

PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

ISSUE 33 - JANUARY 2012

POLTERGEISTS'S FEAR FEEDERS AT THEIR WORST

**THE BRIGITTE BARCLAY STORY
THE 2012 PREDICTIONS
THE ALIEN AUTOPSY... OH NO! NOT AGAIN
FUTURE APPLICATIONS IN PARAPSYCHOLOGY
AND MUCH MORE**

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Well... Here we are again and another year. To start with I'd like to thank all our contributors to Phenomena Magazine for their effort and assistance throughout 2011. We couldn't do it without your input. Now into our 33rd issue and going from strength to strength. This year we look forward to bringing you fascinating new articles and information pertaining to investigations, experiments etc. We are also considering incorporating new scientific finds from the academic world and a regular astronomical data section.

Now... As you know 2012 has been mentioned a lot over the last few years in regards doomsday type articles, predictions and craziness. Well, we have featured some of these predictions in this issue for you to digest. However, if I was asked, I would more than likely say, 'Its a load of hype and speculation'. But hey... Stranger things have happened. Who knows really for sure. Just in case though.... If nothing happens, then I've already wrote my article for January 2013 entitled 'I TOLD YOU SO'. Lol. Hope you enjoy this issue and continue to stay with us throughout this interesting year. Many Thanks and a Happy New Year to all.

SUB-EDITORIAL



A happy and prosperous new year to all Phenomena Magazine readers and contributors. So this is the year the world ends again again. December 21st is the general date suggested, so at least we will get full 12 issues out! Nibiru, the Comet Elenin, Harold Camping, Nostradamus, the Mayans, all names linked to the end of days, and all bullcrap. Yes a fantabulous array of charlatan 2012 media products have bogged us down. So I predict an influx of post apocalypse literature – 2013: what happens next etc.

Do the soothsayers take the Gregorian calendar change into account by the way? The world of the paranormal has been a tad quiet, but any day soon, Most haunted will return, along with its legion of experts. Today however, we have actually had the opportunity to look at several residential reports and monitor them correctly. The same applies to UFOlogical matters, all quiet, that is for the same old media has-beens selling their wears and dredging up long solved cases. All the best everybody, let's be a little bit more sensible this year.

<http://www.phenomenamagazine.co.uk>

A special thanks to all our contributors. If you would like to contribute yourself, please contact Phenomena Magazine at: phenomenamag@yahoo.com

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Page 2: The Brigitte Barclay Story.

Brigitte's story, involves a lifetime of encounters with UFO's and non-human entities. These included a lot of the usual stuff that comes with such encounters: scoop marks found on her body, possible screen memories of events rather forgotten, mysterious men in black, and unmarked black helicopters sighted on several occasions. A truly fascinating case. Lorin Cutts describes...



Page 7: The 2012 Predictions.

Over the last few years there have been growing speculation in regards the effects of 2012, if there are any effects at all. Yes! I'm talking about those end of the world predictions, backed up by countless documentaries and movies rammed down your throat. Some are devote believers, some more sceptical in regards the many alleged ways the end of days will come about. David Lieder examines...



Page 11: Poltergeists: Fear Feeders At Their Worst.

Do poltergeist's truly intend to harm?, or do they simply want you to think that, so you become fearful? Surveys undertaken suggest that physical harm in such cases are extremely few and far between and in all cases, those living in the environment are experiencing vexation and fear. Steve Mera documents a profound investigation into poltergeist disturbances that drove a family from their home...



Page 17: The Alien Autopsy... Oh No! Not Again.

In most UFO circles the Alien Autopsy is a subject of derision, it's that silly hoax story Ant and Dec made that film about. But stay with me while I flog this dead horse just one more time and in the process I hope to stir your interest just enough to get you thinking that there really is more to this old tired hoax story than meets the eye... Is there some true to it after all? Neil Morris Investigates...



Page 24: The Nights Sky.

During years of investigation and research into the UFO phenomena. Countless times it has been necessary to have a reasonably good understanding of the night sky and what you can expect to see on a clear night. That is... If you can find a patch of sky in the UK where it isn't raining. By request, this new monthly feature by Dave Sadler will give you a brief rundown what you can expect to see...



Page 29: Spookology - Who Put The Norm in Paranormal?

