

# PHENOMENA

The Official UPIA & MAPIT Update

ISSUE 16 - AUGUST 2010

## MONSTERS IN YOUR BACKYARD

We like to think of monsters as inhabiting the wilds of the earth but it is not always the case... Richard Freeman Investigates

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## LATEST INVESTIGATIONS

## A BRIEF HISTORY OF MEDIUMSHIP

Kirst D'Raven delves into the history of mediumship

## EXPLODING HEAD SYNDROME AND MUCH MORE

THE APOLLO 20 COVER-UP



**weird  
weekend** 2010

## PSYCHIC OCTOPUS?

Psychic octopus makes another prediction.

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THROUGHOUT  
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**UFO MATRIX  
MAGAZINE IS COMING TO A SHOP  
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**UFO DELAYS  
FLIGHTS IN  
CHINA**

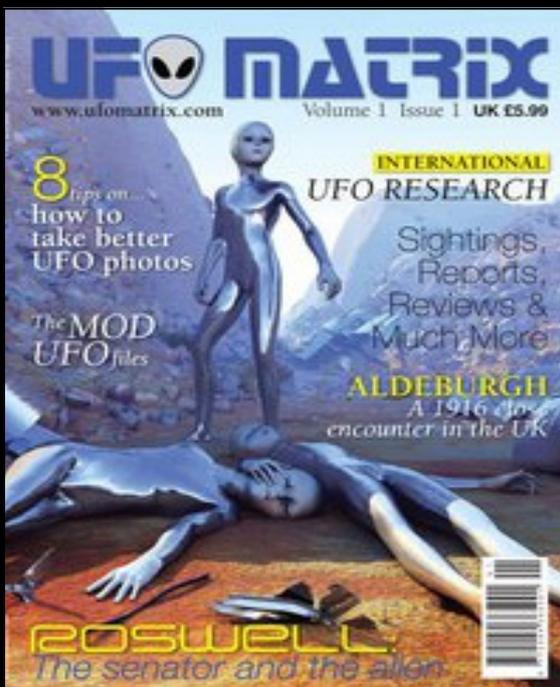
## EDITORIAL

Its been an interesting month for the paranormal and MAPIT & UPIA have been extremely busy with an influx of investigations. Currently looking into UFO activity in Greater Manchester and paranormal disturbances in two locations near to Buxton. There have also been several large cat sightings to which UPIA are conducting research. Of course numerous sightings of fire lanterns still get reported and many of them are probably associated with the July 4th Independence Day celebrations by those American's who reside in the UK, but most of all those who let fire lanterns off in celebration of the World Cup, even though for the UK, there was not much to celebrate. Once again, another issue packed full of all things unusual. We hope you enjoy. If you would like to submit an article to Phenomena Magazine, please do so by sending it to us. Please make any articles no longer than 4 pages. If you would like your conference advertised, again, please send details over to us.

## THIS MONTHS CONTRIBUTORS

Kirst D'Raven, Richard Freeman, Steve Mera, Niel Harvey, Michael Christo, Dave Sadler, Steve Alexander, Lucy Pringle, Chris Bird, John Montgomery, Ian Bracegirdle, Colin Veacock, Richard Milton, Stuart Robinson, Phil Mantel & Malcolm Robinson. (Special thanks to Bob Dezon).

## UFO MATRIX MAGAZINE COMING SOON!



First issue will be due out very shortly on 30th July 2010. If you would like to subscribe to our magazine, here are the details:

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## IN STRANGE LOCATIONS...

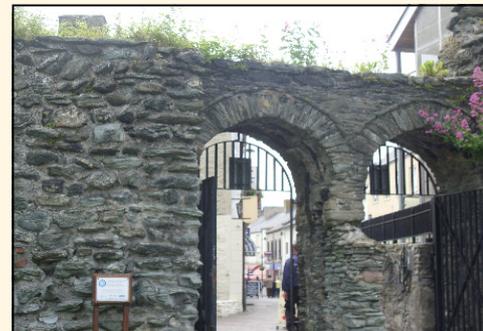
Recently whilst visiting Anglesey to conduct some further interviews I came across a woman who claimed that her home was haunted by a dark shadowy apparition that was only about 3 foot in height. She naturally presumed that she was being haunted by a spirit of a child. After her husband passed away in 2008 the incidents increased. Mrs.

Fouler, who has lived in Anglesey for the last 16 years claimed a similar dark shadowy apparition about 3 foot in height had been seen by her friend Wendy whilst visiting Holyhead, Anglesey. Wendy was apparently walking through the old Roman fort when she glimpsed movement out of the corner of her eye. She turned just in time to see the small apparition pass through a metal gate. On visiting the location I found the Roman Fort at Holyhead quite easily.

A church sits in the middle of the fort surrounded by large 10—12 foot Roman walls. Once inside you can clearly see the small gatehouse and metal gate where the small dark apparition was seen by Wendy.



St. Cybi's Church (below) sits at the center of the Fort. The 1,700 year old fort is the historical heart of the town. It is named after



St. Cybi who established a church at the location around 540 A.D. The present church and chapel date back to the middle ages. St. Cybi was a celtic church missionary who travelled widely before settling at Holyhead. There are numerous commemorative information boards around that depict St. Cybi's journey from Ireland to Wales. As for the apparition, we are still to uncover what it could have been, and why it might be there. A second interview with Mrs. Fouler will take place in the near future. In the meantime she has been asked to keep a diary of events...

# THE THING ON THE DOORSTEP: MONSTERS IN YOUR BACKYARD

By Richard Freeman.

We like to think of monsters as inhabiting the wilds of the earth. Deep forests and jungles, remote mountain ranges, far away lakes and seas, but it is not always the case. Sometimes the monsters come out of the dark and distant places to haunt our suburbs like demonic urban foxes. Lumbering out in front of cars or lurking in gardens to remind us how haunted our strange little planet is. Eschewing mountains for high-rise blocks and forests for estates. The slums of East Delhi are filthy and overcrowded. Hundreds of people are compelled to sleep outdoors. Streets are usually dark, as the streetlights remain unrepaired. In some areas running water is available only one hour a day. It was into this unwholesome place a strange figure bounded on the night of May 13th 2001. Four to five feet tall, it walked upright like a man but was covered in hair. It had red glowing eyes and an ape like face. The entity was christened 'Monkey Man'.

The creature leapt from building to building and attacked its victims with raking claws and sharp teeth. Panic swiftly spread through the filthy, overcrowded slums. The police received accounts of fifty attacks on the night of May 14th alone. The merest mention of the creature could send whole areas into a frenzy of panic. In stampedes to escape the creature two people fell to their deaths from rooftops and stairs. One was a pregnant woman. As accounts grew in number the sightings became more widespread across the city. Police patrols turned up nothing and the poverty stricken people took the law into their own hands. Banding together like hordes of villagers in a Hammer Horror film they took to the streets to hunt the phantom ape. In all this confusion, false identifications were made. A four-foot-tall wandering Hindu mystic named Jamir was beaten up by residents of the nearby suburb of Noida, before being handed over to police.



A van driver in Delhi was set upon and given multiple fractures in the early A.M. hours of Friday, May 18, by people who thought him to be the Monkey Man. Three thousand extra men in Delhi were assigned by police, as of May 21, to track down the Monkey Man. Police also offered a reward equaling around 600 pounds (in rupees) for the creature's capture. The reward was never paid to anyone as the creature eluded all its hunters. The terror spread even to Assam where the hairy monster was called the Bear Man. Then just as suddenly as it came the monkey man vanished. The following year, in Uttar Pradesh, another urban beast scare erupted. It manifested a weird light the size of a football was reported. It was known as "muhnochwa" or "face scratcher". Assam, a resident of Wazirganj (district) in Lucknow, said: 'I was asleep at home on Tuesday (August 6, 2002), at around 2:45 a.m. I woke up with a start to find a bright red blinking object attacking my face and trying to pull me away. I screamed. But before my husband woke up, it vanished into thin air and left scratches on my face.' Seven people were killed in the riots that came in the wake of the attacks. Once again investigations found no trace of the attacker. Many put the whole Monkey Man and Face Scratcher down to mass hysteria. The resentment of the poor bubbling over and mixing with a superstition riddled populace created the creatures from nothing. Perhaps there were a few attacks by real monkeys that sparked the panic. Indeed those who claimed to have bite or scratch marks from the creature were found to have bites of rats, dogs and other common animals. Some wounds were even self-inflicted! But these cases are not restricted to the third world.



In the 1830s London was terrorized by a figure remarkably similar to the Monkey Man, his name was Springheeled Jack. The first sighting may have occurred in September of 1837 in London, England. A businessman was returning home from work late at night when a mysterious figure vaulted over the railings of a nearby cemetery. The railings were at least 10 feet high but the creature effortlessly leaped over the wall and landed directly in the path of the strolling man. The creature was described as having pointed ears, large glowing eyes, and a large pointed nose. A short time later, Spring Heeled Jack was said to have attacked a group of people - 3 women and 1 man. All ran but Polly Adams, who was left behind. Spring Heeled Jack tore off the top of her blouse, grabbed her breasts, and began clawing at her stomach. The attack knocked Polly unconscious where she lay until being discovered by a policeman patrolling his beat. In October of 1837, Mary Stevens, a servant, was returning to her employer's home on Lavender Hill. While passing through Cut Throat Lane in Clapham Common, Spring Heeled Jack sprang from an alley, tightly wrapped his arms around her, kissed her on the face, and began running his hands down her blouse. When Mary screamed, Spring Heeled Jack ran from the scene. Local men were alerted by the screams and quickly arrived on the scene. They searched for the assailant to no avail.

The next day, Spring Heeled Jack struck again at a location very near Mary Stevens home. He sprang in front of a passing carriage causing the carriage to careen out of control and crash. Witnesses at the scene claimed that Spring Heeled Jack escaped by springing effortlessly over a 9 foot wall. A few months later, January 1838, London's Lord Mayor Sir John Cowan declared Spring Heeled Jack a 'public menace'. A posse of men were formed to search for the individual responsible for the attacks. It was during this time that the great Duke of Wellington, who was now 70 years old, joined in the search. Some sources indicate that the Duke may have had several close encounters with Spring Heeled Jack. Unfortunately, Spring Heeled Jack was never found and in fact, intensified his attacks. In February of 1838 18 year old Lucy Scales and her sister Margaret were walking home from their brother's house in the Limehouse area. It was 8.30 in the evening and Lucy had walked ahead of her sister. As she came to the entrance to Green Dragon Alley Springheeled Jack loomed from the shadows and spat blue flames into her face. She fell to the ground and suffered a fit as her assailant leapt over her sister and landed on a roof before bounding off into the night.

Two days later he attacked another 18 year old girl in her own home in Bearhind Lane, a quite back street in the district of Bow. Banging upon Jane Allsop's door at just before nine he shouted "I'm a policeman, bring a light we have just caught Springheeled Jack in the lane." The candle she brought illuminated a weird face with glowing eyes and an insane grin. The monster spewed blue flames into her face and began to claw at her clothes. He screamed for help and managed to struggle free. He attacked again scratching at her face with sharp claws. He sisters managed to drag him off and pull the victim back indoors. Jane said that he wore a strange, tall helmet, white skintight clothes and a black cape. Soon after the fiend tried the same stunt in Turner Street of Commercial Road but this time the servant boy who opened the door quickly slammed it as he saw the monster's glowing eyes by the light of his lamp.

Jack let out a terrific scream of fury, heard all over the neighborhood, and bounded away. The boy recalled seeing the letter 'w' embossed on Jack's cape. This led some to conclude that Springheeled Jack was none other than the Marquise of Waterford, an eccentric Nobleman with a love of dangerous pranks. It was theorized that he had springs fitted into his boots for the purpose of terrorizing the city. However the Marquise died after falling from his horse in 1859. Jack was still manifesting long after this. In August 1887 he attacked a sentry at Aldershot North Camp. He leapt ten feet over Private John Regan and spat blue flames in his face. Jack was never caught but strangely entered popular culture as a sort of Victorian superhero. He was a popular character in the 'penny dreadfuls' of the time that generally showed him as fighting crime like an early version of Batman! What are we to make of such characters? Are they based on exaggerated attacks by monkeys and mad Irishmen or are they the product of people both physically and mentally overcrowded?



Vampires and werewolves may seem to be confined to the likes of Hammer Horror films. But in a certain part of London in the late 1960s it seemed that Christopher Lee had leapt out of the cinema screen and into reality. A weird nocturnal entity was haunting Highgate Cemetery. The media soon dubbed it the Highgate Vampire. In 1969 a man named Thornton had been looking around the cemetery. As night began to fall he tried to find his way out but became hopelessly lost. Soon he felt a presence behind him and turned to look. Not six feet away was a dark 7 foot tall 'specter'. It seemed to be hovering above the ground and transfixed him with glowing eyes. He was unable to move and felt drained of energy. The thing held him in its thrall from several minutes before he collapsed and the vampire vanished. Soon after an old lady said she had been walking her dog by the cemetery gates when it had started to howl. Looking up she saw a tall dark man with glowing eyes floating above the ground. It approached her then vanished.

