

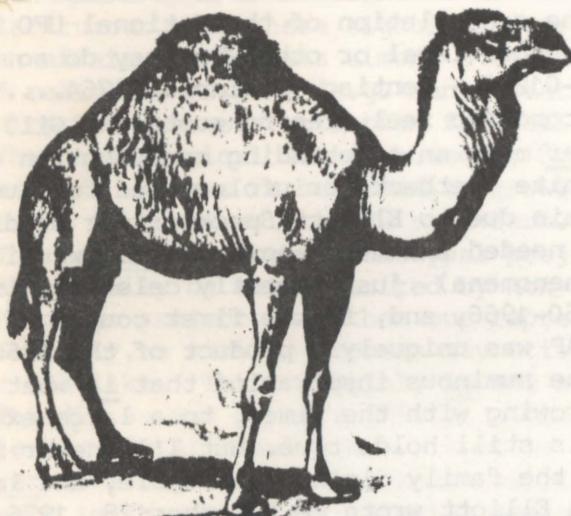


# UFOLOGY NOTEBOOK 3/5

Edited by ALLEN H. GREENFIELD

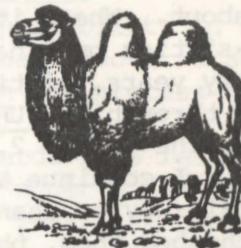
"It is my belief that the researcher investigating extraordinary phenomena must be willing to pass into the traditional domains of religion, mysticism and the mysteries, art, mythology, magic, and the occult. These areas, if explored without credulousness, dogmatism, and undue anxiety, may be more fruitful pathways to follow than "science" on the road to understanding the phenomena being studied . . ."

Robert Masters



## THROWING IN WITH THE IRRATIONAL

A herd of camels came riding by.  
"I think I'll bet on the blue one," says I.  
"For the ones that are brown  
"Just bring us all down.  
"But the blue one can teach us to fly."



THIS ISSUE IS FONDLY DEDICATED TO

Brad Steiger - for **GODS OF AQUARIUS**  
and to  
Gray Barker - for **GRAY BARKER'S TIME WARP**

Allen H. Greenfield, editor. No exchange publications, please, but lettres of comment are invited. Any lettres sent will be considered for publication. Until further notice, our mailing address is: 1399 deBeers Drive, #6, Tampa, Florida 33612.

#### LETTRES AND COMMENTS

As the observant reader will note, UN has been in the process of transforming its format somewhat. For one thing, we are now printing more complete lettres, usually in the form they were sent to us, without editing. For a long period we tended to publish extracts from lettres, for which we received some criticism (notably from respected ufologist Lucius Farish). At no time during this period did your editor attempt to distort the views of our letter-writers, but obviously, any attempt at extraction, or translation inherently involves some distortion. In any event, I feel that we did a pretty good job with this editing, and, if the feedback of our mail is any indication, very few found reason to complain. But, I think our new policy will improve the communications channel, as well as lightening my own work load.....Gilbert J. Ziembra, who formerly edited the outstanding National UFO Newsletter, to quote his lettre to me of January 8th, 1977, "....has filed a million dollar Civil Law Suit against certain named individuals; Administrative level of the State of Illinois and in violation of his Constitutional Rights for causing the cancellation of the National UFO Newsletter. Anyone who wishes to support his Suit whether legal or otherwise may do so by personally contacting Mr. Ziembra at Box - 99 - #C-01208 - Pontiac, Illinois 61764...." Let me say right here in UN as a matter of public record (so feel free to quote me, Gil) that during its brief existence the National UFO Newsletter made an outstanding contribution to the study of the ufo problem, and its loss is a definite setback for ufology and for humanity's quest for enlightenment.....Thanks are once again due to Elliott Speckter for sending along clipping and newsletter material which is much needed and much appreciated....Incidentally, NICAP (National Investigations Committee on Aerial Phenomena) just recently celebrated their twentieth anniversary. I was a NICAP member from 1960-1966, and, in the first couple of years or so, really got a lot out of that membership. NICAP was uniquely a product of the 1950s cultural mythos. In its heyday it was a source of the numinous inspiration that is what ufology is all about. Where it went wrong was in not growing with the times, to a large extent. From the mid-sixties on I have opposed NICAP, and this still holds true. But I'll never forget those early years, sitting down with the mail at the family dining room table, and leafing excitedly through The UFO Investigator.....Steven Elliott wrote me December 28, 1976. Also received, the Volume 2, Number 6 ish of his Unknown Worlds (Route 2, Box 159, Vina, Alabama 35593. I continue to personally recommend this fine publication. Personal note to Steve: The only way to change the rules is by the rules, which usually means that by the time you've changed them, they've absorbed (coopted) you. This isn't true freedom, in my opinion, but only an illusion....My thanks to Larry H. Stephens for his continued contributions to thought on the ufo question.....Likewise, to Hoppy Holcombe. How's things in Atlanta, Hoppy?.....Ever wonder howcum Moseley's newsletter never prints anything nice about me? Maybe you can get a clue from this, extracted from a note sent me by Curt Sutherly, dated November 23, 1976: "P.S. - Moseley edited - or rather failed to print - my attempt at upholding your honor in his last iss..." Hmmmm. And to think, I was defending him a few months ago on the grounds that MUFON keeping him out was a kind of censorship. I'll say this for you, Jim, baby: You got class....Curt, incidentally, is really getting to be a big-name writer. He has an article on mysterious disappearances in the February, 1977 Oui. Curt is one of my favourite up-and-comings in ufology, and I'm highly pleased at his success. Congrats, Curt.....Thanks to Gray Barker and others who sent season's greetings to us....Gene Steinberg, who I have known since we were both punk teen ufologists (someday I'll tell the story of our trek through central park in nyc late at night on new year's eve, circa 1965), was scheduled to marry Barbara Kaplan December 23rd (her birthday). I can only wish Gene and his new bride every success in their marriage and in life. All the best, Gene.....Janice Croy wrote December 13th, 1976, saying, among other things, that she was making my book required reading for her study group. Many thanks for the honour, Janice..... Ray Stanford of Project Starlight International (POB 5310, Austin, Texas 78763) sent out a circular dated December 16, 1976, explaining that the 2nd ish of the JOURNAL OF INSTRUMENTED UFO RESEARCH was not yet out; much of their time had been devoted to lab work. PSI is an outstanding project, and it has my endorsement....

