

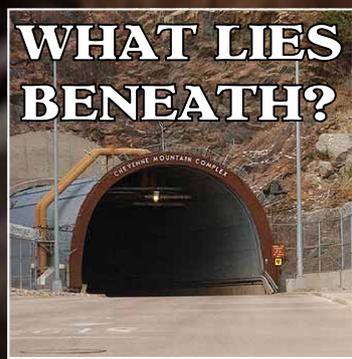
# PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

ISSUE 30 - OCTOBER 2011

## IN SEARCH OF THE ELEMENTALS ORIGINS OF THE PARANORMAL

## SPOOKOLOGY WHO PUT THE NORM IN PARANORMAL?



## SHADES OF GRAY A HAUNTING ON 44TH STREET EYE FLOATERS OR UFOs?

CROP CIRCLES IN THE UK

## ORBS - VEHICLES OF CONSCIOUSNESS? TIME SLIPS & APPARITIONS AND MUCH MUCH MORE

Paranormal  
Week  
2011



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Hello to all. Well, October is here again in force with its Halloween enticing paranormal groups the venture forth into graveyards, old halls, castles and the like. But for us here at MAPIT, we simply put our feet up as it is the only official one day holiday we have. Yes... One day, I would even participate on an investigation over the Christmas period if necessary.

Missing all the ridiculous hype and media rubbish on October 31st can be a real treat. So... If your like me, why not settle back and have a look through our October issue. It promises to be an enlightening read. Hope you enjoy and I'll see you next month.

SUB-EDITORIAL



Welcome to autumn, the darker nights and probable increase of paranormal and UFOlogical reports, and of course, Happy Halloween... A modern day Kasper Hauser tale seems to be the newspapers choice of peculiar oddity this month. The youth, who is apparently 17, wandered into Berlin's City Hall on September 5th and declared: "I'm all alone in the world."

He was carrying a tent, a sleeping bag and a backpack and claimed he did not know who he was or his background. The boy, who is in good health, called himself Ray and spoke in fluent English with only a few words of German. He said he had walked from the forest, where he had been living with his father for the last five years. According to his story, his father was killed in a fall a few weeks ago. He has claimed to have buried the body in a shallow grave and covered it with stones before walking to civilisation. Peculiarity, hoax or a medical issue, it will be interesting to learn more. The UPIA and I will be involved in this month's Halton Library's paranormal week in the Runcorn area. We are most looking forward to our inclusion in the event. A programme of events is included in this month's edition. Reviews will be included in the coming months. We will also be attending an organised paranormal event in Sheffield, both for review and to offer opinion and pointers on the event itself...

Page 2: A Haunting on 44th Street.

New York City is unarguably known for many things. Among those being its famous ghosts who haunt the dingy basements of its endless amount of bars and hotels. But on the west side of 44<sup>th</sup> street, in Manhattan, one Broadway theatre has a ghostly history all of its own. Ryan Sprague whilst working as a barman came across strange stories of paranormal happenings. Ryan recalls some of the stories...



Page 5: Timeslips & Apparitions.

Time travel is the concept of moving between different points in time in a manner analogue to moving between different points in space, either sending objects, or in some cases just information backwards in time to some moment before the present or to the future without the need to experience the intervening period, at least not at the normal rate... Robert Young BSc. Explains...



Page 9: In Search of Elementals.

Many people throughout the world have reported seeing strange things, be it balls of light in the sky to unusual shapes and Orbs during paranormal investigations. But could some of these sightings be explained away as Eye Floaters? Floco Tausin, a graduate of the Faculty of the Humanities at the University of Bern, Switzerland looks deeper into these visual conditions...



Page 15: In-depth Observations on Eye Floaters.

Many people throughout the world have reported seeing strange things, be it balls of light in the sky to unusual shapes and Orbs during paranormal investigations. But could some of these sightings be explained away as Eye Floaters? Floco Tausin, a graduate of the Faculty of the Humanities at the University of Bern, Switzerland looks deeper into these visual conditions...



Page 18: Recent Crop Formations around the United Kindom.

Each year the United Kingdom receive a barrage of crop formations in farmers fields in the southern part of the country. Many of the formations are complex and mathematical in composition. These regular and now world renowned incidents are considered by some to be the product of earth energies and human consciousness, UFO related, and even hoaxes. Have a look at a few of 2011's formations.



Page 23: Spookology - Who Put The Norm in Paranormal?

In the way-back-when of my time editing Paranormal Magazine, I jokingly coined the term 'Spookology' in one of my editorials. I was writing in response to a certain amount of reader confusion regarding the likes of the Owlman, Black Dogs and other weird things that inhabit the twilight world of the paranormal. In this regular feature Richard Holland will be looking deeper into Spookology...



Page 25: What Lies Beneath?

There cannot be many who haven't heard of Bob Lazar's claims concerning S4 at Groom Lake, Nevada, in regards to retrieved flying discs and bodies of their alien crews, or the incredulous tales told by the late Phil Schneider who claimed to have shot two aliens in the underground base at Dulce, New Mexico. Colin Veacock looks into the subject of Deep Underground Military Bases.



Page 31: Orbs, Vehicles of Consciousness, Communication Devices?

Could Orbs be vehicles of Consciousness or communication devices? The subject of consciousness alone has been the philosophers concern for centuries, its multifaceted and mutable form often times evading description and definition. That which is unknown to one mind, is perfectly understood by another via varying avenues of cognition. Jade Ashcroft explains...



Page 34: Shades of Gray.

All ufologists know, of course, that Betty and Barney are not just the Flintstones' next door neighbours, but the names that belong to the Hills, the married couple who became the ignition point of the modern alien abduction era. Around 50 years ago, on September 19, 1961, Betty and Barney had an amazing and traumatic UFO experience. Bryce Zabel discusses the possibility of a new movie...



Plus: Latest News Items, Spook in Wrestlers home / Government not doing enough to investigate UFO sightings / Corrie couple to develop UFO obsession / It's raining Satellites / New NASA images released / Mysterious objects stun teen / NASA employee whistle blows? & Councillor reports Big Cat. All this as well as book & video reviews, details on events and conferences, advertisements and much more...

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A special thanks to all our contributors. If you would like to contribute yourself, please contact Phenomena Magazine at: [phenomenamag@yahoo.com](mailto:phenomenamag@yahoo.com)

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# A HAUNTING ON 44TH STREET

A Haunting on 44th Street  
By Ryan Sprague

## Haunted Theatres UK

The most haunted theatre in the UK is said to be the Drury Lane theatre in London. The most well known of all its alleged spectral inhabitant's is the 'Man in Grey' who is said to appear dressed in elaborate costume wearing a tri-cornered hat, a powdered wig and a long cloak, carrying a sword.

The phenomena is considered residual, much like a recording of an event many years back. Witnesses say, he makes no sound and always walks in the same direction and through a wall. He has a habit of appearing to actors who are rehearsing their lines on the stage. Those who see the ghost believe his visitations are a good omen that a play will do well at the box office...



New York City is unarguably known for many things. Among those being its famous ghosts who haunt the dingy basements of its endless amount of bars and hotels. But on the west side of 44<sup>th</sup> street, in Manhattan, one Broadway theatre has a ghostly history all of its own.

After recently becoming a bar tender on Broadway, I learned that our company was also a highly established security outfit that patrols the theatres up and down a three block radius of the great white way. I had heard stories about a ghostly visitor that often haunted one of our contracted theatres. Naturally, I had to learn more. So I spoke to a guard about the prestigious Belasco Theatre, expecting it to be surface-level conversation lasting one or two minutes. It soon turned in to much more. He explained that the Belasco maintains an unusually high degree of security on the top floor. The entrance is also kept securely locked at all times. It's ominously covered by a dark, heavy curtain and alarms are littered throughout the entire interior, access being granted only by special permission. The guard explained that footsteps could often be heard on the top floor. This would be normal for the mere fact that the top floor was an apartment building rented out to Mr.

David Belasco, owner of the theatre. But what struck this guard and many others who heard the footsteps odd was that Mr. Belasco died in 1931.

It wasn't just footsteps that would catch people's attention. His apparition would also appear to many actors and employees of the theatre. He could often be seen, wearing his full-suit attire, wandering throughout the many twisted hallways of the building. Actors could claim to see a dark figure, watching them from the upper level seats of the theatre's lonely balcony. It would also be stated that the ghost was vocal as well. He would sometimes walk directly up to an actor, shake their hand, and compliment them on their various performances. Some were terrified, but others took at as a kind of 'Good Luck Charm' or an omen that they were to continue being successful on the stage.

Other strange activity has been reported throughout the years. Sometimes doors would magically swing open when the curtain would rise for a performance. Cigar smoke could also be smelt even when no smoking occurred onstage or off. Even a private elevator is sometimes heard to be functioning even though the motor was disconnected many years ago.

An usher (who requested anonymity) was closing up one night when she innocently said goodbye to Mr. Belasco's spirit. On that calm, windless night, the outer lobby doors suddenly swung open in unison. Soon after, the usher, terrified by the event, promptly requested to be transferred to a different theatre. It's obvious that Mr.



Belasco has made this theatre his permanent home in life and in death. My hopes are that I will someday tend bar at this theatre and will smell the sweet waft of Belasco's cigar. Maybe I'll even get to have a drink with him. But be forewarned theatre-goers... even at the ridiculous prices to see a Broadway show, if you hold a ticket for this theatre, you're apt to get a bit more than you paid for...

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## This Years Speakers:



**Marcus Allen:** After a career with a major Motor manufacturer, Marcus changed jobs completely and became the UK publisher of NEXUS Magazine, which he and his wife first introduced to this country in 1994. Since then, he has appeared on many TV and radio programmes and given numerous presentations both here and abroad, discussing subjects sometimes considered controversial. These include the Apollo Moon Landings, political conspiracies, and UFOs, as well as promoting NEXUS Magazine. The continually increasing number of readers evidently like what they read - they have made NEXUS the world's best selling alternative news magazine. He has found that selling a good magazine is very similar to selling a good car - both should have the 'Wow!' factor. Marcus will be talking about the Ancient Technology of the Egyptians.



**Tony Topping:** He began his journey in early childhood, and in the years ahead was subjected to extraordinary paranormal experiences and UFOs over his home which as a result brought harassment from an unknown covert agency intent on keeping the existence of UFOs quite. He has been to hell and back and began a steady stream of media contributions. Tony Topping is a UFO & Paranormal Espionage Specialist contributor to the BBC, UFO Specialist In Residence For National Station Talksport, and also has appeared for Channel 4 and many others. Tony will be talking about The Roswell UFO Incident (A Black Comedy).



**Brigitte Barclay:** She looks like an ordinary housewife more at home making the school run than giving speeches at public conferences around the world. But her extraordinary experiences mean she is in big demand both here and in America. For Brigitte is widely recognised in the UFO world as the Briton most visited by aliens. In her 40 years she claims to have had at least 17 encounters with UFOs, including five up close. "Why me? I don't know. I can't understand it but I need answers," she said. "I can't explain what's happening to me. I feel very happy that I've witnessed what I have". The Title of Brigitte's Talk is Visitation & Experiences: Interviewed by Mike Freebury.



**Winn Keech:** His great interest in UFO's is approached from a scientific and objective point of view. UFO and crop circle investigator Win Keech is clearly a man with a mission. He has been coming to the Vale of Pewsey in Wiltshire every year for 16 years. His hi-tech state-of-the-art cameras, which film in visible and infra-red light and are a hundred times more sensitive than the human eye, make him one of the top night-time, low-light photographers in the country. Winn will be talking about his experiences.

# TIMESLIPS & APPARITIONS

Time travel is the concept of moving between different points in time in a manner analogue to moving between different points in space, either sending objects, or in some cases just information backwards in time to some moment before the present or to the future without the need to experience the intervening period, at least not at the normal rate.

Although time travel has been a common plot device in fiction since the 19<sup>th</sup> century, and one way travel into the future is arguably possible, given the phenomenon of time dilation based on velocity in the theory of special relativity, exemplified by the twin paradox, as well as gravitational time dilation in the theory of general relativity, it is currently unknown whether the laws of physics would allow backwards time travel.

Any technological device, whether fictional or hypothetical, that is used to achieve time travel is commonly known as a time machine. Some interpretation of time travel also suggests that an attempt to travel backwards in time might take one to a parallel universe whose history would begin to diverge from the traveler's original history after the moment the traveler arrived in the past. Some theories, most notably special and general relativity, suggest that suitable geometries of space-time, or specific types of motion in space, might allow time travel into the past and future if these geometries or motions are possible. In technical papers, physicists generally avoid the commonplace language of moving or traveling through time.

Movement normally refers only to a change in spatial position as the coordinate is varied, and instead discuss the possibility of closed time-like curves, which are worldlines that form closed loops in space-time, allowing objects to return to their own past. There are known to be solutions to the equations of general relativity that describe space-times, which contain closed time-like curves, but the physical plausibility of these solutions is uncertain.

The theory of general relativity does suggest scientific grounds for thinking backwards time travel could be possible in certain unusual scenarios, so perhaps these unusual scenarios are paranormal in nature which may simplify time travel without the need for a hypothetical time machine. What if these loopholes or holes in space-time can occur at random intervals and during certain quantum conditions that allows a person to simply walk back in time without knowing they have just took a path to the past? In ghost lore there are many accounts where an alleged witness or witnesses have



traveled back to the past to encounter solid apparitions of long dead people and environments.

Probably the most famous is the account which comes from 1901, near Versailles near Paris, France. The account concerns Charlotte Moberly and Eleanor Jourdain and their visits to the palace of the Petit Trianon when they saw and apparently experienced apparitions of the 1700s. In 1901 the two ladies were introduced to each other to see whether they could work together at St Hugh's College. So they were not that well known to each other when, on the 10 August 1901, they set out together to visit the Palace of Versailles.

It was 4.00pm in the afternoon when Miss Moberly suggested visiting the Petit Trianon, a small house and gardens within the estate of Versailles, presented to Queen Marie Antoinette in 1774 by Louis XVI. There were two structures, some distance apart, known as the Grand Trianon and the Petit Trianon just northwest of the main Palace of Versailles; and the ladies came first to the Grand Trianon. To have reached the Petit Trianon they ought to have first turned down the Allee des Deux Trianons. However, they crossed this road and entered a small lane at right angles to it, not realising that by doing so they were passing the Petit Trianon on their right. Their route to the Petit Trianon was therefore fairly circuitous and took

them around the gardener's cottage, the theatre and other pavilions.

Both ladies experienced feelings of depression and dreariness and extreme quietness, a factor that occurs in many cases of people experiencing time slips. Perhaps this is a point where a quantum time loophole opens up and forms a bubble around the participants that allows them a trip to the past? As they passed what appeared to be the Temple De L'Amour, they saw a man of repulsive appearance sitting on the balustrade surrounding the building. Suggestions have been put forward as to who this person might have been, including King Louis XVI himself.

Another man directed them to the right and they came to the rear of the Petit Trianon. Miss Moberly saw a lady in Summer clothes sitting on the lawn below the terrace, though it appears that Miss Jourdain did not. Miss Jourdain came across a story that Marie Antoinette herself was often seen sitting outside the Petit Trianon on a certain day in August. Miss Jourdain even suggested that Miss Moberly had seen Marie Antoinette herself. On reaching the terrace, a young man directed them to the front of the house and walked around with them until they found the entrance of the Allee Des Deux Trianon. Then everything seemed to become normal again as inside the building they followed a group of visitors on a guided tour and then returned to their hotel for tea. Both ladies later went on to have more time

*The above photograph features on the Parascience website in regards to reported Timeslip incidents. Dave Sadler can be seen on the left.*



[www.parascience.org.uk](http://www.parascience.org.uk)

## APPARITION OF A VICTORIAN MAN IN A HANSOM CAB

AMONG the most graphic of paranormal Bold Street happenings was one witnessed during daytime by about a dozen people in the former Comet store, now Edward's wine bar.

A hansom cab was heard rattling over cobbles, the horse snorting as it pulled up outside the shop. Surprised onlookers saw two well-dressed Victorian gentlemen alight from the cab, heard the door slam shut and then walk through the store, deep in conversation, only to disappear at the back.

"The witnesses assumed this to be a period film shoot, but on looking out of the window the cab had silently gone," says Tom Slemen.

On other occasions at night, a Victorian businessman has been seen in upstairs corridors and rooms. Further down the street, in the former Gas offices and latterly the Halifax Building Society, a Victorian clerk has been occasionally seen walking around.

Ann Winsper, of Para.Science, says: "One man saw his mother in a crowd coming out of the station, he fought through the people to speak to her but she just disappeared. She had been at home all the time."

Another man experienced a sensation like stepping through a glass plate and suddenly there were men wearing their top hats bidding him, "Good morning".

An odd-job man walked into the station's café area to collect his pay-slip. On leaving he felt very sick and disorientated because everything around him was spinning in slow motion. Once he got outside, there was a "popping" sound and all returned to normal. Several people experienced similar sensations.

One woman was sitting on a bench during a bright sunny lunch break, chatting to a man sitting next to her and suddenly the light faded as if in a solar eclipse. She turned momentarily to drop her litter into a bin, but he had disappeared as the light came back.

Steve Parsons says: "Another man came out of Burger King and was walking up Bold Street. A small dog, similar to a Jack Russell his daughter had when she was young, ran fast towards him. The dog jumped as if catching a ball and disappeared into thin air like trick photography."

Then there was the case of the man crossing the railway bridge over the Central Station cutting into Bold Street. He recognised shops as they were 20 years earlier, as he knew the street very well. In particular, he spotted that the Model Shop was in its original position on the other side of the road.

slip experiences at the same location a few years later. Miss Moberly confirmed Miss Jourdain's suggestions that the topography was different, distances seemed shorter, the grounds were less ornate and some features were not visible. They later wrote up their extraordinary experiences in a book entitled, *An Adventure*, published in January 1911.

Another incredible account happened near Avignon again in France when in 1979, Geoff and Pauline Simpson decided to take a late Summer holiday with their friends, Len and Cynthia Gisby. They decided on a Spanish destination and planned to drive to Spain via France, stopping overnight en route. At the end of the first day they left the main AutoRoute at Montelimar North and followed a sign for a local motel. Unfortunately, it was fully booked and they were advised to try some of the hotels along one of the smaller, less busy roads towards, Avignon.

Cynthia noticed that, once they got away from the motel and began to navigate the smaller country roads, everything became extremely quiet, and she recalls laughing at the quaint, old fashioned posters advertising such things as a local circus. After a while, the road became nothing more than a cobbled track, by which time they had pretty much given up hope of finding a bed for the night. Then they came across a long, barn like building. Len parked the car and went inside to discover that it was actually a restaurant. He went up to old fashioned counter and asked the gentleman there if the restaurant had accommodation. It took some time to get him to understand Len's English, but eventually it turned out that they did have two vacant rooms. Pauline remembers that the bedroom she entered was weird, it had starched sheets, a thick furry bed cover and no electricity. The window had no glass in it, just shutters, and there were no pillows, just a bolster across the top of the bed. The bathroom too, was strange, it was reached by going down a long corridor and had a sunken bath and a spike on the wall on which the soap was stuck on it.

