

UFOs • ESP • Psychic Phenomena

Beyond Reality

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SCIENTISTS PROVE OUT OF BODY TRAVEL:

ESCAPE TO THE

ASTRAL WORLD

A STUDY OF:
THE DEMONIC VOICES
OF SON OF SAM

NEW LIGHT ON THE
FLYING SAUCER
MYSTERY:
BEINGS FROM
OTHER DIMENSIONS!

THE STRANGE CASE
OF JULIA MURRY:
RETURN FROM THE
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Editorial

For the past six years, I've been asking myself whether or not I am putting out a magazine which satisfies the reader. It's not an easy job gathering and sorting out information dealing with the subject of parapsychology and related fields. The main reason is that today's consumers are intelligent and well educated. The readers expect quality—the type of quality that we here at *Beyond Reality* work so hard to achieve issue after issue.



We respect the need of our readers and hope that we have made the right decisions. Judging from our mail, we think we have.

Although the going has been rough, our reader response seems to indicate that we are on the right track— though there's still room for improvement. I want to thank you readers for your loyal support, as well as those few who have stood by when the going was rough—Lee Walsh, Bryce Bond, and Lydia Belil. I could never fully compensate these individuals enough for the time and encouragement they have given me.

As we all know, David Berkowitz, the alleged Son of Sam, has been captured. Berkowitz claimed that he was spurred to kill by some *demonic voices*.

Doctors who have examined him claim that he is insane. We who are involved in parapsychology and psychic research are aware that "voices" have been heard, and have controlled people throughout history. Even more recently, these voices have been captured on tape by scientists, and several books have been written on the nature of these strange invisible voices. In this issue of *Beyond Reality*, Micheal Cohen attempts to analyze the voices of Son of Sam. While we believe that such "voices" exist, we are not attempting to condone the murders of innocence dealt by the Son of Sam.

Just before going to press, I've received the sad news of the death of Ray Palmer. Mr. Palmer is well known for his many years of involvement with the flying saucer enigma. He was also co-publisher of *Fate* magazine, and until recently was still active in publishing journals dealing with UFOs.

Please feel free to use the Letters to the Editor column as a forum to exchange thoughts and opinions with fellow readers. I feel that many readers would like to get to know each other, and discuss their thoughts on the various subjects concerning parapsychology.

About a year ago, two of our readers met through our Letters to the Editor column, and eventually have married. If you two are still reading this magazine, we here at *Beyond Reality Magazine* wish you a very *Happy Anniversary*.

Sincerely
Harry Belil
Editor/Publisher

Is it true the amazing secret of TELECULT POWER

AUTOMATICALLY BRINGS YOU ANYTHING YOU DESIRE...

And in 10 seconds starts to draw Riches, Love, Fine Possessions, Friends, Power, Secret Knowledge, and much more into your life? See for yourself!

Yes, a staggering miracle has happened; A brilliant psychic researcher has discovered a secret—so powerful that it is said to bring your desires to you, from the invisible world, like a blazing streak of lightning!

Yes, how would you like to be able to sit in your living room, give the command for love, and instantly have your loved one appear at your side? Or give the command for money, and suddenly find a big, thick roll of dollars in your hand?

Now, an astonishing book called TELECULT POWER lays bare this magic secret, and shows how it can bring fortune, love, and happiness. "All opinions stated here accurately reflect my views," says Reese P. Dubin, author. In his book he makes this shocking claim . . .

"Great Wealth And Power Can Be Yours!"

Admittedly, the concept this book proposes is completely opposed and contrary to normal human knowledge and experience. "But at this very moment," says Mr. Dubin, "I have startling proof that I want you to see with your own eyes! I want to show you . . .

- "How diamonds and jewels have appeared, seemingly out of nothingness, shortly after the use of this strange secret!"
- "How a man used this method for a pocketful of money!"
- "How a woman used it to fill an empty purse!"
- "How a farmer received a pot full of gold!"
- "How another user Teleported a gold jewel box to her, seemingly out of thin air!"
- "How a woman used this method to regain her lost youth!"
- "How a man, growing bald, claims he renewed the growth of his hair with this secret!"
- "How a woman used it to bring her mate to her, without asking!"
- "How another woman summoned a man to her—out of thin air!"
- "How a man heard the unspoken thoughts of others, with this secret!"
- "How a woman saw behind walls and over great distances, with it!"
- "How a man broadcast silent commands that others had to obey!"

Let us now clearly demonstrate to you the scientific basis behind the new wonderworking, Miracle of TELECULT POWER!

"How Telecult Power Brings Any Desire Easily And Automatically!"

For many years, Reese P. Dubin dreamed of a way to call upon the invisible forces at work all around us. He spent a lifetime digging and searching for the secret. These investigations brought him knowledge that goes back to the dim recesses of the past.

One day, to his astonishment, he discovered that he could actually broadcast silent commands, which others instantly obeyed. Using the secret he tells you about in this book, he tried it time after time—commanding others to sleep, get up and come to him, talk or not talk—and act according to his silent wishes. It worked every time!

Working relentlessly from this evidence, Reese P. Dubin succeeded in perfecting a new kind of instrument—called a Tele-Photo Transmitter—that concentrates your thoughts, and sends them like a streaking bullet to their destination!

OTHERS OBEY SILENT COMMANDS! Writing of the success of this method, one user reports the following experience:

"I willed her to pick up and eat a biscuit from a plate in a corner of the room. She did so. I willed her to shake hands with her mother. She rushed to her mother and stroked her hands . . .

"I willed her to nod. She stood still and bent her head, I willed her to clap her hands, play a note on the piano, write her name, all of which she did."

"No one can escape the power of this method," says Mr. Dubin. "Everybody—high or low, ignorant or wise—all are subject to its spell! And unless the person is told what's being done, he will think the thoughts are his own!"

HEARS THE THOUGHTS OF OTHERS! Experimenting further with the Tele-Photo Transmitter, Reese P. Dubin soon found that he could

"tune in" and HEAR the unspoken thoughts of others. He says, "At first, these hearing impressions startled me, and I took them for actual speech, until I realized that people don't usually say such things aloud! And their lips remained closed."

SEES BEYOND WALLS, AND OVER GREAT DISTANCES! Then he discovered he could pick up actual sights, from behind walls and over great distances! And when he "tuned in" he could see actual living scenes before him—as clear as the picture on a television screen!

MAKES WOMAN APPEAR—SEEMINGLY OUT OF THIN AIR! With mounting excitement, Reese P. Dubin launched one of the most exciting experiments in the history of psychic research. He wanted to see if the Tele-Photo Transmitter could bring him an actual material object! He chose, for this experiment, the seemingly impossible: an actual living person!

He simply focused the Tele-Photo Transmitter, by dialing the object of his desire. In a flash the door burst open, and there—standing before him, as real as life—was his long-lost cousin!

He stared and rubbed his eyes, and looked again! There—smiling, with arms outstretched in greeting—stood living proof of the most astounding discovery of the Century!

Dial Any Treasure!

You'll see how to use the Tele-Photo Transmitter, to summon your desires. This special instrument—your mental equipment—requires no wires, and no electricity. "Yet," says Mr. Dubin, "it can teleport desires, swiftly from the invisible world."

When you dial your desire—whether for riches, love, or secret knowledge—you capture its invisible, photoplasmic form, at which point "it starts to materialize!" says Dr. Dubin.

"Telecult Power can work seeming miracles in your life," says Mr. Dubin. "With it, it is possible to dial any desire—called a Photo-Form—then sit back, relax, and watch this powerful secret go to work!"

"Instantly Your Life Is Changed!"

With this secret, the mightiest force in the Universe is at your command! "Simply ask for anything you want," says Mr. Dubin, "whether it be riches, love, fine possessions, power, friends, or secret knowledge!"

Suppose you had dialed Photo-Form #2 for Jewels, for example. That's what Margaret C. did, in an actual example Mr. Dubin tells you about. Rich, glittering diamonds and jewels literally appeared at her feet: a pair of gold earrings, which she found that morning . . . a surprise gift of a pearl necklace, and matching silver bracelets . . . a beautiful platinum ring set with emeralds and diamonds, dropped on her front lawn!

"Almost overnight," says Mr. Dubin, "it can start to multiply riches, bring romance and love . . . draw favors, gifts, new friends . . . or anything else asked for! It isn't necessary for you to understand why. What is important is that it has already worked for many others . . . men and women in all walks of life . . . worked every time . . . and it will work for you, too!"

Brings A Pocket Full Of Money!

You'll see how Jerry D. used this method. He was broke a week before payday. All he did, he says, was to dial Photo-Form #1. Suddenly he felt a bulge in his pocket. Lo and behold! He took out a roll of money . . . easily enough to tide him over . . . What made him discover this forgotten cash?

Wins A Fortune

Armand H. reportedly used this power to actually "break the bank" at Monte Carlo. Using Telecult Power, he could forecast the run of the bobbing roulette ball . . . and tell roughly nine times out of ten whether the wheel would come up red or black, and almost every night the exact winning number. After a week—Armand H. had



a fortune in his bank account—and spent the rest of his life helping others!

Brings Mate Without Asking!

Mrs. Conrad B. reports that she was tired of "pursuing" her husband, as she called it. She wanted him to voluntarily do the things she longed for, take her places, show affection. But he hadn't looked at her in years. He would fall asleep immediately after supper, or watched the ball games, or read the papers. Secretly Mrs. B. decided to try this method. She dialed Photo-Form #8 for Love! Instantly, her husband's attitude changed from boredom to interest and enthusiasm. And from that day forward, he showered her with kindness and affection! It was like a miracle come true!

The Power Of This Method!

There are so many personal experiences which I could recount, stories of healing, wealth, and happiness with this secret, that I find myself wanting to tell all of them at once. Here are just a few . . .

- **REGAINS HAIR GROWTH!** You'll see how a man had tension headaches so severe they were squeezing the hair out of his head. He tried this method, and his headaches vanished—and his hair resumed a luxuriant growth!
- **ROLLS DICE 50 TIMES WITHOUT MISSING ONCE!** As reported on TV, you'll see how a man used this power to roll the dice 50 times, without missing once, and—for the first time in the history of Las Vegas—walk away with \$500,000!

• **DISSOLVES ALL EVIL!** You'll see how this amazing secret revealed to Lawrence M. the people who were trying to make him look silly at work—actually revealed their secret thoughts—made them confess and apologize!

If TELECULT POWER can do all this for others, what riches, what rewards, what amazing results can it also bring to you?

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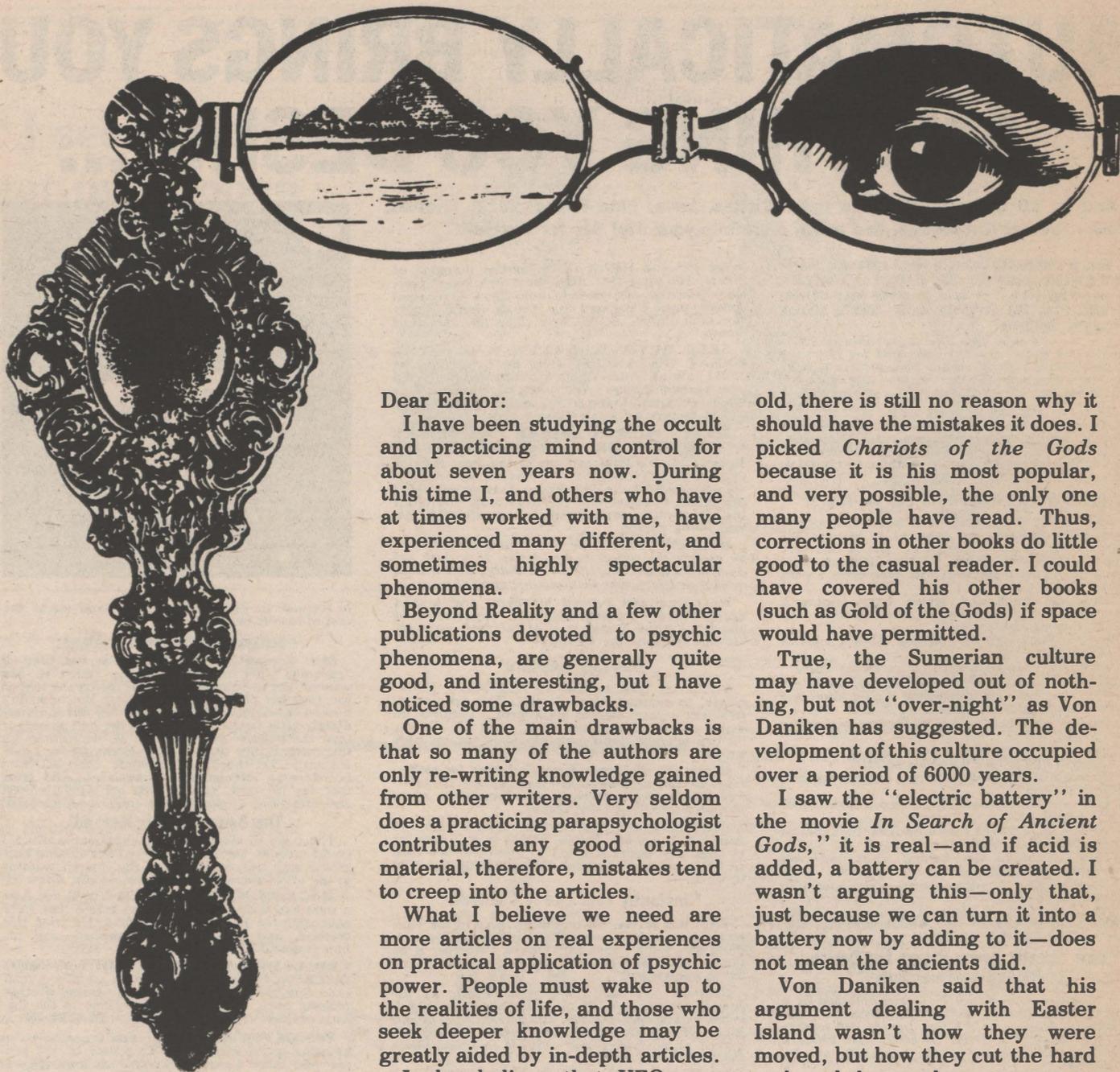
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Beyond Reality 5



Letters To The Editor

Dear Editor:

I have been studying the occult and practicing mind control for about seven years now. During this time I, and others who have at times worked with me, have experienced many different, and sometimes highly spectacular phenomena.

Beyond Reality and a few other publications devoted to psychic phenomena, are generally quite good, and interesting, but I have noticed some drawbacks.

One of the main drawbacks is that so many of the authors are only re-writing knowledge gained from other writers. Very seldom does a practicing parapsychologist contribute any good original material, therefore, mistakes tend to creep into the articles.

What I believe we need are more articles on real experiences on practical application of psychic power. People must wake up to the realities of life, and those who seek deeper knowledge may be greatly aided by in-depth articles.

I also believe that UFOs are definitely part of parapsychology, and attention should be given to them. The meaning is more than many realize. They are not merely conveyances for "little green men from Mars."

Bruce Patrick
Dunsmuir, Calif.

Dear Editor:

I found Erich Von Daniken's reply to my article (Where Von Daniken Went Wrong, May, 1977 Beyond Reality) to be quite interesting—if not misleading.

Even if his book is eleven years

old, there is still no reason why it should have the mistakes it does. I picked *Chariots of the Gods* because it is his most popular, and very possible, the only one many people have read. Thus, corrections in other books do little good to the casual reader. I could have covered his other books (such as *Gold of the Gods*) if space would have permitted.

True, the Sumerian culture may have developed out of nothing, but not "over-night" as Von Daniken has suggested. The development of this culture occupied over a period of 6000 years.

I saw the "electric battery" in the movie *In Search of Ancient Gods*, it is real—and if acid is added, a battery can be created. I wasn't arguing this—only that, just because we can turn it into a battery now by adding to it—does not mean the ancients did.

Von Daniken said that his argument dealing with Easter Island wasn't how they were moved, but how they cut the hard rock and that modern attempts to erect the statues "with the help of ropes—not without, as claimed by the critics". He implied, I didn't mention these...but I did. I mentioned that the rocks "are quite soft" and were erected "using ropes, stones and poles."

Cave paintings, Nazca, and the pyramid is a matter of debate and acceptability. All Von Daniken has said is that he is right, and I am not. I guess this could be implied to my objection to alien-human mating. He tried to get around this by saying that he had always said that the aliens and earthlings had the same chromo-

BY THE READERS

somal make-up. He thought that this would settle my argument, but this is what I objected to the most... the same genetic make-up. Any interbreeding would have to have come through genetic engineering only.

Mr. Von Daniken, I am not trying to tear the ancient astronaut theory apart, for I believe it to be interesting and merits further study. I only object to misleading reporting.

Paul Hugli
Bellflower, California

Dear Editor:

I read with interest your special issue "UFO Update." However, although there were some fascinating theories and points, I was rather disappointed by the lack of objectivity in the articles.

There was an unfortunate bias in the magazine as a whole, almost asserting dogmatically that UFOs are definitely of extraterrestrial origin. I personally feel that there is much evidence to support this view, however, there is as much evidence to support the contrary opinion held by the skeptics. One cannot overlook this if one is objective and open-minded.

The magazine did update us on the controversy, but on one side only. The other side received very little voice.

It seems odd to me that while those who adhere to the extraterrestrial theory say that we should not be so egotistical as to assume that we are the only intelligent beings in the universe, yet these very persons believe that we are so important or

interesting as to merit so many years of visits by aliens who are still taking soil samples after all this time, and who are still refraining from communicating or finding something new to do rather than flying all over our skies showing off sophisticated flight maneuvers and landing briefly in some farmer's field.

In any event, what I really want to stress, is that the special issue devoted to UFOs gave only loyal support to one side of the controversial issue, especially the idea that UFOs are from other worlds. There seemed to be a complete denial that other explanations were valid, and consequently other theories were not given equal say—such as the theory that suggests that UFOs are from an *internal* source. For the most part the articles ignore the fact that extraterrestrial theory is just that—a theory, still unproved and still in need of great justification.

As Curt Sutherly said in his column, *Unusual Universe*: "The only thing that's certain is we know almost nothing about anything." This is especially true of the UFO enigma.

I do hope that your magazine will be more objective and open-minded, more factual and less opinionated. It would be a great improvement.

Andrew Currie
Lachute, Quebec
Canada

Dear Editor:

I have found your latest *UFO Update*, to be an excellent job of reporting. I was reading the article about the UFOs buzzing the power plant at Indian Point,

upstate New York, when suddenly the lights went out! I turned on my portable radio where I got the report on the blackout—*caused by lightning striking the Nuclear Power Plant at Indian Point!* I had to finish the article using a flashlight.

This shows me that your staff is hard working, serious-minded people who are going after real stories and not faking it as some other UFO magazine which had some real crazy material. One article about some dame that was raped by some spaceman, and made pregnant by this creature. Imagine, traveling a thousand light years for some sex. He must have been the ugliest guy on his planet.

Anyway, thanks for a good publication—we really need one that does some leg work.

Izzy Shapiro
Brooklyn, New York

Dear Editor:

I have a bit of information for you, but it is prophetic in nature rather than quantitative. I hope it may be of some value.

It has occurred to me over a great period of time in a manner that can only be termed as a "deep gut feeling," that archaeologists and dindred scientists have been engaged in the destruction of evidence of an archaeological nature. This evidence would irrefutably prove that past existence of civilizations which had attained a high degree of superior technology equal to ours if not surpassing it.

Also, certain scientists in this

Continued on page 62

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Books For Review

By Mary Goldstein

A HISTORY OF MAGIC, by Richard Cavendish, Taplinger Publishing Co., \$9.95

Although many books have been published in recent years on witchcraft and magic, a good comprehensive history is lacking. This book by Richard Cavendish fills the gap.

The author brings a balance of sense to this very complex, and often preplexing material. This is a lively and penetrating analysis by a leading authority, providing a clear, accurate account of a complex and fascinating subject.

Cavendish's concluding section shows that the ancient magical tradition flourishes to this day, in the contemporary preoccupation with paranormal experience, oriental mysticism, meditation and trance, esoteric techniques of self-development and other spiritual alternatives to modern rationalism, materialism and science.

ROSS PETERSON: THE NEW EDGAR CAYCE, by A. Spraggett, Doubleday, \$7.95

From a deep trance, the mind of the psychic reaches out thousands of miles to a person he has never met, never before even heard of, and correctly diagnoses disease and psychosis, and prescribes treatment. Impossible? Not according to hundreds of well-documented cases and observations of the work of Ross Peterson, a man whose past misadventures with six wives and a jail record seemed a most unlikely preparation for a psychic physician. He discovered the work and teachings of Edgar Cayce, a famous and still beloved psychic-doctor, though long dead. Applying Edgar Cayce's methods, Peterson uncovered his own ability as a psychic-doctor.

This candid biography examines

the overwhelming evidence and reveals the most startling fact of all—that the amazing powers shared by Peterson and Cayce may exist within all of us, waiting to be developed by anyone who can apply all the untapped resources of the human mind.

ANCIENT MYSTERIES, by Rupert Furneaux, McGraw Hill, \$7.95.

How much do we know about the ancient mysteries of time and space? Shrouded in mystery and obscured by legend, man's pre-history is still largely an enigma.

Each year new archaeological and scientific discoveries change our view of the past on such enigmas as; Atlantis, the Great Pyramid, the Nazca mathematical lines in Peru, and many other such mysteries.

Rupert Furneaux has traveled throughout the world, shifting all the available evidence and checking the findings of the latest scientific discoveries, to find the answers to these and countless other questions.

This book is a product of that search to unravel the truth.

HISTORIC ARCHITECTURES SOURCEBOOK, by Cyril M. Harris, McGraw Hill, \$19.95.

A well researched book, containing clear, concise definitions of over 5000 terms encountered in historic architecture. Subjects are treated in extensive detail. There are, for example, more definitions of terms in Classical architecture than in any previous publications.

Topics have been called from virtually all periods and cultures; Ancient, Greek, Roman, Judaic, Chinese, Japanese, Indian, and Modern.

This book contains definitions of every term likely to be encountered in the study of historic architecture.

Many illustrations are included throughout for dramatic and illuminating significant aspects of architectural styles.

We feel that this book will be richly rewarding and enjoyable to the generalist as well as the specialist and student.

PALMISTRY: The Whole View, by Judith Hipskind, Llewellyn, \$4.95.

A new and unique approach to palmistry which explains not only how to analyze hands, but why hand analysis works. This approach is based on a practical rationale set of formulas.

The author paints a picture of the palmist as a sensitive counselor who provides supportive awareness to clients through analysis of the hands.

The author has lectured extensively on nonverbal communications and has appeared on radio and television shows.

PHANTOM LADY, by Andrew Green, Ghost Hunters's Library, \$3.85.

An alphabetical, county-by-county guide to hauntings in Great Britain, with the accent on those cases which have involved women.

Traditional ghosts, such as nuns and unhappy lovers form the majority of cases but there are many others, including barmaids, aristocrats, mothers with their babies, and even a highway-woman.