Investigators from the British Occult Society, led by David Farrant, searched the graveyard. They found a number of vaults had been broken into and coffins smashed. They also discovered dead animals in the cemetery. Then on December 21st David decided to spend a night in the graveyard alone. He was situated by the gate where the old lady had her encounter. At around 11 pm he noticed a strange feel come over the place and an eerie wind seemed to be disturbing the vegetation. Some shape was coalescing out of the darkness. It was a black figure 7 feet tall with red glowing eyes. David felt that it was evil and was trying to hypnotize him. He managed to tear his eyes away from its gaze and it vanished. The society felt that a satanic group had raised the entity and were controlling it. Indeed the desecration of the cemetery got worse. A woman's corpse had been ribbed from its grave. The society decided to do a banishing ritual and met one night in 1970 with the purpose of dispelling the 'vampire'. They drew up a circle inscribed with protective symbols and set about the ritual of banishment.

Almost as soon as they had begun they were disturbed by torchlights. The police had surrounded the graveyard and thought that the society were Satanists! In the confusion David was arrested and blamed for the desecration. He escaped conviction but received threatening letters claiming to be from the Satanists. In the meantime the vampire had been spotted again. A young girl walking in Swains Lane beside the graveyard had been attacked by a tall black figure with a deathly white face. It had thrown her to the floor with tremendous force. The vampire only retreated when caught in the headlights of a passing car. The thing seemed to get more powerful and aggressive. With this in mind another banishing ritual was attempted in 1971. This time David and his colleagues had more success. The group, all wearing protective talismans evoked the entity and it manifested as an icy black shape with red eyes inside the circle. Once again it used hypnotic powers and almost succeeded in getting all those present under its thrall. One girl even passed out. David described it as if the entity were trying to absorb you. The group managed to manifest the thing and drive it away from them again but not exorcise it. David was later caught in the cemetery again and jailed by an overzealous judge who did not understand what he was trying to do. Shortly after a man was found dead in the graveyard with appalling wounds to his neck. The official police verdict was suicide. One cannot help wonder if it was something else.

Sadly the Highgate Vampire case has been hijacked by the 'Reverend' Sean Manchester, a self styled Bishop of the 'Old Catholic Church'. Manchester has written a book 'The Highgate Vampire' that must be the most appallingly self aggrandizing drivel I have ever read. In it he paints himself as a Byronic hero who battles the forces of darkness like a cross between Errol Flynn and Dr Van Helsing. He claims, among other things, to have staked the vampire (an actual animated cadaver according to him) and battled a giant demonic spider! Manchester is fiercely jealous of David Farrant and never ceases to dog and criticize him at every opportunity. Perhaps this is because Farrant and his friends were the only ones brave enough to attempt to tackle the entity in reality.

It's a long way from a crumbling London cemetery to a modern American city but vampires have allegedly struck there as well. After the Vietnam War over 100,000 ethnic Hmong- a tribal people from the hills of Laos- moved to the USA. The Hmong had been recruited by the CIA during the war. In 1977 Hmong men in the USA began to die for no apparent reason. They were all healthy young men, living in modern cities. None of them showed any signs of trauma or illness. The deaths began to spread and they baffled doctors. These deaths were named SUNDS, sudden unexplained nocturnal death syndrome. The deaths climbed alarmingly from 1977 to 1981. Some Hmong immigrants told of feeling an evil presence in their bedroom at night as well as a feeling of paralysis. Up to 75 % of Hmong in the US said they had felt these things. Delving into Hmong folklore stories of a vampire called the Dab tsog (pronounced da cho) were unearthed. The Dab tsog was said to live underground and rise up at night to feed on the living by sucking the life from them whilst sitting on their chest. Back in Laos the monsters were held at bay by ancestral spirits. The ancestor spirits were fed and given offerings by shaman in return they kept the evil spirits away. Most of the men who immigrated to the US were young. The shamanistic practices were conducted by older men, usually the head of the family. When older men well versed in the rituals were brought over to join their families the cases of SUNDS dropped off and is now virtually unknown.

If vampires aren't enough, how about upping the ante to werewolves? A series of peculiar events began in February 1972. An 11-year-old boy and his younger brother were weeding their parent's garden in the town of Hexham, Northumberland when they unearthed two carved stone heads. Both heads were roughly a little smaller than tennis balls and very heavy. They were crudely carved and weathered looking, one resembling a skull-like masculine head and the other a slightly smaller female head. The female head supposedly resembled a witch. The heads were cut with hollows for eyes and mouth and a rough protrusion as a nose. Shortly after the boys had taken the heads into their house, a number of peculiar incidents began to occur. The heads would turn around all by themselves and household objects were found inexplicably broken.

At one point one of the daughters of the family living in the house found her bed showered with glass. However it was the next door neighbors who experienced the most startling occurrence. A few nights after the discovery of the heads, a mother living in the neighboring house was sitting up late with her daughter who was suffering from toothache. She and her daughter saw what they described as a "half man, half beast" enter the room. They both screamed and husband came running from another room to see what all the commotion was about. By this stage however, the beast had walked off down the stairs. It could reportedly be heard "padding down the stairs as if on it's hind legs". The front door was found open so it was presumed that the creature had left the house that way. Soon after this incident a doctor who had studied the Celtic culture and had written several books on it took possession of the stone heads to study them. She had several other heads that were similar and she was certain that the Hexham heads were Celtic and around 1800 years old. The doctor lived in Southampton about 150 miles from Hexham and had heard nothing of the strange goings on encountered by the previous owners of the heads. She put the two stone heads with the rest of her collection. A few nights later she too encountered the mysterious creature. She woke from sleep feeling cold and frightened. She looked up and saw standing in front of the door of the room and saw a half-man, half-animal type creature. "It was about six feet high, slightly stooping, and it was black, against the white door, and it was half animal and half man. The upper part, I would have said, was a wolf, and the lower part was human and, I would have again said, that it was covered with a kind of black, very dark fur. It went out and I just saw it clearly, and then it disappeared, and something made me run after it, a thing I wouldn't normally have done, but I felt compelled to run after it. I got out of bed and I ran, and I could hear it going down the stairs, then it disappeared towards the back of the house."



After this, the doctor and her family saw what they described as a huge black creature, like a werewolf appear a number of times around the house. It particularly appeared a lot on the stairs where it would always run half-way down the stairs and then jump over the banisters to land in the hall, where it would run then off on padded feet. Sometimes it could be heard padding around although it could not be seen and sometimes doors would fly open seemingly for no reason. The doctor stated that there was "an evil presence about the house". Eventually she decided that the stone heads were the source of the problem and got rid of the whole collection. The two Hexham heads passed into the hands of other collectors who experienced no werewolf phenomena however some did report that a sense of evil seemed to be emitted by the witch like head which made them very uncomfortable. Eventually the heads became untraceable and their current whereabouts is unknown. One of the strange additions to the mystery was the claim by the previous owner of the house in Hexham, where the heads were discovered, that he had in fact made the heads as toys for his children in 1956 and they had been lost in the garden. According to him the heads were not Celtic at all but only around 20 years old when they were found. The current whereabouts of the heads are unknown but a friend of mine, Dr Gail Nina Anderson, has said she strongly suspects that they are languishing, forgotten in the Vaults of Newcastle Museum.

Werewolves have also raised their shaggy heads in the USA. Mrs. Dilbert Gregg related her encounter with such a beast to my colleague Nick Redfern. It happened one night in 1958 in Greggton, East Texas. She was woken up by the sound of something scratching at the screen of her bedroom window. On investigating she saw "a huge, shaggy, wolf like creature with baleful, slitted, glowing eyes." She ran to get a torch but the creature bounded away into the bushes. Sasquatch or Bigfoot might seem like the ultimate symbol of the wild, untamed wilderness. Yet huge ape like creatures have been reported from the cities and suburbs as well as from the deep forest.

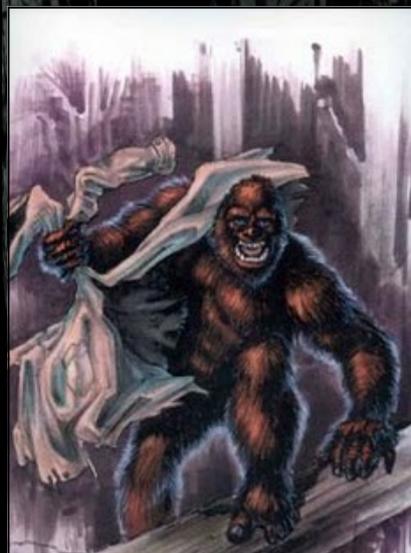


On January the 9th 1974 Richard Lee Smith was driving along Hollywood Boulevard in Fort Lauderdale, Florida in the early morning. A huge figure loomed in front to his car and he hit it. Thinking he had struck a big man in a dark coat he stopped. He was horrified to see the 'man' stand up fully 8 feet tall and lurch towards him making a roaring sound. He wisely got back into his car and drove away. The police began to get more calls about the creature as more motorists saw it. Soon a full-scale hunt was underway. At 2.12 am patrolman Robert Hollemeyal saw it coming towards him. Turning his light on it he saw it was covered with gray hair had long arms and was more than 7 feet tall. Robert shot the monster twice with his revolver. It screamed and jumped 20 feet off the road and ran off at 20 miles per hour. Police combed the area with helicopters but the monster had vanished. In September and October of 1975 Bigfoot type beasts were reported from the town of Noxie, Oklahoma. On September 1st at 8pm Kenneth Tosh heard a scratching sound from an empty house close to his own home. He and a friend investigated and saw an 8 foot beast with dark brown hair. They shot at it from only 10 feet away but it seemed unharmed. There have been reports of an 'ape man' living in a tunnel in the Riverside Cemetery in Cleveland Ohio since the 1950s. One witness Mrs Grace Lewis described it as covered in hair and weighing about 400lbs. The creature has been seen on the outskirts of Cleveland Zoo. The zoo reported no apes missing. It reportedly knocked William Schwark down a slope on April 22nd 1968. He said it stood 8 feet tall and was covered with hair. Another youth claimed the thing grabbed him and ripped his coat leaving scratches in his shoulder. Police searches revealed nothing.

The Australian yowie is also known for lurking around in urban areas. One of the strangest cases happened in November 1976 in the residential area of the town of Woodenbong, New South Wales. At 1 am Mrs. Thelma Crew, unable to sleep walked into her kitchen.

*"I didn't turn on the kitchen light straight away because it was such a moonlit night, and stood at the open window looking at the view. Suddenly this creature walked onto our lawn from the next door vacant lot. He stood there for two or three minuets just looking at me. He was sort of flexing his arms in circular movements in front of his face-first one, then the other. The creature moved down the side o the house about ten feet towards the bedroom were my husband was sleeping. There was another creature of exactly the same height and appearance standing under our bedroom window. Both were about five feet tall and covered with hair."*

Mrs. Crewe described the hair on the creatures as being like that of an afghan hound and longer on the arms than on the rest of the body. The creature's heads were sunk low into their shoulders and they moved with a shuffling gait. She said she felt 'mesmerized, by the creatures. Just 11 months later another yowie was seen only 300 yards away from Mrs. Crewe's home. On the 10<sup>th</sup> August 1977 Jean Maloney was awoken at 2.30 am by her Australian terrier yelping. Its barks were intermingled with a weird high-pitched screaming sound. On investigation she found an ape like beast squatting in her garden only 6 feet away from her. It was clutching the dog to its chest. It was over six feet tall with big, dark eyes, a heavy brow and no chin. It's head sat directly on the shoulders with no neck. It was covered with ginger hair. The creature had a pungent odor like a ferret. Dropping the dog it backed away towards the fence making grunting sounds. When several stray dogs arrived it ran off into the night. Jean's dog had wounds to the chest and neck and had a greasy residue on her fur. She died shortly afterwards. Jean thought that the yowie was feeding from a bucket of fruit in the back yard when the dog attacked it. Three distinct footprints were found alongside the house. Gary Buchanan, a reporter for *Northern Star* examined and photographed one. It was 9 inches long and four inches across and showed five distinct toes.



On the night of February 2<sup>nd</sup> 1988 a Middle Eastern family, who had recently immigrated to Australia were driving into the town of Grattton, Queensland. They saw a huge ape-like figure in their car headlights. It was some 8 feet tall and ran from farmland across the road and into the garden of a house on the other side of the road. Despite it's height it seemed slender in build. Its arms were longer than a man's and it was covered in coarse brown fur. It moved faster than a man. Yowie investigator Neil Frost interviewed a Blue Mountains based lawyer in the 1990s, who claimed to have found a decapitated body behind the Warrimoo Bush Fire Brigade Station. As a 16 year old he had stumbled upon the headless corpse. The police later found the man's head fifty feet from the body. The police said they were baffled as the head was not sliced off but seemed to have been *ripped* off by something with immense strength. Was it a yowie? We will probably never know.