ON THE NATURE OF ARCHETYPES AND PSYCHIC PROJECTIONS  
AS THEY RELATE TO THE ENIGMA OF UFOS

By Allen H. Greenfield

"I conclude that the UFO is a transformative symbol enabling mankind to truly make the universe its home." -- Brad Steiger in Gods of Aquarius

The concept of an archetypal, collective unconscious reality need not be dependent upon any (highly speculative) concept of 'racial memory' or 'genetic memory', although there is some evidence that such might exist. We need only consider that human beings universally (obviously) have many biological and cultural characteristics in common, interacting within a common biosphere. Add to this the known fact that the unconscious psyche tends to process information in symbolic form (e.g. dreams), and we have what amounts to an archetypal theory not in conflict with accepted orthodox scientific criteria.

It is my contention that the ufo phenomenon represents an attempt by the unconscious human psyche to project a collective archetypal symbol into the seemingly "external" (material; non-psychical) environment. This symbolic 'psychodrama', by virtue of its intensity and implications, should be a matter of grave socio-psychological concern, though to date the subject appears to have attracted little attention. I estimate that, since 1947, there have been some tens of millions of ufo sightings worldwide, accompanied by a slowly growing popular rumour that these sightings represent some form of extraterrestrial intervention in human affairs. It seems almost a certainty that, if these sighting reports had taken the form of religious visions (e.g. manifestations of the Virgin Mary, angels, etc.) it would have attracted enormous attention from all sectors of society around the globe.

The technological motif, however, has attracted a somewhat lower-key response, though that response appears to be steadily growing as the decades pass and the phenomenon-rumour continues in more-or-less the same form.

The mechanism of the archetypal projection may be thought of in several ways. Firstly, we may actually be being visited by non-terrestrial entities, "coincidentally" giving humanity a chance to project upon them our repressed psychic needs.

Secondly, a similar process may utilise conventional phenomena misperceived as "spacecraft" or the like. This certainly is the case in at least some instances.

Thirdly -- and perhaps this is ultimately the most promising possibility in terms of possible beneficial knowledge -- there is the possibility that a dream-rumour is actually spilling over into day-to-day conscious reality, and may, in fact, be in the process of "becoming real" in the physical, material sense.

Some recent, experimental work points rather dramatically towards this latter possibility. In Conjuring Up Philip by Iris M. Owen and Margaret Sparrow (Harper & Row, 1976), we read of an experiment in Toronto involving ordinary people (more or less; the group did, after all, have an interest in psychic phenomena) attempting to produce the phenomena allegedly exhibited in trance mediumship seances, without benefit of a medium or some of the usual trappings. Furthermore, in this experiment, the goal was communication not with a "real" discarnate being, but with a more-or-less arbitrarily constructed fictional construct, which they called "Philip".

Starting from scratch, the group constructed "Philip" piece by piece, and attempted to communicate with "him". The important thing in terms of our present consideration is that physical effects have been produced by the group. It is a case of psychokinetic force taking on "material" characteristics. If one were to connect this to the Castenedan "consensus reality" concept, if a group of eight ordinary people can produce minor physical effects, how much of our entire material reality could - potentially - be a product of consensus belief? In considering the ufo, then, if a psychic quality is too long repressed collectively, what is to keep it from Realising itself by projecting into the external environment and, eventually -- through growing belief in it, becoming "real"?

Brad Steiger discusses, in Gods of Aquarius, some of the work being done by Robert Masters and associates in gaining access to altered reality states. Since ufo symbolism (and the key to its attraction, in popular-if unconscious-terms) is, essentially, feminine symbolism, reflective of modern society's collective repression of the feminine side of 'divinity' (that is, the feminine side of our own spiritual nature), it is of particular interest to note the experimental work done by Masters et al involving manifestation of the ancient "Egyptian" goddess Sekhmet.

In a paper in Edgar D. Mitchell's Psychic Exploration (Capricorn Books, 1976, edited by John White) entitled "Consciousness and Extraordinary Phenomena", Masters describes Sekhmet thusly: "She is one of the most ancient of deities, having come into Egypt in times unrecorded and from a place unknown..." In Aquarius Brad Steiger rightly associates the worldwide manifestations of "religious figures" with the ufo enigma, and in this context the Masters experiment assumes dimensions of great importance.

In "Consciousness and Extraordinary Phenomena" Masters describes this experiment: "For over half a year now, with a female research subject (S-2), a recent university graduate in religion, I have carried out an experiment in what might be described as the activation of an archetype or symbol system-the Egyptian goddess Sekhmet and her 'world'...."

But, what is this "world"? Imagination? An 'alternate reality'? Masters observes: "This experiment has nothing to do with a regression to supposed past lives, with traveling back in time, or anything of that sort. It has to do with the intentional activation of, or awakening to, something that has its reality in present time; or perhaps it could better be said that it is from our own present time that we enter into its own nontemporal reality..."

