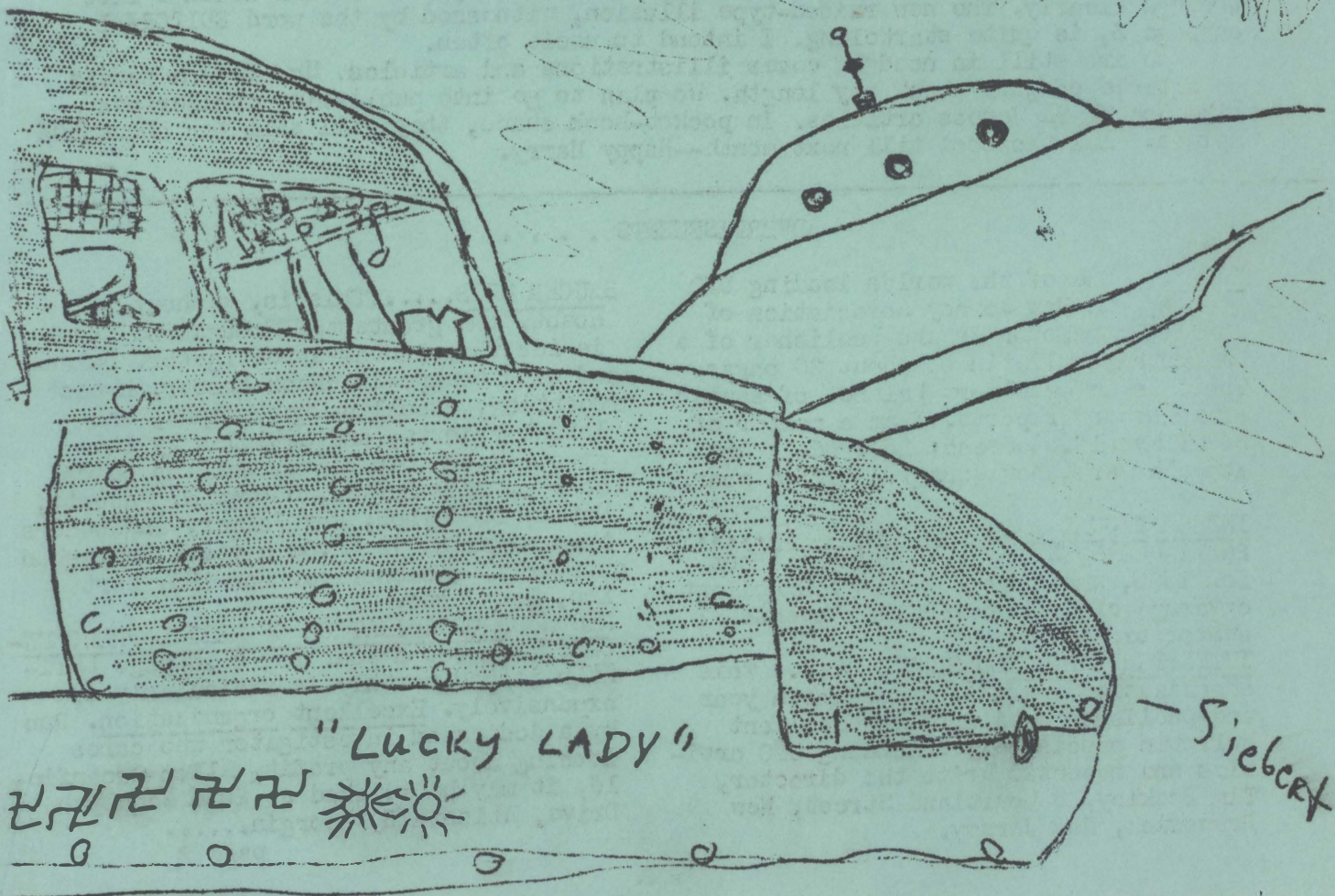
August, 1962

The HAWK RESEARCHER

a monthly magazine of UFOLOGY AND the SUPERNATURAL



"LUCKY LADY" — Siebert

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ACKNOWLEDGEMENTS

Thanx To :
Realm of Fantasy for THE FANTASTIC FANTASYS OF RADIO, and THE IRRITATING WORLD OF REJECTION SLIPS. Thanks also to INTERPLANETARY NEWS SERVICE for SOME THOUGHTS ON THE MYSTERY OF ANGEL HAIR By Fletcher King.