Many of the cases have been personally investigated by the author. □

Seth speaks —again.

THE UNKNOWN REALITY
Volume One of A Seth Book
by Jane Roberts
Notes and Introduction by Robert F. Butts

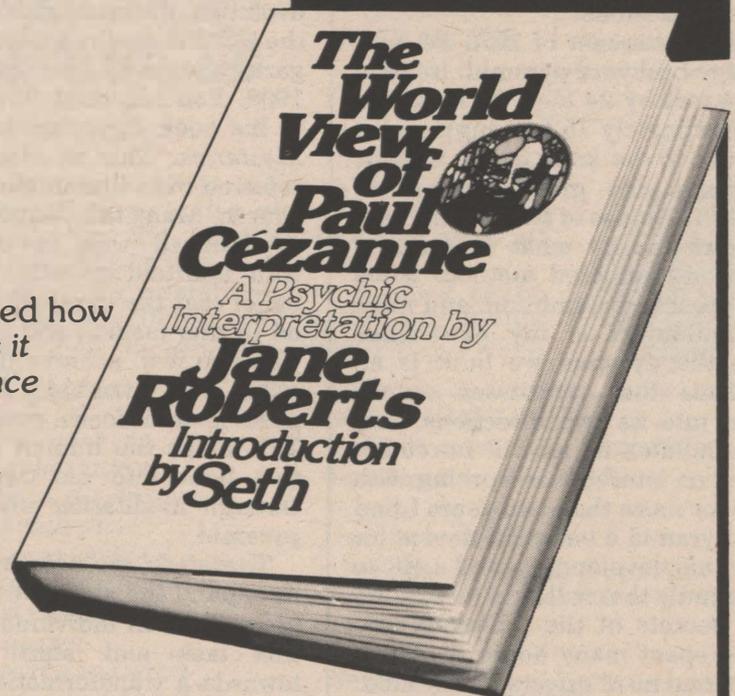
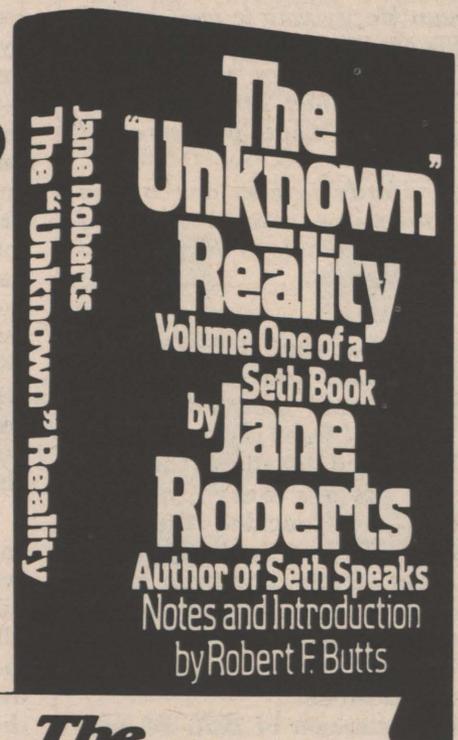
In his first book since *The Nature of Personal Reality*, Seth, speaking through medium Jane Roberts, explains how each of us have many parallel lives in which our daydreams and idle impulses actually *do* take place. Through specific exercises, he explains how to learn from these “probable” events and enrich the life we accept as “real”.

\$8.95

**THE WORLD VIEW OF
PAUL CÉZANNE**
A Psychic Interpretation
by Jane Roberts
Introduction by Seth

In *Psychic Politics*, Seth explained how we can experience the world as it appeared to individuals long since deceased. Now Jane Roberts describes her experience in recreating the “World View” of the painter Paul Cézanne, is a fascinating account that will interest anyone who wants to expand his or her own creativity in any area.

\$7.95



 **PRENTICE-HALL**
Englewood Cliffs, New Jersey 07632

Strange and Unknown

Dean Hardy who is well known for his research in pyramid power and pyramid energy, sent us some information which I thought many of our readers would be interested in.

Mr. Hardy is also one of the first to make several types of pyramids available to the public at reasonable cost.

Pyramid energy, define it! Is it light radiation that will burn the body? Pyramid means "light in the middle." Does it exist? Will it mummify and dehydrate the body or the brain? Many so-called experts have decided that this energy will harm the body, cause bad after effects, and even mummifies the living cells. Let me tell you about our experiences with this energy before you come to any conclusions.

In the summer of 1975 we built a large backyard pyramid. Its base is 24 feet by 24 feet. Its height is approximately 15 feet high and it is built to the scale of the Cheops Pyramid, the great pyramid of Giza. The sides of the pyramid are constructed by what is referred to as a laminated method, using paperbacked aluminium and foam insulation. It is my experience that the pyramid we built is an antenna that refocusses cosmic light into its two directions, and accumulates it, as will be elaborated on later. After working with this for more than two years I find the pyramid a beautiful device for spiritual development and a gift to my family that will help us explore the secrets of the universe. We have spent many hours in it and have had no ill effects of any kind.

The main point we discovered about the pyramid is that it is an antenna to expand consciousness. The first type we built is a

receiver. It is a copy of the Cheops Pyramid which was built for this time continuum. It has been rumored throughout the ages that this pyramid was the hall of initiation into the higher levels of consciousness. Science is now proving that consciousness is a totality beyond space-time. We have come to know that consciousness and energy are one. In the near future we plan to build a three sided pyramid that will not only expand one's consciousness, but will send one's consciousness out into the universe—out beyond the continuum of space-time.

What I believe about this energy is that it is the secret to the evolution of man. According to Rudolf Steiner it is necessary to fill the astral body with this light to advance into the next stage of evolution. He makes this clear in the lectures he presented at Stuttgart, Germany in September, 1908. You can read this material in his book *Egyptian Myths and Mysteries*. This is also what is referred to as illumination, by the church. Many famous people have experienced this in connection with spiritual growth. It is my belief that the pyramid constructed in this fashion will help those who use it to achieve this illumination. The pyramid's basic purpose is to refocus cosmic light. This helps the human assimilate this light into his development through meditation while in the pyramid.

Therefore, we use the pyramid to expand the study of consciousness. Once an individual takes up this task and starts working towards a transformation in consciousness, it becomes his main focus. He centers the whole of his life forces on expanding his consciousness.

We built our pyramid to help our son. Nine years ago in a dream, we were told to build a pyramid. Our son is a dyslexic and writes backwards. He does this because his subconscious runs from the future to the past which is why he reverses things. A Mr. Kenneth Killick of Canada gave us a new process to make the pyramid more powerfull. Since John had the opportunity to use the pyramid he has learned to see in the dark by developing his "mind's eye" or third eye. In other words, he is becoming clairvoyant. That is necessary in the future to build him a transmitter. A receiver is not enough to help him expand his consciousness.

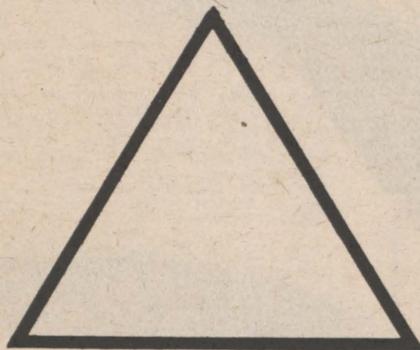
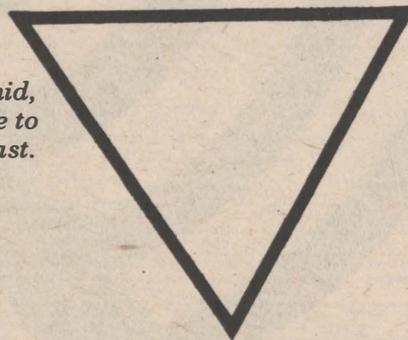
As I have said before, the pyramid is an antenna that refocusses light into its many directions. In the physical pyramid, time goes from the past to the future. In the spiritual pyramid time goes from the future to the past. This is the symbol used by man when he unites the two directions of light (or time). The ancient Hebrews used this symbol as well as the founders of America. The symbol was used in the Essenes Villages. Its meaning for us is the uniting of the two directions of light so that one can pass on into the spiritual world, and overcome the physical world. The first step is to develop the third eye. At this point the individual has begun his initiation into the higher levels of consciousness.

The purpose of religion has been a process of expanding our consciousness into the Heavenly Father's consciousness. If you study the very beginning of most major religions you will find that the pyramid has played a very



This is the symbol used when the two directions of light are united. The ancient Hebrews used this symbol, as well as the founders of the United States.

In the spiritual pyramid, time goes from the future to the past.



In the physical pyramid, time goes from the past to the future.

important roll in their development. Of course you will find this only in their secret writings. Hermes Trismegistus, the builder of the Cheops is also the author of *The Kybalion, Hermetic Philosophy*. Hermes was also Abraham of the Old Testament.

The pyramids and the sphinx, were the birthplace of the Hidden Wisdom and Mystic Teaching. From its secret doctrine all the religions borrowed. The pyramid is a tool to expand consciousness.

As stated previously, the pyra-

mid is an antenna to receive both directions of light. When an individual tunes himself into this energy source, his receiving energy field or aura, can pick up the past, present, and future, and tie them all together. That is why Napoleon, after spending a night in the confines of the Great Pyramid at Giza, foresaw his destiny. Even his defeat at Waterloo flashed before him while he was in the pyramid.

The pyramid at Giza has trained the mystics of the world. Plato,

Pythagoras and Moses were all students of the pyramid. The three wise men or Magi, were also schooled in the mysteries of the pyramid.

In Egypt Jesus learned to use the two directions of light, and as a child, he was able to demonstrate this knowledge, which is the secret of the pyramid He had expanded his consciousness to receive both directions of time and light.

Since everything is constructed from consciousness, if enough people are aware of the harmonies of peace in the universe, conflict and fear can diminish. It has been the significance of Jesus to teach us to look within and expand our own consciousness. We must do this so that we can understand the harmonies in the universe.

As one turns inward, he realizes that he is intimately connected with the universe. He must take direct responsibility for all his own thoughts. Consciousness is all here and now, within. If one uses the pyramid he doesn't have to wait for the Guru, the Messiah, the Teacher, or the Second coming. He can wake up and smell the sweet breeze of freedom by expanding his own consciousness.

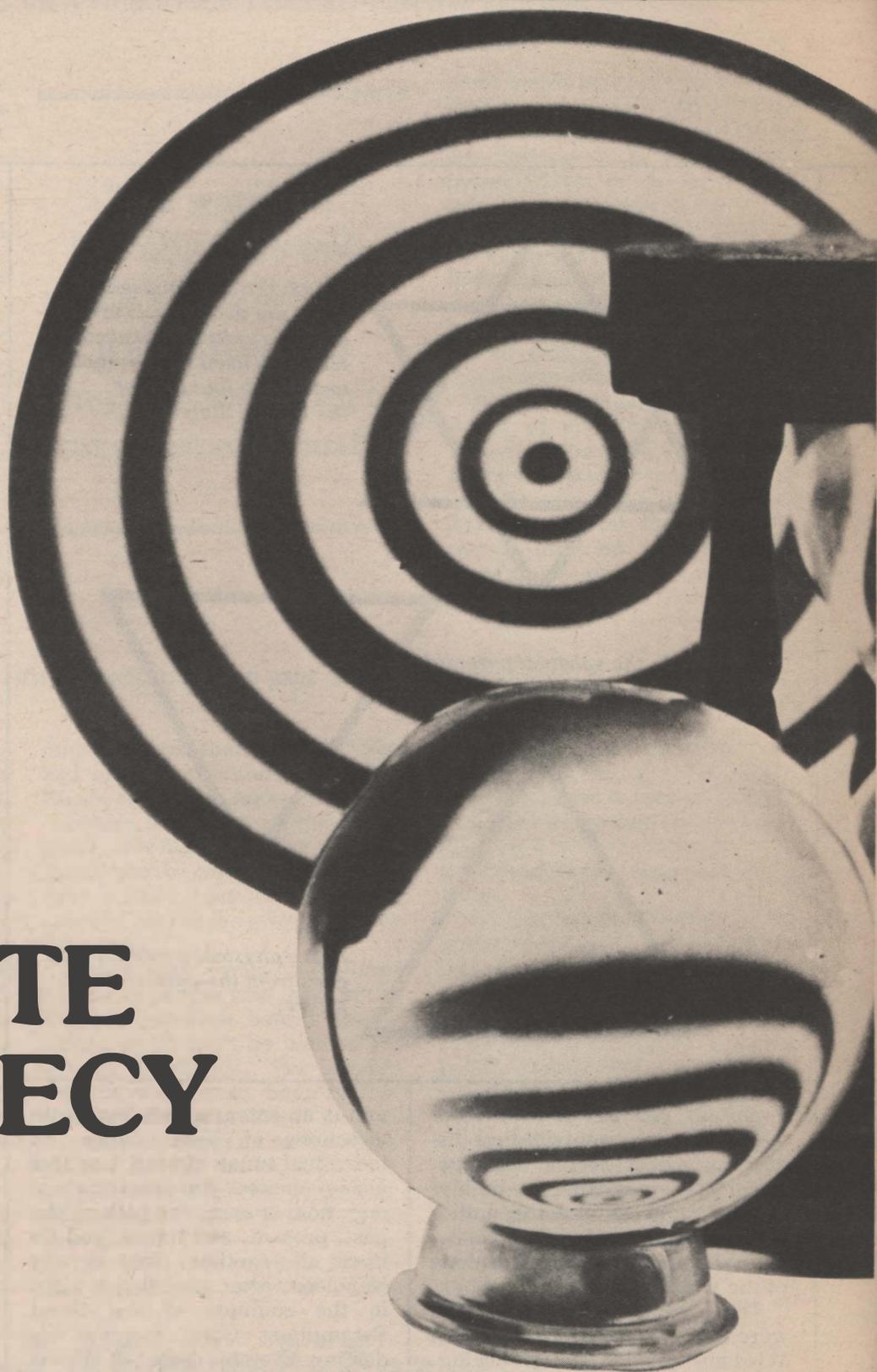
I may not be able to prove scientifically the safety of this pyramid energy. But to us, who have used this energy source for more than two years, the pyramid is a beautiful, same device that has helped not just our family but many people who have visited us and stayed inside for the night. In designing the pyramid we bore in mind the need to demonstrate understanding, love and compassion. Following this approach, no harm can come to people who live their lives giving and receiving freely of themselves.

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**“I see a prison,
a cart, a great plaza
with a machine that
resembles a
gallows—each of
you will meet with
a horrible death
including the
King and Queen”**

THE CAZOTTE PROPHECY

BY GEORGE WAGNER



The scene was a gay dinner party at the fashionable Paris home of the Prince de Beauveau. Soft music and rich wines flowed freely through the richly tapestried chambers. One would have been hard-pressed to find an unhappy face that spring evening of 1788.

There *was* one man present, however, who could find no pleasure in the laughing crowd. Jacques Cazotte, the famous poet, sat alone in a corner of the ballroom. He was silent, somber, locked in his own private hell.

"What's wrong with you, Cazotte?" The party revelers tried to shake the poet out of his depression. "Why don't you say something?"

"Alas!" Cazotte answered. "Don't ask me what I see."

When pressed, Cazotte revealed that it had been revealed to him that almost every guest at the party would experience a hideous death. They would be executed as enemies of the state in a bloody revolution Cazotte saw descending upon France.

"I see a prison, a cart, a great plaza with a strange machine that resembles a gallows," Cazotte warned.

The poet told the guests the terrible fate that awaited them, revealed in bloody detail how each would die. The wave of death, he added, would far transcend those present in the ballroom. Tens of thousands would be slain. King Louis XVI and Queen Marie Antoinette, he told his horrified and aghast listeners, would also be executed. Cazotte said that he, himself, would be put to death.

Within six years, the party-goers were dead, executed, in most cases guillotined by revolutionary tribunals, exactly as Cazotte had foretold. One exception was poet Jean Francois de Laharpe, a fanatical atheist. Cazotte had

predicted that Laharpe would escape execution to become an evangelical Christian.

"Ha!" laughed writer Sebastien Nicolas Chamfort the night of the prophecy. "Now, I'm reassured! If we won't die until Laharpe here turns Christian, why then we're practically immortal!"

Yet Laharpe did turn into a paragon of Christian piety, exactly as Cazotte had predicted.

Cazotte's prophecy has long been regarded as a cornerstone classic in the field of precognition. It has been championed as an iron-clad proof of extrasensory powers. Albert A. Brandt, writing in *Fate* magazine (*The Prophecy of Jacques Cazotte*), insisted that the Cazotte prediction is "the only prophecy in history that Time has proved to be 100 percent accurate. The veracity can be checked." Justine Glass (Alice Enid Corral) wrote in her *They Foresaw the Future*, that "Jacques Cazotte's must be among the most verified predictions ever made."

In the field of psychic research, however, a dubious "proof" is far worse than no proof at all. The hard facts are that the Cazotte prophecy does not stand up well to critical studies. The prophecy may well be complete fiction. If, as is more likely, it is in some small part genuine, there is absolutely no need to search for an extrasensory explanation.

For starters only, there is considerable doubt as to where the supposed prophetic warnings were delivered. Jean Francois de Laharpe, the earliest recorder of the prophecy (in his *Posthumous Works of 1806*), stated that it took place at a dinner party thrown by "one of our colleagues of the Academy, a *grand person* and a great wit." This is usually held to have been the Prince de Beauveau.

Alexander Dumas hinted, in his

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Having heard accounts of clairvoyants who could somehow see with their mind's eye beyond the limitations of their body, the physicists set out to produce in their own laboratory, the phenomenon of clairvoyance—or as they called it, “remote viewing.”

ESP PHYSICISTS

She was soaring high above the landscape now, at the suggestion of the soft-voiced man beside her in the dimly lit room. Higher, higher, above the buildings, until looking down, she saw patterns of trees, fountains, and pathways.

“Can you get a bigger picture of what you see?” he softly urged her, writing notes quickly in order not to miss anything.

“It might be one of the plazas,” she replied, hesitating, her eyes closed as if in a deep trance. “Yes...White Plaza.”

At that very moment a man was striding briskly about the White Plaza, looking repeatedly at his watch. At precisely eleven-forty, he walked to his car, got in and drove away.

Scenario for a psychic spy movie? Not exactly. The woman

describing her out-of-body experience was not just another misty-eyed pseudo-psychic, either, but a trained mathematician. The bespectacled man who sat beside her was none other than Dr. Russell Targ, senior research physicist at Stanford Research Institute, a scientist internationally known for his discoveries in the field of lasers. The man at White Plaza was Dr. Harold Puthoff, author of a well-known textbook on quantum electronics.

It was one of several spectacular experiments in ESP and related phenomena made recently at Sanford by a team of hard-nosed physicists who believe firmly that seeing is believing.

What were these physicists doing, experimenting with clairvoyance and astral projection? We

all know that physics is one of the most rigorous, mathematical, and exacting of the sciences, and yet two of its most respected representatives were dabbling in a field often accused of being beyond the pale of science—or worse, a field inhabited only by quacks and charlatans. What in the world were they doing?

The answer to that question has opened a new door in parapsychological investigation. It is now clear that ESP is not simply an interesting, inexplicable phenomenon, but may lie, like the electron, proton and neutron, at the very core of matter and reality.

The Targ-Puthoff studies began a few years ago with pilot experiments that demonstrated physiologically that a message can pass



APE

PROBE ESP

BY ROBERT STEWART

from one mind to another even when they are separated by electrically shielded walls. Though the receivers were not always aware of it, their brain wave pattern was similar to that of the sender who was seeing flashes of light.

Having heard accounts of clairvoyants who could somehow see with their mind's eye beyond the limitations of their body, the physicists set out to produce in their own laboratory, under rigid, scientifically controlled conditions, the phenomenon of clairvoyance—or as they preferred to call it, “remote viewing.”

The results of these experiments were nothing short of astounding, hardly what either of the studious physicists expected.

(They themselves confessed that they had been reluctant to publish some of the results because of their “apparent incompatibility with existing concepts.”)

They found that clairvoyance is not restricted only to professional psychics and adepts, but is a widely possessed power, though, often latent and unused. Their experiments focused on the ability to visualize mind images of an unknown, randomly selected location being visited by another person. Beginning with experienced subjects who had earlier demonstrated psychic ability in the light-flashing experiments, they found that almost the same results could be obtained from persons who had never thought of themselves as having psychic

powers. One of their best subjects in fact, who described the target location with minute accuracy right down to the brand name of a padlock on a gate, turned out to be a government scientist sent to monitor the experiment—someone whose business it was to be skeptical.

Whatever was taking place, the scientists soon discovered, was completely unlimited by distances. The accuracy and clarity of descriptions were just as good whether the target happened to be in the next room, a few miles in distance, or as far away as the Caribbean.

Even more startling, Targ and Puthoff began to observe a pattern emerging that suggested they were dealing not only with clair-

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The metal coffin had been torn open and one corner was melted into an ugly pool of lead which teamed and bubbled but did not appear to effect the girl inside who was sitting up and crying.

The Enigma of Julia Murray



BY B.L. COLEMAN

That she was an unusual child there can be no doubt. Julia McPreaz was born during a meteor shower on January 29, 1896 and died of Diphtheria August 14, 1901. In her five years she had confounded her parents by speaking Spanish at two and playing the violin at four. She often spoke of her sister Ida although no such person existed. Shortly before she passed away she had asked her mother and father not to grieve as she was only going to see her beloved sister and would return shortly. The next morning she was gone.

Her brother, my father, was ten years old in 1901 and lived on the old Booth Farm in Hanston, Kansas with Grandfather Samuel and Grandmother Ethel. The loss was keenly felt. As he told of the incident in later years, his memory at his advanced age was remarkable as shown by the

newspaper clip from the local paper for August 15th, 1901.

It was, as he recalled, a frightful morning with glowering black clouds hovering overhead. The animals in the barn were near frantic with some fear and the old clock in the hall had stopped at four A.M. when Grandmother went up to Julia's room to bring her some hot soup, her screams brought my Father and Grandfather running in from the stable. The little girl had passed away sometime between ten P.M. the night before and six A.M. the next morning. If the clock marked the passing as Grandmother thought, no one could say for sure. It was an old clock, and it had stopped before.

The service had been conducted on Monday morning and the small procession mounted their rigs and set off for the cemetery. It had been raining most of the night and

stopped about dawn, and just seemed to be waiting to begin again.

Through town and out on to the wide prairie the mourners rode when the sky exploded with a clap of thunder and torrents of rain beat down with some fury. Again and again the thunder rolled and then something out of a nightmare happened that turned everyone's blood cold. A bolt of lightning flashed, and with a roar like a hundred express trains smashed into the hearse carrying the child. The driver, Mr. Burton, was thrown some fifty feet and both horses fell over dead.

The side of the wagon had been torn away, but that was not what sent several women screaming. The metallic coffin had been opened and one corner was melted into an ugly pool of lead which steamed and bubbled but did not appear to effect the wooded bed of



It seemed that the whole town was talking about Julia Murray, the dead girl that came back from the dead. The story was carried in all the papers.



the hearse. Sitting up and crying for Mother Ethel was Julia.

