

PHENOMENA

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IN THE PRESS

THE SUNLIGHT HOUSE INVESTIGATION

THE HALFWAY HOUSE - CHILDER THORNTON

THE ENTITY CASE

MONTHLY NEWS BULLETIN

AN EGYPTIAN MYSTERY

LATEST INVESTIGATIONS

AND MUCH MUCH MORE



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THE HALFWAY HOUSE

CHILDER THORNTON

BY DAVID SADLER

The Halfway House, resides in picturesque Childer Thornton, on the A41 in Cheshire. This tiny village makes up part of the Ellesmere Port borough, though older than Ellesmere Port, it was not included in the Domesday survey, but at the time was in the possession of the Abbot and Convent of St. Werburgh.

The Halfway House derives its name from being nearly halfway between Chester and Birkenhead, (8 miles and 7.25 miles respectively). The public house was built in 1839 as a coach stop on the main road.

Apart from this importance the Halfway House was also a source of revenue for the children of the village, especially when the races were being held at nearby Hooton Park, the children would gather bunches of wild flowers, even dandelions and sell them to the thirsty travellers for a shilling a bunch. Most of the old buildings in the village have long since gone, one was a pub called The Rifleman's Arms. The Halfway House is three stories high, built from a good quality brick, with bay windows, behind the pub still stands one of its original stables. When you look around it gives you the impression that you've stepped back in time. Step inside and you are immediately greeted by a real burning fire and a friendly atmosphere. The current tenants have been on the premises for over 8 years. Jane Cross and Chris O'Grady, (and of course Stella, who herself has fame attached, Jane will be happy to tell you all about that), are very friendly and happy to have a chat with anyone. Both of the licensees have had some strange experiences. The Guinness is probably one of the best pints around, and the quiz and theme nights are always a hoot.

I have taken part in numerous vigils at the Halfway House, and not once have I been let down, many anomalous sightings, shadows, balls of light, strange bangs and other anomalous sounds and occurrences have been witnessed. Below is a short list of the strange occurrences:

1. A lady in white in the snug, gently gliding through the wall and into the lounge before sitting down and gradually disappearing. (Many patrons have seen this mysterious lady).

2. In the pool room, an elderly grey looking man, hunched over has been seen from time to time.

3. A ball has been seen bouncing down the stairs, closely followed by an apparition of a young boy, who was apparently asleep by a gas fire, and suffocated from a carbon monoxide leak during the 1960s.

4. Further upstairs, in the residential area, a strange looking gentleman in a dark black suit has been seen looking out at the stables.

5. The sounds of a stage-coach has been heard many times, making its olden day trip through the now blocked entrance at the side of the pub.

6. An apparition of a cellar-man has also been seen on occasion, as if still working away down below.

7. Finally, a sickening sigh has been heard to emanate from the bar area.

My most recent visit was on Saturday 11th of March this year. Again I was not disappointed. With the help of some new equipment, I was able to pinpoint activity, and alert another investigator via voice actuated transceivers. Again the white lady was seen on three occasions, along with the gray looking man, but our evening took a twist whilst looking for the pesky cat, meowing and spoiling our strictly monitored environment, first seen near the bar area, and then being observed in the cellar via CCTV cameras. Two other investigators rushed down to rid the cat from the premises, but were too late, (or so they thought). But the cat was still seen at the base, (where all monitors and thermometer home units were under constant surveillance). The cat could still be heard. I decided to take some photographs directly where a fellow investigator was sitting. I thoroughly investigated the area, and later developments gave evidence of a new addition to the list of apparitions in the pub. Many other strange events occurred with some investigators feeling quite ill after passing through a suspected cold spot. A odour of burning wood, and other strange noises emanating from the blocked opening of a tunnel, which leads from the pub to a local farm further along the road, and onto a farm in Rivacre Valley, (which incidentally used to be a vineyard ran by Benedictine Monks).

From all the data collected at the Halfway House, it is by far a favoured haunted venue, and probably one of the most haunted buildings throughout the area. I have been asked to return in the future whenever I want to, and I can't wait to go. Visit Halfway House and tell them that I sent you, but there is a certain seat which you may not want to sit in, the story and the seat are for you to find.....?



THE INVESTIGATION OF SUNLIGHT HOUSE

BY STEVE MERA & STEVE YARWOOD.

Sunlight House, a large office building reaped in history was the setting for a paranormal investigation. We had been contacted regarding several reported disturbances. By standard procedure we conducted interviews and found that there were five main witnesses.

Debbie who works at Sunlight House claims that she and her close working associates have witnessed physical interaction, ie, clothes being pulled slightly, on occasion. Also she claims to have witnessed cold air coming from a book case that has a hard backing on it. This was apparently investigated and no rational explanation could be found. Debbie also claims to have possibly witnessed an apparition in her work area, passing backwards and forwards behind a screen near the reception area of her office, and that whilst on the lavatory in the ladies toilets she looked down to see a pair of boots poking under the cubical wall, and that these boots slightly moved as if worn. She described the boots as probably men's. She checked the toilets and no one could be seen.

On another occasion, Debbie was washing her hands in the ladies toilets when she saw a hand move on her left side. At first she thought this was just her imagination. She turned to see an apparition of an old man looking back at her. She described him with difficulty, she said "It was as if I was looking at a reflection in a well lit window", ie, not very clearly defined. The apparition just faded away. Debbie has reported feeling uneasy sometimes as if the environment has changed in some way. Mr. Turner, another Sunlight House employee claims to have entered the building on a late evening and whilst on the 8th floor the lights suddenly turned off leaving him in darkness. Then suddenly he heard a rasping male voice about three feet behind him which he described to make a grunting sound.

Mr. Turner ran in the darkness bumping into walls on his way. He got to the lifts and called them. It seemed to take ages to arrive. He quickly jumped into it and headed down. The lift shuck from side to side as it descended. Suddenly for no reason at all the lift stopped and opened on the 7th floor into yet again darkness. Mr. Turner hammered the button and the doors shut once again. It eventually reached the ground floor and the lift doors opened. He quickly vacated the building. Mr. Turner also claimed to have heard the lifts working on their own and hearing bangs and other strange noises.

Sally Burns is another witness to the strange activities at Sunlight House, she claims to have stayed the night with a friend (Linda) in the 13th floor flat of the Sunlight House. She was woken from sleep by a knocking sound on the front door as if someone was there. Sally knew no one else was in the building who could be responsible. She remembered the atmosphere feeling very uneasy. Sally stayed put and did not dare to answer the door, she decided to ignore it as best she could and hope it would stop. Eventually Sally's friend (Linda) also woke up and both stayed together whilst the knocking persisted. Eventually both Sally and Linda fell off back to sleep, therefore unable to give an exact time to how long the knocking persisted. They woke in the morning and everything seemed as it should.



Mr. Brian Mallen was a night security officer at the Sunlight House during time of alterations : March 1995 - November 1996. He and his working associate Fred Turner claimed to have witnessed paranormal activity throughout the building. The security officers made notes for each other which gave mention to several interesting incidents. These notes are as follows :



“Patrol of Cheshire contracts area. Power drill and hand tool equipment left out on the 8th floor. Tools also left out on the 5th floor. On the 4th floor, again, lights were left on. If any tools go missing, it’s down to Cheshire contracts management”.

“Drove the goods lift during the night for one DC. Tim and his boys moved a huge amount of rubbish from the executive suite down to the loading bay ready for swinging into a large skip. After 06.00 Hours, I have asked them to brush the area after they have finished”.

“Workmen didn’t show last night, I called every quarter of an hour up to 10.00 Hours. No problem with the meeting, everyone left in time. The pedestrian door is O.K. What’s the situation regarding work from Friday and week-end ? Please leave your wage-slip and note-book for a salary update. Two large piles of carpet tiles as requested in John’s room”.

“Our ghost followed me down the stairs from floor 4 - 1 at about 03.15 Hours. This time he was not ‘solid’, just a shape and a hair-pricking sensation. I stopped on level 2 to try and talk to ‘him’. ‘Again he’ vanished and the hair-pricking sensation stopped”.

“Billy has been working in the reception. Tim said ‘they have only cut out one side of the reception area’ so that a pathway to the lifts and stairs can be maintained. Checked the contractors area’s, 8th, 5th, and 4th floors”.

“Steve, I feel like collecting all the tools left out and hiding them for a while. The 8th floor was the same as the previous night, with the same power drill and hand tools left out. Do you think someone is trying to tempt me ? ‘No Chance’! Also there was a 20 gallon electric kettle left on, steaming away on the 8th floor. (Mess room and kitchen)”.

“The Contractors, Tim and his boys have nearly finished in the executive suite. Most of the dross has been moved out of the back room. Contractors will not be working Thursday night, but may be working either Friday night, Saturday day time, or Sunday night”.

“Steve, could you please discuss with Keven and determine my shifts for the next five days / nights ? When are the contractors working and will Billy be working nights or weekends ? You gave me a program of nights up to 8th of May, does this still stand ?”

“It’s midnight, dark and eerie. Funny noises, doors creaking, vague footsteps in the corridor. It’s great is it not Shaun ? 03.20 Hours, I hear a ‘Bong Bong sound’ from a lift somewhere, who or what is using it ?”

“Billy; workmen didn’t turn up. Checked every quarter of an hour at the reception. No Show! The contractors, Tim and his boys didn’t turn up for work on the executive floor. The painters and decorators were working until approximately 23.15 Hours. The contract plumbers worked on the 5th and 4th floor offices until 21.30 Hours. I locked the offices and let the workmen out via the goods lift and loading bay. The engineers, changing the call button panel on every floor. Isolated the one set of the lifts until 23.10 Hours. Then the other lifts until 06.10 Hours. I let the engineers out of the car park at approximately 03.38 Hours for collection”.

“True story Steve!, I went in the gents to have a strip wash at approximately 01.30 Hours. I turned on the taps near the mirror and took my shirt off, when suddenly the end of each tap with the white filter and black washer dropped into the sink. Steve, you have to unscrew the tap ends a long way before they come off. It’s the spooks way of saying hello ‘Hi, I’m still here”.

“I didn’t ask it to scrub my back, I just grabbed my shirt and moved fast. Later I screwed the ends back on. Kevin from the contractors told me that I must take the sink base unit tonight as the others are being dumped tomorrow. I locked the offices and let the workmen out via the goods lift and loading bay. Engineers, changing the call button panel on every floor. Isolated one lot of the lifts again until 23.10 Hours. Then the other set until 06.10 Hours. I let the engineers out of the car park at approximately 03.38 Hours for collection”.

When interviewed, Brian claimed to have witnessed various apparitions of a man he described as having black curly hair, and wearing a tank top pull-over. The apparition was first sighted on the metal staircase, making his way to the 2nd floor.

This drew Brian’s attention, because at that time, the 2nd floor was unoccupied. Brian immediately pursued him expecting to catch up with him negotiating the two doors. You have to enter one of the doors by entering a code. Bob questioned whether he was seeing things as he had not heard the doors opening or closing. However, he carried onto the 2nd floor offices and followed the figure. When sighted, this figure either disappeared through a wall or vanished.

Research.

Throughout history the Deansgate area has been both a major trading area and an area of close community. Everybody knows about nearby Castlefield and it’s Roman Settlement that highlights the point that the area is steeped in history. The research period of history dealt with here is the nineteen twenties , thirties, forties and fifties. Namely pre construction , construction (1932) and post construction. But just a quick reference to state that in the 1800’s ,farm land and a market place may have been on the site.



The oldest reference is from 1742 when the area was known as 'Cupids Alley'. The area surrounding what is now Sunlight House was given the title of 'The Manchester Village'. Beyond it's business facade the majority of the local populace were living in poverty. Because of the closeness of the Irwell and the Bridgewater canal , railway companies ,warehousing and carrying firms made the Deansgate locale a busy area.

