

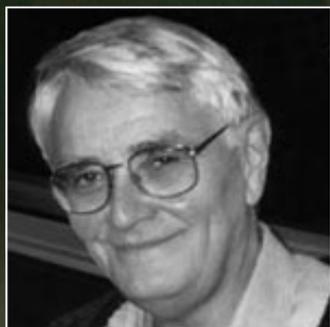
PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

ISSUE 29 - SEPTEMBER 2011

CRISIS APPARITIONS ARE THEY REALLY GHOSTS?

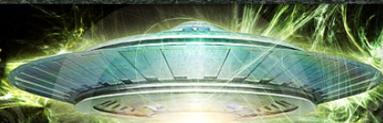
SPOOKOLOGY WHO PUT THE NORM IN PARANORMAL?



DECONSTRUCTING
THE DEBUNKERS:
BUDD HOPKINS SPECIAL

WAS NAPOLEAN AN ABDUCTEE?
DID UFO CULTS INSPIRE ADOLF HITLER?
THE ANCIENT MYSTERY OF STONES
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It's been a busy month of finalising TV shows and planning out new one's in the future. It's also been a rather sad time due to the recent deaths of ufologists Budd Hopkins and Stuart Miller. Both individuals were dedicated to their work within the UFO subject and I am pleased to state that I had met both of them personally and thought both of them to be great guys. They will sadly be missed, but hopefully, their work will be continued by others.

Also, it would seem we have even more busier times ahead as I am to attend several conference and events in October as well as providing a lecture along with other UPIA members. MAPIT celebrates its 37th year this month and I have been considering some new changes for the future. Watch this space... Finally, please remember that Phenomena Magazine is always looking for new writers and articles. So, feel free to send anything of interest over to us... We hope you enjoy this issue and thank you for your support.

SUB-EDITORIAL



It seems a new UFO movie must be due to be released as the UK media is full of half arsed UFO barmpottery again. When oh when can we have a, 'money free film come out and the media jump all over that? Hmmm. But with the UK school summer holidays due to end, and the darker nights drawing in, I'm pretty certain an influx of UFO and paranormal related reports will soon start appearing.

The long term UPIA exotic cat site has been visited, and still, via on site findings, we believe the location to be active. The only thing we are missing, is a picture of the animal(s) curled up on our knees. I have also been lucky to witness a medium sized exotic cat myself recently, but due to the protection of the site and the animal... I'm saying nothing. Up in the sky we had our annual Persied meteor shower, and I was lucky enough to be visiting Anglesey, Wales at the time. However, the weather left myself and most of the UK unable to see any meteors what so ever. Nothing new there then...

PHENOMENA
The Official UPIA & MAPIT Update

Now recognised as the leading online magazine of its type Phenomena Magazine is a FREE magazine from the Unknown Phenomena Investigation Association and Manchester's Association of Paranormal Investigation and Training.

Originally scripted as an in house journal, Phenomena's circulation and format was altered due to the large number of persons interested in the publication. Phenomena looks at the whole realm of the unexplained: Paranormal, UFO's, Cryptozoological and much much more. Guest writers and reviews of books and documentaries add to the content as does recent news from the paranormal world.

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Page 2: Hypnosis & Psychic States.

On an invitation from my good friend, Bob Savage of the Ghost Club, the oldest paranormal research body in the UK, I found myself negotiating the country roads of the Cotswolds late on the evening of Saturday 23rd November 2002. My destination was Woodchester Mansion. Heading to the alleged haunted location to take part in an experiment. Judith Jafaar explains...



Page 7: Crisis Apparitions.

Crisis apparitions are said to be the most common form of apparition that have been witnessed. They are allegedly ghosts of people that appear to family members or friends in a time of need or in grave danger, they also are said to materialise when that person is in the process or dying and sometimes witnessed hundreds or thousands of miles away. Robert Young looks into reports of Crisis Apparitions.



Page 11: Air Force Office of Special Investigations & UFOs.

When I joined the United States Force in 2000, I completed Basic Military Training at Lackland Air Force Base and I was assigned to attend First Term Airmen's Center (FTAC). The FTAC briefings proved to be boring than the months of training sessions in tech school. Then things got really interesting... Mr. X explains how he stumbled upon UFO references...



Page 13: The Ancient Mystery of Stones.

Using the energy of stones for readings and healing is nothing new. In fact, stones have been used since ancient times. The famous stones at Stonehenge began to be used around 2600 B.C. The blue stones, 18 of which survive, have been linked to the prehistoric human's search for healing. The Greeks even wore stones to protect themselves in battle. Penny Nicolai takes a closer look at the ancient mystery of stones...



Page 14: Recent Crop Formations around the United Kindom.

Each year the United Kingdom receive a barrage of crop formations in farmers fields in the southern part of the country. Many of the formations are complex and mathematical in composition. These regular and now world renowned incidents are considered by some to be the product of earth energies and human consciousness, UFO related, and even Hoaxes. Have a look at a few of 2011's formations.



Page 15: Latest News Items from around the Globe.

This months news features include, Astronomers find planet made of Diamond, Flying said to have been found, A Superfast top secret aircraft apparently crashes in the Pacific Ocean, The Ministry of Defense release more UFO documents, A BBC Presenter spots a UFO, New Photographs of the Martian Surface, UK mystery UFO filmed and Ufologist Stuart Miller passes away...



Page 19: Richard Holland brings us some more Spookology.

In the way-back-when of my time editing Paranormal Magazine, I jokingly coined the term 'Spookology' in one of my editorials. I was writing in response to a certain amount of reader confusion regarding the likes of the Owlman, Black Dogs and other weird things that inhabit the twilight world of the paranormal. In this regular feature Richard Holland will be looking deeper into Spookology...



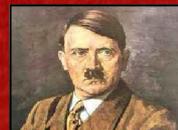
Page 21: Dedication to Budd Hopkins.

Due to the recent sad news that Ufologist and Alien Abduction researcher Budd Hopkins has passed away due to illness, we thought it fitting to cover some of Budds work over the years. Loren Coleman describes what it was like to meet Budd and also, Phenomena Magazine have included Budds last article he wrote, back in February of this year. We send our best wishes to Budds family and Friends...



Page 35: Did UFO Cults inspire Adolf Hitler?

When Adolf Hitler spread his message of hatred, genocide, and oppression, as having been "inspired" by a blond race of superhuman warriors referred to as "Aryans", it is assumed through historical accounts that this was simply the contrived mythology of a "madman". But was it? Jane Davis looks deeper into Hitler's interests and discovers some fascinating information...



Also: Details of Conference's and Events, Book Reviews, Advertisements, Was Napoleon an Abductee - News Item, and much more...

HYPNOSIS & PSYCHIC STATES

AN EXPERIMENT AT WOODCHESTER MANSION.

On an invitation from my good friend, Bob Savage of the Ghost Club, the oldest paranormal research body in the UK, I found myself negotiating the country roads of the Cotswolds late on the evening of Saturday 23 November 2002. My destination was Woodchester Mansion, some few miles from Stroud, Gloucestershire, and a stone's throw from Nympsfield village.

As per the norm, all the usual suspects met up at the local hostelry in Nympsfield, flashlights on the tables, just so we knew who we all were before setting out on yet another adventure into the unknown. It was a cold and inhospitable night, light drizzle and an obscured moon. Undaunted, we set off for the location at around 9pm, most of us probably thinking that yet again it would be a night wasted when we could have been snug at home with a warm drink (or partner) and a feast of intellectually stimulating fare on the television.

Woodchester Mansion is a gothic revival house built entirely of Cotswold stone, and approached by a long, uneven track wending its way into a secluded valley. It was built around 1840, but for some reason was never completed, and it is assumed that the then proprietor ran out of money. It is quite an amazing building, with high vaulted ceilings which have never been put in place, whole floors missing so that fireplaces are suspended in what seems to be mid-air, and grand staircases that lead to nowhere. Absolutely everything is made from stone, carved into vaults, arches and cartouches and the magnificence of the design, albeit unfinished, is quite breathtaking.

There was a definite sense of brooding melancholy as we approached the building, our car head-lights eerily illuminating this gothic pile and its surrounding grounds, in which I am told there is a lake with its own attendant phantoms (we did not investigate this). I am immune totally to atmosphere, so nothing daunted I joined the rest of the group in the ground floor hall, the only room in the place to be supplied with electricity and a log fire, and a nice, solid wood-panel floor.

The house is open to the public during some months of the year and is maintained in stasis by an organisation such as English Heritage, or the National Trust (I neglected to find out which). So there have been many visitors over the years, and indeed even vigils that have been recorded for some very strange, paranormal-type TV

programmes, by some very strange people, which are aired at unearthly hours in the morning on satellite television. I name no names, but the entirely ignorant and untrained participants "scream" a lot.

Alan Murdie, the Ghost Club chairman and organiser of the night's events, divided us up into reconnaissance groups of two or three, and we were sent out into the eerie darkness of this



huge building, with instructions to be as silent as possible and to use our torches only when absolutely necessary.

We were told nothing at all of the building's paranormal history, so as not to contaminate our responses, and I myself had never even heard of the place, being primarily a UFO researcher and not a ghostbuster. My investigative partner, Malcolm Robinson of SPI, was more inclined to want to "tune in" to the atmosphere of the place, to the extent that he left me alone in the clock room, and wandered off by himself, a thing that we were expressly forbidden to do. There were gaping stairwells and missing floors in abundance and it was a really dangerous place to be alone in the dark.

The clock room, I later learned, was supposed to be one of the most haunted areas in the house, and I felt absolutely nothing for about 40 minutes, except cold and bored. I switched my torch on at one point and noticed that one of the organisers had left a planchette on a ledge, complete with pencil. In the interests of being helpful to the spirits, I tore a page out of my notebook and placed it under the pencil, ever hopeful. As the time passed and I grew more restless, I toyed with the idea of writing a really silly or really profound message on the paper, but my investigatory ethics eventually

precluded this. At last I went to find Malcolm, who was down a corridor that had been roped off for safety reasons, and we joined the others back at base camp in the hall.

Nobody had experienced anything. So off we went again, in our groups, to different parts of the house. It was at this point that I made an amazing discovery – there was a kitchen on the ground floor with an urn full of hot

water and jars of tea and coffee, and it had a light switch that worked. The hundredth monkey syndrome then came in to force, apparently, for no sooner had I discovered this treasure than about twenty other people all came upon the same place, and we had a nice few minutes imbibing warm drinks and discussing how uneventful the night had been so far. We all got told off for being noisy and unruly!

Back to base camp after half an hour – nothing to report. By this time the whole house had been visited by various groups, so you could say that the place had been well sussed out by persons who were much more in tune than I was. We were at a loss what to do next. Go out again and try to reach "the other", or pack up and go home. There were about 25 of us gathered in the hall, huddling round the wood fire and the couple of electric fan heaters. It was freezing, inhospitable and to be honest quite tedious by this time. I sensed a lack of will, and a degree of disillusionment in the troops. So, quite on the spur of the moment, and without any coherent thought as to how I was going to do this, I went to Alan Murdie and suggested that it might be interesting to do a little experiment in hypnosis. Being a lawyer, of course, Alan's first thought were about the safety of this procedure, but I assured him that I was trained and qualified

The Location.

Woodchester Mansion is a 19th Century Victorian Gothic Masterpiece mysteriously abandoned mid-construction in 1873. Hidden in a secluded Cotswold valley, it is untouched by time and the modern world. This Grade 1 Listed Building has been saved from dereliction, but will never be completed.

Visitors walk through an extraordinary architectural exhibit in which the secrets of the medieval Gothic builders and masons are laid bare. The carvings in Woodchester Mansion are among the finest of their kind in the world.

Woodchester Mansion Trust was founded to protect and to preserve this unique building for future generations and has pioneered a unique on-site masonry and traditional building skills training programme that is now being emulated across the UK.

The Location.

Woodchester Mansion is a Victorian mansion that was never completed and fully lived in. It was built by the freemason William Leigh and since his death in 1873 the Mansion has been the focus of investigations into its unusual symbology and hauntings. Many sightings have been reported over the last two hundred years.

In 1902 a local vicar saw a strange apparition at the gates to the mansion and a few years later a phantom horseman was also seen on the drive. But it is the Mansion itself that is the epicentre of hauntings. From the Tall Man of the Chapel to the elemental in the cellar, the Mansion has some of the most fearsome ghosts in the England.

Visitors have collapsed uncontrollably and been attacked by invisible forces. In the bathroom is the ghost of a man who often manifests to visitors as a floating head and nearby the ghost of an old woman likes to attack women by grabbing them in the dark.

Why the Mansion is so haunted no one knows for sure but one theory is that it stands on the site of three previous buildings and it is haunted by the ghosts of each of those structures.

clinical hypnotist, and that no-one would be put in jeopardy. He agreed then that if I could drum up some volunteers he would be quite happy to proceed with the experiment.

I feel I must now explain why I had this idea, and where it originated. Although I am a practising hypnotherapist, I have always known, and been quite happy to admit, that I am far more interested in the experimental use of hypnosis, to understand different states of consciousness, than I am in its therapeutic effects, which are many and varied.

A couple of months prior to my visit to Woodchester I had treated a patient who came to me with performance anxiety. She visited my home twice, and I treated her in my study as per usual. After the second and final session (that's all it took to change her whole outlook on life and herself), she rather tentatively told me about the woman that had appeared during both trance sessions, standing next to her and just beside my computer. She only felt able to mention this after I had left her for a few minutes alone in my study, during which time she had ample opportunity to scrutinise the hundreds of books in my bookcases, most of them on paranormal topics. She felt confident then that I wasn't going to think her silly.



She sensed the woman during alpha state (a slowing of the brainwaves associated with deep relaxation, and just before the sleep state), and saw her in her mind's eye. She looked the same both times, and my patient gave me a very detailed description of this young fair-haired woman, wearing a gold-coloured brocade dress, with a tight bodice and the skirt puffed out with many petticoats, and sporting a stiff bonnet of the same material. I asked my patient if she had tried to communicate with this energy, but she hadn't because she was very aware that she was being distracted from the therapy, and had actually told the intruder upon her consciousness to go away. Her impression was that the woman did not "belong" to her, i.e. that she'd brought her with her to my house, but that she

definitely belonged to the house, and was a very benign and caring entity. Nobody in my house has ever sensed anything like this, and indeed the entity's dress is indicative of an age quite some time before my house was built (1910). Before that, the land was open space.

I asked my patient if she was in the habit of having visions like this, and she replied that she does sometimes when she sits in her meditative circle – she sees people in the room that aren't there physically. The patient is a devout Roman Catholic, and is aware that the Church does not sanction this sort of clairvoyance, so she rarely talks about it.

Meditative states, hypnotic trances, psychic awareness – all are acknowledged by researchers in consciousness studies to be indicative of alpha brainwave activity. The seed was planted in my mind – could I, by inducing alpha state through hypnosis, heighten or even kick-start someone's "psychic powers"?

Back to Woodchester Mansion, and my chance to experiment. With the organiser's permission, I asked for volunteers to be hypnotised. I got three, all men, if that's of any significance. I explained to them briefly what hypnosis was (none had been hypnotised before), and that my intention was to open up their awareness to "other things", normally outside of conscious sensory perception. They all agreed that they were up for it, so I started the hypnotic induction as a group session, with the rest of the ghostbusting party as an avid audience. As I was going through the induction and deepener, I found myself frantically thinking on my feet (literally, as I chose to pace the room) as to how I was going to do this heightened sensory awareness thing. Subject #1 fell asleep almost instantly and started snoring.

He was either very tired, or very resistant, and I believe it was the latter. Part of him wanted to be hypnotised, but a stronger part didn't. Subject #2, Robert Snow, a leading light of the Ghost Club committee, went into deep trance within a couple of minutes, showing all the physiological signs of an altered state (an excellent subject), and subject #3 appeared to be in a relaxed state, but showed no obvious physiological changes, so I was unsure as to how deep he had gone and how suggestible he might be. All the while I was doing the group induction, I was formulating a suitable protocol

(metaphor) with which to guide my guinea pigs into a so-called psychic state. I chose to ask them to visualise their brains as computer rooms, with them (the guiding consciousness) seated each in a swivel chair at the centre of this room. I then directed their attention to banks of computers off to one side, asked them to move closer in their chairs so that they could read the writing above each of the six levers which were embedded in the machinery.

Each old-fashioned lever could be pushed up or down, and was gauged low, medium and high. Above each of the first five levers was written sight, hearing, taste, touch and smell respectively, and above the sixth was written extra-sensory perception. I asked the subjects to make a mental note of where their levers were positioned to start off (this is very important), and then one by one we went through them all, with the subjects mentally pushing up the levers to a height that felt comfortable to them. I dwelt longer on the putative sixth sense than on the others, suggesting that it was an accumulation of all the other five, and then some. I installed feelings of comfort and safety (also very important), and told them that they could switch off their heightened awareness at any time, without reference to me as the hypnotist. As an act of mercy, and as a suggestibility test, I also induced feelings of bodily warmth, as the night was getting colder and colder. It was quite a lengthy process, around 20 minutes, and I could hear stirrings from the troops behind me, but I had to make sure that my subjects had the best chance that I could give them, and most importantly that they would be fearless and safe.

Then came the really tricky bit – how could I keep them in an altered state, to go out and sense "the other" with their heightened awareness, whilst raising them to functional consciousness? I certainly didn't want anyone falling down dark holes, or bumping into hard stone walls because they were "out of it". So I simply suggested that their conscious/unconscious environment-monitoring system would continue to function normally, and automatically, keeping them safe and secure, thereby allowing them to focus intently on the information being gathered by their heightened senses, and that they would be able to interact on all levels with those around them. In effect, I was asking them to maintain two brain states at the same time, the beta consciousness of the alert left brain, and the alpha consciousness of the

Psychics put to the Test.

Alleged Psychics and the paranormal was put to the test at Huddersfield University last year.

The Performance Magic Research Programme within the University of Huddersfield's Division of Drama tested for things that go bump in the night.

They put the theory to the test by welcoming alleged mind-reader and author Paul Voodini to present his How Psychic Are You? stage show.

Paul is said to be one of the leading UK psychic entertainers and "mentalists" who specialises in séance room phenomena, cold reading and associated arts – ouija boards, tarot card and palm reading and ESP testing.

In an entertaining evening, Paul led his audience on a journey into the darkest recesses of the mind to ask such questions as 'Is it possible to read minds?', 'Can we foretell the future?' and 'Do the spirits talk to us?'

It took place on Friday November 12th 2010 in the Milton Theatre of the university's Queensgate campus. Any interesting findings were to be published... We are still waiting for the interesting stuff to come forward. Unfortunately, nothing scientific seems to have been obtained.

intuitive right brain. Frankly, I had no idea if it would work, but anticipating that this was what I would end up doing, I had incorporated some left/right brain synchronisation techniques during the suggestions. I then wakened them, but to a state somewhat less than I would with a normal patient.

It was very obvious to me that Robert Snow was fine and raring to go, but was in an altered state. Subject #1 I had to shake awake because he was so deeply asleep, and subject #3 appeared to be in an entirely normal conscious state, and I was unsure whether he had absorbed any of the suggestions at all. At this point I must inform the reader that I had learned that Robert Snow had visited the house before, and had been witness to some strange phenomena (hence the Ghost Club vigil). In September 2001 Robert had been at the mansion with colleagues, where they had experienced very mysterious and quite distressing auditory phenomena in the form of increasingly loud metallic bangings, both from the main hall and the upper corridor, and then the hugely impressive sound of what appeared to be tons of masonry falling above their heads as they were ascending the main staircase. The banging noise became quite deafening at one point, and the wall and floor that Robert was touching were actually vibrating strongly.

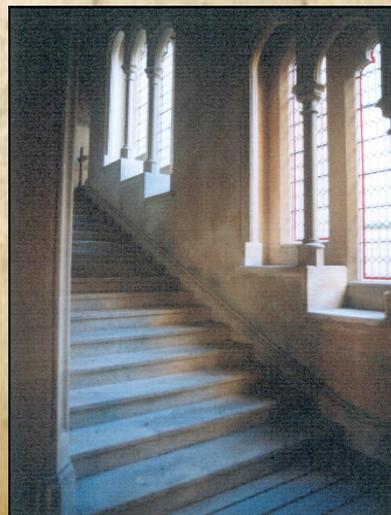
The sound seemed to come from the very midst of the intrepid group, and had no discernible source. The anomalous sounds continued, on and off, for quite some time throughout the night, and seemed to be centred on the staircase and the upper gallery. The premises were thoroughly searched to root out pranksters, but of course no one was found to be the culprit. It was a frightening experience for all concerned.

Back to the experiment. We all set off again on our third turn of the mansion that evening, visiting locations that had been monitored twice already by others, or even going to spots that we'd already investigated before. Having just learned of Robert's previous experience, I was rather impressed by his courage, going out there in an altered, susceptible state, but at the same time wondering just how much his prior knowledge of the house would colour his current perceptions.

As instructed, we gathered back in the main hall half an hour later. Subject #1 had never left his seat and was still drowsing by the fire, Robert came back promptly, ashen-faced and obviously emotionally aroused, and subject #3

was not to be found. We sent out a search party and he was escorted back somewhat reluctantly. I asked them all to resume their seats, and to tell us what if anything had happened, whilst still in a trance state. As I mentioned, subject #1 hadn't actually gone anywhere, and said that he just felt nice and relaxed and warm. Subject #3 didn't feel anything unusual, and didn't believe he'd been hypnotised.

