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EDITORIAL

It sure hasn't seemed like a year. But September 15th marks the end of the first great year of Hawk Research Society's operation. So I went all out this time and published an extra-long bulletin, longer still because I am using this tiny type.

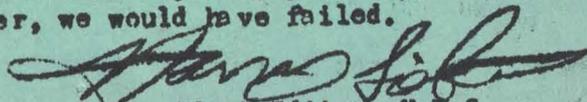
I am quite proud of what the H.R.S. has done. Our first publication, issued in October 1961, contained news that was more than a year old, and reports on books that were five to ten years old! We have come a long long way since then.

When I was beginning to develop an interest in the occult, I happened to meet a thin blond boy, with a flashy grin and a hesitant manner, who introduced himself as Steven Warner. He first told me of George Adamski, and in no time Steve and I were learned followers of that exulted contactee. Only after knowing the sensation of ultimate belief can you describe, define, it. I would have shot myself, if Adamski had asked it. The man has a manner, a way of speaking and writing, that makes you want to believe him. And put that together with childish imagination and enthusiasm -- and, you're right! We thought we had contacted people from space! After meeting Adamski, on the 15th of September 1961, we decided to form a UFO group. At this time, I had no idea any UFO investigations group had ever been formed. Of course, this was soon remedied and I learned my idea was far from original!

But once Steve and I got active in saucer research, we learned of Adamski's faults. NICAP and the Kansas City incident started it --- Jim Moseley and the SAUCER NEWS ADAMSKI EXPOSE ISSUE clinched it. Well, I was shattered, as may be expected. But I was curious by now. It was too late to back out. I was hooked.

We approached a crisis last year. Until that time we had had our bulletins published on a school machine, paying for the paper and ink. The stencils were bought elsewhere. A group of confirmed Saucer/Siebert/Warner haters formed what they called an "Anti-UFO" Committee, and issued insults and insinuations unprintable here. These were all mimeographed. With the aid of a friend in the school office, I discovered that they too, were using school materials! -- without paying! But as it was, I had no way to print bulletins, thought getting my own machine was not far away. The school had gotten disgusted and forbid the use of the mime-machine by anyone who was not authorized.

But I got a machine, I wrote my book. I can look back on this now with a smile. But it was serious. Well, here we are. The first year is through/i.e., I wish to thank all of you for your articles and reports, your support both financially, and morally. Without either, we would have failed.


President-Editor, H.R.S.

GEORGE ADAMSKI--Earth's Cosmic Ambassador

by Ronald Anstee
(credit:NJAAP)

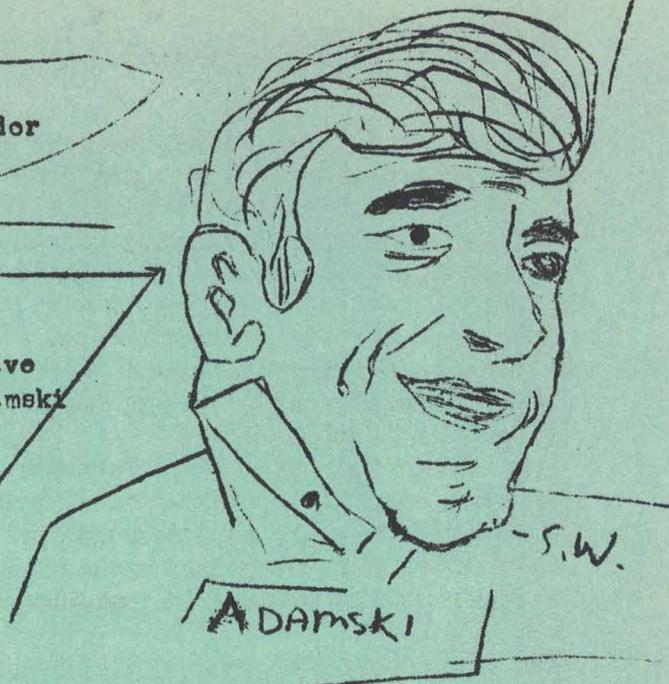
DURING the past 9½ years some people have continually attacked either George Adamski or his reports, and these attacks have never been backed up with true facts, opinions by so-called experts who never even studied the subject carry no weight at all. There are some astronomers and military personnel who have tried to "expose" Adamski with lies and slanderous remarks even some of his co-workers

have gone away from the truth, the facts, and gotten mixed up with the fakes. It isn't, and always has been that whenever an ordinary person does something to benefit the human race, some brass hat with a long list of fancy letters after his name opens his mouth about something of which he has no knowledge, and the public once again are hoodwinked by the so-called orthodox scientists who are, in reality, the unorthodox.

