

PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

ISSUE 32 - DECEMBER 2011

Phenomena Magazine
Exclusive!
By Nick Pope
& Chris Parr

THE DAY THE DEVIL CAME A CALLING

**WOODCHESTER: WHAT'S REALLY GOING ON?
THE DYATLOV PASS INCIDENT
EXPERIMENTS IN PARAPSYCHOLOGY
SPOOKOLOGY: WHO PUT THE NORM IN THE PARANORMAL?
REMEMBERING THE FUTURE
SOME REFLECTIONS ON BUDD HOPKINS
UFOLOGICAL REVIEW 2011
THE GHOST OF RAYNHAM HALL
EMF's AFFECT ON BIOLOGICAL SYSTEMS
AND MUCH MORE**

TomsGadgets.com
www.tomsgadgets.com Tel: 0845 456 2370

A MERRY CHRISTMAS FROM ALL AT PHENOMENA MAGAZINE

CONFERENCES & EVENTS | LATEST NEWS

BOOK & DVD REVIEWS

NOW
AVAILABLE
IN THE U.S.





Well, Christmas is once again upon us. This year we thought we'd have a change and not run with a seasonal cover. Instead, we've done rather the opposite and slapped a Devil on the front cover. Just to remind you that... Christmas comes and goes, but paranormal reports are a constant. Looking forward to 2012 and numerous new projects and investigations. Will keep you posted in regards what we are up to. In the meantime, I hope you enjoy our December issue. Have a good one!

SUB-EDITORIAL



With the longest nights of the year upon us, backyard stargazers have plenty of time to enjoy this month's offerings. There is a total eclipse of the Moon on the 10th but, sadly, we will only be able to observe the final part of the partial phase and it will probably only appear as if a "bite" has been taken out of it. Look towards the North-East and the further north and east your location in the UK the better. The Moon rises at 15:24 in Aberdeen, 15:49 in Manchester, 15:51 in London but 16:09 in Exeter.

The Earth's shadow finally clears the Moon's surface at 16:18 pm. The early mornings of December 14th and 15th will give us the chance, if clear, of observing the peak of the Geminid meteor shower. Sadly, this year, the Full Moon is on the 10th and it will lie close to the radiant this night. This means that you will only see the brighter trails by looking high up away from the glare of the Moon. An observing location well away from towns or cities will also pay dividends though. The relatively slow moving meteors arise from debris released from the asteroid 3200 Phaethon. This is unusual, as most meteor showers come from comets. The radiant - where the meteors appear to come from - is close to the bright star Castor in the constellation Gemini as shown on the chart. If it is clear it will be cold - so wrap up well, wear a woolly hat and have some hot drinks with you.

Happily, the Moon will not be in evidence on the night of the 22nd/23rd December when the Ursid meteor shower is at its best - though the peak rate of ~10-15 meteors per hour is not that great. The radiant lies close to the star Kochab in Ursa Minor (hence their name), so look northwards at a high elevation. Occasionally, there can be a far higher rate so its worth a look should it be clear. Paranormally we have been very busy. A sensitive residential haunting in Manchester and potentially a corporate investigation at a council venue have kept us very busy. Plus the delivery of several new high tech gadgets and a lot of time spent creating bespoke items of equipment which we believe the UPIA are the only paranormal organisation using in the field.

PHENOMENA
The Official UPIA & MAPIT Update

Now recognised as the leading online magazine of its type Phenomena Magazine is a FREE magazine from the Unknown Phenomena Investigation Association and Manchester's Association of Paranormal Investigation and Training.

Originally scripted as an in-house Journal, Phenomena's circulation and format was altered due to the large number of persons interested in the publication. Phenomena looks at the whole realm of the unexplained: Paranormal, UFO's, Cryptozological and much much more. Guest writers and reviews of books and documentaries add to the content as does recent news from the paranormal world.

GET YOURS FREE TODAY!

DOWNLOAD YOUR FREE COPY AT...
WWW.PHENOMENAMAGAZINE.CO.UK

<http://www.phenomenamagazine.co.uk>

A special thanks to all our contributors. If you would like to contribute yourself, please contact Phenomena Magazine at: phenomenamag@yahoo.com

THIS MONTHS CONTRIBUTORS

Steve Mera, Dave Sadler, Kirst D'Raven, Phil Bordley, Brian Allan, Richard Holland, Robert Young BSc, Peter Robbins, Nick Pope, Chris Parr, Paul Hussy, Rehal, Nancy Atkinson, Andy Willsher, Matthew Legg, Phil Coleman, Chris Parsons, Jennifer Frazer, Lloyd Pye, Robert Ziegler & Renown Pictures LTD.

PHENOMENA MAGAZINE EDITOR: STEVE MERA - s_mera@yahoo.com

PHENOMENA MAGAZINE ASSISTANT EDITOR: DAVE SADLER - sadler_dave@yahoo.com

DISCLAIMER

Due to UPIA and MAPIT protocols, personal or group promotion will not be accepted. All submitted articles to Phenomena Magazine must be 'Original Work'. MAPIT / UPIA are not responsible for articles that appear in the magazine which do not belong to the individuals submitting them. MAPIT / UPIA do everything in their power to credit individuals work and images. If you are aware of any material featured in Phenomena Magazine that is not credited correctly, then please inform us as soon as possible. The MAPIT Copyright covers only articles wrote by MAPIT & UPIA investigators and group logos found throughout the magazine. The views and opinions expressed in any of the articles are those of the authors and do not necessarily reflect the official policy or position of UPIA, MAPIT or Phenomena Magazine.



Phenomena Magazine is covered under the Creative Commons Attribution Non-Commercial No Derivatives 'Free License'.
<http://creativecommons.org/licenses/by-nc-nd/3.0>

Page 2: Woodchester: What's Really Going On?

Over the last 28 years of paranormal investigation, I have stayed overnight in hundreds of building similar to Woodchester. Those that boast of paranormal encounters and ghostly manifestations. Woodchester is often listed in the top 20 UK most haunted locations and discussed widely in the paranormal subject. So, was it eventful during my stay at Woodchester? Steve Mera reveals his conclusion...



Page 5: The Dyatlov Pass Incident.

The Dyatlov Pass incident refers to an event that resulted in the deaths of nine ski hikers in the northern Ural mountains. The incident happened on the night of February 2, 1959 on the east shoulder of the mountain Kholat Syakh (a Mansi name, meaning Mountain of the Dead). The location has been named Dyatlov Pass after the group's leader, Igor Dyatlov. Dave Sadler looks into this strange incident...



Page 9: The Day The Devil Came A Calling.

In August of 1997 I was contacted by a fellow investigator who told me of an incident he had read in a newspaper passed to him by his father who at the time was living in North Wales. The article talked of a family that were living in a large farmhouse in Bagult that claimed to have some strange things going on in their home. Steve Mera discusses one of the strange investigations he went on...



Page 13: The Lady Ghost of Raynham Hall.

The Brown Dressed Lady of Raynham Hall has been sighted quite a few times over the years. She is so called because of the brown brocade dress she is supposedly seen wearing while wandering the halls and staircase. The location is best known for its well known and famous photograph often depicted within the subject of the paranormal. Paul Hussy looks into some of the historical information...



Page 19: Spookology - Who Put The Norm in Paranormal?

In the way-back-when of my time editing Paranormal Magazine, I jokingly coined the term 'Spookology' in one of my editorials. I was writing in response to a certain amount of reader confusion regarding the likes of the Owlman, Black Dogs and other weird things that inhabit the twilight world of the paranormal. In this regular feature Richard Holland will be looking deeper into Spookology...



Page 21: Experiments in Parapsychology.

In 1947 experimentation in laboratory parapsychology began when Dr. J. B. Rhine introduced a pack of cards called Zener cards. These cards were used for testing the ESP ability of Clairvoyance. The Zener cards were developed in conjunction with Dr. Karl Zener and consisted of a pack of 25 cards with the symbols, star, cross, wavy lines, circle and a square. Robert Young BSc. Reveals...



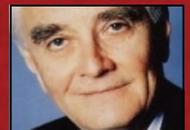
Page 23: Remembering The Future.

One of the many factors comprising the bizarre world of the paranormal is the fact that at least one of the contributory elements in the equation is rooted somewhere in the electromagnetic (EM) spectrum. Human beings are fundamentally both electromagnetic and electrochemical in nature, then it should come as no surprise that we interact with external EM fields. Brian Allan Investigates...



Page 29: Some Reflections on Budd Hopkins.

One afternoon in February 1975 a significant childhood memory returned to me and in no uncertain terms. It led to my sister Helen first telling me about her very conscious memories of what I would now categorise as a classic UFO abduction experience. At the time however I would have had no idea how to classify it. Peter Robbins explains how he got to know Budd Hopkins...



Page 31: UFO Review 2011.

2011 saw the continuation of the four year programme to declassify and release the entire archive of Ministry of Defence UFO files. This initiative began in 2008 and was undertaken in response to the fact that the MoD was receiving more Freedom of Information Act requests about UFOs than on any other subject. Nick Pope and investigative researcher Chriss Parr reveal some interesting facts...



Plus: Jim Templeton passes away, Robert Ziegler looks into the affects of EMF, Latest News Items, Shaun Ryder to hunt out UFOs on new TV Show, The White House says no evidence of UFO's or ETs, Amy Winehouse said to haunt Doherty's home, 40 Big Cat sightings in Cumbria, Alien corpse stored in fridge for two years, Bacteria responsible for Bleeding Statures?, Book and DVD reviews, Advertisements and much more...

WOODCHESTER WHAT'S REALLY GOING ON?

Woodchester Mansion

Numerous other reported incidents at Woodchester include an alleged apparition of a Roman centurion seen near the South Gate of Woodchester. It is written on numerous websites that he has been seen pacing and guarding the South Gate. The odd thing is... The South Gate would not have been there at the time the Roman settlement was at the location. No is it likely a Roman centurion would have been given such a duty unless maybe at times of war.

There have also been reports of an apparition of a man in white walking the grounds, and presumed to be that of a man who was mauled to death by his pet dogs. It is extremely difficult to locate where this story originated. I have not yet found any written information of this account nor found anyone who had reported seeing such an apparition. The same applies to the sighting of an apparition in the cellars at Woodchester Mansion. This time of a ragged dwarf. Again, I found it difficult to find any raw material. Where did the story originate and by whom remains a mystery. There are a number of suggestions, but when conducting research in an attempt to locate some confirmation I once again found nothing.

During my research I was not surprised to find a motive for such paranormal reports. It seems that many people visit Woodchester in hope of capturing something paranormal on film. Ghosthunters in their droves regularly attend the location and even a prominent Pay-For-Boo company take paying customers around the location throughout the night. Woodchester is crying out for funds. It requires a considerable amount of money to carry out repairs and construction. During the times I have visited the location, work was being carried out.

I would suggest if you want to visit Woodchester, it be for its historical and architectural splendour and not for its alleged paranormal disturbances. It is an amazing location and visually beautiful inside. A must for anyone interested in architecture. I have looked at many photographs and video of alleged Paranormal happenings at Woodchester which are featured on Youtube. But unfortunately, none of them have convinced me to change my opinion. Well... At least not yet...



of a workmate who had allegedly died at the location. OK. Lets just stop there and do a bit of research. It is clearly documented that the owner at that time, a Mr. William Leigh decided upon reconstruction and by the 1870s he was most certainly running out of cash. It doesn't take a genius to work out that the workmen had in fact stopped simply due to the fact of not being paid. This would be a more feasible and rational explanation to the abrupt halt on construction. A number of people have also stated that the workmen fled the location with such haste that they left their tools behind, however I found this a little hard to swallow as tools were indeed expensive and the workmen relied upon them for their livelihood. The tools on display as Woodchester certainly represent those that would have been used in that day, but not necessarily 'The Tools', used by the workmen.

Now... As for the reported paranormal incidents. Well, the most recent three reported incidents involve the sighting of a black phantom hound in the building and the sighting of a woman in white stood by the window on the second floor, seen from outside. OK, lets start with the woman in white, the window she was seen to be looking out of it on the second floor and due to there not actually being any floorboards down, one can easily jump to the conclusion it was in fact a ghostly manifestation. It is true to state that, if you walk into Woodchester Mansion and look up, you can see up to three floors. Doors and windows without floors. But, when you conduct some research, you find that the witness to the white lady was someone claiming to be a medium. Unfortunately, for me, this

makes this information most unreliable. But it is amusing how such information is perceived as factual. As for the sighting of a mysterious black dog. It was no surprise to learn that the caretaker who by chance lives inside Woodchester Mansion with his family owns a large black dog. Hmmm, OK, Well, I would suggest that a real sighting of the caretakers pet dog is a much more feasible explanation. In fact, I did have the opportunity to talk with him. He informed me that he believes to have lived in a number of haunted buildings. But when I asked him if he believed Woodchester Mansion to be haunted, he just looked at me and grinned. I asked 'OK, well, have you ever experienced anything here?' His reply was 'No'.

Capturing evidence of the paranormal at well known alleged haunted locations seems rather difficult to obtain. I am aware that such investigators are asking a lot when it comes down to witnessing a paranormal event during the little time they are at the location. To greatly increase your chances, its best to conduct a long and possibly periodic investigation. After all, if such disturbances really do take place, the more often you are at that location, the better your chances with be to capture something profound. Well, if the caretaker who lives at Woodchester has never witnessed anything odd, then there is a good chance Woodchester is nowhere near as haunted as we are led to believe. Could this be the case when it comes to some of England's most haunted locations? Further research reveals poor accounts of paranormal incidents that lack evidence. I cannot say for sure if Woodchester Mansion is in fact haunted. I'd like to say it is, but the evidence so far suggests otherwise.

Over the last 28 years of paranormal investigation, I have stayed overnight in hundreds of building similar to Woodchester. Those that boast of paranormal encounters and ghostly manifestations. Unfortunately, the most difficult part of such investigations isn't conducting environmental checks of large buildings, nor trying to figure out where to conduct blanket monitoring. It is simply, trying to find credible and reliable information. Those involved in the subject of paranormal investigation will certainly be met with such difficulties. First point of call is to document all alleged disturbances reported. Then to get your research head on and start ploughing through them. Backtracking you could say, in hope of finding original reports, who made them, when and to whom.

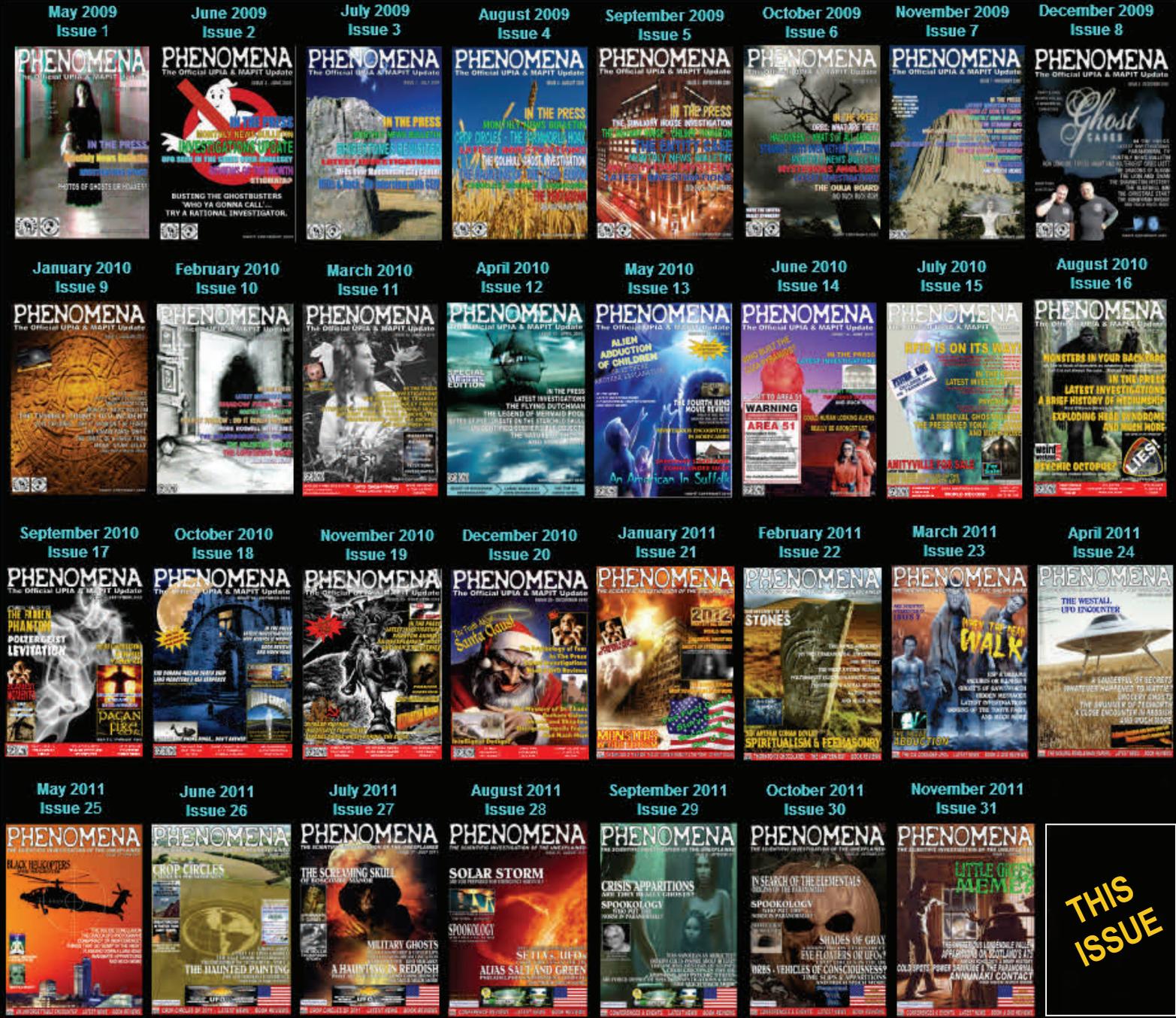
Yep! No easy task. Then performing cross examination, looking for discrepancies and even going as far as looking into alleged recorded phenomena, such as photographs, video footage and the occasional audio recording. Trying to figure out if such buildings warrant being noted as one of England's most haunted locations is no easy task. I recently visited Woodchester last month and conducted some investigation and a number of interviews. Its not the first time I've visited this location and... It may possibly not be my last. The eerie sight of Woodchester first fell upon my eyes around 6 years ago. A large building set in a valley and often undetectable and difficult to find for those visiting.

Woodchester is a 19th Century gothic type mansion which to this day is still under construction. Historical records state that Woodchester Mansion replaced an earlier building. A Georgian country house which was referred to as Spring Park, which was built around the beginning of the 17th Century and apparently named because of the many springs found throughout its valley. However, the estate has much earlier origins showing evidence of occupation back to pre Roman settlements. Now... I'm not going to bore you with all the historical information. There is plenty of that knocking around the internet. But be choosy as to what you read, as some information is a little far fetched and inaccurate. What I can tell you is that many websites remark on the fact that Woodchester's construction mysteriously and abruptly came to a stop in 1873. Word has is that the workmen suddenly dropped their tools and fled the location after seeing an apparition

PHENOMENA MAGAZINE

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

Phenomenamag@yahoo.com



THIS ISSUE

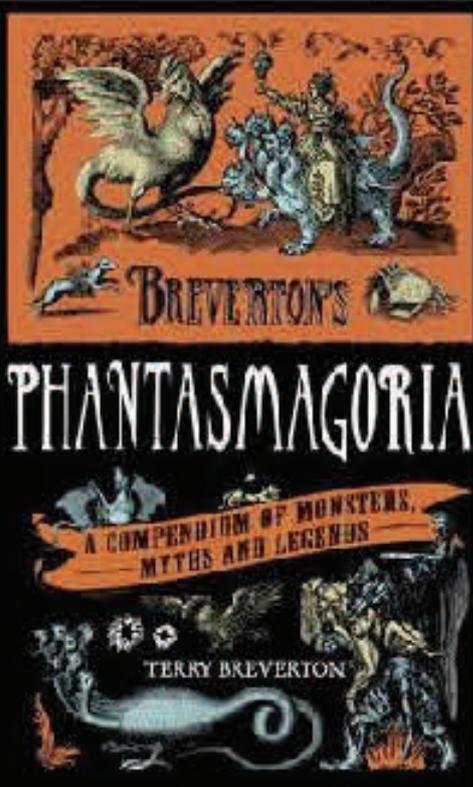
What can you do to help!