Also due to the fact that a lot of the wagons at the time were horse drawn there was an amount of blacksmiths and shoeing forges in the vicinity. The close community lived in awful conditions and it was not unknown for the area to be plagued with rats , mice and insects. Again this was probably due to the close proximity of the canal and the items stored in the local warehouses. Just to highlight the conditions of the area at the time I would like to add the following . Wood Street Mission (The Manchester and Salford Street Children's Mission) used to hand out clogs to local children and organise Christmas parties which also gave presents to the kids. They also used to get some stale loaves and cakes from the bakeries and distributed them to local families. A mad rush within the community formed when news of the bread arrived so it could be taken before 'the Salford lot ' turned up. On the actual site of the Sunlight building there was what only can be described as 'large houses'. One of these was a lodging house ran by a family called Bastow.

In one of the cellars of one of these houses was a rag dealer called Susie Brocklebank who used to sell white stones and brown stones (used at one time for cleaning up steps) The two local schools were St Mary's Roman Catholic School in Eltoft Street and Atherton Street School. The Atherton Street premises are now owned by Granada Television.

There were four local hospitals. The Eye Hospital , St Mary's Hospital ,the Skin Hospital and the Children's Hospital. The latter used to have an ambulance that had Mickey Mouse pictures on it. Additionally there were the local , and famous , St John Street clinics. During World War Two ,

Sunlight House suffered little damage although Gratrix's warehouse , just a few yards down the road , was destroyed. American Air Force Servicemen used to use the swimming pool in the Sunlight building and were taken to heart by the local kids. Kids would run errands for some of the Airforce men and was rewarded with items such as 'Kool' cigarettes. Many of the local children were in and out of the Sunlight building during the war and although their are other places within the St John's Ward area reputed to be haunted, no recollections of any 'strange' tales attributed to Sunlight House surfaced.

During the air raids people from the local area used to take shelter in drained canal sections that run under the local area in the vicinity of the now Granada Studios. (There is also a possibility that these may be opened as a tourist attraction as the old beds from the war are still there and various other items.) These areas are now locked as they would constitute a safety problem.

Current documentation gives the owners name as Mr. Joe Sunlight, however further research shows information that gives his real name as Ioseph Zchovsky, a Russian Jew that came to England to make it big.... and he certainly did that. Apart from building the Sunlight House, Mr. Zchovsky wanted to build an even larger building behind the Sunlight House. He had plans drawn up for this and was to name the huge building the Sunlight Skyscraper.

Unfortunately he was declined planning permission by the borough so the construction never went ahead. Mr. Zchovsky was described as a mans man. He would often be found in the Gentleman's Club, which was situated on Deansgate, Manchester during the second World War.

He would often charge the American officers half a crown to let them swim in his pool. He was also a bit of a gambler. Mr. Zchovsky was responsible for building most if not all Manchester Council Houses at the time and the millionth house was located opposite Old Trafford football ground.

A photograph of the house with the mayor outside it can be obtained from the public records office. Mr. Zchovsky was also described as a jolly man that was full of pranks and tricks. He would often prod or slap people on the head. Mr. Zchovsky eventually went bankrupt after owing 7 million 900 thousands pounds to the inland revenue. It has been stated that Mr. Zchovsky's closest friends do not know where he is buried.



However, if the Skyscraper was built, he would of been placed in a coffin at the top of it as requested. He died in 1978 and Mr. Zchovsky's grave has not yet been located as far as the local Manchester Newspapers inform us. Mr. Zchovsky has had the faces of his family placed on South facing side of the Sunlight House building. A picture of Mr. Zchovsky is currently situated in the building. A newspaper stated the death on 18/04/79. This read,

"Guy from Russia leaves £5 Million. J. Sunlight LIB Member from Shrewsbury. On January 28th 1959, Mr. John Rosedale, partner in firm W.H. Sutton & Sons Chartered Surveyors of Spring Gardens, Manchester, described the Sunlight House as "A most depressing place". In 1929, Jauffred & Gariel & James Collinge Ltd took Mr. J. Sunlight to court.

There was an actual case hearing, probably regarding outstanding money owed. The Sunlight House is taxed as an office and has been for the last 27 years. Behind the new interior facades lies some very Gothic style architecture. Also talks with an engineer who worked in the place has given evidence that the old lift shafts are still in place although the mechanisms are disabled.

It is interesting to note that the same engineer remembers the lifts having 'bells' that rung when reaching floors. This has been heard recently by employees at Sunlight house. A suicide attempt was in a 1964 newspaper dated 24/03/64. Mr. Ralph Wright aged 30 years, married, a 3 year old daughter, lived on Lichfield Avenue, Reddish, Stockport was heard to say "He had a problem which could not be solved".

Mr. Wright had a back problem which prevented him from holding down a steady job. He was suffering from depression. Mr. T. Standing of Goldschmidt Street, Longsight, a foreman painter and Mr. Francis Matthew's aged 35 years, of Littleton Road, Salford, a masseur and Ex-Grenadier Guard tried to talk Mr. Wright down from a window on the 12th floor of the Sunlight House. Mr. Matthew's later grabbed Mr. Wright.

The Sunlight House was once used as a Ministry Defence Building, however problems occurred when their rent was not paid and their agreement was terminated. Another attempted suicide took place on the 12th floor, a gentleman by the name of Ralph was saved from his depressive disorder in 1964, however there is mention of a man that committed suicide on the 13th floor by hanging himself. This story was told by an early employee known as Mr. Bob Gallagan. This particular gentleman that committed suicide is yet to be located by documentation.

This seems very difficult as we have no year to go by or name. Mr. Zchovsky was known to like betting and was particularly interested in horse racing. He would sometimes be found at the rear of the Sunlight House taking bets. Mr. Zchovsky also owned race horses and had his own stables. The Sunlight building was fitted with air raid sirens during the second World War like many other buildings.

There had also been mention of a murder that took place at the Sunlight House. This was approximately during the 1950s. Two men went into the building to rob it but one of the men pushed the other down the elevator shaft after robbing him of a minor amount. This would have been when the elevators had sliding caged doors. He fell to the bottom and was apparently crushed to death by the descending elevator. The gentleman in question wishes to remain anonymous, but he did in fact serve time in prison for his actions. The man that died was apparently a caretaker and may have been aged between 40 - 50 years.



There is a small possibility that the apparition of an old, bald headed man, possibly wearing boots, could have a significant association to the man that died. However, this is only a theory. Also, an Investigator claimed to have been informed of strange ghostly stories regarding the building and a similar story to the robbers.

In fact the same, but the man who fell survived and was rushed to hospital. A thorough conclusion on this particular matter is yet to be resolved. Drained canal beds do in fact run under the Sunlight House and there is still one or two tunnels that are accessible.

The On-Site Investigations.

Practically as soon as we set up equipment around the building, video and photographic cameras started playing up. Video cameras were not functioning correctly as if they had battery faults, this was also the same with photographic cameras, film jamming, battery drain etc. It had been arranged to have a meeting every one and a half hours to report our findings. The 9.00 pm meeting was rather interesting, every team leader reported camera faults at 9.02 pm throughout the building.

The Second Meeting :

Video cameras not functioning correctly on floor 2. Possible shadowy apparition seen on floor 13. Paper balls of possible rubbish found on staircase on floor 10. Possible temporary cold spot found on floor 2. Cameras not functioning correctly whilst passing area where possible apparition was seen on floor 13. Video cameras turning themselves off whilst near the flat on floor 13. Another investigator claimed that something furry touch his arm whilst on floor 13. Camera flash working on its own whilst on floor 13. Two lights flickered slightly on floor 2. Generally cold throughout the area on floor 13.

The Third Meeting : Audio equipment turned off on its own on floor 8. Cameras not functioning correctly and turning themselves off and on whilst on floor 8. Banging sounds heard, but nothing located whilst on floor 13. Door to the conference room opened slightly then shut, no one was apparently around whilst on floor 3.

The Fourth Meeting : Lifts seem to be operating, no one seems to be in them whilst on floor 10. A thudding sound from the wall was heard whilst on floor 10. An investigator reported that the air around him was vibrating in some way. He quickly took a photograph at the time. The photograph can be seen above...

From the equipment used on the active investigation, we have obtained two unusual things...

1. A video camera owned and operated by one of our investigators captured what looks like small balls of light whilst on floor 8 between 10.00 pm and 11.00 pm. This film has been analysed several times and no satisfactory explanation has been found. We have in turn seriously considered SRC (Stray Reflective Conditions), however this again cannot be substantiated.

2. What's more interesting is a photograph that was taken on staircase. Looking through the team response forms we can note two interesting details.

A. That at the time of the photograph, the investigator claimed to have witnessed a vibrating sensation in the air around him which was accompanied by a banging sound.

B. That another investigator had a video camera situated on the same floor. Both within a close area to one another. The photograph taken shows a wispy spiral of light on the right of the picture. The camera in use had a strap which was around the investigators neck. It could be a hair near the lens of the camera, however



Many people claim that such photographs can often represent something paranormal. After all, there was an unusual air pressure change and odd sound at the time the photo was taken. For now, we are unsure as to what it really is... Our pre-conclusion was somewhat surprising. We had obtained strange balls of light on video camera film, something odd caught on camera, and of course a number of minor incidents reported by investigators of the team. The phenomena noted from these incidents during the vigil and past reports from other witnesses that work at the Sunlight House seem to suggest, the building is very much Haunted. We believe Sunlight House requires further investigation...

The ghostly goings-on casting a shadow over Sunlight House



■ THAT'S THE SPIRIT ... Stephen Mera, top, and Colin Wood prepare for some ghostbusting at Sunlight House

SECURITY guard Bob Macmillan didn't notice that the intruder's shoes failed to make a sound against the metal staircase.

And as he chased him, he didn't think it strange that he was wearing an old-fashioned jumper.

But when the stranger suddenly disappeared through a locked door, he became suspicious.

Bob unlocked the door and checked the long corridor, along which all the doors were also locked. There was no one there.

He is convinced the intruder was a ghost. His tale is just one of the spooky accounts given by staff at the 14-floor Sunlight

BY DEBORAH HAILE

House, on Quay Street, Manchester. Property bosses were so intrigued by the mounting number of reports of hauntings and ghostly happenings that they called in the city's own ghostbusters — the Manchester Anomalous Phenomenon Investigation Team.

Members say their investigation is throwing up some potentially paranormal findings of their own.

Bob, aged 60 from Stalybridge, told the M.E.N. today: "On the top floor there is this feeling of coldness all the time in the workshop, even though there are radiators

in it." There have also been sightings of bald man in his 60s or 70s.

Last week, 21 volunteers from MAPIT moved into landmark Sunlight House, which was built in 1932, to investigate the haunting for themselves.

They are still analysing their data, but say there is already evidence to suggest paranormal activity within the building.

MAPIT member Stephen Mera, who is coordinating the investigation, said that during the visit equipment malfunctioned.

He said lifts moved on their own and the team also recorded a mysterious white light.

"What we try and prove is that it doesn't exist, but in some cases you can't," he said.

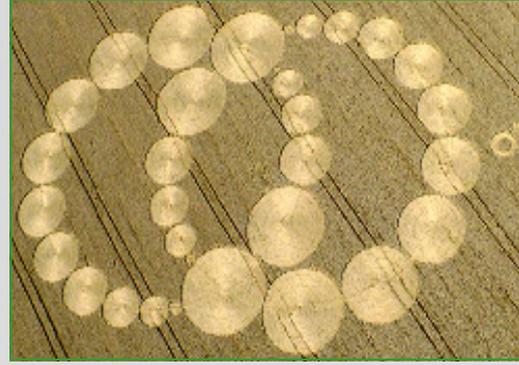
AUGUST 2009 CROP FORMATIONS



Morgans Hill, Nr Bishop Cannings, Wiltshire. Reported 2nd August.



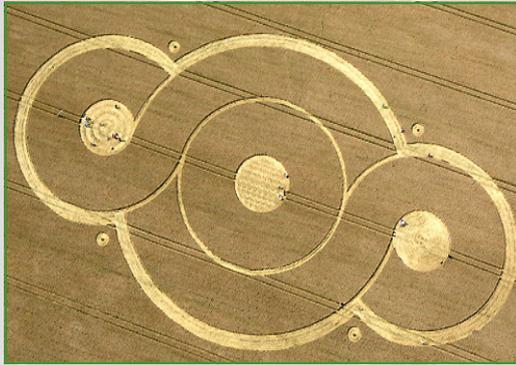
Silbury Hill (2), Nr Avebury, Wiltshire. Reported 3rd August.