This issue is a large improvement over the last one. For one thing, I have learned how to use the dang blasted machine neatly and efficiantly, as witnessed by the relatively clear type in this issue. A few of you sent small donations, and seemed shamed of them. Don't be ! Every little bit helps to pay for the machine. When it is paid for, I expect to expand the newsletter to about 40 pages of print, or 20 pages of paper. That will make us the 2nd largest magazine in the U.S. ! And will we maintain our monthly scedule ? Definetly,--Indumetably ! We are fast turning into a popular group. Our new machine is in excellent condition, so don't mistake any printing difficultics for defaults in the machine. They are most likely my fault. The problem is learning to type perfectly evenly on every stencil. The old ORYAL 98 typewriter I pound away on has a tendency to skip and stick, so the typing is uneven, and the ink dosen't flow through clearly. The new raised-type illusion, witnessed by the word EDITORIAL on page 3, is quite startcling. I intend to useit often.

We are still in need of cover illistrations and articles. Now we can handle an article of just about any length. We plan to go into publishing manuscripts like the MR T.A Jaress articles. In pocket-book shape, they will sell for about 50¢ apiece. All the best till next month--Happy Harry.

ADVERTISEMENTS . . . .

NJAP. One of the worlds leading UFO groups, The New Jersey Association of Aerial Phenomenon is the publisher of a bi monthly bulletin of about 20 pages. There is an excellent balance of saucer articles and reports. I am a member of NJAP myself. Address: 15 Tyndall Road Kendall Park, New Jersey. $1.25 a year.

* * *

INTERNATIONAL PARANORMAL BULLETIN..... Published by A.P. Van Worringen, Post Box 1585, Amsterdam Holland. Excellent coverage of fortean & saucer events. I subscribe.

INTERPLANETARY NEWS SERVICE..... This organization charges one dollar a year and publishes a bi monthly excellent bulletin precisionly balancing UFO articles and reports. Write the director, Tim Beckley, 3 Courtland Street, New Brunswick, New Jersey.

SAUCER NEWS.....This is, without a doubt, the greatest UFO magazine there is for the causual investigator. Balanced with tounge-in-cheek humour, honest reporting, excellent liptographs, the latest reports, and articles by the greatest UFO men alive, such as James Moseley, Gray Barker, George D. Fawcett, Donald E. Keyhoe, Ray Palmer, and others this magazine is $2.00 a year. Published quarterly. I subscribe. Box 163, Fort Lee, New Jersey

RESEARCH ORGANIZATION OF AERIAL PHENOMENON..... 50¢ a year for a 15 page bulletin issued monthly is ridiculasly inexpensively. Excellent organization. Run by a dedicated investigator who cares nothing about any profit, Allen Greenfield, it may be reached at 2875 Sequoyah Drive, Atlanta 5, Georgia.....

EDITORIAL

WHETHER saucer researchers like it or not, Fantasy and science fiction have a great deal to do with the flying saucer mystery. The use of saucers in comic books and strips is not new. It started back in 1949, when saucers were just a ridiculas rumour. Fantasy and science fiction have always been favorites of mine because they predicted the near future accurately and completely. Scientists will never cease to remark at the wonderful perceptiveness of Jules Verne and the way Johnothan Swift miraculasly predicted the two moons of Mars, Phobos and Demose, before scientists even admitted the possibility that they existed.

In this issue we have an article by Johnny Slaughter (who is rumoured to be the pseudonym of Jack Cascio, Editor of REALM OF FANTASY magazine, of which Cascio is editor. This fine magazine costs $1.00 a year and may be reached at REALM OF FANTASY, Box 122, Egarville, Illinois. Slaughter's article is re-printed from that magazine). The article, THE FANTASTIC FANTASYS OF RADIO, has some bearing on imagination and perception. Seeing is not always believing. Far from it. Imagination often leads to greater understanding than mear observing. I suppose God endowed us with it for more reasons than daydreaming of personal glory.

Verne and Swift, who's novels won world-wide aclaim, were sucessful not because all they wrote was based on fact---but because nearly all of it was pure and simple imagination. The type of imagination that makes you lean back and say ;EGee" and begin to wonder. It is the type of imagination that sets brains afire with the spirit of adventure.

A woman named Columba Krebs has come out with a mimio-graphed book called " The Moon Is Inhabited ". This is a fiction story of what sapce people might do if the earth's axis tilted, dooming us all. Unfortunatly, not satisfied here, Miss Krebs came out with another book called " Visiting Spacemen ", in which she describes meetings with men from another world.

Here we go again.