Robert, however, was a different story. All of us in the room were aware that he was not quite himself, and that he was visibly agitated, but not scared or distressed as such. He then poured out a tale with such emotional conviction that one had to believe that he had, at least subjectively, experienced something quite profound. He had been up on the upper corridor, and perceived a scene that was quite shocking. The impressions were so real and strong that he said he could actually almost see the incident with his normal vision, whilst being aware that it was essentially a mental experience, a seeing within his inner visual field. Three men were having a vicious fight on the gallery, with a lot of pushing and shoving and shouting, and one man pulled out a knife and stabbed another. This wounded man was then thrown down or over the staircase to his death. Robert, as well as seeing this, also sensed very strongly the raw emotions involved, anger and hatred, and was quite affected. On the staircase, he again had a vision of disaster, this time of two stonemasons being buried under a heap of stone after the staircase, and the vaulting above it, collapsed on top of them. He fully understood then what the loud and frightening banging noises were that he had heard before. His perception, or rationalisation, was that these two men did not realise that they were dead, and to this day were trying with their stonemason's tools to complete the staircase.



Robert was visibly moved by these perceptions, and I was slightly concerned that he might be overly distressed. I went over to him to ask if he was feeling all right, to which he replied in the affirmative, and took the opportunity to check the temperature of his bare hands. Most of us were frozen and wearing thick gloves, but Robert's hands were warm as toast. Well, that suggestion had certainly worked, along with all the others it seemed, at least for Robert anyway.

I then went through the again lengthy procedure of deepening the trance state of all three subjects, suggesting that they push back all their levers to the original levels, or levels they felt comfortable with and brought them up to full waking consciousness. I did not attempt to induce amnesia, nor did I specifically ask them to remember what had happened during the trance state. I preferred to leave it up to them to decide what they wanted, or didn't want, to become part of the conscious memory.

Robert was slightly confused for a moment, and then asked if he'd been telling us about the events he sensed. He certainly remembered the events, but couldn't remember clearly whether he had recounted them to us already. I made sure he had fully come back to a normal state in the present, and he then regaled us again with his story, emphasising how real and clear his perceptions had been, and how he'd never felt anything like it before in all his years of ghost hunting. He would certainly do the hypnosis thing again. Subject #3 still was adamant that he had remained un-hypnotised throughout, but his vigil partner (and girlfriend) came up to me and said that he had been acting so strangely and so out of character that she actually got quite miffed. He was so focused on picking up any odd sensory input that she was just functioning as a distraction every time she tried to speak to him. He was definitely "different" during the experiment, though he seemed to be totally unaware of this. I had to reassure her, with a bit of a smile, that he was now completely back to normal, which he was, and still is (I've seen them just recently).

So, what were we to make of this, especially Robert's testimony? It all sounded great, but how were we to know if it was entirely fantasy, based on a previous experience of noises at both locations in the house where Robert now said he'd perceived violent activity, or whether there was something more than subjective

The William Doidge Hoax

In 2001, an article in 'The Sunday Times' claimed that a diary, film and photographic evidence proving the existence of the Angels of Mons from a World War I soldier named William Doidge had been found. The article discussed a long involved story in which Doidge was involved with an American GI and an angel seen years later in Woodchester Mansion.

It was claimed Marlon Brando and Tony Kaye were going to spend £350,000 to buy the evidence to make a film. Other papers like Variety and the Los Angeles Times and television programmes soon followed up the story and a website connected to the mystery became very popular. The footage was supposedly found in a trunk in an antique shop by Danny Sullivan in Monmouth, close to Machen's birthplace of Caerleon. In 2002 in a BBC Radio documentary The Making of an Urban Myth Sullivan admitted the story was a complete hoax to drum up interest in Woodchester Mansion; the footage and soldier never existed...

confabulation involved? Just when we were musing on this always thorny issue, the one that undermines the testimony of psychic mediums brought into paranormal locations, in walks corroboration in the form of the caretaker, who had arrived to throw us all out (2.00am).

She asked us if we had experienced anything, and informed us that she had deliberately not engaged us before in conversation about the mansion in case anything she said might contaminate our investigation. Robert again related his experience, and whilst doing so a small smile was forming on her lips. The stabbing murder scene on the top corridor, preceded by a violent fight involving very strong negative emotions, had been described to the caretaker on several occasions over the years by visitors to the house, people whom she described as psychic or sensitive.

All were disturbed by their visions, and refused ever to go back to that particular part of the house. She was, however, unaware that anyone had died under the staircase, and continued to be present in some form, but conceded that it would make some sense of the sounds of heavy, invisible hammers hitting stone and reverberating throughout the house, and the sound of falling masonry as presumably the staircase collapsed. To her, this was an exact description of the loud bangings and crashings that she herself had heard. She told us that she would try to do some more research to see if there was any historical corroboration for this story. She asked if anyone had seen the form of a woman gliding around the place, for this had been reported to her more than once, but not even Robert had picked up on that one.



We packed up after this and set off on the long drive home, all of us I'm sure having lots to think about. In my mind, there are three possible scenarios that might explain Robert Snow's unusual testimony. The first, and least likely I believe, is that Mr. Snow is a consummate actor who fancied livening up a rather dull evening by pretending

to be hypnotised and then coming away with the sort of story that everyone there would just love to believe.

The second is that he truly was in an altered, hypnotic state where his unconscious pulled together bits and

directly from the brain without reference to our normal physiological sensory receptors (eyes, ears etc).

This is when people experience amazing hallucinations, which are commonly defined as unreal



pieces of information about the house which he was not consciously aware of knowing (cryptomnesia), but had absorbed at subconscious level. This was then woven into an appropriate scenario, where Robert truly believed he was experiencing these perceptions and exhibited all the emotional arousal that one would expect anyone to feel if they had been witness to such unpleasant events. Hypnosis plunges you into the "feeling" part of the psyche, and objective truth is of little meaning or consequence.

Thirdly, the experiment might have been completely successful, and Robert did indeed somehow access sensory awareness not normally available to the waking, conscious brain. Perhaps the alpha state, into which mediums and meditators can slip at will, is the channel for so-called psychic ability, a brain state that receives signals beyond our usual range, and one would have to postulate, transmits signals also. Tests in telepathy by parapsychologists show that the best subjects operate in an alpha state. If this is true, then there is nothing paranormal about the whole thing.

We can all of us enter alpha state, and indeed do so several times every day, especially during the hypnagogic and hypnopompic phases of the sleep cycle. It is interesting that these two states are the ones in which people will find sudden insights or illuminations, and they are characterised by very strong sensory awareness, most commonly auditory and visual, but emanating

manifestations that are so real to the experiencer as to be indistinguishable from reality. I've always had a problem with that one if hallucinations cannot be distinguished from reality, then how do we know they are not real?

I suppose only because someone else's reality is different from yours and they tell you that what you have experienced cannot possibly be objectively true. This takes us neatly back to the evidence obtained from those calling themselves "psychic".

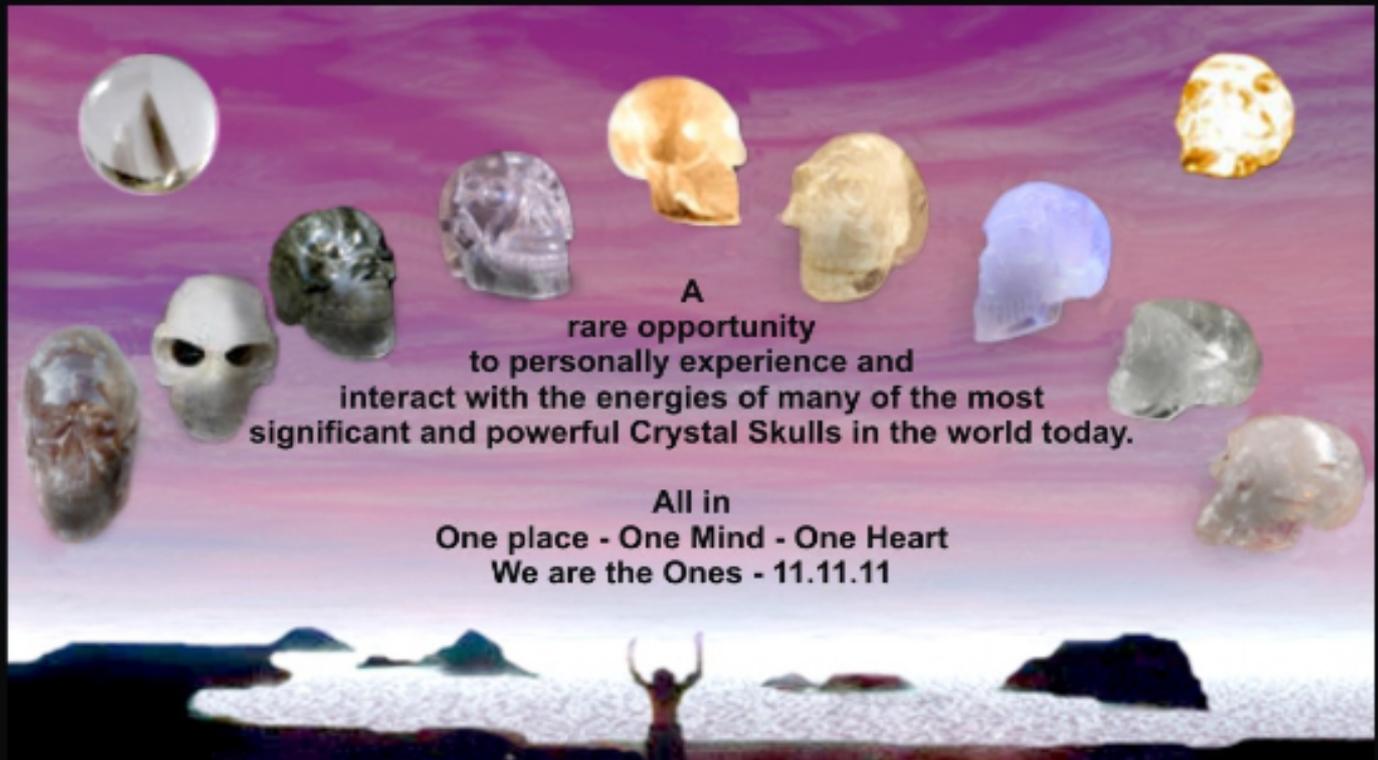
Would a neuroscientist tell them that they spend a large part of their lives working in an hallucinatory alpha state? Perhaps. I myself prefer to see it as a state of heightened awareness of what seems to be a non-physical world, existing both within our own minds and somewhere "out there" as well.

Hopefully, I will get the chance to do some more paranormal hypnosis work, to enable me to construct a better model of what may or may not be possible, or indeed even what is desirable.

Until good, scientific evidence is gained about the potential of altered states, everything I have written about here is open to conjecture and personal interpretation, but I firmly believe that at some time in the not too distant future, we will discover that what are termed psychic abilities are completely natural and latent within every person, waiting to explode fully into human consciousness as our on-going mental evolution further unfolds...

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Crystal Skulls found in the ruins of past civilizations have now surfaced and are coming together again in Los Angeles on 11.11.11. Some people say they are alien to this world, contain hidden knowledge, or contain miraculous healing properties. SHA NA RA-SYNERGY- EINSTEIN- AMAR- ET- RAINBOW- MAYA just to name a few of the ancient and sacred quartz Crystal Skulls gathering plus a world premiere showing of THE MYSTERY SKULL. Mayan Priests will assist in a group activation at this momentous event to wake up our cosmic memory. Join us for this incredible event. Bring your Crystals and your Crystal Skulls for three days of ceremonies, lectures, exhibits & energy healing. Registration/Info at: www.crystalskullsevent.com or call 520-304-2558.

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CRISIS APPARITIONS.

Crisis apparitions are said to be the most common form of apparition that have been witnessed. They are allegedly ghosts of people that appear to family members or friends in a time of need or in grave danger, they also are said to materialise when that person is in the process of dying and sometimes witnessed hundreds or thousands of miles away from the location where that person is dying or in danger.

Crisis apparitions were some of the first cases investigated when Parapsychology was in its infancy, by the Society of Psychical Research when it was formed in 1882. These researchers concluded that most so called ghosts were phantasms of the living. There are many such accounts in the history of Parapsychological research. One famous account tells the story of Vice Admiral Sir George Tryon who whilst on the afternoon of 22 June 1893, the ship HMS Victoria was rammed by her sister ship HMS Camperdown in the eastern Mediterranean. The Victoria's hull was torn open and sank to the sea bed with the loss of 358 people including Sir George Tryon.

The ship was rammed as a direct result of orders given by Sir George Tryon himself! In Belgravia, Lady Tryon was entertaining guests at her home at a late morning tea party. The many guests that were being entertained were wives of the Royal Navy's leading commanders. At about noon, admiral Tryon was seen walking down the stairs and across the drawing room. He was attired in his full dress officer's uniform but appeared oblivious to his guests. Some accounts say that he was seen by some 300 guests!

In another account of this famous case Sir George Tryon is said to have appeared in the library of his London house in Bristol Square, where guests saw him standing behind his desk. His eyes riveted on his globe, his finger pointing to Tripoli on the Mediterranean. They greeted him, and he nodded absently and trance like in his movements. They told the happy news to Lady Tryon, but when she reached the library it was empty. But on the globe was a wet moist fingerprint, and on the floor was a damp footprint still on the floor where Sir George Tryon had stood. The clock had stopped at 3.44 allegedly at the time of his death.

In the first and second World Wars, there were accounts of Crisis Apparitions of soldiers dying on the battlefields and appearing to still living relatives hundreds or thousands of miles away. Mrs Dawson account told by Steve Mera is another classic tale: "During the last

World War my husband was called away into the forces and sailed overseas in December 1941. One night as I lay awake in my bed there was a tapping sound on the window pane downstairs, I then heard a key being put into my front door and then footsteps of someone coming up the stairs. The bedroom door opened and my husband stood there looking at me. I didn't know what to say, so I just looked at him. He walked over to me and kissed me on the cheek. He then reached out and grabbed my hand and just vanished. I sat there amazed looking at my hand which only a moment ago was tightly grasped by my husbands hand.

Copyright:
Pam Humbargar.



It was not until 1945 that I received the news that my husband had died in a prisoner of war camp in the Far East, and to my surprise died on April 14th 1942; the very same night he visited me".

I myself have done much research into the Crisis Apparition. Here I relate two personal cases which have never before been published. One happened just last year to my wife Sharon, who happens to be an Emergency Care Practitioner (ECP also known as an advanced paramedic). In this case this is unique as there was another witness and also was of no relation or friend to either one of them:

In October 2010, at approximately 6.30pm Sharon was called to a small RTC (Road Traffic Collision) involving four occupants in one car which was hit by one occupant in another car and was approximately two weeks following a double fatal road traffic accident around 400 yards away. Both cars were in lay by on arrival. Also in attendance was a Police car with two Police officers. Sharon was checking patients at the side of the road whilst stood next

to one of the Police officers. Sharon states: 'A girl suddenly appeared and ran to the first cars driver and said, 'Just saying hello. I'm on my way to the pictures'.

The driver did not acknowledge this girl and she left. Both the Police officer and I commented on how silly it was to stop and run across the road as it was dark and the traffic still heavy. Neither I nor the Police officer saw where she came from or where she went. This was approximately 6.55pm. All the patients were dealt with and called clear. At approximately 7.10pm she was immediately given another 999 call to another RTC. This call was about a mile and a half away, so we arrived very quickly. On arrival we saw a car on its side with one female driver who was out of the car and sat in the passenger seat of a passers by car. I said: 'Oh hello, you never made it to the pictures then?' as this was the girl I had seen with the Police officer at the other RTC approximately 15 minutes earlier.

Although shook up she suddenly looked at me and said: 'How did you know I was going to the pictures?' to which I explained I had just seen her at the other accident where she spoke to the driver. This young woman was visibly in a state of shock as she stated she left Worksop, Nottinghamshire approximately 30 minutes earlier, which her mother later verified. At the time I and the Police officer had seen her, she was avoiding a rabbit on the road causing the car to skid and flip over onto its side and crash into a tree.

As I was checking the patient, the same two Police officers turned up on the scene. The Police officer who I was stood with at the first RTC said to the girl; 'So no pictures for you then!' I verified with him that this was the same girl we had both seen and commented on. Sharon stated, 'However how could it have been the girl?' She had never physically been there as she was crashing her car at the time we had seen her! Sharon said that no persons were seriously injured in either RTC. Although in the second accident you would have been expected there be serious injuries.

In another account given to me by Sharon's cousins Margaret and Susan they state that around 20 years ago, their father was found dead in the kitchen by his good friend and neighbour. This neighbour contacted his daughters, Margaret and Susan who quickly turned up at the address. Margaret, told Susan she was not



Crisis Apparitions:

Numerous years ago, psychologists theorised that the crisis apparition was a hallucination induced by our brains in hope of lowering stress levels. Presumably the grief stricken person would gain comfort from seeing a relative or friend they had recently lost and therefore their stress levels would drop. Thus the brain taking control of a situation and delivering a beneficial result. Of course, many do not accept this theory as they claim to have witnessed apparitions of dead relatives and friends at times they were not grief stricken or even upset. The theories and reported incidents continue...

Styve Mera BSc.





Robert Young BSc.

Rob Young is a Parapsychologist based in Mansfield, Nottinghamshire, UK and is the founder of the non-profit scientific organisation, TOPs (The Office of Parapsychological Studies). For any information, investigations and research, please contact Rob directly at itstherob@hotmail.com or alternatively via his website at: www.parapsy.co.uk

staying there on her own and made arrangements to go to Margaret's home in Mansfield Woodhouse. It was dark and whilst driving back past Parliament Oak both Margaret and Susan saw their father, dressed in his best grey suit with his hand in his pocket stood at the side of the road.

suit unless it was a very important occasion and his best suit was grey!

So what are we to make of these accounts? Are they that person's spirit saying one final goodbye to their loved ones? Or are they unconscious telepathic links to their relatives or



psychological balances of the traumatised brain. Perhaps this explains what happened to me as told in my previous article on Spontaneous Dream Visitations? Which I stated may have been the reason for my own experience.

Other Parapsychologists say that it may not be a hallucination per se, but the most dramatic result of a telepathic link to the witness. It is known that twins and also the close bond between parents and children can often result in telepathic connection e.g. the parent may think of something which the son or daughter comes out with.

Perhaps the sudden trauma of dying or a person undergoing severe stress at the time of an accident releases an energy which materialises in the form of the person in danger to their close blood relatives or friends, so that person may get help? In Tibet Monks have been known to mentally train themselves to produce full apparitions of themselves to others. These are known as thought-forms or Tulpas.

But how does telepathy explain Crisis Apparitions which are seen after that person has died, maybe several hours after? Such as Margaret and Susan's account, or the apparition seen by Sharon and the Policeman as the girl had no relationship or was known to them at all. There is still a remaining 6% of cases that seem to be un-associated with stress or crisis. Some people have suggested Doppelgangers... However, they tend to be associated to sightings of living people. Who knows? One thing is for sure... There is still much research to be done in the field and the debate will still continue.

THE OFFICE OF PARAPSYCHOLOGICAL STUDIES

The Office of Parapsychological Studies was founded in 2005 by Mr. Robert Young, Mrs Sharon Young and Matthew Plamer, and was originally called The Derbyshire Ghost Society. Its main aim was to study haunting phenomena and poltergeist infestations scientifically and objectively. its primary goal is effectively the same in that its main investigations will still be carried out in this field but also will now incorporate investigations into other psychic phenomena also. The team consists of at least 10 active field investigators, and guests are also welcome to see what the team do. (at the founders discretion).

To learn more please visit:

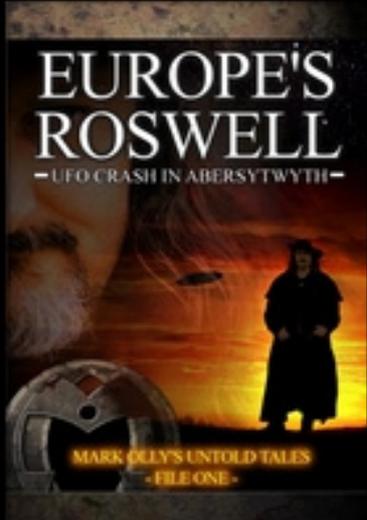
www.parapsy.co.uk

Neither Susan or Margaret said anything to each other at the time as both said that how could they have seen their father as he had died that morning? Both sisters arrived at Mansfield Woodhouse and it was only later because of what they had seen because it had bothered them both so much that Margaret told her sister what she had seen. Susan took a sigh of relief as she thought she had been seeing things. Both sisters said that the strange thing is, is that their father never wore a

friend's telling them they are in mortal danger and need help? Some Parapsychologists suggests that Crisis Apparition cases are in fact hallucinatory events induced unconsciously by the witnesses brain.

Grieving consists of huge stress levels and upset which battles the normal psychological and physical processes which in turn, is done in the form of psychological protection to induce the hallucination to ease the physical and

EUROPES ROSWELL- A UFO CRASH IN MID WALES.



On a dark winter's night in January 1983, the sleepy Welsh village of Llanilar near Aberystwyth was allegedly buzzed by a strange flying craft, which hit trees, scattered shiny metal debris over four fields and flew off apparently unaffected. One farmer witnessed the debris and clean up operation; one national newspaper carried the story; one civilian investigation team made it to the site; one collection of strange metallic debris remains. This is Mark Olly's trip into the world of UFO folklore and investigation into the claims of the alleged UFO crash.

My friend and colleague Mark Olly is an author, musician, historian, archaeologist and lecturer. Best known for writing and presenting the ITV Granada/Sky History Channel's popular television series "Lost Treasures." Here he presents this first investigation in a series of internationally important hidden mysteries.

Dave Sadler: Phenomena Magazine

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This blog has been developed to offer interested parties a honest and unbiased account of modern day paranormal investigation. Analysis of media reports and images and re-education regarding the likes of the 2012 reports. It is also hoped we may change the mindset of most modern day paranormal investigators, and fans of Media driven paranormal tv shows, that all is not as it seems.

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Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.

