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Beyond Reality

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A HAUNTED HOUSE

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TO LOOK AT THE
ALIEN BEING” WHO WAS

The Stranger

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AND THEY WERE CALLED:

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Beyond Reality

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Editorial

In the past seven years we have witnessed the rise of what is commonly called the New Age. During this time many important discoveries have been made and many personalities have fascinated us with their unique psychic powers. But, strangely, these personalities, along with their mysterious powers, seemed to have faded away.

Uri Geller, for one was given more coverage in the media than most important news events. He appeared on many popular TV shows and was written up in just about every magazine, including *Beyond Reality* (September 1973). Where is he now? And what is he doing? A person with such powers should be doing something to help the affairs of mankind. Alex Tanous is another highly gifted psychic who seems to have disappeared from the public eye. Here is a man who has an impressive academic background, and has been tested by the U.S. Navy and a host of research organizations. Why is his name not heard of lately?



Besides personalities, many breakthroughs such as recording discarnate voices on tape, pyramid energy, Kirlian photography, etc. have not been followed up by "official" science. To date, reports from psychic research organizations are few and far between. We know of very few individuals who are still active in research. Could it be possible that parapsychological research is suffering because of lack of funds—although we are on the threshold of monumental breakthroughs? Of course, the most captivating topic revolves around the alleged UFO cover-up by the government. But here at *Beyond Reality* we feel that there is another cover-up, again by the government, which is keeping much research information from reaching the public even though we are clamoring for the release of such information.

Further proof can be seen in most local bookstores and newsstands. Compare the present lack of books on parapsychology and related subjects, with the more abundant supply available just two years ago—although there is more demand for this type of material. Are book publishers being pressured by the government to stop the flow of this material to the public? Because of our constant need for material, we have become aware of this fact. Many good writers and researchers have confided in me that they have been discouraged from writing and reporting the results of their theories and research results.

Despite the evident cover-up this magazine will continue its zeal in documenting the latest discoveries in the realm of the unusual, and to bring you the latest news and discoveries. In order to continue our wide coverage and keep our standards of excellence we urge you to subscribe. As many of you have found out, our publications are not always available at your newsstands. By subscribing, not only will you support us but you will be assured of receiving each and every issue at home. Let's continue to explore the strange and challenging world *Beyond Reality* together.

Sincerely,
Harry Belil
editor/publisher

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Letters To The Editor

Dear Editor:

I have just read the article "The Key To Incredible Psychic Power" by Don Wilson, in *Beyond Reality* Magazine. Previously I had held a belief concerning the effects of pyramid energy on the human body. From what I read in the article I have revised my theory and wish to present it here. What I believe is that pyramid energy, which I think in itself is closely related to magnetic energy, affects the electrical fields in the human body's nervous system with a smoothing and strengthening action, thus making available to the body a stronger, more refined form of the same energies it had been producing for its use. This I believe is comparable with distilled water as compared to water you get from the tap.

My beliefs concerning the Russians having an anti-gravity device is simple. I believe that it is only too possible. My personal convictions about the subject are that many so-called science fictional devices that the two major powers say cannot be constructed most certainly can be. For example, some of the things that you don't hear much of in the news but are most logical to be investigated are anti-gravity, hand lasers, robots, cyborgs, synthetic fuels, pocket-sized computers, machines to increase and broadcast psychic powers, cloning, etc. However, I can see the reasons why such items shouldn't be thrust on the market all at once. I for one wouldn't like to be involved with any of the major industries when their products become obsolete overnight.

You say that your column is for the interested public to air their

opinions. I have many opinions on all aspects of supernatural, paranormal, and all the everyday unexplained occurrences that baffle, bewilder, and frighten those to which they happen. In fact, some would run into an article-sized piece instead of a mere letter, such as my opinion on psychic powers in primitive man.

Sincerely,
Willis Couvillier
1402 North First Street
Morgan City, LA 70380

Dear Editor:

I just finished reading your excellent magazine. I did not know about it until last week. I have a small problem for you. I liked the article in the book review section entitled *The Force* by Don Wilson. I tried to buy it from one of the book dealers here but no one knew about it. One told me he could get it for me if he could get the address of the publisher. He said there are three publishers by the name Universal Books.

Robert D. Polley
Wellington Street
Worcester, Mass. 01610

Dear Editor:

In the Nov/Dec 1978 issue of your magazine *Beyond Reality* you gave a review on the book *The Force* by Don Wilson, published by Universal Books. But none of our book stores can find a listing of the book, or company. Could you send me the publisher's address or where I can order this interesting book, as I would like to obtain it.

I love your magazine and look forward to its arrival on the newsstand. Please keep up the good quality of this informative

BY THE READERS

publication. Also, you don't go outlandishly off base as some other magazines have.

Sincerely yours,
Paul D. Ward
901 Silver Lane
Cater Lake, Iowa 68110

Editor's Note:

We didn't expect to hear from so many of you concerning the article "Key To Incredible Power" by Don Wilson. For readers interested in the book "The Force", please write to Don Wilson, Universal Books, Box 653, Plymouth, Mich. 48170.

Dear Editor:

I thought that I would ask if you would be interested in an article discussing taped, low-amplitude voice phenomena and low-amplitude, taperecorded PK? As you probably know, I am the co-discoverer of the taped voice effect and discoverer of tape-recorded PK. Two papers discussing the last phenomenon were published in Dr. A.D.G. Owen's *New Horizon* publication for the Toronto Society for Psychical Research but nothing has been published in a magazine for the public.

You may be familiar with my work but other than mentioning that I have six published parapsychological works and one, co-authored with Mr. Scott Rogo, to be issued in February of next year. I am a member of the English Society for Psychical Research, former member of the American Society for Psychical Research, member of the New Horizons Foundation (Dr. A.D.G. Owen, etc.,).

Mr. Rogo and I are investigating paranormal telephonic communications that come in the form

of telephone calls representing the dead and more rarely, telephone calls representing the living. In the last case "living communicators" are provably not present when the communications were made. If you have personally experienced either of these two phenomena, please write me. Your aid will be greatly appreciated.

Sincerely,
Raymond Bayless
11348 Cashmere Street
Los Angeles, CA 90049

Editor's Note:

I am sure that many of you have had experiences of this nature. Mr. Bayless would like to hear from you at the above address.

Dear Editor:

I recently read the latest copy of *Beyond Reality*, and it amused me to read Mister Harold A. Youtz's criticism of my article, "The Psychic Photographs of Jiles Hamilton." His objections, which rise from poor reading comprehension skills and ignorance of the circumstances involved, will be taken point by point.

First, he said I should have mentioned whether or not there were any double exposures. I clearly explained that they were psychic photographs, and I revealed the circumstances under which they developed. I did not say they were complicated by anything else. He should have read it as it was written. It was a factual article, not a piece of creative writing in which one is to read between the lines.

Secondly, since the finished psychic pictures were black and white from black and white film,

there was no need to report that the film varied from the finished product. It didn't. Again Mr. Youtz is jumping to conclusions.

But by far, his most unjustified complaint deals with the explanation of the mechanics of these processes. He said in a "field as mysterious and little understood as this one, I feel that it is presumptuous to make distinctions in general terms." He is again befuddling himself by jumping to conclusions.

The mechanics of these feats are as simple as they were stated. In one case, some people have the innate talent of simply concentrating on a scenery or image over an unexposed film, and having it automatically develop on it.

In the other case, groups of individuals simply concentrate on certain spirit personalities, then let go of the thought—forget it. A photographer would then snap the group or individual pictures and consequently find the images of those very spiritual personalities in the photograph.

In order to differentiate between the two methods, and avoid confusion, which Mr. Youtz feels is presumptuous, the first method was classified under concentration, the second method was termed "psychic photography", many years ago.

For almost one hundred years, psychic photography has been practiced throughout Spiritualist and psychic circles in Great Britain and the United States. Many authors have written about it, including Arthur Conan Doyle. Therefore, confusing the situation by calling it the concentration method, psychic photography is undesirable. Nevertheless, this

continued on page 58

Books For Review

MY FAMILY OF SOULS, by Ramond P. Hill, Exposition Press, \$6.00.

Ramond Hill realized early in his life that his present life was not his only stay on Earth. He tells of his subsequent recognition of the people he had met and the places he has been in his other lives, which makes for a fascinating journey into the author's past that encompasses 8,000 years.

A special method of psychic inquiry which the author originated is discussed fully in the book. "Information dowsing," as it is called, is what helped Hill discover the 176 members of his *Family of Souls* as relatives, lovers, children, and friends in his many lives.

Also in his book, Mr. Hill describes his experiences with telepathy and the special guardian voices that have at various times warned him of impending danger. He also lets the reader witness an interview with a soul which played an important part in biblical history and prophesies the future. *My Family of Souls* should be of interest not only to students of the occult but also to anyone interested in the mystery of life itself.

TIME, SPACE AND KNOWLEDGE, by Tarthang Tulku, Dharma Publishing Co., \$6.95.

Written by a Tibetan Lama, the book tells of a coming turning point in Western civilization. It combines visionary images and experimental exercises to challenge the very structure of our reality. It makes comments on philosophy, science, psychology, religion, the arts, and business management. The author shows how we can open our space which is too narrow, our time which is too short, and our knowledge which he feels is too limited.

Through a new vision of reality,

boundless horizons for exploration and fulfillment are promised along with greater enjoyment of confidence and success. The author's vision of philosophical dogma captures the imagination but is a very deep treatise of what lies beyond reality.

THE TAO OF HEALTH AND LONGEVITY, by Da Liu, Schocken Books, \$4.95.

This book is a comprehensive guide which provides the reader with the means to combine the philosophy and techniques of Taoism in such a way as to obtain spiritual and physical nourishment for a long and healthy life.

Chapters deal with the history and main techniques of Taoism and Confucianism as they relate to health and longevity. Practical instruction is offered by the author Da Liu in such subjects as the four types of breathing and their benefits; swinging arms, an exercise that helps the circulation and digestion.

A special chapter is devoted to sex and its importance to health and longevity. Readers learn how to reproduce and sustain the generative force. Many of the chapters are well illustrated and the book is written in an understandable text for the novice of Taoism or the veteran interested in improving health and length of life.

DARK DIMENSIONS: A CELEBRATION OF THE OCCULT, edited by Colin Wilson, Everest House, \$7.95.

In this startling new exploration of the wonders of the occult world, Colin Wilson brings together the extraordinary feats of nine persons who have demonstrated fantastic psychic powers.

These individuals have amazed and confounded scientists and

laymen alike. They have been subjected time and time again to the scrutiny of scientific observation and testing; their astonishing achievements have mystified the world.

The book is written with intellectual excitement and accuracy, filled with brilliant insights into the mysterious working of the paranormal.

It is a riveting account of the infinite variety of occult experience and accomplishment. Each essay in this volume concentrates on a famous person with psychic powers that have defied the best minds of science. The result is a volume that will intrigue, delight and mystify any reader fascinated by the world of the paranormal.

PARAPSYCHOLOGY; THE LINK BETWEEN SCIENCE & METAPHYSICS, by Robert J. Lanter, Vantage Press, \$4.95

In this book the author, who has a degree in physics and metaphysics, examines certain events and concepts of metaphysics which eventually became part of parapsychology, and how some have even become part of science. He also shows how some events which are now classified as ESP, psychokinesis, out-of-body experiences, for example, seem to be moving into the field of science.

The field of hard science (physics and astronomy) is not left out with observations by the author in such areas as tachyons and "black holes" which are so incredible that they seem to be in the realm of science fiction.

A new relationship between the two views of Western man as to scientific and religious thought may be coming together based on the findings of parapsychological research. This book is a vanguard in that direction.

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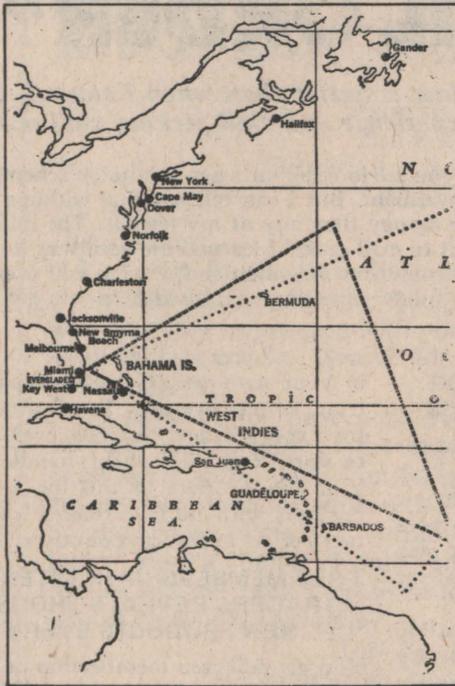
In the November/December issue of *Beyond Reality*, I mentioned that Charles Berlitz found a pyramid in the Atlantic Ocean. Not so, says the wife of Don Henry, Captain of a research vessel, a marine salvage specialist in the Miami, Florida area and a professional hard-hat and scuba diver!

The little known "factual information" given to this publication by Mrs. Don Henry is as follows:

In the early part of April, 1976 (not 1977 as published in most Berlitz interviews and articles) Captain Don Henry offered to substitute as captain for a friend on a local charter boat. On the way back from the charter trip, in an area between the east coast of Florida and the Bahamas, Capt. Henry turned on the Ross Depth Sounder and began recording depths in the shallow waters of the Bahamas. He began getting a very unusual reading on the paper graph going through the recorder. He did not call this to the attention of anyone aboard the boat that day because as a salvage diver and an armchair archeologist he felt it might be a very significant discovery.

Some time later he mentioned the finding to a Miami area archeologist, a man who is well known for underwater finds in the Bahamas area. In addition, Capt. Henry mentioned the information of the "pyramid-like structure" to a man named Eugene T. Condon who owned a submarine that could be used for research work. Condon was asked to keep the information confidential until an expedition could be arranged. The expedition would include sophisticated electronic equipment.

It wasn't long before news of this find leaked out. During all the news reports, lectures, and attention this news was getting, Capt. Henry was hardly mention-



The mysterious "Bermuda Triangle," an area which many mariners and airmen have come to fear because of the many strange disappearance of both, planes and ships. Charles Berlitz feels that the pyramid which lies under the sea may hold some of the answers to the mystery.

BY LEE WALSH

ed as being the finder of this site. Needless to say, the Condon submarine was never used.

Captain Henry, tied up in his own work, was not aware for quite some time that many articles were being written stating that Charles Berlitz had discovered a pyramid in the Bahamas area on the floor of the Atlantic Ocean. Berlitz mentioned in a press conference at the *Miami Herald* that "two friends, out in a fishing boat,

accidentally found the underwater pyramid." As more and more stories were published even the "two friends" were omitted. Berlitz had done countless TV shows (including our own TV show, *Exploring The World Beyond Reality*) lectures, interviews, articles, etc., all around the world, proclaiming *his* finding of the pyramid.

The fact is, says Mrs. Don Henry, at no time did Capt. Henry ever claim that the find was a pyramid! It might be a pyramid but, without actually diving down to it, no one is able to make any claims as to its authenticity.

In early February, 1977, author Charles Berlitz approached Capt. Henry and asked him to take him to the pyramid site. (Capt. Henry had discovered the site in April 1976.) Capt. Henry arranged for the charter of a local yacht and Berlitz agreed to finance the trip, which he did. Aboard the yacht that day were the captain and mate of the charter boat, Capt. Henry with his wife, and Charles Berlitz. That was the first time Charles Berlitz ever visited the site of the discovery.

At this writing, the current copy of *Star* states that a new expedition, costing \$500,000, is already in progress. It will use a mini-submarine to probe under the surface and take rock samples of the "pyramid."

This probe is sponsored by Ari Marshall, a Greek-American millionaire industrialist, world famous diver Jacques Mayol, underwater archeologist Dr. Manson Valentine and Charles Berlitz. Once again, Captain Don Henry was not included although only he knows the exact location.

Captain Henry and Charles Berlitz are friends but Captain Henry (and *Beyond Reality*) feel that the credit should be given where credit is due. □



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MY THREE VISIONS: and their implications!

The experience of a vision is like turning a solid-state color TV on and off quickly so that one receives only a fleeting glimpse of the picture. However, unlike most TV pictures, visions haunt the mind long after they're gone.

All 3 of my visions took place under sunny skies while I was wide awake.

My initial vision occurred at the home of my wife's uncle, Sonny Tropea, in Fort Lee, NJ, on the Sunday before St. Patrick's Day in 1967.

While at the kitchen table sipping coffee and talking of mundane matters, I was startled to see a picture of 4 Arabian riders galloping their steeds toward Sonny. When they reached him, sand swirling, he snared the reins of the horses consecutively, from right to left, after which each rider dismounted with great agility in a single, smooth bound.

As soon as all the horses became calm, Sonny led them to a circular roped-off area.

Because of the absence of trees and a waterhole, I received the impression that the site was a resting place between 2 more populated areas.

Other impressions: (1) Two of the horses were black; (2) All the riders were short; (3) All wore

“Suddenly I saw Kevin floating face down, arms spread wide apart, in a compartment of a ship that had capsized. My God, I thought—it’s Pearl Harbor—he was killed at Pearl Harbor!”

grayish white robes (Galabiyas) and skullcaps; (4) One of the riders had a thick black mustache.

My second vision occurred in the living room of my home in Nutley, NJ, in July, 1969 while I was working on a story entitled “The Ultimate Mind”, which depicts the universe as a hierarchy of consciousness in the shape of an inverted pyramid.

In the original version of the story, I modeled one of the characters after my brother -in-law, Vito Cavallaro.

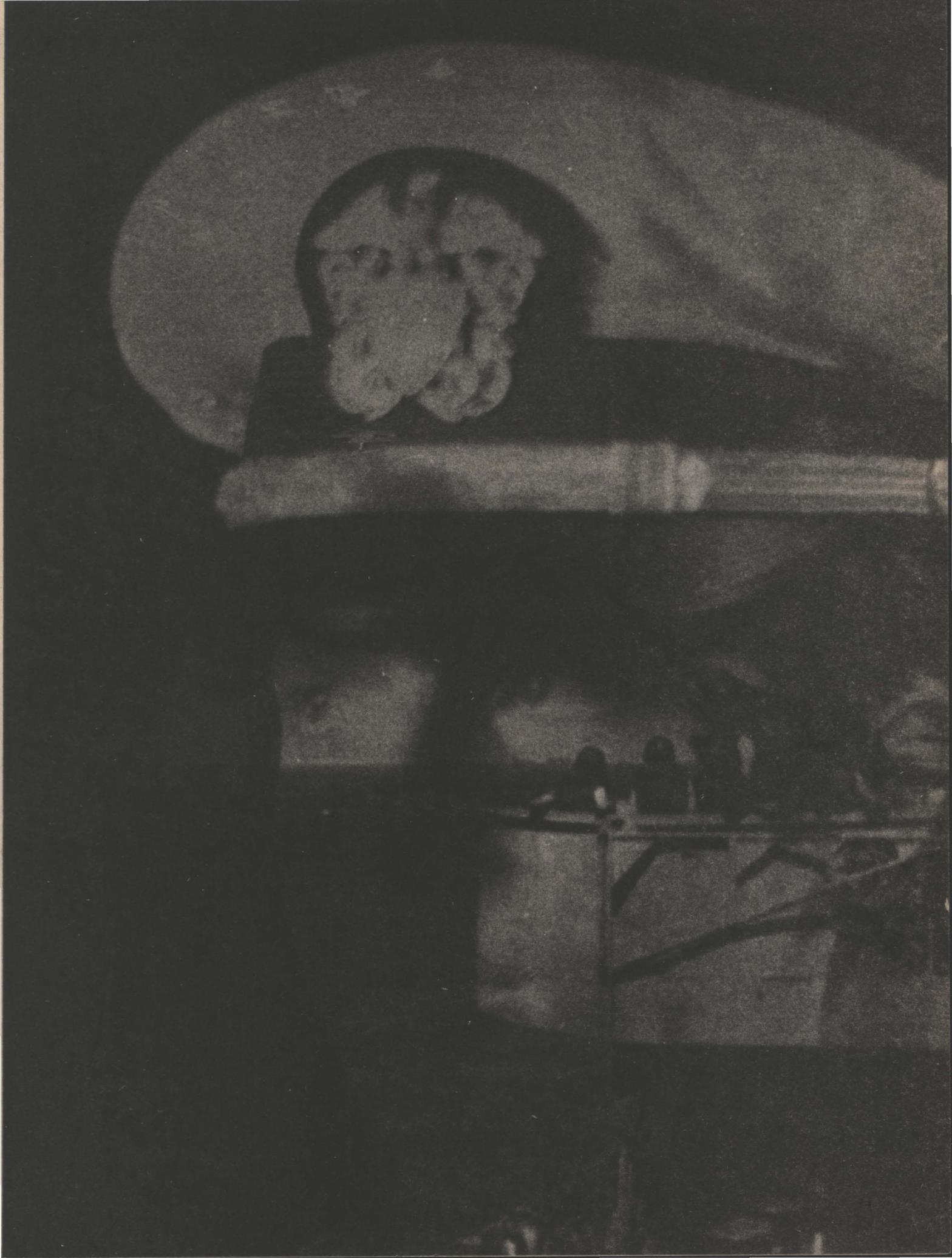
About 10 a.m. during a lull in the writing, while not thinking of anything, I suddenly saw a picture of Vito in a cave somewhere in Spain.

It was just after sunrise, and he was bending over tossing some scrawny pine logs onto a low-burning fire.

As the flames shot up I saw his heavily-bearded, smudged, burnt-cork face and then looked into his deep-set black eyes. They were full of fear and apprehension. That's it! He's a Moor and he's hiding from his enemies, the Arabian riders.

You ask, I ask: how could I know such things? I don't know. But I knew them with utter certainty.

My final vision took place in our
continued on next page



apartment in Rutherford, NJ, on April 6, 1977, when I went into Kevin's room, my 14-year-old son, to look for a pen.

After removing the blue ball-point pen from the amber-colored glass bowl on his desk, I turned my head and looked at his 2 shelves of mostly 19th-century sailing ships.

Suddenly, I saw Kevin floating face down, arms wide apart, in a small compartment of a ship that had capsized.

About 80% of the compartment was filled with sea water as black as India ink, leaving a 3-foot air space above his head. Concurrently, I was certain that he had not drowned but was killed by the shock wave of an explosion.

I then felt my legs go weak because of the enormity of my final impression:

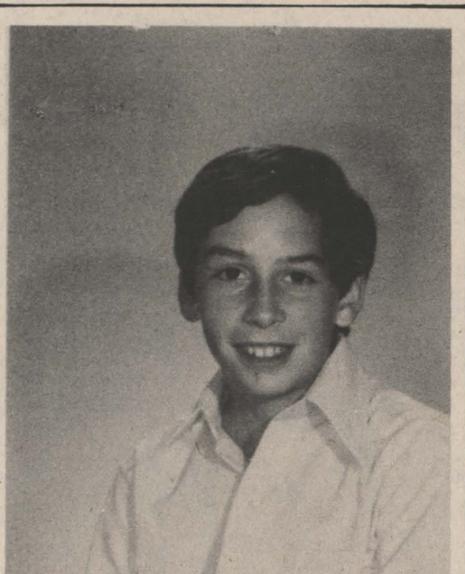
"O, my God!" I thought. "It's Pear Harbor! He was killed at Pear Harbor!"

There are 3 ways to assess such phenomena: (1) hallucinations; (2) products of an overactive imagination; (3) evidence of reincarnation.

I believe there is a small chance that I was hallucinating, primarily because I knew who I was, when it was and where I was before, during and after each occurrence. Also working against the hallucination theory is the infrequency of the events and the fact that I was fully conscious all 3 times.

On the other hand, it is likely that the pictures were the result of an imaginative juxtaposition of place and time. After all, I knew that Sonny owned and operated a gas station, tending cars now rather than horses; also knew of Vito's obsession to visit Spain and was aware of Kevin's keen interest in ships.

In regard to (3), it is much easier to accept (2) or (1). But perhaps that is precisely why (3) should be accepted. In other words, to say that such visions are hallucinations or the result of an overactive imagination is so stale,



Kevin Clift

Does time really pass? Can Human consciousness be destroyed? Or do we pass through a variety of materializations and non-materializations?

so pat, so trite, so simplistic that one begins to understand the frustration of Galileo. Besides, I'm a sane person.

