. I told myself that I had merely fallen asleep and had what I considered at the moment a 'short nightmare.' It was simply my very vivid imagination working overtime, I thought in calming myself.

"... I looked at the luminous dials of the clock on the night table. Only 20 minutes had gone by. I sat up in bed for a long moment, trying to decide whether to smoke a cigarette. I reached for the pack, then just as suddenly changed my mind and threw my head back on the pillow and closed my eyes.

"... In an instant, I once again clearly heard what seemed to be my husband's moans and groans and cries for help. Again, let me repeat that I'm not certain I was asleep when this happened.

"... Automatically, I asked, 'What is it, H—? Where are you, dear?'

"... He told me (my husband) in a carefully detailed account, his voice contorted with pain, that he had been walking to the parking lot when he was suddenly attacked by two youths who demanded his money. He was quickly grabbed, dragged into the lot, robbed of his watch, his wedding band, and gasped out the gory details that the muggers, before beating him mercilessly about the face, head and body, had cut his right leg in an attempt to get to his pocket to retrieve his wallet.

"... H— told me that they had also taken his keys and had stolen the car.

"... I woke again, shaking with fear and apprehension. Somehow, I knew this was something more than a dream, since it repeated itself twice, and seemed so terrible, real, H—'s voice coming to me

(Continued on next page)



as though he were right there in the room beside me. I looked at the clock again. Forty-five minutes had gone by. My husband should have been home more than half-an-hour before, I told myself. I was panic-stricken at this point.

"... Prompted by fear and a sense of dread, a feeling I have not experienced before in my life, my hand, as though it had an intelligence of its own reached for the telephone and dialed the operator.

"... 'I want the police,' I pleaded. My voice choked with emotion, I stated my name, gave my address and phone number and said that my husband was on his way from work countless minutes before when he was jumped upon, beaten and robbed and that he is now on the ground in a pool of blood in the parking lot at such-and-such a location.

"... For about 20 minutes I sat at the edge of my bed, not knowing what else to do or where else to turn. That 20 minutes seemed like an eternity to me. Then, at last, the phone rang. It was the police. My husband, they informed me, was alright, in satisfactory condition in a hospital not far away, and he *was* robbed and beaten, and the car *had* been stolen. The perpetrators, they said, had been apprehended not far from the scene of their crime and that my husband's watch, wedding band, keys and car, as well as his wallet, were secured, and would I come immediately to the hospital. I called for a taxi, dressed and I was at the hospital in nothing flat.

"... To this day, I include in my nightly prayers, my sincere appreciation for my adventure into telepathy."

Stories of this sort aren't new. They are as old as time itself. Nor are they fabricated from a fiction writer's imagination. They have been reported in

every century and from every corner of the world, and by individuals of varied backgrounds and interests.

Although mental telepathy—the power of thought communication—has not yet been adequately explained, to those actively engaged in the study of ESP, telepathy is just one medium of the many unknown mental phenomena which looms large on the horizons of science.

While it is true that a natural ability, the power of concentration, and a perseverance against all odds, are fundamental to success in any walk of life, many men and women are quite ready to admit that success in their chosen fields of endeavor is due in part to the conscious and unconscious use of their mental powers.

If you will judge from the experiments of noted scientists, it is not difficult to believe that through the means of telepathy we may be warned of dangers in time to avoid them.

Also, we may be made aware of opportunities that will arise which may pave the way to success if we heed them.

Telepathy—applied exclusively to the influence of one human mind on another—has not yet been adequately explained by science, the reason being that the mind with which it is concerned is still a mystery. But it is a fairly established scientific fact that it is within the realm of possibility for thought to travel in waves—much like radio waves or electricity—from transmitter to receiver. Telepathy is of two kinds: those which are the result of experiments by science, and those which appear spontaneously to people, as in the case of Mrs. T. W. The most astounding instances of the power of mind upon mind are those which happen simultaneously.

Telepathy seems to function best,

scientists maintain, when something of an emotional nature is involved, when weighty decisions must be made, or when there is an element of danger present, or death.

Under the personal supervision of noted scientists in widely scattered parts of the world, telepathic experiments have been made with men and women of every age and from every station in life.

As a result of these experiments, there is substantial proof that telepathy does exist, whatever it may or may not be. These investigations have been the means of achieving interesting developments in this strange but fascinating realm of psychic research.

The experiments have proven that some persons have telepathic powers more highly developed than others, just as some individuals read better than others, or have a keener sense of smell, or are able to distinguish finer gradations of color.

Experiments indicate that telepathic ability seems to run in families and that telepathic powers are different in different people and manifest themselves more often at certain times.

Another curious conclusion is that telepathic experiences happen most often to people who are in love and those bound by ties of blood.

In telepathic manifestations, neither age nor sex is considered influential, nor are they affected by education or one's professional or social standing. Weather conditions also have no influence upon telepathic communication. That education is no factor, is evidenced by the fact that primitive people, those upon whom civilization had not yet left its stamp, seem to be endowed with telepathic powers much stronger than modern man.

Experiments also have shown that young students who have developed the power of concentration, and who can achieve a mental task by means of the power of will, are the ones who make the most rapid progress in their studies. Unlike their more passive companions, their mentality is quickly stirred, and they are sensitive to telepathic impressions.

In the study of telepathy, we must accept the fact that everything observed is natural. All manifestations must be regarded quietly and scientifically without thought of mystery, just as the student accepts the exact studies of astronomy, physiology, physics, and any of the other great sciences. □

BEYOND REALITY READER SURVEY QUESTIONNAIRE

For your reading pleasure, we have prepared a survey which will hopefully tell us more about our audience, and the type of material that you are interested in and vitally concerned about in the field of the occult.

We feel certain that the response from this questionnaire will be enthusiastic and at the same time enable us to gear our editorial policies to-

wards selectivity, utilizing the stories and articles which interest you.

The survey's results will be published in a future issue of BEYOND REALITY. All readers who take part in it will receive a free occult document on some aspect of psychic development. All we ask is that you include a self-addressed stamped envelope with your filled-out questionnaire.

I.

**Most interesting articles in this issue of BEYOND REALITY
(top three in order of preference)**

(1) _____ (2) _____ (3) _____

II.

Favorite writers or researchers in the psychic field:

(1) _____ (2) _____ (3) _____

III.

Why are you reading this magazine:

- (1) Have had a psychic experience(s).
- (2) Believe there is something to this field.
- (3) Am merely curious but don't believe.
- (4) Thought BEYOND REALITY would be different than most magazines in the occult field, so I bought it.
- (5) Other (list): _____

IV.

AGE

- Under 18
- 18 to 25
- 26 to 35
- 36 to 45
- 46 to 55
- 56 to 65
- over 65

- Male
- Female

DO YOU READ?

- Fate Magazine
- Occult Magazine
- Psychic Magazine
- Other

V.

Please expound your thoughts on the following:

- (1) Do you believe in reincarnation?
- (2) Do you believe in astral projection?
- (3) Do you believe in ghosts?
- (4) Do you believe the dead can influence the living?
- (5) Do you believe there is functional life in outer space?
- (6) Do you believe in the power of Witchcraft?

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

**Research Editor
BEYOND REALITY MAGAZINE, 303 West 42nd Street, New York, N.Y. 10036**



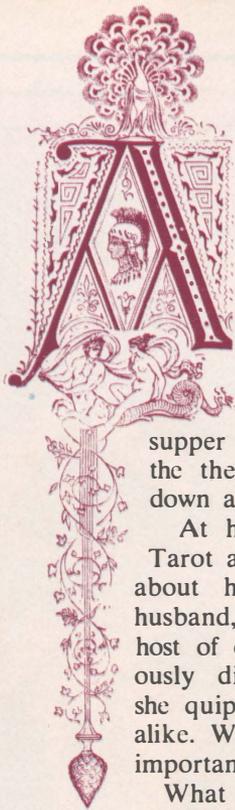
ACE *of* CUPS

TAROT CARDS:

THE MINOR ARCANA

BY NANCY McILVAINE

Cups, the suit of emotion and emotional love deal primarily with desire and fulfillment, and the negative aspects of the watery element—illusion, deception and duality.



As a professional Tarot reader for more than five years I have read for hundreds of people—skeptics and believers alike. Some of my clients have included show business personalities and people from various professions. Most people look forward to a reading and will at least listen to what you have to say.

But, I can remember one evening while reading in a famous New York supper club a middle-aged lady, just back from the theater and dressed in expensive furs sat down and requested that I tell her "fortune."

At her request I proceeded to lay out the Tarot and divine the future for her. I told her about her childhood, her family, about her husband, her lover, her social activities and a host of other facts. Despite this, she was obviously disappointed, and wrinkling her nose, she quipped: "These Tarot readings are always alike. Why don't they tell you about something important?"

What could be more important I thought! After all the Tarot can only do so much—it can't tell you what you'd like to hear, only what's true.

In the last issue of BEYOND REALITY I talked about the Major Arcana and also about the historical aspect of the cards. This time the Minor Arcana, or the other 56 cards in the Tarot deck, will be our topic. If the reader perhaps feels that he is being subjected to innuendoes, half-clues and vagaries the author does not plead guiltless to playing "I've got a secret." The purpose of this article is to provide the student with suggestions for his own contemplation. For the Tarot cannot really be explained, it must be experienced! This is not a deliberate withholding of knowledge so much as it is respect for wisdom, which can only be comprehended through personal trial and error.

The Minor Arcana

The Minor Arcana consists of four suits of 14 cards each: four court cards, and ten numbered cards. The similarity between the Minor Arcana and modern playing-cards is obvious, with the exception of an additional court card in the Tarot version. Otherwise, the variations appear only slight:

TAROT DECK

Cups
Wands
Swords
Pentacles

REGULAR DECK

Hearts
Clubs
Spades
Diamonds

While the Major Arcana relates the progress of the soul on its journey toward the Source, the Minor Arcana concerns itself with the affairs of man upon the earth.

This relationship is emphasized in the correspondence of the four suits to the four elements of matter—earth, air, fire and water. That much is certain. Which suit corresponds to which element depends on



Three cards taken from the Swiss Rochias Fils Tarot Deck depicting La Papese, the female Pope, Grand Hierophant is Le Pape. Roi de Coupe is the King of Cups.

which "authority" you read. Most authors on the Tarot over the years agree that Cups correspond to water, the element of receptivity, emotion and intuition. The symbolism here is so obvious Freud wouldn't miss it. However, as far as the other suits go, the nature of the subject doesn't make Tarot scholars much different from other scholars. Each seems to be had by an opinion far wittier than the next.

On the Waite deck, which is pictured in this series, the designer leaves no doubt as to which elements he equates with each of the suits, and the interpretations connected with the cards seem to confirm his equations. So, for the sake of agate lines, I will follow that line of reasoning.

The element of cardinal fire is associated with energy, vitality, and desire, both higher and lower. This is represented in the suit of Wands, which concerns itself with aspiration, labor and growth of all kinds, as well as ideas while they are in the germination stage. The phallic symbolism is about as clear as its counterpart in cups. The king and queen are pictured upon thrones decorated with lions, relating to the astrological fire sign of Leo. The members of the court wear clothing decorated with salamanders, another being related to fire. The chief characteristics of the rulers are energy, integrity and friendliness.

The suit of Swords is related to air. Each of the court cards pictures a wide expanse of clouds and sky. This is the suit of calamity, grief and misfortune. Because it deals frequently with conflict and strife,

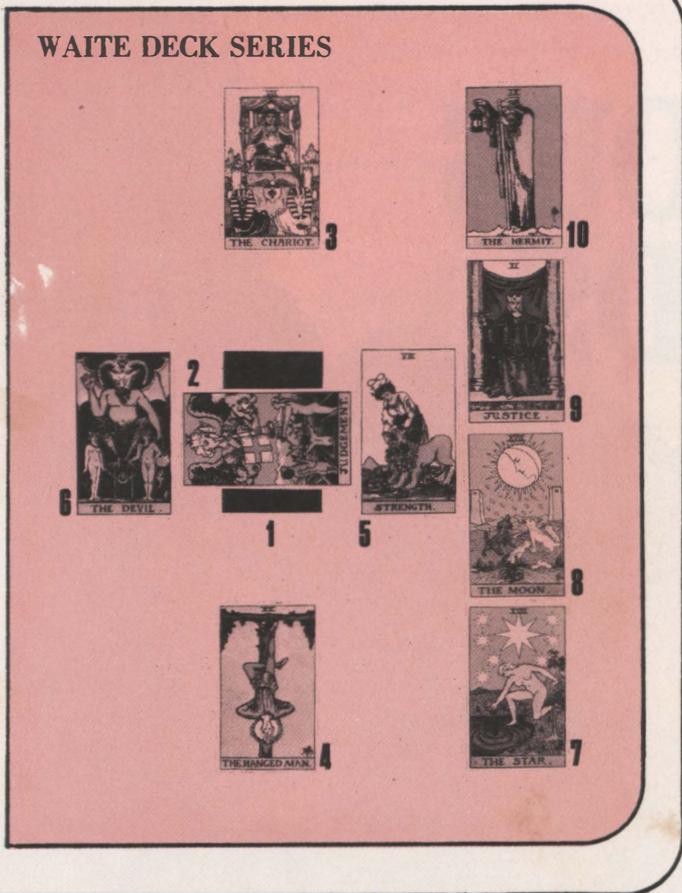
it has often been called the Suit of Warriors, and for this reason is sometimes equated with the Mars aspect of fire. Air is the element related to thought. The manner in which thought and suffering are connected will be familiar to esoteric students, and may be the basis of Mr. Waite's selection.

