

# PHENOMENA

The Official UPIA & MAPIT Update

ISSUE 11 - MARCH 2010



**UPDATE ON THE  
STARCHILD SKULL**

**IN THE PRESS  
LATEST INVESTIGATIONS  
THE WINDERMERE TRIANGLE  
THE COTTINGLEY FARIES  
BYTES OF PYE - UPDATE ON THE STARCHILD SKULL  
MYSTERY OBJECT OVER MANCHESTER  
HEAVEN'S ABOVE - NIGHT SKY ANOMALY  
AND MUCH MUCH MORE**

**QUANTUM  
REALITY**  
An exercise in  
thinking the  
unthinkable  
**PETER DUNN  
INVESTIGATES**

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**UFOLOGY AND RELIGION**  
Is there a connection...?  
Oliver Hallen Investigates!

**UFO SIGHTINGS**  
FROM AROUND THE UK

**BOOK REVIEWS  
& THE LATEST  
NEWS**

## Editorial...

This month's issue has a number of extra news items in it as it's been a busy month for the media as well as ourselves. The MoD also released yet another set of UFO documents that stirred up media interest.

Since the MoD have closed their office on UFO reports, I have been asked numerous times, who do people report their sightings to now... I can only advise witnesses to contact an investigation group or organisation in their area. After all, they may get a better response, than reporting to the police and other officialdoms. Recently there have been some media coverage of the MOD's stance on the subject of UFOs. One such newspaper gave mention to new UFO documents being destroyed. The article read...

The Ministry of Defence will destroy all future UFO reports it receives so it does not have to make them public, a previously secret memo reveals. Britain's official UFO investigation unit and hotline were closed down at the start of December. Since then reports of strange sights in the skies sent to the MoD have been kept for 30 days before being thrown out, the newly released policy document shows. This stance was adopted so defence officials would not have to publish the information in response to freedom of information (FoI) requests or pass it to the National Archives. The memo, dated November 11, 2009, sets out the MoD's reasons for shutting its UFO unit and ceasing to invite the public to send in details of sightings.

It notes that the number of reports the department received soared last year, taking up extra resources and diverting staff from "more valuable" defence-related activities. The MoD recorded 634 UFO sightings in 2009, the second highest annual total after 1978, when there were 750, according to UFO expert Dr David Clarke. This compares with an average of about 150 reports a year over the past decade. The memo states: "The dedicated UFO hotline answer phone service and e-mail address serve no defence purpose, and merely encourage the generation of correspondence of no defence value."

So there you have it... If you see a UFO, don't call your government, because they already know that there's no national security risks. Lol.

As for the subject of the paranormal, a large amount of ghostly images have also turned up in the press recently, however, UPIA and MAPIT investigators believe that most of them, if not all are fake. A number of newspaper articles along with the photographs are covered in our news items.

A special thanks to all those investigators and researchers who have assisted with 'Phenomena Magazine'.

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# MYSTERY OBJECT OVER MANCHESTER

During the summer of 2006, MAPIT received an interesting letter in the post which contained three photographs. The gentleman, (we will call him Mr. Rogers) is a professional photographer and was out photographing interesting buildings around Manchester. He found himself stood in front of Manchester's Central Library. He raised his camera and took photo of it. It was not long afterwards, that Mr. Rogers realised that he had captured something strange in the photo. An unusual shaped object in the sky with a brightly coloured tail. By all accounts Mr. Rogers explained how he could see what looked like an aircraft of some kind that had two large engines at the rear and was cone shaped. Mr. Roger's camera is a rather expensive piece of equipment as most photographer's are. He had set the camera to take the photo at 25,000 frames per second.

Below are the three photographs...



Mr. Roger's that so puzzled as to what this mysterious object was and that it had an unusual trajectory. He sent the photograph off to FUJIFILM along with details of the film used. This is what FUJIFILM had to say...

Thank you first of all for your patience in this matter and please accept my apologies for any inconvenience that this has caused you. The technician has examined your photographs and in his opinion the film has been processed correctly. When films are received into the laboratory they are spliced together in a batch of 600, then processed together as one roll. They are then inspected before going for mounting. In this instance we have not received a complaint from any other customer concerning the other films processed in this batch.

We have checked back through our batch cards and have found no record of any processing problems occurring within the laboratory on this day. Should you have any other queries, please feel free to contact me at any point as I will be more than happy to help you.



Some have suggested that the object could simply be a meteor. Some have suggested a camera or film fault (which seems unlikely) and some have even suggested that Mr. Rogers had in fact caught a UFO on film, travelling at an immense speed. Due to its apparent cone shape and possible rear engines, some have speculated that Mr. Rogers had managed to capture an image of the Lockheed-Martin X-33A military spaceplane. As for now MAPIT investigators remain puzzled. Further analysis will be carried out shortly...



# The Cottingley Chronicles.

By Tink Harris.

Elsie was the daughter of Arthur Wright, one of the earliest qualified electrical engineers. She borrowed her father's quarter plate camera and took photos in the beck behind the family house. When Mr. Wright, upon developing the plates, saw fairies in the pictures, he considered them fake. After the taking of the second picture, he banned Elsie from using the camera again. Her mother, Polly, however was convinced of their authenticity.

The matter first became public in the summer of 1919 when Polly Wright went to a meeting at the Theosophical Society in Bradford. She was interested in the occult, having had some experiences of astral projection and memories of past lives herself. The lecture that night was on 'fairy life' and Polly mentioned to the person sitting next to her that fairy prints had been taken by her daughter and niece. The result of this conversation was that two rough prints came to the notice of Theosophists at the Harrogate conference in the autumn and thence to a leading Theosophist, Edward Gardner, by early 1920.

Sir Arthur Conan Doyle had been commissioned by the Strand Magazine to write an article on fairies for their Christmas issue, to be published at the end of November 1920. He was preparing this in June when he heard of the two fairy prints in circulation and eventually made contact with Gardner and borrowed copies.

He showed the prints to Sir Oliver Lodge, a pioneer psychical researcher, who thought them to be fakes, perhaps involving a troupe of dancers masquerading as fairies. One fairy authority told him that the hairstyles of the sprites were too 'Parisienne' for his liking. Lodge also passed them on to a clairvoyant for psychometric impressions. Conan Doyle dispatched Gardner to Cottingley in July. Gardner reported that the whole Wright family seemed honest and totally respectable. Conan Doyle and Gardner decided that if further fairy photographs were taken then the matter would be put firmly beyond question. Gardner journeyed North in August with cameras and 20 photographic plates to leave with Elsie and Frances hoping to persuade them to take more photographs. Only in this way, he felt, could it be proved that the fairies were genuine.

Meanwhile, the Strand article was completed, featuring the two sharpened prints, as Conan Doyle sailed for Australia for a lecture tour to spread the gospel of Spiritualism. He left his colleagues to face the public reactions to the fairy business. That issue of the Strand sold out within days of publication at the end of November. Reaction was vigorous, especially from critics.

The Cottingley 'fairy' pictures provoked heated argument. To Sir Arthur Conan Doyle they were the long-awaited proof of the existence of spirits—but to many people they were just clever fakes. In the school holidays of August 1920, Frances Griffiths was asked to come by train to Cottingley from Scarborough, where she had gone to live with her mother and father after the First World War. Aunt Polly had written to say that Edward Gardner would be travelling up from London with new cameras so that the cousins might have further opportunities of taking fairy photographs to add to the two they took in 1917. The fifth and last fairy photograph is often believed to be the most striking. Nobody has ever been able to give a satisfactory explanation as to what seems to be happening in the picture, however Conan Doyle in his 'The Coming of the Fairies' advances a detailed, if somewhat over elaborate, view of the pictured proceedings:

"Seated on the upper left hand edge with wing well displayed is an undraped fairy apparently considering whether it is time to get up. An earlier riser of more mature age is seen on the right possessing abundant hair and wonderful wings. Her slightly denser body can be glimpsed within her fairy dress."

In August 1921, a last expedition was made to Cottingley. This time the clairvoyant, Geoffrey Hodson, was brought along to verify any fairy sightings. The feeling was that if anyone apart from the girls could see the fairies, Hodson could. Alas, the fairies were not photographed although they were seen both by Hodson and by Elsie. But by then both Elsie and Frances were tired of the whole fairy business. Many years later, Elsie looked at a photograph of herself and Frances taken with Hodson and said: "Look at that, fed up with fairies!"

In late 1981 and mid 1982 respectively, Frances Way (née Griffiths) and Elsie Hill (née Wright), who took the photographs admitted that the first four pictures were fakes. Speaking of the first photograph in particular, Frances has told the present author on more than one occasion, "My heart always sinks when I look at it. When I think of how it's gone all round the world. I don't see how people could believe they're real fairies. I could see the backs of them and the hatpins when the photo was being taken." It started, as both ladies agree, with the best of intentions. Frances, she says, was able to perceive many forms of fairy life by the side of the stream at the bottom of the garden of the Wright household and was, understandably, continually drawn back to the stream again and again. Occasionally she fell in the water, soaking her clothes, and was severely told off.

Elsie was much moved by the tears of her cousin, and sympathised with her when she blurted out to the adults that the reason why she went so often to the bottom of the garden was because there were fairies to be seen there. Although Elsie lacked Frances's keen perception of fairy life around her, she was sensitive to atmosphere and had a fine appreciation of the wonderful mysticism of nature.



Frances had a copy of Princess Mary's Gift Book, and the girls used a series of illustrations by Arthur Shepperson as a model from which Elsie, who had received some art training from the college in nearby Bradford, constructed the fairy figures. They cut the figures out using sharp tailor's scissors borrowed from Frances's mother, who worked as a tailoress in Bradford and they secured them to a bank of earth using hatpins. The girls took the famous photographs, dropped the cut-out figures into the swirling brook and went home. About a month after the first photograph was taken, Elsie felt that she too would like to be photographed with a nature spirit of some kind. She made a gnome cut-out, which was duly hatpinned into the ground.

Frances was a less expert photographer than Elsie and according to her, the elongated hand in the picture is due to 'camera slant'; believers in the authenticity of the photographs have, however, attributed it to 'psychic elongation'. If the second picture is examined, it is easy to see the point of a pin in the gnome's midriff. But Conan Doyle, after examining the print, concluded that the point was an umbilicus and that therefore birth in the fairy kingdom might be a similar process to human birth. The two photographs were printed and circulated among the girls' friends in the autumn of 1918, and the matter gradually languished, with neither girl admitting to the truth of the affair, rather preferring to keep people guessing.

In the summer of 1920, Gardner at last succeeded in persuading the girls to take a further series of photographs. These three last photographs were believed by both Gardner and Conan Doyle to constitute proof that it was possible to photograph fairies. Frances, on the other hand, had always marveled at the fact that anyone could believe them to be genuine. The flying fairy in the third photograph was pinned to the branch behind it; it was drawn freehand by Elsie and seems to be out of proportion. The fairy offering flowers to Elsie in the fourth photograph was attached to a branch in a similar way, and sports a fashionable hairstyle that had attracted much comment. The two cousins are divided about the authenticity of the fifth picture.

To the casual eye, it looks very much like the result of a simple overlapping of photographs, but Frances insists that it was a genuine photograph of fairies. "It was a wet Saturday afternoon and we were just mooching about with our cameras and Elsie had nothing prepared" she says. "I saw these fairies building up in the grasses and just aimed the camera and took a photograph." Elsie, on the other hand, insists that all five photographs are of cut-outs. It must be borne in mind that Frances has often said that it is as if some psychological blockage prevents her remembering events surrounding the photographs with any accuracy yet this discrepancy in the cousin's accounts of taking the photographs remains curious.

The second set of photographs was hailed with joy by Gardner and trapped by their first trick, Elsie and Frances had no choice but to remain silent; the consequences that would have resulted from any disclosures must have seemed terrifying to them. With regards to Geoffrey Hodson going to Cottingley to check the girls' observations essentially, to see if he, too, could see the fairies. His lengthy descriptions of fairy life, endorsed by the overawed Elsie and Frances who saw nothing while Hodson was present, as they disclosed in a television interview in 1975.

Hodson went on to become a distinguished writer on clairvoyance; it is impossible to rule out the possibility that his experience may actually have been genuine. At the time, the photos were viewed by some as evidence of fairies, most notably Sir Arthur Conan Doyle. Doyle wrote a book called 'The Coming of the Fairies' about the Cottingley Fairies and his belief in them. His beliefs in spiritualism and contact with the spirits of the dead were part of a larger worldview that encompassed the belief in fairies. His support and his book on the Cottingley Fairies carried great weight with like-minded people of the day.