Cynthia felt equally odd downstairs in the dining room, where a woman in an old fashioned cap and dress was trying to ascertain what they wanted to eat. They were having language difficulties and could not explain their wishes, so in the end the ladies ended up with egg and sautéed potatoes and the gentlemen with steaks. The cutlery was also peculiarly heavy and basic in

appearance. All in all, the evening was decidedly strange, but following their hearty meal and local ales they laughed about how rural France was and about their adventure. They all retired to their bedrooms soon after dinner and slept soundly. Len remembers hearing only the sound of a distant train during the night, the road outside the hotel being strangely silent.



The following morning, the group decided to take some photographs to commemorate their nights stay in this peculiar place. After Len and Geoff had snapped a few frames with their respective cameras, they sat down to breakfast. The food was once again odd in taste and appearance. 'The bread was heavy and course,' Cynthia recalls. 'It was sort of brown, like in wartime and very sweet.' The coffee too, was strange, and described by the group as 'black and thick'. Their breakfast was interrupted by the entry of two gendarmes (policemen) wearing dark blue uniforms with gaiters up to their knees. This seemed odd because the group had seen gendarmes the day before, dressed entirely differently to these two characters. They put it down to the old fashioned charm of the place and thought no more about it.

The next player to enter this peculiar scenario was a young woman wearing a long purple dress and strange boots. She could have 'stepped out of a fancy dress party,' Cynthia recalls, but at 7.00am in this part of rural France seemed very unlikely. Len decided to ask if there was a quicker way of returning to the main AutoRoute (motorway) than the one they had taken to get there. He was convinced that, despite the language barrier, they had never heard of an AutoRoute, and he

left them slightly bemused before packing their luggage into the car and asking the innkeeper for their bill. Minutes later he rejoined the group with a wide grin on his face. 'It was 19 francs!' he proclaimed. 'What, for the breakfast?' asked Geoff. 'No. For everything!' Len replied. The complete charge for two rooms, bed and breakfast for four people with dinner

and drinks came to an equivalent of £2.50!

Following a fantastic sunny holiday in Spain the holiday makers decided they would spend another night in the theme hotel. So, they made their way off the same AutoRoute exit on their return journey. They found the big Montelimar motel where they had been advised to take the road to Avignon. After driving up and down the road four times they were dismayed and somewhat perplexed that they could not find the hotel. After making a thorough search of the area they came to the conclusion that the hotel simply wasn't there.

They were certain they were on the same road, for there were no other roads that led to Avignon from the AutoRoute. They even located the old fashioned posters that they had found so amusing two weeks before and the lay by where the hotel had been, but the hotel had simply gone. 'What struck us was that the trees down the road had been small during our first visit, and now they were huge!

They put their experience down to tiredness and the heat and cast it to the back of their minds, but then on receiving their developed photographs from the holiday both couples were

amazed to find that the photographs they had each taken at the hotel had not come out.

There was no sign of them on the negatives either. It was as if they had never been taken. Research into the case revealed some interesting facts. The dress worn by the woman in purple and the outfits worn by gendarmes both matched the same time period, the turn of the 20<sup>th</sup> century. In fact a French friend of Len and Cynthia told them that the gendarmes outfits they described had not been used since 1905. Bizarrely, when checking the price of accommodation and meals during the early 1900s in that region of France, travel agents Thomas Cook said that the cost of four people with dinner would have been about 19 francs. More local research into the area showed that there was a building on the spot where the hotel had been, long in the past. Locals couldn't remember if it had been a guesthouse, but they did inform the group that there had been a local village police station next door, all at about the turn of the 20<sup>th</sup> century.

So what are we to make of these extraordinary accounts? Are there really loopholes in time that just happen to open if being in the right place at the right time? Or could it be that timeslips are not fractures in time but full manifestations of the Stone Tape theory? If it was a manifestation of the Stone Tape theory, how then can the apparitions that are witnessed in these two accounts have communicated with the experiencers?

We know that if it was the stone tape theory, then communication with these apparitions shouldn't be possible as they are usually regarded as just audible and visual recordings in the environment. Also what the group in the second account experienced were eating real

solid food, drinking solid fluids and using solid objects to eat with. What about sleeping in real beds on real wooden floors, in a seemingly real building?

It seems that these accounts are not manifestations of the Stone Tape theory but actual time travel experiences that theoretically maybe possible in physics. Anybody that is interested in time slips and apparitions.

*Please read more incredible accounts in John and Anne Spencer's Encyclopaedia of Ghosts And Spirits Volumes one and two.*

***The Stone Tape theory is a paranormal hypothesis that was proposed in the 1970s as a possible explanation for ghosts. It speculates that inanimate materials can absorb some form of energy from living beings; the hypothesis speculates that this "recording" happens especially during moments of high tension, such as murder, or during intense moments of someone's life. This stored energy can be released, resulting in a display of the recorded activity. According to this hypothesis, ghosts are not spirits but simply non-interactive recordings similar to a movie. Paranormal investigators commonly consider such phenomena as Residual Hauntings...***

IT WAS just another Saturday shopping trip to Liverpool last year. A couple arrived at Central Station and the woman announced she wanted to buy a copy of the new novel *Trainspotting* at Waterstone's bookshop in Bold Street.

Her husband hung back, chatting to a friend he had bumped into. Following his wife some minutes later, he walked up the ramp alongside the Lyceum post office into Bold Street.

Looking across the road, he saw the name Cripps on the bookshop. About to step into the road, he was startled by the honking of an old-fashioned motor horn and a van swept past with the name Cardin's on the side. The few other vehicles all seemed old-fashioned.

Most of the men were wearing mocs and hats; the women fuller skirts with postwar-styled permed hair or headscarves.

Crossing Bold Street, he looked into Waterstone's shop window. There were handbags, women's shoes, umbrellas – but no sign of books.

He felt panicky, but noticed a woman standing alongside wearing contemporary clothes, including hipsters and carrying a Miss Selfridges bag, looking equally bemused.

"I thought they sold books here," he said and she replied, "So did I."

Then she quickly turned away. The man walked into the store and immediately saw his wife surrounded by books.

"This man was a former policeman, someone used to carefully observing his surroundings. He had no interest in the paranormal," says Steve Parsons, of Para.Science, a Wirral-based group dedicated to finding the mechanism by which ghosts appear.

"But he couldn't stop talking about it. He appears to have gone into a time-slip relating to the 1950s. Cripps was a famous women's outfitters which used to occupy Waterstone's shop and Cardin's was a Liverpool family firm which had a van fleet at that time."

This report is far from unusual. Steve Parsons says: "We are inundated with accounts, about 100 in two years, the first going back to the 1950s.

"The universal constant is that it's a time-related event: people are experiencing a dramatic shift in time. It's always back in time, either minutes or decades.

"Ghosts could be a time phenomenon and Bold Street might be one step closer to what is happening.

"The chances of recording on-going phenomena in a house are hard, but in Bold Street it's a regular event and gives us a chance to look at it closely.

"Given how many people shop each week, there must be many more things we have not heard of."

The epicentre of paranormal activity is the Central Station pedestrian ramp into Bold Street and the area around Waterstone's and the Lyceum Post Office.

Inside Waterstone's, however, there has been no more than one of the staff hearing unexplained footsteps late at night.

Ann Winsper, Para.Science's psychology expert, says: "Two or three other Liverpool streets including Dale Street are similarly affected.

"Psychologists might say this is a form of mass hysteria, but a lot of people are separately reporting the phenomena and describing interaction with figures from the past who are surprised to see people in modern dress."

Steve Parsons says: "We've been able to check accounts, such as researching which businesses were here. There are bizarre accounts such

Welcome to the Bold Street time-warp, top of Britain's league for paranormal activity.

On the eve of Halloween, Peter Elson reports from Liverpool's twilight zone

as the man who saw himself, or brothers and mothers walking past while these people are definitely elsewhere.

"By using old street directories we can pin-point the period in question to a couple of months. There is nothing to be gained by people except losing their credibility in describing these matters. Some people have not even told their families as they are frightened of being ridiculed."

Three factors are important: the people concerned, the building and the land on which it stands.

"This can explain why, say, one house in an estate of 100 identical homes is subject to psychic phenomena that the others aren't," says Parsons.

"We realise that people's imaginations can be frail, even if you remember the minutiae of the event. Many events are probably going unnoticed.

"Of course the English like ghosts as they treat them like naughty pets. The British are tremendously eccentric and that makes us unpredictable.

"It's far more scientific than the popular image of 150 years ago when paranormal research was about people holding hands in the dark."

THE group uses an extensive range of expensive equipment. The sheer number of cases make Bold Street one of the most important centres of paranormal activity in Britain – it's in the premier division.

Ms Winsper says: "Other places in Liverpool have this strange atmosphere. Liverpool does not feel like a 20th-century city; it feels uncomfortable with present times, as if parts of it are stuck in the past unable to cope with the way the city's image was tarnished in the '70s. Instead, everyone is thinking back to the glory days of the '50s and '60s. We've become a heritage-orientated city without really knowing it."

Dave Sadler says: "This is also one of the most active sites for UFOs. Bidston Hill is even better than Warminster, in Wiltshire. I'm a gadgetoholic and half the fun is in the chase.

"Runcorn Bridge is a giant metal structure that acts as a huge magnetic conductor, and there time has been reported running forward."

They're in it for the long haul, as Steve Parsons adds: "In 10 years of research, we've got a handful of photos, a few minutes of video and 10 minutes of sound recordings."

One possible explanation is the very powerful electric force given off by Central Station – part of an electrified rail line which loops around the city centre.

"Also Merseyside sits on sandstone bedrock which contains quartz. Squeezing them together creates a Peiso magnetic effect," says Parsons.

"Essentially, these strong magnetic fields can affect the human mind and can affect time itself. Einstein said that time is dependent on the viewer and it can go in any direction."

IF YOU have any further experiences about Bold Street's activity, call Steve Parsons on 0777-1877 666; website: www.parascience.org.uk

peterelson@dailypost.co.uk

ANN WINSPER: 'Places have this strange atmosphere'



Rob Young BSc is a Parapsychologist based in Mansfield, Nottinghamshire. He is also the founder of TOPS, The Office of Parapsychological Studies. For more information on investigations and research please contact Rob Young directly on: 01623650462 or at his email address: [itstherob@hotmail.com](mailto:itstherob@hotmail.com) or alternatively contact him through his organisation and website address: [www.parapsy.co.uk](http://www.parapsy.co.uk)



# Halton Library Paranormal Week 2011

*It is with the greatest of pleasure that I can announce that the line-up for this years Paranormal Week has been finalised! It is going to be a very special event this year, not only because we have some amazing speakers and talks, but also because this is our 10th year!*

## Monday October 24<sup>th</sup>

### Wonderland News

*In 1990, paranormal researcher and author Jenny Randles nicknamed the district of Halton 'Wonderland' because of the numerous and diverse paranormal events that have occurred here for centuries.*

Join researcher Mike Jaega & author Mark Rosney for a round-up of all the latest paranormal news from Halton, plus a special recap of the past 10 years of alleged spooky activity reported in this mysterious borough.

Halton Libraries in association with Eximius & Planet-Preternatural proudly present Paranormal Week 2011 at Halton Lea Library, Runcorn, UK.  
Free Admission  
Monday October 24<sup>th</sup> to Friday October 28<sup>th</sup>  
Doors open 6:30pm  
Talks start 7.00pm prompt!

UPIA (Unknown Phenomena Investigation Association) Paranormal Clinic... [UPIA.co.uk](http://UPIA.co.uk)

## Tuesday October 25<sup>th</sup>

Kevin McCann -It's Gone Dark: An Evening of Ghost Stories  
Night Vision Investigations - Making the Unbelievable – Believable

## Wednesday October 26<sup>th</sup>

Jebby Robinson - Nazis: The Supernatural Solution  
Mark Olly - UFOs – Featuring UK's 'Roswell'

## Thursday October 27<sup>th</sup>

Twisted Tales Presents - An evening of Occult Horror  
Featuring readings by: Ramsay Campbell, Adam Nevill and John Reppion

## Friday October 28<sup>th</sup>

Mike Jaega & Mark Rosney - 9/11 Redux

*The full programme will be available from Monday 19th September. To get your copy, send an email to: [paranormalweek@gmail.com](mailto:paranormalweek@gmail.com) marked up 'PW e-programme' Further details can be found at: [http://](http://www.paranormalweek@gmail.com)*

**[www.paranormalweek@gmail.com](http://www.paranormalweek@gmail.com)**

# IN SEARCH OF ELEMENTALS

*'Is it in humanities nature to want the paranormal, so if it wasn't true he would invent it, or is it truly real?'*

*There is a force within nature that we cannot see, or is beyond our comprehension; a force that has lived along side us since the days of mans first steps. It has been our constant companion, yet it has been our darkness and fear, it is that of the 'Elementals'. It is believed that our physical world, our being in connection with the earth was the catalyst to the elementals, which were the four basic elements, earth, air, fire and water.*

*The elementals were supposed to be in existence in another dimension between man and his creator, God, they had no independence or free will, and they just were, and ever will be. Their purpose was speculated to be of keeping our world and realm in harmony with the winds and the tides, our seasons, and thus evolution itself. A non-sentient guardian of our world, but they soon became something more, something darker...*

## Elementals.

*An elemental is a mythological being first appearing in the alchemical works of Paracelsus in the 16th century. Traditionally, there are four types:*

*gnomes, earth elementals  
undines, Also known as Nymphs, water elementals  
sylphs, air elementals  
salamanders, fire elementals.*

*The exact term for each type varies somewhat from source to source, though these four are now the most usual. Most of these beings are found in folklore as well as alchemy; their names are often used interchangeably with similar beings from folklore.<sup>[2]</sup> The sylph, however, is rarely encountered outside of alchemical contexts and fan media.*

*To this day, many people still believe in Elementals: those who work in Witchcraft and/or follow Nature-based Religions.*

*The basic concept of an elemental refers to the ancient idea of elements as fundamental building blocks of nature. In the system prevailing in the Classical world, there were four elements: fire, earth, air, and water. This paradigm was highly influential in Medieval natural philosophy, and Paracelsus evidently intended to draw a range of mythological beings into this paradigm by identifying them as belonging to one of these four elemental types.*

*Wikipedia*

It has also been speculated that man himself originated from elementals, and that we ourselves grew away from their form into solid flesh and blood beings, with a consciousness' and self determination, and that the ladder of evolution, in some sense, took over reality and our world.

Over time the notion of elementals expanded and took on a new and greater dimension, and today they have many names and many identities, of fairies, of pixies and leprechauns, of spirits and angels, and demons, until they became the very shadows on our walls at night that gave us fear and anxiety, and darkness itself.

From primitive times to modern day, man has validated and given credence to these mythical and mysterious creatures. We have grown in fear of their power and perceived mischief, until our own mental projections have given them cult status and notoriety. We take their names and use them in our everyday lives, aimed at mischief and evil, such as an imp and banshee.

If these beings are now, or have ever ascended into reality and dwell in our realm or universe, it is mans mental projection that has put them there, and man alone who will pay the price for this act of superstition and fear.

Lets imagine for one moment that elementals are real in the sense of energy only, if so what might they be? Is it possible that they are us, after death? Maybe, but I can easily envisage that these elementals are you and I whilst alive, we have very powerful emotional forces and exceedingly large brains, of which we do not truly understand the full potential of. If we can associate 'Poltergeist' activity to human emotions and behaviour, why not that of the elementals, there is no disparity to imply that their presence and activity are any different.

Every year farmers all around the country, and on occasion in other countries, report what is referred to as 'Crop Circles', whereby they're wheat or other crops have been damaged by shapes and designs that have broken the stems of these plants, and have formulated patterns. Many have speculated that these 'Crop Circles' are messages from some great intelligence or other world.

Although there is no proof of this, or any proof of what these messages could mean, many have interpreted them as warning signs of impending doom and disaster, others as messages of greetings and star charts, showing the artists or authors origination or home world,

however, many have proclaimed them hoaxes perpetrated by man.

I would have thought that it would probably be more realistic to assume that they are something different. We live in a universe of random chaos, where anything, or virtually anything is possible. I can easily imagine that some type of intelligence cohabitates and operates with and along side of us, and that this is what we mean when we refer to as elementals, and possibly the true creators of some crop circles.

We have all, without exception if we are honest with ourselves, experienced strange phenomena to some degree. We have all seen shapes and movement in the darkness, and then dismissed it. We have seen orbs, little floating dots of light that have come and gone in moments, might these occurrences be the elementals of which I am referring to.

We have frightened each other with ghost stories and tales of supernatural happenings. Our world, our universe and our physics appear not to be set in stone, a rigid set of laws that are inflexible and will not bend, but a series of malleable and learning curves of which we are only just beginning to grasp.

Now that our science is opening up to possibilities of alternate dimensions and the thought of time travel, we might start gaining an insight into what these elementals and energy forces really are, and even if they are real and exist at all.

For centuries there have been tales of 'fairies', mythical little mischief-makers who try to abduct human beings, and take them to their realm. It was speculated that in their world was an entire infrastructure and hierarchy, of kings and queens, of workers and soldiers, of war and love, of civilisation and hope.



The Elementals by Josephine

I cannot for one moment understand why, if the stories of attempted abduction are true, that they would even want to abduct human beings. If they have their own realm and lives, surely we are nothing to them, I can imagine humans abducting them, but I would have thought that they are older and wiser than us. I also cannot actually think of anybody who believes that they are or have ever been 'real', maybe that's because they have never been abducted by the elementals. Although over the years many children have perpetrated hoaxes and have claimed to have seen fairies at the bottom of their gardens, or in the woods.

The same scenarios apply to pixies, goblins and elves, they have been perceived as very real, and very structured and organised. I suppose there are only two possibilities, either they are real and exist, or they are fantasy and do not, or never have existed. However, I have already stipulated that our laws of physics are not set in stone as we once believed, and it could be that these mythical little beings did once exist because of us, as pure energy beings. Created by our thoughts, our hopes and dreams, and inner most nightmares.

In the same breath, what are the possibilities that these little people are just aliens, beings from another world, or another dimension to our own? Alien visitors that found themselves stranded on our world centuries ago, caught amongst the savagery and primitiveness of human beings, in time gone by. How would they have survived our lack of understanding towards them? There could be an argument, that human beings would have perceived them as 'The Devils Work', demons and succubae, or incubi and divas.

Although they might have been superior in technology or of using the power of the mind to manipulate matter, they would have been defenceless against the hordes of god-fearing people, hell-bent on their destruction.

In our modern and technological world we hardly ever think of, or refer to these little beings that once terrified us so much. Most of our attention and superstition is applied to UFO's and the grey alien, is there any stretch of the imagination that can link or connect the two, with these elementals?

It would appear that there is great similarity; most alien contact is reported to follow with an abduction scenario, as with most elemental encounters. What follows this is an experimental or medical examination or procedure; this again has been recorded with elemental abduction. Whilst all this is transpiring,

the whole episode can only be what is described as 'in a dream state'; again both apply to each scenario. As with encounters with incubi and succubae, the victim is nearly always awoken from their sleep, this too matches the pattern as with the alien abduction syndrome. There is most certainly a pattern or correlation at work here, to what degree, and why is unknown, although I must look at the psychological make-up of the human race in all of this.

