

FLYING SAUCER

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May, 1972

book review: OUR HAUNTED PLANET



FLYING SAUCER NEWS

ASKS YOUR HELP

We strongly believe in suspended animation for some criminals and have discussed the idea with many of our friends and patrons. Response has been almost universally favorable. We would like to reprint this issue and distribute among government, news, and scientific agencies to see if we can make some progress towards instituting cryonics.

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PLEASE SEND CONTRIBUTIONS TO "CRYONICS", in care of this magazine. PLEASE MAKE CHECKS PAYABLE TO FLYING SAUCER NEWS. YOUR SUPPORT WILL BE DEEPLY APPRECIATED.

in this issue...

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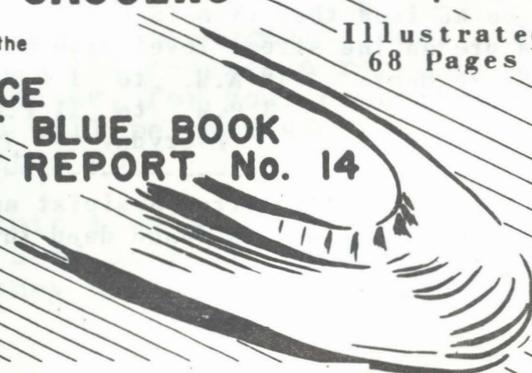
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letters to the editor...

Sir:

I would like to comment on the fine service I have received. I am very interested on the subject of UFO's and therefore buy quite a few books. I have had to wait for as long as a year for some of my orders. Just thought I'd let you know how I felt.

Sincerely,
 Mrs. J. Gilbert

Note * We appreciate this letter from Mrs. Gilbert. Subscribers and members and readers of our News are invited to send their letters in.

The Scientific Union Of UFO Organizations will hold their convention at the Captain Logan Hotel, 312 East Broadway, Logansport, Indiana Phone 753-5191
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RECENT INCIDENTS OF INTEREST

-----Mike Lindner-----

HERE'S ONE FOR YA (Or, Truth Is Stranger Than Fiction): It's no secret to anyone who's done any ufological reading that the explanations the authorities offer for UFO sightings are often more fantastic than those offered by the most irrational cultist, but we feel the Air Security Officers who came up with this one deserve some sort of prize....maybe an autographed copy of Peterson's How to Identify Celestial Bodies and Man-Made Objects in Space. It seems that on the evening of Wednesday, 8-10-71, numerous residents of Walla Walla, Wisconsin spotted a green, white, and red colored "dinner plate" on the southeastern horizon over Pike's Peak. The Union Bulletin of 8-12-71 reported that many citizens reported the object to the police in person and by telephone. Air Security officers went to work and discovered this mysterious plate was nothing more than a satellite that was apparently [??] nearing the Earth's atmosphere and which would burn up in several days.

I can't think of anything to write that wouldn't be anticlimactic.

PRESCOTT UFO SIGHTING: The Union Bulletin of Walla Walla also reported this very interesting series of sightings, in its 7-22-71 issue. Neil Arbogast of Prescott, Wisconsin, described a UFO he sighted on three successive nights, Friday, 7-16; Saturday, 7-17; and Sunday, 7-18. He made his first sighting about 11:30 PM Friday and described the object this way: "It wasn't round or oval; it had three antennas with bright red tops and three beams of light were coming from it. It wasn't hard to detect its shape, but size and distance are always a form of illusion." After observing the object for ten minutes, Arbogast went in to get his wife, and she confirmed the sighting.

Arbogast saw the same object the next night in a different direction and farther away, and accompanied by a stationary object of red, blue green, white, in changing patterns. Again, Mrs

Arbogast confirmed the sighting.

Sunday night, the object was back in its original position of Friday night, and accompanied by a bright orange object. Mr. Arbogast said the first object moved at an incredible speed when it left.

Arbogast said he spotted a satellite-like UFO in 1958 when he was stationed at Fort Ord, California.

It is interesting to note this series of sightings took place at Prescott, Wisconsin. Prescott, Arizona is a notorious window area, with a long history of UFOs, fortune phenomena, and contacts. Do any of our readers know of UFO activity at Prescott, Arkansas? THE EAGLE FLIES WITH THE DOVE: Early this year, it was announced that representatives of NICAP and APRO were meeting with a view to working out ways to cooperate their research activities. In past years, there has been little love lost between these two organizations, and it spread out to the membership. In fact, one time the editors listened to a long anti-APRO diatribe by an enthusiastic NICAP investigator, and not five minutes after he left, an equally rabid APRO member came in and lambasted NICAP for a good half hour. It's nice to see these two organizations getting together at last after all these years: elimination of duplicate effort, data exchange, reduction of wasteful friction and outright hostility, and, (ahhh) a rest for your editors' ears. Other NICAP news: Major Keyhoe has resigned his post as director after thirteen years to have more time to write and travel.