Isn't it possible that what I saw actually happened?

Does time really pass? Can human consciousness be destroyed? Or do we pass through a variety of materializations and non-materializations?

If so, then time and death are illusions—and just as we've had to rid our minds of the idea that the sun travels around the earth, we must now banish such thoughts and words as "time marches on", and "when you're dead—you're dead".

By the same token, we must also put truth before beauty by not revering or repeating Thomas Gray's "elegy...", especially his line that "All the paths of glory lead but to the grave."

In regard to reincarnation, obviously there is no way to verify my visions of Sonny and Vito.

However, in regard to Kevin (see photo) wouldn't it be fantastic if the parents, relatives or friends of one of, for example, the 58 sailors still within the ex-battleship "Utah" saw Kevin and recognized him?

Even better, what if Kevin were regressed under hypnosis and then told us the names of his parents and gave minuter details about his scholastic and naval careers and what happened to him at Pearl Harbor?

Assuredly, when reincarnation is proven a new and more magnificent concept of the universe and man's place in it would have to be devised.

Thereafter, firm in the knowledge that he is eternal, and not just a now voyager on a minor planet on the edge of a minor galaxy, man would be transformed into a spiritual being—finally fully justified in calling himself "Homo Sapiens" and, more importantly, worthy, at long last of universal communication, admiration and respect. □

ECKANKAR

An Eckist's Point Of View

I came into *Eckankar* four years ago after fruitless searching and studying many different religious, philosophical, and scientific ways of life; It was the answer I had been looking for all of my life. The other pathways left me with many questions but *Eckankar* often answered my questions before I even asked them.

Eckankar is an experience of life so totally that death becomes meaningless and impossible. This path acknowledges all life everywhere, leaving nothing to be forgotten, and teaches the individual to experience life so fully by letting go of our limitations and hold on life that we actually forget the nothingness of life and leave it behind.

Life is eternal, as an Eckist knows, but not that which we know as the limited impermanent manifestations of life that we cherish. We surrender our attachment to life's limitations so that we may stand back, expand our consciousness, and experience life more fully and as it really is. What I am saying here is that the true eternal self Eckists and others can experience is Soul, the real self that survives throughout eternity. When the individual relinquishes his hold on all of his thoughts, opinions, feelings, and actions, he is ready to step out and experience himself as Soul, the real self. This experience enables one to rise above the mundane aspects of life and live a richer and more

**People who are
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Eckankar believe
that, through it,
they have an
experience of life,
so totally, that
death becomes
meaningless
and impossible**

active life. One struggles through countless lifetimes, according to *Eckankar*, before one experiences this true self-Soul. Once one has had this tremendous experience there can be no experience below it that satisfies and one will hunger for that high level of experience until one reaches it and maintains it.

There is a way for each of us to reach this high level of awareness and that is through the vehicle of the *Eck*. This *Eck*, which is also known as Spirit, Life Force, or the Sound Current, infuses into each student a higher level of awareness by raising the student's vibratory rate to that of Soul which enables one to leave the body and Soul Travel. One is then freed of all the cumbersome limitations that hold us in these lower worlds and can travel freely through each and every universe at will. Soul cannot be harmed or destroyed in any way since it is that indestructible eternal aspect of all of us. Our bodies are merely sheaths that cover and protect the soul in the lower vibratory worlds. Eckists have protection of our bodies while doing Soul Travel. This protection comes via *Eck*, or the *Mahanta* consciousness as Eckists know it, which links up with the individual on the Path and surrounds the individual bodies with a globe of light that keeps them from harm while Soul is out of the body.

What is the *Mahanta* consciousness?
continued on page 64

Dr. Diaz noticed the strange man sitting in his waiting room and, for some reason, felt very uneasy about him. He was sitting under a large office plant waiting to be seen by the doctor. Dr. Diaz felt certain that he had not seen the little man before. In fact, the doctor was surprised to see him as the last patient had left and he had secured the door; "when I turned around to go back to my office, there he was—sitting silently in the corner."

Composing himself, the doctor asked the stranger to step into his examining room. He asked the man if anything was bothering him. "No," replied the man, "all I want is for you to examine me."

The doctor then proceeded to examine the man.

What the doctor discovered was something that no mortal on this planet would believe. The man, about five feet tall, was bald and completely devoid of hair except for some strands on his head. His skin was as white, or whiter, than that of an albino and, like Elizabeth Taylor, his eyes were a deep violet. The doctor noted that the strange man did not have hair follicles either.

After examining the man Dr. Diaz asked "Who are you?" The man replied, "I wanted you to examine me so that you would have no doubt that what I am about to tell you is the truth. I am from another sun system and I have a message for earth people." Dr. Diaz felt faint as he slumped into his chair. He was shocked but his mind was racing with the implications of this encounter.

"I find it difficult to believe but after examining you... well, I never believed in UFOs and all that but I guess I was wrong." The being then told the doctor: "Through man's dependence on nuclear energy, this order of mankind is is very close to an end. Earthlings should be utilizing electricity which is all around you, and poses no danger to the planet." He continued, "Electrical power could provide all the energy this planet needs, and it is the power that interplanetary spaceships use,

"I find it difficult to believe, but after examining the stranger, well I never believed in UFOs and all that, but I guess I was very wrong."

BY RAMONA CORTEZ

such as the one that brought me to your planet. You call it 'static electricity' and it is the basic power in the universe."

He told Dr. Diaz that mankind was abusing their energy sources and especially warned of the danger of nuclear energy. "It could lead to the destruction of not only planet Earth but the entire solar system," he said. He also told Dr. Diaz that beings from his and other planets have been visiting Earth for over 2,000 years. "We have tried to guide you in shaping your future but few have heeded us. But now these warnings have more meaning because the end of your world is near. There are many of my people living on your planet trying to stop your scientists from destroying the human race and the rest of the solar system. Many contacts have been made with world leaders concerning the unstable condition of this planet's future but they are withholding this information from the public."

The stranger also told Dr. Diaz

that there are 12 planets in our solar system, not nine as we believe. The Stranger also revealed that electricity is composed of "over 15 sub-atomic particles, while your scientists know of only three." As the visitor left he told Dr. Diaz, "I will be back again, please believe me."

Dr. Diaz told no one of his encounter for fear of being ridiculed. Worse yet, he was afraid people would lose faith in him as a doctor and take him for some sort of weirdo. But, eventually, he told his family and some close friends. It was through one such close friend, a woman from Guadalajara, Mexico who is associated with a California UFO group, that the doctor discovered that there have been many reports similar to his.

Dr. Leopoldo Diaz is a graduate of the University of Guadalajara Medical School and has been in private practice for over 23 years. He is a respected pediatrician and the executive director of one of Mexico's largest hospitals. "I was shocked to learn that many others have been contacted and given exactly the same message."

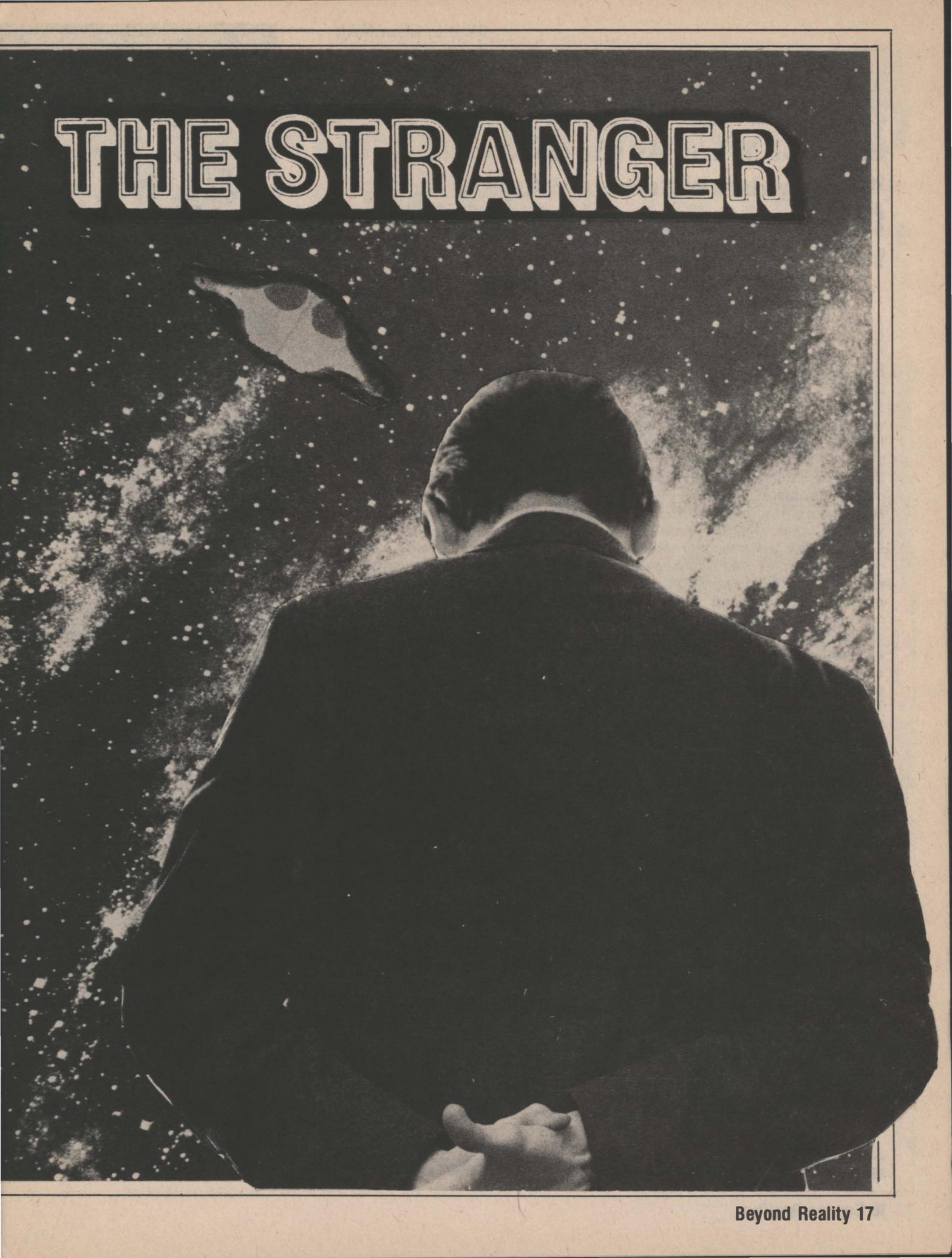
Michael Packer, a California radio newsman, tracked down the doctor after reading an article of his strange encounter. The newspaper article revealed that a team from the United Nations was investigating the doctor's report. Mr. Parker arranged for a TV interview in which additional information on the extraterrestrial's visit was aired.

This is the first investigation launched by the United Nations into the possibility of life in the universe. Bertrand Chatel, in charge of the Technology Applications Section at the United Nations, stated that he has met Dr. Diaz several times in secret sessions in New York City. "We still need more investigations. It is the only UFO contact case we are probing. It is definitely unusual. It cannot be considered a major scientific event because we must have additional scientific evidence."

Another personality who

continued on page 53

THE STRANGER



Their bodies were covered with black coarse hair and their eyes were like pools of fire. As one cleric wrote, "Beastly dark children...birthed in Hell and lothsome that might be beholdth to Christian eyes."

Robert of Kinsforth, an agent of Charles II, stared down into the face of his newborn and choked back a scream. The babe had an immense head and a thick mat of coarse black hair about his body which made his eyes seem to blaze like two burning pools of fire. In 1664 this was a death sentence for the parents unless the holy church could administer the rites of the Benedictional Articulo Mortis before the moon's final phase. In keeping with the rite, two monks came with their heads shrouded and put the babe's eyes out and marked his forehead with the sacred symbol. So doing, the child was walled up in the vault and the entrance sealed. The mother was sent to a convent in France and all trace of them was destroyed. There after, Robert of Kinsforth appointed himself as the "Scourge of Lucifer's Children."

In 1665 King Charles was told by his agent that there was great movements of witches and witchcraft in the north. Along with seven others chosen for their devotion to duty, the so called Society of Eight set out to cleanse England of witches, "strange gods", and such others considered "unclean". These poor souls were to be dealt with by The Society of Eight" and were excluded from the King's protection.

A reign of terror began which lasted for many months with all manner of people being taken and tortured, imprisoned or put to death. Legend has it that a young girl, Mary of Cottswold, was said to have been in consort with some creature of hoofs and was put

to the question. Drawn on the rack and purged with fire, she placed a curse on her tormentors and died screaming her curse.

In 1665, The Great Plague and Fire of London killed 100,000 people and resulted in the burning of some ninety churches including the one the Society of Eight was praying in. If the events past were not horror enough, the new spring brought a new terror...children. Dozens of them all over London who walked the streets, their bodies covered with coarse black hair and their eyes like pools of fire. As one cleric wrote, "Beastly dark children birthed in Hell and lothsome that might be beholdth to Christian eyes."

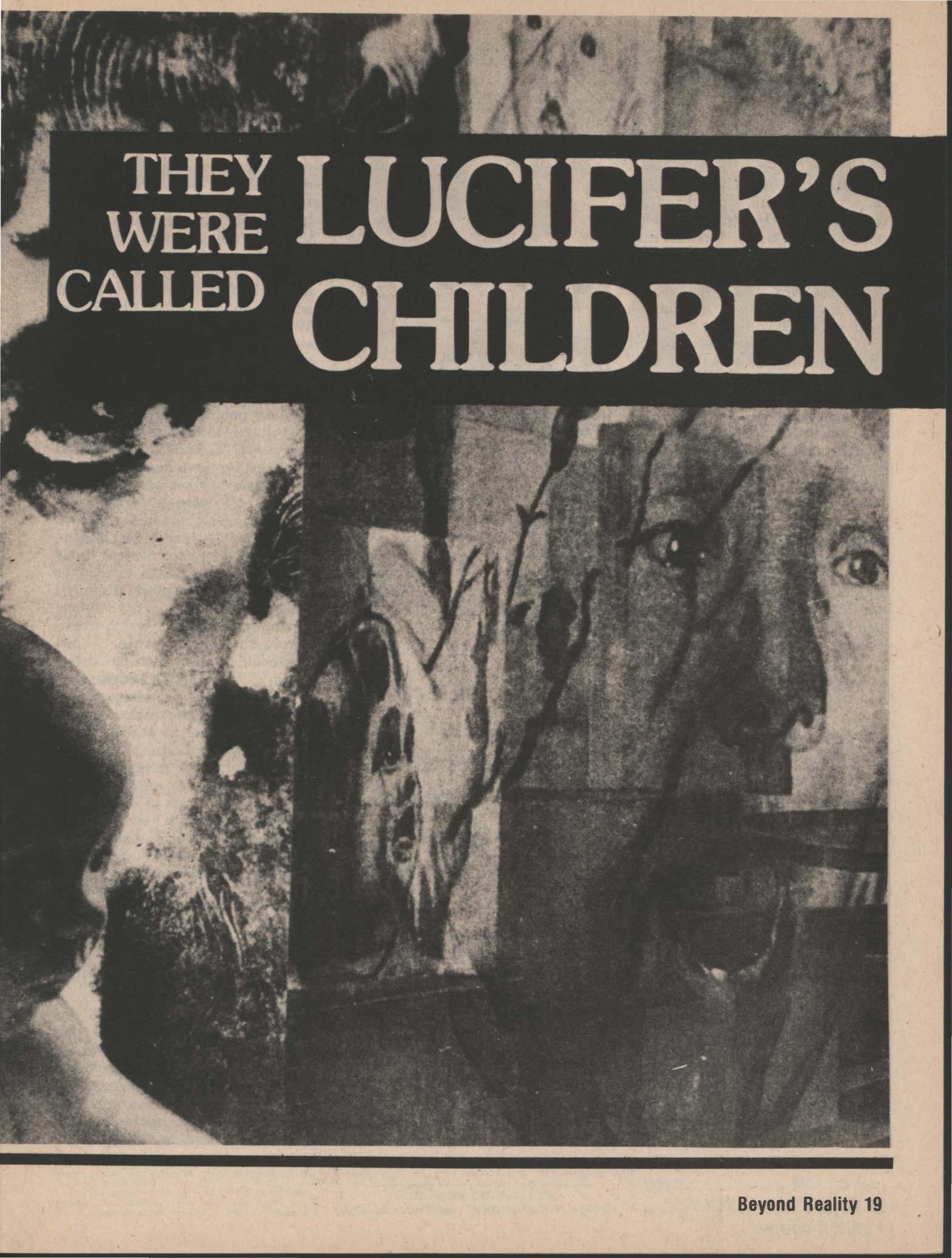
Many were driven into the countryside, others were killed but many did escape and in future years grew to adulthood with the most amazing powers. Thus did the legend begin of "Lucifer's Children."

Doctor John Thomas Lynnete arrived in New York City in the spring of 1884 with a thread-bare suit, a black leather medical bag that had known better days and a dream. He had spent his youth as a doctor in one of the worst British insane asylums for which that nation held a dissertation in social horror during the 19th century. A place where the criminal, the madman and the child shared a common bond.

Most of them would either die of some foul sickness or graduate into the world either half mad or ready to tear out someone's heart. These he considered as the "normals" of that dark world but they were not

continued on next page



A collage of black and white images. At the top left is a skull. To its right is a close-up of a person's face. Below the skull is a hand with fingers spread. On the left side, there is a profile of a person's head. The background consists of various textures and patterns, including what looks like a tree or plant structure.

THEY
WERE
CALLED

LUCIFER'S CHILDREN

what gained his attention through the long years. He had come upon "Lucifer's Children" and devoted his life to understanding and helping them. His journal relates the story of his first encounter with one of these waifs. One stormy night in April of 1863, a small almost lifeless form beaten almost senseless was thrown into his office and left for whatever might be done for the wretch.

The boy was barely nine or ten and had been beaten with a whip and lingered near death until dawn when he began to fight for his life. Doctor Lynnete observed certain voices coming from him of what sounded like various men and women and the barking of a dog. When he opened his eyes to the morning sunlight, he seemed to have no ill effects and mounting to his feet, asked where he was.

After a meal of hot tea and cakes, he related that his name was Saul and that he had been a student under Rabbi Geldic and had been instructed to read to the class from a holy book. What he read was in ancient Hebrew and appeared to be a verse concerning Moses and a witch. The Rabbi flew into a rage and after beating the boy, had him bound and delivered to a judge who ordered him placed in an insane asylum. He admitted to having no knowledge of how these things came to pass.

Over the years, several "Dark Children" assembled about the good doctor in a kind of school where they would teach him all manner of things and he would school them in the ways of the world for their own protection.

Traveling north from New York, he at last found a remote area of swampland near Lynn, Massachusetts and using his savings, purchased it in 1891. Here he would build his Clinic for Meta-Savant Children and by 1900, there were five buildings and twenty-five of his strange children. There was some concern in the village but as long as he or his wards broke no laws, they were left pretty much



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next century**

alone. There was no desire to visit either that dismal swamp or to encounter those "hellish" youngsters. Stories built around them took on wild illusions of sights seen by moonlight of eerie rites and of the girls going about naked and consorting with horned creatures. Actually, Doctor Lynnete did little more than conduct a camp and school and compile his study. When a child reached the age of seventeen, they disappeared so that the population of the camp never was more than twenty-five boys and girls.

Many people believe to this day that they entered into Hell but by the doctor's accounts, he found positions for them in other parts of the country. Most changed their names and were absorbed into society never to be noted again. They had learned their lessons well and how to control their strange powers so as to lead at least some kind of normal life.

The doctor writes of his children having many powers which would amaze the normal world. A girl who could multiply numbers in her mind, calculate dates into the next century and composed music like that of Beethoven that it might have come from the author's pen. Another could read the thoughts of others over many miles and read books that were in another room. Still another was said to bend metal objects with her mind and produce fire from a distance. A story is told of a small boy who died at the camp and was brought back to life by the will of the other twenty four. The doctor writes a logical hand and recounts these events as he would the sun rising.

By far the most famous of them was Leo Webster who in 1917 enlisted in the French army. It soon became clear that there was something very odd about this pleasant lad. He appeared at company headquarters one morning and asked to see the commanding officer. He then related almost word for word a secret dispatch that was locked in the safe. He

later could telepathically read German codes and secret documents. Promoted, he was taken by sealed railway car to a house outside of Paris where he was guarded day and night until the end of the conflict.

Discharged, he appeared in circuses all over Europe billed as The Human Telegraphic and stunned audiences by announcing the most closely guarded thoughts of his viewers. In 1926 he wrote his agent in Paris that someone from the French Secret Service had made him an offer to spy for them and he had refused. Shortly after he was found murdered which may or may not have been related. More than likely the case, he had stumbled over a mind which contained a secret that sealed his doom.

Jenny Bretton was one of Doctor Lynnete's last children coming to the camp in 1899 and, at his death, took control of the camp until 1906 when the last child came of age and left. She then ordered the camp closed down and Doctor Lynnete's body moved to a secret burial place. Having completed all that was required of her, she herself disappeared back into the shadowy world she had come from. "Little Jen" over the decades had been said to have been the doctor's mistress, his familiar and a host of other things as unlikely. The only clue to her appeared in that letter to Leo's Sister as he noted that the "Earth Mother" had visited him and the term appears in the doctor's notes as referring to Jenny Bretton. She may have been the capstone knowing where all the children were holding them together in common union.

Over the years, many "Dark Children" have demonstrated skills and abilities far beyond those of normal children and carried these powers into their adult lives. Sir Arthur Conan Doyle was said to have the knack of passing through solid walls and conversing with the dead. Howard Hughes is believed to have been transported to



**It is reported
that one child
could read the
thoughts of persons
many miles away,
read books that
were in another
room, and could
bend metal with
her mind**

Atlantis and thus the mystery of his long disappearance. A wild assumption to be sure but totally believed by many. Thomas A. Edison often confounded his associates by locking himself in a room for days at a time and when the door was opened, he was gone only to appear at some other point. The people working in the next room swore he never left so The Wizard may have been into Astral Projection.

The Psychic Julia B. Murray created a sensation in the press with her 1909 vision of the sinking of the steamship Wartah and the drawing of a ship she had never seen. What is there in the twilight world of the mind that decides that one child shall be normal and others paranormal?

Doctor Bernard Rimland, founder of the National Society for Autistic Children writing in the August 1978 issue of *Psychology Today* gives a very professional view of the Autistic Savant. He presents the accepted theory that these children and their bizarre mental feats are no more than the workings of a dis-functioning organ, in this case, the split-brain. A very modern and highly technical explanation for something that defies explanation.

It is very difficult to decide what is neurological and what is purely a case of psychic phenomena. Certainly there are many Autistic Children whom medication and training do help to reach a near normal state of mind. In this, there is no argument with psychology, only in how far to take it in a given problem. In the case of the "Dark Child", nothing seem to fit the prescribed course of treatment as was the case of Charles Lemon.

The boy appeared on a little-used U.S. Air Force runway in March of 1952 close by the R.A.F. Station outside of Liverpool, England. Asked his age, he replied that he was twenty-four and a member of The Royal Flying Corps. Being closer to seven or eight, the answer raised some

continued on page 62

THE VORTAL CENTERS: Your Key To Psychic Development

On July 13, 1978, the European Geostationary Scientific Satellite was launched from Cape Kennedy with the purpose of gathering data on the earth's magnetic field. It is a project that holds great importance for psychical studies, far more than anyone suspects, for at the basis of such talents are some of those very energies which the probe hopes to study.

"Impossible!" some might say. A satellite obtaining information pertinent to psychic mechanics sounds beyond the bounds of belief. However, let us examine a few facts before jumping to any hasty conclusions.

Starting with the idea that the earth has a magnetic field, a concept taught to every grade school student, and demonstrable to anyone with a compass; could it be unreasonable to assume that that magnetic field varies in intensity from region to region?

In the summer of 1977, the

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clusively that
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tions occur
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patterned electrical
responses within
the human brain.**

Federal Government funded a project which is still underway to study a phenomenon that points to that very theory. The point under question is that central Florida has been subjected to "three times as much lightning as the rest of the United States."