In 1978, it was found that some of the fairies resembled drawings in the 1915 book 'Princess Mary's Gift Book' by Claude A. Shepperson. The cousins remained evasive about the authenticity of the pictures for most of their lives, at times claiming they were forgeries, and at other times leaving it to the individual to decide. In 1981, in an interview by Joe Cooper for the magazine 'The Unexplained', the cousins stated that the photos were fake; they had held up cut-outs with tacks.

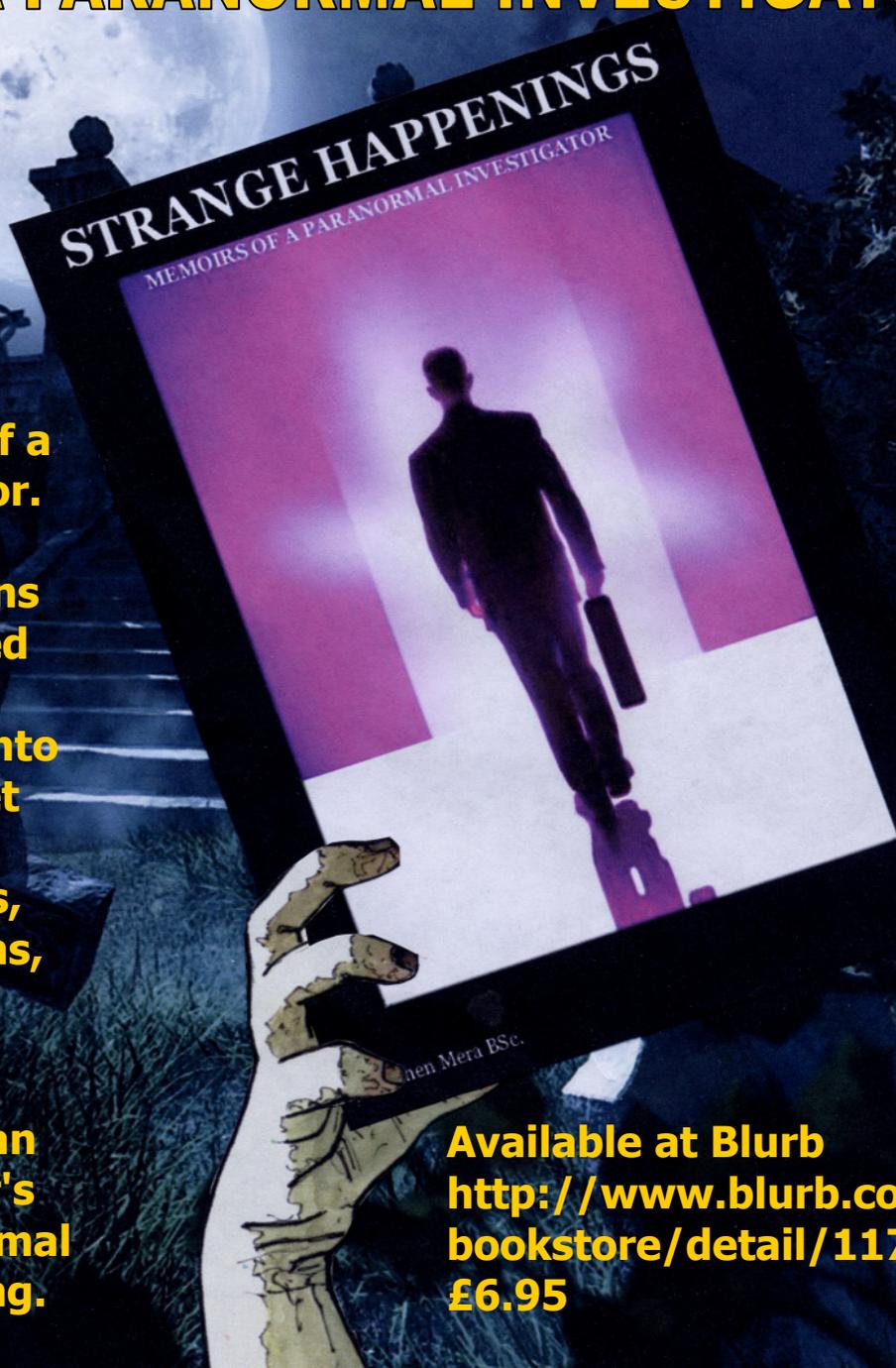
Frances Griffiths, however, continued to maintain until her death in July, 1986 (Elsie died in April, 1988) that they did see fairies and that the fifth photograph, which showed fairies in a sunbath, was genuine...

# STRANGE HAPPENINGS

MEMOIRS OF A PARANORMAL INVESTIGATOR  
BY STEVE MERA

A look into the world of a paranormal investigator. The book contains numerous investigations Steve has been involved with over the last 25 years. Investigations into hauntings, UFOs, secret government facilities, poltergeist infestations, alleged alien abductions, the strange and profound...

Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.



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DAVE SADLER

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February 12th 2010.

## Riddle of the 'Windermere Triangle', where cars mysteriously refuse to unlock.

Some put it down to interference from a set of traffic lights, others suspect an unwitting radio ham may be responsible. The local baker even blames a mischievous ghost named Albert. Whatever the explanation, something is playing havoc with the electronic key fobs of cars in the Lake District town of Windermere. Hundreds of visitors to the popular tourist destination have found their cars won't lock or, worse still, won't unlock after they return with their shopping.

The phenomenon - or rather the spot where it occurs - has been nicknamed the Windermere Triangle. Local stores have seen a steady stream of baffled motorists asking for help, while a motor dealer has been inundated with requests for replacement batteries for key fobs. The local council sent in engineers to check whether the traffic lights at a new pedestrian crossing were playing up, but they found no evidence of a link. Residents have nicknamed the goings-on after the mysterious Bermuda Triangle because they only affect a triangular area of parking opposite the bakery. Four bays form the epicentre of the blackspot, but several times a day a visiting motorist is caught out. Yesterday teacher Paul Revell, 48, tried to lock his Subaru Forester. 'I just stopped off to pick up some groceries, but the doors just wouldn't lock,' he said. Anthony Dean, whose shop, AD Wines, is closest to the bays, said: 'It doesn't matter what sort of car it is or what time of day.

'People are always coming in and saying they can't get their car locked or unlocked. Some of us think it's the traffic lights, because it didn't happen before they were installed a couple of years ago. 'Recently a lady couldn't get into her Lexus, so I suggested she tried pressing the crossing button, and the moment the lights changed to amber, the lock worked.' It's not just visitors who are caught out. Resident Judith Ainsworth's Renault has been struck repeatedly. 'Either you can't unlock it, or you can't lock it in the first place,' she said. Phil and Ruth Eastwood, who have run the Oak Street Bakery for ten years, have their own theory. 'We have a ghost we call Albert,' said Mr Eastwood, 55. 'The bakery's next door to the undertakers, and they used to make the coffins here.



Sometimes you'll hear footsteps, or the lights will come on for no reason. Maybe he's responsible. The main suspect is a rogue electrical device in a nearby building. Key fobs transmit radio signals at a very low power level to preserve battery life and prevent them disrupting other equipment. However, devices such as cordless chip and PIN machines, amateur radio sets and domestic wireless technology can drown them out. Most drivers manage to get their cars moving eventually. The AA said problems with key fobs had lessened in recent years because they are not now needed to disable the immobiliser, meaning that, provided the owner can open the doors, they are able to start the car.

Remote keyless systems operate by broadcasting radio waves on a particular frequency. Most RKEs work on 315 MHz in North America and Japan, and 433.92 MHz in Europe. Modern systems implement encryption to prevent car thieves from intercepting and spoofing the signal. The operating range of keyless remotes varies widely between manufacturers. E.g., Ford use 20m for Europe and North America and 5m for Japan and other markets where the transmitted power restrictions are much greater. The range is either measured from the skin of the car or from a nominal central point. The range around the vehicle is not linear as corner pillars and small window apertures attenuate the signal, hence reducing its range. There are a number of remote controls that can be utilised for most electronic installations. The TWS-434 and RWS-434 are extremely small, and are excellent for applications requiring short-range RF remote controls. The transmitter module is only 1/3 the size of a standard postage stamp, and can easily be placed inside a small plastic enclosure. TWS-434: The transmitter output is up to 8mW at 433.92MHz with a range of approximately 400 foot (open area) outdoors. Indoors, the range is approximately 200 foot, and will go through most walls. Unfortunately, in the UK, 433.92 MHz is in the middle of a band used by the MOD for its MOULD national radio network, and the MOD is the primary user of this band. For Radio Amateurs there is an internationally allocated band of 430 MHz-440 MHz. In the UK, Radio Amateurs are classed as secondary users of the band, but powerful signals exist from UK and continental static and mobile radio stations. Trafficmaster also uses the 433 MHz band and it, too, is classified as a secondary user. Even wind turbines can operate with use of a 433.92MHz transceiver.

In August 2009, a deal was signed to bring some of the most powerful wind turbines in the world to the seas off Barrow. REpower Systems AG and Vattenfall subsidiary Ormonde Energy Limited have concluded an agreement on the supply of 30 REpower five megawatt offshore wind energy turbines for a new wind farm off Barrow. Such installations can cause havoc with standard RF Devices such as fobs.

Many newspaper reports gave mention of cars refusing to unlock but they failed to mention the root cause - a bad choice of frequency for car key fobs. Unlike the USA which chose a frequency of 315 MHz the UK decided on the unsuitable frequency of 433 MHz as a result the low specification key fobs can stop working when in the vicinity of licensed transmitters operating in the 420-450 MHz spectrum. Many transmitters such as Tetra operate in this part of the radio spectrum and similar problems have been encountered across the country and there are a number of transmitters in the vicinity of Windemere.



Some of the theories behind the Windemere Triangle include: An amateur radio enthusiast in a nearby house could be using the same frequency used by remote locking systems, drowning out their relatively weak signal. Other types of wireless equipment could also be to blame, such as hand-held chip and PIN machines or wireless mains switches that are used to turn off lights remotely. Traffic lights at a nearby pedestrian crossing seem to make the problem come and go, but no explanation for a link has so far been put forward. Has Albert, the ghost who haunts the bakery over the road, been up to mischief? The owners of bakery certainly think so.

MAPIT & UPIA Investigators believe the most likely culprit are the vast amount of Wind Turbines, followed by Radio Ham users. Sometimes you just get certain hot spots where you get a conjunction of frequency activity thus causing problems from time to time...

Reference : Mail on Line Newspaper.

Photographer : Mr. Warren Smith.

Investigation & Research carried out by Steve Mera, Kirst D'Raven, Paul Reeves & Phil Bordley.

<http://www.paranormalmagazine.co.uk>

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The Reports 'They' Tried To Ban

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**THE Sun** February 12th 2010

A Retired engineer told yesterday how he was confronted by a 100ft spaceship as he walked his dog.

Roy Shaw said he first saw the circular craft, with blue and red lights flashing round it, hovering over a park at 10pm.

Then it landed beside a bowling green and a spooky white shape emerged - and began gliding towards him and his border collie Sydney.

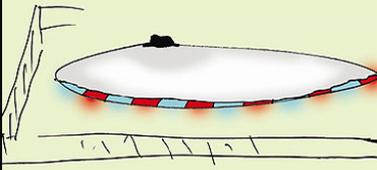
Roy, 58, was so terrified he fled for home with his dog, twisting his ankle in his haste.

The UFO sceptic, of Exmouth, Devon, said: "Sydney growled as this shape began to come towards us and we both legged it. I can't believe what I saw."

Roy, who later sketched the spaceship, said it shot off at a 45° angle. He also revealed another dog walker told him he had seen it.

Devon-based UFO expert Nigel Wright said: "This is a really important sighting."

Below is a sketch of the UFO Roy claims to have seen...



MAPIT is currently looking into this incident and hopes to bring you more information soon.

**THE Sun** Deamons: Priest Rids Jail of Myra's Ghost.

February 4th 2010.