The child was taken home and did not appear to be any worse for the ordeal. That is, except for a strange half moon burn on her left hand and the awful stench of sulfur which clung to her tattered dress.

Through her life she was a most devoted daughter of Christ and with her husband, Charles Murray, gave their lives to working in Africa. When her husband died of Leprosy in 1920, she returned to New York and lived for some years as a recluse. Except for my Cousin Katie Cain, an artist, she would see no one. Her remaining years were spent in reading her worn bible and prayer. Contracting Diphtheria, she passed away on March 12, 1924. What my Father, Aunt, and five others saw was enough to convince them

Continued on next page

THE ENIGMA OF JULIA MURRY/continued

that Julia was indeed extraordinary.

It was about five a.m., as the seven people stood watch over the casket, a strange light formed on the wall of the room where the girl had passed away. Above her bed hung a picture of The Blessed Virgin and the light formed itself into an apparition which rose from the casket. The hands were crossed over the breast with the finger tips resting on the shoulders. It wore a white robe and seemed to be encircled by a flimsy white cloud. On the head was a wreath of roses which was encircled by a glowing halo of light. The face was that of Julia.

My Father had had a bad fall a month before and had to use a cane to get about. At that instant the pain departed from his foot and he related that a great peace entered his mind as if a weight had been removed from his shoulders.

The hands moved and brought the palms together as if in prayer before her face. Her eyes were closed and there was a smile on the lips as if knowing some forgotten secret. The family being strict Catholics quickly left the room and made the sign of the cross with holy water. Even from that room with the door closed, a bright light blazed from the crack under the door, and rushing back in, they observed the figure hovering over the casket and then slowly fading and disappearing.

What Julia McPreaz Murray had written in her diary when it was discovered among her things was no less amazing. Accounts of trips to the city beneath the southern sea, visiting with her Father and someone she called Ida whom she said was her sister. No one knew what she meant because she had no sister.

For many years the painting by Cousin Katie hung in the hall of

the small house in Brooklyn and was destroyed by fire in 1941.

Researching the story and transforming it from a family horror into a documented case of psychic phenomena required over four years and one hundred thousand miles but the pieces began to fall into place. A page in her diary dated December 12, 1922 mentions in part a visit to a Doctor which she wrote of as "that terrible old man." In part, the notation reads: "Took the train to Indo but Ida was quite naughty. She does not like him and says that she will fool him by becoming a jungle savage. I fear I shall have to put her to sleep once again."

My Father recalled that his sister did visit a Physician in the area where my Grandmother lived. He recounted that Julia had gone to Indiana after returning from Africa and had returned to New York in the Spring of 1923.

On a trip to Columbus, Ohio, the old newspaper copies of The Republic for the winter of 1922 were searched in the hope that a social item might have been run. The paper was well read in the area of south-central Indiana in the twenties.

Several hours were spent in combing the yellowed pages when a small item was uncovered under the sports news. An Ida Frank had caused some attention by revealing several entities while under hypnosis. In spite of the article describing the woman as prominent in society, there is no record of such a person among the wealthy of Indianapolis for that year of the following.

Comparing the diary notation and the story is so striking in similarity that there is cause to wonder. There is the "savage negress" speaking in the dialect of an African jungle tribe and the "infant nestling in her Mother's bosom." Had indeed Julia put the

naughty child to sleep so as not to betray her presence? Did Julia possess another entity?

Shortly after Julia's passing, a relative in Kansas wrote my Mother to tell her that the old farm house was being torn down. The news clipping sent along mentions workmen being frightened by a spectre of a woman. Since it concerned the family mentioned, no one could recall who it could have been. Grandfather had purchased the old farm in the year 1892 after the two sisters who owned it were killed in a train wreck. Who the spectre was no one could say. Father was sure that he had never been aware of anything strange in the house before Julia was born. Had she returned to the place where she had entered to life before hoping to find the door open again?

Father has vivid memories of his sister as a child and how strange she had acted after the incident of her re-birth. Her eyes had been brown before but now they were a bright blue. She would have violent spasms in which she would clutch her head and scream obscenities no child raised on a Kansas farm would know. Her presence in the barn would send the animals into a fury. Finally it was decided to send her away.

That she was confined at an asylum should be no indication that she was insane. In the dismal years before World War One any form of behavior not in strict accordance with society was considered worthy of being committed and forgotten. The asylums in this country were crowded to overflowing with free thinkers, many of them saner than their jailors.

The doctors at Julia's asylum advanced little beyond putting a hole in the skull to let the devils out or prescribing massive doses

of "Mistress Winslow's" syrup or laudanum saturated with morphine to quite literally crush the mind. To subject an eight year old child to this was not considered inhuman, only the normal course for the treatment of mental disorders.

Her being sent to four different asylums in the course of a year was unparalleled. Nurses refused to come near her, the other inmates were often found cringing in a corner of their room and even the Priest pronounced her "a foul spawn" and forbid her to attend services.

Samuel McPreaz had gone to sea when he was ten years old aboard a German sailing vessel carrying hides up from Central America. Working his way up, he became an Able Bodied Seaman and finally First Mate on an English steamer about 1887. His marriage to Ethel Marie Rey and her desire to return to Kansas must have been a most difficult period in his life. The birth of my Father and and later Julia perhaps brought him some happiness but not the business of farming. He was simply not cut out for it.

Realizing that his family was suffering and that Julia needed to be sent away, he went to San Francisco and signed on a British vessel bound for Australia. His return some three years later was aboard the steamer Waratah out of Brisbane. At a point thought to be somewhere between the last port of call, Fort Lauderdale, Florida and Spanish Town, Jamaica, she vanished with over three hundred souls. The Empress of India roughly ten miles away picked up a wireless distress signal and then nothing.

Ethel often spoke of a night in the summer of 1909 when she received a telephone call from the asylum that Julia had fallen into an unexplained faint and was

calling to her Father. The Doctor could find no cause for the spell and was fearful that the girl was dying. Shortly after midnight, it was reported that she had risen from her bed, gone to the window and told the nurse that her Father was dead.

Some years later when Julia was asked about this, she replied that a great green cloud had appeared off the vessel's portside and the ship had... "fallen away." The term is one used by seamen in writings of the 19th century to describe an un-natural occurrence. Was the Waratah another victim of whatever forces are at work in the devil's Triangle? Even stranger is Julia's description which so closely matches reports not to be popular for another sixty years. That she believed she was on the bridge with her Father at that moment there can be no doubt. The nurse reported that "the child was ringing wet from head to toe" and yet the washrooms were several hundred feet down the hall.

That Julia was either into some form of astral projection or believed herself to be—is a well known fact. In the early part of the century such ideas often branded their reciters as mad or under the influence of opiates. In any case many reports were either hidden by the family or covered up as it being the effects of some long illness. Julia often would shock visitors to her home with stories of having spoken with a Christlike figure or walked in a city beneath the southern sea. My Father recalls quite vividly asking her what southern sea that was and her answer was... "where my Father is." The relationship is not clearly understood. Was she speaking of God the Father—or her Father lost over the region now believed to have been Atlantis?

In any case, divers have found massive stone temples in the area described and if she had such knowledge in the 1920s, might not her stories about an under sea city also have some credibility?

If Julia possessed some psychic powers not understood in her lifetime, she did not make too much use of them. She was able to locate lost items, predicted the death of a priest, foretold a car accident in a distant city, and had many premonitions of the future. She was a strange person.

So strange were these that it was believed that they were only ravings: "A great wave of water and ice from both, north, and south," was one she related. "Strange visitors from inside the earth," was another. It was before the times to read such ideas in the common press of the 20's. About the end of the world as we know it, she was sure. "Man would approach God's powers, and thinking themselves as Gods, would destroy themselves in a terrible holocaust."

Upon her marriage and return to the farm at Hanston, Kansas in the summer of 1913, Julia seemed to reject her Step-Father. Leon Coleman also had no warm feelings for this child which the townspeople spoke of in whispers as being "cursed." The late summer of that year is recorded as being one of the worst in many years. No rain fell for three months, the crops burned under an unrelenting sun, two children were found horribly murdered, several barns, and the local Church burned. When Julia left in September to join her husband in New York, the region seemed to have the prospects of an even worse Fall. Thunder storms, hail and a strange plague of suicides.

If the deaths were un-explained aside from economic reasons, the manner of the suicides were at the

Continued on next page

least eccentric. One farmer drank burning gasoline, another woman impaled herself on a pitchfork and Julia's Step-Father for no reason simply lay down on the railroad tracks and was destroyed. Shortly after, Mother Ethel sold the farm and moved east to the fringes of Indianapolis where she lived until her death in 1960.

The small house she lived in was a model of neatness, and she was forever dusting or washing floors even into her final years when a housekeeper was employed. That is all except for one room upstairs which she never entered. The door was always locked, and even to mention going in there would cause her to become ill. No reason was ever given, and no one who visited the house made an issue of it. Upon her passing, the door was opened revealing a small bedroom whose window had been covered with a blanket.

The dust in there was at least five inches thick and the mirror on the dresser had been smashed, and the bed was turned down but did not appear to have been used. A magazine on the floor was dated December 1922. Had there been some terrible confrontation in that room between Ethel and Julia? The publication bore a label addressed to Mrs. Robert Manning in care of that address and several books of poetry were found in the attic inscribed with love to both Julia and Ethel from Robert. Were both women in love with the same man? Of who he might have been or what happened to him there is not a trace. He is mentioned once in the diary for April 12, 1923 as being late for dinner. This again presents some-

**One farmer drank
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Julia's step-father
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simply sat on
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was destroyed.**

thing of a mystery as Julia was back in New York in the spring of 1923, and presumably, was Mr. Manning.

It should be noted about the diary that when found, almost three quarters of it had been ripped out with such force as the binding strings were still to be seen hanging loose. What was left was written upon her return to New York. If those missing pages still existed somewhere in that house, they were never uncovered. Unfortunately several relations took charge of the estate and disposed of a great many things before a search could be made. The diary had been stored in the attic with an old steamer trunk along with some photo albums, all of which disappeared. It is believed that, having no value, they were thrown out.

An old newspaper drawing was found some years later, shortly before Ethel passed on. It was tucked in a box of postal cards she kept. What the source is or who the artist was is unknown but from the age and her recollection, it must have appeared in some newspaper shortly before he went to sea. Her thoughts included in a letter to me with the clipping recalled that there was a very warm relationship between them even forty years after his death. She speaks of him as never being cut out to be a farmer and how sorry she had been about "being a child about it." No other photos of him appear to have been done and the artist took some care in making the sketch. Whatever darkness was in Julia does not appear to have been from his side of the family or Ethel's but rather from something outside. □

REVIVED ON EVE OF BURIAL

Premature Interment Prevented by a Bolt of Lightning.

LARNED, Kas., Aug. 14.—A bolt of lightning saved a child from premature burial at Hanston, twenty miles from this city.



Julia at the age of five, September 1901. Right, her mother, and left, her aunt Maude who committed suicide in 1922.

THIS GIRL BOASTS OF THREE ENTITIES

When Hypnotized She Displays Characteristics of Savage Negress and New-Born Babe.

INDIANAPOLIS, Dec. 23.—Physicians, scientists and psychologists of this city are puzzled over the strange phenomenon developed in the case of Miss Ida Frank, a pretty and prominent young woman of the higher circles of Indianapolis, who, since Miss Frank has developed, under the

daughter of Samuel apparently died. Funeral service the body preparer noticed a sign of a little body.

services were started to the gathering at the cemetery took the hearse, coffin in which knocked down the driver. Turners reached where he was sitting.

persons who were too small to carry the little girl back to the house. Her parents sent a search party to the vicinity

tion of the girl was found and the shock residents became back to

man was Recently found in the coffin, found the ex-

that Miss the hypnotizer, first, the dialect men, when infant in her

composite. the one nor apparent.

Julia Murray when she was eighteen years old. Photo was taken at her wedding in 1914.



GHOST OF A WOMAN ROUHS MEN OF NERVE

Party of Carpenters Driven From a Haunted House by Spooky Groans.

WELLINGTON, Kan., Dec. 14.—The people of Sumner county are excited over a haunted house, which stands on the old Booth farm, between the towns of Whitman and Belle Plaine. A party of carpenters who have been sleeping in the house while at work on a new one, all of them met here to-day, have quit work on their contract and refuse to go back.

The shunters of the workmen were disturbed by the moans of a woman. Every time the moaning commenced and as long as it lasted one of the doors opened and refused to be shut. They would get up and lock it, and in some mysterious manner it would unlock itself and

Samuel McPreaz was the First Mate on the British steamer Waratah which vanished without a trace with all hands aboard on August 1st 1909. This newspaper drawing was found among Julia's things at the time of her death.



Psychic Sam Lentine has been sightless since childhood, yet, he bowls regularly, drives a car, never used a cane, is able to work diligently in his laboratory, and gets around as well as persons with normal vision.

SAM LENTINE: Hoax or Super Psychic?

BY LAWRENCE CORTESI

Interest in parapsychology has been accelerating for the past decade. Crowds jam lecture halls to hear such ghost hunters as Ed and Lorraine Warren. TV viewers watch in awe as Uri Geller demonstrates his psychical powers over a TV screen. The stories of impish poltergeists, demons, and psychic revelations ignite newspaper headlines. Much of the science community has condemned the activities of psychics as superstition and fraud. But, too many unexplained, cases of psychic phenomena have tended to heighten public interest in parapsychology despite this criticism.

In the winter of 1976, a demonstration of psychical energy over a radio station in upstate New York startled even the most avid disbelievers. Further, Sam Lentine, the psychic involved, was himself a proven science scholar, working towards a doctoral degree in biophysics at a prestigious school of science. How could such a science oriented individual equate the natural sciences with psychic phenomena?

Sam Lentine shrugged off the hullabaloo and controversy that followed his psychic demonstration over the radio station.

"I don't know why there was so

much excitement," Sam said. "Psychical energy is nothing more than an extension of the physical sciences, and I can prove it in any laboratory. Psychic energy is no more supernatural than atomic energy."

And Sam Lentine has the credentials to express this seemingly contradictory opinion. After completing high school in his native Niagara Falls, New York, Sam earned an MS degree in biology and physics at Rosemary Hill College in Buffalo. He then joined the faculty of Bishop Duffy High School in Niagara Falls where he taught science and

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Mr. Lou Ricciuto of Niagara falls , New York, who is sure that psychic Sam Lentine uses ESP to see. He feels certain that no blind person could do the things that Sam does without the use of their eyes.

Psychic Sam Lentine with his "psionic device." Lentine claims he can transmit psychic energy over long distances. He has demonstrated his theory over a radio talk show in his area.



Bill Miller, the host of the radio show called Contact, was reluctant to put Sam on his show. But Lentine's demonstration brought a deluge of response from the audience.

An instructor working with the blind in an institute in Buffalo, New York, where Sam Lentine and Carol Ann Liaros are teaching blind persons to see by using their psychic energy.



SAM LENTINE: HOAX OR SUPER-PSYCHIC?/continued

biology for several years. He then enrolled in the bio-physics doctoral program at Troy, New York's Rensselaer Polytechnic Institute, one of the most acclaimed schools of science and engineering in the United States.

More remarkable, Sam Lentine has been sightless since age one! Yet, he is hardly blind. He has never used a cane, or a seeing eye dog, or a boy scout. He bowls regularly, takes care of his wife and children in his own apartment, and does his own work. He even claims he can drive a car better than most people with two eyes, but that the state of New York will not issue him a driver's license. Sam has never allowed his lack of sight to restrain him from a full, active life. He works with ceaseless energy that would put to shame most people with 20/20 vision.

Sam Lentine has been aware of his ESP ability since childhood and during the years he developed his clairvoyance. He has always believed that sound, scientific principles lie behind psychic phenomena, and he has worked diligently in laboratory to prove this theory.

"I believe every material thing has an aura," Sam said, "an energy field. The energy field is often distorted in many living things so the cellular patterns grow differently. Through psychic energy we can manipulate this aura to understand someone's physical and mental attributes.

Clairvoyants simply study the person's aura; that's how they can make medical diagnoses, and give psychic readings, and so forth. I believe that cancer can be explained through this distorted field. Now, if we can manipulate this aura through mental energy, perhaps we can put a distorted aura into proper order and thus eliminate the causes of many illnesses, maybe even cancer. I believe that's what the faith healers do when they relieve someone's illness through psychic healing—

put a distorted aura back into proper balance."

Sam Lentine insists that his experiments have proven this theory. He claims he has even fermented grapes into wine, energized plants for higher yields, and helped the blind to "see" through the forehead.

An intimate friend of Sam Lentine, Lou Ricciuto of Niagara Falls, is certain that Sam has trained himself as well as others to see through the forehead. "Sam had worked with psychic

were in heavy traffic or if I parked the car wrong. I don't know how else he could do all these things except through this psychological energy."

William Malin, a retired tool-maker from Schenectady, N.Y. agrees with Lou Ricciuto. Malin had completed Sam Lentine's ten week course at the RPI Cultural Center, a course designed to teach students how to energize plants through psychical power. "I took Sam's advice," Malin said, "and planted two sets of seeds. I energized one, following Sam's instructions, and ignored the other one. The one I energized bloomed beautifully and the one I ignored did nothing."

Because Sam feels his theories are valid, he has organized the Aids Ability Institute in Buffalo to help the physically handicapped through psychic power, helping them to lead normal, useful lives. To promote this institute, Sam called host Bill Miller of a talk show called Contact, over radio station WGY in Schenectady, New York. He wanted a guest shot on the show to explain how his institute was using ESP to help the disabled.

However, Bill Miller turned down Sam Lentine's offer. "We had featured too many psychics on our show in recent months, and we were disinclined to feature a new psychic so soon. We were afraid our many listeners and callers would be bored with still another psychic."

But destiny intervened for the energetic Sam Lentine. Monday, February 2, 1976, was groundhog day, but the groundhog did not see his shadow because a swirling snowstorm, with gale force winds, had been pelting the northeast. The near blizzard had snarled traffic, closed schools, and shut down factories. The raging storm had also immobilized the planned guest for Monday evening's Contact show. When Bill Miller frantically hunted for a replacement for his 8:00pm to midnight

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Carol Ann Liaros in this area," Ricciuto said.

"The idea of seeing through the forehead apparently works. I've seen blind people who can distinguish colors, describe faces, and get themselves around on city streets. But, I think Sam has developed this ability more than anyone. I can recall driving from Buffalo to Niagara Falls with Sam, and, all along the way he could identify houses, business places, or institutions. He could tell if we

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STRANGE FLYING THINGS

By Alfred Lamonte

It seems that Texas is not the only state to be visited by big, weird birds.

In the past few years, we have had reports of mothmen, batmen, and, a giant prehistoric type of monster that was capable of lifting an automobile. These reports came from the southwest.

Now it seems that some of these creatures from the southwest are

coming north according to reports from Shelbyville, Illinois. The birds, if that's what they are, were spotted by John Huffer. "I weigh 265 pounds, and I didn't want to get too close to it," said Huffer, who managed to get some photos of the strange bird-like creatures as they flew from treetop to treetop.

Reports coming into our office

Left, a 15th Century woodcut of a strange flying creature. We know from ancient manuscripts that weird "birds" have been sighted in just about every country in the world. What are these weird creatures that disappear as mysteriously as they appear.

indicate that the heads of the birds were about 20 inches high with a very large body and a wing-span of about 15 feet. "It made an awful noise, kind of clacking, like a weird cry." Huffer said.

As for evidence, the birds left some droppings the size of baseballs bats around several trees where they roosted. In another area of Central Illinois, a Lawndale woman reported to the police that a "frightfully large bird" grabbed her 70-pound son and lifted him several feet above the ground before dropping him.

Several investigators have been brought in to study what little evidence could be found, such as the droppings. Ornithologists have said there is no bird on the North American continent that fits the description of the strange birds. But, reports continue to come in from persons who have been terrified by the creatures. One witness said: "It looked like a giant buzzard—bigger than anything I ever saw—scared the hell out of me."

Meanwhile, many researchers have taken an interest in the strange birds. The editors of this magazine would like to hear from anyone having seen or photographed not only the strange birds, but anything belonging in the dimension called, *Beyond Reality*. □

NEW LIGHT ON A FORGOTTEN SUBJECT



MANY UFOLOGISTS
HAVE REALIZED
THAT TIME IS AN
INTEGRAL PART OF
THE UFO MYSTERY
BUT FAIL TO GRASP
THE FULL
IMPLICATIONS OF
THE TIME CONCEPT

Early on the morning of March 23rd, 1966, while driving on Highway 70, near the Texas-Oklahoma state line, Mr. Eddie Laxton of Temple, Oklahoma came upon a silvery, fish-shaped object on the road. Laxton, who was an electronics instructor at Sheppard Air Force Base, stopped his car and got out. He approached the object and observed a man who was dressed in ordinary "G.I. fatigues" (military work clothes) standing by it. He went back to his car for his camera, but when he turned around the man was climbing a ladder into the craft which then took off vertically. The numbers and letters TL-41, arranged vertically, were easily visible on the strange craft.

What are we to make of a sighting such as this? It is a UFO report which is remarkable because of its mundaneness. Here we have no tiny humanoids in silvery suits, but rather, a normal sized human being dressed in what appeared to be ordinary, olive-drab work clothes such as worn by tens of thousands of American soldiers every day. It seems just as impossible for the strange object to be a visitor from the stars, as it is to be a secret invention of our government. We are then left with the question: *Who?*

In the early 1950's several pioneer ufologists began to move away from the theory that flying saucers (UFOs) had extraterrestrial origin. One of the most notable, and forgotten, researchers during that time was Ray Palmer. Almost from the very beginning, when he and Kenneth Arnold wrote the seminal book *The Coming Of The Saucers*. Palmer realized there was some sort of connection between UFOs and what people over the centuries have labeled as the "occult". Over the years others have begun to accept Palmer's theories, realizing that they were going to have

to look closer to our earth for the answers to the UFO enigma.

In a recent interview, Dr. J. Allen Hynek, director of the Center for UFO studies and former scientific advisor to Project Blue Book, stated, "It may turn out that the idea of nuts and bolts hardware from outer space is a very naive interpretation. There are other planes of existence—the astral plane, the etheric plane and so forth."

Prominent researcher John A. Keel, realized shortly after beginning his own investigation of UFOs, that there must be an unseen world which existed along side our own. In their book *UFOs—What on Earth is Happening?* theologians John Weldon and Zolo Levitt, boldly assert, "It is hightime that we all realize that there exists a spiritual world. This world, not perceptible by our senses, moves along parallel to our earthly existence and affects us profoundly all the time. This parallel world, as we are styling it, is a very full world, occupied by a variety of beings and entities rather like the world we can see."

This is much the same as what occultists have been saying for thousands of years. In *The Encyclopedia of Ancient and Forbidden Knowledge*, we are told "there exists the 'geography' of the Astral world. There are regions, points in space, places, kingdoms, and countries on the Astral World, just as on the material plane. Sometimes these Astral regions have no connection with any on the material plane. In other cases they have a very direct connection with material places and the material plane inhabitants."