In the way-back-when of my time editing Paranormal Magazine, I jokingly coined the term 'Spookology' in one of my editorials. I was writing in response to a certain amount of reader confusion regarding the likes of the Owlman, Black Dogs and other weird things that inhabit the twilight world of the paranormal. In this regular feature Richard Holland will be looking deeper into Spookology...



Page 31: Future Applications in Parapsychology.

In this article Robert Young BSc. Explains the future and possible future applications in parapsychology. In parapsychological research and experimental techniques we may find a key to unlocking subconscious and unconscious super potential which could change the way we scientists think. If the key to unlocking PSI phenomena can be unlocked, it could change the way we think forever...



Plus: Book Reviews that include *A Basic Guide to the Intervention Theory of Origins of the Universe, of Life, of Hominoids, and of Humans, Version 10.20, Paranormal North East, Ghost Stories by Darren W Ritson, More Anglesey Ghosts by Bunty Austin and UFO Case Files of Scotland Volume 2 - The Sightings by Malcolm Robinson. Also, The Anguished Man Update, Disclosure Petition 2 and how you can help. News items consist of: 'It was something pretty sizeable'. Angus councillor reports big cat sighting / Police reports about Paranormal Phenomena are wasting vital police resources / Flying cloud sparks mystery / DARPA's new spy satellite could provide real-time video from anywhere on Earth / 2012 Doomsday - Is There Anything To It? and Google Earth images of Gobi desert spark new UFO frenzy. All this as well as advertisements and much more...*

SYNCHRONICITIES & EXPERIENCERS: THE BRIGITTE BARCLAY STORY

Shortly after my article about James Gilliland and ECETI appeared in print earlier this year (UFO Matrix Magazine Volume 1, Issue 04) I received an email from a woman in England saying that she'd like to talk with me. I didn't really think too much about this and got busy working on various things. Another email arrived two weeks later, this time more intriguingly saying that she would like to talk to me because she'd had a dream about me after reading my article. If I am being totally honest, I wondered if I had attracted a crazy person through my article. Nothing, however, could have prepared me for what was about to unfold.

A few weeks went by before we finally managed to speak. It turned out that this woman was Brigitte Barclay/Bridget Grant, one of the UK's better known UFO abductees - or 'experiencers' to coin the more modern (and politically correct?) term. Brigitte's alleged experiences spanned many years and two continents and appeared to be ongoing.

Brigitte began telling me about her dream. She said we were in a church and I was talking to her passionately about religion and ufology and that something appeared to be happening with my left eye. She watched as my eye moved back and forth and then a beam of white light shot out of it and she wondered if she should tell me. Unknown to her - and unnervingly to me - my left eye had been spasming involuntarily for the past few months. UFO Matrix had not printed my picture in my last article, yet on seeing my photograph Brigitte said she was looking at the same person that had been in her dream.

As we spoke it became obvious we had many things in common and a sudden wealth of coincidences and seemingly out of this world synchronicities began to present themselves. Brigitte emailed me some of her encounters that she'd documented. One was titled 'Topanga Tones' about an experience she had in Topanga, California in the early nineties. Her experience began with ringing in her ears and included a vision that showed her what appeared to be a graphical representation of a musical tone played through a monitor or TV screen.

Unknown to Brigitte, I had become fascinated with Topanga when I had arrived in the USA in 2006; so much so that I had written and recorded a piece



of music called 'Topanga'. The track begins with tones that are as close as possible to the permanent ringing in my ears (tinnitus) that I have suffered with since the beginning of 2006. Brigitte explained that the tones I had used in my track were very close to the ones that she had heard during her experience.

Topanga is located in the Santa Monica mountains. It's a beautiful, rural and idyllic suburb of Los Angeles that feels a million miles from the hustle and bustle of nearby Hollywood and downtown LA. I had no idea at the time - nor did Brigitte at the time of her experience - that Topanga is a UFO hotspot. This is well documented in the 1999 book UFOs Over Topanga Canyon by Preston Dennett.

During the next several weeks I began to learn Brigitte's story, which involved a lifetime of encounters with UFOs and non-human entities. These included a lot of the usual stuff that comes with such encounters: scoop marks, possible screen memories, men in black, and unmarked black helicopters.

In the late nineties former Ministry of Defence UFO expert Nick Pope began work on 'The Alien Within', a book about Brigitte's encounters. During this time Nick did a large amount of research into Brigitte's life and experiences, even taking her to New York to work with renowned UFO abduction expert, the late Budd Hopkins. In 2000, nearing the conclusion of his work with Brigitte, Nick submitted a very compelling book outline to several publishers.