Now working on our 33rd issue, Phenomena Magazine has gone from strength to strength. We can now comfortably say that PM is now the leading e-mag of its type in the UK and is quickly being recognised throughout the U.S. Thanks to UFOSTORE and UFOTV freely advertising and distributing the magazine. We are often asked how many people are actually reading our monthly issues. We can say with some accuracy that thousands are reading it throughout the UK but on a global scale... Well... Who knows? It's next to impossible to say for sure. Phenomena Magazine requires feedback from our readers so we can access our efforts in providing this free monthly magazine. What readers would like to see more of or maybe less of. We are always open to new ideas and at the same time encourage article submissions not only by recognised writers, investigators and researchers of these subjects, but also newcomers. The Phenomena Magazine website now features numerous pages that include DVD, Book and Equipment reviews, Analysis services, Behind the scenes information about those responsible for bringing you Phenomena Magazine, Interesting links, our back issues page where you can download every issue of Phenomena Magazine and our newly featured Mailing List and Forum. So don't miss out! Drop by and check it out.

WWW.PHENOMENAMAGAZINE.CO.UK

Don't forget to drop us a line in regards your thoughts, feedback, article submissions etc. We would love to here from you.

BOOK REVIEW



Title: Breverton's Phantasmagoria: A Compendium of Monsters Myths and Legends
Author: Terry Breverton
Publisher: Quercus (History)
ISBN: 978-0-85738-337-2
Price: £ 9.99
Reviewer: Brian Allan

When I first looked at the cover of this remarkable book I was instantly reminded of an old TV show called 'The Good Old Days', which ran from 1953 until (amazingly) 1983 and was presented in the style of Edwardian/Victorian music hall entertainment. The show was introduced by an evening suited, white gloved, host cum compere cum interlocutor who presented each act to the suitably dressed audience with a great flourish and in a typically florid manner, saying something like, 'Ladies and gentlemen, for your edification, enjoyment and delectation may I present a truly perspicacious prestidigitator of legerdemain and flirtatious flummery'. And whatever the act was (in that case a conjuror) duly appeared and did their stuff. That was my first impression of this absolute gem of a book, and what's more it does exactly what it says on the cover. It is a work stuffed full of facts that the reader can browse and dip into at random and be guaranteed to unearth some absolutely fascinating nugget of information about one of the many and unlikely subjects it covers. It is laid out alphabetically in eight discrete and lengthy chapters as a dictionary of the bizarre and unexplained.

In fact some of the subjects are so far 'out there' that it is unlikely that being alphabetical would be of any help since they are probably unknown to the reader in the first place, and this is what makes it doubly fascinating. This is a treasury of the strange, the mystical and the anomalous, it is something that Charles Fort himself would have both admired and desired. In these pages are everything from Adam and Eve through Wolves and Werewolves to the lost city of 'Z' with everything you can think of, and much you probably cannot, in between. We find deathworms, mythical monsters, ghosts, mythical lands, strange and anomalous artefacts, fabled lost treasures, alien abductions, UFO's (yes, them too), minotaurs, magic, boogymen, fairies, dragons and flying carpets. There is also information about some of the truly scary beasts that emerge from Far East legends and there is even an entry about the genuinely enigmatic icon and electric genius that is Nikola Tesla.

One item in particular that caught my eye was a truly fascinating piece about honeybees. The author has unearthed some astonishing information suggesting that bees can actually 'see' more in than one dimension. He presents evidence that the 'waggle dance' performed by returning worker bees laden with pollen to give directions to their hive mates demonstrates this. According to the author, a mathematician called Barbara Shipman has developed a theory about a six dimensional mathematical concept called a 'flag manifold, (no, me neither), and when these objects are presented in two dimensions they are identical to the patterns formed by the 'waggle dance'. I would have bought the book for that alone and never mind all the amazing rest of it.

I have no hesitation in recommending this work to anyone who has any interest at all in the strange and the bizarre, the forgotten and the fabulous, it's all here in one scintillating volume: go and buy it NOW!

THE UFOTEACHER INITIATIVE [DONATE NOW](#)

[+1](#) [2](#) [Tweet](#) [35](#) [f](#) [Share](#) [+ share](#) [GEO VISITORS](#) [P](#) [+](#) [✉](#) [RSS](#)

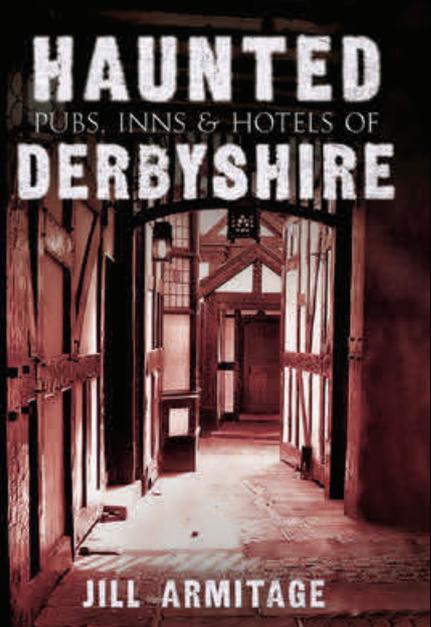
UFOTEACHER.COM

a good old fashioned slap to the head

examiner radio video book gallery central mall press events calendar contact

WELL WORTH CHECKING OUT... PM [SPREAKER](#) radiobroadcast

BOOK REVIEW



Haunted Pubs Inns and Hotels of Derbyshire. Jill Armitage.

In this book, Jill promises us a 'Spookily paranormal pub crawl with a difference' – and she actually does deliver!

I can quite honestly say, this is the must-have book for any paranormal tourist planning a spooky stride around the bloody Peak District. Well, it's the best of its kind that I've reviewed so far, at any rate.

Crammed with tales of highwaymen, cavaliers, murder victims and other disconsolate souls, it is the perfect accompaniment to an evening of candlelight, log fire and whichever beverage vexes your poltergeist, before donning your wellies and thermals and having a bumble around possibly some of the most beautiful locations our little island has to offer.

From a research point of view, sadly the book could do better. A few of the stories within its pages have little if any historical accuracy, which is a shame. As a whole though, it is an enjoyable read and a well written, beautifully presented tome.

Kirst D'Raven: Phenomena Magazine

The Dyatlov Pass Incident

The Dyatlov Pass incident refers to an event that resulted in the deaths of nine ski hikers in the northern Ural mountains. The incident happened on the night of February 2, 1959 on the east shoulder of the mountain Kholat Syakhl (a Mansi name, meaning Mountain of the Dead). The mountain pass where the accident occurred has been named Dyatlov Pass after the group's leader, Igor Dyatlov.

The mysterious circumstances and subsequent investigations of the hikers' deaths have inspired much speculation. Investigations of the deaths suggest that the hikers tore open their tent from within, departing barefoot in heavy snow; while the corpses show no signs of struggle, one victim had a fractured skull, two had broken ribs, and one was missing her tongue. The victims' clothing contained high levels of radiation. Soviet investigators determined only that "a compelling unknown force" had caused the deaths, barring entry to the area for years thereafter. The causes of the accident remain unclear...

Coordinates: 61°45'17"N 59°27'46"E61.75472, 59.46278



THE ESCAPE ROUTE

The route taken by the fleeing ski team. The landscape picture was taken by the 2004 expedition while the semi-transparent black and white image was from the original investigation in 1959 and has been used to show the location of the tent.

History

A group was formed for a ski trek across the northern Urals in Sverdlovsk now Ekaterinburg. The group, led by Igor Dyatlov, consisted of eight men and two women. Most were students or graduates of Ural Polytechnical Institute now Ural State Technical University:

- **Igor Dyatlov (Игорь Дятлов), the group's leader**
- **Zinaida Kolmogorova (Зинаида Колмогорова)**
- **Lyudmila Dubinina (Людмила Дубинина)**
- **Alexander Kolevaton (Александр Колеватов)**
- **Rustem Slobodin (Рустем Слободин)**
- **Georgyi Krivonischenko (Георгий Кривонищенко)**
- **Yuri Doroshenko (Юрий Дорошенко)**
- **Nicolas Thibeaux-Brignollet (Николай Тибо-Бриньоль)**
- **Alexander Zolotarev (Александр Золотарев)**
- **Yuri Yudin (Юрий Юдин)**



The goal of the expedition was to reach Otorten, a mountain 10 kilometers north of the site of the incident. This route, at that season, was estimated as "Category III", the most difficult. All members were experienced in long ski tours and mountain expeditions.

The group arrived by train at Ivdel, a city at the center of the northern province of Sverdlovsk Oblast on January 25. They then took a truck to Vizhai - the last inhabited settlement so far north. They started their march towards Otorten from Vizhai on January 27. The next day, one of the members (Yuri Yudin) was forced to go back because of health problems. The group now consisted of only nine people.

Diaries and cameras found around their last camp made it possible to track the group's route up to the day preceding the accident. On January 31, the group arrived at the edge of a highland area and began to prepare for climbing. In a woody valley they built a storage for surplus food and equipment which would be used for the trip back. The following day (February 1), the hikers started to move through the pass. It seems they planned to get over the pass and make camp for the next night on the opposite side, but because of worsening weather conditions, snowstorms and decreasing visibility, they lost their direction and

deviated west, upward towards the top of Kholat Syakhl. When they realized their mistake, the group decided to stop and set up camp there on the slope of the mountain.



The Search

It had been agreed beforehand that Dyatlov would send a telegraph to their sports club as soon as the group returned to Vizhai. It was expected that this would happen no later than February 12, but when this date had passed and no messages had been received, there was no reaction - delays of a few days were common in such expeditions. Only after the relatives of the travellers demanded a rescue operation did the head of the institute send the first rescue groups, consisting of volunteer students and teachers, on February 20. Later, the army and police forces became involved, with planes and helicopters being ordered to join the rescue operation.

On February 26, the searchers found the abandoned camp on Kholat Syakhl. The tent was badly damaged. A chain of foot-steps could be followed, leading down towards the edge of nearby woods (on the opposite side of the pass, 1.5km north-east), but after 500 meters they were covered with snow. At the forest edge, under a large old pine, the searchers found the remains of a fire, along with the first two dead bodies, those of Krivonischenko and Doroshenko, shoeless and dressed only in their underwear. Between the pine and the camp the searchers found three more corpses - Dyatlov, Kolmogorova and Slobodin - who seemed to have died in poses suggesting that they were attempting to return to the camp.[1] They were found separately at distances of 300, 480 and 630 meters from the pine tree.

Searching for the remaining four travellers took more than two months. They were finally found on May 4, under four meters of snow, in a stream valley further into the wood from the pine tree.

Investigation

A legal inquest had been started immediately after finding the first five bodies. A medical examination found no injuries which might have led to their deaths, and it was concluded that they had all died of hypothermia. One person had a small

crack in his skull, but it was not thought to be a fatal wound. An examination of the four bodies which were found in May changed the picture. Three of them had fatal injuries; the body of Thibeaux-Brignollet had major skull damage, and both Dubunina and Zolotarev had major chest fractures. The force required to cause such damage would have been extremely high, with one expert comparing it to the force of a car crash. Notably, the bodies had no external wounds, as if they were crippled by a high level of pressure. One woman was found to be missing her tongue. There had initially been some speculation that the indigenous Mansi people may have attacked and murdered the group, for encroaching upon their lands, but investigation indicated that the nature of their deaths did not support this thesis; the hikers' footprints alone were visible, and they showed no sign of hand-to-hand struggle.

There was evidence that the team was forced to leave the camp during the night, as they were sleeping. Though the temperature was very low (around -25° to -30°C) with a storm blowing, the dead were dressed only partially, and certainly inadequately for the conditions. Some of them had only one shoe, while others had no shoes or wore only socks. Some were found wrapped in snips of ripped clothes which seemed to be cut from those who were already dead.



Journalists reporting on the available parts of the inquest files claim that it states:

- **Six of the group members died of hypothermia and three of fatal injuries.**
- **There were no indications of other people nearby apart from the nine travellers on Kholat Syakhl, nor anyone in the surrounding areas.**
- **The tent had been ripped open from within.**
- **The victims had died 6 to 8 hours after their last meal.**
- **Traces from the camp showed that all group members (including those who were found injured) left the camp of their own accord, by foot.**
- **One doctor investigating the case suggested that the fatal injuries of the three bodies could not have been caused by another human being, owing to the extreme force to which they had been subjected.**

- *Forensic radiation tests had shown high doses of radioactive contamination on the clothes of a few victims.*

The final verdict was that the group members all died because of an "unknown compelling force". The inquest ceased officially in May 1959 due to the "absence of a guilty party". The files were sent to a secret archive, and the photocopies of the case became available only in the 1990s, with some parts missing.

Controversy surrounding investigation

Some researchers point out the following facts which were missed, perhaps ignored, by officials

- *After the funerals, relatives of the deceased claimed that the skin of the victims had a strange orange tan and were completely grey haired.*
- *A former investigating officer said, in a private interview, that his dosimeter had shown a high radiation level on Kholat Syakhl, and that this was the reason for the radiation found on the bodies. However, the source of the contamination was not found.*
- *Another group of hikers (about 50 kilometers south of the accident) reported that they saw strange orange spheres in the night sky to the north (likely in the direction of Kholat Syakhl) at the same date as the accident happened. Similar "spheres" were observed in Ivdel and adjacent areas continually during the period of February to March 1959, by various independent witnesses (including the meteorology service and the military).*
- *Some reconstructions of the victims' behaviour suggest that they were blinded. The rescue team had seen that the victims broke damp and thick pine branches for the fire, even though there was good dry brushwood around.*
- *Some reports suggested that much scrap metal was located in the area, leading to speculation that the military had utilized the area secretly and might be engaged in a cover-up.*

Aftermath

In 1967, Sverdlovsk writer and journalist Yuri Yarovoi (Юрий Яровой) published the fiction novel "Of the highest rank of complexity" ("Вышей категории трудности") [5] which was inspired by this incident. Yarovoi had been involved in the search for Dyatlov's group and the inquest, including acting as an official photographer for the search campaign and in the initial stage of the investigation, and so had insight into the events. However, the book was written in the Soviet era when the details of the accident were kept secret, and so Yarovoi avoided revealing anything beyond the official position and well-known facts. The book romanticized the accident and had a much more optimistic end than the

real events - only the group leader was found deceased. Yarovoi's colleagues say that he had two alternative versions of the novel, but both were declined by censorship. Unfortunately, since Yarovoi's death in 1980, all his archives including photos, diaries and manuscripts have been lost.

Some details of the tragedy became publicly available in 1990 due to publications and discussions in Sverdlovsk's regional press. One of the first authors was Sverdlovsk journalist Anatoly Guschin. Guschin reported that police officials gave him special permission to study the original files of the inquest and use these materials in his publications. He noticed, however, that a number of pages were excluded from the files, as was a mysterious "envelope" mentioned in the case materials list. At the same time, unofficial photocopies of the case parts started to circulate among other enthusiastic researchers.



Guschin summarized his studies in the book entitled "The price of state secrets is nine lives". Some researchers criticized it due to its concentration on the speculative theory of a "Soviet secret weapon", but the publication aroused the public interest in the theory, stimulated by interest in paranormal. Indeed, many of those who remained silent for 30 years reported new facts about that accident. One of them was the former police officer Lev Ivanov, who led the official inquest in 1959. In 1990 he published an article along with his admission that the investigation team had no rational explanation of the accident. He also reported that he received direct orders from high-ranking regional officials to dismiss the inquest and keep its materials secret after reporting that the team had seen "flying spheres". Ivanov personally believes in a paranormal explanation - specifically, UFOs.

In 2000, a regional TV company produced the documentary film "Dyatlov

Pass" With the help of the film crew, an Ekaterinburg writer, Anna Matveyeva, published the fiction/documentary novella of the same name. A large part of the book includes broad quotations from the official case, diaries of victims, interviews with searchers and other documentaries previously used for the film. The book details the everyday life and thoughts of a woman (an alter ego of the author herself) who attempts to resolve the case.

The Dyatlov Foundation has been founded in Ekaterinburg, with the important help of Ural State Technical University, led by Yuri Kuntsevitch, who was a close friend of Igor Dyatlov and a member of the search team. The foundation's aim is to convince current Russian officials to reopen an investigation of the case, and hopefully solve it. Its other purpose is the upkeep of "the Dyatlov museum", to honour the memory of the dead hikers...

The Official Statement from the Russian Authorities.

As there was no evidence of a guilty party the reasons for the actions of the ski-team and their subsequent injuries is unknown. All that can be said is that they were the victims of a "Compelling Force".

Even until today the authorities have failed to clarify what they meant by this statement. Were they referring to a physical force capable of inflicting the injuries, such as a shockwave, or were they referring to a mental compulsion - or perhaps both?



Yuri Yudin, the sole survivor of the expedition, has stated,

"If I had a chance to ask God just one question, it would be, 'What really happened to my friends that night?'"

The Mystery continues to this day...

Unknown Phenomena Investigation Association

This blog has been developed to offer interested parties a honest and unbiased account of modern day paranormal investigation. Analysis of media reports and images and re-education regarding the likes of the 2012 reports. It is also hoped we may change the mindset of most modern day paranormal investigators, and fans of Media driven paranormal tv shows, that all is not as it seems.

Natural, medical, physiological, psychological and other areas of known means can result in most reported Paranormal and UFOlogical instances
stay updated via rss

THE UPIA FILES

The Real Stories Behind The News...

<http://theupiafiles.wordpress.com>

PARANORMAL NEWS ON FACEBOOK

VISIT PARANORMAL NEWS ON FACEBOOK TO GET THE LATEST NEWS

facebook Home Profile Friends Inbox

Strange things are always going on somewhere in the world.



It must be the moon!

BREAKING PARANORMAL NEWS
READ IT HERE NOW!

A group chronicling all news from within the paranormal world. Ghosts, UFO's, Cryptozoological, Weird and much more will be added in its particular area. Due to Facebook rules and regulations and copyright protection, all news will be added as a link with a header explaining the link.

Please add all links in the correct discussion group.
Feel free to invite those you feel may find this tool of use or add links themselves.

STRANGE HAPPENINGS

MEMOIRS OF A PARANORMAL INVESTIGATOR
BY STEVE MERA

A look into the world of a paranormal investigator. The book contains numerous investigations Steve has been involved with over the last 25 years. Investigations into hauntings, UFOs, secret government facilities, poltergeist infestations, alleged alien abductions, the strange and profound...

Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.

Available at Blurb
<http://www.blurb.com/bookstore/detail/1176591>
£6.95

PARANORMAL REALITY: GHOSTS, UFO'S AND PUSSY CATS



DAVE SADLER

Paranormal Reality: Ghosts, UFOs and Pussy Cats.

A trip through 13 years of paranormal research, looking at the Unknown Phenomena Investigation Association's case files, offering explanations and theories into Big cats, UFO's and the paranormal.

If your interested in the investigation of the paranormal, UFOs or even big cats, then this is the book for you! A very well wrote book about investigations and Research carried out by UPIA. Well worth getting hold of!

Available at Blurb:
<http://www.blurb.com/bookstore/detail/1156096>
Softback Versions: Price is just £4.95
Hardback Dust Jacket £13.95 & Imagewrap £14.50

PHENOMENA

The Official UPIA & MAPIT Update

Now recognised as the leading online magazine of its type Phenomena Magazine is a FREE magazine from the Unknown Phenomena Investigation Association and Manchester's Association of Paranormal Investigation and Training.

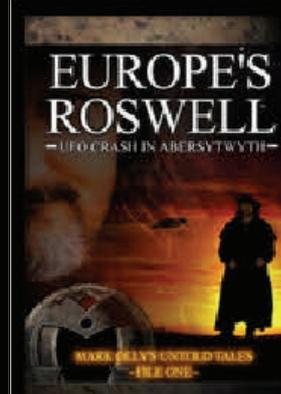
Originally scripted as an in house journal, Phenomena's circulation and format was altered due to the large number of persons interested in the publication. Phenomena looks at the whole realm of the unexplained. Paranormal, UFO's, Cryptozoological and much much more. Guest writers and reviews of books and documentaries add to the content as does recent news from the paranormal world.
GET YOURS FREE TODAY!

DOWNLOAD YOUR FREE COPY AT...

WWW.PHENOMENAMAGAZINE.CO.UK



FREE!



EUROPE'S ROSWELL - A UFO CRASH IN MID WALES.

On a dark winter's night in January 1983, the sleepy Welsh village of Llanilar near Aberystwyth was allegedly buzzed by a strange flying craft, which hit trees, scattered shiny metal debris over four fields and flew off apparently unaffected.