But let us concern ourselves with fantasy itself; Rather than be prejeduced mearly because another contactee has joined the clan. The book, as I understand it, gives the authors interpretation of all the spacemens actions. It should prove to be interesting. At any rate, someone has finally thought of any explanation. Every time I meet someone who is curious about saucers, the first thing they ask is, " Well, why don't they land ?". How do you answer this ? I will point out a recent Columbia films release called THE DAY THE EARTH STOOD STILL. Starring Michael Rennie, this production is the story of a spaceman in Washington. A man hunted like akiller though he came on a mission of peace. The opening shot is of a saucer landing on the Capital lawn. Immediatly, people scatter, screaming, and trample a few children to death in the process. Soon the whole area is roped off and army men surround the object. After several hours the door opens and a being in a wierd suit steps out, followed by a huge robot called Gort. The being holds out a tube, apparently containing a message, and walks foreward. A panicky sergeant on a tank fires at the being, screaming " He's got a gun ! He's going to shoot !". Immediatly all the guns go off and nearly vut the man to pieces. Gort, the robot, blasts every weapon into utter disintergrated in helpless fury because the earthmen harmed its master. The film is phrophetic. In the end the spaceman is wounded so criticly he will die in a few days. He leaves with his robot leaving the men of earth with an awesome choice- submit to peace, or be destroyed. Agree and surrender together, or be cut down.

CBS's program THE TWILIGHT ZONE, ran a story of a spaceship that landed near a Mexican village. The simple people think the handsome, big eyed spaceman is an enemy when he trys to hand a scroll to a little boy who has befriended him, and they shoot him down. When the scroll isopened it reads: " MEN OF EARTH: WE COME IN PEACE. TO SHOW OUR INTENTIONS, BELOW IS THE FORMULA FOR A CURE TO CANCER." The man reading this looks up and surveys the crowd, tears in his eyes. "The rest is torn away by blood and b llets" he says. Maybe fantasy can explain a few things of the saucer mystery. It adequately explains why they won't land !----------IRS

THE FANTASTIC FANTASYS OF RADIO

By Johnny Slaughter

WAW few reminders of the good old radio days (and nights) filled with horrible things happening to the good guys. Chances are,if you're under twenty, you don't remember at all, the wonderful tales of fantasy in the world of imagination. In the world of radio ! There hasnt been a movie or a TV show that thrilled me like "ESCAPE'S" version of "Three Skeleton Key", the story of these three guys in a lighthouse. Remember ? And the beady eyed rats tryin' to get in ? Remember ? BOY ! Let them try doing that on TV. If you dont recall it, the next best thing is to read the story, "Three Skeleton Key". ESCAPE did a bunch of other terrific tales in the horror and fantasy vein. "Leighton Vs. the Ants", was one. Later they made a movie based on it called "THE NAKED JUNGLE", but it couldnt catch the awe and fear the radio version instilled.And who didnt sit enthralled as the elders wanted to cut out the heroes "growths" (his eyes) to make him well in ESCAPES version of of H.G. Well's classic "Valley of the Blind". Not long ago the last faantasy type radio show re-ran this classic. Now it is in the realm of the past, for CBS dropped SUSPENSE ! But the suspense of 1960 was a far cry from the suspense of 1943. Then, at that time, it WAS suspense ! Still, a week after a week, I kept tuned in to it, listening for a last small bit of the old horror it used to instill. Now, it's gone also. Many were the nights I kept tuned to it, listening and seeing all the gory scenes and sitting on the edge of my chair. Once a week I saw gouhls vampires and flesh-eating monsters as Raymond opened the creaking door to the "INNER SANCTUM". The chilling terrors started with the familier " Good EEEEEvening, friends", and stayed with me till the door creaked shut. And don't fool yourself ! That was a real door ! Yes sir ! You SAW it swinging shut ! Mysteries were suspenseful also. But we wont dwell on them. I nevermissed Charlie Chan or David Harding--"Counter Spy, and "Gangbusters". Sundays, "Blue Coal" (do they still make it ?) brought us " THE SHADOW ". Seems this guy, Lamont Cranston, was roaming through the Orient when he discovered a way to cloud emns minds, so that they could not see him. Once, Margo (his secretary-girlfriend) was tossed into a pit full of hungry rats. (First they tossed an extra in to tease the rats). Naturally, the shadow leaped in to save her. (I thought that this would be a good place to end the series, especially since SHADOW knew not how to cloud the mind of a rat so it couldnt see him, But he rescued her as per usual. Mandrake the magician had a neat trick, he knewhow to cloud minds too, so people THOUGHT he was doing things which he really wasn't, or something (!??!) . And if the Lone Ranger wasn't a gem of pure fantasy, who was ? I still have the gift he sent me for a mere dimeplus a box top of Cheerios ! You hookedit too your belt and if you made sure each step you took was EXACTLY twenty eight and one half inches, it tells how far you walked or ran. This guy who played Superman is a looney. The REAL superman, back in the days of radio REALLY knew, he didnt just fake it. And when Batman and Robin got together the crooks in Gotham city better had watch out ! What with the Batmobile and everything. I've long wondered if Robin is taking hormone treatments. Thirty years and still a kid.

