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# WEEKLY R.M.'S LOOK-SEE

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The Weekly Research Magazine's Look-See is published in cooperation with the UFO Information Exchange Alliance. This bulletin is dedicated to creating better understanding between UFO groups. For information, write c/o UFO Exchange, 2875 Sequoyah Drive, Atlanta 5, Georgia

SAUCER, SPACE AND SCIENCE JOINS ALLIANCE: Gene Duplantier, Editor of the publication SAUCERS, SPACE AND SCIENCE, has entered his magazine into the alliance. Negotiations with other groups are now in progress.

CBA PLANS EXPERIMENT: COOPERATION URGED: The CBA of Japan has announced in a press release their plans for an experiment related to contacting the UFO's. They urgently need the cooperation of all "saucer enthusiasts" and investigators. Their plan is as follows: On June 24th (the fifteenth anniversary of the Kenneth Arnold sighting), all interested parties are requested to "keep their conscious thoughts on saucers, and do everything possible to heighten their sense of awareness." It is also requested that observers keep a "keen eye" out for the saucers on this date. "It will be the greatest world-wide telepathy experiment in history," and, after all, what do we lose by trying?

TODD CLAIMS CONTACT WITH SAUCERS: Mr. Robert Todd claims to have contacted "saucer people" several months ago. It was about 3:00 A.M. one morning when Mr. Todd stepped into his kitchen in Pomona, California, for a drink of water. As he looked outside, he saw a glow over the trees. Stepping out into the grove to investigate, he saw a saucer hovering while a man drew something on the ground. Todd described the man as being dressed in a black, one-piece uniform with stars over the heart (or where a heart would be on a human). Hearing Todd, the "man" looked up and beckoned to him... This contact was similar to the one made by George Adamski in '52. This report is being investigated by the Hawk Research Society.

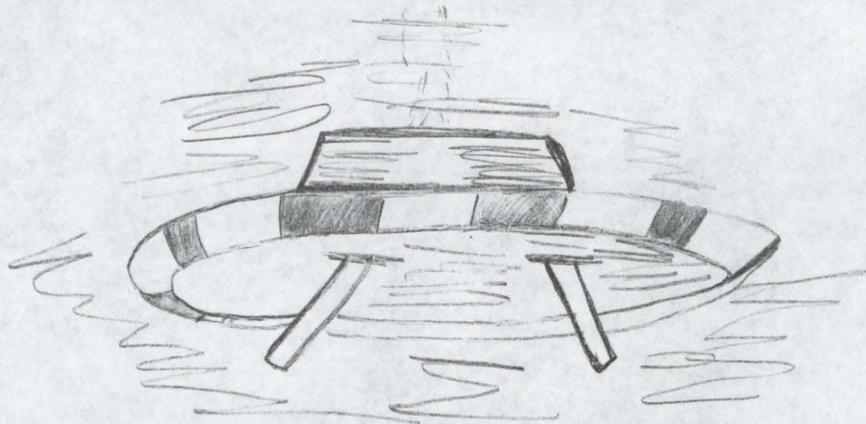
1ST SAUCER FOTO-BEHIND BAMBOO CURTAIN: In their recent first issue, BROTHERS magazine announced the discovery of two photos of UFO's, taken by Chan Ching-lai, an engineer, on the morning of October 28th, 1961. The photos showed a black, elongated UFO with a faint gray mist or glow around it. To our knowledge, this is the first case on record of a Red Chinese UFO photo being taken. No other details were available.



SALISBURY WARNS CAUTIOUS MARS LANDING: Earth people are cautioned by a scientist to be wary of landing instruments on the planet Mars, as it may well be inhabited by intelligent beings. Dr. Frank Salisbury of Colorado State University explains it: "I can imagine how I might react if such an apparatus landed in my back yard and started grabbing for my apple tree, the cat, and maybe me." Dr. Salisbury, upon studying the known conditions on Mars, speculated that life was possible there. Concerning the suggestions that the two satellites of Mars, Deimos and Phobos might be artificial, Dr. Salisbury suggested that they might have been launched into orbit between 1862 and 1877. If this is true, then it is conceivable that the UFO's originate from Mars, since it would be over 75 years since these hypothetical Martians went through the stage of space travel the Earth is presently in, the artificial satellite stage.

SECOND CLOSEST STAR MAY HAVE PLANET: Barnard's star, second closest star to our sun in the cosmos, has an unseen companion which may either be a planet or a cool dark star. Dr. Peter Van DeKamp reported that it may be determined which it is in from one to five years.

ARE UFO'S MAPPING EARTH? In an article in the January, 1962, AUSTRALIAN FLYING SAUCER REVIEW, it was reported that the UFO's may be mapping the Earth. This was proven possible by the Astro/Cosmo nauts of the Soviet Union and the United States. The article sighted a statement made by a leading astronomer of Kenya who said, "(visitors from outer space) were steadily mapping every part of our Earth."



Artists conception of the UFO seen by Rev. William Gill over New Guinea in June, 1959. Rev. Gill and natives exchanged hand signals with occupants of the craft.