It is very easy to talk and blindly assert the existence of these other worlds, but it is quite another thing to back up by scientifically accepted theories. The question is raised: Are there solid scientific foundations in which to base a

belief of other worlds, coexisting with our own? The answer is yes, but the answer is almost as fantastic as the question.

In 1927 physicist Werner Heisenberg upset a very big scientific apple cart when he advanced his revolutionary "Uncertainty Principle". Before Heisenberg came along the physicist's view of the universe was much the same as non-scientists today, either an object existed or it did not. Heisenberg destroyed this view by stating that any realistic description of the universe must describe it in *all* possible states at the same instant of time. In other words, a man, for example, could be described as being alive, dead and unborn at the same time and every one of those descriptions would be true. It was a schizophrenic universe and physicists were rapidly becoming that way themselves.

Heisenberg opened a can of worms, and it took nearly fifty years for a semblance of order to return to the universe.

Then Princeton physicist John A. Wheeler along with another physicist Hugh Everett, formulated a theory which outstripped science fiction and confirmed some of the theories of ufologists and occultists. Their theory, the Everett-Wheeler Interpretation, postulated a universe where not only did every point in space connect with every other point in space, but was also interconnected with every point of time as well; past, present, and future. This reduced time and space to a big zero in their equations and opened up the possibilities of faster-than-light space travel, time travel, and travel between other universes.

Everett and Wheeler went on to state, in order to realistically describe the universe, that there are other universes and worlds besides our own. There are an infinite number of universes, all

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Things are constantly becoming dislocated in time and space, turning up where they have no business being.

imperfect copies of each other, coexisting with each other, but all totally unaware of each other's existence. The universe is constantly splitting into a stupendous number of branches, all imperfect copies of each other. In our local frame of reference the earth and its inhabitants are constantly split into myriad copies of themselves, each with a definite reality and each with its own particular history. In short, alternate earths exist, and every possibility becomes a certainty of having happened on some earth in some time continuum.

That being the case, we can be certain that on some different earth, or on a number of different earths, the inhabitants, whatever form they may have, discovered mental or mechanical methods for crossing the barriers between the alternate universes and are visiting our earth. When viewed in the light of this new scientific development contactee cases take on a whole different aspect.

A case in point is the Laxton encounter which opened up this article. Now, instead of a maze of contradictory facts, we can see an explorer from a parallel earth which is not all that different from our own, except they know how to apply the Everett-Wheeler interpretation on a practical level and we do not.

A close encounter was reported on November 6th, 1957 at 5:40 a.m. in Playa del Rey, California. Richard Kehoe, an employee of the General Telephone Company of Santa Monica, was driving along Vista del Rey when the engine of his car stopped. When he got out to see what was wrong he saw a craft sitting on the beach. It was egg-shaped, tan in color, and had two metal rings on the bottom which it appeared to sit on. It was wrapped in "a blue haze".

Kehoe and the other two witnesses with him claimed that two men about five and a half feet in stature exited the craft. Except for skin which appeared to be yellow-green in the morning light, they looked very normal. They wore black leather pants, white belts and light colored jerseys. Kehoe said that after asking such questions as: "Where we were going? Who were we? *What time it was?* etc." they returned to their craft and disappeared into the sky.

Here we have something which tends to support the view that we are indeed dealing with travellers from alternate earths rather than extraterrestrials. Except for their skin pigmentation they are very much like us. They are too much like us in fact to be the result of an alien evolutionary process. From the questions which Kehoe recalled them asking it would appear that one of their first priorities was to determine what time it was. Any way you look at this it would not make any sense for them to ask for the time unless they were from an alternate earth. The sun was obviously ascending and to tell them that it was 5:40 a.m. would have not made any sense to them unless they were from a planet which used the same time system as our earth, highly unlikely in the case of extraterrestrials. Or could they have meant something else entirely?

A race which has the secret of travelling between earths would not have the same concept of time as we do. In the above case they could have as easily meant how did we reckon the passing of the years. They could have been disorientated in relation to the time and space of our local universe. To them time and space are usually different ways of saying the same thing. They

would see no difference between last year and a million years from now. Under such circumstances it is not surprising that contactees have been prevailed upon time and again to explain our concept of time. Perhaps in some of the universes they do not have the same measurements as us and do not date their years from the birth of a prophet.

In one case, a woman who was watching lights in the sky, suddenly crumpled to the ground and fell into a trance-like state. One of the lights dipped low and hovered a few feet over the ground at the far end of the field where they were standing. Her friend, a Mrs. Ralph Butler, reached for her but stopped when a metallic voice came from the woman's lips and asked the question: "What—is—your—time—cycle?"

Many ufologists have realized that time is an integral part of the mystery but usually fail to grasp the full implications of how the concept works. "Time is one of the most important aspects of the UFO phenomenon," John Keel told us in his book *UFOs—Operation Trojan Horse*; "time really doesn't exist at all."

Contactees who have been caught up in the time cycles of the travellers have reported strange compressions and expansions of time. In 1959 Mr. R.D. Smallridge, a truck driver who later became involved with religion, was flashed away from his motel room. He spent the next two hours in a strange room conversing with little men. When he had been taken it was 12:05. When he was returned to his room at the end of the two hours, the clock in his room, which worked perfectly, still read 12:05.

In other cases contactees have disappeared for days at a time after what seems to them only a few hours. Mediums and channels

Did they find some combination of thoughts which propelled them to another time, place or some other dimension?

for automatic writing, whose minds seem to transcend the barriers of time and space, have reported similar compressions and expansions of time as is experienced by UFO contactees.

Because their bodies are "anchored" in our dimension the time dialation affecting their minds seems to make it a subjective phenomenon, but that does not make it any less real.

Since time and space has little or no meaning to these travellers we are reminded of the people who disappear from the face of the earth forever. I do not mean those people who disappear because of debts or those who meet with foul play, but those who vanish without reason or trace.

Did they accidentally find some combination of thoughts which propelled them to another time or place? Or were they taken and then, instead of being returned to the proper time and place, released in some far past or far future age of the earth or on an altogether different earth, an alternate earth where they were never existed.

Things are constantly becoming dislocated in time and space, turning up where they have no business being. On February 19, 1965, it rained small plastic pellets over a twenty square block area of Bloomburg, Pennsylvania. There never was an explanation for the fall which stopped just as suddenly as it had started. Mysterious falls of unlikely substances have always plagued the earth.

From time to time, falls of living creatures such as fishes, frogs, and snakes have been recorded. Often, the falls consist of only one species. The usual explanation is that far distant storms pick up the animals, carry them hundreds of miles through the air, and then deposit them on unsuspecting communities. If so then they must

be very selective storms in order to get only one species of animal. Still, that does not explain the falls of plastic, blood, flesh, iron wheels, as well as hundred pound chunks of ice.

No, it is easier to accept the explanation that some quirk of natural laws of the universe, not necessarily our own, temporarily lowered the barriers between the worlds. Author and teacher Brad Steiger, a frequent contributor to this publication, has pointed out that our concept of reality is, at best, plastic. Nothing is solid. There is not even the faintest suggestion of a solid in the universe.

Contactees are always bringing back artifacts from their meetings to prove the validity of their claims. Upon analysis, though, their proof has always turned out to be made of good ole earth materials instead of some wonderful "space" alloy. Upon the basis of that skeptics and ufologists alike have declared the contactee's claims to be false and their proofs to be hoaxes.

On July 13, 1967, Mr. Robert Richardson of Toledo, Ohio, and a friend were driving down a road when they accidentally hit a UFO which was in the process of rising from the roadway. Later, Richardson found a lump of metal on the road at the site of the accident. In addition a fibrous material was taken from the bumper of Richardson's car where it struck the object.

When the substances were analyzed by Dr. Allen Utke of the Wisconsin State University at Oshkosh, he found them to be composed of such materials as iron, chromium, magnesium, and aluminum. In another case, a contactee was given three "space pancakes" which the travellers were cooking in their ship. When he tasted them he said they tasted

like cardboard. Ufologists rejoiced because her they had their first sample of space food, right? Wrong!

The case fell apart and the contactee was made to look like a laughing stock when the cakes were analyzed. Instead of being made of some exotic combination of chemicals, as expected, they were made of flour, corn starch and water. Everybody agreed that the contactee was a hoaxer without pausing to consider the alternatives. The sighting only makes sense if we agree that the travellers were from some other earth where they had the same grains as us instead of being visitors from a distant star.

That the ufonauts come from alternate earths rather than from other stars is backed up by the words of the ufonauts themselves. We were just too caught up in our own extraterrestrial theories to listen to what they were saying.

On January 30, 1965, a ham radio operator became a contactee as he watched an egg-shaped object hover Monterey Bay in California and then land on the beach. He was greeted by a being named Zeeno and was told that they were not hostile.

The contactee was told that their purpose in being here was merely for observation. Zeeno asked no questions, and seemed to know all about the earth already. When Zeeno was asked the origin of his ship he told the contactee that they came from a planet which we do not see because *it is hidden by a planet which we do see.*

In January of 1973, David Swanner of Pulaski, Tennessee, became involved with beings from a planet which the aliens called "Planto". Swanner claims that the "Plantoes" have taken him on trips through time as well as through space.

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Although this psychic energy has been known for thousands of years, it is only in the past decade that scientists have done any serious research in this area.

THE MYSTERIOUS N-RAYS

Today scientists all over the world are studying the energy field which is emitted, and surrounds all living bodies. This form of energy has many names, but it is usually referred to as psychic, orgone or bio-plasma. The Soviet scientists, who lead the world in psychic research, claim that a Russian named Semyon Kirlian photographed this energy field for the first time in 1939. Kirlian's high voltage photography technique today is being used all over the world to measure the amount of energy coming from living organisms.

Although this psychic energy has been known for thousands of years, it is only in the past decade that scientists have done any real serious research in this area. At the turn of the century French scientists discovered a new form of energy called N-Rays. For a period of two years the scientific journals all over the world gave a tremendous amount of publicity to this discovery. However conservative scientists in other countries such as England and Germany attacked the work of the French and after 1905 no more research was reported in this field. Un-

fortunately history is beginning to repeat itself because some conservative U.S. scientists are trying to attack the existence of bio-plasma and the validity of Kirlian photography.

The first report of the discovery of N-Rays in the United States appeared in the August 22, 1903 edition of *Scientific America*. This world famous scientific journal gave the results of the experiments performed by the French Scientist M. Blondlot who read a paper on this new form of radiation before the world famous Academie des Sciences. He named this new discovery N-Rays after the University of Nancy where he performed most of the experiments.

In his paper M. Blondlot reported that N-Rays differed from other types of radiation because "the property which they have, traversing metals differentiates them from all other known." He was able to pass these rays through sheets of aluminium and it is well known that psychic energy also has this ability to penetrate any known metals.

This scientist was able to create N-Rays by using a Welsbach

burner which produced a circular gas flame. By using this burner, M. Blondlot was able to concentrate the rays in order to conduct his experiments. He also discovered that "the N-Rays which are given off by a cookes Tubè, flame, or incadescent body...the sun, act on the small spark or flame and increase its brightness." Thirty-six years before Kirlian performed his first experiments using high voltage electricity on bio-plasma, the French were already testing the effects of psychic energy on electricity.

The next report on N-Rays appeared in the February 20, 1904 edition of *Scientific America* and it was entitled "New kind of Rays emitted from the brain and nerve centers." Another French scientist named M. Aug. Charpentier read a paper before the Academie des Sciences in which he described his work measuring N-Rays from the brain, the nerve centers, and from animals:

The emission of the N-Rays by living organisms is not confined to the human body alone. Different animals, such as the rabbit and frog, will reproduce them and no doubt the inferior animals

as well. Here, as before, it is the muscles and nerves which form the principal source, and the emission of rays is stronger as these are in a state of greater activity. The frog, in spite of its small size, is a good subject and shows that the effect is not due to an increase of temperature. This can also be proved for warm-blooded animals by heating the phosphorescent test screen to 40 degrees C. or more (when it becomes more luminous) and its phosphorescence increases as before when placed near the muscles, nerves or nerve centers, even in a state of rest, and the effect is still stronger when these are in a state of activity. The rays act upon all forms of phosphorescence. The N-Rays from the sun were found to increase the brightness of the glow-worm. M. Charpentier finds that phosphorescent bacteria have their brilliancy increased when placed near the heart, muscles, and nerve centers, in about the same way as sulphide of calcium.

In studying the brain this scientist made an interesting discovery: He has reason to believe that even the action of thought, attention, and other mental effort

gives rise to an increased emission of the N-Rays from the brain, and is now making observations on this point. The same effort was found in the case of other centers allotted to the act of writing movements of the upper members, etc. The conclusion is that a nervous center increases its emission of N-Rays when in a state of activity.

This scientist also discovered that the N-Rays discovered by M. Blondlot were not present in the heart, diaphragm and muscles. He believed that the radiation coming from these organs were a different form of N-Rays. Therefore "these facts show the predominant and special role of the radiation coming from the nerve tissues. It is the nerve radiation which shows the greatest differences from the recognized N-Rays."

In acupuncture, needles are used to control the flow of psychic energy to the different parts of the body. There is little doubt that the French, if allowed to continue their experiments, would have discovered the famous acupuncture points. They were already discovering the points in the brain: "a sheet of 1-50th of an inch (of aluminium) is sufficient to

cut down considerably the rays emitted by a point of the brain."

On April 30th, 1904, another article appeared in *Scientific America* entitled "The Blondlot, or N-Rays" which had the results of experiments performed by the Physiological Laboratory of the University of Glasgow. The British scientists were having trouble reproducing the same experiments the French were doing on N-Rays. They were running into the same problems people have today in trying to observe psychic energy with the naked eye: Can it be that the mental condition of observers in a state of expectancy reacts on the muscles of their eyes, and thus they see what they think they should see?" The tone of the article indicated that the British were preparing to attack the existence of N-Rays.

This attack was in full swing a few months later when *Scientific America* reported the results of other scientists in an article on June 4th, 1904, entitled "The N-Rays: Are They Real or Illusory?"

Today in the United States scientists have accused people who see psychic energy of suffer-

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THE DEMONIC VOICES OF SON

The capture of David Berkowitz, the alleged "Son of Sam" killer, in New York City on August 11, 1977 ended a year of terror. Six young people were killed and seven were wounded. After his capture, Mr. Berkowitz stated that "Sam is a man who lived six thousand years ago. I got the messages through his dog—he told me to kill—Sam is the Devil."

After his arrest, psychiatrists completely ignored his explanation for his actions. They gave the standard scientific reasons for his strange behavior. Dr. Gabriel Koz, the director of Manhattan Psychiatric Center, stated: "Sam was clearly a father figure who started as a desired love object that turned into hate." Dr. James A. Brusel discussed the role of the dog: "A barking dog is enough of a symbol for a delusion...the delusional basis, of course, is impotency." New York University forensic psychiatrist Dr. Stanley Portnow, had another interpretation for the role of the dog: "The man with a dog might be perceived as a hyper-masculine image—if he (Berkowitz) were really a man, he'd go over and make the dog stop barking." Dr. Portnow apparently ignored the fact that the defendant fired several shots at the dog hitting the animal in the leg.

One of the main reasons why these psychiatrists tried to make sex the dominate factor for the suspect's actions is because the basis of modern psychology is dominated by the teachings of Sigmund Freud. This man developed the theory of psychoanalysis in the 1930's which uses sex as the basis of all human behavior.

However, the public is generally not aware of the fact that Dr.

Freud suffered from severe mental illness, and that he used cocaine in order to solve his problems. He was addicted to the drug for several years and he called it a "wonder drug" because of the soothing effect it had on his mind. After he found that drugs did not solve his many problems, he developed his psychoanalytic techniques which fails to cure 90-percent of the patients who are exposed to it.

It is doubtful that sex was the main motivation behind the defendant's actions because he did not have a violent history before his arrest. A Pentagon spokesman described his three year record in the army as that of "a non-spectacular guy who served with no complaints or problems." He also said there was no record of mental disorder while he served in Korea.

His fellow co-workers could not believe that he committed these murders because his actions, and personality, did not indicate such viciousness. Doctors also stated to the press a week after his capture that there were no tumors or any other indications of brain damage.

What really caused this man to commit these murders? This is a question which has been plaguing mankind for thousands of years. He is not the only person who has heard a voice from the devil telling him to kill young people. There are many people alive today who believe they hear "voices" from the devil or from other sources, and the reports of these strange sounds go back to the dawn of history.

The psychiatrists cannot explain the nature and causes of these "voices" which they refer to as "auditory hallucinations." The following is a description of this



The Son of Sam suspect, David Berkowitz, said "I got the messages through his dog—he told me to kill—Sam is the Devil."

strange problem from; *The Psychology of Anomalous Experience*, by G. Reed.

"The voices range from primitive noises, such as bangs and whistles, to organized, meaningful sounds such as speech and music. Most common are voices uttering short but comprehensible phrases. The voices may be identifiable in terms of age and sex, whether or not they are of the same nationality as the subject and whether or not their owners are known to him.

OF SAM

BY MICHAEL COHEN



The Egyptians used Telaugs to control their people's minds. The Telaugs are shown resting on pedestals between the figures.

Sometimes voices seem to emanate from animals, birds, objects or from parts of the patient's own body. Patients attribute all such voices to very different origins. They believe them to belong to relatives of acquaintances, alive or dead, or to historical personages. More commonly, their origins are non-human agencies, the product of atomic radiation, witchcraft, spirits, radio or outer space. Attributions of this kind are usually connected with delusional beliefs."

The psychiatrists admit that almost everybody hears voices during their lifetime. They classify a person as being insane if he believes that these voices are real and acts according to their orders.

Under this definition, Mr. Berkowitz would be considered to be insane because he really believed that he was listening to the Devil and obeyed the orders to kill. A person who hears the same voice but considers them to be part of his "imagination" would be classified as sane.

The doctors have many theories about the causes of the voices but they have not been able to prove these theories in a laboratory. In his book *Toward a Structural Theory of Hallucination*, Dr. J. Harris came to the following conclusion after studying this problem:

"I am saying that very often, we accuse them falsely of hallucinating, they see things we say aren't there because we refuse to look at them, e.g. Imperialism, genocide, racial oppression, ecological poison, and a generalized reign of psychological terror and violence supported by threats of nuclear and germ warfare. In search of a world, he is mad who is not paranoid."

It is easy to blame the suspect David Berkowitz's criminal actions on the present state of American society. However, there is documented evidence that the voices are real, and almost anyone can record them in their own home.

Shiela Ostrander and Lynn Schroeder, in the best seller *Psychic Discoveries Behind The Iron Curtain*, wrote another book several years ago entitled *The Handbook of PSI Discoveries* which showed the different techniques used in recording the voices. They reviewed the record, *Breakthrough*, produced by Vista Productions in London which accustoms the ear to the unusual rhythm, speed, pitch and intensity of the voices.

In the chapter, *How to Record Voice Phenomena*", the authors show how easily it is to record these voices on almost any type of tape recorder which is connected to a radio or television set. Any unused channels on these sets can pick up the voices under certain conditions.

It is interesting that the Soviets believe that the brain is like a radio which can pick up certain electronic frequencies. They have been spending millions of dollars trying to develop machines which could transmit information on these frequencies to the human brain. The communist scientists believe that this will be the ultimate form of mind control.

Continued on page 44

radio talk show, he remembered Sam Lentine. The psychic had been hounding Miller for a spot on the show.

"Do you think you can get to the studio?" Miller asked Lentine over the phone.

"Yes."

Lentine, with a young friend driving, inched his way through the storm for the fifteen mile drive to Schenectady, arriving in time for the show.

"To be truthful," Miller said, "I didn't greet Sam enthusiastically. But, after his ESP demonstration, I was left speechless."

For the first hour of the show, Sam answered questions about psychic phenomena—nothing unusual. He had not really covered anything new. He answered many questions on ESP, clairvoyance, or mediums who contacted spirits of the dead—claiming all these things were scientifically possible. But, such well known psychics as Ann Fisher, Frances Abamonte, or Penny Thorne had already covered these areas of ESP when they appeared on the show.

Sam did not really arouse the interest of his listeners until he spoke of the fabulous attributes of psychic energy: how the blind could see through the forehead with such energy.

"We establish contact despite a lack of sight," Sam told his audience, "because there is a link between the object and the person, a link through an electronic pulse wave. That's why a blind person, properly trained, can distinguish the colors of different items by merely running his or her hand over the object."

Sam aroused more curiosity when he told the radio audience that psychic energy was a sixth sense, a sense more powerful than all the other senses combined. "We've used psychic energy to hasten the fermentation of grapes into wine within two weeks—and it's good wine. We've grown larger and sturdier plants inside a

pyramid with addition of psychic energy to the growth process."

Sam continued to astound his listeners with even more claims. "The energy field that surrounds all living things reveals remarkable information about people. We can discover information that may elude even the most sophisticated equipment."

When one listener called the theory nonsense, Sam answered: "We aren't dealing in witchcraft or science fiction here, but scientific fact. We've had too many demonstrated successes to call it nonsense."

The last claim—scientific fact—really got a deluge of phone calls from listeners. Sam drew a flood of criticism from the listening audience. Callers denied Sam's wild claims and some callers even criticized Bill Miller for putting a kook on the show. One listener, said that Kirlian photography, which Sam said proved his claims, was a hoax to give scientific credibility to the charlatan field of the occult. The caller insisted that it was not psychic energy that produced vigorous activities recorded on Kirlian photography, but the heat and perspiration from the hand that held the object.

But, Sam offered a ready answer to this challenge. To disprove this theory, Sam used inanimate objects, heavily coated with insulating asbestos, to avoid any heat or moisture influence on the object. Then, the experiment was repeated several times. The photos showed nothing when the experimenter did not concentrate, but the photos showed an active energy field when the experimenter did concentrate.

As more callers disputed Sam's theories, Bill Miller decided to cool down the debate between the psychic and his radio listeners. Miller turned to a small contraption that Sam had brought to the studio and used the opportunity to shift the talk to another subject.

"What is that thing? Miller

**"We are not
dealing with
witchcraft or
science fiction but
scientific facts.
We've had too
many demonstrated
successes to
call it nonsense."**

asked his guest.

"It's a *psionic device*, an apparatus that can amplify psychic energy and transmit the energy over long distances. Through this device, we can make things happen many miles away."

"What?" Miller asked in surprise, at Sam's statement.

"With this instrument, I once transmitted psychic energy over one thousand miles to resurrect a wilted corn crop that had shriveled from lack of rain."

Bill Miller was shocked by this new claim—a machine that could transmit psychic energy. The radio host braced himself for a new rash of irate phone callers who might truly ridicule tonight's guest. To forestall such a response, Bill Miller quickly spoke into the radio mike.

"I'm sure Sam Lentine was not speaking literally."

"I meant exactly what I said," Sam replied soberly, "and I'll prove it."