NEW PLANET DISCOVERED?: UPI reported on 6-22-71 that Dr. Henry C. Courten of Grumman Aircraft has concluded, on the basis of his studies of the 1970 total eclipse, that a planet or asteroid belt is orbiting the sun at about nine million miles out. The body, he said, was probably very hot and small. Courten presented his paper on his findings at an international space conference and was pleased by its reception.

"SIRRAH, SIR, I SAY THEY BE SPACESHIPS, AND SPACESHIPS THEY BE...": We had planned to include this fascinating and revealing story in our last issue, but somehow omitted it. Better late than never, as saith the sage, so here it is. Our source is the 12-16-70 issue of the Centralia-Chehalis Chronicle.

Mr. and Mrs. Wallace Bowers and their four children, Cory, 10; Kevin, 9; Kimberly, 7; and Jeffrey, 5, live near Vader, Washington.

Thursday, 12-3: According to Mrs. Bowers, the dog acted very strangely when she went out to feed him that night.

Friday, 12-4: Mrs. Bowers discovered an odd set of footprints in her yard, one set being about 15" long and nearly 6" across. The prints made indentations through an inch of snow and crushed the underlying gravel down about 1½". Mrs. Bowers called the sheriff's office, and he and a dept. deputy came out and took photos. The sheriff, William Wiester, said the prints appeared to have been made by no known species, and asked her to call his office at once if anything else of an unusual nature should occur.

Sunday, 12-6: That night, the family heard a "sharp" sound when they tried to use their home intercom.

Monday, 12-7: At about 7:15 AM, Mrs. Bowers was called to the window by her sons. She and her children saw a UFO that "looked like a bright star" flying over the nearby Bonneville power lines and off into the distance. Mrs. Bowers described the object as a dome around which a larger circle seemed to revolve. It was deep orange in the center, which grew lighter towards the outer edge, which had a bright rim. The UFOs circumference seemed to be about the length of a car. The object tipped sideways, and hovered over the power lines, after which it moved out of sight. When leaving the power lines, the object's color changed from orange to a clear light, and, as it made another sweep closer, back to orange. Although Mrs. Bowers didn't see it, the children claim a grey shape dropped from the UFO before it disappeared from sight. The object was in sight for about ten

minutes, during which Mrs. Bowers called the sheriff and a neighbor. Mrs. Bowers switched on the intercom during the time the object was in sight and heard the same sharp sound she heard the night before. (Although she had read very little about UFO sightings, Mrs. Bowers said her 10-year old son, Cory, had been very interested in them.)

Later that week (our clipping doesn't give the exact date), Mrs. Bowers saw the curtains in her boys' room moving when all four of the children were in the living room with her. Frightened, she hustled the family into her car, drove away, and stayed out until her husband returned home from work. The bedrooms appeared to have been rummaged through, but nothing seemed to be missing. Mrs. Bowers feels the last was the work of prowlers who had been reported in the area, but we feel it unlikely that thieves would ransack the bedrooms and not take anything.

Mrs. Bowers also commented: "Since this happened I keep running into people who have seen similar things--only they didn't report them because they thought they'd just be laughed at."

Sometimes I think the last sentence might be a fitting epitaph for the stillborn science of ufology.

SURF'S UP: We'd like to remind our readers that if the five year pattern of the past two decades holds true, 1972 will see another great resurgence of public interest in UFOs. Ufozine editors among our readers might do well to send copies of their zines, position sheets, and other info to local radio and TV stations and newspapers for possible interviews if a big wave hits. Of course, it is very possible that the Condon report and the closing of Blue Book have caused such negative "vibes" to sink into the mass consciousness that the big resurgence will be delayed until next year or 1974, but it never hurts to be prepared. When the big wave breaks, we have to be prepared to present hard data to the media, instead of speculation, diatribes, and wishful thinking. We've blown too many opportunities in the past.

A LOOK AT BOOKS

- by Michael Lindner

OUR HAUNTED PLANET, John A. Keel, Fawcett Gold Medal, New York, 1971, 75¢

"Something is rotten in the state of Denmark." So said Marcellus. If he were around these days, he'd probably add, "And Portugal...and Argentine...and California...and Egypt...and....."