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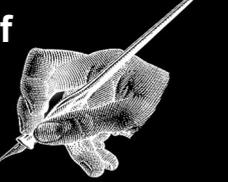


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Paul Kimball is one of Canada's leading UFO and paranormal researchers, both through his work as an award-winning documentary filmmaker (2005 EBE Awards for Best UFO Film and Best Historical Documentary for Aztec: 1948, 2007 EBE award for Best Historical Documentary for Best Evidence; nominated for a total of seven other EBEs from 2005 to 2007), and as a researcher, writer, and speaker. He has appeared on television, radio (Coast to Coast, CBC Morningside, Binnal of America, Strange Days Indeed, The Paracast) and in person at conferences and symposiums in Canada, the United Kingdom, and the United States, to discuss the UFO phenomenon and the paranormal. Paul also stars with Holly Steven's in the TV series 'Ghost Cases', assisted by UPIA.

Visits Paul's Amazing Blog Spot at: <http://redstarfilms.blogspot.com>



AIR FORCE OFFICE OF SPECIAL INVESTIGATIONS AND UFOs

TRUTH, OR A LOAD OF HOT AIR?

When I joined the United States Air Force in 2000, I completed Basic Military Training at Lackland Air Force Base and Technical School at Keesler Air Force Base and was eventually stationed at Hill Air Force Base in Utah. Upon arriving at Hill, I was assigned to attend First Term Airmen's Center (FTAC), a program designed to help new airmen adjust to life on their permanent duty stations and to help streamline appointments and receive briefings from various base organizations. I, along with all other new airmen, sat through hours of briefings, most having to do with education, base legal services, and family support. Initially, the FTAC briefings proved to be even more boring than the months of training sessions in tech school. Then things got really interesting...



Two agents from the base Office of Special Investigations detachment came to brief us on subjects we should be aware of. At first their instructions were pretty mundane: don't do drugs, be aware of spies soliciting intelligence, and, of course, keep your eyes open for terrorists.

Their next comments quickly recaptured my attention. The OSI agents were wrapping up their presentation as a recruiting session, open to all first-term airmen. One agent said, "Yeah, we deal with drug busts, sexual-assault cases, and all that, but the real interesting stuff is the X-files type stuff. There are a lot of weird things flying around out there, and we get to investigate it."

The agents made a quick closing comment, left their number in case we were interested, and exited. We were all taken by surprise. We broke for lunch, and while most airmen had already forgotten what the OSI agents had said, a few of us heard the agent's words reverberating in our minds: "There are a lot of weird things flying around out there."

My attention was again turned to the existence of these "weird things" when one airman relayed to me his experience in tech school at Sheppard AFB in Texas. Before switching career fields, he was knee-deep in training materials for a photographic-related career field (research has led me to believe it was Combat Camera training via the 367th training squadron). He said their instructor stated that they "will no doubt encounter UFOs in their official duties," as he had. The instructor mentioned it numerous times throughout the class and even showed them a few pictures (these were probably not classified, as it takes months to acquire even a SECRET security clearance). My conversation with this airman and others trailed off into our personal sightings of UFOs and FTAC wrapped up a day or so later.

The briefing by the OSI agents left me wanting to join the detachment and experience what they did. I contacted the number a few weeks after FTAC and was called back by an agent who used the codename "Hector". Hector informed me that they were looking for people who had technical knowledge, specifically computer skills, but at that point, since I did not have a security clearance yet, I would be limited to being an informant for off base parties. I wasn't exactly interested in busting friends for drug use or any other crimes so I told him I would contact him later after I got settled on base and situated in school. That day never came...

I have no doubt that the OSI agents were serious when they mentioned that there were things flying around out there. About two years into my service, I was temporarily assigned to be a Security Forces augmentee.

Augmentees are service members that have job duties other than security forces but serve to augment the base security forces as security forces personnel are deployed overseas.

During my time as an augmentee, at least five security forces troops relayed to me their witnessing of strange aerial phenomenon ranging from small fast flying red globes of light to large oval shaped lights, all flying over either the Munitions Storage Area One or Munitions Storage Area Two (MUNS one & MUNS 2).

The sites are also called Munitions and Missile Storage Areas (MAMS) which house explosives, missile components, and perhaps even nuclear material, even if only temporarily. I made it a point to volunteer to work both sites but never witnessed the phenomenon myself.



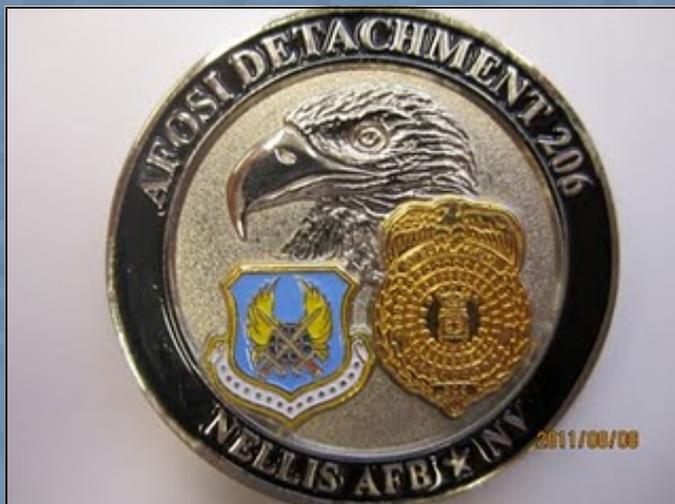
Peacekeeper missile stages are loaded onto a commercial hauler in the Hill Air Force Base Munitions and Missile Storage area.

I separated from the Air Force after one enlistment term but kept in close contact with many friends I had made. Many I knew at Hill AFB in Utah, but I also knew some who worked at Nellis AFB in Las Vegas, NV where I now live. Most worked as Air Traffic Controllers, OSI, and of course Area 51 or "up-range". After countless conversations with them, the following has been confirmed:

Bob Lazar did work at Area 51/S4. He is "on the books" there. OSI has kept an eye on him. Visual sightings by pilots and radar tracking have occurred but are largely suppressed (relayed through ATC sources).

Reporting such things is considered career and social suicide. OSI is very interested in the matters and is the investigatory arm of the Air Force for such things. Sensitive UFO cases are extremely compartmentalised.

A former member of the Nellis OSI gave me the following challenge coin...



Challenge coins bear an organizations insignia and are carried by members of a group to prove membership. At the bottom you can clearly see the head of a typical grey alien. Would they intentionally place something like this knowing it would be seen? Would it matter if they did? An alien head is hardly classified. It may serve as a reminder of a lot of the weird things that are "out there"...



THE ANCIENT MYSTERY OF STONES

"Using the energy of stones for readings and healing is nothing new," explains Hayes. "In fact, stones have been used since ancient times. The famous stones at Stonehenge began to be used around 2600 B.C. The blue stones, 18 of which survive, have been linked to the prehistoric human's search for healing. The older Greek civilizations also established healing uses for certain stone and frequently wore them for strength and protection in battle."

Well known based psychic, medium, past life channeler, Reiki Master, healer and master of stones, Allison Hayes, "The Rock Girl", has established an unequalled reputation both nationally and internationally for her ability to use the energy of stones in both psychic readings and healing sessions.

Studying both here and abroad, Hayes studied with "old school" stone teachers. Climbing into stone quarries and digging rocks out of the earth, she worked with each stone for months on end, until she could separate the energies out of each just by touch. Her final test was to be able to put her hands into buckets of muddy water and identify each stone solely by its vibration. Passing with flying colours, she earned the title of "Master of Stones", also known as the "High Priestess of Stones",

No one can actually provide an exact date when this first started. However, history tells us that Malachite is one of the oldest healing stones and is mentioned from 3000 BC. In fact, women in ancient Egypt used malachite as eye shadow. Tutankhamen was buried with 143 gems and talismans. The famous stones at Stonehenge began to be used around 2600 BCE. The blue stones, 18 of which survive, have been linked to the prehistoric human's search for healing. The older Greek civilizations also established healing uses for certain stone and frequently wore them for strength and protection in battle. In China, hot stones were used to re-invigorate tired muscles and to improve the function of internal organs as long ago as 2000 BC.

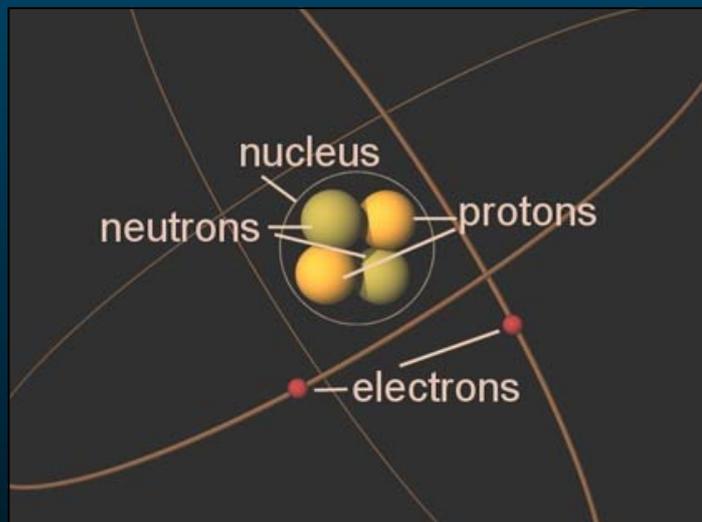
Today, stones are everywhere; they are found in the microchips of computers, ultrasound devices, lasers, watches and other forms of electronic equipment. Some are formed by magma or gases in the earth's core, volcanic lava streams, the salt beds of lakes, rivers and oceans, as well as from the sedimentation process. Atoms group together to form the essential regularity that determines



the shapes and qualities of crystals and stones. The particles of these atoms (protons, neutrons and electrons) are basic units of energy that emit subtle vibrations. As each stone has its own unique molecular and geometrical structure, they vibrate on different frequencies.

Stones are capable of projecting, receiving, containing, emanating and refracting light and energy, and have an electromagnetic field which surrounds them, as do human beings. Humans, each one being their own unique atomic and molecular structure, also vibrate at their own frequency. The human body is made up of salt water, and salt is a crystalline formation. When we are unwell in any way (physically, mental/emotionally, spiritually), our own vibration is lowered, and we are considered to be out of balance.

With Energy Balancing with the Frequency of Stones, stones are used to affect the liquid crystal formation of the body in order to increase its vibration and bring it back into balance. Because stones also carry a frequency, they can be used to cleanse, balance, and align the chakras (the electromagnetic energy centers that lie along the center of the body), meridians (the electromagnetic pathways that lie close to the skin and connect to the chakras) and auric fields (the electromagnetic sheath that



surrounds the human body). This type of healing work is excellent for fulfilling and healing Karmic debt and contracts, and can awaken memories / gifts in the cellular memory of DNA. Soul Purpose and Path can ultimately be revealed and profound healing can occur on the Soul level."

UPIA Response:

A fascinating concept that is often talked about which unfortunately provides little answers as how or why this could be possible. Much more study and experimental research in this field is required... S. Mera BSc.

Crystals.

Crystal therapy or crystal healing is a form of vibrational medicine. Crystal therapy involves the application of crystals or gemstones to facilitate healing. Gemstones allegedly house spiritual and healing properties that can be tapped into a variety of ways. Crystals can be carried or worn on the person, or placed in a location where their healing vibrations can be felt by whomever is nearby. Healers also place stones on their clients' reclined bodies to balance the chakras and aura...

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*Stanton St Bernard, Nr Alton Barnes, Wiltshire.
Reported 11th July 2011*



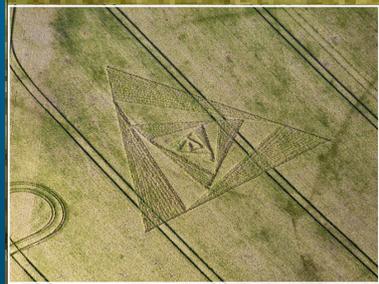
*Windmill Hill, Nr Avebury Trusloe, Wiltshire.
Reported 13th July 2011*



*Stonehenge, Nr Amesbury, Wiltshire.
Reported 13th July 2011*



*Chaddenwick Hill, Nr Mere, Wiltshire.
Reported 13th July 2011*



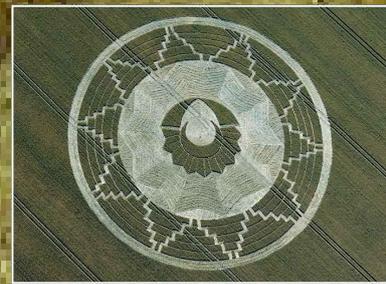
*New Warren Farm, Nr Lane End, Hampshire.
Reported 14th July 2011*



*Overton Down, Nr Avebury, Wiltshire.
Reported 18th July 2011*



*Charlbury Hill, Nr Hinton Parva, Wiltshire.
Reported 20th July, 2011*



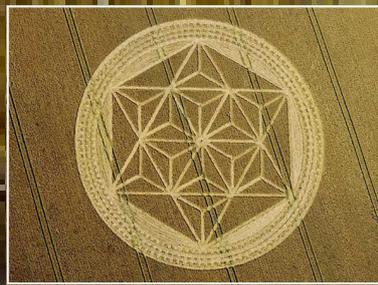
*East Kennett, Nr Avebury, Wiltshire.
Reported 22nd July 2011*



*Roundway Hill, Nr Devizes, Wiltshire.
Reported 23rd July 2011*



*Roundway Hill, Nr Devizes, Wiltshire.
Reported 25th July 2011*



*Etchilhampton, Nr Devizes, Wiltshire.
Reported 25th July 2011*



*West Kennett, Nr Avebury, Wiltshire.
Reported 25th July 2011*



*Windmill Hill, Nr Avebury, Wiltshire.
Reported 26th July 2011*



*West Woodhay Down, Nr Inkpen, Wiltshire.
Reported 29th July 2011*



*Bridge Inn, Nr Bishop Cannings, Wiltshire.
Reported 4th August 2011*



*Temple Farm, Nr Rockley, Wiltshire.
Reported 7th August 2011*

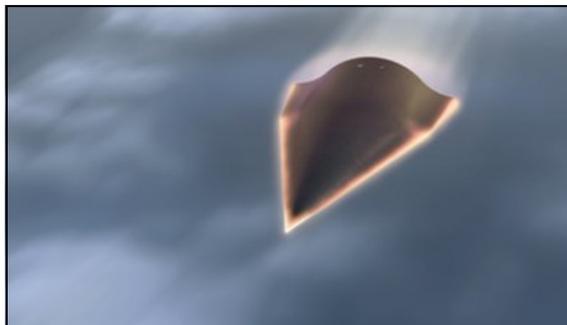


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<http://www.blresearch.com>



Superfast Plane said to have crashed in the Pacific Ocean.

A test flight of the 'world's fastest plane' has ended in disaster after the vehicle crashed into the Pacific Ocean. The US military's Falcon HTV-2 - which travels 22 times faster than a commercial airliner - was launched amid promises of flights from London to Sydney in less than an hour. Attached to the back of a rocket, the plane blasted off from Vandenberg Air Force Base in California, before detaching at the edge of space.



But after around nine minutes, the craft stopped sending signals and is believed to have plunged into the ocean. Engineers had hoped to guide the plane on a hypersonic flight, and that it would reach speeds of around 13,000mph upon its return to Earth. Travelling at about 20 times the speed of sound and withstanding temperatures of 2,000C, the plane was designed as part of a research project. A previous launch attempt was abandoned and plane designs changed in April due to a fault on board the aircraft.

Nine minutes into that previous mission, at which point the plane had flown for 139 seconds reaching 16,700mph, an onboard computer detected an anomaly and ordered the plane to ditch in the ocean for safety reasons. A second attempt was delayed because of poor weather conditions.

More UFO Files Released by The MOD.

Defence experts examined a 2004 photo of a "flying saucer" over Retford town hall. Newly released government files on UFOs show a lack of will and resources to study thousands of reported sightings. The Ministry of Defence files released by the National Archives cover reported sightings of UFOs from 1985 to 2007. In one, a military officer predicts embarrassment if the public discovered a "lack of funds and higher priorities" were stopping UFO investigations. The 34 files include sightings of lights over Glastonbury and a "flying saucer" in Nottinghamshire. They can be downloaded free of charge for a month from the National Archives website. National Archives consultant Dr David Clarke said it was about time the data was released.



"One of the most interesting documents in the files is a piece from an intelligence officer, who basically says that despite thousands of reports that they've received since the Second World War, they've never done any study or spent any money or time on the subject, and they say that people just won't believe that when they find out." The internal memo from a DI55 [defence intelligence] wing commander dated 5 July 1995 says the media's portrayal of DI55 as a "defender of the Earth against the alien menace" is "light years from the truth." The file shows the officer feared that if intelligence's interest in UFOs was to be revealed it could cause "disbelief and embarrassment since few people will believe the truth that lack of funds and higher priorities have prevented any study of the thousands of reports received."

A former Ministry of Defence UFO investigator said the files reflected debate over the significance of reported UFO sightings. Nick Pope worked at the MoD between 1991 and 1994. He said the files were quite revealing: "The fascinating thing about these files is that they show that just as in society there's this huge debate about UFOs - is it really interesting, are we being visited by aliens - or is it all just nonsense? "We were having the same debates in the Ministry of Defence. Some people thought it was a waste of time and money, others thought it was of extreme defense significance. The files show Alex Birch contacted the Ministry of Defence after capturing a series of images of what looked like a "flying saucer" over the town hall in Retford, Nottinghamshire. In July 2004, the ministry sent the images to the Defence Geographic and Imagery Intelligence Agency (DGIA). The agency's report said "no definitive conclusions" could be made from the photos. But it added: "It may be coincidental that the illuminated plane of the object passes through the centre of the frame, indicating a possible lens anomaly, eg a droplet of moisture."

The files include 2001 testimony from a retired RAF fighter controller and an MoD official on a 1956 UFO incident in Suffolk. Ex-controller Freddie Wimbledon describes scrambling fighter planes to intercept a UFO seen on radar and by people on the ground at RAF Lakenheath. He says it reportedly latched on to a fighter plane, "following its every move" before departing at "terrific speed". Retired MoD official Ralph Noyes describes being shown footage of UFOs taken from the aircraft. "Wriggling around in the sky". Another file describes a 2003 sighting by a mother and daughter of "worm-shaped" UFOs "wriggling around in the sky" over East Dulwich in south-east London. In their testimony to the MoD, two men in "space suits and dark glasses who called themselves Mork and Mindy" joined police officers who attended the scene. A letter from the woman later complained they had been fed "a lot of rubbish, presumably to make us look foolish and our story unbelievable". Police told the MoD the officers could not see anything in the sky and "concluded it was possibly a reflection of a star and a street light in her window". Experts had concluded that sightings of lights in the sky in the summer of 2006 were likely to be Chinese lanterns, an additional file shows...

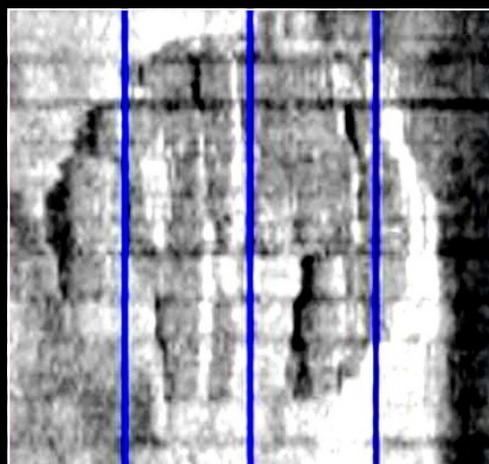
Astronomers have spotted an exotic planet that seems to be made of diamond racing around a tiny star in our galactic backyard. The new planet is far denser than any other known so far and consists largely of carbon. Because it is so dense, scientists calculate the carbon must be crystalline, so a large part of this strange world will effectively be diamond. "The evolutionary history and amazing density of the planet all suggest it is comprised of carbon -- i.e. a massive diamond orbiting a neutron star every two hours in an orbit so tight it would fit inside our own Sun," said Matthew Bailes of Swinburne University of Technology in Melbourne.

Lying 4,000 light years away, or around an eighth of the way toward the center of the Milky Way from the Earth, the planet is probably the remnant of a once-massive star that has lost its outer layers to the so-called pulsar star it orbits. Pulsars are tiny, dead neutron stars that are only around 20 kilometers (12.4 miles) in diameter and spin hundreds of times a second, emitting beams of radiation. In the case of pulsar J1719-1438, the beams regularly sweep the Earth and have been monitored by telescopes in Australia, Britain and Hawaii, allowing astronomers to detect modulations due to the gravitational pull of its unseen companion planet.

The measurements suggest the planet, which orbits its star every two hours and 10 minutes, has slightly more mass than Jupiter but is 20 times as dense, Bailes and colleagues reported in the journal Science on Thursday. In addition to carbon, the new planet is also likely to contain oxygen, which may be more prevalent at the surface and is probably increasingly rare toward the carbon-rich center. Its high density suggests the lighter elements of hydrogen and helium, which are the main constituents of gas giants like Jupiter, are not present. Just what this weird diamond world is actually like close up, however, is a mystery. "In terms of what it would look like, I don't know I could even speculate," said Ben Stappers of the University of Manchester. "I don't imagine that a picture of a very shiny object is what we're looking at here."

(Reporting by Ben Hirschler, Editing by Sophie Hares)

Flying Saucer Found?



An ocean exploration team led by Swedish researcher Peter Lindberg has found what some are suggesting is a crashed flying saucer. Lindberg's team, which has had success in the past recovering sunken ships and cargo, was using sonar to look for the century-old wreck of a ship that went down carrying several cases of a super-rare champagne. Instead, the team discovered what it claims is a mysterious round object that might (or might not) be extraterrestrial. Lindberg explained to local media that his crew discovered, on the 300-foot-deep ocean floor between Finland and Sweden, "a large circle, about 60 feet in diameter. You see a lot of weird stuff in this job, but during my 18 years as a professional I have never seen anything like this. The shape is completely round."

BBC Presenter spots UFO!



A BBC sports presenter claims to have seen a UFO near Stansted Airport early this morning, the BBC reports. Radio 5 presenter Mike Sewell says he was driving early this morning about 15 miles from Stansted Airport in Hertfordshire, England, when a bright light descended towards the road before banking to the left and then circling over a field. It was disc shaped with several lights flashing around the edge. During the interview, UFO expert Timothy Good said he "knew for a fact" that experimental spacecraft have been developed with the help of aliens, and that this might be one of them.