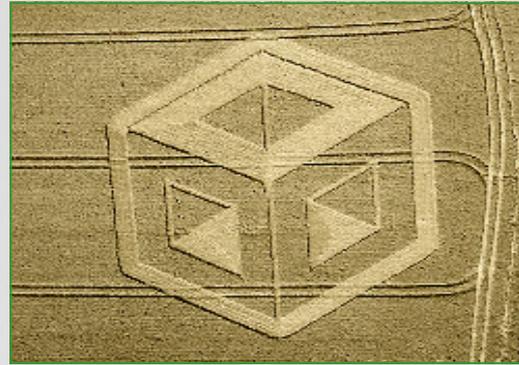
Rollright Stone Circle, nr Chipping Norton, Oxfordshire. Reported 3rd August.



Windmill Hill, Nr Avebury Trusloe, Wiltshire. Reported 6th August.



West Overton, nr Lockeridge, Wiltshire. Reported 9th August.



Bishop Sutton, nr New Alresford, Hampshire. Reported 9th August.



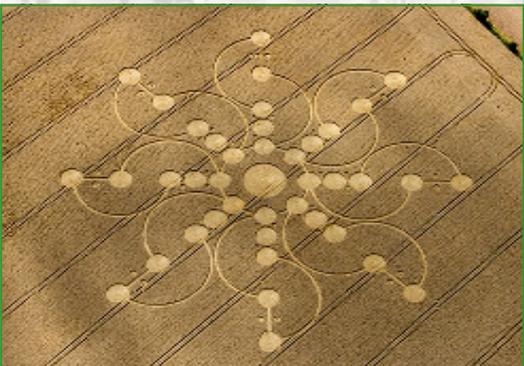
South Field (2), Nr Alton Priors, Wiltshire. Reported 8th August.



Woodborough Hill, Nr Alton Barnes, Wiltshire. reported 10th August.



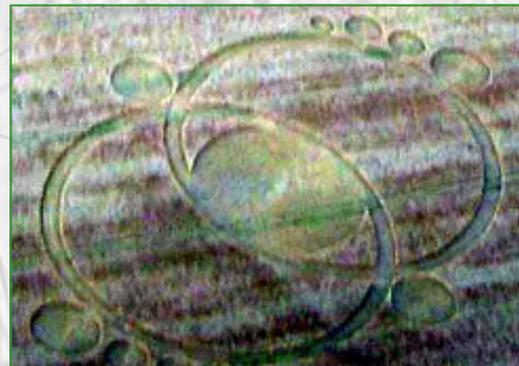
Wayland's Smithy Long Barrow (2), Oxfordshire. Reported 12th August.



Tidcombe, nr Burbage, Wiltshire. Reported 16th August.



Åmodt farm, nr Rælingen. North of Oslo, Norway. Reported 20th August.



Hérange en Moselle near Phalsbourg, France. Reported 23rd August.

AN EGYPTIAN MYSTERY?

BY JANET GRIFFITHS

I have in my time been opened minded on certain aspects of the paranormal, but the phenomenon known as apportation I have been quite sceptical about, that was until 2007 aboard the Nile cruise ship MS Odyssey...

A few days before we were to complete our cruise on the Nile, my friend Ceilia ordered a silver Cartouche for her grandson Kyle from a jewellers shop situated on the ground floor of the ship. Cartouches are engraved with the name of their owner. George who ran the jewellers shop said it would take sometime, but it will be ready to pick up before you leave the ship. On the last morning my friends and I went from our cabin on the ground floor up to the second floor to the dining room for breakfast, after breakfast my friends daughter Vicky said she would go up on the top deck for a while and meet up with us later. I decided to go up to my cabin so to finish packing whilst Ceilia went down stairs to the ground floor jewellers to see if the Cartouche was ready.

Ceila eventually turned up at my cabin and said that the shop owner was not there but his cousin had said that the Cartouche would not be ready until later. So, we continued packing up our things. Vicky must have still been up on deck so I packed her travelling home clothes into her flight bag. Ceilia and I went back up to the second floor to have lunch before we disembarked. Suddenly Vicky came flying down the stairs from the top deck, she had not realised the time. I gave Vicky her flight bag and she went off to get changed in the near by toilets next to the restaurant. A few minutes later Vicky was back and dressed in her travelling clothes and had a very puzzled look on her face.

Vicky went onto say *'the pockets in my shorts are not deep so whilst sitting down I put my cigs and lighter on the table because I didn't want them to fall out, I had nothing in my pockets. When I realised the time I got up and put my cigs and lighter in my pocket and came down to you. I didn't meet anyone on the way as I was alone on the top deck, everyone else had already left the ship when I went there this morning. I came, got my clothes and went into the toilets to get changed. When I put my hand into my pocket to remove my cigs and lighter I felt something fluffy and I pulled this out. It was on top of my lighter'*.

Vicky then showed us a red pouch with the numbers 416 on it, (our cabin number), written on it in blue biro. Inside the pouch was a silver Cartouche with hieroglyphics on it. Vicky had no idea how it got into her pocket. We asked Vicky had she spoken to any of the crew, but she had only talked to barman when asking for a drink. Ceilia and I were puzzled so we decided to go down to the ground floor. My friend Ceilia went into the jewellers and asked if her Cartouche was ready. She was told the item was ready but finding it was a different matter. The owner cousin could not find the bag anywhere. He searched the draws for the small red pouch with the door number wrote on it. It had mysteriously vanished. Ceila then turned to him and said, 'is this what you are looking for' he could not believe it... he look puzzled'. How did you get that; I have not left the shop all morning? Ceila told him what had happened to Vicky.

Ceila came out and asked Vicky to go into the shop, she asked him if he had seen Vicky earlier, he said he had never seen her before and could not explain how the Cartouche had come to be in her pocket. We could not explain how this had occurred other than a possible apport. The man running the jewellers said that it must be magic!. So if you go on a Nile cruise and are on the MS Odyssey ask at the jewellers about the episode of the Cartouche that mysteriously appeared in a passengers pocket back in October 2007.



A Cartouche is an ancient Egyptian design, first known as a *shen*. The shen or Cartouche, dating back some 5,000 years, is a hieroglyphic rope looped and tied at the bottom, forming a closed circle. The encircling rope symbolizes eternity with no beginning or end, often enclosing a sun, indicating the king's rule over the cosmos. The shen is seen in many ancient Egyptian artifacts, often grasped in the talons of various avian gods, hovering protectively over a ruling king.

Around the close of the 3rd Dynasty, (circa 2575 BC) Huni used a Cartouche to enclose his sovereign name. Over time the cartouche became vertically elongated to hold the cuneiform glyphs of longer royal names. A double-Cartouche was sometimes used to display the royal name alongside the given, or birth name. Egyptians believed that writing down a name was important, or the soul risked being lost after death. This might explain why the Cartouche appears on many royal sarcophagi.

The Cartouche was such a powerful symbol that Tuthmosis III (1504 BC - 1450 BC) dictated his entire burial chamber, as discovered in the Valley of the Kings, be Cartouche-shaped, along with his sarcophagus. Temple inscriptions from the Greco-Roman Period also show the Cartouche holding names of gods, such as Osiris and Isis.

Today anyone can enjoy the royal blessing of a custom Cartouche with his or her name in hieroglyphics. A Cartouche can hang from a necklace, bracelet, or can be purchased as earrings. Custom Cartouches come in many styles in both gold and silver.

Some websites that sell Cartouches will translate names into hieroglyphics so the customer can see what it will look like in glyphs before ordering. Long names may have to be shortened, as most Cartouches are limited to about six glyphs. A short name, such as "Jan" or "Bob" can be augmented with an ankh or other symbol. A custom Cartouche can be a unique and interesting gift, carrying with it a royal and rich history.

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PETITION FOR THE SCIENTIFIC TESTING OF MEDIUMS AND PSYCHICS BY LAW

The following is the official version which appears on the Downing Street website.

<http://petitions.number10.gov.uk/PsychicTesting/>

This has now recieved confirmation by officials and is now live. Currently at 94 Signatures.

We petition Her Majesty's government to initiate an accreditation scheme for Mediums, Psychics, Spiritualists, Healers and other paranormal practioners, which would determine whether a "psychic" individual truly exhibits abilities inexplicable in terms of current scientific laws. While the request for such assessment seems both outlandish and draconian, we ask to raise this petition in recognition that many psychic practitioners charge substantial sums of money for their services to an often vulnerable customer base; most notably the elderly, the bereaved and the seriously ill. It is noted that the Office of Fair Trading deems false psychic readings to be a major area of fraudulent activity – costing its victims around £140 million per annum. The need for some degree of assessment and regulation of psychics and mediums is now pressing, given that the Fraudulent Mediums Act (1951) was abolished in 2008. As a result, customers of psychic practioners are only "protected" by "fair trading" laws, with most acts of suspected "psychic" fraud no longer considered a criminal act.

In light of the above, this petition requests the government creates a number of testing centres (ideally associated with a university psychology department and assisted by a stage magician experienced in techniques such as slight of hand, "cold reading", etc.), capable of assessing whether an individual's claimed "psychic" abilities are either paranormal or can be explained in mundane terms.

Those "psychics" and "mediums" passing such an assessment would be issued a licence, legally permitting them to commercially offer their services as a "psychic practioner". This document, however, should acknowledge that even apparently authentic psychic abilities are neither precise nor predictable. Those who either fail (or refuse to sit) such an assessment should be legally prohibited from taking money through claiming to possess paranormal abilities; those breaking this condition being liable for a fine and possible charges of fraud for material gain. We also ask Her Majesty's Government to legally prohibit any attempt by a psychic, medium (licensed or otherwise) and/or witchcraft practioner of any tradition to use fear or intimidation to acquire or retain clients - particularly in regard to professed psychic abilities or divine favour.

NEWS ITEMS...

Published: 06 Aug 2009

A UFO mystery has been sparked after a flashing light was spotted on BBC breakfast television. Viewers watched in amazement as the white probe-like object appeared on the Look North morning show. It was described as "intriguing" and a "genuine mystery" by UFO expert Nick Pope. The UFO was captured on a webcam on Tuesday as it passed over the Gateshead



Millennium Bridge on the River Tyne. Viewers spotted the object when pictures from the weather camera were used as a backdrop on the breakfast show behind presenter Colin Briggs. Former MoD UFO investigator Mr Pope said: "At first I thought it was a bird, but the slowed down footage seems to rule this out. It's an intriguing film and a genuine mystery." Video footage can be seen at:

<http://www.thesun.co.uk/sol/homepage/news/2574281/UFO-invades-BBC-breakfast-Look-North-show.html>

UFO five fly in fab formation.
Published: 31 Jul 2009

STARGAZER Jason Goldthorpe could not believe his eyes when he saw a cluster of "UFOs" flying in formation "higher than a plane". Astonished Jason, 37, caught the phenomenon on camera above his house. He said: "The objects were shining gold in the sky, too high to be balloons, and looking just like I would imagine UFOs to look. "It was around teatime, the sky was clear, and they lingered in the sky for an hour or so, like they were watching us." Delivery driver Jason, of St Helens, Lancs, said he has spotted the strange objects many times before, but this time decided to film what happened. The dad-of-two added: "I've seen these objects in the sky for the past four years. "They always appear at teatime and just on one day, either at the beginning or end of the month. "Friends have also seen them and I thought it was time the world knew that something is out there."

UFO hack Brit's extradition blow.
Published: 31 Jul 2009.