The suit of Pentacles deals with business, possessions, honor and professions. The king and queen are surrounded by a rich and fertile countryside, and their thrones are decorated with bulls, a symbol of earth. The Pentacle is an ancient magical symbol, the five-pointed star within the circle represents the five senses. The characteristics of the rulers of the suit are generosity, affluence, and practical creativity. They are masters of the Pentacle.

Cups are the suit of emotion and emotional love. To a lesser extent they depict the psychic realm as well, the realm of dreams and the subconscious. Modern man has often equated intuition with emotion, probably because they are considered characteristics of woman, and anything that he couldn't understand he classified together. There is a connection between emotion, the subconscious, and intuition, but they are by no means synonymous. Primarily, the cups deal with emotional desire and fulfillment and the negative aspects of the watery element—illusion, deception and duality.

In total, then the four suits of the Minor Arcana constitute four kingdoms of the earth, and four aspects of material existence which the pilgrim or disciple must comprehend and ultimately conquer on his journey.

WAITE DECK SERIES



Together they comprise every stumbling-block of humanity in physical incarnation, as well as every potential. The key to their solution is clarified in the Major Arcana.

The four Aces represent the essence of their respective suits, the purest earthly manifestation of each element. In divination, they are often interpreted as beginning, or points of germination. The ten numbered cards are usually compared to the ten Sephiroth of the Tree of Life in the Cabalah.

The Court cards represent the bridge between the Major and Minor Arcanas; as well as personal qualities associated with each element. The Pages are often regarded as transitional states. When reading the Tarot for the purpose of divining the future. Court cards only are taken to represent people. All other cards relate to situations and states of consciousness.

The Reading

Once you have memorized the cards you can proceed with laying them out and reading them.

There are dozens of ways to lay out the cards and as you become familiar with them you will most likely select the one that suits you best.

To begin select one card to represent the person you are reading. This card is called the Significator. According to Waite the Significator should be a Knight if the subject is a man of 40 years or older; a King should be selected if he is a male under 40; a Queen for a woman 40 or above; and a Page for any female

who is younger. This card should be taken out of the deck before the cards are given to the person to shuffle.

Hand the deck to the person you're reading for and ask him to think of a question as he shuffles the cards.

After the deck has been thoroughly shuffled have your client cut the cards three times working with his left hand in that direction. Select the top ten cards and proceed with the reading in the following manner:

Lay the Significator down on the table first then turn up the first card and place it on top of that. Take the second of ten cards chosen and place it on top of the first card in the opposite direction (see illustration). Turn the third card over and rest it above the first two cards and the Significator. The fourth goes below, the fifth directly to the right, the sixth to the left and the last four cards (7, 8, 9 and 10) in a complete column at the right of the fifth card.

The following is a simplified meaning of each of the ten cards the person you are reading for has chosen:

1. Current influences.
2. Obstacles that must be combated under current influences.
3. Goal or ideal being sought after.
4. Basis of the matter which has already transpired.
5. Past influences.
6. Influences that are about to transpire.
7. This is the person represented by the Significator and indicates his attitudes.
8. Shows position in life, attitude of friends, and general environment.
9. Hopes and fears.
10. The result, what will come in the future.

Extra care should be taken in reading the tenth and last card as this is the one which holds the final key to the future.

With the knowledge given in this two-part article readers should be familiar enough with the Tarot to try reading for friends. We suggest your first attempts be with people you don't know too well because even the finest of readers is likely to "color" their interpretation if the person they are divining for is a close friend or associate. This can be even subconscious—but it does happen.

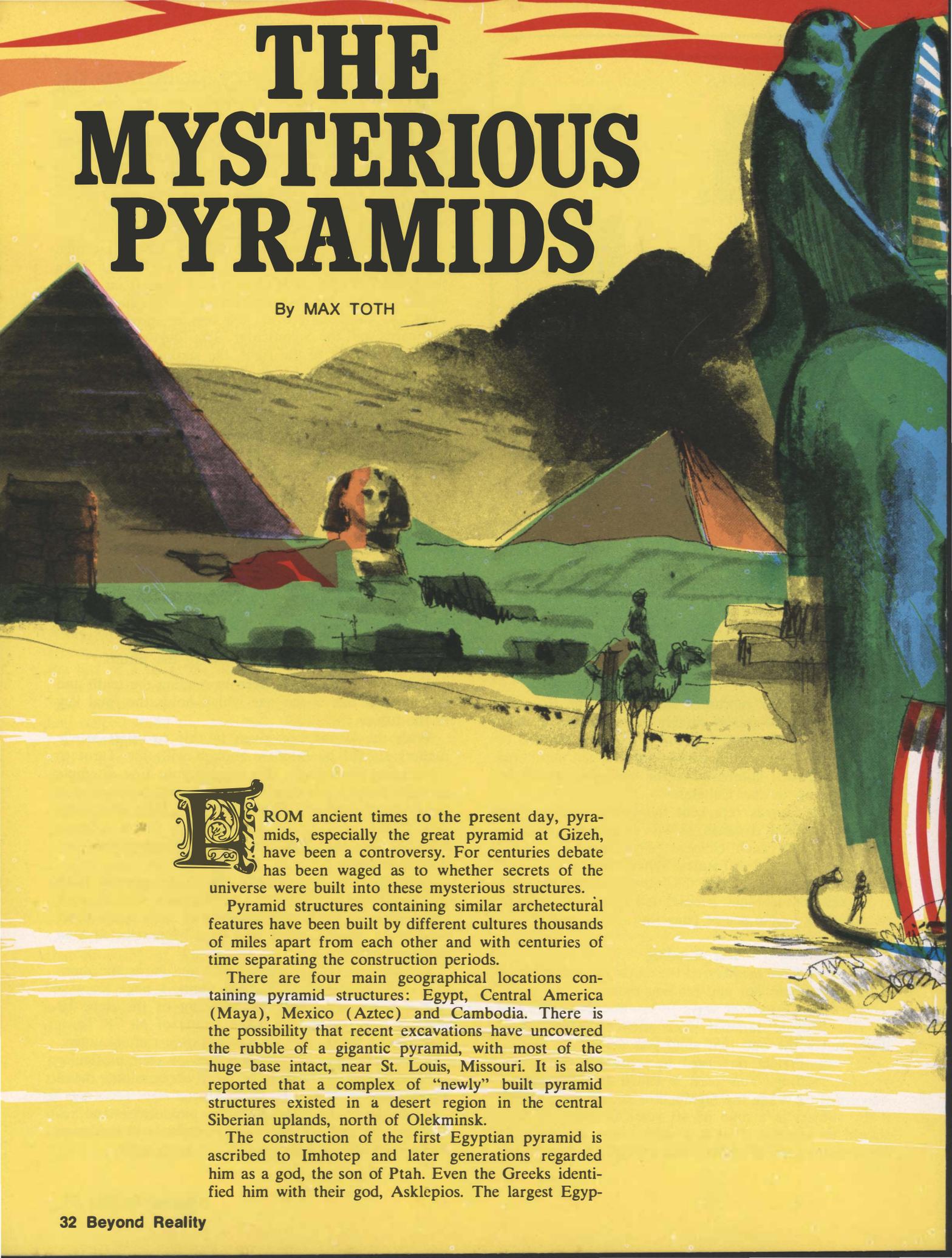
And another thing, don't try to be psychic with the cards unless you are. A beginner should stick pretty close to the book's meaning of each card—don't read more into the cards that have been selected than is actually there.

The more time you spend with the cards the more you will know and understand them. I once knew a reader who memorized the meaning of the deck by making large black and white prints of all 78 Tarot cards and coloring one each morning just after sunrise. His understanding of the symbolism on each particular card was fantastic because he knew every minute detail about them.

Learning to read the Tarot is pleasurable and rewarding. Its true principles are probably still unknown but we do have a few "secrets" to work with. □

THE MYSTERIOUS PYRAMIDS

By MAX TOTH



FROM ancient times to the present day, pyramids, especially the great pyramid at Gizeh, have been a controversy. For centuries debate has been waged as to whether secrets of the universe were built into these mysterious structures.

Pyramid structures containing similar architectural features have been built by different cultures thousands of miles apart from each other and with centuries of time separating the construction periods.

There are four main geographical locations containing pyramid structures: Egypt, Central America (Maya), Mexico (Aztec) and Cambodia. There is the possibility that recent excavations have uncovered the rubble of a gigantic pyramid, with most of the huge base intact, near St. Louis, Missouri. It is also reported that a complex of "newly" built pyramid structures existed in a desert region in the central Siberian uplands, north of Olekminsk.

The construction of the first Egyptian pyramid is ascribed to Imhotep and later generations regarded him as a god, the son of Ptah. Even the Greeks identified him with their god, Asklepios. The largest Egyp-



tian pyramid, known as the great pyramid of Gizeh or the Cheops pyramid, represents the chief of the seven wonders of the world and was erected by King Khufu about 4,000 years ago.

The great pyramid of Cheops covers 13 acres and measures 1,000 yards around its base. It is 40 stories high, with the sides sloped at 51.4 degrees from the base. The sides are isosceles triangles with a ratio of 1.57 (base) to 1.495 (side) for a pyramid height ratio of 1.0. The base is a perfect square and is perfectly level. There are over 2,500,000 blocks of limestone and granite, weighing anywhere from two to 70 tons apiece, which are fitted together so well that a knife blade cannot be placed between them.

The Egyptian pyramid was constructed so that each side faced the four cardinal points of the compass. The entrance, always on the north side, faced the North Star. Much of the knowledge of the Egyptians has been incorporated into the structure and chambers of the pyramid in the form of architecture and plainly in their Hieroglyphs.

It is interesting to note that the Hawaiians may be descendants of the Egyptians. As stated by Brad Steiger in his book *Secrets of Kahuna Magic*, "Max Freedom Long received what he considers to be the most intriguing clue to the Polynesians' origin from an Englishman, Reginald Stewart. In about the year 1900, Stewart discovered a small Berber tribe living in the Atlas Mountains of North Africa that possessed the secrets of the Hawaiian Kahunas. Their queen was the last of a long line of Kahunas, and she told him of the legend preserved in the tribe which stated that their people had lived long before in Egypt and had helped build the pyramids with their skill in the use of magic. Eventually the tribe had moved west to find a new home. At the same time this Berber tribe moved west, the legend states, 11 other tribes of the same people had left by way of the Red Sea to find new homes in the Pacific, which had been seen in visions."

In the jungles of Cambodia lie the ancient ruins of a once great city now known as Angkor which contained splendid temples, endless galleries and vast pyramids. The Cambodian history tells nothing of the existence of Angkor. Word handed down by the Indo-Chinese say only that it was the work of giants of that of Pra-Eun, known as the king of angles. At present, the only information about the pyramids at Angkor are those of archeologists and "explorers" who claim they resemble the pyramid structures of Egypt.

Deep in the rain forest of Central America, in the Republic of Guatemala, stand two ancient cities of the Mayans named Tikal and Uaxactun. Tikal is one of the oldest and largest of all Mayan cities. Astronomical observatories and pyramids are among the largest buildings of the ruins. The Mayans were intelligent and had a highly developed culture. They left

behind not only the most accurate calendar but also incredible calculations which are to this day still being deciphered from the walls of the pyramids. We also find the Mayans knew the Venusian year to be 584 days, the terrestrial year to be 365.242 days and originated a Venusian formula which computes the coincidence of all Mayan cycles at 37,960 days.

In the city of Teotihuacan, 25 miles north of Mexico City, stand the magnificent pyramids of the Aztec civilization. The Aztec history admits to a glorious empire before their own, ruled from a distant capital, Tula, by a people called the Toltec. These pyramids were built before the Toltec civilization by a people described only as gods from the sky. The Aztec pyramids parallel those of the Mayans very closely. The pyramid field of Teotihuacan covers an area almost eight square miles and all the edifices are aligned according to the stars.

The mysterious energies and powers of pyramid structures have been brought to the attention of the general public through a popular book *Psychic Discoveries Behind the Iron Curtain* written by Sheila Ostrander and Lynn Schroeder.

A Frenchman, Monsieur Bovis, while visiting the great pyramid several years ago, noted that animals which had died inside were dehydrated and preserved or mummified despite the extreme humidity. Bovis consequently made a model of the pyramid and conducted experiments which gave him the same results as those he observed in Egypt.

Bovis' reports drew the attention of engineer Karel Drbal, the father of radio and television in Czechoslovakia. Drbal sensed that there was a relationship between the shape of the space inside the pyramid and the physical and biological processes going on inside that space. He began experimenting with razor blades and found that ordinary blue blades would remain sharp indefinitely as long as they were kept in the pyramid between uses.

The experiments with razor blades proved so successful that Karel Drbal applied for and subsequently was issued patent number 91304 by the Czechoslovakian patent office and began manufacturing "Cheops Pyramid Razorblade Sharpeners" first out of cardboard then Styrene plastic.

Another Frenchman, Monsieur Jean Martial, experimented with many organic matters among which were uncleaned fish. The initial weight of one fish was 35 grams and after 13 days in a six inch high pyramid it weighed 10 grams. The fish showed no signs of decay and decomposition which ordinarily takes place, rather the fish became dehydrated and mummified or preserved with most of the original color and markings remaining intact. Monsieur Martial found with all his experimentation that the overall average amount of dehydration on organic matter in the pyramid was 66 percent.