On my recent trip to the Caucasus Mountains on the track of the almasty, a creature similar to the yowie, I heard of several cases of these hominids approaching and even entering dwellings. In one case an almasty used a club to kill a huge guard dog then entered the witnesses house and stole a large cheese. Another encounter happened when a creature was seen approaching a building used for food storage. The store's owner threw a stone at the beast and it retreated to the other side of his house. The almasty then lifted up a massive rock and hurled it clean over the house, narrowly missing the witness. The following morning it took two large men to even lift the rock.

I interviewed a number of people who had seen almastys in and around houses. An old man from the town of Elbrus recounted what his father had told him. It had been around noon and he had opened a door into a room in part of the house where the ceiling had collapsed. He saw a young almasty sitting in a chair. It seemed to be basking in the rays of the sun that fell through the roof. It was covered with hair. The hair on the face was reddish. It had long, fine hair on it's head. The eyes were red but the old man thought his father had meant red veined rather than glowing red. The creature threw it's head forward and the long hair fell in front of it's face. The witness quickly shut the door and retreated. This would have been in the 1890s.

Other stories were more recent. Another old man called Bahua Tilov had seen almastys on several occasions since the 1970s. On one occasion he was with two German tourists when they saw a large male almasty walking into an abandoned house. It turned and scowled at them. The Germans were too afraid to take pictures or follow it into the house. Rumagha Kulmesov and his wife were a delightful couple who invited us into their house and gave us tea, bread, cheese and delicious home made yogurt. Rumagha had seen a juvenile almasty in his back yard only 2 years before. One night someone threw a pebble at his window. Thinking it was his son come to visit he called out telling him that the door was open. There was no answer but sometime later someone knocked at the window. On investigation he saw what he at first thought was a sack of wool in the corner of the yard. Then he realized it was a young almasty. He didn't get a good look at the face but he said it was hair covered with pale, human-like hands. It made gestures as if it wanted food. Rumagha brought it some bread, which it took. It then made gestures that Rumagha interpreted as meaning that it had a friend who also wanted food. He brought a second piece of bread and left it in the yard. He saw the shadow of the first almasty leaving then he went back inside. In the morning the second piece of bread was gone.

Rumagha's wife saw an almasty in 1955 at the age of 14. She and her family had been deported to Kazagstan. She had been invited to a relative's house. Upon getting there she found a number of children huddled in a corner crying. When she enquired what was the matter one of them told her to peek out of the wooden shutters that covered the glassless window. In the yard was a weird creature slightly taller than herself. From her vantage point, peeking through a crack, she could not see it's legs. The upper part was covered with hair. The hair hung down obscuring the face, chest and upper arms. The description put me in mind of Cousin It from *The Addams Family*. It was slowly moving it's arms up and down in a manner of a child imitating a bird. It made a whistling noise like a bird. From time to time it paused to pick up mud and sling it at the wall and shutters. It was still there when she left sometime later.

If vampires werewolves and ape-men are just not scary enough for you latter day dragons also haunt the skies above our towns. In September 1982 a freakish animal was appearing in the skies above the Aire Valley in West Yorkshire. It was first spotted in a wooded area known as the Devil's Punchbowl on the 12th September. It flew low and erratically, on large, bat-like wings and, according to the anonymous witness, resembled a pterodactyl. The witness was interviewed by my friend and expert on the occult history of Ilkley Moor, Paul Bennett. It was also seen by a resident of nearby Eldwick, who described it as being gray with a pointed beak and short legs.

It returned on the night of the 15th, and this time came right into town. It was spotted by a man walking his dog in Pudsey. On hearing a loud scream, followed by a low groan, the man - fearing a mugging was taking place - investigated. The sounds were repeated from rooftop level, and he looked up to see a bat-winged, bird-like creature perched upon a neighbor's roof and towering over the chimney pots. He said:



'It was making a screaming call with its beak open, the grunt with its beak closed. It launched itself from the roof, its weight causing it to drop below roof level, before its slow wing beat carried it off into the darkness.' The witness estimated the monster's wingspan to be eight feet (three meters). It was seen again in Yeadon, flying towards the airport. Then the sightings trailed off until 7th June the following year. A woman living in Thackley, Bradford, saw it flying with laborious strokes down her street towards a wooded, disused railway. The massive size astonished her. Mike Priestly, features editor on the Telegraph and Argus and twice 'Yorkshire Reporter of The Year' decided to track the mystery down and photograph it. His patience was rewarded when he snapped a large flying creature in the skies above Bradford. His 300mm telephoto lens was unable to get a clear picture because of the extreme distance of the subject. Reports of the beast continued from Basildon, Shipley, Crossflats, Pudsey, Yeadon and Thackley. The last recorded sighting occurred in November 1985. Journalist Malcolm Hodds described a black beast with a 1.5 meter wingspan and finger-like feathers.

The Yorkshire pterodactyl flap was over, but on the other side of the Pennines a remarkably similar monster reared its head in 1999. Ian Wharton told me of the strange encounters of two of his colleagues in the Parks Department working at Hesketh Park, Southport. One man, Clive Everson, approached Wharton one morning in having claimed to have just seen what looked like a pterodactyl. A gray skinned, bat-winged creature, with a long beak and massive wingspan, had risen up out of the bushes in front of Everson, and flown away leaving him dazed and alarmed. A second man, Percy Whaterton, had seen two beasts answering the same description in the woods that backed onto his house. These strange creatures were badly frightening the birds in the park and Whaterton thought that they may be nesting in the forest. To date nothing further has been heard from this area. The ex-wife of my friend Larry Warren claims to have seen the creature perched atop a roof in Liverpool. She described it as gray, with leathery skin, bat-like wings, claws and a beak full of sharp teeth.

In the late 1990s I received several anonymous phone calls from a man claiming that a dragon-like creature had returned to the skies above Ilkley. He said a black-skinned, leathery-winged creature the size of a helicopter had been seen on several occasions. I could not verify the story so make of it what you will. In May 2003 David Nardiello was working teaching English in Nigshimozu high school in the town of Watagh Shinke-Cho, Osaka, Japan. He was cycling home late one night through heavy rain. The torrent had formed a pool in some nearby rice fields. Nardiello saw a white animal emerge from the water and turn to look at him. It had a long neck and snake-like head with black 'shark eyes' and fangs. The body and tail were akin to a lizard whilst the four legs resembled a cat. The animal had leathery, featherless wings. It flew into the air to a height of 30 meters and Nardiello, increasingly scared, cycled home as fast as he could. Later that night he saw it flying through the night sky from his third-story flat. He asked his neighbors if they had seen it but none had. Some however said they had heard weird cries from the fields for the past few nights. His co-worker Kato Sensi dubbed it Nekohebitori or 'cat-snake-bird'. Nardiello felt strongly that the animal was a predator and was dangerous.



The 18 foot bottle nosed whale that recently swam up the Thames shows that big creatures can navigate their way into the capital. An aquatic dragon has indeed been recorded monster in the Thames Estuary. It was seen in 1923, in an area called the Black Deep, that had been closed off to shipping for some eight years due to WW1. A Captain F D B Hasselfoot and a Commander R M Southern both saw the monster one August morning at around 9 o'clock. Their ship, HMS Kellett, had been sent to survey the area, And both men reported seeing a snake-like head and neck rise some ten feet out of the water, The monster surfaced and dived several times, remaining in view for four to five seconds each time it broke the surface. Hasselfoot later produced a sketch showing a sharp toothed, long necked creature. But big marine animals have been seen close to human habitation in other areas as well.

We call them 'lake monsters' or 'sea serpents' these days because most people today balk at the word 'dragon'. But as I have noted in previous articles the dragon is most intimately linked with the element of water. Our ancestors would have called these creatures dragons and so shall I. Lago Nahuel Haupai in Argentina was once a remote and mysterious place. Stories of a titanic, antediluvian reptile haunting the lake abounded in the early part of the 20<sup>th</sup> century when Mr. George Garret and his son saw a 20 foot hump break the surface in 1910. 12 years later Dr Clementi Onelli, the director of Buenos Aries Zoo received a letter from an American prospector called Martin Sheffield. Whilst searching for gold Sheffield claimed to have come across the spoor of some huge animal that had crushed bushes near the lake and had later observed a beast with a serpentine head and neck and a body like a huge crocodile.

Dr Onelli was open to such ideas as in 1897 he had heard stories of a similar beast at White Lake Chile, were local farmers told of a long necked monster that crawled out of the lake on moonlit nights. The Dr tried to get funding from a film company for an expedition to the lake but was refused (nothing changes uh?) so he raised 3000 pesos by public subscription and led an expedition to the lake in May 1922. Armed with elephant guns and dynamite they traveled to the lake by boat, lorry and horse. Confusion over hunting permits delayed the expedition until October 18<sup>th</sup> and by the time winter set in they had to return empty handed despite having dropped eleven sticks of dynamite in the lake. Today Lago Nahuel Haupai is anything but remote. A city, San Carlos, with a population of 100,000 has sprung up around it. Yet the serpent dragon, now named Nahuelito is still see. Father Maurico Rumboll's mother saw a long, reptilian neck break the surface on February 18<sup>th</sup> 1978. The monster left a long wake behind it.

In 1989 Christian Muller, whilst on a fishing trip. Traveling by bus he saw what he took to be a boat on the lake. Suddenly the 'boat' submerged and the bus driver slammed on the breaks as the passengers cried "Nahuelito, Nahuelito". On New Year's Day 1994 Jessica Campbell and several others observed a row of humps moving along the surface. Paula Jacarbe claimed to have heard the creature breathing. Her brother Charlie, a keyboard player, attempted to duplicate the sound with his synthesizer. A videotape purporting to show Nahuelito resides in a bank vault in San Carlos de Bariloche until the owner decides what to do with it.

In 1996 Jessica Campbell saw the creature twice more. At the beach at peninsular de San Pedro the beast surfaced in front of her and a crowd of others. They noticed leathery skin and cloak like fins. It submerged but reappeared 45 minutes later directly in line with Campbell as she was sitting on some rocks. She fled as it swam towards her. She says she will never forget the sound of it's breathing.

On 15<sup>th</sup> of April 2006, two photos, supposedly of Nahuelito were anonymously dropped off at the offices of the local newspaper *El Cordillerano* with a note that read...

*"This is not a tree trunk with a capricious shape. This is not a wave. Nahuelito showed his face. Lake Nahuel Huapi, Saturday, April 15, 9 a.m. I'm not giving my personal information to avoid future headaches."*

San Francisco Bay is one of the busiest waterways on earth and has one of the most built up waterfronts. However there have been a number of sea dragon sightings here, even around Alcatraz Island, a popular tourist attraction. Brothers, Bob and Bill Clark have had some of the closest encounters. On February 5, 1985 at about 7:45 am they were drinking coffee in our car which was parked along the Marina Green in San Francisco only yards from the Bay with a beautiful panoramic view of the Golden Gate bridge on our left to Alcatraz island on our right.