Jailbirds in Myra Hindley's old cell block were spooked by an evil spirit. The scared male lags called in a priest saying the ghoul was moving stuff in their cell. A blessing was carried out - and the phantom was expelled from Durham Prison's F Wing. A prison source said yesterday: "A lot of people in the prison have scoffed at the whole thing, but the prisoners were deadly serious. "They reckoned they felt uncomfortable in the cell and something was watching them at night. "Since the service they've been happy as Larry and said whatever was in there has now gone." The notorious block used to be called H Wing and was dubbed She Wing when it became home to some of Britain's most notorious women killers. Inmates included Moors murderess Hindley, House of Horrors killer Rose West and Black Widow Linda Calvey, who blasted her gangland lover to death with a shotgun.



It was closed in 2004 and re-opened as a male block - but some evil remained, according to the two lags. They asked the prison chaplain, Rev Barrie Cooper, for help and he consulted an expert in getting rid of demons. Last night, after his special prayers did the trick, Rev Cooper revealed: "A colleague and I said prayers in a cell. "The prisoners weren't actually present.

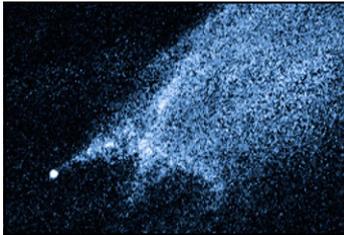
"Some things had been moved around the room. The two lads were a little concerned - it's an old jail." The prison source added: "The men are convinced it worked." The Prison Service was not available for comment last night.

R.Perrie

**THE Sun** Space UFO Baffles Boffins...

February 3rd 2010.

THIS amazing UFO has left scientists baffled after boffins claimed it was NOT a comet streaking through space. It was first spotted early last month so astronomers turned the Hubble telescope on it last week to get these close up images. The object named P/2010 A2 is of a type never before seen by stargazers and orbits in a satellite belt between Mars and Jupiter. Despite its tail they have ruled out it being a comet, as there is no gas in its trail. The 140-metre nucleus is also offset from the centre of the tail and its structure is very unusual. The most likely theory is that it is debris from a collision between two asteroids which were likely to have smashed together at a speed of 15,000 kilometres an hour, five times the speed of a rifle bullet. The resulting collision would have released more energy than a nuclear bomb.



It is believed that pressure from sunlight then spread the debris out into a trail. Dr Robert J Nemiroff, astrophysicist at Michigan Technological University and the NASA Goddard Space Flight Center, said: "Future study of P/2010 A2 may better indicate the nature of the original collision and may help humanity better understand the early years of our Solar System, when many similar collisions occurred." He added: "What is this strange object? First discovered on ground based LINEAR images on January 6, the object appeared unusual enough to investigate further with the Hubble Space Telescope last week. "What Hubble saw indicates that P/2010 A2 is unlike any object ever seen before. At first glance, the object appears to have the tail of a comet. "Close inspection, however, shows a 140-metre nucleus offset from the tail centre, very unusual structure near the nucleus, and no discernable gas in the tail. "Knowing that the object orbits in the asteroid belt between Mars and Jupiter, a preliminary hypothesis that appears to explain all of the known clues is that P/2010 A2 is the debris left over from a recent collision between two small asteroids. "If true, the collision likely occurred at over 15,000 kilometres per hour, five times the speed of a rifle bullet, and liberated energy in excess of a nuclear bomb. "Pressure from sunlight would then spread out the debris into a trailing tail."



## Close Encounters of the Thora Hird Kind.

February 14th 2010.



EY oop there, chuck! A silver saucer hovers in the sky at a Lancashire hotspot for alien craft. This is the 44th strange sighting since 1977 in an area dubbed "UFO Valley"; and the sleepy pocket of Lancs - best known for giving the world legendary actress Dame Thora Hird - has now clocked up the highest number of close encounters in the country. The latest sighting in the Bacup and Rossendale area was made by Aron Sacks.



The carpenter snapped the mysterious object from his window on a mobile phone. Yesterday he told how it hovered for less than a minute, before silently zooming off at high speed. Aron, 34, added: "It was amazing - certainly not a normal aircraft. I grabbed my phone, took one photo - then when I looked back it had gone. There was no sound, nothing. It's very haunting to think I've seen a UFO." But sightings run in the family - with Aron's dad Mike, 69, spotting THREE UFOs near their home in the village of Stackstead. Former tailor Mike said: "The first in 1978 looked like the one Aron saw. "It was oval, about 600ft up and doing 80mph. I thought, 'Blimey, what the blooming heck is that?'" Four others also spotted it and cops investigated. Mike added: "This is UFO Valley. Aliens might be looking for water or materials in the stone quarries." Last night it was suggested the Lancs UFOs might be BLACK PUDDINGS. The breakfast treats could have escaped into orbit during the annual World Black Pudding Throwing Championship in nearby Ramsbottom.

By Ben Ashford & Stewart Whittingham.

YORKSHIRE  
**Evening Post**

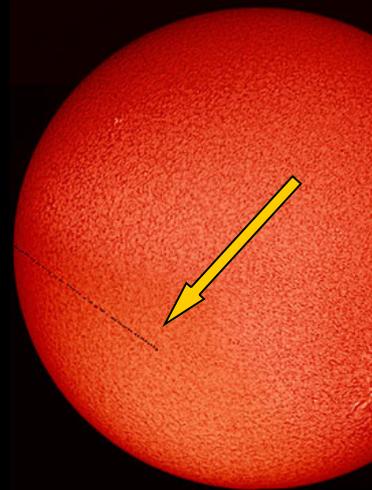
## UFO Spotted over Leeds.

By Peter Lazenby : February 16th 2010.

A UFO has been reported flying over west and south Leeds. The unidentified flying object was spotted by members of the public in different locations on Tuesday night. Spotters described it as a "fire in the sky" or alternatively as a number of orange lights. A group of men spotted the "fire in the sky" over west Leeds. The sighting happened at around 7.20 pm and was seen by three members of Farsley Working Men's Club. One of them, Paul Cybaniak, 50, of Farnley, said: "I was outside the club. There was what literally looked like a bonfire in the sky. "It went across pretty slow. One of the lads said 'is it a 'plane?' but there was no noise. "It wasn't a helicopter. It seemed to go over Bramley and then just disappear. "I'd gone into the club about 7.10 and got a pint, then somebody called me outside." The UFO was also seen by John Baker, 38, and his wife Naomi, 29, who were at their home in Charles Street in Farsley. "We were in the living room at home," said Mr Baker. "My wife said 'my God, what the hell is that?' "I went to the window and there was this bright object moving across the sky. It went behind the flats. I went outside and saw this orange object. "There was a plane further away which I could hear coming in to land. "I could see the lights quite clearly and hear it quite clearly, but I couldn't hear the object. I wish I had taken a picture. "My wife said 'it looks like it's on fire.' "It did look as if it was actually burning. It went off into the distance. It faded off and went red in colour." He said he had since looked at a Ministry of Defence website on UFOs and found a similar object. MAPIT investigators Gary Holdsworth, Mike Jennings and Steve Mera conducted a number of interviews and concluded the strange lights in the sky were nothing more than Fire Lanterns...



## Sun-Sational UFO Spotted.



**THE Sun** Paul Sutherland.  
February 1st 2010.

A British stargazer has taken an amazing video of a UFO crossing the face of the sun. Malcolm Park was taking a series of photos of the huge star through a specially filtered telescope when a strange object began to drift across it. Malcolm, of South West London, said: "I was recording activity on the sun when I caught this strange encounter. It looks like an irregularly-shaped lump of rock and is clearly rotating very quickly.

"I wondered if what I captured was a piece of space junk or, with the way it was tumbling, a small asteroid." Malcolm said he had ruled out the possibility of a plane or a bird because of the strange shape and absence of any wings. Robin Scagell, vice-president of the UK's Society for Popular Astronomy, said: "This is a fascinating observation - and a genuine unidentified flying object as no one knows for sure what it is.

"My guess is that it might be a party deflated weather balloon high in the atmosphere - but we don't really know." Mr Scagell warned that no one should attempt to look directly at the sun except with proper professional filters or risk being blinded.

**Resident UPIA Astronmer Phil Bordley believes the UFO is nothing more than a meteor or small asteroid passing through the darkness of space.**



**Giant ET UFOs near Sun now visible with close-up image technology, exposing possible NASA cover-up.**

February 6th 2010 : Alfred Lambremont Webre.

Breakthroughs in new imaging technology developed by the firm of Ron Stewart / Ron Nussbeck may now permit human observers to identify what appear to be planet-sized extraterrestrial UFOs exiting from dimensional portals in the Sun. A giant solar UFO wave commenced January 18, 2010, as predicted by the singularity theory of physicist Nassim Hamein that postulates that planet-sized UFOs access our solar system using the Sun as a star gate. Images of the Sun taken by NASA Stereo spacecraft independently on January 21, 2010 and again on January 23, 2010 were submitted by this Examiner.com reporter to a demonstration test using this new proprietary imaging technology. The resulting images and analysis arguably visually confirm the existence of extraterrestrial or interdimensional giant UFOs exiting from what the images show as portals or tunnels on the Sun, in both sets of images from independent NASA Stereo photos dated Jan. 21 and 23, 2010, respectively.

These results were released by the Ron Stewart / Ron Nussbeck firm in a report, parts 1 and 2 dated February 2 and 3, 2010. According to communications with this reporter from film director Jose Escamilla and Mike Bird, director of Exopolitics Canada, NASA has acted to remove Stereo images of the Sun containing giant UFOs from their website. Dr. Joe Gurman, NASA Stereo Project scientist, stated the giant solar UFOs are "compression artifacts". The images derived by the Ron Stewart / Ron Nussbeck imaging technology appear to demonstrate that planet-sized extraterrestrial or interdimensional UFOs can be identified in these images as entering and exiting from dimensional portals in the Sun. NASA appears, by the weight of *prima facie* visual evidence, to have been engaged in yet another cover-up of intelligent extraterrestrial life in our solar system, contrary to its mandate under the U.S. National Aeronautics and Space Act of 1958. In a taped lecture on a previous solar UFO wave, physicist Nassim Hamein posited the giant solar UFOs as extraterrestrial craft accessing our solar system via the black hole or dimensional portal of our Sun, as his singularity theory predicted.

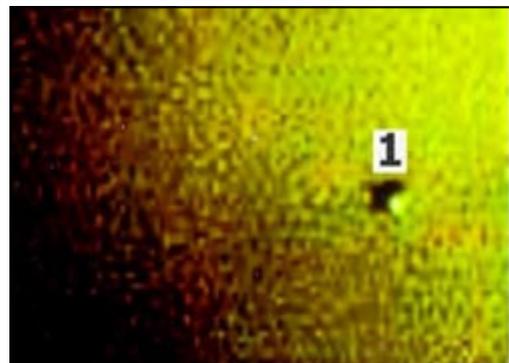
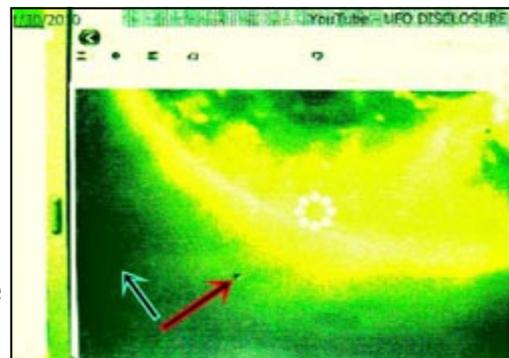
Ron Stewart/Ron Nussbeck approached Mr. Hamein's staff prior to his Feb. 3, 2010 public remarks on a Coast-to-Coast radio program with copies of the two new imaging technology reports on solar UFOs. Mr. Hamein has yet to be reached for public comment on the two reports. On Feb. 3 program Mr. Hamein noted that "there is activity around the sun that can't easily be explained by conventional means, yet it's difficult to make distinctions between camera artifacts and anomalous objects."

**PRAUDA** <sup>RU</sup>



Residents of the city of Perm, in Russia's Ural region, say that they could see a strange object in the sky. The object, eyewitnesses said, was hanging in the air above the city, scanned the area with a beam of light and even let off several "passengers." The people did not specify what kind of passengers they were exactly and how they disembarked from what seemed to be a spaceship. A woman saw a strange object in the window at about 2-4 o'clock a.m. She woke up her daughter and asked her to take a look at the strange sight. The

two women could see a disk-like object sending three glittering beams of light on the ground. Many city residents discussed the strange object on local forums. Nikolai Subbotin, the director of RUFOS research station said the specialists of the station were investigating the information about the appearance of a UFO above Perm on January 9, *Arguments and Facts* newspapers wrote...