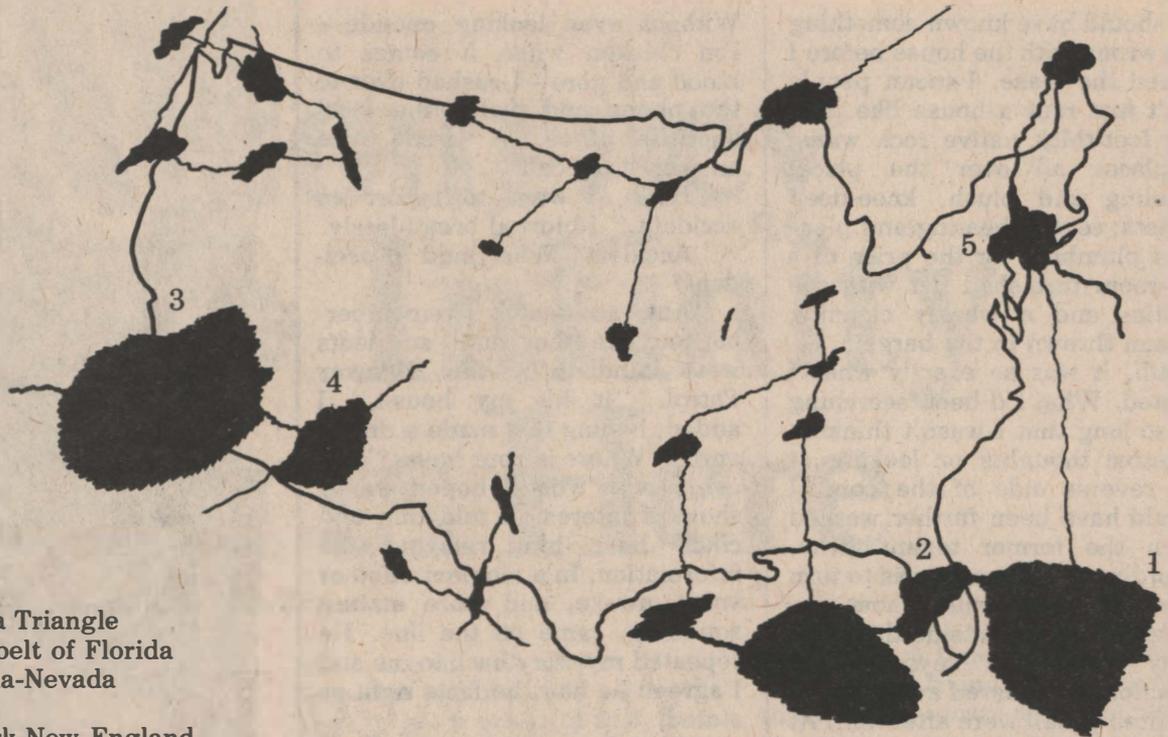
Second, the land studied is better known as Florida's Psychic Belt, a region renowned for its conduciveness to psychic development and ability.

Third, experimentation done in the Soviet Union demonstrates conclusively that psychic manifestations occur concurrently with patterned electrical responses within the brain of the subject.

What is it in this subtropical land of palm trees and vacation resorts that causes this, and how is it related to your psychic ability?

I asked these questions to the famed Floridian psychic R. Warren Hoover, whose own psychic

VOTAL CENTERS IN THE UNITED STATES



1. Bermuda Triangle
2. Psychic belt of Florida
3. California-Nevada
4. Arizona
5. New York-New England

ability has, like the lightning, tripled since moving from Pennsylvania to Daytona Beach, Florida four years ago.

"It is true that the earth's magnetic field differs from territory to territory," said Hoover. "And it does have an effect on the mind in emotional, awareness and sensitivity factors.

"The electromagnetic energy we are referring to is produced deep within our planet and some areas, such as the great Bermuda Triangle-Psychic Belt magnetic field, receive more of this power because of a natural underground network of tunnels which act as conducting tubules to bring it to the surface.

"Central Florida also is riddled with sink holes. Again, an underground tunnel and cavern system that is brimming with billions of cubic feet of salt water—an electrical conductor."

It is a fact that these sink holes

exist and have caused great problems upon rupturing. Objects as large as homes, and sections of highway have been swallowed.

"The energy makes the psychic belt, an arc that swings roughly from Daytona Beach in the east, down through Orlando, and to Tampa in the west, a territory that aids in opening the psychic senses."

Are there any other regions of high magnetic output?

"Yes," answered the psychic. There is a very strong field in southern California and Nevada, another is in Arizona, and one spans New York City and part of New England. All of these locations have a great deal of mystical activity and many organizations built on occult teachings. It is only natural that they should form there. Of course there are other, smaller fields in this country and many throughout the rest of the world." *continued on page 42*



The famous Florida psychic, R. Warren Hoover, whose psychic powers are well known not only in Florida but in many other areas of the country

I should have known something was wrong with the house before I signed the lease. I mean people don't just rent a house like this: four-foot-thick native rock walls; fireplaces all over the place; paneling and plush, knee-deep carpets; central heating and plenty of plumbing for the price of a one-room furnished flat with the utilities and a weekly cleaning woman thrown in the bargain.

Still, it was so exactly what I wanted. What I'd been searching for so long that I wasn't thinking negative thoughts or looking at the reverse side of the coin. I should have been further warned when the former tenant (who, according to the lease, was to turn over the keys and show me around) met me outside the door, fairly flung the keys in my direction, and roared away like all the fires of hell were after him. At the time I thought it odd, but figured it was some personal beef he had with the owner and by the next day I'd forgotten it.

I spent the next couple of days getting settled. The house rode the top of a hill like a squat fortress out of the middle ages. Below it the village clung to the slope, while the grey glaze of the Pacific was just visible on the far horizon on a clear day. The San Andreas fault (source of many California quakes) was said to follow the line of the rocky creek at the bottom end of the village but I doubted a quake would do much damage to this house. In fact, I didn't think anyone or anything could bother me at all unless I invited them to.

Being a writer I need a place away from the hustle and bustle of Westwood where I am constantly sought by many friends. I moved in on Tuesday and on Thursday night something happened. I'd been in bed maybe twenty minutes and was just drifting off when I heard the car. It whined up the road, squealed into the turn, and bounced off the rock facade of the house with a belly-grinding tearing of metal. There was a scream that hissed down to a low groan and then total, absolute silence.

Without even looking outside—I'm chicken when it comes to blood and gore—I rushed over to the phone and dialed the local sheriff's office. A tired voice answered my call.

"Hello, I want to report an accident," I blurted breathlessly.

"Accident? What kind of accident?"

"Auto accident." I remembered too late that auto accidents were handled by the Highway Patrol. "It hit my house," I added, hoping that made a difference. "Where is your house?" he asked with what I hoped was a show of interest. I told him and could hear him relaying the information. In a moment another voice, awake, and more mature sounding, came on the line. He repeated my story back to me and I agreed he had the facts right as stated.

"All right, now" he said, "will you go outside, look at what has happened, then come back and tell me what you see?"

"Yes, but..." I didn't want to do it and he seemed to sense my reluctance. "It may just be a job for the Highway Patrol," he added quickly.

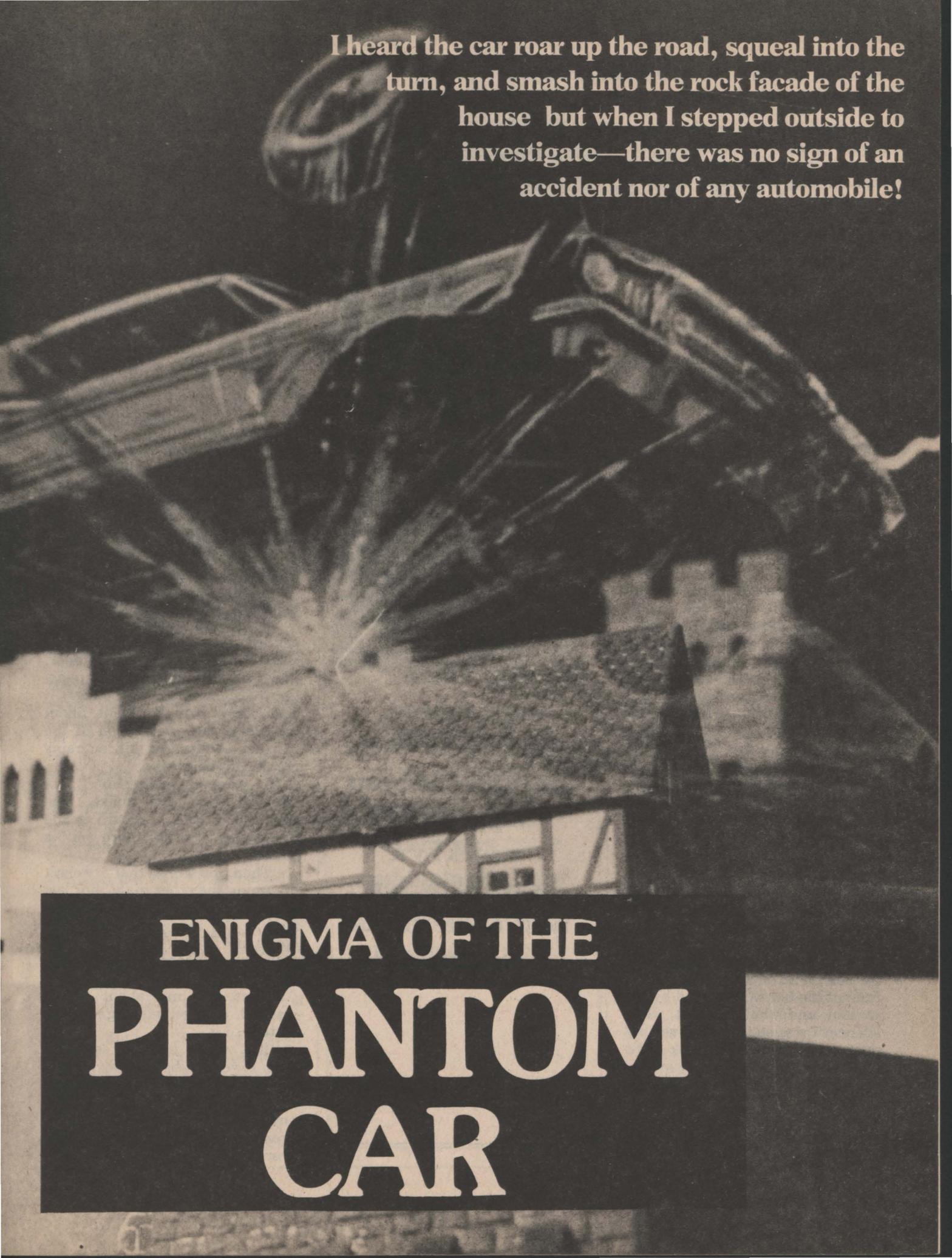
I flipped the switch for the flood that lit the front door and most of the road and stepped outside, steeled for what I was sure I'd find. I was totally unprepared for *—nothing*. No blood or gore or mangled body, not even a smashed vehicle. I looked everywhere, even beyond the maintained section in the weeds. Nothing, absolutely nothing.

Fortunately the darkness and my seclusion hid my embarrassment as I went back to the phone and stammered out my story. "I don't understand it," I said at last, "I was so sure I heard it, and it sounded so awful."

"I noticed you said you were just drifting off to sleep, could you have dreamed it?" asked the voice patiently. "Yes, I suppose I must have," I agreed, thinking of the mystery story I was reading before I hit the sack. "I guess that must be it."

"All right, fine, and don't





I heard the car roar up the road, squeal into the turn, and smash into the rock facade of the house but when I stepped outside to investigate—there was no sign of an accident nor of any automobile!

ENIGMA OF THE
PHANTOM
CAR

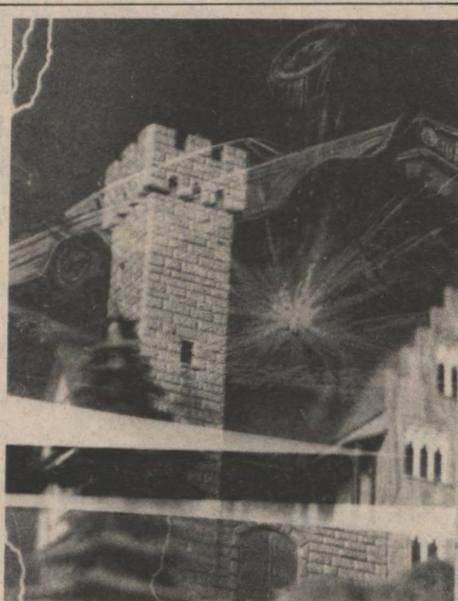
hesitate to call us if anything else should happen." I caught the obvious emphasis on anything else. Feeling completely foolish I went back to bed and tossed and turned most of the night trying to figure it all out.

Fortunately the next day, Friday, came bright and clear. Still, I couldn't quite shake the memory of the incident of the previous night. While the breakfast coffee perked I went outside for a good look around. I'd remembered in the wee dark hours that the vehicle had distinctly hit the wall of the house. Surely, if it hadn't been a dream, there would be a mark where metal hit rock.

I scanned every inch of the wall. There were, indeed, several spots where the rocks had been chipped as if struck by a heavy object but none of them were new or even recent. I was baffled. It must have been a dream.

Toward Saturday night clouds began to gather over the mountains, dark threatening clouds, full of rain. I checked the lantern, put a new candle in the hurricane lamp and put the flashlight on the table in the livingroom where I could find it quickly. I kindled the fire in the livingroom fireplace and turned on the TV but the lightning ruined reception so I turned to reading instead.

It was later, a few minutes after ten, when I heard the car. It was coming rapidly up the hill from the village. I sat listening, a finger marking my place in my book and like a rerun on TV, I knew exactly what was going to happen. First was the whine as the tires began to skid on the wet roadway; then the gut-grIPPING sound of distressed metal on stone as it hit the front of the house, followed by the scream and then perfect, total silence. I was shaking all over but this time I meant to look first, frightened or not. I took several deep breaths then hurried to the front door and floodlighted the area. Nothing. I sat down on the step in the rain and contemplated the empty road in the



It was just too real to be a dream. I scanned every inch of the wall. There were, indeed, several spots where the rocks had been chipped as if struck by a heavy blow, but none of the marks were new.

white circle of light. I wasn't sure what was going on but I intended to find out what it was.

Finally, when I was cold and soaked through I went back inside. I took a warm shower, put on dry things, and went to the phone. I called the Sheriff and waited, rehearsing what I was going to say.

"Are you having trouble up there tonight?"

"No, no trouble," I answered with calm irony. "Just the usual car that goes crash against this house on a rainy night." The officer drew in his breath sharply. "Tell me about it," I continued. "Tell you about what?" he hedged. "The accident, the car that bounced off my house a little after ten, one rainy night."

There was a long pause. "All right," he answered. "I can't come up there now, but nothing more will happen tonight. I'll come up first thing tomorrow morning."

"Punctually at nine a sheriff's car drew up outside and there was a restrained knocking at the door. "I've come to answer your questions, I hope nine isn't too early." "Not at all. Now Sergeant, about the story, the explanation of the car that haunts this hill on rainy nights, if you please."

He grinned sheepishly. "Not the hill, just this house. The sounds can only be heard inside the house. Outside there isn't a sound."

"Then you know that I wasn't dreaming the other night, nor last night when I was wide awake right here in the living room with the lights on?"

"Yes, I know," sighed the Sergeant.

"Then tell me about it," I insisted, determined to get to the bottom of it.

"It's really hard to explain, even if you do believe in ghosts. For many years the main road went this way and there were a number of accidents right here, even several deaths. Then a little over five years ago they opened

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ASTRAL SOUNDS

A Cassette Tape

BY EDWARD LOPEZ

I've been fascinated by the awesome aspects of conscious astral travel for at least 10 years. I cannot recall how I became interested in this fascinating subject but I do remember being impressed by the book, *The Phenomena of Astral Projection* by Sylvan Muldoon and H. Carrington, in which Muldoon detailed several methods for projecting. I remember trying half-heartedly a couple of the methods but wound up pursuing just one: trying to catch myself in the hypnogogic state (between awake and asleep) so that I could use the "elevator" method to project. I tried it for a while but always ended up falling asleep. Frustrated, I gave up. But one night in the summer of 1968, after falling asleep and to my complete joyful amazement, I found "myself" outside of my body. I turned around and there was my "grey shell" bundled up in bed. My first reaction was, "Wow, I've finally done it!! Then I thought, "I wonder if I can go through the wall?" Instantly I was hovering outside the building where my body lay peacefully. I won't go into the details of that "trip" but I was "drawn" to a place I actually visited 7 months later!

That was it for me as far as conscious astral projections went. Since then I've read a lot of how-to books which turned me off because they required acceptance of strange beliefs and necessitated adherence to the ritual-like techniques, and in my sporadic at-

tempts I've been partially successful (using my own suggestions) in that several times I felt partially out of coincidence with my physical body. It always aggravated me when I read other people's accounts of successful projections either accidentally or on their first try, especially those who didn't know what was happening and blew a priceless opportunity. I know it can be done, but it takes too much time and effort which, finally, brings me to the subject of this review which deals with a cassette tape called *Astral Sounds*.

According to the *American Research Team* (Beverly Hills, CA, 90211), "Astral Sounds" is an aid to enable you to achieve spontaneous, conscious astral projection upon hearing the special sound tape. The Team interviewed many who had experienced oobes and discovered that the single factor common to all astral projections is the eerie and unearthly sounds one hears immediately upon separating from the physical body.

Research began in a sound laboratory using a computer and an electronic sound synthesizer. The output was patterned so that it closely duplicated the sounds reported by the interviewees during the separation from their bodies. The ART claims that after almost two years of controlled testing of their synthesized sounds nearly all the test participants reported oobes as well as a variety of extremely enjoyable physical, mental and psychic effects.

That sounded good to me so, supplied with a tape, I began my experiment. I have a decent stereo system which would allow me to enjoy every sound on the tape at maximum fidelity. As suggested I made myself comfortable (stripped), donned my "open-air" headphones (left the speakers on), turned up the volume, turned the lights off and laid down on my carpeted floor. The instructions specify that the "first 5 minutes of tape is a rhythmic click sound designed to slow down mind and body". Actually there are 3 different sounds. I tried not to analyze the sounds but I couldn't help trying to "identify" them.

The basic sound reminded me of rapids, a waterfall or the sound you hear on FM radio between the stations. Next the sound of a large gear-wheel or giant pocket watch and, in-between, what sounds like someone carving or whacking on a log with an ax.

After the first 5 minutes of the "relaxing" sounds, it dissolves into what sounds like an electronic zoo. We hear what seem to be hundreds of chattering birds, with an occasional jangling of celestial chimes. Throughout this melange is a droning sound that reminded me of the Frankenstein-type noise when the circuits are all turned on and the monster is heaved skyward. These sounds constantly change in intensity, volume and frequency. In the explanation of how these sounds came about, we are told that the first test group of about 75 persons "...made them-

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Early Christians wrote
about these "Speaking Stones" and
claimed they could answer questions

MIND

The Power To Move Mountains

BY HUGH F. COCHRANE

Twenty-three hundred years ago an unknown Greek wrote rather strange words. He claimed that rocks were more than inanimate objects. They were living things possessed of sensibilities, and a power to be commanded by the human mind!

Stranger still is this from a book on "Chaldean Magic" which states that the priests of Babylon possessed the power to raise huge stone blocks into the air and make them float. These stone blocks were so huge that not even an army of a thousand men could move them. Yet move they did when commanded by sounds made by the priests!

Further, we're told by early Arab writers that the ancient Egyptians possessed similar powers and these were used in the construction of the Great Pyramid. Here, priests of the temple struck each huge block of stone with a strange rod which gave off a ringing sound that caused the block to rise into the air.

After moving a considerable distance the block settled to the ground where it was struck by the rod again. By this procedure huge blocks were moved to the site and

set into position until the structure was completed.

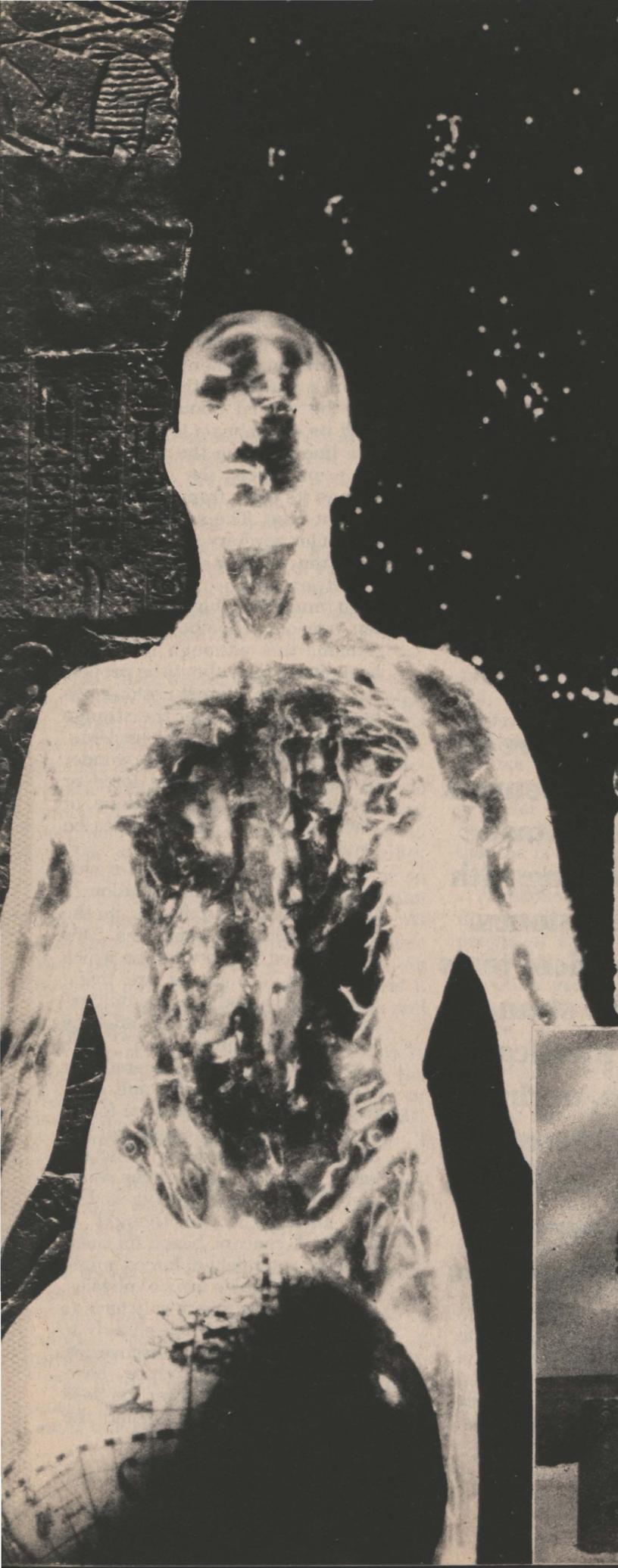
By today's standards the feats recorded in these ancient writings must be classified as strange if not outright fantastic. Nowhere in our present laws of physics have we room for such events, and any scientist attempting to suggest otherwise would soon find his academic reputation attacked.

Even so, the ancient writings remain unchanged and the men who wrote them were regarded as intellectually as capable in their time as our contemporary scientists are considered today. The only thing which seems to change is the documented list of these astounding feats performed by the ancients. That list is longer now than ever before, and its length is increasing yearly. Each new discovery in early cultures around the world brings to light a wealth of information, and among this is the repeated mention of strange powers beyond the understanding of our best scientists and academicians.