Some people speculate that the pyramid form may

be some gigantic lens which is able to focus some unknown energy by its shape. In optics shape and form are all important because they act as different types of resonator cavities. This brings up the question concerning the effect which different forms may have on human beings. Interestingly, architects in Saskatchewan, Canada, have created trapezoidal rooms and unusual corridors in a hospital for schizophrenics and found that the new environment was beneficial for them. However, no one was thinking in terms of some form of energy channeled by the specific form of the room when they were designed.

More technically may be mentioned the Egyptian belief that each of the basic geometric solids had therapeutic powers. Forms, designs, arrangements, and patterns, capture and hold energy. In fact, the extension of the Pythagorean formula shows that if man can produce or construct a completely perfect form, it will convey back to him, through his sensory perceptions, a powerful energy for the restoration of his own normalcy.

The pyramid figure has been well known in Europe throughout history; there is a record of the pyramid shape issued to the Czar's troops for preserving rations of meat. Milk, packaged in pyramid cartons in Italy, France and Yugoslavia, is reportedly kept fresh longer without refrigeration. The milk does become sour after several days but it does not curdle!

There not only is an energy force inside the pyramid form but an energy force emanates out of the pyramid also. This external transmission of energy was apparently first discovered by Sir W. Siemens, a British inventor. As Sir Siemens was standing on the summit of Cheops' pyramid, it was called to his attention that whenever he raised his hand with outstretched fingers, an audible and definite ringing noise was heard by the people around him. He noticed a distinct prickling in one of his fingers and when he tried to drink from a bottle he felt a tiny electric shock. Furthering his investigations, Sir Siemens moistened a newspaper and wrapped it around an empty bottle to convert it into a Leyden jar (an electrostatic charge accumulating device). The bottle became increasingly charged with electricity to the point where sparks began to shoot from the neck of the bottle.

This energy force can be even more simply proved by radiesthesias or the dowsing rod. A pair of these rods can be easily fabricated to test the energy force of any pyramid. Two lengths of coat hangers approximately 35 inches long, with the first 7 inches of each rod are bent at right angles to form handles. The rods are loosely held in each hand about 4-5 inches apart with the 28 inch pointers parallel to the ground. The rods will cross, forming an X, when passed over the pyramid and directly above the apex. The energy force can emanate as high as 6-8 feet above a 4½ inch tall cardboard pyramid and, also, the energy, which has been shown to be in a vortex form, reaches its

maximum strength during the end of each lunar cycle.

The issuance of the energy force from the apex of a pyramid hundreds of feet high could send a phenomenally strong signal through space. The speculation of signal beams transmitted by pyramids as strategically located as they are on this planet, leads this author to postulate that the pyramids might very well serve the purpose of marker beacons. These marker beacon signals can be used by space ships, even from the fringe of space, as a landmark or a reference point to reach earth or other parts of space.

Earth visitations from extraterrestrial beings beginning thousands of years ago is quite plausible in view of the light of evidence presently available to us from many sources. For instance: 1) The pyramids and other "mysterious" archeological sites around the world indicate that the civilizations building them were astronomers, working for the sole purpose of mapping space as seen from earth, 2) The original pyramids were not built as tombs, for no mummy has been found in any one of them to this day, 3) All legends relating to the construction of most of these edifices refers to the builders as "giants" or "gods from the sky" and, 4) After the first pyramids and other structures were built around the world, no sign of the builders was and is to be found. It's as if they vanished from the face of the earth as mysteriously as they appeared.

Even though the origin and purpose of the pyramids can be discussed, debated and argued over for as many more years as they have existed, the one thing that cannot be denied is their existence and the mysterious forces correlated with them. Mysterious simply because their origin and purpose is as easily disputable as the origin and purpose of the pyramids themselves.

Various researchers throughout the world are seeking new ways to uncover the energy forces at work in the pyramid. The fields of chemistry, biology, and psychology, for example, are investigating the effects of the pyramid form, while other individuals are applying the currently known energies in the preservation of organic material, etc.

There is evidence of advanced energy systems in the great pyramid and it is possible to investigate the great pyramid powers by means of small models. The pyramid appears to utilize an unknown energy system or at least a combination of known energy systems by its shape alone.

The power of the pyramid or the energies associated with the pyramid is one example of the many instances where today's scientists accept the bafflement by forces which defy their current laws of science. Therefore, much of this data remains with the occult mainly because of inadequate investigation, but lack of sufficient information cannot mask the use of energy, which will remain foreign to modern science for centuries to come, by the ancients and present 21st Century inquisitive man. □



By RICHARD COLEMAN



THE ART OF DREAM CATCHING

CAN DISASTERS BE
PREDICTED AND PREVENTED?



Robert D. Nelson, Director of the Central Premonitions Registry whose interest in parapsychology began during his days at Ohio Wesleyan University. Prior to launching the Central Premonitions Registry, Mr. Nelson served as a Russian language intelligence specialist in the U.S. Marines.

He is the manager of the College and School Service Department of The New York Times, and with his wife, Nancy, also a Times staffer, helps with the maintenance of the CPR files in their New York City apartment.

Can future events make themselves known in dreams? Can individuals be trained to remember significant occurrences from their dreams and adequately record their details upon awakening? Can these dreams be stored in the brain of some giant computerized file, to be pulled and studied at will by scientific dream interpreters?

A more poignant question might be: Can disasters, natural or otherwise be foretold in dreams, and can they be averted by a sophisticated method of "dream catching?"

The answers to these questions, and many more like them, are now being carefully pondered and systematically studied by an organization known as the Central Premonitions Registry.

New York-based, and with Robert D. Nelson, Director, at its helm, the Registry collects, records, and stores predictions for analysis and verification, scientifically dissecting and evaluating them.

Each dream—or premonition—that comes to the Registry is noted, indexed and filed according to event, and is entered into the Premonition Alert Calendar if a specific date is mentioned for a particular incident thought to take place.

The Registry's staff watches several news wires daily, scans newspapers and also busily monitors radio and TV news reports for possible confirmation of each prediction that comes to them.

(continued on next page)



Take these typical true cases for evaluation:

Late in the summer of 1970, a housewife in Bridgeport, Connecticut sent by registered mail to the C.P.R. a letter which stated, "President Nasser will suffer a sudden attack—chest region or upper torso—by the end of the year."

On September 28, just two weeks later, the Arab leader unexpectedly died from a heart attack. . . .

A Bronx man described in detail a dream about a dog-fight between Soviet Mig 21's and Israeli jet fighters in which he saw four Russian planes shot out of the sky.

Approximately two months later, *Reuters*, the famed international wire service, had reported that just such an incident took place on July 30, 1970. . . .

On March 26, 1971, a letter arrived at the Registry from a Houston, Texas waitress in which she wrote of a vision involving some very famous personality in the music world "who will die within the next three months."

She wrote, "I see a German, French, or Russian composer-musician who will die. I sense Man-sky-st-sky."

On April 10th the world mourned the death of Igor Stravinsky. . . .

Described in the *Parapsychology Review* as a "clearing house for psychic dreams, hunches and visions, precognitive in nature, the Registry recommends four steps for recalling your own dreams:

1. **UPON AWAKENING:** Keep a notebook and pencil under your pillow. When you awaken, before you open your eyes, begin remembering what you were dreaming about. If you cannot recall any images, try to remember what you were feeling or what you were thinking about. As soon as you get "something," reach for your notebook and pencil.

2. **THE OUTLINE:** If it's still dark, turn on a soft light and jot down the image, or a list of incidents that you remember. As soon as you write down one image, you will probably find yourself recalling others. Write one word or so for each incident.

3. **THE FULL DREAM:** Now, working with your simple outline, write out each incident as fully as you can, providing as many details as possible.

4. **LATER IN THE DAY:** Now re-read your dream notes and if anything appears regarding some well-known person, or event of national or international consequences—and you feel it might relate to the future—write it in a letter and send it to *Premonitions Editor*, **BEYOND REALITY** Magazine, at this address, and it will be immediately forwarded to the Central Premonitions Registry.

The four steps listed above are part of a nationwide

study of precognition. The Registry, which specifies that recording dreams is a skill which is improved with practice, asks that any time you awaken with memories of a dream involving specific events, prominent persons, etc., that are of national or international consequence, and you feel that they might relate to the future—write them down including as many details as possible.

The dream, the C.P.R. brings out, is an altered state of consciousness. The dream state appears to merge experience of the past with the future at times. Recording your dreams is one way to discover if you have premonitive ability.

According to the Registry's staff: "You will find that the more you practice this the better you will become at recalling your dreams. Scientific studies show that most people dream four or five times a night, and that one is more likely to remember a dream if one awakens while the dream is still in progress."

If you cannot recall any dreams for several consecutive nights, try setting your alarm for half-an-hour earlier. Experimenting in this fashion should produce some dreams.

Many people—over 750 individuals in the U.S., in Canada, Venezuela, Israel, Guam, Britain and Germany—have taken part in an experiment aimed at investigating the possibilities of finding premonitory talent in the general public.

In the first 14 months following the birth of the CPR, 668 predictions from 330 people were received. A good many proved to be accurate. They were registered and filed into one of 14 categories, the most popular being "Prominent Personalities—Injury or Death." Second was Natural Disasters: Floods, Earthquakes, Fires, etc. Third was War, International Relations, followed by Prominent Persons Miscellaneous; Politics; Space Race; Transportation Disasters; Economics; Kennedys; Civil Unrest; Crime; Science and Medicine; Miscellaneous; Sports, Races, etc.

A goal of the CPR is to discover people who demonstrate a genuine psychic gift, hoping to encourage such individuals to participate in ESP experiments in established dream laboratories. The purpose: to discover what brain-wave activity accompanies their precognitive dreams.

As the CPR brings out, recalling dreams is a skill that can be improved with practice. Many individuals who write to the Registry are ordinary people who are quite beset by their "strange" dreams.

It is the scientific study of such people that may lead to significant breakthroughs in understanding the mystery of precognition and its process.

Some last-minute suggestions:

Suggest to yourself the night before to remember your dreams.

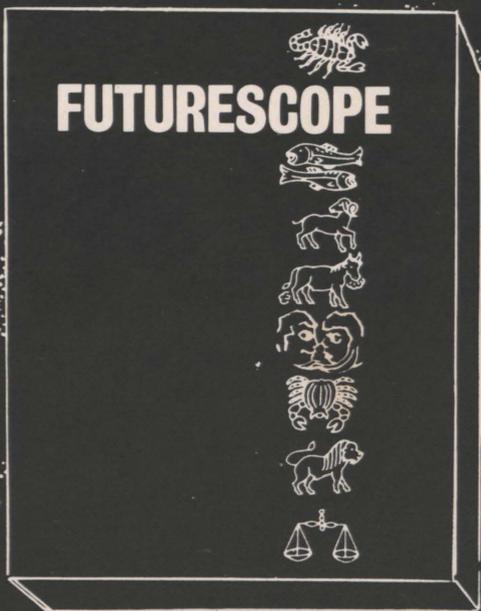
Keep a pen and paper by your bedside at all times during the night. Recommended is having a pen with a built-in flashlight handy on your night table.

When you awake, quickly outline (while still in bed) your immediate thoughts.

Work backwards, from your most recent image, and set this down in detail what from your dreams can be remembered.

Who knows, perhaps you, too, like countless others, can prevent a future disaster from taking place because of what you dreamed and what you remembered. □

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UFO REPORT

BY HAYDEN C. HEWES, DIRECTOR, IUFOB

UFO's Cause Power Failure in Texas

At approximately 8:30 A.M. on February 27, 1972, Mr. Les Roll of Mart, Texas, observed and photographed a saucer-shaped object in front of his house. Mr. Roll was able to obtain two color Polaroid photos of the metallic silver object.

INVESTIGATION: A complete investigation of the incident was conducted by Mr. Tommy Blann, Texas State Director of the International UFO Bureau.

EVALUATION: Photo analysis of the two photographs resulted in the following facts:

1. Object was surrounded by an electromagnetic field.
2. The object was between 700-800 feet altitude when photographed.
3. The object was approximately 50-60 feet in diameter.
4. The object was approximately 17-20 feet in height.
5. The rim of the object was approximately 3 feet.
6. The black circular portion under the object was approximately 25 feet in diameter.

The incident was investigated by the FBI and Mr. Roll was requested not to release the photos. There was a widely reported power failure.

Oklahoma City's Strange Visitor from Space

Rich Barnes of Oklahoma City watched as the object flashed downward across the atmosphere and landed in an open field not far away. As the object struck the earth a shower of sparks was observed.

Early the next morning a search was made of the area where the UFO crashed. A large 23-pound fragment along with several smaller pieces of debris was found half submerged in a shallow creek.

Analysis of the larger mass by Elbert King Jr., Aerospace Technologist at NASA in Houston revealed that the specimen was "not a meteorite," but resembled a type of rock found in lava flows in Oregon and California but not "native to the area of Oklahoma City."

Additional analysis by various scientists showed the larger piece not to have been the object sighted. In all about 100 fragments

were recovered the smaller ones having been a portion of the UFO which blew-up. The Bureau has made fragments available to bonafide scientists interested in performing additional experiments.

Additional UFO Reports

On June 20th, Gary Corbuy and Randolph Wogoman, two airmen assigned to George Air Force Base in California reportedly observed a "bright orange-colored object about 400 feet in diameter" as it hovered in the sky above the base. Minutes later it disappeared behind some large buildings. The Adelanto police department and the Victorville sheriff's office confirmed the sighting but found no evidence that it had been sighted by anyone else.