Miller was again taken aback. Did he have a quack on his show that might make a mockery of his program? How could this man make something happen miles away with the help of this gadget he held in front of him?

"What are you going to do?" Miller asked.

"I'm going to show you that psychic energy has undreamed of power," Sam answered. "I intend to amplify the power of psychic energy to effect something outside of this radio studio. No matter how ridiculous it may sound, I would like all of the listeners to join me in an experiment."

"I guess we can go along," Miller replied.

"Do any of you listeners have a disabled watch around?" Sam asked his audience, "a watch that may not have run in months or even years, if so, dig it out, then take the watch and place it beside your radio. We're going to bring the watches back to life. I'll

give you several minutes before we start."

After a station break Sam spoke into his mike. "Remember, only dead watches that haven't run in a long time. Ready? Now—concentrate. Look at the watch and concentrate hard as I transmit psychic energy from this radio station. With the efforts of both of us, we'll see something happen."

The blustery winter gale on the evening of February 2nd had made the weather unfit for man or beast. However, the blizzard outside was nothing compared to the emotional blizzard caused by Sam Lentine. From 9:00pm until midnight, the studio phones never stopped ringing. Harrassed operators could answer less than half of the phone calls.

Those who got through to Bill Miller and Sam Lentine could only express utter amazement. Not a single caller had failed to see his or her watch come to life and tick again. Several of the phone calls to the studio had come from long distances, as far as 800 miles away—apparently proving Sam's contention that he could make something happen miles away.

Besides the unceasing phone calls for three hours, the WGY radio station also received dozens of letters and postcards—all from listeners who admitted that their disabled watches had started to work.

"I was hot and cold towards psychics, Bill Miller later admitted "but Sam Lentine really impressed me. He proved that there's a lot of things that happen which simply cannot be explained by natural means. I'm also impressed that a school like RPI has supported him in his research on psychic energy and Kirlian photography. Maybe Sam Lentine is right; maybe this ESP business is simply another dimension of the physical sciences of which we know little about."

The incident from the WGY studio on the night of February

2nd, 1976, brought immediate notoriety to Sam Lentine. Many people called him a magical wizard or a new Houdini. Others took a second look at his theory that all ESP phenomena can be explained in a laboratory.

"Too many people thought I was indulging in some kind of magic, voodoo, or witchcraft," Sam said. "But, I can only repeat what I said before: psychic energy is a mere extension of the physical sciences. It's a potential energy that could make us shudder because it can be more powerful than atomic energy. Besides, it does not require huge outlays of cash and man hours, but only the ability to use and understand this innate human power."

Whether or not you accept Sam Lentine's contentions, the resurrection of dead watches on that blustery winter evening cannot be disputed. Too many listeners, many of them skeptics, can verify the fact.

And remember, Sam Lentine is not some pseudo-scientist who has used a piece of science to con naive people. He is not a guru in a flowing robe, or a sorcerer with an amulet around his neck. He is a recognized bio-physics scholar who deals in hard, calculating experimental methods that settles for nothing less than positive proof. If he were not an expert in the physical sciences, a renowned school like Rensselaer Polytechnic Institute would never have admitted him to its doctoral program.

Finally, if we are to believe Sam Lentine, the prospect of developing and controlling psychic energy appears awesome: the mental power to move mountains, to revitalize sagging crops, to restore physical health, to make the blind productive members of our society. Sam Lentine's deep belief in psychic energy, his continued experiments in this area, and his astonishing demonstrations have certainly given us something to think about. □

THE MOVING COFFINS IN THE CHASE VAULT

As the flickering lamplight illuminated the Chase Vault, the Reverend Thomas Orderson witnessed a desecrating sight: the coffins were thrown about in disgraceful disorder! The leaden coffin of Mary Anna Marie Chase was hurled from one side to the other with violence enough to damage the wall, and the big leaden coffin of her older sister Dorcas Chase, pitched across the vault! Yet in its original position the Reverend Orderson saw the wooden coffin of Mrs. Thomasina Goddard, undisturbed and undamaged.

Terribly disturbed, Reverend Orderson glanced fearfully about him, seeking an explanation, even glanced apprehensively at the vaulted roof of the gloomy though spacious tomb—yet he could find nothing. Robbers? No: for the Rector of Christ Church closely examined all three coffins and found the lids intact. He shrank from this sacrilegious desecration of the beloved dead and climbed the vault steps to explain to the waiting mourners above.

Outside, the mourners, black-garbed next-of-kin, and the grieving Mrs. Thomas Chase relict of Colonel Thomas Chase, looked to the Reverend Orderson as he related what he witnessed. Quickly, indignation, anger, and scandalized rage seized the white mourners: automatically the slave-owners blamed the graveyard workers who doubtless had remained after the last internment and committed these sinful profanations before sealing the vault. Yet those black slave appeared much more disturbed than their owners, and frightened—for different reasons!

Whatever the reason for this shameful disturbance of the dead, the burial took place. The Reverend Thomas Harrison Orderson, Doctor of Divinity and ordained minister of the Church of England, officiated solemnly at the funeral rites and ceremonies of the carnal internment of the Colonel Thomas Chase, late member of the Legislative Council of Barbados in the British West Indies—the most hated man on the island.

And, for this hated man, the cemetery workers prepared the vault. Hating those loathsome sepulchral tasks, yet driven into the Chase Vault in servile fear, the blacks restored the coffins to their former positions—and particularly loath to handle the remains of Dorcas Chase. Next, a sullen corp of eight sweating slaves hoisted on their groaning shoulders the massive leaden coffin of Colonel Chase, a huge 250-pound man and slowly carried it down the stone steps into the Chase Vault. Inside the tomb the slaves carefully lowered it down between the coffins of his long defunct mother-in-law Thomasina Goddard and infant daughter Mary Anna Marie Chase, and another daughter Dorcas Chase.

Dorcas Chase was but 16 when buried only 34 days before, on Monday, July 6th 1812. The brief life of Dorcas Chase was bitterly short under the cruel domination and sadistic tyranny of Colonel Chase. And with despair overcoming Dorcas Chase she had feared living more than dying—driven by





BY NEILL J. HARRIS

No matter how many times they would re-arrange the coffins, some hidden energy would fling them around the vault as if by some giant hand. What sinister force was behind it all?

her father to the shameful crime of incest—she starved herself to death.

With their repulsive tasks completed, the slaves hurried up from the vault. The mourners departed, but the Reverend Orderson remained and personally supervised the sealing of the vault to prevent another outrage. Closely, he watched as two skilled masons rebuilt the inner and outer brick walls that sealed the entrance. Then eight Negro laborers slid into place a massive slab of blue Devonshire marble that completely covered the stairway and floor level with natural rock. Before leaving, the masons cemented the slab all around, making the Chase Vault air-tight.

Although it would be impossible to break into or out of, the Reverend Orderson would keep a very strict watch of the vault from now on. As Rector during the entire period, he recorded the macabre occurrences in the Chase Vault and noted the exact location of the coffins after each interment. He

Continued on next page

THE MOVING COFFINS IN THE CHASE VAULT/continued

compiled this narrative for his friend Mr. R. Reece, who later wrote an account of the moving coffins.

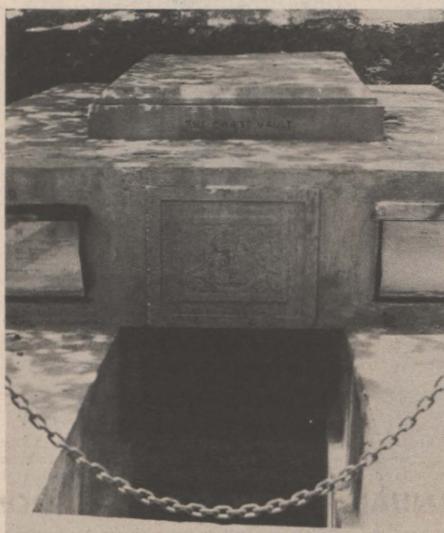
To this weird narrative the reverend Orderson added nothing for four years. Then a slave uprising drenched Barbados in blood, but like all the others, it was bloodily suppressed by slaveowners. During the early slayings, a planter and distant relative of the Chase family named Samuel Brewster, fell victim to the hatred of his slaves. On Saturday April 15, 1816 they shot him to death. In such disturbed times relatives buried the murdered Samuel Brewster in a hasty grave in the Parish of St. Philip.

Just five months later the son of the murdered Samuel Brewster died of obscure causes. On the morning of September 25, 1816 the funeral bells tolled solemnly for the ensepulture in the Chase Vault for the eleven-month old infant unaccountably known as Samuel Brewster Ames. Early in the morning before the masons opened the sealed Chased Vault, the Reverend Orderson and two church officials examined the external structure of this grim stone tomb which was built like a fortress.

All appeared exactly as the masons left it after the burial of Colonel Chase. The cement binding had fastened the marble slab over the stairway as solid as the stone it secured. Two skilled masons chiselled free the slab, eight laborers levered it up and aside, uncovering the stairway descending to the bricked-up entrance.

After the masons chiselled the double brick wall, the Reverend Orderson and church officials entered the vault and recoiled aghast from the sight that greeted them. The leaden coffins were thrown wildly about. Some even tumbled upside down! The leaden coffin of Colonel Chase (an inner shell of wood, an outer casket of lead, requiring eight

**The officials
investigating the
vault found no
sign of any hidden
tunnels, nor any
disturbance in the
limestone blocks
which had been
cemented together.
What disturbed the
coffins, not once...
but five times?**



This is the entrance to the Chase Vault in Christ Church graveyard which is located about seven miles from Bridgetown, the capital of Barados. The massive marble slab which once covered the stairway leading down to the vault has been removed some time ago when the coffins were re-buried elsewhere by the family.

strong men to lift) was pitched like a toy across the vault. Yet the light wooden coffin housing the remains of Mrs. Thomasina Goddard was again found lying in its normal position in a corner.

The distraught Rector broke the mortifying news to the mother of Samuel Brewster Ames and the grieving mourners gathered at the vault. Was it the work of some practical jokers? The Rector dismissed this idea at once. "I could not credit that a piece of mischief of such a character would have been entrusted to many hands to carry out," declared Reverend Orderson, "and too many persons would have to be entrusted with the secret for it to remain undisclosed."

After he dismissed mischievous humans as responsible for this outrage, the shocked Reverend Orderson performed the funeral obsequies for the dead, and the burial of Samuel Brewster Ames followed.

The graveyard workers replaced the coffins in their former positions, then brought in the leaden coffin of the infant Samuel Brewster Ames and placed it on the floor of the vault.

After depositeure of the infant in the vault the masons bricked up the entrance. The marble slab was placed in its position over the stairway, and the masons cemented it in place.

Less than two months after the burial of Samuel Brewster Ames the Rector of Christ Church witnessed another ghoulish disturbance of the coffins in the Chase Vault. At this time, from that temporary grave in the Parish of St. Philip, relatives exhumed the body of the slain Samuel Brewster for reinterment in the Chase Vault in Christ Church graveyard.

Across the graveyard of Christ Church on Sunday November 17, 1816 another funeral cortege of the dead marched slowly between graves and tombs to the west corner and to the Chase Vault.

Continued on page 46

MAKE ANYONE DO ANYTHING YOU MENTALLY COMMAND— WITH YOUR MIND ALONE!

Now! Command . . . control . . . dominate anyone you choose with the power of your mind — and your mind *alone*. Say nothing. Yet, miraculously see people — even perfect strangers — do exactly what you *silently* command them to do. Willingly . . . cheerfully . . . and quickly!

You can do it . . . because you have *unknowingly* done it your entire life. Accept the proposal offered to you for a limited time in this announcement — and I'll prove it to you!

I would be skeptical if I read an ad like this. But I'd also be highly intrigued, as you are now.

With good reason! The very thought of possessing the ability to **command, control and dominate others** is probably your secret wish. One which you sincerely believe could never come true.

Well, think again! Your secret wish is about to be granted in full, unmistakable measure. A few short days from now, you are going to **demonstrate** that fact to yourself right in your own living room.

On that fateful, momentous occasion, you are going to mentally project a thought command to someone you know. Not one word will be uttered by you . . .

FOLLOW THAT PERSON IS GOING TO FOLLOW YOUR SILENT COMMAND TO THE LETTER . . . WITHOUT EVEN KNOWING OR SUSPECTING THAT YOU GAVE THE ORDER!

And only you will know why he or she is acting in that manner!

Your next test is going to be even more unbelievable! This time, you'll command not just a single individual but a group of four or five people. This time, you'll mentally project a thought command to all of this group!

AGAIN, WONDERFULLY, THAT ENTIRE GROUP IS GOING TO PERFORM YOUR SILENT COMMAND EXACTLY AS YOU WILLED IT!

Again, they will have absolutely no idea whatsoever that their actions—seemingly voluntary—came directly from you! Why should they? You said nothing. Made no gestures. Nor indicated your wishes in any way—except **mentally!**

Yet, you're going to top even these astounding results! In the weeks and months, thereafter, and throughout the rest of your life, you are going to intensify your secret ability to command, control, and dominate others in ways that may bring you thousands of dollars extra . . . the love of someone you desire . . . the status and position you've thought unattainable—until today!

If you are selling, the toughest prospect will be putty in your hands. The urge to sign a sales contract with the terms dictated by you—will be irresistible.

In business situations, your ideas are the ones which will be heartily and enthusiastically approved by the "top" brass—just as if you were the boss' hat!

In your private life, you will capture the adoration and affection of anyone you fancy—even at first sight. At social gatherings, you will be the one regarded as the leader—the person who makes decisions that must be unquestionably obeyed . . . at once! Yes, wherever you go, whatever you do, everyone you meet will come under your silent control. Do with them as you will!

Does all this sound impossible? Not only hard to believe—but hard to achieve? Then get set for the surprise of your life!

YOU WILL BELIEVE IT . . . AND YOU WILL ACHIEVE IT!

Stop and think for a moment. Skeptics were once convinced that the earth was flat. They were dead certain that the new-fangled automobile would never, ever replace the horse and buggy. Man reach the Moon? Impossible!

You and I know differently. The "never happens" of yesterday are stark realities today. So if you are still a skeptic, I'm more than willing to give you the opportunity to make a liar out of me. To prove that everything I've told you so far could "never happen".

Along with the opportunity to prove me wrong, I'll also give you the "risk-free" chance to prove I'm right . . . along with a free gift for you to keep. Here's my proposal.

My company has just released a strange new manual dealing with a subject that has fascinated the human race since the beginning of time. That subject is **parapsychology**. It deals with the ability of the mind to project thought and communicate with others, outside the body, using none of the five senses.

The manual takes this exciting subject and develops it into a new technique to help you **command, control, and dominate** people with your mind alone.

Actually, you do not need the manual to do this. You have already done so many times without ever realizing it, through your own unconscious native-born ability. The manual will help you to understand the technique so that you can perform it consciously, on demand to achieve your goals and wishes.

We call this technique **SUCCESP**—the science of extra-sensory persuasion. This is not the regular ESP you've heard about. This is **Extra-Sensory Persuasion**. Properly used, it permits your thoughts to influence one person or many.

This manual could be the basis of a personally-conducted course with a fee of \$250. But, not being a school, my company felt that the manuscript was so simply and clearly written, the instruction so precise, that anyone who could read could master the technique.

Therefore, instead of \$250, we could slide the price all the way down to a mere fraction of the normal cost . . . payable only if you are fully convinced. And with the transaction handled entirely by mail for your convenience and privacy.

SEND FOR MANUAL REVIEW FOLIO WITH FULL, FASCINATING FACTS!

So be as skeptical as you like—but keep an open mind and send for your Manual Review Folio. It details in awe-inspiring depth the concept of SUCCESP and how you can use it at will to make anyone do anything . . . with your thoughts alone!

It offers you an amazing *no-risk* plan to try SUCCESP for a full 30 days at home, at the office, on a date, or wherever you happen to be, night or day. Convince yourself beyond a shadow of a doubt that this

TAKE THIS FREE GIFT MONOGRAPH AND START MAKING IT BIG!

Do you dare to take a close, hard look at yourself? What's really stopping you from making good? Are you still making excuses about why you can't afford that shiny new Caddy, that plush new home, expensive custom-made clothes, and all the other trappings of the good life?

If your ship still hasn't come in . . . or even if you've missed the boat, take heart. You can make good, beginning now. And you can do it FREE . . . entirely on your own!

First, let's face a few facts about you! You may have wondered about "what" it is that stops you from being successful. Maybe you've been able to pinpoint it. You think it's money . . . connections . . . ability . . . health . . . education . . . or just dumb luck.

Yet the "what" you believe stands in the path of your march to the top, may not be the real "what" after all. We believe that this real "what" is one which you know all about. You face it daily and nightly. This key "what" is your personal "Success Barrier."

It actually presents you from taking full advantage of any lucky break. It shackles your feet so effectively that you find it virtually impossible to move forward toward your goal.

It even serves as your "whipping boy"—your convenient excuse for failing. It acts as a dismal crutch for your "not making good."

BUT IT DOESN'T HAVE TO! Once you understand this "what" that undermines your efforts and keeps you cruelly pinned down, you can finally break its ruthless grip. Yes, you can eliminate it from your own life by your own efforts and no one will ever know. What they will know—and see for themselves—is that **YOU ARE SUCCESSFUL!**

How can you perform this vitally important feat—perhaps the most important act of your entire life? How can you once and for all crash through your personal "Success Barrier"?

The answer may lie in an exclusive Monograph "YOUR SUCCESS BARRIER—HOW TO SHATTER IT FOREVER." Details of how you can receive a gift copy of this priceless discovery will be included at no extra charge with the Folio described in this announcement. It's your reward for promptly returning the coupon below.

manual truly gives you the fantastic power to command, control and dominate everyone you meet.

For prompt shipment of your Folio, just mail the coupon below with \$1. You will not be further obligated in any way. And if you act at once, I'll include free information on how to get and keep a unique bonus Monograph—"The Secret Worth \$1,000."

The coupon brings your Manual Review Folio and the free gift offer by return mail. For a change, take a chance on yourself. Your success may well depend upon SUCCESP.

MANUAL REVIEW FOLIO COUPON

THE SECRET WORTH \$1,000 IS NOW YOURS FREE!

Thousands paid \$1,000 each to discover the amazing secret in the copyrighted Monograph described above. They paid this princely sum to attend a special seminar to help them achieve the same results through the same secret revealed in the Monograph.

But you won't have to pay \$1,000! Just mail the coupon for the full no-risk details on how to receive your Monograph **FREE!**

It's all yours to retain permanently as a non-returnable GIFT—a gift that could bring you wealth, success, and happiness! All for returning this coupon at once!

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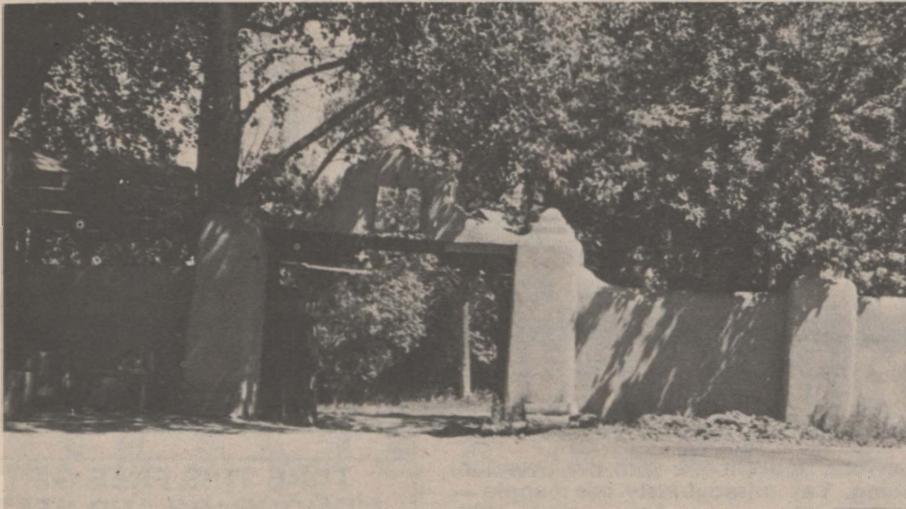
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This gate leads to the patio of the Tony House. Dennis Hopper, young film personality, bought the house so that he could have a place to rest between films.

Dennis Hopper, the young movie star and owner of the Mabel and Tony LuJan house in Taos, lunches at a local restuarant. He is not the only one who has seen the phantoms which have appeared in various parts of the house, including his bedroom.



This artcraft of a Roman God rests on the front porch of Dennis Hopper's haunted house.

Four couples shared the rambling rooms in the Mable house, and each of them has had a strange experience within its wall at one time or another.

DENNIS HOPPER'S HAUNTED HOUSE

BY ALICE BULLOCK

This was no nightmare. Dennis Hopper, young film star now living in Taos, knew that.

In the first place, it was midmorning and the gold sunlight was strong and clear. Through the windows, fabled Taos Mountain was splotted with billowy clouds and shadows, and in the foreground horses grazed contentedly. He had a good night's sleep, his shower had been invigorating, and he had a whole hour before his first appointment of the day.

Yet there they were—the amorphous, diaphanous figures of Mable Dodge Lujan and her Taos Indian husband, Tony—or at least the upper half of them, sort of floating before him. Tony's strong hands reached out for Hopper's throat, but before they could close around it, the voice came. "Everything's gonna be OK," it said, followed by a stong belly laugh. Then the whole thing faded, the horses grazed on, the cloud shadows shifted. The voice had been strong, but far away as though it had come from a loud

speaker at the other end of a parade, or other universe.

This was Hopper's strongest contact with the ghosts of the famous couple that had dominated Taos society while alive, and this house had been Tony's house, located on Indian land, yet only a short distance across the back field from the larger house, known as the Mabel house.

The handsome young movie star of *Easy Rider* had fallen under the brooding spell of Taos Valley, as so many others had done for centuries, while a film was being shot. He decided to make this his permanent home, the place to come back to between films and other engagements. He didn't want to just rent. He wanted to own his own place, to be part of this historic old community.

While out hunting for a home, the real estate agent took him to several places, and one of these was the house built by Mabel Dodge. Years before, that famous controversial figure had made the same decision that young Hopper

had so recently made. He knew about her sketchily. Everyone who had been in Taos more than a month or so knew about Mabel: heiress with plenty of money, and a personality so strong that she was often called dictatorial. She, too, had fallen in love with Taos. But the town was not to be her only love.

There was the enigmatic, laconic Taos Pueblo Indian, Tony Lujan, who fascinated this sophisticated, well-traveled woman of the world. They continued to see each other, ignoring gossip and censure for Tony was a married man. A divorce was arranged, and Mabel and Tony married. So that Tony would have a place to get away to when the whirl at the house tired him, Mabel built him the pueblo-style adobe just across the field. Today it is known as the Tony house.

The real estate agent was offering the two houses as a package, and young Hopper knew he had found what he wanted. Was Mabel's spirit involved in that? An odd thing, passed over

Continued on next page

lightly at the time, happened during this period.