Consider some of the following: early Buddhist writings tell of magic gems which when placed in the mouth can cause a man to

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become weightless and rise up into the air; a Greek writer described in detail a trip he took to a temple in Syria where he was shown a statue with a shining jewel in its forehead. He claimed that the jewel was so brilliant that it lit up the whole temple during the night; Sanskrit records tell of luminous gems so bright that they were used to illuminate vast underground palaces; Eusebius, an early Christian historian, carried a mysterious stone on a chain which he wore around his neck. It was said that this stone was capable of answering questions in a high-pitched, whistle-like voice. Other early Christians wrote about these "Speaking Stones," and claimed that they answered questions in a small, clear voice; Viking writings tell of a magic gem which they called a "Sunstone." When held to the sky on the cloudiest days the stone would change color when it was pointed at the sun. Other ancient texts describe rings set with magic stones which gave the wearer the power of invisibility. Above all were the philosopher's stones and in ancient times they were the most prized of gems because they were capable of bringing the wearer good health and a knowledge. Finally, there was the Urim and Thrummin, the gems mentioned in the Bible. These two stones were linked by a gold chain and hidden in a secret pocket in the breastplate worn by Aaron, the first high priest of the Israelites. These two gems were said to give the owner the power to communicate with heaven, or to know the answers to all questions.

From the foregoing it would seem that the ancients knew far more about gems, minerals and rocks than is known today. It would also seem that they had somehow established an understanding of the powers inherent in matter that has long since been lost. Yet of the few examples mentioned here, science still has no explanation of how the ancient priests may have discovered this strange power and put it to use.



Every culture in the world seems to harbor fantastic tales dealing with magical stones. Many ancient texts describe strange and mystical stones, or rings set with magic stones, which give the owner many wonderful powers

The sole exception in the above list is the Viking "Sunstone" which science had already dropped into the bucket marked "Folkscience." Proof that such a stone did exist came to light when a ten-year-old Danish schoolboy demonstrated this sun-finding phenomenon for his teacher. The stone was Cordierite or water sapphire, and when held to the sky on a cloudy day the stone need only be moved about and tilted until its crystal axis is 90 degrees to a line between the viewer and the sun; then the stone will change its color from light yellow to light blue. The solution to this particular mystery was so simple that a ten-year-old schoolboy could find it, and did!

So much for big science and ten-year-old schoolboys. The fact remains that although much has been discovered about the properties of matter, almost nothing has been done to uncover the strange powers put to use by the ancients. Instead we are left to wonder whether the mysterious force or power was in the gem or stone, or whether it was a power possessed by the user!

There is, however, a slim clue pointing to a possible solution to this question, and it lies in the ancient writings themselves. This is contained in the writings which state that "...stones are living things possessed of sensibilities and a power to be commanded by sounds or the mind of man." Such a power in stones, minerals, or crystals should bear some relationship to already known forces such as gravity, electrical or magnetic forces since it would seem that it is these forces which were being altered or triggered by the ancient use of thought or sound. A concept based on these already established forces might fit in with today's laws of physics, and these laws might only have to be altered or modified slightly to accommodate the new discoveries.

For centuries psychics have claimed that all matter possess powers and energies beyond the

understanding of man. These energies do not conform to the so-called physical forces defined by present day science, nor do they seem to have the drawbacks of known physical forces. An example of this is gravity which operates in only one direction. Another would be magnetism which is fixed and seemingly unmoving unless disturbed, while electrical forces diminish with use and must be constantly added to.

Now compare these with the following recent — in scientific terms — investigations into the energies and forces suggested by psychics: In 1810, Goethe, in his *A Theory Of Color*, stated his belief of a "...world of living organisms with observable emanations" earned the contempt of other scholars. Thirty years later Baron Karl von Reichenbach, a noted scientist and inventor of his time, put himself in the same position when he attested to a belief in energy fields surrounding humans, plant life, and minerals. In his investigations he examined numerous sensitives who could see the human aura and its various colors; who could determine the polarity or magnets and crystals simply by observing the movement of energy in and around them; or sense heat and cold from opposing poles!

James W. Kilner, a London hospital radiologist, published the results of his investigations into the human aura in 1910. Needless to say, his work too was ignored. Yet, his findings paralleled discoveries made earlier. Kilner believed the ability to see auras was due to an extended range of vision just as clairaudience is an extension of the hearing sense. Like others, Kilner believed that the rods and cones making up the retina of the human eye were capable of a much wider range of response. Normally these rods and cones only accept and process information related to light and color in the so-called visible portion of the frequency spectrum. Their limits, on the average, fall just short of the

infra-red (IR) and the ultra-violet (UV) regions. For the most part, low IR information—heat—is already monitored by the senses of touch and smell. The only time we are visually aware of events in this portion of the spectrum is when the event produces a secondary effect which intrudes into the normal portion of the range. This can occur when heat waves cause a distortion or shimmering in normally steady light rays to bring about the appearance of mirages and such things as the "water" which appears over heated surfaces, like roads.

Kilner's approach to making the human aura, or force field, visible to non-psychically gifted people followed this same secondary-effect approach. He devised "screens" which could induce a secondary effect in the eyes of the viewer and thus cause a temporary extension of the visual range allowing them to see the human aura. He believed that practice with these "screens" —glass lenses coated with a coal tar dye—acted to train the observer's eyes until they were able to visually detect the aura without the use of the "screens".

In his book, Kilner detailed three separate fields surrounding the human body—in some cases a fourth has been observed—and these he defined as the spiritual (inner field), the physical (middle field), and the emotional (outer field) because he found a relationship between these and the conditions in the material body, or the mental outlook of those whose aura was being observed.

Kilner's investigations brought out some odd facts about these sheath-like energy fields surrounding humans. One was his discovery that he was able to have his subjects "will" changes in their aura that made the fields coarse or fine, even change color in some instances. But strangest of all was the flares or streams of energy which subjects could will to reach out from their finger tips or other portions of their bodies.

Some subjects were able to make these flares stream out several inches before the projected field gradually weakened and faded away.

A more recent researcher into these fields of energy is Shafica Karagulla, a neuro-psychiatrist. In a book detailing her investigations, *Breakthrough To Creativity* (DeVorss & Co., Inc., Santa Monica, CA.), she outlines the results of tests made with various psychics who were able to observe these auric fields of energy. These people were able to describe such things as vortices and interweaving patterns of fine lines of light which interacted with one another and were constantly moving. These strange fields were observed around mineral crystals and other objects as well as around humans and animals. But of particular interest were the tests which Karagulla made involving the effects of musical sounds on crystals. Under the effect of various types of music the fields of these crystals grew brighter, stronger and more dense. With some crystals this effect ceased when the music ended, while with other crystals the effect continued for a length of time.

Throughout all these experiments covering many years certain facts kept repeating. Among them was that most objects contained poles or a central axis. If it was a north pole or north axis, then its field had a bluish color that sensitives detected as being cool with energy flowing outward—this was also seen emerging from the left palms of humans—while the south pole or south axis had a reddish field which was detected as being warm and with the lines of energy flowing inward the lines of energy flowing inward. This same reddish, warm field seems to flow into the right change as energy passed through the object—which suggests an increase in the frequency of the flowing energy—appeared to cause the emerging lines of energy to dart straight out of the object's

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MIND: THE POWER TO MOVE MOUNTAINS/continued

north pole or axis, while around the south pole or axis the energy seemed to be moving more slowly as it was drawn back in.

Are these, then, the energy fields which the ancients learned to control, and which present day psychics draw on to perform what appear to be impossible and astounding feats?

The answers to these questions are not easy to come by because we still need to know much more about energy and matter and how they are related. More important is the need for advanced instrumentation to improve the measurement and plotting of these fields and their energies. Along this line is the work carried out at Yale University's School of Medicine where, beginning in the early 1950s, several researchers were able to use high impedance devices to measure the energy fields around humans. In these experiments investigators were able to measure what they termed the "L-field" which exists around all living things. Strangely, this field seems to precede life and determines the shape and form it will take. It also seems to predict the future condition of the life form by showing some changes before the change appears in the living matter itself!

Combining all of these discoveries produces some rather interesting facts which seem to tie in with what psychics have been saying about their abilities. Nelya Mikhailova, the Russian psychokinetic medium, explains her ability to move small objects across a table by "willing" them to move, as being caused simply by concentrating on the energy field around the object. In this way she believes she is able to displace the field and the object is carried along with it. Uri Geller, on the other hand, seems to inject energy into metal objects from the tips of his fingers. By stroking a localized area lightly—it has been well demonstrated that he does not apply any pressure—he seems to be able to transfer energy that

brings about the alteration in shape of the metal causing it to become deformed. It's as if he had "willed" the object's energy field into a different shape and the matter composing the object then followed until it was realigned with its field in a new shape.

A third example is the ability of Peter Hurkos. However, instead of manipulating the field or injecting energy into it, Hurkos seems to allow the object to transfer energy into him. In this way, either through a subconscious or a conscious portion of his mind, he is able to scan these energy vibrations to locate the information he desires.

The picture that emerges from all of this shows matter as something entirely different from the generally accepted view, and indicates that the earth and all things in it, as well as the universe beyond, are composed of energy fields which must number in the millions if not billions. In combining, each field contributes a portion of its energy and its individual rate of vibration. Thus some of these fields are responsible for the very core of matter itself, while others are a product of combined fields. Through all of this activity each field seems to generate energy while at the same time drawing in energy from some universal source. It is a source so infinite that it can supply the energy to make the smallest particle of matter spin and wobble in a given way, or cause an entire solar system to blast its way into oblivion.

This emergence of the concept of the oneness of all matter and energy brings with it some interesting implications. For this interrelationship provides a basis for the mysterious connections between the mind and matter. If pure energy is the basis of this link between mind and matter, then it follows that man through the power of "will" can command matter to do his bidding, and the extent of this power can only be guessed at.

It has been known for centuries that certain people could dowse the earth for water and minerals. By some unexplainable means they had the ability to probe the untouched surface of the earth and define the location of water or ore bodies. In recent years this ability has been used to locate artifacts of ancient cultures, or the location of murder victims. Experiments now being carried out at the Stanford Research Institute show that individuals can mentally travel to the most distant parts of the world and bring back accurate information about events taking place elsewhere.

These same experiments have shown that persons—not necessarily gifted psychically—can look into the future to accurately predict events that will occur, and they can do it with astounding ease!

We began by wondering what sort of energy and power the ancients used to perform their astounding feats, but it should be obvious to all now that this same power can be used to do more than build gigantic monuments of stone, or to release illuminating energy from gems. It is quite likely that this is the same power which healers use to bring harmony and healing to the human body, the same power which many psychic surgeons trigger to cause lance-like energies to be emitted from their finger tips to allow them to remove diseased growths, using a mending energy when the task is finished.

Whether this power continues to be used in these ways with the added attraction of nail-bending and matchbox moving for entertainment is a moot point. The real danger will be in the misuse of this power, for with this ability it becomes a simple matter to dowse the minds of humans to learn their innermost secrets, or to cause them bodily ills. It could well turn out to be a super controller of masses of people through fear, and could be used to decimate

continued on page 54

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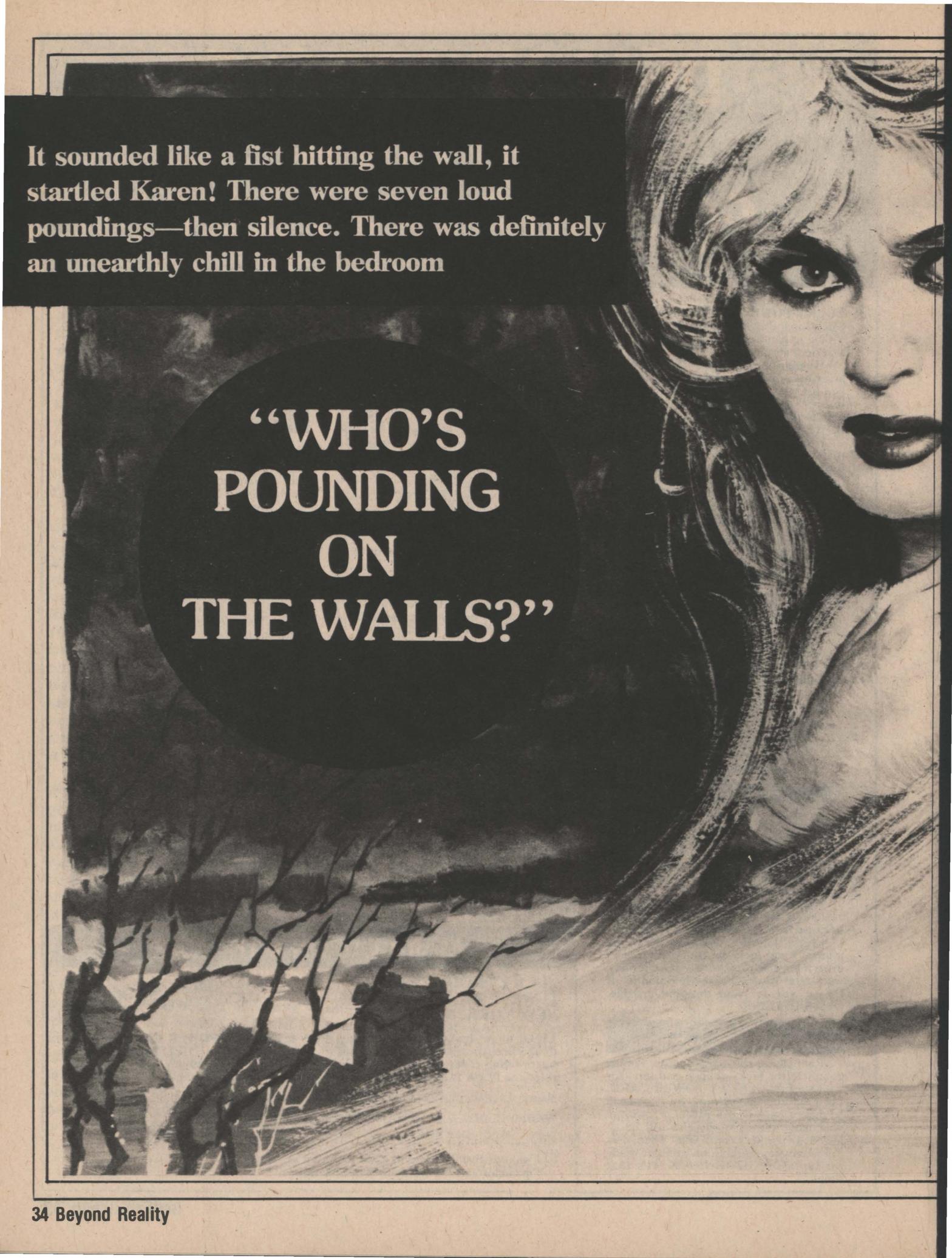
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It sounded like a fist hitting the wall, it startled Karen! There were seven loud poundings—then silence. There was definitely an unearthly chill in the bedroom

“WHO’S
POUNGING
ON
THE WALLS?”



The house sat on a bluff in the hills of northern Michigan. The fact that it was also the only house on that bit of road made no difference as she drove the car down one side of the hill and entered the driveway at the bottom. It looked like any deserted farmhouse and Karen hoped fervently that it wasn't rented, as she and her two children were in desperate need of a place. Even as she completed a hasty tour guided by the landlord, other cars were driving up in answer to the newspaper ad.

The house was big and old with only ceiling vents to heat the upstairs bedrooms during the cold Michigan winters which at times reach 20 degrees. Still, the downstairs had plenty of room for them to sleep and the view of the fields and woods dressed in their fall splendor was spectacular. She wrote a check for the rent and deposit on the spot.

Three weeks later Karen began to wonder if she had made the right decision. One day while sitting at her kitchen table working about 10 a.m., someone, or something, began pounding in the wall that separated the kitchen and the living room directly behind her.

It sounded like a man's fist hitting the wall and startled Karen right out of her chair. There were seven impacts, then silence. Just as she was regaining her composure it happened again. This time she knew what she had heard and began examining the walls. After all, it wasn't a timid knock, somebody was definitely banging. A third series nearly unnerved her.

She was all alone in the house, both children were in school. There were no pipes in that wall and she even went upstairs and down the basement looking for a cause. The house was quiet.

Not for long, though. During

the next three weeks, usually between 10 a.m. and noon, there were several sessions with the wall. Nearly always it was a series of six or seven knocks, and often three sets of same.

Karen began to feel like an idiot, albeit a scared one. She had searched that house from top to bottom for the cause, and usually there wasn't even a wind blowing. Finally it came to the point where she couldn't take it anymore, and so in desperation (and wondering if the place was haunted) she had a talk with her wall.

"Now look," she began, "I just moved in here and I can't afford to move out. I'll try to take good care of the place and not destroy it, but please, in the name of God, cut it out! It was a prayerful plea, not a profane one.

By coincidence, or whatever, it quit. In the two years she lived there no one ever pounded on the wall again. Unfortunately, other things did happen.

The washing machine was in the basement and she quite often washed a load of clothes after the children had undressed for the night. It wasn't long, though, before she quit doing laundry after dark as she simply couldn't bear the corner where her clotheslines was located. She felt jumpy and uneasy, however, during the day it wasn't so bad.

As time went on, she also noticed that her preteen daughter, when sent downstairs after something, always came rushing back up at a run. Several times she punished her for running by making her go back down and walk up but it never cured her. The girl would never say why she ran. She also did it when she was sent to the second floor alone for anything. For some reason, her son who is a year younger seemed unaffected although he too had

continued on next page

heard the pounding on the walls.

Still, nothing specific had happened since the wall incidents and as time went on, they faded in Karen’s mind. Then one night about 3:30 a.m. she was awakened by a crashing sound above her head. The room above was the playroom where the children’s toys were kept. No one slept there or went in there after dark.

From the sound, she was sure half the toys had come tumbling down and rushed upstairs to see what had happened. Nothing was out of place from the night before. There was no one in the room and the children were asleep in their own rooms. A couple of weeks later it happened again. And again there was no visible cause; just a loud crashing sound in the room over her head.

By the time the third crash came on another occasion about 5 a.m., she was not eager to go investigate. Still, she knew she must and went up the stairs and opened the door to the room. A kitten scooted out between her feet. The shock of finding something in there this time was almost as great as the fright at finding nothing the other times. Apparently their kitten had been left upstairs and upon awakening had amused herself and knocked some toys over in the process.

She closed the upstairs off for the winter. Nothing untold happened through the next summer, aside from not liking part of the basement and being uneasy upstairs. When fall came she decided to put the children in her room and to move her bed to the former living room which she had been using as an office. It was here the most frightening occurrences began to happen.

One night that winter she was awakened by the sound of heavy breathing at the foot of her bed. She opened her eyes and stared hard toward the sound. Since she had always been in the habit of leaving a light on in the kitchen so the children could find their way to the bathroom, a bit of light

spilled over into her room. There was nothing there.

Swallowing, and feeling silly and scared, she reached for the hanging light cord and pulled. The blaze of light revealed nothing and the breathing stopped. It sounded like a loud heavy breath was being expelled, then there would be a few seconds pause and another one, and so on.

In the next few weeks, Karen was awakened several times. Once she lay there unmoving and listening to the sound that didn’t quit until she turned on the light.

Often the invisible resident would wake her up two or three times each night, then not bother her for several weeks. It did not seem to follow a regular pattern and by this time Karen made sure that at least the kitchen light was on every night. During this time a babysitter, accompanied by her 2 dogs spent several nights in the house. It seems that, whatever was causing the strange happenings had no effect on the babysitter since she never complained of any weird happenings.

Michigan winters being what they are, and taking into account the location of the farmhouse, it wasn’t all surprising to be snowed in occasionally. During one period that second winter, the car was nearly buried in snow and a friend drove over to take Karen into town to get groceries. While in town, a storm hit.

When they got back they had to sled the groceries a quarter mile to the house and by then her friend couldn’t get back to town. The other woman didn’t mind staying over and was given Karen’s bed while her hostess slept on the couch. Neither realized it would be the next Monday afternoon before her guest would be able to depart.

Knowing most people like it dark at night Karen turned out the lights and, for the first time in nearly two years, the night was spent in total darkness. So was the second night: On the morning of the day following that second

night, her guest came to the breakfast table with a question.

“Have you noticed anything unusual in this house?” Karen calmly replied, “Like what?” “Well, a couple of strange things happened to me, and I wondered if you would mind leaving the lights on tonight,” the guest requested. “Okay, I can leave the lights on. I usually do, but I thought you might prefer them off. And as for something strange happening, yes, but I think I’d better wait until you get home to tell you since we’re snowed in and I don’t want to spoil your stay.”

Her guest agreed and they made a pact to tell each other their experiences just before she left. When the snowplows finished clearing the roads they dug the cars out and went back to the house to warm up. “Now, please tell me!” insisted her guest. “In the room you are sleeping in,” Karen began, “something creepy has happened several times.” “And I bet I know what it is,” her guest interrupted. “Okay, what?” Karen challenged. “You got a heavy breathing sound between the foot of you bed and your closet door!”

Karen’s jaw dropped. “I’ve been trying to tell myself it’s just my imagination.” “And that’s not all,” the guest continued. “When I went through the kitchen those first two nights it was like walking through a fog to reach the bathroom. It just closed in on me.”

It was news to Karen. “That’s why I wanted the light on,” the guest continued. “It stopped after you started leaving the light on.”

Karen was visibly shaken. “I really thought it might be just my imagination. Have you ever had weird things happen to you before?” “Not before I came out here,” her friend laughed. “At first it bothered me, but by the time the breathing started the second night I got up and checked around, I decided it wasn’t going to bother me. So I just went back to bed and told it to shup up

and went to sleep. Oh, I did do one thing; I put my head at the foot of the bed."

"It think it's really neat. Did you ever take any pictures to see if you get a ghost?" "No! And I'm not sure I'd want to," was the vehement reply. "A ghost isn't going to show up on film anyway." "Don't bet on it," her friend countered. "I remember seeing some pictures from an old magazine and they showed three monks in a church."