A BRITON accused of hacking into US military computers lost his latest fight to avoid extradition yesterday. UFO fan Gary McKinnon, 43, had his claim for a judicial review of his long-running case dismissed by the High Court. *A judge said McKinnon - who suffers from Asperger syndrome, a form of autism - should be sent to America for trial and that whether he can appeal still further should be dealt with "expeditiously".* McKinnon, of Wood Green, North London, was not in court for the decision. He said last night he did not believe he would get a fair trial. He said: "There is no way I would get a jury of my peers in America." His mother Janis Sharp appealed to US President Barack Obama to stop the extradition, saying: "We are heartbroken." McKinnon, who is currently on bail, has admitted he hacked into computers belonging to the US Navy and space agency NASA. But he claims he was only looking for proof of alien life. His supporters insist he is a naive "UFO eccentric" and extraditing him could wreck his mental health and possibly drive him to suicide. Home Secretary Alan Johnson said: "Mr McKinnon is accused of serious crimes and the US has a lawful right to seek his extradition." To learn more or sign a petition visit the following web sites:

<http://freegary.org.uk/>
<http://www.dailymail.co.uk/news/article-1165337/Sign-Mail-Sunday-petition.html>



A FAMILY got a fright when they spotted this exotic big cat while camping in CORNWALL. Linda Davis-Beades, 39, snapped the beast after hearing "an almighty noise" and seeing sheep fleeing in a neighbouring field. She and hubby Stewart, 32, were at a holiday park in Bude with kids Crystal, nine, and Cole, two. Stewart, of Solihull, West Mids, said: "It was worrying there was something out there and we were only under canvas." The British Big Cats Society reckons the beast was probably a lynx-like caracal.



Big Cat Filmed.
Published: 29 Jul 2009.



A SHOCKED military cop told last night how he captured incredible footage of a big cat prowling along a railway track. Dog-handler Chris Swallow, 45, filmed the sinister black beast as it stalked the rails near a top naval base. At first, he thought the creature - which appears to be at least 4ft long - was just a large pooch. But Chris - who spotted the animal near Faslane naval base where he works - soon realised it was something more chilling. He said: "It wasn't moving the way I expected a dog to. It was then I realised what I was seeing was a big cat." "I ran to grab my mobile phone for a picture. I stood on the rail bridge and got a still photo and a couple of minutes of footage of the animal moving up the railway line. It was remarkable." In the clip, taken close to a pal's house in Helensburgh,

Dunbartonshire, the cat moves up the line and at one point seems to balance and walk along a section of rail. Chris, originally from Huddersfield, added: "I've heard stories about creatures like this moving about the countryside but never really believed them before. "Looking at the video, I don't think there's any doubt it's a big cat." Faslane pest controller John Belshaw has been contacted about big cat sightings before. He added: "I have had a look at Chris's footage and have to say I do not believe it is a domestic cat or dog. "At one point it seems to walk on the railway line and a dog simply wouldn't have had the balance to do this. You can tell it is much larger than a house cat." Shaun Stevens, of research group Big Cats In Britain, added: "Knowing the width of the tracks in Chris's video, the animal is clearly in excess of 4ft. "I think this could be one of the best pieces of footage of a big cat in the UK." Several sightings have been reported in the area, and BCIB get around 30 in nearby Argyll each year. Just a few miles away from Faslane, sightings of the tan-coloured Coulpport Cougar began in 2004. A large black cat has been spotted at Garelochhead Training Camp, two miles away. And last week we told how a puma was being hunted in Ayrshire after it savaged a horse in Coylton.

Rice Plants, not Crop Formation.
Published: 4 Aug 2009.

NOW that's what we call a crop circle - but they are actually paddy fields growing different coloured rice. The stunning designs certainly give a whole new meaning to landscape drawing. Farmers draw up sketches of warriors and animals then plant rice with green, yellow and purple leaves. The amazing 160,000 sq ft creations attract more than 15,000 visitors each year in Inakadate and Yonezawa, Japan.



Mistaken for Big Cat Prints.
Published: 24 Jul 2009.

FEARS that a puma is on the loose intensified last night after TWO sets of huge paw prints were found. They were spotted near where horrific injuries were inflicted on a pregnant horse. Scott McCabe, 41, filmed giant paw prints in woods at Coylton, Ayrshire. Nicola Martin took snaps of huge prints on a beach five miles away. But expert Paul Paterson, 41, said: "Markings caused to the horse bear no resemblance to big cats." Mark Fraser, of Big Cats in Britain, added: "The prints seem to be canine."



Big Cat Tracks Spotted in Field.
Published 21 Jul 2009.

ANIMAL tracks thought to have been made by the legendary Durham Puma have been snapped in a farmer's field. The big prints measuring 3.5ins long were spotted by a stunned walker who told a local photographer of his find. Running along one length of a muddy field the footprints clearly show a large paw with deep claw markings. The Durham Puma has been sighted on numerous occasions over the last two decades, and is said to stalk through the county's riverbanks and countryside. The beast was captured on film in 1995 with a rabbit between its teeth. But it is the first time fresh tracks have been seen in years.



The huge paw-prints were found in Winston, Co Durham, close to the banks of the River Tees. The man, who spotted the tracks at the weekend and wanted to remain anonymous, said: "I spotted them on the ground, it was so big I couldn't miss it. "I had a look over my shoulder in case the thing which made it was still nearby. "I've never seen anything like it, it's incredible. I'd heard of the Durham Puma before, and it's the only thing I can think of that would explain tracks like these."

Other witnesses have come forward since the tracks were found. Local angler Roger Pedleham, 43, a wholesale flower merchant, of Darlington, recalled the day he had a close encounter with the elusive feline four years ago. He said: "I had been out fishing for a few hours so I was starting to pack up when I became aware of something behind me. "I climbed up the bank quietly and it was just slinking away. The first thing I noticed was a big long tail that was totally unmistakable. "It was so long that it came down and looped back up. Its walk and gait were very distinctive and it was about two and a half to 3ft tall. "I could tell by the way it walked that it was a cat. My heart was absolutely pounding."

Roger followed the beast until it disappeared through a hole in the hedge. He added: "It was following the field edge and it was very black, like a black panther." Forensic scientists have previously confirmed the existence of the Durham puma — a fabled beast which roams the woods and forests of the ancient county. In 1995 an independent expert examined a dung sample found near a savaged sheep carcass. The dung, mainly made up of rabbit, was examined by Dr Hans Kruuk, a carnivore specialist at the Institute of Terrestrial Ecology in Aberdeen who concluded it was "a puma or leopard dropping."

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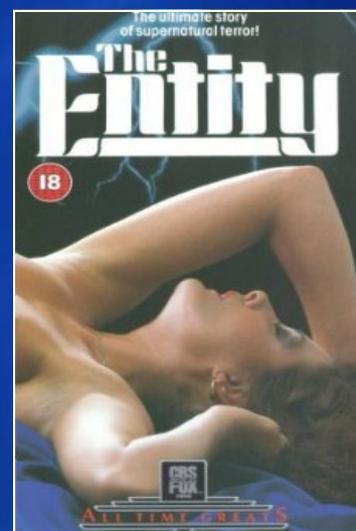
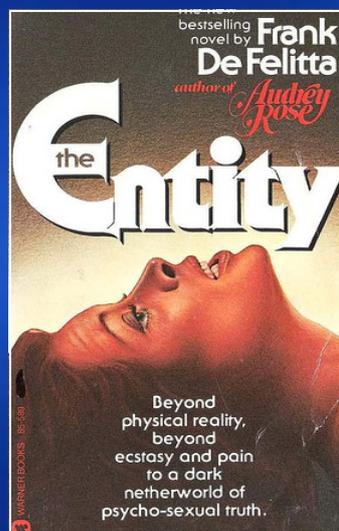
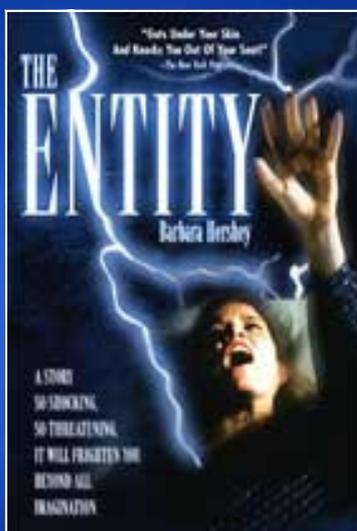
THE ENTITY CASE

BY DR. BARRY E. TAFF

Ever since February 1983, when 20th Century Fox released *The Entity*, there has been considerable speculation, conjecture, rumor and misinformation regarding what factually transpired during the investigation of the real-life case. As dramatic license was exercised in both the book and motion picture, the result was a moderately fictionalized account of the actual events. Making matters even worse is the fact that the original articles published on *The Entity* case were in scientific journals or periodicals that were not generally available to the public. Desiring to set matters straight on what actually occurred a quarter-of-a-century ago in a Los Angeles suburb, I am reprinting the original article with only minor upgrades and adjustments to compensate for time. The only real omission here is the introduction to the original article which in many ways is redundant of information contained in Chapter 1.

ABSTRACT

Beginning on August 22, 1974, a ten-week investigation of a reportedly haunted house located in Culver City, California, demonstrated evidence that it was infested with and frequented by occurrences of poltergeist activity in the form of object movements, collectively observed apparitions, as well as cold and stench spots. Investigative visits resulted in six consecutive encounters between the investigators, numerous assistants, and various forms of phenomena reported here. Additionally, this particular case displayed a stereotypic, anxiety-ridden emotional environment generally associated with poltergeist incidents; teeming with pubescent and adolescent children with overt animosities existing between all family members.



The house demonstrated a heretofore unknown, or at least unreported manifestation in the form of dynamic 3-dimensional lights that behaved unpredictably in that they were not consistently photogenic in nature although appearing to the unaided eye as visible light for lengthy periods. With the limited resources, space and time available in this investigation, the subjective conclusions reached was that the observed phenomena were of a multiple and differential source origin, and cannot as yet be explained by any coherent theory involving RSPK or discarnate intelligence. The enigmatic and inconsistent behavior of employed instrumentation further reinforces the fact that the causal element in this situation is an almost total unknown, which cannot even vaguely be operationally or functionally defined, and therefore remains as it always has been: a phenomenon. The investigation of Doris Bither's house came about as a result of her overhearing Kerry Gaynor's (my associate at the time) conversation with a friend about haunted houses while at Hunters Books store in Westwood Village. Doris approached Gaynor in a somewhat hesitant manner and informed him that her house was haunted. After a brief discussion with Doris, Gaynor informed her that he would contact his associate and get back to her as soon as possible. On our first visit to Doris' tiny Culver City house, we spent the evening securing detailed information pertaining to the alleged phenomena that had been occurring over the past few months. The family consisted of Doris, a petite, middle-to-late thirty-year-old woman, a six year-old daughter, three sons, one ten, thirteen and sixteen. We questioned all members of the family with the exception of the six year-old daughter, whom we never saw.

Their accounts were fairly uniform in reference to a particular apparition whom they called "Mr. Whose-it." The alleged apparition would appear in semi-solid form and was a well over six feet in height, according to their testimony. Both Doris and her eldest son claimed to have seen two dark, solid figures with Asian features appear from out of nowhere within their mother's bedroom, who at times appeared to be struggling with each other. This particular event occurred several times, with one episode where Doris claimed to have physically bumped into the apparition in the hallway. Neither Doris nor her eldest son would accept the possibility that the apparitions might have been imagined or simply prowlers or intruders who forcibly entered the house. Doris believed most adamantly that these "Asian beings" were evil and indeed was quite emotionally distraught at the prospect of her family's possible eminent danger. Considering what Doris was about to tell us, this belief on her part was well within the boundaries of rational thinking. Undoubtedly, the most intense occurrence which Doris related to us was that she had been sexually assaulted by three semi-visible beings. Two of the smaller beings or apparitions literally held her down by the wrists and ankles, while the remaining form entered her. According to Doris' testimony, this event took place on several separate occasions, each time leaving behind large and distinct black and blue wounds, especially around the ankles, wrists, breasts and groin area of the inner thighs.