One farmer witnessed the debris and clean up operation; one national newspaper carried the story; one civilian investigation team made it to the site; one collection of strange metallic debris remains. This is Mark Olly's trip into the world of UFO folklore and investigation into the claims of the alleged UFO crash. My friend and colleague Mark Olly is an author, musician, historian, archaeologist and lecturer. Best known for writing and presenting the ITV Granada/Sky History Channel's popular television series "Lost Treasures." Here he presents this first investigation in a series of internationally important hidden mysteries.

Dave Sadler: Phenomena Magazine

POST PRODUCTION
AUTHORING



TRANSFER SERVICES
AND MUCH MORE

Rich TV have in house crew, editing suites and designers allowing us to create the perfect video to compliment your website. If you require one web video for a single website or 25 web videos for different products we can script, design, film, edit and fit them into your website without you or your web designer having to change anything. Alternatively we can work with your web designers giving them our finished product and allowing them to create links and upload your new online video.

0161 975 6207

WWW.RICHTV.CO.UK



UPIA

UNKNOWN PHENOMENA INVESTIGATION ASSOCIATION

ESTABLISHED IN 1998, THE UPIA ARE ONE OF THE LEADING ORGANISATIONS IN THE UK AND ARE AT THE FOREFRONT OF SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED. TO LEARN MORE, FEEL FREE TO VISIT US AT OUR WEBSITE BELOW

TRAINING, RESEARCH,
INVESTIGATION, ANALYSIS
NEWS & MUCH MORE

VISIT

WWW.UPIA.CO.UK

UPIA ARE ALSO AVAILABLE ON FACEBOOK GROUPS

MAPIT

MANCHESTER'S ASSOCIATION OF PARANORMAL INVESTIGATION & TRAINING



INVESTIGATIONS, ANALYSIS, RESEARCH MATERIAL
PHOTOGRAPHS, DOCUMENTS, VIDEOS, COURSES
AND MUCH MORE

WWW.MAPIT.KK5.ORG

Don't Believe, Don't Disbelieve, Think!

The Other Sides of Truth



Paul Kimball is one of Canada's leading UFO and paranormal researchers, both through his work as an award-winning documentary filmmaker (2005 EBE Awards for Best UFO Film and Best Historical Documentary for Aztec: 1948, 2007 EBE award for Best Historical Documentary for Best Evidence; nominated for a total of seven other EBEs from 2005 to 2007), and as a researcher, writer, and speaker. He has appeared on television, radio (Coast to Coast, CBC Morningside, Binnall of America, Strange Days Indeed, The Paracast) and in person at conferences and symposiums in Canada, the United Kingdom, and the United States, to discuss the UFO phenomenon and the paranormal. Paul also stars with Holly Steven's in the TV series 'Ghost Cases', assisted by UPIA.
Visits Paul's Amazing Blog Spot at: <http://redstarfilms.blogspot.com>

THE DAY THE DEVIL CAME A CALLING



In August of 1997 I was contacted by a fellow investigator who told me of an incident he had read in a newspaper passed to him by his father who at the time was living in North Wales. The article talked of a family that were living in a large farmhouse in Bagult that claimed to have some strange things going on in their home. Of course I was curious and contacted the newspaper reporter who in turn gave the family my contact details. A couple of days later I was contacted by the owner Peter Hastings who asked if I could assist them. I arranged a preliminary investigation and visited the Hastings at their farmhouse a few days later. On arriving I was met with smiles and a cup of tea, then I settled down to interview them...



Pentagrams.

The pentagram has long been associated with mystery and magic. It is the simplest form of star shape that can be drawn unicursally - with a single line - hence it is sometimes called the Endless Knot. Other names are the Goblin's Cross, the Pentalpha, the Witch's Foot, the Devil's Star and the Seal of Solomon (more correctly attributed to the hexagram). It has long been believed to be a potent protection against evil and demons, hence a symbol of safety, and was sometimes worn as an amulet for happy homecoming. The old folk-song: "Green Grow the Rushes, O!" refers to the use of the pentagram above doors and windows in the line: "Five is the symbol at your door." The potency and associations of the pentagram have evolved throughout history. Today it is an ubiquitous symbol of neo-pagans with much depth of magickal and symbolic meaning.

Julie and Peter Hastings and their two children Bradley and Michael had recently moved into the farmhouse on March 26th of that same year. They had been looking for a new home for around 6 months and were surprised to find a large farmhouse at such a low price. They had put aside £26,000 and with a loan they new they could afford to look for property in the area of £80,000, but when they found the farmhouse up for sale for as little as £63,250, they jumped at the offer. Julie had instantly fell in love with the old farmhouse but Peter was a little more cautious, presuming there may have been considerable work required.

However, on inspection they found that the farmhouse actually needed very little work and being currently empty they could move in rather quickly. This suited Peter as he was desperate to move closer to his parents as his mother had fallen ill a number of months back and he was taking regular trips from Birmingham to North Wales so to help out his father. It was agreed, papers were signed and Julie, Peter and their two children moved into the farmhouse. The previous owners, the Mellor's had only lived at he farmhouse for 4 months before moving out. Previous to that the farmhouse was owned by a widower by the name of Mr. Robert Williams who had passed away whilst in hospital at the age of 76. He had apparently been ill for a number of years suffering from breathing difficulties and eventually died of Pneumonia in November of 1995. The farmhouse was left empty for several months before the Hastings family purchased it.

On the afternoon of March 26th, Peter and Julie had arrived at the farmhouse. They had left their two children with Julie's sister for a few days, until they had gotten sorted out and the furniture in. A few hours later Peter was finishing off putting the last of the furniture upstairs when Julie shouted up to him to come down for a cup of tea. As they sat in the kitchen sipping their large cups of tea a sudden crash came from upstairs. Peter ran up to the bedroom with Julie close behind. He swung the door open and was shocked to see the bedroom cupboard flat on the floor. It had somehow fallen over. Peter looked around but could not find a reason why the cupboard had fallen over. It was a mystery. The first of many they were to experience in the days to come.

The following day Julie purchased some paint from a local store and set to stripping old paper off the walls in the lounge. Peter was laying a carpet in the children's room when he heard Julie

shouting him from the bottom of the stairs. Peter came down to find Julie in a bit of a tizwas. She turned to Peter and said, *'The strangest thing has just happened'. 'I was stripping that paper off when I heard someone in the kitchen'. Thinking it was you I shouted out to you but then I realised that you were upstairs'. 'I was sure I could hear you in the kitchen opening and closing cupboards'*. Peter looked around the kitchen but nothing seemed out of place. Peter dismissed the incident thinking Julie was over-exaggerating and went back to carpet laying upstairs...



It was now March 30th and Julie had arrived at the farmhouse around 6.30pm with Bradley and Michael. She had been and picked the two boys up from her sister's house and was excited at the thought of showing them their new home. As she pulled up the drive she immediately noticed that the front door was wide open. She glanced around expecting to see Peter's van but it was not there. A cold shiver went down her back at the thought of an awaiting burglar; but, Julie had grown up in Birmingham and was hardened to such confrontations. She told her two boys to remain in the car as she got out and walked towards the farmhouse. She peaked into the hallway and shouted out *'Hello'*. She waited for a response but there was nothing but silence. She walked in further and could not find anything out of place. After a thorough check around she was pleased to conclude that they had not had a break in. Maybe Peter had somehow forgotten to close the front door before going out - she thought. Julie went back to the car and took the boys inside to show them their new room. An hour or so later Peter had arrived home and Julie confronted him about the front door being open, but Peter was adamant that he had not only closed the front door, but also double locked it.

The couple were so convinced that someone must have been inside their home that Peter telephoned the estate agent they had previously dealt with and asked in anyone may have had a set of spare keys to the property. The answer was *'No!'*.

On April 3rd Julie was woken around 3.20am. She could clearly hear Bradley crying out. She nudged Peter and told him as she made her way to the boys bedroom. Bradley was sat up in bed screaming out that a *'monster was in his room'*, pointing over to the dark corner of the bedroom. Julie leaned over and switched on a bed lamp. Bradley had certainly worked himself up. Julie felt Bradley's head and he seemed a little hot. Fearing he was coming down with something she decided to go downstairs to get him some Calpol medicine. She flicked the upstairs landing light on and walked downstairs to the kitchen. As she turned the corner and entered the kitchen she suddenly froze. There in front of her was a huge dark figure. For just a few seconds, Julie was so scared she couldn't move. Total and utter panic came over her as she screamed out and ran for the staircase. Falling clumsily up the stairs in sheer terror that she may be being pursued she let out another scream. By this time Peter was shocked from sleep, up and at the top of the stairs. Julie grabbed Peter jumping up and down screaming to him *'Someone's in the kitchen'*. Peter pushed Julie behind him and headed gingerly down the staircase. He stopped outside the unlit kitchen and could hear nothing. He slowly put his hand into the darkness and switched the kitchen light on. Peter jumped through the doorway expecting a confrontation but to his surprise, no one was there. On inspection, all the doors and windows were shut and locked. It was at this very point Peter had considered the existence of the paranormal for the first time in his life... Julie was still hysterically crying. Peter eventually calmed her down and asked her to describe what she had seen..

'I went into the kitchen and it was just there, stood right in front of me. It was huge, it must have been at least 7 foot tall, all black and with some sort of hood over its head like what monks wear. It was horrible, I didn't see it move it just stood there looking at me, but I couldn't see a face'. Peter eventually calmed Julie down and they sat in bed talking about what had happened for a good hour or so. Both agreed not to talk of it in front of the kids. It was bad enough that Bradley had started having bad dreams. Julie considered the possibility that Bradley may have seen something unusual as well in his room, but tried to convince herself it was just a childhood dream. Over the next few days both Julie and Peter had become unsettled and feared a second encounter.

April 8th, Julie's sister Amanda was visiting and helping Julie decorate the boys

bedroom. They had painted the whole room and put new curtains up. It had took them pretty much most of the day and when they had finally finished they shut the door and went downstairs for some tea.

Peter soon came in with the boys from visiting his parents. Julie and Amanda took the boys upstairs to show them their newly decorated room. They swung the bedroom door open and stood their in shock. The whole bedroom had been trashed! The curtains had been ripped from their track and were now lying on the floor. The bedding was screwed up in a bundle in the corner of the room. The boys toys had been thrown around the room, a wall poster had been torn down and was now laying on Bradley's bed and the five draw unit was on its side with every draw out and empty of its contents. There was clothes scattered all over the room. There was also two strange marks on the ceiling that on closer inspection looked to be a hand-prints of some sort... Long boney hand-prints.

Julie couldn't believe it. They had not heard any noise what so ever. All Amanda could do was stand there saying 'Oh my God! Oh my God!', Julie freaked and screamed down to Peter to come upstairs. Peter rushed up also to be met with the same sight. 'What the hell happened' Peter said, Julie explained that something had wrecked the boys bedroom and yet she and her sister had heard nothing. Amanda looked across to Julie and said 'You can't live her, something evil is in this house, you'll have to move'. Julie, now completely forgetting not to mention anything in front of the boys, burst out crying and told Peter that she couldn't live there and that it wasn't safe. The rest of the night consisted of tidying up the boys bedroom in hope that the bedroom assault would not occur a second time. The boys were put to bed and their bedroom door was held open by the toy-box for the evening, just in case...

The following day Amanda left for home telling her sister that she needed to get a priest in. Julie agreed and told Peter to make some enquiries. Peter took a couple of photographs of the mysterious hand-prints before painting over them in hope of showing a priest what they had found. It was now April 14th. Peter hadn't had any luck in convincing a priest to call round to the house. He had made two phone calls to local churches both of which would not assist. He was told on both occasions that this was not something they deal with. Both Peter and Julie didn't know what to do...



It was around 7.30pm. Peter was bathing Michael and Bradley was playing in his bedroom. Then all of a sudden there was a tremendous scream from the boys bedroom. Peter quickly grabbed Michael out of the bath and ran into the bedroom closely followed by Julie who had heard Bradley scream from downstairs. They rushed in expecting the bedroom to be wrecked again, but No... Bradley was stood there crying and pointing at the window. 'It's there, it's there!' Bradley screamed. Both Peter and Julie couldn't see anything. 'What!... What was it' Asked Julie. 'The Monster was at the window' screamed Bradley. Peter rushed to the window but could see nothing. 'Where?' Peter shouted. 'It was there!' Bradley pointing to the window. Peter couldn't see anyone around, then it dawned on him, if Bradley had seen a face at the window, then the person would have had to have been at least 15ft tall as the boys bedroom window could not be reached from outside unless standing on a ladder or something. Peter looked over at Julie and shook his head, indicating nothing was there. 'Must have been a bird or squirrel' Peter said. Julie calmed Bradley down before getting him ready for bed. Julie and Peter talked that evening about Bradley and they both agreed that it must have been his imagination and they decided to be more cautious as to what they were saying around the children.

April 19th. Peter arrived home after work around 7.20pm to find Julie in a right mess. She was crying and shaking like a leaf. 'What's wrong, what's happened?' Peter asked. Julie explained... She was cooking tea for the boys whilst they were playing in the lounge when suddenly something grabbed her from behind.

It felt like large hands around her throat for just a few seconds... Long enough for Julie to start panicking. Just as she was to raise her hands to her throat, whatever it was let go. Julie turned round... there was no one there. She reached for a knife off the worktop and held it out in front of her. As she stood there trebling with fear she heard the most unearthly growl come from the corner of the kitchen. Julie screamed and ran. She flew into the lounge grabbed the boys and shot out of the front door. She sat crying in the back yard for a least an hour before being forced to have to go back into the kitchen to turn off a cooking chicken which she had left in the oven. She then sat in the lounge waiting for Peter to arrive home... This was the turning point in their experiences. From that day on, the disturbances increased in frequency and severity.

As the days past, frequent and horrific sounds would come from the walls and ceilings. Sounds of pigs snorting and often accompanied by growls. Terrible odours would suddenly fill the rooms. The smell of rotten meat was regularly smelt in the living room and bedrooms. Strange sounds would often be heard coming from seemingly empty rooms such as footsteps, whispers and humming. By this time Julie had moved out with the two boys and had gone to stay at her sisters leaving Peter to sort out the house. Over the following few days Peter visited several churches and rang a couple of establishments that help with such disturbances. One of which was MAPIT. It was around 8.30pm on a wet and windy April night when I received a telephone call from Peter. I could clearly hear that he was desperate for help. We discussed what had been going on for

The Devil Image.

It is alleged that when the Catholic church was trying to convert the pagans of Europe, they found taking over ceremonial days like the mid winter solstice festival (Christmas) was one good way of making it easier for people to follow the new religion. The other way was to turn the familiar pagan deities into demons. The Horned God, a goat like deity of male fertility popular in northern Europe was turned into a symbol of evil...

The Disturbances.

The incidents described in this article certainly share some characteristics to those disturbances associated with poltergeist infestations.

Incendiary Effects.

Items that combust for no apparent reason. Some investigators believe there could be a possible connection between poltergeist activity and spontaneous combustion, even when it involves human combustion, known as SHC. Sometimes objects are found hot or warm to the touch. If so, it is not classed as an incendiary effect until the object has literally combusted.

over an hour before arranging a visit...

April 23rd. As pulled up the drive I could see Peter stood by the side of his car. I had taken along a fellow investigator Darren Hurst and an assortment of electronic equipment in hope of finding some evidence of what Peter had been saying. As I shook Peter's hand I could see he was a little worse for wear. Two days before my visit a vicar from St. Alson's church had decided to call and see Peter after he had received several telephone messages asking him for help. He talked with Peter for a while and then conducted a blessing in each of the rooms. But as the vicar was reading from his bible he became rather light headed and had to place his hand on the top banister to support himself. Peter was concerned and asked if he was alright. 'Yes' replied the vicar, 'is it possible I could trouble you for a glass of water'. Peter said 'certainly' and rushed downstairs. Peter grabbed a glass from the kitchen cupboard and ran the cold tap. By the time he had filled the glass and walked to the kitchen doorway, the vicar was already in the downstairs hallway. Peter passed the glass of water to the vicar, who quickly drank it down, thanked Peter and departed with pace only muttering the words 'I hope I've been of some assistance'.

Peter stood at his front door with a puzzled face as he watched the vicar sped away quickly in his car. Something had spooked him. Peter was convinced of it. That night Peter found himself on the verge of leaving his home for good. It was not until around 3.00am when all hell broke loose. Peter was woken from sleep by, what only can be described as an earthquake. He shot up in bed and looked around. Everything was shaking, the bed, the wardrobe, cupboards and even the pictures on the wall. Some of which flew to the floor smashing...



Then came the sudden sound of things smashing and banging about downstairs. Peter jumped from his bed and headed to the hallway. As he passed the boys bedroom he suddenly came to an abrupt halt. Looking in he could see bedclothes being thrown around the room, toys and games

falling from the shelves. Then the boys cupboard suddenly lunged forward, tipped and crashed to the ground. Peter rushed in screaming out 'Stop It'. He grabbed the cupboard and lifted it up. As he turned he was just about to shout out again when he caught sight of something. He stood there transfixed at an image in the window. Peter had never felt so scared. Physically shaking he described the image to me:

'I turned and there it was, I lost my breathe for a minute. I couldn't believe what I was seeing. The bedroom window reflected an image. It was very clear. The only way I can describe it, and this is gonna sound stupid, but... to me it looked like the Devil. I could only see the head and shoulders, it was a definite red in colour, long drawn face, glowing orange eyes and what looked to be ram type horns protruding from its head. It just looked right at me. That was it, I was out of there. Enough's enough. I grabbed my clothes, car keys and got the hell out of there. I don't believe in things like this but, when you see something like that, then its hard to dismiss. No way was I staying in that house'.

calm, but there most certainly was an electrical charge in the air. EMF reading around the house was around a steady 6mg which was a little high. Temperatures seemed normal. About 45 minutes in to my investigation I suddenly heard Darren shout out for me. I ran into the lounge and saw Darren pointing towards the table. The notes and paperwork I had left there were on fire and Darren was attempting to put them out.



Peter had driven up from Julie's sisters the following morning to meet us. He explained that he had gone into the house about an hour before I had arrived and cleaned up a bit, but he was still a bit unnerved. 'Julie won't come anywhere near the place now', he said. I interviewed Peter and went looking around the property. Did Peter really see something resembling the Devil, or was his imagination getting the best of him? I recalled that one of Peter's sons also claimed to have seen something in the bedroom window. The house seemed

How had they caught fire? A mystery I was never to explain. Further investigations in the house didn't find much. I went outside to the back garden for a look around. At first it just looked like any normal garden, but then, something caught me eye. An unusual rock, up in the top corner of the garden, partly covered by a large shrub. I moved the shrub aside to reveal a large stone with... wait for it... a pentagram symbol on top of it. It seemed to be etched into the stone and over-layed with possible charcoal. I found three such stones in the back

garden which Peter and Julie had missed. A strong possibility that someone may have been messing around in things they shouldn't have. Could this be a catalyst for such diabolical hauntings? I have to admit, I was certainly a little bit anxious. Maybe something 'was' really going on. On showing Peter the markings in the stones he was rather upset as well as annoyed... Annoyed that he had not spotted them. We all sat in the kitchen having a large cup of coffee as I discussed our return to the location. I was clearly going to need more investigators and much more equipment such as CCTV and other monitoring devices. I arranged to return on May 4th to which Peter seemed happy about. I recall my conversation with Darren on my way back home. Something had certainly been going on, Peter looked traumatised, and how the hell did our paperwork suddenly and inexplicably catch fire?

On May 2nd 1998 I received a telephone call from Julie, she told me that they were selling the farm and had decided not to go back thus our opportunity to revisit the location for further investigation was lost. Peter wasn't going to go back in the house. He had arranged to sell the farm as a fully furnished home. Julie asked me not to disclose photographs of the property as they did not want to put anybody off from buying it.

As the months passed I often wondered how Peter and Julie went on. Did they manage to sell their home and most of all, were the disturbances continuing? In 2006 I visit North Wales on another investigation, this time, reports of strange lights seen in the sky. On my way back home I realised I was only around 15 miles away from Peter and Julie's farm. I could call in to see if the current owners are having any problems.

I travelled the small twisty back-lanes until I came to the farm driveway. I pulled in and... was shocked... There was nothing there! The whole place had been flattened. Bulldozed completely flat. What had gone on? A construction sign named the company responsible for the work being carried out there. The following day I telephone the company so to ask a couple of questions. Turns out, the land had been sold in 2004 and it was now undergoing construction for a factory outlet or units. They were not aware of who had owned the farmhouse, but did tell me, that when they arrived on site the farm house clearly shown damage due to fire. The front lounge, dining room and upstairs front bedroom had been ravaged by fire. I'm not too sure as to the cause or what went on there after I had left. I couldn't help thinking about the inexplicable fire that happened whilst I was there. Could this have happened again...?