Residents of Carlyle, Illinois have been besieged by a wave of fantastic UFO sightings for more than six months. Among the observers is Mr. William Allen who claimed that he chanced to look at his farmhouse window late one evening only to see a bright light shooting flames overhead. Allen said the UFO had a "brilliant light in front and what appeared to be flames from an exhaust coming from the rear."

Later Miss Dona Wilkins and her boy friend were followed by a large "triangular shaped" object. It maintained its position over their auto as they speeded along at 80 miles per hour.

Meanwhile in late May in Port Lincoln, Australia, Ken Ianson and Trevor Mackereth investigated reports that a flying saucer had landed leaving behind markings "about the size and shape of a small tractor." The investigation is being spurred on by reports of unexplained objects having been sighted by residents. A further report is expected in a few weeks.

In Srinagar, India, the UFO season got underway after the sighting of a "football-shaped luminous" saucer which hovered above the city for more than an hour and was witnessed by thousands of persons. The paper "Times of India" reported that additional "reports of cigar-shaped UFOs, aerodynamically efficient for swift motion, easy maneuvering and quick acceleration" had been observed soon afterwards.

Anyone observing a UFO is requested to contact the International UFO Bureau, Box 1281, Oklahoma City, Okla. 73101. □

I Discovered the Real Me!

My anxiety was mounting and my pace quickened rapidly as I ran all the way to catch the 8:15. As I luckily occupied the last available seat, I noticed a book left there by a previous passenger.

Quite absent-mindedly I ran through the first few lines; a moment later I was excitedly engrossed in its entire contents as I envisioned brighter horizons. Instantly the intriguing revelations heralded a new insight which stripped the mystery from its source and my eagerness was to be rewarded as I discovered each exciting clue that led to a life-long treasure. I learned that most people never realize they live at only half their potential capacity, and that an ordinary person could systematically remember everything he wanted to. Realizing the immense scope and impact of that statement, what it might accomplish in the way of a business and social asset, I decided to test its truth.

I withdrew from my briefcase the national sales report of our company and began reading in the manner prescribed. At a glance the long list of complex statistics and percentage analysis seemed an overwhelming challenge. After reading them over a few times I observed that I could recite them with hardly a mistake. With a little more practice I found that I had committed them so completely to memory that I could remember the individual report of every one of our branch offices in any sequence or completely in reverse. I could even remember on what page each report appeared.

I was astonished at the memory I had acquired and began reflecting how this new control I was achieving would materially help

me to greater success in life. After this, I applied myself to mastering the simple technique of this wonderful memory system and each day I felt my memory expanding as I applied the things I learned. Along with this remarkable development came new self-assurance, and added poise. In short, I became a highly informed person enjoying greater popularity and my conversational ability increased by knowing what to say, and how to say it. Within a week everyone was taking notice of my new personality.

Needless to say my wife soon adopted the same program applying the same principles to her civic and social affairs. In a few months both of us mastered a foreign language. Complicated data, passages from books, addresses, etc. could be quoted with ease and positive self-confidence. My memory had become a trusted servant, adept for any purpose or occasion by recording all information I chose to remember.

I can only suppose that others wish to acquire what is, after all, the most valuable asset towards success in life. As for me, if I have obtained from life a measure of wealth and happiness it is to that book I owe it, for it revealed to me the worthwhile and important difference in every phase of my life.

A free copy of this booklet is available to all who wish to develop their memory by writing to the author, Dr. Bruno Furst, c/o Memory Studies, 555 E. Lange Street, Dept. 664-20, Mundelein, Ill. 60060. This little booklet "Adventures in Memory" will be sent to you FREE. No obligation. Please include your zip code.

death. There, a spirit form developed, with its wrists clamped together as if handcuffed. According to Goldston, it spoke hoarsely, saying, "I'm Houdini. Don't you know me?" At last the strange shape pulled its wrists apart and disappeared. In Goldston's opinion, the spirit was Houdini's, but he was "lost" in his "new sphere". By way of explanation, Goldston added:

Houdini was always a difficult man to convince, and I think it more than likely that he does not realize that he is dead; dead, I mean, in an earthly sense. He has lost his perspective and as a spiritual being can not realize his true position in regard to the friends he has left on earth. He thinks he is still one of us.

Goldston's statement is backed by the fact that Houdini made pacts with certain persons, saying that if he should die before them, he would endeavor, as a spirit, to transmit specific code words that he left in their possession. That was totally out of character for a skeptic, for there is no other case on record where a skeptic even admitted that spirit communication could be a remote possibility. The answer, therefore is: Houdini, in even intimating that he might come through, marked himself as a believer. That deduction, as Sherlock Holmes would have said, "is elementary, my dear Watson."

At about the same time when Will Goldston, in London, was watching Houdini's manacled materialization go through its grotesque gyrations, a sophisticated spiritist in New York, named Arthur Ford, was accomplishing a more intellectual achievement. Through a controlling spirit whom he called "Fletcher," Ford, a man with a ministerial background, brought through the "code words" that Houdini had left with his wife Bessie. That created a furor that has persisted ever since. Bessie Houdini first admitted, then disclaimed, the coded proof that would have clinched things one way or the other. Ford, alternately hailed as a hero

and accused of fraud, faded politely from the picture for the next 40 years.

But all during those 40-odd years, other mediums continued to receive Houdini messages. None were "evidential" in any sense of the term. There was a report that Houdini's ghost had been glimpsed in his old brownstone home in New York City, so occasionally, mediums were invited to hold their seances there, in the hope that they might more readily attract the famed mystifier's wraith, but to no avail. At the most recent session, held on Hallowe'en in 1971, the 45th anniversary of Houdini's death, a trance medium brought through a spirit she claimed was Houdini's, but his tone, the expressions that he used, were totally out of character, as persons who had known Houdini could testify. When asked questions that Houdini easily could have answered, the "spirit" said that it was being "educated to higher things" on its new ethereal plane and had "forgotten" all the trivial happenings of its earthly existence. Needless to say, the medium didn't qualify for the \$31,000 reward; not even the \$1,000 part.

In striking contrast, for many years following Houdini's death, his widow, Bessie, and Houdini's closest friends met annually on Hallowe'en, hoping to invoke his ghost in a more realistic way. They sat around a table adorned with some of his favorite gadgets, such as handcuffs and padlocks, that he alone could open through some secret method. Among these were hair-trigger devices, which the slightest psychic impulse could have sprung; yet results were nil. At one of these seances, held in a Greenwich Village apartment, in 1948, believers and skeptics teamed with impartial investigators in an all-out effort to bring Houdini through; and the same procedure was followed in 1966, before a theater audience in Pittsburgh, but with no success.

Skeptics claim that this proves that Houdini's knowledge of secret gimmicks died with him. Believers

still swing to Doyle's theory that Houdini used no gimmicks; that his only secret was his psychic power which is indestructible and should eventually manifest itself. Curiously, those widely divergent opinions have found a common meeting point, at the Houdini Magical Hall of Fame, in Niagara Falls, Ontario. There, only a year ago, a new exhibit was installed; namely, Houdini's famous Chinese Water Torture Cell. This consists of a glassfronted tank filled with water, in which Houdini was suspended, head downward, with his ankles clamped in a padlocked cover, in full view of an entire theater audience. At every performance, the device was inspected by a committee from the audience. Yet he escaped from the Water Torture Cell thousands of times, always to arrive, dripping wet, before an astounded audience.

When Houdini died, he willed his entire show to his brother, Hardeen, who sold many of the devices to Sidney Radner, of Holyoke, Massachusetts, among them the original Water Torture Cell. It is that unique apparatus, which is now on display at the Houdini Museum. No longer are committees restricted to a brief inspection of this remarkable contrivance. They can examine it indefinitely. The directors of the museum will even arrange weekly rates at local motels if they want to prolong their stay. But they aren't offering a reward to anybody who solves its secret, because they know that nobody can, or will—except Houdini. He alone holds the answer.

Will he ever reveal it? If he does, his answer will come from the spirit world, so it might as well be manifested in the form of direct writing, inside that sealed box which is also reposing in the Houdini Magical Hall of Fame. Perhaps, some day, a passing tourist, with the gift of psychic powers, will stop in front of the \$31,000 exhibit and announce that Houdini's greatest secret has been solved; and when the box is opened, the answer will be found upon the pad beneath the poised pencil. □



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a spirit that they heard walking on the stairs in the building even when all the doors were bolted and locked. On many occasions the young men had heard someone come up on the porch and come to the door, open it and go down into the kitchen, open up the cabinets as if they were getting something to eat.

The fraternity house is connected with the Palmer College of Chiropractic and was formerly the residence of a medical doctor. Irene was given none of these details in advance. "I wasn't even told that the place was a fraternity or was connected with a school. I began to sense that there had been a doctor there and that he didn't like what was going on because they were doing things differently than he had been."

A reporter for the *Times-Democrat*, Jim Arpy, gives this description of what happened: "Seated in the downstairs living room, Mrs. Hughes correctly described the second floor, which she had not seen, pointed out that a room (the master bedroom) directly overhead had recently been cleaned out and closed off. This was correct as the former occupant had moved out, most furniture had been removed, and the room was locked. Mrs. Hughes also said, before it was verified, that a door from an adjoining room led into the locked room."

Irene followed this by saying that the former owner had been past 70 when he died—he was 83! She felt that he was very involved with politics—he ran for Mayor three times! And that there had been three important books removed from the library which he was unhappy about. This was also correct!

Arpy continues his certification of Mrs. Hughes' psychic impressions: "At one time she saw a 'covered bridge in Pennsylvania.' The doctor was a graduate of the University of Pennsylvania, as was his wife.

"Without seeing the attic area, Mrs. Hughes described it correctly, even noting that in one room there was a man's hat on a counter and

a record containing a drum solo.

"Shortly after she entered the house, Mrs. Hughes said she saw the spirit wearing a round gold medal on a chain. He dangled it in front of her and she sensed it was important, but could not read the inscription. She also sensed war and disease. It was learned later that the doctor had been in the medical corps during World War I. . . . Though she had not seen it, Mrs. Hughes correctly described a vine-covered trellis at the rear of the house."

As further proof of her extrasensory powers Irene Hughes began chatting with fraternity members. "Mrs. Hughes correctly discerned that one had formerly planned to be a priest, described another's unusual place of worship, told one of his fiancee's name and his marriage plans, another that he had had an argument with a girl friend over a particular item she wore, and still another that he was planning a trip and wanted to detour to see a friend," ends the report by the puzzled Jim Arpy.

Irene admits that there is a growing interest by "just about everyone" in psychic things. "A short while ago I spoke at a Catholic Seminary where they told me they had a deep interest in psychic phenomena and were planning on starting classes in ESP, and Astrology."

She sees the government becoming involved with the possibility of them setting up strict codes to regulate the field but at the same time handing out a lot of money in the form of grants.

"Our government has never done much in the way of psychic research," Irene insists. "A lot of other countries are far ahead of us in what they are doing. At the most recent conference held in France and sponsored by the Parapsychology Foundation, Spanish researchers indicated that they had heard voices and music coming from old desks and chairs. At this time they refuse to reveal how this was accomplished but have promised to release their findings within a few months.

"Turkey has been doing a lot of research in the area of long distance telepathy, and in Germany, Dr. Hans Bender who heads that Country's Department of Psychology has been doing research with Psychic Healing and Clairvoyant powers."

As amazing as these disclosures may seem, Mrs. Hughes was holding the real block-buster to the end. "I recently talked to a man who is a professional political assassin. He was chosen because of his great abilities to pick up thoughts." Irene believes that several nations including our own, the USSR and China employ such sensitives at very high fees.

Irene Hughes sees her future in teaching ESP which she has been doing since 1959 in the Chicago area. "I've been instructing classes of 10 to 40 persons, twice a year. My students have included businessmen, housewives, students, police officers, priests, nuns and just about every profession you can think of."

In her book, *"ESpecially Irene—A Guide to Psychic Awareness"* (Steiner Books), she gives a number of experiments which can be done to test for ESP. These include "Color Touch Testing" which is done by taking eight different colored pieces of cloth and handing them to students who have been blindfolded to see if they can pick up on the colors and the type of material.

Students are also taught "Psychometry" by letting them hold onto an object for about a minute to see if they can pick up anything from it.

The object of her classes are "not to have a person become a psychic and go out and counsel other people—if they do this is marvelous. The true purpose however is to find their inner self or their spiritual being and to realize that they can apply all this to their daily lives."

Irene Hughes believes that everyone possesses ESP and has the means to pick up things psychically but that we must recognize this "gift" and work to develop it. □

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ambushes." Legend has it that it made its first appearance in 1968 during the Tet offensive when it began knocking on doors late at night to warn of a Vietcong attack. During the same offensive Thanh Tu's creation is said to have halted a 20-vehicle convoy to tell them that the enemy was waiting for them in ambush.

According to the *New York Times* correspondent, "others have seen the statue weep last year during the operation in Laos in which so many South Vietnamese soldiers died. There are those who insist that it can speak. One Vietnamese military policeman says he saw the statue step off its pedestal, take off its helmet and rest on the grass. Others say they have heard it sing and ask for water."

War hysteria or not this statue has saved hundreds of lives apparently through supernatural means.

In yet another type of vision, this one of an *etheric double*, Carrington reports that a colonel of a certain regiment who had been in the thick of the fighting since the beginning of the war was involved in a bursting shell which ripped off his right arm.