Even more dramatic was Doris' claim that during one particular attack, her eldest son overheard the scuffle and entered the bedroom. According to Doris, he witnessed her being tossed around like a ragdoll by the entities. She alleges that when her son came to her aid, an invisible force picked him up and threw him backwards into the wall. The son corroborated his mother's story, speaking of the sheer terror he experienced during that struggle.

Unfortunately, Doris' claim of "spectral rape" could not be substantiated due to her failing to report the incident to medical or other authorities. The fact that these alleged instances of paranormal rape occurred several weeks prior to our initial arrival, prevented us from observing her already healed bruises. Understandably, the resulting household environment was one of extreme anxiety and Doris' relationship with her four children was anything but cordial, in fact, it was downright belligerent. I will refrain from going into all the bizarre stories that were related to us for we cannot substantiate them. Needless to say, after hearing Doris' incredible story, Gaynor and I looked at each other, collectively both rolled our eyes back while shaking our heads. Our initial impression was to totally discount Doris' claims and simply refer her to one of the psychiatrists at the NPI.

However, as we ourselves would have been somewhat embarrassed to even reiterate her totally incredulous account to a medical professional back at UCLA, we decided to think about it for a while rather than act on it. In retrospect, this hesitation turned out to be a wise decision. However, a few days hence, Doris called to inform us that five individuals outside her family had now seen the alleged apparitions. We immediately decided to return to the house armed with cameras and a tape recorder. Preceding this return, an investigation into the background of the house revealed two male deaths from natural causes since its construction, neither of which, in our opinion, was relevant to the study of the phenomena occurring within the residence.



However, as we ourselves would have been somewhat embarrassed to even reiterate her totally incredulous account to a medical professional back at UCLA, we decided to think about it for a while rather than act on it. In retrospect, this hesitation turned out to be a wise decision. However, a few days hence, Doris called to inform us that five individuals outside her family had now seen the alleged apparitions. We immediately decided to return to the house armed with cameras and a tape recorder. Preceding this return, an investigation into the background of the house revealed two male deaths from natural causes since its construction, neither of which, in our opinion, was relevant to the study of the phenomena occurring within the residence.

Upon our second visit this house, we became increasingly aware of the broken-down, shabby nature of the wooden dwelling that had been twice condemned by the city. Nevertheless, the second visit to this house marked the beginning of what was to become our most extraordinary investigation to date. An intriguing factor, which in our opinion is highly significant, was that from the very first occasion we entered Doris' bedroom, we both immediately noticed that the temperature was unusually low in comparison to the rest of the house, even though it was a hot August night and all the bedroom's windows were closed. This peculiar and penetrating cold varied in intensity as we moved throughout the bedroom, again reminiscent of "cold spots" experienced in other investigations. Also noticed upon first entering Doris' bedroom was a strong olfactory sensation (smell) of rotting, decomposing flesh, such as might be experienced in a physiology lab or a morgue. Both the stench and cold spots faded in and out irregularly, sometimes completely disappearing. A thorough examination of the house offered no explanation for these anomalistic effects. Another particularly noteworthy physical sensation within the bedroom was a strong sense of overpressure, that is, the feeling within the inner ear of being at the bottom of a very deep pool. Interestingly, this particular effect is perhaps one of the most common subjectively experienced sensations in suspected haunted/poltergeist environments.

The two cameras we arrived with on our second visit were a Polaroid SX-70 and a Honeywell Pentax 35 mm. SLR loaded with high-speed infrared film. The first of many to come, seemingly inexplicable happenings, occurred while Gaynor was talking to the elder son in the kitchen. Gaynor was standing approximately one foot away from the lower cabinets when suddenly the cabinet door swung open. A frying pan flew out of the cabinet, following a curved path to the floor over 2.5 feet away, hitting with quite a thud. Now, of course, the immediate thing to surmise is that the pan was leaning against the cabinet door and finally pushed it open as it fell out. But we cannot accept this explanation for the trajectory of the pan as it came out of the cabinet was elliptical. It literally jumped out! After carefully examining the kitchen cabinet from which the pan was propelled we proceeded to Doris' bedroom. There were four of us in the bedroom, which appeared to be the focal point of the phenomena according to Doris. Her friend Candy, who had joined us on this evening, and whom we were told was psychic, concurred. We took a preliminary shot of the bedroom with the Polaroid SX-70 that came out perfectly. After about fifteen minutes Candy shouted out that there was something in the corner of the bedroom. After hearing Candy's shouts I rapidly ran back into the bedroom from the kitchen where I was examining the developed first photograph and immediately aimed and fired the Polaroid camera.

The resulting photograph was completely bleached white, as though exposed to some powerfully ionizing radiation, which if present, might have had strong adverse effects on our bodies, perhaps even to the degree of causing burns and extensively damaging cells. The resulting photograph was completely bleached white, as though exposed to some powerfully ionizing radiation, which if present, might have had strong adverse effects on our bodies, perhaps even to the degree of causing burns and extensively damaging cells. About fifteen minutes later Candy again screamed out that there was something in the corner (not that she could see, but sense) and accordingly I fired off the Polaroid. Once again, the picture was badly bleached, although not as severely as the first one. Inasmuch as we were both aware of my rather dubious distinction of being a "film fogger," we decided it best to trade off taking pictures with each camera. However, at no time did either of us see anything in this corner of the bedroom. A few minutes later, I took another picture, but this time it was in another room of the house, and oddly enough, the photograph came out near perfect except for lack of proper focusing adjustments. Following this, Gaynor used the Polaroid, as I did again, both within the bedroom, resulting in two perfectly normal photographs. It's interesting to note that on both of these last shootings, Candy did not sense the presence within the room, as she did earlier.

The next picture I took facing the door to the bedroom. The motivation for shooting at that particular time and in that direction was the sudden onset of a cold current of air accompanied by a pervasive stench flowing in from the direction of the closed bedroom door. Curiously, this picture turned out to be the most interesting one of the night. On the floor just inches from the door were a small ball of light about one foot in diameter. The baffling thing was, that none of us saw it, but the camera certainly recorded something. Standing there in amazement for several minutes discussing this phenomenal picture, I happened to glance over toward the bedroom's eastern window and suddenly observed several rapidly moving, electric-blue balls of light. Immediately raising the Polaroid, aiming and firing in the direction of the curtains over the window, I produced a picture that was once again blurred and badly bleached in nature. It should be stated here that the only light within the bedroom during all the aforementioned shots was a single candle's illumination and the flash cubes of the camera.

The attempted photographs of the rapidly moving, glowing blue star-bursts did not reveal the actual display that I observed. But within a short period of time, Candy told us that there was something standing directly in front of her. Once again, I fired the Polaroid and the resulting picture was most bizarre. Her face was completely bleached out, yet her dress and the surrounding background of curtains and various objects within the bedroom were quite clear and distinct. The bleaching closely resembled that which is on the majority of pictures taken until that point. A short while later Candy again informed us that there was something right in front of her. This time Gaynor took the picture with the Polaroid, developing similar to the previous one. Beautiful detail was picked up in the curtains in the background, her dress was clear to the point of recognizing detail on its buttons, yet her face was completely obliterated by the same type of bleaching or fogging which afflicted the earlier photographs. It is important to emphasize, that without moving his position so much as a hair, Gaynor took another picture of Candy with the Polaroid as a control approximately two minutes later. Before Gaynor fired the shot, Candy said the presence was now gone, and the resulting photograph came out perfect; completely absent of any fogging or light diffusion. Another control photograph of the bedroom was taken by Gaynor and it too turned out quite normal, without any aberrations on the emulsion. It is important to note that when Candy said there was something (whatever it was) in front of her, the picture was severely bleached, while minutes later when she said it was gone, the ensuing picture fired by Gaynor demonstrated high resolution and clarity, that is, no fogging. At this point, Gaynor passed the Polaroid over to me. I was about to place it on the dresser across the room after checking the camera to determine how many pictures remained. After examining the camera's number window and while walking towards the bureau, the Polaroid suddenly and inexplicably took the last photograph by itself. I was fully aware at all times that my hands were nowhere near the button that activates the camera. My reaction was one of absolute amazement in conjunction with a little fear as I was positive that I did not cause the camera to fire.

PHOTO 1



The resulting photograph, somehow occurring without the expected flash, showed utter blackness with nothing whatsoever discernible within it. The infrared film in the 35 mm. camera on this evening was inadvertently exposed due to our own carelessness. This marked the end of our second visit to this most unusual house. On the third night we visited the residence, which was approximately one week later, we were accompanied by a young female photographer from a Brentwood camera shop. Almost immediately upon entering Doris' bedroom, the young woman remarked quite emphatically that the horrible stench was making her sick to her stomach. Our third to Doris' house was most notable in that it was the first occasion where we both collectively witnessed identical visual phenomena. On more than twenty separate occasions, all of us present in the bedroom, including Doris and the female photographer, simultaneously observed what appeared to be a small, pulsing flashes of light.

It was at this point that we decided to further darken the candle-lit room and hung several heavy quilts and bedspreads over the windows and curtains. Our attempt partially succeeded in that we significantly attenuated the outside light. The change in light intensity within the bedroom did not affect our most unusual luminous "friend" that now appeared even more brilliant against the darkened surround. It should be noted that we both alternately watched the various window areas in the hope of determining if the source of light was originating from outside the house, perhaps from a passing vehicle or neighbor's flashlight. After several such attempts, we were satisfied that whatever these moving, pulsing lights were, they were not originating from outside the house as the thick quilts draped over the window curtains would have easily told us of such an intrusion of light. The sudden and rapid appearance and disappearance of the lights on this night made it virtually impossible to obtain any photographs, regardless of the fact that it appeared over ten times on the front of the bar area alone.

Overall, the third session at Doris' house netted us very little in the way of objective photographic evidence similar to that of the second encounter. Not one of the photographs taken by either the Polaroid SX-70 camera or the 35 mm. loaded with infrared film showed anything of interest. Similarly, our attempt to record the light (radiation)? observed with X-ray dental tabs placed on the walls around the room and a sheet of 8" x 10" film sandwiched between radiation intensifying plates proved equally fruitless. Although the lights were photographically elusive, they nevertheless visually appeared both circular and triangular in their displays to all of us. We learned the next day that our attractive female photographer, after being dropped off by us at her apartment, became so overpoweringly ill from the effects of the bedroom's odor that she regurgitated heavily before retiring. Our fourth excursion to Doris' home further heightened our already peaking curiosity, for the light show witnessed on our last visit was in no way comparable to what was about to occur, exactly one week later. The purpose of this evening was to conduct a seance (not generally advised) with the hope that it would bring forth whatever phenomenon was related to this locale or woman. The seance circle consisted of some eight individuals, including more than ten spectators, many of who came with cameras loaded with high-speed infrared film with IR flashes, and high-speed black and white film with deep-red filtered strobes.

PHOTO 2



On this night we all observed what appeared to be extremely intense lights, which were not stable either in size or luminosity. The lights were at times three-dimensional in nature, reaching out between various individuals within the circle. Judging from the rapidly changing size, dimensional characteristics and intensity of the lights observed, it is our opinion that these manifestations were not fraudulently created, nor the result of collective hallucinations. In order for such unique lighting effects to have been artificially generated, large, high-powered laser equipment would have had to have been employed, requiring extremely sophisticated and technical skills. The type of three-dimensional lights observed on this occasion are almost exclusively restricted to laser light shows, and from the conversations with Doris and her children, we are thoroughly convinced that not one of these individuals would even understand the functional principle underlying lasers, let alone how to operate one within a light show. The lights frequently displayed a sort of dimensional netting or grating effect, resembling Fourier convolutions observed in holography, undulating, expanding and contracting to encompass the entire corner of the bedroom at various times. Another factor prohibiting any attempts at fraud with sophisticated laser equipment was the very lack of available power within this residence in that the electrical circuitry was installed shortly after the old house was constructed resulting in it being weak and faulty in nature.