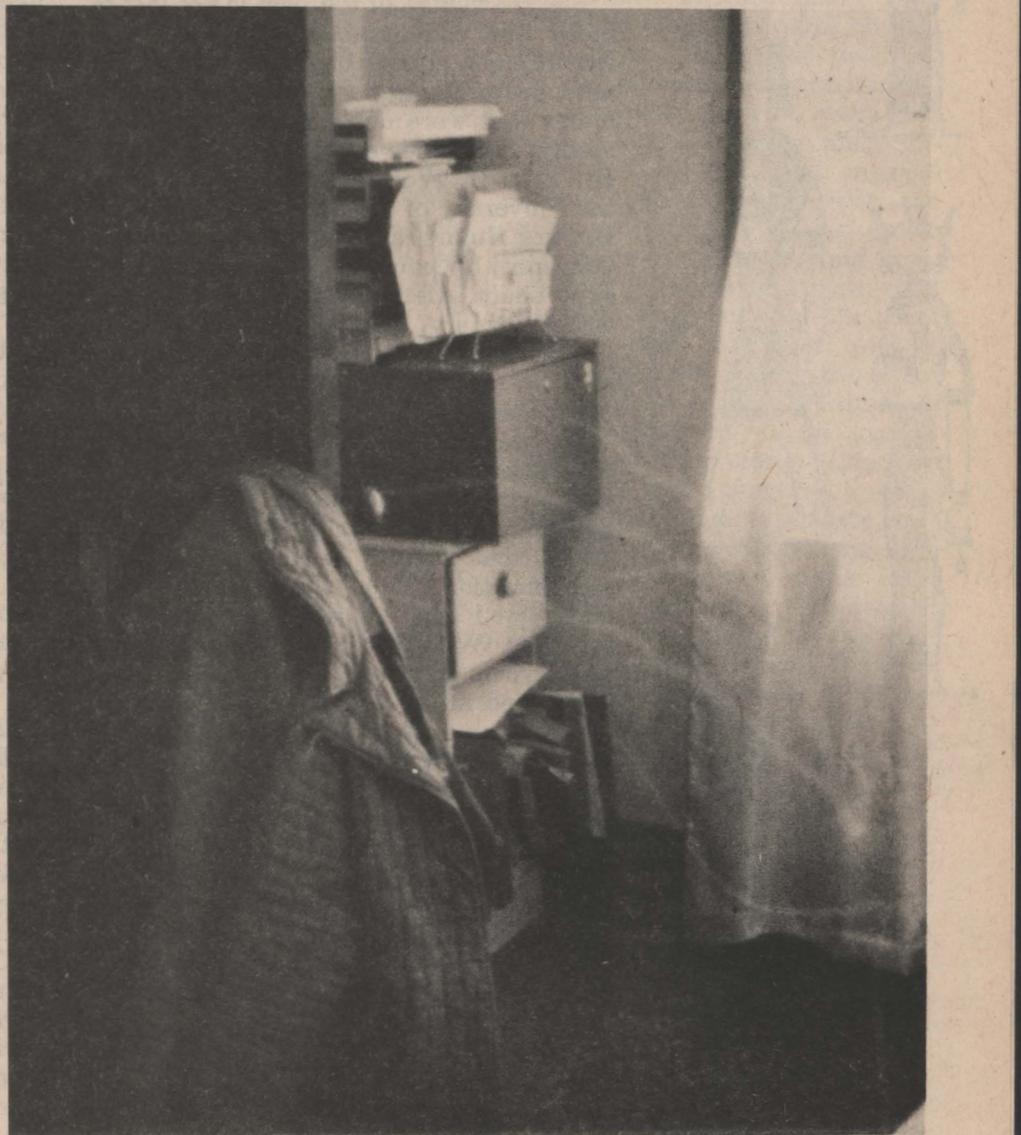
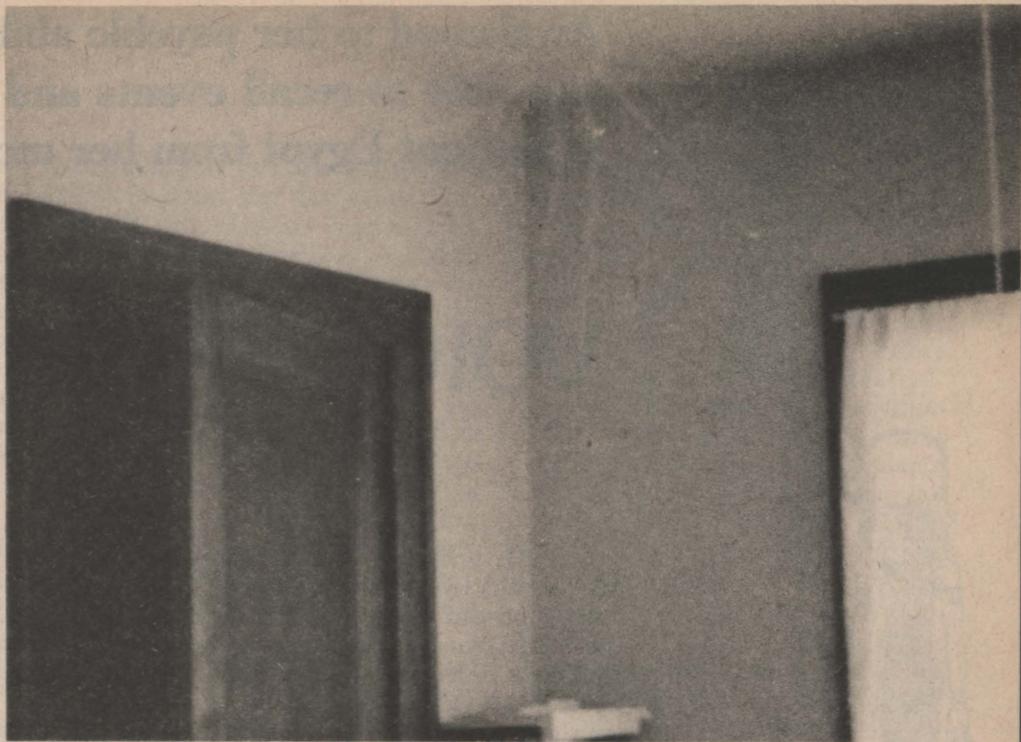
The two women talked for a few moments about the lack of probability, as far as Karen was concerned, of getting ghost pictures. But the seed was sown and Karen mulled it over for two weeks.

Finally one bright, sunny day about two in the afternoon, she got enough courage to get out the camera. Karen felt like a fool taking pictures of an empty room as she concentrated on the trouble corner. She had the film developed commercially and waited expectantly to see if anything came out.

It came as quite a shock to her when later the prints showed up with unusual manifestations in the pictures! Her friend had a gleeful "I told you so" expression and urged Karen to take more.

By this time Karen had decided to move. The strange happenings had only been a small part in the move decision. The house was hard to get into or out of in winter, it was very expensive to heat, and the rent was higher than she could afford. *continued on page 62*

These photos were taken in the bedroom where the spirits' presence was felt. After the photos were developed it showed that some sort of energy was present in the room. Top photo shows energy bouncing from the wall to the ceiling while the bottom shows the energy radiating from the foot of the bed to the wall.



Awakened to her psychic abilities, Rosemary was able to recall events and people of ancient Egypt from her memory.

VOICE FROM THE PAST

BY PATRICK McVAY

In 1931, a British woman who went by the pseudonym of Rosemary spoke a 3,000-year-old language—the Egyptian of the 18th Dynasty. And that is something which no person of modern times should have been able to do. As a spoken language, ancient Egyptian was lost.

But knowledge of the past is not lost to those who communicate with the dead. Accordingly, spiritualists say proof of life after death lies in certain psychic experiments that were designed and tested by spirits. Two known British spiritualists, Dr. Fred H. Wood, a musicologist from the University of Durham, and Mr Alfred Howard Hulme, an egyptologist from the University of Oxford—took part in such an experiment. After fifteen years of seances with Rosemary, they were convinced they had—thanks to an Egyptian queen—recovered the spoken language of Pharaoh Amenhotep III.

To speak as the Pharaoh did in 1400 B.C. should be impossible. His language was written in hieroglyphic ideograms, determinative signs and with consonantal stems—but *without vowels*, the keys to pronunciation. Thus the symbols were understood and the words unspeakable. But then Wood discovered Rosemary and her psychic abilities.

Cloaked in the secrecy of her assumed name, Rosemary is, for the most part, a mystery. However, it is known she was educated in music, the common interest that brought her and Wood together and they became good friends. Yet she had no interest in psychism or spiritualism, nor knowledge of ancient languages or egyptology. Though never a professional medium, only a subject for Wood and Hulme, Rosemary was a very productive psychic.

Through the years she spoke more than 2,000 words, phrases, sentences and whole paragraphs which Wood and Hulme

took down, numbered, dated and translated. Gramophone recordings of several of these sessions were made at the International Institute for Psychical Research in London, which was supervised by Dr. Nandor Fodor. All this was compiled into 30 volumes, *The Rosemary Records*, from which several books were written. Wood and Hulme authored *Ancient Egypt Speaks*, and Wood wrote *After Thirty Centuries* and *This Egyptian Miracle [TEM]*, which was published in 1955.

Late in 1927, Rosemary took up a pencil and, quite unexpectedly, began to write automatically. Wood encouraged her to continue (Hulme first joined them at Brighton on January 4, 1933).

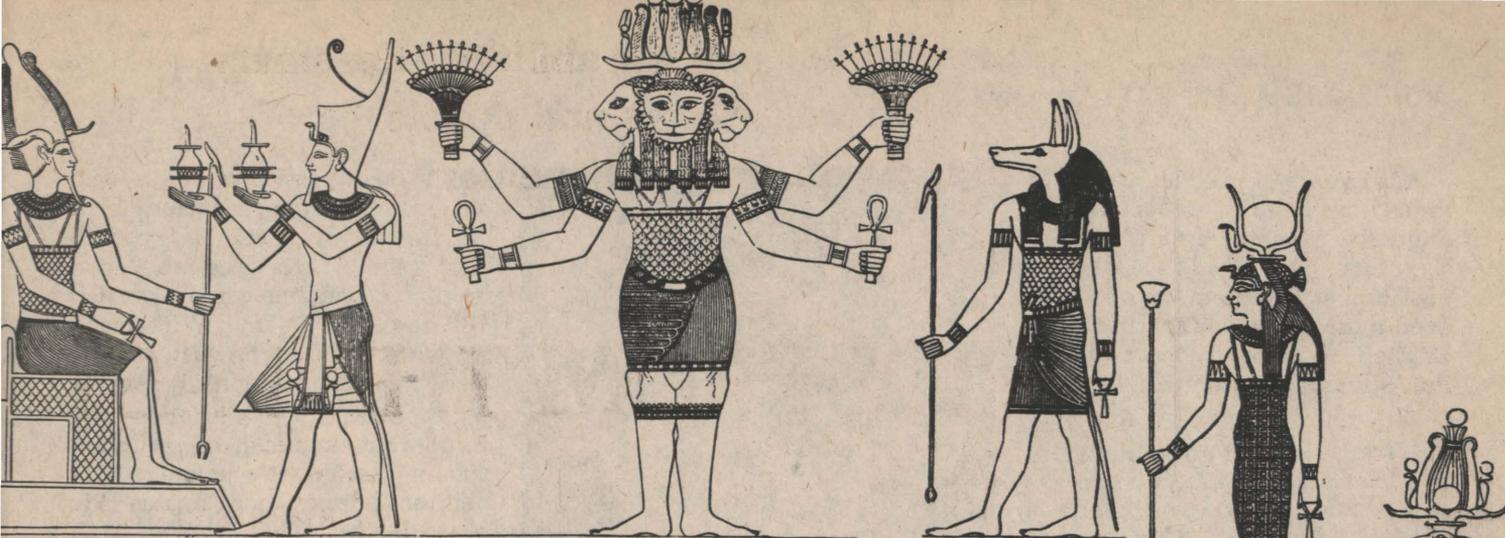
"I am helping a beginner, not with her feet, but with her hands," a Quaker wrote through Rosemary, Wood reported in *TEM*. This nameless Quaker, claiming to have lived in Liverpool, wrote that she was preparing the way for an Egyptian queen. Wood was afraid this meant Cleopatra—and a possible hoax.

But the name of the first to speak from the other side was Nona, who said she had been a high priestess of the Temple at Karnak and a Babylonian wife of Amenhotep III. She was, then, an Egyptian queen by marriage and according to Wood in *TEM*, there is record of her in the Tell-el-Amarna tablets.

Although at first reluctant to communicate, Nona told Wood and Hulme not to think of her as still an Egyptian queen. Then she added a warning, which Wood quoted in *TEM*: "You'll have to prove me by what I do, not by what I claim to be."

One thing she did point out: that—contrary to history books—the reign of Amenhotep III was not a time of splendor and comparative peace (and that evaluation may be only a matter of historical or personal perspective). It was, said Nona, a





time of great questioning, especially about the abuses of power. From *TEM*:

"Some of the priests were wicked and decadent. They were full of desire and greed for temporal power. They sold charms and amulets to the people, and kept many in abject fear by threatening evil spells. This section was also plotting against the pharaoh. They wanted to overthrow him, and set up a ruler of their own."

When Nona began speaking, she did so in a broken English, as if it were a foreign language, and complained about "this alien throat." But this is understandable, because ancient Egyptian is a semitic-hamitic language, with some sounds similar to modern Arabic. While getting Egyptian words from the mouth of an English woman caused some difficulty, Nona did have enough psychic power so that she could speak phrases in Egyptian that Rosemary couldn't understand. At this time, Rosemary was clairaudient—after psychically hearing Nona say an Egyptian phrase, she would then repeat it—probably in a mixture of her English and Nona's Babylonian accents.

With practice, though, Nona's ability to speak English grew. She had either the capacity to use Rosemary's memory, or the ability to learn English. In *TEM*, Wood quoted her telling of the clothing: "I am wearing a garment of white, semi-opaque muslin stuff. The thread is very fine and well-twisted by some special process, so as to give strength and body; yet it is so transparent that I can see the dark brown of my knee through the muslin itself."

Nona was able to see the dark side of religion, perhaps because she was a priestess and the wife of the Pharaoh. "The human qualities of kindness, holiness, beauty of living, did not seem to enter this scheme at all."

In later life when he was seriously ill, Amenhotep III sought solace from his spiritual advisors. Among these was Nona, who introduced him to the idea of the one god. She told him it was already being considered in lands east of Egypt.

The state priests who prayed and paid tribute to many gods, feared a loss of influence with the Pharaoh, and were enraged with Nona. So they arranged a boating "accident" for her, and she drowned. But she was not the only one to die. With her in the ill-fated boat was a Syrian war-captive she had befriended, who was also a priestess of Amun-Ra at Karnak. This Syrian's name was Vola and, not by coincidence, Vola is the Egyptian word for Rosemary. According to Nona, Rosemary was a reincarnation of Vola, and that the present psychic contact was made easy by their association in a former life.

Awakened to her psychic abilities, Rosemary was able to recall events and people of Egypt from her memory. She said Vola had been captured by an Egyptian general by the name of Rama, and that Rama brought Vola to Thebes, where she met Nona. In speaking of Rama, Rosemary recalled that he was the son of another Rama, a palace keeper, of whom there is also historical record.

Vola was another voice to speak from the other side. Rosemary explained that Vola was a 3,000-year-old psychic spirit that still survived within her, and that General Rama was reincarnated as Dr. Wood. Because of their previous friendship, Rosemary said, it was only natural that she and Wood again become friends.

While Rosemary, Nona and Vola all told of the 18th Dynasty—of the temple music, of poetry, of songs sung by the Nile boatmen, and of the customs and the people—it was Nona who gave the most striking information about the spoken language. *continued on next page*



After years of practice Nona, at times, was able to speak bilingually. First saying a phrase in Egyptian, she would then give an English commentary on it, or even a direct translation in fluent English. In *TEM*, Wood reported the bilingual communication on customs:

"You would not go to the house of a friend and say, 'I've come!' as you would today. You made a speech about it. They would return your visit in the same way. We never made casual calls; We did it with ceremony. We would begin by saying it was a great privilege to visit the house of our beloved friend. Then you would say how beautiful she was, and how nice everything in the house looked. It was customary, also, to take a small gift for the hostess. You see, Doctor (Wood), we hadn't books to read, so we made the most of speech. The upper classes were most polite. It was an offence to say unkind things about other people."

The evidence that Nona was speaking Egyptian through Rosemary is impressive. For example, words she once used may not have been used again for another ten years, but she never failed to use those words in the same sense. It's also interesting to note that how she spoke paralleled the forms used by the scribes, that what she said checked against the hieroglyphic texts and agrees with what is known of the culture. And all that, remember, came from a modern English woman who had no knowledge of Egyptology.

But Hulme was an Egyptologist, and he and Wood were certain they had gathered linguistic evidence about Egyptian grammar and pronunciation. I talked with one expert who agrees with them.

"I believe Rosemary did speak 18th Dynasty Egyptian," says Dr. William O. Williamson, professor emeritus in the Department of Material Sciences at the Pennsylvania State University. "I have



Dr. Williamson, a professor in the Department of Material Science at Pennsylvania State University, believes that Rosemary did speak in an ancient 18th Dynasty Egyptian

some facility with modern and ancient languages, including a smattering of ancient Egyptian. And I think I can recognize good linguistic evidence when I see it."

"However," Dr. Williamson explains, "as to how Rosemary was able to do this, I reserve judgement." Open-minded yet somewhat skeptical, Dr. Williamson is a scientist's scientist. He neither admits nor denies life after death; "That is a problem for which there is no scientific possibility of proof or disproof."

Professor Williamson, 66, holder of a Ph.D. in Geology and a D.Sc. in Geology and Ceramics, both from the University of London, has published numerous scientific papers. In Australia and India he studied Yoga with disciples of Sri Bhagavan Ramana Maharshi, the last great sage of the Advaita school. He told me of several "inner psychological experiences" which could only be considered paranormal—the results of his training as a clairvoyant. He has studied psychic phenomena for 30 years and Egyptology for 45.

"If we accept the Wood-Hulme work at face value," he says, "it represents experiments that were initiated not from this side of death, but from the other, in order to give evidence for long-continued survival after death. Supposedly, such evidence cannot be explained on the basis of ESP, because, after all, no living person can speak ancient Egyptian, and it is therefore unavailable to any living mind."

So how did Rosemary speak ancient Egyptian? Is there life after death? If so, why should spirits from the other side want to prove their existence? Here's Nona's answer in *TEM*:

"This circle of ours has been formed and carefully built up—but for what you call 'stunts'—but for spiritual development. We succeeded and our success has aroused even more interest on this side than on yours." □



On the night of December 4, 1868, the steamboat *America* and her sistership, the *United States*, collided near Rayl's Landing (now spelled Rail's), Indiana, on the Ohio River. The collision has been described as almost as famed in river lore as the race of the *Robert E. Lee* and *The Natchez*.

Although both boats managed to reach shore, fire had broken out on the *United States* and the flames quickly spread to the *America*. The final death toll of the disaster was 74, with 70 of these perishing on the *United States*.

Follow-up stories about the disaster appeared periodically for many years but one of the most unusual was reported in the Owensboro, Kentucky, *Messenger* on June 12, 1901 by a man named Garret, date-lined Dillsboro, Indiana.

According to the article, Garret's father had been working on one of the wrecks near shore in the summer of 1881. It was reported that the area where the *America* and the *United States* collided was considered a trap for steamboats. Here the *Norman* had collided with the *Lady Walton*, and the *Telegraph* rammed and sunk the *Kentucky Home*.

Garret's father was digging in the sand for relics when he dug up what appeared to be a lump of tallow and when he cleaned it

off, he found that it was a human hand which was found to be that of a young lady presumable not more than twenty years of age.

"The fingers were slender, the fingernails being as pink as a seashell and perfect as in life. The joints and coreds were very plain, and even the veins were easily traced. The hand itself was of pearly whiteness, but cold and firm."

The son was given the hand, which he kept locked in a walnut box. Some months later, according to the newspaper report, a startling phenomom took place. As the son told the story:

"...At the time of the peculiar event my mother was away for a month's visit. I retired as usual about 9 o'clock leaving my father in an adjoining room reading. The light from his room showed in my bedroom, lighting up the corner in which my bed stood. About 10 o'clock my father put aside his newspaper to retire, and as he was preparing to do so, happened to look towards me, and to his surprise he saw standing by my bedside a fair young woman in a purple robe. She was leaning over my couch with the palm of her right hand resting lightly upon my forehead. While my father stood gazing at the apparition it glided behind the door and disappeared.

"Shortly after that, at about the

continued on page 54

SHE CAME BACK FOR HER HAND

BY JOHN K. WARD

While they stood
gazing at the
apparition it
glided behind the
door and vanished

VORTAL CENTERS IN THE WORLD

- 
1. Egypt
 2. Indian Ocean
 3. Arabia
 4. India
 5. Australia

THE VORTAL CENTERS/continued from page 23

Anything that would enhance the minds of men as this should have had an effect on history.

"It has. Many of the ancient civilizations reached their peaks as these vortal centers, as they are termed psychically, were at their strongest levels.

"For instance, ancient Egypt, which as yet has not been recognized for its great esoteric wisdom, grew in stature along with the building of its powerful vortal energy.

"Tremendous strides, such as the development of pyramid power and its advanced architectural and artistic accomplishments, that go hand in hand with psychic ability, were attained during that age. Egypt reached its height, culturally, at roughly the time of the energy field's maximum output. This was during the period of the reign of Amenhotep IV through that of Tutankhamun. After that the energy field, and Egypt's culture, declined.

"The same is true of other ancient civilizations, many of which are buried beneath other ruins in Persia, India, Tibet, and Arabia. The ancient Persians reached great heights of art and learning as is evidenced by their fine architectural work. The age old tale of the flying carpet is derived from those who mastered levitation there. Modern Persia, which is called Iran, has completely lost its vortal field through the shifting substrata. Much of the same is true in India and Tibet. It isn't necessary to repeat their histories in mystical tradition."

Which vortal fields are the strongest today?

"The Bermuda Triangle-Psychic Belt field, followed by the Indian Ocean off the southern tip of the Malagasy Republic, and California.

"Here in Florida, the energy is building to such a great degree that within a few years, it will

eclipse that of ancient Egypt. It will become the most powerful in history since Atlantis."

A sensitive person should be able to feel this difference.

"Yes, soon persons visiting Florida from other parts of the country should immediately sense a strange upliftment.

"It is easy to prove, all anyone has to do is vacation here. For years, many have yearned to leave the hectic northeast and come to either California or Florida. There has been an unexplainable draw, a settling, uplifting feeling associated with such a move. They didn't realize it, but their auras were being harmonized by the electromagnetic vibrations.

"If anyone would desire further proof, there are several magnificent, lost civilizations buried beneath oceanic vortal fields. The ruins are still there, they are accessible, and I will be happy to accompany anyone to locate them." □

THE PORTRAIT

My grandfather was an artist. He was considered a fine oil painter by many. Throughout his life he had been friends with other artists, some of whom are now famous, and his collection of paintings covered an entire wall of his home. Visitors often mistook his home for an art gallery.

An art dealer once visited the house and was so impressed by the treasured mini-museum that he asked to have a photographer take pictures of them all, including my grandfather's works. He gave my grandfather prints of the resulting photographs.

I was 13 years old when my grandparents decided to move to Florence, Italy: they wished to retire to the sun, and my grandfather was enthusiastically anticipating painting the ancient city and surrounding countryside. I was staying with them at the time when their furniture was being packed and we watched as Grandpa's paintings were taken down and carefully placed into crates which were then nailed down and stored in the basement, ready for shipping. As one particularly effective portrait he had done of an old man with a craggy, weather beaten but charming face, was lifted off the wall, Grandpa asked me what I thought of it. I knew he considered it one of his most skillfully executed efforts but I told him that, while it was a beautiful painting, I felt there was something wrong with it although I could not put my finger on what it was. He confessed he had always felt that the heavy, deeply folded curtain in the painting's background was too elaborate and detracted attention away from the sitter's fine face. I agreed. Then he said: "The first thing I will do when I get to Italy is paint out that



**The portrait of
the old man
had altered, the
curtain was gone
and instead there
was a plain
grey background**

curtain, and paint in a plain grey background in its place. I'll do that before I get started on any new projects."

A week later my grandfather was involved in a road accident. For 14 months he lay in a coma, his eyes open but unseeing. At the time, I was a religious child and I would go to the school chapel every night to pray for him. I prayed that we might just communicate once more as I'd always been very close to Grandpa and already missed him.

However, he finally died without regaining consciousness. I was bitterly disappointed and felt that God had not listened to me and my faith was greatly shaken. It was some months after his death that my grandmother recovered enough to make the decision not to emigrate but to continue to live in the family home. The cases of all their belongings were duly brought up from the basement, unpacked, and restored to their old places. When the nails were extracted from the crates containing the paintings and the latter were visible, we were all astounded! The portrait of the old man had altered. The curtain was gone, and instead there was a *plain grey background*.

To this day the painting still amazes me. When I stand in front of the painting with the photograph the art dealer gave us of the original, untouched portrait and compare them, I remember the day Grandpa said he wanted to change the background. Was this his way of communicating with me, of telling me that I should not feel he was "gone" but is still close by?

My faith is now restored, I believe it was.

**There are many new
frontiers to explore
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stars in a
space ship;
inner space
and the infinite
worlds it leads
to is within the
grasp of anyone
who has the
determination to
seek for
such knowledge**



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A Journey To Infinity Starts Here

To the vast majority of people, the world is limited to the way they, as individuals, perceive it. Most do not conceive of abilities to see through time and space, most accept only what is actually before them and will not look beyond. Anyone who does explore inner or outer space is looked upon as weird, and to be psychic is often thought of as a mild form of madness which, one hopes, is not contagious.

By taking this very common attitude we are all tying ourselves down to the ordinary, and life is worth more than that. There are so many new frontiers to explore which do not require one to make trips up the Amazon or reach towards the stars in a space-ship. Inner space, and the infinite worlds that it leads to, is within the grasp of anyone who has the determination, patience and self discipline to seek for such knowledge.

There are many simple ways of going about this inner exploration and, for most of them, all that is needed is a couple of hours of peace, a quiet—calm and reliable associate and a tape recorder. If you have mastered the art of meditation and stillness of mind, you are already halfway towards being able to roam through time

and space at will. If you do not know this technique then you will need to get a grasp of that first. The door to wisdom is within reach of everyone, but it needs effort on our part to know it when we come to it.

Travel through time is always an interesting experience and several books were written on the subject like *Windows of the Mind* by G.M. Glaskin, which explains the Christos Technique, and *Practical Time Travel* by Colin Bennet, giving a number of simple methods.