*"We noticed a group of sea lions about 150 yards in front of us. While watching them we saw what we thought was another sea lion come around Stone Tower point and slowly approach the group. When it got within a few yards a long, black tubular object telescoped about ten feet straight up out of the water and then it lunged forward almost falling on top of the sea lions. They immediately began swimming away, leaping in and out of the water as they fled toward shore. The creature churned the water as it swam behind one of them moving so fast it was a blur, but we were able to see it creating vertical undulations, which seemed to move down the length of the animal. Suddenly, it went underwater. Meanwhile, the sea lion came closer and closer to where we were parked. Actually, it swam straight at us. It leapt out of the water as it attempted to escape. The creature followed close behind stirring up the water as it made a final attempt to procure a meal. Now only 25 yards away, an arch of the animal was exposed which looked like half a truck tire. It appeared black and slimy, yet at the same time it glistened in the early sunlight. The creature was swimming slightly below the surface almost parallel to the shore".*

*"The water was very clear allowing a silhouette of the creature's head and snake-like neck to be observable. A short flat snout, eyebrow ridges and lots of neck could be seen. It must have been 30 feet of neck because we both thought a big snake had just swam by. We were expecting to see the end of the snake but instead of getting smaller it began to get much larger! What we watched wasn't a big snake but something even more unbelievable. There was a loud crash and with a spray of water the creature seemed to stop dead in its tracks. The sea lion, apparently being familiar with the shoreline, had swum over a shelf of rocks bringing the beast into shallow water, only three feet deep. Instantaneously, a long black neck popped up, twisted backwards away from shore, then splashed as it hit the surface of the water and disappeared. We sat there trying to grasp the reality of what was happening. For a moment we were mesmerized as the creature was practically laying at our feet! The creature twisted clockwise like a corkscrew and exposed its midsection above water, giving us an excellent view of the underbelly, which was creamy white with a tint of yellow. It resembled an alligator's belly with a soft leathery look but was divided into many sections several feet wide. There was enough room to accommodate a human being inside it. The midsection had hexagonal scales which fit next to each other rather than overlapping. The largest scales appeared at the widest part of the midsection where the underbelly and side of the creature met, gradually reducing in size as they approached the top, front and end of the midsection. If the smallest scale was compared to a dime the largest scales were larger than a silver dollar. The midsection was about 20 feet long, black on top, and slowly changed from a mossy green to a grassy green and ultimately to a yellow-green as it approached the underbelly. There was a distinct line where the texture of the skin changed from the scales into the smooth, leathery underbelly. The animal rolled off the rocky ledge exposing a padded underbelly and lateral fins".*

*"While it continued twisting another section six to nine feet long arched upward three feet above the water, as if pinched from both ends. Then the arch twisted away from us exposing a fan-like appendage that was attached to its side at the waterline. It looked like a flag flapping in the wind. It was triangular in shape with a serrated outer edge. Mossy green ribbing ran out from a single point attached to the side of the animal like the spokes in a wheel. A paper thin green membrane stretched between each rib which extended farther than the membrane, creating the serrated edge. The appendage was equilateral with each side several feet in length reminding us of a "dragon's wing" in miniature. Bob concentrated on the fin trying to remember as much detail as possible. He counted the number of ribs but stopped when he got to six since there were too many. All this time it hung open against the side of the animal. The fin unfolded like a fan and had many spikelike ribs creating a serrated edge! "*

The creature turned its head to the left and then to the right looking for the sea lion. Bob wanted to get closer to the creature while it was sitting under the water but when he opened the car door and began to get out Bill became worried the creature would attack them. The brothers were lucky enough to see the creature (or another one of the same species) several more times. In the Spring of 2003 a sea dragon swam down the Cleddau River off Pembroke Dock in full view of people in the town's high street including amazed patrons who were enjoying a meal in the Shipwright pub. In investigated this case and interviewed witnesses personally. It was March 1<sup>st</sup> at 1pm when barmaid Lesley John saw something strange in the river.

*"It was a big black fin moving slowly through the water and drawing ripples after it" she said.*

One man Peter Thomas, was having a meal by the window at the time.

*"I saw a diamond-shaped, snake-like head lifted a couple of feet out of the water. It was gliding along smoothly without moving side to side or up and down. It swam against the tide and caused turbulence. I love the river and spend most weekends on it: I've never seen anything like this before."*

Landlord David Crew added, *"It moved smoothly, and I felt that it had limbs below the surface that it propelled itself with. A car ferry goes across this part of the river regularly. The monster was about five times as long as a car."*

The monster was also seen by a large crowd of people milling around outside. A few days later a photograph was anonymously dropped into the pub. It shows a long, dark form in the water between the old sea fort and the dock wall. It looks almost like a huge crocodile lying low in the water. In the foreground is the beach and a long outcropping of rocks. I went out onto the rocks and using them as a frame of reference I estimated the monster to be some sixty feet long. It is interesting to note that Pembroke Dock is the second deepest natural harbour in the world. It's waters are warmer than they should be for this latitude. Psychologists might try to explain such monsters as externalizations of our fears. As urban creatures we might fear the wilds reaching in and invading 'civilization'. We people the landscape of our minds with monsters. This is meaningless doubletalk. The more we try to explain away these beasts as shades of the subconscious the more real and insistent they become. Maybe one night when you are walking home, next week, next year, in ten years, you will turn down the wrong ally, a dimly lit alley. Then something will loom up out of the shadows...

The Reports 'They' Tried To Ban

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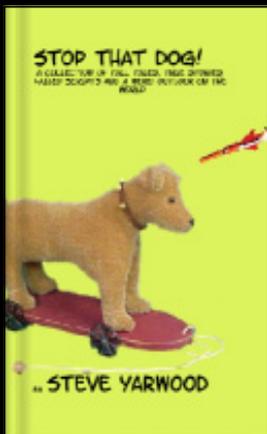


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## UFO SIGHTING IN READING, BERKSHIRE : JULY 5TH 2010.

**Mobile phone footage has captured the moment that several UFO's were spotted flying above Reading, Berkshire.**

The video was captured by Lizzie Zuowen Tang and Jo Mingjiao Xue who claim to have seen 21 flying objects between 4.45 and 5.53 in the morning.



Ms Tang said: "Their shapes were like rods which pointed in the direction they were flying, but they were rotating at the same time when flying forward." "They flew very slowly without the noise which planes generate when flying, so at first we thought they were meteors, but then we immediately realised that they were definitely not meteors because their speed was much slower." "We think that they were flying at a very high altitude and we saw two of them generate a very strong light flash for a few seconds when they were flying." This is not the first time UFO's have been spotted in the UK, many people were left shocked by a mysterious cylinder that hovered over a busy campsite in Brean, Somerset, last year.



## BIG CAT SIGHTING : JUNE 24TH 2010.

A BUXTON man is warning people to be on their guard after claiming to have seen a big cat in the town last week. David Chappell was walking along a footpath behind the Rock Bay garage on Leek Road at about 5.40pm last Friday when he spotted the animal, which he described as being partly white, partly brown and partly black. Now he is warning people to be on the look-out and is concerned the animal could venture onto someone's property. He said: "I was just walking up the footpath when I could see something behind a tree.

"At first I thought it might be a deer or something so I waited for it to emerge. When it did, I realised it was a big cat. I was stood about 75 yards away from it and just tried to take in as much detail as I possibly could. It was distinctly feline." "My main concern is for people living in the houses nearby because it was on the footpath behind the houses." "I don't want to worry anyone. I just want people to be warned about it and look out for it and for people not to do anything silly like leaving their babies or children in their gardens unattended." David has reported the sighting to the police and the Environment Agency.

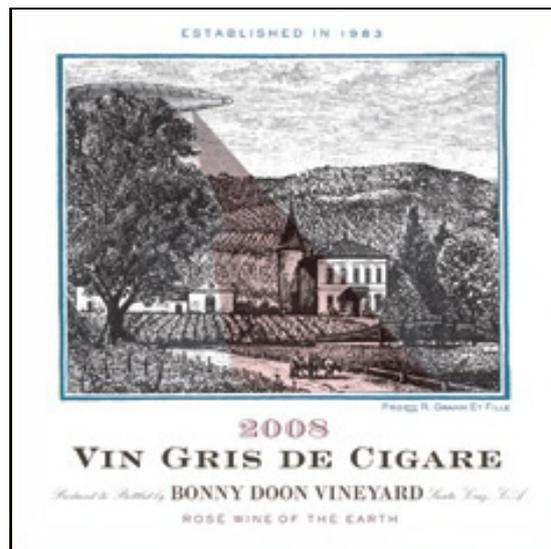
**Special thanks to Michael Christol.**

A recent discovery in regards a bottle of wine have got people querying the information on its label. It appears that the top of the bottle has a cap with an image of an "Alien head" on it.

The lithograph on the front of the bottle shows a pastoral scene with a cigar shaped object aiming a red beam at a farmer's cart below!

The description in the back label said that Le Cigar Volant is their flagship named in honor of the cigar-shaped alien craft that was banned from landing in the vineyards of Chateauneuf-du-Pape by decree of the village council in France 1954.

A rather interesting find...



FROM NIEL HARVEY.

I WAS STAYING IN A PUB IN WEST WALES WITH MY GIRLFRIEND. WE WERE STAYING ON THE SECOND FLOOR IN ROOM NO. 8 AND WE WERE GETTING READY TO GO DOWN TO THE BAR FOR THE EVENING. WELL IT ALL KICKED OFF FROM THERE. THERE WAS A HELL OF A NOISE COMING FROM THE NEXT ROOM NO.7, KNOCKINGS, VOICES AND PEOPLE WALKING UP AND DOWN ETC. WE THOUGHT NOTHING OF IT AT THE TIME BECAUSE WE THOUGHT SOMEONE HAD CHECKED IN.

ANYWAY WE PASSED THE EVENING IN THE BAR AND WENT UP TO OUR ROOM AND IT WAS ALL QUIET AT ABOUT ELEVEN. ABOUT AN HOUR LATER ALL THE NOISE WAS BACK SO I WENT AND KNOCKED ON NO 7'S DOOR AND IT WENT QUIET AGAIN.

WELL ABOUT 3AM MY GIRLFRIEND WOKE ME UP SCREAMING 'THERE IS A MAN STANDING AT THE DOOR', I COULDN'T SEE ANYTHING. I CALMED HER DOWN AND SHE WENT BACK TO SLEEP. HERE'S THE BEST BIT.

WE WENT DOWN FOR BREAKFAST AND IT WAS ALL LOCKED UP AS THE GUEST ROOMS WERE SEPARATE FROM THE BAR ANYWAY. MY BROTHER WORKED THERE AS A CHEF SO I THOUGHT HE WAS MESSING ABOUT. STILL NO ANSWER WE WENT BACK TO OUR ROOM. ABOUT AN HOUR LATER WE HEARD SIGNS OF LIFE AND THE DOOR UNLOCK SO WE WENT DOWN. MY BROTHER AND THE MANAGER AND HIS WIFE WERE ALL BY THE BAR SO I SAID "THOSE IN THE ROOM NEXT TO US WERE A NOISY BUNCH LAST NIGHT.

THEY ALL BURST OUT LAUGHING AND I WAS TAKEN ABACK. THE MANAGER SAID " I SEE YOU HAVE MET OUR LIVE IN GUESTS". I DIDN'T KNOW WHAT TO MAKE OF THAT COMMENT. THEN I FOUND OUT.

ANYWAY IT TURNED OUT THAT MY GIRLFRIEND AND I WERE THE ONLY TWO PEOPLE IN THAT PUB THAT NIGHT. THE MANAGER HAD LOCKED UP AND WAS GONE BY TWELVE HE DIDN'T CHECK ANYBODY IN. MY BROTHER TOLD ME LATER THAT NO. 7 IS THE MOST HAUNTED ROOM IN THAT PUB AND MANY PEOPLE HAVE HAD THE SAME EXPERIENCE AS ME. I WAS AMAZED AND THAT'S WHAT GOT ME INTO THE PARANORMAL.

I LOOKED UP THE PUB ON THE PARANORMAL DATA BASE WHICH IS CALLED THE LLANINA IN NEW QUAY WEST WALES AND I DID FIND SOMETHING OUT. ITS ALLEGEDLY HAUNTED BY THE HEAD OF A WOMEN AND A MAN DRESSED IN WET CLOTHING...



# EXPLODING HEAD SYNDROME

BY DAVE SADLER

The cause of the exploding head syndrome (EHS) is not known, though some physicians have reported a correlation with stress or extreme fatigue. The condition may develop at any time during life and women suffer from it slightly more often than men. Attacks can be one-time events, or can recur.

One factor often reported within the paranormal sphere, is the common loud bang. Frequently, individuals describe being awoken by noises, which in the current world of the paranormal; where interest and belief is sky high, deem these noises to be paranormal in origin. Many medically related conditions exist, where people do not take in to account that they may suffer from a form of them. Charles Bonnet syndrome, Sleep disorders and Exploding head syndrome are just some conditions which not only the witness, but especially the modern day paranormal investigator do not consider as being responsible for the cause of alleged paranormal phenomena. Recently a news report led me to look more into the subject of exploding head syndrome and its disregard by paranormal researchers as a potential cause for paranormal reports. Those experiencing the loud noises, sometimes wake up in the middle of the night, heart pounding, freaked out by the sound of their name being shouted loud and clear. Other times she'll be awakened by the sound of a huge crash, as if someone has broken a window or knocked over a set of dishes.



Exploding head syndrome is a condition that causes the sufferer occasionally to experience a tremendously loud noise as originating from within his or her own head, usually described as the sound of an explosion, roar, waves crashing against rocks, loud voices or screams, a ringing noise, or the sound of electrical arcing (buzzing). This noise usually occurs within an hour or two of falling asleep, but is not necessarily the result of a dream and can happen while awake as well. While the sound is perceived as extremely loud, it is usually not accompanied by pain. Attacks appear to change in number over time, with several attacks occurring in a space of days or weeks followed by months of remission. Sufferers often feel a sense of fear and anxiety after an attack, accompanied by elevated heart rate.