Steiger quotes the subject of this experiment, who he identifies as Michele Carrier, as saying that Sekhmet's world is probably "somewhere between this world and the archetypal world. I think it's a combination of a lot of things-a combination of the ideal and the real, or the three-dimensional and the one-dimensional. Sekhmet always called it a two-dimensional world; I understand why now, because it's not an imaginary world and yet it's not concrete in terms of everyday reality...."

We are back, then, to Peter Kor's substratic reality, perhaps somewhere on the border between the purely subjective 'imaginary' world and some intangible but 'real' alternate world. But are the two ultimately distinct? The "Philip" experiment and other ventures into psychokinetic effects suggest that such realms may lie wholly in the world of psychic projection, though the psychic projection may become real. Perhaps our difficulty in coming to grips with this concept is to be found in our own concept of "objective" versus "subjective" states of reality.

Masters points out that the "spiritual disciplines of mankind are always concerned with altering consciousness, whether by prayer, meditation, ascetic practices, drugs, trances, fasting, sexual intercourse-there are countless ways. But one must break out of the ordinary reality to become able to utilize the cognitive imagination, to attain to that consciousness in which it is possible for us to perceive what always is present but to which we are blind until our eyes have been opened, along with our other senses..."

In a separate paper, I have pointed up the (seemingly) curious correlation between the circumstance of the ufo experience and the circumstance of the hallucinatory experience. Maybe the old cliche question for ufo witnesses, "What were you drinking?" has an entirely different meaning from what was originally intended!

In concluding this paper, I should note that I have personally participated in ceremonial magickal operations which have produced effects somewhat similar to Masters' Sekhmet experiment. In one instance, involving a specie of the quasi-Tantric school of sexual magick, I had a number of visionary experiences which were later confirmed in some detail independently by my partner in the experiment. Interestingly, much of my experimental work has also come under the influence of ancient Egyptian motifs.

The latent and unacknowledged qualities of the human psyche may offer the solution to many of our long-unresolved questions, not the least of them being the mystery of unidentified flying objects.

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TO OUR LETTRE - WRITERS OF THIS ISSUE

To Denis Corey--the sightings by Jimmy Carter and John Gilligan are indicative of how far along the emergence of the ufo mythos into public mass consciousness has come. As to John Keel, let me fully acknowledge his considerable influence upon my ufological career....To Peter Sutherland--I think you may've misunderstood what I meant when I said I 'don't know about' spiritual reality. I am well versed in the metaphysical. What I meant was that even with the knowledge I have gained in a life of searching, I have yet to find what I would consider a definitive handle on what the concepts of 'otherwhere' mean. My point in quoting orthodox scientists was not to bolster the nuts-and-bolts view, but rather to point out that on its advanced frontier science merges off into the metaphysical, in my view....My thanks to Lou Wiedemann, John F. Schuessler, Richard Heiden, Joseph Kerrick, Rita Beasley, Dennis Pilichis, Gene Duplantier, Pat Kaforey and all who wrote.....

November 10, 1976

Dear Roxie,

What follows is a very abbreviated explanation of the most complex and important phenomenon in all of history.

### THE TRUTH ABOUT UFOs

There are no such "things" as UFOs, in that they do not have any existence independent of the mind. The fact is, the human mind has the capacity to project solid images, and these images actually become temporarily real in every sense of the word. They have material substance, and they produce physical effects.

The government has suppressed this information because of the startling fact that the evidence and scientific proof also proves conclusively that our entire reality is made up wholly of projections from the collective unconsciousness! The minds of all living things working in concert (but sometimes individually) create the world which we perceive and everything within it, and the universe beyond. It has been determined that the public release of the evidence and scientific proof would be immensely hazardous, not merely because some people would feel that the entire report is so totally ridiculous that the government must be insane, and not simply because release of this information might lead to turmoil among the world's religions. The real hazard is so immense that it can hardly be conceived, and it is difficult to put into words: If a large enough portion of the population were to understand and/or believe the truth, the entire subconscious foundation of reality would be rendered incapable of supporting the "illusion," and our world as we know it would cease to exist!

An abbreviated background history of the phenomenon can be given:

"In the beginning" there existed no matter, no time, no space. There existed only one thing, and this was a single, vastly complex mind. The complexity of the original mind defies all comprehension; it was trillions of times more complex than that which we call the human mind. It existed (and still does exist) as pure thought, free from matter, time or space. At some point the mind decided to separate itself into innumerable lesser minds which could then interact with each other, for there was no other mind with which the original mind could interact. This segmentation into many minds of lesser complexity was the only solution to the loneliness of isolation.

Through what we might term "auto hypnosis" billions upon billions of lesser minds were formed (yours is one of them). The process carried with it an inherent severance of each mind from memory of the original great mind, or the process itself. It is important to try to understand that there was never anything physical about this; it was (and remains) a purely psychological phenomenon. The newly formed minds were established in such a way that they were linked at the unconscious level. They were designed to work in concert to perceive a world which is not really there. Thus was our illusory reality "created," and the perception of it was established in such a way that the true nature of reality would be

virtually undiscernible by the individual lesser minds.

Thus it was that human beings came into being by virtue of the fact that billions of minds were self-deluded into perceiving a non-existent world peopled by humans and other life forms. The apparently physical interactions between people and "things" are actually mental or psychic interactions between the minds. Nothing physical actually does exist, except that for our purposes it is useful to describe the physical world as made up of thought projections which become material, with greater or lesser degrees of "permanence." All that exists . . . all that can exist . . . is the original mind, now divided into countless lesser minds. The "all that is" occupies no space, for space itself is part of the illusion. The "all that is" occupies no time, for time is also part of the illusion.