Notes.

As to what exactly was going on at the farmhouse remains a mystery. Our investigation revealed slightly high EMF reading throughout the home. Also, the discovery of our paperwork on fire certainly intrigued me. Our psychological assessment of the family showed no indication that the owners were hoaxing. They were generally suffering from vexation and sleep deprivation. I have read of similar reported incidents, however they seem far and few between. Did members of the family really see an image of the Devil, or was it something else? Maybe we'll never know...

The Lady Ghost of Raynham Hall.

By Paul Hussy.

As a fan of English Ghost stories I thought readers may be interested in the following true ghost story.

The Brown Dressed Lady of Raynham Hall has been sighted quite a few times over the years. She is so called because of the brown brocade dress she is supposedly seen wearing while wandering the halls and staircase. According to legend, the Brown Dressed Lady of Raynham is the ghost of Lady Townsend who was married to Charles Townsend, a man known for his fiery temper. When Charles learned of his wife's infidelity, he punished her by imprisoning her in the family estate at Raynham Hall, located in Norfolk, England. He never allowed her to leave its premises, not even to see her children. She remained there until her death, when she was an old woman. Over the next two centuries Lady Townsend's ghost was repeatedly sighted wandering through Raynham Hall, suggesting that she never left its premises even after her death. For instance, in the early nineteenth century King George IV saw her while he was staying at the hall. He said that she stood beside his bed wearing a brown dress, and that her face was pale and her hair dishevelled. In 1835 Colonel Loftus sighted her. He was visiting the house for the Christmas holidays and was walking to his room late one night when he saw a figure standing in the hall in front of him. The figure was wearing a brown dress. He tried to see who the woman was, but she mysteriously disappeared.

The next week Colonel Loftus again saw the figure. This time, however, he got a better look at her. He said she was an aristocratic looking woman. She was wearing the same brown satin dress, and her skin glowed with a pale luminescence, but, to his horror, her eyes had been gouged out and he took note of her empty eye-sockets. The incident resulted in several members of staff resigning and a full investigation of Raynham Hall involving local detectives. Colonel Loftus told others of his experience, and more people then came forward to say that they too had seen a strange figure. An artist drew a painting of the 'brown lady' (as she was now known), and this picture was then hung in the room where she was most frequently seen. A few years later the novelist Captain Frederick Marryat was staying at Raynham Hall. He decided to spend the night in the room in which she was most frequently seen. He studied the painting of her and waited to see her, but she never appeared that night.

However, a few days later he was walking down an upstairs hallway with two friends when they suddenly saw the brown lady. She was carrying a lantern and glided past them as they cowered behind a door. According to Marryat she grinned at them in a 'diabolical manner'. Before she disappeared, Marryat leapt out from behind the door and fired at her with a pistol that he happened to be carrying. The bullet passed through her and lodged in a wall. The brown lady continued to be sighted by various people over the next century. However, the most remarkable sighting of her occurred on September 19, 1936 when a photograph was taken of the ghost. It purports to show the ghost of the 'Brown Lady' who haunts Raynham Hall in England. The image is widely believed to be one of the best and most convincing of all the known photographs of ghosts. In many publications it is presented as actual photographic proof of the existence of ghosts.



PM Response: *I'd like to thank Paul for his information. The famous and probably most recognised photograph in the subject of the paranormal 'The Lady of Raynham Hall'. I have been intrigued by this photograph for many years, however I cannot help think... Its just a bit too good to be true. Certain characteristics indicate to me that the photograph could very well be a hoax. I have never visited this particular hall, but it is one my to do list for 2012. I'll let you know my findings... Steve Mera.*

Tutankhamun' actually murders by arch-satanist Aleister Crowley?



The Curse

The mysterious deaths gripped the nation back in the 1920s and 30s. More than 20 people linked to the opening of Tutankhamun's burial chamber in Luxor in 1923 died in bizarre circumstances, six of them in London. A frenzied public blamed the 'Curse of Tutankhamun' and speculated on the supernatural powers of the ancient Egyptians. But a historian now claims the deaths in Britain were the work of a notorious satanist, Aleister Crowley. Mark Beynon has drawn on previously unpublished evidence to conclude the occultist – dubbed the wickedest man in the world – masterminded a series of ritualistic killings in 'revenge' for the British archaeologist Howard Carter's opening of the boy-king's tomb.

After analysis of inquest reports, Crowley's diaries, essays and books, he also argues Crowley was a Jack the Ripper-obsessed copycat murderer. His 'victims' included Carter's personal secretary Captain Richard Bethell, who was found smothered to death at an exclusive Mayfair club, and Bethell's father Lord Westbury, who plunged seven floors to his death from a St James's apartment where he reportedly kept tomb artefacts. Other victims were said to be Sir Ernest Budge, a former keeper in the British Museum's department of Egyptian and Assyrian antiquities – found dead in his bed in Bloomsbury – and Ali Kamel Fahmy Bey, a 23-year-old Egyptian prince shot dead by his wife, Marie-Marguerite, in the Savoy Hotel shortly after he was photographed visiting King Tut's tomb

Mr Beynon says Crowley and Marie-Marguerite had been lovers and Crowley put her up to the shooting. Crowley had motives to tarnish the legacy of Carter's discovery, Mr Beynon argues.



Killer? Crowley (left) and victim Sir Ernest Wallis Budge, a former keeper in the British Museum's Department of Egyptian and Assyrian Antiquities. He accuses Crowley of being responsible for the deaths of: Raoul Loveday who died on February 16, 1923. The 23-year-old Oxford undergraduate was a follower of Crowley's cult at a Sicilian Abbey. He died on the same day at the very hour of Carter's much-publicised opening of Tutankhamun's burial chamber after drinking the blood of a cat sacrificed in

one of Crowley's rituals. Mr Beynon argues that he was deliberately poisoned. Prince Ali Kamel Fahmy Bey who died on July 10, 1923. The Egyptian prince, 23, was shot dead by his French wife of six months, Marie-Marguerite, in London's Savoy Hotel shortly after he was photographed visiting the tomb. Mr Beynon says that Crowley and Marie-Marguerite had been lovers in Paris. She was working as a hostess at the Folies Berghre and he was a regular patron at the same venue. He suggests that Crowley put her up to the shooting. Aubrey Herbert, died September, 23, 1923. Shortly after Marie-Marguerite's acquittal, Aubrey Herbert, the half-brother of Lord Carnarvon, died of blood poisoning after a routine dental operation went suspiciously wrong at his private hospital in Park Lane. He had only recently returned from his own trip to Luxor. Mr Beynon speculates that Crowley was behind the death and may again have used Marie-Marguerite to do his dirty work.

Captain Richard Bethell, died November 15, 1929. Howard Carter's 46-year-old personal secretary was found dead in his bed at Mayfair's exclusive Bath Club. Bethell was said to have been in perfect health. It was initially thought that he died of a heart attack but his symptoms raised suspicion that he was smothered to death as he slept. Crowley had only recently returned to London and was often a guest of novelist W. Somerset Maugham at the club. Lord Westbury, died February 20, 1930. Bethell's father, Lord Westbury, 77, was believed to have thrown himself off his seventh floor St James's apartment. But Mr Beynon found that it was practically impossible for an elderly man to have climbed out onto the window ledge and suggests that Crowley threw him off. Edgar Steele, died February 24, 1930. Only four days after the death of Lord Westbury, Mr Steele, 57, died at St Thomas' Hospital after a minor stomach operation. Mr Beynon speculates that Crowley was behind the death. He was in charge of handling the tomb artefacts at London's British Museum.

Sir Ernest Wallis Budge, died November 23, 1934. A former Keeper in the British Museum's Department of Egyptian and Assyrian Antiquities, he was found dead in his bed in Bloomsbury aged 77. A friend of Lord Carnarvon, he had been responsible for displaying the artefacts from Luxor. Mr Beynon says there is evidence that Budge and Crowley were associates on the London occult scene. The gods of his own religious philosophy, Thelema, were mainly drawn from ancient Egyptian religion. He believed himself to be a prophet of a new age of personal liberty, controlled by the Egyptian god Horus. It is likely he would have

found Carter's excavation sacrilegious, the historian said. In his book, London's Curse: Murder, Black Magic and Tutankhamun in the 1920s West End, Mr Beynon pins seven deaths on Crowley, six of which took place in London. Crowley, who was born into a wealthy upper class family in 1875, had a controversial doctrine for life of 'Do What Thou Wilt'. The bisexual heroin addict gained notoriety for advocating sexual promiscuity and prostitution.

He never mentions the deaths in his diaries but often wrote that his mood had 'lifted' the day after them. The Satanist was also obsessed with Jack the Ripper. He wrote in his diaries that he believed the locations of five of the Ripper's murders in Whitechapel in 1888 formed a pentagram – an important star-shaped symbol in satanism. Mr Beynon claims the locations of five of Crowley's 'murders' form a copycat pentagram. Mr Beynon said: 'When I researched these deaths, Crowley's name popped up again and again. There is plenty of circumstantial evidence linking him to all the deaths. I have just put all the pieces of the jigsaw together.' Mr Beynon paints a picture of a dangerous schizophrenic known to have murdered his servants in India.

He socialised with Ripper suspect Walter Sickert and Mr Beynon argues that Crowley used the Ripper's killing spree as inspiration for his own efforts years later. Crowley believed that the Ripper's murders had afforded him special powers, including invisibility. Mr Beynon says that he thought his murders would also render him invisible. To test his theory, he famously walked through London's Cafi Royal restaurant ridiculously dressed in a mustard-coloured cloak adorned with occultist symbols. When customers fell silent and were too perturbed to speak to him, he assumed they could not see him. Outlining his macabre theory, Mr Beynon said: 'So much of Crowley's belief system was steeped in ancient Egypt. 'He would have seen the opening of Tutankhamun's tomb as desecration. 'This was a man given to extensive world travel and yet we know he was in London when at least four of the six deaths occurred.' He added: 'I hope the book will appeal to anyone with an interest in crime or London history.

'I was fascinated researching London in the 20s and 30s.' On the surface, it was very glamorous but there was a dark underbelly that provided the ideal stage for this story. 'Everyone was obsessed with the supposed Curse of Tutankhamun striking down high society victims. 'But until now, no-one has ever realised that they may have been murdered...'

Shaun Ryder to hunt out Aliens for new TV show.



Photo: Andy Willsher / NME

Shaun Ryder has landed a new job as a UFO-hunter for a satellite TV show. The Happy Mondays singer will set out on a search for aliens on *Shaun Ryder On UFOs*, a new eight-part show on **The History Channel**. Ryder will start his quest in his native Manchester, where he claims he first saw a UFO at the age of 15. The Black Grape man is known to believe that the northern city has a wormhole which acts as a "shortcut through space and time". Speaking about his alien theories, Ryder told *The Sun* newspaper, "Once they see you they keep an eye on you". A TV 'source' added: "He'll try to separate fact from fiction and meet odd characters, some of whom make him look sane. It will be revelatory but funny." The singer is due to kick off his 'Up Close And Personal' UK and Ireland tour in Durham on November 10th 2011. Ryder released his memoirs, *Twisting My Melon* in September of this year.



Winehouse Ghost Haunting Pete Doherty's London Home

The ghost of Amy Winehouse is haunting the London home of rocker Pete Doherty, leading the former Libertines man to flee to Paris. The 32-year-old has told friends he can no longer live in the pad after seeing the late star three or four times since her death in July, reports *The Sun* newspaper.

Doherty claims to have seen ghostly images of Amy in his bedroom and her reflections in the windows late at night. The troubled rocker, who was a friend of the Back to Black singer, claims he was too frightened to return to the house and is now living in France. A pal said, "He is utterly convinced that he has seen her ghost. A lot of people will think his visions are probably drug-induced but he claims he is clean". The Babyshambles man was said to be so distressed by the death, he was unable to pay his last respects at the funeral in July. Although Winehouse had battled substance abuse and drug addiction, her death shocked the music industry, with a coroner ruling that alcohol poisoning was the reason for her passing.

Doherty, who has battled his own drug addiction, was often photographed with Winehouse around the Camden area. The duo appeared on-stage together numerous times, most notably during Babyshambles' set at the 2009 V Festival.

White House:

There's no sign of E.T. or UFO cover-up. Science policy official responds to petitions calling for full disclosure.

By Nancy Atkinson

The White House has responded to two petitions asking the U.S. government to acknowledge formally that aliens have visited Earth and to disclose any intentional withholding of government interactions with extraterrestrial beings. "The U.S. government has no evidence that any life exists outside our planet, or that an extraterrestrial presence has contacted or engaged any member of the human race," Phil Larson from the White House Office of Science and Technology Policy reported on the WhiteHouse.gov website. "In addition, there is no credible information to suggest that any evidence is being hidden from the public's eye."



The petition calling on the government to disclose any knowledge of or communication with extraterrestrial beings was signed by 5,387 people, and 12,078 signed the request for a formal acknowledgement from the White House that extraterrestrials have been engaging the human race. "Hundreds of military and government agency witnesses have come forward with testimony confirming this extraterrestrial presence," the second petition states. "Opinion polls now indicate more than 50 percent of the American people believe there is an extraterrestrial presence and more than 80 percent believe the government is not telling the truth about this phenomenon. The people have a right to know. The people can handle the truth."

These petitions were sparked by an Obama administration initiative called "We the People." Initially, the White House said staffers would respond and consider taking action on any issue that received at least 5,000 online signatures within 30 days. The requirement has since been raised to 25,000 signatures. Larson stressed that the facts show there is no credible evidence of extraterrestrial presence here on Earth. He pointed out that even though many scientists have come to the conclusion that the odds of life somewhere else in the universe are fairly high, the chance that any of them are making contact with humans are extremely small, given the distances involved. "However, that doesn't mean the subject of life outside our planet isn't being discussed or explored," Larson wrote.

Larson mentioned that a scientific search for extraterrestrial intelligence is keeping an "ear" out for signals from alien civilizations, with none found so far. (He noted that this at first was a NASA effort, but is now being funded privately.) He added that the Kepler spacecraft is searching for Earthlike planets in the habitable zones around other stars, and that the Curiosity rover will launch to Mars this month to "assess what the Martian environment was like in the past to see if it could have harbored life." Regarding any evidence for alien life, all anyone has now is "statistics and speculation," Larson said. "The fact is we have no credible evidence of extraterrestrial presence here on Earth." The Paradigm Research Group, one of the organizations promoting the petitions, said that the response by a "low-level staffer" was unacceptable and that it would begin a new petition campaign.

News & Star

40 big cat sightings reported in Cumbria.

By Matthew Legg

Police have received 40 reports of big cats roaming the Cumbrian countryside since 2003. On the prowl: Big cat sightings have been reported across Cumbria to police over the years, including one of a lion in a field. But no evidence has ever been found to back up any of the claims. The majority refer to big black panther-type creatures or lynxes. One sighting of a "large black cat" dead beside the M6 was found to be an otter. And after investigating a report of "big black cat" at Troutbeck Bridge, near Windermere, officers concluded it was probably a badger. Cumbria Police has thrown open its files on big cat sightings after a request by the News & Star under Freedom of Information rules. They include:



A "black panther" on the fells at Garrigill, near Alston in 2003. A "very large cat" at Bewcastle in 2003. A "large puma-type black cat" near the River Eden at Linstock, Carlisle. in 2003. A "big cat" which looked like a lynx on the lane leading to Silloth Golf Club in 2003. A "large wild cat" near the A596 at Wigton in 2003. A "black panther" near a football pitch on the Great Broughton to Dearham road in 2004. A "2ft high puma" at Tirril, Penrith, in 2005. A "lynx" next to the A591 at Applethwaite, near Keswick, in 2005. A "panther" at Derwentwater, Keswick, in 2006. A "large black cat" in fields above Townfoot Park, Brampton, in 2007. A "large black cat" at Port Road business park, Carlisle, in 2009. A "large black panther cat" at Eastern Way, Carlisle, in 2010. In 2003, a lion was spotted in a field opposite South Lakes Wild Animal Park at Dalton-in-Furness, near Barrow. However, officers sent to the scene found no evidence of the animal being there. Checks at the zoo found that all of its lions were accounted for.

Mystery of the 'alien corpse' woman stored in her fridge for two years (why do they all turn up in Russia?)

By Chris Parsons

If the aliens really are landing, this latest picture seems to confirm that their first port of call on Earth will be Russia. After other claims of extraterrestrial life turning up in Siberia, the latest is from a Russian woman who says she kept a frozen alien corpse in her fridge. The mysterious 'lifeform' was reportedly kept by Marta Yegorovnam in her fridge in the western Russian city of Petrozavodsk for two years, while she took five pictures to prove its existence.



© Michael Cohen / Barcroft USA

Intelligent life? The 2ft high creature was apparently stored in Marta Yegorovnam's fridge in western Russia for two years.



© Michael Cohen / Barcroft USA

'Crash victim': The 'creature' was said to have been retrieved from a UFO crash site in 2009. It has an enormous head, bulbous eyes and one stick-like arm.

Heading for Earth? The alien in Miss Yegorovnam's fridge has conveniently been removed by men from the 'Karelian Research Center of the Russian Academy of Sciences'.

The 'body', the third alien sighting in Russian in recent months, was reportedly retrieved by Miss Yegorovnam from a UFO crash site near her summer house in 2009.

She says she approached the flaming wreckage and crumpled metal which she described as 'unbearably hot' and near the twisted hulk lay the dead alien.

The 'creature' is two feet long, has an enormous head, large bulbous eyes and an appearance somewhere between a fish and a humanoid. It also appears to have what looks like a string-like arm protruding from its body.



© Michael Cohen / Barcroft USA

Bottom Left Photo: Proof at last?

This screen grab shows an apparent UFO on the ground in Siberia earlier this year with what appears to be an unearthly being to its right and four other beings directly in front of the glowing craft.

Naturally, Miss Yegorovnam did what most would in the same situation and stored the alien in her fridge for two years, according to Unexplained Mysteries. The website reported that two men turned up at her home a few days ago and confiscated the corpse for investigative purposes, claiming to be from the Karelian Research Center of the Russian Academy of Sciences.

The footage was unearthed by noted paranormal writer and expert Michael Cohen. Mr Cohen, 40, said: 'This could be an elaborate hoax, however the possibility that this might be a genuine alien should not be discounted. 'Russia is a hotbed of UFO activity and possible alien craft has been tracked by both military and civilian agencies. 'In all likelihood most alien beings would look strange to us, much like this specimen.'

This latest claim from Russia comes after footage filmed in August in the remote Irkutsk region of Siberia appeared to show a strange glowing craft and five aliens walking about in the snow.



© Mike Cohen / Barcroft USA

Alien life? This strange 'body' was said to have been discovered by two walkers close to Irkutsk, Siberia, in a renowned hotspot for extraterrestrial behaviour.

Students Timur Hilall, 18, and Kirill Vlasov, 19, admitted their 'find' was just a stunt and the alien was made from bread. In April, two students who claimed to have recovered a body from a UFO crash site admitted that the creature was in fact made out of bread. Timur Hilall, 18, and Kirill Vlasov, 19, shot the video that showed the alien's mangled remains frozen in snow, also in Irkutsk, Siberia.

The pair were questioned by police over their 'extraterrestrial discovery' but admitted to their stunt. But not before their creation became an internet sensation, drawing almost 700,000 hits on YouTube. Their find was deemed serious enough for the Kremlin to get involved and a spokesman from the Russian interior ministry confirmed the hoax.

Miraculous Microbes: They Make Holy Statues "Bleed"—and Can Be Deadly, Too.

A sinister bacterium implicated in Catholic miracles and "blood"-tainted polenta also kills coral, insects, and are even are up to no good in your contact lens case

By Jennifer Frazer

The Killer Bacteria Hall of Fame no doubt houses the usual suspects: *Yersinia pestis*, perpetrator of the Plague; *Treponema pallidum*, the spiral-shaped culprit in syphilis; and *Vibrio cholerae*, the swimmer that causes cholera. But you have probably never heard of one of the inductees.



Serratia marcescens is a forgotten but ubiquitous bacterium that can produce a red pigment called prodigiosin and likes to hang out as a pink film in the shower grout and toilet bowls of less-than-scrupulously clean homes. The pigment is so persistent that giant amoebas called slime molds that dine on *S. marcescens* turn red just as flamingoes that eat shrimp turn pink. Yet the picture emerging of this unsung organism is increasingly sinister.