They were successful in receiving offers for the book, but due to personal reasons Brigitte felt the time wasn't right for her to go public and she pulled out. Although the project faltered, Nick and Brigitte remain close friends to this day.

As Brigitte and I got to know each other the coincidences continued. I learned about the village where she had her first encounters as a child, and the small village some miles away where she had her most recent encounter just last year. It suddenly dawned on me that I had mentioned both of these inconsequential villages in a recent article I'd written for Railways Illustrated magazine. I checked my copy and found that both of these tiny villages are mentioned one after the other at the very beginning of the article.

The train connection didn't stop there. Brigitte mentioned to me that her great grandfather was a Victorian steam locomotive designer. Knowing Brigitte's maiden name of Barclay, I immediately made the connection to Andrew Barclay - much to her surprise. As an interesting aside, Andrew Barclay had almost bankrupted his locomotive company by spending much of his money and manpower on building telescopes in order to satisfy his obsession with astronomy.

I believe I have had around fifty UFO sightings and several strange synchronicities around crop circles, but up to this point I did not claim to have ever seen a non-human entity. In the early nineties I read Abduction, the classic



NICK POPE (rough translation from Italian) - 'I think in fact that there may be several explanations for the phenomenon of alien abductions. Some cases are scams, others are attributable to some sort of hallucinations or obsessions. To this we add lucid dreaming, sleep paralysis, false memory syndrome, a number of other factors. However, this is not enough to explain all cases, and I suspect there are other factors at play here. Relied on scientific studies show that you are not in the presence of psychological disorders or fiction, it seems that even these, bringing to mind their experiences exhibit physiological responses (e.g. increased heart rate and respiration) not found in control groups of people certainly not given. I actually have work to do on this phenomenon during my work at the MoD, and my personal library contained about one hundred cases. One indisputable, involved a former model named Brigitte Barclay, with whom I worked for years.'

**AFTER READING THROUGH DOCUMENTATION IN REGARDS BRIGITTE'S EXPERIENCES, I HAVE TO CONCLUDE THAT I WAS RATHER FASCINATED AND CURIOUS. I HAVE FOUND NO EVIDENCE TO DATE TO SUGGEST HER EXPERIENCES ARE FAKE IN ANY WAY...
STEVE MERA.**



Brigitte Barclay is one of the UK's most high-profile UFO witnesses and abductees. She has worked with many of the world's leading researchers of the alien abduction phenomenon, including Budd Hopkins, Dolores Cannon and the late John Mack. She has also collaborated extensively with former Ministry of Defence official Nick Pope, who has described her case as one of the most interesting and compelling that he has come across. Brigitte Barclay has lived and worked in both the UK and the US and her story has been featured in national daily newspapers including The Sun and the Daily Mail, as well as in a variety of UFO magazines. She is currently working on a book and on a number of film and TV projects.

book on the subject by psychologist and Harvard professor John Mack. The book left me feeling perplexed, although I did find his conclusion interesting: that these experiences had some basis in physical reality and the patients he studied were not suffering any apparent delusion. However, the fact that hypnosis had been used as the centerpiece of his work had left me feeling somewhat lukewarm about the book and the subject itself. With this in mind, I experienced mixed feelings when Brigitte asked me if I wanted to take on the job of completing her book. She felt that the time was now right for her to go public; and given our apparent connection and the string of coincidences between us, she said it felt right that I should write the book.

I weighed up the thought that on the one hand it almost felt like we were being brought together by some higher power. On the other hand stood my skepticism, not of Brigitte, who seemed sincere in her beliefs, but of the abduction phenomenon as a whole. To be completely honest, I don't think I would have taken Brigitte's project on had it not been for the previous involvement by Nick Pope and others. Brigitte began scanning and sending over Nick's files and the details of her story became a lot clearer. It was during this period of receiving and digesting file after file that something strange happened to me.