It is our estimation that the power of a krypton or argon gas laser with peak power output somewhere between 1-3 watts (remember, this is 1974, not 1998 where tabletop gigawatt lasers are not uncommon) with a coherence length of at least fifteen feet would be required to produce the optical effects observed on this evening. Understanding the lasers (in 1974) operated at about 5% maximum efficiency, means that the input power must exceed approximately 55-60 watts at over 10 kilovolts. Where this amount of power could have been drawn from if fraud was attempted, is certainly beyond our knowledge. Such demands would have required a separate generator and transformer (power supply). All of this cumbersome apparatus would have certainly necessitated a relatively large space to erect and operate, and considering the small size of the bedroom that was literally packed with people, such available space was an impossibility. And of course, let's not forget the cost of renting or owning such equipment.

Doris' eldest son informed us, prior to the beginning of the seance, that there were certain record albums that appeared to, in his words, "infuriate it." Strangely enough, these albums were by Black Sabbath and Uriah Heep and both specific songs mentioned by the son dealt with devil worship. Both Doris and her sixteen year-old son were of the belief that the phenomena within their home had some connection with evil or the devil itself given its belligerent propensities. Much to our surprise, when the records were playing the songs indicated by Doris' son, the anomalous light activity dramatically increased, reaching a crescendo in conjunction with the music, in fact, with specific passages within each of the two songs. Two distinct possibilities arose with regard to the music's effects; one was that the frequency and amplitude modulation of the mechanical compression waves generated by the music were somehow directly affecting the source producing the phenomena; or, the same elements of the music were alternatively affecting the people in the environment which caused the emission of an unknown biological energy (RSPK) that in turn reinforced the phenomena. Since both albums contained very high-strung music, either hypothesis has equal merit in this situation.

With three 35 mm. cameras continuously firing at these oscillating greenish-white, three-dimensional lights, only one photograph depicted anything significant. The camera loaded with Kodak Tri-X black and white film with a deep-red filtered strobe captured what appears to be a small ball of light flying across the corner of the room. The sixth obtained photograph displayed an object bearing strong resemblance to a comet with a tail behind it. However, due to the fact that we did not have any background reference against which this shot was taken, no estimate of its size, speed or distance from the wall could be made. Because these exposures were pushed in development past 6000 ASA, the available background was extremely grainy, which further hindered analysis. This photograph was the only meaningful one that was obtained that evening, for not one of the cameras captured the images we saw with our unaided eyes. The three-dimensional lights lasting more than ten minutes at-a-time, which everyone present observed, also did not appear in any of the photographs. However, several other pictures showed what appeared to be faces or figures outlined in light against a sliding closet door. However, as these images are highly subjective in nature, much like a Rorschach, we did not subject them to further analysis. Another photograph depicted an intense light against the south facing wall in several separate frames.



The professional photographer who took these pictures was convinced that this exposure could not be explained away as irregularities in paint or a "hot spot" of reflection. The photographer was similarly convinced that the flying ball of light, discussed earlier, which he also caught, was not an artifact of overdeveloping or scratch marks on the negative. The criticisms raised against the facial and figure outlines on the walls were, in most respects valid, in that the lack of uniformity of paint on the bedroom walls in conjunction with the slight penetrating power of the pushed Kodak Tri-X film could have conceivably accounted for these unidentifiable figures, which unfortunately were not recognizable by everyone examining the photographs. Our fifth visit to Doris' house resulted in a large-scale magnification of all phenomena. We began by duct taping large black poster boards up on the walls and ceiling of the bedroom, all of which were numbered and identified with a magnetic orientation. White duct tape was placed between the dark panels that formed a grid network, like graph paper, therein providing us with a reference for further attempts at photographing the lights. Black poster boards were also used to seal off all the light entrances into the bedroom that rendered the environment almost pitch black. With over 30 individuals, some of whom were volunteers from our UCLA parapsychology laboratory, the lights returned and were even more brilliant than before, as well as demonstrating a direct responsiveness to our verbal suggestions. The three-dimensional lights seemingly reacted and responded to our jokes and various provoking remarks, especially those of Doris. In fact, when Doris began to swear and curse at the lights, assuming that they were in some manner related to the entities that attacked her, the lights, always appearing bright lime green in color, intensified beyond all previous displays. The room being almost completely dark further enhanced the brightness of these excited luminous structures. It almost seemed as if the lights were a direct product of, or counterpart to Doris' psychic state, waxing and waning in accordance with her emotional fluctuations.

This evening marked the first occasion where we attempted to establish communication with whatever it was in the house. Communication with the lights consisted of our asking them (or it) to blink out coded (numbered) responses on different numbered black poster boards on the walls of the bedroom's corner where the phenomena seemed to emanate from; two blinks in panel three for "yes" and four flashes in panel six for "no." To our mutual amazement and astonishment, the lights almost immediately responded to our request. The answers to our questions, coming as numbered flashes of light, were sharp and fast, illuminating the numbers on the selected panels, and thus indicating that we may have been dealing with some type of incorporeal or discarnate intelligence. From the observed modulations in light activity, which displayed both vertical and horizontal parallax when seen from different angles, it is our collective opinion that we did indeed communicate with something, whether it being Doris' unconscious mind, who was always in the room, or the agency itself (conceding that it did separately exist). The answers we received could not be confirmed, and never really made any sense. The most intense response was to the questions as to whether or not "it" feared extreme cold, such as with supercooling or absolute zero. To this, the light responded most dramatically, almost as if it knew exactly what we meant and was disturbed at the thought of it. It should be remembered however, that these are no more than our speculations based upon our observations. One of the more interesting events of this night involved an extremely sensitive geiger counter that we had brought along in the hope that it might reveal some significant information about the phenomena occurring within the house. The instrument, sensitive in the milliroentgen region, behaved oddly in that when the lights were at peak intensity, the previously constant background radiation registering on the device suddenly dropped off to zero.

When the light activity began to dwindle, fade and finally abate, the geiger counter's meter returned to its normal level of ambient background radiation, which is generally comprised of high-energy cosmic rays from solar events, deep space, as well as other stray sub-atomic particles which penetrate through to the Earth's atmosphere due to their speed and energy. Although this peculiar reaction of our geiger counter occurred only that one evening, we must take it into consideration for the possible implications is noteworthy. There are three possible alternatives regarding the geiger counter's behavior. The first, is that whatever energy was causing the various phenomena in Doris' house were somehow setting up its own field and therein scattering, deflecting, screening or absorbing the background radiation, similar to that of an energy sink. Perhaps this phenomena's power source is ambient background radiation or noise? The second choice is that the phenomena present, whatever it happens to be, generates a moderately high-strength electrostatic or magnetic field that is known to have adverse effects on the tubes within geiger counters, sometimes to the point of nulling them out, as with our device.

The final possibility is that the geiger counter itself was simply malfunctioning. This latter hypothesis is not valid in this situation because the unit accurately registered the emission of radiation from my tritium-dialed watch both prior to and following the evening's excursion. The photographs resulting from this evening's encounter, surpassingly did not reveal the incredibly detailed images of the corpuscular masses of light we observed with our naked eyes. Instead, were brilliant arcs of light, one essentially framing Doris. The others were floating in the middle of the bedroom when Doris was not even present in the room. We believe that these arcs of light represent a time-dilated rendering of the rapidly moving, corpuscular masses of light that our camera's shutter speed was not fast enough to stop its motion. Therefore, instead of balls of light, we captured what amounts to tracks or, more precisely, time-lapse photos. Similar to what you get if you photograph stars without a moving platform. As disappointing as these results were, in a strange sort of a way, they helped us rule out fraud. From a scientific point of view, what is absolutely fascinating about photograph one is the fact that the arc appears to be floating in free space. It is crucial to recognize that behind the arc's image, two bedroom walls meet at a 90 degree angle. Therefore, if the image of the arc was projected against the wall, it would appear bent at a 90 degree angle in accordance with the wall. The fact that it is not signifies that the arc or its source, the corpuscular masses of light, were in fact, flying over and around Doris's head at the time. Exactly what we all observed. Equally compelling is the fact that the arc perfectly frames Doris, the subject or focus of the haunting. Certainly, this is not a coincidence! In photograph two, there are depicted two separate, inverted arcs that give the appearance of being at a 90 degree angle to each other. However, the perpendicular walls described above are now far off center (to the left) and the wall behind the dual arcs is flat (opaque curtain covering a large bedroom window). When Adrian Vance, the West Coast Editor of Popular Photography examined the negatives of these photos, he was as perplexed as we were. According to Vance, the very nature of optical glass in a 35 mm. SLR camera prohibits such inverted arcs from occurring. Yet here they are. Vance could not conceive of any known artifact or anomaly to account for such images.

These enigmatic physical effects, although remaining unexplained, brought our fifth encounter with Doris' house to a close, at least we assumed it did. The next evening we received a frantic phone call from Doris informing us that all the black poster boards that we so carefully taped up on the walls was torn down. That literally "all hell" had broken loose that afternoon, which apparently climaxed at one point with the poster boards. Doris told us that while she was in the bathroom, which is directly adjacent to the bedroom, she suddenly heard (quite loudly) the boards being forcibly torn from the walls. Upon entering the bedroom, Doris observed, as we did later that evening, every poster board lying down along the floor of the various walls, and the duct tape, which is utilized on occasion to fasten aircraft parts together, literally hanging from the walls and ceiling, as if pulled by some unseen hand. This phone report prompted our return to the house that night, allowing us to observe that the tape and boards were pulled away from the walls with such force that large portions of paint and plaster beneath the tape were removed along with it. It was suggested by several of our colleagues that a sudden, sharp rise in temperature and humidity could possibly account for such an occurrence, in that the tape's adhesive power would be significantly diminished to the point where it could no longer maintain the board's weight against gravity on the wall. However, such a change in tape bonding strength would not result in it hanging from the ceiling and the plaster and paint being pulled from the wall beneath it. That is, even if we conceded for one moment that there was a significant increase in temperature and humidity to radically weaken the tape, which we do not. It should also be pointed out that the duct tape used here is the same as that employed near high-temperature jet engines in supersonic fighter aircraft and thus would not be affected by any conceivable room temperature change. Upon examining the fallen poster boards and the tape surrounding them, it was apparent that the tape was still quite sticky and fully capable of supporting the relatively light boards on the walls.

Also apparent that evening was the intense presence of the penetrating cold, which in itself defeats the argument regarding the rise in temperature affecting the tape. The foul stench was back with a vengeance as well. Doris told us of more activity on the part of the apparitions within her house, much of which was similar to what she had previously reported to us. After calming her down at some hour past midnight, we decided to leave.

Our sixth session at the house took place five days later and in most respects was a repeat performance of our fifth visit with the exception that the lights repeatedly began to take shape; forming the partial three-dimensional, apparitional image of a very large, muscular man whose shoulders, head and arms were readily discernible by the more than twenty individuals' present. However, no salient facial characteristics of this apparition were discernible. Suddenly, we heard two loud thuds. Turning quickly in response I observed the unconscious bodies of Jeff and Craig hit the floor with a resounding noise. Apparently, observing the apparition was just too much for them and they simply passed out. Needless to say, they never worked with us again on any investigations. On this evening we came armed with nine cameras loaded with very high-speed Tri-X and recording film, all of which was eventually pushed in development past 6400 ASA. On stationary tripods were a Hasselblad, a Bronica, and a Nikon FTN with a motor drive, all with wide-angle lenses. In keeping with the previous seances in the house, the three-dimensional lights appeared almost immediately upon starting the session and were again seemingly reinforced by the record albums, Doris' verbalizations and the emotions of all present within the room.