All the patterns and experiences with any of the elemental beings, and with alien abduction syndrome really do appear to be one and the same, it appears inescapable, maybe there is something within us that forges this correlation and occurrence. As I have already stipulated the human mind is an amazing, yet hardly understood entity, it is capable of achieving massive jumps in our scientific knowledge, yet it is capable of deceiving us on a grand scale. It is prone to failure and breakdown, yet again, record the minutest detail, it truly is a living paradox of grandest proportions.

The psychology of us as individuals has no fewer complexes either; we all have wants, needs, and desires. We are all delicate and ethereal, afraid of being alone and unloved. I can think of nothing that would suit our ego and personalities better than to feel that we are being abducted by aliens or little creatures from somewhere else. It would genuinely prove that we are special, that we alone stand out in this world of faceless and number ridden ideologies. However, in the centuries gone by, there was not this fear of being faceless and lacking identity, the world had fewer people to sustain, and hardly any technology to hinder our individual dreams.

There is another possibility, one that would certainly attain to the past, especially during a time of massive religious fear and domination. That is the thought of sexual repression and inhibition; centuries ago Christian doctrine and philosophies ruled our lives in the same manner as consumerism does today. There would have been no escaping from the church, and its overseers. Any sexual contact was for marriage alone, thoughts of sexual fantasies and sexual experimentation would have been portrayed as abhorrence against god. In fact, I can easily perceive that in the vast majority of cases or relationships, sex was not really a pleasure, but a chore to be carried out to satisfy the need for childbearing, and procreation of the species, and nothing more.

However, there is an inherent need within the human personality for sexual satisfaction, for pleasure and release.

This would have been very difficult, if not impossible during such times in human history, especially for women. It strikes me, that if we are forced into these positions and scenarios without any real choice, then it is not our fault. We have not instigated the physical contact; we are not to blame as it is against our will.

I am not intimating for one moment, that all contact and abduction with elementals and aliens are the result of deep-rooted sexual oppression, however, it may just be closer to the truth for many of the encounters, a psychological urge that has been extinguished without fear of guilt and retribution.

Of course, if sleep is involved anywhere in this scenario, and it is, then anything is possible. Especially when we consider that we let our guard down when we are asleep and our inner most feelings and desires come the fore. This could be one of the defining moments in this saga; many people who have undertaken hypnotic regression have told of their encounters with alien abduction, hypnotism by its own definition encourages people to become relaxed and tranquil. Again it is the feelings of our inner most desires that will probably come to the fore and that will lead us to these scenarios, all our pent up emotions and frustrations will be released, it is the nature of humanity.

I cannot and will not however, dismiss all elemental and alien experiences and encounters out of hand. The universe we live in vast, it is extremely possible that there are many, if not an infinite amount of alternate dimensions, so all things are possible, and we should never forget that.

So, I think that we should take a serious look or exploration into how any beings from somewhere else are reaching our world...



If they are not from outer space, but possibly inner space, an alternate dimension that runs parallel to our own, then there is obviously a way of coming through into our domain. My own personal preference on this is that it is not technology that is being used to bridge the space between dimensions, but vortexes and gateways, a naturally occurring phenomenon that exists. It might be a question of finding these doorways through scientific research, or just accidentally stumbling across them. The latter may be slightly perilous as we could just stumble upon them and find ourselves catapulted to another world, and be unable to return home, I did speculate earlier in this chapter that this might have happened to some of the elementals.

If so, and all these different dimensions are real, and they exist somewhere, what else may be out there somewhere? There could be dimensions that are devoid of anything, and are just dark, uninhabitable and barren wastelands. If we found ourselves catapulted to any of these, we would surely perish very quickly. It could also be that some dimensions are very populated, and very advanced, and more than aware of our existence. They might have technology that easily surpasses our own, and have sealed off any vortexes and gateways, especially to keep beings like us out.

Our history is replete with legends and myths of strange happenings and occurrences; we have folklore that intimates there are certain places or areas that have these portals to other worlds and dimensions. These same places have a higher than usual amount of people whom disappear every year, but our rational and mundane ideology tells us that this is myth and legend and should not be taken too seriously. If we consider all the people who do go missing every year, in our country alone it is in the hundreds of thousands, although most of them are found or return home themselves eventually. Most have just runaway because of personal problems or family feuds, some may have fallen foul to dastardly deeds and been murdered.

However, there is a percentage who are never seen again, is it possible that the same people have fallen through a portal or vortex to another dimension? And at this very moment are with the elementals in their realm, surviving in any way they can. That is assuming that space and time are the same in this alternate dimension, we may find if we step through the doorway that our fate is instant death! It is an almost impossible scenario to even contemplate, let alone believe. I feel we must try and move away from our preconceptions of these mythical little creatures being funny and possessing

## The Paintings.



*The Elementals*

*The balance of nature is maintained by the four elements, Earth, Water, Fire, Air. A gnome (earth) is offering Undine (water) a precious stone of which he has many, having delved deep beneath the earth to collect. The Salamander (fire) watches over them both as the Sylph (air) drifts timelessly above them surrounded by whirling leaves, blossom, birds and butterflies. Together they unite to ensure that all the forces of nature combine to bring stability to a world that will survive despite Mans meddling.*

*Josephine.*  
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*Above: Woodland  
Fairies in the  
Moonlight by A.W.  
Crawford*

### The Author.

*Ken A. Jackson is the author of the Highest Echelons series of books and The Keepers of the Rods books. He is a paranormal investigator and parapsychologist. He has worked on both TV and radio studying the subject of all things spooky!*

*What fascinates him most about the paranormal is its origins...*

entertaining mannerisms, such as leprechauns collecting gold, and elves repairing our shoes, or fairies granting wishes. If these elementals are real, then they are a life form in their own right, and could pose a danger to us and other worlds. We ourselves have a history of conquering perceived lesser or less advanced civilisations, they just might have the same philosophies and ideologies as we do, and therefore we should take any evidence we have of them very seriously indeed, if we really do have any evidence of their existence at all.

In our world of three dimensional existence, of sight, sound and touch, of electrical and petrol driven technologies, we are, or may appear 'mundane' to many life forms from these other worlds. It might actually be cases of these elementals have an extra sensory talent to us, in that they can play or alter matter in some way! Their legends are replete with magical mischief in some form or another.

If the elementals live and dwell in great numbers, they would need a massive infrastructure, huge food supplies and distribution networks, and trade, or maybe not? If they have a gift of manipulating matter in some form, they might not need anything else. If you are hungry, you can transform rocks, sticks, anything into food. You may want some shelter from the rain or cold, well, manipulate matter and create your own home. It would appear with talents of this kind, you would not really need anything, except company. Another possibility is that we too would attain these abilities if we could transgress to their realms of existence. Whilst contemplating alternate dimensions, we cannot overlook another startling possibility, and that is of us, ourselves and our mortality, is it possible that when we pass away, that our energy leaves our flesh and blood three dimensional existence and becomes a pure energy life form, living continuously in another realm? I did touch on this earlier, but I intend to take a closer look at the subject in another chapter.

Another factor in this equation is that of angels, by their very nature and visual perception they are extremely difficult to believe in. They are alleged to have the appearance of being humanoid, but with feathery wings. I cannot help but wonder with this entire scenario, are we actually seeing a perception, something that either we want to see and can mentally accept, or something that some other alien or entity feels is acceptable to us? If the latter is along the lines of truth and reality, who is determining what it is that we see? Can some alien or elemental force reach deep into our minds and

understand us, in a way that we cannot understand ourselves? Or could it be that we ourselves are creating the image or illusion, in that we in some unfathomable way are bending or manipulating matter and forming the visualisation? If any of this scenario of elementals and aliens, their history and ours combined, have been, are now, or ever will come to fruition, then this must be along the right lines, either one or both of these scenarios are near the truth, I cannot really see any alternative.



I must consider another possible option and scenario with these little beings, an idea that intimates that they are still here, and all around us. They may be living outside of our space and time, and as a result we cannot see them, unless they want to be seen or contacted. However, their dimension still dictates that they are on earth, and living along side of us, and that they can see us, but we cannot see them.

I do not believe that any notion of them still being here is really that farfetched, as I have already intimated, we know very little about the universe around us. Since science tells us, and can prove that plants and trees scream when we cut them, I can believe most things. It does point to the fact that many perceived primitive and obsolete religions, do have a point and fact in nature, and of their basis in nature. There is one aspect that could have a contributory factor with the elemental scenario that I have not mentioned, and that is of electromagnetic forces. Our ancestors were verging on obsession with these particular forces; I suppose it is possible that they held an insight into the elementals, such as where we could find them, and especially, where we could avoid them.

Electromagnetic forces might hold a significant key in the search for them, in that we do not truly understand the

effects they have on the human brain. If elementals are mere illusion, nothing more than a figment of human perception, it could be these electromagnetic forces help initiate the onset of an encounter.

On the other hand, it could be these forces that help them breach our dimension and give them access to our world, access to create a very real threat, or perceived threat at the time. There is a human saying, an analogy of life that

usually helps find us the truth, and that is, 'There are two sides to every story'. I wonder what the chances are that the elementals are genuine, flesh and blood creatures, who have legends about us? Their stories might tell of giant people from another realm, which will pursue and kill you, as soon as they look at you, it is just as possible that they have grown in fear of us, in the same way that we have of them.

I cannot really say either way if any form of elemental being exists or not, I do not really know if I believe in them or not! There is probably more of the subconscious than conscious about them, there is probably more of an illusion than impugn to the stories and history of them.

However, we have feared the shadows on our walls, we hide under the duvet when we hear a sound in the darkness. It is in our nature to frighten ourselves with horror stories and science fiction, we understand that nature does not respect a fool, and we run for home when we hear the thunder and see the lightening.

And only a fool would deny the existence of something so powerful, that it could physically blow them away like a leaf on the breeze, and a sane and rational person will know, that the truth points to itself...



DUE TO ALL THE MEDIA HYPE OCTOBER 31st IS GIVEN, MAPIT HAVE MADE IT POLICY NOT TO WORK ON THAT DAY. SO... WE GET TO HAVE A DAY OFF. WE WILL BE BACK IN NOVEMBER AFTER

ALL THE HYPE IS OVER... IN THE MEANTIME, WE HOPE YOU HAVE A...

# HAPPY HALLOWEEN!

## VIDEO REVIEW

*This British sci-fi thriller is certainly memorable. I remember first watching this movie back in the late 70's and it was a real treat then... Now released for the first time on DVD not only in black and white original but also a fully colourised version. Also, the movie has been amazingly cleaned up so, none of those annoying pops and clicks anymore. Crystal clear audio, great picture and a gripping but scary story makes this a movie well worth adding to your collection.*

Steve Mera: Phenomena Magazine Editor.

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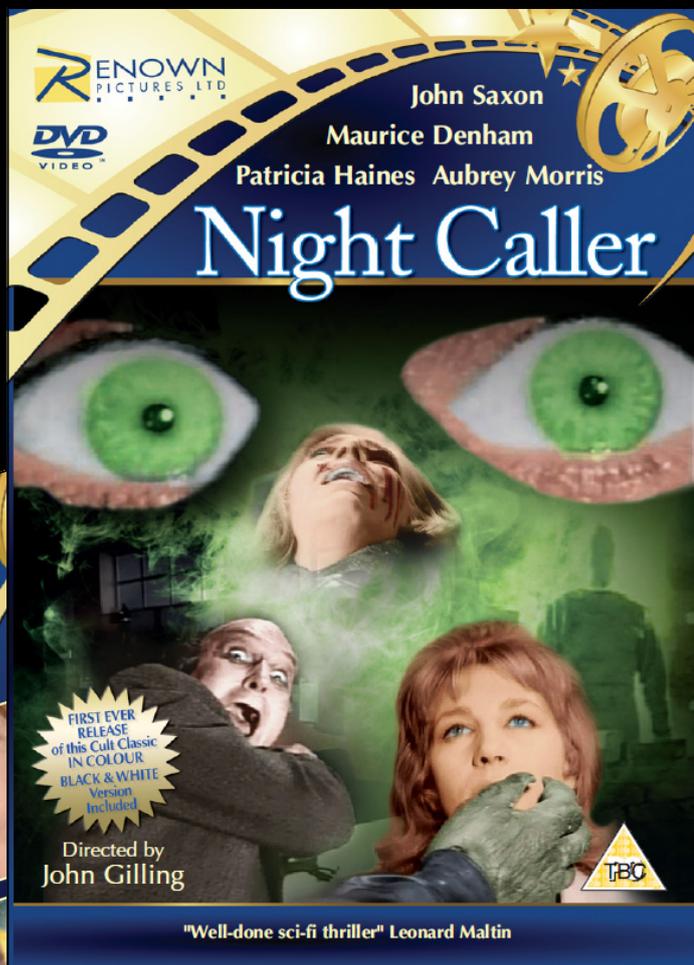
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# Unknown Phenomena Investigation Association

This blog has been developed to offer interested parties a honest and unbiased account of modern day paranormal investigation. Analysis of media reports and images and re-education regarding the likes of the 2012 reports. It is also hoped we may change the mindset of most modern day paranormal investigators, and fans of Media driven paranormal tv shows, that all is not as it seems.

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Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.

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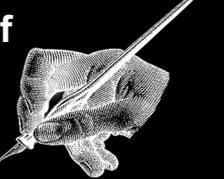


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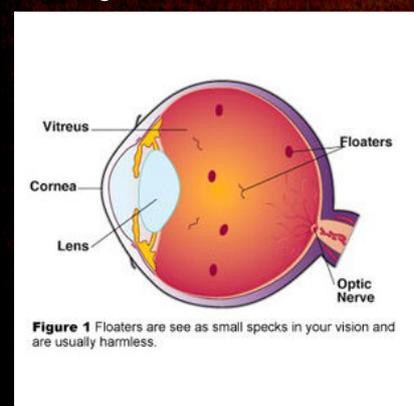
Paul Kimball is one of Canada's leading UFO and paranormal researchers, both through his work as an award-winning documentary filmmaker (2005 EBE Awards for Best UFO Film and Best Historical Documentary for Aztec: 1948, 2007 EBE award for Best Historical Documentary for Best Evidence; nominated for a total of seven other EBEs from 2005 to 2007), and as a researcher, writer, and speaker. He has appeared on television, radio (Coast to Coast, CBC Morningside, Binnal of America, Strange Days Indeed, The Paracast) and in person at conferences and symposiums in Canada, the United Kingdom, and the United States, to discuss the UFO phenomenon and the paranormal. Paul also stars with Holly Steven's in the TV series 'Ghost Cases', assisted by UPIA.  
Visits Paul's Amazing Blog Spot at: <http://redstarfilms.blogspot.com>

# IN-DEPTH OBSERVATIONS ON EYE FLOATERS A CHALLENGE TO OPHTHALMOLOGY

*Many people throughout the world have reported seeing strange things, be it balls of light in the sky to unusual shapes and Orbs during paranormal investigations. But could some of these sightings be explained away as Eye Floaters?*

*For centuries, scholars try to find an explanation for the mobile, scattered and transparent spheres and strings in our visual field. Early on in ophthalmological tradition, the origin was thought to be in the eye. The phenomenon was considered a disorder or degeneration somewhere between cornea and retina. Today, eye floaters are believed to be an opacity of the vitreous. However, careful observation of floaters reveals properties that challenge this dominant view and call for a reconsideration of the ophthalmological explanation.*

In ophthalmology, "eye floaters" is a collective term for vitreous opacities which are attributed to different causes. In most cases, however, the phenomenon is considered a non-pathological (idiopathic) age-related clouding of the vitreous. In this article, my statements on floaters refer to this idiopathic type. According to ophthalmologists, this wide-spread symptom occurs due to the liquefaction (synchysis) and collapse of the collagen-hyaluronic structure of the vitreous (syneresis), which at some stage causes the detachment of the vitreous from the retina (posterior vitreous detachment) (Sendrowski 2010). In daylight, degenerated vitreous structures which are clumped together cast shadows on the retina and become visible in the field of vision. Supposedly, this is what we see when we are looking at our mobile, scattered and transparent dots and strings.



*Floaters as vitreous opacities.  
Source: flickr,  
<http://www.flickr.com/photos/andrewcoulterenright/4106224/>*

This ophthalmological description is the latest offshoot in a tradition recorded since the time of Hippocrates. Over the centuries, the terms *muscae volitantes* (Latin, "flying flies") or *myodesopsia* (Greek, "seeing fly-like corpuscles") were used in Greek, Arab and Western European ophthalmology to describe subjective visual phenomena that look similar to flying flies. From the beginning, a number of eye diseases and disorders were associated with flying flies, e.g. scotoma, cataract or retinal detachment. This reflects the endeavor to localize and explain eye floaters which, in turn, depends on the dominant philosophy: the ancient natural philosophers and scholars stressed that floaters must be in the liquids near the eye's lens, which was taken as the main element of seeing. Later, the materialistic-mechanical philosophy, on which early modern ophthalmology is based, promoted the notion of floaters as physical objects that move in the liquid of the vitreous near the retina, depending on the movement of the eyes, consistency of the medium, gravity as well as laws of hydrodynamics. 19th century Czech physiologist Jan Evangelista Purkinje explained the spheres and strings as fibrillae, vessels or dead materials near the retina whose shadows were projected on the retina when light enters the eyes. Most present-day eye doctors basically refer to Purkinje's description (Hirschberg 1889-1912; Plange 1990).

In my view, this historically grown equating of spheres and strings and fly-like visual disorders or cloudings is the result of a one-sided objective approach and of disciplinary narrowness. To balance this, I'm going to provide some challenging observations on floaters that I have collected in my many years of holistic research (Tausin 2009a, 2010b). Since individual observation is my starting point and base for my conclusions, I do not claim general validity, but I do encourage the inclined reader to spend some time in close observation of his or her own floaters – as a way to make my findings comprehensible.

## ***Inconvenient questions to ophthalmology .***

Where does the morphological regularity of floaters come from?

Floaters are dots and strings. The strings are filled with rows of dots or spheres that are more or less clearly visible. The dots are circular and concentric; they

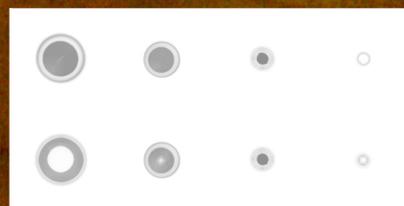
contain a core and a surround, viz. they are polar. The polarity is joined by a dualism, for there are two types of dots: those with bright surround and dark core, and those with dark surround and bright core. So we can speak of a dualistic-polar principle in eye floaters. It's hard to imagine that randomly clumped vitreous fibrillae produce dots with such clear and repeated morphological characteristics.



## ***The two contrasting types of polar floater spheres. Source: author.***

Why are there different states of floaters?

On closer observation, floater spheres and strings show different states over time: one and the same sphere can appear as big and rather hazy or as small and clearly outlined. The transition from one state to another is fluid and proceeds in different time duration. For the sake of simplicity, I distinguish an initial or relaxed state and a final or concentrated state. In general, it seems that most floaters are initially relaxed, viz. bigger, closer and more transparent; with increasing time of observation, they change into the concentrated state. After completion of the concentration – a quick glance to somewhere else may suffice –, the spheres and strings change back into the initial relaxed state.



## ***The two kinds of floater spheres in transition from a relaxed (left) to a concentrated (right) state. Source: author.***

Why do floaters start to light up after some time of concentrated observation?