Not only has our Earthly apparent-reality been thought created, but other realities have also been created, and they coexist with ours. To attempt to locate them in four-dimensional spacetime is absolutely meaningless, since these various realities exist only in and among the countless minds which make up the overall mind.

As complex and carefully planned as it all is, some errors and insanities have still crept into the scheme of things. One of these errors has to do with the fact that "thought projections" from "Reality A" occasionally appear in "Reality B" and vice versa. If there are also "Reality C", "Reality D," and so on, this crossover phenomenon occurs between all of them. Another way of explaining this is to say that images held by the minds which make up "group 1" can sometimes be picked up the certain of the minds in "group 2" since, after all, all of the groups of minds are subsets of the overall great mind.

Another error which has occurred is the fact that not all images (or apparent objects and occurrences) are products of the collective unconsciousness. Some are the products of isolated minds. Others are the products of small groups of minds.

The ramifications of the overall phenomenon are absolutely staggering in their complexity, and this brief report has given only the slightest "flavor" of the true nature of reality. It is impossible for any individual mind to begin to truly comprehend it all, or to understand the rationale behind the choices of the various aspects of our perceived reality. The very best we can hope to do is to pool our knowledge -- but not on a vast, publicized scale -- in an attempt to understand as much as possible, and to use that knowledge in a positive manner.

As mentioned earlier, the hazard is that if enough people learn of this and fully believe it, the system will no longer stand on its own and our entire perceived reality will collapse. Our world, in fact our entire universe, will go out of existence in the blink of an eye, and the purposes served by all the vastly complicated planning will be destroyed. This is known by a group of scientists who have discovered absolute proofs of it all, and they have approached all major world governments in order to assure that steps are taken to prevent the public dissemination of this information.

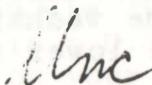
The foregoing has been my attempt to put into writing the hypothesis which has been developing within my skull. This is the hypothesis which I mentioned to you the last time you visited me. At that time I did not quite have it all together. Now that it is in writing I will be able to talk about it. It is based on conclusions drawn from my own experience and mental gyrations, and my study of the works of John A. Keel, Jane Roberts, Allen Greenfield, Carlos Castaneda, Joseph Chilton Pearce, Charles Fort, and others, including of course the noted Curtis Sutherly.

You will note with satisfaction that "The Three Laws of Reality" fit this hypothesis quite neatly.

The entire concept is totally frightening. If true, our world could pop out of existence at any moment. What then? Total insanity for the great mind? Perhaps the creation of our artificial reality-construct was a last ditch effort by the original mind to avoid insanity; the imperfections of the system may be evidence of the fact that this was a hastily assembled job. If it falls apart, there may be nothing left for us individual minds than to be absorbed back into a nightmarish, eternal hell of mad, swirling patterns of painful thoughts, never again to be neatly cubbyholed into pat little apparent humans on our sweet little blue and green apparent world!

Let me know your thoughts!

Your Uncle,



Lou Wiedemann

CLW:ul

P.S. I would appreciate it if you can send Xerox copies of this entire letter to Allen Greenfield. Let me know.

Unc.

JOHN F. SCHUESSLER



P.O. BOX 58485 • HOUSTON TEXAS 77058

December 26, 1976

Allen H. Greenfield  
1399 deBeers Dr #6  
Tampa, Florida 33612

Dear Allen;

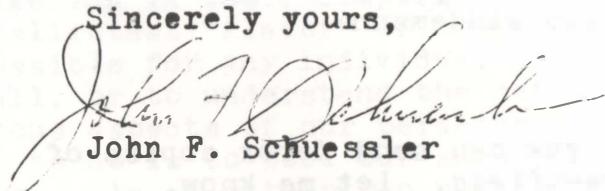
Holiday Greetings!

I seldom reply to things I see in print because I feel it is a rather useless thing to do. However, your "Pascagoula, Short and Sweet" article in UFOLOGY NOTEBOOK 3/4 is right on.

I found your "own perspective" of the Hickson/Parker incident to be refreshing, clear and interesting. I have read so much garbage about the whole Pascagoula affair that I have begun to have a pretty low opinion of the character of several of the people writing about it. Since the original case material was revealed, we first went through the "everybody get on the bandwagon" phase and then into the "character assassination" phase.

Some of the so called "skeptics" have been gaining fame and making a bundle off of name calling. They forget that even in the courts of the United States that a person may only be tried for the crime at hand. They cannot be tried for something they did at another time and another place. We haven't seen a technical explanation for the Pascagoula incident or many others; only accusations about the past character of some of the witnesses involved. It is very easy to throw mud, but extremely hard to present and live with the facts. These "skeptics" need to gain and to use some technical expertise and leave the name calling to the lower forms of life.

Sincerely yours,

  
John F. Schuessler

6901 W. Fiebrantz Ave.  
Milwaukee, Wis. 53216  
December 27, 1976

Dear Allen,

I haven't written you for awhile, but I want to comment on your Pascagoula article in UN3/4.

You referred to the statement by Pascagoula bridge tender Virgil Tallent on the NBC show of Dec. 15, 1974, "I let a boat through long about—right after they claimed that happened over there, but—(in) fact I was facing that the whole time, but I didn't see anything." As you indicated in the next paragraph, the time of the sighting is not really known with any accuracy. Times from 7:00 to 10:00 p.m. have been published, though I think it was probably around 8:00 or 9:00. So when I heard Tallent make that statement, I asked myself, "How did Tallent know what time it was, unless he in fact did see the UFO?" So I wrote Tallent a letter, saying I was interested in the case, and asking him what time it was, because I had not read it anywhere. I am enclosing copies of Tallent's reply and of the article he sent me. I don't know if they prove anything one way or the other, but, anyway, you might find them to be of interest. Tallent wrote, "The only time I heard mentioned was 8:30 PM." I think it could be an easy enough matter to check if the local news media did indeed give that as the time.