Sewell doesn't mention taking any photographs with his mobile phone, and of course Good doesn't give any hard evidence to back up his claim. So could this be a hoax? I doubt Sewell would stick his professional neck out by lying to reporters from his own news agency. Perhaps he hallucinated? Perhaps it was some strange electrical phenomenon? The proximity to Stansted raises the possibility that it was indeed some sort of experimental aircraft, but we don't have to go so far as Good does and spin tales about aliens. I met a reporter who once saw what he was convinced was a UFO flying over the New Mexico desert. He described it as a black triangle unlike any aircraft he had ever seen. He became a UFO believer until the first photos of the Stealth bomber were released, and then he knew what he had seen.

[Photo of "unusual atmospheric occurrence observed over Sri Lanka" courtesy UK Ministry of Defence. This is not the object Sewell claims to have seen.

New pictures of Mars emerge.



Ever wanted to see what the surface of Mars looks like? Well now you can as Nasa releases some very clear colour images of a never-before-explored crater on the surface of the rocky planet.

The Mars Exploration Rover Opportunity arrived at the west rim of the Endeavour crater after a 13-mile journey which took three years. Scientists have said that the crater is 14 miles in diameter and more than 25 times wider than anything that the golf-buggy-sized robot has previously explored since it touched down on Mars in 2004. According to Nasa, the Endeavour crater offers access to older geological deposits than any Opportunity has seen before, and such research may be a clue as to whether there have ever been habitable conditions on the planet.

This is the real view of the portion of the crater and looks just like a dry desert on Earth.

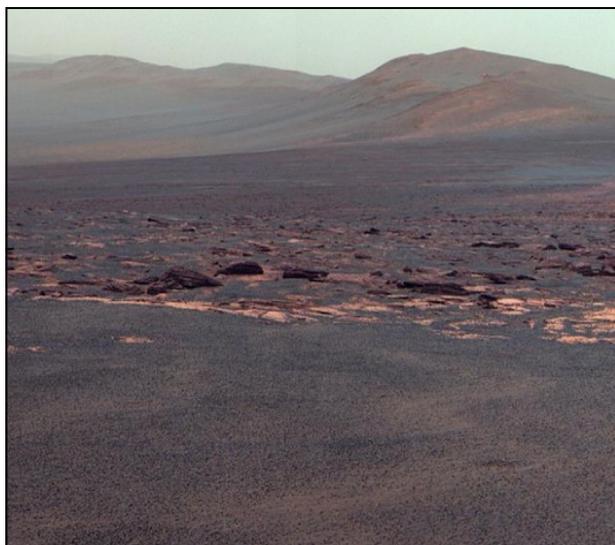
This is the same photo presented in false colour to emphasize the differences among materials in the rocks and the soils.

The crater was picked after the Mars Reconnaissance Orbiter observed clay minerals at the site from its orbit, and experts believe the discovery may indicate evidence of a warmer, wetter history on the planet. Matthew Golombek, a Mars Exploration Rover science team member at Nasa's Jet Propulsion Laboratory explained what the exploration of Endeavour means.

He said: "We're soon going to get the opportunity to sample a rock type the rovers haven't seen yet".

"Clay minerals form in wet conditions so we may learn about a potentially habitable environment that appears to have been very different from those responsible for the rocks comprising the plains."

It is said that Endeavour is likely to be the last crater explored by the rover.



The Passing of another Ufologist.



Apart from the recent death of investigator and author Budd Hopkins, there has also been sad news that ufologist Stuart Miller has also died after being involved in a motorbike accident.

Nick Pope had this to say.

The UFO community is a diverse group of people with vastly differing agendas, beliefs, areas of interest and skills. It's also a field that - as one would expect - attracts some pretty colourful characters. Stuart Miller was certainly such a person. Forceful, opinionated and possessed with a wicked sense of humour, he was a 'big personality' in every sense. He wasn't averse to a bit of confrontation and some of the 'big names' in ufology (as well as some lesser-known ones) found themselves on the receiving end of barbed (but never malicious) comments.

For the most part, this was well-deserved - Stuart didn't suffer fools gladly. More than anything, in a field where there's a lot of talk, Stuart was someone who believed in doing things, even when the odds were stacked against him. He founded an online magazine called UFO Review and the newsstand magazine Alien Worlds. He also organised a UFO conference. Though he'd dropped out of the UFO scene some time before his tragic and untimely death, his ufological legacy lives on'...

Forwarded by Ufologist Chris Parr.

UK Mystery UFOs Filmed Flying over Motorway.



South Shields UK.

On about July 29, 2006, at 12:15 am, my partner and I saw a sphere shaped UFO on the sea front that was nearly translucent in the clear night sky. It looked like one of those deep smoky blue jellyfish with a white dot/ball in the middle. We decided to have a walk along the beach and watched planes coming in on their final right above us while banking left for runway line-up in Newcastle. A 737 flew over and started to bank when this sphere looked as if it had just come off the right wing. As the plane turned left the sphere carried on straight ahead out to sea slowly then picked up speed till it disappeared. My partner was crying all the way home. She never believed till then... (Special Thanks to Filers Files).

WE NEED YOUR HELP!

Beyond Best Evidence: The UFO Enigma is a feature-length documentary that will take the cases shown in *Best Evidence*, as well as a couple of new ones that highlight what appear to be some of the more "high strangeness" aspects of the phenomenon, and explore with the three key possible explanations with world's leading experts on the subject, as follows:

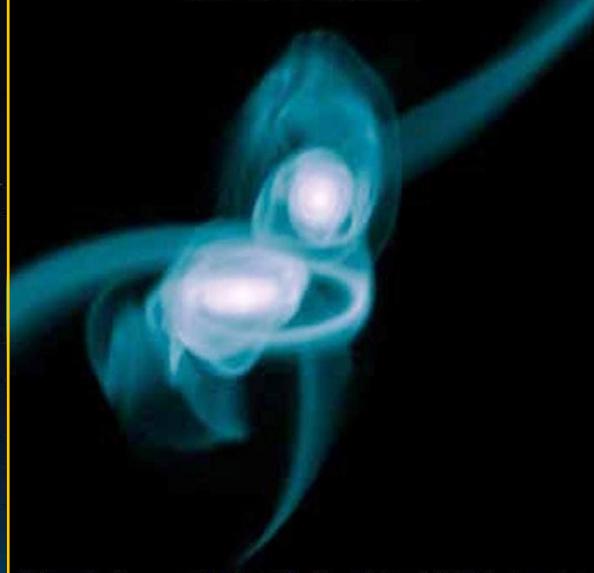
1. Extraterrestrial Hypothesis - This explanation maintains that UFO sightings represent proof of visitation to Earth by advanced extraterrestrials from another world, most likely within what proponents term of "local galactic neighbourhood."
2. Interdimensional Hypothesis - This explanation maintains that UFO sightings involve visitations from other "realities" or "dimensions" that co-exist alongside our own. It also holds that UFOs are a modern manifestation of a phenomenon that has occurred throughout recorded human history, which in prior ages were ascribed to mythological or supernatural forces and creatures.
3. Psychosocial hypothesis - This explanation maintains that UFO Sightings can be explained by psychological or social means, examples of which include wishful thinking, hallucinations, hoaxes, and misidentification of prosaic objects, such as satellites, aircraft, or natural phenomena.

To learn how you can help and more information, visit:

<http://www.indiegogo.com/ufo>

Many Thanks, Paul Kimball.

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By Stephen Mera BSc.

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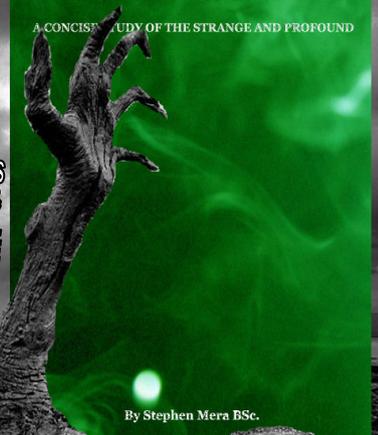
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A CONCISE STUDY OF THE STRANGE AND PROFOUND



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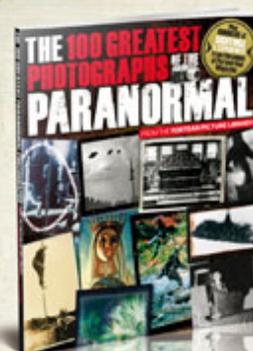
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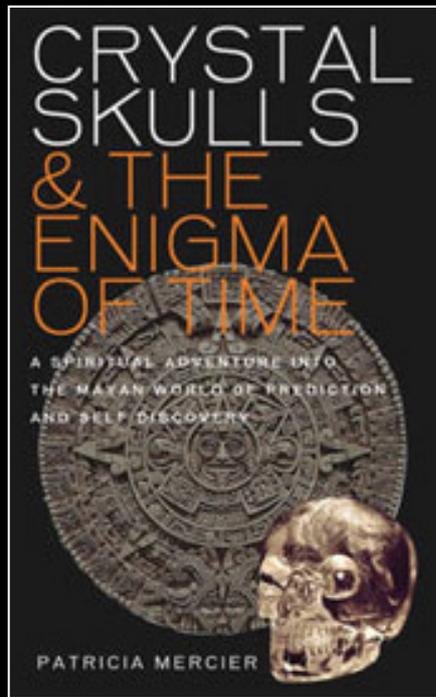
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BOOK REVIEW



Reviewing this book was a real treat as I have been interested in the subject of ancient wonders and the crystal skulls for many years. Most people will be aware of the crystal skulls. Considered to be ancient and mysterious in regards how and why they were manufactured. Since the discovery of the first ancient crystal skull, others have surfaced of various design and shape. It has been theorised that such skulls were significant and often used in worship, mystical practices and possibly spiritual enlightenment.

This book concentrates on the authors attempts to unlock the mysteries behind the crystal skulls, travelling around the globe and dedicating years of investigation and research. Discovery and adventure possibly lead to unlocking ancient wisdom. The author Patricia Mercier takes you on a journey into the unknown where science fails to provide suitable answers.

It has been said that crystal skulls have the power to heal and communicate with each other. You We are also introduced to a new super-consciousness that the crystal skulls suggest is a key to the future - a rebirth of humanity when, with the help of the skulls, Homo sapiens could evolve into Homo spiritus...

A truly fascinating book well worth getting your hands on. Also a great buy; 242 pages for just £6.15 at Amazon. Also available at all well known book stores.

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Steve Mera: Phenomena Magazine Editor.

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PRESS RELEASE

TomsGadgets launches six new Paranormal Investigation Kits - 18.05.11

Are you looking to buy your own equipment in time for a paranormal investigation or ghost hunt? Well you're in luck as TomsGadgets have launched six new and improved kits, ideal if you are just starting out or are already an experienced investigator. Containing the most popular equipment in the paranormal market today, the new kit names have been unveiled as; The Essential Paranormal Starter Kit, Para-Classic, Para-Normal, Para-Advanced, Para-Group and Para-Pro.

The Paranormal Kits include a variety of equipment including EMF Meters, Motion Detectors, Thermometers and Torches and are presented in a hard wearing carrying case with cut foam, making them great for carrying to and from investigations and group events. Tom Cook, Managing Director of TomsGadgets says; "Our paranormal kits have been designed to cater for all levels of experience and budget to make it easier than ever to choose the right equipment." The Essential Paranormal Starter Kit priced at £99.99 is ideal for the paranormal enthusiast and contains the absolute essentials to conduct your own investigations and makes a great gift.



On the other end of the scale, The Para-Pro Kit is designed as the holy grail of investigation kits, featuring a selection of the highest quality equipment including Two-Way Radios and a Digital Recorder with a Boundary Microphone and is priced at £349.99. Prices of paranormal investigation kits range from £99.99 to £349.99 and are available to order online at www.TomsGadgets.com

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SPOOKOLOGY

WHO PUT THE NORM IN PARANORMAL?...



Strange tales from 'The Old Prophet'

One day a few years prior to 1780 a young woman named Anne Jenkins was going to fetch the cows on her father's farm near Pontypool in South Wales when she saw something terrifying loitering by a holly tree. The thing had dark skin and was roughly the shape of a man but 'very big in the middle and narrow at both ends'. When the girl's dog approached it, the monster shot out a long, black tongue, scaring it away.

In the way-back-when of my time editing *Paranormal Magazine*, I jokingly coined the term 'Spookology' in one of my editorials. I was writing in response to a certain amount of reader confusion regarding the likes of the Owlman, Black Dogs and other weird things that inhabit the twilight world of the paranormal. Some readers were lumping in such entities with cryptozoology, a subject matter they had little interest in.

better known. He is one of the most important and earliest sources for British fairylore and was quoted

extensively in the third volume of Thomas Croker's seminal 'Fairy Legends in the South of Ireland' (1827), much of which actually contained Welsh material. Jones wrote two, now very rare, little books in 1779 and 1780 featuring encounters with apparitions told to him personally by colleagues and neighbours.

Jones was known as 'The Old Prophet' for his bombastic preaching style and his eccentricity seems to be the reason his work was largely overlooked by the

Victorian collectors of folk tales. His own apparent credulity in regards to ghosts and fairies would certainly have marked him down as untrustworthy by the 'serious' researchers who came after him and another reason, I am sure, for his neglect is that the 'Spirits', as Jones invariably calls them, were often bizarre and unlike any other ghosts reported from the Principality.

Jones himself reported seeing an apparition of a man with 'a little and deformed head' near his home in the Tranch, Torfaen, and his servant Henry Lewelin saw something equally strange – a 'dark thing without regular members' – when he was returning to the same house late one night. To give one more example: a schoolmaster named Henry Williams Hugh told Jones he had seen a 'somewhat odd figure' by a stile in Bedwas parish. Something about the man not only alarmed Mr Hugh but also his dog, which ran away.

They were right to be nervous – the 'man' suddenly became two men and then the pair of them disappeared in 'a pillar of fire'. When Mr Hugh got home, he found his dog had been so scared, it had hidden its head in a pot and got stuck! Mr Hugh had to smash it to get him out.

Despite the high weirdness of the apparitions reported by Edmund Jones, most of the accounts are particularly well-attested: Jones is often able to provide precise details of location and the date of the encounter as well as biographical information about the witness, who like Mr Hugh were often educated people. This is in contrast to many well-regarded collectors of folk tales in the 19th and 20th centuries.

I find I have already run out of room to wow you sufficiently with stories from the 'Old Prophet', so with the editors' indulgence, I shall make this a two-part article. Edmund Jones is the grandfather of 'spookology' and deserves our respect! For now, I shall leave you with perhaps the strangest story from his works, a vision of high weirdness seen by multiple witnesses, several of whom Jones knew personally. It took place in the parish of Bedwelty in July, 1760.

A group of hay-makers saw coming down the hill before them 'an innumerable flock of sheep'; not, you might think, an unusual sight in Wales, but this particular flock suddenly vanished before their astonished eyes. Half an hour before sunset, the vision appeared again, as if 'rising out of the earth', but this time with an extra twist of weirdness: not everyone saw the same thing. Some people saw sheep, as on the previous occasion, but others reported seeing a herd of pigs and some a pack of greyhounds.

Strangest of all, some people saw a crawling host of naked babies!

Jones blamed the vision on the Fairies, and he may well have been right...



Richard Holland is the editor of the ghosts and folklore website *Uncanny UK* and the former editor of *Paranormal Magazine*. A journalist of more than 20 years' experience in newspapers and magazines, he is the author of five books, including 'Haunted Wales: A Survey of Welsh Ghostlore' which is shortly to be republished by the History Press. To read more of his articles, and those of other authors on the subject of the supernatural in Britain, please visit :

www.uncannyuk.com

BIZARRE: Artist's impression of the alarming entity that frightened a milkmaid in South Wales back in the 18th century.

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With a heavy, earth-shaking tread, the thing then marched off in the direction of a spring named, intriguingly enough, Ffynnon yr Yspryd (Spring of the Spirit). Then it passed over a stile, whistling 'exceeding strong' as it disappeared from view.

This extraordinary account comes from the pen of one of my favourite characters in British folklore, the Rev Edmund Jones. Jones was a Nonconformist preacher who lived in the South Wales Valleys in the Georgian period and claimed to have had several brushes with the supernatural, including encounters with ghosts and sightings of fairies.

He held the view that the paranormal (to use the modern term) was a manifestation of God's presence on Earth and to disbelieve in ghosts and fairies was the first step towards disbelieving in God and therefore blasphemous. Jones deserves to be far



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DECONSTRUCTING THE DEBUNKERS

A RESPONSE:

Many in the community of individuals who follow what can be loosely called Fortean phenomena are calling this a terrible summer. The deaths of Hilary Evans, Bill Corliss, and Bob Girard have hit many of us hard, in the heart. The end of the winter began when initial Mothman eyewitness Linda Scarberry died on Sunday morning, March 6th, 2011. April continued with Grover Krantz's former wife, a niece of Einstein, Evelyn dying. The deaths have seemed to roll through the warm months this year (including ufologist Stuart Miller in a tragic accident). Now comes news that another person very close to a few, friendly to several of us, known to many, and significant within abduction research has died.

Artist, author, speaker, and UFO investigator Budd Hopkins died on Sunday, August 21, 2011.

I finally met, appeared, and visited with Budd at the 2007 and 2008 conferences sponsored by John Horrigan in Massachusetts, where we were keynoters on two different nights, after years of keeping in touch with his work and corresponding with him. He was a kind and gentle soul, and yet, sadly, even ill then. My condolences to his nearest loved ones and to all who knew this man deeply.

Here is an overview of his life...

Budd Hopkins (June 15, 1931 – August 21, 2011) was a central figure in abduction phenomenon and related UFO research. He was also a painter, sculptor and raconteur of note. Born in 1931 and raised in Wheeling, West Virginia. He graduated from Oberlin College in 1953, that same year moving to New York City, where he lived until his death in 2011. For several years, he maintained a summer studio on Cape Cod in Massachusetts.

Budd Hopkins has exhibited his expressive style of art widely since 1955. In 1976, he was awarded a Guggenheim fellowship for painting. Hopkins' art is in the permanent collections in the Whitney Museum, the Guggenheim Museum, Hirshhorn Museum, and at the Museum of Modern Art. He received other grants or endowments from the Guggenheim Foundation and the National Endowment for the Arts. His articles on art appeared in magazines and journals,

and he lectured at many art schools, including Truro Center for the Arts at Castle Hill. He was inducted into the Wheeling, West Virginia Hall of Fame for his art work in 1992.

About his own art, Hopkins once said,

"My paintings and sculptures, at first glance, may appear to be purely aesthetic; closer up, they are not. They hold a feeling of tentativeness, combined with a sense of arrival."



Budd Hopkins No. 10 1956

Budd Hopkins first became interested in the UFO phenomenon when he and two others had a daylight UFO sighting near Truro, Massachusetts, in 1964.

In 1975 he carried out his first major investigation which involved a UFO landing and occupant incident in North Hudson Park, New Jersey. Fascinated, he joined the now-defunct UFO research group NICAP and began reading many UFO books and articles.

In 1975, Hopkins and Ted Bloecher studied a multiple-witness UFO report, the North Hudson Park UFO sightings which occurred in New Jersey.

In 1976, the *Village Voice* printed Hopkins' account of the investigation. Hopkins began receiving regular letters from

other UFO witnesses, including a few cases of what would later be called "missing time" — inexplicable gaps in one's memory, associated with UFO encounters.

With Bloecher and psychologist Aphrodite Clamar, Hopkins began investigating the missing time experiences, and eventually came to conclude that the missing time cases were due to alien abduction. By the late 1980s, Hopkins was one of the most prominent people in ufology, earning a level of mainstream attention that was nearly unprecedented for the field.

His three books, *Missing Time* (1981), *Intruders* (1987), and *Witnessed* (1996), have been widely recognized by those who have gathered interest around the abduction phenomenon as groundbreaking in nature. Hopkins' investigations and theories were what attracted the interest of MIT's John Mack to the field. (Mack died in a tragic accident when he stepped out into traffic in London in 2004, and looked the wrong way.)

Hopkins established the Intruders Foundation in 1989, as a non-profit organization created to document and research alien abductions, and to provide support to abductees.



Budd Hopkins June 15, 1931 – August 21, 2011

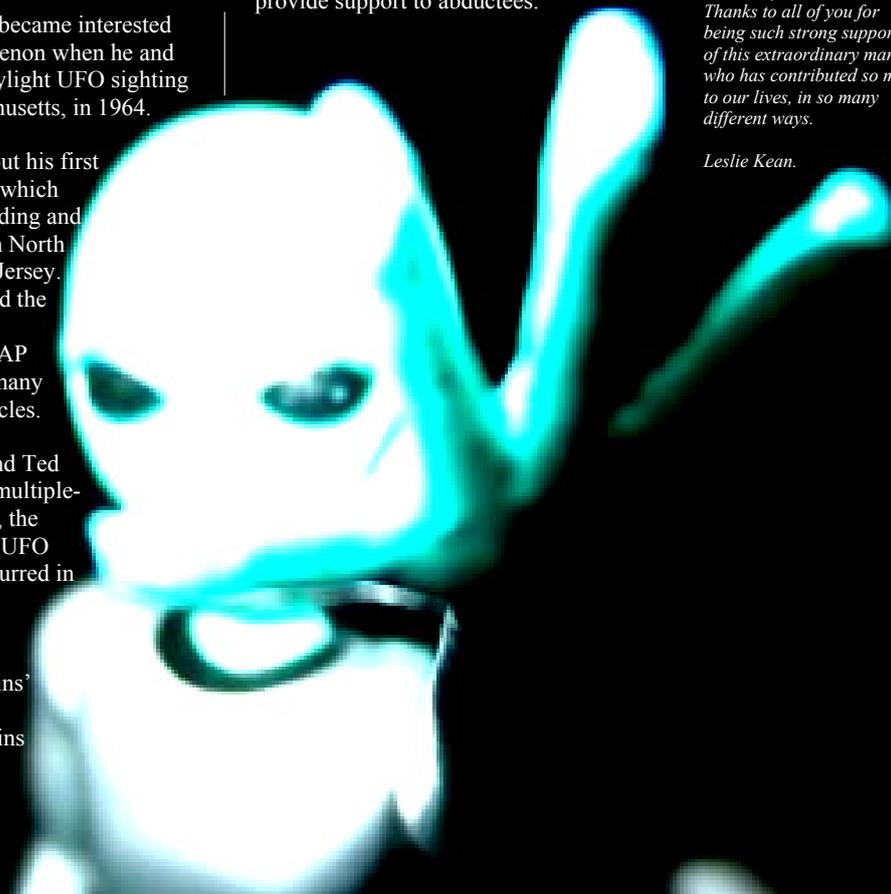
Intruders Foundation has released this statement:

I'm very sad to announce that Budd Hopkins died today, August 21, at 1:35 pm. Budd had been under hospice care for about three weeks, at his home in New York. The combination of liver cancer and pneumonia led to his death.