**HONITON** : While vacationing with my family in England, the witness stated. We ventured up Roundball Hill which overlooks Honiton on January 27, 2010, and took some photos. After we got back home and looked at our photos, we saw a strange object in one of them. We did not see it at the time and we have no idea of what it is. ] See photograph below.



**BERKSHIRE** : I saw this strange metallic spinning object at around 3 PM on December 27, 2009, I think it could be a probe mapping out the area, since this sighting I have witnessed orange/golden orbstaking the same route. See photograph below.



**EXMOUTH** : I was just being dropped off at home from work at 8:15 PM on December 2, 2009, and saw three bright amber round objects hovering in the sky. I was so shocked at what I was seeing I ran in the house to get my sister and mum to see what I was seeing. We stood in the front of the house watching the three lights.

After a few moments they began to move very quickly off into the distance. One completely disappeared as the other two moved off into the distance without making a sound. These were twice the size of a plane and balls of fire and even like little suns hovering. I was fascinated

**MAPIT & UPIA would love to hear of your UFO Sightings or experiences.**

# Quantum Reality

## An exercise in thinking the unthinkable.

By Peter Dunn.

'It will require a major breakthrough, and a fundamental departure from current thinking.' These words were spoken by Professor Roger Penrose of Oxford University in reply to the question 'do you think that there will ever be a quantum theory of gravity?' as reported in New Scientist magazine (13/5/09).

The article in which the answer appeared basically sets out how little we actually know about gravity. Is it a force transmitted by a particle: the proposed graviton? Is it generated by mass or is it the geometry of space time distorted by mass? How does it relate to (how can it be integrated with) the other fundamental forces: the electromagnetic and the weak and strong nuclear forces?. To put that last question another way, how can the behavior of gravity on the macro cosmic scale be reconciled with its behavior at the microcosmic level?.

Before I attempt to answer these questions I would like to set out how I (a totally unqualified layman in the subjects covered here) first began to wonder about, and then actively speculate upon, the fundamental structure of Quantum Reality and the bizarre nature of being. Many years ago (perhaps thirty, or maybe even forty) I came across an explanation of how the Moon generates - not one but two, tidal bulges on the surface of the Earth. The fact that the Moon's gravity can deform the Earth's crust to form a bulge on the side nearest Moon seemed straightforward enough; but to form a bulge on the side furthest away? This seemed; to me at the time, a little strange. Surely there should be a flattening (or even indentation) of the curvature of the Earth's lunar antipodean surface, not a convex deformity. Stranger still was the explanation given for this phenomenon, that the problematic bulge was 'left behind' by the Moon's gravitational field.

Now if the Earth was actually plummeting toward the Moon at a rate of speed then it might well become distorted in this fashion – like the way a water filled balloon distorts when thrown but, as we know, this is not the case: the Moon is slowly moving away from us. So what, with regard to gravity; I began to ask myself, is going on here?.

The first inkling of an answer to these questions came when I encountered (some years later) the first law of thermodynamics. One of the implications of this law is that 'all entities and systems exist at their ground (lowest energy) state and that, after being disturbed (forced to a higher energy state) by some outside force or agency, will always return to that ground state'. In order to, eventually, formulate answers to the questions posed in the paragraphs above I realized that all I need do is simply apply that one principle: the law of return to the lowest possible ground state, to the macro cosmic universe in its entirety.

Now just what, exactly, is the ultimate ground state of the entire Universe?. I'll put that question to you another way. What is, or constitutes, the diametric opposite of existence?. There is only one logical answer to this – non existence. I know that many people will have a problem with this. Students of physics have, after all, always been told by their tutors to disregard what preceded the beginning (the Big Bang – whatever). Indeed Stephen Hawking himself was informed: by no less a personage than the Pope, that the papacy was quite happy for Hawking and his fellow theoreticians to speculate about events since the Big Bang but that they should not, under any circumstances, consider what went before. I would argue that this, rather blinkered, viewpoint is constraining progress toward a Grand Unified Theory – that it is like the attitude of the cartographers of old: whom would have it 'Look not here, for here be monsters'. The simple truth of the matter is that we will never be able to understand how things are without first considering how 'things' were in the first place. The void has to become part of the equation.

To make things a little easier I am going to give this (uncomfortable to contemplate) non-place: the birthplace of the Universe and the 'space' into which the Cosmos is, right now, expanding, a name – I am going to call it nonspace (and no I didn't nick that from Red Dwarf). I am also going to ask the reader to consider a rather novel concept; does 'no properties' equate, necessarily, with nonproperties?. This is important because non-space possesses such inverted properties - it is totally devoid of both spatial and temporal dimensionality. The implications of this cannot be understated: having no spatial dimensionality means that size, scale and distance are immaterial and the lack of temporal dimensionality means that the linearity of time (time's arrow) and its duration are also not applicable either. This leaves us with an incredibly bizarre situation; take for instance non-spatial dimensionality – in nonspace terms a galactic super cluster cannot take up any more 'room' in this infinite 'space' than, say, a single electron; they are both, quite literally, the same size.

Now consider the implications of non-temporal dimensionality; arguments have raged in the past about whether the Universe will one day cease to be - or carry on forever, under the auspices of nonspace theory it is perfectly allowable for it to do both: for those of us that reside within space-time there was a beginning and there might well be an end - if it were possible, however, to stand outside of space-time altogether (outside looking in; as it were) – in nonspace, where time cannot 'pass' – then the Cosmos continues without end.

Now we must turn our attention to one of the biggest questions a human being could ever ask: how did it all begin – how did space-time and all it encompasses come into being?. My next statement does not require a leap of faith (just further reading) in order to comprehend its meaning. The first ever event was really no big deal - all that happened was that the symmetry of nonspace broke down and a single closed waveform: *composed of nonspace* (it had to be - there was no other 'stuff' around to work with at the time), was created. In effect – nonspace quantized itself. That original primeval particle has since subdivided untold trillions of times to form the Universe as we know it today. An astute reader might, at this point, think, 'Hang on – if you chop a particle in two then you get two particles each with half the mass of the original'. Not necessarily so. Intrigued? Then read on.

The question we need to ask now is how would nonspace react to the presence of matter, energy and space-time within it? Nature, we know, abhors a vacuum – now turn this statement completely on its head – in nonspace terminology: nature abhors a volume. Lets define an object, a planet, using nonspace terminology. A planet is, to us, a solid object that possesses presence and mass – in nonspace, however, a planet becomes a void (a volume in which nonspace does not exist) that must be displaced by nonspace if the Universe is to return to its original ground state. We call this process of displacement gravity. Now this would, of course, mean that gravity is not a property of mass; this misconception arose because gravitational effects can only be witnessed in the presence of mass.

Lets look at how this process works using two objects with which we are familiar...



Figure 1 depicts a down-scaling nonspace (displacement) matrix centered on the Moon. The concentric circles (which, in three dimensions, would be shrinking spheres) are there as an aid in envisaging the process - in reality it is continuous and not demarcated in any way. You will see that as the circles contract they not only drag the Earth toward the Moon: they also exert a degree of compressive force between points A and B that distorts the Earth's surface to form our lunar antipodean bulge. There is something else that I have not illustrated, besides passing through the Earth our downscaling matrix is also passing through the Earth's own downscaling matrix - the interaction between the two matrices might well render them more elliptical (lenticular in 3d) than circular (spheroid in 3d).

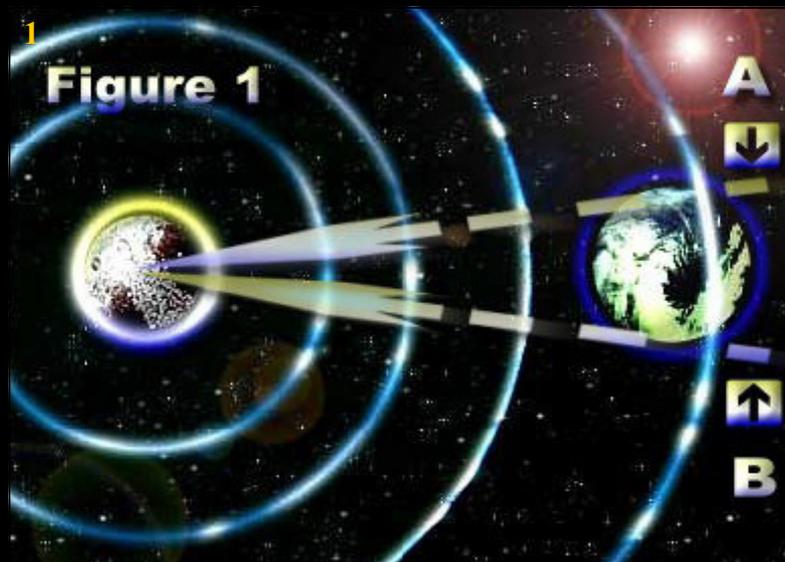


Figure 2 depicts a photon being deflected by a down-scaling matrix centered on a star. A good analogy for what is going on here would be a swimmer who intends to swim directly across a river but, upon entering the water, finds the current to be stronger than anticipated and so only manages to reach the opposite bank further downstream. My intention here - with figures 1 and 2 - is to illustrate both the Newtonian (figure 1) and Einsteinian (figure 2) models of gravity in nonspace theory terms.



Let us, now, consider matters at the other end of the scale: quantum particles. The first thing that needs to be decided upon - when it comes to particles - is are they, indeed, particles or are they waves? The answer to this question has been provided, most emphatically, by images taken with tunneling electron microscopes: they are circular (closed) waveforms. There is, also, other phenomena associated with particles that we must take into account. For instance they have been described: by experts in the field of particle physics, as being 'smeared out' - some even go so far as to claim that quantum particles have presence 'everywhere'. We also, now know, that a single particle can exist in more than one place at the same time: a phenomenon known as superposition. So just what, exactly, is the true nature of these weird little entities?

I would argue that what we are looking at when we examine a single particle is - what I call - the **focal locality** of the said particle. The focal locality of a particle is where most of the particle (IE most of its mass) is located at that particular moment in time. This brings us to another question; how far out from that central location does the particle extend?



To answer that question I am going to use an analogy. Imagine a universe within which there is only one object: a planet. Einstein has shown us that our planet sits at the bottom of a gravitational well because its mass warps the space around it. Living on the planet is a man who builds a spacecraft that he equips with a device that can detect the curvature of space no matter how infinitesimal that curvature might be. Now ask yourself another question. How far away from the planet would the man, in his spacecraft, have to travel before space became completely flat? The answer is, of course, that the further he goes space will get flatter and flatter but at no point will it become completely flat, and so it is with particles whose focal localities reside at the center of matrices that extend outward to infinity.

Figure 3 is a representation of the focal locality of a quantum particle. Look carefully at the red and yellow arrows: these represent the forces that both act upon, and constitute (create) the particle. The red arrows represent the downscaling nonspace matrix, centered on our particle, that originates in the 'space' beyond macro cosmic space time: the 'space' into which, at present, our Universe is expanding. The downscaling force would, if left unchecked, crush the particle out of existence altogether.

This does not happen because it is counterbalanced by an upscaling force (matrix) - represented by the yellow arrows - that originates in the 'space' below (within) microcosmic space time (see figure 4). I call these phenomena **oppositional forces**. Let me explain oppositional forces; as they relate to quantum particles and their sub constituents: the quarks, in more detail. Oppositional forces attack (attempt to displace) space-time: and everything within it, from two different directions - as set out in the paragraph above. This behavior, however, leads to the creation, not destruction, of all phenomena. Closed waveforms: descendants of the primeval particle, are the product of oppositional forces colliding head on at a point (a focal locality) that is only an infinitesimal fraction above the quantum threshold: the infinitely small vanishing point below which nothing can exist. Here, as they pass directly through one another, they cause nonspace to vibrate, to become creased and folded over - to create (quantize) something out of nothing. We now must turn our attention to the way in which particles propagate. The best way to go about this would be to return to the beginning: to the primeval particle. Before we can continue, however, we must first identify the particle in question and ask ourselves - what, exactly, was the product of that first ever event? There is only one tool available to us that we can employ to provide an answer to this question: cold, hard logic.