The colonel was sent home to England where he was fitted with an artificial arm. He hoped that this would enable him to return to his regiment. He was told he would be placed in charge of a garrison battalion leaving shortly instead.

"Being a man of action" Dr. Carrington continued, "the colonel accepted this new command rather than remain idle; and so, although his heart was with his old regiment, he set out to take up his new post. But before very long he contracted an attack of dysentery, and once again had to be invalided home. He reached England all right, but in the hospital train on his way to London, he breathed his last."

Now comes the strange part of the story. "At the very moment of his death in the train, the colonel appeared to his old regiment in the trenches in broad daylight, when

every man was at his post. 'Why, here's Colonel——! I didn't know he was back,' remarked a sergeant-major to his company commander as he pointed out the well-known figure of his old chief standing there before them. The company commander sprang forward to greet the colonel, but before he reached his side the apparition had disappeared." The vision was not only seen by these two officers but by all the men in the trenches.

The well-known researcher concludes that their strongest fears were confirmed a week later, when the mail arrived, bringing the news of his passing.

Strange Messages from "The Other Side?"

Hundreds of young men killed in action have seemingly sent messages through the curtain of death to reassure us that they are no longer confronted with worry or pain.

Many of these messages come in strange forms. In Michigan the family of one Vietnam casualty proudly displays a ring which belonged to their son. Shortly after his death this ring began to shed small strands of thread. These fibers spelled out various messages telling his parents that he was alive and feeling well in another place and not to grieve for his passing. The ring has been examined by many critics who refuse to believe that this is possible—all of them have yet to offer an explanation for this bizarre phenomena.

Alton Lee Hornbuckle was killed in January 1965, when the helicopter he was assigned to hit a high tension power line and crashed. His body was flown back from Vietnam to his family in Gadsden, Tennessee where he was given a small funeral from his closest relations and a few friends. Three years after the burial Mary Reveals, a childhood friend, called Mrs. Hornbuckle to tell her that she had taken several photos at the funeral service but had not given her any because they were of such poor quality. However

she had been going through her photo album recently and discovered what appeared to be a face of Jesus on one of the photographs which she was certain had not been there originally.

Upon looking at the photo herself, Mrs. Hornbuckle confirmed Mary Reveals' discovery but was amazed to see yet an additional face. There amidst the flowers covering the pulpit seemed to be a portrait of her son. This despite the fact that no such photograph had been in the vicinity.

The family has taken this as a religious miracle, "I feel this is his way of telling us that he is well and with God," proclaims his mother.

To psychic researchers, however, it offers much more than any miracle could hope to hold. To spiritualists this is proof that our souls live on and that after we die it is still possible to communicate, even if limitedly with loved ones.

Of course the possibility exists that such phenomenon are created subconsciously by grieved minds. More-than-likely however, it is as Hereward Carrington believed: "After our passing our ties of friendship and of love are as strong as ever. Under the circumstances, it is only natural that one of the first impulses of someone killed in a battle thousands of miles away from home would be to send back messages reassuring those left behind that he is well and happy and that he continues to live in this new world, which is just as real to him as the world in which he formerly dwelt. If the opportunity to transmit such messages presented itself, it is hardly to be expected that he would fail to avail himself of any means or instrument possible to transmit his message."

We can only guess at the why or wherefore of such things. Our investigations have taught us that when emotions are strongest that is when psychic phenomena is most likely to happen. Of course there is nothing more emotion-filled than knowing a son has died in combat.

(Continued on page 48)

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More than Meets the Eye

Dozens of news stories and correspondence from our readers cross my desk each week. All these items deal with various types of weird occurrences be they occult, psychic or just strange. Many of the events can only be vouched for by their originators.

While those with "scientifically" bent minds might find this poor criteria for accepting any psychic phenomena as valid the word of these same people would be accepted in court in any criminal case. This is not to say that fraud or wishful thinking does not exist in this field—in all honesty they abound. Our job as editors and psychic researchers is to sift out the material we believe to be legitimate. We can do this through our combined years of research and personal experience.



A large mother ship and three scouts hover above Woonsocket. Photo by Harold Trudel.

One of my own expertise in the strange and unknown is with UFOs about which I have written more than a quarter of a million words in five books and dozens of magazine articles. I have long held to the belief that a photo is worth a thousand words when it comes to acceptance of flying saucers. True, just as in the psychic world, nothing is beyond being faked. Still photographs today with all the expensive equipment which exists can be tampered with in many ways. Thus,

photos of "space ships" (and I hope you'll forgive my use of these words to describe what I'm talking about) can be anything from a hub cap thrown in the air by some prankster to a very technical trick manufactured in the photographic darkroom.

But, when something is vouched for by such a person as Joseph Ferriere who has a lengthy background of news reporting and who appears for three hours a day over radio, in this case WNRI in Rhode Island you have to almost throw in any skepticism you might have. Joe is a hard-nosed investigator of weird phenomena and for five years edited



Harold Trudel took this photo of a UFO over Woonsocket, Rhode Island, June 16, 1967.

a small circulation magazine called PROBE which he put out at his own expense to let people know what was going on in his neck of the woods.

Since the summer of 1967 the state of Rhode Island and in particular the area around his hometown of Woonsocket has been a hotbed of UFO activity. On July 3rd of that year he chanced to observe and photograph a huge cigar-shaped aerial object as it hovered above a desolate area.

At about the same time another resident of Rhode Island, Harold Trudel came forward to claim that he had been in touch with "saucer intelligence" for some time and at their command had taken photographs of strange objects similar to

those which Joe Ferriere offered to a skeptical public. Although some of Trudel's photos were only of bright lights in the night sky others showed objects at very close range and with astonishing detail. One of the most amazing released to date shows both the larger cigar-shaped ship and three of the smaller crafts commonly referred to as flying saucers.

Several years ago if news of such developments concerning UFOs were released it would have caused a national sensation. Press coverage of the elusive disks was at an all time high from 1965 till 1968. After this period the same papers refused to carry news of any UFO-related item with the excuse that nothing new could be offered to a disinterested public.

Because of this news of UFO sightings have been restricted to small town papers and weeklys. Most people think that since they read nothing about the subject in their local paper, UFOs must have "gone away." Of course nothing could be further from the truth. Our press clipping services bring us reams of sightings each month. A good percentage of the reports include some of the weirder aspects of UFOlogy including power black-outs, electromagnetic stoppage of autos, contacts cases, etc.

In fact, just recently the former civilian head of the Air Force's ill-fated UFO project, Dr. J. Allen Hynek released a book, "The UFO Experience—A Scientific Inquiry," in which he admits that in spite of official statements that UFOs do not exist "there are phenomena for which there is factual data but which we cannot explain with our present fund of knowledge."

There is all indication that UFOs will be back in the news within a short period. Until then BEYOND REALITY promises to keep you posted on what news does manage to come through. And if any of you readers have any proof of your own—photographic or not—this is the place to expose it to the world, or at least the part of it that will listen. □

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enough to listen to the locals; and so went round the swamp.

Somewhat later, another friend of mine, a jeweler who had been engaged by the University Museum in Philadelphia to make gilded copies of their priceless gold collections, stumbled across the little figurine, which was one of a big series of weights used by the native gold-buyers in that same country. Each one is totally different as they are the trademark of the gold trader and used as weights, the exact equivalent of which is known everywhere. Almost all are animals and so exquisitely and perfectly made that a zoologist can identify every one—except this one. The point is that this one is perfectly a dinosaur of the famous *Tyrannosaurus* class; with certain known conventions. These are the dual twisted spirals of the neck, which indicate that it can be turned right around both ways; and the fantail with a herringbone pattern of incisions, which show that the tail is wagged from side to side horizontally.

How could a West African, still today completely out of touch with modern civilization, even think up such a thing. There are no fossil dinosaurs in West Africa, and even if there were, the craftsman would certainly never have had an opportunity to inspect their bones, let alone a reconstruction of them. Moreover, these little weights are very old. The only possible conclusion is that there *is* such an animal in that area.

Talk about “occult”; try getting into that country and then penetrate one of their great swamps. The creatures are *hidden* all right but there is, of course, nothing psychic, mystical, or even really mysterious about their existence. It’s just that we don’t know enough yet, and have been brought up with a far too confined notion of reality. The items I have mentioned are indeed beyond what we have been taught is reality, but I don’t think they are really any farther “beyond” than are poltergeists, human auras, and supersensory projection and reception. Our

fortean items often acquire a truly mystical overlay, but this is due only to an even greater lack of the ability to appreciate just what can be and what truly cannot.

When they set off the first atomic bomb on a tower at Los Alamos nobody really knew what was going to happen, but least of all expected was that the surface of the sand all around would be fused and, when cooled, would present a rather smooth, green, glassy appearance. This was readily explainable on perfectly simple physical, mineralogical, and crystallographic grounds. Ah! but then how come that exactly the same substance, having exactly the same appearance, was dug up at some depth in lower Mesopotamia? This layer was found above the evidence of a long series of human habitations going back to the Neolithic period! Volcanic action can make glasses out of all kinds of rocks but there is no evidence of volcanic activity in Mesopotamia at that or any other time, and to fuse that particular type of sand takes vastly higher temperatures than any volcano can produce. But there the damned stuff is. Explain please.

We can’t get so much as a suggestion out of the scientists; and the only one that I have heard of that just might fit the bill came out of Russia, that somebody dropped a hydrogen bomb on Sodom and Gomorrah; to wit, that the same thing happened to that area of what was then Babylon. Apart from Velikovsky, we have little to go on historically, and we have to take what this scholar says because practically none of us can read ancient Hebrew, Aramaic, or any other such Near Eastern texts; but, in view of that gentleman’s theories on geomorphology and the history of geophysics on this planet, one would be well advised to treat his statements even in his own department with considerable circumspection.

Nonetheless, there are indeed a lot of records of very strange things having happened about 1200 B.C. Whether the waters of the Red Sea Gulf of Suez did really drain com-

pletely out into the sea, so letting the Hebrews pass, is open to question; and, if the waters did thus behave, it could have been caused by a massive seismic shift of that Rift Valley. The Phoenicians have left inscriptions on rocks way up the Amazon, one of which stated that about that date, according to the names of their then ruling kings inscribed thereupon, that the whole Amazon basin was flooding rather rapidly, and stating that “If the fleet does not arrive very soon we will either all drown or have to move west into the great mountains.”

As you dig back in history, and more so by archaeological digs, it becomes increasingly plain that there *was* about that time what geologists call an “unconformity,” namely a distinct break, albeit a brief one, between what went before and what came after. But none of this explains the melting of the surface of the earth over a very considerable area in one plane by heat that must have greatly exceeded that of any chemical fire or explosion. Perhaps a *really* large body of anti-matter—like the little one that flattened a wide area in Tunguska, Siberia, in 1909—hit the earth there and was big enough to set up seismic worldwide waves which in turn set off continuing tsunamis of vast proportions that washed out lowlands all over the place. But I don’t see any valid suggestion, let alone proof, that the really ancient Babylonians got involved in an atomic war, or were bombarded by UFOs as so many pseudoscientists would have us believe.

I’m not sure that what you call—also most erroneously—ESP does not now fall on our side of the fence too; at least SSP, of which ESP is only one small aspect, most certainly does. Don’t forget, we are scientifically trained biologists and ethologists among other things, and we’ve been dealing with both “extra” sensory projection as well as reception (perception is a silly word) for over 50 years, and finding increasingly that there is nothing mysterious about it, except that our

species (*Homo sapiens modernus*) has a lousy set of both sending apparatus and very weak receptive senses. However, be it known that it is now recognized that we have 28 senses, not just five; and when it comes to other animals—wow! If you knew of some of the things that animals can do and have been proved to do, I think you'd drop all this so-called ESP nonsense and get down to the real facts; at least those of you who are willing to face up to *real* reality. You might make a start with a group of ants known collectively as the *Atta*. "Mental" telepathy—probably supersonics actually—is the least of their everyday accomplishments. They even perform teleportation, and have been observed doing it under controlled conditions!

But you will probably want to know what we do fiddle with, since I don't suppose any of you have ever even heard of *forteans*. You see, you run a very closed corporation and deal only with a very few matters, even if you stretch your list of "-ologies" to the limit. We, thank God, range the whole gamut of reality, while staying within the hemisphere, and we have tens of thousands of oddities, enigmas, paradoxes, and unexplaineds to play with; while absolutely new ones come in to our little Society alone at the rate of about one a day.

In his four books Charles Hoy Fort stuck pretty solidly to the upper hemisphere of knowledge. You, so far, are dealing with the bottom right-hand sector of the Tangible Wheel, that is quite another aspect of knowledge, search, research, and reality. This is *Intangible*. But cheer up: the mathematicians, ontologists, and physicists (and I am *not* talking about mechanics and other applied physics) can't really produce any more concrete proof of the things that they play with than you can. Oh sure; mathematics is the basis of everything, including "reality," but it doesn't exist unless you have a mathematician around!

We *forteans* are lucky in that we start from 'real', concrete, tangible

things, and then go out to see if they fit into what is known and accepted; and I'm sure that you people will be delighted to hear that we run into almost as many roadblocks as you do. This is a sorry commentary on our present so-called civilization, but we have as much trouble convincing people, from scientists to the press, that at least half of our "things" *don't* fit into what they have been taught or believe. For instance: a couple of the stock examples:

Here we have practically everybody still floundering about after 40 years trying to say that the large as yet uncaught animals that inhabit Loch Ness in Scotland are hoaxes, hallucinations, inebriation, or cases of mistaken identity by non-zoologists. How utterly childish can one be? Not only are there hundreds of eye-witness reports, and dozens of still photographs but, what is much more pertinent, more than one confirmatory underwater sonar tape, and two films, one of which was analyzed by none less than the Joint Air Reconnaissance Intelligence Centre of the British Royal Air Force—you know, the absolutely top chaps for analyzing the effects of bombings and so forth—who stated in a long official report that the thing filmed could *not* have been a boat or a wave or anything else but a very large animal.