It is interesting to realize that, in the concentrated state, the spheres and strings increase in brilliance. Considering an energetic explanation for this, we could say that the amount of light or

## ***Is seeing Believing?***

*No, not really. It's easy to wrongly interpret Eye Floaters...*

*In May 2011, I noticed ghost images in my vision, particularly in viewing light colours, such as white, oranges, neons, etc. in a dark or room that is not well lit.*

*No. I wasn't being haunted, there was a rational explanation.*

*I went to the optometrist and he said that the ghosting is a result of my astigmatism, and he prescribed new contact lenses. Since then, the ghosting has become less, but has not completely gone away in darkened rooms.*

*I also have eye floaters, occasional ones, especially when outside or against light backgrounds. Optometrist said this was normal...*

*Michelle.*

## Eye Floaters.

*Apart from eye floaters being responsible for paranormal reports as well as UFO reports. Some people claim to see things out of the corner of their eyes and often interpret it as a paranormal event...*

*The thing is... Your eye doesn't have any corners. It's roughly spherical (unless something went seriously wrong). Noticing things in your peripheral vision is extremely common. Humans are especially attuned to motion in the periphery of their field of view. Why? Because that motion might be a predator about to attack. The brain is also very good at interpreting random data as meaningful patterns. So... Best not to put much stock in such things...*

energy contained in a sphere or string does not change in the process of concentration; rather, the energy gets compressed due to the reduction of space resulting in more brilliance (Tausin 2009a, 2010b). This effect may be influenced by “external” factors: it is encouraged by bright lighting conditions and the distance of the focal point – the closer the focal point, the brighter the floaters. Also, observing the spheres and strings through the eyelashes or a pinhole in a sheet of paper lets the floaters appear concentrated. It is important to experience, though, that the concentration state is also reached without these aids, solely by focusing on floaters for a while; it is quickly brought to an end by visual distraction. Thus, floaters seem to reflect both outer and inner conditions of light and nearness, or concentration and presence, respectively.

Ophthalmology does not provide an explanation for the different states and the lighting up. Eye doctors, when asked, tend to ignore the question. Some try to explain the change in size as a result of floaters getting closer to the retina while looking up to the sky – gravity pulls the floaters back to the retina. The argument is unconvincing since the same effect can be observed irrespective of whether the eyes look up to the sky or down to the ground. Others trace the brilliance effect back to the scattering and reflectance of light. This is supposed to happen when light strikes the floaters inside the vitreous (Tausin 2005a). The lens effect explanation implies the above-mentioned moving of floaters inside the vitreous. It is problematic insofar as it does not take into consideration the evident regularity of the altering of floater states (the nearer the focal point, the brighter the floaters; the longer the observation, the brighter the floaters). Moreover, the notion of moving dots and strings inside the vitreous raises further questions.

Why do floaters move so quickly if the vitreous is a jelly-like fluid?

Floaters can be set in motion by eye movements. Doing so, they often seem to glide very easily and with high speed across the visual field. This is all the more surprising if we consider that the vitreous is thicker than water and described as a gel (Ruby 2007).

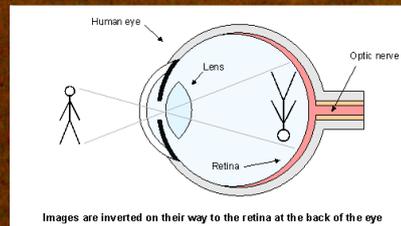
How can there be any particles moving so quickly and effortlessly in a jelly-like mass? The classic answer is that the vitreous liquefies over time and floaters become very mobile. This leads straight to the next question...

If floaters are particles floating in liquefied parts of the vitreous, why do we keep seeing the same spheres and strings?

Anyone who closely watches his or her floaters will soon become acquainted with them. For these spheres and strings remain the same for years. Through vigorous eye movements we may change the relative positions of the spheres and strings to one another, but only temporarily – the floaters take their starting position soon again. This observation contradicts the notion of free floating particles in the liquefied parts of the vitreous – these would be whirled around with every eye movement and take up new constellations. The medical argument goes that some floaters do not move freely in the vitreous but are attached to the still existing vitreous structure. From the individual observer’s perspective, there is no evidence: while some of the strands whose ends go beyond my visual field might be attached, other strings and all of the spheres do not seem to be attached anywhere – but still appear in their characteristic constellations.

Why do floaters tend to sink?

Through eye movements, we can move floaters in all directions. But as soon as we keep our eyes still, we realize that they sink down in our visual field – the nearer and bigger ones faster, the others more slowly. Gravity effects seem to be a plausible explanation for this sinking of physical particles in the vitreous. The case is more complicated, though: As we know, our eyes project an upside-down image of what we are looking at on the retina.



Source: <http://www.danielng.com.au/fiwee/?p=279> (15.6.11)

If floaters were particles close to the retina that are pulled down by gravity and cast shadows on the retina, then I would have to see floaters rise in my visual field. Since I do not see floaters rising but sinking, the conclusion would be that the corresponding particles in the vitreous do not sink but rise. If that is true, there would be other forces than

gravity influencing the upward movement of floaters.

I have asked dozens of eye doctors about this with no convincing results. Most ignore the fact of the inverted retinal image, or consider floaters or the retinal image isolated from one another. Some admit that floaters have to rise in the vitreous if we see them sinking in our visual field. This leads them to speculate about thermodynamics (heat as lifting force) or density (floaters are lighter than the vitreous liquid) as responsible mechanisms for that observation (Tausin 2010a).

Further inconsistencies in ophthalmology.

Why can't eye doctors see floaters in the eyes?

If the so-called “idiopathic eye floaters” are really clouding particles in the vitreous, then one would think that eye doctors see them when looking in the patients’ eyes. In reality, there is often a discrepancy between the patient’s observation of eye floaters and the doctor’s findings in the eye. In many cases, doctors can’t see anything while patients very clearly perceive, describe and draw their eye floaters (cf. Weber-Varzegi et al. 2008; Tausin 2008). Then the diagnosis goes somewhat like “age-related harmless eye floaters”, together with the advice to just ignore them. Explanations for this discrepancy are easily found: the opacities are too small to be relevant; the technology used is not accurate enough; the doctors do a poor examining job; the patient is exaggerating or has a mental problem. While there might be some truth in all these points, we also should keep in mind the possibility that floaters are not what today’s ophthalmology claims.

It is no surprise that explanatory innovation comes from laser surgeons. In order to treat floaters with the Nd-YAG laser, surgeons have to localize and recognize the different floater types very carefully. The eye doctors James Johnson and Scott Geller explain on their websites that some floaters, especially those in young people, cannot be seen and treated with laser. The description of these “ill-defined” floaters fits the idiopathic ones at issue. The surgeons hold the opinion that this type is not located in the vitreous, but must be between vitreous and retina, a space called “bursa premacularis” (Geller, n/a; Johnson n/a; cf. Tausin 2009b). This space is potential insofar as it exists only

if fluids separates vitreous from retina. In these fluids, rests of cells or fibrillae could remain that become visible as floaters. While the theory is not acknowledged among eye doctors – as laser surgery of floaters is itself treated with reservation by many –, it does not contradict the main strategy to remove floaters: vitrectomy.

influenced by a number of factors such as visual improvement due to removing cataract and even subjective expectancy – the latter, together with the incomprehensible patients' strain as a motivation to get rid of floaters, tends to turn floaterectomy into a kind of psychotherapy (Tan et al. 2011; Tausin 2008).

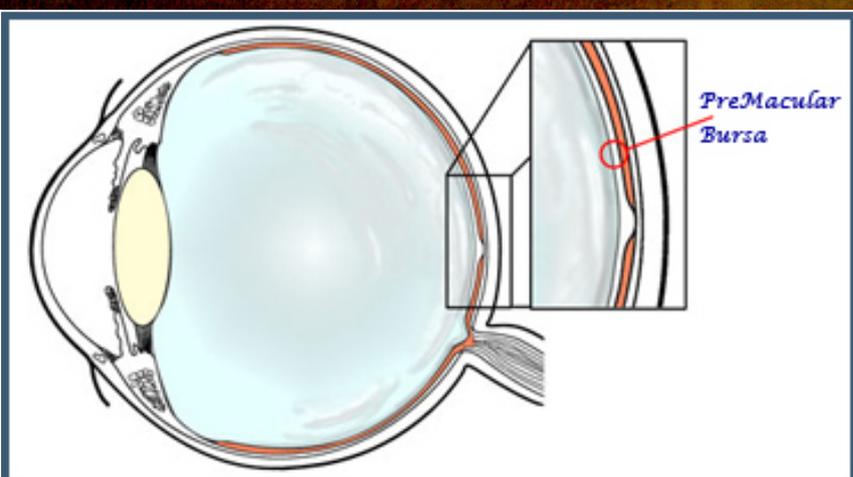
start from individual observation. We also have to keep in mind that perception is shaped not only by sensory data but also by our consciousness state, mental dispositions, motivations, cultural and social environments, etc.



### The Author:

*The name Floco Tausin is a pseudonym. The author is a graduate of the Faculty of the Humanities at the University of Bern, Switzerland. In theory and practice he is engaged in the research of subjective visual phenomena in connection with altered states of consciousness and the development of consciousness. In 2009, he published the mystical story "Mouches Volantes" about the spiritual dimension of eye floaters.*

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[www.eye-floaters.info](http://www.eye-floaters.info)



The Premacular Bursa (potential) Space

Source: <http://vitreousfloatersolutions.com/floatersyoung.html> (11.6.11)

Does vitrectomy prove the vitreous opacity theory of floaters?

The most powerful argument for the notion of floaters as vitreous opacities are the different forms of vitrectomy, a surgery to remove and replace the whole or parts of the vitreous. Laser surgeons assume that even bursa floaters might be removed by vitrectomy if the vitreous is previously detached from the retina (cf. Tausin 2009b). In literature, there are cases of successful floaters-only vitrectomies (FOV), or "floaterectomies", in patients with "idiopathic" or "persistent" floaters which had no or little objective correspondence (Roth et al. 2005; cf. Tausin 2005b). In clinical studies that evaluate the outcome of vitrectomies for floaters performed to relieve the patient's subjective strain, patients' satisfaction is strikingly high – around 90% (Schulz-Key et al. 2011; Weber-Varaszegi et al. 2008). This figure must not be taken as a proof for the harmless floaters being vitreous opacities, though, for several reasons: in these studies, it is never entirely clear what kind of floaters these patients really saw; even if they are called "idiopathic", patients might not have seen the floater type at issue. Moreover, the patients' satisfaction is

Also, there are many reports of patients that have experienced floaters after vitrectomy (Schulz-Key 2011; Degenerative Vitreous Community n/a). They are explained as remaining vitreous fibrillae or newly developed floaters. Finally, if idiopathic floaters are no longer seen after FOV, there still might be other explanations for this. It is conceivable that the light is channeled through the eye in a different (unstructured) way and, therefore, stimulates the retinal neurons differently, resulting in a vision with less or no floaters. Therefore, I suggest that the origin of floating spheres and strings should be looked for in the activity of visual neurology (Tausin 2009c, translation forthcoming).

### Conclusion.

Present-day ophthalmology provides a frame to understand and describe the subjective visual spheres and strings known as harmless or idiopathic eye floaters. It is a historically grown melting pot in which floaters got associated with a number of eye disorders. A close observation of floaters reveals properties for which the disorder theory fails to provide a convincing explanation. Moreover, inconsistencies within this explanatory frame itself tell us to remain critical. The spheres and strings are a subjective phenomenon. To study them means to be aware of that fact and to

For example, it is my experience that size, luminosity and movement of floater spheres and strings alter according to different consciousness states. I think that the understanding of experiences like this are crucial in the search of a more reasonable understanding of floaters (Tausin 2009a).

The subjective approach does not replace but complement and inform physiological research.

For example, the observations presented in this article suggest to consider the role of the visual nervous system in the process of seeing floaters...

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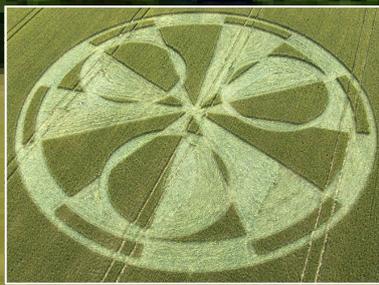
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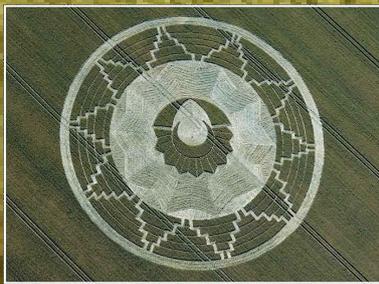
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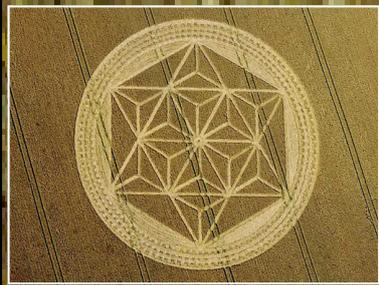
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Avebury, Wiltshire.  
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Devizes, Wiltshire.  
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*Roundway Hill  
Devizes, Wiltshire.  
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TNA Wrestling superstar Matt Hardy posted to his own Twitter the following:

*"I know I've mentioned to all of you about the footsteps, or 'presence' in my house. Tonight we actually saw something, & it was insane.*

*And when I say insane, I mean terrifying. Some of it is on camera, you'll see. I don't know if I'll be able to sleep in my own bed tonight.*

*Reby & I were shooting footage for my next YT entry, when we caught something VERY unexpected on camera. Footage is uploading now..*

*I'm gonna put it up on my YouTube channel, [www.youtube.com/MATTHARDYBRAND](http://www.youtube.com/MATTHARDYBRAND) so the World can see my home's entity, spirit, or whatever it is."*

You can view the footage at -

[http://www.youtube.com/watch?v=POIHbHJNjj8&feature=player\\_embedded](http://www.youtube.com/watch?v=POIHbHJNjj8&feature=player_embedded)



The video shows Matt Hardy being filmed by his wife in his alleged haunted home. As he talks to camera the legs of a figure can be seen to move across the upstairs landing from right to left.

MAPIT Response: *We have looked at this piece of footage a number of times and believe it shows no signs of being tampered with nor evidence of special effects etc. Quite a simple piece of filming which claims to capture an apparition walking on the upstairs landing. Matt's wife does seem to show signs of vexation as the camera shakes and her breathing becomes short and fast. This could be a fear response which lends some possible credibility to the video footage. However, it is not impossible to fake. The mysterious figure could have simply been another person and the short fast breathing by Reby, Matt's wife, could be a well planned hoax. We are unsure as to the authenticity of the video footage. However it is interesting. Well worth a looking at: What do you think? We would love to know. Send in your comments to Phenomena Magazine.*

## Government not doing enough to investigate sightings, says Cumbrian UFO expert.

Is there anyone – or anything out there? Are we journeying on a speck of dust spinning through time and space all alone? Does anyone care? Absolutely they do, judging by the number of reports of UFO sightings and claims of visitors from outer space made to the Ministry of Defence (MoD) in recent years. Three recent sightings in Cumbria were reported to the authorities, according to newly-released Government documents.



The National Archives has just released another 34 'UFO files' covering the period 1985 to 2007. The files from the MoD contain top secret memos in which UFOs are discussed, as well as sightings and incidents reported by members of the public, parliamentary questions, briefings and photos. In all, almost 9,000 pages of new material are now open to the public. But according to one Cumbrian UFO expert, the new files don't provide any new information and he says the Government should be doing much more to examine and investigate the evidence provided by the public. Chris Parr, from Whitehaven, has been a 'Ufologist' for many years, and is the former co-ordinator of British UFO Hunters. "I'm not impressed by the latest releases," he said. "I know many Ufologists who have forwarded cases, sometimes with videos, sometimes with photographic evidence and they have not got a proper reply. The Government is not doing enough to investigate these sightings. There is enough history in the UFO subject to be worth scientific research." Mr Parr said that UFO sightings had dwindled in recent years after peaking in 1995 thanks to the popularity of The X-Files TV series. "There was a global fascination for the subject and many UFO groups originated around that time. It all started to dwindle in 2001 which coincided with the end of the series." Mr Parr says he has witnessed "a handful of mysterious sightings". But he adds: "Nothing conclusive for me to believe in an alien visitation. My main sighting was in 1984 in Whitehaven. It was a stationary object which accelerated, I would estimate at between five and 10,000 miles per hour and shot across the Irish Sea." Sadly, the Cumbrian reports as stated on the files are somewhat vague. On August 6, 2005, a report was made of the strange phenomena of "about forty orange and red lights in the sky". A precise time is given – at 10.15pm – but it is not said where in the county these were seen. And there is more vagueness surrounding another incident. The claim states simply that "A UFO was witnessed" and was "Seen sometime in 2005" in Kendal. There was more detail concerning something spotted at 10.45pm on May 10, 2004 at Storth, near Milnthorpe. A report was logged of something that "looked like a bright star and was moving around like a kite".

But while the public remains fascinated by the idea of aliens and keen to report strange phenomenon in the sky, the MoD certainly is not, judging by these latest file releases. The papers show a lack of interest and resources to study the reported sightings in Cumbria – or thousands of others registered from across the UK. The details of the Cumbrian sightings are revealed along with an explanation on how the MoD views such reports. It states: "The MoD examines any report of 'unidentified flying objects' it receives solely to establish whether what was seen might have some defence significance; namely whether there is any evidence that the United Kingdom's airspace might have been compromised by hostile or unauthorised air activity. "Unless there is evidence of a potential threat to the UK from an external source, and to date, no 'UFO' report has revealed such evidence, we do not attempt to identify the precise nature of each sighting reported to us. "We believe that rational explanations, such as aircraft lights, or natural phenomena could be found for them if resources were diverted for this purpose, but it is not the function of the MoD to provide this kind of aerial identification service." Elsewhere, a military officer predicts embarrassment if the public discovered a "lack of funds and higher priorities" were stopping UFO investigations. National Archives consultant Dr David Clarke said it was about time the data was released. "One of the most interesting documents in the files is a piece from an intelligence officer who basically says that despite thousands of reports that they've received since the war, they've never done any study or spent any money or time on the subject, and they say that people just won't believe that when they find out." The internal memo from a defence intelligence wing commander dated 5 July 1995 says the media's portrayal of DI55 [a secret unit dedicated to UFO investigations within the Defence Intelligence Staff] as a "defender of the Earth against the alien menace" is "light years from the truth". The file shows the officer feared that if intelligence's interest in UFOs was to be revealed it could cause "disbelief and embarrassment since few people will believe the truth that lack of funds and higher priorities have prevented any study of the thousands of reports received."

A Freedom of Information request from Mr Parr was also made as to whether the infamous photograph by Jim Templeton in 1964 featuring a spaceman was of interest to the authorities. Carlisle fireman Jim Templeton took three photographs of his five-year-old daughter Elizabeth on a day trip to Burgh Marsh. When the photos came back, one of them showed what appears to be a space-suited figure in the background. The so-called Cumberland Spaceman has been a source of international fascination ever since. An MoD official responded that the Templeton photo was of no interest to the MoD and added: "With regard to a photograph taken of a space-suited figure by Mr James Templeton of Carlisle in 1964, if such information has survived, it will now be open for viewing at The National Archives." MOD files were routinely destroyed after five years until 1967 when they were generally preserved for the National Archives. A few have survived before 1967 and these together with records up to 1977 are now available for public viewing.