Logic tells us that before any kind of quantum entity: material particles, photons ETC, can exist there must first be provided a space within which they can reside. So our first entity: the primeval particle, was precisely that – a particle (quantum) of space-time. The idea that empty space actually consists of 'something', is not an entirely alien notion these days – some highly respected theorists are, indeed, openly proposing that the fabric of space-time is composed of, for example, 'quantum foam' or 'zero point energy'. Then there is the startling observation made of the differential in arrival times between high and low energy photons (oops! there goes another constant!) detected in a gamma ray burst that was traced back to the blazar galaxy Markarian 501. This has led to speculation that the high energy photons: which arrived later than their low energy counterparts, were interacting with 'something' along the way. I could go on. The simple fact of the matter is that all things conform to the rules of quantum mechanics; space is, itself, no different – it is discrete, it is quantized, it consists of particles. Meet the sparticle. Sparticle - this is a contraction of space-time particle not super particle as others would have it ( I got there first – honest). See figure 4.

Figure 4 represents, what I call, the quantization of scale.

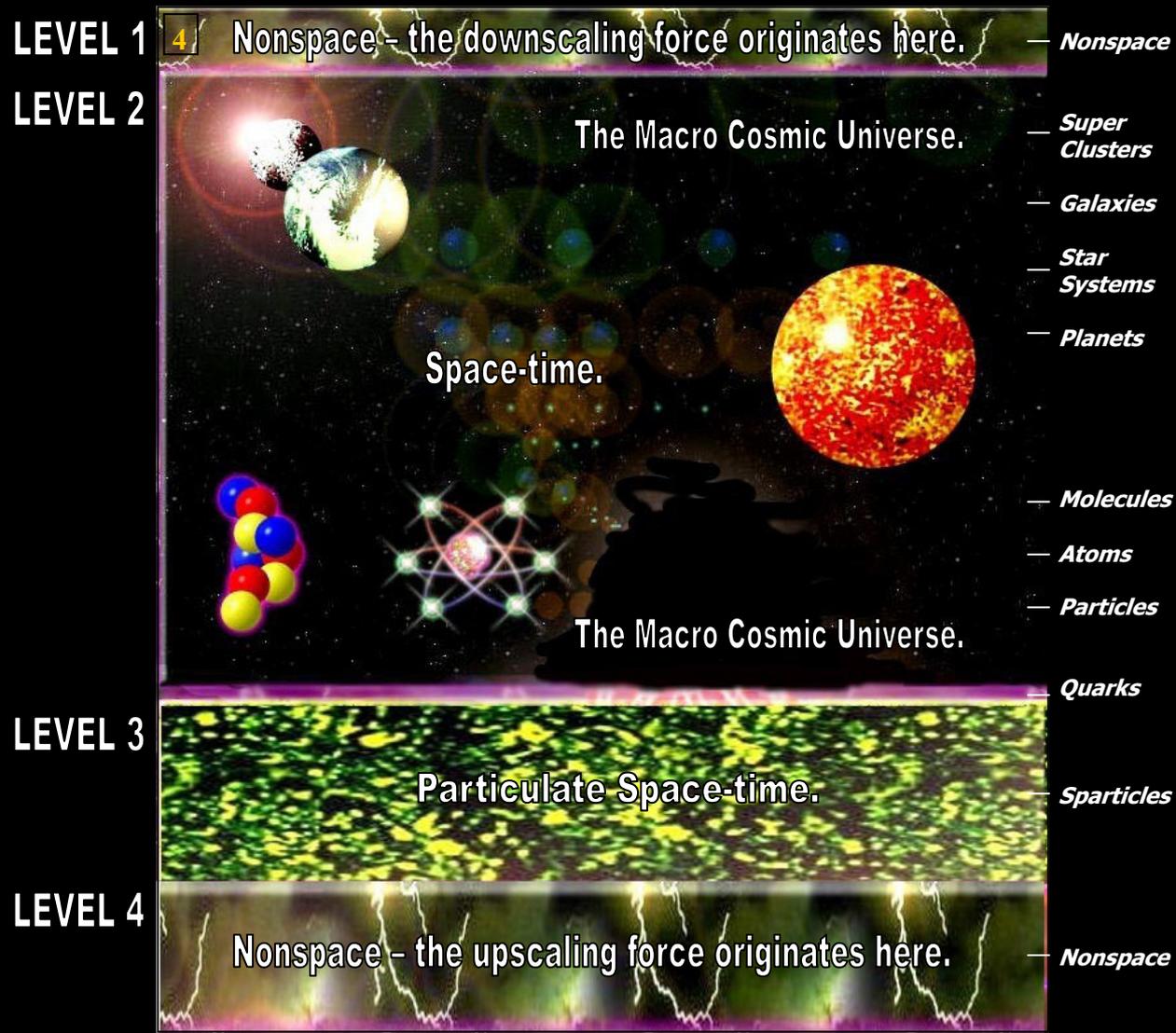
**Level 1** represents the 'space' into which space-time is expanding (our future?).

**Level 2** this where we live - where space-time is smooth and continuous.

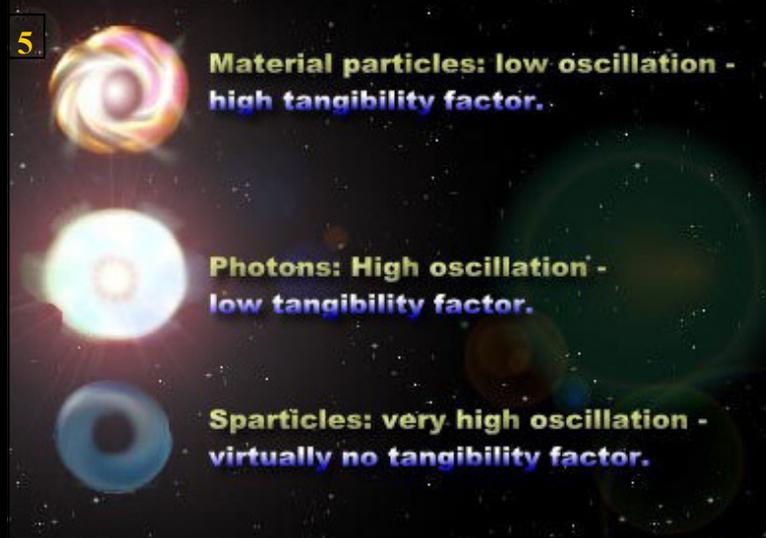
**Level 3** at this level (below the quark level) space becomes a discontinuous boiling froth of granular sparticles.

**Level 4** this is the 'space' within - below the quantum threshold (our past?).

Sparticles are extremely tenuous entities; with a mass much lower than that of a neutrino - its almost as if they weren't there at all. This lack of 'presence' makes sparticles very fragile and prone to distortion which, in turn, can lead to them being ripped apart. When this happens oppositional forces close the circle and we are left with two sparticles of **equalmass**.



This is made possible because sparticles are the lowest common denominator; nothing smaller or with less mass can exist, and, more importantly, they are also made out of an infinite resource: nonspace. So the equation goes – distortion = division = proliferation. (I will be returning to this subject [the propagation of sparticles], in relation to another, later). To simply state that sparticles provide the space within which all other entities can exist does not really explain the situation. What we need is to understand is the actual **mechanism** that allows particles and photons ETC, to exist within space-time. Einstein has shown us that matter and energy are interchangeable and so must it be with sparticles – they have to relate to all other entities at an extremely fundamental level. This is how it works – particles and photons can exist within space-time because sparticles are their ultimate, indivisible (when you split one you don't get something else) sub-components; **they exist in space by virtue of the fact that they are made of space.**



I picture it this way: just as molecules are held together by the exchange of electrons, sub-atomic particles swap sparticles with each other and with the space around them, whilst photons; being the product of quantum mechanical adjustments within material particles (IE packets of sparticles ejected to lower a particle's energy state), only interact with their particulate environment – there is no direct exchange. Einstein's sublime equation  $E=mc^2$  is, then, made possible because of the commonality of sparticles to all things.

Figure 5 shows the three main types of quantum entity with which we are, here, concerned. What we need to understand, at this point, is how oppositional forces dictate the behavior (how they interact) of these entities and how those same forces go on to shape our world. This, in turn, will allow us - perhaps - to make a prediction about where this new found knowledge will take us in the future. Destiny beckons; read on. Everything that exists possesses angular momentum. From galactic super clusters, down through individual galaxies, star systems and their planets, to single atoms and their sub atomic particles - all things exhibit orbital and angular rotation.

Why is this? What engine drives this uniformity of behavior over such a colossal range of scale? I will begin at the microcosmic level. The focal localities of all particles are located at a point that is only the merest fraction above the quantum threshold: the point at which the downscaling force exits, and the upscaling force enters, space-time. Here they collide head on and back up against one another (nonspace: an infinite absolute, cannot – **within space-time** - displace itself) to form our locality. Now we have an impasse: the upscaling force must continue expanding into space-time in order to eventually connect (displacement achieved) with nonspace beyond the Cosmos (level 1 figure 4) whilst the downscaling force must do the diametric opposite to connect with level four.

This is how the situation is resolved. Oppositional forces simply turn aside. The contracting, downscaling matrix centered on a particular particle turns one way: and slides over, the upscaling, expanding matrix that contra – rotates in the opposite direction. This motion is imparted to the particle itself because the particle is, itself, the product of those oppositional matrices (which have, now [you will note], also become vortexes).

6

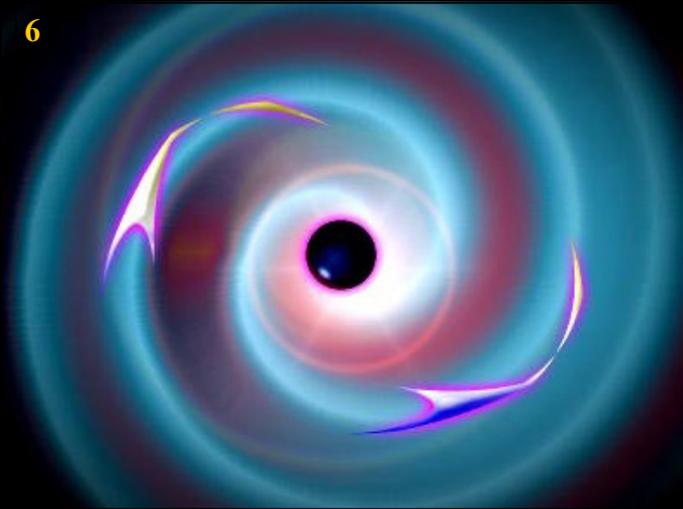


Figure 6 is a (two dimensional) representation of this process in action. To get some idea of how this would appear in three dimensions try dissecting an onion (no kidding) as my drawing skills are not up to the task. Angular momentum is not, however, the whole picture with regard to oppositional forces. There is another way in which particles rotate that must be understood that will allow us to exploit their behavior to achieve something truly spectacular: interstellar travel. Figure 3 (again) I have inserted figure 3 again to help me explain what I have termed: inversional rotation. Look at figure 3, the yellow arrows represent the upscaling force bursting out of a zero point at the heart of the particle whilst the red arrows represent the downscaling force arriving at that same point from infinity.

Now look carefully at the red arrows denoted A and B and the yellow arrows G and H. The oppositional forces applied to the particle at these points can be considered as being in phase with one another – they act in tandem to twist (invert) the particle inside out. The forces applied at C, D, E and F do the same but in the opposite direction.

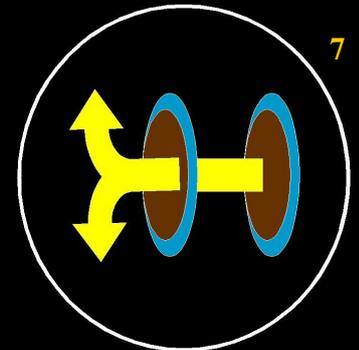
3



This causes the particle to oscillate (twist in one direction then the other) very rapidly. It is this behavior: inversional rotation, that allows particles to influence (exchange force with) other entities in their vicinity.

Figure 7 illustrates one particle acting upon another (in reality they would act upon [manipulate] each other simultaneously). What is actually happening here is that one particle is attempting to unravel itself into the other (remember the law of return – the particle's one mission in life is to self destruct). It works like this - the black circle represents a downscaling matrix centered on the aggregate mass of the two particles (they both still retain their own downscaling matrices - which I haven't included) whilst the double headed blue arrow represents the upscaling force from one particle (on the right) being threaded through the target particle by that particle's own downscaling matrix.

This leads to a situation where you have force (energy) oscillating constantly between the two particles.