The mechanism is also not known, though possibilities have been suggested; one is that it may be the result of a sudden movement of a middle ear component or of the eustachian tube, another is that it may be the result of a form of minor seizure in the temporal lobe where the nerve cells for hearing are located. The mechanism is also not known, though possibilities have been suggested; one is that it may be the result of a sudden movement of a middle ear component or of the eustachian tube, another is that it may be the result of a form of minor seizure in the temporal lobe where the nerve cells for hearing are located. Electroencephalograms recorded during actual attacks show unusual activity only in some sufferers, and have ruled out epileptic seizures as a cause. But an attack must happen during an episode. If results are normal during the test, only then can epilepsy be completely ruled out.

Attacks are also often accompanied by perceived flashes of light and difficulty in breathing.



The condition is also known as "auditory sleep starts". It is not thought to be dangerous, although it is sometimes distressing to experience. Sufferers may experience an inability to vocalize any sound, or mild forms of sleep paralysis during an attack. Reference to the condition was made in an episode of the ITV drama Doc Martin, which was instrumental in many sufferers becoming aware that the problem was in fact a known medical condition, and not one to be concerned about.

These loud noises are a common feature of Out of Body Experiences. In surveys, as many as 85% of respondents indicate perception of them during the onset of such experiences. This syndrome can also cause the sufferer to feel an extreme rush of adrenaline kick going through his or her head, sometimes multiple times. In most cases, it occurs when they are in a state between asleep and awake. Some sufferers report familiarization with the subsequent fear or panic element such that they no longer consciously experience it. In some cases repeated attacks lead to the sufferer gaining a fear of sleeping or resting, as this is the most common time for attacks to take place, and this can lead to the development of sleeping disorders such as insomnia. With all this information taken into account, how many cases of reputed paranormal phenomena reported by individuals can be accredited to a medical condition.

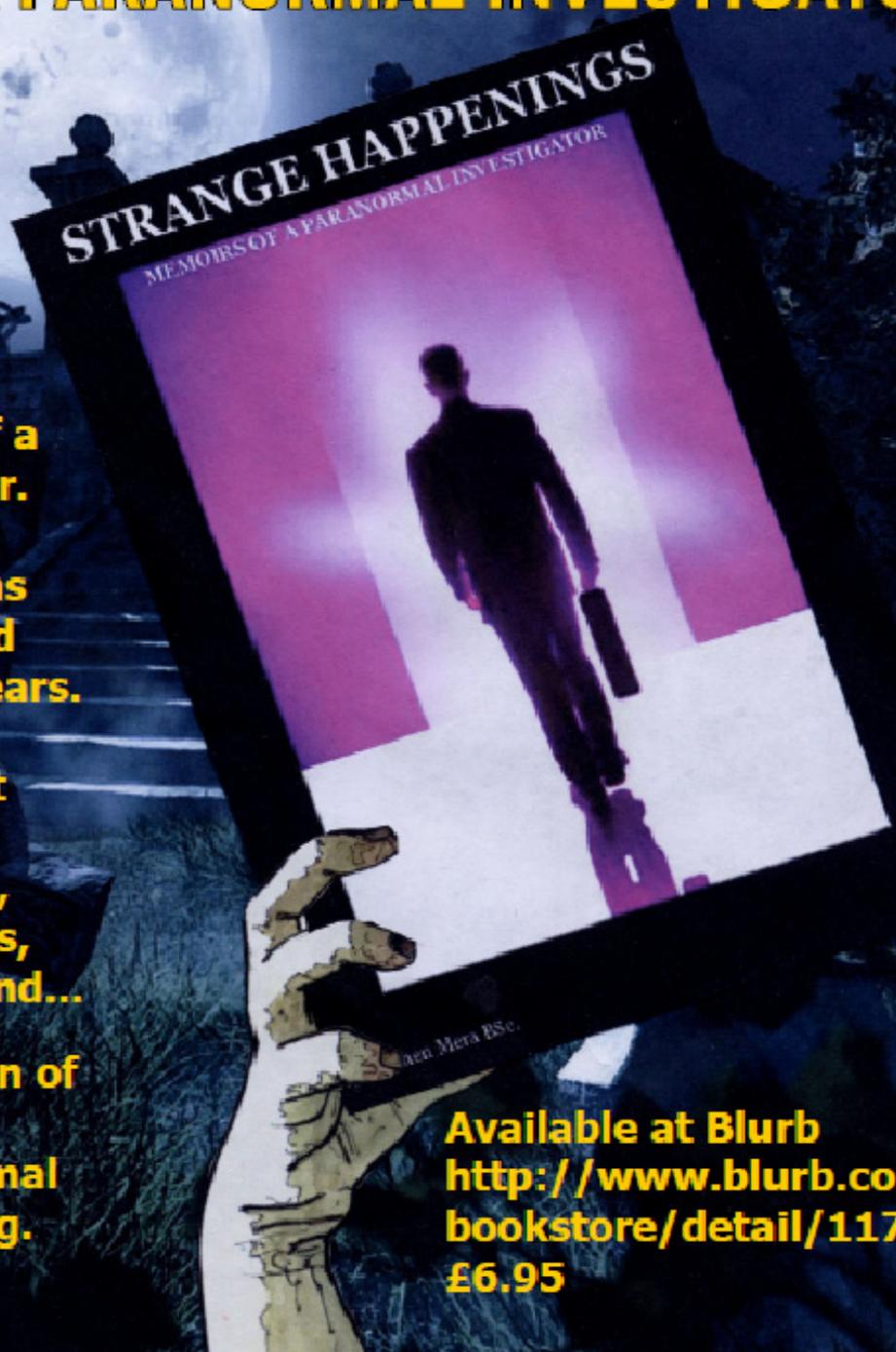
Another consideration must be given attention. The high number of self proclaimed experts in the paranormal subject again does not contemplate the necessity of researching medical conditions in relation to the subject. Hence not offering a true representation of the ethos of their authoritative opinion, this also begs that mediums, psychics and spiritualists offer incorrect views as to their explanation to those coming to them with issues spiritual in nature. Again offering incorrect evidence and false opinion to the witness...

# STRANGE HAPPENINGS

MEMOIRS OF A PARANORMAL INVESTIGATOR  
BY STEVE MERA

A look into the world of a paranormal investigator. The book contains numerous investigations Steve has been involved with over the last 25 years. Investigations into hauntings, UFOs, secret government facilities, poltergeist infestations, alleged alien abductions, the strange and profound...

Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.



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# RECENT CROP FORMATIONS



**Silbury Hill, Nr Avebury. Wiltshire.  
Reported 31st May.**



**Westwoods, nr Lockeridge, Wiltshire.  
Reported 31st May.**



**Liddington Castle, nr Swindon, Wiltshire.  
Reported 2nd June.**



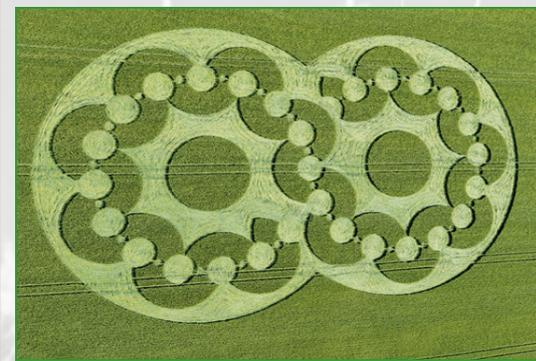
**Codford St Peter, nr Warminster,  
Wiltshire. Reported 3rd June.**



**Stoney Littleton Long Barrow, Nr Wellow.  
Somerset. Reported 7th June.**



**Walbury Hill, nr Combe, Berkshire.  
Reported 12th June.**



**Chirton Bottom, nr Urchfont,  
Wiltshire. Reported 16th June.**



**Vale of Pewsey, nr Oare. Wiltshire.  
Reported 21st June.**



**Hawton, nr Newark. Nottinghamshire.  
Reported 22nd June.**



**Savernake Forest, nr Marlborough,  
Wiltshire. Reported 23rd June.**



**White Sheet Hill, Nr Mere, Wiltshire.  
Reported 25th June.**



**Ufton, nr Southam, Warwickshire.  
Reported 25th June.**

SPECIAL THANKS TO  
STEVE ALEXANDER, CHRIS BIRD, JOHN MONTGOMERY, IAN BRACEGIRDLE & LUCY PRINGLE.

# A Brief history of Mediumship

By Kirst D'Raven



The term Mediumship denotes the claimed ability of a person (the medium) to allegedly experience contact with spirits of the dead, spirits of immaterial entities, angels or demons, prophesize future events, and or channel the universal life force for healing. Many different types of Mediumship appear to exist, the two most popular types being mental or physical. In Mental Mediumship, the medium allegedly communicates through inner vision, clairaudience, automatic handwriting and automatic speech. Physical Mediumship is characterized by rapping, apports, levitation or movement of objects and other alleged paranormal phenomena. Both types of mediums claim to communicate with spirit, generally through one or more entities commonly referred to as spirit guides, which usually reside permanently within the medium. Prevailing theory among both psychologists and parapsychologists are that these guides or 'controls' are not external spirits, but secondary aspects of the mediums own personality that have become externalized. Believers however accept the spirits at face value.

In many cases, the 'Gifts' of Mediumship manifest at a very early age, possibly because as children we are more likely to accept the unseen aspects of our surroundings and are more open to its possibilities.. moreover, to suggestion. Mediumship can also begin at any later age as a result of a trauma such as a blow to the head, a near death experience, extreme emotional shock or profound grief. Again, the scientific argument would cite various reasoning for hallucinatory disorders caused by trauma injuries, hormonal changes etc. Mediums have been known throughout the ages as soothsayers, wizards, witches, mystics and prophets.



One of the earliest recorded and most well known is the story of The Witch of Endor in the first Book of Samuel in the Jewish Tanakh, said to have raised the spirit of Samuel, the deceased prophet and former mentor of Saul, so Saul could question him about an imminent battle. Most well known, of course if you have read the Jewish Tanakh (the bible used in Judaism). Mediumship is the hallmark of Spiritualism, a religious movement that began in 1848 in the United States and swept both America and Britain, peaking by the early 20<sup>th</sup>c, but still very prominent today. Its original appeal lay in the alleged proof of life after death, through mediums who claimed to commune with spirits and perform allegedly paranormal feats. Paranormal feats and contact which today, after a century and a half of rigorous testing and research has still failed to

yield any credible evidence to support the theory that anything survives the death of the earthly body. This largely overlooked fact has not proved to be detrimental to the popularity of Mediumship. The years have spawned an excess of celebrity mediums.

**Daniel Dunglas Home** (Pronounced 'Hume') born March 20, 1833 was a Scottish Spiritualist, famous as a physical medium with the reported ability to levitate to a variety of heights, speak with the dead, and to produce rapping and knocks in houses at will. When Home was young, he moved with his aunt and uncle from Scotland to America, where they lived in Connecticut. After becoming well known, he traveled to England in 1855, and conducted hundreds of séances, which were attended by many of the best-known names of the Victorian period. Though there were speculations that Home employed fraud, none were ever proven. Home died in France June 21, 1886, and was buried in the St. Germain-en-Laye cemetery in Paris.



**Helen Duncan** was a Scottish medium best known as the last person to be imprisoned under the British Witchcraft Act of 1735. Duncan was born in Callander, Stirlingshire in November 1897. The daughter of a cabinet-maker, she made her name as a medium by offering séances in which she appeared to summon the spirits of recently deceased persons by emitting ectoplasm from her mouth. A mother of six and the wife of a wounded veteran, she also worked part-time in a bleach factory. In 1931, Duncan's method was examined by the London Spiritual Alliance. After an initial positive review, the Alliance denounced her as a fraud. Harry Price (director of the National Laboratory of Psychical Research) was also skeptical and had Helen Duncan perform a number of test séances. She was suspected of swallowing cheesecloth which was then regurgitated as 'ectoplasm'. She reacted violently at attempts to x-ray her, running from the laboratory and making a scene in the street, where her husband had to restrain her, destroying the controlled nature of the test. Her defenders claimed to have witnessed events that could not be explained by trickery. In 1934, during a séance in Edinburgh, a sitter made a grab at one of her materializations. The police were called, and the "spirit" was then alleged to be a stockinet under vest. Duncan was found guilty of affray and fake Mediumship at Edinburgh Sheriff Court and sentenced to a £10 fine or one month in prison. Supporters of Duncan have later claimed that the verdict was not "guilty" but the Scottish verdict of "not proven", based on their interpretation that the conviction was for affray alone.

During World War II, Duncan held a séance in Portsmouth at which she indicated knowledge that HMS *Barham* had been sunk. Because this fact had been kept from the public, the British Admiralty chose to attempt to discredit her.