The methods I use is for the traveller to close his eyes, relax and shift into an altered state of awareness where the normal, physical world does not impinge or disturb. This can be done in a number of ways, although your companion can help by giving suggestions of relaxation, calm, inner peace and so on. After a while you will need to focus your attention on a system which allows you to flow back through time; perhaps you will see yourself entering a time machine, or walking down a long corridor leading back into the past. In either case, some form of strong visual image is a great help at this stage, which will probably take about 20 minutes. Gradually move yourself

back through time with the guidance of your friend. If you accept the idea of reincarnation you may be seeking your own past lives, if not, then perhaps you are just working through history to see what did happen years ago.

With your eyes closed you will find pictures beginning to take shape and as you see them you should describe what you perceive to your friend and the taperecorder. (Once you get good at this you will need to do a lot of research to check your visions.) Having tried this method while acting as 'guide' to lots of different people, all of them have begun to see other scenes, experience other impressions than those of today and ordinary, everyday things after a while.

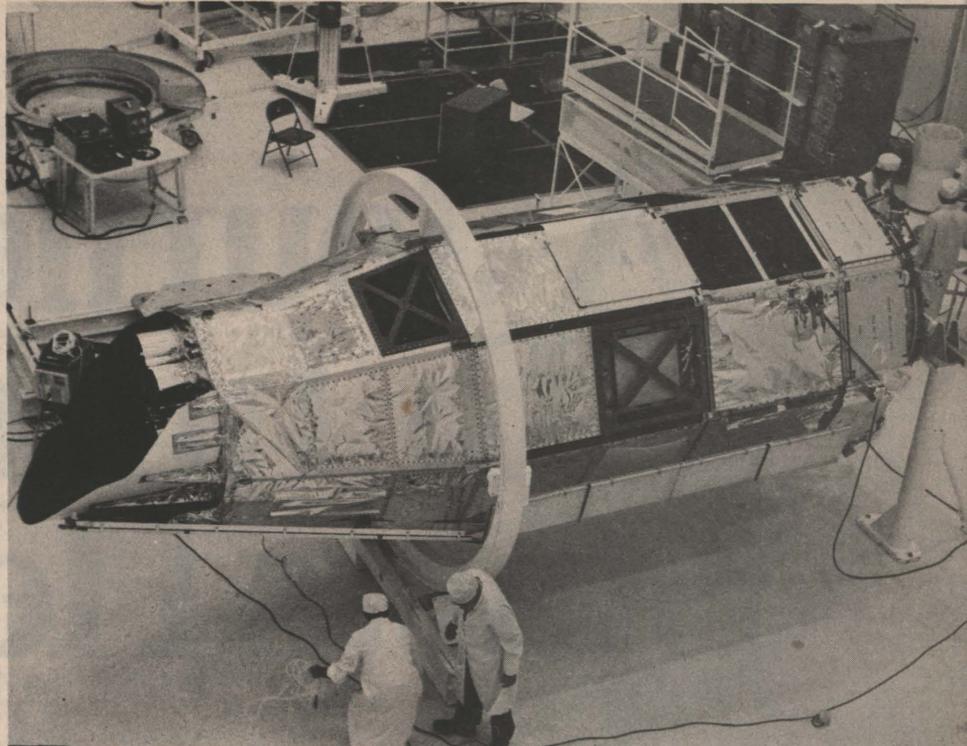
It does take time and it is no good for beginners to try to rush in a quick session before supper or in between TV shows. To get worthwhile results taken anything from an hour of exploration with a practised traveller, to 3 or 4 hours of hesitant discovery for a beginner.

If a particular period of history is of great interest to you, or if walking around some of the fine museums which display room settings of various periods awakens some inner response, then

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NATIONAL
AERONAUTICS
AND
SPACE
ADMINISTRATION

REPORT FROM



Photos shows NASA's HEAO-2, (during check out) at Cape Canaveral, Florida. This is the second High Energy Astronomy Observatory to be launched from pad 36 aboard an Atlas Centaur rocket. The HEAO's are the heaviest unmanned earth-orbiting satellites designed to do a general sky survey, mapping x-ray sources throughout the celestial sphere and also measuring low-energy gamma-ray flux. HEAO maky provide clues to the nature and origin of the universe, pulsars, quasars and black holes in space.

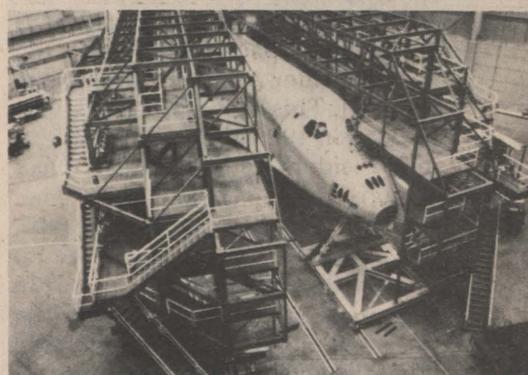
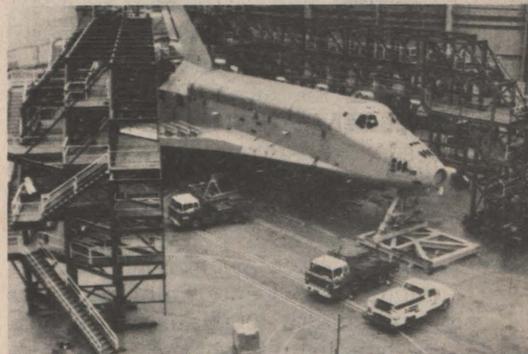
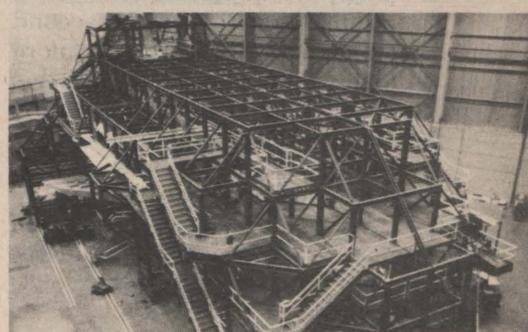
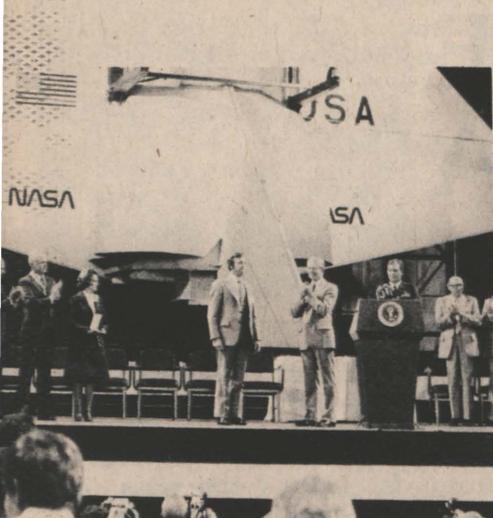


Photo sequence, top to bottom, captures the enclosure of a Space Shuttle orbiter test vehicle at Lockheed-California Company's 430-ton steel test rig at Palmdale, California. Called a resection frame, the six-story rig contains more than 350 hydraulic jacks that exert loads on the orbiter. Some 5,000 sensing devices will measure the vehicle's structural reaction to the many tests. This information, needed to certify the orbiter for the first manned space flight in 1979, will be relayed to a nearby computerized processing center for analysis.

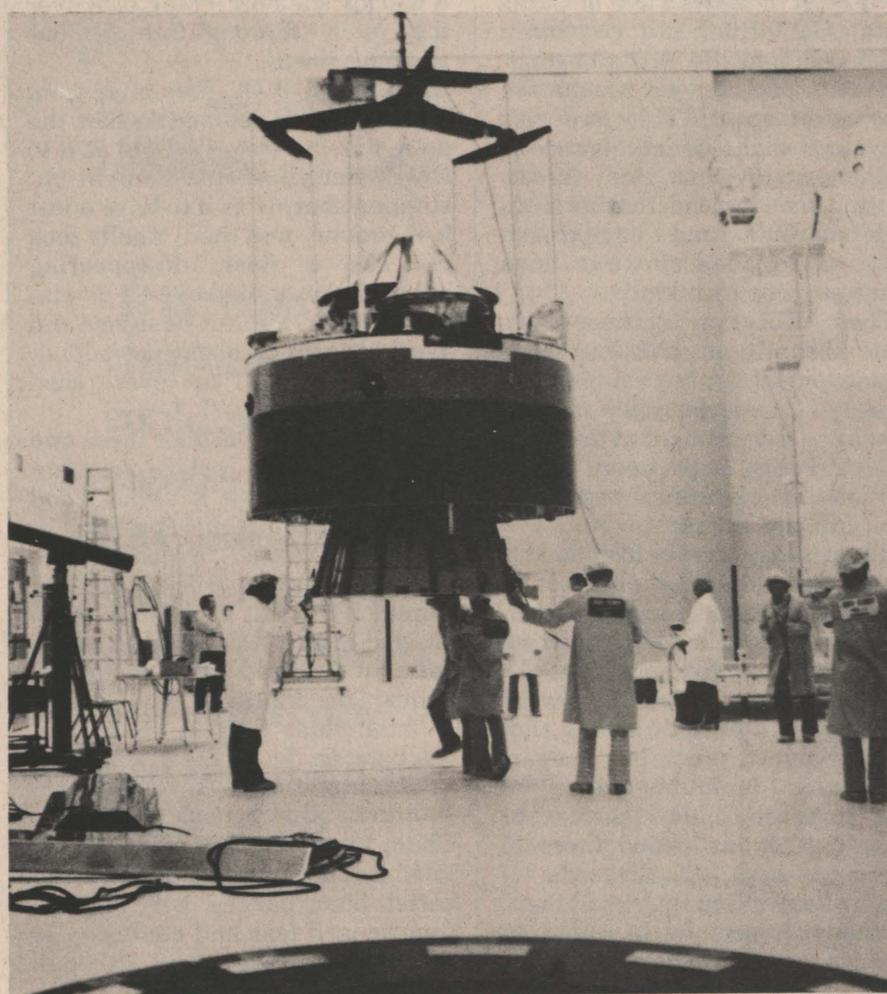


An artist's concept of NASA's Environmental Research Spacecraft. The first global monitor of man-made and natural pollutants in the earth's atmosphere will be made with this spacecraft in cooperation with a team of scientists from more than fifty nations.



President Carter visited NASA's Kennedy Space Center in Florida on October 1, the 20th anniversary of the establishment of the Space Agency, and awarded the first Congressional Space Medal of Honor to Former Astronaut Alan B. Shepard. This medal was authorized in 1969 to be awarded by the President in the name of the Congress to distinguished astronauts.

Pioneer Venus B is shown shortly before encapsulation in the payload fairing of an Atlas Centaur rocket. This is the second of two spacecraft that will explore the atmosphere of Venus this winter. Pioneer-B is to reach the vicinity of Venus five days after the arrival of Pioneer Venus-1. Pioneer Venus-1 will orbit the planet while Venus-B will separate into five units and enter the atmosphere of the cloud-shrouded planet.



What had been left unpublished by the local and national press and unaired by TV and radio networks which covered the phenomenon is even more startling than the initial sighting!

THE UFOs OF CHULA VISTA

BY T. LAWRENCE



Many of those who live in Chula Vista, California, are convinced that intelligent life exists beyond the vast and as yet uncharted reaches of space. They are also convinced that this intelligence is neither malevolent nor threatening, but instead harbors an understanding and compassion quite unequalled in our own sphere by our own kind.

Their education to these facts came abruptly on what began as an uneventful Sunday evening last June 1st. At precisely 8 p.m., the telephone switchboard at the Chula Vista Police Department began to buzz with alarming irregularity for a full two hours.

Reports streaked in from nearly every point of the city of a strange craft, with engines humming and lights flashing, hovering in the summer sky.

One witness described what appeared to him to be a long, flat pointed object, much like a cigar, circling for 10 minutes behind the dairy near the Chula Vista Harbor Drive-In. "It just stood there in the sky," said V.T. Richards, of nearby Baxter County. "And then, suddenly, it seemed to rotate 50 degrees in every direction before

it quickly sped off, going east over the main thoroughfare of our sleeping town."

Another, B.Q. Twainne, from South Bay, "It seemed to skirt the area, moving steadily from east to west before it veered straight up, stopped sharply as if to have a last look around, and then, finally took off like a flash disappearing behind a maze of clouds." Twainne, a retired aircraft designer and World War II combat pilot added, "No airplane I've ever seen moved like that..."

Other reports verified these two sightings. Even police sergeant Ted Simmons saw it as he stood outside of the precinct building at Fourth Avenue. According to police dispatcher Billy Cox, "He (Simmons) said it was an odd-shaped object." Cox said all of the calls he received gave somewhat similar descriptions of the craft—"triangular with lights around the outside."

The sightings, seven in all, prompted this reporter to fly to Chula Vista, a city of some 67,000 inhabitants to see for himself the aerial disturbances which for a time caused fear and confusion in the California city. And although

the sighting rash had been over for some time when I arrived, its after effects make me wonder if indeed some magical protective force, far beyond the stars, is looking out for our interests with love and compassion, much like a parent toward a child.

For, what had been left unpublished by the local and national press, and unaired by the TV networks and radio stations which covered the phenomenon is even more startling than the initial sighting itself. In fact, it brings to mind the miracle at Fatima, Portugal, some 60 years ago when it was reported that a young school girl saw an angel—in the form of a beautiful woman—who had spoken to her—leaving a message of peace and good will.

Steven W. Hendershane, 57, had been asleep in his Chula Vista home, and was suddenly ushered awake by the humming which seemed to emanate just outside his apartment window. He climbed from his bed, put on a robe and walked to the window, drawing the shade for a close look.

According to the retired insurance salesman, "No sooner was I at the window than I was suddenly

continued on page 53

"Let me show you the secrets of WHITE WITCHCRAFT"

—secrets that have helped others:

- Bring money and prosperity! • Get rid of demons!
- Gain power over others and control their actions!
- Attract and hold a lover! • Win at gambling!
- Ward off the hex and stop the "evil eye"!

My Name Is Al G. Manning. I Run The E.S.P. Laboratory In California, And Whether Or Not You Believe In Witchcraft, I've Seen Things Like This:

- A Chef in a big restaurant, who sprinkles a salt and herb mixture around the building whenever business slows down. In minutes, the place is full of people! It always works...
- A girl whose boyfriend has been avoiding marriage, who feeds him a Witch's formula, and she suddenly proposes!
- A married woman, who burned some Love Attracting incense in the presence of her very old stud cat. She was amazed at the effect it had on him—and later on her husband, as well!
- Another woman, who, planning a trip to the races, used bread crumbs, prosperity oil, incense and a special money chant—and won \$150 at the track!

All Of This Is Witchcraft... Realt Witchcraft. And It Works! Don't Let Anyone Tell You It Doesn't.

I use Witchcraft myself, and I can tell you it works. But I'm not here to convince you of anything. I simply *must* tell you the facts of my six years of research at the E.S.P. Laboratory.

And the plain fact is: Witchcraft is here... Witchcraft is real... and the powerful spells of Witchcraft *really* work... bringing love, prosperity, personal power, security, protection, and more for all who use them!

Believe me, it's a sobering experience to discover how many ordinary people, from all walks of life, are using Witchcraft—spells, chants, incantations, potions—real Witchcraft, to get what they want. And they swear it works!

HOW TO USE RITUALS AND SPELLS TO ATTRACT MONEY & PROSPERITY!

There are many better ways to make money than an 8 to 5 o'clock job—in fact, you never heard of a millionaire who got there by saving it all out of his wages. In my book, you'll discover...

... how Cynthia S., a young housewife, used two candles, incense, some salt, water, and earth, and a special incantation to receive money and new prosperity. She reports:

"I waited a full month to see if it was all just a lovely dream, but it is reality indeed! During the first week... my husband got an unexpected promotion with a \$100 a month raise, the kids suddenly became 'dolls' and have stayed healthy, and both of my neighbors who had seemed so hostile have been most friendly..."

• **OFFICE WORKER GETS RAISE!**—You'll see how Sam O., who seemed constantly "on the carpet" at work for making too many mistakes, used this ritual and spell... Within a month the criticism from his boss had turned to praise and a \$25 a month raise. Three more months brought Sam a promotion!

• **RECEIVES \$950 INSURANCE WINDFALL!**—W. G. reports: "I used the Prosperity Chant at the end of my Nature Spirit Friendship ritual for three straight evenings. The morning of the 4th day I received a call from my insurance broker telling me that he had a check for \$950 for me. I don't really understand it yet, but... yesterday it was worth nothing, and today... \$950. That chant is great!"

• **ELDERLY MAN NOW RICH!**—You'll see how an elderly gentleman, barely able to make ends meet, selling office supplies, used the Prosperity Chant and ritual. Now, he says: "I have all I want in a wardrobe, beautiful home and a new car, but best of all a richer, happier life. I don't tell many people about this... But it works! Every night now, I have an extra ritual just to say thank you to the wonderful forces that are obviously helping me."

• **WINS THREE \$50 BETS!**—Still another user, R. S., reports, in just two weeks, "I won three different \$50 football pools... got an unexpected raise... and an annoying ward dropped off the back of my hand."

The powerful Spells of Witchcraft can, indeed, produce wonders for you and your loved ones. Your neighbor may already be using Witchcraft

in secret... if he seems to be leading a charmed life... if everything seems to be going his way... while others no better, no smarter... are still having an uphill struggle.

HOW TO USE RITUALS TO GAIN POWER OVER OTHER PEOPLE!

Had a run of bad luck lately? Are you having trouble with your marriage, your love life, your job? Are other people forcing you to knuckle under to them, agree with them, do things for them against your will? Any psychic attacker who wishes you evil can use Witchcraft to make you suffer. Your neighbor may already be using Witchcraft on you in secret.

If a cloud of "bad luck" seems to follow you, it's time to learn to protect yourself with the secrets of White Witchcraft. The "evil eye" and psychic attack may seem ridiculous in the 20th Century, but they are real. It is altogether possible for a person to sit quietly at home and make your life miserable.

Why let these people push you around? If you can follow a few simple instructions, in plain English, I'm going to show you how to use ordinary, everyday items like salt, candles, water, incense, dirt, and stones set yourself free from the "evil eye"—and from the people who have been bothering you, once and for all.

RITUAL TO DESTROY YOUR ENEMY'S POWER TO HARM YOU

When Mrs. Sharon D. tried to talk her son out of dating a certain girl—she didn't realize that the girl knew Witchcraft. And when her son innocently told the girl—that's when trouble really started!

All manner of ridiculous things seemed to happen to Mrs. D.—dishes would break in her hands, she had five flat tires in two weeks (the tires were almost new!) and the people on her job became hostile. Her son moved in with the girl and refused to come back.

That's when Sharon D. realized it was not coincidence. It was Witchcraft. Fighting fire with fire, she began using the Ritual to Destroy Your Enemy's Power to Hurt You. Little by little, the girl's hold on her son began to slip—and after a week, the manifestations of psychic attack slowly subsided. A week later, her son broke up with the girl and apologized to his mother.

SPELL TO BIND A LOVED ONE TO YOU!

Do you feel lonely and unwanted? Is the romance slipping out of your life? Are you worried that your mate doesn't love you anymore? In my book I give A Complete Love Attracting Ritual that has worked for scores of people.

Here's a typical comment: "I have lived alone for ten years now. It has been a dull, lonely life from my empty apartment to my dull job and back. Nobody ever even called me on the phone. I decided to use your love ritual. By the third day, people at the office who had never noticed me were coming up to chat and invite me to lunch. I have made ten wonderful new friends in just one week, and one of them looks like a real love interest!"

But don't take my word for it! It works for anybody! I have prescribed it for many people who have come to me with similar problems. All are now happily married!

INCANTATIONS, RITUALS AND SPELLS AS USED IN HEALTH MATTERS!

If you want to remain healthy, vigorous and strong, my book shows you exactly how to call upon the powers that brings these results. Call on them and I am certain mighty forces will come to your aid.

You'll see how a 60-year-old woman was relieved of an asthmatic condition... how another ritual brought back a woman's girlish figure... how a business man was relieved of ulcer symptoms... how another user was relieved of a fibroid tumor in 7 days... how a case of emphysema (lung trouble) ceased to be a problem in 6 weeks, and why the person says, "It's virtually

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ABOUT THE AUTHOR

AL G. MANNING received his education at the University of California, where he received his Bachelor of Science degree, *Summa Cum Laude* (at the head of his class), and was elected to the Phi Beta Kappa and Beta Gamma Sigma honor societies. In addition to being a Certified Public Accountant, he holds the degrees of Master of Religious Science, and Doctor of Divinity.

Early in his career, Dr. Manning was the Controller, Corporate Secretary, Vice President, and President of several large companies in the aerospace and electronics industries. After active service in the Korean War, a deep personal tragedy caused him to turn to the study of religion and the inner world of the mind. His work led to the formation of the famous E.S.P. Laboratory in Los Angeles.

FREE... The Witches Protection Amulet For Just Examining The Witch Book...

When you receive your copy of *Helping Yourself With White Witchcraft*, we will send you the witches protection pentagon amulet that will protect you from evil. Whether you keep the book or not, this handsome, powerful amulet is yours as a gift. So send in this no-risk coupon right now!



3/4 inch dia.

unbelievable. I can even run and climb stairs... The rituals seem too simple to do much good, but they work for me!"

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O. P. B. LTD., 1978

the new road and closed this one beyond here. They put up a barricade, one of those orange wooded things with flashing yellow lights across just beyond the doorstep. It was so close that even the folks living here had to drive around it to park their car. Everyone hereabouts knew about it of course, and no one seriously thought strangers would come this way; they'd have no reason to.

"At the time the owner of this house and his wife were living here, if you could call it that. She came up the very day they closed the road, said he was off somewhere on business and wouldn't be up for a week or so. Couple of nights later it rained and in the morning there was his car, burned and smashed right on his own doorsteps; deputy spotted it early, before she was even up. She was naturally all upset, said she'd taken a sleeping pill and gone to bed early and hadn't heard a thing. It's too bad, she might have been able to save her husband. As it was he was incinerated beyond recognition. She moved out right away and hired a couple to look after things. It was they who brought us up to investigate. They wouldn't stay and told everyone why. Of course it caused a lot of gossip and don't think we didn't have some questions ourselves but we just couldn't get any answers, nothing to go on that we could use.

By the time the owner decided to get rid of the house no one



After an encounter or two, several good friends decided they had enough of the phantom car; they packed their bags and left in the middle of the night

would buy the place. Been a long line of renters but everyone gets out fast as they can after their first rainy night. Usually don't even bother to ask questions, just skip. I suppose now you'll be going too? You stayed longer than most do."

I smiled. "No, I don't think so. The house is perfect for my work and cars that go crash on a time schedule shouldn't be a particular bother anymore. No, I might just make an offer for the place, what I can afford to pay, and see if the wife is still interested in selling."

"I, for one, would be happy to have you stay. It gets mighty tiresome waiting for that call on the first rainy night after a new renter moves in up here."

"I can imagine," I agreed as I walked him to the door. "I might keep calling you, just to let you know everything was going on schedule," I smiled when I said it and he grinned.

And that is exactly what I did. I offered what I could afford and bought the place on my own terms. It is really the perfect place to work and the people are friendly. It leaves me alone when I am by myself and I let it crash away when I happen to have house guests on a rainy night. Of course when my guests get over their fright they think I'm either awfully brave or a little odd but who cares. I understand I'm a conversation piece at their cocktail parties down in the city and it's getting so nobody wants to stay over when it looks like rain, which is really just fine with me. □



UFO UPDATE!

NOW! A quarterly publication with the latest information, and researched by the nation's leading writers and investigators. **Watch For It! On sale at all News stands.**

Television Psychic Bob Ferguson shows you

MAGIC WORDS TO COMMAND MIRACLES OF WEALTH, LOVE, AND HEALTH—IN MINUTES!

Here is staggering proof, based on actual reported miracles, that what has worked for thousands will absolutely work for you!