With the publication of STRANGE CREATURES FROM TIME AND SPACE and UFOs: OPERATION TROJAN HORSE in 1970, John Keel established himself as one of the most important individuals in today's UFO scene. In those two books and his many articles, he unveiled a unified interpretation of the meaning of paranormal events that effectively demolished a quarter-century of ufological nonsense. Keel didn't sit at home, read a few books, and write a rehash; instead he undertook a thorough, full-time, four-year study of UFOs that led him from the hilltops of West Virginia to the musty libraries of occult societies.

The backbone of his ultraterrestrial theory, that all fortean, ufological, and occult phenomena are controlled by a central source, and that this source is manipulating the human race for its own mysterious ends, is logically derived, as a careful study of his presentation will show. It seems inevitable. Or does it? Since reading CREATURES and TROJAN HORSE, I've discussed the ultraterrestrial theory with fortean/occult oriented friends, and have been appalled to find that individuals who have devoted decades to studying unusual phenomena are unable to accept Keel's documented evidence, much less his conclusions. Even in the study of occult and fortean events, overspecialization has taken its toll.

Example: Jack Flash, dedicated UFO buff, can quote you chapter and verse of THE UFO EVIDENCE and Coral Lorenzen. Great. But when the talk turns to astral travel and reincarnation, Jack falls silent, and only a sly smile now and again gives you any indication of how he feels about this "occult nonsense"! And when you ask his opinion of TROJAN HORSE, he hedges, not wanting to seem ill-informed, but not wanting to betray Major Keyhoe either. Contactees.... Myths..... Ghosts and mediums.... "Pretty weird, pretty weird, all right. Interesting stuff, but not really....well, not really scientific. Now, if you want to see how a real researchersoperates, why don't you read Frank Edwards...."

Same with Anna Lee, who's spent fifty years of her life developing her mediumship. "Flying saucers? How

funny you should ask, Mike! Why, just last week, my dear, departed Uncle Edgar revealed that the flying saucers are really spaceships from other planets, and that they're here to help us, and they'll let us join the Galactic Congress just as soon as we have peace on Earth, and...." And on and on Anna goes, a sincere but hoaxed woman, never realizing that all evidence indicates that dear, departed Uncle Edgar, in the new guise of Fenlip, the Friendly Venusian, went over to visit Mr. Mustard, contactee, that same day. She wouldn't believe the evidence even if she were aware of the big picture.

People are too wrapped up in their favorite frames of reference, their spiritual security blankets, to consider any new vision of what's going on. "Don't rock the boat!" seems to be the order of the day. Significantly, I've found that those most willing to consider the UT fairly and impartially are young people, perhaps because they haven't yet become impossibly emotionally cemented to one frame of reference.

OUR HAUNTED PLANET is Keel's follow-up to STRANGE CREATURES and TROJAN HORSE. From its larger type and fewer pages to its 1950s-style cover art, it is, like most follow-ups to major works, a bit anticlimactic. But then I suppose almost anything would have been after the dazzling one-two punch of its predecessors. Even though it fails to top, or even match, Keel's previous efforts, OUR HAUNTED PLANET is a powerhouse compared to the average fortean/occult paperback being published these days.

Like CREATURES and TROJAN HORSE, HAUNTED PLANET is tremendous in scope. Keel devotes chapters to such fortean stand-bys as Atlantis, lost cities, mysterious monuments, disappearing people, vanished civilizations, and OOPARTS. The first part of the book offers a once-over-lightly of these topics and makes no pretenses at being a complete guide. If it's straight data that you're after, you'd do well to turn to the standard sourcebooks Keel seems to have heavily relied upon. What elevates this book above STRANGER THAN SCIENCE, for example, is the expansion of the UT theory. It is too complex to be done justice here, but it is fascinating.

To add a bit of spice to what might have been the standard fortean dish, Keel includes chapters on such unusual subjects as anomalous radio signals, ancient cults and their modern survivals, and Velikovsky, again all interwoven with the UT idea. The ultraterrestrials have been refined to the Alpha and Omega groups, the pro-and-anti human forces, respectively. One is tempted to speculate that part of the reason that Keel included the Velikovsky chapter was to draw, perhaps un-

consiously, parallels between Velikovsky and himself. Velikovsky took, and Keel is taking, brutal and unthinking "criticism" (consisting mainly of personal slander) from the "authorities."