Police arrested her at another séance when a white-shrouded manifestation proved to be Duncan herself, in a white cloth which she attempted to conceal. She was initially arrested under section 4 of the Vagrancy Act 1824, a minor offence tried by magistrates. However, the authorities regarded the case as more serious, and eventually discovered section 4 of the Witchcraft Act 1735, covering fraudulent "spiritual" activity, which was try able before a jury. Charged alongside her for conspiracy to contravene this Act were Ernest and Elizabeth Homer, who operated the Psychic centre in Portsmouth, and Frances Brown, who was Duncan's agent who went with her to set up séances. There were seven counts in total, two of conspiracy to contravene the Witchcraft Act, two of obtaining money by false pretences, and three of public mischief (a common law offence).

The prosecution may be explained by the mood of near-paranoia surrounding the impending D-Day. The authorities were fearing that she could use her clairvoyant powers to reveal details of the D-Day landing plans. There were also concerns that she was exploiting the recently-bereaved, as the Recorder noted when passing sentence.

Duncan's trial for fraudulent witchcraft was a minor cause célèbre in wartime London. A number of prominent people, among them Alfred Dodd, an historian and senior freemason, testified that they were convinced that she was authentic. Duncan was however, barred by the Judge from demonstrating her alleged powers as part of her defense against being fraudulent. The jury brought in a guilty verdict on count one, and the judge then discharged the jury from giving verdicts on the other counts, as he held that they were alternative offences for which Duncan might have been convicted had the jury acquitted her on the first count. Duncan was jailed for nine months. After the verdict, Winston Churchill wrote a memo to Home Secretary Herbert Morrison, complaining about the misuse of court resources on the "obsolete tomfoolery" of the charge.



Duncan is often referred to as the last person to be convicted of being a witch, but this view is incorrect in two important aspects. Firstly, the Witchcraft Act 1735 under which she was convicted dealt not with witchcraft but with people who falsely claimed to be able to procure spirits. Secondly, there was a subsequent conviction under the act, of Jane Rebecca Yorke of Forest Gate in East Ham later in 1944; Yorke was bound over to keep the peace. On her release in 1945, Duncan promised to stop conducting séances; however, she was arrested after another one in 1956. She died a short time later.

Duncan's trial almost certainly contributed to the repeal of the Witchcraft Act, which was contained in the Fraudulent Mediums Act 1951 promoted by Walter Monslow, Labour Member of Parliament for Barrow-in-Furness. The campaign to repeal the Act had largely been led by Thomas Brooks, another Labour MP, who was a spiritualist. However, her original conviction still stood, and a campaign to have her posthumously pardoned continues.



**Derek Acorah** (born 27 January 1950), is a medium and television personality in the UK. He has worked extensively in private readings, television, radio and theatre shows throughout the UK, Europe and USA. He is most well-known for his work on the Living show, *Most Haunted* between 2001 and 2005. Derek Acorah lives in Downholland, which is near Southport in north west England with his wife Gwen. He has worked in television and radio and made personal appearances across the United Kingdom, Europe, the Middle East, New Zealand and the U.S.A. He has also conducted telephone consultations for clients in India, Australia and New Zealand. In October 1997 he was invited to take part in a tour of the Middle East when he appeared at the Hyatt Regency Hotel in Dubai, the Brit Club in Abu Dhabi and Hotel Inter-Continental in the desert location of Al Ain.



Acorah claims that his first supernatural experience came as a child when the spirit of his late grandfather purportedly visited him. When young Derek told his grandmother she was not surprised as Derek was to learn that she herself was a medium. His early career consisted of playing football with teams such as Liverpool FC and the then premier Australian team USC Lion. When Acorah's football career ended, he returned to England and to his home town of Liverpool. He attempted finding a suitable niche in life but was never settled. He claimed psychic powers were always with him and after a while he became a full time Spirit Medium based in his home city of Liverpool. Acorah quickly gained a popular local following and was known as an extremely accurate medium. He also offered his services for free for the first few years of his Mediumship.

Acorah's television career began in 1996 when he appeared on a magazine programme called *Livetime* produced by Granada Television in Manchester and broadcast on the Granada

Breeze television channel. Following the success of his initial appearance on the show, he was regularly invited back to feature in a weekly segment. He later worked as a main contributor on a spin-off show called *Psychic Livetime* as well as *The Psychic Zone* was given his own show, *Predictions with Derek Acorah* where he would conduct readings on members of the public in their own homes.

In January 1998, Acorah travelled to Los Angeles where he took part in various paranormal investigations both in Los Angeles itself and in Hollywood. He also conducted a live show on stage at the Vogue Theatre on Hollywood Boulevard. In 2000 he returned to California to record a pilot for a new show named *Connections with Derek Acorah*. The show involved Acorah touring the streets of Santa Monica giving impromptu readings to members of the public but the show was never picked up by any of the television networks.

In July 2001, Acorah was asked to feature in a new British television programme called *Haunting Truths* which was subsequently sold to Living and renamed *Most Haunted*. He worked on the show for five series until his departure in 2005. Acorah claims that he left the show to pursue other projects although the show's presenter, Yvette Fielding is reported to have said that he was asked to leave after Ciarán O'Keeffe, a parapsychologist for the show, fed him misinformation to which he later responded during an investigation, presenting himself as being possessed by the spirit of a fictional character. *Most Haunted* continued without Derek and filled his shoes with a multitude of alleged mediums.

In Spring 2003 Living also commissioned *Antiques Ghost Show* which shows Acorah demonstrating his supposed skills in psychometry as he unfolds the mysteries of family heirlooms.

After Acorah's departure from *Most Haunted*, Living commissioned Derek Acorah's *Ghost Towns*. In contrast to *Most Haunted* which mainly featured well known stately homes, castles and the like, this programme would involve the public and would highlight their stories of ghostly activity in less well known locations throughout the country. Derek, together with the presenter, would also knock on people's doors and offer them a private sitting in their own homes. Acorah was joined for the first two series by presenters Daniella Westbrook and Angus Purden, and by Myleene Klass and Rhodri Owen for the third and final series.

To mark the four-hundredth anniversary of the Gunpowder Plot, Living commissioned a one-off programme called *Derek Acorah's Quest for Guy Fawkes* which broadcast on *Guy Fawkes Night* in 2005. Together with presenter Angus Purden, Derek travelled the country visiting key locations in order to retrace the footsteps of Guy Fawkes.

In 2007 Acorah travelled to Egypt to film *Paranormal Egypt* with Tessa Dunlop. This six-part series was commissioned by Living and produced by Ruggie Media. While in 2008 appeared in the feature film documentary *Tattoos: A Scarred History*.

Acorah has written numerous books explaining his experiences and detailing his life.

- *The Psychic World of Derek Acorah: Discover How to Develop Your Hidden Powers - Derek Acorah with John G. Sutton, Paitkus Books, 2003.*
- *'The Psychic Adventures of Derek Acorah: Star of TV's "Most Haunted", Element Books 2004.*
- *Ghost Hunting with Derek Acorah - Derek Acorah, Element Books, 2005.*
- *Most Haunted: The Official Behind-the-Scenes Guide - Yvette Fielding, Derek Acorah, 2005.*
- *Haunted Britain - Derek Acorah, Harper Element, 2006.*
- *Haunted Britain and Ireland - by Derek Acorah.*
- *Ghost Towns - Derek Acorah, Harper Element, 2006.*
- *Derek Acorah's Amazing Psychic Stories - by Derek Acorah.*
- *Derek Acorah - Extreme Psychic.*

Acorah's credibility has been questioned following his work on *Most Haunted*. On numerous investigations for the programme, Acorah would appear to become possessed by spirits or an evil entity or would appear lost and confused. On one such occasion, Acorah claimed to be possessed by the spirit of a man called Kreed Kafer. In a later interview the programme's parapsychologist, Ciaran O' Keeffe claimed that the character was completely fictional. O' Keeffe claims that he fabricated the "Kreed Kafer" character (an anagram of "Derek faker"), and misfed the information to Acorah who subsequently presented it as fact. In a separate interview, the show's presenter and executive producer, Yvette Fielding said that she believes it was a "fake possession".



**Colin Fry** (born 1962) is an English television performer who has become one of his country's best known mediums.

Colin Fry has hosted a number of television programmes dealing with the supernatural, including *Most Haunted*, *Psychic Private Eyes* and *Sixth Sense* with Colin Fry, produced by Living TV. The nature of the presented entertainment has numerous critics who assert that he has no supernatural powers and merely uses basic cold reading techniques. *Psychic Private Eyes* on the Zone Reality channel

co-stars fellow psychics Tracy Higgs and Tony Stockwell and purports to conduct "real life psychic investigations into baffling murders and disappearances".

Fry, who at one time performed under the stage name of "Lincoln", was seemingly exposed in 1992 when during a séance the lights were unexpectedly turned on and he was seen holding a spirit trumpet in the air, which the audience was led to believe was being levitated by spiritual energy. Fry has previously rejected an invitation to appear on a television show to talk about the incident and threatened the show with legal action if they mentioned it on their programme.

Fry mentioned the trumpet incident in his books, and gave an explanation saying he was in a trance state, and as an inexperienced medium, did not take suitable precautions to prevent lower entities from taking control.



### **Shirley Ghostman.**

High Spirits with Shirley Ghostman is a British television comedy show broadcast on BBC Three. It features character comedian Marc Wootton playing an effete and slightly vicious fake medium/psychic. It is narrated by Patrick Stewart, with animated sequences by Rex Crowle produced by onedotzero. The character of Shirley Ghostman is sometimes considered to be a parody of the supposed act of controversial television psychic, Derek Acorah. The show was very successful on BBC3 and was set to move to BBC2 in the summer of 2005. The series was dropped after Wootton (as Ghostman) appeared on Friday Night with Jonathan Ross. During the show, which also had Nicole Kidman and David Schwimmer as guests, he made a number of jokes referring to 'Jews, cancer patients and Hitler'. The resulting controversy resulted in the BBC being forced to apologize to 350 viewers. The series is still shown in the United States by BBC America. The DVD was released 3 July 2006.



**Doris May Fisher Stokes** (January 6, 1920 - May 8, 1987), born **Doris Sutton**, was a British spiritualist. Her memoirs, public performances, and television appearances helped to raise the profile of spiritualism and promoted a resurgence of interest in psychic phenomena in the 1980s. She was a controversial figure, with some believing her to possess psychic abilities, while skeptics stated that her performances amounted to nothing more than cold reading, a technique used to create the illusion of clairvoyance. Stokes was born in Grantham, Lincolnshire.

In her memoirs, she claimed that she started seeing spirits and hearing disembodied voices in childhood, and developed these abilities further once she joined a local spiritualist church. She was recognized as a practicing clairaudient medium by the Spiritualists' National Union in 1949.

During a crisis of confidence in 1962, she gave up her work as a medium and retrained as a psychiatric nurse, but had to retire five years later following an attack by a patient. She returned to her psychic work, and in 1975 became the resident medium at the Spiritualist Association of Great Britain.

She first came to public attention in 1978 during a visit to Australia, when she appeared on The Don Lane Show. In the wave of interest that followed her appearance, she played to three capacity audiences at the Sydney Opera House. She was also the first medium to appear at the London Palladium, with the tickets selling out in two hours. In 1980, her first, ironically ghostwritten, autobiographical volume, *Voices In My Ear: The Autobiography of a Medium* was published, pulling her further into the public eye in the UK. Over two million copies of her books were sold.

Stokes received much condemnation from the Church of England and other Christian denominations, which objected to spirit communication as an offence to God. She would counter that her work was done for God and in accordance with the Bible's injunction to "test the spirits to see if they [were] good". She was also accused of using various forms of deception to achieve the effect of communicating with the dead. These included cold reading, eavesdropping, and planting accomplices in the audience.

Guardian columnist Simon Hoggart claims that Stokes' husband, John Stokes, would take information from those who called to ask for sittings, offer them free tickets for public performances, then forward their information to his wife to be presented during the show. However, positive testimonials continue to come forward.

In her book, *Voices in my Ear*, Stokes claimed that she had solved two murder cases in England. However, Detective Chief Superintendent William Brooks of the Lancashire Constabulary stated that Stokes made no contribution whatsoever to the detection of either murder.

Whilst in Beverly Hills, Los Angeles, she also claimed that local murder victim Vic Weiss had contacted her with details of his murder. Former magician and high-profile skeptic, James Randi, contacted the Los Angeles Police Department, who informed him that all of the information supplied by Stokes had been available to the media at the time. Stokes was unable to provide any new information to the police and the case remains unsolved.

When challenged, Stokes was observed to defend herself against critics with messages claimed as containing accurate information by her sitters. Her seven volumes of autobiography document the various tests she underwent to determine the source of her

information. One examination involved her subject to a lie detector, another required her to undergo hypnosis and be questioned about her methods.



Described variously as "an individual of great personal warmth", "the Gracie Fields of the psychic world" and "a ruthless moneymaking confidence artist", she continued to give free consultations or "sittings" until a month before her death, when she left only £15,291.