TV can never do Orson Welles " WAR OF THE WORLDS " the way he did on radio. Even the movie version was a poor imitation. Radio, ---that was perfect. Maybe you cant call Tom Mix horror, but some of the things he did were truley fantastic. Restoreing the little blind girls sight. Figuring out how a killer struck while all were seated in a locked room--fantastic !!! Faithfully I listened while Tom had his greatest adventure. He was chasing a guy when the guy disapered, and so did a building ! The next day I went to Seattle with my family in a radio-less car, the day they were going to explain why and how it was done! For fourteen years I've been trying to find the answer. PLEASE someone let me know !!

(THE FANTASTIC FANTASYS OF RADIO By Johnny Slaughter, continued...)

I still got most of my Tom Mix stuff. My special Tom Mix Ralston Straight Shooters ring, my glow-in-the-dark Arrowhead with compass AND magnifing glass (which he used to burn the ropes holding him with, but which I couldn't burn tissue paper with) my see-behind-you RING my sherrifs badge with the secret whistle and aload of other stuff. Yep. Tom, Mike Shaw, Wash, Tony (his hoss,podnuh) and all of the folks of Dobie still live in at least my memory. Wonder whatever became of Curley Bradley who used to play Tom Mix ?

Dick Tracey had his wrist in them days. Boy that was something ! And how about my X MINUES ONE ? They did some excellent ray Bradbury storys. Did a fine job on them, too. I still have some of the stuff from the good old radio shows like Jack Armstrong. One day he'd invent a fantastic scientific creation, and the next day for a box top from Wheaties and one thin dime he'd mail it out to us. First thing I got from Jack was an oblong box that when I asked it a question it answered me , and correctly by pointing its arm to YES or NO.

Hmmmmm.

When Jack, Bettym Bill, and Uncle Jim flew off in Jacks new type of plane for the last time, I felt I had lost some dear friends. But there were others. How about the gong that chimed bringing us the kid who even in that day and age got tied up with pirates.

And the dragon lady ! If that Terry was just a little bit older...Boy, that dragon lady.

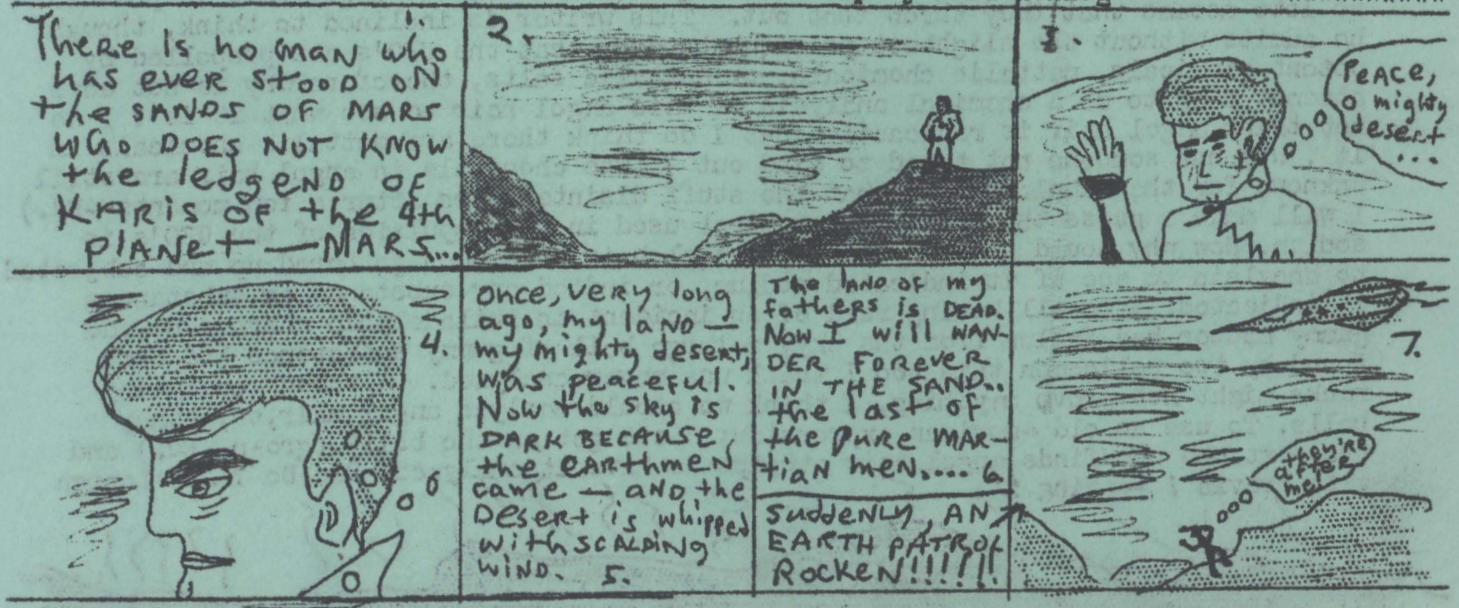
How about Buck Rogers ? Sailing around in space long before it was even a near reality. Buck and his ray gun took care of anything they came up against.