Also, even though Tallent might not have seen the UFO, there were other sightings in the Pascagoula area that evening, and there was television interference, especially near ~~the~~ the river (see the Blum book).

Recently when I was reading an Argentine UFO book (Antonio Las Heras, Informe sobre los visitantes extraterrestres y sus naves voladoras, page 105), I came across this interesting statement in a lengthy quotation from the UPI article in the Buenos Aires La Razón (Nov. 1, 1973) on the Pascagoula UFO incident: "A firm specializing in psychological stress evaluations expressed that after the incident the account of the men did not seem to be a deception. Charles I. McQuiston, the company's evaluator, said that both men 'apparently believe that what they report is true.'" You may recognize McQuiston as the inventor of the FSE, who does it for the National Enquirer. Until reading the Argentine book I did not know that the technique had been applied to Charles Hickson and Calvin Parker. Did anybody see that UPI article in a U.S. paper?

Thanks again for keeping me on your mailing list. Could you please also send me your Owlexandrian Initiate?

Ufologically yours,

*Rich*

Richard Heiden

326 Wyandotte Ave.  
Columbus, Ohio 43202  
December 23, 1976

Dear Allen,

Enclosed is a cartoon from today's Cleveland Plain Dealer. Bankers may be reluctant to speak of UFOs but not Governors. A few years ago, when John Gilligan was Ohio's governor, he and his wife saw a strange light in the sky while driving in Michigan. They didn't cook him any pancakes, though!

I paid particular attention to this month's U. N. especially since you mentioned Keel and his theories. I think that I have a fairly good grasp of Keel's theories and yours and I still insist that they're much more compatible than you've made them out to be. At the least, Keel has the ability to scare the hell out of his readers and still be very entertaining.

It looks like your plans for a get-together this month have been scuttled. Too bad. An "informal" meeting seems that it'd be much more productive than conventions, etc.

If you and Barbara are casting any spells this holiday season I could sure use a blast of positive energy. Just aim slightly to the left of Venticus Major and I'll be sure to pick it up!

Keep it cool and casual...

Just a parsec away,

Denis

12-20-76

Peter Sutherland  
5 Nelson St.  
Winchester, MA  
01890

Dear Allen Greenfield:

Thank you for the latest U.N. & for mentioning my comments. What are your views on the Shaver Mystery & the Palmer Puzzle? Like many people, I got interested in ufo's through being told about Frank Edwards books, reading them, then grabbing the only magazine on the subject. Ray Palmer is one of the central figures of modern ufology & yet nobody writes anything about him. Why? Shaver was more important in terms of ideas, and he didn't think much of Palmer. The first question is what does Rap really believe? It may be unanswerable. And what do you think of Shaver???

Secondly in our ongoing debate, you did not deny "spiritual reality" but said you didn't know about it. Therefore it is a factor you are still ignoring which may prove vital to the ufo mystery. There is more to the world than us humin' beans.

Incidentally, although I forgot my original charge, you say I said that you & the nutzyboltzy guys were alike in denying spiritual reality. Well, you have indicted yourself, and must plead guilty as charged on being like the nutzyboltzys. I refer you to your assemblage of quotations by famous scientists in favor of something like your idealism. Your theories are similar. The biggies of modern science: Schrödinger, Einstein, Heisenberg, Eddington, etc. These are the people who invented the theories which make all the big nutzy-boltzy projects work: the atomics, the space physics, the astronomy, the (for goodness sakes) Quantum Mechanics.

I think science is a wonderful material enterprise which should not be an end in itself but used to help people and to find out more about life. As in all material things, one must not go overboard in assuming it has the answers about life: God has those. The reason science has gone so overboard and become hated is that it ignores fundamentals of life such as how people get along, the spiritual realms, God, etc., and pretends to cover everything. Thus it demeans human life. Hate the sin, not the sinner. Even more: nonliving materials cannot be evil, only what people do with them. Science can be conducted with a proper respect for the more valuable things in life. Then it is fine. You are allying yourself with the scientists who seek to find, in science, an answer for everything.

Here is a poem "UFO and MATTER" put out by Ed Bodin--Retired Reporter for the Hermit of Rhyme and Reason (Box 218, Lily Dale, NY 14752) as told to him by his Guardian Angel Psalmist. It appeared originally in the Manchester (NH) Union Leader 5/15/74.

#### UFC AND MATTER

'Tis not electric nor magnetic force,  
and nothing which your science can endorse;  
'tis well beyond your nuclear fission light,  
but recognized by higher spirit sight;  
for Christ told Mary, touch me not until  
my Earthly image is by Father's Will;  
and soul-form as Earth-flesh is comprehended,  
as mortal to the cosmic has ascended.

It has to do with the idea Jesus rose to heaven in a ufo.

I highly recommend Bodin's book FIRST CENTURY HEALING IN YOUR OWN HOME CIRCLE, available for \$1.95 from Evangelical Press, Box 4300, Memphis, Tenn. 38104. He is a believer in the "Creedless Christ" and the book is a wonderful collection of stories about Divine healing and other miracles. Highly recommended.

Since you guys are all so hot about politics, I must confess to being liberal on some issues, conservative on others, and weirdo on still others. That's par for the course. Let's give three cheers for the mixed economy & see if we can't come up for a better system.

There is no need here for me to spout garbage about what fuos really are. There are "ufologists" its true, but I'm a "ufonut" and so let it remain.