7

All alliances between particles – such as atoms and molecules - are the result of this aggregating behavior: a process that is, ultimately, responsible for all the structures (right up to the scale of super-clusters) we see in the Universe. I'll expand on the subject of aggregate mass a little further. Aggregate masses are formed when particles: compelled by the downscaling force, come together to form alliances within quantum systems and higher order structures (objects in the real world). I picture it happening this way. Imagine two cones standing on their apexes; they represent two particles: with the apexes being their focal localities whilst their bases are rooted in infinity.

To bring the two particles together (to move them) all that needs to happen is for their focal localities to be re-focused at the target locations; their matrices (the totalities of the particles), however, (which begin and end in nonspace) do not really move at all. As I have already stated, downscaling force acts upon particulate aggregate mass whilst the sub-components of that mass retain their own downscaling matrices. Question: is there an equivalent upscaling matrix associated with this type of mass? The short answer is, I think (under normal conditions), no. However, there might be occasions when the upscaling force: emanating from all the particles that constitute such an aggregate mass, can come into phase and act as one.

The conditions required would be hyper-compression and a massive injection of energy: such as those prevalent during super-novae (upscaling) events. We are not, quite, done with aggregate mass just yet. What we must now ask ourselves is, 'What about those dark regions of the Cosmos: where there is a dearth of particulate matter and no light shines?'. I am, of course, referring to the great voids: like the one in Bootes and the yawning intergalactic spaces. There is aggregate mass present in these seemingly empty places – but it is not associated with particles – it is being generated by sparticles. Here, where there is only the weak downscaling force centered on individual sparticles to constrain it, the - now in phase - upscaling force reigns supreme. If you want an answer to the dark energy conundrum – look no further.

The galaxies are moving away from one another because the spaces between them are, quite literally, growing (don't think, here, of space as only equating with distance; think of it as equating with distance + substance).

There is also another problem concerning the totality of mass in the Universe that the presence of the humble sparticle might resolve. The question of dark matter. Sparticles, as I have already stated, possess **virtually** no mass – but what little mass they do possess - when multiplied by the unimaginable numbers of sparticles present in a given volume of space the size of, say, a galaxy - might well be enough to compensate for the lack of visible matter out there.

Figure 8: I am, now, going to turn my attention to how particles and photons propel themselves through space. Look at figure 8 (A: the downscaling force - in phase with - B: the upscaling force). This is a representation of a polarized particle/photon with its inversional rotation restricted to one direction. Polarization occurs when a particle's energy level is raised above the ground state by interactions with other entities and/or when there is no other target particle available (free radicals are good examples) with which it can 'off load' the excess energy (see figure 7). Photons ( radiant energy) are always polarized.

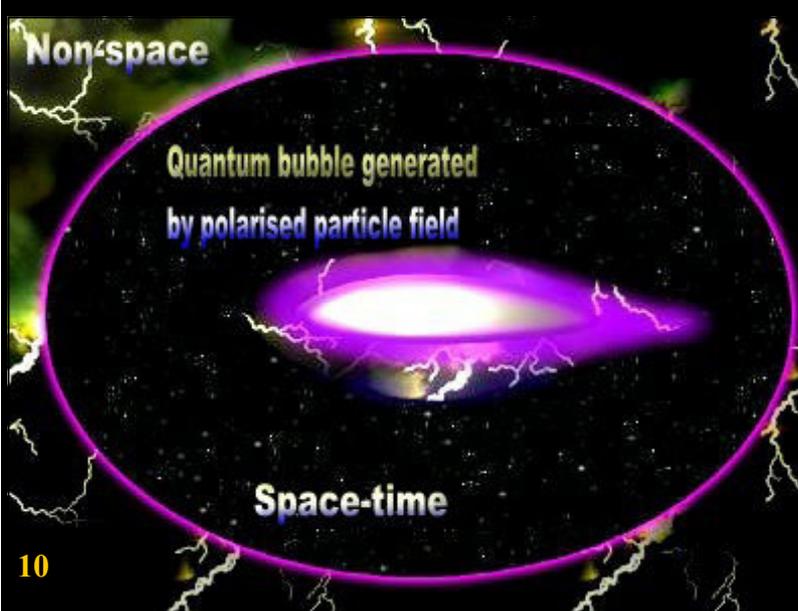
This is how they get about...

Figure 9 also depicts a polarized particle/photon. Apart from the fact that the oppositional forces associated with the entity are now acting in unison - its behavior is still in character: the particle/photon is still trying to achieve the lowest possible - zero energy - ground state. Here, however, all its matrices have at hand to manipulate are the sparticles within its immediate environment. This is how it works. The downscaling force centered on one side of our entity sucks in the sparticles whilst the upscaling force, emerging on the other, spits them out again. In other words polarized particles/photons are sub-microscopic jet powered propulsion units.

Before I go on to make a proposal about a way in which we might be able to exploit this behavior; I would like to return, briefly, to the subject of sparticle propagation. What I would like the reader to do is try and imagine the process described in the paragraph above from a sparticle's viewpoint. Sparticles are the smallest, most tenuous objects that can exist. So being dragged into a vortex centered on a particle/photon - entities that inhabit the level of scale (see figure 4) above their own - would be similar to us encountering a black hole. The process of ingestion into the particle/photon and then expulsion from it would be, for the sparticle, an extremely violent event.

So much so, that, for every sparticle that undergoes this process several, perhaps tens or even hundreds of new sparticles would be created as a result.

The next time you look up at the night sky and see the stars try and imagine (you will not be able to; I can assure you) the sheer numbers of photons that are streaming back toward you through space and time: every one of them dragging an invisible contrail of newly created sparticles in their wake. Creation continues - world without end.

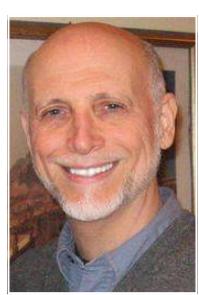


Now here comes the really interesting bit...

Figure 10 depicts an interstellar spaceship isolated from space-time within a quantum bubble generated by a polarized particle field. Interested?. Then I will explain. Our current level of technology - based, as it is, on the standard model of quantum physics (that is becoming increasingly more untenable over time) - is not going to take us to the stars. We have to get radical here. What we need to achieve is to eliminate the 'going' bit. We could never travel to the stars but we might be able, with the aid of the nonspace theory, to be here and then be there (the stars) without any traveling in between. Sounds weird I know but this is both achievable and entirely logical. In order to cut out the 'traveling' bit from the equation we simply take a short cut through nonspace. I'll recap a little here. Nonspace is non-dimensional (see paragraphs 1 and 2 page 2) which means that if you can step into it you can step back out of it, quite literally, anywhere (within space-time) you like (there might be a time factor here as well).

How are we going to achieve all this? It's a lot simpler than many would have you believe. Before I begin my explanation, however, I'm going to run another (my last) analogy past the reader in order to dispel any misconceptions about just what, exactly, needs to be

achieved. The analogy involves an aircraft. When an aircraft flies through the sky its aerodynamics deflect the oncoming air stream around it. Simple right. Now instead of an aircraft think spaceship and instead of air think space. When a spacecraft travels through space is the space it is traveling through deflected around the craft? Remember - empty space is composed of sparticles that have much less mass than that of neutrinos: billions of which are, right now, zipping through the Earth with barely a pause. Add to this the fact that the craft - along with any occupants - is actually composed of sparticles and we have our answer. When the spacecraft travels through space - space travels through it. This must be prevented from happening; and this is how we are going to do it. Look at figure 10. It depicts a spacecraft that has been equipped with a particle field generator. The particle field generated around the craft is held in electromagnetic stasis - relative to the craft. The particles in the field are not, initially, in phase (aligned). The spacecraft begins to move. A switch is thrown and an electromagnetic pulse is pumped into the field. All the particles align along the axis of the craft in the direction of travel. Another switch is thrown and another, more intense pulse galvanizes the field. The inversional rotation of the polarized particles accelerates exponentially and the spacecraft disappears altogether. The craft is no longer within space-time. It now resides within a discrete, quantized, volume of space-time (a bubble) in nonspace. If you have been paying attention then you will understand what has happened here. If you haven't then here's a clue. Polarized particles move through space by ingesting and expelling sparticles. The particles in our field are held in stasis relative to the craft - where they go it goes. They are also in phase which means that the entire field acts like one big particle. All the sparticles along the trajectory of the spacecraft no longer pass through it - they go around. Bingo. There is, of course, a lot more to it than that. How would we, for instance, navigate? When a gopher pops his head out of a hole he knows where he is - when we pop back into space-time from nonspace would we? Go figure. As I wrote at the beginning of this piece I am not really qualified to say any of it. Which is not to say that I am taking any of it back...



# BYTES OF PYE

## Feed Your Brain



Lloyd Pye is an author, researcher, and lecturer in the field of alternative knowledge. He calls on over 30 years of experience to write and speak about the origins of life, human origins, Hominoids (bigfoot, sasquatch, yeti, and others), and the work of Zecharia Sitchin. This broad base of knowledge makes him one of the world's leading proponents of the Intervention Theory of origins, which stands in sharp contrast to Darwinism, Creationism, and Intelligent Design. Lloyd is also the caretaker of the famous Starchild skull, and has written a new book about his eight years of struggle to get it scientifically tested to establish beyond dispute the precise genetic heritage of both of its parents. So far, extensive testing indicates that its mother was a normal human but its father was, in all probability, something other than entirely human. More information is available at [www.StarchildProject.com](http://www.StarchildProject.com). Lloyd Pye's new book titled **The Starchild Skull -- Genetic Enigma or Human-Alien Hybrid?** is available in bookstores or directly from [www.BellLapBooks.com](http://www.BellLapBooks.com)

A friend wrote this to me: Forgetting for the moment that Steven Gould and Carl Sagan are both dead, if I put myself in their position and you came to me with genetic testing that clearly demonstrated non-human DNA, this is what I would tell you:

"Well, Lloyd, you certainly have evidence of non-human DNA there. However, just because something is not human does not mean it came from another world. Neanderthal and Cro Magnon have shown there may be many species of hominoids with no relation to the human family tree, and many of those we have no record of at present. So if a human woman met a member of such a species, she could have interbred with it and produced your Starchild. Just because it isn't entirely human, that doesn't have to mean it's from another world."

Well, the problem with that idea is this: No "prehuman" species is believed to have lived anywhere near 900 years ago when the Starchild died. Nonetheless, I'm sure many scientists will concoct variations of that complaint against any positive results from the DNA testing being carried out now. Even with the positive results we expect, "not entirely human" will not automatically mean "alien." We will still require a full genome recovery to prove beyond any possible scientific doubt that the Starchild's father was a not-from-Earth alien. So how do we prove that?

Consider the Starchild's physiology. Every reference point on its skull has no corollary on a normal human skull. Some of the human parts (sinuses,inion, deep eye sockets, etc.) are missing. Many of its parts (eyes, ears, upper nose, brain, teeth, etc.) are radically different. Each of those differences requires a gene or a suite of genes to create it, and each of those genes has to be different from a normal human. But HOW DIFFERENT will they be?

Our ultimate goal is to recover the entire Starchild genome using the very expensive 454 technology. However, as an intermediate step we are now trying to prove that at least some "unusual" genes or proteins float around in the Starchild's genome, things not seen in chimps (our supposed "nearest" genetic relative) or humans. If we find those unique aspects, then we'll know beyond all doubt that our assumption about it is correct. Genetically, chimps are 2% to 3% different from humans. Gorillas are 3% to 5%. Based on the Starchild's extreme physiological differences, I strongly suspect it will end up in that range of difference--or beyond. Since humans can't mate with either chimps or gorillas, if the Starchild turns out to be as far away as either of them, then it becomes entirely fair to suggest that the Starchild's father was radically different from a human . . . so different, in fact, that he could not have had "natural" sex with a human female to produce offspring.

What does that mean? If that turns out to be true, then it means the Starchild cannot be the result of reproductive sex. It would have to be the result of genetic manipulation in a lab. And, of course, if that's the case then it becomes logical to suggest that the Starchild was not entirely human because its father was an "alien" from off the Earth.

**MORE INTERESTING NEWS COMING SOON:** Something else interesting is in development. A friend is creating a kind of astrological chart for the Starchild based on precisely when and where the portion of maxilla bone was given up for testing. I have no idea what will come of it, but the idea sounded amusing and it struck me that we could all use something a little lighter to consider in terms of the Starchild. I've asked him to create his report and send me a link to it, which I'll post for you in a couple of days.

**DONATIONS TO PAY FOR THE CURRENT TESTING:** We're pushing near \$1000 as of right now. Not quite there yet, but inching toward it bit by bit. Thanks to all of you who have contributed, and to all of you who will contribute. You're making a definite difference in the outcome of this remarkable story!