Speaking of special type guns, how about the one that Britt Reid carried as the Green Hornet ? Shooting about into the night in "Black Beauty" (his long, black, hopped-up auto). Just last year his friend and companion and valet and chaueffer, Kato, turned up on the radio program for Smelly Dave, Bob and Rays great great dead whale tried to get ransom from Bob and Ray., Kato took over and it wasn't long before Dave was back again.

Yes, the only reminder of the good old days of radio fantasy is brought to us by Bob and Ray. Jack Armstrong addicts chuckle as they are reminded of years gone by as they hear the call "Jack Headstrong ! Jack Headstrong ! All American American !! " Bob Harrigan, Buck Rogers and Captain Midnite fans see their heroes in Bob and Rays Lawrence Geofrenberger, Intersteller Officer cdndatade." Now even Bob and Ray's show is gone. Few are the reminders of an art long dead. Radio fantasy was really believable. You could shut yourself in a dark room, turn on the radio---and you were there not just standding by watching. Maybe we can't bring radio fantasy back---but for heavens sake, lets not forget it !

/#######/

KARIS ------ MAN OF MARS----a new cartoon strip by Brad Kellog----------*********

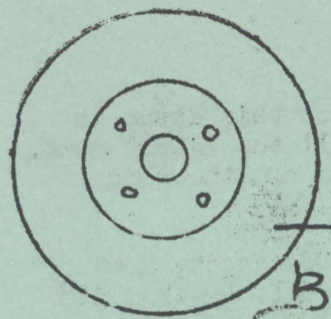


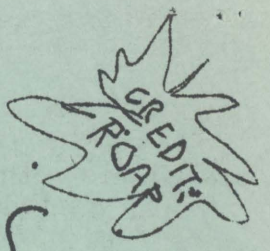
"SOME THOUGHTS ON THE MYSTERY OF ANGEL HAIR"??

By Fletcher King

CREDIT: I.N.S. FOR RE-PRINT PERMISSION

"Your editor has asked me to do an article on "Angel Hair", and I shall try to do it, but he has picked, as I think he well knows, a partivular phenomenon associated with the UFO, on which we have very little knowledge at all, our knowledge of what this can be is as tenuus as these silken webs themselves. Whatever seems to be fact may melt and evaporate away like the morning dew. Let us assess nonetheless what we do know ofthe pehnomenon which is unfortunatly not much and try to postulate what angel hair can be, or rather what this particular writer thinks it could be. I believe there is a general idea just now that the subject of angel hair is quite recent news, this is something which is not so. To refer to the finding of angel hair on a farm in Chidron Nebraska as a recent occurance of such "stuff" is not in line with fact. To this writers knowledge the mystic stuff has been sden nine to ten years ago near Appalachin, New York, and I think there was a finding more recently in Brazil. Now, as to what it can be, we are not ever absolutely sure angel hair comes from UFOs. So until we have proof of the contrary let us assume that that is not the case. This writer personally feels that it is from an airplane , and he dares to give the romantacists a jolt by saying that, take it or leave it---if the shoe fits, put it on, We like to think this is an enlightened and it certainly is by comparison with the mental limitations and obfuciations of the Middle ages, none the less I'm afraid it must also be said that even nowdays many of our mental processes are bound up with rather strong threads like those which bound the giant Gulliver. This writer dares to generally classify angel hair under the broad classification "Falls from the sky", throughout history there have been falls of all sorts of things, frogs, pinkish rain which took place in Ireland, one would think should be the traditional green, and not so many years ago in California, rocks. Itas not likely that the UFO's are throwing rocks at us, but angel hair is possible so lets assume that they throw that out. This writer is inclined to think, though he admits without the slightest proof whatsoever that the UFO's are propelled by potent chemicals, mettalic chemicals, or mettalic salts, therefore why is not some attempt madr to do a chemical analysis of this angel hair to see what it is ? I do not think angel hair is radioactive but I do think there are mettalic chemicals in it . Why has someone not tried to find out ? (The chemicals in angel hair are still unknown for the simple reason that the stuff disintegrates after a few moments--Ed.) I will make a guess that the main chemical used in thopropulsion of the UFO's is sodium. Now why could not some of that angel hair have been gathered up and subjected to anaylsis to see if it indicated sodium, or indeed any substance or substances it indicated. I recall having read of an incident in Philadelphia where some odd gummy matter had fallen from the sky, a large ball of gummy susbstance had been found by two policemen this too I think was never analyzed. Although analyzing rocks might not prove anything, I think we should analyze angel hair,or, gummy balls. To use an old American expression; "Lets get on the ball" (groan--Ed.) and the next one who finds angel hair attempt to have it analyzed. Can Do ? Ars Longga vita brevis ! ---King."