MIRACLE-MAKER: A pigmented strain and various mutant versions of *Serratia marcescens*. Image: Robert Shanks, University of Pittsburgh School of Medicine

This bacterium first attracted scientific attention in early modern times when it was found oozing out of damp Italian statues, communion wafers and, of all things, polenta doing its best impersonation of "blood." And blood it was taken to be—usually miraculously—until a pharmacist named Bartolomeo Bizio started trying to get to the bottom of what peasants declared to be an outbreak of diabolically cursed polenta in 1819.

Bizio believed a microorganism was responsible. In the test chamber, he found the bacterium happily chowing down on polenta while cranking out red pigment. Believing it to be a fungus, he named it *Serratia* in honor of Italian physicist Serafino Serrati, and *marcescens* because of the pigment's tendency to fade or decay rapidly.

Fast forward to the middle of the 20th century. In the early 1950s the U.S. government decided it would be a good idea to use *S. marcescens* in a bioweapon dispersal experiment dubbed Operation Sea-Spray. They burst balloons filled with *Serratia* over San Francisco Bay. Chosen because the red pigment makes it easily traceable, the supposedly innocuous bacterium so generously sprinkled over the bay was subsequently linked to several respiratory infections and at least one death.

Since then the bacterium has been widely found to be an opportunistic human pathogen, capitalizing on its prowess in forming tight-knit surface communities called biofilms wherever it can. It infects urethras through catheters, lungs via respirators, and premature babies by way of hospital caregivers. *S. marcescens* turns out to be one of the top 10 causes of all hospital-acquired respiratory, neonatal and surgical infections, said Robert Shanks, associate professor of ophthalmology at the University of Pittsburgh School of Medicine, who studies *S. marcescens*.

It has also been found irritating or infecting the corneas of contact lens wearers who fail to clean their cases with enough diligence (or at all). "What I think is sort of strange about *S. marcescens* is so many people have them in their contact lens cases," said Regis Kowalski, an ocular microbiologist at the University of Pittsburgh Medical Center. Although it often lives there harmlessly, *S. marcescens* is the third-most common cause of ocular keratitis, a corneal infection usually caused by poorly cleaned cases.

MAPIT Response:

This could be a significant move towards rationalising numerous reported incidents of bleeding statues, paintings and other items that may have religious connotations....

WE NEED YOUR HELP!

Beyond Best Evidence: The UFO Enigma is a feature-length documentary that will take the cases shown in *Best Evidence*, as well as a couple of new ones that highlight what appear to be some of the more "high strangeness" aspects of the phenomenon, and explore with the three key possible explanations with world's leading experts on the subject, as follows:

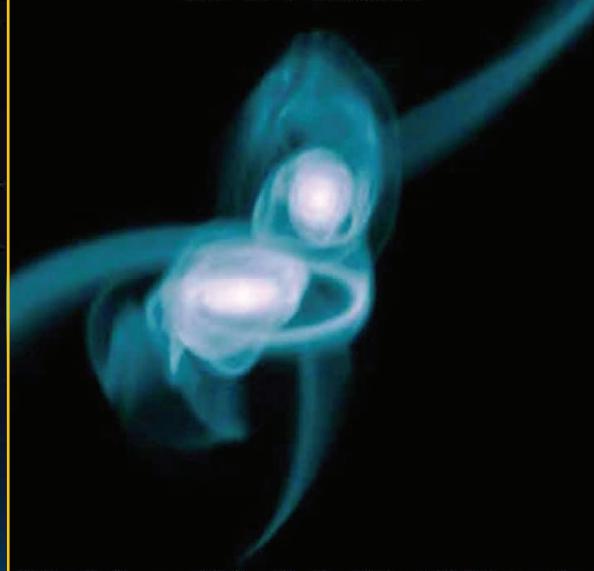
1. Extraterrestrial Hypothesis - This explanation maintains that UFO sightings represent proof of visitation to Earth by advanced extraterrestrials from another world, most likely within what proponents term of "local galactic neighbourhood."
2. Interdimensional Hypothesis - This explanation maintains that UFO sightings involve visitations from other "realities" or "dimensions" that co-exist alongside our own. It also holds that UFOs are a modern manifestation of a phenomenon that has occurred throughout recorded human history, which in prior ages were ascribed to mythological or supernatural forces and creatures.
3. Psychosocial hypothesis - This explanation maintains that UFO Sightings can be explained by psychological or social means, examples of which include wishful thinking, hallucinations, hoaxes, and misidentification of prosaic objects, such as satellites, aircraft, or natural phenomena.

To learn how you can help and more information, visit:

<http://www.indiegogo.com/ufo>

Many Thanks, Paul Kimball.

BEYOND BEST EVIDENCE THE UFO ENIGMA



Help make the sequel to the critically-acclaimed 2007 documentary "Best Evidence: Top 10 UFO Sightings" join the team @ www.indiegogo.com/ufo

THE PARANORMAL INVESTIGATORS HANDBOOK



A PROFESSIONAL LOOK AT THE SUBJECT OF GHOSTHUNTING
By Stephen Mera BSc.

Interested in becoming a paranormal investigator...? It seems this subject is quickly becoming one of the most recognised pastimes in the UK.

A thorough and in depth look at the subject of paranormal investigation, collecting data, interviewing techniques, on site surveying and environmental tests, administration and report forms, analysis, using equipment in the right manner, the scientific approach and parapsychology. You can find out all this and much more in:

THE PARANORMAL INVESTIGATORS HANDBOOK
COMING SOON!



Formed originally from an amalgamation of regional UFO societies and individuals, our subject encompasses history, archives, investigations and research and is well known across the U.K. and also internationally.

BUFORA works with other organisations which share a similar ethos and approach to investigations and research.

We seek the facts through a scientific and factually evaluative approach and our fully trained team of investigators are required to pass a thorough course in all types of sightings, whether it is lights in the sky, vehicle effects or high strangeness cases.

IF YOUR INTERESTED IN UFOs THEN THIS IS THE PLACE TO VISIT:

<http://www.bufora.org.uk/content/>

PARANORMAL INSIGHT

A CONCISE STUDY OF THE STRANGE AND PROFOUND

UFOs
CURSES
HAUNTINGS
THE DEMONIC
POLTERGEIST'S
CONSPIRACIES
STRANGE BEASTS
THE STRANGE &
SUPERNATURAL
AND MUCH MORE



By Stephen Mera BSc.

PARANORMAL INSIGHT

A CONCISE STUDY OF THE STRANGE AND PROFOUND

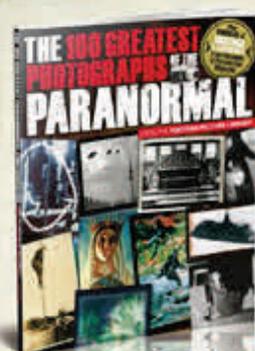
Steve Mera takes you on another journey into the world of the Strange and Profound. This book contains a number of investigations Stephen has carried out as well as concise information pertaining to investigation techniques and details of some of the many things that have been reported to him throughout 25 years of investigating...

Available at Blurb.com for just £6.95



Find us on Facebook

MAPIT FACEBOOK GROUP
SEP FACEBOOK GROUP
UPIA FACEBOOK GROUP
PARANORMAL NEWS
PHENOMENA MAGAZINE



- 100 of the greatest paranormal photographs
- 148 Pages
- Hundreds of Sightings news reports from around the world.
- Hundreds of readers' experiences taken from the pages of Paranormal Magazine

THE 100 GREATEST PHOTOGRAPHS OF THE PARANORMAL



PARANORMAL MAGAZINE

In each issue of Paranormal Magazine, we hope to bring you examples of such phenomena at work and even more besides. If we can supply possible answers, we will, so stay with us because the journey may prove to be all you ever hoped for.

"Journal into the Unknown"
OUT NOW!!!

OUT NOW!

WWW.PARANORMALMAGAZINE.CO.UK

BOOK REVIEW

INTERVENTION THEORY ESSENTIALS

A Basic Guide to the Intervention Theory of Origins of the Universe, of Life, of Hominoids, and of Humans.

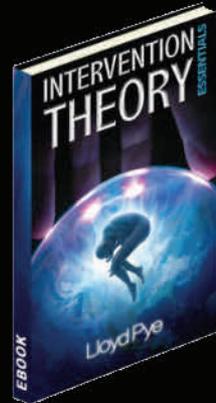
Version 10.20

© Lloyd Pye, 2011

This eBook is 350 pages in a large font for ease of reading on computers and hand-helds. It has 230 photos and illustrations. It contains 40,000 words. Most people read at 200 to 250 words per minute, so this will require about 3 hours.

Those 3 hours will rock your worldview.

Lloyd Pye



I seriously suggest reading this book. I have read many similar works which touch on this subject, but no one does it quite like Lloyd Pye. He goes to great endeavours to simplify scientific jargon and terminology. In this easy to understand version with helpful pictures, Lloyd takes you on a fascinating journey into the world of evolution, religion, humanity and that burning question we all have... 'Where did we come from?' Probably the most intriguing book I've ever read. Get your E-Book copy today!

<http://lloydpye.com/interventionebook.html>

Steve Mera: Editor - Phenomena Magazine

TomsGadgets.com

The Gadget Store with a Difference

PRESS RELEASE

New Paranormal EMF Meters available in the UK

The Mel Vibe (£129.99) has all the features of the original Mel Meter but is also highly sensitive to measure vibrations. The Mel REM ATDD (£189.99) features a hot and cold spot alarm, red flashlight, EMF radiating antenna and glow in the dark buttons. What makes the Mel REM ATDD Model so uniquely different from other EMF meters is that it can detect AC/DC EMF fluctuations and ambient temperature changes using the special Radiating EM Field (REM) and Ambient Temperature Deviation Detection (ATDD).

TomsGadgets is proud to announce the addition of two new models of the Mel Meter to their EMF product range. The Mel 8704R Vibe and the Mel 8704R REM ATDD are made in the USA and are designed exclusively for paranormal use. The original Mel Pro Navigator Meter 8704R (£89.99) is the only meter that can measure both EMF and temperature simultaneously. The Mel Meter 8704R was first developed by Gary Galka of DAS Distribution Inc as a way of communicating with his daughter Melissa, following her death. The Mel was even named after her; the year of her birth (87) and the year of her death (04) hence the name Mel 8704.

"TomsGadgets is the paranormal one stop shop for paranormal and ghost hunting equipment and we are the only stockists of the MEL meters in the UK." Tom Cook, Managing Director of TomsGadgets.com

Mel 8704R Pro Navigator, Mel 8740R Vibe and Mel 8704R REM ATDD are available from www.TomsGadgets.com.

TomsGadgets is the gadget store with a difference, supplying a full range of quality corporate products all under one roof.

For further press information, please contact:

Alex Woodfield
TomsGadgets
0845 456 2370

a.woodfield@tomsgadgets.com



ON OFFER FOR A LIMITED TIME ONLY



MANCHESTER'S ASSOCIATION OF
PARANORMAL INVESTIGATORS & TRAINING
MR. S. MERA
86, ROYAL OAK ROAD,
BAGULEY, WYTHENSHAW,
MANCHESTER, M23 1DZ
TEL: 0161 374 2878
E-MAIL: S_MERA@YAHOO.COM



UNKNOWN PHENOMENA INVESTIGATION
ASSOCIATION
28, WILLIAM STREET,
BUGLAWTON, CONGLETON,
CHESHIRE, CW2 2EY
TEL: 07805 688610
E-MAIL: SADLER_DAVE@YAHOO.CO.UK
HTTP://WWW.UPIA.CO.UK



THE SCIENTIFIC ESTABLISHMENT OF
PARAPSYCHOLOGY
SEP HEAD OFFICE
86, ROYAL OAK ROAD,
BAGULEY, WYTHENSHAW,
MANCHESTER, M23 1DZ
TEL: 0161 374 2878
E-MAIL: S_MERA@YAHOO.COM

The British Investigators Training Course in Anomalous Phenomena

The BITC has become one of the leading educational courses of its kind throughout the UK and overseas, covering subjects such as Forensic Parapsychology, Anomalistic Psychology & The Scientific Study of Anomalous Phenomena. The BITC is currently only available as a correspondent course. Students obtaining the BITC will receive the course if full along with a free CD-Rom containing thousands of photographs, newspaper clippings and documents. The BITC consists of 20 modules and question sheets. Students will be required to complete all question sheets and return them to MAPIT Head Office for marking. On receipt MAPIT will dispatch a one hundred question examination sheet. On passing the BITC, students will receive a BITC Certificate & Confidential Registration Document. The BITC has no time limits. Students have as long as they wish to complete and return to MAPIT Head Office. It is not compulsory for students to sit the BITC Examination paper, however it is necessary if students wish to become active researchers or investigators.

The BITC is constructed under the guidelines set by SEP—The Scientific Establishment of Parapsychology and is compiled by investigators, academics and scientists from around the world. Students can contact MAPIT if they are having any difficulties whilst sitting the BITC. Useful information can also be found on the MAPIT Web Site:

<http://www.mapit.kk5.org>

Students that pass the BITC can obtain assistance with investigation, research, analysis or be put in contact with an organisation in their area. Many organisations across the UK recognise the BITC qualification and are well aware of its standards. Our qualification may allow students to join an organisation and immediately become activists without the need to sit other courses. BITC Examination papers require 75% of questions to be correct. Anything less will result in failure. The BITC can be sat by students of any age and need no previous knowledge. Further courses are available such as the AITC Advanced Course. The AITC is only available to BITC registered students. MAPIT & SEP can also assist in regards further studies and UK available courses in Forensic Parapsychology, Anomalistic Psychology and many others. Organisations that have their investigators BITC Registered can become associated with SEP. Associated groups, organisations & establishments can obtain assistance from SEP & MAPIT in regards investigation, research, administration etc and must adhere to the SEP & MAPIT Protocols. SEP & MAPIT will also distribute investigations to associated groups, organisations and establishments if in the locality of the investigation. SEP & MAPIT also offer their full range of services such as analysis, training sessions, events etc.

The BITC costs just £50.00 in total consisting of & Coursework
Total U.S. Overseas cost \$120.00 Total

CURRENTLY ON OFFER UNTIL JAN 2012. CHECK IT OUT AT: [HTTP://WWW.MAPIT.KK5.ORG](http://www.mapit.kk5.org)

If interested in sitting the BITC or AITC course, simply send your total course fee to MAPIT Head Office, making sure to include your full postal address and details of which course you would like to obtain.

SPOOKOLOGY

WHO PUT THE NORM IN PARANORMAL?...



Richard Holland is the editor of the ghosts and folklore website *Uncanny UK* and the former editor of *Paranormal Magazine*. A journalist of more than 20 years' experience in newspapers and magazines, he is the author of five books, including *'Haunted Wales: A Survey of Welsh Ghostlore'* which is to be republished by the History Press in October. To read more of his articles, and those of other authors on the subject of the supernatural in Britain, please visit:

www.uncannyuk.com

Frightful Fiends.

I cannot proceed with a series of articles on spooks without discussing the most commonly reported spook of all: the Black Dog.

The classic Black Dog appears in the form of a huge black hound of the mastiff variety, with a shaggy pelt and big, fiery eyes. The size is commonly stated as being about the size of a calf. Their appearance varies but they share the unpleasant habit of literally dogging their footsteps of solitary travellers after dark. Coleridge almost certainly had the Black Dog in mind when he wrote those famous lines in his 'Rime of the Ancient Mariner' about the man walking on a 'lonesome road ... in fear and dread ... Because he knows a frightful fiend Doth close behind him tread.'

Black Dogs have been reported for centuries throughout the British Isles and the continent of Europe. Indeed, despite their weirdness, in past times Black Dogs were among the most commonly reported of all ghosts in Britain. So well-known are they in certain regions of the UK that they have local names: Shriker and Trash in the North West of England, Padfoot in Yorkshire, Black Shuck in East Anglia and Gwyllgi ('Dog of the Twilight') in Wales.

They were still being encountered well into the 20th century and are occasionally reported even today. However, the origin of the Black Dog phenomenon is a mystery. Certainly they are not considered apparitions of once living dogs. The apparitions of pet dogs occur too, of course, but they have none of the freakish characteristics of their larger, scarier cousins. There is a related phenomenon, that of ghostly black dogs which lead solitary travellers to shelter or otherwise guard them from harm. But these too appear as ordinary domestic breeds – until they disappear, that is.

The true Black Dogs are otherworldly, terrifying spectres – minor demons of the British countryside. It has been suggested they represent a form of 'ancestor memory' of being pursued by wolves when they still ran free in Europe's extensive forests. The fact that they tend to haunt lanes and footpaths rather than open countryside is interesting because it is possible the routes they follow are ancient ones,

In the way-back-when of my time editing Paranormal Magazine, I jokingly coined the term 'spookology' in one of my editorials. I've started using 'spook' as a handy word for any really weird and inexplicable ghostly phenomenon. At a time when the supernatural, an area of research in which we still understand very little, is becoming increasingly codified, the bizarre nature of the spooks recalled in this column may serve as a reminder that it's way too soon to start normalising the paranormal...

perhaps spirit ways sacred in pre-Christian times, or old 'corpse roads' used to transport the dead in the medieval period. Many pubs named the Black Dog may stand at the end of lanes known to be patrolled by these phantoms.

One of my favourite descriptions of a Black Dog encounter comes from North Wales. It was taken down in the 1920's from one Edward Jones, a former sergeant in the Denbighshire Infantry. He related how 'the Black Hound of Destiny', as he called it, had pursued him over a desolate moor and he described it as: 'A beast of fearsome visage and bloodshot eye, keeping always just astern, ready for the spring but never quite achieving the awaited climax as in the horrible, cold sweat anguish of a nightmare.'

As a resident of North Wales, I have learnt of other previously unrecorded 20th century Black Dog encounters from the region, including one from my home town of Mold. However, it is East Anglia that has long been considered the spiritual home of the Black Dog. This is partly because so many reports of its appearance were collected and promoted by J. Wentworth Day, a country squire and author who spent his happiest hours among the fens and waterways of the eastern counties.

Perhaps the finest tale of a Black Dog encounter was that taken down by Wentworth Day in a pub in Wicken Fen, Cambridgeshire, in the 1950s. Fred, an old fellow well-known to the author, told him of the night his sister had seen the 'owd Dog' while walking along a

causeway through the Fen to meet her boyfriend.

'Big as a calf, sir, he come along that bank quiet as death,' said Fred. 'Jest padded along head down, gret old ears flappin'. That worn't more'n twenty yards off when that raised that's head and glouted [glared] at her – eyes red as blood. My heart! She did holler. She let out a shriek like an owd owl and belted along that there bank like a hare. Run sir! There worn't nuthin' could ha' ketched her. She come bustin' along that bank like a racehoss, right slap into her young man. Ha! She did holler. And then, when he collared hold of her, she went off dead in a faint!'

So much for the classic Black Dog. In the next article or two I shall expand on the even weirder examples of the breed as well as spooks that are distantly related but bear no resemblance to a dog at all...



HOUND OF THE BASKERVILLES:
Arthur Conan Doyle's famous fictional hound was inspired by the Black Dog legends of Britain.



UNCANNY UK

Ghosts and folklore from Britain

Ghosts



Witchcraft

Creatures



Fairies

Strange tales from the world's most haunted country

Edited by Richard Holland, former editor of Paranormal Magazine, author of 'Haunted Wales' etc

www.uncannyuk.com

Also on Twitter and Facebook. Blog: uncannyuk.wordpress.com

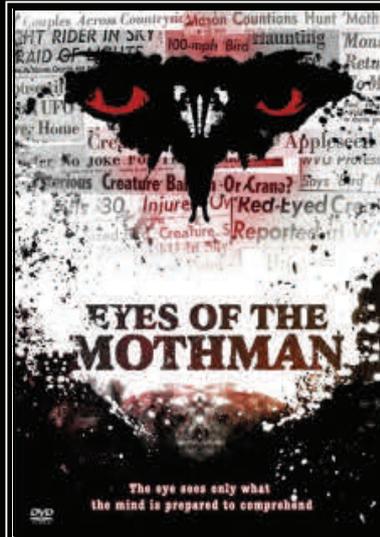
ENLIGHTENING TIMES MAGAZINE

FOR THE DISCERNING INTELLIGENCE

The Enlightening Times Publishes Work that raises Consciousness and promotes Independence and Freedom. Enlightening Times UK is the place to share YOUR Spiritual experiences, Philosophy, Ideas and Thoughts. YOUR input MATTERS.

An excellent digital publication well worth a read.