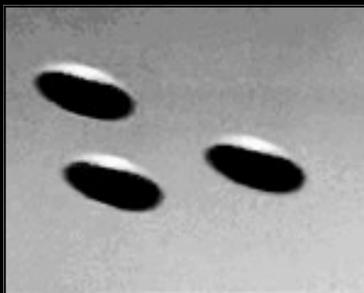
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**A Darker Shade of Red (football novel):** [www.amazon.com](http://www.amazon.com)

**YouTube address:** [www.youtube.com/officiallloydpye](http://www.youtube.com/officiallloydpye)



## MOD RELEASE MORE UFO DOCUMENTS.



An unfortunate man from Ebbw Vale, Wales, got more than he bargained for when an unidentified 'tube of light' enveloped his car as he drove home one night, covering it in 'dust and dirt' and causing his mobile phone and radio to fail.

Once home, the man was physically sick and later developed a skin condition, which required medical attention. The incident, officially reported 28 January 1997, features among the intriguing stories found in the latest instalment of UFO files released today by The National Archives.

The fifth online release is the largest to date, containing 24 files and totalling over 6,000 pages of material spanning 1994-2000.

Other highlights include:

A UFO sighted by Boston and Skegness Police captured on film and then spotted by a ship's crew in the North Sea. Simultaneously, an unidentified blip was picked up on radar over Boston. A detailed investigation followed, which identified some of the lights as the planet Venus rising and the blip on the radar as 'a permanent echo' made by a tall church spire.

A Birmingham man arrived home at 4am to find a large, illuminated blue triangle hovering over his garden. The craft 'shot off' leaving behind a 'silky-white' substance on tree tops in his garden, which he saved in a jam-jar. The file that contains the report of the incident does not reveal what happened to the substance.

Copies of original statements taken from the UK's 'Roswell', Rendlesham Forest, and calls for an inquiry into 600 alleged sightings in Bonnybridge, Scotland, known as the 'Bonnybridge Triangle'.

A West Lothian electrician spotted a 'Toblerone-shaped' UFO hovering over a field. A sketch of the craft is included in the report.

**The files are available to download for free for a month at:**

**[nationalarchives.gov.uk/ufos](http://nationalarchives.gov.uk/ufos)**

**The site also hosts a videocast dramatising highlights from the files alongside a detailed guide to researching the files by -**

**Dr David Clarke.**

## News...



### Haunted out by Crisp-Loving Ghosts.

February 4th 2010.



CRISP-loving ghosts are forcing a family to flee their home. Tammy Gregory, 30, husband Del, 32, Kimberley, nine, Tyler, three, and Alfie, two, have seen crisps float out of bags and ghoulish figures in bedrooms. Tammy, of Toynbee, Berks, said: "We have tried to find a new property but it has fallen through so we are stuck here in fear." A housing association spokesman said: "It is the first incident of its kind we have heard of."

**[couriermail.com.au](http://couriermail.com.au)**



### Footage has UFO Believers in a spin.

February 18th 2010.

UFO believers are claiming new footage released onto YouTube shows an extra-terrestrial object either entering or leaving Earth. According to the anonymous researcher who uploaded the video, the unusual cloud formation in Mexico could be caused by a UFO wormhole.

"AMAZING FOOTAGE shows what may have been a U.F.O.

ENTERING or LEAVING our EARTH," the YouTube entry

reads. "Location as stated on the original posting is that of MEXICO. Stand by for further information." But going by some comments posted on the You Tube page, some viewers remain to be convinced. "I do believe the phenomenon you speak of is called a ... cloud." The Mexico footage follows similar unusual cloud formations which many claim are caused by UFOs.

Spectacular footage from Indonesia shows clouds, formed in a dish shape, full of sun. The footage - filmed in January this year - follows similar reports from Russia. Scientists say the unusual formations are Lenticular clouds, which form at high altitudes.



**[lep.co.uk](http://lep.co.uk)**  
NW Daily Newspaper Website of the Year

### Spooky Troops.

February 18th 2010.

Lancashire has more than its fair share of haunted houses, pubs, towers and theatres; and even Fulwood Army Barracks, Watling Street Road, Preston, has not one, but two, ghosts. Jane Davies, curator of the Queen's Lancashire Regiment Museum, said the legend of the ghost of Private McCaffery has been told down the generations, but another spirit is also said to haunt the 150-year-old barracks. Jane, who has worked at the museum for five years, said: "There's supposed to be a ghost in the chapel as well. "A television crew had come to do a programme and they'd set up the camera and they were panning across by the altar and the camera kept breaking down and they couldn't understand why." Visitors to the chapel have sensed a ghostly presence there, as well as that of Private McCaffery in the Officers' Mess, who shot dead two superiors after allegedly being bullied. Capt Hanham, said to be disagreeable and domineering, sentenced the young Private to 14 days' confinement to barracks after he failed to catch a group of children accused of breaking windows. Jane said: "Obviously Private McCaffery wasn't very happy with this. "He saw it as a bit of an injustice so he was standing out where the new officer's mess was and he saw them walking across so he took aim with his gun."



A bullet hit Col Crofton and went through him, into Capt Hanham and embedded in his spine, killing the pair. Jane added: "He was sentenced at Liverpool Assizes and was hung in front of about 40,000 people who were relatively sympathetic towards him. His ghost still haunts the old Officers' Mess and, throughout the past 140 years, there have been numerous soldiers who have seen him and tried to explain a ghostly presence they have felt and of being watched. "There's various stories from the 1960s to the present day of cleaners going in there and feeling a presence. I wouldn't mind seeing him one day! "And I bet there's a few more, the

barracks is over 150 years old." Members of the public can visit the museum on Tuesdays, Wednesdays and Thursdays and there are plans for Saturday openings from April 3.





# Thame Gazette

## UFOs spotted above Tescos in Aylesbury

February 18th 2010 : By Adam King.

Shoppers at Tesco Tring Road in Aylesbury were left baffled yesterday (Wednesday) evening when a fleet of UFOs flew over them. A local man, who was in the carpark at around 6pm, said several people stopped to watch the 20-30ft long, bright cylinder objects which filled the sky. He said: "They had a bright, whitish light and there was no noise at all. There was over a dozen of them and they were flying in formation."



### Close Encounter with UFO... At Chelsea. February 18th 2010.

ET came to Earth in 1999 - to watch football's match of the day. A cop saw a UFO over Chelsea's Stamford Bridge while the Blues played Man United, top secret MOD papers reveal. The astonishing reports include three aliens in a mystery craft seen from the window of a Thai Airways jet from Heathrow in 1993. A woman passenger said they seemed to be tall, thin, naked and red as if they were "sunburned". Her sketch was among hundreds submitted to defence bosses in the 1990s and released yesterday. The Chelsea cop said the UFO "moved across the sky fairly quickly, changing shape slowly". It had yellow lights and was in the sky for up to 15 seconds. It arrived at 8.05pm on March 10, 1999, during Chelsea's 2-0 FA Cup 6th Round replay defeat.



They were two or three hundred feet high. "There was seemed to be no vehicle above the light," he continued. Chinese lanterns, which generally have an orange glow, are sometimes mistaken for UFOs. The lanterns are likely to be especially prominent at the moment, with this week seeing the celebration of Chinese New Year. However, the man added: "These were not orange and they seemed to be flying in formation, not straight up. "I didn't think it was a lantern or balloon or anything like that. "They were long and flying in a line, a lantern would go straight up, surely?" "I don't know what it was, it was just weird. I really don't know. "I don't know whether it was a training exercise, night flying with the RAF, I really couldn't say." The spotting come vas the Ministry of Defence released new files on UFO sightings. Included was a "humming" object, the size of two passenger planes, seen near Michael Howard's home near Folkestone on March 8 1997, when he was serving as home secretary for the Conservative government.



### Screamy Window.

February 15th 2010 : By John Coles.

A Pale young woman appears at the window of a ruined castle - in a photo said to show a GHOST. The spooky snap was taken at a building hailed as one of Britain's most haunted; and the shadowy girl appears to be on the first floor, in what used to be a magnificent banquet hall. The floor in that room crumbled away years ago, meaning there is nothing for a person to stand on. Company boss Kevin Horkin took the photo at Gwrych Castle in Abergele, North Wales, but only saw the ghostly figure when he downloaded his pictures later. Kevin, 48, said: "I did feel a presence there. It was a cold day when I visited, but it seemed warm near the building. "There seems to be a sense of tragedy there." Kevin, believes the figure is someone who once lived at the castle. He plans to investigate further with a ghost-hunting team. The North Wales Paranormal Research Group says many sightings have already been recorded at Gwrych...



Kevin Horkin



Gwrych Castle

**UPIA is currently investigating Mr. Horkin's claims.**

In another incident TWO Boeing 737 pilots told of a "near-miss" with a UFO over the Pennines in 1995. UFO expert Nick Pope - who investigated unidentified threats for the Ministry of Defence - said today's disclosure raised questions over air safety in the UK. The ex-MOD man said:

"The X-Files TV show was hugely popular during the period covered by these files, but these are the real -life X-Files. Some sightings were explained and some weren't, some were funny and some were just plain weird. "Of most concern were the cases where there were near-misses between aircraft and UFOs. There were serious air safety issues for MoD and the CAA."

The Sun launched a new national X-Files in December after the MOD ditched its UFO investigating team. We will then release a rundown of your mystery sightings.

Today's disclosure comes as video of a mystery orb appeared on YouTube. The silver orb was apparently spotted over Leeds and West Yorkshire, this month.





# Does this spooky image show ghost boy watching builders demolish his old school?

The ghostly image of a young boy was captured on camera as builders demolished an old school building.

John Fores, 47, insists the spectral figure was not present when he took the picture of the part-demolished brick building. But when he looked back at the images he spotted the boy, aged around eight with short hair and wearing a dark top, standing on the right of the picture looking into the camera. Mr Fores was carrying out demolition work on the site at Anlaby Primary School, near Hull, East Yorkshire. He took several pictures on his mobile phone to record the demolition work. He said: 'I took the pictures just after noon. I took a few and at the time didn't notice

anything. 'When I put the pictures on the computer and I saw the figure, the hairs on the back of my neck stuck up. 'I couldn't believe what I had seen. I didn't believe in ghosts, but since I got this picture I am not so sure.' The image of the young boy is exceptionally clear, but the builder insists he has not altered the picture in any way. The school, which is still in use, was built in 1936. Caretaker Gordon Bradshaw, 54, said it has a reputation for being haunted. He said: 'I've been here 29 years and the kids have always said there is a ghost at the school. I've never seen anything though.' Rob Taylor, of the Hull Paranormal Ghost Society, said: 'I have never seen anything as clear and as distinctive as the boy in the picture. 'I am aware of people using mobile phones and getting orbs and misty images. It needs further investigating.'



Recently UPIA have been in touch with the 'Mail' and sent them details in regards what we thought about the photograph. The strange transparent figure on the photo can easily be replicated. Kirst D'Raven of the UPIA replicated the photograph putting a different transparent figure in front of the building. A rather easy task for someone to have done via use of photoshop software. Also, the figure in the original photograph appears to be very large in comparison to the background. Scaling and positioning are incorrect.



**SCALE RECOGNITION**

It seems as whoever was responsible for manufacturing this hoax did not pay much attention to this. If the figure of this boy is sized correctly he would have been around 7.2 feet in height. Rather large for a young boy, wouldn't you agree?

With a height reference in the photograph, such as the doorway size being approx 6.8 feet in height, it is possible to draw a conclusion that the figure is not to scale and that it should look something more like the figure we have placed on the photograph which is on the left hand side. Details of our brief analysis have been forwarded to the 'Mail'. We await their response...