Hopper was quietly sauntering from room to room in the Mabel house, enjoying the smoke-blackened fireplaces, the murals on adobe walls, even the throaty cooing of the pigeons on the back patio. He finally turned to leave by the patio door, but it would not open. He tugged harder, thinking it must be stuck. He knew it should not be locked, for he had come in that way. The door would not budge. He exerted yet more of his virile young strength, which was plenty, but the door would still not open. A bit exasperated, he spent 10 minutes tugging and struggling to no avail.

At this point, the real estate agent came in by another door and walked over to where Hopper stood. "The view of the mountains here is nice," he remarked, or words to that effect, and reached out and pulled lightly. The door swung open as easily as though fitted with an electric eye, and the two men walked out. Hopper still doesn't know why the door wouldn't open, but outside with the "nice view of the mountains," he told the agent he wanted the property. That was in 1970.

Mabel was known to have strong likes and equally strong dislikes, and a way of implementing her desires so that she got what she wanted. Had she been alive, she would have undoubtedly liked the handsome, charming young actor with the boyish smile. Her beloved house was now his.

Hopper lived in the Mabel house for some time before deciding that the Tony house would better fit his needs, and his brother, David, and his wife took over at the "big house." One

**Others have
seen the phantom
on the patio
feeding the
pigeons, or
standing near one of
the cast-iron deer
statues which
are located in
the garden.**

bathroom there always aroused comment. It was Mabel's great bathroom, glass from floor to ceiling on three sides. She loved the sun, and her trademark in building became the glass towers she always insisted upon. The master bath is in a glass tower, and there is no indication that drapes or shades of any kind have ever shut out the light. It is on the upper floor, in a position precluding prying eyes.

Four couples now share the rambling big rooms in the Mabel

house, and each of them has had some strange experience in the house at one time or another. Sometimes the happenings seem inconsequential, but they are still odd!

Lenore Vigil, who occupies the master (Mabel's) bedroom with her husband and young son, says that it took a few days for Mabel to become accustomed to them being in her room, sleeping in her oversized hand-carved bed. They couldn't sleep. The bed clothing slipped off as though pulled, and waves of the odor of mothballs stifled them, then inexplicably disappeared. Mabel is known to have been meticulous about packing clothing, rugs, or fabrics of any kind with a great many mothballs.

The Vigils parked and locked their truck in the courtyard just below the room. When morning came, after the first sleepless night, the truck, still locked and brakes still on, had rolled over flat terrain to the irrigation ditch. A log alongside the ditch held a front wheel, preventing the truck from plunging into the water.

But the Vigils are not bothered now, and merely smile when the smell of mothballs assails their nostrils now and then. Mabel is checking to see that her fabrics are in good condition, they surmise, but they like her.

Pretty Rhoda Hopper has only once "seen" Mabel. A sort of vaporous figure in white drifted into and out of the bathroom, disdaining mundane things like doors, the walls offering no resistance.

She tells, however, of an evening when quite a crowd was gathered in the Rainbow Room. Discussions turned to the former owner of the house, and some of the party were "bad mouthing"

Continued on page 58

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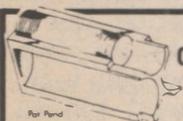
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Beyond Reality 43

WHO CONTROLLED THE SON OF SAM?/continued from page 33

There have been rumors that the U.S. Government is also working on such devices.

In the world of parapsychology, there are a number of theories which could account for the voices. One such theory states that the devil or evil "spirits" can take possession of a person and force him to do terrible things. Many of the world's religions are based on such beliefs and techniques have been developed to counter cases of demonic possession.

There is another theory which has been gaining in popularity in recent years concerning these strange voices. In the 1940's a famous writer Richard Shaver, wrote about the ancient technology which could cause these hallucinations. He claimed that an advanced civilization colonized the earth millions of years ago. These aliens carved giant caverns under the earth where they built their cities after the sun started to give

out deadly radio-active posions such as carbon 14. After this radiation started to seep into the caverns, most of them left the planet in search of another home. A number of aliens remained behind and some of these stayed on the surface while others moved back into the caverns.

According to Shaver's beliefs, our ancestors were the ones who lived on the surface while two types of beings developed in the caverns; the deros, beings who were completely insane because of their exposure to deadly radiation from ancient machinery, and the teros, beings who resembled the humans on the surface. The deros are referred to as "devils" in the religious literature while the teros are called "angels" because they try to protect humans from the deros. Shaver also stated the the deros love to torment humans with ancient machines left in the caverns.

The deros are supposed to be afraid of humans and are always finding ways of destroying humanity by programing our minds for war and "natural" disasters. Mr. Shaver, who claimed that he spent several years in the caverns with the teros, said that most of the teros were wiped out in battles with the deros in the caverns. Without the protection of the teros, he predicted that the human race will be destroyed in the near future.

Shaver also claimed that the UFOs, which are really abandoned spaceships left in the caverns, are mainly piloted by deros. It seems that the occult literature is paying more attention to Shaver's writings because he predicted over 35 years ago that the increasing number of UFOs seen all over the world would be connected with an ever increasing number of wars, disasters, and other serious problems.

Again, according to Shaver, one of the most deadly weapons used by the deros is a device called a Telaug by the ancients, and it is capable of controlling human minds. In the case of Son of Sam, they tried to make him think that his neighbor's dog was talking to him. Besides tormenting millions of people all over the world with this machine, the deros also use it to start wars which they find very entertaining.

Although Richard Shaver's theories and writings are very controversial, he cannot be ignored considering the present state of the world.

Getting back to the scientific theories, Son of Sam is considered to be mad, yet, they cannot explain the nature of the voices or other types of hallucinations. Persons such as he are given the only treatment known to psychiatrists: they are locked up in mental institutions for the rest of their lives where they are given drugs which turn them into vegetables. This "treatment" will not solve a problem which has cursed mankind for thousands of years. □



Dave Berkowitz, Son of Sam suspect, being led to a police van. He claims that he hears voices from a six thousand year-old man whom he calls Sam.

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As they reached the town, they came upon a blind man begging. Beside him sat his daughter who was also blind. Overwhelmed with compassion, the man gave the beggar the only thing he owned . . . his cloak. Caught up by the charitable action of his companion and by the plight of the beggar and his daughter, the boy gave the daughter the silver chalice.

Realizing what he had done, the boy explained to the man that he had given away the only thing of value that his family owned. The man, overwhelmed by the boy's love, gave him a simple, metal, hand-shaped pendant. "Wear this **HAND OF GOD** and you'll never want for anything!" instructed the old man.

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With mournful rites Samuel Brewster joined his infant son.

Attracted by the rumors of sinister manifestations of violent evil that inhabited the vault, a mob of the morbidly curious crowded into the graveyard and stared as the masons removed the brick wall.

"Again we found all the leaden coffins scattered about the vault," said the Reverend Orderson, "they were shuffled about like a deck of cards." The Rector found the coffin of Mrs. Thomasina Goddard exactly where it was 52 days before.

"The wooden shell housing her fleshless bones and skull had disintegrated completely," added Reverend Orderson, "but whether from rough handling or as a result of natural causes it now appears impossible to tell."

The Rector, determined to discover if any secret entrance to the vault existed, was helped by a magistrate and two Christ Church officials as he examined the underground part of the vault. They found not the slightest trace of a hidden entrance or tunnel. He inspected next the upper portion of the vault, constructed of limestone blocks cemented together, and found the structure as solid as if formed of one single slab of stone. This inspection convinced the Reverend Orderson that nothing human entered the vault to disturb the coffins.

So *what* disturbed the coffins? What natural causes (the Reverend Orderson still rejected supernatural cause) could hurl that huge coffin of Colonel Chase across the vault? An earthquake? Earthquakes occur in the West Indies, slight tremors rock the ground with frequency. But an earthquake shaking one particular piece of ground only 12 feet by 6 feet? And five times in a row! Certainly not.

Water? Lead coffins will float, if airtight but no one ever found the slightest trace of water in the

Chase Vault, and the wooden coffin of Mrs. Thomsina Goddard never moved an inch. Yet though the cause of the disarrayed coffins remained a mystery to the Reverend Orderson, he carried on with the burial of Samuel Brewster.

After they restored the coffins the masons bricked up the entrance, eight slaves lowered the marble slab into place, and the masons cemented it secure. Now this white sepulchre housed the bodies of a suicide and two infants, a reputed suicide, and filicide, the bones of Mrs. Thomasina Goddard, and a murdered man.

After the internment of the murdered Samuel Brewster, the Reverend Orderson wrote nothing in his narrative for two years and eight months. Then the death of a Miss Thomasina Clarke necessitated another opening of the Chase Vault. Now, interest in the weird occurrence had not only gripped nearby Bridgetown, capital of Barbados and only seven miles away, but the whole island.

On Wednesday July 7th, 1819 a crowd invaded Christ Church graveyard to gape at the opening of the Chase Vault and the ensepulchration of Miss Clark.

News of the opening of the vault reached the Government House in Bridgetown and his Excellency the Governor of Barbados, Lord Combermere, decided to investigate the eerie moving coffins. He arrived at Christ Church graveyard accompanied by his staff, and Military Secretary and Aide-de-Camp the Honorable Major J. Finch. Later Major Finch wrote a detailed description of the uncanny happenings, and sketched the disarranged coffins in the vault.

After the masons opened the vault, Lord Combermere, Major Finch, and Reverend Orderson entered. They found all the leaden coffins pitched about the vault! At once Lord Combermere and his staff examined the vault, inside and out, but found not the

slightest trace of a forced entrance nor any attempt to break open the sealed coffins.

The coffins were restored to their former positions for the fourth and final time. Eight men slowly lifted the heavy coffin of Colonel Chase and replace it in the middle of the vault. At the Colonel's right they laid the leaden coffin of his daughter Dorcas Chase, and on left the leaden coffin of Samuel Brewster. On top of the coffin of Colonel Chase they rested the coffin of his infant daughter Mary Anna Maria Chase, and on the coffin of Dorcas Chase the leaden coffin of Samuel Brewster Ames. The wooden coffin of Miss Clarke was then carried down and left on the coffin of Samuel Brewster. Then Major Finch sketched the interior of the vault and the positions of the coffins, while the slave bound the wooden coffin of Mrs. Thomasina Goddard and placed it between the coffin of Samuel Brewster and the vault wall.

By order of Lord Combermere the black slaves sanded the vault floor with fine white sand. The masons bricked up the entrance, and several men levered the marble slab into position. After the masons cemented the marble slab, Lord Combermere impressed his personal seal into the wet cement in several places, and Major Finch and others of the party added their own private marks. Now, no one could break into the Chase Vault without damaging those seals, nor move the coffins without leaving footprints on the white sanded floor.

Following the internment of Miss Clark the Chase Vault attained the status of a shrine. To the great annoyance of the Reverend Orderson 'pilgrims' from all over the West Indies visited Christ Church to stare in morbid fascination at the sealed tomb and pester the Rector with tactless questions.

"Their behaviour was marked

by nothing of Christian decorum and little of common courtesy," complained the Rector. "They appeared to regard that portion of hallowed ground as no better than a bull pit or puppet show, but with the advantage that it did not cost them a farthing."

Besides these complaints, the Reverend added little to his macabre narrative for the next eight months. Then, not half a mile from the Christ Church graveyard, slaveowner Sir Robert Bowcher Clarke entertained a party of guests at his estate, Eldridges Plantation. Lord Combermere and, Major Finch, accompanied by the Honorable Nathan Lucas and Mr. Rowland Cotton, arrived at the plantation as guests of Sir Robert. Late that morning Lord Combermere and the other guests discussed the Chase Vault and the mysterious happenings therein, and wondered if any disturbance of the coffins occurred since the last internment which took place eight months back.

"We can wait no longer for someone to die so that the vault might be opened," declared Lord Combermere, "but forthwith we should go and visit the tomb at once."

All agreed and immediately Lord Combermere dispatched a messenger to Mrs. Thomas Chase seeking her permission to open the family vault; then all set off for Christ Church graveyard. An eye-witness from that party documented the macabre disturbances in the Chase Vault: the Honorable Nathan Lucas left a detailed account of everything he saw and heard, in his carefully written manuscript, now shelved at the Barbados Public Library located in Bridgetown.

"As the Negroes were returning from the fields at noon we took ten of the men directly with us to the church to open the vault," wrote Nathan Lucas, "and we sent for the Reverend Orderson,

**Less than two
months after
the burial of
Samuel Brewster
Ames, The Rector
of Christ Church
witnessed yet
another disturbance
in the Chase Vault.**

who soon arrived. His lordship, myself, Sir Robert Bowcher Clarke and Mr. Rowland Cotton, were present during the whole time.

Permission arrived from Mrs. Chase, and while the masons sweated to open the vault, Lord Combermere and his party closely inspected the outside of the tomb. Everything appeared secure; the cement binding the marble slab unbroken, the impression of the Governor's seal as sharp and perfect as when it was made, though now as hard as stone. They found absolutely no trace of a forced entrance: "Every outward appearance was perfect," wrote Nathan Lucas, "not a blade of grass or stone untouched."

Yet they found the vault in chaos! The coffin of Colonel Chase on its head and leaning against

the rear wall of the vault, that of Samuel Brewster Ames pitched into a corner. The coffin of the Chase infant turned upside down and thrown into the middle of the vault, that of Dorcas Chase face down across the coffin of Samuel Brewster. And the coffin of Samuel Brewster, with that of Miss Clarke still on top, both were pushed to the rear of the vault. Yet the bound coffin housing the bones of Mrs. Thomasina Goddard remained undisturbed.

Before anyone set foot inside the tomb the Reverend Orderson noticed the white layer of sand still covering the floor, was undisturbed; no footprints nor marks of any kind.

I was present from the beginning to end," said Reverend Orderson, "and no illusion or deception could have been practiced. It was unbelievable."

Next, Lord Combermere and his staff examined both the inside and the outside of the vault but found no trace of a forced entrance.

"I examined the walls, the arch, and every part of the vault," said Nathan Lucas, "and found every part old and similar. A mason in my presence struck every part of the bottom with his hammer, and all was solid."

Yet some force threw across the vault a coffin that only eight strong men could lift with great difficulty!

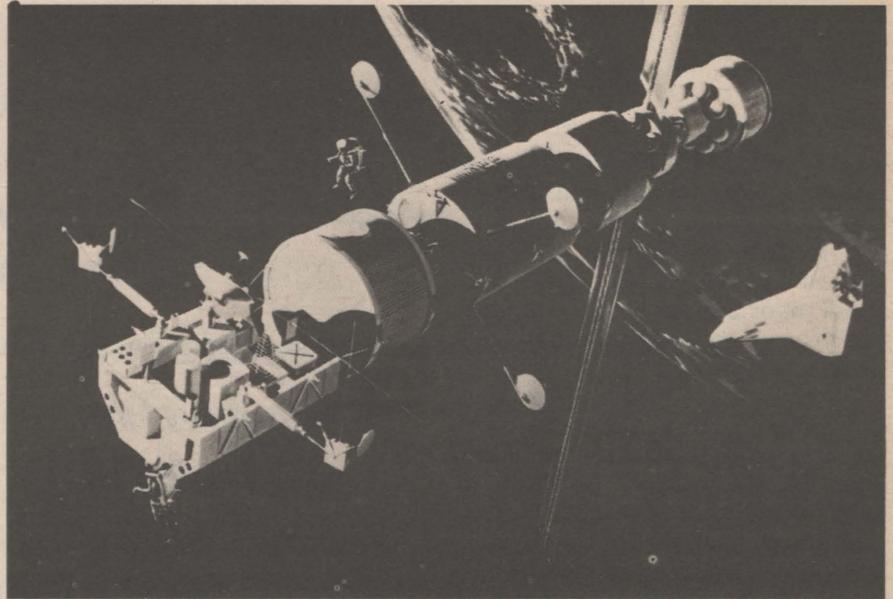
"I know that it happened," said Nathan Lucas, "and that I was an eye-witness to the fact."

After Major Finch sketched the disarrayed coffins everyone departed. The mystery of the moving coffins remains unsolved to this day.

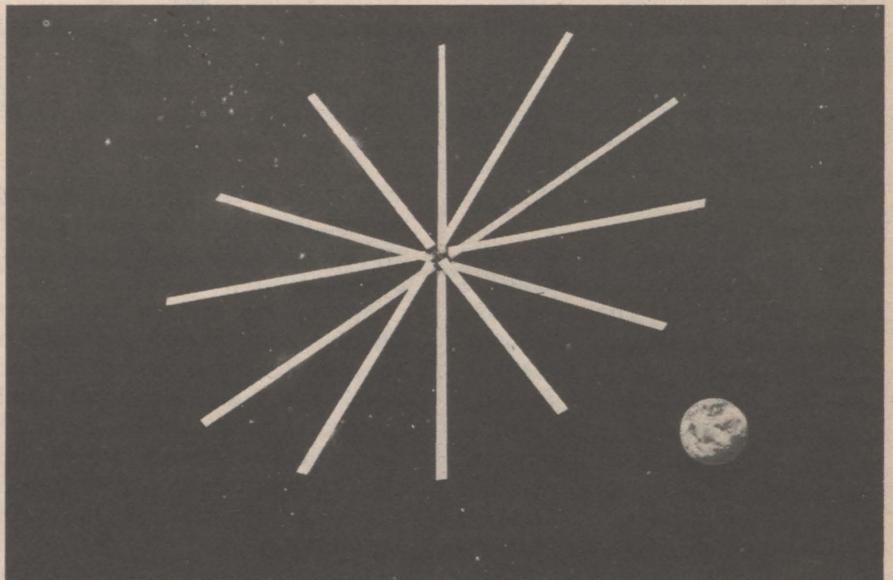
Today the Chase Vault stands empty. For on that Tuesday in April, over 157 years ago, Mrs. Thomas Clarke ordered everything removed from the vault and buried in the graveyard where those restless coffins and the bodies within have at last found their peace. □

NATIONAL
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REPORT FROM



In 1975, completion of the Manned Orbital System Concept study provided the following results: A small four to six man space station is feasibly based upon using Skylab, Space Shuttle and Spacelab technology and hardware with minimum modifications; using a completely modular station, each module can be transported to Earth orbit in the Shuttle Cargo bay; and the assembled space station would permit uninterrupted work in a number of areas such as the assembly of large structures in orbit.

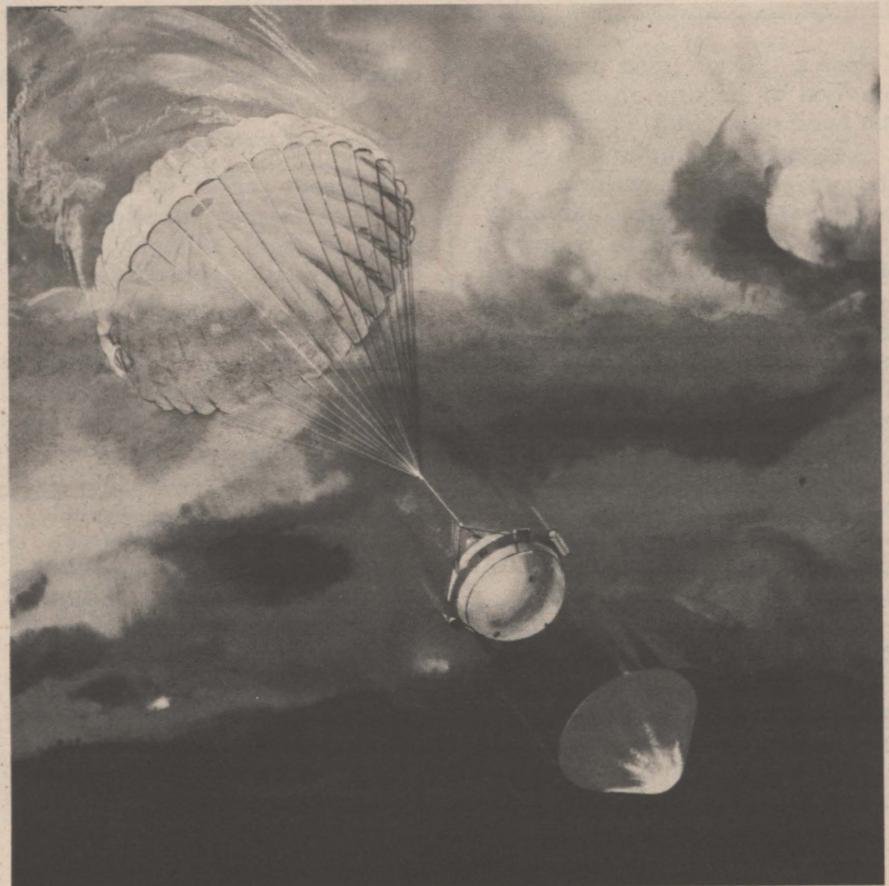


This is not a giant asterisk in the sky, but an artist's concept of the spinning solar sail which Caltech's Jet Propulsion Laboratory is developing for the 1986 Halley's Comet rendezvous mission proposed by the National Aeronautics and Space Administration. Rocketed out from the Space Shuttle in 1982, the bizarre craft would employ 12 sails, which are shown here only fractionally deployed. The sails ultimately may extend out almost five miles from the spacecraft hub, forming a giant solar pinwheel.

This is an artist's conception of a "disc-star" discovered in the constellation Cygnus by scientists at the University of Arizona. The disc star is believed to be forming planets. The disc is 20 times as wide as it is thick and it emits twenty times as much light as the star in its center. This is the first discovery of a disc-star—or a star believed to be in the process of forming planets.



Probing the planet Jupiter. Red hot nose cone separates from probe portion of Jupiter Orbiter Probe as it hangs on the shrouds and samples the atmosphere of largest planet in the solar system. This craft will be launched in January 1982—the first planetary mission aboard the space shuttle, and would arrive at the planet Jupiter late in 1984.



Notes on the

BY LYDIA BELL

According to a dispatch from Mexico City, strange drawings, estimated as thousands of years old, have been discovered on the walls of several large caves in Baja, California.

Mexican officials claim that the pictographs, in blues, reds, and yellows, portray animals such as deer, tall men, and what appears to be strange "devices."

Rossell de la Lama, Mexican secretary of tourism, showed several photos to newsmen at a news conference. He said; "Your impression is that these devices are some sort of spaceship or helicopter." He also said that these drawings were unlike any other examples of ancient Mexican culture, such as the Mayan, Olmec, or the Aztec Indians.

Has a "dead" man proved his survival by making an imprint of his hand on a pillow case?

A report from England says that the mysterious handprint has baffled the scientific community.

Irene Rogers, 56, a widow of Newport, Arkansas, believes her husband is trying to communicate from the other side. She said the print was made by her husband, Travis, whose thumb was deformed after a baseball injury.

Mrs. Rogers and her husband, 53, were married and divorced. It was while making the bed one morning nine months after his passing, the widow noticed the handprint.

"There's no doubt in my mind, it's Travis' hand", she said. "This might be his way of letting me know that he is still thinking of me." Charles Beasley, plant manager of the factory where the pillow case was made said: "The

hand can't be brushed out of the material, and the hand print does not emanate from the mill. I have no idea how this could have happened.

"It would take many tons of pressure—enough to crush a hand—to produce this effect."