Steve Mera. PM



DELPHIC DESIGN

VIDEO PRODUCTION & MOTION GRAPHICS

DELPHIC DESIGN ARE A CREATIVE VIDEO PRODUCTION AND MOTION GRAPHICS DESIGN STUDIO THAT PRODUCES ORIGINAL AND INSPIRING CREATIVE VIDEO CONTENT FOR WEB VIDEOS, TELEVISION, DVDS AND DOCUMENTARIES. WE ALSO ALSO PROVIDE A FULL RANGE OF OTHER SERVICES SUCH AS:

WE FILM AND EDIT	OTHER SERVICES
WEDDINGS	MOTION GRAPHICS
SPECIAL OCCASIONS	GRAPHIC DESIGN
CORPORATE EVENTS	PHOTOGRAPHY
WEB VIDEOS	BRANDING
ONLINE ADVERTISING	LOGO DESIGN
SHOWROOMS	DESIGN FOR PRINT
SPORTING EVENTS	LEAFLETS / FLYERS
PROPERTY ADVERTS	WEB DESIGN
VIRTUAL TOURS	WEB BANNERS
EDUCATIONAL VIDEOS	PRODUCT ADVERTISING

CONTACT US:
07894445860
AARON@DELPHICDESIGN.COM
WWW.DELPHICDESIGN.COM



GHOST VOICES

The Magazine of all things haunted...

www.ghostvoicesmagazine.com

EXPERIMENTS IN PARAPSYCHOLOGY



In my last article Phenomena issue 31, i gave a brief history of how parapsychology began and how it advanced. In this article i explain some of the tests and experiments that have been, and are currently being used.

In 1947 experimentation in laboratory parapsychology began when Dr. J. B. Rhine introduced a pack of cards called Zener cards. These cards are used for testing the ESP (Extra Sensory Perception) ability of Clairvoyance. The Zener cards were developed in conjunction with Dr. Karl Zener and consisted of a pack of 25 cards with the symbols, star, cross, wavy lines, circle and a square. The chance factor is considered 5 correct guesses out of 25 cards, and more correct guesses than 5 and with repeated card sessions may indicate a possible paranormal factor. In the early days of the Rhine laboratory several high scoring subjects emerged, notably Hubert Pearce, Charles Stuart and A.J.Linzmeier were capable of averaging around 7 hits (correct guesses) per run over a large number of card runs thereby producing enormous odds against chance. There are a number of other tests conducted using the Zener cards. Another test was frequently used was the Transmission and Receiver test which was an early testing method for Telepathy. This involved two individuals that were separated into two separate rooms. One of the participants would look at a random picture then try to create a telepathic link with the receiver in the next room. Then transmit the picture telepathically so that the receiver will hopefully psychically pick up the image that was sent...



Rob Young BSc is a Parapsychologist based in Mansfield, Nottinghamshire. He is also the founder of TOPS, The Office of Parapsychological Studies. For more information on investigations and research please contact Rob Young directly on: 01623650462 or at his email address: itstherob@hotmail.com or alternatively contact him through his organisation and website address: www.parapsy.co.uk

Joseph Rhine also introduced the dice throwing test which is a method not used anymore. This test involved testing for the ability of Micro PK (Psychokinesis). In this test the volunteer concentrates on a number on a dice roll and then see's the result once the dice is shaken. By chance alone the volunteer should guess at least once out of six guesses and repeats the process several times. Also rolling three dice at the same time guessing the score out of three dice and adding up the full score is another experiment used using the dice. Tests for PK now Usually involve Random Number Generators and statistical analysis. Tests which were carried out several decades ago are now used as preliminary tests, if participants have successfully passed these preliminary tests, then last scale tests using sophisticated equipment and computer programs are carried out in parapsychological departments in universities and colleges.

So what are the current experimental methods and testing procedures used in parapsychology? The advent of electronic and computer technologies have allowed parapsychologists to develop highly automated experiments studying the interaction between mind and matter. In one experiment, a Random Number Generator (RNG) based on electronic or radioactive noise from decaying radioactive matter produces a data stream that is recorded and analysed by sophisticated computer programs. In the experiment, a subject attempts to mentally change the distribution of the random numbers, usually in an experimental design that is functionally equivalent to getting more heads than tails like flipping a coin. A meta analysis of a database published in 1989, examined 800 experiments by more than sixty researchers over the next 30 years. The effect size was found to be very small, but remarkably consistent, resulting in an overall statistical deviation of approximately 15 standard errors from a chance effect. The probability that the observed effect was actually zero (no PSI) was less than one part in a trillion, verifying that human consciousness can indeed affect the behaviour of a random physical system. True Random number generators cannot be generated by a computer, but there are devices that can be connected to a computer that will generate true random numbers. Since not every researcher has one of these devices, there are services that make these random numbers available through the internet.

Another experiment used in PK research is the effect of Psychokinesis used on Living Systems and has been called Bio-PK. Some parapsychologists refer to it as Direct Mental Interaction on Living Systems (DMILS). This is the ability to be able to monitor internal

functions of the human body, including the nervous system activity using EEG and biofeedback technology. This has provided an opportunity to ask whether biological systems can be affected by intention in a manner similar to PK on Random Number Generators. A particularly successful experiment using DMILS is one that looks at the commonly reported feeling of being stared at. In this experiment the Starer and the staree are isolated in different locations, and the starrer is periodically asked to simply gaze at the staree through closed circuit video links. Meanwhile the staree's nervous activity system activity is automatically and continually monitored. The cumulative database on this and similar DMILS experiments provides strong evidence that one person's attention directed towards an isolated person, can significantly activate or calm that person's nervous system according to the instructions given to the starrer.

Experimentation in ESP and Telepathy uses an experiment using the Ganzfeld (Whole Field) state. This is when an individual is isolated in a soundproof chamber whilst lying relaxed on a couch or chair. The eyes of the person are covered with half ping pong balls or an equivalent and headphones are placed on the ears with white noise or calming music is being played through them. The light in the chamber is also subdued using red coloured light or an equivalent.



Their vital signs are also monitored such as heart rate and EEG brainwaves. In the Ganzfeld state all external outside noise is eliminated. In the experiment, the sender is shown a video clip or asked to look at a picture and is asked to mentally send the picture to the receiver. The receiver whilst in the Ganzfeld state, is asked to continually report aloud all mental processes, including images, thoughts and feelings. At the end of the session which lasts approximately 20 to 40 minutes, the receiver is taken out of the Ganzfeld

chamber and is shown videos or still pictures, one of which is the true target image and the others are decoy images. Chance expectation to pick the correct target picture is 1 in 4 times, for a 25% ratio. After scores of such experiments, presently totalling about 700 individual sessions conducted by about 24 parapsychologists worldwide, the results show that the target image is selected on average 34% of the time, which is a highly significant result and suggests that telepathy exists.

So now we have looked into some of the current experiments carried out by parapsychologists in the laboratory, what about in the field of haunting's and poltergeist disturbances? Unfortunately in the field of haunting's observing and environmental monitoring seems to be the only answer to this question, as well as historical research. Parapsychologists have to use observers and past and personal experiences for research, as well as a host of environmental monitoring equipment. Equipment used in this research typically is Electro-Magnetic Field meters, Tri-Field meters, temperature and air monitors, ion counters, ultrasonic amplifiers, as well as Closed Circuit Television cameras, video and digital cameras, night-vision and thermal cameras, audio recording equipment and beam breaking alarms are used to try and capture the elusive apparition and paranormal activity. Although there has been evidence captured on the above equipment, the evidence is few and far between and does not provide conclusive proof that ghosts exist. In Poltergeist disturbances most researchers now think that unconscious psychokinesis from an individual on the environment causes the disturbances and not invisible entities causing havoc, so testing the individual in the laboratory using some of the above experiments is a necessity. Unfortunately people being tested under laboratory conditions seems to dampen alleged paranormal abilities as unconsciously the individual knows they are being tested and don't want to fail the tests being performed.

There are many paranormal teams who investigate ghosts and poltergeists but unfortunately there are few who know how to use and read the equipment properly because of reality TV shows and programmes. People buy the equipment without realising how to actually read the data shown and many get false readings which have a natural cause and not a paranormal one. One thing for certain is, because of paranormal reality TV shows, Parapsychology is becoming a more well known science and people are wanting to know more about the science behind paranormal phenomena and laboratory experimentation is the key to unlocking human consciousness potential...

REMEMBERING THE FUTURE

One of the many factors comprising the bizarre world of the paranormal is the fact that at least one of the contributory elements in the equation is rooted somewhere in the electromagnetic (EM) spectrum. This based on the fairly obvious assertion that since we as human beings are fundamentally both electromagnetic and electrochemical in nature, then it should come as no surprise that we interact with external EM fields. This is particularly true of the human brain, creator of the breathtaking wonders of both mind and consciousness. While recognising the reality of mind, traditional mediums and psychics singularly fail to make the connection between our electromagnetic environment and their talent, preferring to attribute any phenomena to the even less tangible reason of 'spirit'.

How mediumistic, or indeed any psi faculty operate, appears to tie in with what has variously been referred to as 'The Akashic Records' championed by Helena Blavatski and the Theosophists. 'The Collective Unconscious' envisaged by pioneering psychiatrist and pupil of Sigmund Freud, Carl Jung, and the 'Morphogenetic Fields' theorised by biologist Rupert Sheldrake. There is also an additional definition that fits this particular description and it is one that is increasingly finding acceptance within current scientific thinking, the Zero Point Field (ZPF). As we shall see, this may at last provide the final answer to enigmas that have bedevilled humanity since the beginning of time...

The Akashic Records.

Whatever name is given to this all pervasive and invisible information fields that surround us; there is one unmistakable feature that unifies them all. It is the simple fact that rather than being the sole repository of all knowledge since the beginning of time, they also contain the blueprints for everything that is still to come. The argument that we may only contact the past, or indeed the dead, simply because the past and those that have gone before have left their faint fingerprints upon the present may not necessarily be valid. Since the same mediums, mystics and visionaries can on occasion also determine what is still to come it is fair to suggest that this information field spreads seamlessly from the present into both the past and future and what we must try to determine is by what mechanism it is attainable. What exquisitely subtle 'psychic antennae' is deployed to access this field? Is it possible that through the use of their gifts, psychics are, in effect, 'remembering the future'?

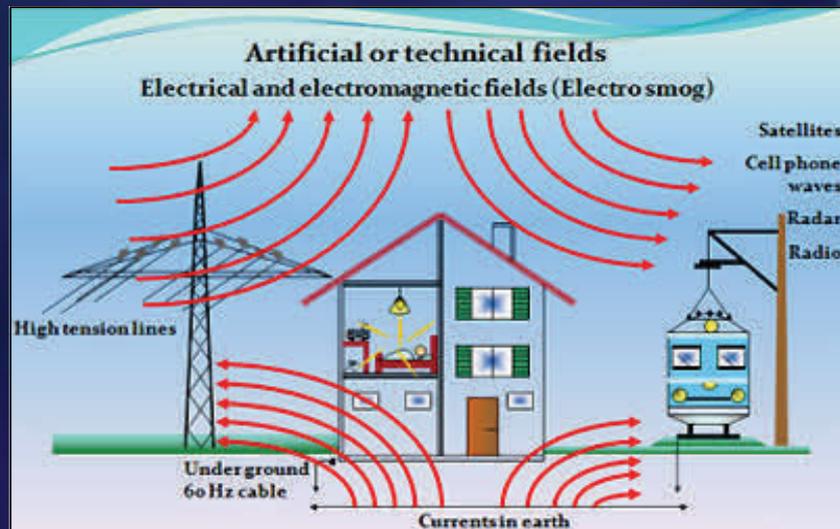
Whatever the nature of the interface used, at its most fundamental level it appears that mediums can interact with their surroundings to a greater or lesser degree and I can state from personal experience that I have witnessed a medium locating minute variations in the ambient magnetic field. In this particular instance it appeared that the woman concerned either interpreted slight increases in the magnetic field as the presence of spirits, or, that due to their nature, the 'spirits' caused the local EM field to vary. It is worth emphasising that not only did she sense these variations, but in addition she varied their strength, and this was witnessed by a journalist, a radio interviewer and a photographer, the changes were verified using a TriField meter.



The Electromagnetic Explanation

Before we examine this and other possibilities, we should also consider more fundamental causes. Since we live in a seething broth of electromagnetic (EM) fields, it is hardly surprising that more and more people are succumbing to an allergic condition known as 'electrical hypersensitivity' (EH). While this condition is frequently assumed to be (and indeed can be) the sole cause for a range of allegedly paranormal

activities, as we shall see, it may also facilitate genuine psi manifestations. Although natural causes of sensitisation to this condition still occur, because of abundant artificial sources of EM radiation, people increasingly can and do become prone to this recognised medical condition.



In common with other allergy sufferers, they display a range of symptoms, i.e.: headaches, nausea, rashes, weakness, the inability to tolerate fluorescent lights, and of course allergies and other conditions that at first sight appear to have no obvious cause.

The most bizarre symptom, and one that the sufferer rarely relates to the condition, is the involuntary ability to interact with and actually create electrical fields. We should bear in mind that the human body is an electro-chemical device of infinite subtlety and complexity and external EM fields can and do upset it. Most people have heard of individuals who cannot wear a watch because it either stops or fails to keep time, or in whose presence electrical equipment regularly malfunctions. For example, television sets mysteriously change channel; light bulbs don't last for any length of time, the loading drawer on CD players open and close by themselves and anomalous knocks and bangs are frequently heard. However, as we shall see, while still recognising the reality of psi, there may be a more rational explanation for this particular phenomenon.

In fact, the condition may create a whole range of physical phenomena, including some that have traditionally been attributed to 'poltergeists' and other supposedly supernatural manifestations. While I do not claim this relatively new, or should I say recently recognised, medical condition is the sole cause of strange and bizarre sightings and events, there can be little doubt that it is a powerful contributing factor. Poltergeist activity, where household items are seen to spontaneously move around and doors open and

close, all with no sign of human agency, are a case in point. The effects of this unusual condition were finally recognised when a Canadian researcher called John Hutchison, witnessed a series of just such anomalous occurrences in his laboratory. Which he termed, 'The Hutchison Effect'.

These strange events were allegedly due to inter-modulated EM energy fields generated by electrical equipment within his laboratory. The catalyst in all this was Hutchison himself; through continual exposure to these fields he had become electrically hypersensitive and his presence in the laboratory caused the anomalous movements to occur. As far as treatment for this condition is concerned, the majority of conventional medical practitioners tend to view sufferers as candidates for neuropsychiatric evaluation. Although this perception is slowly changing, many other environmentally created conditions, e.g. asthma, 'sick building syndrome', multiple chemical sensitivity (MCS) and chronic fatigue syndrome etc. are often incorrectly attributed to psychological states rather than physical causes. As of the time of writing, there is only one facility in the UK actively specialising in and treating the condition, the 'Breakspear Clinic' run by Dr Jean Munro in Hemel Hempstead on the outskirts of London.

In past times, victims of EH were sensitised by naturally occurring EM fields created by either geo-magnetic 'hotspots' caused by different types of rock and/or magnetic fields created by tectonic movement. Another rather more dramatic, and probably traumatic, cause was by close proximity to lightning strikes. This last method is due to the 'splash' effect created, as the massive electrical charge of the lightning bolt earth's itself into the ground. One of the mechanisms by which the EH condition manifests is through the presence of magnetite within the human body. Magnetite is a ferrous substance that occurs naturally in tiny amounts within the body and is a factor of the

Wikipedia

iron normally present as a part of our physiology. The magnetite particles tend to cluster in body cavities including the sinuses and it has also been detected in the human brain.

Its location in the sinuses sometimes causes a physical reaction when exposure to external EM fields make it tend to rotate rather like the stator in an electric motor, causing damage including bleeding in the surrounding tissue. It is possible and perhaps likely that the phenomenon of alleged 'alien implants' particularly those inserted in the nasal cavities is directly attributable to this unusual but more earthly cause. The location of radiant magnetic particles in the sinuses may also affect the temporal lobes and other brain centres causing a range of hallucinatory effects, or alternatively may produce altered states of consciousness permitting those affected a glimpse of other realities. However, on a physical level, because of elevated levels of magnetite, the EH individuals' body becomes polarised in its own right and generates a discrete magnetic field which, as we have already seen, interacts, like the effects in Hutchison's lab, with the EM fields created by, for example, TV sets. It actually reflects the field, inter-modulating with and redirecting it at the device that created it, causing static sensitive components (integrated circuits and microprocessors are a good example) to malfunction, hence the bizarre behaviour exhibited by TV sets (and of course other items of domestic electrical equipment).

There is a vast range of recorded symptoms and phenomena associated with EH, particularly hallucinations containing all the necessary factors to qualify as subjective reality. Sight, sound, smell, touch and even taste, all the physical senses are brought into the equation. Anyone experiencing such a powerful illusion is naturally likely to accept that it is real, so real in fact that even when confronted with the truth they often refuse to accept it. Likewise, as we have seen, the presence of magnetite lodged in the brain itself may be the cause of many of the effects associated with alien and other paranormal encounters. The presence of this naturally magnetic substance on the neurophysiology of the brain acts in the following manner. When exposed to an external EM field, the microscopic fragments of magnetite tend to polarise relative to the field and vibrate at various frequencies causing ionisation in the neurones.

This in turn causes the affected cells to involuntarily release neurotransmitters, which can result in a variety of bizarre sensory effects. In fact, the presence of natural hallucinogens produced in the brain raises a whole spectrum of possibilities. Neurotransmitters, like

serotonin for example, tend to be produced in greater quantities when the brain is denied sleep and this may be responsible for the greater prevalence of encounters with extraterrestrials and 'ghosts' at night. The opinions of traditionalist thinkers and debunkers insist that these neurotransmitters produce images that exist entirely in the imagination of the experiencer and consequently have no basis in reality. However, as already suggested, it may also be true that these chemicals act to facilitate a 'reality shift' transporting the consciousness of the witness into an altered state of awareness and perception enabling them to actually see into another dimension.

The Debunkers

Predictably, sceptics, debunkers and deniers seize upon evidence like this to totally dismiss and explain away any and all paranormal encounters. The reason for this is not particularly clear, unless this particular group of people have another hidden agenda, which is of course quite possible. In fact, the use of a term like 'sceptic' is, strictly speaking, incorrect, because sceptics will at least listen objectively to the evidence provided and if it's good enough will change their opinions. Deniers on the other hand often willfully speak out against what they know perfectly well is true, especially when dealing with the subject of psi and as such cannot be expected to give a balanced evaluation. The driving factor behind this stance may be attributable to a host of factors, cultural, social or even political.

Often those charged with investigating claims of the paranormal are funded by corporate science and correspondingly (for their own continued funding) must reflect the paradigm of their employers. It is regrettable that regular contributors to allegedly serious, investigative TV programmes dealing the paranormal, such as Dr.'s Christopher French, Richard Wiseman and Susan Blackmore have rarely commented favourably on the phenomenon and given the current scientific climate are unlikely to. This however is not strictly true, because Dr Blackmore was originally inclined to give psi the benefit of the doubt, but eventually, for her own reasons revised her opinions to a determinedly anti-psi stance. Still worse is the inclusion of professional illusionists, tricksters and conjurers like James 'The Amazing' Randi, a.k.a. James Randall Hamilton Zwinge, who attempts to imply that simply because a phenomenon can be simulated by trickery it actually *is* trickery. Yet they all know perfectly well that there is abundant, good, solid, corroborated evidence for the existence of psi gleaned from a series of valid, 'double blind' experiments conducted

over the years, but still they continue to deny.

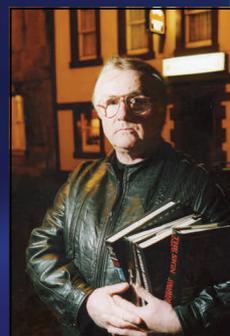


Recently, Dr. Richard Wiseman even proposed constructing a purpose built 'haunted house' incorporating full, external control over a series of certain environmental parameters, e.g. magnetic fields, heating, lighting and draughts. Much of the rationale behind his ideas was obtained during evaluations of supposedly 'haunted' vaults below Edinburgh's Royal Mile. He and his assistants noted that feeling of an invisible presence were most prevalent where there was an elevated level in the local magnetic field. This conclusion also appears to corroborate the findings of Dr. Michael Persinger, professor of neurophysiology at the Laurentian University in Ontario, Canada, indicating that the brain and its internal neurological processes are affected by the application of mild, external EM fields. Once again this approach might work, but not for the reasons mooted by Prof Wiseman *et al*, because when an altered state of consciousness has been achieved by application of external stimuli, can they guarantee that what is experienced is solely the product of stimulated brain cells?