The National Archives can be contacted at Ruskin Avenue, Kew, Richmond, Surrey TW9 4DU or telephone, 020 8876 3444. The National Archives also have a website giving information about the records they hold and how to access them at [www.nationalarchives.gov.uk](http://www.nationalarchives.gov.uk). The Ministry of Defence Freedom of Information website also contains some released information on UFOs. This can be accessed via the internet at: <http://www.mod.uk/defenceinternet/freedomofinformation/publicationscheme>. The latest 34 UFO files can be downloaded free of charge for a month from the National Archives website.



NASA recently announced that one of their satellites is due to burn up over Earth's atmosphere, but where it will land, no one knows. So... Does this mean you can put in a huge insurance claim against NASA if you find a piece of satellite has landed on your car?... Who knows.

A six-ton satellite belonging to NASA plunged to Earth early yesterday, yet more than eight hours later US space officials still didn't know where it had come down. Most of it fell over water and they believe the debris probably hurt no one. The bus-sized satellite first penetrated Earth's atmosphere somewhere over the Pacific, but that doesn't necessarily mean it all fell into the sea. NASA's earlier calculations had predicted that the 20-year-old climate research satellite would burn up in the atmosphere with the surviving debris falling over a 500 square mile area that could include land. The fact that its descent began over the ocean and that there have been no reports of people being hit "gives us a good feeling that no one was hurt," Stephen Cole, a NASA spokesman, said. But officials didn't know for certain. Government agencies said the 35ft satellite fell sometime between 3.23am and 5.09am British time, but with no precise time or location. Speculation on the internet and Twitter focused on unconfirmed sightings and even video of debris over Alberta, Canada. Mr Cole said that this was possible because the last estimated path for the satellite would have taken it over Canada, starting north of Seattle and then travelling in a large arc north then south. From there, its path continued through the Atlantic and south towards Africa, but it was unlikely the satellite got that far if it started falling over the Pacific. Mr Cole said that NASA was hoping for more details from the US Air Force, which was responsible for tracking debris. However, given where the satellite is likely to have fallen, officials may never know precisely. Some 26 pieces of the satellite, representing 1,200lb of heavy metal, had been expected to rain down somewhere. The biggest surviving chunk should be no more than 300lb. As the days past a further news release confirmed the satellite broke up and fell into the Pacific Ocean...

**Mysterious objects stun teen.**



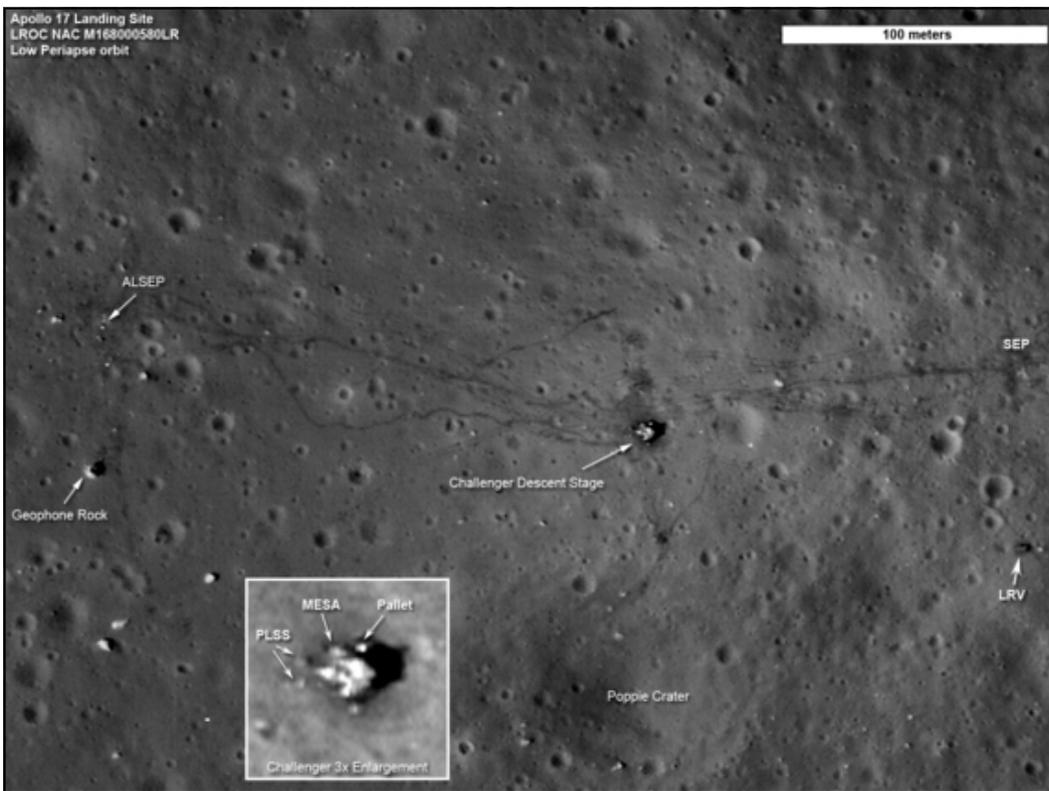
A WIGAN teenager was left stunned after photographing three bizarre UFOs above his home. The youth, 19, who doesn't wish to be identified, captured the objects on his Iphone as they hovered in the skies above his house in Swinley on Sunday evening Sept 18th. He said: "I was just getting into my car and looked up to see these three black objects in the sky pretty much above me. I managed to rattle of a picture or two but when I nipped back inside to tell my mum to come and have a look they had gone." "I'd say they were about as big as a house but perfectly round and there was three of them spaced evenly apart. I'm not sure but I also thought I heard a bit of a humming noise." There have been a spate of UFO sightings in Wigan in the recent months and while most sightings can be explained away as Chinese lanterns, kites or other legitimate flying objects, some, like these, are harder to explain. "They weren't moving, floating or doing anything - they were perfectly still, it was eerie but I felt totally at ease looking up at them," said the dumbfounded teenager. "Everybody knows someone who has 'seen a UFO' and I'd be the first person to take the micky out of them but now I'm not so sure they were lying." "Seeing something with your own eyes puts things into a different perspective. "I wouldn't say I'm 'converted' and suddenly believe in ET - but these objects have opened my eyes to the possibility that there are other crafts than the ones we know about flying about up there."

**Corrie couple to develop UFO obsession.**



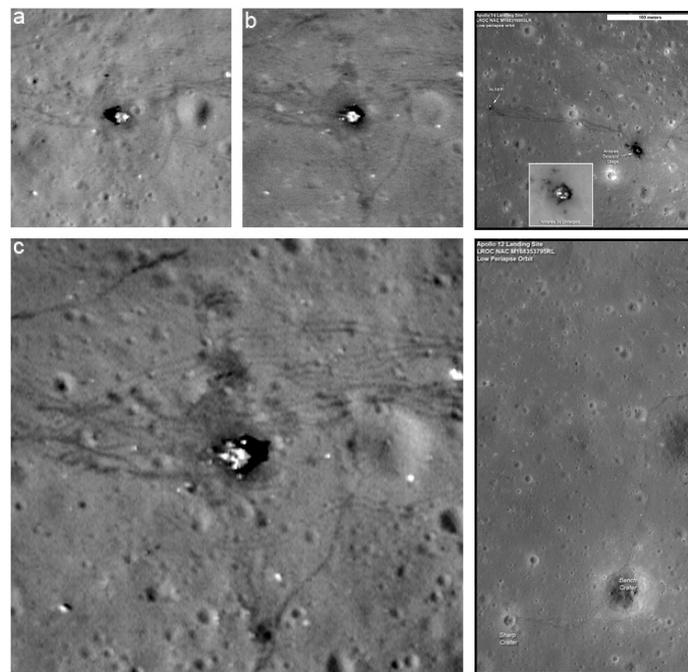
Coronation Street duo Julie Carp and Brian Packham are expected to become UFO fanatics in a forthcoming storyline on the soap. According to the Daily Star the couple, played by Katy Cavanagh and Peter Gunn, will develop a shared interest as they think they spot flying objects overhead. Apparently the pair will keep a watch over the night skies with John telling Julie that he knows a "respected expert" in the field of UFO landings. Julie gets caught up in the light-hearted storyline grabbing John and telling him: "This UFO spotting business is really turning me on." Speaking to the newspaper, a Corrie source said: "This could only happen to Julie."

**NASA Unveils New Detailed Photos of Apollo Moon Landing Sites.**



Will this put an end to the Moon Hoax Conspiracy...? Probably not as the photographs will be considered to be fake or doctored... New photos of several Apollo moon landing sites were released on September 6th by NASA, showing extraordinary new details about three areas on the lunar surface that were visited by humans. The images include the sharpest views yet of tracks left by the astronauts and their lunar rovers.

"The images look very spectacular, as you can see for yourself," Mark Robinson, an Arizona State University, Tempe scientist, who is the principal investigator of LRO's camera, said in a news briefing. The twists and turns of the last tracks left by humans on the moon crisscross the surface in this LRO image of the Apollo 17 site. In the thin lunar soil, the trails made by astronauts on foot can be easily distinguished from the dual tracks left by the lunar roving vehicle, or LRV. Also seen in this image are the descent stage of the Challenger lunar module and the LRV, parked to the east. Other photographs include...



To view these incredible images in higher detail, visit:

<http://www.space.com/12835-nasa-apollo-moon-landing-sites-photos-1ro.html>

# WE NEED YOUR HELP!

Beyond Best Evidence: The UFO Enigma is a feature-length documentary that will take the cases shown in *Best Evidence*, as well as a couple of new ones that highlight what appear to be some of the more "high strangeness" aspects of the phenomenon, and explore with the three key possible explanations with world's leading experts on the subject, as follows:

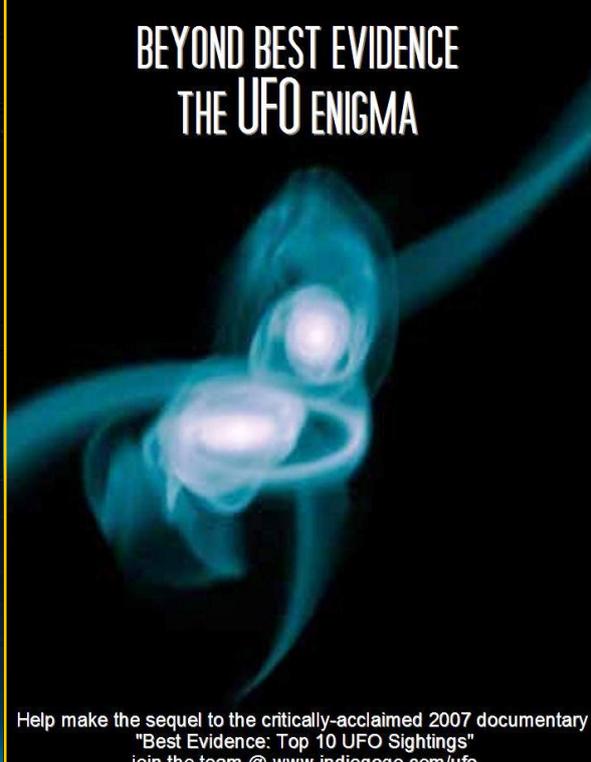
1. Extraterrestrial Hypothesis - This explanation maintains that UFO sightings represent proof of visitation to Earth by advanced extraterrestrials from another world, most likely within what proponents term of "local galactic neighbourhood."
2. Interdimensional Hypothesis - This explanation maintains that UFO sightings involve visitations from other "realities" or "dimensions" that co-exist alongside our own. It also holds that UFOs are a modern manifestation of a phenomenon that has occurred throughout recorded human history, which in prior ages were ascribed to mythological or supernatural forces and creatures.
3. Psychosocial hypothesis - This explanation maintains that UFO Sightings can be explained by psychological or social means, examples of which include wishful thinking, hallucinations, hoaxes, and misidentification of prosaic objects, such as satellites, aircraft, or natural phenomena.

To learn how you can help and more information, visit:

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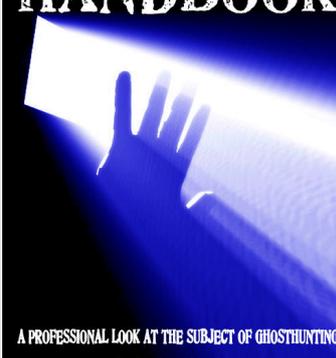
Many Thanks, Paul Kimball.

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*The Friends Meeting House, Mount Street, Manchester, near Central Library.*

*Volunteers also required. If interested, or to learn more contact Anne at:...*

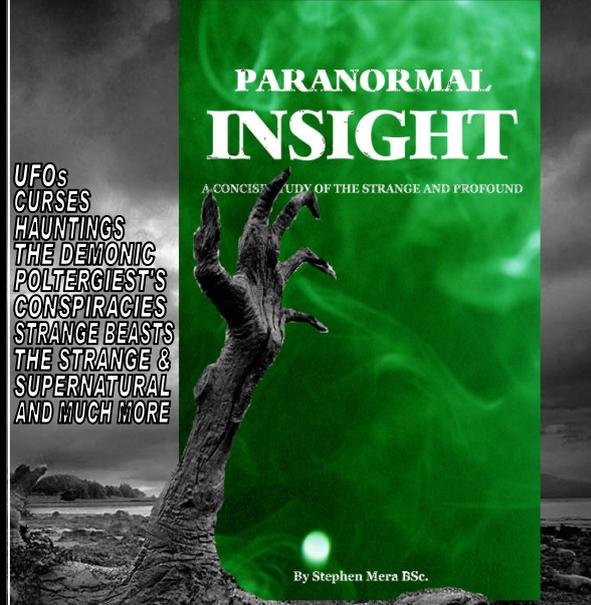
[aml@anne-marshall-lee.co.uk](mailto:aml@anne-marshall-lee.co.uk)

Further talks to take place on November 8th 2011 and December 13th 2011.

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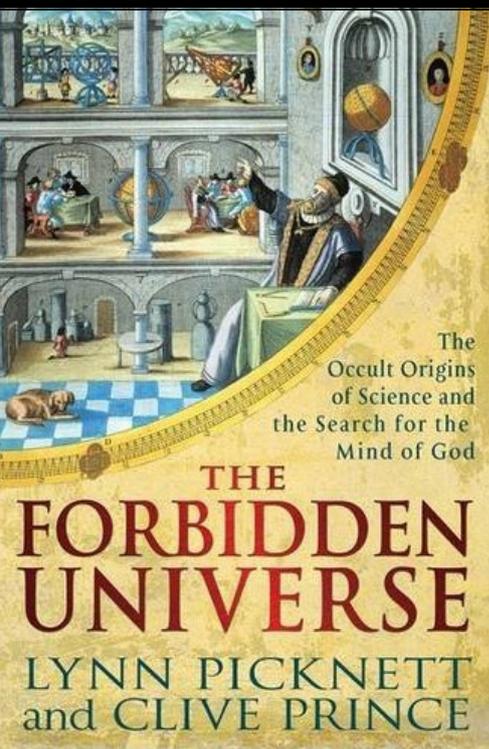
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# BOOK REVIEW

## The Forbidden Universe By Lynn Picknett and Clive Prince.

A new book by Lynn Picknett and Clive Prince is normally something to look forward to and The Forbidden Universe lived up to all expectations. It can be very difficult to make frequently obscure and esoteric subjects, something in which both authors and researchers specialise, both interesting and accessible and in this case once again they manage the feat with consummate ease. What makes it even more special is that it contains flashes of ironic wit and humour that serve to illuminate some of the more obscure points. In many ways this book is a natural progression from their previous works, both together and individually, and works such as 'The Templar Revelation', 'The Stargate Conspiracy', 'The Masks of Christ' and the truly remarkable 'The Secret History of Lucifer' serve as stepping stones to their latest, and possibly best, work to date. The first section of the book deals with the early scientists and thinkers and how their theories were gradually accepted as the truth, mainly because the principles upon which their arguments and theories were based were unarguable. The Church seeing its authority in all matters questioned did not like this and fought a furious rearguard action, but was eventually forced to concede defeat in a prime example of fact versus faith (and sheer blind dogma). At its core the book casts fresh light on the occult origins of science and encompasses such subjects as alchemy, astronomy and mathematics, all of which were regarded with considerable superstitious fear by the early Church fathers. So much so that the pioneering scientific greats such as Paracelsus, Agrippa, Galileo, Copernicus, Tycho Brae, and all the rest ran considerable risk of being branded as heretics and piously murdered for daring to challenge the overweening superstitious orthodoxy of the Catholic Church. Other pioneers like Sir Isaac Newton and Dr John Dee, although professing revolutionary thinking, were less likely to face death from the church, but more from the state who declared the practise of alchemy illegal. It did so on the grounds that an uncontrolled source of gold would destabilise the economy...nothing changes, does it?

It was no accident all these characters, particularly Cornelius Agrippa, Paracelsus, Isaac Newton and John Dee, were hermeticists and primarily considered to be sorcerers rather than scientists and as such were viewed with grudging admiration and trepidation in equal measure. The fact that they also used specific aspects of sorcery (and alchemy which was looked upon as much the same thing) in their work added to this impression, but they did so simply because they believed it was effective. The second part of the book deals with what is perhaps the only branch of science that is closest to magick, and that of course is quantum physics where the impossible becomes not only possible, but often demonstrably so. However, as the authors point out, it is not unknown for Newtonian scientists to come out with such foolishness as, 'Even it was proven I still would not believe it'. The book is very refreshing in that it never loses its sense of wonder at the possibilities offered by the universe and all it contains. The authors also have the chutzpah to take a healthy sideswipe at the dogmatic atheism of such modern luminaries and self appointed defenders against 'superstition' as Professor Richard Dawkins.



The rabid and instinctive rationalism of Prof Dawkins *et al* is every bit as much of a religion as the views held by the conventionally religious and is equally as tedious. What this book does do in spades is suggest very plausibly that the universe appears to have an inbuilt function to deliberately both create and support life and that it was designed that way. What the book does not do, however, is say who or what did it and why this should be, it tantalises and teases, it hints and nudges, but leaves the final decision to the reader, and rightly so. One (of the many) electrifying propositions made is the notion that the universe created us, and through us observing it, allow it to exist in the first place, a truly mind blowing concept and only one of many. This is an important book and one that deserves to be read by anyone who has even the slightest interest in cosmology and, yes, magick. I heartily recommend this book to any seekers of wisdom out there and suggest that you go out any buy it now, you will NOT be disappointed.

Title: The Forbidden Universe. Publisher: Constable, London. Authors: Lynn Picknett and Clive Prince. Price £18.99. ISBN: 978-1-84901-409-0  
Review by Brian Allen.