Yes, how would you like to say some magic words, and be shown with hundreds of dollars in as little as 45 minutes! Or use amazing healing words, and get rid of crippling ailments instantly! Do you realize that it is possible to instantly and secretly command others to do your bidding . . . punish evil doers . . . see behind closed doors . . . be anything and have anything your heart desires . . . with magic words so simple yet so powerful, they can only be described as miraculous!

Yes, soon miracles will be happening to you every day, with the amazing secret of PSYCHIC TELEMETRY! My name is Robert A. Ferguson. You may have seen me on TV. I have shown hundreds how to use this amazingly simple power to command instant miracles to happen in minutes!

Impossible? I have staggering proof that it's not only possible but **ABSOLUTELY TRUE** and that this **MIRACLE POWER WILL ABSOLUTELY WORK FOR YOU**—to change your life from poverty to riches, from poor health to radiant new health, to bring whatever you desire almost instantly! I'm not exaggerating when I say the sky's the limit!

POSITIVE PROOF THAT WHAT I SAY IS TRUE!

Right now I'm going to prove to you how easily PSYCHIC TELEMETRY works for you. Remember, I cannot profit by exaggeration. What I tell you has got to be true, and it costs you nothing to find out for yourself.

● **HUNDREDS OF DOLLARS IN 45 MINUTES!** I have a report here from Mary D. who needed \$400 quickly. She had no idea where she could get the needed money. Her sister gave her a Psychic Telemetry Enchantment to say. In only 45 minutes, she received \$400 from an unexpected source!

That's chickenfeed compared to the staggering results many others have achieved with these magic words! Dave E. had been unable to find a job, and had only 3 days left before having to pay a big bill. He didn't have a cent. In one session, I showed him how to use the Psychic Telemetry Prosperity Ritual. The next morning, he was all smiles, as he reported a sudden windfall of \$2,000—more than enough to pay the bill. A miracle? Of course! *Yet just a very average example of the power of these magic words!*

Dave used the Prosperity Ritual at about 9:00 P.M. At 8:00 A.M. the following morning, he got the money! As simple as that! I HAVE HUNDREDS OF CASES ON FILE, PROVING HOW EASILY MIRACLES HAPPEN with these magic words! Before I give you the next case, let me say this: **DO YOU NEED MONEY?** Say the powerful words on page 37! With this secret, money is always available to you!

You can get any amount of money at any time you need it! I am telling you the sky's the limit on how much money you can ask for and receive quickly with this power! Proof?

HOW AGNES C. WON OVER \$500,000 WITH THE WORDS FOR WINNING CONTESTS!

Agnes C. was told about enchantments and spells, but insisted that she possessed no psychic powers and never had any psychic experiences. Here's what happened: she kept dreaming of a man in a flowing robe with dollar signs all over it, holding up 7 fingers, saying: "A dollar a day keeps poverty away!" She purchased a one-dollar lottery ticket.

"I simply could not believe it when my number was drawn for the grand prize (7 days later). I still can't believe it," she says. "I won over a half-million dollars." Agnes and her family are now enjoying their new lakefront home with its private boathouse and dock. They have two expensive autos and all the other luxuries money can buy.

The point is: YOU CAN USE THE SAME SECRET! You'll find the very words she used on page 37 of my book, and it won't cost you a single cent to find out what they are, and how they'll work for you.

MAGIC WORDS FOR MIRACLE HEALING!

Before I tell you how YOU may achieve a MIRACLE HEALING, let me tell you how a man was healed of arthritis in FIFTEEN MINUTES! A friend of mine, Louie A., tried the power Ritual for Magnetic Healing on page 146 on his next-door neighbor, Ken, who was confined to a wheelchair with arthritis. In a matter of minutes, the crippled man was WALKING! "I haven't been able to walk for months," he said, "and you got me out of my wheelchair."

Since that day, Louie has been able to heal "incurable" diseases! **AND YOU CAN DO THE VERY SAME THING!** This is just an average case. With this power, you can command healings like this on almost a daily basis. I'm telling you this power is FANTASTIC!

Look what you can do, with exact words I give you on page

139-140—

- Cure ulcers, nervous headache, and insomnia! Calm the nerves!
- Cure diseases of the liver and spleen—stop bleeding!
- Strengthen the eyes, control epilepsy and disorders of the stomach!
- Cure heart disease, increase circulation, and heal gout!
- Heal burns, conditions of the nose, throat and sinus, treat hay fever and asthma!

. . . and much more! With these words, you ask great rays of healing power to enfold you, pulsating within every nerve and cell of your body, cleansing, soothing and healing! Whatever you are trying to heal, you know the job will be done.

MIRACLE CURES REPORTED!

Do you realize that it is possible to get rid of crippling ailments almost instantly with healing words? You can command that all sickness and disease be banished from your body! Here is a force so powerful that it almost defies description! It can heal a withered limb or return sight to the blind . . . raise the crippled from their beds! It has brought miracle cures to the suffering and the lame!

● **KIDNEYS MIRACULOUSLY HEALED!** Evelina's only hope was to find a suitable kidney donor. She was so weak, it took two people to almost carry her to the hospital for her frequent treatments. There seemed to be little hope for her. With this method, she says—

"My whole body began to tingle—it felt like little electric shocks were playing games at the small of my back . . . suddenly . . . I knew I was healed! I leapt from my bed and ran into the living room screaming, 'I'M HEALED, I'M HEALED!' Our house was filled with tears of joy that night."

Today she is so healthy, she can hike and even climb mountains! It happens all the time with PSYCHIC TELEMETRY!

● **HOW HARVEY C.'S ASTHMA WAS CURED!** Harvey C. suffered asthma all his life. He could never run more than a few steps, without gasping for breath. Doctors were unable to cure it. I was so positive Harvey's asthma could be cured, I merely had him say the words on page 139-140. He never had another asthma attack! Now he can run and even play tennis!

● **HAROLD SAW HIS LUNG SPOT VANISH!** Harold F. was shocked, when told he had a spot on his lung, and needed an immediate operation. His wife quickly used the amazing healing words on page 145. The day before the operation, when x-rays were taken, the doctor was baffled. "I don't know how to explain this," he said. "Your lungs are perfectly clear."

MAGIC FORCES THAT WORK MIRACLES

Once you call on them, powerful forces stand ready to fulfill your every command. You can be confident that they will work a miracle.

● **HOW ALLEN F. WON \$800 AT THE CRAP TABLE AFTER USING THE MAGIC WORDS ON PAGE 30!** Allen F. needed \$800 by Monday morning. It was Friday already, and things looked hopeless. He's never been inside a gambling casino and knew nothing about roulette, craps, or blackjack, but he had a strange urge to try it. With only \$1, he said the magic words on page 22, turned silently, and headed for the crap table. He threw the dice, and it came up 7. He tried it again and again. A crowd gathered. The dice were changed, but he kept throwing 7s. He walked away with \$800!

Anyone can use these magic words. When you use them, what you command *does* happen! You can count positively on real results. It always works! It is not evil—nor is it Black Magic. Like electricity, it is simply a power given by nature to make life easier!

● **MAGIC WORDS GIVE YOU POWER OVER OTHERS!** Say the magic words on page 44 to make others do your bidding. With this Enchantment, you send forth mystic rays of power to impress those whom you command to bend to your will at all times. It makes other people like putty in your hands! No one can resist you! Let me show you how easily this happens!

To use this power is simplicity itself! Say the magic words—then just sit back and relax. Within seconds, minutes at most, you will have a willing, obedient slave!

You can stand next to a person and place a thought in his or her mind. When others are asleep, you are free to speak directly to their subconscious mind. Your voice is remembered upon awakening. People obey your commands. It's fantastic!

● **MAGIC WORDS THAT BRING YOU LOVE!** Say the magic words on page 47, to command and guide the perfect partner to you . . . to command him or her to be blind to your shortcomings, and fulfill your every need and your every desire!

● **MAGIC WORDS FOR SECRET KNOWLEDGE!** The magic words on page 164 allow you to become an invisible traveler to anywhere in the world. You can listen to conversations and you can see what's going on, completely undetected. You will experience the ability to walk through walls and doors. Nothing can be kept secret from you—there is no longer such a thing as a locked door. You can enter any place at will. If you wish to know about



ABOUT THE AUTHOR

ROBERT A. FERGUSON, author, lecturer, and Psychic Telemetry teacher, has been involved in the occult field for over thirty years. He has been a frequent guest on many television talk shows, and has had articles published in magazines such as *National Enquirer*, *Occult*, *Psychic World*, and others. Mr. Ferguson has been called, "The leading authority in this field" by a number of prestigious Societies in England. He has also acted as psychic consultant to top American corporations and entertainment personalities.

others, you can secretly and invisibly watch their every move and hear their every word!

● **MAGIC WORDS PROTECT YOU FROM EVIL!** Say the magic words on page 51, for attunement with the pure rays of power that come to you from the Great Cosmic Mind . . . to affirm protection from every curse or evil influence . . . Say them to command divine protection, and that no evil will be able to penetrate your shield of power, and that those who would send you evil shall be powerless, and their evil shall return to them a hundredfold.

● **MAGIC WORDS TO SEE INTO THE FUTURE!** There is no need to blindly stumble into the future. When you say the magic words on page 62, your psychic eyes will open, and you will see actual visions of future events. Vision upon vision will flash brilliantly into your mind. If there is danger ahead, Cosmic Mind will flash you the warning so a possible catastrophe can be avoided. If there is tremendous goodness in the future, all will be revealed to you!

THE AMAZING SECRET OF COSMIC DUST!

On page 204, I tell you the amazing secret of *Cosmic Dust*: how to make it and USE it to bring good fortune, punish evil doers, and heal the sick! The 3 needed ingredients are easy and inexpensive to obtain. (You may already have them, in your kitchen or basement storage areas.) Put a level teaspoon of each in a bowl and mix well. Your Cosmic Dust is then ready to work amazing miracles for you!

You owe it to yourself to try it! Could anything be fairer? Why not send in the No-Risk Coupon—TODAY!

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Beyond Reality 51

perhaps these are times that this method of exploration may bring to light. Although many people associate the idea of reincarnation with lives in ancient Egypt as Cleopatra or some other person of historical significance, many of the folk who have delved into their past with hypnotists like Arnall Bloxham (described fascinatingly in *More Lives Than One* by J. Iverson) or Joan Grant's husband, Dr Dennis Kelsey, the majority of these people's subjects have described previous lives as ordinary working folk. This has been true of my own researches into the matter.

Do not expect immediate, clear results. If someone from another country suddenly began asking you questions about the present day it is quite likely that you couldn't give quick, accurate answers to political and general knowledge questions they might ask. It is rather the same with recalling the past; ordinary folk might well not know the name of the President, etc., if asked out of the blue.

Once you get into your pleasant relaxed mood, wander back thru time and begin to see things, concentrate on describing the details which you see clearly. Items of dress, food, furniture, cloth, flowers in gardens, trees and so on, for all of these may well provide accurate information as to the date of the vision. When you are asking the questions for someone else, keep your voice quiet and gentle. Do not harry the time traveller, for it may be quite an experience for him. Ask about what he can see, feel or sense, but don't force the issue.

Obviously, you may come up against a blank wall and not be able, as a traveller yourself, initially, to get any images, but in most cases this is only temporary. Like many of these techniques there is a knack to being able to 'shift level' as Joan Grant says, and once that is mastered the door to the past lies open.

Another thing to bear in mind is that if you are recalling a real past

life you will have survived its death by living now. That is a philosophical problem which some people are reluctant to face, especially if it goes against long-held religious or considered belief. The other point is that you may re-experience some aspects of a past death which can be unsettling, to say the least.

Although in my own experience, one is not aware of any physical pain brought to the surface by



reliving a past death, there may well be an emotional shock at the detail in which one's passing may have been recalled. This is why it is necessary to have a calm and sensible companion while making these trips into time.

You will find the tape-recording of your comments, ect. most helpful for, like trying to recall any ordinary conversation at a later date, it is not always easy to remember details after the event. There is no reason why you should forget and come back to today with a blank memory, as some people tend to believe of techniques of altered states of awareness. Your memory ought to improve if you use the method correctly.

Should you get bored with the idea of exploring the past you can

always make your travels into future time—after all, it's quite likely that time as we understand it is simply the rationalisation into a sequence of past, present and future, whereas it may be all *Now!* It is just a matter of point of view.

If you prefer not to go voyaging through time, try space! You may like to relax and then visit a distant place which is known to you, perhaps a friend's home or some familiar house or museum. The possibilities are endless, for you are limited only by your own concepts as to how far you feel you can go. If the temples of Tibet call to you, or the blazing Arabian deserts, or some distant secluded island under a warm sun, you have only to direct your self in the world behind closed eyelids to arrive there.

If your companion can guide your travels, and there is an art to that also, then the outer spaces of the universe can be explored, as well as the everyday world. What you will see is reality not imagination if you have mastered the art correctly. The pictures which well up before you, or the scenes in which you find yourself participating are real, but you must not use them as a substitute for living in the objective world.

This technique should help you add a dimension to your ordinary life, not act as an escape route into realms of fantasy. If you are getting true pictures of the past or of other places, then you will be able to check by research and this is an important part of the technique. Fantasy can be fun, but it will not help you to understand yourself, why you are as you are, from whence you have come and whither you are going.

Explore with a light heart and a clear eye, but don't be bewildered by glittering scenes of unreality. You may open this inner door but be certain that you see still with a sense of judgement, with discretion and calmness. As it says in the old rituals: 'From the unreal, lead me to the Real, from the darkness bring me to the light.' *Bon Voyage.* □

lifted by some invisible force, and the next thing I knew, or sensed, was the feeling that I was onboard the craft which hovered just outside."

It should be added at this point that for the past several months, Hendersohne had been the victim of leukemia, a malignant disease of the bone marrow which spreads by way of blood. A form of cancer usually attended by anemia, leukemia kills — slowly — and Herdersohne's life was horribly drawing to a close because of the disease.

"Once onboard the strange craft, I was carried into a compartment which smelled of antiseptic, much like that of a hospital. I wasn't alone. There were others. I couldn't make them out—only their silhouettes moving about like shadows. I seemed to be carried—propelled—like a helpless infant onto a table. My arms were pinned to my sides and I was unable to move my legs. I wasn't afraid, however. When you're ridden with an incurable disease just waiting for death, you seem somehow above earthly fears. At least I was."

Hendersohne said he sensed that he was being given a physical examination, and brought out that he almost laughed to himself when he thought of what they would be thinking when their sophisticated medical equipment showed the disease surging through him.

No sooner was he bound to the table when he was back in his bed. He felt he'd fallen asleep and the whole thing was merely a dream.

"When I awoke the next morn-



"Once aboard the strange craft I was carried to a compartment; there were beings which moved around like shadows...my arms were pinned to my sides and I was unable to move my legs"

ing," he declared," the pain that I had been living with for seven months seemed to be somehow lessened. I couldn't imagine why, but I felt stronger."

In a week's time the pain lessened even more, and the feeling of constant fatigue was gone. Within two weeks, he was able to pay a visit to his doctor. A physical examination at his doctor's office, corroborated later by other physicians, revealed that the deadly leukemia had completely dissipated!

That same night, June 1st, nine-year old Jessica Smithe fell asleep in her little bedroom in Bonita, and in the morning related a dream to her parents. In the dream, the child told of "how a flying saucer came into my room and took me for a ride." Jessica — Jesse to her friends—said the dream was filled with men who probed and prodded her leg and then took her back to her bedroom where "they waved goodbye and kissed me." The following morning, for the first time, Jessica didn't need the heavy metal braces that allowed her to walk clumsily from room to room, and for the first time, her father didn't have to carry her to the car to take her to school...

According to Chula Vista police, a series of checks were made with the Border Patrol, the Sheriff's department and San Diego police as well as other area law enforcement agencies, all said that their departments had no records of receiving such calls. □

THE STRANGER/continued from page 16

showed interest in the doctor's encounter.

Another personality who showed interest in the doctor's strange encounter and who has voiced his belief in UFOs is former astronaut Gordon Cooper. He said, "I've known for some time that there

has been very high-level interest in the Mexican encounter. I am not surprised at Doctor Diaz' physical description of the being. It conforms to previous encounters I've been told about."

Our staff researchers are looking into this case because we

feel it is of utmost importance that the public be alerted to the danger we are being led into by our trusted scientists. The editors are checking with the United Nations Headquarters and will report any further developments in a future issue. □

same time of night, the apparition again appeared and this time my father crept stealthily toward it. The ghost, spirit, or whatever it may be termed, knelt beside the bed and raised up its arms as if in supplication to me; I being asleep at the time. To his horror my father saw that the right hand of the supplicant was missing and that blood gleamed at the lacerated place. After a few seconds the phantom arose and disappeared as before.

"The next morning at breakfast my father seemed gloomy and troubled. Strangely, I was in the same mood, for I had seen in a dream the same sight witnessed by my father. I began to tell him of the dream and the vision and, when half way through the story,

**To his horror
my father saw
that the right
hand of the
supplicant was
missing and that
blood gleamed at
the lacerated place**

my father stopped the recital and asked me if the right hand was missing. I told him it was and then he asked me if the hand in the box was a right or left member. I could not remember, so we unlocked the box to find that it was a right hand.

"Father then decided that we should bury the ghostly relic immediately, and without further ado the interment took place. The apparition never visited us again after that."

The son stated that the story had not been told earlier for family reasons, more specifically, that they feared people might think them partially demented. At the time he reported the event, the son stated that he no longer feared such verdict. □

whole governments overnight by psychic assassination.

Just as breaking the sound barrier brought radical changes, so will breaking the mind barrier. It can bring a new age of super abundance that will raise humanity to new heights not dreamed of, or it can lock the world into a hellish, prison of horrors undreamt of in the history of man. Mind power is the ultimate Pandora's box, and once opened no power on earth will ever close it again save by extinguishing the human race.

It would now seem that mind power is the final destiny of the human race, it is the goal we have unconsciously sought since we conceived the idea of god-powers. Now that we are plunging towards that destiny at an accelerating pace we must accept that we have reached our childhood's end and from now on there will be no place left to hide—not even in death!

According to ancient teachings we had only to hold a belief firmly

**For centuries
psychics have
claimed that all
matter possess
powers and
energies beyond the
understanding of
the human mind**

and to visualize it as if it were already an accomplished fact. It now appears that it was this "as if" principle which fixed the mental energies just as a photographer's chemicals fix a photographic image. Thus fixed, the energy became a core around which material matter was attracted and caused to take shape, and what the individual wished and visualized to be true and real became so.

Considering the powers and energies that we are dealing with here, it would not be unusual to expect the coming age to be the great age spoken of by ancient seers. Whether this age will become a hell or a heaven on earth will depend on what we desire for ourselves and, more importantly, for others. And in the ancient writings we mentioned in the beginning there is this promise, "...for in those times thou shalt decree a thing and it shall be established unto you."

What shall we decree? □

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EVER WISHED YOU COULD PERFORM ALL OF THOSE FANTASTIC FEATS YOU'VE SEEN KRESKIN, GELLER AND ALL THE OTHER PROS DO? EVER WISHED YOU COULD BEND METAL, COMMUNICATE WITHOUT SPEAKING FORM PHOTO IMAGES WITHOUT A CAMERA, OR INFLUENCE OTHERS WITH THE POWER OF THOUGHT ALONE? WELL, THERE'S NO LONGER ANY NEED TO SIT BACK AND MARVEL AT THE PSYCHIC FEATS OF OTHERS! NOW YOU CAN ACCOMPLISH THE MOST MIND BOGGLING MENTAL FEATS YOURSELF! EVEN IF YOU'RE A NOVICE WITH NO SPECIAL ABILITIES OR GIFTS...HAVE NEVER BEEN SUCCESSFUL AT ESP, YOU CAN NOW PERFORM SEEMING MIRACLES WITH JUST THE TURN OF A DIAL! HERE, COMPLETELY REVEALED FOR THE FIRST TIME IS AN ACTUAL ELECTRONIC ESP MACHINE! NOT A MYSTIC CHANT OR PLASTIC AMULET, BUT AN HONEST TO GOODNESS TRANSISTORIZED "THOUGHT AMPLIFIER"! THIS UNBELIEVABLE DEVICE HAS ACTUALLY BEEN IN USE FOR YEARS BY A SMALL GROUP OF INFORMED SCIENTISTS! NOW, YOU CAN HAVE YOUR OWN! NO SPECIAL SKILLS ARE NEEDED TO ASSEMBLE THE DEVICE, AND WHAT'S MORE, NO SPECIAL ABILITY OR PSYCHIC GIFT IS NECESSARY TO OPERATE IT! AS A MATTER OF FACT, SO POWERFUL IS THIS MACHINE, THE OPERATOR DOESN'T EVEN HAVE TO BE AWARE OF WHAT IT IS!

Would You Like To Do These Things?

And what quack says all of this is possible? Famous scientists..world reknowned physicists..U.S. Government researchers ..and prominent psychics the world over! What's more this astonishing machine is now being used by psychics and scientists in England, Australia Germany, Canada, the Soviet Bloc countries and Western Europe, to accomplish with the POWER OF THOUGHT alone, the most awesome feats in the history of mankind.

..... FOR EXAMPLE:

In England, Dr. George De La Warr inserts some film into a small black box, adjusts a few dials and takes out a picture of his wife and himself on their wedding day 30 YEARS BEFORE!

In the Cumberland Valley a scientist from the Pennsylvania Farm Bureau inserts the photograph of an insect infested field into a psionic machine. 48 hours later all the insects in the infested field are dead!



In the Mojave Desert physicist George Lawrence stand by moonlight with a little black box in his hand. He points it out into deep space ...and begins to receive messages!

A Russian technician works diligently over a world map, a psionic machine at his side. After tuning several dials in succession, he makes a tiny mark on the map. He has found the location of a wanted defector!

Two medical doctors take a just exposed piece of ordinary film from a small psionic box and examine the image. It shows a nine month old fetus...but the picture was taken from an expectant mother in her third month!



Do these claims sound unbelievable to you? Kooky? Fantastic? Then realize that this amazing device has been awarded patents in both Europe and the United States! What's more, the principals upon which this miraculous device is based..PSIONICS..have been extensively researched by Columbia, Yale, Duke and Pennsylvania Universities, Dow Chemical Co. and especially the prestigious Soviet Academy of Science! Intensive studies are going on right now by many reputable organizations around the world among them the Institute of Noetic Sciences, founded and presided over by ASTRONAUT EDGAR MITCHELL, and Mankind Unlimited of Washington D.C. chaired by DR. WERNER VON BRAUN!



Believe it! A mechanical device now exists that will amplify all the inborn psychic abilities you may not even realize you have.

HOW IT WORKS

The power within these tiny devices is tremendous and well known to research scientists. As famous science editor John Campbell said, "These machines work beautifully! Their consistency of performance is excellent"! Others have not only claimed to have used the machine for mind to mind contact, but to have actually accomplished telekinesis or levitation..MOVING OBJECTS WITH THE MIND ALONE! As a matter of fact, we've now reached the point where psionics is being used for everything from monitoring astronauts in deep space.. to locating vast ore deposits..and doubling plant yields! Just recently a major oil company used the device to discover a huge new oil field in the frozen north!

In farming, former Brig. Gen. Henry Gross, head of a firm that uses these machines for agricultural purposes said, "We can not only increase plant size and yield, but if a plant is infested with insects, a leaf is put into the machine along with a small amount of insecticide. Upon operation of the device, THE INSECTS ARE KILLED or leave the plant within 48 hours"!

This may sound like a lot of Voodoo, but after investigating it for a full year, the Pennsylvania Farm Bureau drew up a contract with the firm for the exclusive use of the device in Pennsylvania!

In describing the operation of these machines, science reporter Joseph Goodavage said, "These machines have circuits that detect, amplify and direct human thought and emotion..whatever is on the mind of the operator"! By tuning to these frequencies, they can not only be received, but modified and re-transmitted very much like an ordinary radio station. It means imposing human thought into the very structure of atomic matter! As Goodavage testified, using this

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method "researchers have analyzed emanations from relics of pre-historic creatures and CAUGHT THEM ON FILM"!

Now it's known! Psionics is the scientific reason why psychics can get a 'reading' from a ring or wristwatch someone has worn or touched. It's why others like Uri-Geller can order molecules of metal to bend upon command..manipulate light, or create pictures on film without a camera...with just the MIND ALONE!