The subject matter is fascinating enough, but there is an added bonus in the happy fact that Keel is an excellent writer. You probably haven't noticed how deadly dull most UFO and fortean tomes are; there are so few good writers to provide any contrast! Keel is one of those rare birds; he is always readable without being shallow, and the wit is dry, never heavy-handed.

No book is perfect, of course, and OUR HAUNTED PLANET is hardly an exception. The book was hastily written and shows it: in some sections, the organization is not all that it might be. You'll have to read it several times if you really want to get a clear view of "the big picture." More serious are the lack of an index, illustrations, charts, and, in some instances, adequate documentation. Keel prepared all of these, but their inclusion would have necessitated an undesirable hike in price. Much information from the original TROJAN HORSE has been published in FSR, so interested readers can supplant the books by reading that excellent journal.

In TROJAN HORSE, Keel made outrageous statements, seemingly for the hell of it. One of the best examples: "Many men--brilliant scholars and philosophers--have clearly seen the truth for centuries. Libraries all over the world are filled with books detailing their findings. But their truths were lost in the waves of organized belief." To make an exciting statement like that and not give a single example frustrates the reader and makes debate difficult for a supporter. Keel seems to have taken pity all around; OUR HAUNTED PLANET has few loose ends of that type.

There is something rotten in Denmark. If you are serious about UFOs and fortean phenomena--or if you're interested in the phenomena of mankind--OUR HAUNTED PLANET is essential. Keel's three books, Vallee's PASSPORT TO MAGONIA, and Sanderson's INVISIBLE RESIDENTS are really the only widely-distributed works on the subject to have appeared in the last two years that are worth reading. But slowly, slowly we're groping along....the way still to go will be long, but at last, the road is becoming visible.

Unfriendly reviewers will probably sarcastically retitlE OUR HAUNTED PLANET as THE SECRETS OF THE UNIVERSE FOR SIX BITS. But who knows? In doing so, they may be closer to the truth than they dream.

A plague is upon us--not a plague of bodily disease, but a plague of crime upon our streets. In no major American city is it safe to walk the streets after dark. Many law-abiding citizens have taken to carrying guns, knives and clubs to protect themselves.

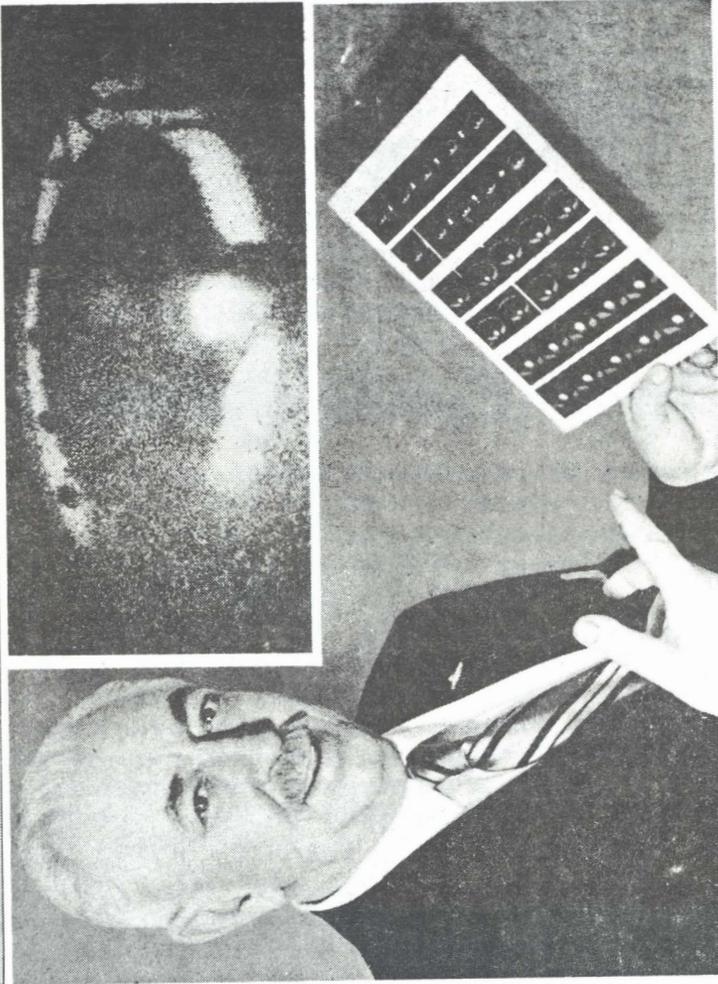
A major reason for the recent geometrical rise in assaults and muggings is of course the heroin scourge. But many heroin addicts are as psychologically addicted as they are physically addicted. They are psychotic individuals who are incapable of dealing with reality and who have turned to heroin for escape, supporting their habits by mugging and burglary.