The so-called "abominable snowmen" and more especially our homegrown item—quite erroneously called the Yeti though it has no relation to that giant rock-climbing ape of Asia—that ranges from Alaska to California and all across Canada, falls into almost exactly the same position. There are only a couple of pix, and one film that everybody has been arguing about for five years; but, in this case, we have I would not like to estimate how many plaster casts of their footprints taken in both snow and mud, half a dozen enormous masses of feces that in no way can be matched with those of any known mammal in North America, and over a dozen separate sets of hairs

taken from their 'nests' or off trees where they have passed. And still everybody persists in saying that these creatures—more properly called Sasquatches—are all a hoax!

The third great business that has at last filtered down to the small-town papers and to some of the educated public are, of course, UFOs. This too is currently in the marking-time phase. But, while the average person will laugh at you if you mention the subject, about 50 percent of the public in this country, and much more in some others, are just as convinced that they will prove to be hard *tangibles* if only we could get one. Meantime, the reports and photographs and films of these are so overwhelming it would take about a year for anybody to just go through them. However, they too have left concrete evidence in the form of recognizable muck-ups of their landing sites—holes in the ground, burned trees, etc.—and allegedly masses of different kinds of things and "stuffs" that have been seen to fall from them in daylight by large numbers of witnesses.

Perhaps I should have entitled this article "Beyond Logic"—our current logic that is. However, while "occult" minded people are manifestly way beyond what the average person calls or thinks of as reality, I would like to stress that there appears to be plenty of "unreality" in our field, which is not yours though it is beginning to slop over into it with ever increasing frequency due, most strangely of all, to the advances being made in technology! Who would ever have thought that auras would be photographed, and to live to see the Czechoslovakians packaging fresh milk in pyramidal cartons of special shape, to keep it fresh indefinitely outside a frig, just because the pyramidologists found that calves' brains and dead cats could be so preserved, and mummified simply by putting them in plywood or cardboard pyramids with exactly the same angles as the Great Pyramid attributed to Cheops, and then orienting them exactly north to south, as it is. □

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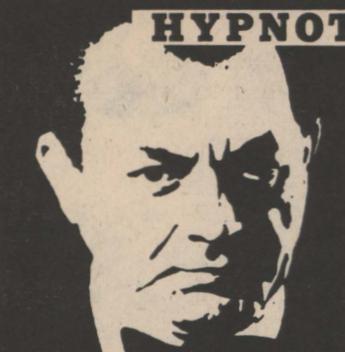
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SIGNS AND OMENS



It is found that among the earliest records that are extinct today—the Babylonian and Assyrian tablets—regard omens as of very great importance.

In India, too, where the records of the early ages of civilization go back to the dim past, omens are considered of great significance.

Later, in Greece, the home of the greatest and highest culture and civilization, we find, too, omens regarded very seriously. Today there are vast numbers of persons in all climes and degrees of intelligence who place reliance upon omens.

That there is some good ground for belief in some omens seems indisputable. Whether this has arisen as the result of experience, by the following of some particular event close upon the heels of signs observed, or whether it has been an intuitive science, in which prevision has been used to afford an interpretation, is not quite clear. It seems idle to attempt to dismiss the whole thing as mere superstition, wild guessing, or abject credulity, as some try to do. The fact remains that omens have, in numberless instances, given good warnings.

To say that these are just coinci-

dences is to beg the question. For the universe is governed by law. Things happen because they must, not because they may. There is no such thing as accident or coincidence. We may not be able to see the steps and the connections. But they are there all the same.

By means of omen tablets the Babylonian and Assyrian priests from time immemorial predicted events which they believed would happen in the near or in the remote future. They deduced these omens from the appearance and actions of animals, birds, fish, and reptiles; from the appearance of entrails of sacrificial victims; from the appearance and condition of human and animal offspring at birth; from the state and condition of various members of the human body.

Other signs were deduced from the symptoms of sick men; from the events or actions of a man's life; from dreams and visions; from the appearance of a man's shadow; from fire, flame, light or smoke; from the state and condition of cities and their streets, of fields, marshes, rivers, and lands. From the appearances of the stars and planets, of eclipses, meteors, shooting stars, the direction of winds, the form of

clouds, from thunder and lightning and other weather incidents, they were able to forecast happenings. A great number of these tablets were devoted to these predictions.

It is conceivable that many of these omens should have found their way into Greece. It is not unreasonable to believe that India may have derived her knowledge of omens from Babylonia; or indeed, it may have been the other way about. The greatest scholars today are divided in their opinions as to which really is the earlier civilization.

But the point to be made here is that in all parts of the world—in quarters where we may be certain that no trace of Grecian, Indian, or Babylonian science or civilization has appeared—there are to be found systems of prediction by omens.

It would be difficult to attempt to classify omens. Many large books have been written on the subject. Many more will be written of the beliefs of the various races. The best that can be offered here will be a little selection from one or another of the varied sources. In Greece sneezing was a good omen. It was considered, too, a proof of



By ZOLAR

the truth of what was said at the moment by the sneezer.

A tingling in the hand denoted the near manipulation of money, a ringing in the ears that news will soon be received. The number of sneezes then became a sign for more definite results. The hand which tingled, either right or left, indicated whether it were to be paid or received. The particular ear affected was held to indicate good or evil news.

Many omens are derived from the observation of various substances dropped into a bowl of water. In Babylon oil was used. Today in various countries melted lead, wax, or the white of an egg, is used. From the shapes which result, the trade or occupation of a future husband, the luck for the year, and so on, are deduced in the folk practices of modern Europe. Finns use stearine and melted lead, Magyars lead, Russians wax, Danes lead and egg, the north counties of England, egg.

Bird omens were the subject of very serious study in Greece. It has been thought that this was because in the early mythology of Greece some of their gods and goddesses were believed to have been birds.

Birds, therefore, were particularly sacred, and their appearances and movements were of profound significance. The principal birds for signs were the raven, the crow, the heron, wren, dove, woodpecker, and kingfisher, and all the birds of prey, such as the hawk, eagle, or vulture, which the ancients classed together. Many curious instances are related of bird omens which have been fulfilled.

The falling of a picture or a statue or bust of an individual is usually regarded as an evil omen. Many cases are cited where this has been soon followed by the death of the person.

It would be easy to multiply instances of personal omens or warnings. The history and traditions of many families are replete with them.

Superstition, in this day and age, is widely existent. Practically every person has some pet belief or aversion, though few will honestly admit it. The most common superstitions of our age are confined to beliefs regarding black cats, walking under ladders, Friday the Thirteenth, number thirteen, horseshoes, four-leaf clovers, charms, talisman and omens. The majority of people abide by their belief in these superstitions,

but when confronted with the accusation, they will deny their belief in superstitions, yet actually carry out the theory of superstitions. How many people will walk under a ladder?

The Evil Eye—Fear of being bewitched by the “evil eye” is very prevalent among the Latin races, and in this country the belief is widespread that certain persons, possessing power of the devil and supernatural agencies, can bewitch another by simply looking at him with hatred in the eyes, and thus cast a spell.

Psychology teaches us that it is possible to influence others with your mind, the expression and influence going from the eyes, however, this should not be termed as the “evil eye spell,” which is in reality a myth. However, many people still cling to the belief and wear charms and amulets to counteract the bad influence of the evil eye. These charms really aid these people, as it changes the negative thoughts of their mind to positive ones.

Perhaps the most popular amulet is a cross of jet, the belief being that it will split if looked upon by

(Please turn page)

a person having evil intentions. In some parts of the world, the face of a new born child is gently brushed with a bough of pine to prevent any evil influences from attacking the child. The Hindus decorate their children with beautiful jewels to confuse and antagonize the evil eye. Mohammedans hang articles from the ceiling over the cradle of their children to ward off evil influence, the key to the house being considered the most beneficial article. *The Black Cat*—As a rule, black cats are considered unlucky, but contrary to general belief, are supposed to bring good luck. However, to kill a black cat is unlucky and invites misfortune for a year. A black cat crossing your path denotes good luck, not bad. The meowing of a black cat at midnight is a bad omen. Various actions of cats are supposed to foretell good or unfortunate events.

Color Superstition—Color has a great influence on the mentality of individuals. Everyone is supposed to possess a color hue, and your color chart will correspond with that of your lucky star. Color rules the emotions as follows:

Red governs love, affection and lust. Red is also the paramount advertising color, as it is the most attractive to the eye.

Orange denotes simplicity and ignorance. Orange is the color of the god of marriage.

Scarlet rules the emotion and anger, and a color to be avoided by virtuous people.

Bright red, symbolic of fire, represents power, courage and confidence.

Yellow signifies glory and fortune to the ancients. Now it is interpreted as denoting infidelity, perfidy and shame.

Brown denotes worldly knowledge and is a mark of distinction.

Green, the color of springtime, is associated with youth and hope.

Black is the color of sadness, gloom and death, while white denotes all that is pure and desired.

Lucky Stones—Birthstones are generally accepted as inducing fortunate occurrences. Each stone is

governed by a different month, or Sign of the Zodiac. They are as follows:

January—Garnet.

February—Amethyst.

March—Bloodstone.

April—Diamond.

May—Emerald.

June—Agate.

July—Ruby.

August—Sardonyx.

September—Sapphire.

October—Opal.

November—Topaz.

December—Turquoise.

Not being contented with a lucky gem for each month, the Ancient Philosophers allotted a stone for each day of the week, as follows:

Sunday—Ruby and chrysolite.

Monday—Selenite, pearl and opal.

Tuesday—Amethyst and bloodstone.

Wednesday—Agate, jade and olive.

Thursday—Emerald and sapphire.

Friday—Turquoise and lapis lazuli.

Saturday—Onyx.

Candle—A spark on the wick of a candle means a letter for the one who first sees it. A big glow means money coming to you.

Crickets—A lucky omen. It foretells money coming to you. They should not be disturbed.

Death-Watch—A clocking in the wall by little insect is regarded as evil, but it does not necessarily mean a death; possibly only some sickness.

Marriage—A maid should not wear colors; a widow never white. Happy omens for brides are sunshine and a cat sneezing.

Nightingale—Lucky for lovers if heard before the cuckoo.

Owls—Continuous hooting of owls in your trees is said to be an omen of ill-health.

Clouds—Fleety clouds indicate either a long wet or dry spell. Long streaky clouds denote fair weather. A halo around the moon is a sign of rain. An uneven number of reports of lightning in quick succession is a sign of good luck. Thunder from

a clear sky is also indicative of good fortune.

Physical Signs and Omens. It is unlucky to see a new moon for the first time through a glass. A bee, flying in the house, should be retained for a few minutes as a prisoner to bring luck. Crickets in the house are considered a sign of luck, but a sign of illness if they leave without apparent reason. A sick person witnessing a shooting star will recover within the month. The howling of dogs denotes impending disaster. Robins are looked upon as messengers of good luck. To kill a moth hovering about a candle is to invite good luck. If a knife be dropped, accidentally so that the point penetrates the ground and stands upright, good luck will result. To spill salt on the table is considered unlucky. To counteract the spell, throw a pinch of the salt over the left shoulder. If your tea-kettle sings, it is a sign of happiness and contentment in your house.

A rabbit running across your path is a sign of impending ill luck. The continual hooting of owls at night is an omen of ill-health. Should you wash your hand or face in water just used by another, be sure to first sprinkle a few drops on your head before emptying the vessel, to avoid bad luck. Sunshine and the sneezing of a cat are said to be happy omens for brides. A creeping child will have better luck and be more fortunate in life than one that does not. Horseshoes are always considered lucky, and should be hung over the door of the house or barn. The horseshoe on the barn insures a good harvest. If you see a pin, pick it up, as it will bring you good luck; let it lie, is bad luck. Never relate a bad dream before breakfast, lest it come true. The new moon first seen over the right shoulder offers an opportunity for a wish to come true.