I was walking my dogs with my friend Jenna on their usual route along the banks of the Willamette River in the suburbs of Portland, Oregon. It was twilight and we were walking down a hill when I observed what I first thought was a small grey dog on the road about one hundred yards ahead. One of my dogs, Tara, is nervous around other dogs, so I stopped to put her on a lead. With Tara safely on the lead, I looked up to see the greyish 'dog' rear up into a humanoid form. It wasn't a dog at all. I would say this being was just as tall as myself, if not taller. Suddenly, out of thin air, another one appeared. Before I could say anything the two beings floated off to the right over impassable scrub land. It was as if they weren't fully formed - they were translucent and not totally solid.

At that point I managed to get some words out. 'F***ing hell Jenna! Aliens!' (I would like to point out that although these beings appeared to be

the standard tall, grey type 'aliens', I do not take it for granted that these things were definitely extra-terrestrial in origin - this was just what came out of my mouth). Before we had time to discuss anything, I then perceived the two beings floating back the other way, a little farther down the lane and alongside a railroad track that runs parallel with the river.

Some time later, I developed another memory of seeing a being closer up, about 30 feet away. This puzzles me because my original memory - and the one confirmed by Jenna - was that once they disappeared I said 'let's go find them' and off we went towards where we had last seen the thin, ghost like figures. We didn't see anything further, so we decided to head back up the hill towards home. Suddenly, about halfway up the hill, every hair on my body stood on end and I couldn't wait to get the hell out of there. This wasn't the first time I had seen something strange in this area. My last UFO sighting was in October 2010 only a few hundred feet from this same spot. I saw a brown organic-looking UFO remain stationary about 50 feet off the ground. It was about four feet wide by four feet long and it shot off at an incredible speed and trajectory and made a high-pitched whistling sound as it did so. After the experience of seeing the two ghostly entities I had just had, another memory came to me of seeing a smaller entity whilst walking the dogs in the same area sometime last year. For whatever

reason I had forgotten about that until this new experience. Jenna also recalled a time when I said to her I'd just seen a small entity while walking with her in this same area. I have no memory of saying this or of that incident to this day. Something about this latest experience made me begin to take Brigitte more seriously. It almost felt as if it had been played out for my benefit. Was this designed to sway me into pursuing the book and follow Brigitte's story? It certainly had a profound effect on me. Can someone who is witnessing strange phenomenon themselves remain an impartial researcher of that phenomenon? Could I effectively keep a rational, objective, and unbiased view of Brigitte's story? Was I about to become a part of that story? Mindful and cautious of all of this, I began forging ahead with the research for the book, and I present the following as a brief sample of some of Brigitte's experiences thus far. My thanks go to Nick Pope for doing much of the original research into Brigitte's experiences prior to 2000.

PATIENT ZERO TO PAGE THREE

Brigitte has led a full and interesting life by anyone's standards regardless of the UFO phenomenon; however Brigitte's UFO/non-human encounters are interesting and possibly unique in several respects. Firstly, there are other witnesses who can back up several of her claims of seemingly strange encounters.



Brigitte Barclay and Lorin Cutts, ECETI Ranch, August 2011.

THOUGH THERE ARE MANY RATIONAL EXPLANATIONS TO EXPLAIN AWAY MANY SO CALLED EXPERIENCES REPORTED BY CONTACTEE'S THROUGHOUT THE WORLD. AROUND 25% OF THEM STILL REMAIN WITHOUT A RATIONAL EXPLANATION. THEREFORE SHOULD WE NOT CONSIDER THE POSSIBILITY...?

Secondly, there are a number of unusual medical conditions (with records) that add significant weight to her story. Thirdly, Brigitte's encounters have, for the most part, occurred whilst fully awake and neither in bed nor having just awoken from sleep. I believe this rules out sleep paralysis, dreams, or anything of that kind.

An interesting aspect to this case occurred before Brigitte was even born. Brigitte's mother had been rhesus-negative, a blood condition that used to have potentially fatal consequences for some children of rhesus-negative mothers who could die of haemolytic disease of the newborn. Brigitte's mother was actually the first person in the world to be given the anti-D injection which solved this problem. This had come about as Dr Colin Mantell – the pioneering professor who developed this lifesaving technique – was actually Brigitte's godfather. Thanks in part to Dr Mantell, Brigitte and many other babies were able to survive. The link between the abduction phenomenon and human blood type has long been speculated upon. Does Brigitte's unique position as 'patient zero' in this groundbreaking project mean she has been further subject to interest and observation by others?