Little green men live in underground cities on Mars, the remnant of a dying civilization. They are looking for a little decadent amusement and maybe a few valuable minerals whose weight exceeds the freight costs, and they always keep invasion an active possibility in case things get too bad at home. Mars is a dying planet, we all know. They are responsible for 99.9% of all ufo incidents. The others are stray galactic travellers, usually green plants that walk around and drink blood, or else bug-eyed monsters (some of which come from our own Jupiter & Saturn!). You get the picture. Venus, contrary to rumor, is not the home of intelligent life, but is a jungle full of roaring monsters of all sorts, very dangerous. There is no reason to believe that there is any other solution to the ufo crisis, or mystery as it is called, because the head of the Air Force disintelligence unit was brainwashed by the lgm and has produced all other stories as a coverup (fortunately, many were "bought" by cranks and made rather popular).

"Greem men are just men's imagination reported by some people of your Nation. The UFO's like ghosts some people see, will someday have a cosmic verity."

--The Hermit.

sincerely,



Peter Sutherland./

Joseph Kerrick  
P. O. Box 18534  
Philadelphia, PA 19129

November 19, 1976

Dear Mr. Greenfield,

I was informed of your work by a correspondent of mine, Dave Reissig of Syracuse, N.Y., who recently sent me some transcribed excerpts from your Ufology Notebook, October 1976 issue. I've had a marginal interest in the UFO phenomenon for several years, sparked initially by extensive reading of science fiction, and carrying over to later involvement with groups interested in various "other-worldly" pursuits. Also, I once got kicked out of an extreme left-wing political organization for suggesting that we try to contact the UFOs to help us make the revolution. Your publication, however, marks the first time I have come across a correlation of UFO material with serious thought relating to higher levels of consciousness -- i.e., Awakening.

Your four-stage historical pattern by which archetypes gradually become manifested in the material world seems to correspond fairly well with a theory I presented in chapter seven of my book (see copy enclosed), using quite different symbology. Our ideas about dreams vis-avis "waking" life also seem similar. UFOs are touched on only briefly in the book, on pages 100 and 103.

I'm able to accept the validity of almost any symbol-system as a vehicle for higher truth, but see a danger in adapting the UFO mythos to such a purpose; and the question I'd like to ask is this: isn't there a possibility of an outside factor which exists entirely independent of the realm of human archetypes?

There's an apparent contradiction involved here, because, as an individual human, I can (at least in theory) make personal contact with what can be described in "scientific" terms as the super-galactic Center -- that is, if I become fully Awake, there are no longer any outside factors -- my vision includes all the suns of all the galaxies all the planets which orbit those suns, and all the organic species which (presumably) inhabit the planets. Now, I envision the realm from whence spring human archetypes as a sort of intermediate level; in other words, it is not All-inclusive, and that leaves open the chance that manifestations can enter our material-level perceptions from Outside this sphere.

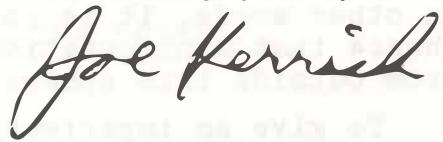
To give an imperfect historical example, there were no doubt adepts among the Aztec high priests who used the culture-myth of the great white god who had established their civilization and would one day return, as the basis for a symbol-system by which the mysteries of Awakening could be transmitted from one generation to another. Unfortunately for them, this perfectly valid system corresponded with a reality external to their whole perceived world (perceived, that is, on every level) -- there actually was a race of white "gods" (men like themselves but with a more developed technology), living on the near-equivalent of another planet: Europe. And this race of Others also had its own particular set of archetypes, which diverged from that of the Aztecs in important ways. So when Cortez arrived in Mexico, the Aztecs saw their archetype emerging into material reality: the god who would transform their civilization. Through the light of his own

archetype, meanwhile, Cortez saw a race to be conquered -- and thus ended the transmission of the Aztec mysteries.

So perhaps you can see what I'm getting at... while that Ultimate which is perceived in full Awakening is All-inclusive, our own particularized route to It is dependent on information which we take in on these lower levels. In seeking to understand how we then create our world, by mixing perceptions from the waking "dream" world and the higher, partially-Awakened sphere of archetypes, I think it's important to have at least some working idea of which phenomena come from what levels. I can see how it is that many dreams of collective humanity have passed through all the stages of becoming real and thence unreal: witches, spirits of the dead, the resurrected Christ, etc.; and some which have not yet gone through the "un" part of the cycle: electricity, atomic energy, the astronomy-born conception that there are in fact other material worlds beyond our Earth. But if and when the UFO phenomenon passes into Stage Four, and a fully-"identified" starship lands and creatures as tangible as Cortez emerge -- isn't there a chance that our whole human archetype-pattern, and the route to the Ultimate contained therein, will be in danger of dissolution in the face of this enormous new piece of material information, which seems so convincingly to come from Outside? To put it another way: perhaps the archetypal perception of the alien species will thence become the dominant factor -- so that when the "un" part of the cycle inevitably begins, it will be us, the human race, which fades from their perception, and we will then become as extinct as the Aztecs.

This is perhaps a pretty far out speculation, and I don't take it all that seriously. It's just that I was disturbed by your presentation -- precisely because I could see the reality and validity of it... it seemed to me that you had left out a vital part of the equation, in apparently not taking seriously the potential "reality" of UFOs as an outside phenomenon. So the purpose of the above formulation, I suppose, is just to try an approach from a different angle, which hopefully can provide a fresh insight. If I've succeeded, then it's just the return of a favor, because you certainly gave me a new perspective on the whole thing. I hope you will put me on the subscription list for Ufology Notebook. Thank you very much.