To break a mirror is considered unlucky and the person breaking the glass will have bad fortune for seven years. In Catholic countries a person who accidentally breaks a mirror, crosses himself and repeats, "May the Saints avert ill fortune." □

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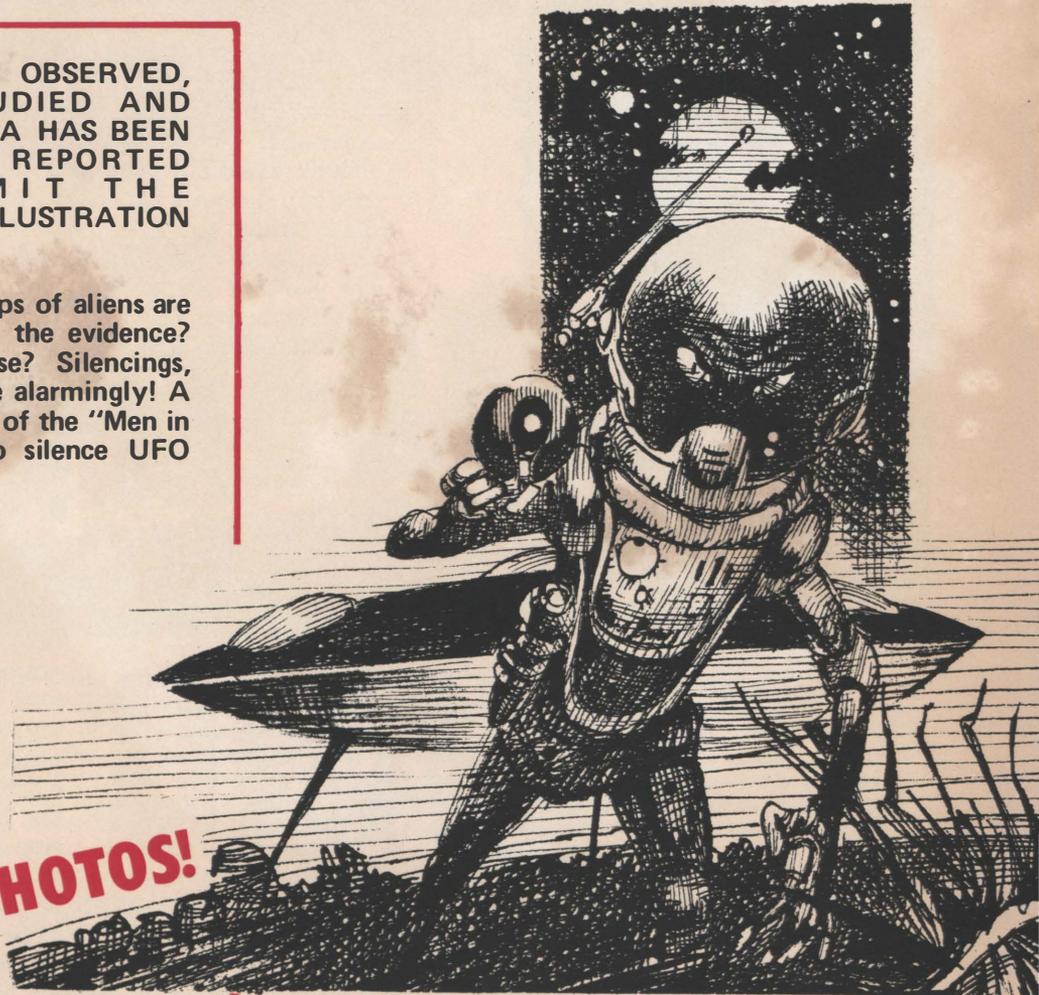
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The long lines of people waiting to get into the Van Gogh exhibition at the Brooklyn Museum have been amazing, and the *Daily News* had a Van Gogh self-portrait on the cover of its color Sunday section and five more gorgeous reproductions inside.

Vincent Van Gogh was an Aries. His paintings are all energy, all vibration. Comparing Van Gogh and Cezanne, Rene Huyghe wrote: "Both artists are painting Provence, but Cezanne sees the landscape not as a furiously blazing mass but as a crystallized architecture." As I have written before in this series, the sign Capricorn (Cezanne's sign) is the sign of crystallization and building. Aries is flame, ruled by Mars, the planet of energy.

Cezanne was fascinated by mountains and identified with them and painted them; Capricorn is the sign of the mountain climber.

I've often pointed out that people are continually expressing their astrological signs. "I have been to the top of the mountain..." said Capricorn Martin Luther King. "I always think of myself as being

two," said Walt Whitman, a Gemini, the symbol of which is like the Roman numeral two: The Aquarian Pop artist Claes Oldenburg, according to *Current Biography*, "proposed as a monument to himself a three-way electric plug carved out of stone, indicating his hope of having made connections." Aquarius is the sign of electricity and electric fixtures.

Oldenburg suggested that the Statue of Liberty be replaced by a giant electric fan, and he proposed a monument in the shape of a huge vacuum cleaner for the Battery.

I have often praised Aquarius in these columns, but it can really be the most banal of all the signs—witness the television talk shows (Aquarius is TV and group activity), how they go on and on forever between those occasional and exciting Uranian explosions of excitement. (Pauline Messina says that Aquarius is the most overrated of the signs.) Oldenburg's work is testimony

to the banality of Aquarius.

All right, maybe I will eat my criticism of Oldenburg. Maybe I've missed the point of his satire. But there is one truly great Aquarian painter you don't read much about:

BY ROD CHASE

ASTROLOGY AND ART



Reprint from July 1971 Cavalier Magazine

Robert Gwathmey. His works are greater now and will endure far longer, I'll wager, than Oldenburg's.

Aquarius is a humanitarian sign, but paradoxically it is often accused of being cold, heartless, machine-like. People in the paintings of Fernand Leger appear to be part of the machinery—as in the behavioral psychology of B.F. Skinner. So much of the sterility of modern painting and mixed media may be laid at the door of poor responses to the new age.

Aquarians in all fields are often innovators, as was Leger and also Jackson Pollock, born January 28, 1912. Pollock was a most Aquarian experimenter, but I wonder if he had Pisces rising. He had a Piscean (or Neptunian) proclivity to get *in* his work, walking and dripping on the canvas, merging mediumistically with his painting. (To have Pisces rising, he would have to have been born an hour or so after sunrise. Does anybody know?)

Last year at the Gallery of Erotic Art (NYC) a sculptor literally became part of his own work. Each day he stripped stark naked, had himself chained to a cross he had made, and went on view before the public. (This was a living memorial to persecuted homosexuals.) He had Sun, Moon, Mercury, and Venus all in the sign Pisces, the sign of merging. I have pointed out in the past that one of the excesses of the Piscean Age is the worship of the crucifixion—painters of the past have been far more interested in the execution at Calvary than in the Easter resurrection. Pisces is often called the sign of self-undoing.

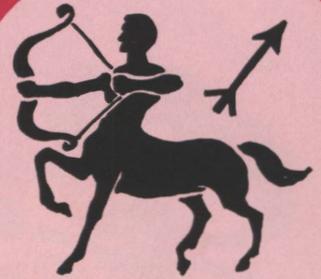
There are many, many different species of fish. There are lovely and delicate fish, monster fish, swift fish, hovering fish, headstanding fish, flying fish, and a great many other kinds of fish.

Each sign of the zodiac is vast, and there are infinite expressions of it. Winslow Homer was a fish (a Piscean), and in the Metropolitan Museum of Art in New York there is a Homer which has several of the Piscean symbols: a black man, the ocean, and fish going in opposite directions. This painting is titled *The Gulf Stream* and is Homer's most renowned work. Homer was great with ocean subjects, and so was Albert Ryder, another Piscean. Among Ryder's paintings are *Toilers Of The Sea*, *The Flying Dutchman*, *Moonlight At Sea*, and *Jonah And The Whale*. Pisces rules the sea; its planet is Neptune.

Claude Howell, a great Piscean painter in North Carolina, paints fishermen, fish, fish nets, and various marine scenes all the time. He also did a stunning mural of Christ and the fishermen, which is in a Presbyterian church at Wrightsville Beach.

There is a curious connection between the two mutable signs Pisces and Sagittarius. Pisces is water and Sagittarius is fire, but Jupiter—the ruling planet of Sagittarius—is exalted in Pisces. The two signs are in a dissonant or square relationship, and yet their principles should cooperate. Sagittarius is faith and joy; Pisces is soul.

Sagittarius is the sign and Jupiter the planet of the centaur. It turns out that a lot of Sagittarians like fish and a lot of Pisceans like horses (and vice versa, of course). Sagittarian Toulouse-Lautrec had a life-long fascination for horses. So did the Piscean Rosa Bonheur, who had Moon in Sagittarius. She is famous for *The Horse Fair*.



It might be said that some Pisceans are sea-horses. Ryder painted *Death On A Pale Horse, Pegasus*, etc., and the Piscean Saint-Gaudens did a number of equestrian statues.

The Sagittarian Paul Klee liked to paint fish and no wonder—his Moon and Jupiter were both in Pisces. In the Museum of Modern Art there is a superb Klee called *Around The Fish*, which is the very symbol of Pisces—two fish going in opposing directions—and the symbol of Neptune is beneath them. There is also a Sagittarian arrow in this painting.

I do not know whether Klee was interested in astrology. The great symbols are in the collective unconscious mind, and they erupt in many places, in dreams and in works of art.

Astrology illustration is a big thing nowadays, but hardly anybody is getting it right. Artists think that if they draw a picture of a ram they have correctly symbolized Aries. And yet many times you find the ram looking backwards, whereas the essence of Aries is forward-going energy—the direction of Mars is clearly forward and up. Artists often draw a pair of phlegmatic twins for Gemini, but Gemini is one of the least phlegmatic signs—its strength is in movement.

But when artists are not trying to express astrology they do it brilliantly all the time. Rodin's shameless and beautiful *Eternal Spring* and other works epitomize his erotic Scorpio nature. Picasso, another Scorpio, also did many erotic works.

Georgia O'Keefe, though different from other Scorpions, is obviously of that sign. Her studies of the desert and skeletons indicate Scorpio, and her merciless Saturn in Leo suggests bones in the desert sun. Her flowers convey the regenerative power of Scorpio.

One cannot always (or even usu-

ally) guess an artist's Sun sign from seeing his works. I would not have known that Gauguin was a Gemini, although certain of his paintings (such as *Two Tahitian Women*) suggest non-identical twins. Mary Cassatt was a superb Gemini painter.

Astrology should never be used to pigeonhole artists. Isn't it part of their greatness that they cannot be pigeonholed? Leonardo da Vinci was an Aries, but he drew horses, also. He expanded to the full breadth of his horoscope, which included all the signs of the zodiac.

And yet the zodiacal symbols are so fascinating and so wonderful, that they can help us to understand art. There is something in the glyphs which is beyond music.

And it is surely more than coincidence that a painter's most famous or characteristic work is the very expression of his Sun sign. For example, Whistler was a Cancer, the sign of the mother.

Cancer painters are fairly easy to spot. The compositions of Ruben's paintings are variations of the Cancer glyph, and his fleshy nudes are like many Cancer women. Other Cancerians are Rembrandt, Pissarro, Corot, Modigliani, Cocteau, and Chagall. Cocteau (like Picasso) also had Mars in Cancer, which makes for irritability and originality.

By the way, Cancer rules sewing and also pottery and other vessels for the containment of food. Elias Howe, inventor of the sewing machine, and Josiah Wedgwood, the eminent potter, were Cancerians.

Taurus and Libra are both ruled by the planet Venus. Taurus is often called the sign of prosperity, and Libra is peace. George Inness painted *Peace And Plenty*; he had Sun in Taurus, Moon in Libra. He also painted *Niagara Falls*—in two previ-

ous articles I've pointed out how much Libra has to do with falls. Libra is also the sign of sunsets, and Inness painted *Sunset In The Woods*. He also painted *Coming Storm*, but he had Mars conjunct his Sun, and Mars can be very fussy in Taurus.

Other Taurean painters include Delacroix, Turner, Braque, Dali, and Jasper Johns.

Some of the Libra painters are Millet, Bonnard, Mark Rothko, and Peter Max.

I predict that in the new age university courses in art will be taught from the viewpoint of astrology. Thus people will be helped to see works of genius from a cosmic point of view.

I have not found many Leo painters. Thomas Eakins was a Leo, and he was first-rate at painting athletes in sporting events. Sports are under the dominion of Leo. John Sloan was also a Leo. Edward Hopper was on the Leo-Cancer cusp. Susan Crile, a beautiful young Leo artist, whose fine work was recently exhibited at the Kornblee Gallery in New York, uses sunny Leo colors in her work.

Virgo artists include Franz Hals, Ingres, Kuniyoshi, and Ben Shahn. Also Grandma Moses, who had the Virgo rhythm and cool.

One more word about Sagittarius, the sign of William Blake. His radiant *Glad Day* epitomizes the joy of Jupiter.

Just south of the Metropolitan Museum in New York, at the corner of Seventy-Ninth Street and Fifth Avenue, there is a steel sculpture called *Endless Column* by Tal Streeter. Sponsored by The New York City Department of Cultural Affairs, this column towers sixty-five feet into the air. Based on a concrete square, there is a red triangle (standing on one of its sides), and rising from the triangle are red beams, zig-zagging up and



up and up. It might have been called "The Wave of Aquarius," because this zig-zag column is just like the two parts of the Aquarian glyph combined into one line and soaring high.

Did anybody have astrology in mind when *Endless Column* was commissioned or designed? I doubt it. These things seem to emerge from or through the collective unconscious mind of man. The triangle, incidentally, is symbolic of the trine in astrology, the 120-degree angle, and the concrete square is symbolic of the astrological square or 90-degree angle. In Streeter's work they suggest the grand trine and the grand square.

It is curious that many astrologers deny that the Age of Aquarius is here. As Edgar Cayce (who said Aquarius began in 1932) remarked, nobody is so blind as the person who does not wish to see.

I have pointed out before that an age—like the tide or a season—comes in waves. After the Aquarian eclipse and stellium (a group of planets) of February, 1962, a huge new wave of Aquarius began to sweep over us—groups like the Beatles (Aquarius is a group activity) and the Stones, the group space flights, encounter groups; sex coming out in the open, the enormous popularity of grass, movements for liberation of gals and gays, vast new interest in astrology. Even air and water pollution are Aquarian—a misuse, that is, of the Aquarian principles of circulation and distribution.