NOW IS THE TIME TO ACT!

You'll be amazed how easy it is to build your own Psychotronic Amplifier with these easy step by step detailed plans. Even if you've had no scientific training at all... no special electronic skills...by following the simple diagram, we GUARANTEE you can produce a working model that will do all the amazing feats we've described ..and more! Examine this book and the pictorial step by step plans for a full 10days. If your not completely convinced that the ESP MACHINE works, that it will do all the astounding things we've said it will, we'll RETURN YOUR MONEY, no questions asked! But you do have to hurry! We don't know how long this offer will be allowed to appear!

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Notes on the Paranormal

The Prophecies of St. Malachi

According to the Prophecies of St. Malachi, we are on the verge of a universal disaster.

A prelate and former exorcist wrote in an article in the latest issue of the Vatican newspaper, the *Osservatore della Domenica*, which deals with prophecies during the reign of the new Pope. The writer, Corrado Balducci, referred to the Prophecies of Malachi, an ancient list of Latin mottos for each Pope. He said that a terrible world war could be written under the motto of the new Pope "De Labore Soli" or "Of The Fatigue Of The Sun".

The writer also wrote that "A great punishment will fall on mankind during the 2nd half of the 20th century; a war will be fought with terrible and horrible weapons—weapons that will destroy a large part of mankind in a few minutes...millions and millions will envy the dead."



The new Pope, John II

The Vatican never published these prophecies. Balducci had written a book which was printed in Italian and German many years ago which deals with the *Secret Of Fatima*, a book which also predicts a "great war" during the reign of the new Pope. □

It Fell From The Sky

The state Health Department in Tennessee is puzzled over a 45 pound of green ice which "fell from nowhere."

The object fell in Lauderdale county where a dozen or more persons were terrified when the thing fell from the sky no more than 50 yards from where they were standing. Deputy Sheriff Hutcherson said he is keeping the object in a deep freeze at the local jailhouse till he can get it to the state laboratory.

Sheriff Hutcherson said "It just fell to the grounds of the Ashport School with a roar and a cloud of smoke." When questioned if the Air Force were interested in the "thing" he said, we haven't heard from the Air Force, but we had the Civil Defense come up and check for radioactivity. □

STRANGE RITUALS: The Girl On The Cross

Talk about strange and unknown, this one is a lulu. Brazil is known for its strange cults dealing with their religious beliefs and superstitions. The following rituals took place in the town of Rosario do Sul. In an attempt to exorcise demons from a young girl, Eliana Marciel Barbosa, she was made to haul a 50-pound cross up the 450-foot Picucho Hill in this area of unpopulated western region of the state of Rio Grande do Sul. There, the 16-year-old girl was strapped to a wooden cross and left to hang for 4 days and three nights.

According to the girl's parents,

she had suffered nightmares and "evil visions" for about a year. When doctors said there was nothing wrong with the girl they concluded that it was "demons and evil forces" which were trying to possess her soul. After consulting the local Catholic Church, they were told that "three days on the cross could save her."

After three days, the girl was taken down from the cross, more dead than alive, and rushed to a hospital in Alegrete

The Brazilian newspaper *O Dia*, which is published in Rio de Janeiro, reported that a large crowd began to gather at the cru-

cification site, and by the time the girl was taken down, there was an estimated 6,000 people watching the poor girl scream with agony. The girl recovered from her ordeal and plans to be married although she still has recurring nightmares.

Local police chief, Joubert Louceva, did not permit her parents to nail the girl to the cross—only to be strapped to it. Chief Louceva could not interfere in the incident because the church is very powerful in Brazil. However, Chief Louceva did say that his office will make sure that such a farce could not happen again. He added that he was disturbed by it very much.



Are UFOs Responsible?

A report from the Naval Air Station at Brunswick, Maine has reached this office dealing with weird happenings there. Several flyers stationed there insist that the area is "jinxed."

During a nine month period, 28 fliers have died in what has been recorded as strange circumstances. The flyers, all members of the same air group, were flying the same type of plane, the P-3 Orion, a top secret submarine-hunting aircraft.

"There's a feeling that our

group has been jinxed or is under some supernatural spell, and it's impossible to fight because we don't know why our planes vanish" said the commander of the unit, Adm. Ralph Hedges.

The Navy has conducted a vast investigation, but could come up with no answers. Cmdr. Stewart Hopell, safety officer for the Brunswicks Station, said; "There were no eyewitnesses, no emergency communications, and we have very little to go on." The investigation is still in progress. □

THE TRIANGLE An Update

A report from the Soviet news agency Tass, said that the Soviet Union and the United States will cooperate on a study of the area of the Atlantic Ocean which is known as the Bermuda Triangle. The area is best known for five American aircraft which have vanished without a trace. There are also many reports of ships which have vanished along with their crews.

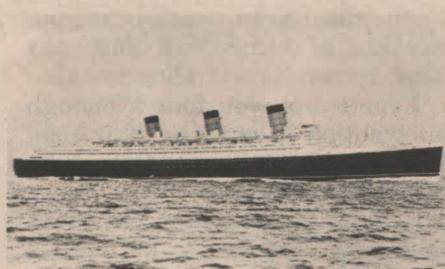
The agency said that 12 Soviet vessels will participate in the research project (to be called Poly-mode) starting sometime in 1979. The reason for the Russian interest in the Bermuda Triangle followed a Soviet expedition in 1970 when they found whirl formations "and other strange happenings" in the region. □

A MESSAGE FROM BEYOND TIME AND SPACE

From London England, comes a report of radio signals from the past. As most of us know, the ocean liner Queen Mary had her last voyage in 1967. But Alan Holmes, first radio officer of Queen Elizabeth II, said that last February he picked up a message from the Queen Mary which was sent out more than 12 years ago!

He said that the ghost message was from the Queen Mary's captain to the British Communications station at Portishead. A senior officer of the Queen Elizabeth II said Mr. Holmes is somewhat pedantic... "To him, sending and receiving radio messages is the most important thing in the world. He would not joke about it."

The Queen Elizabeth II was near the island of Tahiti when the radio officer received the call sign for his ship, GBTT, in Morse code.



The Queen Mary



The Queen Elizabeth II

The call sign was also used by the now retired Queen Mary. Holmes said that the GBTT seemed to be radioing Portishead and was using the old call sign GBS, rather than the present GBZ.

He was amazed because the signal used an obsolete time zone. But stranger yet was the fact that the Morse message was sent in an old "up and down" machine rather than the present "side swipers." An experienced radio operator, such as Mr. Holmes, could easily tell the difference.

Some scientists believe that if a radio signal penetrates the ionosphere it would travel out into space, but if it hit a solid object it would then bounce back to earth. There are records of echoes coming back after several hours, but this is the first report of one as returning after more than 12 years. □

LETTERS TO THE EDITOR/continued from page 7

is what Dr. Baraduc did, and it has added to the fact that it is not widely known that there are two different methods.

Mr. Youtz further stated that "to make distinctions before the mechanics of either are known is only a pretense." There he is in error. Enough is known to make distinctions. Early in the study of psychic phenomena, it was discovered that clairvoyance, clair-audience, clairsentience, trance, materializations, thought reception and healing depended upon the blankness, openness, or receptivity of the mind. The more that the mind was clogged with thought, the worse these talents functioned.

Therefore, the ability to think, create images in the mind, and concentrate upon them was recognized to be in opposition to psychic talent. That is why meditation is necessary to a psychic. One must learn to unclog the mental channels, and be able to separate the psychic process from thought process.

Since one photographic method is derived from the psychic area, it is simply termed psychic photography. Since the other photographic method is derived from the mental area, it is classified under concentration.

The subject of such phenomena is so complex and fascinating that one could go on forever with questions, and to adequately treat the mental, psychic, health, emotional spiritual and physical (the laws of wave mechanics, photography, and the influence of the earth's magnetosphere) factors that are involved and how they interact would require volumes of writing, and in certain areas, decades of research.

B.J. Baronitis
P.O. Box 1452
Daytona Beach, Florida

Dear Editor:

In doing some general research on Dakota (Sioux) Indians, I have come across some fascinating

material on mounds and contents found therein.

I am specifically referring to the size of the skeletons found in the mounds primarily in the northern part of the state. In various references they are referred to (Delano Eagle, June 13, 1878) as the "sons of Amalek" (which obscure reference I am still tracing, and have determined it to be a Jewish tribe of about the 8th century B.C.E., but can find no reference yet to size); Mr. Geo. Dresbach, Jr. and Mr. Mosse on the Dresbach Mounds, Winona county, of a skeleton stated to have measured 8 feet; *Lanesboro Journal*, Nov. 1879, of a copper spearhead harder than steel produced today; *Pioneer Press*, June 20th, 1888, of the remains of 7 persons found by C.W. Pinkerton said to be eight feet tall; Grand Mound, Rainy River, Dr. Bryce, of skulls found that had a greater longitudinal diameter and whose occipito frontal arch was almost 3" larger than the average Dolichocephalic skull.

In addition to their surprising size, they were discovered with what may have been mastodon teeth; they were possibly copper workers of some skill and may have known how to alloy metals.

I have not yet found enough information to confirm their size. In fact, some of them cannot be confirmed because they were excavated by amateurs and those skeletons that were left intact have (as reported) deteriorated on exposure to air.

And it is quite possible that the size is exaggerated. A skeleton (minus flesh) always looks much larger than the person who owned it.

I have also come across information of a foreign substance, found in the Clearwater Lake mounds, that was as dense as asphalt and resisted the efforts of the excavators when they used their picks on it. In all, three layers of this were found, all within 6 feet and within approxi-

mately 2 feet of one another.

It is interesting to speculate of some super race of mound builders who (from all indications) came out of the north and occupied this part of the country after the Wisconsin glaciation (?) and were gradually driven away by the influx of Algonquin tribes from the northeast and Sioux Indians from the southeast, up Mississippi river. Although what race of mound or effigy builders who could say, since the mound building culture was supposed to have spread from south to north. I just wonder how many people realize that the Indians they see at the Leech Lake reservation are poor representatives of their culture and ancestors (but then, what can we expect, after what we've taken away from them?)

Sincerely,

Jeanne L. Roberts
1918 Kennard St.

Maplewood, Minnesota 55109

Dear Editor:

I bought my first copy of your magazine (No. 34) just on the strength of the story "Search for the Hollow Earth". I found the article to be very informative and entertaining. The photos your art director had chosen to go with the article were excellent—my only complaint being, no doubt a common one, the space given the piece was far too short.

The subject of the inner earth is a fascinating one and I feel sure that your readers would welcome a fuller exploration of the concept and its history.

Perhaps you could arrange with Mr. Vaughan to develop a series of articles centered around the various theories of a subterranean world.

More than one installment of the series would, I hope, be devoted to Richard S. Shaver, his puzzling career, and his message. Mr. Vaughan is quite right in ascribing to him the raising of the subterranean question to "national focus". *continued on page 60*

COSMIC WISDOM

HAWAIIAN HUNA

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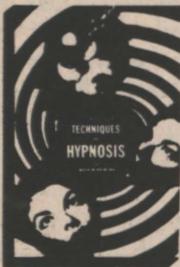
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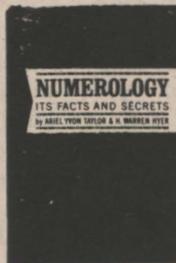
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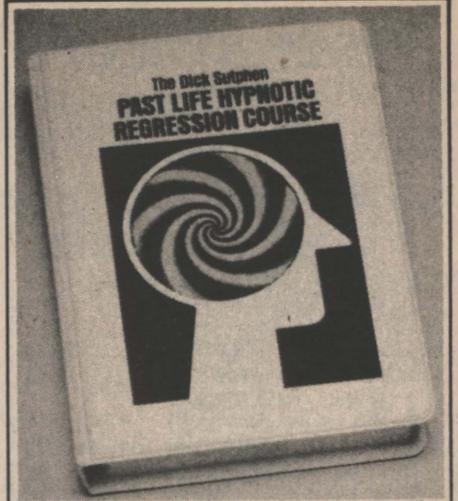
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60 Beyond Reality

LETTERS TO THE EDITOR/continued from page 58

Sadly, even before his death in 1975, his writings were for the most part out of print and difficult of access to the student.

Thank you again for a fine magazine. It's too bad your magazine is not a monthly publication.

Yours truly
 Jim Pobst
 Coquitlam, B.C.
 Canada

Dear Editor:

I've just finished reading the December issue of *Beyond Reality* and was very impressed with your well written article "Search for a Hollow Earth."

On page 14 you have a ESSA-7 satellite photograph of the earth showing a round dark spot which covers thousands of square miles at the North Pole. It certainly looks like a hole! Would you please tell me how I could order one of these photographs?

Tom Beech
 311 Greenwood Drive
 Panama City, Florida

Editor's Note:

The photograph is available from NASA Public Relations Office, Washington, D.C. You will have to write them for information on what cost there may be for a print.

Dear Editor:

I have just finished reading your December issue and like it very much, particularly your article by Michael Cohen entitled "Soviets Probe Anti-Gravity"

The Books for Review department is well done and I like the Letters to the Editor. I would like to say that the overall coverage of your magazine is improving with every issue.

Sincerely,
 Allen N. Chambers
 616 Bellevue Drive
 Cleburne, Texas 76031

Dear Editor:

Enclosed please find a copy of SPS Newsletter in Chinese. Its purpose is to improve the communication with people abroad. In the future, there will be an

English translation of important articles which we will forward to anyone interested.

We would like to make our readers aware of your publication *Beyond Reality* which I feel is a wonderful contribution to the field. Many of my associates have never seen a copy.

We are looking forward to a wonderful relationship.

Sincerely
 S.C. Wang
 Society for Parapsychology
 Republic of China

Editor's Note:

It's nice to know that we have friends in all parts of the world. The newsletter we received was in Chinese, so we have nothing to report from that area at this time. We look forward to an English translation so that reports from China will be included in B.R.

Dear Editor:

For some reason, *Beyond Reality* is hard to find in my area. I find it sometimes at the local supermarket—but not all the time. I have missed several issues and I would like to know if they are still available. I have been collecting your magazine for many years and would like to complete my set. Please let me know if issue 32, 33, and 35 are available.

Thanks for a great magazine.

Sincerely
 Dan Simms
 Amarillo, TX

Editor's Note:

Many readers have written us that they too have had this same problem. You can make your local news dealer obtain the magazine for you by simply requesting it. All back issues, except 16 and 18, are still available as long as supply lasts.

When writing to the editor, please type and double space your letters and send them to: The Editor, Beyond Reality Magazine, 303 West 42nd Street, N.Y., N.Y. 10036

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LUCIFER'S CHILDREN/ continued from page 21

concern as to how he had breeched security, passed several guard points and found his way into a restricted area. Now the Air Police, SAC security and British Intelligence were involved. Every inch of the sector was checked and re-checked. There was no logical way anyone could have gotten onto that runway yet there stood Charles Lemon.

He insisted that he was of the age stated and he was a Captain of a patrol group stationed at St. Helens a few miles distant from the field.

The official report stated that he had been questioned concerning the science of aerial combat, weather and even personal data relating to personnel attached to the group in March of 1917. His replies were astounding, to say the least: "Rob brought it over the Channel, poor chap. Bloody blow on the tenth of March, socked in good." Captain Robert G. Marcus was lost over the Channel on March 5, 1917. There had been a spell of heavy weather the week of the tenth of March which ground-



ed all flying in the area. The interview proved nothing but that the child was either very well read, a relation simply retelling old war stories or...he was who he said he was.

Shown a photo of the group taken in August of 1918, he smiled and said he was not present and proceeded to name all the others. The boy finally was found to be the son of a miner in Wales who had no idea how the boy had gotten to Liverpool nor why he should invent such a wild story. Several weeks later, Charles himself said he had made the whole thing up but had no idea how he knew so much about the flying officer.

Perhaps Doctor Lynnete would have understood or the "Earth Mother" but to that point, there is no way knowing. If Jenny were still alive or had a daughter, the "Dark Children" might to this moment be in contact with one another. As Julia Murray wrote in 1931, "*Nothing is beyond their surviving. The last mortal on this earth will be a Dark Child preparing to go home.*" □

"WHO'S POUNDING ON THE WALLS?"/continued from page 37

She had started running ads for another house the preceeding fall, but it wasn't until nearly spring that she located a cheaper place on a better road that was still in the country. It was during this moving period that some relatives of the builder of the house visited her while she was having a yard sale of items which she no longer needed. They were able to give her some information on the background of the old house.

Several hours after they left, the living room and kitchen were filled with a scent of flowers so strong it lasted for about ten minutes.

As Karen, and her 3 friends who were helping her, were preparing to leave all of them distinctly heard someone going upstairs. They heard steps being de-



pressed and squeaking several steps in succession, three series within a couple of minutes. A glance up the stairwell showed it to be empty.

The house is empty now, and for sale. It's not likely that the unusual "atmosphere" is one the present buyer is extolling as a selling point. Yet, there may be those who would like something different from the run-of-the-mill farmhouse.

Oh, yes. The relatives of the builder had said the family was very attached to the house and babies had died there as had the wife who had been in a coma for some time. She just finally quit breathing as, at the end, her breaths came in heavy gasps with seconds between each one. □

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AN ECKIST'S POINT OF VIEW/continued from page 15

ness? It is actually the *Eck* or Sound Current, which Eckists believe, through experience, sustains all life from the unmanifested God planes to the lowest form in the physical universe. This Spirit, or *Eck*, can be heard on each level as it flows down from one universe to another. It manifests as various sounds on each level because of a difference in vibratory rates. There are extremely beautiful sounds that can be heard on some of the more refined spiritual planes and we have the lower less refined sounds of the physical and psychic universes. I do not ask you to believe this if you choose not to because nothing is asked of an Eckist either before he/she has had the experience.

There is a great deal of responsibility that is asked of an Eckist in order to have the experiences in the higher levels of conscious-

ness. The student is asked to be careful with thoughts, opinions, feelings, and actions very carefully so as not to harm life on any level. *Eckankar* does not advocate leaving one's family or friends behind in order to live the spiritual life, but realize we have taken on certain responsibilities in this lifetime and we must see them through until we leave physical existence. We do not attempt to shirk our duties in this lifetime; we accept them with detachment and do the best we can. What I mean by detachment is that we do all things in such a way as to be neither for nor against them, therefore freeing ourselves from their effects.

Eckankar offers one the opportunity to experience oneself totally in this lifetime so that we may leave it knowing who we are, where we're going, and what we will be doing. We have total

freedom to dwell in consciousness on the Soul plane above the pull of space, time, matter, and energy. Here we are omniscient, Omnipotent, and omnipresent, and enjoy the serenity of pure beingness. If one wishes to have this experience it is important to remember that one has to relinquish our hold on life in order to experience the truth about life. Eckists practice this on a daily basis through contemplation, the art of actively leaving the body and experiencing higher levels of consciousness objectively as well as subjectively. There is no doubt left in one's mind once one has had the objective experience of Soul. One's consciousness then dwells on the Soul plane leaving only the cumbersome vehicles, or bodies, that protect Soul, to fulfill their destiny in these lower worlds. Then the bodies are discarded like old worn out overcoats. □

ASTRAL SOUNDS/continued from page 27

selves comfortable on the floor between six gigantic speakers and hundreds of pounds of highly sensitive audio equipment. The lights were turned out (sic) ... Every person in that room reported some phenomena"

All I can say is that under those conditions it would have been unusual if nothing had happened! When the human body is bombarded with electronic sounds, or any sounds, under such a setup something has to happen.

However, in a home situation where it may not be possible to duplicate the test situation because you don't have the equipment, or you can't turn up the volume sufficiently, or your equipment just doesn't have the oomph necessary, the results may be less than successful. Particularly, if you just have a portable cassette player, as the illustration in the ad shows.

I can guarantee you that you will have an oobe using this tape but not because the sounds stimulate the mind's "pleasure cen-

ter" (where is it?) as claimed. You'll have an oobe because you'll want to escape these discordant sounds! Using this tape, I attempted to project 6 times and at no time did anything unusual happen to me. No full or partial projection, no visions, nothing at all like the claims made by the *American Research Team*. In all fairness, my failures could have very well been due to my attitude after the first listening in itself was a chore. This mono tape lasts for 20 minutes per "side" and it was an aggravating 20 minutes.

The way I see it, if we have automatic oobes every night, then it should be a simple matter of hypnotizing volunteers and find out exactly how the projection comes about. The only sound I can link to the production of an oobe came to me after I fell asleep trying to project. Although I didn't awake with the memory of an oobe, what startled me awake was the sound of a giant electrical spark which I "heard"

Since our bodies are electrical

in nature, this could have been the interiorization of my astral body into the physical. I once heard that same sound when I installed a wall dimmer and accidentally touched the screwdriver blade to the two wires.

Dr. Mark Beshara, *American Research Team's* Executive Director, said that they've been contacted by an unnamed government agency which is investigating astral projection and is testing their "Astral Sounds". I hope they are more successful than me. Dr. Beshara's office will send free research reports about the tape to anyone who sends them a stamped, self-addressed envelope.

If you have had conscious astral projections with or without this tape or other electronic offerings, like Phythagaron, the Burchette Brothers' records, or an offering from Dr Mylan Ryzl, please let us know. If you enjoyed this article (or not) let us know too. If there are other products you want to see tested bring them to our attention. This is your magazine. □

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The following is very difficult to explain, if it can be explained at all—but it did happen.

I remember buying a newspaper as I sometimes do during my lunch break. I also remember walking past my old school which I attended in my youth, Harren High School which is situated on West 46th Street in New York City not far from Broadway. I had walked past the school many times before but this time it seemed that I was drawn to it.

As a boy I remembered the day I was late for school and, as I ran across the street, a car suddenly hit a man, knocking him to the ground.

For some unexplained reason, the memory of that day has stuck in my mind. As I think about it sometimes, I just couldn't resist the urge to stop and help the man who seemed to be in his mid 50s. He was in pain as he stared into my eyes. "Don't I know you son?" he asked. Although he did look familiar I answered back "no sir, I don't think so, just take it easy. An ambulance will be here soon; I got to run—I'm late for school."

Indeed, it seems like yesterday.

As I folded my newspaper, I was stunned to see, before my

I WAS HERE BEFORE

BY LEROY THOMPSON

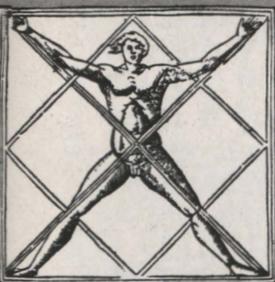
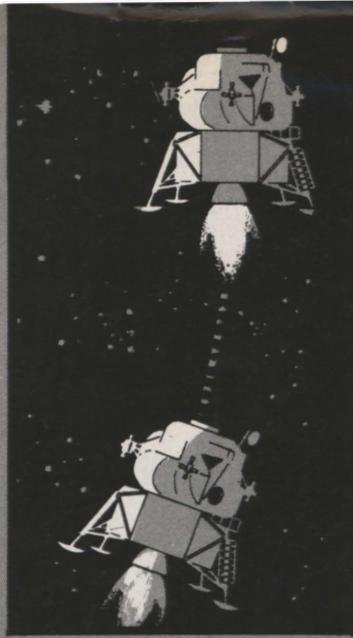
eyes a boy that looked so very familiar to me.

I didn't see the car that struck me and all I remember is the pain and this kid standing over me. Although I had much pain, I managed to sit up and, as I did so, I was able to get a better look at the kid, who looked very familiar. "Don't I know you, son?" I asked. His answer rang in my ears; "*No sir, I don't think so, just take it easy—an ambulance will be here soon—I got to go now.*"

I just sat there with a dizzy feeling in my head as I watched the boy disappear into the school.

I passed out in the ambulance and when I awoke I thought surely, it must have been a dream—but, it seemed so very strange—so real. Then, as I reached for my newspaper which I had in my jacket pocket, I felt a weakness come over me as I saw the date printed at the top; November 16th, 1939!

This happened several months ago, but somehow, I can't forget it. The newspaper is proof that, somehow, I had taken a step backwards into time and space reliving an episode in my life. Hard as it is to believe, the man which I had stopped to help when I was a young man...was myself.



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