Positive Research

While this may be true, it does not mean that impressions of invisible entities is entirely illusory and only the result of neural stimulation. The work of Dr Peter Fenwick a neuro-psychiatrist at London University appears to prove this interpretation. Dr Fenwick recently conducted a survey of heart patients who experienced 'near death experiences' (NDE's) when their hearts stopped beating. According to Dr Fenwick,

"There is now convincing evidence to challenge the current theory that consciousness can only exist inside the brain – and if you can have consciousness without associated brain function, that is enormously important for our understanding of the mind". Dr Fenwick went on to say, *"The significance of this is that after a cardiac arrest you lose consciousness within eight seconds; within eleven seconds the brains rhythms become flat, and within eighteen seconds there is no possibility of the brain creating a model of the world – so the brain is down. Yet whenever we asked people when their NDE's occurred, they said it was during unconsciousness. If that's true, their experience was occurring when there was no blood flowing through the brain – and consciousness would appear to*



Brian Allan is a lifelong researcher into the mysteries and contradictions posed by paranormal phenomena and has devoted his life to seeking answers to some of these anomalies. This has involved him in many 'hands on' investigations encompassing everything from poltergeist infestations, hauntings and demonic possession to claims of alien abduction. From this solid groundwork he has written several books and scripts based on these events plus conclusions he has drawn from his experiences. Brian is a regular speaker at conferences around the country and was also the editor of Paranormal magazine.

Brian's Books.

'The View From the Abyss

(2nd edition) pub Hidden
Mysteries ISBN# 0-9800486-1-3

'The Barriers of Belief'

pub Hidden Mysteries
ISBN# 0-9786249-3-9

**'Rosslyn, Between Two
Worlds'**

pub Healings of Atlantis ISBN#
978-1-907126-09-3

'The Hole in the Sky'

pub Hidden Mysteries
ISBN# 0-971-31663-5

'The Believers'

pub Hidden Mysteries
ISBN# 0-9800-486-7-4

**'The Heretics: Past and
Present'**

pub 'O' Books
ISBN# 978-1-84694-309-6

**'From The Darkwood to
Hollywood'**

pub Healings of Atlantis
ISBN# 978190712604-8,

**'REVENANTS, Haunted
People and Haunted
Places'**

pub Healings of Atlantis
ISBN# 987-1-907126-05-5

'The Dark Messiah,

**Magick, Gnosis and
Religion'**

pub Healings of Atlantis
ISBN# 978-1907126-10-9

exist outside the brain. It seems that the mind may operate in part outside the brain as a sort of field which works in the same way as a TV receiver received programmes through the airwaves".

Dr Fenwick also hinted that the effects of 'prayer power' could have a real effect when he mentioned that trials conducted in the US showed that women using in-vitro fertilisation to become pregnant were twice as likely to conceive when prayed for by a group of people they had never met and were located hundreds of miles away. This has nothing whatsoever to do with a God or any other so-called 'supernatural' agency it is solely the effect of focussed will on the 'field' mentioned by Dr Fenwick. There is an obvious critical reaction to this hypothesis citing the case where many people in desperate need have prayed for deliverance to no obvious avail; the poor souls in Nazi concentration camps for example. The critics ask why there was no rescue in answer to their impassioned pleas, but perhaps there was in the shape in the allied armies of liberation who eventually freed, fed and cared for them, perhaps the nature of redemption cannot be second-guessed.

The Security Issue

From a security standpoint, because of hints emerging from the then USSR, the US government attempted to use psi abilities in pursuit of an intelligence gathering exercise beginning with projects Grillflame and Sunstreak, finally culminating in 'The Stargate Project', based at Ft Meade in Maryland, which was the last officially sanctioned project of its kind in the West. It is probably no accident that Ft Meade is also home to both the US Army Intelligence Dept. and also the ultra-secret National Security Agency (NSA). Rumours abounded that the project was eventually scrapped because the results of the remote viewing were deemed too unreliable, but other stories emerged

alleging that one of the parameters of the project was designed to contact the occupants of UFO's. This, if true, puts an entirely different emphasis on the whole exercise and indeed the nature of the UFO enigma itself.



However, as with CIA funded 'mind control' projects like the now notorious MK Search and MK Ultra, it is possible that it merely disappeared from view into the 'black' world where it may still function in some form. It is exercises like this that demonstrate the willingness of governments of whatever persuasion to use any means necessary to gain a marginal advantage over their neighbours. It also demonstrates their hypocrisy as they continue to deny the reality of psi and seize on any and all alternative explanations to explain away both UFO and paranormal phenomena as figments of human imagination.

This stance is infinitely more acceptable than the plain truth that there may be entities visiting this planet at will from whatever point of origin and they can do absolutely nothing about it. Of course, it also serves as a convenient smoke screen to obscure high security defence projects being undertaken 'in the black' and funded by similarly obscure sources. From a social and cultural standpoint, to hint that there is an afterlife accessible to anyone without the need for organised religions is total anathema to both government and

church. This view is enshrined in all the main faiths that, while actively encouraging belief in an omnipotent and omniscient supernatural entity existing out-with space and time, hypocritically condemn any attempts to contact this other realm other than by approved methods.

Those who promote religion as the only legitimate method of contacting the 'other side' are perhaps even more anxious to deny the mounting evidence of consciousness existing as a separate entity. Once humanity realises that it has been the victim of a gargantuan, two millennia old confidence trick based on little more than fear and hypocrisy, there would almost certainly be a massive reaction. It is here that the forces of both church and state would perforce stand shoulder to shoulder, for the groundswell could bring down both.

Into the Quantum Field

In the introduction to this article I mentioned various names for this invisible energy field; 'The Akashic Records', 'Morphogenetic Fields' 'The Collective Unconscious' and finally the 'Zero Point Field'. These it appears are merely different names for an identical phenomenon; an intangible, all encompassing energy field that may comprise the sum of all knowledge that ever has been or will be. It also appears that this field may be even more fundamental to our existence than acting as a type of gigantic 'encyclopaedia', perhaps this subtle, swirling ocean of energy is the seat of reason and consciousness; perhaps it is even 'God'.

Once we can identify the difference between purely physical phenomena and the genuinely paranormal, it becomes abundantly clear that understanding the nature of consciousness is vital...and this is not at all straightforward. Perhaps the simplest way to explain consciousness is as a function or type of energy, and according to conventional physics, since energy cannot be created or destroyed but only changed in form, then it is arguable that even after death (or temporary loss of brain function) consciousness continues. Indeed it is also logical to argue that since everything in our world, irrespective of what it is, is energy in one form or another, then energy is the only truly abundant resource there is.

It is only after looking at the world and indeed the universe in such a manner, that claims alleging we are facing a terminal energy crisis are flawed, for we face a fuel crisis, not an energy crisis. Indeed, it is only when we are eventually made to confront the grim reality of our profligate and wasteful use of resources, that the work of such pioneering researchers as the Dutch



Zero-Point Field.

The Zero-Point Field (ZPF) is said to exist in a vacuum - what is commonly thought of as empty space - at a temperature of absolute zero (where all thermal radiation is absent; a condition obtained when reaching a temperature of absolute zero on the Kelvin scale). The background energy of the vacuum serves as the reference, or zero point, for all processes. Theoretical considerations indicate the ZPF should be a background sea of electromagnetic radiation that is both uniform and isotropic (the same in all directions).

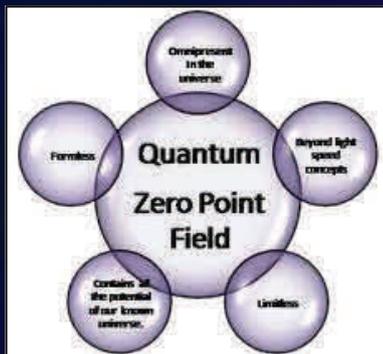
physicists Henrik Casimir (the Casimir effect) and Johannes van der Waals (the van der Waals effect) among others will be hailed as the breakthroughs that they were. These men were among the first to prove the existence of a source of limitless, safe and clean energy that surrounds us all, Zero Point Energy, (ZPE).

One of the ways in which ZPE, and perhaps more importantly its implications, impinge upon the paranormal is its all-pervading nature. There is no such thing as 'empty space' between the planets and galaxies, and there is no such thing as empty space between the component particles that comprise the human body. Physicists like the two already mentioned have now shown that even at temperatures of absolute zero where all motion including that exhibited by subatomic particles is assumed to cease, there is still a residual 'jitter' present, and this 'jitter' is energy; in effect a minuscule electrical charge. Admittedly, although it is an exquisitely weak charge, it has been calculated that there is sufficient energy in a square foot of 'empty space' to boil all the oceans of the planet earth.

While facts like these are ultimately encouraging for humanity and its

ultimate fate, this does not explain the relationship between ZPE and the paranormal. This relationship exists because of the ultimate 'inter-relatedness' between human beings and the universe they inhabit. Like the universe around us, we human beings are nothing more than a collection of electrically charged particles and at its most basic level this is why we are sometimes able to 'tune in' to, and become part of, what is around us. As part of the 'observer effect', one of an entire raft of astonishing theories, quantum physics suggests that in certain circumstances there exists a condition called the 'many worlds theory'.

ity waves until one final decision is made and the wave collapses into a reality. If this is the case, then are mediums able to influence an outcome by subconsciously trawling through an entire library of probabilities and correctly identifying a definite conclusion? Is it even likely that the very act of peering into the invisible realm of the quantum universe actually precipitates an eventual outcome? The Zero Point Field (ZPF) may be the ultimate facilitator of this astonishing feat by allowing molecules of energy to communicate with one another both non-locally and instantaneously.



This remarkable set of equations indicates that in any given situation, every conceivable outcome exists as probabil-

It seems to matter little which way one looks at it, the nature of reality may not be as fixed as it seems and indeed might even be malleable given the right set of circumstances. As we have seen, due to ingrained dogma and vested interests, conventional physics is still a long, long way from accepting that consciousness is separate from the brain and the ZPF may yet save humanity from itself. We have also seen that although this entrenched position is slowly changing, there is still a mountain to climb before the truth is revealed, but it will happen, for if it does not then humanity is ultimately doomed...

VIDEO REVIEW

Phil Bordley: Phenomena Magazine.

I'm afraid this review might be a bit prejudiced... you see I have this confession I'm a bit of a geek, to such an extent that I know which story by Robert Heinlein seems to have defined the word geek's modern usage (though I tend to fit more with Julie Smith's definition). I've seen all the films mentioned in the song 'Science Fiction/Double Feature' from the start of The Rocky Horror Picture Show and have copies of most of them. I like Science Fiction in all its forms, but I particularly like British Science Fiction. Science Fiction, especially earlier Science Fiction has regional variations. The American Science Fiction tends towards heroic; the Russians seem to have had utopia in their heads and romance in their heart and us Brits... well... we didn't do heroics, romance or utopia's. What British protagonists did best was plod along and survive as the world around them fell apart. In the Science Fiction of the fifties and sixties this is seen as a reflection of the austerity of post war Britain.

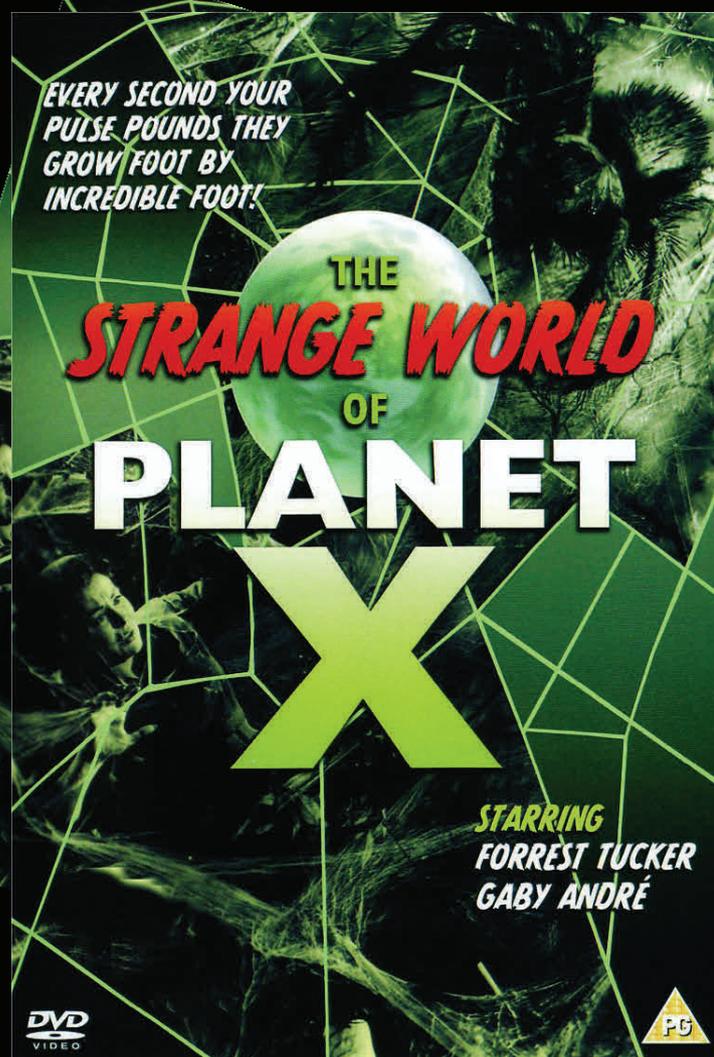
The Strange World of Planet X is a film that reflects Britain of the late fifties. The war was over and it was beginning to become obvious that in victory Britain had lost her pre-eminent position in the world to be superseded by a far more vigorous and less war-weary America. The film was released in 1957 after Korea and Suez and the year that Britain had tried to explode her first Hydrogen Bomb (which though officially hailed as a success probably failed to initiate fusion). It's a film that reflects a fear of science and fear of the world tight in the grip of the cold war. So what about the film? Well I'll be honest it's a B movie through and through, a creature feature without the budget of the American offerings. The sexist attitudes in the film could have influenced Harry Enfield in his 'Ladies Don't...' series of spoof documentaries and even as a smoker I was shocked by the number of cigarettes that are smoked. The special effects... well even in its earliest incarnation I think Dr Who's special effects were better.

The film though was enjoyable in a cringe-worthy way... It's not a classic like 'The Day the Earth Caught Fire'. It's not in the same league as the Quatermass films, it's not even doing a real British Science Fiction film, leaning more to the American trends influenced heavily by 'The Day the Earth Stood Still' (1951) and 'Them' (1954). I don't know what the original novel, written by Rene Ray (actress, author and Countess of Middleton) was like, it is sadly missing from my bookshelves, but having seen some of the hatchet jobs done on damn good stories when transferred to film I think it's worth a look. As for the six episodes of the TV series that were spawned from this film even as a geek I've heard nothing of them... perhaps they are better forgotten. So in conclusion a film for your shelves if you have an interest in Science Fiction, but I can only give it 6 out of 10.

Steve Mera: Phenomena Magazine. Sadly I have to agree with Phil and have to say it was amusing counting all the cigarette scenes. I curled up in bed with a hot cup of tea for this one and have to say I thoroughly enjoyed it. Once again I was presented with a digital visual delight and sharp audio. A fantastic addition to the many 'B' Movies I have seen, and a must for all Sci-Fi lovers. **Grab Your Copy Today!**

**Now you can buy Renown titles on line!
visit our online shop @ our website:
www.renownpicturesltd.com**

Tel: +44 (0)1923 290555



EMF's Affect on Biological Systems.

**GHOST
ALERT?**

What Are Electromagnetic Fields (EMFs), and How Do They Affect The Biological System?

Human beings and all other living creatures have their own electromagnetic energy balance. Since our first moments on Earth, we have encountered external EMFs as part of the Energetic Continuum. The planet is naturally webbed with simple EMFs that are interconnected with solar activities such as solar flares and atmospheric events such as lightning. The Earth itself has an iron core that generates a halo of electromagnetic energy, reaching far beyond our atmosphere. All life on Earth has adapted to and existed in this natural electromagnetic environment for millions of years. But in the last century, we have radically altered our environment. We have saturated the planet with powerful human-made EMFs, the likes of which have never before been known on Earth. These human-made fields have a different wave form, coherence, and frequency than natural EMFs, and their effects on living biological systems are only just beginning to be understood.

Source of Concern

Magnetic fields do penetrate biological organisms. The fields that appear to be of most concern are those that are very strong, near the body, or of high frequency. Strong fields are generated by transformers in electronic equipment, all motors, and wires carrying high current. The largest fields in the home are usually from the microwave oven, computers and televisions.

Hair dryers, clocks and refrigerator motors can also be a big problem if near the body for long periods of time. Small fields near the body that can radiate magnetic fields and cause problems are those from electric blankets, heating pads, and laptop computers. High frequency EMFs are caused by dimmer switches, airline or automobile power systems, cellular phones, fluorescent lights, and many others.

The Studies Reveal The Health Hazards.

Countless studies have revealed the health hazards associated with electromagnetic fields (EMFs). These fields pervade our environment and have been implicated as a causative factor in countless health disorders, including childhood leukaemia and fetal riages. Yet not all EMFs are undesirable. Recent studies show kinds of EMFs can help heal the body. Even more surprising, deemed dangerous - such as those produced by computers, toasters, televisions, microwaves, and hair dryers - can be transformed into useful energy for the body. (Through the use of Tachyon Energy).

Reports began with the ground-breaking study conducted in 1979, at the University of Colorado, by epidemiologist, Nancy Werthheimer, Ph.D. Dr. Werthheimer established a firm connection between low-voltage power distribution lines in residential neighbourhoods and increased incidence of childhood leukaemia. In 1990, The American Journal of Epidemiology reported two studies regarding the use of electric blankets. One "revealed a quadrupling in the risk of brain tumours among children whose mothers slept under electric blankets during the first trimester of pregnancy." The other indicated that children who used electric blankets were more likely to develop cancer. Findings also show that cancer is not the only ailment that can disrupt immune system function, modify brain waves, and cause other serious abnormalities in physical function and formation. Research sponsored by northern California's Kaiser Permanente, the largest health maintenance organization in the United States, shows that women who work more than 20 hours per week at video display terminals (VDTs) have more health problems and nearly twice as many miscarriages as women working less time in front of computers. Babies born of pregnant women who work longer hours in front of VDTs also seem to have more birth defects and fetal abnormalities.

In early 1990, the EPA recommended that extremely low-frequency EMFs be classified as "a probable human carcinogen." Because of political pressure, they quickly retracted this statement in favour of the more benign announcement that: "research shows a consistent pattern of response which suggests, but does not prove, a causal link" between extremely low-frequency electromagnetic fields and cancer. Human-made EMFs do have a chaotic energy and different frequency than natural EMFs, and can disrupt or distort organic energy patterns. It is precisely this ability to distort human energy patterns that causes artificial EMFs to be hazardous. Human-made EMFs may cause cancer and present other grave dangers to human health. But don't Panic. It is possible to protect yourself and your loved ones from the EMFs produced in your home and/or workplace. In fact, you can do more than simply protect your family. Through the use of Tachyon Energy, studies demonstrate and experts report that Tachyon Energy actually turns hazardous EMFs into beneficial energy for the body...



Some Reflections on Budd Hopkins

In February 1975 I was an aspiring painter and photographer living in a loft in New York City's Chinatown. It even had a memorable view of the World Trade Center. I taught painting one night a week at my alma mater, The School of Visual Arts, and living the dream shared by so many aspiring artists.

The real estate boom in Lower Manhattan's Soho District had taken off like a rocket by the mid seventies with a wave of loft and building renovation, a growing number of which I was part of. During those years I paid most of my bills with money earned working on and in these old buildings and was proud of the blue collar credential it earned me. The majority of the jobs were undertaken off the books with all-artist crews working together for X number of days or weeks, being paid in cash, then returning to their real work until it was time to find another construction job. I was a framing carpenter, hung wall board, refinished floors and painted galleries, shops and residences. I also tore stuff out and smashed things up when the job called for it. I was proud of it all and the life I had created for myself. And when it changed, it changed overnight.

One afternoon in February 1975 a significant childhood memory returned to me and in no uncertain terms. It led to my sister Helen first telling me about her very conscious memories of what I would now categorise as a classic UFO abduction experience. At the time however I would have had no idea how to classify it. The memory I'd recalled was of UFO sighting that had occurred fourteen years earlier and something we had never discussed. Helen remembered the day well, and with no prompting other than the approximate time, the weather, and about where we had been standing at the time, she shared a memory virtually identical to my own. Incredible. I was vindicated, at least in my own mind. But Helen's heartfelt abduction account shocked me more than anything she'd ever said and I simply did not want to believe it. It was crazy. It had to be. But there was no denying that we shared the memory of seeing five silvery white disc shaped objects in the sky above the house across the street. Maybe it sounded crazy, but it sure seemed to have happened to my sister. She was never one to 'spin stories' or tell lies and why start now, and of all things, with a tale like this? I could only conclude that she was doing her best to share this memory in as accurate manner as possible.