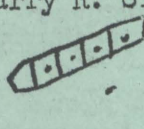




On The Shapes Of Saucers

By STEVEN ROBERT WARNER

edited by:
Harry R. Sicbert



WOE was the day Kenneth Arnold reported the discs near Mount Reinier. He revived something that had been going on in silence for centuries.... but when he gave them the nickname "flying saucers", he invited disbelief and laughter--to this day, the major problems of the UFO Investigator. Actually, they are not all saucer shaped. They come in oblongs,bananas, discs, cigars dots. and triangles. But because they are not like the streamlined needles Messers. Willy Ley and Arthur Clarke areso fond of designing, they are "scientificly incapable of flight.

In fact, even though the Chiles-Whitted case was ruled UNKNOWN by the Air Force, they said that with the dimentions given, scientists agree it was totally incapable of flight--and therefore, an illusion. This satisfied some, but it far from satisfys this author. The Wright Brothers were told in 1898 that they could not get such a machine as theirs to fly, by a brilliant scientist of that era.

They flew.

It is very possible that they couldn't have flown by all known scientific laws of 1898---but since the, scientific laws have undergone a drastic change ! I think they (the UFO's) have something in their power that we can't contemplate, even though it id right under our noses. Perhaps they use electro-static thrust, magnetic power, or similier "fuels". At any rate, it must be a fuel that can power any shape for UFO's come in so many shapes it ceases to be amusing. Even Pentagon shapes have been seen ! (For readers of FLYING SAUCERS magazine as published by Ray Palmer, I refer you to the January 1962 issue's article by Leon Thompson titled PENTAGON SAUCER OVER SEATTLE) . It has been advanced that UFO's are geletainous creatures that live in space and come down to investigate. I don't believe that accounts for the portholes, bolts, nuts, cabins, cock-pits and antanees that the sighters have reported.

The probable reason is that each saucer is designed in a specific shape for a specific job. Some of these jobs may involve laws of aero- and spacial-dynamics that we know nothing about and can't even contemplate. God has left much for man to solve. The UFO, extra-sensory perception, life, andcreation itself, a thing I will never cease to marvel at.

In the filesof Hawk Research Society is the case of a man who dreamed he astrally projected himself into the shape of a flying saucer. As he looked down with his fellow saucers at earth, he remarked; " Heavens, they come in so many shapes and sizes ! "

On that note, I close.

The Hawk Researcher is published monthly by the Hawk Research Society, 1457 Kenwood drive, Pomona, California. This magazine can offer no payment for submitted articles or drawings other than a few complimentary copys of the issue in which your work appears. We publish fiction if it is in well taste and articles dealing with any form of fantasy or the supernatural. Write c/o The Editor, Hawk Researcher.

SAUCER REPORTS

(There is nothing new in the saucer or Fortean report line, since this issue is being printed just shortly after the last one, which carried all the latest news. But some members said their copys was blurred. So repeated here are the same reports we printed last issue--Ed.)

UFO SEEN IN THUNDER STORM:

A glowing red object ~~gXXXXXXX~~ UFO was sighted by Bob Sather of Tecaneck, New Jersey, at 10:05 p.m. on May 24, 1962. He said the object moved slowly from 45° west to north. There was one witness . (credit: NJAAP & I.N.S.)

BALL OF FIRE STRIKES ENGLAND TRAIN: A glowing ball of fire shattered a window of the 6:28 Notthingham train near Carlton, Nottinghan England. One passanger was showered with glass fragments but was not injured. This occured on March 15, 1962. Afterwards there was no sign of the object.

UFO---or UFP (Unidentified Flying Plane): A glowing cigar-shaped object passed over Chino California near a prk recently and was observed by several teen-agers necking in the park. It is believed, however, to be a plane with its wings obscured by clouds, glowing in the moonlight.

ALSO IN CHINO: SUN DOG ?: Three girls phoned KFWB station in Los Angeles California recently to report a glowing object passing around and near the sun. They said they watched it for 20 minutes or so before it vanished. No further details..... No results on the FLYING SAUCER DAY (June 24th) test have been recieved. Let me know if you hear of anything !

SOME MATHEMATICAL PHENOMENON

BY

T.A. Jaress

T.A. Jresss

EDITORS NOTE: (This is the last half of a sampeling of one booklet by Mr. Jaress which Hawk Research Society will publish soon, by miniograph. All members who are interested in this form of thing please write with your comments. May Hawk Research society take this space to thank Mr. Jaress and respectfully ask ifhe has any more material on kindred subjects he can send us. There was an overwhelming response to his last article.--Ed.)