Scientists at Arkansas State University analyzed the handprint. Associate Professor of chemistry, Doctor Paul Gwinup said; "It's the darndest thing I've ever seen. I'm stumped." Dr. D. Sifford, chemistry department chairman, tried to duplicate the mysterious image with chemicals. "None of them reproduced the amazing twisting and curling of the individual fibers." he said.

The print fibers are all lying down or twisted, but none of them were burned or scorched. This rules out the possibility a plastic impression was used because heat would have been applied."

A recent report indicates that the celebrated hypothetical "black hole" in space, thought to be the remains of stars that don't radiate light, may not be as black as previously believed.

A scientific report presented at a conference of physicist showed that black holes should radiate light and that the light might be observable with more advanced detection devices in satellites.

Professor Dennis Scianma of Oxford University in England, said the theoretical finding of possible radiation from what we have labeled black holes, means that we may be on the verge of the unification of general relativity and quantum field theory.

A merging would be exciting to scientists because it would show

that the universal forces of gravity, the subject of general relativity and electromagnetism, one of the subjects of quantum field theory, are part of some underlying common phenomenon.

A recent survey of high school students indicated that 46 percent—nearly half of the nation's high school students, believe that there is life after death.

This survey was conducted by Scholastic Magazine.

Of the 20,000 students who took part in the survey, 46 percent believe in an afterlife, while the remaining 20 percent said they did not. The remaining 34 percent said they are not certain as to what they believe.

A geographical breakdown shows that a belief in an afterlife is stronger with the students in the south—55 percent—and in the east 42 percent.

The body of what several scientists call "some sort of pre-historic dinosaur" was hoisted aboard a Japanese fishing trawler in the Pacific Ocean near New Zealand.

A spokesman for the Taiyo Fishery Company said that the trawler, Zuiyo Maru, picked up the body of a strange creature.

The mysterious "fish" had a long neck and bat-like wings. It measured 43 feet and weighed over 2 tons.

The body was pulled up from a depth of about 1,500 feet by the trawler's nets. The badly decomposed body was dropped to the deck where the wide-eyed crew stood petrified as they gazed on the monster. Several members of

Paranormal

the crew took photos of the creature before it was thrown back into the sea because of the terrible smell.

Japanese scientists and archaeologists said it might be some sort of dinosaur or Loch Ness type of monster.

A report from Prof. Fujio Yasuda of the Tokyo Univeristy of Marine Life said it was not a fish species and that he had never seen anything like it before. "The creature has some resemblance to a cartilaginous, a soft bone shark, but the neck is too long for a shark." He also remarked that the creature had back flippers which sharks do not have.

The Taiyo fishery said that they plan to retrieve the monster for further study.

Rose Strand of Regan, North Dakota, never believed in flying saucers until the evening of February 5th of this year. On that night, claims Mrs. Strand, a "bright, yellowish light" followed her 13-year-old daughter Sindy and herself as they drove home in their pick-up truck toward their farm on the outskirts of Regan.

The strange light appeared about 50 feet to the right of their truck at telephone-pole level when they were about a mile outside the town.

"It sailed along and picked up speed when we slowed," said Mrs. Strand. "It sailed along and picked up speed when we slowed" said Mrs. Strand. "It seemed like it knew what to do." The light pursued them along the dark Dakota highway, and when they reached the gate of their farmyard and turned in, it followed.

Mother and daughter ran into the house, bolted the doors and kept all the lights turned off. From inside they watched the light as it hovered above a row of trees just 100 feet away. Mrs. Strand and Sindy watched it with a pair of binoculars—they could see that the weird, disc-shaped object was revolving. "It looked like a big, huge light, but it didn't cast any reflection," said Mrs. Strand. About 45 minutes later, the object began retreating; then it disappeared entirely.

"The light is still a mystery," exclaimed Mrs. Strand. "I was scared, really frightened. I thought the thing might pick us up. I tried to control myself for my daughter's sake. She was crying all the way home. She wanted to know what it was. 'I feel if the government has something out there they should let people know about it so they don't get scared,'" Mrs. Strand added.

No explanations have been forthcoming to clear up the strange mystery of the light in the sky. To Alan Hendry, an investigator at the Center for UFO Studies in Evanston, Illinois, Mrs. Strand's description sounds "reasonable." But Hendry also says that he would need more specific information about the UFO's appearance, movements, and prevailing weather conditions before attempting an explanation. In the meantime, Mrs. Strand and her daughter Sindy wonder and wait.

We welcome any information or news clippings from our readers which deal with the subject matter covered in this magazine.

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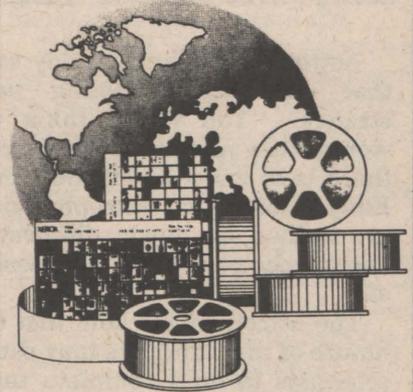
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NEWS ON THE PARANORMAL/continued

An Associated Press dispatch reports that 2 yachts sailing into the Gulf of Mexico, have vanished without a trace.

The yachts, *The Pirates Lady* and *The Flying Dutchman*, vessels owned by Montgomery Alabama and New Orleans businessmen—vanished while sailing into the Gulf on a routine cruises. There were six persons aboard the yachts. The Coast Guard said that no distress signals were reported and after several days of searching the area turned up not a trace of the boats nor its six passengers. In an interview with Comdr. Lawrence Kindbom, he said that Coast Guard files on missing vessels show that at least 38 have vanished from this area in the past 5 years.

The Flying Dutchman is owned by John Dift, president of Thermal Componets in Montgomery, Alabama. *The Pirate's Lady*, a 75-foot yacht worth over one million dollars, is owned by Charles D. Slater of New Orleans.

Did these boats and their six occupants enter the mystery zone known as The Bermuda Triangle?

Astronomer John A. Eddy says that our sun is acting very strange. "You would think we would know just about everything there is to know about the sun." Eddy related that astrophysicists are baffled by newly discovered events occurring on our closest star.

The astronomers claim that the nature of their findings may cause scientists to do a complete turn-about in their long established beliefs about the sun.

The unnoticed solar activities may have much to do with the changes in the earth's climate, or at least, the new discoveries may help to throw some light on the bizarre weather that has plagued us the past few years.

Scientists have long believed the sun was a steady source of energy, and a constant star or

regular cyclical behavior. But this belief has been shaken by the new findings.

Dr. Raymond A. Hill of the University of Arizona says the sun is now known to oscillate in and out on a global scale—like a rapidly expanding and deflating balloon. "We have found that the sun is not a stable ball of gas, but one that quivers," he explained.

Prof. Hill said that the strange solar activity could be described as "sunquakes," but that would be misleading, since they more resemble ocean waves.

Dr. Raymond Davis of Brookhaven National Laboratories, in Long Island, New York, entertains the possibility that there could be a completely unknown thermonuclear process taking place on the sun. There are many others who feel as he does.

Several other astronomers feel that the sun is in a state of crisis, and missing neutrinos are an indication that the sun will not burn as long as has been believed. Still other astronomers are now convinced that scientists never do understand astronomical processes as well as they think they do. Prof. Eddy said that solar activity is going into a decline which means cooler years ahead than we've had for the past 50 or 60 years.

A report from NASA indicates that astronomers have found what appear to be planets being formed in the brilliant rings around the mysterious 'disc star' in the constellation Cygnus.

NASA announced the discovery which was made by astronomers at the University of Arizona and the Ames Research Center in California.

This strange star was found 40 years ago by several British astronomers who were puzzled because it appeared to be too bright for a star its size. Using infrared telescopes, the astronomers from Arizona and California

were able to identify the bright gas discs circling the star.

Scientists now believe that our solar system looked liked this flat disc-shaped star some 5 million years ago which is estimated as the beginning of our solar system.

At the annual meeting of the American Astronomical Society in Atlanta, Dr. Rodger I. Thompson said, "I think this is a spectacular step forward in the theory of star formation. It's the first star we've been able to identify in its early stages of formation."

The star in the middle of the disc is about ten-times the size of our sun, and is located about 10,000 light years away. Scientists believe the star is only 1,000 years old, making it very young.

Astronomers are concerned with the bright concentric rings of luminous gas that circle the star which reaches out about 4-billion miles from the star's surface. It is along the edges of these rings that astronomers think planets are being formed.

The famous Dutch psychic Gerard Croiset, whose powers are very well known, and Warner Tholen were asked to investigate the mysterious zone known as the "Bermuda Triangle" by the Dutch Society for Parapsychology.

Croiset said, "It is caused by a sucking movement with a magnetic field of great magnitude and is like a volcanic eruption."

Both psychics claim that they knew nothing of previous investigations dealing with the Bermuda Triangle.

Tholen used a dowsing rod during one experiment. He saw a "bright cloud" of water—like a fountain, but, in much smaller droplets which look like dew, water vapor, or a thick fog. "It is in this thick fog," said Croiset, "that the planes and ships become lost."

Many ships and aircraft have reported this type of phenomena before vanishing. □

THE MYSTERY OF THE N-RAYS/continued from page 31

ing from hallucinations. *Scientific America* defended the French scientists from the same type of charges which were made more than seventy-five years ago:

Blondlot has demonstrated the existence of his N-Rays by photography. Furthermore, he actually has measured the wave lengths of the rays. Surely it cannot be contended that the photographic plate is subject to hallucinations, nor can it be said that optical illusions have measureable wave-lengths.

The last article about N-Rays to appear in *Scientific America* was entitled "Photographic Records of the Action of N-Rays" (October 14, 1905) and the magazine again defended the work of the French Scientists. Some of the criticisms by the German and British against the French and the existence of N-Rays are similar to the attacks U.S. scientist have been recently using against the validity of Kirlian Photography.

The magazine further reported that the French photographic methods were accurate. Despite the fact that *Scientific America* supported the existence of these mysterious rays, no more articles appeared in any American science magazines after 1905 concerning this subject. A few years later a few articles appeared in the popular magazines attacking the existence of N-Rays. The last

article which was listed in *The Readers' Guide to Periodical Literature* and it was entitled "Is The N-Ray a Delusion or Discovery?" After 1905 all research and discussion on N-Rays was stopped



and the scientific reports were filed away without further comment. There is little doubt that the combination of the British and German scientific communities were able to force the French to stop all work on N-Rays.

If the French could have continued their experiments, psychic research would be more than 60 years more advanced than it is at the present time. The example of N-Rays is not the only case where psychic research has been stopped because of political or economic reasons. Dr. Wilhelm Reich discovered his orgone energy in the 1940's and with this new knowledge he claimed he was able to cure cancer. For making this great discovery, the Food and Drug Administration sent him to prison where he died in 1957.

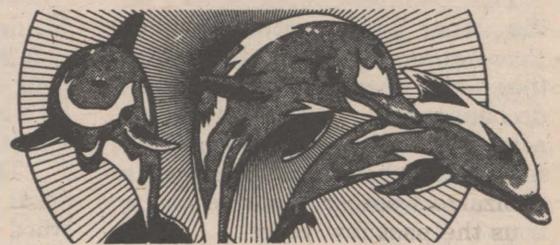
According to an article entitled "Sweaty Palms" which appeared in the December 1976 edition of *Scientific America*, many American scientists are now attacking the validity of Kirlian photography and the existence of psychic energy. The article tried to show that the Soviet scientist were so stupid that they were actually photographing the moisture on their palms instead of psychic energy. Of course the article did not mention the fact that the Soviet Union is investing millions of dollars into psychic research for military purposes.

At any rate, the cases of the French scientists, Dr. Reich, and Kirlian show that the non-communist scientific establishment is not really interested in new ideas and knowledge, sad as the case may be. □

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During the last 15 years over two million porpoises-friendly, air-breathing mammals of the sea, have been killed by the purse seine nets now used by the tuna industry to catch tuna.

The fishermen use the porpoises to locate yellowfin tuna—the kind called light meat in the cans—and then set their nets around both the tuna and the porpoise in order to catch the tuna.



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Louis the XVI and the Revolution, that the location was the house of Madame de Vaudreuil. Other sources give the site as the house of the Countess Beatrice de Grammont.

The month of Cazotte's prophecy is also in dispute. Laharpe gave the date as the "beginning" of 1788. Later writers pushed the date ahead to the summer of the year.

The rosters of the guests at the party also went through wholesale revisions. Laharpe wrote that, mathematician Jean de Condorcet, writer Sebastien Chamfort, the Countess de Grammont, Dr. Felix Vicq d' Azyr, and the finance minister Nicholai.

Dumas mentioned Vaudreuil, Madame de Chevreuse, Madame de Châbot, and several couples, the Rohans, the Montmorencys, and the Polignacs.

In spite of these inconsistencies, however, the Cazotte prediction has had a number of defenders. It must be noted, however, that most of the defences were not published until after the issue of Laharpe's *Posthumous Writings*, released three years after his 1803 death.

Countess Marie Jeanne du Barry said the Cazotte prophecy was genuine, and that she'd heard the details from the Countess de Grammont almost immediately after the night in question. Unfortunately, modern French scholars are convinced that Madame du Barry's reminiscences are *far* from authentic, and should be considered the fictions of a later hand.

The Countess d'Adhemar, on the other hand, wrote in her *Recolections of Marie Antoinette* that she'd been present at Prince de Beauveau's party—and had actually heard Cazotte deliver his famous prophecy. These memoirs again, are now considered to be largely fictional.

William Burt, author of *Observations on the Curiosities of Nature*, said he'd heard the prop-

hecy first-hand, apparently from either Cazotte or Laharpe.

The Countess de Genlis wrote in 1825, according to William Gregory's *Letters to a Candid Inquirer* on animal magnetism, that she'd heard Laharpe quote Cazotte's prophecy "a hundred times" in the hectic days *before* the revolutionary outbreak.

In spite of these latter-day

**Marie Antoinette
had been present at
the party, and had
actually heard
Cazotte deliver his
prophecy—that all
present will meet
a cruel death!**

defenses, the Cazotte prophecy seems to have been in the main a religio-political satire written by Laharpe. It was published in his *Posthumous Writings* without comment, except for a note that "the following fragment was discovered among the papers of M. de Laharpe."

A year or two later a manuscript copy of the prophecy was obtained by a M. Boulard. This copy was in Laharpe's handwriting.

"This copy was followed by a short appendix," historian Edward Pease write in his authoritative *Jacques Cazotte*, "which proved, according to Boulard, that the prediction was no more than

an allegory or parable. On the manuscripts, marks were found just before the appendix, which indicated that the typesetter had been ordered to stop at that point. Both the prophecy and the appendix, which indicated that the typesetter had been ordered to stop at the point. Both the prophecy and the appendix, which immediately followed without any interval or separating sign, were in Laharpe's handwriting. Why the publisher suppressed this appendix is unknown, but it seems to indicate the falsity of Cazotte's prophecy."

It seems highly likely, then, that Cazotte's prophecy, as "preserved" by Laharpe, is largely fiction.

Even so, Cazotte may well have indicated the coming of a revolution in France. In the late 1780s most French intellectuals realized that the monarchy was riding for a fall. The great debate was not *whether* a revolution would occur, but *when*. It would be almost unthinkable that Cazotte had not voiced opinions along this line.

This was the view that Eliphas Levi (Alphonse Louis Constant) expressed in his *History of Magic*. Levi wrote that the Cazotte Prophecy "was only the calculus of probabilities, (which) proved correct because it dealt with chances which had already become fatal consequences. Laharpe, who was impressed by the prediction, amplified the details to make it appear more marvelous."

Levi was correct, I think, but as usual—nearly unreadable. Eddie Shaw said the same thing, much more succinctly, in his *Jacques Cazotte*.

"It is probable," Shaw wrote, "that Cazotte made some prophecy concerning the revolution, on a serious analysis of existing conditions and more generalized than the one we now possess, which Laharpe put on paper and to which he added many details in order to make the work appear more miraculous." □

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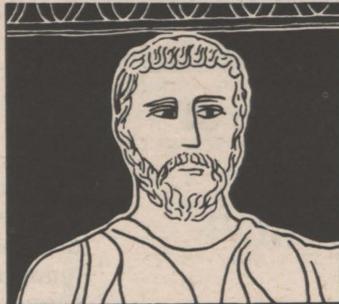
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voyance, but with out-of-body experiences as well. Many of the subjects described features of the target which were hidden or inaccessible from the view of the observer. They included in their descriptions things hidden by shrubbery that would be visible only to a bird, an airplane—or a consciousness hovering over the area.

Strangely, the subjects demonstrated a weird ability to shift viewpoint, as if they were circling the location to take in all the features of the landscape. Most of their drawings resemble maps or aerial photographs.

Such a finding did not, however, come close to the bombshell Targ and Puthoff dropped among their skeptical colleagues. Wrapped in scientific jargon and footnotes, it blew sky-high just the same. Many of the subjects volunteered that they had a premonition of the target location—before it had even been selected. After this discovery, the researchers ran a series of experiments on what they called “precognitive remote viewing.”

The procedure used was the same as in the remote viewing experiments, except that the subject was asked to describe the location twenty minutes before it had been selected and more than a half hour before the target location observer had arrived there.

The images received by these precognitive remote viewers were as clear, sharp, and accurate as the others have been. One of the viewers even described the sound of a squeaking rusty swing upon which the observer would sit on half hour later—another clue that more was involved than simply receiving visual perceptions of a remote location.

Trying to explain these baffling phenomena, Targ and Puthoff turned to modern physical theory, to theoretical explanations of the very structure of reality itself.

“There is the possibility that the explanation lies even deeper—at the very structure of matter and reality itself.”

I.M. Kogan, a Russian researcher, and M. Persinger, a Canadian, had previously postulated that visual images and other information involved in paranormal phenomena might be transmitted by extremely low-frequency electromagnetic waves, much like TV and radio signals. The assumption, of course, is that the human brain acts as both sender and receiver of these signals.

There is the possibility that the explanation lies even deeper—at the very structure of matter and reality itself. Physicists have long discussed the effect of the observer on objects being measured in the laboratory. For example, it is questionable whether measurement can be made of the speed of an electron when the act of measurement itself may slow down, speed up, or otherwise distort the phenomenon. What we call consciousness may have the same effect. The moment a mind turns to observe or examine a phenomenon, it has already tampered with it, perhaps even to the point of reversing time sequences

and cause effect relationships.

It is already known, and mathematically demonstrable, that cause and effect are sometimes interchangeable. Certain equations of the electromagnetic field, for example, imply such a switch, and though the event is considered unlikely, it is theoretically possible. A colored object of some definite shape is thought of as the cause of a perception in my consciousness. Theoretically, the perception might come first—before the appearance of the object.

Similarly, an event takes place in time and we observe it. This is the normal sequence. Nothing in quantum theory forbids that the sequence be reversed. There is, after all, a linkage between events separated in time that may allow for occasional switches, so that we observe the event before it can happen.

It is becoming increasingly clear that the science of physics has much to contribute toward a better understanding of ESP. Certainly, the investigations of Targ and Puthoff are of great value in themselves, but beyond that, they hold the promise of even more tantalizing discoveries in the very near future.

If the power of remote viewing is not limited by even great distances, it can be used under the same scientifically controlled conditions to explore the surface of the moon, Mars, and beyond. Would it be possible to stretch the span of precognitive viewing from half an hour to a day, a year, or even a century?

And supposing remote viewing is really a form of astral projection, would it be possible eventually to soar through space, hovering over the distant, perhaps inhabited worlds—with the same ease that the mathematician hovered over White Plaza?

The questions, like their answers, are limited only by the strength of our desire to know. □

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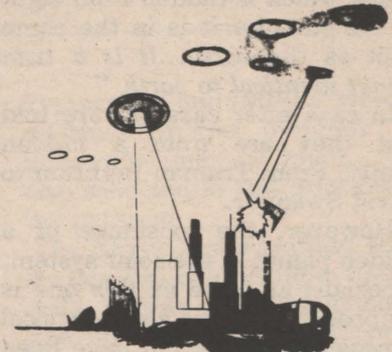
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Swanner further revealed that the "Plantoos" came from a planet which is hidden from sight by the sun, for it is in the same orbit as the earth...*It is a twin planet identical to earth.*"

In case after case we are told that they are from a hidden planet. From Truman Bethrum to David Swanner.

However, the existence of a hidden planet in the solar system, especially as close as this one is supposed to be, is a clear physical impossibility. It would have been detected long ago because of its gravitic effects on the other members of the solar system much in the same way as Pluto was in 1930.

The words of the ufonauts only

**The words of
the ufonauts only
make sense when
we realize that
they are speaking of
an alternate earth.**

make sense when we realize that they are speaking of an alternate earth. "A planet which we do not see because it is hidden by a planet which we do see" could only be an allusion to their own earth which is hidden only by the space-time of our own planet. In the Swanner case it is apparent that they are talking about their own earth orbiting around the star as our earth, but in a different space-time continuum.

When we finally discover the secret of applying the Everett-Wheeler interpretation and open all the universes to our travels, we may discover that Planto, Clarion, Argent, and all the others are merely different names for the same place—earth. □

DENNIS HOPPER'S HAUNTED HOUSE/continued from page 42

Mabel. Several women were sitting on a backless couch along the wall facing the fireplace. A huge painting by Rinehart, one with a heavy gilt frame, hung on the wall back of the couch.

Someone in the party had made a particularly uncomplimentary remark about Mabel when, for no reason at all, the big picture plunged forward as though it had been pushed, hitting two of the women. On later examination broken wire showed signs of a fresh cut that would have allowed the picture to fall, but no explanation could be found as to why it plunged outward instead of sliding down the wall.

"We all split," said Rhoda. Her overall feeling about Mabel is that she must have been quite a person to have drawn to her all the

famous people that she did. "She had to have something special," Rhoda comments logically.

Others have seen Mabel in the patio feeding the pigeons, or standing near one of the cast-iron deer statues that are frozen in graceful play in the green shade of the trees.

Apparitions would sometimes appear to people who lived in the Tony house even before Tony's death, so he can't be blamed for all the hauntings. The figures seen have obviously been Indian. One well-known woman who lived there insisted that an Indian ghost pushed her off the balcony. Fortunately, she sustained no greater injury than a few bruises. She moved out.

The Hopper brothers, Dennis and David, were together on the

stairs at the Tony house when a statue, at least 20 feet away, suddenly began to rock on its base as though an earthquake (unheard of in Taos) were in progress. Then it crashed to the floor and shattered.

Neither of the brothers feel afraid because of strange, eerie things that sometimes happen. Neither had entertained a belief in ghosts before they came to Taos. They still do not profess such a belief, calling their experiences unexplainable and extraordinary.