On November 20, 1952, George Adamski met a man (another human being) from another world. His contact was witnessed by six people, all who signed sworn affidavits to that effect. No one has ever been able to disprove their statements; no proof against them has ever been produced. When the giant mother ship was seen, American planes were in the vicinity, the pilots must have seen the mother ship. During the whole episode American planes were in the area, and must have witnessed the whole episode. The American Air Force has never denied that fact! Several years ago I heard that one of the pilots had been posted to England, but where in England, I do not know. Plaster casts were made of the footprints of the Venusian. Recently, inscriptions and paintings were found on a huge boulder known as the Pedra Pintada in northeastern Brazil by the French archeologist and explorer Professor Marcel F. Homet. The inscriptions on the boulder are identical with the inscriptions on the film that was returned to Adamski on December 13, 1952. On that occasion a scout appeared low near his home and the camera film holder was tossed out through the porthole. Adamski could not have known about a long hidden set of markings that have only been recently published. Later this year, a book written by Professor Homet will be published in England called "The Sons of the Sun". The facts I mentioned are in this book.

On Tuesday, October 6, 1953, a Mr. Potter and his wife observed through their 3.5" refractor telescope an object very much the same as that seen by Adamski. The object was also seen by several other members of the Norwich Astronomical and the British Astronomical Association. (This I can't take. The two Potters are devotees of Adamski, and were then. They had just read the Adamski book that evening. Isn't it obvious? No one witnessed the "sighting" but then. The others mentioned merely saw a drawing of the object.--Editor) I now quote from Desmond Leslie:- "I can tell you this, that I have found Adamski to be even to an unusual degree -- a man of his word. Just after the

(continued next page)



(Adamski, continued).....

landings had taken place, he gave me his promise (no contract) that he would work with me, no money was mentioned, nor did any publisher seem willing to touch the book that that time. A few weeks later an international syndicate offered Adamski a large sum of money to release the story through them. Adamski turned the offer down flat with 'I am sorry to refuse you, but I have already promised another'. Now my simple line of reasoning tells me that a man who keeps his word on money matters, when severely tempted to do otherwise, is likely to be telling the truth at other times. I may be wrong, but that's how it strikes me. "

On Monday afternoon, February 15, 1954, 2 boys, Stephan Darkshire, then aged 15, and his cousin Adrian Meyers, then aged 18, were on the slopes of a hill or mountain called Coniston old man. That morning the boys' mother had a strong feeling to go outside but she did not do so. Later on, her son had a similar urge to go out. He was an interested bird watcher, and so he took along his camera. It was his cousin Adrian who drew his attention to the object at about 2:30 p.m. Through excitement, he did not have his camera focused correctly, so the photographs were slightly blurred, but enough detail was evident to allow a scientist to study the photos and declare it was either the same ~~XXXXXXXXXXXXXXXX~~ object or one identical to the one seen and photographed in 1952. (The "scientist" was Leonard G. Cramp, author of SPACE GRAVITY AND THE FLYING SAUCER and already an ardent Adamski believer--Editor). It has also been proven that the two boys did not have either the highly precise instruments or the knowledge to create the object shown in the photographs, and the photographs were genuine. In Adamski's books there are many scientific facts on space, facts that he reported in 1952. Now these facts are being confirmed by Russian and American Space Research. To quote each single item I would ~~NEVER~~ have to draw facts from Adamski's books and numerous journals, which would be enough to fill a book. Those interested should read Adamski's books and keep abreast of all scientific research, they will see for themselves. There is one item of Adamski's that was recently verified first hand by John Glenn. I quote from "FLYING SAUCERS: FAREWELL". "The light in outer space is a cold light caused by the phosphorescence of vast clouds of particles and gases responding to the radiation given off by the sun. To a human observer, outer space looks like a dark, vast, void, filled with tiny lights, billions upon billions of them, all multicolored. All of these tiny lights are in a state of continuous motion and activity." Compare the above with what Astronaut Glenn reported, and only closed minds will not see the daylight. Another strong piece of evidence in support of Adamski is the Straith Letter. It is a well known fact that there is a Cultural Exchange Committee in the USA. (It is ???! Congress doesn't know of any. Neither does the President, for they all deny this--Editor). It is also a fact that the Seal of State is never impressed on blank paper, but only after a letter has been written. George Adamski received a letter from an R.E. Straith of the Cultural Exchange Committee confirming his claims. During the coming months and years many scientific findings confirming Adamski's reports will continue to be announced. What I have said in this article is based on my study over the years, dealing with true facts, some of which I know can never be denied, and others that have never been denied and never will be. Over the years during my correspondence with George Adamski, I have found him to be honest, sincere, constant, and unaffected by remarks from uninformed people. George Adamski will be vindicated and his accusers will be made to look foolish