The display of lights this evening was so intense that they easily illuminated the numbered poster boards covering the walls of the bedroom's corner. Even the clothes of the individuals observing the lights from outside the seance circle were brightly lit by the luminous activity. In fact, so piercing were the lights that they were seen to reflect off the camera's metal (aluminum) framing and lenses, all of which were aimed directly at the corner where the optical display was concentrated. Consequently, we expected to obtain some reasonable representation of what our eyes were seeing, especially since the Hasselblad and Bronica were set at five-minute time exposures; being held open for the duration of several lengthy bursts of light activity. It should be emphasized that during the dramatic optical manifestations before us, all of the seven mobile cameras were continuously firing, the noises of which could be hear behind us. In other words, the cameras were simultaneously firing at the lights as we were observing them at peak intensity. Not surprising to us, considering the past two attempts at photographing the lights, all the negatives were perfectly clear, as if no light whatsoever was present to expose the film. Even the motor-driven, strobed, 35 mm. cameras with extremely fast black and white film pushed as far as possible in development, which on a previous occasion (4th) provided us with the flying ball of light, failed to capture anything. The events that occurred during the sixth visit were seemingly paradoxical. Lights sufficiently intense to illuminate the darkened room should have extensively overexposed our fast film, especially with time exposures exceeding five minutes.

What type of kind of light will reflect off solid objects, including lenses, cast shadows, be visible to the naked eye and yet not pass through the camera lens to expose the film? In the attempt to answer this most puzzling question, we speculated on the possibility that long-wave ultraviolet radiation, just above visible light, was in some manner generated by this phenomenon, which in an extremely dark environment such as the room we were in, is occasionally visible to the unaided eye of young persons. The presence of this form of light or radiation might conceivably explain the absence of photographs in that ultraviolet radiation is almost totally attenuated by conventional optical glass of which the camera lenses are constructed. Such being the situation, theoretically, the lack of a spectrometer, or the use of specialized color film with the appropriate lenses and filters that are sensitive to ultraviolet radiation, allowed us only to visually experience the small amount of seemingly visible light reflection and refraction off the lenses. This, of course, prevented our validating the presence of long-wave ultraviolet radiation.

Another intriguing possibility arose with the suggestion that the greenish-white light collectively observed by more than twenty individuals (only with eyes open) was the result of localized atmospheric gases being ionized and emitting light. The prime candidate for this theory would logically be xenon or neon with representative ionization thresholds of 12.13 ev (electron volts) and 21.56 ev. Xenon might display its characteristic green spectral line at 4671, while 4912 and 5401 of neon might also be accountable for the greenish-white color of light observed. Considering the relatively low ionization threshold of the atoms in these atmospheric gases, it is conceivable that the presence of some unknown energy source strong enough to affect the tube in a geiger counter, could generate such luminous effects. However, lights as emitted from these ionized atmospheric gases, should be photogenic. Yet this manner of light was not. This intriguing mystery was the end of our sixth night of investigation at Doris' house.

Our seventh visit began with Doris informing us that on the previous night, which was exactly six days following our last stay, "all hell" had again broken loose in the house. Doris detailed her and her son's experience with a pair of candelabras which of their own accord literally took off from the kitchen sink to fly across the room (about 10-12 feet) and strike her in the arm. Doris' twelve year-old son fully corroborated her story in that he witnessed the event, as the flying candelabras barely missed him in their attack on his mother. Doris and her son also related another incident to us which occurred the same day in which a large wooden board, firmly nailed to the wall beneath one of the bedroom windows, was literally torn from its secured position, again as if by some unseen hands, and with what seemed tremendous force, was propelled more than fifteen feet across the room, missing his head by mere inches. Fortunately, Doris dodged in time to avoid being struck herself. We both observed the rather large red bruise on Doris' forearm sustained from the flying candelabras, which had already begun to raise a considerable welt. Upon entering the bedroom we were again greeted by barren walls as all the poster boards were, once again, on the floor with the tape surrounding them fully intact. At numerous locations on the walls the tape was left hanging with large sections of dislodged paint and plaster beside them, while everything else within the bedroom, as on previous occasions, remained untouched. Again, Doris claimed to have heard the boards being torn down. Needless to say, the thought did cross our minds that Doris was the one tearing the poster boards down and was simply lying about it.

Accompanying us on this evening was Dr. Thelma Moss, head of our laboratory in UCLA's Neuropsychiatric Institute, various assistants from the lab, several psychiatrists from the institute who professed an interest in such phenomena, and Frank De Felitta, a renowned writer, producer, and director of *The Stately Ghosts of England* (NBC, 1965). De Felitta brought along one of his professional cameramen (Mort Zarkoff) with a 16 mm. motion picture camera mounting a zoom lens and loaded with packs of high-speed black and white as well as color film. After the re-taping of the poster boards back onto the walls, we decided to begin another seance. There were some faint glimmerings of light, but they were in no way intense enough to cause any real excitement. Recalling how the earlier attempts with time-exposure photography had failed, we did not seriously expect to record anything substantial on film. Such indeed was the case. Even the playing of the records albums and the extreme emotional intensity of the observing crowd, failed to produce anything of value.



Sadly enough, those attending only on this evening did not witness the magnificent display of three-dimensional swirling lights or apparitions that had been occurring within the house. However, at one point during the seance, Gaynor suggested to the "presence" in the house, whatever it was, that it should demonstrate its strength by again tearing the poster boards off the walls, but this time in our presence. As if in immediate reply, within five seconds following Gaynor's request, several of the poster boards directly over Doris' head were suddenly torn loose from their position and sharply struck her in the face. Both Gaynor and I, as well as others in the room, could easily observe the bizarre sight of the duct tape being pulled, again as if by unseen hands, from the boards on the wall. After quieting down Doris following her ordeal with the poster boards, Gaynor again requested the "presence" within the room to remove more poster boards from the walls. Once again, the request was honored as two more well secured boards were ripped from their position from the back wall and thrown across the bed to the floor, although this time missing Doris completely, to her great relief.

It should be stressed, that on this evening, which marked the first decline of visual phenomena, Doris' emotional state was immensely improved as compared to earlier visits. She was considerably calmer, and for the first time in our series of visits to her home, was not even mildly intoxicated. However, we do not feel that Doris' fondness for alcohol in any way invalidates her testimony regarding the unusual occurrences within her house, as the phenomena were collectively observed on frequent occasions as discussed earlier. Needless to say, the opinions of those attending only for the seventh visit to Doris' house were anything but positive, as our claims were not even marginally supported. As far as the activity surrounding the poster boards was concerned, many of those present felt that their sudden removal from the walls and ceiling was explainable under the heating and humidity hypothesis discussed earlier. Yeah, right. And pigs can fly too.

The eighth and final visit to the house, ending a two-and-a-half month investigation, the lab's longest (until that time), took place on October 31, 1974. What better night than Halloween, which coincidentally happened to be a full moon? This last evening we came prepared in that we brought an image intensifier (low-light or starlight scope) video recording system that we believed was sensitive enough to capture the weak light and images that our cameras could not. On this occasion, again without an intoxicated Doris, the event was a total failure, even worse than the seventh visit with the entire lab attending. There was a weak odor and sensation of cold, but the lights that had intrigued us for so long, were now absent from the residence. Also missing was Doris' hostility, belligerence, and fear of the occurrences in her house. These emotions were replaced by almost total apathy and indifference towards the entire situation.



Perhaps in Doris' mind, she felt that she had won the battle against the Entity. Or else, she had given up entirely. Who knows? After this visit, we temporarily lost contact with Doris as she finally moved from this location in Culver City and apparently was too preoccupied with her relocation to phone us, a situation that forced us to locate her. (Although, perhaps she just wanted to get away from all that was going on around her.) Not surprisingly, after re-establishing contact with her three months later, early in February 1975, we learned that the phenomena around her was continuing within her new environment, although at a considerably lower magnitude. The question we are now faced with is just what the appropriate explanation is for the phenomena that over fifty individuals, some collectively, including ourselves, observed. The answer can be narrowed down to three distinct possibilities, while completely rejecting the hypothesis of hallucination or fraud.

One possibility suggests that living human agents, in this case Doris and her children, were directly responsible for all the witnessed phenomena. This belief falling under the previously discussed category of poltergeists in which unconsciously released energy of an unknown variety affects surrounding matter and energy and is assumed to be associated with the emotional state of the occupants of the house (in many cases, one individual in particular) in which pubescent or adolescent children are present, which in this case was extreme. The psychodynamic environment within Doris' household was extremely intense and anxiety ridden, with overtones of animosity and belligerence underlying its nature. From a psychoanalytic perspective, it is interesting to note that Doris' reported attacks and alleged rapes were by three male "beings," the same number of male children she has. Considering the strong antagonisms existing between Doris and her children, especially the three boys, the potential for subliminally projected hostilities are self-evident and require no further clarification at this point. Understandably, it is within the realm of reason to suspect that the poltergeist hypothesis in this case is a viable one and therein taking responsibility for all of the paranormal activities, although not explaining their mechanics.

However, due to the frequency and consistency of phenomena experienced by us and numerous assistants during the short course of this investigation in conjunction with its responsive, directed nature, which is not in keeping with poltergeist cases, the possibility of something beyond a recurrent spontaneous psychokinetic effect must be considered. Even if Doris could, through some presently unknown paranormal mechanism, direct energy to move objects and create visible lights that behaved unpredictably, how often would this ability or faculty operate in our presence? The probability in view of past recorded cases of it operating six out of eight times consecutively, is almost nil. Indeed, not one known poltergeist case involves collectively visible three-dimensional lights. Additionally, we must not forget the cold spots and the terrible odor that almost always preceded the onset of phenomena. Taking all of the aforementioned effects into account, we are inclined to believe that the phenomena witnessed cannot as yet be explained by any coherent theory involving poltergeist activity (RSPK) or discarnate intelligence. While we recognize that a belief in discarnate intelligence is almost inconceivable, we nevertheless must align ourselves with the theory that best explains the experienced phenomena (remember, your theory must fit your data). Perhaps what was demonstrated here was a unique combination of different types of phenomena acting in concert. The evidence in this particular case, in our opinion, leans slightly towards the hypothesis of discarnate intelligence, or at least one capable of acting independently and at-a-distance from its operator, agent or source.

To conclude that these phenomena are no more than the products of emotionally disturbed personalities would indeed be an insult to those individuals plagued with such phenomena. This single investigation seemingly appears to reinforce the findings of contemporary researchers in this field that is that there is some abstract form of relationship between intense emotional episodes and paranormal phenomena.

Whether there really are such entities as ghosts or apparitions, whether these terms are really appropriate for such a state in view of reported incidents of RSPK, and where within spacetime such non-physical energy exists, remain problems that we may solve only in the distant future. Meanwhile, what we have here is a study which, in our opinion, and considering the limitations imposed, meets the requirements of a contribution to science in that once you eliminate and rule out all the known possible causes, you're left with something truly extraordinary, something that has been with us since the dawn of civilization. Something that may eventually tell us more about who and what we really are. Furthermore, it illuminates an area of human experience that continues to occur in spite of our advanced technology, ignorance and lack of recognition, and appears to be relatively inaccessible to the scientific method. However, such might not be the case in view of current beliefs within the field, especially considering the analogies drawn between holographic processes and paranormal phenomena. Although this investigation shed no further light on the real source or true nature of the phenomena encountered, we believe that it constitutes a diligent effort in that direction, despite financial and technological handicaps. The occurrences outlined within the body of this study, which were documented to the best of our ability, cannot be explained or accounted for by any conventional physical, scientific theory or model and therefore remains just as it began; a phenomenon.

ADDENDUM.