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# SPOOKOLOGY

## WHO PUT THE NORM IN PARANORMAL?...



*In the way-back-when of my time editing Paranormal Magazine, I jokingly coined the term 'spookology' in one of my editorials. I've started using 'spook' as a handy word for any really weird and inexplicable ghostly phenomenon. At a time when the supernatural, an area of research in which we still understand very little, is becoming increasingly codified, the bizarre nature of the spooks recalled in this column may serve as a reminder that it's way too soon to start normalising the paranormal...*



Richard Holland is the editor of the ghosts and folklore website *Uncanny UK* and the former editor of *Paranormal Magazine*. A journalist of more than 20 years' experience in newspapers and magazines, he is the author of five books, including *Haunted Wales: A Survey of Welsh Ghostlore* which is to be republished by the History Press in October. To read more of his articles, and those of other authors on the subject of the supernatural in Britain, please visit:

[www.uncannyuk.com](http://www.uncannyuk.com)

### Strange tales from 'The Old Prophet'

Last month I introduced the Rev Edmund Jones, an 18<sup>th</sup> century minister who became known as 'The Old Prophet' for his fire-and-brimstone preaching style and his visionary approach to religion. Jones not only wholeheartedly believed in ghosts, he considered it close to blasphemous for others to deny their existence. For Jones any 'apparitions of spirits' (including the Fairies) were manifestations of God's power on Earth.

As well as witnessing strange apparitions himself, Jones collected accounts from his family, friends and neighbours and put them down in two books: 'An Account of the Parish of Aberystroth' (1779) and 'Apparitions of Spirits in the County of Monmouth' (1780). He was working on a third collection when he died, and two partial copies of this, each in a different hand, survive in The National Library of Wales archive. The accounts recorded by Jones are generally well attested: he is able to provide the witness's names and the location and year of the sighting. And yet they remain some of the weirdest ghostly encounters on record.

Take, for example, the extraordinary experience of Thomas Miles Harry one evening near Cwmbrian. Returning from Abergavenny, Mr Harry's horse shied, apparently startled by something in the road which the rider could not see. It then bolted home, Mr Harry clinging on for dear life. In the safety of his own yard, Mr Harry saw what had spooked the animal: the apparition of a woman 'so prodigiously tall as to be about half as high as the tall beech trees at the other side of the yard'.

In the same neighbourhood, a Mr Edward Frank had a not dissimilar encounter. Walking home one night he heard footsteps approaching, then, looming out of the darkness, he saw 'the ghost of a marvellous thin man, whose head was so high above the observer's line of vision that he nearly fell over backward in his efforts to gaze at it'. He cried out:

There is something unnervingly werewolf-like in these descriptions.

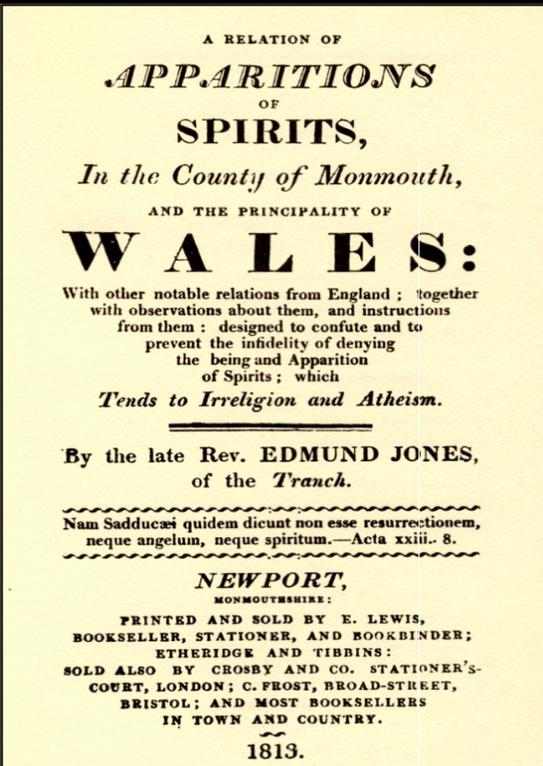
Even more horrible was the apparition seen by a Mr Jeremiah James at Abertillery in what is now the unitary authority of Blaenau Gwent. A man named John Jenkins hanged himself in a hay-loft and when his sister saw his dangling body she cried out in horror. Alerted by her cry, Mr James looked out of his window and saw, not only the gruesome sight of the suicide, but also a grotesque, humanoid thing coming out of the hay-loft and 'violently turning upwards and downwards topsy-turvy towards the river'. This was, as Edmund Jones puts it, 'a dreadful sight to a serious godly man'. Jones believed that the topsy-turvy thing 'could be no other but an evil Spirit going with his prey, the self-murderer, to hell' - this callous attitude towards suicide being typical of the time.

*"In the name of God what is here? Turn out of my way or I will strike thee!"*

The giant ghost vanished at these words and the shaken Mr Frank found a handy cow to lean on while he steadied his nerves. (As Wirt Sikes put it 100 years later in his book 'British Goblins': 'The naïveté of this conclusion is convincing.'). Many of the spooks recorded by the Rev Jones were sub-human, half-formed shapes lacking detailed features. Two young men, Lewis Thomas and Thomas Andrew, saw on separate occasions in the vicinity of Ebbw Vale a strange, bestial 'resemblance of a man walking on his hands and feet'. Mr Andrew described it as 'creeping on all fours, scraping the ground, and looking aside one way and the other, also making a dreadful noise'.

Some 'spirits' had no human characteristics at all. For example, Edmund Jones's servant Henry Lewelin was bringing some holy books to 'The Old Prophet', when he had occasion to pass by an ale-house 'with an evil reputation' near Bedwas, Caerphilly. His horse stopped in the road as something very peculiar emerged onto the highway. It was 'a living thing round like a bowl [or ball], rolling from the right hand to the left ... It appeared to be of a reddish colour with a mixture of an ash colour.' 'What seekest thou, thou foul thing?' Lewelin demanded. 'In the Name of the Lord Jesus go away.'

On hearing the holy name, the object vanished, sinking into the ground beneath the horse's hooves. So many weird and fiendish things were reported to Jones, I can't help wondering whether members of his congregation were making up these stories just to please him. Either that or two centuries ago the South Wales Valleys were so badly haunted that one would hardly dare step outside one's own door after dark!...



The title page of the 1813 edition of Edmund Jones's collection of bizarre ghost encounters, 'Apparitions of Spirits in the County of Monmouth', which was first published in 1780.



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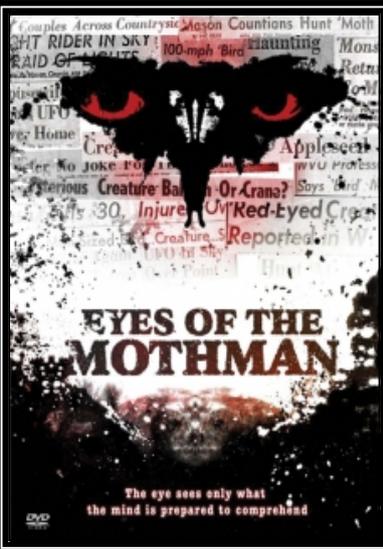
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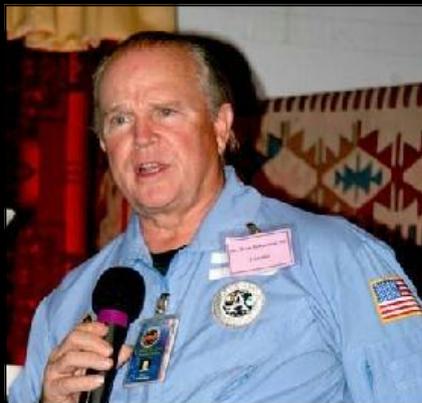
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## NASA Whistleblower: Alien Moon Cities Exist?

Former National Aeronautics and Space Administration Data and Photo Control Department manager, Ken Johnston, who worked for the space agency's Lunar Receiving Laboratory during the Apollo missions has been fired for telling the truth. Johnston asserts NASA knows astronauts discovered ancient alien cities and the remains of amazingly advanced machinery on the Moon. Some of the technology can manipulate gravity. He says the agency ordered a cover-up and forced him to participate in it. Over the past 40 years other scientists, engineers and technicians have accused NASA of cover-ups and obscuring data. The growing number of accusers' allegations range from hiding information about anomalous space objects and lying about the discovery of artifacts on the surface of the Moon and Mars, to denying the evidence of life reported back by the Viking lander during the mid-1970s.



According to Johnston, Apollo astronauts brought back photographic evidence of the artifacts they found during their lunar extravehicular activities (EVAs). Johnston claims NASA ordered him to destroy the EVA images while he was at the Jet Propulsion Laboratory (JPL), but he refused. When he went public, the space agency terminated him. In a news release, Kay Ferrari, the JPL Director of the SSA Program, explained why she asked Johnston to resign: he had publicly criticized his employer. When Johnston refused to tender his resignation, he was summarily dismissed without cause. After his abrupt departure, he indicated he'd had enough and was tired that the U.S. government had been sitting on the proof for more than four decades that ancient alien cities are the Moon. "I have nothing to lose," he said. "I quarrelled with NASA and I got fired." Ken Johnston isn't the only one to have a bone to pick with NASA.

The scientist who oversaw the important life-detection experiment aboard the 1976 Viking space probe mission on Mars continues to blast the U.S. space agency. Gilbert Levin insists his biology experiment proved life is in the Martian soil. "We obtained positive data corresponding with all the pre-mission criteria, which proved the existence of microbial life in the soil of Mars," Levin told National Geographic. The prominent scientist is so angry at NASA he's even created his own website designed to shout to the world that life really is on the Red Planet.

### The colour of deception.

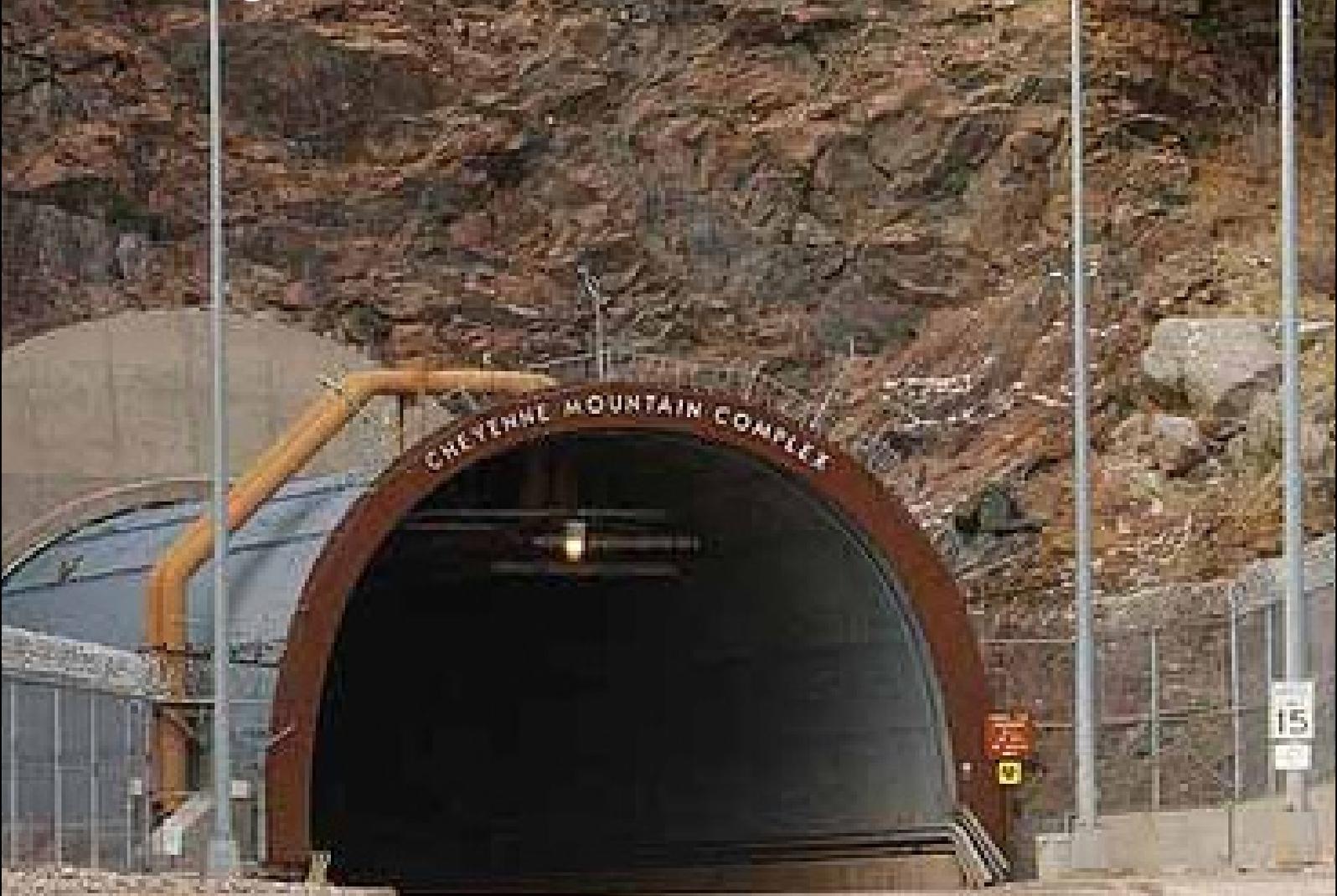
Many space scientists have challenged NASA about yet another fraud the agency allegedly perpetrated for decades: the colour of the Martian sky. For years the space agency released photos of Mars with a reddish tinged sky and rusty red landscape. They got away with it too until independent researchers and Mars missions undertaken by the European Space Agency (ESA) revealed that the Martian sky actually looked very similar to Earth's sky and the Martian landscape pretty much resembled the pale salmon-coloured terrain of the American Southwest. Holger Isenberg has written about it on the German site "The Colour of Mars."

# What Lies Beneath?

Why Are We So Deaf To DUMB?

(Deep Underground Military Bases.)

A Tentative Tip Toe Through The Potential Minefield  
Of Underground Bases.



There cannot be many who haven't heard of Bob Lazars amazing claims concerning the underground levels of S4 at Groom Lake, Nevada, where they supposedly house retrieved flying saucers and the bodies of there alien crews, or the jaw dropping, some would say incredulous tales told by the late Phil Schneider who claimed to have shot two aliens in the underground base at Dulce, New Mexico. Or how about the 42 underground levels in Antelope Valley, California which belong to Northrop, or the reputed subterranean installation beneath the new Masonic influenced Denver airport complete with it's disturbing murals depicting blazing cities, mass graves, and the reference on the terminal floor to Australian Antigen. Is this a reference to some future man made world epidemic designed to wipe out a percentage of the earths population, or simply the chemical symbols for gold and silver?...



Helsinki goes underground.

Finland's capital is taking unusual steps to combat urban sprawl. Helsinki has gone underground, carving out a swimming complex, a shopping mall, and a church from the bedrock beneath its city streets. Underground Helsinki also has a hockey rink, "parking caverns," and many facilities used by the municipal government. Another subterranean operation is a big computer data center cooled not with electricity from a polluting power plant, but with chilly water channelled in from the ocean.

Some would argue that the shadowy elite are planning our downfall by slowly releasing a deadly contagion while others say it's already happening high above our heads... But a debate on chemtrails is one best left for another day. If, when the day comes when plague ravages the world our governments and those in power and positions of influence will retreat deep underground to wait it out. Many people don't realise that tales of deep underground military bases (DUMB for short) aren't confined to America!

There are rumours of truly massive bases at Pine Gap in Australia, beneath Berlin in Germany, a huge installation beneath Montreal in Canada and a city sized underground base beneath the urban sprawl of Beijing designed to accommodate six million people. There are also persistent rumours of another somewhere within the mountains of Tibet. Not all these underground habitats are secret however! Helsinki, for instance, has found a novel way of expanding the town without stretching its boundaries by creating huge subterranean suburbs where tens of thousands of people happily live their lives.

Even here beneath the rolling hills of the United Kingdom we have top secret and sensitive underground installations created during the dark days of the cold war. There were at least 1,536 relatively small bunker like monitoring posts designed to keep there Royal Observer Corp staff safe during a nuclear attack. In the 1950s these well hidden bunkers were used to identify and track hostile Soviet aircraft encroaching on UK air space. By 1968 most fell into disuse and in 1991 all the remaining active posts were unceremoniously shut down. One of the declassified larger underground bunkers, Kelvedon Hatch in Epping, in south east England, was designed to keep safe 600 military and civilian personnel behind it's blast proof doors if nuclear weapons had rained down on Britain.

Then there's the still classified and hotly denied top secret base built in 1966 by the British Broadcasting Company, housed beneath a hill in the grounds of Wood Norton Hall just off the A44 near Evesham. This complex lies ten storeys down is 175 ft long and the area around the single, *known*, entrance is surrounded by CCTV cameras and security staff. It is here if the A bomb was dropped that the BBC would report on the end of the world why we sat at home and melted! In intelligence circles this base is known as PAWN, Protected Area, Wood Norton.

Of course, if the UK had been nuked the chain of command, the government, Royals and key military personnel, would have to prevail hence the reason a complex was built deep beneath parliament known as CLC-1 (Central London Complex 1), which has been continually upgraded and kept in readiness in case the faeces well and truly hit the fan. It is rumoured that both ex Prime Minister ,Tony Blair and Gordon Brown, have both held COBRA (Cabinet Office Briefing Room A) meetings in the upper levels during the Iraq war and fuel blockades. This installation is connected by a tunnel to Buckingham Palace. In a case of emergency the Royals, government and senior military advisers would retreat underground to sit out the crisis, and if London fell they could use a myriad of tunnels mentioned in Peter Laurie's (1979) book, *Beneath The City Streets*, to escape the capital for the west country where there appears to be a host of connected underground bases, and, if rumours are to be believed, a city sized installation measuring some 25 square miles beneath the military testing grounds on Salisbury Plain. This is known as the *Citadel*.

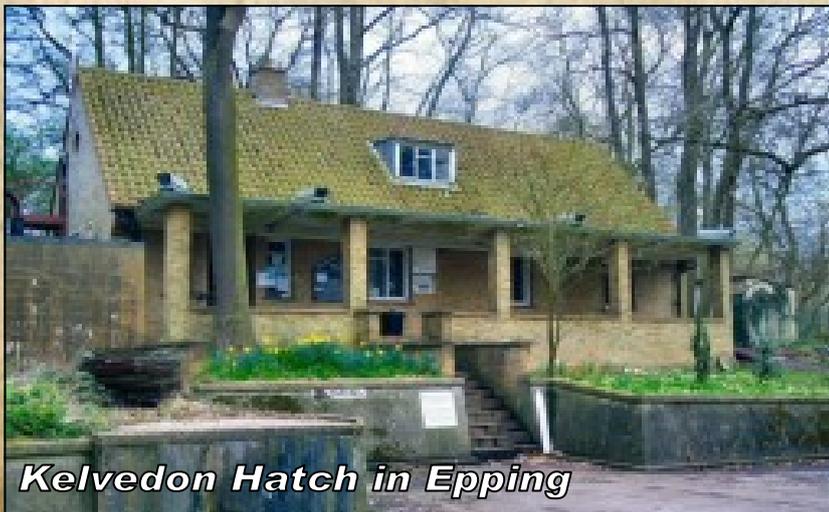
This complex is rumoured to be connected to much smaller bases beneath Boscombe Down, Porton Down and Rudloe Manor, now known as Joint Service Unit Corsham, where until recently the Provost and Security

Services who investigated Britain's UFO intrusions were housed. They have since been relocated to RAF Henlow in Bedfordshire. The base beneath Corsham utilises the WWII Beaverbrook underground aircraft factory where Wellington bombers were made, and nine quarries which incorporated roughly 2,250,000 sq ft of space, and then went deeper to create a huge complex once known as Burlington. It has also been known as Stockwell, Subterfuge, Turnstile, but is now known simply as Site-3. It is here that the Royal Navy stores depot, the MOD and RAF communications and computer centre and the purpose built Central Government Emergency Relocation Site is housed. In the deeper levels are secreted the ultra mysterious CCC, Corsham Computer Centre, a super advanced computer linked to GCHQ and the National Security Agency.