A historian who's spent his life trying to restore and publicise an Abergele castle has dismissed a paranormal investigator's ghost story, fearing it may spook potential buyers. Mark Baker spoke out after Kevin Horkin, owner of a management company for psychics, reportedly took photographs of a ghost at Gwrych Castle – which is in the process of being sold. Mr Dorkin claimed the ghostly image appeared when he was downloading the pictures from his camera. He plans to buy the landmark and turn it into a psychic retreat, adding that he has already submitted a bid in the region of £850,000. However, according to Mr Baker, the castle is worth nowhere near that much. He said: "To say that this is a ghost in Gwrych Castle, I think, is completely untrue. "He's claiming he's paid nearly a million pounds for it? It is not worth that much at all." Mr Horkin has a professional interest in the paranormal and said he appreciates it may seem like a hoax. "To many people, I am sure, it looks as if we are just trying to drum up publicity," he admitted. Gwrych Castle was bought by Yorkshire-based hoteliers Clayton Homes in June 2006. They announced a three-year £6,000,000 regeneration project to convert the ruined building into a five-star hotel attraction. However, the company fell into administration last year, which is why the castle is now up for grabs and attracting national interest. Deloitte, the company controlling Clayton's assets were unable to disclose information on the property's sale or confirm whether Mr Dorkin had made a bid. A spokesperson said: "On August 12, 2009, Adrian Berry and Ian Brown were appointed joint administrators and now manage the affairs, business and property of City Services Limited – this includes Gwrych Castle. "We are in ongoing discussions with a number of parties, none of which can be named for confidentiality reasons." Mr Horkin claimed he plans to open his psychic school of excellence in 2012.



**DAILY POST**.co.uk



As you can see from the photo above. It's very easy to replicate such an image. This one has been enhanced so you can see the two added figures...

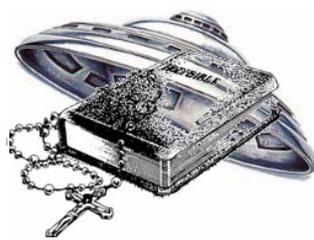
Created by Kirst D'Raven of the UPIA

# FAITH OF THEIR OWN.

BY OLIVER HALLEN.

Over the years the topics of ufology and religion have become entwined with this certainly being one of various instances of how far the subject has pervaded into major parts of society. Having existed for considerable periods of time, the numbers of established belief systems are as ubiquitous and assorted as the ufological events witnessed, investigated and catalogued.

Regarding the hypothetical associations between the two which can be found ranging from the distant past to the modern day, the scale of this reaches from examples like supposed UFO sightings, demonic and angelic connotations, encounters with strange entities and the premise that we were created by an alien intelligence, this been known as the ancient astronaut or space-god theory.



This concept, though again interpretation plays a big role, endeavours to show how purposeful involvement and contact have influenced our existence with people like Erich von Däniken and Zecharia Sitchin being advocates of this. It's rather an audacious statement when you think about it, yet time and research have revealed how incorrect such ideas can be.

It can be said without doubt though that there's plenty of bad blood in the populace of each. The conflicts that have taken place over the years have not done either much favour's and we can see the divisions that have arisen regarding different braches of thought. The steadfast devotion and ruthlessness is easily noticeable in both, but another important aspect to point out which can be found curious in its use is faith.

As you will know, a religion is based more in faith than facts, but this can also be very true in ufology when looking at the mindset of certain individuals and the effect this has on their work. Researchers need to realise that faith and facts are very different things and can lead you down diverse roads, meaning a distinct line must be drawn between them and a balance sought.

An important question to ask regarding this is: How much does a person's faith in their views, rather than facts, sway their position? Even though the possibilities are theoretically endless, a logical stance must always be taken when studying. Unfortunately, rationality can be sorely absent with the unproven and ambiguous being incorrectly used as justification for the wild and esoteric free-thinking that has such influence over the field.

When contemplating all this, I wanted to put forth a number of queries relating to parallels with religion which I consider to be of a notable and possibly contentious nature. Firstly, could specific ufologists or parties be seen to use the field in some instances as a kind of rationale, safety net or protection for their own assorted alternative views? How much truth is in the claims of both hard-line skeptics and believers? Could the notion of something mysterious, greater than us and beyond earth in one way or another be construed as a similar view to that in a religion?

Might the subject dare I say it, be pigeonholed as a sort of quasi-religion? (Of course, there are a number of related belief systems like the Aetherius Society and Scientology for example).

A curious point to make however in all this is how people can follow different creeds yet have a shared interest in ufology, though various opinions and ideas will be present in these. It would be fascinating to know the exact number of people involved in each of the varied theories throughout ufology. It's obvious to state that of the esoteric-based ones the extraterrestrial hypothesis comes out top, with this probably not going to change any time soon.

Moving on, we can see in some ufological cases where an incident, such as like in a spiritual experience, instigates changes in the personality and life style of those involved. Examples can be found in claims like that of purported abduction or contact where positive and negative reactions can be noticeable, ranging from a friendlier world view to suffering from insomnia. It seems in a sense these people, for better or worse, is understandably never quite the same again though the reality of the incident undergone is of course in question. A case I came across which is appropriate regarding personal matters in this context is a sighting report from America back in 1988. While this is a debatable account and in no way groundbreaking in its details, one of the witnesses nevertheless states: "It became a life-changing experience. The universe seems a different place now, less a barren vacuum of space".

With this in mind, could we view such ostensible revelations as nothing more than how one interprets what is experienced in a particular time and place? Could the mind, body or both possibly trick into believing that there's more depth to a situation than there actually is? Why should such an incident be in some way deemed as special? The recounting and interpretation of events by the witness/witnesses and further people along with other theories, ideas and investigative aspects can very much shape how a case is seen as well as preconceptions that come attached to it.

The frequency an event occurs is a factor which should be considered in this too, because an occurrence which is rare or new, or vice-versa, does in no way mean that it should be judged as unique or life changing simply on that basis. It's always interesting to see how people can communicate these experiences in the framework that's popular, comfortable or apparently familiar to them and others and how different these views could potentially be. Curiously, people can strongly support an esoteric perspective of ufology even if they have never had an experience of the sort themselves, bringing up the issue as to how and why they adopted this mindset initially.

Such areas as knowledge, character and popularity both in and out of the field usually play a significant role on what viewpoint is accepted and, if so, how it is pursued, but this diverse and complex palette stretches far and wide just as it does in religion with regards to the choosing and following of a belief.

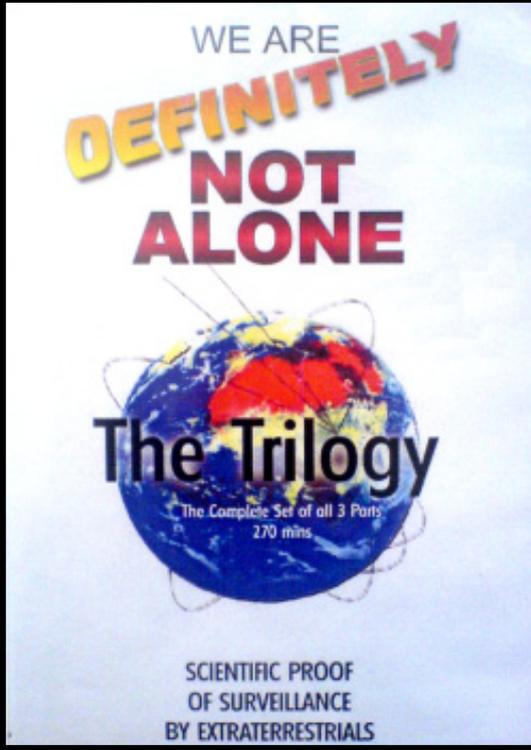
It is important to find out what and when an individual's first proper contact with ufology actually was, as this can give an insight into their thinking and also be able to trace how their attitudes have changed over time, if at all. Of course, feelings and loyalty to what you hold as truth can blind you to logic very easily. Unfortunately, it's just in human nature to do this. In closing, I don't think anyone after looking at all this could dispute that it's a very intricate and questionable matter, but one that's without doubt very interesting...



Oliver Hallen is an ufologist based in England. Having been involved with this subject for over 20 years, he has conducted many varied research projects which include running his own UFO newsletter debris field times, writing a monthly UFO column for the Congleton Chronicle newspaper, acquiring assorted documentation from various sources and contributing articles to Anomaly magazine's website.

Anomaly Magazine:  
<http://anomalymagazine.com>

Oliver Halle.



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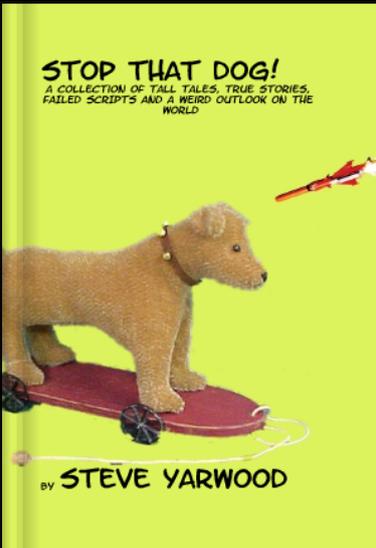
I (Malcolm Robinson) have just agreed to become assistant Editor of a brand new newsstand magazine entitled UFO Matrix with Philip Mantle as the Editor. I write to you to ask you as someone who has an interest in such matters, if you would kindly consider sending me any articles that you have written on UFOs for consideration in our magazine. Your article should solely be on UFOs and consist of no more than 4 A4 pages and should be not less than 2 and a half pages. As a side issue, should you have any thing that you wish to advertise with us then please let me know as we can look at advertising rates with you. This new UFO magazine is a fantastic opportunity to UFOlogists the world over to present their findings, thoughts and case files, which will be seen by thousands across the U.K. and the rest of the world (as we will be looking to distribute this magazine to other parts of the globe.) Since the sad and untimely demise of UFO Magazine and other such British publications, we at 11<sup>th</sup> Dimension Publications aim to restore the vacuum left by these publications and provide the valuable information that the British and overseas public have a right to see. And as stated we look to people like you and other researchers and authors to share in getting this information out to the public.

Please forward any articles that you would like us to consider for publication to malckyspi@yahoo.com Any articles submitted by you will be given full credit with all your details being mentioned, web site, e-mail address etc. If you have any drawings/photographs or illustrations which bring to life your article, then again, please send them to the above e-mail address. All submissions should contain your postal address.

Malcolm Robinson (Assistant Editor UFO Matrix) 11<sup>th</sup> Dimension Publications.

Malcolm Robinson (Founder of Strange Phenomena Investigations) 1979.

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 Author of UFO Case Files of Scotland (Amazing Real Life Alien Encounters) Available from [www.healingsofatlantis.com](http://www.healingsofatlantis.com)



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# HEAVEN'S ABOVE



A MYSTERIOUS ANOMALY IN THE NIGHT SKY  
BY PHIL BORDLEY

On the 20<sup>th</sup> January 2010 Mr Per-Arne Mikalsen took a photo of a spectacular display of the Northern Lights (Aurora Borealis) from Andenes in Norway. (Photo 1).

On examining the photographs he found a strange anomaly which he initially put down to a camera fault or lens flare. After displaying his photo at spaceweather.com with an explanation to the affect that it was an anomaly caused by the camera he was inundated with emails from 'experts' around the world. The general consensus from these experts was that it was caused by the aurora reflecting off either a satellite or an aircraft causing an iridium flare type effect.

A second photo came to light taken by Anett Steinvåg Mikalsen, not believed to be any relation to the first photographer, from a different geographical location at the same time showing the phenomena from a different angle. (Photo 2).

The Iridium flare theory/aircraft flare theory has two problems when we look at these photographs. Firstly an Iridium flare event is a narrow track across the surface of the earth, move away from the centre of the event and the brightness decreases rapidly. Secondly a satellite track can be clearly seen on the left hand side of the enhanced image. Even if the flare event had occurred at the start or end of the long exposure photograph there should have been evidence of the aircraft/satellite before-after or either side of the event. There is none...also the lack of thunder in the area would seem to preclude the phenomena know as Sprites and Elves.

Enhanced (Photo 1) & Anomaly can be seen to the right.

Discounting Iridium flare type events and the alien space jellyfish explanation proposed by some when we look closely at the anomaly we can see that the event isn't just green, there is a red track before the main event. The red colour indicates emissions from the monatomic oxygen higher in the atmosphere, whereas the green colour indicates emissions from the OIII oxygen at lower altitudes. So this event rather than being a track event over the earth from a reflective point in space (Iridium Flare type event) is an event which has occurred through a large proportion of the atmosphere.

My own theory, and it is just that a theory, is that what we have is a small meteor entering the earth's atmosphere. Its passage through the upper atmosphere imparted enough energy into the monatomic oxygen to cause emissions of red light and the large feature, the jellyfish, is caused by the supersonic shockwave as it hit the lower atmosphere...(Similar Shockwave Pattern as seen in (Photo 3). I might not be right, but you've got to admit it's far more plausible than alien jellyfish...



PHOTO 1



PHOTO 2



PHOTO 3



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