Sincerely yours,



12/13/76

Rita Beasley  
10326 S Ave M  
Chicago Ill. 60617

Dear Mr Greenfield:

I want to thank you for sending me the copy of your book "Saucers and Saucers". It helped me considerably to put what you term "the Schlechter Hypothesis" into perspective.

After I finished reading it (the 1st time) I sat back and tried to fit every UFO case I'd heard of into your 'subjective' pattern. It seems to be able to fit plain a lot of inconsistencies.

As you stated, without people believing in them there would be no UFO reports & without the phenomena which causes them, there would be no people believing in them, (I know you didn't say that but to me it seems to fit)

In your comparison of the UFOs and Magick, I feel that your saying that whatever it is that causes the UFO mystical phenomena has itself evolved to keep up with our highly technical lifestyles. What would have caused an earlier race to stand back in awe, now-a-days might not cause the average person

to look twice. So in order for the magickal/ufological phenomena to continue it had to adjust itself to a nation (world) of advanced thinkers and therefore we see now the results of that adjustment.

The interest in the last 10-15 years in parapsychological studies, in every aspect of the occult sciences, in magic, esp, physic manifestations, you name it, their study and use, is increasing daily. This surge in interest can only be caused by people. As you said "NO PERSON, EVENT, CIRCUMSTANCE OR REASON IS EXEMPT FROM PARTICIPATION IN THE MECHANISM THROUGH WHICH AN ARCHETYPE MANIFESTS"

I want to thank you again for the copy of your book, and if you like you may print any of this in your 'Notebook'

I'm enclosing a few articles from different papers which might be of interest to you.

Have a happy holidays . . .

Sincerely  
R Beesley

Page Research Library  
6707 Colgate Ave.  
Cleveland, Ohio 44102

Dec-15th-76

Hello Allen,

Have received UN3/4. To what height will this wonderful newsletter of yours go? The cover and layout were excellent.

You have done up this nice cover just in time for us to put it on our rack in our ufo store.

While I'm on that subject, I'd like to thank you for this material you're sending; your doing it free and on open basis is most appreciated.

I'm glad to see you "support" us in our projects, and I feel you care to help our adventure in the various ways - your spirit is here.

Of course physically your material continues to sell, and is in great demand. We have done well through our mail order and our store activity with the subject of Allen Greenfield.

As you probably already know our friend Gene Duplantier up in Canada has included our "Apparition Report" and your "Saucers And Saucerians" in his new 1977 catalog of good ufo-fortean items.

In regards to the new ufo movie which I've been reporting on in my newsletter issues - there is some hot news and there is a change.

Close Encounter of the Third Kind has been set for a Xmas 1977 release - it was to come out in early spring 1977 - but although we will wait longer for it, it is being billed as the big one for the Xmas 1977 releases. This will mean major magnitude media coverage.

David Begelman, president of the pic division of Columbia has said, "Close Encounters of the Third Kind is (sic) the most important film ever financed and distributed by Columbia."

So far the movie has cost \$14,000,000 - about 2,000,000 (million) over their budget.

As you and I had talked about over the phone, this movie will be a great mandala of energy for the "masses" to feed from. - And I think it will be a turning point for ufology in more ways than one. The functioning myth of ufology is already working within the minds of those no matter how minutely one associates with ufo manifestations.

I have some verification of this sort of thing, other than your work, Keel's etc.

I had the good fortune to go and hear what a working detective had to say about ufo research, and how his field of detection could be applied to ours (ufological things that go bump in the night).

His name was Mr. William Howison. He had an agency, and was and is a functioning detective (private) for an odd 15 years.

From what I remember of our talk, he stated that the people would be put thru the lie detector as well as new advanced PSE voice machines.

The witness who has seen the ufo, apparently after testing has seen this ufo for sure - but when it gets to the part of describing what one saw the thing kind of falls apart - the witness cannot get thru this part of the testing -

He pointed out how it would become harder and harder to tell the signal from the noise so to speak. -

There is evidence that the media coverage and all the books being printed have had their effect - the person would at first say the ufo was disc shaped, then would see pictures, drawings showing the same sort of ufo, but let's say with a tail-like thing sticking out of it. The Witness would then "adapt" to this image and soon the witness's ufo would change and now have a tail!

There would actually be a mental shift of some sort, and the witness would now think and believe the ufo had a tail. - The detective said he felt this cannot be detected thru the various probes in his field - I had told him this sort of seemed to me seeing the distortion level that this would keep coming around until it got full circle and it would be plain and simple "functioning myth" - actual living mythology in the making - Mr. Howison agreed with me.

After all isn't Santa Claus a "functioning Myth" for the little one; we even carry over these magical moments into our "grown up" state.

It's the age-old tale of flying when a child and not being able to when we grow up.

Getting on to the meta-ufological mode of communication, let me say in all this time that I have been studying ufos - I've always had the deep in side myself feeling that I was studying something very much like Greek Mythology.

I've even come across some very heavy (as far as I'm concerned) visual art forms in the form of comic books. - I've found a comic called Vic Torry And His Flying Saucer (Fawcett

Publications, 1950) - that has a craft in its pages (Vic Torry's actual craft) that looks almost to the minute detail like an actual "ufo" photo case (un-published) that was called the "Zip Craft".

Let me tell you just a bit about the zip craft: It is a famous local ufo happening which ended up with four different photos taken of the object.

It was disc shaped, had two runner jet-like things going across the top, with bigger ones running along the belly of the object. - This craft was "rumored" to be buzzing school children in play grounds - causing a little local action - thus it became the "zip craft".