If the Citadel beneath Salisbury Plain is designed to save our government and royalty plus the elite of British society from some unnamed global catastrophe, the sinister rumours surrounding an installation beneath Peasemore in Bedfordshire is more of a mystery. This base is known as AL-499 and is thought to be used for experimentation into biological and psychic warfare as well as the testing of top secret technology since the mid 1960s. There are also uncorroborated hotly contested reports of mind manipulation, genetic engineering, psychic testing and military sponsored and carried out abductions codenamed Project Mannequin.

This base is linked to Harwell Labs in Oxfordshire, Greenham Common and Watchfield Military Science College. Originally it was built a mile underground, was 450 yards by 650 yards in size and consisted of 6 levels but is now considered by intelligence researchers to be considerably larger and deeper! It is here that experiments which the government would rather you and I didn't know about are carried out in seclusion.

As I write the Daily Mirror (Friday 22<sup>nd</sup> July ) are reporting how Frankenstein animals created by scientists who splice animal/human embryos together should kill off their mutations at the fourteen day gestation mark for fear of creating, to use their word- "monsters". The Academy Of Medical Sciences also state that they are against any experiments which make animals more like us, and that scientists are close to being able to replace a monkeys brain with a brain made up of human cells... We can only imagine what horrors and abominations lurk confined in this mysterious and disturbing underground series of laboratories...



Kelvedon Hatch in Epping

We can also only pray that one of these creatures never escapes its underground prison... Chupacabra anyone!

However, all these mentioned underground facilities pale in comparison with a new reputed base, codenamed Trapdoor, which sits beneath Crug Hywel mountain in the forbidding dark and brooding hills of the Brecon Beacons. The base was commissioned in the weeks and months after the Rendlesham Forest incident, by then Prime Minister Margaret Thatcher, in the early 1980s.

area drastically increased. Scores of these UFO sightings mention objects either hovering, entering or leaving the waters off the Welsh coast near Stacks Rock, St Brides Bay, which has led some to ponder on whether there may be a underwater entrance to the base somewhere along the coast... UFOs have also been seen entering and leaving the waters off the coast of Cornwall where some say yet another comparatively small underground base is situated somewhere near the picturesque village of Zennor.



Ninety minutes later, and a mere eighty miles away, a police helicopter watched a similar object apparently trying to land at St Anthon, and 12 year old schoolboy, Shaun Williams, photographed a saucer shaped craft at 3.00pm in the skies over Llanelli.

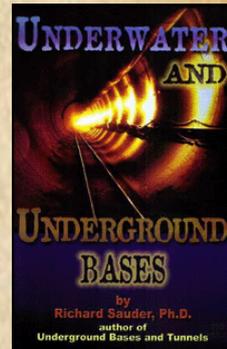
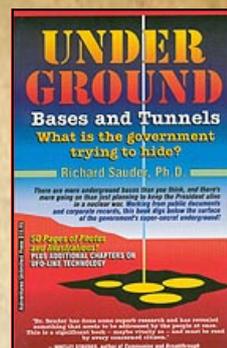
Did these objects originate in the deep underground base known as Trapdoor or are the sightings of these brightly lit flying objects in the skies over the base just a coincidence? It's impossible to say...

What can be said with some certainty is that our government and military have subterranean complex's throughout the UK in readiness for some future catastrophe.

A catastrophe that would be so disastrous that the only way to survive would be to disappear and retreat deep below ground. What that disaster may be is a mystery but the internet rumour mongers continually churns out suspects ranging from Australian Antigen, Comet Elenin, solar flares, 2012 planetary alignments, terrorism, or even a zombie infestation!?

Whatever the cause of mankind's downfall may be one thing is clear. It seems our governments top scientists may believe that the end of the world as we know it is closer than anyone imagines...

*Books by Richard Sauder Ph.D.*



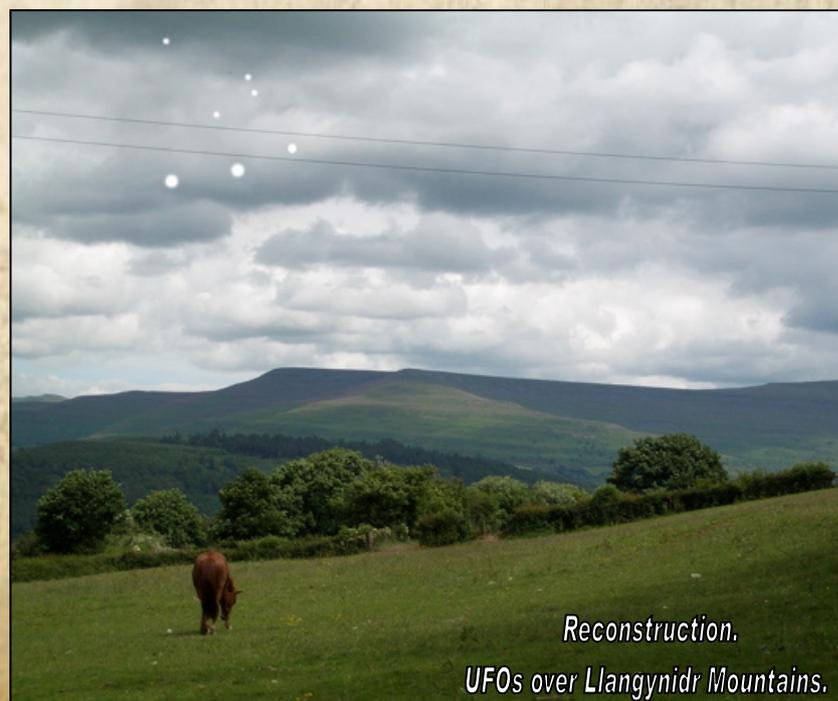
Available at Amazon.



She also gave the go ahead for the forming of the ultra secret Group 5-8 whose job it is to investigate, and clear up wreckage from crashed alien craft in the UK. It is also here that captured alien craft are housed and tested. Trapdoor is linked with a top secret rocket testing station at Aberporth, a school for Hawker Hunters at Brawdy and a unknown US Navy underwater research station which tracked Soviet submarines during the cold war. The Trapdoor base has also been blamed for animal, and human, mutilations which have occurred within the Brecon Beacon range. An often reported story doing the rounds on the internet conspiracy and UFO websites and forums consists of how the mutilated bodies of a 16 year old girl and 21 year old man were found in a remote area of the beacons with their eyes and sexual organs missing. Although it is often reported it is worth mentioning that there is no back up information concerning this incident and therefore, just like the fore mentioned bases, must be treated with more than a touch of scepticism.

On the 27<sup>th</sup> June 2008, the Sun newspaper reported on how a university don from Cardiff university, Dr Simon Griffey, watched a series of seven lights in the night sky above Talybont-On-Usk in Llangynidr Mountains. The same brightly lit object was also seen earlier in the month, Saturday, 7<sup>th</sup> June, when at 12.00pm three soldiers on manoeuvres watched at least thirteen spinning objects for fifteen minutes in Shropshire.

A lot of the land that makes up the Brecon Beacons is owned by the military and access is restricted, and it is known that the worlds toughest special forces, the SAS, use the remoter areas for their training exercises. However, it is a fact that since the base was first rumoured UFO activity in the



*Reconstruction.  
UFOs over Llangynidr Mountains.*

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In a Documentary by Phil Leirness

Comedy, Consciousness, Conspiracy

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A Rational Exuberance / Lyle Skosey Production

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A DOCUMENTARY BY PHIL LEIRNESS - DEAN HAGLUND AS "DEAN HAGLUND" IN THE TRUTH IS OUT THERE  
TITLE SONG BY THE B-FILM EXTRAS - MUSIC BY GREG DE BELLES  
EXECUTIVE PRODUCERS: DEAN HAGLUND PHIL LEIRNESS - PRODUCED BY LYLE SKOSEY  
PHOTOGRAPHER, EDITED & DIRECTED BY PHIL LEIRNESS  
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- Marc Hershon, The Huffington Post

*"Insightful and entertaining ... The film flows beautifully."*  
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**'It was something pretty sizeable' — Angus councillor reports big cat sighting.**

By Graham Brown

A councillor says he could be the latest person to have witnessed a big cat roaming in Angus. Donald Morrison was on his way into Montreathmont Forest, between his home near Letham and Brechin, when a black creature he is sure was a big cat crossed his path around 10am on Sunday. Mr. Morrison was on his way to walk black labradors Cuillan and Holly on a regular route in the sprawling woodlands when the encounter took place.



Donald Morrison with his black labradors Cuillan and Holly. Below: the dense Montreathmont Forest. Could it be the home of a big cat?

*"We had just passed Red Roofs, just off the Forfar to Montrose road, and were heading into Montreathmont when it ran across the road in front of us,"* said the Arbroath East and Lunan SNP councillor. *"I've seen very big male tom cats and I know the size of a fox having also seen them around the wood but this was just a wee bit smaller than my lab,"* said Mr Morrison. *"When I first caught a glimpse of it, I thought it might have been another black lab. But it had a curled-down tail and definitely looked like a big cat."*

*"Maybe it could have been a big wildcat but I was only about 100 yards away and close enough to know that it was something pretty sizeable. I reckon it was bigger than a wildcat and if someone's got a domestic cat that size then it must be a super-breed."*

*"You often see deer running across the road but it wasn't chasing anything — it just ran over and disappeared into the woods."* Reports of Angus big cats have been made in the past, including some in the Montrose and Brechin areas, and Mr Morrison believes the scale of the Montreathmont Forest would give the animals plenty of cover. *"It's coming to autumn so it's perfectly possible that they could be moving around,"* he added. A couple of years ago another Angus man reported a big cat at Rossie Braes, several miles east of Montreathmont, part of a growing catalogue of sightings. Many of those have taken place at night but Mr Morrison said the fine late summer morning had given him a clear view of the animal. *"Holly will investigate things but I doubt she would have gone after that,"* he added.

# 'PROBE INTERNATIONAL UK'

(Truth is Freedom)

## A 2- DAY CONFERENCE UFO/Phenomena & Paranormal



**01<sup>st</sup> & 02<sup>nd</sup> OCTOBER 2011**

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**St. ANNE'S. FY8 IXD. LANCS. Stalls - AURA READING/ BOOKS/ CRYSTALS/ TOURS.**

**SATURDAY:**

**Doors Open 09.30.am Introductions 10.15am-**

**BRIAN HALLIWELL: 10.30am- 11.30am** - **'The Philadelphia Experiment' the story behind "Project Invisibility"**. In 1943- A "Destroyer" at the Philadelphia Naval Yard was made to disappear for several minutes during the Electronic Camouflage Experiment. It involved "High Intensified Magnetic Field" Where the Crewe either fell ill or went mad or died, and in some cases - some of the Crewe were said to have been propelled into other dimensions inhabited by 'Strange Beings' and of course it was said that the experiment never took place!...So was it a Hoax? Or 'Did it happen?' Brian's talk will explore This incredible story. *A most informative talk from Brian as always.....* Coffee/ Tea Break



**2nd SPEAKER: 11.45am- 12.45pm** - **WINSTONE KEETCH-** Researcher & electronic engineer **'The Hitch Hikers Guide to Ufology'**. Win doesn't publish books or sell DVDs & very rarely gives public presentations. He is far more comfortable diving into the unknown, camera in hand, to see what is really going on & report back what he finds, - from UFO's to Crop Circles & even Animal Mutilations, he has seen common threads emerge which have profound implications for us all. In this talk he will take us on a Tour of our local OVNI-verse with photographic postcards of stops along the way to help make sense of where we are all heading next **'This is your Rough Ride'** to the very latest in **Ufology & Modern Destiny....** *So Folks hold onto your seats!* **LUNCH BREAK APPROX 1 HOUR PLEASE**

**3rd Speaker. 2pm - 3pm.**



**ALAN FOSTER: 'Changing Nature of Reality'**. Alan is a writer researcher & lecturer On UFO's, Crop Formations, Environmental & Spiritual Issues. HIS presentation today will show how World-wide UFO sightings, the ever evolving crop Formations, and increasing upheavals in the natural world affecting animals, insects, fish, trees, and weather patterns, can all be used as a barometer for the changing nature of reality itself. Ultimately helping us to adapt to this cosmic, planetary and Metaphysical transformation. *A talk not to be Missed.* [www.alanfostersky.com](http://www.alanfostersky.com) Coffee/Tea Break



**4<sup>th</sup> Speaker of the day. 3.30pm - 5pm approx** **JO ANN RICHARDS.USA** Is Executive Director OF 'ECHOBYTE' Magazine. Joann's husband Capt Mark Richards & his Father, Ellis Lloyd Richards, were involved with top level Military Intelligence operations since WW11. Many of these operations included on & of world contact and battles with various *Aliens*. **'The EXETER Interstellar Treaty Conference'** took place in June 1961. Prior to the conference, a unique group of children became acquainted - humans and non-humans. Learn of their developing friendships as reported by Capt. Mark Richards (one of the human children). Discover the fascinating sociology lessons revealed, including what kind of soda that Raptor children liked to drink *A Talk not to be missed.....!* **See you Tomorrow - Good Night, Safe Journey Home. Jean & Sam**



**MIKE ORAM:** *'THREE DAYS ON A FLYING SAUCER & OTHER CASES INVESTIGATED'* by Mike Oram .Mike is an author, experienced lecturer and storyteller at home and abroad. And one of his radio interviews was for some years, the number one requested tape for Local and Hospital Radio. He is the originator, and writer of the British strip cartoon: *Ben's World* &, the co-author of *The Zen of Ben*, a cartoon guide to Life and the Universe. Mike has written and recorded 2 *Ben's World* Music CDs, which include songs & stories. His book, *does it rain in other dimensions?* Is the story of his own personal experiences with Visitors from off –world, both as contactee & as an investigator. It is from the latter perspective that Mike gives his talk, featuring tales from past investigations, including the experience of a man from Somerset who spent *3 days aboard an Alien Spacecraft!*.... Tea/Coffee Break

2<sup>ND</sup> SPEAKER; 11.45pm– 12.45pm.Approx;

**BRENDA BUTLER UK:** *'A Journey through Life with Other Worldly Beings'*

Brenda co-author of *'Sky crash'* and was the first investigator on the *"Rendlesham UFO"* case in 1979. Brenda will share with you her life & journey through the years up to date- and how she met the E.T's- This led to a life of paranormal activities, meeting people from all walks of life including *'Reptilians'*. Brenda has been going down to Rendlesham forest since 1979 when investigation another UFO case over the forest.

Tea/ Coffee Break

3<sup>rd</sup> SPEAKER:



**JO ANN RICHARDS USA:** 2.00pm – 3.00pm. *"UFO CRASH – TARIJA, BOLIVIA"*

In May 1978, Capt. Mark Richards was director of *'Project Moon dust'* and deep in the world of amazing futuristic technology and *'black ops'* secrets. In early may, a temporal espionage incident was caused by an *'Inter dimensional Species'*. On May 6<sup>th</sup>, their craft crashed into a mountain near Tarija, Bolivia.

Who was searching for it? Who were involved with the *'New World Order'*? Learn about the *'first contact'* with the *'unknown species'* aboard the craft!..... Tea & Coffee Break

4<sup>th</sup> SPEAKER. - 3.30pm – 4.45pm Approx



**DEREK 'DEX' DOBIE UK:** Presentation *"A Question of Belief".....*

DEX is a passionate Researcher, & channeller

- "Do *Prophecies* come true"? - Yes
- "Is there more *after* we have died"? - Yes
- "Do *Alternative Dimensions* really exist"? - Yes
- "Is there proof of life on other *Worlds and other Dimensions*"? "Yes"
- I feel that *'2012'* holds more for me personally"? "Absolutely Yes"

I present this talk to you with a love and desire to complete our *'Unified Creation'* of the world that we can truly live with the lessened nature of *'Fear'* through knowing the truth of your experienced existence. Our next evolutionary step must be taken with the belief structure, that life is *on going* no matter where our life experience of self awareness resides, and that we are *Not Alone* in the vastness of Creation!

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 SATURDAY TICKET: ..... Do you require Sandwiches from the café? Yes/ No.... Please circle.  
 SUNDAY TICKET.....  
**NAME;**..... **ADDRESS;**.....  
**Tel/No**..... **Have a safe journey**

# Orbs

## Vehicles of consciousness? Communication devices?

Having had a keen interest in ufology and esoteric matters for years inevitably I find myself now drawing parallels between the Science of Magick and the "activity" of anomalous phenomena. This is not a new concept, I know but please bear with me.

The subject of consciousness alone has been the philosophers concern for centuries, its multifaceted and mutable form often times evading description and definition. That which is unknown to one mind, is perfectly understood by another via varying avenues of cognition. The difficulty arises when one persons experience, or memory, of an event doesn't fit within a generally understood or socially accepted framework.

*Ufology, Metaphysics?  
Metapsychology? Pseudoscience?  
How far down the rabbit hole do you want to go?*

You could offer the experiences which you know to be true to you, and face humiliation, (stoning, or public execution) at the hands of those less perceptive, or accept what you know and enter into the shadowy realm within your own conscious experience and begin the personal quest for discovery of truths in these matters.

Having found the latter to be less painful for all concerned it inevitably still leads back to the road of presentation of an hypothesis of results obtained during investigations.

Consider this...inner/inter dimensional "beings" that pass in and out of our physical or third dimension as light orbs, (those seen by the naked eye). Living, resonating, intelligence that does not possess a solid body but is perceived as balls of light, or consciousness; pure information. Vehicles of communication or transmission carrying a signal of direct transfer through telepathy. ie without the need for computer technology, but harnessing power and energy that we have been taught is not part of the human makeup.

Science Fiction or possible fact? The 6th Dimension spoken of here is attributed to the Akashic Records wherein all human experiences in the past, present or future can be accessed via the faculty of the Third Eye. 3rd dimension represented by a triangle, 4th dimension "Time" or the hypercube,

5th dimension Space as a living field of energy (electromagnetic force) represented as a five pointed star integrating the four elements and "spirit". 6th dimension Intuition or Sixth Sense (awakening of the third eye, pineal gland) giving access to all information represented as two intersecting triangles or the 6 pointed star. 7th dimension realm of higher functioning intelligence. A seven Pointed Star. 7th level of conscious awareness, activation and awakening of the "spiritual body" or merkaba.



This vehicle through which consciousness expands travels allowing direct contact with, and experiences in higher levels of awareness and existence. (outside that of those termed Normal or everyday perception)

Outside of these levels is too lengthy for this particular piece but will be picked up at a later date.

What becomes obvious when you begin to study the field of consciousness and awareness is the significant difference from human to human depending on where their perception or attention lies. Two people may look at the same painting and one remembers six significant details and the other only remembers two. What is the difference between those people? Awareness.

*"If only you could see what I have seen with your eyes"* said the replicant to his creator in Bladerunner the movie. If you can accept that Altered States of Consciousness can allow perception of things not previously recognised by the normal waking state, and that the functions of perception and awareness can be manipulated into other "states of

being" without our consent or knowledge through the use of high and low frequencies then lets proceed.