Prison psychiatrists can spot these men when they're apprehended, but, being tragically overworked, are unable to effectively treat them. Thus, the prisoners are released unable, still, to function in normal society. They return to their old ways, are recaptured, returned to prison, released still uncured. The circle goes on and on and on. The real losers are you and me: the guys who are just trying to make an honest living.

I was talking to a friend about this a few weeks ago and he made this suggestion, which I would like to place before you: great advances have been made in cryonics (suspended animation) and with government help, the technique could soon be perfected. Why not use cryonics to place psychotic prisoners in suspended animation until we have developed medical and psychological treatments to a point at which they could effectively deal with these unfortunate men. Using perfected techniques and large cryonic banks, the cost per prisoner would be small. Everyone--prisoner, guard, average citizen--would benefit.

Please send us your comments on this idea.

Research Group Confirms Evidence of UFO Photographed With Home Movie Camera



PHOTOGRAPHIC PROOF OF UFO: Holding intermediate blowup of filmstrips, Major Colman VonKeviczky verifies that they show UFO. Inset at top right is 1,000-times enlargement showing spaceship.

By **GEORGE SIMOR**

"When I pushed the button on my home movie camera and aimed it at the night sky, I never dreamed of filming a Flying Saucer," Ellis E. Matthews told The ENQUIRER.

On a clear spring evening in 1968, Matthews stood on the back porch of his home in Alberton, South Australia, and unknowingly photographed what reputable UFO experts believe was an interplanetary spaceship hovering about a mile from the lens of Matthews' 8mm Bolex movie camera.

Matthews, a 37-year-old building contractor, attached no significance to his activities on the night he shot the UFO on color film — and so is uncertain of the exact date and hour of his strange sighting.

It was months later that the film was processed and the amazing images of a luminous, portholed Flying Saucer turned up on 52 frames of the reel.

As Matthews recalls that day of filming, he had in the afternoon taken some scenic shots on a family outing in the Adelaide Hills near his home. Later in the evening, between 8 and 10 p.m., he gathered his camera equipment from a table on the back porch.

In the habit of properly caring for all mechanical equipment, Matthews routinely checked to see whether the wind-up spring mechanism of his camera had been discharged as recommended by the camera manufacturer. He found it tightly wound. So he opened his 43mm zoom lens all the way to 1.9, set it for infinity, pointed it toward a distant, small but bright object in the sky and pressed the release button for several seconds.

Thinking he had photographed a star of some sort, Matthews retired to the house, not to use the camera again for months.

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When the film was ultimately processed in January of 1969, Mr. and Mrs. Matthews, and their four children gathered to see the projected movie.

During the viewing — sandwiched between closeup shots of bees pollinating wisteria blossoms and a scene of the Matthews' children playing in their backyard — a brief flash of bluish light lit up the screen, lasting about three seconds.

Matthews took the bluish object to be some sort of film damage — until he examined it more closely on a second run-through of the film. Closer observation revealed an object like no other he had seen.

Matthews recalled: "The object on the screen seemed ring-shaped and radiated a brilliant, bluish light. It was apparently stationary and had a number of round spots along the edge . . . Suddenly, it occurred to me that I might have shot a UFO and that those round spots might be portholes of a strange space vehicle!"

He showed the filmstrip to the secretary of a local UFO investigating organization. The secretary, dumbfounded, suggested Matthews show the material to Captain Bruce L. Cathie in Auckland, New Zealand.

Capt. Cathie is reputed to be one of the world's leading UFO experts. A former New Zealand Air Force pilot, now with New Zealand National Airways, he was recently appointed adviser on UFO matters to the New Zealand Government.

Capt. Cathie received 20 of Matthews' 52 frames. After careful analysis, he concluded:

"This is absolutely not a hoax. It is an authentic photo of a nonterrestrial aerial vehicle. It is the most interesting photograph I have seen in my 17



ELLIS MATTHEWS
Photographed Flying
Saucer

years of UFO research."

Cathie took a 10-frame section of the film and late last year passed it on with his evaluation to Major Colman VonKeviczky, founder and project director of ICUFON (Intercontinental UFO Research and Analytic Network) in New York, an investigating group claiming 100,000 members internationally.