His daughter Grace Hopkins-Lisle and I were with him almost continuously during these past weeks. He was not in any pain throughout any of the process, and he received the best possible care and loving support from those closest to him.

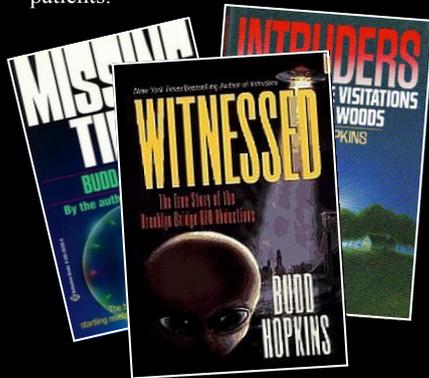
Today he gradually slipped away, and simply quietly stopped breathing. He died peacefully and without any struggle, with Grace, Grace's husband Andrew, and me by his side. Thanks to all of you for being such strong supporters of this extraordinary man, who has contributed so much to our lives, in so many different ways.

Leslie Kean.





Phenomena Magazine would like to thank Peter Robbins, (investigator, author and good friend to Budd Hopkins) for informing us of the recent sad news that Budd had passed away due to illness. We send our condolences to Budds friends and family.



For roughly the first seven years of his investigation of the abduction phenomenon, Hopkins himself conducted no hypnosis sessions. Rather, he secured the aid of licensed professionals. He noted that three of these therapists (Drs. Robert Naiman, Aphrodite Clamar and Girard Franklin) were quite sceptical of the reality of abduction claims, yet all “uncovered” detailed abduction scenarios from their patients.

The 1992 made-for-television film *Intruders* was based on Hopkins’ research, and portrayed abduction scenes. Additionally, Hopkin’s 1996 book, *Witnessed*, portrays a classic abduction case that was alleged to have occurred in late 1989 near the Brooklyn Bridge in New York City. This case is unique in that it is one of the first publicized episodes that involved multiple abductees (who did not previously know each other) that come to know each other in the “real” world through a variety of circumstances connected to their abductions. Additionally, this case involved inter-generational abductions within the same family.

Controversy was a persistent feature of Hopkins’ career in alien abduction and UFO studies. While few seemed to doubt Hopkin’s motives or sincerity, critics charged that Hopkins was out of his element when he used hypnosis, thereby aiding his subjects in confabulation — the blending of fact and fantasy. However, Hopkins insisted such criticism is specious. He wrote,

“I have often frequently invited interested therapists, journalists and academics to observe hypnosis sessions. Theoretical psychologist Nicholas Humphrey, who has held teaching positions at both Oxford and Cambridge Universities, and psychiatrist Donald. F. Klein, director of research at the New York State Psychiatric Institute and professor of psychiatry at the College of Physicians and Surgeons, Columbia University, are but two of those who have observed my work firsthand. None of these visitors ... have reported anything that suggested I was attempting to lead the subjects.” (Hopkins, 238-239)

His foundation characterised his work this way (verb tense changed):

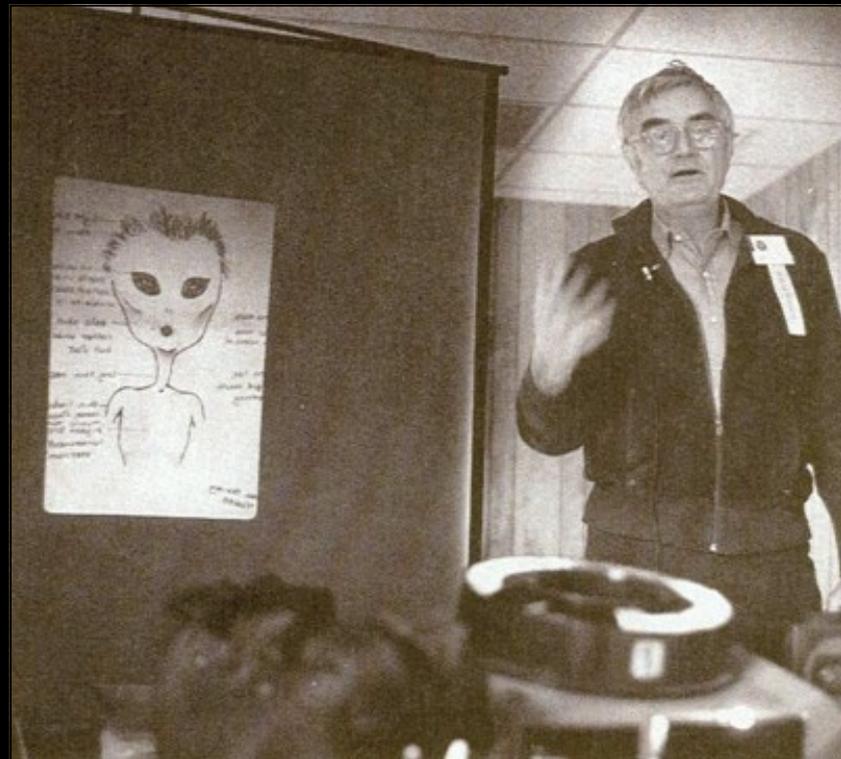
Budd Hopkins was long considered ufology’s most visible figure. He pioneered and continued to lead the investigation into the most controversial aspect of the UFO phenomenon—the systematic abduction of human beings by UFO occupants. As the world’s premier expert on this issue, he worked with more than one thousand people who have reported abduction experiences over the past twenty years. These individuals come from all walks of life and include physicians, psychiatrists, attorneys, police officers, military personnel, political figures, personalities from the entertainment world, and even a NASA scientist.

A sad goodbye to another friend...

quasi-religious fundamentalism, and in my paper I intend to examine the various tenets of such true-believer negativity.

The reason I’m writing this article at this point in my life has to do with both health and age. I am about to celebrate (?) my 80th birthday, and am currently suffering from two almost certainly fatal diseases, so I’ve decided, while I still have the time and energy, to do a bit of deconstruction of the nature and habits of the debunking mindset. Also, along the way I hope that my piece will provide a little helpful information for those who, like me, are involved in the serious investigation of the UFO abduction phenomenon.

As an armature on which to hang my comments, I have selected a debunking article which appeared recently,



Budd’s last article from February 2011...

Probably no one seriously involved in investigating UFO reports has escaped the hydra-headed debunking machine and its many busy attendants. It’s long been understood that debunking and scepticism are two very different things, the former, an artefact of rigid ideology and the latter an objective, scientifically-inclined position. At the outset of any investigation of a UFO incident, the sceptic can accept the case as possibly legitimate or reject it as possibly a hoax or a misunderstanding or whatever, but the debunker has only one fixed option; he/she *knows* that the incident, whatever it was, could not have involved a genuine UFO. This rigid stance is akin to a kind of

written, surprisingly, by my ex-wife, Carol Rainey. Though readers may find her authorship either irrelevant or curiously suggestive, the debunking piece she produced admirably illustrates many of my points.

Within the wide-ranging areas of UFO research, various subjects lead to different types of study: for example, the legitimacy of government cover-up issues might be resolved by a careful study of the layout and style of purported secret documents, and, in testing the veracity of alleged UFO photographs, many technical avenues of examination present themselves. The physical records of UFO sightings, radar cases and so on also lend themselves to objective, scientific study so we are not helpless in our quest to

discover the truth about certain kinds of evidence. But rather than these categories of UFO cases, Ms. Rainey has chosen UFO abduction reports to use in challenging decades of work by many serious researchers, myself included, and it is here that she finds herself with a few different, but quite legitimate, problems. If scientific analysis can detect flaws in purported UFO photographs or government documents, thus settling the issue, how do debunkers such as she dismiss various detailed reports of accounts that may describe years-old incidents? She finds herself with one basic avenue of attack: if it is either a single witness account or one with supporting witnesses, a committed debunker will disparage the event as a hoax, which, we will see, is her chosen method. Thus she says that the "marshy ground [of abduction accounts] is afloat in hoaxes and partial hoaxes," thereby suggesting that thousands of those who, over the years have reported such experiences were liars.



Let me say at the outset that, unlike the all too common hoaxing of UFO documents and photos, abduction hoaxes, among the thousands of abduction reports I'm aware of, are extraordinarily rare, and for a number of reasons. First, a hoaxing abductee must lie and perform convincingly, over and over again, to the investigators, with no sense that any reward will necessarily accrue. Second, there are often additional witnesses who buttress the account, partly because a large percentage of UFO abductions originally involve more than a single individual. Third, hoaxers must be very assured of the truthful details of their carefully memorized "hoaxed" accounts, lest they be tripped up with the false leads which I often utilize in my interviews. As Mark Twain once said, always telling the truth means never having to remember anything.

But there *is* a genuine problem area for abduction researchers. In my experience, investigators are often contacted by people who show signs of mental illness but who may at the same time be telling the truth about their purported abductions. We refer such people to mental health professionals for treatment, and their (possible) abductions are tabled. But it is this group - those who are suffering from

some form of psychological illness who make the job of the investigator more difficult, rather than the mythical pile of numberless hoaxers that Ms. Rainey prefers to imagine.

One of the basic debunking ploys one encounters is the marshalling of mainstream scientific opinion against UFO reports of every kind. Example: a trained military pilot, or perhaps several pilots flying in formation, sight a UFO at close range in bright daylight. A debunker, determined to explain the sighting away, brings in a credentialed astronomer who informs the public that distances are so great in outer space that 'you can't get here from there,' and that therefore the pilots all must have made the same misidentification, of, perhaps, the planet Venus. So, the debunker may assert, who are these eyewitness pilots anyway, when measured against a mighty astronomer with a Ph.D. degree who never saw what the pilots saw and may never have felt the need to interview them?

Similarly, in the debunking paper I've been describing, the writer employs the weight of mainstream, conservative science against those reporting abduction experiences. To buttress her case she brings in a man who holds a Ph.D. degree, one Tyler A. Kokjohn, to cast official doubt on those who report UFO abductions. However I was astounded that in this context the name of John Mack is never mentioned. Not once. Obviously, Dr. Mack, who was a Pulitzer prize winner, an M.D., a Harvard psychiatrist, and the author of two books on UFO abductions, 'outranks' Tyler A. Kokjohn, so Ms. Rainey perhaps felt it best to delete Dr. Mack's name and credentials from her piece and hope that we've forgotten him. Perhaps she has also forgotten a fact that I mentioned several times in her hearing, that I had worked with six psychiatrists who had come to me about their *own, personal* UFO abduction experiences.

If, as I've suggested, Ms. Rainey chooses to believe that a multitude of those reporting abductions are liars, what happens when a single abduction report has many independent witnesses, such as the Travis Walton case (1975) and the Linda Cortile case (1989)? Well, for these cases to be debunked, as she attempts clumsily to do in her piece, she says that Linda Cortile, as in the multitude of single witness cases, has to be a hoaxer too, and though she takes a pass on Travis Walton, her logic demands that both absolutely *have* to be labelled as hoaxes, involving, say, five, ten, twenty or more participants or witnesses who must be conniving together and whose stories have remained consistent over *decades*.

I worked from 1989 until the publication of my book *Witnessed* in 1996 - seven long years - on the Linda Cortile case, during which I uncovered over a score of witnesses to one or another aspect of this dramatic incident. One key witness, driving across the Brooklyn Bridge at 3:00 am, was stunned to see the UFO, blazing with light, above Linda's building, and, floating in midair, a white-clad female and three diminutive figures rising up toward the craft. She sent me a letter and several drawings to illustrate what she saw, and I ultimately spoke to her and a relative on the phone and drove to her hometown in upstate New York. We met at a restaurant and I tape-recorded a fascinating first-hand account of what she saw that night.

A second eyewitness described the glowing UFO above Linda's building as she and a friend drove down the nearby FDR drive. When we met she brought a swatch of scarlet, metallic Christmas wrapping paper to illustrate the color of the glowing craft, a red tone which matched two sets of colored drawings I had received from other witnesses. She also sketched the simple architectural details of the structure concealing the water tank atop the building and very close to the hovering UFO.

A third woman, a more indirect witness who lived in Linda's apartment complex, awoke and glanced out her window because the normally shadowed courtyard was flooded with light from above. She was able to date the incident perfectly because it was her husband's birthday, and she said she was almost paralysed when she looked at the lighted courtyard. I spent time in her apartment and was able to see the view she had that frightening night.

I interviewed the three people I've described above, face-to-face, as well as all of the other witnesses to various later aspects of the case; the two security agents in the account are the only two witnesses I've never met face to face, yet I have received from them many letters and I have, as well, both their voices on audiotape. (Neither was willing to come forward, due to security issues involving their positions.) And in yet another important interview with one of the most central figures in the case I spoke at length to the so-called Third Man, (Chapter 32 in *Witnessed*) in a VIP lounge at O'Hare airport.

I am discussing all of these face-to-face interviews because our writer, straining to turn this entire case and all its witnesses into a collection of hoaxers,

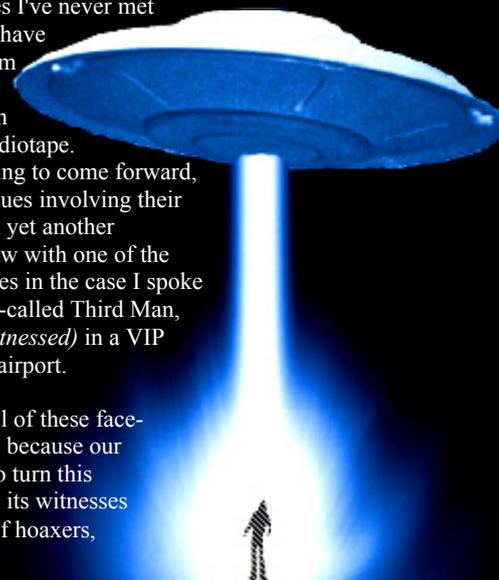
Alien Abduction.

The terms alien abduction or abduction phenomenon describe "subjectively real memories of being taken secretly against one's will by apparently nonhuman entities and subjected to complex physical and psychological procedures." People claiming to have been abducted are usually called "abductees" or "experiencers." Typical claims involve being subjected to a forced medical examination that emphasizes their reproductive system.

Abductees sometimes claim to have been warned against environmental abuse and the dangers of nuclear weapons. Consequently, while many of these purported encounters are described as terrifying, some have been viewed as pleasurable or transformative.

*Due to a lack of any substantial physical evidence, most scientists and mental health professionals dismiss the phenomenon as "[d]eception, suggestibility (fantasy-proneness, hypnotisability, false-memory syndrome), personality, sleep phenomena, psychopathology, psychodynamics, and environmental factors." Sceptic Robert Sheaffer also sees similarity between the aliens depicted in early science fiction films, in particular, *Invaders From Mars*, and those reported to have actually abducted people...*

Is this a suitable explanation provided on Wikipedia. What do you think?



Alien Abduction on the Rise

Alien abductions in Australia seem to be on the rise according to Mary Rodwell, the founder of ACERN, the Australian Close Encounter Resource Network.

In her practice as a psychological counsellor and alien UFO investigator, Rodwell has encountered quite a few people who have experienced alien abductions by extraterrestrial beings. Many who have experienced these alien abductions are from the Darwin, Northern Territory region.

All of her counselling patients from the Darwin area have experienced similar instances of strange markings and bruises on their bodies upon waking in the morning as well as missing time. Some have even had situations where they wake up outside of their homes with the doors locked and are unsure how they got outside. Others have seen strange lights and mystery objects in the sky as well.

As with many who have experienced traumas of varying sorts, many of these experiencers of alien abductions have not wanted to go public with their alien abduction stories as they fear the public's response to their encounters. Certainly many are still confused by the situation and haven't yet been able to come to terms with their experience.

One key factor Rodwell points out is that all of these witnesses are credible and articulate people without any history of mental illness. They also never believed in alien abductions or UFOs prior to their own personal experience.

As more and more Australians report their own alien encounters, Rodwell feels that many more stories of alien abductions will come to light.

Rodwell's non-profit organization offers counselling and therapeutic support for those who have experienced alien abductions, UFO information, support groups and more. Information about ACERN can be found on their website at: members.iinet.net.au/~starline.

ACERN can also be reached by email, starline@iinet.net.au.

stated the following: that though Hopkins received "letters, audiotapes, telephone calls, and drawings," he had "never come face-to-face with any of the major players in the story" [my emphasis]. What are we to make of that statement? A slip of the pen? An outright fabrication? (Fabrication is a nice way of saying 'lie.') A need to hire a fact checker in her future musings? Clearly she wants to present me as an incompetent investigator, so she makes no mention of my contacts with the NYPD, the US Secret Service, the State Department, the UN Police Force, the British and Russian delegations to the UN, and so on. It's as if she never read *Witnessed*, a book which she claims to have edited!

In an interesting aside, two of the eyewitnesses reported independently that their first thought was that they were seeing a special effects, sci-fi movie being filmed, an image which demonstrates just how dramatic this very short-lived incident appeared to them.

Now I am surely here not going to rewrite my four-hundred page book, and I feel there is no need to defend the case any further. After so many years, neither it nor the Travis Walton case requires any more support. And if the reader has any remaining doubts about the Linda Cortile case, please reread my book. As a final note, I should mention that one of the crucial witnesses in the case was Linda's son Johnny, nine years old at the time of his involvement. His role is of extraordinary importance because of an incident in which he dealt face to face with the Third Man. (If a reader wishes to learn - or recall - the full text of the complicated story, please consult Chapters 25 and 26 in *Witnessed*).

When Johnny told me over the phone what he had experienced, I went to the Cortile apartment that afternoon to interview him in person, but first I made some preparations. Without telling either Linda or Johnny I clipped the similarly posed photos of 19 businessmen out of old Business Sections of the *Times* and added a related photo I had of the Third Man. After I interviewed Johnny I told him that I had some pictures that I wanted him to look at to see which ones, if any, resembled the man he'd dealt with. I used the term 'resembled' so Johnny would not expect to see an actual photo of the subject. His father had a small video camera, and I asked him to tape the inquiry.

Johnny entered into the photo game with smiling excitement, as if he were participating in a real-life police drama. I instructed him to make two piles - one of pictures which did not resemble the Third Man, and another of those which did, even if perhaps only a little. I had put the Third Man's photo close to the end, and as I went through the 20, one by one, he had found three or four which somewhat resembled the man he's conversed with. But when I got to the actual picture, he said, "Wait a minute... now that looks more like him. Maybe that's him... yeah, maybe that's him." The videotape of this identification shows that Johnny never once glanced inquiringly at his mother, desperate for clues; he behaved exactly like a nine-year old involved excitingly in a real-life police procedural. Everything that he said and did that day was, to me, limpidly honest and direct.

Obviously, either Johnny's behavior and testimony had been unerringly memorized and he had been professionally coached by his mother,

or he was simply telling the truth. Logic demands that if he'd been forced into a more than twenty-person hoax, his mother would have thereby handed him an enormous Damocles sword to hold over her head for the rest of her life. For any reader with a nine-year-old, think about what that would mean: "Do what I want, Mommy, or I'll tell on you!"

Finally, remember that the little boy in the recent 'balloon hoax' accidentally spilled the beans the same day as the incident.



Now to bring up another aspect of the debunking mindset, there is the "tail wagging the dog" device in which any trivial piece of 'disconfirming evidence' is adduced to supposedly refute the mass of supporting evidence. This device is used frequently, not because it is persuasive but in the hope that it may plant a doubt in the reader's mind about the case.

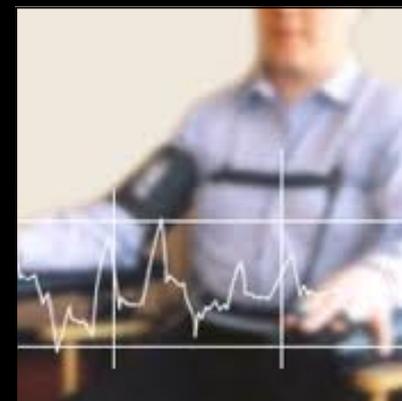
Example: One evening in 1973, in Pascagoula, Mississippi, two friends, Charlie Hickson and Calvin Parker went fishing. A UFO landed near their pier, they were paralyzed and taken aboard. After they had been returned and the UFO departed, the terrified men went to the police to report their experience. Put in the interrogation room, the officers left to 'get them some coffee,' after switching on a hidden recorder. The police fully expected them to whisper about how their 'hoax' was working, but when they later played the tape, one of the men was praying and both were lost in the terror of the moment. The police officers, as well as Dr. J. Allen Hynek the next day, stated that the two had truly experienced something traumatic; there was no possibility that they had invented the story and were just consummate actors.

Other evidence in the case surfaced, including an eyewitness to the UFO as it sped away. I will not dwell more on this incident, the 'dog,' in my homely metaphor, except to describe the 'tail' that a debunker presented. Some distance away is a drawbridge which contained a small room where the man in charge sits and listens for toots from boats wishing to have him open the bridge. (There are few at night.) But because this man apparently didn't witness the abduction - Was he napping? Looking out the wrong window in the wrong direction? Reading? Watching TV? Whatever he was doing, since he hadn't seen the



Budd Hopkins & Linda Cortile.