THE SIGNIFICANT NUMBER SEVEN: Most everyone is quite familier with the 7 WONDERS OF THE WORLD, the 7 SEAS, the 7 LEAN YEARS, the 7 FAT YEARS. the 7 DAYS OF THE WEEK, the 7 DISPENSIATIONS, the 7 GOLDEN CANDLESTICKS, "SEVEN KEYS TO BALDPATE, The 7 PLAGUES, THE SEVEN HILLS OF SUSA, the 7 CHURCHES OF ASIA, the 7 SEALS OF THE OLD TESTEMENT, the 7 MAJOR PLANETS, the 7 COLORS OF THE RAINBOW, and so on; even down to the lowly game of crap--seven, rolled by dice. However, very oatheticly enough the REALLY GREAT SIGNIFICANCE AND THE DOMINANT PART WHICH IT PLAYS IN THE SCRIPTURES AND THE DESTINY OF THE U.S.A. , IS ENTIRELY UNKNOWN TO EVEN THE LEARNED. The next few selections will serve to illistrate the GREAT IMPORTANCE OF THE NUMBER SEVEN TO SCHOLORS; and we must add that it is not exactly a credit to our present statis of CIVILIZATION (!?!?) that PRIESTS, RABBIS, MISSIONARIES AND CLERGYMEN DO NOT KNOW OF ITS DOMINANT POWER !

The first seven verses of the New Testement contain the GENEOLOGY of Jesus, the GENEOLOGY of Abrahan (the father of the Jews), to the CAPTIVITY , to Christ, Let us examine parts of the FIRST PART. Its vocabulary has 49 words, or seven sevens of which 42, or six sevens, are nouns, and 7 are not nouns. Of the nouns, 28 , or 4 sevens are male ancestors of Jesus, and 7 are not male. The 49 words are destributed among the letters of the Greek alphabet thus;-

Words under alpha to Upsilon are 21 in number, or 3 sevens; under Zeta to Kappa 14, or 2 sevens, under Mu to Chi 14, or two sevens. The 49 words of the vocabulary have 226 letters, or 38 sevens; which among the letters of the Greek alphabet are distrubuted NOT AT RANDOM, BUT THUS;-

Words under Alpha to Gamma have 84 lettera, or 12 sevens; under Delta 7; under Upsilon to Zeta 21, or 3 sevens; under Iota 70, or ten sevens; under Kappa to Mu 7, under Omicon to Phi 49, or ~~MMMM~~ seven sevens, under Chi 7; It is, therefore, very clear that writtenof THIS PART OF THE GENEOLOGY CONSTRUCTED IT ON AN ELABORATE DESIGN OF SEVEN !