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(I think I have died. Well, members, congratulate me. I conquered prejudice and published the above, nerves screaming all the while. Ah & But now I'll speak in answer.....on the following page. Will you join me?Editor)

ADAMSKI---AND THE OTHER SIDE OF THE COIN

by Harry R. Siebert & Steven Warner

Now, lets review our friend's article. His first claim:- The six people who "witnessed" the incident never saw the saucer. The drawing of the spaceman by Mrs. Alice K. Wells was made later--at Adamski's prompting. Mrs. Wells did not see the spaceman. The Air Force has denied that the jets over that area were there for anything but training, and the jets saw nothing in the "contact" area. I never heard of the paintings on the stone, but Adamski's parnter and colleague George Hunt W, lliamson is currently there...near the same area the stone was found.

As I mentinned, the Potters were devotees of Adamski. And there were no witnesses to the sighting but the two Potters, who claim they only saw the object briefly. I do not question the author of the article, but mea- rly where he got his information.

As for Leslies statement, I agree. Adamski is honest. He is a sincere man. That is positive. I will explain my reasons for this fact and yet still doubting him later on. Right now, the thing is up to Steve...

I am somewhat of an expert on the Conniston Saucer. And I do not doubt that it is a real saucer, and was not faked. But the fact that it is identical to Adamski's ridiculas. All you see is a vaguely hub-cap shaped object, with portrubbances that could be anything from ball landing gear to illusions from the force field. Hardly conclusive. I'll discuss Adamski's photos later on.

The Straith letter we have already discussed. So lets move to photographs, with a statement from Arthur C. Clarke, noted author and scientist. " Mr. Adamski's hobby is photographing flying saucers, and he undoubtably is the most successful at this interesting art...There are (in the book) several close-ups of space ships leaving no doubt that they are artifacts. The uncanny resemblance of the "scout ships" to electric light fittings with table tennis balls fixed underneath them has already been pointed out... Tous, the per- spective is all wrong, and though this is a qualitative impression perhaps not soceptible to rigorous proof, the picture seem to be made of small objects photographed from very close up and not of a large object as seen through a telescope. Many people, including, we suspect, Mr. Adamski, do not realize that a large object seen through a telescope bringing it within 20 feet looks quite different from an object itself 20 feet away...We have a much more serious comment, however, to make on photograph #3, which purpots to show a fleet of saucers taking off from the moon. Alas, something has gone wrong here. We would like to have Mr. Adamski account for the fact that one of his saucers appears to be inside the telescope ! This would not be apparent to anyone who was unawainted with lunar geography, but an inspection of the background shows that the line of saucers is not clear of the moons edge, as appears at first sight, but extends off the field of view of the lens altogether. It is odd to say the least that Mr. Adamski's discriminating telescope is able to see a saucer and to ignore the Moon shining around it. "

Mr. Pav Marley, Cecile B. Demille's top photography expert, was quoted in **FLYING SAUCERS HAVE LANDED** as saying even an expert could not fake photographs such as these. He indignantly writes;- " I said nothing of the kind ! " . It is a wonder that Adamski was not sued for these misquotations.

(ADAMSKI: The other side of the coin..continued)

Of course, we can not vouch for these things, but are merely quoting the other side to show just how much controversy there is on Adamski. Jerold Baker, credited with photographing a saucer in FLYING SAUCERS HAVE LANDED, denied it emphatically. The picture, he says, was taken by Adamski himself near a well in his (Adamski's) back yard. When Baker discovered he was credited with the photo, he asked Adamski. Adamski said it would not look right if he (Adamski) had taken all of the photos in the book. Then Adamski is credited to have smiled slyly and said;- "To get into a house, sometimes you have to go through the back door". This soon proved to be his favorite saying.

Also, according to Baker, Adamski's contact was pre-arranged. He listened to a tape recording of what was to happen several weeks before the incident Adamski reported in FLYING SAUCERS HAVE LANDED.

In a letter to a friend of his, Baker stated:- "Shortly before his disappearance, Karl Hurrath (once a close associate of Adamski's Ed.) called a number of people he denied Adamski's pictures as being real. He even told Mrs. Darlaine he saw the model. This I cannot confirm or deny. However, I can truthfully state that both Karl and I did see something one morning on our way to the Palomar Gardens Cafe from our cabin, that closely resembled a skeleton of a saucer neck up. It was a piece of wooden frame ~~XXXXXX~~ in a circular shape with strips of copper, about one inch in width, strung in circles on this wooden frame. We both questioned George Adamski about this paraphernalia behind his cabin, at which he grew somewhat uneasy, and assured us that what we saw was his own television antenne. I cannot say one way or the other, that it was or wasn't. But it is interesting and important considering the mathematical analysis made by several astronomers, who assert the photo's couldn't be anything but a small model."