UFO, it *proved* to the debunker that the incident never happened. This flimsy little tail was wagging a very substantial dog. And oh, yes, sometime later Hickson requested, and passed, a polygraph test.



Reading her piece I realize that Ms. Rainey is a master at introducing such scrawny, tail-wags-the-dog details in her attack on Linda Cortile. An example is this beauty: "I've never met anybody, for example, who could get an unexpected phone call from an admirer and so effortlessly spin a spontaneously fabricated, intricate, family-related reason for not meeting him for coffee, all the while winking broadly at me." Really? Has our author never done the same, in the same situation? I certainly have, because an invented family excuse often seems easier on the caller's ego than telling him the truth: I don't want to see you, or I'm too busy to bother, or something similarly dismissive. Does an anecdote like this - the scrawnier of dog tails, deserve even to be recorded?

There are more such tail-wagging-the-dog attempts in her piece, but in the face of the masses of evidence supporting Linda's veracity, they do not warrant my spending any more time on them. (One involves my original misunderstanding of an incident with Linda and her cousin Connie.

As I said at the outset, my health and advanced age have sapped my energy - plus I'm a terrible typist - so I will soon have to shorten my rejoinders to this kind of hyperbolic - and endless - debunking. But first I want to mention another aspect of the debunkers' game, and it has to do with boundaries, an issue which causes them serious problems. The truest among them do not believe that there are *any* unknown, solid, metallic objects manoeuvring in our skies, and that every single UFO sighting, photograph and radar return, no matter how many people report it, can somehow be explained away. This is, naturally, a very difficult position to maintain, but should a debunker then narrow his/her boundaries and say that such mysterious foreign craft *do*, or

might, exist, the question arises: if so, and UFOs have been seen for decades, what are they doing here? For this, the debunker has no coherent answer, but abduction researchers do. And what if a debunker like Ms. Rainey posits the theory that a huge number of abduction accounts are lies and hoaxes, does she believe that there are *some* legitimate cases? Does she think that genuine UFOs actually exist and are flying around? If so she doesn't say, and her article goes begging. If she should later say that not all abduction accounts are lies and hoaxes, which, then, are legitimate, which are not, and how can she tell the difference? Boundaries, boundaries, problems, problems!

The case in which she seems to be most heavily invested involved a man named Jim Mortellaro, and it was here that I made a major error: I went public with the case before I had thoroughly checked out all of its many dangling appurtenances. In my quasi-therapeutic role I automatically seek to protect the witness in order to gently learn the details of his/her claimed experience, but at the same time it was becoming clear to me that psychologically, Mortellaro was decidedly fragile. Yet since his case seemed to provide a wealth of physical evidence, I continued with it longer than I should have. After working for decades with hundreds of people reporting UFO experiences and trying my best to help them, I guess I'm entitled to at least one unfortunate error of judgment.



One of the problems with the Mortellaro case is the fact that the man was personally rather odd which cast him into an unusual category, a rarity among abductees I've worked with. Also, Ms. Rainey clearly did not like him from the first moment, and since the poor, arrogant man seemed to have

few friends or supporters and a seriously ill wife at home - or so he claimed - I granted him more leeway than I should have. (I seem to instinctively gravitate to the underdog, a personal quirk I discuss at length in my memoir, *Art, Life and UFOs*.) Though my ex was never what one would call an independent investigator of UFO abduction cases, she did function as a kind of kibitzer in the Mortellaro case, wandering into meetings of our IF advisory committee, listening for a bit, expressing her anti-Mortellaro position, and then leaving. But essentially, this case is the centerpiece of her article, occupying as it does about eight columns of print.

Here, again, the reader must be on the alert for her characteristic hyperbole and exaggerations of fact. About the increasing dissension among us over Mortellaro's trustworthiness, she asserts that "three...Committee members eventually resigned including two psychotherapists and an engineer." Pretty damning stuff, except that it's not true. One of the only two therapists in the group, Jed Turnbull, is still with us and the second had to drop out months after the Mortellaro affair because he had married, moved far out on Long Island, become a new father, and consequently found it difficult to come to Manhattan to our meetings and seminars. We had no 'engineer' on the committee, though my friend Joe Orsini, a medical writer and researcher, did resign, partly because of the

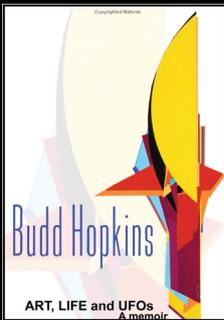
Aliens Interbreeding.

According to some scientists like David M. Jacobs, Director of the International Center for Abduction Research, aliens would abduct humans to cross-breed their DNA with ours and create an army of hybrid creatures that would slightly invade our planet. In The Threat, Jacobs expounds his view that a race of alien pod-people is about to take over the earth. For decades, he explains, extraterrestrial beings have been carrying out a sustained program of abductions, sperm collection, ova-harvesting, and alien-human cross-breeding.

"At the heart of the reproductive agenda," he writes, "is the Breeding Program," using "extrauterine gestational units" that look like brown paper bags to impregnate menopausal women; "Mindscan" to create sexual arousal in unwilling victims; nasal implants to monitor negative thoughts, and "fetal extraction" to salvage the hybrid if its carrier thinks about abortion. Moreover, there's nothing we can do; already "it may be too late" to stop the threat of "alien integration," and the aliens could be coming very soon. "It is disturbing that the aliens and hybrids are primarily concerned with the Earth and not with human beings." The implication is of a better world for the aliens, the hybrids and the abductees — but not the rest of the human race who are expendable, only some of who may be spared as a "small breeding population" for backup human genes.

Many abductees, he says, are being prepared for their future role, even trained to operate equipment. They recount being shown visions of mass destruction, environmental catastrophes, even the destruction of Earth itself. And the aliens suggest that they themselves can avert it, with the breeding program. After "the Change" there will again be peace and contentment brought by the aliens and their abductee helpers taking over the planet; truly a New World Order if ever there was one. Preposterous as Jacobs's theory sounds -- and surely millennial social anxieties of intermarriage, immigration, artificial insemination and genetic engineering have something to do with his vision -- he presents it with serious intent, and undoubtedly many readers will believe him, just as they headed for the hills when Orson Welles broadcast his "War of the Worlds."

Mortellaro question. The irony of all of this is that Mortellaro's increasingly bizarre claims - mostly about non-UFO issues - were uncovered 'in-house,' and it was a final phone call I made to him and a trick question that ended all doubt. So, instead of the case being undone by an intrepid outside debunker



Art, Life and UFOs.

An intimate account, in three interlocked themes, of one man's remarkably complex life. ART: Budd Hopkins is a nationally known Abstract Expressionist painter, with works in the collections of the Guggenheim, Whitney, and Metropolitan Museums, as well as Boston's Museum of Fine Arts and New York's Museum of Modern Art. In this revealing memoir,

Hopkins explains the development of his work and describes with keen insight his friendships with senior artists such as Franz Kline, Mark Rothko, and Robert Motherwell, and the importance he finds in their work. LIFE: Beginning with his childhood and youth in West Virginia, a period that remains a central theme in this memoir, Hopkins goes on to discuss his life as a victim of polio during the pandemic of the 1930s, his complex relationship with his father, his participation in the famous "Cedar Bar years" of Abstract Expressionism, his adventures evading the attentions of several prominent members in New York's once closeted gay scene, and his summer life in Cape Cod. UFOs: Hopkins has also spent more than 30 years investigating UFO reports and is considered the world expert on UFO abductions.

He has authored four seminal books on the subject, including "Missing Time" and the New York Times bestseller "Intruders," which was the subject of a CBS miniseries. Among the personal or professional relationships he writes about during his research are those with the astronomer Carl Sagan and J. Allen Hynek, the philanthropist Laurence Rockefeller, and the Harvard psychiatrist John Mack.

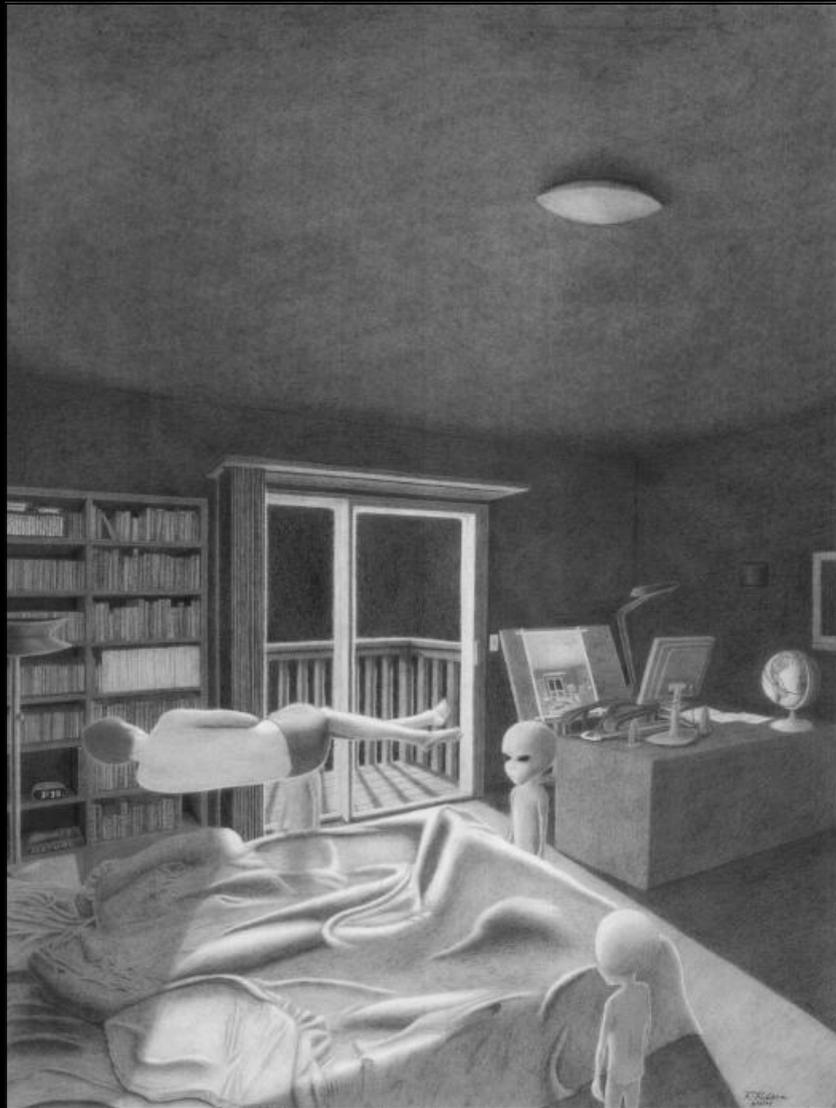
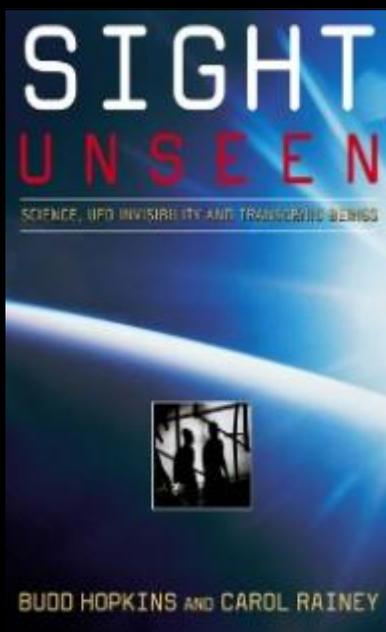
Available at Amazon.

(or by Ms. Rainey), it was ultimately broken by us, the IF advisory committee, and that was that. Why she now makes so much of it is a mystery to me.

In retrospect, because of my early interviews with his parents in which they described Jim's childhood behaviour as similar to that which I'd often noticed in traumatized young abductees, and because of certain things he later said in my interviews with him, I am still not sure if he is simply a fantasist, lying and inventing because of some major psychological flaw, or if he is an abductee with unusual mental problems. You pay your money and you take your choice, though mental problems obtrude in either decision.

Unfortunately, such psychological problems as his are not rare. All of us have probably at one time or another known people who project a heightened, even perhaps grandiose and infallible, sense of themselves, despite a real lifetime of quite middling accomplishments. Such narcissists paper over their own failings with invented or padded C. V's (two Ph.D.s in Jim's case), forged documents or the like, and present themselves as accomplished authorities in some often arcane field of endeavour (his was electronics). When challenged they often react with anger and a growing sense of paranoia; thus they invariably have few friends (Jim had almost none) and fraught personal and family relationships. They can also be extraordinarily vindictive. (In Mortellaro's case, I knew that he sometimes carried a gun.)

Such mentally skewed people are to be pitied, of course, and I, to my ultimate regret, pitied Jim Mortellaro. Jim's case is featured in Sight Unseen...



The Beanie Case: During a trip to Albuquerque in the early Nineties, I worked with a delightful woman, "Brenda," who recalled a number of personal abduction experiences. Her husband, "Tom," a retired New Mexico State Police officer, was completely supportive of his wife's explorations with me, and some time after I returned to New York Brenda and her husband phoned me with an intriguing story. At a local MUFON meeting they had been approached by a woman about their age (mid-to-late-sixties?) who wanted desperately to talk to someone about troubling memories of a UFO experience she'd had some thirty years before. Beanie, so nicknamed because her last name was Bean, had seen a notice in the paper about the MUFON meeting and attended, seeking help.

She told Brenda and Tom that she had been watching a TV program which included troubling images from Somalia of starving children with wizened bodies and disproportionately large craniums. These distorted bodies caused her to remember an incident she had long ago tried to put out of her mind. At the time, around 1963, she was the medical technician in a tiny hospital in the town of Santa Rosa,

some distance down the highway from Albuquerque, and one of her jobs was to ride in the ambulance, answering emergency calls and administering first aid. She explained that one day she had received a call and her friend, the owner of the ambulance, a reconfigured station wagon picked her up. The only information they had, she said, was the location and the report that there had been an accident. When they arrived in the designated area, she saw two state police cars parked in one of the barren fields, so they drove up to the site. Each police car was manned by a single state trooper, and when Beanie and the ambulance driver got out, the two men showed them three little bodies laid out, all three somewhat burned and all obviously dead. She vividly recalls asking, "Where are their parents?" The older trooper, a friend of Beanie's, explained, "I don't know what we have here, but I better call the Air Force."

Now for anyone reading this account of the case who finds himself/herself bored or confused, please understand that the incident is unfamiliar to most everyone in the UFO field, having never been much written about or publicly discussed. The account my ex presents in her screed is extremely

brief, concentrating as it does on any little details that she felt might tend to make it seem false or outrageous, so I feel an obligation to at least get the facts down clearly and accurately.

Beanie told Brenda and Tom what she later told me, that she saw some metallic wreckage wedged in a hillock, and that the wrecked object was about the size of a Volkswagen beetle. She checked the bodies for vital signs and then she and her driver put two of the obviously dead figures on the gurney and took them to the ambulance; a folding stretcher was used for the third. At the hospital the bodies were taken as usual through the rear emergency room door and into the X-ray room where she X-rayed all of them. "I could get all of one body from the neck to the pelvis on one palette, they were that small," she later told me.

The sole doctor in the town was summoned to examine them and sign the death certificates, but apparently few if any others went into the room. (It may be significant that the hospital was run by a religious order of nuns, a regime that ended a few years later). Beanie made some notes and hung her X-rays on their hangers to dry, but shortly thereafter a group of military officers and men arrived and brusquely removed both the bodies and the X-rays. They demanded all of Beanie's notes, ordered no one to ever speak about the incident, made a few final threats - "Remember, the army has a long arm" - and left. "They even took my hangers for the X-rays," she complained later.

After hearing many of these details from Brenda and Tom, I chatted with Beanie by phone and said that I wanted to come to Santa Rosa and talk with her face-to-face. I queried her on many details, far more than I've mentioned here. Meanwhile I spoke to Brenda's husband Tom, the retired state trooper, and he told me that Beanie well remembered the older trooper who had been at the accident, and she was insistent that they locate him. "She was extremely anxious to find him, not knowing where he might reside or even if he was still alive," Tom said. "It seems like ever since she had allowed herself to remember the incident, she was determined to find corroboration, and she'd known that trooper, Dutch, very well."

This detail was, of course, extremely important, because the last person a hoaxer wants to locate is a "designated witness" who says, "I don't know what you're talking about. What incident?" Hoaxers of anything, when the subject of possible witnesses arises, will say something like, "I don't remember him

exactly but I think he might have had... blonde hair... I don't remember his name." Beanie's intense search for Dutch was a mark on the side of her honesty. Despite the strangeness of what I was hearing, that detail alone left me eager to learn more.

In my many phone calls back and forth between Tom and Brenda and me, I learned that Tom, through a state police old boys network, had located the town where Dutch had retired. Beanie, he said, was ecstatic, but when she and Tom inquired further they discovered that the poor man had just had a serious heart attack and was in the hospital. Beanie wanted to go to the city where he lay in the hospital and talk to him there, but Tom demurred. The man was evidently very sick and in fact died a few days later. Beanie then wanted to attend the funeral to talk to his widow, and actually persuaded Brenda and Tom to take her there, but according to Tom the widow was far from interested in talking to anyone about such a subject at such an emotional moment. Interestingly, Beanie did talk to Dutch's brother, himself a sheriff, who said that his brother had never said anything to him about the incident, but he was not surprised; his brother was such an intense patriot that if the army had sworn him to secrecy, he would never have said anything about it, even to his own brother.

Meanwhile my friend Robert Bigelow agreed to pay my way to Santa Rosa, and that of astronomer Walter Webb, to look further into the case, and I immediately took him up on the offer. I flew to Albuquerque, met with Brenda and Tom, and began to spend time with Beanie. She was a short, plump, feisty woman who, like me, had suffered from both polio and cancer, but she seemed to be truthful and quite intelligent, speaking in a charming, homespun, country argot. Later, when Webb arrived, we chatted about the case which seemed to him rather dubious; for many researchers, UFO crash-retrievals were - and still are - a hard sell. I was also aware that he was not informed about many aspects of the Beanie case of which I had become aware.

Essentially Walt was an astronomer, not someone with extensive experience in working face to face with people like Beanie and I was right to be concerned.

In a rented car Walt, Beanie and I drove out to Santa Rosa and when we arrived at the house of the widow of the ambulance driver, I asked Walt to wait in the car for a few minutes until I came out and invited him in. I was afraid that two strangers 'from the East,' charging in together at an elderly woman's house, bearing a tape recorder and microphone, might seem a bit off-putting. I hoped that, along with Beanie, I could make some ingratiating small talk to put the widow at her ease, thereby beginning our questioning as gently as possible.

We were received politely by our hostess - in years past she and Beanie had been friends - and by several other family members, but it was clear that a visitor like me, inquiring about this strange subject, would have a job putting everyone at ease. After a few minutes of small talk, I decided to bring Walt into the conversation. I excused myself, saying that a colleague was waiting in the car and, making up some excuse for his absence, went out and brought him in. He came in quickly, bearing his equipment, and immediately asked the widow for a table so that he could put his instrument in the center of what he hastily improvised as a kind of circle so that he could record everyone. Since I had not yet mentioned tape recording any of the family, or asked permission, one can imagine the family's shocked response.

If Walter Webb had set off a small cherry bomb in the room he couldn't have caused more of a disruption. Family members scurried around, moving furniture and glancing uncertainly at one other, while I sat frozen with embarrassment. On the drive home I never said anything to Walt about his gaffe, not wanting to hurt his feelings, but I did tell Bob Bigelow about the problems his brusque and thoughtless behaviour had caused.

Budd Hopkins Image Recognition Test.

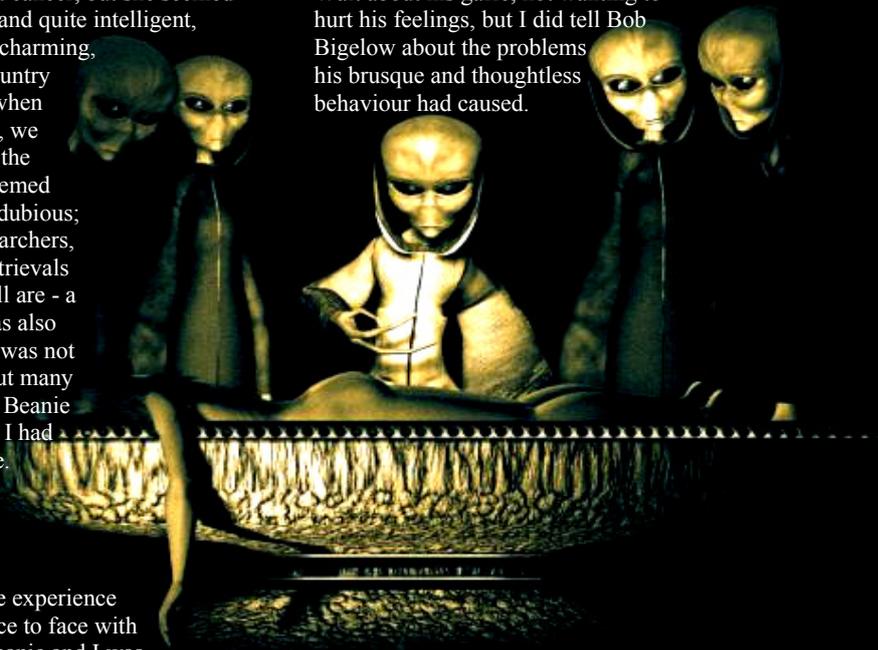


UFO and abduction researcher Budd Hopkins has designed an image recognition test (known as the Hopkins Image Recognition Test, or HIRT) for Children that he claims is helpful in verifying legitimate occurrences of alien abduction.

There are ten different illustrated flash cards in the HIRT, nine of which depict "images from myth, from the real world, and from popular culture."