Stokes's health was poor throughout her life. Her thirteen or so cancer operations included a mastectomy, and the April 1987 removal of a brain tumour, after which she did not regain consciousness. She died in Lewisham on 28 May 1987. At the end of her last memoir, published after her death but completed before her final operation, she reported a disembodied voice telling her "Your life on Earth is over, your life in spirit has begun."



**Chris Conway**, another alleged medium has recently left the TV Show, *Most Haunted* and had this to say...

I'd like to start by thanking you guys for all the love and support you have given me since the start of my *Most Haunted* adventure :-)  
However, I feel I can no longer continue as *Most Haunted* resident medium. I appreciate the chance given to me to work in television and I plan to continue to do so in some other show. I had the decision to make between fame/money V's My beliefs and principles. I won't go into details but I couldn't be a part of something I didn't trust. Too many things were happening contrary to what I was picking up or at times picking up no spirit activity at all. I thought it wrong to agree with the fans criticisms of the show while picking up a pay cheque from Antix Productions. I feel that we were either the luckiest paranormal investigation group in the world or the tapping's, stone throwing etc wasn't paranormal. This is of course my opinion and is in no way any accusation of fraud on my part...

**Alleged mediums are on TV regularly and their authenticity is yet to be proven...**

**MYSTICAL LANCASHIRE CONFERENCE**  
**(12<sup>TH</sup> SEPTEMBER 2010)**  
**SPEAKERS**

**Brian Halliwell**

The World of Synchronicity (Meaningful Co-incidences). Are all these "Funny Coincidences" that happen to all of us reflecting an underlying reality that most of us are unaware of? For example, a reality that acts like a "connecting principle" linking "mind and matter", or are these coincidences messages from the "Great Unmanifest", i.e. the Universe swinging into action to answer humanities inner need? Brian's talk will explore these issues.

**Mark Foster, Dhyp DHST MAEPH**

Outside the box, is that your destiny? An intriguing look into a world very different from the five sensory illusion we all currently call reality. More and more people are awakening to the fact that our current reality is being controlled and manipulated by an invisible minority for their own ends. What are our options in the years to come? An end to the old? A new world or a new reality? And is it happening now?

**John Lamb**

Lancashire isn't well-known for its prehistory, yet if you delve into the records there is evidence of human activity in the county when the ice age was still retreating, together with sites dating from the Mesolithic, Neolithic, Bronze Age and Iron Age. John has compiled a gazetteer of 285 prehistoric sites in Lancashire and will present a Powerpoint of slides that illustrates the timeline from 10,250BC to the collapse of the Kingdom of Brigantia around AD69 following the Roman invasion of southern England in AD43.

**Jim Buchanan**

Embraced by many cultures, labyrinths can connect humans with nature and the spirit, becoming a metaphor for humankind's relationship with the earth. "By moving in a focused and directed way through the labyrinth, we begin to relax, and our sixth sense becomes heightened." That's how Jim Buchanan, a renowned labyrinth-maker and "land artist," describes the effect of walking the traditional and contemporary labyrinths explored in his book "Labyrinths for the Spirit".

**Kathy Rowan Drewitt**

The Planetary alignment on 21<sup>st</sup> December 2012 has been long awaited. Some say it is a time to be feared, others talk of ascension and new spiritual energies. In this presentation Kathy explains the real meaning of the planetary line up for the UK and for the people of Lancashire. Not only will she reveal the mundane meaning of this planetary alignment but she will also reveal the deeper spiritual lessons of this time based on many years studying the Western Mystery Tradition.

**MYSTICAL LANCASHIRE**  
**ONE DAY SPIRITUAL CONFERENCE**



**SUNDAY 12<sup>TH</sup> SEPTEMBER 2010**

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- Brian Halliwell "Synchronicity"
- Mark Foster "Out of the Box"
- John Lamb "Prehistoric Sites of Lancashire"
- Jim Buchanan "Labyrinths for the Spirit"
- Kathy Rowan-Drewitt "2012 Planetary Alignment"

**Plus Lunchtime Activities**

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- Angelic meditation/Past Life Regression Talk

**Stalls**

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**Doors open at 8.45 a.m.**

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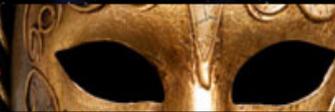
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CARL PORTMAN: **On the trail of the Australian whistling spider**  
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GLEN VAUDREY: **The waterhorse**  
SAM SHEARON aka "Mr Sam": **Redwoods Bigfoot**  
MATTHEW WILLIAMS: **Crop Circles**  
ANDY ROBERTS: **The Berwyn Mountain UFO crash**  
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**YOU'VE NEVER HAD IT SO WEIRD**



## World Cup 2010 - Octopus Paul backs Spain to lift trophy : July 9th 2010.

Germany's oracle octopus Paul picked Spain to beat the Netherlands in the World Cup final in a live television broadcast watched across Europe. The two-year-old celebrity octopus, who has accurately picked the outcome of all six of Germany's World Cup matches so far, quickly tipped Spain to beat the Netherlands. It took him only three minutes to make up his mind.

"That was fast - it looks like a clear-cut victory for Spain," said Tanja Munzig, spokeswoman for Sea Life in Oberhausen. She was surprised by his speed in picking Spain. For some matches it took Paul 70 minutes to decide. The octopus, considered by some to be the most intelligent of all invertebrates, got the choice of picking food from two different transparent containers lowered into his tank - one with a Dutch flag on it and one with Spain's flag. Reaction in Spain was swift, with Marca's website running the headline: "The octopus Paul makes us champions". The container Paul opens first is regarded as his pick. On Friday he wasted no time in diving for the container on the right side with the Spanish flag on it.



Two German television networks interrupted their programming for live coverage of the two-year-old celebrity octopus's picks. Networks in Spain, the Netherlands and elsewhere in Europe also broadcast Paul's decision live. Earlier on Friday, Germans heaved a sigh of relief when Paul tipped Germany to beat Uruguay in the World Cup match for third place. There were cheers in offices across Germany after crowds of viewers tuned in to watch Paul live.

Normally he only picks Germany matches. But for the final Sea Life made an exception. The octopus in Oberhausen turned into a global celebrity for correctly picking the winners of all six of Germany's World Cup matches - including their two defeats to Serbia and Spain. On Friday Paul first settled on top of the Germany container but after a few minutes shifted to the Uruguay container.

Then after about 15 minutes he went back to Germany container, quickly opened the lid and ate the morsel of food inside. Not an ordinarily superstitious people, Germans have become believers in Paul's possible psychic powers. The country was shocked and distraught when he picked Spain to beat Germany after tipping German wins over Argentina, England, Ghana and Australia. Paul's selections have become top news across Germany and around the world.

Some commentators even wondered aloud whether his improbable winning streak might have begun to influence some of the more superstitious players. But after Paul accurately picked Spain to beat Germany in the semi-final, some Germans called for a public roasting of the oracle octopus. Newspapers and websites were filled with suggestions on how to cook and eat him.

Officials at Sea Life in Oberhausen have installed extra security to protect their octopus. "Paul is in safe hands with us," said Munzig. Spain's Prime Minister Jose Luis Rodriguez Zapatero was quoted in Spanish media reports saying - in jest - he was concerned about Paul's safety.

"I am concerned for the octopus...I am thinking of sending him a protective team," Zapatero said. Spain's Environment and Fisheries Minister Elena Espinosa also said: "On Monday I shall be at the European Council of Ministers and I shall be asking for a (fishing) ban on Paul the octopus so Germans do not eat him."

At the time of the above article, The World Cup Final between Spain and the Netherlands had not taken place until Sunday 11th of July 2010. As you know, Paul was correct again with his prediction. MAPIT & UPIA suggest that further testing should continue under experimental conditions. For now, it seems Paul has saved himself from being served up as a meal...



Flights diverted, delayed as UFO detected hovering

07:55, July 09, 2010



A photo taken by a resident in Hangzhou shows an unidentified flying object hovering over Hangzhou, capital of East China's Zhejiang province, late Wednesday, July 7, 2010. [Photo/Metro Express. An unidentified flying object (UFO) disrupted air traffic over Zhejiang's provincial capital Hangzhou late on Wednesday, the municipal government said on Thursday. Xiaoshan Airport was closed after the UFO was detected at around 9 pm, and some flights were rerouted to airports in the cities of Ningbo and Wuxi, said an airport spokesman, who declined to be named. The airport had resumed operations, and more details will be released after an investigation, he said. A source with knowledge of the matter, however, told China Daily on Thursday that authorities had learned what the UFO was after an investigation. But it was not the proper time to publicly disclose the information because there was a military connection, he said, adding that an official explanation is expected to be given on Friday. Inbound flights were diverted to the nearby airports in Zhejiang province's Ningbo and Jiangsu province's Wuxi. Outbound flights were delayed for three to four hours. A staff member at the airport's information desk said the airport had "no idea" how many flights were affected by the closure. At around 11 pm on Wednesday, a netizen wrote three entries announcing the airport's closure in his microblog at Sina.com, but they were all soon deleted. He posted an apology at midnight, saying the news had not been confirmed and asking those who had republished his earlier entries to delete them.

Turns out, it was more than likely a missile interception test. Thanks to some great researching done by Bob Dezon. Well done pal. Feel free to check out the facebook link below.

[www.facebook.com/home.php#!/photo.php?pid=6365445&id=722985497](http://www.facebook.com/home.php#!/photo.php?pid=6365445&id=722985497)



# Apollo 20 - An Appalling Lie Or The Biggest Cover Up In The History Of Mankind?

BY COLIN VEACOCK.

The moon... It's 240,000 miles away, roughly 2,000 miles across, which makes it about a quarter the size of the planet earth. A lunar day lasts an entire month, two weeks of day and two weeks of night. We've landed there six times with twelve intrepid men who explored a mere few square miles surrounding their landing craft (LEM). In December 1972, Harrison Schmitt and Eugene Cernan climbed aboard Apollo 17 and took off from Taurus Littrow, and with their departing, man's all too brief exploration of the moon came to an abrupt end as quickly, and as inexplicably, as it had all began. NASA's love affair with the moon was over... or was it? With the continuing controversy raging about whether or not the Space Agency airbrushed out, and manipulated, the moon photographs to keep up the pretence that it is just an empty ball of fine dust which orbits our planet, controlling the tides and giving budding poets something to wax lyrical about. Can we really be so arrogant to say that we have truly explored the moon? If you believe that the answer is a resounding "yes" then perhaps it's time to think again...

In April 2007 a series of 13 videos began to be released on Youtube by a man going by the alias of Retiredafb, in reality a retired air force test pilot named William Rutledge, who was born in Grembergen, Belgium in 1930, and who is now living in obscurity in Rwanda. His amazing videos purported to show a hitherto unknown top secret space mission to the Delporte area on the far side of the moon to investigate a gigantic cigar shaped craft previously photographed by Apollo15 and Apollo 17. Retiredafb was soon joined by another whistleblower who stepped forward out of the shadows of secrecy to reveal his part in this top secret mission. Although their testimonies vary they both agree that during the 1970's while the people of the world came to terms with the constant threat of nuclear annihilation, both Russian and American astronauts were secretly engaged with exploring various exotic anomalies on the far side of the moon. In August 2008 more interesting videos began to find there way onto the web, this time released by a man going by the alias of 'Moonwalker1966delta'. The man in question claimed that his alias contained clues to his real identity. In an interview with Italian journalist, Luca Scantamburlo, he revealed how the moonwalker part of his alias was due to him being one of the twelve men to have walked on the moon. The 1966 was included because this was the year he became the first person to use a computer during a mission at capcom, and the delta..? He makes the remarkable claim that anything in the forces which contains the word delta meant that the technology was deemed from recovered or captured alien craft.

At the time this information was released I was a member and habitual poster on the Above Top Secret conspiracy site forums, and it was I that first broke to the world the identity of 'Moonwalker1966delta'. There was not much to it! I simply went on to Google and did a search and within minutes I had discovered that if the clues were correct 'Moonwalker1966delta' was none other than Commander John Young of Apollo 16 fame. The release of this information prompted yet another whistleblower to break cover, this time on the ATS forums. Going by the name 'Anonymous ATS', the man claimed that he was the son of a deceased NRO (National Reconnaissance Office) employee who, before he died, revealed that he had worked on mission control when a top secret journey to the moon was carried out by astronauts who were sent to investigate, what he called, "a provocative anomaly."