There are four actual photos of this object, close up, and in flight! - I have these photos in my files.

It is a very puzzling case. It does seem to be authentic. Apparently Earl Neff had been running the photos around for a while in the mid 1960's, seeing if anyone could identify the craft (object) - once again, apparently not much was learned.

Another local folk rumor is that a person saw one of these objects land and an american military person getting out of it!

Somehow the Goodyear Rubber Plant in Akron was brought into it, a meeting was set up with "higher-ups" to find out more - and one of the higher-ups got cold feet - no information!

You have to understand I feel I am being correct in my statements - the case of the zip craft itself is not very organized, and much more research needs to be done with it.

One last rumor (a strong one), the person who took the actual pictures of craft is in hiding in Cleveland, and refuses to talk about any of it. (shades of grey becoming men-in-black!)

The whole point of this was that I've since found the comic Vic Torry & His Flying Saucer, published about ten years before the "zip craft" made the scene. - The crafts are very much alike - the jets running the body of the craft, top & bottom plus the actual running board-like rudders on the body make it a strange looking ufo; not your common one, that is for sure.

I've been documenting various things relating to visual media forms which may mean everything or may mean nothing! - I'm only collecting the raw data for now. I have no direction.

The things I've been documenting - like Vic Torry and his Saucer with the real ufo photo connection, with matching points of interest, both having military connection; shape of comic craft and actual photo of craft looking alike, etc. ---

It is much like the case of the Adamski water cooler in England. What if the cooler could be proven to have no connection with Adamski, but looked a whole lot like his craft in shape and size, and we find out later that the guy who invented the water cooler had a ufo sighting some 14 years before Adamski and used his experience as a model - not Adamski's.

There is much more in visual documentation to show. I'm hoping to compare all this stuff and use it for an up coming article in Canadian UFO Report. -

I've also documented ufo type craft that look to the minute detail like modern ufo sighting, but my drawings come from Electronic magazines of the 1920-30-40's and various other obscure sources.

There isn't really any point to all of this, just possible roads to take to discover the visual evidence for the expression of archetypes in the arts, magazines from 1900's, the mind of man, science fiction with absolutely no ufo connection but almost the same in the visual representation; fiction stories that when read sound and have an absolute ring of fact but are nothing more than "fiction" works. The list is endless.

It's fun to compare all these up with the world of ufology. After all, isn't the saucer shape from Earth vers. The Flying Saucers by the genius movie magician Ray Harryhausen (1956) an actual archetype for our modern day ufo shape and actions? Harryhausen even studied the ufo material to come up with what he created.

He may have even hit it on the head and not even known it when he said in regards to his movie "Earth vrs. The Flying Saucers, " I found the subject matter rather a challenge as one is very limited with just a steel whirling top flying through the air. I thought it would be interesting to see just what kind of personality I could give an inanimate object by the use of dimensional animation."

Do you hear me Allen?

Dennis Pilichis  
Page Research Library  
6707 Colgate Ave.  
Cleveland, Ohio 44102

# saucers, space & science |

editor and publisher: gene duplantier, 17 shetland st., willowdale, ontario, canada

Jan 8, 1977

Dear Allen -

Would appreciate 5 or 10 more of your  
booklets Saucers & Saucerers.

Even a couple more if that's all  
you can spare until you get them reprinted.

Will send payment when I know  
how many you can send me.

Please rush.

Best wishes

Gene Duplantier

EDITOR'S NOTE - As of now, the first edition of Saucers and Saucerers is officially sold out, although some dealers may still have copies. I have been quite pleased with the response to this effort, and I want to pay a note of thanks to all who have helped out with their comments and assists. My particular gratitude is extended to Jim Rigberg, Gene Duplantier and Dennis Pilichis for their aid in distribution of the book. A new edition, updated and revised, is currently under consideration. --- AHG

Pat Kaforey  
715 E. Catawba Ave.  
Akron, Ohio 44306

Dear Allen,

I doubt if you remember me, but I met you at the last mysticon meeting. I had told you that I photographed two ufo's on Nov. 11, 1975 and had sent them to APRO for analysis. I received them back, although they were not the originals that I had sent. I know this for a fact because I marked them "Originals" with a black marker. I have not attempted to get the originals, as they are in safe keeping there. Since then I have photographed another nocturnal light, which I observed after 11 p.m. on the first Friday of July, 1976 (July 2). I thought that the only possibility was a Natl. Guard helicopter. When I called the airport and Natl. Guard station, I was told there was "no traffic" in the area at the time and that the Natl. Guard helicopters were out at that time. I could've taken a whole role of film, but had last exposure from used role in my camera. I reloaded, turned around and it was gone. AT THIS POINT I COULD SEE THE MOON WHERE THE OBJECT HAD BEEN. I HAD NOT SEEN MOON DURING SIGHTING. IT IS MY CONTENTION THAT THE UFO HAD A THICK MIST AROUND IT THAT BLOCKED THE MOON. The sky was clear that night. I told the police to refer any other witnesses to me, but they apparently didn't receive any calls; nor did the newspaper company.

It is November and there hasn't been any reports for the fall. We had a flap in April -- incl. the classic green fireballs -- and another in June of this year. In June, various separate witnesses saw crescent and football-shaped ufo's, the latter with rectangular-shaped windows.

What are you up too these days. Anything going on in your area? I am publishing a newsletter and my goal is to collect data from the various areas of the state and publish it. I get each issue out on a monthly or bi-monthly basis. If you or anybody is interested, send \$1 or \$2. Price per issue varies.

Well, got to go now. Keep in touch!

See ya,  
Pat

P.S. I am doing research into UF artifact cases, and if you come across any info, I would appreciate it. Thanks!