The tenth image is the "grey" type entity commonly associated with claims of abduction. The images are drawn simply in black and white, featuring characters drawn in what Hopkins calls a "neutral and inexpressive" fashion.

This is supposed to be a preventative measure intended to keep the images from affecting the child's responses on an emotional basis.



Implications of the Roper Abduction Poll

47 abductions per hour in the United States!

A just-released Roper Poll of adult Americans, commissioned by a Las Vegas real estate developer, estimates there are 3.7 million abductees in the United States. This is the number extrapolated from Roper's random sample of 6,000 respondents, 2 percent of whom answered "yes" to at least four out of five key questions developed by UFO investigators. The questions, relating to experiences typical of the abduction phenomena, were, (1) "have you ever awakened paralyzed with strange figures or presences in the room;" (2) experienced "missing time" for an hour or more; (3) experienced flying through the air; (4) seen unusual balls of light in a room; (5) had any unusual scars? The Roper figure is the first effort to quantify the abduction phenomena and estimate the extent of alien abduction activity in the United States.

The figure of 3.7 million may indicate only part of the actual activity, since many, if not most, abductees are abducted more than once. If we assume an average of 5 abductions per person, that equals 18.5 million abductions. To calculate the rate of this activity, we need a time span, say 45 years---the post-war period. These assumptions suggest the aliens have conducted:

411,111 abductions per year
7,906 per week
1,129 per day, or
47 per hour,

in the continental United States alone for the past 45 years.

It is likely abductions have been going on for longer than 45 years. If a longer time period is used, this would reduce the rate of activity. However, the poll did not count children, which aliens are known to have abducted. Thus, 47 abductions per hour may be substantially correct, if not understated.

Special Thanks to:
Elaine Douglas

Needless to say, very little emerged from this first abortive visit to the family home, but my next visit, months later, at a calmer time and absent Mr. Webb, was extremely rewarding.

Because I was no longer a total stranger to the widow and her family I was received with warmth and a sense of friendship, so I will, at this point, jump ahead to what I learned during this last trip to Santa Rosa. I've made it clear that neither Beanie nor anyone else seemed to know, beyond, probably, 1963, exactly when the central incident with the bodies and the military's arrival occurred. However, the family ambulance service was then a kind of cottage industry and the driver's wife, now the elderly widow I was visiting, had managed all its business - paperwork, trip tickets, billing and so forth. It was on this visit to Santa Rosa that she explained to me they were never paid for the trip to pick up the bodies, and what's more, she recalled that her trip book had a number of consecutive pages missing around the same time. And then came the shocker. She said that the next day the Air Force had gone to the ambulance and removed everything from the rear area - the sheets, various pieces of portable equipment and so on. "And we were never paid for any of it."

This was, of course, an absolutely crucial piece of information. There is no reason that any 'government body' should seize sheets and other objects without explanation from the back of someone's privately owned ambulance - unless it is a matter of so called "national security." The combination of the missing pages from her ticket book, the stolen sheets and ambulance equipment, and the widow's still obvious anger about it after thirty years, went a long, long way to establishing the veracity of Beanie's account.

"afloat" with hoaxes, she must now believe that this elderly woman is also a hoaxer. In her paper she dismisses the widow's testimony in this way: "When pressed, she seemed to vaguely recall that the Air Force had indeed once stripped the ambulance clean and taken the billable trip ticket, as Beanie claimed." Ms. Rainey is good with adverbs: note the word "vaguely." But she also wields verbs as well: "when pressed" I assume that what she is trying to get across is the idea that since she believes there was never an Air Force visit to the ambulance and no missing trip ticket, (facts Beanie had only learned from the widow) she is claiming that Beanie somehow forced the old lady to join her hoax by accepting her - Beanie's - lies and then passing them on to me.

Another important statement was made that day by the widow's son. Beanie had earlier thought that the ambulance might have been driven by this young man that fateful day, but she later decided that it had been his father. During this second visit to Santa Rosa, the son, now thirty years older, and with his family present, told me this: "I worked part-time in those days as a police dispatcher, so I was often around the police station, and I remember there was some talk about alien bodies." Score another one for Beanie - unless, in Ms. Rainey's rather paranoid view, the son, too, was also party to a gigantic, purposeless hoax.

The first time I visited Santa Rosa, Beanie and I made a long drive to another town some distance away. She thought that a certain young trooper just may have been the officer in the second car that day, and through Tom we learned his address. I suggested that we not call the man in advance, that we just show up to take anyone there by surprise and thereby get a thoroughly unhearsd account. So we drove and

she recalled that he was possibly working for a security company in the far east somewhere. That was that, and I only mention this abortive trip because my ex put it this way: "Neither she [Beanie] or Budd had tracked down or spoken to *any* of the long list of witnesses." [Emphasis mine] I wish we had had even a *short* list of witnesses from this thirty-year-old incident, but we didn't, so apparently the helpful Ms. Rainey invented such a list for us, but then scorns us for not trying to find them.

She quotes from an early letter from Walt Webb in which he berates Beanie for reporting some details about her initial experience which vary, one from one another. In isolation it doesn't bother me that a woman of her age gets a few things mixed up about a frightening thirty-year-old experience; hoaxers, in fact, usually try to keep everything very straight, lest they trip themselves up. Obviously, Beanie had no such fear. My ex also attacks Beanie for "embellishing" her account, an activity which often accompanies a witness's recollection of a long-ago experience; he or she often begins to wonder just how many odd incidents in one's past might be UFO connected. For a long time a necessary aspect of my work involves trying to convince such witnesses that not every odd thing in their past is UFO connected, and that common sense must be brought to bear to sort things out. Also, the UFO community has accepted - perhaps uncritically - the complex, ongoing nature of one's actual UFO experiences. One ostensible abductee has had *three* substantial books written about her ongoing UFO experiences by a prominent researcher, and no one seems to have complained. Beanie's similar adventures might fill a paragraph or two.

I must apologise for trying the readers patience by their having to read all of this, but Ms. Rainey's rather vicious tactics require it. Because it comes down to this: to be taken in by someone like Jim Mortellaro and to solve the case 'in-house' is unfortunate but it harms very few people, while, in effect, to claim or imply that innocent people like Beanie and the elderly widow and her son, and Linda and her little boy and the score of witnesses in the Cortile case are all hoaxers is to call all of them liars, lowlife... virtual criminals. Just think, if they are simply telling the truth and that some of them were genuinely traumatized by actual events, they are being labelled as crooks and so on by my angry ex-wife. What a travesty of justice that would be. I can excuse readers who were temporarily taken in by her honest-seeming literary style, but I cannot excuse her, herself. She knows better, and if she has even the slightest



I should mention that Ms. Rainey was present during this visit, and she videotaped the widow's words, but considering her recently expressed theory that the UFO phenomenon is

drove, endlessly it seemed, and when we arrived, the ex-trooper's divorced wife was home and told us that her husband had moved out years ago and she had lost contact with him, though

doubt about her accusations, then she owes the individuals an apology and a retraction.

A few added remarks: I am not addressing the so-called Dora case because I remember very little about it except my view that her bizarre "Colin Powell and Ralph Nader" claims made me reject the case at the time. No colleague I've talked to recalls my ever mentioning the case to them, either. The problem may be that I often receive calls from people whose psychological problems are obvious, and I may speak to them if only to offer some kind of friendship and support to obviously needy people. I might have done so in her case.

Readers will note that David Jacobs and I, being two different people with different case portfolios, are not both dealt with in my paper. We are not identical twins, as Ms. Rainey would like to imply. David, I believe, is writing his own response to "Emma's" endless attacks, while I have produced this overlong reply.

I had not intended to be so detailed and long-winded, but once I got started I realized how many of Ms. Rainey's false and misleading statements had to be answered. And the Beanie case, not being widely known, needed an extended discussion.

Now some brief comments about my investigative methods: For some thirty years I've been aware of the problems inherent in researching such a bizarre subject, one that's compounded by the trauma and fear experienced by many of our subjects. Since the established psychological community does not take the subject of UFO abductions seriously, those concerned that they may have had such experiences have few choices about where to go for help. I've always been concerned that some of those who contact me have read books about UFOs and abductions, and so are aware of my work in the field and the things I've learned over the decades. Obviously I'm not able to control how this factor might affect any future interviews, hypnosis sessions, or any expectations the subjects may have as a result; I can only stay as neutral as possible and inform the person that I will not be able to tell him whether his experience is "real" or not. My mantra is to say, "I wasn't there when those things happened to you and I can't be in your head; therefore only you can decide if it was all real or not."

To mitigate some of these problems, I've always asked those contacting me with suspected abductions what they've already read, so I have a kind of baseline about their level of

information. I also tell them to immediately cease reading anything about the subject (although in many instances they have not read anything). I inquire about additional witnesses or anyone they may have spoken to about their experiences shortly afterwards, and I ask them not to have any further discussions about the incidents. Obviously these other witnesses might be able to provide useful information in future independent interviews. In short, I'm very clear about the need to minimize outside influences on case information as much as possible, and Rainey's concerns about this manageable problem within the investigative process - exaggerated and used by her to dismiss decades of careful work by many researchers - are nothing new to me or to other serious investigators. At this point, it is the large volume of independent, similar accounts from around the world that compose a compelling wealth of case data.

When someone first contacts me about a possible UFO abduction, I always look for a number of different clues which indicate that the individual may, in fact, be an abductee, such as a few dramatic missing time episodes, childhood memories of 'little people' in their room, a scoop mark or two and signs of PTSD. So, by the time I agree to work with that person I feel I'm not wasting my time. I'm an artist and I have a life, so I don't want to deal with iffy cases, and always want to avoid all time-wasting moments (such as the necessity for this long response). Also, both in general conversation and under hypnosis, I always pose a few false leading questions to see if the person is susceptible and thus seems to be trying to prove to me that he is a 'real abductee.'



Finally, as for the issue of hypnosis, I've written, in a peer-reviewed, university press book, what I feel is a definitive statement of its value. I'm not hopeful enough to assume the readers of this piece have read this more academic piece in *UFOs & Abductions*

- *Challenging the Borders of Knowledge*, edited by Dr. David M. Jacobs, and published by the University Press of Kansas, but if you have doubts about hypnosis, please look it up. One example: a large percentage of abductees report their experiences, or major aspects of them, from conscious memory, without hypnosis. But what they recall is virtually the same as what emerges from others under hypnosis. So what can we assume? Many more things can be said about my investigative technique. In all my books I've published long transcripts of interviews and hypnotic sessions, but apparently no one ever seems to find fault by pointing out errors. So go back to my books if you wish, and good luck in finding any mistakes or leading moments you'd like to quote against me. I'm actually quite content with the investigative methods I've used for decades.

Lastly, throughout all this work, my priority has always been, first and foremost, aiding the person with the experience. Research always follows as number two, and I've done the best I could following those priorities. My only regret at this point in my life are

that there is not a larger pool of qualified people willing to continue this challenging work, despite the many lives that have been helped along the way, and despite the massive amount of intriguing data that have already been accumulated...



Over a decade ago Budd Hopkins founded the Intruders Foundation as a non-profit organisation with four basic goals:

To provide sympathetic help, understanding and personal investigation for those reporting UFO abduction experiences. To carry out systematic research into the abduction phenomenon through a careful study of its patterns and resulting physical and psychological evidence. To mount an extensive program of public education about the phenomenon. To develop a cadre of trained professionals in various fields to carry out all of these projects.

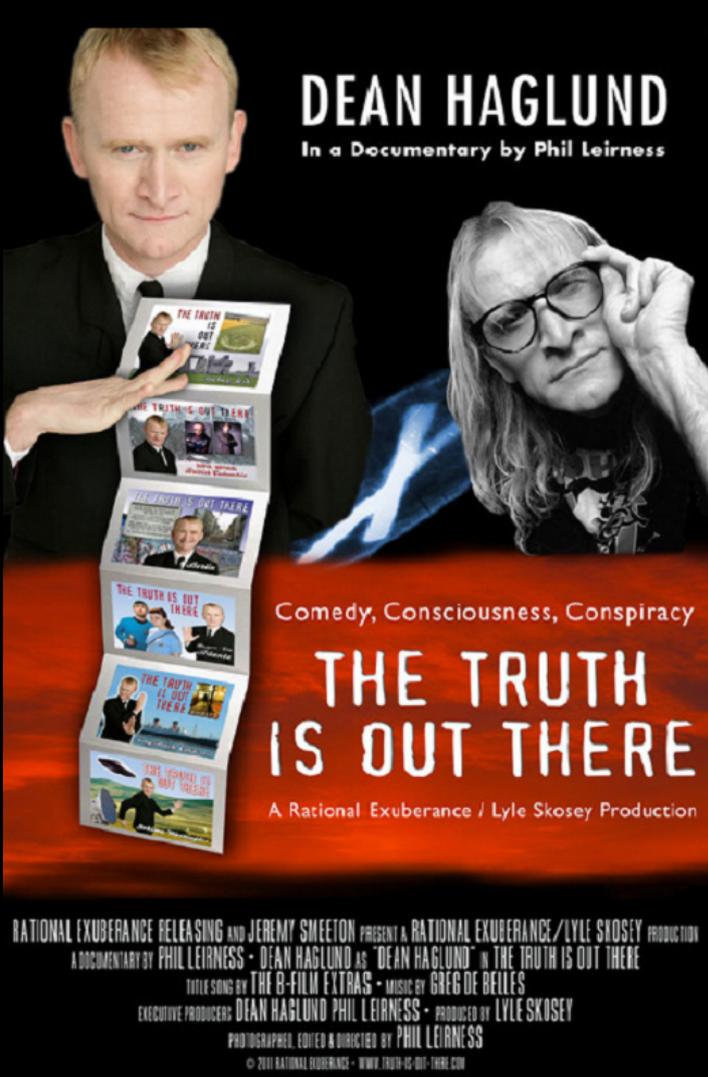
Budd Hopkins first became interested in the UFO phenomenon when he and two others had a daylight UFO sighting near Truro, Massachusetts, in 1964. In 1975 he carried out his first major investigation, which involved a UFO landing and occupant incident in North Hudson Park, N.J. Shortly thereafter he began to concentrate on the investigation of the UFO abduction phenomenon which led to the eventual publication of his findings.

Taken together, his three books, *Missing Time*, 1981, *Intruders*, 1987, and *Witnessed*, 1996, are widely regarded by researchers and skeptics alike as comprising the most influential series of books yet published on the abduction phenomenon. These works and Hopkins' lectures and other presentations have been responsible for bringing a number of other noted researchers - David Jacobs, John Carpenter, Yvonne Smith and John Mack, among others - into this extraordinary area of specialization. From screen memories to the all-important alien reproductive focus and apparent production of hybrid beings, Hopkins' documented discoveries have become the basis of most later abduction investigations and research.

IF, the Intruders Foundation, was founded in 1989 to further facilitate this important work. At present, with a dedicated team of fellow researchers and volunteers, IF is flourishing.

To learn more visit the Intruder Foundation Website at:

www.intrudersfoundation.org/



"THE TRUTH JUST MIGHT BE IN HERE – Examines the world of conspiracy theories in a refreshing and novel way."
- Marc Hershon, The Huffington Post

"Insightful and entertaining ... The film flows beautifully."
- Richard Propes, The Independent Critic

"Dean Haglund seeks answers to the big questions in an amusing and fascinating documentary that would have made Mulder and Scully proud."
- Neil T. Weakley, Comedy Film Nerds

"An engaging and thoughtful film and yes, there are moments of warm humor."
- Josh Glasgow, Glasgow to the Movies



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SATURDAY:

Doors Open 09.30.am Introductions 10.15am-

BRIAN HALLIWELL: 10.30am- 11.30am - **'The Philadelphia Experiment' the story behind "Project Invisibility"**. In 1943- A "Destroyer" at the Philadelphia Naval Yard was made to disappear for several minutes during the Electronic Camouflage Experiment. It involved "High Intensified Magnetic Field" Where the Crewe either fell ill or went mad or died, and in some cases - some of the Crewe were said to have been propelled into other dimensions inhabited by 'Strange Beings' and of course it was said that the experiment never took place!...So was it a Hoax? Or 'Did it happen?' Brian's talk will explore This incredible story. *A most informative talk from Brian as always.....* Coffee/ Tea Break



2nd SPEAKER: 11.45am- 12.45pm - **WINSTONE KEETCH-** Researcher & electronic engineer **'The Hitch Hikers Guide to Ufology'**. Win doesn't publish books or sell DVDs & very rarely gives public presentations. He is far more comfortable diving into the unknown, camera in hand, to see what is really going on & report back what he finds, - from UFO's to Crop Circles & even Animal Mutilations, he has seen common threads emerge which have profound implications for us all. In this talk he will take us on a Tour of our local OVNI-verse with photographic postcards of stops along the way to help make sense of where we are all heading next **'This is your Rough Ride'** to the very latest in **Ufology & Modern Destiny....** *So Folks hold onto your seats!* **LUNCH BREAK APPROX 1 HOUR PLEASE**

3rd Speaker. 2pm - 3pm.



ALAN FOSTER: 'Changing Nature of Reality'. Alan is a writer researcher & lecturer On UFO's, Crop Formations, Environmental & Spiritual Issues. HIS presentation today will show how World-wide UFO sightings, the ever evolving crop Formations, and increasing upheavals in the natural world affecting animals, insects, fish, trees, and weather patterns, can all be used as a barometer for the changing nature of reality itself. Ultimately helping us to adapt to this cosmic, planetary and Metaphysical transformation. *A talk not to be Missed.* www.alanfostersky.com Coffee/Tea Break



4th Speaker of the day. 3.30pm - 5pm approx **JO ANN RICHARDS.USA** Is Executive Director OF 'ECHOBYTE' Magazine. Joann's husband Capt Mark Richards & his Father, Ellis Lloyd Richards, were involved with top level Military Intelligence operations since WW11. Many of these operations included on & of world contact and battles with various *Aliens*. **'The EXETER Interstellar Treaty Conference'** took place in June 1961. Prior to the conference, a unique group of children became acquainted - humans and non-humans. Learn of their developing friendships as reported by Capt. Mark Richards (one of the human children). Discover the fascinating sociology lessons revealed, including what kind of soda that Raptor children liked to drink *A Talk not to be missed.....!* **See you Tomorrow - Good Night, Safe Journey Home. Jean & Sam**



MIKE ORAM: *'THREE DAYS ON A FLYING SAUCER & OTHER CASES INVESTIGATED'* by Mike Oram .Mike is an author, experienced lecturer and storyteller at home and abroad. And one of his radio interviews was for some years, the number one requested tape for Local and Hospital Radio. He is the originator, and writer of the British strip cartoon: *Ben's World* &, the co-author of *The Zen of Ben*, a cartoon guide to Life and the Universe. Mike has written and recorded 2 *Ben's World* Music CDs, which include songs & stories. His book, *does it rain in other dimensions?* Is the story of his own personal experiences with Visitors from off –world, both as contactee & as an investigator. It is from the latter perspective that Mike gives his talk, featuring tales from past investigations, including the experience of a man from Somerset who spent 3 days aboard an Alien Spacecraft!.... Tea/Coffee Break

2ND SPEAKER; 11.45pm– 12.45pm.Approx;

BRENDA BUTLER UK: *'A Journey through Life with Other Worldly Beings'*

Brenda co-author of *'Sky crash'* and was the first investigator on the "Rendlesham UFO" case in 1979. Brenda will share with you her life & journey through the years up to date- and how she met the E.T's- This led to a life of paranormal activities, meeting people from all walks of life including *'Reptilians'*. Brenda has been going down to Rendlesham forest since 1979 when investigation another UFO case over the forest.

Tea/ Coffee Break

3rd SPEAKER:



JO ANN RICHARDS USA: 2.00pm – 3.00pm. *"UFO CRASH – TARIJA, BOLIVIA"*

In May 1978, Capt. Mark Richards was director of *'Project Moon dust'* and deep in the world of amazing futuristic technology and *'black ops'* secrets. In early may, a temporal espionage incident was caused by an *'Inter dimensional Species'*. On May 6th, their craft crashed into a mountain near Tarija, Bolivia.

Who was searching for it? Who were involved with the *'New World Order'*? Learn about the *'first contact'* with the *'unknown species'* aboard the craft!..... Tea & Coffee Break

4th SPEAKER. - 3.30pm – 4.45pm Approx



DEREK 'DEX' DOBIE UK: Presentation *"A Question of Belief".....*

DEX is a passionate Researcher, & channeller

- "Do *Prophecies* come true"? - Yes
- "Is there more *after* we have died"? - Yes
- "Do *Alternative Dimensions* really exist"? - Yes
- "Is there proof of life on other *Worlds and other Dimensions*"? "Yes"
- I feel that *'2012'* holds more for me personally"? "Absolutely Yes"

I present this talk to you with a love and desire to complete our *'Unified Creation'* of the world that we can truly live with the lessened nature of *'Fear'* through knowing the truth of your experienced existence. Our next evolutionary step must be taken with the belief structure, that life is *on going* no matter where our life experience of self awareness resides, and that we are *Not Alone* in the vastness of Creation!

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BOOK REVIEW

THE TRUTH AGENDA

Title: **The Truth Agenda**
Author: **Andy Thomas,**
Publisher: **Vital Signs Publishing**
Price: **£14.75**
ISBN: **978-0-9550608-1-6**

A popular aphorism is that no buses arrive then three arrive together, if that saying could be applied to a book it would be this one, 'The Truth Agenda', except that in this case they all arrive morphed together in one spellbinding volume. This is evidently the revised and updated version of the original and not having read the first version this one hit me with the force of tsunami. This is a hefty and abundantly illustrated tome comprising some 385 pages, which include comprehensive notes, references and an invaluable index and indeed it has to be to cover such a dazzling array of subjects.

Where to start? I say this because a full in-depth review would run to many thousands of words, so it behoves this reviewer to select what, in his opinion, are only a tiny sample of the more pertinent items. In this book Andy Thomas, a well known and respected author and speaker on the conspiracy/mysteries lecture circuit, presents his take on how entire populations are manipulated and controlled by a variety of means for the benefit of small cliques of individuals whose self-serving motives are not in the interests of the rest of humanity.