Imagine yourself in a place where there are no radio waves, satellite signals, magnetic fields or other broadcasts. Turning attention inward away from the physical world and all its "attractions", deep within the core of ones own conscious awareness or knowing. Welcome to the "Otherworld" of gods, myth and legends.

Brian Ruhe defines some UFO's as "devas from the god realm who have the power to manifest themselves as unidentified flying objects, when and where they choose." Perhaps the "God realm" is simply the resonant field within which particular frequencies can perform instant information transfer.

Telepathic communication between human minds is possible, plausible and demonstrable, so consider the channel on which we broadcast our thoughts being open to direct communication with these other forms of intelligence... not native to our physical bodies?

The late Dr John Mack lectured extensively on subtle realms and the abduction phenomena, to the detriment of his career some may say. You don't have to agree with any of it but merely consider the implications in relation to other dimensional beings. Authors on this subject range between theorising such communication as the work of demons/angels to the "experiencer" suffering from delusions or schizophrenia.

Religion has long sought to control humanity through suppression of information and guarding us in locked cages of predetermined thought. The faculty of belief proceeds religion and if the threads of human experiences are carefully linked together, and followed throughout history, it becomes clear that there are lines of communication that are outside our "normal" states of awareness. But can they be responsible for the evolution of consciousness

Psychic, religious and mystical experiences that of subjective "visions" experienced during deep meditation are found to be similar in content regardless of which areas of the globe the information issues from. Some may argue that these are collective hallucinations, but perhaps they are ghostly impressions from rites of



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*You can read the latest edition here:*

<http://enlighteningtimes.co.uk/community/node/3>

**Soul Taking.**

Details of Jade's earlier article entitled Soul Taking can be viewed at the following site:

<http://enlighteningtimes.co.uk/community/node/471>

Featured on the Enlightening Times Website.



passage which have been torn from our conscious awareness by those seeking to thwart expansion of awareness or discover knowledge of our true selves. Multi dimensional beings!

In the words of Bill Hicks "we are all one consciousness experiencing itself subjectively, life is but a dream and we are the imagination of ourselves." If beings from another dimension contact us through the veil of our understanding... they don't have that far to travel, except through the "maya" or projection that we call reality.

The question I am asking is do you know where to look for answers? It seems to me that at a certain level those who would seek to distract you with the illusion and projection of the consensus trance, are slowly loosing the grip on the reigns they have held tightly for so long. As more people wake up to the fact that their "World" is what they make of it, not what they are told it is, it seems we stand at a pinnacle where we are presented with two choices. Accept and submit, or stand up and be counted.

It's no secret that there are operations which have taken place over the years to "dumb down" the populations of the world so it is easier for the slave masters to control us. It's also no coincidence that a lot of people have neither the time nor inclination to investigate spirituality, or any other subject for that matter, in great depth which is outside of those deemed "useful" methods for gaining power, wealth and fame.

Hypnosis via the mainstream media has worked well for some time, and now that people are switching to different channels, or frequencies the war on consciousness has begun in earnest.

Who are you? Why are you here? "What is your Purpose?" These are the questions being asked and there has been an explosion of efforts by individuals and groups alike to attempt to draw back the curtain and expose these truths and methods to survive the coming onslaught.

Restoring the missing pieces and rediscovering individual paths when the fog of confusion is lifted, and healing fragmented selves to begin in earnest what we came to this planet for. If we briefly digress to the Zodiac as thirteen divisions of the Soul and reuniting of those as becoming ones own master.



I say thirteen because I count the serpent bearer ophiucus as the thirteenth sign of the Zodiac as being a kind of mercurial glue that holds everything else together. In an earlier article the Zodiac as Soul Taking, suggesting meditation upon each sign in turn as a living being to awaken the whole psyche. Completion of this Cycle in my own journey can only be described as coming home.

The journey back to the self is one fraught with pitfalls and dangers, and from a reference point without conditioning it then becomes possible to begin traveling, dissecting and recording experiences as we follow the individual map. But to get to the point of perception of ones own opinions, thoughts or theories may be harder to reach than you realise. First you have to sift through everything that has been "taught" since birth and literally begin again from a point of knowing nothing.

Michael Tsarions latest work on Posthumanism and the Manipulation of Mankind explores the fragmented nature of the human being and the split in the psyche as a result of a primordial trauma at the inception of our species. My own investigations are in debt to his series of lectures and books which are a valuable resource for anyone looking for a firm grounding in esoteric theory.

That which one has experienced directly is advocated as a foundation to begin understanding the nature of reality, rather than that being "spoon fed" to us through our education systems. Defining the nature of ones experiences however becomes tricky like trying to build a castle on shifting sands, and often spawns into a pseudo-science or fringe subjects of their own. To experience Time other than in the present moment is projection of conscious awareness forwards or

backwards, the consciousness crossing through dimensions of space. Using the fourth and fifth dimensions to access the Sixth of the Astral plane or projections of images/information; Thinking of time as non linear, and our perception of it being divided into past, present and future.

Floating balls of light have been hypothesised as marsh gas, optical illusions, dust motes, alien space craft etc etc. Beings, intelligent entities, communicating through higher/lower (than normal human perception) frequencies, via non verbal communication. For years I have witnessed "orbs" of varying size, colour and duration in both the inner and outer spheres of reality.

While their origin is considered by the masses to be outside of the current understanding of the collective it makes them alien (by definition as non human or having no physical body); when absorbed by the consciousness of humanity their function could be described as that of messengers or vehicles of transmission for transfer of consciousness, and information.

Prior knowledge concerning this and other related phenomena has been used by those who have appointed themselves our masters....wherein the function of this anomalous phenomena in relation to conscious awareness becomes one of slavery and the method employed being sorcery.

At the moment there is a great deal of attention being directed towards the 21st of December 2012, with a multitude of prophesised outcomes... none of which can be anything but speculation until the event. There is however a matter that does concern me leading up to this event which has been largely ignored. It relates to what some describe as the "war on consciousness".

**Chris Parr:** *"Numerology is the EXPOSED 'limitation or illumination technique' to vacuum the pure soul. Numerical ritual event dates are now clearly evident. It insults the receptive mind.*

If you are informed about psychic self defense and are working on your "Self" then you may stand a chance of escaping some of the traps laid by the attention snaring Masters controlling the mind of humanity. If you are not aware of the pitfalls and are content to be led into the new world order, and dictated to by the system then they have won the war for your right to BE YOU.

The perception of the passage of time in relation to this subject is an important factor. We live in the present moment yet we have memory of the past and the ability to think about possible futures. If we consider the mind theoretically as a trinity of past, present and future where three parts result in a whole "being" and the function of intelligence as an impenetrable glue that holds these functions together, Time travel becomes a matter of a shift in perception or projection.

Jon Kelly's research into imagery produced by photographing anomalous phenomena during mantra recitations produced some startling imagery of "deities" that correlates with those mentioned in the baghavada gita.



During experiments he captured images of breath condensation and produced pictures by creating a duplicate mirror images of his photographs and splicing them back together. Such as the

following image of the Supernatural Boar...



in your life. But be aware that there will always be an opposite path should you

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*Well worth a visit: Steve Mera PM*

Crystals and Atlantis.

Harnessing the power of Information or Knowledge, transmitting as well as receiving information with your new sense of being or Diamond Body- What choice will you make with those tools in your hands? Will you choose to enslave others with the technology at your disposal, or will you assist and awaken others to their potential?

What if consciousness is stored in accessible hard copies, in the rock formations of natural crystals and the land itself. What story do you think they would tell?

Perhaps they would tell that a long time ago, in a world not too dissimilar to ours, a catastrophic event took place in which the "thought forms" or "Collective Consciousness" of an entire civilization was crystalised in the form of what we know today as semi precious stones or crystals; And that the current industry of trading money for rocks has not only divided us from our natural inheritance of this intelligence... but parodies the split which ripped the fabric of existence into matter and spirit, or dividing the physical and spiritual aspects of human nature from each other?

Light dissected by a crystal pyramid begets the Colours of the Rainbow. If each colour has its own resonance or tone/frequency that affects our bodies, minds and emotions. We can open our wheels of light, each colour at a time to be experienced as a state of being in its own right, or a manifestation of a small part of the greater whole. Harmony being produced when certain colours - frequencies - waves are displayed together.

Realise that YOU have the potential to create harmony so should you desire it

lose your footing then those who do not have your best interests at heart, will inevitably be there to cushion the fall. An understanding of the Secrets of the Ancient Civilizations studied in tandem with Personal and Spiritual Development can give you the tools to begin your ascent back to your Self and awaken to your higher possibilities...

**The quetzalcoatl oil painting by Jade Ashcroft.**



**Jade is an investigative researcher and was coincidentally born in the year of the Chinese astrological Tiger...**

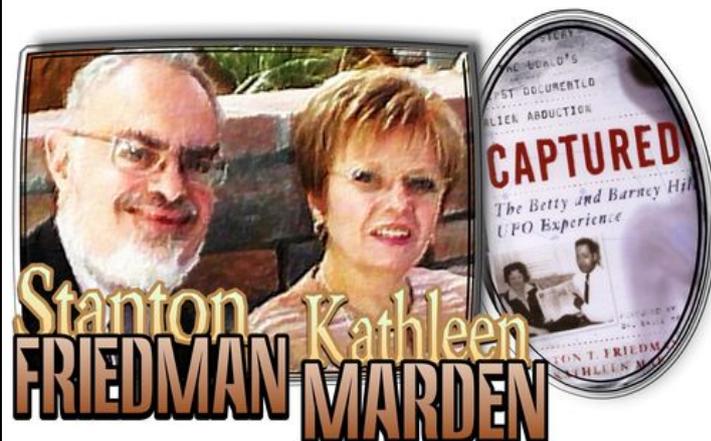
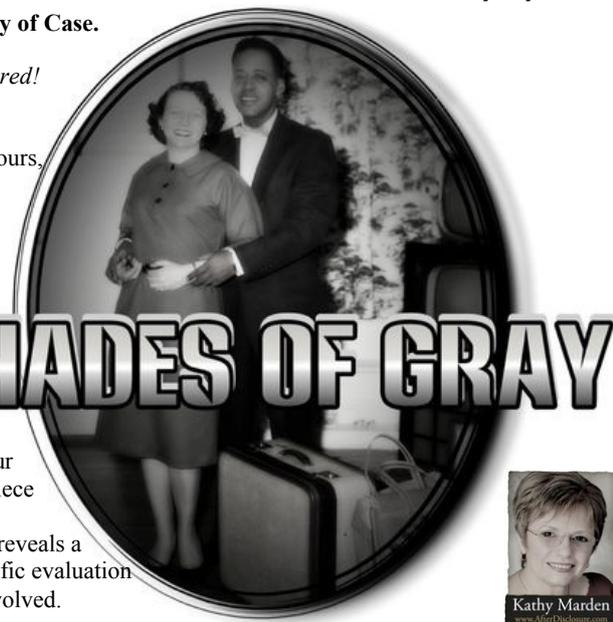


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The 1961 Betty & Barney Hill UFO Abduction Being Developed for Film on 50th Anniversary of Case.

The feature film, *Shades of Gray*, to tell their story based on new information from the book *Captured! The Betty and Barney Hill UFO Experience* by Stanton T. Friedman and Kathleen Marden.

All ufologists know, of course, that Betty and Barney are not just the Flintstones' next door neighbours, but the names that belong to the Hills, the married couple who became the ignition point of the modern alien abduction era. 50 years ago, on September 19, 1961, Betty and Barney Hill were driving home from Canada and about 100 miles northwest of Portsmouth, New Hampshire, when they saw a UFO at close range and then suffered one of the first recorded "missing time" episodes. Later, under hypnosis, they gave strikingly similar and detailed accounts of their kidnapping. It is a compelling and seminal narrative of the UFO abduction phenomenon. Over the years, it has spawned books, articles, a film and even, in my own instance, an appearance in the *Dark Skies* series. I'm pleased to announce, in time for the 50th anniversary, that my production company, Stellar Productions, has optioned the film rights to *Captured! The Betty and Barney Hill UFO Experience* (New Page Books) by Stanton T. Friedman, MSc. and Kathleen Marden. Friedman, of course, is the leading scientific ufologist of our time and a former nuclear physicist, the man who broke the Roswell case. Marden is Betty Hill's niece and the trustee of her estate. I'm thrilled to be in business with them in bringing this profound and unsettling case to what we all hope will be its largest audience yet. Their book, published in 2007, reveals a wealth of new information about the Hills' lives, the UFO encounter and abduction, and the scientific evaluation of the evidence. It has given new life to the Hills' extraordinary story, and has caused me to get involved.



I will be working on this with friend and producer Don Most, my collaborator on *Majic Men*, the film script that was just completed about the competition between Stan Friedman and Don Schmitt to prove the Roswell story beyond reasonable doubt during the late 80s and early-to-mid 90s. We'll have an update on that project soon. This won't be the first time that Betty and Barney's story has been filmed or a book written about them, but it will be the most definitive book/film combo that has come to the screen. A 1966 book, *The Interrupted Journey*, written by John Fuller, topped the New York Times best-seller list and went on to be the basis of a primetime NBC movie of the week, *The UFO Incident*, in October 1975.

Reports of a hurricane whirling up the coast had caused Betty (1919-2004) and Barney Hill (1922-1969) to cut their Canada vacation short. As they wheeled south through upstate New Hampshire on September 19, a strange lighted cigar-shaped object swooped down in their direction. As it descended closer, travelling only hundreds of feet from the passenger side of their 1957 Chevy the couple discerned a circular disk shape with a row of brightly lighted windows that lined the forward edge. Shortly thereafter, according to the Hills' original report, it hovered less than 200 feet above them. Barney brought the car to a halt in the middle of the highway and stepped out for an unobstructed view. He could see that the silent disk was about 80 feet in diameter. Effortlessly, it glided to Barney's left and he followed it into a farmer's field in North Lincoln. As it hovered only 100 feet over Barney's head, he lifted his binoculars to his eyes for a better look at figures moving about behind the windows. The original investigation reports indicated that they were dressed in shiny black uniforms and were "somehow not human." Something about these figures was so disturbing that Barney developed a mental block about their facial features.

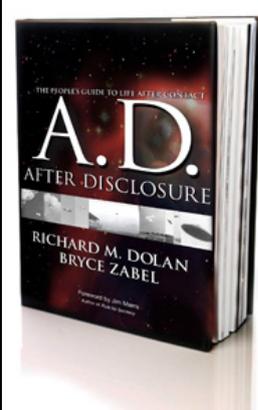
*Captured!* - the book I have under option that will form the basis of the film *Shades of Gray* -- includes previously unpublished information about the lives of the Hills before and after Barney's death in 1969, their status as celebrities, Betty's experiences as a UFO investigator, and other activities before her death in 2004. Kathleen Marden writes in depth about new details from her discussions with her aunt Betty about the event and her riveting hypnosis sessions about their time onboard the spacecraft. Stanton Friedman, the original investigator of the Roswell incident, reviews and refutes the arguments of those who have attacked the Hill case, as well as the star map that Betty Hill saw inside the craft and later recreated. That map, by the way, provides a whole new window on where humanity fits in the larger scheme of things by showing two sun-like stars that are 30 times closer to each other than our sun is to the next star over and a cool billion years older than our own sun and less than 40 light years away from us. On a personal level, this project will allow me to tell this story in detail after a lifetime of interest in their case. While I was producing NBC's *Dark Skies* series (1995-1997), I included Betty and Barney Hill as characters in the pilot episode. My passion for this story exists in one line I wrote for Barney Hill in that scene. When the investigator asks him if he's not concerned that people will "say things" if he speaks before a congressional committee about his experience, Barney fixes him with a stare and says, "I am a black man married to a white woman, Mister Loengard. People already say things." *Shades of Gray* will tell this story from a very personal point-of-view. Those of you who have seen *The Help* know just how much a part race played in America in the early 1960s. Barney and Betty Hill were an interracial couple during a time when that really, really mattered. They were socially aware and politically active. Barney, just 39 years old, was the legal redress chairman of the Portsmouth NAACP and on the board of the Rockingham County Poverty Program. Betty, two years older, was a state social worker, worked with the NAACP herself and was the UN envoy for her Unitarian - Universalist Church. During a time in our world where their race played a dominant part in theirs and everyone else's lives -- for good or bad -- the only place where they were seen as just another human being was on those exam tables aboard an ET spacecraft.

Thinking that he would soon be captured if he remained in the field, he fled back to his car and sped down the highway. He intended to report his sighting to a police officer. But only moments later, his plan was thwarted when a series of code-like buzzing tones caused the car to vibrate. Almost immediately, a strange tingling sensation passed through the Hills' bodies. They remembered very little of their journey for the next 35 miles. As if only a moment had passed, a second series of buzzing tones jolted the couple into full consciousness. Again, they looked for the disk but didn't see it, so they traveled home arriving later than anticipated. But that was not the end of their story. Betty's dress was torn in several areas, the tops of Barney's shoes were scraped, their watches never ran again, the trunk of their car was spotted with shiny circles that caused a compass needle to whirl, and they felt contaminated and uneasy. Weeks later, Betty noticed that her dress was coated with a pink powdery substance and Barney observed a perplexing concentric circle of lesions on his groin. Their search for answers led to additional questions. It was Betty's curiosity and Barney's declining health that led the couple to Dr. Benjamin Simon, a highly regarded Boston psychiatrist skilled in the use of deep trance hypnosis. He knew almost nothing about UFOs but had earned his place in the annals of medical history for his huge success in the treatment of WW II psychological casualties through regressive hypnosis.

In several weeks of separate hypnosis sessions, with amnesia reinstated at the end of each, the Hills recalled an eerily similar abduction and physical examination by non-humans aboard a landed disk. The doctor speculated that it may have been a shared dream mixed with confabulation in hypnosis. But a number of scientific researchers have uncovered evidence that it might have been real. The information was to remain secret forever, but a violation of confidentiality led to a series of articles in a Boston newspaper in late October 1965. The Hills were horrified. The interracial married couple was well-known for their civil rights advocacy and community involvement. Barney had been appointed to serve on the State's advisory committee to the US Civil Rights Commission. They had worked on political campaigns and a literacy program for the right to vote. He was the chairman of the board of directors for his county's community action program. Betty was a social worker, employed by the state, and Barney worked for the post office. They expected to lose their jobs and their sterling reputations. But the public response was better than they anticipated...

Think about it. Last August, by the way, the State of New Hampshire's Division of Historical Resources erected a historical marker in commemoration of the Hills' UFO event. It is located on U.S. Hwy. 3 in North Lincoln near cabin #20 at the Indian Head Resort, just south of Franconia Notch. This will not be an easy process, getting such a controversial book made into a film, but difficult or not, it starts now...

Bryce Zabel is co-author of *A.D. After Disclosure*. Richard Dolan and Bryce Zabel ask and answer questions such as: What is the most likely way that Disclosure will occur? Will there be public panic, and if so, how severe? What will the most likely 'blowback' be? Who wins? Who loses? How will Disclosure affect the economy? Our political institutions? The media? Organized religion? Science? How will it all play out in the end what will be 'the new normal'? *A.D. After Disclosure* also asks candidly, calmly, and thoroughly the important question: who are the Beings behind the UFO phenomenon? What do they want?..



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