Mabel, in life, *was* an extraordinary woman, whether one liked her or not. If, indeed, she is haunting her old abode, it would have to be in an extraordinary way. If any personality continues after death, hers would delight in making its presence known! □

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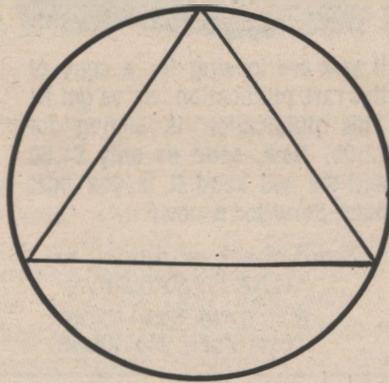
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One thing people must understand about this energy is that they must be in complete harmony with themselves when they enter the pyramid. Many people have written us wishing to build a pyramid house to live in. I would advise against this. The Cheops Pyramid magnifies your aura or own energy field four times its own power. If you are angry, jealous, or mad, you amplify your energy field back on yourself. I know of no human being that can



stand this kind of energy force for a long period. I do not think the human can control his mind well enough to live in a house designed to magnify his own aura and emotions. The human cannot or has not learned to love 100 percent of the time. That is why I would not advise a person to build a pyramid house. However, it is helpful to build a meditation chamber in your house or backyard, and use it only when you are a happy and loving individual. □

THE DOOMSDAY CITY

Brasillia, the capital of Brazil, is becoming a haven for a "doomsday" crowd of spiritual cultist who believe this high and arid city will be saved from a global apocalypse to come.

The crowd includes a motley crew of bureaucrats, housewives, students, senior government officials, military men and just plain country folks.

A university-trained professional woman recently said that "it seems this city has got something spiritually special." On a given Friday or Sunday, members of the crowd may gather on the outskirts of the modern city to attend to such pursuits as looking for flying saucers, seeking relief from physical or spiritual ills through mystical or divine intervention, or

listening to prophecy which is inspired from somewhere on high. The basic spiritual beliefs within these groups vary, and they do not consider themselves to be the sole porters of truth.

Its mostly well-educated members take to the cold midnight darkness of a farm in Alexana, Brazil, to wait for UFOs every Friday. While the manifestations vary, one belief is common to all these groups: Brasillia is a promised land and one of the few places in the world which will be spared from the cataclysm to come upon the earth.

In case readers are wondering just when this catalysm may occur, the date has been set for the year 1984, just as in the George Orwell novel of the same title. □

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Witches have known for centuries that people are scared of them and their powers! And rightly so! NOW YOU CAN SHARE THE SAME POWER that gives you—literally—life and death control over other persons! Is someone bothering you? No problem at all, with Magic Witchcraft. For example, there is a spell called the "Cross Not My Path" ritual, for people who are having neighbor trouble. When you use it, you know you will never again have trouble with this neighbor!

With these amazing Witchcraft secrets, other people will look up to you—in awe—you'll automatically dazzle others with your power to make things happen at your will, you'll be Master of your destiny, and never have to apologize to anyone for anything!

Whatever you want or need, whatever frustration is bothering you, Witchcraft will help you. It is not evil—nor is it Black Magic. Like electricity, it is simply a power given by nature for the use of men, to make life easier.

You'll see how to get paid without working... how to get expensive clothes and furs FREE... how to get a first-class plane

Now! Let This Amazing Witch Book Bring You INFINITE WEALTH, FINE POSSESSIONS, A COMFORTABLE NEW HOME, FINANCIAL SECURITY, LOVE, CONTROL OVER OTHERS, And More—Easily And Automatically!

For centuries, these Witchcraft secrets were hushed up, so that those in power could stay in power! Feudal lords kept their bondsmen as slaves. Factory owners kept their employees in dreaded sweatshops, because these masters knew they must not allow their workers to realize that they need not labor their lives away. Witchcraft was suppressed because it works! Not because of any "evil" in it. If it hadn't worked, no one would have worried about it. If you want to gain power, all you need is this amazing Witch Book!

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seat FREE... how to vacation at the finest hotels, motels, pools and pleasure palaces, start living like a millionaire as Witches do!

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Witchcraft secrets like these can make you rich faster than anything else in the world! Here's how others have used them to make miracles happen in their daily lives!

You'll see how Vern, a man who likes to give a lot of expensive parties, was always short of cash until he discovered the amazing WITCH'S MONEY JAR—now all he has to do is dip in, for it brings him an endless flow of cash! Evelyn, a waitress, was always lending money to friends, and was always broke. Finally, she placed her last dollar on the table, and worked the MONEY MAGNET SPELL over it. All at once, dozens of people who had borrowed money from her, rushed to pay her back!

Hank was perpetually broke. One night he got together with some friends, and they decided to cast the MONEY SPELL. The very next day, Hank received in the mail a check for some \$250 worth of insurance. (He had never heard of the company that sent the check, he was not insured with them, and had never even made a claim—but he accepted the money.) Another member of the group that used the spell, a 40-year-old secretary, received an automobile as a gift! All the other members of the group received amazing windfalls of money, as well! You'll see how Dexter, a retiree, lives RENT FREE and receives \$200 a week at the age of 78, with a secret you'll find in this Witch Book! You'll see how Claudine, a secretary, was able to wear the finest, most expensive furs—FREE—and spend weekends at an expensive ski lodge in the mountains, where she met a wonderful man! How Ruth L., a widow—with nothing but a small pension, and a little savings—received her dream house, by using a simple 5-minute ritual on page 38 of this book!

Using the same Witchcraft secrets, YOU can achieve peace of mind and freedom from money worries for the rest of your life!

YOU CAN HEAL YOURSELF AS WITCHES DO!

Feeling sick today? Plagued by a lot of troublesome illnesses? Perhaps some relative is sick and constantly demanding your attention? Or perhaps it is even a pet that needs help? With the MAGIC POWER OF WITCHCRAFT, you can cure anything, say authors Gavin and Yvonne Frost: "In our experience... we have not found a single incurable disease!"

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In the same way, say Gavin and Yvonne Frost, almost all illness can be prevented. You are actually employing an ancient Witchcraft method to remove diseased tissue! Even if you do not have any belief in the results, the power will work for you!

One woman, who had been in a wheelchair for 26 years, due to polio and arthritis, used the Witchcraft healing method, and reported that she had no pain and could walk and garden again! A man reported that his son's deep 3rd degree burns miraculously healed overnight!

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MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D., is Archbishop of the Church of Wicca, with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

home, financial security, fine possessions, love, companionship, new health and vigor, power to control others, secret knowledge, protection from evil, or anything else, the magic power of Witchcraft can bring it to you quickly, easily and automatically! It's the easiest thing in the world!

• **HOW TO SEE INTO THE FUTURE!**—Would you like to be able to see the future? You CAN with the magic Black Mirror you'll see how to make on page 23. All you need is some ink and a bowl of water. Then use the chant on this page, and you will be able to see many things. One man uses it to read tomorrow's newspaper. YOU can use it to check the stock market or that important horse race!

• **MAKE TIME RUN BACKWARD OR FORWARD!**—A Witch uses ancient methods to make time stand still or to run it backward or forward! To make your face look young or old at will, all you need is some morning dew, and the instructions on page 27. You can fly through time and space, on astral wings, go anywhere, do anything, with the simple method on page 126. You can visit a friend, look in on an acquaintance and see what he is doing—even appear in someone's dreams, and convince that person to do whatever you wish!

• **SECRETS OF SILENT PERSUASION!**—There is a magic handshake that Witches often use, revealed on page 62. With this secret, you can implant a thought in someone's mind! You can use this Witchcraft power to dominate others! Control your boss! Make someone love you! Leave your enemies groveling in the dust! There is even a gazing technique Witches use on page 45, for identical thoughts. With this secret, you can read your friend's mind and share his or her identical thoughts!

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LETTERS TO THE EDITOR/continued from page 7

field have intentionally avoided excavations in certain areas as they are aware that finds from such areas would invalidate their dogmas that we are the first super-technological civilization to exist, and furthermore, the theory of human evolution has been propagated solely in order to prevent humanity from knowing its true origins.

At this point I would like to tell you how much I enjoy, and look forward to reading your wonderful magazine.

Clyde W. Burnham II
Valdosta State College
Valdosta, Georgia

Dear Editor:

Having read and hoarded more "wild eyed" material than anyone alive today, I would like to add my two-cents worth to the nit pickers and scholarly skeptics—both categories are as contrary as hell and dead wrong 95 percent of the time.

Somebody Else is on the Moon by George H. Leonard, is a rather sobering tone for those who believe we are the lords of creation. The text is a dull description of the vague drawings that profusely illustrate it. The really outstanding fact to emerge from all these observations, is a giant gear wheel, 5 miles in diameter, and some earth-moving equipment of the same scale.

Von Daniken may be reading too much between the lines, but all sane men must admit he's looking better all the time. He has become a favorite target of critics, but their chief supply of ammunition seems to consist of their warped viewpoint.

The pioneers of America used to believe the answers could be found in the Bible, the Farmer's Almanac and the works of Shakespeare. As we all know today, those three publications are poor reference books.

The first remains largely a fairytale, the nuclear testing has made the cherished planting dates

obsolete, and Shakespeare still makes as much sense as Alice in Wonderland.

For the Bible scholars, I'd recommend a rare book titled *The World's Sixteen Crucified saviours...* the title is misleading, because it actually lists twice that number. Jesus was merely a composite character of a long line of similiar child prodigies.

So much of our religion and history can be compared to a highway billboard. It presents a eye-catching message as you drive past, but when you take the time to look behind it, you'll find it has no foundation and little to support it.

It's too bad someone can't run off with Mr. Klass's \$10,000. Like some of the widows I used to work for, that guy can't possibly be more dead wrong about UFOs, and probably every other subject to come across his narrow field of vision. Oh yes, before I forget, the Moon Book also mentions an astronomer's claim that there is an "airlock" on one of the Martian satellites. An artificial opening resembling the neck of a bottle. All those Buck Rogers collectables are becoming more prophetic each month. The old zap gun we used to buy for 25 cents is a \$100 item today. What a shame I discarded mine to make room for my Fate collection in ice chests under the house...sigh.

Cloyd R Mikel
Portland, Oregon

Dear Editor:

I would like to hear from readers of *Beyond Reality* who have had strange happenings involving CB radios.

Many "good buddies" have reported hearing strange mechanical-type voices which warn of danger or messages of a psychic nature.

I am writing a book dealing with this subject matter and would like to hear from your readers for possible contributions. All reports will be considered.

I am certain that there are many persons who have heard these strange and weird voices. May I hear from some readers?

Ellen Fauser
Box 221
Cedar Falls, Iowa 50613

Can any of you "good buddies" help Ellen out?

This is one area of psychic research that *Beyond Reality* has heard little about. Maybe Ellen can give us some information.

—editor

Dear Editor:

Although you undoubtedly receive many letters with claims sounding similar to this, it is my hope that you will be open-minded to what I have to say, and that you will be able to cooperate with me in getting this news out.

When in 1976, I saw a fleet of UFOs, along with other witnesses, I became an amateur ufologist. Ten years later, my research and experiences have led me to some stunning conclusions about UFOs, their nature, and their purposes.

My claims, when once made known, will rock the field. I intend to write a book on the subject. If you are interested, your publication could be the first to carry this astonishing revelation.

Once my research reaches the public, I know that many more persons who have evidence to add, are going to come forth and speak out. The entire field of UFO research may be revolutionized.

Robert Gillette
Redwood City, California

Beyond Reality magazine is always interested in hearing from readers who are involved in psychic research or know of any persons and organizations involved in researching any areas of parapsychology. Please send your information or manuscripts to:

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"AVATAR POWER CHANTS WORK!" Says Geof Gray-Cobb

CHANT TO PAY DEBTS—Bill C. of Toronto, Canada, was so far in debt, he didn't know which way to turn. "The debt collectors knock on my door and call me up at work every day," he said. "It's making me a nervous wreck." Bill C. immediately used the **CHANT TO PAY DEBTS**. The next day, he was given a check for \$650 by his employers—as a tax refund. A small racing bet paid off \$950. An old insurance policy paid him a cash bonus. He got a pay raise, paid off every debt—and took a vacation. (See pp. 53-4.)

CHANT TO WIN LEGAL ACTION—John L. accidentally hit a store window when he lost control of his car. The owner promptly asked for \$15,000 in damages. But John had no insurance. Instead, he used a **CHANT TO WIN A LEGAL ACTION**. That very day, the store owner withdrew his complaint! And John got his car fixed free of charge!

CHANT FOR SAFETY SAVES LIFE!—Hugh V., a contractor from Louisiana is alive today because he used a special **AVATAR POWER CHANT**. He was driving home late one afternoon, when another car came roaring around the bend—on the wrong side of the road. In a flash, Hugh uttered this **CHANT**, and the other car just narrowly missed him! (See pp. 188-91.)

CHANT TO EXCITE LOVE—Marius W., of Los Angeles, complained, "I'm totally lonely." He wanted to know if a **CHANT TO EXCITE LOVE** would help him, because the woman of his dreams was completely indifferent to him. One week after using it, Marius reported: "Her love for me is almost frightening. . . I can never say I'm lonely any more." The couple are married now. (See pp. 57-8.)

CHANT TO REKINDLE MATE'S INTEREST—Queenie S. saw her husband enter a restaurant with another woman. She immediately used a **CHANT TO REKINDLE A MATE'S INTEREST**. "An hour later, my husband came home looking very subdued," she said. "His eyes lit up when he saw me, and he crossed the room, holding out his arms to me. He went down on his knees. . . I've been a fool," he said. . . He saw me as his perfect woman again and he's never left my side since." (See pp. 191-3.)

CHANT TO BRING HEALTH—Ken N., 56, suffered such severe back pains he couldn't lift anything heavier than a few ounces—or lean down. Sleeping was out of the question—he'd wake up every 10 minutes. His doctor recommended a \$3,000 operation. "My back started to get better after the first session with the **CHANT (to Bring Health)**," he wrote. He is now completely free of pain. "I can play golf, tennis. . . anything," he says. "I'm a new man." (See pp. 61-3.)

CHANT TO WIN AT RACES—Ivor D., from Quebec City, Canada, loved the races, but usually suffered heavy losses at the track. After using a **CHANT TO WIN AT THE RACES**, he reported: "You're talking to a rich man. I've just bought a new car, a color TV, a new snowmobile. . . and I've paid off every bill which has been worrying me." He picked six winning horses—in one day at the track. He continues to use this **CHANT**, consistently picking winners, and the cash just rolls in, in a golden flood. (See pp. 77-8.)

CHANT TO CURE ALCOHOLIC—Penny V.'s husband was an alcoholic. Every pay day he'd spend the family's money on liquor. Penny was in despair, but she tried a **CHANT TO CURE HER ALCOHOLIC HUSBAND**. "Would you believe that Ralph stopped drinking just two days after I'd asked for help?" she reported. "He came home sober, and he hasn't touched a drop since. He says he no longer has that terrible craving for alcohol." (See pp. 74-7.)

CHANT FOR PROTECTION FROM EVIL—Liz R., a filing clerk from Washington, had been cursed by an evil woman with Black Magic. She sought my help because her landlord had evicted her to get higher rent. . . she had come down with influenza and lost her job. . . and her boyfriend had quarreled with her and disappeared. Liz used a **CHANT FOR PROTECTION FROM EVIL**. The very next day she was offered a better job, paying twice what she'd received before. Her landlord called and begged her to take the apartment back at a lower rent. Her boyfriend returned and apologized. And she is now happier than ever.

CHANT FOR A PAY RAISE—Hilda F. was good at her job, but had never been given a raise. After two years, she felt she was worth more than \$75 a week as a machine operator. But each time she asked her boss, he turned her down. Then she used a **CHANT FOR A RAISE**. Next thing she knew, her boss was telling her "I'm going to raise your salary to \$295 and put you in charge of the assembly line." Hilda almost laughed when she heard him muttering to himself, "Now what made me say that?" Hilda received her raise and promotion. (See p. 108.)

Read his own words:

"A woman I know recently wrote to me that, after using an **AVATAR POWER CHANT FOR WINNING CONTESTS**, she won \$15,000 in a State Lottery. Next, she tried my **CHANT TO EXCITE LOVE**—and within a week met a rich, handsome man and married him. She said her husband had a little trouble with a dishonest competitor—she did an **Attacking Chant** and this competitor went bankrupt 3 days later!"

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The proof is my own experience, and the hundreds who told me theirs in my job as a reporter, for such magazines as *Fate*, *Midnight*, and the *National Examiner*. I've shown others how to use them—now let me show them to YOU!

By using the same **AVATAR POWER CHANTS**, you too could attract a fortune. . . have money whenever you need it. . . a better life. . . luxuries. . . possessions. . . the love of a mate. . . and much more. It's all in my book, **THE MIRACLE OF NEW AVATAR POWER**, yours to try without risking a penny for 30 days. Let me tell you more about it. . .

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Immediately after using it, Lynn B.—a housewife from Reading, England, sent in a lottery coupon and won \$750,000! She's the first to admit it **WORKS** if used correctly. You'll find her own words in the box on this page.

Elaine F. used this **CHANT** to win \$5,000 at roulette in one sitting. Joe P. of LaBrop, California, won \$800—the day after I showed him this method—in one of the big casinos in Reno.

Remember, you can use the same **CHANT!** You'll find it right on page 30—word-for-word. Winnie B., a housewife from New Jersey, is living proof that anybody can win with **AVATAR POWER CHANTS!** Her luck was terrible until I showed her this method—and she won \$250,000 in the Irish Sweepstakes!

"It was as simple as that," she wrote to me. "We've also had big wins at Tahoe and Reno. . . winning roulette. . . We're liter-

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"You Cannot Fail," He says!

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You cannot fail, says this expert, because once you have stated your desire—whether for riches, health, love, or anything else—**AVATAR POWER CHANTS** bring it into reality with almost no further effort on your part!



HERE AT LAST!

- Chant To Win Contests on page 50.
- Chant To Bring Success on page 53.
- Chant To Win A Legal Action on page 54.
- Chant For Protection From Evil on page 56.
- Chant To Excite Love on page 57.
- Chant To Rekindle A Mate's Interest on page 58.
- Chant To Give Secret Knowledge on page 60.
- Chant To Bring Health on page 61.
- Chant To Give Power Over Others on page 63.
- Chant To Become A Psychic Healer on page 136-147.
- Chant To Obtain Gold on page 136-147.
- Chant For Debt Repayments on page 136-148.

ally rolling in money. . . and ANYONE ELSE COULD DO THE SAME!"

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I'M GOING TO SHOW YOU these Chants. . . show you how Bob D. won \$5,000 in a popular lottery with an **AVATAR POWER CHANT** you can use, too! How Ivor D., of Quebec City, Canada, picked six winning horses in six races—in one day—and repeated the demonstration many times over with **AVATAR POWER CHANTS!** And still that's just the beginning. . .

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“I seemed to be out in an open landscape which was glittering with an incredible golden light”



For a good many years, man has speculated on the subject of life after death. Every major religion is based on variations of such philosophy, and yet, to this very day, we still harbor mixed feelings about reincarnation or an after life. Then again, what about those who swear they have been to beyond and back—such people as Arthur Sanders died and came back to describe what he saw.

In a recent interview, Arthur Sanders, 61, and a Canadian, related his experiences in the world beyond. Mr. Sanders was declared dead by doctors after he was rushed to the hospital with gunshot wounds in the abdomen. His intestines were completely destroyed by the blast of a shotgun at close range. Hundreds of small lead pellets had entered his body.

Doctors at the hospital were able to revive him after he was pronounced dead by working on his heart for some time. “He was dead—and came back to life” remarked one of the doctors. He was then rushed to the operating room where he died a second time. The doctors were amazed

when he came back to life a second time.

“I lost a tremendous amount of blood,” he said. “The doctors even told my wife to go home because my case was hopeless. During the time he died on the operating table, he felt that he was floating away from his body. “I seemed to be out in an open landscape which was glittering with an incredible golden light,” he remarked. “There was a clean blue sky above me and it seemed that I was being led by a bright kind of mist that hovered near. I felt such a sense of joy and exhilaration as I had never known. What is more significant to me, is that the happiness has not left me since that time.”

Several doctors who took care of Mr. Sanders felt that it is a miracle that he is alive. “We can’t explain it—he died twice,” remarked one of the surgeons who worked on Mr. Sanders.

Experiences of this type are common, and many researchers have taken an interest in what the dying see and experience.

As for his experiences, Arthur Sanders remarked that he will never be afraid of death again. □

HE CAME BACK FROM BEYOND

By Elizabeth Smith

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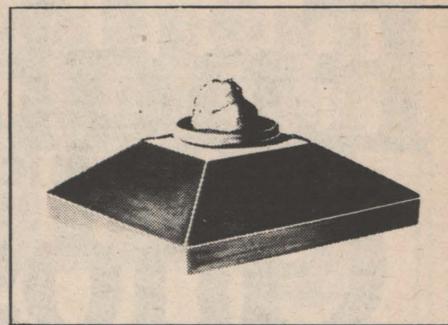
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England's Ghost Capital

The city of York, England, has an unrivaled reputation for haunted buildings and other places where spirits of the past allegedly dwell. To this day there are continuing accounts by local inhabitants that tell of encounters with ghosts. In the central district of the city, more than twenty such encounters have been chronicled in recent years. Ghosts of medieval monks, of noblemen and criminals, even of Roman soldiers, have been seen.

One York citizen who should be in the know about such local lurkings is constable Harry Martindale. Martindale claims to have encountered at least a score of these spirits in his rounds about the city during the past two decades. His first experience occurred in the basement of the antiquated York Treasurer's House, where, he says, he saw a column of Roman soldiers march out of a wall and disappear through another. The soldiers he saw were helmeted, wore strange green garments and carried swords. They were followed by a lone soldier on horseback. According to Martindale, sounds of blaring trumpets accompanied the column.

Martindale says he was terrified, and he recounts that he scrambled into a corner to hide. Then, he recalls, "a feeling of relief came over me — I realized they couldn't see me. We were in two different worlds."

York was founded by the Romans in the first century A.D., and in many

As a historical location, York, England not only boasts of its ancient streets and buildings, but of its numerous ghosts as well.

BY GARY PARSONS

places the encircling stone walls constructed by the Romans are still standing today. Throughout its history, York has been visited by many famous personages, among them William the Conqueror and Oliver Cromwell. Scottish tribes, Viking hordes, and Saxon warriors have all descended upon the area at various times during the city's turbulent and war-scarred past.

Another local inhabitant, Brenda Stanley, overseer of the Cork and Bottle Tavern, claims to have seen the head of George Villiers, the notorious second Duke of Buckingham, peering out of the walls of the establishment.

The Windmill Inn, near the center of the city, is another place where the spirits have been encountered, and many an otherwise skeptical visitor has been frightened out of his wits by strange bumpings and knockings about during the night.

John Mitchell, a local schoolmaster who conducts guided tours around many of York's haunted buildings, tells visitors of the "Green Lady," a revenant spirit thought to be that of Lady Peckitt, the Mayoress of York in 1200 A.D. She is said to occasionally inhabit the yard of the magnificent Tudor building where the later-beheaded King Charles the First once had dinner.

The apparitions are believed to appear at seven-year intervals, but many sightings have occurred at other times as well. □



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