The book is in four sections and as Thomas sets out his stall the opening sections show how there is a powerful ruling elite using various carefully selected techniques to ensure blind obedience though a logical series of events that have become almost iconic in their effect on the human psyche. Everything is here from the ancient enigmas of the pyramids through religion and miracles, the three secrets of Fatima and the manufactured and distorted evidence about UFO's, right on to the assault on freedom itself. This continues down what steadily becomes obvious is an inescapable blind alley leading right into the heart of the only remaining genuine world superpower, America, and the superstitious, fundamentalist religious agenda that lies at its very core.

Thomas highlights such charismatic preachers as Ted Haggard (although there are many more of a similar ilk) and shows how he, for all his manifest faults, may have influenced the decisions of the Bush administration. It becomes very clear that evangelical

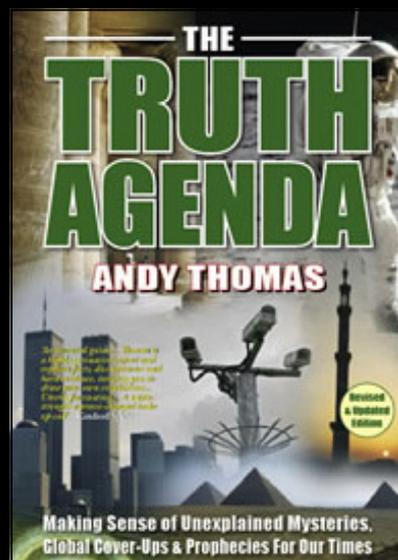
Christianity and politics are an extremely potent, flammable and dangerous mix. We discover that Armageddon in one form or another and the unusual concept of 'The Rapture' is at the forefront of the ideals of religious zealots at the highest levels of government and that that its advocates bellow their prophecies of destruction to anyone who will listen.

Sadly, the ultimate aim of these groups is absolute control and as this meticulously crafted book clearly shows, there are many ways of doing this. The tools include such tactics as a burgeoning and pointless health and safety culture that seems to have developed in parallel with the equally dispiriting and mind numbing policy of political correctness. Of these two effective methods (and they are effective because the power brokers are in thrall to them) of thought control, it is perhaps the second that is the most pernicious.

Why? Because, encouraged by a controlled media, it demonises anyone who dares to think outside the arid strictures of its enforced orthodoxy. It acts almost as an analogy for Orwell's dystopian, although strangely prophetic novel, '1984' with its 'thought police' who altered historical records to fit their manufactured 'truths'. From this we learn that information, disinformation and its control and dissemination are absolutely vital.

Another useful method is through instilling an abiding and paralysing fear in entire populations and as this book shows this does not necessarily mean fears of war either, although it certainly helps. As Frank Herbert said in his seminal novel 'Dune', 'Fear is the mind killer' and this is a fear that instils a gut level terror about setting foot outside ones own door, which of course promotes the case for a surveillance society such as we have now. The book makes in clear that the events following such abominations as those committed at the World Trade Centre have virtually paralysed the world through fear.

Apparently this fear can only be assuaged by ever increasing infringements of our basic rights and freedoms. Incidentally the section devoted to 9-11 is one of the clearest and most concise I have ever read on the subject and is a prime example of how issues like this should be exposed. There have been books like The Truth Agenda before, but none of them



possessed such an instinctively visceral and accessible understanding of their subject as this one, something which quickly enfolds the reader. Andy Thomas has been very astute in how he presents his proofs; rather than coming down heavily one side or the other, what he does is reveal how to apply the truth agenda to what the authorities tell us.

When we do that, and it can be far from easy, in many cases the official truth is shown to be nothing of the kind. He demonstrates how seekers after the truth are frequently portrayed as deluded and crazed in an attempt to discredit what they say and do, but how they can nonetheless make things very uncomfortable for those in power. He sets out the facts and leaves it very much to the individual to see what steadily becomes blindingly obvious.

In the closing sections, like the instinctive orator that he is and oddly enough it is a technique similar to those used by instructors in the armed forces, (surely an example of 'why should the devil have all the best tunes'?) he sets about showing how we can actually change the culture of negativity into something useful and positive.

Through positive thinking, something that has been demonstrated time and again, we can do something about it and turn it right back on those who create it, and in the opinion of this reviewer there is no reason why it should not work. My advice to you is this; if you only buy one book this year, let it be this one, buy it, read it, absorb it, understand it and then get angry... very, very angry, but channel it into something positive, for the future is still malleable and you have the power to change it...

A Conspiracy around every corner

Ok let's talk some hard core conspiracies right now...

There is a lot of buzz on conspiracy sites right now making crazy predictions and although I don't agree with them all I feel like I should bring them up. One of the conspiracies that is often discussed is that some pretty crazy stuff is going to happen between November 8th and November 14th of this year.

This conspiracy is from Cliff High who searches through data on the internet, makes predictions using the Webbot and then posts his findings. He says that the data has intensified and he is very confident something pretty dramatic will happen on or near the 14th of November 2011. Apparently his track record is pretty good but I guess we will just have to wait and see...

Of course, right between these dates is 11/11/11, so, someone may come up with something for that date in particular...

Thanks to runningman.

WAS NAPOLEON AN ABDUCTEE?

News Item

Alien implants.

Individuals who claim that they have been abducted by extra terrestrials often believe that their bodies have been implanted with some sort of alien object. Indeed, under hypnosis abductees often describe operations in which needles are inserted into the brain; more frequently still, they report implantation of foreign objects through the sinus deep inside their nasal cavity, hand, leg or ear by extra terrestrials.

Not only, such objects appear on routine X-rays and MRIs, but surgeons have managed to successfully remove some of them.

If alien abduction is real and abductees receive implants, what are they made of and what purpose do the implants serve?

PARIS – Scientists examining the remains of Napoleon Bonaparte admit they are “deeply puzzled” by the discovery of a half-inch long microchip embedded in his skull. They say the mysterious object could be an alien implant – suggesting that the French emperor was once abducted by a UFO!

“The possible ramifications of this discovery are almost too enormous to comprehend,” declared Dr. Andre Dubois, who made the astonishing revelation in a French medical journal.

“Until now, every indication has been that victims of alien abduction are ordinary people who play no role in world events. “Now we have compelling evidence that extraterrestrials acted in the past to influence human history – and may continue to do so!”

Dr. Dubois made the amazing find while studying Napoleon’s exhumed skeleton on a \$140,000 grant from the French government.

“I was hoping to learn whether he suffered from a pituitary disorder that contributed to his small stature,” he explained.

But instead the researcher found something far more extraordinary: *“As I examined the interior of the skull, my hand brushed across a tiny protrusion. “I then looked at the area under a magnifying glass – and was stunned to find that the object was some kind of super-advanced microchip.”*

From the extent of bone growth around the chip, the expert believes it was implanted when Bonaparte was young.

“Napoleon vanished from sight for a period of several days in July 1794, when he was 25. He later claimed he’d been held prisoner during the Thermidorian coup – but no record of that arrest exists. I believe that is when the abduction took place.”



From that time on, Napoleon’s rise was meteoric. By the next year, he’d been put in charge of the French army in Italy.

Miraculously, he was able to transform starving, rag-tag troops into a top-notch fighting force and to crush the Italians. In 1804, after a string of startling victories, the pint-size general crowned himself emperor of France – and his empire soon expanded to include what is now Germany and Austria, as well as Switzerland, Italy and Denmark.

“Napoleon used military strategies more than a hundred years ahead of his

time,” said Dr. Dubois. *“Perhaps the implant somehow enhanced his abilities.”*

The implant could also explain Napoleon’s famous habit of holding his hand over his heart, he added. *“It’s possible that the device affected the electrical signals from his brain to his heart.”*

By the time of his defeat by the British at Waterloo in 1815, Napoleon had altered the face of Europe.

“What Western history would have been like had the aliens not intervened, we can only guess,” observed Dr. Dubois. *“Thus we cannot know whether they acted to help mankind or harm us.”*

News Item circulating the internet... MAPIT Response: I remember this news item first popping its head up last year, and it would now seem its doing the rounds again. I really cannot comment on the story’s authenticity as I have not really looked into it. What I can say is that I have seen many similar story’s circulating over the years and have to say, that I’m a little dubious...

Steve Mera : Editor



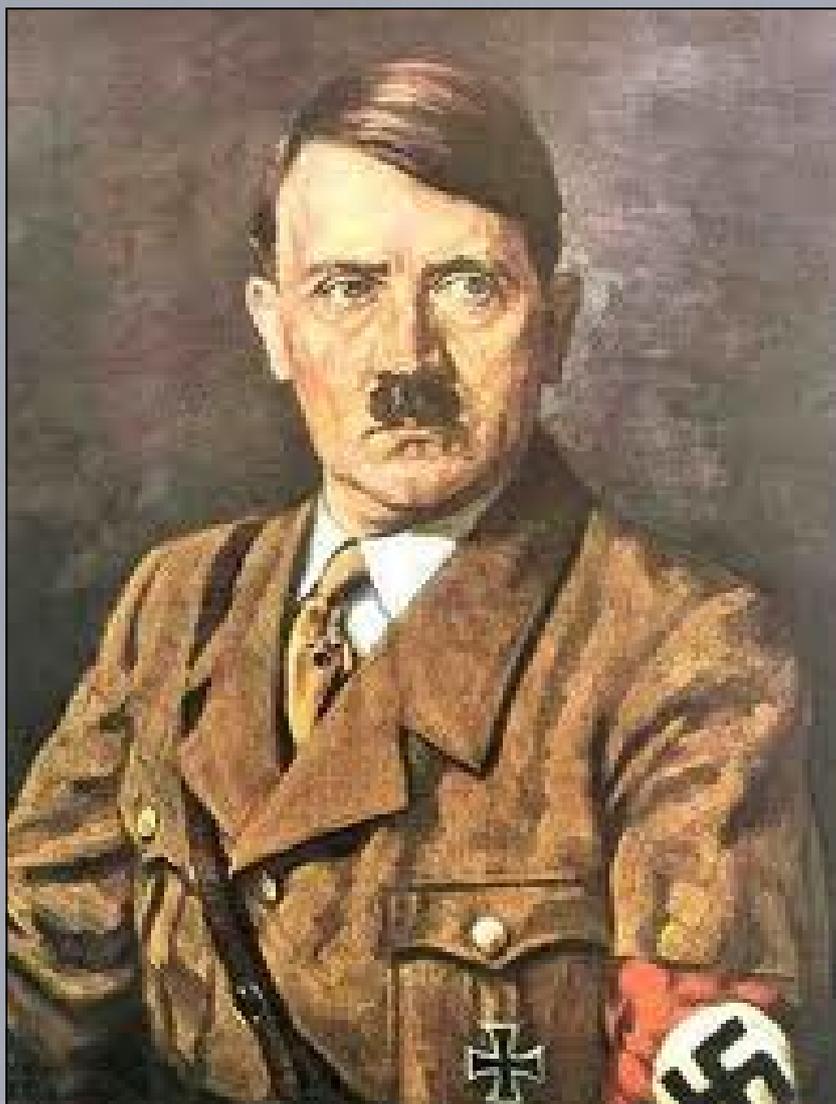
DID UFO CULTS INSPIRE ADOLF HITLER?

When Adolf Hitler spread his message of hatred, genocide, and oppression, as having been “inspired” by a blond race of superhuman warriors referred to as “Aryans”, it is assumed through historical accounts that this was simply the contrived mythology of a “madman”. These same accounts omit representation that Adolf Hilter was a member of demonic UFO cult worshipping cabals, and was an apparent UFO contactee, by the same Extraterrestrial group which Hilter sought to glorify.

“The Nazis themselves claimed that an extraterrestrial society was the source of their ideology and the power behind their organization,” Nazi mysticism, indeed, was reportedly a direct product of cult worship to Manipulative Extraterrestrials. The “Nazis referred to their hidden extraterrestrial masters as underground “supermen.” Hitler believed in the “supermen” and claimed that he had once met one of them, as did other members of the Thule leadership.”

Some reports also allege that Adolf Hitler escaped capture by the U.S. and its Allies with the assistance of Manipulative Extraterrestrials. Indeed historical records affirm that Hitler was never found by the Allies. His suicide was originally concocted to quell mass concern that such an individual could have escaped to pursue another World War. Indeed reports suggests that Nazis were preparing for World War III, before the dust hardly settled with their “temporary setback” of World War II defeat.

The Nazis said that their “supermen” resided beneath the Earth’s surface and were the creators of “the Aryan race”. Aryans therefore in Adolf Hitler’s reasoning, constituted the world’s only “pure” race and all other people were viewed as “inferior genetic mutations”. The Nazis under the reported guidance of Manipulative Extraterrestrials planned to “re-purify” humanity by committing genocide against anyone who was not an Aryan. Top Nazi leaders believed that



the underground “supermen” would return to the surface of the Earth to rule it as soon as the Nazis began their racial

purification program and established the *Thousand Year Reich*.

These Nazi beliefs are very similar to other religions apparently also guided by Manipulative Extraterrestrials that teach people to prepare for the future return of supernatural



Hitler Paints a UFO!

Art experts have stunned the world with the revelation that Adolph Hitler painted a UFO - long before he became the world renowned Nazi leader. The Nazis are known to have reverse engineered alien spaceships. Now historians are beginning to ask what role Hitler's early contact with aliens might have played in his rise to power and the early successes of the Nazi regime. Connoisseur and militia leader William H Carpenter, head of the Carpenter Foundation for Extraterrestrial Research & the Arts, says that Hitler's 1913 painting of Madonna and Child clearly shows a flying saucer beaming death rays.

Art critics have traditionally dismissed the object, which is seen hovering over fields in the background of the painting, as a poor rendition of the sun. "Most people know Hitler was a painter," says Rupert Poncy-Eversnoott, critic-at-large for leading London art auctioneers Cysties. "But not everyone knows just how crap he was."

But Carpenter's reassessment of the painting comes to a much more sinister conclusion. "Hitler was known to paint from life," he says, "and I have no doubt that this is a scene he personally witnessed - apart from the Virgin Mary and Jesus, of course.

The rest of the painting is executed with great skill. I have no doubt that the same goes for that unearthly craft in the background."

But was this the only time the budding genocidal maniac came into contact with extraterrestrial forces? "Hitler's rise to power and the Nazis' stunning successes in conquering Europe, these can be explained in only one way," says Carpenter. "He had help." Carpenter believes that Hitler may have been abducted by the same aliens he painted. "Alien abductees share some common traits," he says. → *Continued...*





"They believe themselves to have been chosen for a special purpose. They have a special message for the world which only they can deliver. If that doesn't describe Hitler, I don't know what does. And the aliens who abducted Hitler that day were themselves embroiled in a great conflict, which would have given Hitler a very warlike attitude." Carpenter claims the proof of this is that the painting actually shows a battle between two extraterrestrial spacecraft.

"The saucer is at the top, cut in half by the edge of the painting," he explains. "If Hitler had simply imagined this, he would have been more careful. The way the saucer is cropped by the frame reminds us of photographs, snapshots where people's heads or feet are cut off. It's evident that Hitler was painting furiously and without any thought for composition. And that's because he was painting a dramatic scene unfolding in front of him."

According to Carpenter, the death rays emanating from the saucer partly mask another spacecraft - a triangular UFO. Yet triangular UFOs wouldn't become popular until 70 years after Hitler painted this image, and 40 years after the dictator's death.

"Clearly, this is a visionary painting," says Carpenter. "It demonstrates an insight into celestial entities and their technology that could only have been gained through direct contact."

The lack of documentary evidence to support the idea that Hitler was an alien abductee, and that the Nazis used alien technology, leads inevitably to one conclusion, claims Carpenter.

"It's a conspiracy," he says. "I believe a secret Nazi-Zionist-Marxist cabal of terrorist bankers is harboring this knowledge, this technology and will exploit it for their own sinister ends, probably as society begins to break down in the current economic depression."

We should all be alert for the signs, he says. But who should we watch?

"The Germans," he says. "It's always the Germans."

By Dick Kennedy

beings who will reign over a "Utopian Earth". As in other such religions, the coming of the Nazi "supermen" would coincide with a great final "divine judgment." Nazi mysticism indeed earned the support of Christian leaders, who shared what Gnostic referred to as influence by demonic consciousness linked to a "false God".

Of the "divine judgment," Hitler had declared in court during his early Nazi days:

The [Nazi] army we have formed is growing from day to day. I nourish the proud hope that one day the hour will come when these rough companies will grow into battalions, the battalions to regiments, the regiments to divisions, that the old cockade [ribbon or rosette worn on a hat as a badge] will be taken from the mud, that the old flags will wave again, that there will be a reconciliation at the last *great divine judgment* which we are prepared to face.

Critical historical accounts have linked Adolf Hitler, and other high ranking Nazis as having communicated with self-anointed "Nordic gods" who were a part constituency of Manipulative Extraterrestrials which to Gnostics disciples of Jesus were identified as "demons." This is where the "National Socialist" image of the ideal man/woman and the program of eugenics apparently originated. Adolf Hitler was apparently ordered to infiltrate the National Socialist German Workers Party; in order to counter anti-military sentiments of the defeated working class, into a populist movement which in turn would worship the demonic consciousnesses of Manipulative Extraterrestrials.

Though he lost the war, eventually, Manipulative Extraterrestrials apparently communicated with Nazis that "those chosen by Satan will follow with success in establishing a "Fourth Reich." "Four" is the number of Satan/Enki. Hitler saw the ideal human in Satan and his demons who are of the extra-terrestrial race who looked like human beings with very tall statures, light blonde hair and blue eyes."

Nazi technology is also alleged to have been disseminated under guidance by Manipulative Extraterrestrials. "...the Nazis had everything before any other country, they had radar in 1933, they had infra-red sensors, heavy water, etc., etc. We have been told lie after lie in terms of who invented these things. If anyone in the world had access to 'alien' technology it was the... 'Aryans' [Nazis]."

Hitler did not really commit suicide as some official historical accounts have suggested.



In 1952, Dwight D. Eisenhower said: "We have been unable to unearth one bit of tangible evidence of Hitler's death. Many people believe that Hitler escaped from Berlin." When President Truman asked Joseph Stalin at the Potsdam conference in 1945 whether or not Hitler was dead, Stalin replied bluntly, 'No.' Stalin's top army officer, Marshall Gregory Zhukov, whose troops were the ones to occupy Berlin, flatly stated after a long thorough investigation in 1945: "We have found no corpse that could be Hitler's." The chief of the U.S. trial counsel at Nuremberg, Thomas J. Dodd, said: "No one can say he is dead." Major General Floyd Parks, who was commanding general of the U.S. sector in Berlin, stated for publication that he had been present when Marshall Zhukov described his entrance to Berlin, and Zhukov stated he believed Hitler might have escaped. Lt. Gen. Bedell Smith, Chief of Staff to Gen. Eisenhower in the European invasion and later Director of the CIA, stated publicly on Oct. 12, 1945, "No human being can say conclusively that Hitler is dead." Col. W. J. Heimlich, former Chief, United States Intelligence, at Berlin, stated for publication that he was in charge of determining what had happened to Hitler and after a thorough investigation his report was: "There was no evidence beyond that of HEARSAY to support the THEORY of Hitler's suicide." He also stated, "On the basis of present evidence, no insurance company in America would pay a claim on Adolph Hitler."

An article in November, 1949, says "The Nazis went underground, May 16, 1943!" and details an alleged meeting at the residence of Krupp von Bohlen-Halbach, the head of I. G. Farben and agents said that in the aftermath of World War II, Nazis gone underground were planning for "for WORLD WAR III." Another article in August, 1952,

entitled "HITLER DID NOT DIE," subtitled "Adolph Hitler's fake suicide in his Berlin Bunker now is exposed as History's greatest hoax! Positive evidence comes to light that Hitler did not die — here's new evidence that Hitler is alive, directing [the] Nazi underground, today!" On a Canadian Broadcasting Corporation program called "As It Happens," September 17th, 1974 at 7:15 p.m., a Prof. Dr. Ryder Saguenay, oral surgeon from the Dental Faculty of the University of California at Los-Angeles, said that Hitler had ordered a special plane to leave from Berlin with all medical and dental records, especially X-rays, of all top Nazis for an unknown destination. He said that the dental records used to identify Hitler's body were drawn from MEMORY by a dental assistant, who reportedly disappeared and was never found. An editorial in "Zig Zag," Santiago, Chile, January 16, 1948, STATES that on April 30th, 1945, Flight Captain Peter Baumgart took Adolf Hitler, his wife Eva Braun, as well as a few loyal friends by plane from Tempelhof Airport to Tondern in Denmark [still German controlled]. From Tondern, they took another plane to Kristiansund in Norway [also German controlled]. From there they joined a SUBMARINE convoy, ["U.F.O. Letzte Geheimwaffe des III Reiches," Mattern, pp. 50-51].

The Jewish writer Michael Bar-Zohar in "The Avengers," p. 99, said: "In 1943 Admiral Doenitz had declared: "The German U-boat fleet is proud to have made an earthly paradise, an impregnable fortress for the Fuhrer, somewhere in the world." He did not say in what part of the world it existed, but fairly obviously it was in South America." The German writer Mattern said that Admiral Doenitz told a graduating class of naval cadets in Kiel in 1944: "The German Navy has still a great role to play in the future. The German Navy knows all hiding places for the Navy to take the Fuhrer to, should the need arise. There he can prepare his last measures in complete quiet."

If one accepts the report that Nazi Germany as having been influenced by Manipulative Extraterrestrials, which reportedly have acquired access to technologies which have significantly lengthened their life spans, then it is plausible that indoctrinated followers of Manipulative Extraterrestrials may have been granted similar access to such advanced technologies. Such technological access would help Nazis realise their reportedly sought ambitions to seek to reclaim a global conquest in a sought World War III...

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