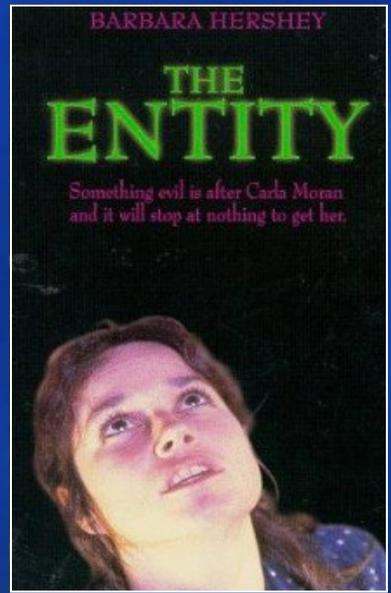
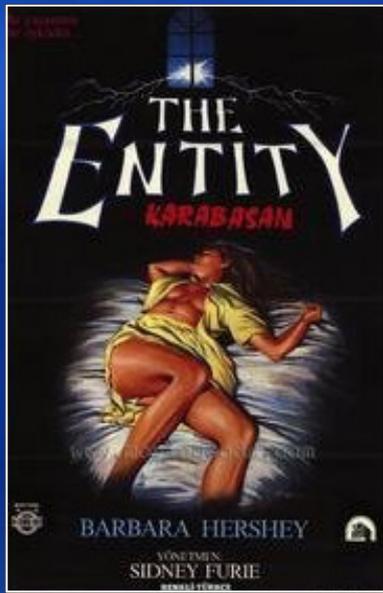
As previously discussed, dramatic license was extensively exercised with The Entity. For example, we obviously never replicated Doris' house in a controlled laboratory environment. Nor did we attempt to restrain and capture the entity by supercooling it with liquid helium as portrayed in the book and depicted in the motion picture. Such efforts, while scientifically feasible, would have been prohibitively expensive given the non-existent funding of our lab. However, what was visually observed by more than 50 eyewitnesses between August 22nd and October 31st. of 1974 was far more incredible and astounding than what was shown on screen. If you wish to blame anyone for the major diminution of the movie as compared to the book, blame the producer and director. Unfortunately, the producer of The Entity, the late Harold Schneider, was vehemently opposed to Frank De Felitta directing the film, as was originally planned. Given Frank's extraordinary credits within the entertainment industry, this was a real shock. An even greater shock was the director Schneider hired to replace Frank (as if such was really possible). From the Ipress Files and Lady Sings the Blues fame came Sidney J. Furie. As is all too common in this business, the first thing Furie and Schneider did was substantially re-write Frank's exemplary screenplay, significantly diminishing the magnitude and sometimes the nature of phenomena experienced along with my methods of how to document it, i.e., holographic laser cameras, thermal imaging, etc. The most critical changes made by the Schneider/Furie team involved the climax where the entity is frozen by liquid helium. What was described in the book was quite compelling and thought provoking. What ended up on the screen was, in my opinion, a hack's attempt at controlling and devaluing De Felitta's brilliant labor of love. However, it should be understood that Frank's script was rewritten not simply as a matter of dramatic license or putting their own two cents in, but more due to the fact that Sid Furie and Harold Schneider were total skeptics, verging on debunkers. They basically believed that we were all somewhat disturbed and essentially fabricated the entire case. This prevailing attitude was the primary reason for their altering the screenplay.

During one conversation with Furie prior to the start of production I straight out asked him why he took on the direction of The Entity if he felt it was nothing more than a cheap hoax. His reply was equally straightforward; "money!" My only retort was, "Well, given that you are essentially little more than a mercenary, if we give you even more money, will you leave the production and let Frank direct it, as was originally intended?" By the look on Furie's face, he was not amused. The exact words I used here are not worthy of being repeated in this text as they would dramatically cheapen it. I never even attempted a conversation on this matter with Schneider as intellectual communication with him was all but impossible. I know that one should not speak ill of the dead as they cannot defend themselves. In this case however, Schneider was such a talentless, tasteless, rotten, soulless man, it's of little or no concern. The passage of time can have dramatic and sobering effects on one's interpretation of reality, especially when it pertains to an area of science that lacks voluminous amounts of hard, replicable data, like parapsychology. More than thirty years of investigative research into some 3,500 cases of ghosts, hauntings, apparitions and poltergeists has significantly altered my attitudes, perspective and belief system. Very distinctive longitudinal patterns have emerged, reinforcing existing theories regarding this type of phenomenon. And while revisionist history does not generally lend further credence or substantiation to any event, in this particular case, time-acquired knowledge and experience has provided a unique viewpoint that was otherwise unobtainable. The result is a reinterpretation of events from a quarter century ago.

In the simplest terms and contrary to the popular media hype, The Entity case was not, in my opinion, an instance of haunting or discarnate intelligence, but one of extreme RSPK, that is, a poltergeist manifestation. In this regard, it was apparent from the outset that Doris was a deeply troubled woman whose claims of spectral rape were due in large part to extreme emotional distress coupled with an overactive imagination and libidinous fantasies. The fact that the phenomena moved with Doris as she moved, first from Culver City to Carson, then to San Bernardino, then all the way to Texas, and then back to San Bernardino, strongly suggests that the phenomena was a direct product of her tortured unconscious mind and not of her environment. In fact, once she moved from her original residence in Culver City at the end of 1974, the house was forevermore free of phenomena. In an even stranger twist to an already mind-boggling case, while in San Bernardino, Doris claimed that she had gotten pregnant from The Entity. However, medical results were more consistent with an ectopic or hysterical pregnancy (no fetus). Once again, leaving us scratching our heads for answers. Understandably given the circumstances, Doris believed that The Entity would eventually kill her. Now back to what we believe to be reality. Lending further support to the poltergeist hypothesis was the fact when Doris moved into her new residence in Carson, the tenants of the houses flanking her immediately began experiencing violent outbreaks of poltergeist activity (even though the neighbors had no knowledge of her identity or experiences as we kept her away from the media), indicating that this phenomenon was perhaps radiant in nature with a proximity effect to it.

After investigating thousands of poltergeist cases over the subsequent twenty-eight years, data has clearly indicated that this type of phenomena moves with the agent over time and does not appear to have any lasting or residual effects on the house or apartment once the agent leaves. When the suspected poltergeist agent takes up residence in a new abode, psychokinetic storms follow shortly after the PGAs are acclimated to their new environment. However, even accepting the substantial evidence in favor of the psychokinetic origin of The Entity case, does not account for the inexplicable 35 mm. photographs recorded during the course of the investigation, which after detailed analysis by the West Coast Editor of Popular Photography and others were left wanting for answers. The last and perhaps most compelling psychodynamic indicator of the case's RSPK underpinnings is Doris' claim of being repeatedly attacked by three male entities (two allegedly held her down while the third raped her). It is no coincidence that at the time she was living in a highly volatile relationship with three male children. It does not take a great leap of logic to understand the obvious conflict ridden environment that spawned this incestuous hallucinatory projection, especially given Doris' incredibly abusive past at the hands of both her parents and numerous men. In this case, the circumstantial evidence appears to speak for itself.

But, what if we are wrong? What if there really are discarnate entities that prey on weak and emotionally troubled individuals? What if ancient mythology regarding the incubus and succubus are more than just legend, superstition and religious hysteria? Are we so cock-fired sure of ourselves and our neonatal paranormal science that such a definitive statement is possible? Given that the discipline of parapsychology (or more precisely, psychical research) is but an embryonic science (albeit after 120 years), we are all in the position of the three blind men touching different parts of an elephant trying to determine the nature of the beast. One touches the tail and thinks it's a rope, the other touches a leg and believes it to be a tree trunk, while the third blind man touches the elephant's trunk and is positive it's a hose. Might we not be in exactly the same situation here? At this time, due to the lack of any developed paranormal technology, all we are able to do is speculate and theorize about the true nature of the phenomena based on fleeting encounters with its multi-faceted components. In reality there is little, if any, hard evidence pointing to a credible, objective description of this phenomenon. Coming back to the human part of the equation, the last I heard from Doris was in February of 1983, approximately when The Entity was released. She said that to her great relief, the phenomena had ended quite some time ago. Not long afterwards, I again lost contact with her. The last Frank De Felitta heard from her was in late 1990. So, at present, we do not know where she is, or even if she is?



The above photograph was taken by a professional photographer working for a Manchester Newspaper. He was employed to take photographs of well known buildings throughout centra Manchester. He stopped outside Manchester Central Library and took this particular photo. His camera was set to 20,000 frames per second. When he got back to the office he noticed something unusual in the sky. He did not recall seeing anything at the time. A number an analysts have looked at this particular photograph. It is presumed that the photograph is not a fake and shows no evidence to support that the theory, so what ever is on the photograph was apparently really there at the time it was taken. The object in the sky seems to show a radiant streak behind it as if it is some type of airctaft with contrail. Remember the photograph was taken at 20,000 frames per second, therefore could it be possible that the object was caught leaving a streak of light behind it. Some people have speculated that they can clearly make out an object with two engines and no visible wings as others have stated that the objects seems to have an unusual path of descent. MAPIT would love to hear from anyone who may have an idea as to what the object and unusual streak of light is...

PHOTO OF THE MONTH.

On July 10, 2009, a spectacular TRIPLE SUNRISE was photographed at about 4:30 am over Gdansk Bay in Gdansk, Poland. Clearly, our SUN rises only once. An optical effect is creating at least two mirages of the Sun. A very good example.



The Unknown Phenomena Investigation Association

UPIA hold monthly meetings at the Lion & Swan Public House in Congleton. Meetings start at 7.00pm. If interested in attending the UPIA meeting please get in touch with Dave Sadler - UPIA Founder at: Sadler_Dave@yahoo.co.uk

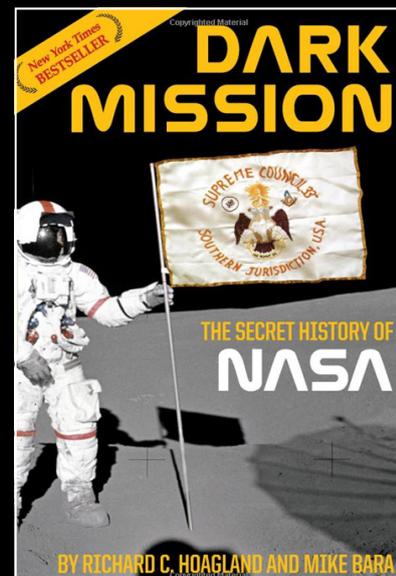
For most Americans, the word *NASA* suggests a squeaky-clean image of technological infallibility. Yet the truth is that NASA was born in a lie, and has concealed the truths about its occult origins. *Dark Mission* documents this seemingly wild assertion. Why is the Bush administration intent on returning to the moon as quickly as possible? What are the reasons for the current "space race" with China, Russia, and India? Remarkable images reproduced within this book provided to author Richard C. Hoagland by disaffected NASA employees provide clues why, including information about suppressed lunar discoveries.

Mystical organizations quietly dominate NASA, carrying out their own secret agendas behind the scenes. This is the story of men at the very fringes of rational thought and conventional wisdom, operating at the highest levels of our country. Their policies are far more aligned with ancient religions and secret mystery schools than the facade of rational science NASA has successfully promoted to the world for almost fifty years.

Dark Mission is proof of the secret history of the National Aeronautics and Space Administration and the astonishing, seminal discoveries it has repeatedly suppressed for decades.

Richard C. Hoagland is the former science advisor to *CBS News*, author of *The Monuments of Mars*, and a frequent guest on the popular radio programs *Coast To Coast* and *The Art Bell Show*.

Mike Bara is a consulting engineer for Boeing aircraft. This is his first book.

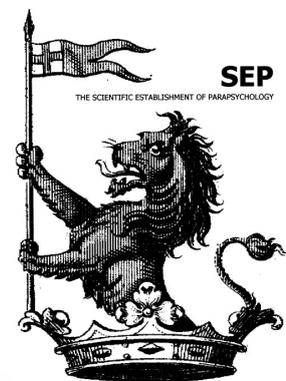




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PARANORMAL INVESTIGATORS & TRAINING**
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85, ROYAL OAK ROAD,
BAGULEY, WYTHENSHAW,
MANCHESTER, M23 1DZ
TEL : 0161 374 2978
E-MAIL : S_MERA@YAHOO.COM



**UNKNOWN PHENOMENA INVESTIGATION
ASSOCIATION**
28, WILLIAM STREET,
BUGLAWTON, CONGLETON,
CHESHIRE, CW2 2EY
TEL : 07805 688610
E-MAIL : SADLER_DAVE@YAHOO.CO.UK
HTTP://WWW.UPIA.CO.UK



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UPIA are currently looking for active members that are interested in taking part in investigation & research. Meetings are held in Congleton every month.

If interested, please contact Dave Sadler: quoting the Reference Number : 26411

Dave Sadler Tel : 07805 688610

E-Mail : SADLER_DAVE@YAHOO.CO.UK