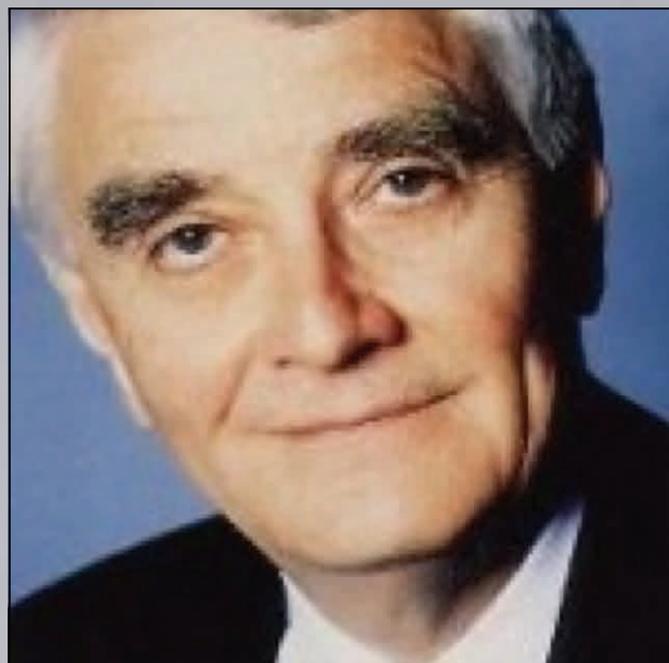
Overnight my life took an extremely abrupt turn. I went from actively

pursuing my dream of being a painter and living a life immersed in New York City's art world, to someone obsessed with trying to learn what they could about the UFO phenomenon in general and what had happened to their sister in specific. In the mid nineteen seventies the serious study of UFO related abductions was in its pre-infancy and absent from television news magazines, talk shows and documentaries; in short, a non-entity in the public consciousness.

There is no hard fast rule governing how individuals address (or not) their memories of sightings or actual experiences. Perhaps it was the fact that as artists Helen and I already saw ourselves as outsiders, but we were equally unconcerned with how the matter might impact on our artistic careers, and Helen was not shy about speaking with friends, family and fellow musicians about any of it. I was now finding and reading UFO books at a lively rate as disc shapes quickly came to dominate my paintings, drawings and miniature sculptures.

Most of my artist friends were either represented by galleries or art dealers or aspired to be. I was in the aspired to be category. Some months prior I'd received a studio visit from a particularly up-and-coming art dealer. Mary was considering my work for her first gallery (located in her living room) and I really wanted her to represent me. She liked some of my work enough to schedule a follow-up visit for half a year hence, which, as it happened, fell within the first few months of my UFO mania. Mary's second studio visit was anything but a success. As professionally as possible, she told me that she was uncomfortable with my sudden, and for her, disturbing shift in artistic direction, and in so many words, state of mental well being. The factors determining my decision were a mystery to her and one she was not interested in pursuing, something I certainly respected. She regretted how things had turned out and wished me good luck. It was an incredibly embarrassing afternoon but served to shake me out of my disc shaped fixation, to some degree in any case. I was obsessed and knew it. But how best to channel my now pervasive interest?

Then, early in early 1976 the New York weekly *The Village Voice* published a surprisingly serious and particularly well written account of a UFO incident that had occurred a year earlier and just across the Hudson River in New Jersey. This was the first major newspaper article I'd read on UFOs since becoming involved, and on a relatively current case at that. I had no way of knowing it



was the writer's first article on the subject, but was surprised and intrigued to learn that he was a painter as well. But this painter could really write.

The article was excellent from beginning to end, as un-sensational and well reasoned a narrative as anyone could have written about a close encounter with a landed object of undetermined origin and accompanying beings. By the time I'd finished reading it, the main thing I wanted to do was contact and meet the man responsible for it. There was only one "Budd Hopkins" in the city directory and I phoned him that afternoon. He was kind enough to let me rattle on for a few minutes and wanted to know what kind of painting I did. He was also interested in hearing more about Helen's and my sighting and her other memories. That was how I was first invited to come by and did so a few afternoons later. Visiting Budd's home for the first time was a wonderful experience. The second floor of the nondescript gray building on West Sixteenth Street opened into a loft type apartment with sculptures, paintings and drawings almost everywhere you looked, some by world famous artists.



Above Photograph: Budd Hopkins & myself at Budd's Studio (2010).

There was an outstanding library in the front room dominated by books of art,

June 15, 1931 –
August 21, 2011.

Budd passes away on August 21, at 1:35 pm. Budd had been under hospice care for about three weeks, at his home in New York. The combination of liver cancer and pneumonia led to his death.

Budd's contribution to the subject of Ufology was second to none and he will be dearly missed.



Peter Robbins' lifelong interest in UFOs and his pursuit of the truth about this elusive and enigmatic subject stems from a deep personal conviction. This, in turn, is grounded in a childhood experience that bears witness to the fact that his interest in the subject is not merely academic, nor entirely theoretical. His thoughts and feelings on the subject are shared by many others who have had experiences of UFOs.

Peter Robbins has been involved in UFO studies for more than thirty years, as a researcher, investigator, writer, lecturer, activist and author. A regular fixture on radio shows throughout the U.S, he has also appeared as a guest on and been consultant to numerous television shows and documentaries.



He is co-author – along with Larry Warren, of the British best-seller, *Left at East Gate: A First-Hand Account of the Rendlesham Forest UFO Incident, Its Cover-Up and Investigation*.

books about art, and books about artists. Budd lived there with his wife, the art historian April Kingsley, their young daughter Grace and their psycho-cat Bootsie. Down the stairs and through a twisting hallway, then down and up two sets of stairs lay his large, open studio filled with paintings and sculptures. A bank of north facing windows looked down from the studio's second story, the preference of most serious painters. I considered myself a serious painter and as such was also something of a culture snob. Budd's work was rooted in the sensibilities of an earlier generation than my more minimal creations. Nonetheless I liked his painting and sculpture more than I thought I would. With no one else home we ended up sitting at the kitchen table, drinking coffee and talking about art, life and UFOs. It was the first of many such conversations and the first of hundreds of visits to the Hopkins home and studio.



In 1977 I called Budd with a proposition. The School of Visual Arts was always on the lookout for interesting speakers, and had invited us to make a presentation to the student body about UFOs. He agreed and we gave our first presentations together on the stage of SVA's Twenty Third Street auditorium. We remained in regular contact during the next years, a time which saw UFO researchers continuing to focus their collective attention on the alleged objects, this while Budd Hopkins had quietly commenced his study of the intelligences behind the phenomenon, and the pattern of behavior which was beginning to emerge was disturbing beyond description.



His 1981 book "Missing Time" was the result of this revolutionary study and established Budd as the leading figure in this fledgling area of investigation. Readers who knew, remembered or suspected that they had had experiences similar to those described in "Missing Time" began to call and write - for advice, for an appointment, or for a sympathetic person to speak with: this was someone who would actually listen to their accounts and fears without automatically dismissing them as delusional or worse.

Budd was now meeting with as many of these people as possible, even to the extent that his personal, family and studio time became less and less his own. I began working for Budd in the 1980s and my assignments changed from day to day depending on what needed attention. They included everything from straightening up in the studio, fielding phone calls, taking messages and running errands, filing and logging in the growing number of audiocassettes of interviews and every hypnotic regression he conducted. My responsibilities grew to include fact checking, proof reading, help on certain investigations, reading and responding to letters, meeting and interviewing possible abductees, attending most support group meetings and witnessing specific hypnotic regressions. I took my responsibilities seriously and was deeply moved by the accounts and histories of many of the people I met through Budd.

In late 1989 I was working in the office/studio when a woman named Linda first visited to discuss her fragmented but conscious memories of her lifelong abduction experiences. I assisted Budd throughout the long investigation which followed and "Witnessed: The True Story of the Brooklyn Bridge UFO Abductions" was published in 1996. In my opinion it remains the best written and most compelling account of a multiply witnessed UFO abduction. Linda, I'm glad to report, remains a close friend all these years later. Great creativity and ferocious curiosity can lead to a decidedly split career, and for any who suspect Budd entered the field of UFO investigation motivated by financial gain, think again. Out of the more than seven hundred individuals who underwent hypnotic regression with him - many of whom were regressed on numerous occasions - he never once asked a single one of them for any sort of payment. Then there were the hundreds of individuals he gave uncounted hours to at conferences, at his home, or during visits to their homes.

The hypnotic regressions I was asked to witness were at Budd's request or that of the subject or both, but always with the subject's full approval. As a beginning practitioner, Budd worked under the watchful eye of the respected hypnotherapist Aphrodite Clamar for seven long years - then under the guidance of other professional hypnotherapists as well. His patience, sensitivity and concern for his subjects' well being were constants in his work process, and it was not unusual for him to take up to half an hour to make sure that the subject was as relaxed as possible and fully under before asking them a first question. Transcripts of some of these sessions are included in his books and are very worth reading.

My late sister Helen for one struggled with her anger and fear over what had been done to her by the intelligences behind the abduction phenomenon. She benefitted tremendously from her regressive hypnosis with Budd, as well as from the many support group meetings she attended. Helen had no interest in making a lifestyle out of her awareness of what had happened to her, and at a certain point struck out on her own to continue following her star as a singer songwriter. Budd's tastes in music ran from the big bands to jazz to the classical, but in good faith did not extend much beyond 1960. His deep affection for Helen and pride in her successes was no secret to me - as was the level of disdain he maintained toward the newest wave of the New York music scene which at the time was dominated by Punk bands. But even if difficult to imagine, there he'd be in the late night audience at the notorious CBGBS music club at more than one of my sister's riotous, earsplitting shows, always with a smile on his face and I expect a splitting pain in his head. Talk about above and beyond. My family and I always appreciated the unique assistance he gave Helen and credit it as a major contribution to her ability to live the incredibly full life that she did.

So many memories, but let me close on this note. If humanity is not extinguished by some natural or manmade cataclysm, there may well come a time when school children and college students studying the history of the late Twentieth and early Twenty First Centuries learn about that tiny but dedicated cadre of individuals, like Hopkins, Jacobs and Mack, who adjusted the trajectory of their otherwise comfortable and satisfying lives and careers to sacrifice more than most of us can imagine in order to study and learn about the presence which has invaded the day to day lives of uncounted numbers of people who live with the ongoing reality of UFO abduction.



The names and work of these investigators will live on long after those of their detractors have been forgotten. So thank you Budd. For your friendship and good company

these many years, for the things I learned from you, for the good and difficult times I had the privilege of sharing with you, and for your pioneering efforts to establish an area of study which has already made a difference in the way many of us are coming to understand our place in the universe - and the place and behavior of others who inhabit this universe along with us...

UFOlogical Review of 2011



they're single-handedly responsible for forcing MoD to release these files - in fact, the release was due to the persistence and hard work of hundreds of journalists, ufologists and other members of the public.

It's interesting from a sociological and psychological view that the UFO community tends to find more things to be angry about in these files than the public as a whole. The reason, of course, has to do with belief. Just as fascist and communist regimes are actually very similar, despite the apparent distance implied by phrases like left-wing and right-wing, so true believers and die-hard skeptics are actually chiselled from the same block, united by their dogma.

The MoD files play to this, because they tell neither group what they want to hear. True believers want definitive proof of extraterrestrial visitation, while die-hard skeptics want confirmation that it's all nonsense. But the files don't tell them this. They reflect a more complex truth, i.e. that some UFO sightings appear to defy conventional explanation, but even those of us in government didn't know what they were. In one of my newspaper articles on the file release I wrote that there was "something for everyone in these files". Perhaps I should have written "something to upset everyone".

So where does all this leave us, in the run-up to 2012? The file release programme will come to its climax and when the final batch is released, there will doubtless be extensive media coverage. The MoD will hope that this draws a line under the whole business. The media and the public will be fascinated for a couple of days and then move on. And the UFO community will take stock and try to work out "what it all means". Time will pass, and eventually, MoD's UFO files will become little more relevant to the ufological debate as the Project Blue Book archive currently is: believers and skeptics will occasionally cherry-pick quotes and cases that fit their personal worldview, but the game will have moved on. Ultimately, believers will believe and non-believers won't. And the UFO mystery itself will endure, oblivious to the views of either faction...

Chris Parr, a dedicated ufologist based in Cumbria, UK, with many years of experience regularly monitors the ufological subject throughout the internet and also revealed some interesting events that took place throughout 2011. Chris writes...

2011 appears to be the year of the fake UFO video. This responsibility of this unfortunate situation is created by a UFO related video becoming viral on YouTube and attracting the attention of the media. The YouTube channel was a once great asset to UFO research. Individuals uploaded their UFO videos from all over the world and people had the opportunity to analyse the footage. Yet in 2011, YouTube opted to control the content and strictly highlighted the videos that suited their brand and their own advertisers. This has led to people not uploading their UFO videos or more significantly, the uploaded UFO video not receiving any view counts to gain any worthy attention.

In April of this year, the 'Dead Alien in Siberia' was uploaded to YouTube by Allnewsweb and gained media notoriety with over 10 million views. Allnewsweb is a web site that promotes UFO videos and its reliance on YouTube material is essential in self promotion. There is a danger that the media will use this site as a serious ufological source and hugely disliked and vastly debunked charlatan creations to be utilised.



In June, another UFO video became a viral hit with now over 6 million views. 'UFO's over London' showed footage of an alleged fleet of disc shaped craft flying over the city.



This footage was swiftly identified as CGI, yet was selected by YouTube as a video for its main page and the YT channel has the power to select any

Some Notes:
Many times I have been told that the Ministry of Defence are releasing all their UFO reports... I have to date, obtained all the released files and thoroughly read through them looking for one particular date...

The date I officially reported my own UFO sighting at the time of a UFO flap in Stretford Manchester a number of years ago which also involved over 30 other witnesses, three of which were police officers. In fact, not only is my reported sighting missing, but all those who also reported the incidents in the skies over Manchester.

If I am to believe that the Ministry of Defence are releasing all their reports, then why is there mention of my own report and others on a specific date that the MoD say that there were no reported incidents what so ever...?

Sounds to me that they are being rather selective and leading the public to believe they are being transparent and truthful...

Steve Mera: PM Editor.

During a policy review in 1996 into the handling of Unidentified Aerial Phenomena sighting reports received by the Ministry of Defence, a study was undertaken to determine the potential value, if any, of such reports to Defence Intelligence. Consistent with Ministry of Defence policy, the available data was studied principally to ascertain whether there is any evidence of a threat to the UK, and secondly, should the opportunity arise, to identify any potential military technologies of interest. The Ministry of Defence has released this report in response to a Freedom of Information request.

Available to view online at:

<http://www.mod.uk/DefenceInternet/FreedomOfInformation/PublicationScheme/SearchPublicationScheme/UnidentifiedAerialPhenomenaUpInTheUKAirDefenceRegion.htm>

video that it desires to go viral along with an ill informed and sensationalist media. This has the potential scenario of a boot stamping on the face of Ufology for the rest of eternity.

Again in 2011, The Ministry of Defence have nearly completed the release of their UFO Files. Ufologists should welcome the facility of obtaining a large amount of this once classified material and also details of how the MoD were not exactly thorough in their investigations and that they were also under funded in their research. This should be encouraging for Ufology as there is no definitive solution to the UFO enigma and unknowns are unknowns.

The UFO subject needs a credible shot in the arm and the recently launched NASA 'Curiosity' rover is on its way to Mars on a mission to find out if life ever existed there. If previous forms of life can be discovered, then the UFO

subject will be reinvigorated and a new generation of Mulder and Scully will resurface. Even the possibility of life beneath a frozen ocean on one of Jupiter's moons could be a catalyst for interest in the subject of Ufology. The MoD files are a vital information source for Ufology and give a crucial insight into the operational structure and report history. Are the MoD keeping clandestine UFO information from the public?

Absolutely, but this will be categorised as defence significance on a 'need to know' basis and the public will not gain access to any pertaining files. This is not essentially a conspiratorial angle, but rather a logical understanding of MoD UFO related positioning. UFO sightings can only be experienced by the witness and everything from that point is anecdotal without video evidence. Some ufologists believe that all UFO related attention is a positive strive forward for the subject.



In 2011, we have seen a soulless and listless portrayal of the UFO phenomena as some token gimmick by the media and its publicity manufacturing cohorts at YouTube. In the two videos highlighted earlier, 17 million people have wasted their time watching two fake UFO related videos that will detract from genuine UFO information and footage. Is this an example of all UFO publicity is positive UFO publicity? 2012 may well be the year of UFO disclosure. But then again, we say that every year.

I guess it's just a matter of waiting...

News & Star

Tributes paid to late Carlisle man who took photo of Cumberland Spaceman

By Phil Coleman

Tributes have been paid to one of Carlisle's best loved characters, Jim Templeton, who has died aged 91.

Solway Spaceman

Army medic, fireman, photographer, community volunteer, local historian, author, and a raconteur... In his long and colourful life, Carlisle born James Parker Templeton – Jim to his friends – excelled at all these things and more besides. He unwittingly achieved world-wide fame in May 1964 when he photographed his daughter Elizabeth, then aged five, during a family picnic at Burgh-by-Sands. What captured everybody's attention was the image that loomed in the photo's background, a mysterious figure clad in a white space-suit. Even now, the picture, published and talked about around the world, remains a complete mystery. But as Elizabeth said yesterday, Jim packed far more in his life than his passion for photography. He told much of his fascinating life story in his autobiography, *A Carlisle Lad*, published in 2007. In it he described how he had enjoyed an idyllic childhood during the 1920s as he grew up in Belle Vue village. "Everyone in the village knew everybody else, and they all helped one another in the hard times," wrote Jim. His father Dan had graduated from the Glasgow School of Art, and became a Fellow of the Royal Scottish Water Colour Society.

Jim inherited his talent, and continued to paint even into his 90s. Jim began his working life at the textile factory next to Dixon's Chimney (where his father was a boss), qualifying as a designer and engineer. His life course altered dramatically with the advent of World War Two, and Jim, already a qualified first aid instructor with St John Ambulance Brigade, was drafted into the Army as a medic. He achieved sergeant rank, and saw action in North Africa. He eventually joined the Allied invasion at Salerno, Italy, where troops had to brave "hellish" gunfire as they stormed the beach. For three terrifying days, Jim and a group of 30 casualties were held prisoner by the 16th Panzer Division. They were rescued by a group of Gurkhas. After the war, Jim joined the ambulance service in Carlisle, but in 1949 it merged with the city's fire service – and so Jim began a new career, based at Warwick Street fire station. "I enjoyed every minute," said Jim after his retirement. His service, which involved dealing with tragedies as well as rescues, earned him the Queen's Long Service Medal. He was also awarded the Queen Victoria Long Service Medal for his 35 years of dedicated service with St John Ambulance Brigade. As well as writing 14 books, taking pictures, and being a keen fisherman, he amassed a huge archive of local photos, which chronicle Carlisle life. Speaking yesterday, his daughter Elizabeth said: "I think his passion for photography came after his father bought him a camera when he was a young boy. "He carried a camera all through the war and was always interested in it. He had a very busy life, and always enjoyed life to the full. "We have many happy memories of him. He was a happy man who had a heart of gold and he never thought ill of anybody, and he would talk to anybody, from the rag and bone man to royalty."

As for the spaceman, Jim was always open-minded, pointing out that the photo, professionally developed by Kodak, was not a fake. Jim, whose wife Annie died in August 2004, also leaves his daughters Frances and Anne and six grandchildren. Jim's funeral service is likely to be on Monday, followed by a cremation. Full details will appear in a News & Star death notice this week.





Classic British Movies and
Films on DVD from Renown

The only UK Production and Distribution
Company that combines the reviving of
British Classic Movies - with the
Production of new and exciting
investigative documentaries.



**AN ESSENTIAL
FOR ALL SCI FI
FANS**

**GRAB
YOUR
COPY
TODAY!**

*EVERY SECOND YOUR
PULSE POUNDS THEY
GROW FOOT BY
INCREDIBLE FOOT!*

**THE
STRANGE WORLD
OF
PLANET**

**NOW AVAILABLE ON DVD.
GET YOUR COPY NOW!**

**STARRING
FORREST TUCKER
GABY ANDRÉ**



A UK Production & Worldwide Distribution Co & The Home of the British B Feature! Owners Of One of the worlds largest Independent film collections. Now you can buy Renown titles on line! visit our online shop @ our website: www.renownpicturesltd.com Tel: +44 (0)1923 290555