In *Future Shock* (published by Random House), Alvin Toffler describes those who are not aware of what is happening: "Millions sleepwalk their way through their lives as if nothing had changed since the thirties, and as if nothing ever will. Living in what is certainly one of the most exciting periods in human history, they attempt to withdraw from it, to block it out, as if it were possible to make it go away by ignoring it. They seek a 'separate peace,' a diplomatic immunity from

change.

"One sees them everywhere: old people, resigned to living out their years, attempting to avoid, at any cost, the intrusions of the new. Already-old people of thirty-five and forty-five, nervous about student riots, sex, LSD, or mini-skirts, feverishly attempting to persuade themselves that, after all, youth was always rebellious, and that what is happening today is no different from the past. Even among the young we find an incomprehension of change: students so ignorant of the past that they see nothing unusual about the present.

"The disturbing fact is that the vast majority of people, including educated and otherwise sophisticated people, find the idea of change so threatening that they attempt to deny its existence. Even many people who understand intellectually that change is accelerating have not internalized that knowledge, do not take this critical social fact into account in planning their own personal lives."

With Aquarius rising in the world, the sign Cancer is on the sixth house cusp. The sixth house is the house of work. So Aquarius works through Cancer: Independence Day on July 4, Bastille Day on July 14. (Those events which occurred less than two hundred years ago were in the beginning of the transition period, which always lasts several hundred years.)

The Piscean Age worked through Leo—Jesus was King, the Prince of Peace—Leo royalty—and he ruled through service (sixth house), washing his disciples' feet and remarking that the greatest person would serve the rest. The four gospels are four dramas (Leo is drama), rather like movie scenarios (Neptune is exalted in Leo).

On July 4, 1176, we broke through the shell of motherhood and our attachment to England.

People who have grown up since 1962 have had a fierce struggle break-

Where a person really lives, of course, is in his mind—and many people in their minds have resisted the Age of Aquarius.

ing through the shell of motherhood.

Many artists are using the egg and the shell in their works, perhaps without knowing why. During her concerts, Charlotte Moorman (famous as the topless cellist) literally breaks one egg after the other.

Herbert Distel, young Swiss artist, celebrated in photographs the launching of Project Canaris, the huge polyester egg which was set off from Tazacorte near the Canary Islands last year. There is a huge egg memorial to this project in Switzerland. These photographs have recently been on view in the big art gallery on Columbus Circle which used to be Huntington Hartford's (it is now called the New York Cultural Center). Also on view were other egg works by Distel: *Diplomatic Egg Case*, an actual leather case with forty-eight chromed eggs, and *Breakfast Egg*, an egg several feet high resting in its holder.

Next to Pete Townshend's *Rolling Stone* article "In Love With Meher Baba" is a full-page drawing of a sort of cosmically broken egg shell (with sky inside) and Baba standing on top of it.

A beautiful rock group called The Organgrinders, who travel North America in a 1954 school bus painted psychedelic, put out an album (Mercury—the label, not the planet) called *Out Of The Egg*. The sheet inside the album, which contains the lyrics, has much egg and breaking-the-shell symbolism.

The Aquarian wave of modern art began in America with a shock on February 17, 1913, with the International Exhibition of Modern Art, the famous Armory show which introduced Cezanne, Matisse, Picasso, Duchamp, and others to a wide public. This date is considered by many people to be the most important date in American art history. The Sun was in Aquarius, and the Moon was in Cancer.

The Cancer shell of artistic conservatism in this country was broken through on that date. □

ARE WE HEADING FOR ANOTHER ICE AGE?

N. Brunswick

Have you ever wondered why the earliest records of our civilization date back to less than 7,000 years and why earlier history is a blank?

According to Hugh Auchincloss Brown, an electrical engineer and graduate of Columbia University, every 5,000 to 7,000 years the earth careens on its axis creating havoc and causing a new cataclysm of the earth. The last time the globe careened, a world flood destroyed most of the population. This flood is spoken of in just about every ancient record that exists and is probably the basis for the Biblical journey of Noah aboard an ark.

Brown explains that the cataclysms are caused by the growth of oversized polar ice caps, forced to rotate off-center by the wobble of the earth. "These great weights rotate eccentrically, causing the globe to capsize, like a struck billiard ball. The wobble of the earth is caused," says Brown, "by slight changes in the angles of the incoming radiations as the earth rushes through space and changes its position relative to the stars that cause it to rotate by pounding it with their atomic radiations."

Mr. Brown's theories lead to his hypotheses about the creation of the earth's materials, the locations of ancient oil, salt and gold deposits, why mountains are created in chains or ranges, and the causes of the ocean tides and earth volcanoes. To say the least, his theories have caused somewhat of a stir among the more orthodox members of the scientific community.

An organization called the "Pole Watchers Club" has done research on Hugh Brown's theories and claim that rhinoceroses have been found

in the permanently frozen ground of the Arctic regions, showing that tropical lands were flung poleward. "Mammoths are found in upright positions with grass still in their mouths and stomachs. They were apparently killed suddenly by the tipping earth's rushing their grazing lands to the Arctic. Some have broken bones, as if the terrible winds of the tip-over had tossed them they quickly froze in their new cold climate. There they remained thousands of years to tell us today the story of the earth's tipping."

Also found have been the bones of horses, cattle, camels and other animals. "How did they get there if the earth did not roll their grazing lands poleward? Surely the frozen tundra could not supply vegetation to feed such hordes."

Mrs. Dorothy Starr, head of the group, insists that, unless its growth is controlled, the South Polar ice cap will tip over the earth again destroying our present civilization and re-shaping the continents. "The Antarctic Ice Cap is enormous. It would cover the United States and most of Canada. Ice is two miles high at the Pole. Unless the growth is controlled, it will tip over the earth causing another world flood."

How much larger can the ice cap be allowed to grow? How far off-center can it rotate without causing the whole area to roll around to the tropics by its eccentric centrifugal force? According to the "Pole Watchers," we face the possibility of another Noah's Flood unless we take the necessary measures to prevent further growth of the ice cap.

Who can say they're not right?

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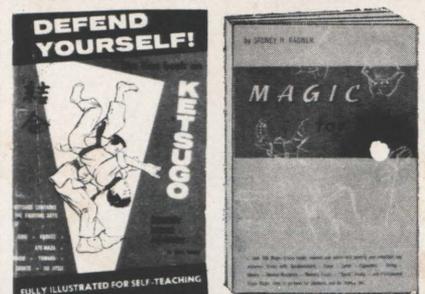
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Now, a daring new book called TELECULT POWER lays bare this magic secret, and shows how it can bring fortune, love, and happiness. And Reese P. Dubin — the man who discovered it — makes this shocking claim . . .

"Great Wealth And Power Can Be Yours!"

Admittedly, the concept this book proposes is completely opposed and contrary to normal human knowledge and experience. "But at this very moment," says Mr. Dubin, "I have startling proof that I want you to see with your own eyes! I want to show you . . .

- "How diamonds and jewels have appeared, seemingly out of nothingness, shortly after the use of this strange secret!"
- "How a man used this method for a pocketful of money!"
- "How a woman used it to fill an empty purse!"
- "How a farmer received a pot full of gold!"
- "How another user Teleported a gold jewel box to her, seemingly out of thin air!"
- "How a woman used this method to regain her lost youth!"
- "How a man, growing bald, claims he renewed the growth of his hair with this secret!"
- "How a woman used it to bring her mate to her, without asking!"
- "How another woman summoned a man to her — out of thin air!"
- "How a man heard the unspoken thoughts of others, with this secret!"
- "How a woman saw behind walls and over great distances, with it!"
- "How a man broadcast silent commands that others had to obey!"

Let us now clearly demonstrate to you the scientific basis behind the new wonderworking, Miracle of TELECULT POWER!

"How Telecult Power Brings Any Desire Easily And Automatically!"

For many years, Reese P. Dubin dreamed of a way to call upon the invisible forces at work all around us. He spent a lifetime digging and searching for the secret. These investigations brought him knowledge that goes back to the dim recesses of the past.

One day, to his astonishment, he discovered that he could actually broadcast silent commands, which others instantly obeyed. Using the secret he tells you about in this book, he tried it time after time — commanding others to sleep, get up and come to him, talk or not talk — and act according to his silent wishes. It worked every time!

Working relentlessly from this evidence, Reese P. Dubin succeeded in perfecting a new kind of instrument — called a Tele-Photo Transmitter — that concentrates your thoughts, and sends them like a streaking bullet to their destination!

OTHERS OBEY SILENT COMMANDS! Writing of the success of this method, one user reports the following experience:

"I willed her to pick up and eat a biscuit from a plate in a corner of the room. She did so. I willed her to shake hands with her mother. She rushed to her mother and stroked her hands . . .

"I willed her to nod. She stood still and bent her head. I willed her to clap her hands, play a note on the piano, write her name, all of which she did."

"No one can escape the power of this method," says Mr. Dubin. "Everybody — high or low, ignorant or wise — all are subject to its spell! And unless the person is told what's being done, he will think the thoughts are his own!"

HEARS THE THOUGHTS OF OTHERS! Experimenting further with the Tele-Photo Transmitter, Reese P. Dubin soon found that he could

"tune in" and HEAR the unspoken thoughts of others. He says, "At first, these hearing impressions startled me, and I took them for actual speech, until I realized that people don't usually say such things aloud! And their lips remained closed."

SEES BEYOND WALLS, AND OVER GREAT DISTANCES! Then he discovered he could pick up actual sights, from behind walls and over great distances! And when he "tuned in" he could see actual living scenes before him—as clear as the picture on a television screen!

MAKES WOMAN APPEAR — SEEMINGLY OUT OF THIN AIR! With mounting excitement, Reese P. Dubin launched one of the most exciting experiments in the history of psychic research. He wanted to see if the Tele-Photo Transmitter could bring him an actual material object! He chose, for this experiment, the seemingly impossible: an actual living person!

He simply focused the Tele-Photo Transmitter, by dialing the object of his desire. In a flash the door burst open, and there — standing before him, as real as life — was his long-lost cousin!

He stared and rubbed his eyes, and looked again! There — smiling, with arms outstretched in greeting — stood living proof of the most astounding discovery of the Century!

Dial Any Treasure!

You'll see how to use the Tele-Photo Transmitter, to summon your desires. This special instrument — your mental equipment — requires no wires, and no electricity. "Yet," says Mr. Dubin, "it can teleport desires, swiftly from the invisible world."

When you dial your desire—whether for riches, love, or secret knowledge—you capture its invisible, photoplasmic form, at which point "it starts to materialize!" says Dr. Dubin.

"Telecult Power can work seeming miracles in your life," says Mr. Dubin. "With it, it is possible to dial any desire—called a Photo-Form—then sit back, relax, and watch this powerful secret go to work!"

"Instantly Your Life Is Changed!"

With this secret, the mightiest force in the Universe is at your command! "Simply ask for anything you want," says Mr. Dubin, "whether it be riches, love, fine possessions, power, friends, or secret knowledge!"

Suppose you had dialed Photo-Form #2 for Jewels, for example. That's what Margaret C. did, in an actual example Mr. Dubin tells you about. Rich, glittering diamonds and jewels literally appeared at her feet: a pair of gold earrings, which she found that morning . . . a surprise gift of a pearl necklace, and matching silver bracelets . . . a beautiful platinum ring set with emeralds and diamonds, dropped on her front lawn!

"Almost overnight," says Mr. Dubin, "it can start to multiply riches, bring romance and love . . . draw favors, gifts, new friends . . . or anything else asked for! It isn't necessary for you to understand why. What is important is that it has already worked for many others . . . men and women in all walks of life . . . worked every time . . . and it will work for you, too!"

Brings A Pocket Full Of Money!

You'll see how Jerry D. used this method. He was broke a week before payday. All he did, he says, was to dial Photo-Form #1. Suddenly he felt a bulge in his pocket. Lo and behold! He took out a roll of money . . . fives, tens, twenties . . . and more! Obviously, it had been placed there—but when? And by whom?

A Brand New Car Comes!

Marty C., a taxi driver, reports that he just dialed Photo-Form #4, sat back, relaxed, and waited for things to happen. In a short time, great excitement filled the house. His wife came hurrying in, saying, "We won it! We won a car and a cash prize! They just delivered it!" He got up and went to the window. There, big and beautiful,



standing in the driveway, was a brand new Cadillac!

Brings Mate Without Asking!

Mrs. Conrad B. reports that she was tired of "pursuing" her husband, as she called it. She wanted him to voluntarily do the things she longed for, take her places, show affection. But he hadn't looked at her in years. He would fall asleep immediately after supper, or watched the ball games, or read the papers. Secretly Mrs. B. decided to try this method. She dialed Photo-Form #9 for Love! Instantly, her husband's attitude changed from boredom to interest and enthusiasm. And from that day forward, he showered her with kindness and affection! It was like a miracle come true!

The Power Of This Method!

There are so many personal experiences which I could recount, stories of healing, wealth, and happiness with this secret, that I find myself wanting to tell all of them at once. Here are just a few . . .

- **REGAINS HAIR GROWTH!** Walter C. had a shiny bald head with just a fringe of white hair showing around the edges. He tried this method, and soon his hair began to regrow. The new hair came in thick, dark, and luxurious!
- **ROLLS DICE 50 TIMES WITHOUT MISSING ONCE!** You'll see how this secret gave Albert J. the power to roll the dice 50 times, without missing once, and—for the first time in the history of Las Vegas—walk away with \$500,000!

• **DISSOLVES ALL EVIL!** You'll see how this amazing secret revealed to Lawrence M. the people who were trying to make him look silly at work—actually revealed their secret thoughts—made them confess and apologize!

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