However, there was some striking differences in the stories. The first glaring difference was the fact that Rutledge claimed that Apollo 19s mission had ended in disaster and the loss of the crew including his girlfriend, Stephanie Ellis, when the craft collided with something substantial between earth and the moon. John Young, if indeed 'Moonwalker1966delta' is 'he', claims the crew was changed at the last minute and he took over command of the ill fated mission which managed to limp back to earth after a disastrous telemetry failure and fire. Both Rutledge and Young claim that the Saturn V rocket had launched them to the moon from Vandenberg AFB in California, at a time when launches from the base were becoming common place. These were much smaller Delta rockets codenamed 'Crystal', which placed into geo stationary orbit top secret military satellites. These were launched between December 1976 and the late 1980s. 'Anonymous ATS' says that the top secret missions where launched from a small island off the coast of Diego Garcia, thousands of miles from anywhere in the middle of the Indian Ocean.

These missions were not controlled by NASA but did use their facilities and controllers. In one of the released video's showing Snyder and Leonov entering the Apollo 20 capsule at the top of the launch gantry, has people wearing overalls with the Rockwell Corporation logo on their backs. Only one of those present has the NASA insignia on his suit.

So, if Rutledge and Young are to be believed, how did these top secret moon missions unravel, and what did they find?



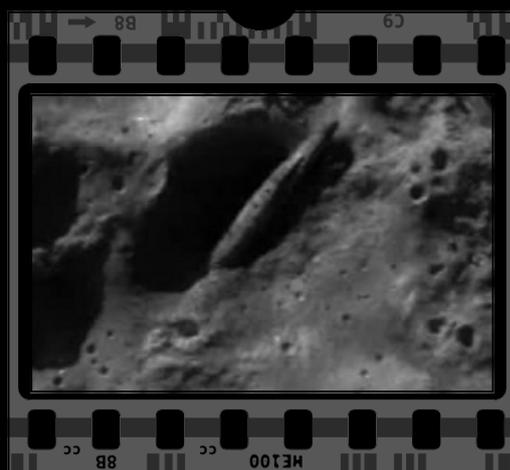
On the 17<sup>th</sup> July 1975 Apollo 18 and Soyuz 19 docked in low earth orbit to announce a new deal between the Soviet Union and the United States. Publicly the ASTP mission was to herald in a new era of cooperation between the super powers. If either countries astronauts found themselves stranded in space and were in danger the other country would come riding to the rescue. However, when Thomas Stafford and celebrated Russian cosmonaut and the first man to walk in space, Alexei Leonov shook hands they may have been sealing the deal on something far more interesting. To jointly investigate a crashed spacecraft which lay, beaten by asteroids and partially covered by moon dust, near the Iszak D area southwest of the Delporte crater. They were also interested in a triangular craft which sat not far from the nose of the massive cigar shaped craft, and an area provocatively named "The City". Apart from this area being photographed by Apollo 15 and 17, the Russians had landed Luna 15 near the front of the craft, and according to one of Rutledge's video's, a Lunokhod moon rover had been despatched to investigate the anomalies. According to accepted history only two Lunokhods were sent to the moon. One explored the Sea Of Rains on 17<sup>th</sup> November 1970, and the second roamed the Le Monnier crater on the 15<sup>th</sup> January 1973. Perhaps the third secret Lunokhod was carried to the moon by Luna 15 as virtually no information is available concerning this Russian craft.

The first attempt to reach the anomalies was a disaster. Apollo 19, which was launched from complex 6 at Vandenberg AFB, on the 2<sup>nd</sup> February 1976, had Commander John Young, Alexei Sorokin and Stephanie Ellis on board, impacted with an unknown object causing them to return to earth. Apollo 20 was launched on the 16<sup>th</sup> August 1976 with William Rutledge, Leona Marietta Snyder and Alexei Leonov on board, and three days later found itself descending slowly towards the lunar surface, filming the anomaly as they passed directly over it. The object was an amazing 4 kilometres long and half a kilometre high, and was extensively damaged by meteor impacts near its rear. Both Leonov and Rutledge investigated the smaller triangular object before climbing Monaco Hill which gave them access to the top of the huge cigar shaped craft. Inside they discovered the remains of little bodies that appeared to have lived out their lives in glass tubes which ran about the craft. In the cockpit they found two bodies, one of which was badly decomposed the other of which was in near perfect condition.

The EBE (Extra Terrestrial Biological Entity) which was given the name Mona Lisa, was female, 1.65 metres tall, had six fingers on each hand, and looked all the world like an Incan or Peruvian mummy. The head of the decomposed EBE and Mona Lisa were stored on board the LEM and brought back to earth for study. A quick investigation of Mona Lisa was filmed by Rutledge as stick like objects were removed from the eyes and nose. Another video supposedly taken by Rutledge on the moon rover is not quite so impressive. In fact it's an obvious hoax! The City footage, as it has come to be known, is in fact Apollo 17 film taken somewhere south of Bear Mountain in the southern region of Taurus Littrow.

Experts later theorised that the cigar shaped craft had been laying on the moon for 1.5 million years and had possibly been shot down. Mona Lisa was later examined, some theorise by scientists within Area 51, and was found to be neither dead or alive but in some sort of suspended animation.

Rutledge has long since fell silent and his Youtube account closed, and Young (if it is John Young) has steadfastly refused to comment further or release new film footage. However, a member of Youtube who goes by the name 'Valiant Thor', managed to track down Alexei Leonov, who, like Alan Bean of Apollo 12 fame, is now an accomplished artist. In 2009 I questioned Valiant Thor by way of the Youtube messenger service and asked him what information he had gleaned from the now old and weak cosmonaut. I was amazed when he replied that Leonov had essentially admitted his part in the cover up. On further investigation it wasn't quite the revelation I had hoped for. The following is precise replication of our discussion complete with 'Valiant Thors' strange prose...



CJV- " You say essentially an admission... Could you send me the private message of what he said? Cheers."

VT- "I sent him a letter in Russian in the form of a single direct interrogatory, requiring only a simple yes or no answer. He responded in Russian in the form of a simple statement essentially saying that what we've been told about the SATP is clear disinformation. After further investigation I found out why but I cannot disclose just yet, for reasons I cannot disclose just yet (WHAT!?). I am prepared to take an oath under penalty of perjury that they are true and correct."

CJV- "If Leonov is so famous, and an accomplished artist, surely there must be a contact email address or such like to get in touch with him. Why doesn't someone email him and ask for his side of the story?"



VT- "He is there, and I did. His official statement in response to the question was essentially an admission, stating among other things, in essence, things regarding ASTP (SATP as he calls it) aren't quite what you've been lead to believe."

If this is a fake, some say carried out by a Frenchman named Thierry Speth, it is extremely well done. We can only wonder where they got a highly detailed 3d lunar model of the far side of the moon from to film the flyover sequence, or where they were able to find a 100 percent accurate

replica of the inside of the LEM in which to film the Mona Lisa footage. Perhaps the most intriguing moment in that footage is when the camera lifts for a few fleeting seconds to reveal the bald headed Alexei Leonov fiddling with what looks like a camera. Would a celebrated cosmonaut and national hero such as Leonov be party to such a hoax? I sincerely doubt it but at the same time have to freely admit that huge parts of this story are either unsubstantiated rumour or outright lies!

This amazing story, in conjunction with the revelations of Gary McKinnon who wandered through the lapse computer security of the Pentagon and NASA looking for the truth concerning UFOs and free energy only to find photographs of a large cigar shaped craft in earth orbit near the northern hemisphere, and a column of names titled Non Terrestrial Crewmen... Although it's not widely known, McKinnon came across two of the names of these ships which these crewmen may be serving their time on. The first was named the USSS Le May, named after General Curtis Le May, and the second was the USSS Hillenkoetter named after Admiral Roscoe Hillenkoetter. Combined with the testimony given by ex NASA scientist, Clark McClelland, who swears that his old employers know the truth about aliens and UFOs, makes one wonder whether the honest and open space agency dreamt of by President Eisenhower in 1958 was somehow taken over from within by powers who didn't want to share the truth of what was really found on the moon for fear of panicking an already edgy and hostile general public. Could it really be that American space ships are flying around the solar system using technology gained from the cigar shaped craft investigated by the brave crew of Apollo 20? Common sense says no while the evidence, however flimsy, points to the possible answer being a hushed yes...

Perhaps the last word should go to Farouk El- Baz, the Egyptian born NASA scientist who worked on the Apollo programme, and is now the director of the Centre For Remote Sensing at Boston University. In an interview given to Saga magazine El- Baz came right out and said... "Not all discoveries made on the moon have been disclosed..!"



**MORE PHOTOGRAPHS SUBMITTED TO MAPIT FOR ANALYSIS SHOW IPHONE GHOST CAPTURE APPLICATION IMAGES.**

There are still many people out there that are not aware of the application that allows the photographer to place a ghostly image on a photograph taken using an iPhone. To the left you can see the submitted photograph and enhanced section of the ghostly image.

In this case the photographer took a photograph, then applied a ghostly image from the ghost capture application, made the image more transparent and even went to the bother of mirroring the image in hope of catching people out. There have been many such images arriving at UPIA and MAPIT and it is important to familiarise yourself



with the different Types of images used By the Ghost Capture

Application. Please check out the following link to view the application images. Don't let yourself be caught out...

Ghost Capture images:  
<http://www.anorak.co.uk/241037/media/spooky-news-how-iphone-ghost-capture-app-dupes-tabloid-readers.html>



# ESP AND THE LOTTERY

Many people over the years have stated, 'If Psychics are real, why haven't they used their so called abilities to pick the Lottery number?' Well... that's a good quest. Here are some interesting facts... Most developed countries have had public lotteries for many years. In the case of nations like France and Spain, for centuries. It was not, however, until 1989 that anyone realised that public numerical lotteries provide an unparalleled opportunity to test for the existence of paranormal abilities. Russian astrophysicist Mark Zilberman realised that the historical results of public lotteries provide a colossal statistical base that is completely independent of the observer and that relates to just one goal, attempting to predict the outcome of a random process.

Astrophysicist Mark Zilberman believes he has found a correlation between solar activity and winning the lottery. Hmm. You may ask yourself, how he came to such a conclusion...

Zilberman examined the results of the Russian and French state lotteries and asked the question: are the results correlated significantly with any identifiable external factor?



As with the UK lottery, people win if they can predict 3 or more of the correct numbers. Zilberman looked at what he calls the True Predictions Density (TPD) defined as that fraction of lottery ticket buyers who win compared with the total number of tickets sold that week. 'From the standpoint of the player,' says Zilberman, 'lotteries are just a game in which one stands to win a certain sum of money. However, on closer analysis, lotteries afford us valuable material for investigating the ESP ability of masses of people. Indeed, public numerical lotteries are tantamount to a large-scale parapsychological experiment. One has here participants who are trying to predict results obtained from a Random Number Generator and there is feedback.'

There are many properties of lotteries that make them so useful for parapsychological analysis. The 'experiment' has a colossal statistical basis.

In Russia, for instance, each monthly average TPD is based on between 200 million and 300 million predictions and the average annual TPD is based on between 3000 and 4000 million predictions. The trials take place every week and following each draw the participants can compare their predictions with the target. Results are published independently of any investigator, so there can be no selection of results. The experiment covers many years. The participants are not selected for any ESP ability but are a random cross section. Finally, the millions of participants demand demonstrable fair play and complete randomness in the lottery number picking system. Given the nature of lotteries, any variation in TPD (the success of winners at predicting the outcome) ought to be random. In fact, Zilberman discovered in 1989 that the French and Soviet public lotteries exhibit an inexplicable but statistically significant seasonal variation over many years. **Moreover, the variation in one country was mirrored in the other.**

As an astrophysicist, Zilberman realised that the variation was correlated with the 11-year cycle of solar activity. When solar activity is high, the number of correct predictions falls and vice versa. 'What can be the explanations for these phenomena?' Asked Zilberman. 'Are they the effect of external factors modifying the results of lottery draws? Are they due to human precognitive abilities as modulated by external geophysical factors? Are they due to human psychokinetic abilities to shift the stochastic process to a desired outcome?' Zilberman investigated whether the variation might be an artifact of players choosing certain numbers or certain strategies. It is known for example that players prefer numbers below 20. He found that, 'with a certain strategy, large groups of players could reduce the TPD below the random level for a finite period. On the other hand, no tactics, no combined effort, could raise the density above the random level unless this involved prediction of the future.' As Zilberman points out, the results show both seasonal and annual cycles of the rise and fall of TPD above the random level. Moreover, the fluctuations are mirrored in both Russia and France.

Most predictable of all, as with all such anomalous findings, Zilberman's discovery has been relegated to the 'Forbidden Science' file drawer and forgotten. Recently NASA announced that the solar activity that comes in cycles is due to start becoming more active and that telescopes trained to point at the sun are starting to find growing evidence. If astrophysicist Mark Zilberman did in fact discover a solar activity cycles being every 11 years in 1989, then we may have found similar evidence in 2000. So... with the growing solar activity said to peak in 2011, it best we run out and get a few more lottery tickets in folks!

Special Thanks to Richard Milton: Alternative Science Website : [www.alternativescience.com](http://www.alternativescience.com)



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