Now let us graduate, without personal comment, to any possible motives Adamski might have for faking his claims, his photographs, etc.

- 1). He did have a contact, but faked photographs so he would be believed.
- 2). He took real photos, and invented a contact.
- 3). He is sincere, yet deliberately is misleading. You will notice that he has begun writing extensively of religion, philosophy, etc. This is what he was doing in the 1940's, but with only 20 or so disciples. He decided (remember, we are supposing) to gain a large following. So he faked a few flying saucer contacts and photos. The thing that impressed Steve and I was his infinite patience. It would be a tiny thing to wait ten years before obtaining a life-long dream...a group of thousands of dedicated followers who would practice "cosmic philosophy", his new religion, which he sincerely believes will make a better world.
- 4). We're all nuts, and we ought to forget the whole thing.

Which solution, reader, sounds the most logical? What do you believe about this controversial man?

* _____ *

IF THIS SPACE IS MARKED _____ YOUR MEMBERSHIP HAS EXPIRED. PLEASE RENEW IT WITH ONE DOLLAR FOR ANOTHER YEAR.

WE WILL NOT QUESTION ANY WITHDRAWAL OF MEMBERSHIP, IF YOU DO NOT WISH TO RENEW.

SAUCER REPORTS



X-15 MYSTERY OBJECT STUDIED

EDWARDS AFB, CALIF. (UPI):- A possibility the X-15 encountered strange phenomenon in space arose today with scientists unable to identify a mysterious object both sighted and filmed by Major Bob White on a soaring flight of his rocket-plane. Scientist said Wednesday (August 8th) that they could give no explanation whatsoever for the objects that appeared next to the X-15 on July 17 when White sky-rocketed to a world airplane altitude of nearly 60 miles. "The object -- or objects, we don't know if White saw and filmed the same one-- were of undetermined size," scientists said, "because we don't know the distance they were from the ship to make such a computation." (credit: Look-See)

STAR-LIKE OBJECT INVADES GEORGIA SKIES

Columbus Georgia -- August 12, 1962 (LS):- a number of calls to the local newspaper in Columbus Georgia have been made over the past few weeks reporting the sighting of a star-like UFO moving through the cities skies;- however, neither the county airport nor Lawson Army Air Field could shed any light on the reports. There has been some speculation that the object could have been Russian Cosmonaut Andrian Nikolayev's space capsule; however the sighting reports were coming in for over a week when Nikolayev shot into orbit.

AERIAL FLARE LIGHTS UP SKY

Berkeley, California-Berkeley Gazette-13 July 1962--Police know what it was, but they can't say where it came from. Mrs. Ramona Walking, 34, of 1611 Beverly Place was looking out her window when she espied a ball of fire hurtling to earth across the street. She called the police, who said it was not a greeting from Mars, a communication from Telstar, or a Fourth of July Roman Candle that got hung up in space. The fiery object was nearly a 20,000 candlepower distress flare. But from where? Calls to the Federal Aviation Agency, Oakland International Airport, and Alameda Naval Air Station provided no clue to the mystery.

ECHO AND FRIEND

Seattle, Washington-19 July, 1962--The "Echo" satellite was ~~seen~~ over Seattle West-East at 11:15 or a little after. At the moment Echo reached sight, it was followed by another light heading in the same direction, slightly faster than Echo. When the two were certain to collide, the following one veered North and faded out of sight.

LIGHT DOES POLKA

Kirkland Washington, 24 July 1962:- Between 10:30 and 11 p.m. a white steady light with a reddish green cast to it was reported to have been slowly moving from East to South, then hovered momentarily, then shot off at high speed to the north. The light reportedly the size of a pea held at arms length, was sighted by an entire family and their friends in their yard in Kirkland, a suburb of Seattle.

(reports continue on following page.)

(SAUCER REPORTS, continued..)

WASHINGTON SUBCOMMITTEE EXCHANGES

NICAP still needs aid, but it seems as though if she does go down there are plenty of her children to carry on. A fine example is the NICAP affiliate of Washington. They have asked to exchange information with the Hawk Research Society and we are happy to oblige.

LOCAL MAN OFFERS WRITING FROM SPACE

"Writing the Space language isn't hard" grins Terry Harte of Pomona, who is jokingly imitating a contactee, "because their language isn't too different. You just substitute a c for an i, like thcs. Then you change an h into an r, in this manneh. Thyn ir xmy sr, tlpqhretw, dhwsrlwy ! Driggle, finkle ig ?"

THE DILEMMA (MAN)

" On my right I have the most powerful weapon the world has ever known.
On my left I have an impenetrable force field.
Above me is eternity.
Below me is eternity.
But what good is being God if I am trapped between time and eternity ? "

-Steven Warner

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