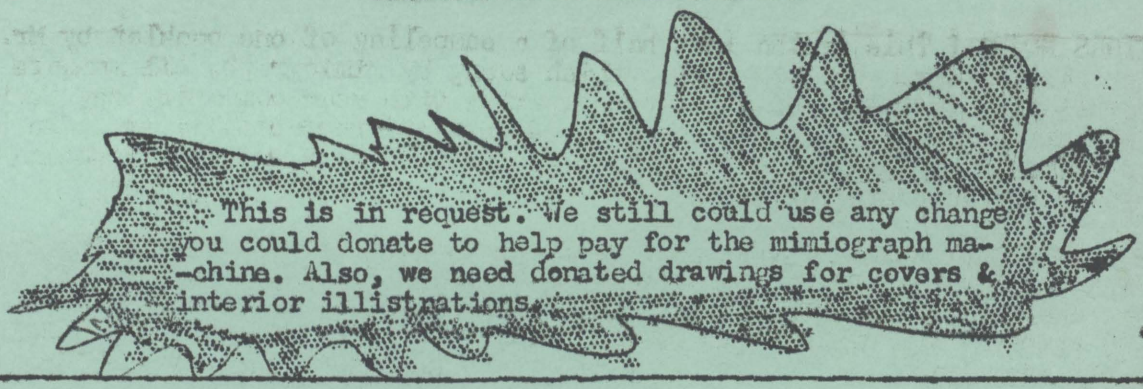
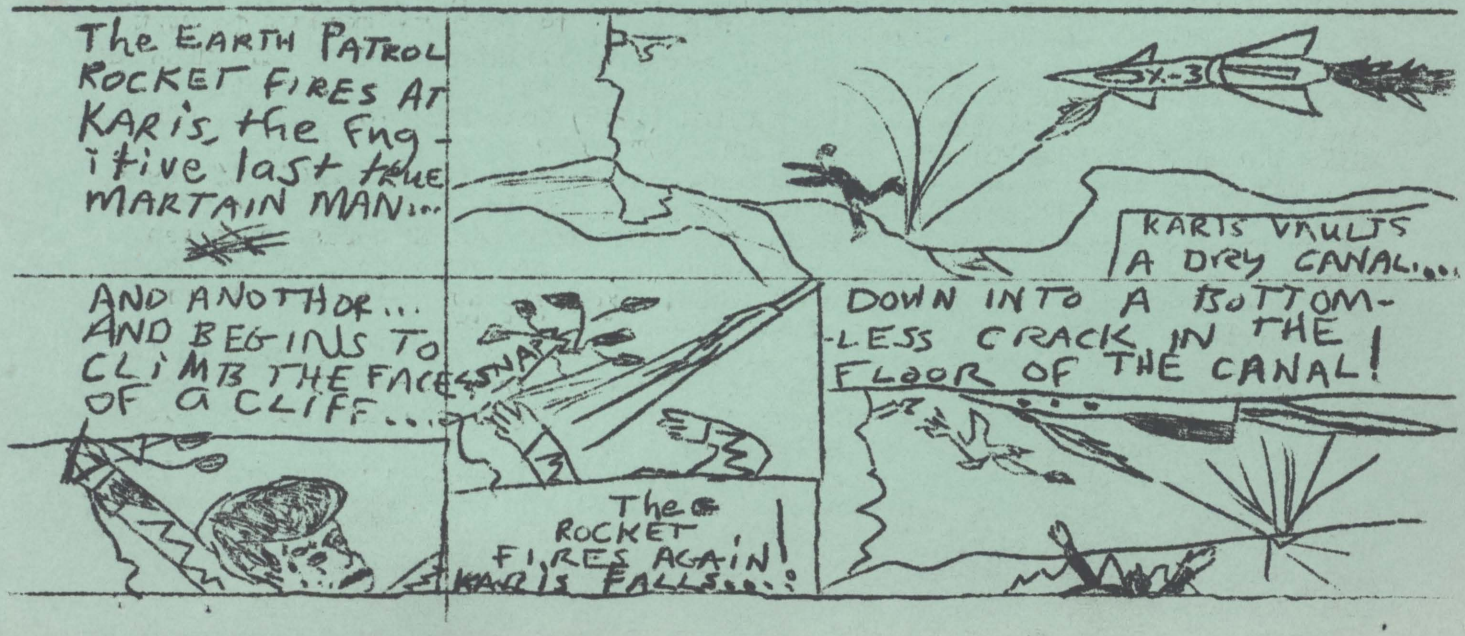
T.A. JARESS
(continued...)

Now let us turn to the Geneaology as a whole. We will not worry the reader with recounting all of the NUMERICAL PHENOMENON DISPLAYED THEREIN. WE WILL POINT OUT BUT ONE SINGLE FEATURE. THE GREEKS HAD NOT ANY FIGURES IN ANCIENT TIMES, BUT, INSTEAD THEY DID USE THE LETTERS OF THE ALPHABET. The first letter (Alpha) stood for ONE; the second letter (Beta) stood for TWO, and so on. This is noticeable even to this day when one beholds the old numerical method still used to this day when one beholds the old numerical method still used on calanders, clocks, etc. such as I, II, III, IV, VI, V, VII, IX, X, etc. Thus, every word is a MATHEMATICAL SUM, OBTAINED BY ADDING THE VALUE OF THE LETTERS. THE vocabulary ito the entire GENEOLOGY contains 72 words. Now let us write up against these 72 words their NUMERICAL AND ADD THE NUMBERS. WE THUS OBTAIN THE SUM OF 42,364, or 6052 sevens and these 6052 sevesn ate distributed among the letters of the Greek alphabet, NOT AT RANDOM, BUT IN SEVENS--THUS;-

Words under Alpha to Beta have a value 9821, or 1403 sevens, and so on. It is clear therefore, that not only the first verses of this geneaology is constructed on a highly elaborate design of 7, BUT THE ENTIRE GENEOLOGY MUST BE POINTED OUT; the 72 words in this vocabulary occur in 90 forms. IF WE ADD THE NUMERICAL VALUE OF THE 90 WORDS WE GET 54,075, or 7725 SEVENS !

This distribution is in 7 GROUPS OF SEVEN AMONG THE LETTERS OF THE ALPHABET! LET ANYONE SIT DOWN AND TRY TO WRITE 300 words INTELLEGENTLY LIKE THIS GENEOLOGY, AND PRODUCE SOME PHENOMENON OF THE LIKE, or equal design...if he did it in one month he would be doing..well, just let us assume that St. Mathew did it in one week--or seven days.

...(the end of this installment)...



" KARIS——MAN OF MARS————a new cartoon strip————by David Kellog "