At this point ICUFON and Maj. VonKeviczky took over investigation of the Matthews space phenomenon. Maj. VonKeviczky — a former Hungarian Army officer, who holds science and engineering degrees and is also an expert in photographic technology — immediately sought to achieve the best possible enlargement of the spaceship image. On the 8mm film it was the size of a pinhole.

The Zeiss Company, German mak-

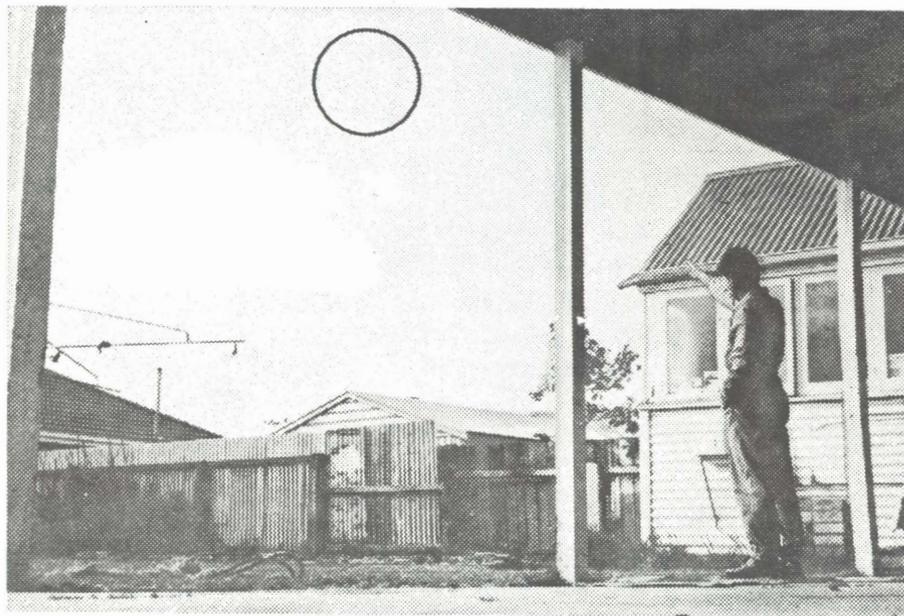
ers of fine microscopes, recommended he take the film to the Julius Weber Laboratories, specialists in sophisticated photography for medical research. Through a series of photographic steps, the Weber lab produced black-and-white 8x10 prints of each of the 8mm color frames, magnifying the original pinhole size image 1,000 times.

Mathematical and phototechnical analyses of the motion picture frames and prints led Maj. VonKeviczky to certain conclusions.

On May 15 he told *The ENQUIRER*: "I did not release this picture or information until my studies were completed — and I was sure of its authenticity."

He added: "The object seems to be a ring-shaped vehicle without wings, propellers or turbo engines. It radiates a bluish light all around its perimeter, except for a small portion 'wiped out' on the left side of the picture.

"The object is unidentifiable with



FILMING SITE: Matthews points to location in sky (circled) where he took home movies of what he then thought was a star.

any earthly commercial or military aerial vehicle construction . . . the self-luminosity is positively not identifiable with position lights required by international aviation regulations . . . a meteor or satellite could not be stationary for 1/18 of a second and wouldn't present such a clear-cut image on photographic film . . . Therefore, based on thorough analysis of the original filmstrip and the photographer's statement, we have concluded that the filmed aerial vehicle is most probably of nonterrestrial origin."

Other UFO experts who participated in and concurred with the ICUFON analysis and authentication of Matthews' filmstrip included West Germany's Karl L. Veit, president of the largest UFO research body in Europe, and Harrison A. Hoffman, a New York mechanical engineer who has spent 20 years in UFO research.

Meanwhile, Ellis Matthews has this to say of his sighting:

"It was all a strange accident. But I am glad it happened. And I hope that my film will bring mankind and science closer to the solution of the UFO mystery."

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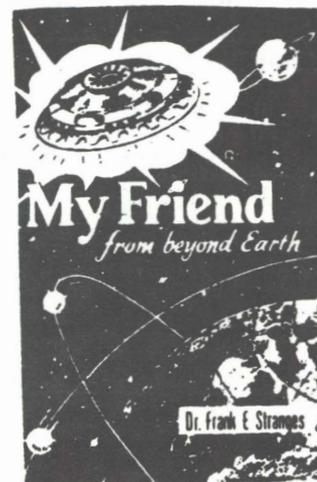
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