Brigitte grew up in the 1970s in a small, sleepy fishing village in Devon, England. She remembers seeing 'little people' coming into her room on occasion and both of her brothers also witnessed a UFO by the nearby railway line in the village where they lived. Brigitte frequently saw a strange, tall figure dressed entirely in black in the garden of the family home. After one of these sightings, Brigitte noticed a large, deep scoop mark on her right thigh which is obvious and visible to this day. Notably this person or being was also witnessed on one occasion by her brother who ran down the garden to try and find him. More sinister possibilities about this figure came out during hypnosis sessions with Budd Hopkins in New York City in 1998.

On another significant occasion Brigitte recalls meeting a little oriental girl with striking, almond shaped eyes in her village. The girl showed Brigitte what appeared to be Chinese or oriental money and then pointed to her house. They arranged to meet the following day at the same place... except the house had gone and in its place was a

circular 'gazebo' with lanterns adorning the edge and with something like shimmering water beneath that reflected the light from the lanterns. To the mind of a child, could the oriental girl have been a non-human entity and the gazebo a UFO? Or were these screen memories given to young Brigitte to make the whole experience more palatable?

As a teenager Brigitte was rebellious and restless and couldn't wait to escape the confines of life in a small rural village. With her sights set high, she headed up to London to reach for a lifestyle a million miles away from the green hills and sleepy estuaries of Devon. Brigitte was instantly successful in becoming a page three model. This led to other assignments – becoming a Penthouse Pet, appearing in Playboy, doing TV adverts and traveling around the world. She mingled with pop stars and actors, dated celebrities, lived in a glamorous apartment, and collected vintage cars that were hired out for film and TV shows. She even appeared in the movie 'The Rainbow Thief' alongside Peter O'Toole, Omar Sharif and Christopher Lee.

THE 405 INCIDENT and TOPANGA

Brigitte relocated to California in the early nineties. Tired and dissatisfied with modeling, she became a make-up

artist in Los Angeles. It was here in February of 1993 in the LA suburb of Brentwood just outside of Hollywood that she had a significant encounter. Interestingly, this happened around sunset during the evening rush hour on a slip road off the 405 freeway. Brigitte was driving with a female friend in her car when they both witnessed a solid, metallic flying saucer with a red/orange glow on the underside only five to seven meters away. Brigitte recalls 'I felt strange before we even saw the UFO. I've never had a feeling like that in my stomach before. My hands were gripping the steering wheel like glue and there was dead silence all around'.

Brigitte then turned a corner and recalls seeing the object in her rear window. She felt very strongly that they should drive to the top of a hill and see if they could see it. They arrived at a viewpoint but didn't see the UFO again. The girls then drove to her friend's house some five blocks away, with Brigitte in a state of shock and disorientation. Too agitated to go inside they decided to head home. Brigitte felt drunk and had difficulty balancing and driving. Once they exited the driveway they noticed a black car up ahead that seemed out of place. It was a vintage car but was in mint, showroom condition. Hypnosis sessions would later reveal that this car was incredibly troubling for Brigitte. She likened the blackness of the car (including a unique black chrome-like radiator) to the blackness of her abductors' eyes. Paradoxically, Brigitte's



A new book in production...

UNEARTHLY CHILD; THE BRIGITTE BARCLAY STORY

By Lorin Cutts and Brigitte Barclay

Foreword by Nick Pope

'Unearthly Child' tells the fascinating story of one of the UK's most high profile contactees – Brigitte Barclay – and her lifetime of extraordinary UFO sightings and alien experiences. She claims at least seventeen close-encounters and her experiences would appear to be ongoing.

The roots of this book lie in an extensive four year investigation carried out by former Ministry of Defence UFO expert and media commentator, Nick Pope.

Nick wrote at the time, 'this investigation is the most in-depth study ever carried out into a particular case, certainly in the UK, if not the world. No case like this exists, whether in the files of the Ministry Of Defence, or on the books of any civilian UFO researcher'.

In 'Unearthly Child' Lorin Cutts takes up the story where Nick left off... and with full access to his files and research, updates Brigitte's case to the present day to tell her story for the very first time.

COMING SOON!



DURING THE 1990'S, MANY UK ORGANISATIONS ADJUSTED THEIR CLASSIFICATION SYSTEMS TO SINGULARLY RECOGNISE CONTACTEE / INTERACTION TYPE CASES AS THEY WERE CLEARLY DIFFERENT THAN THE LISTED ALIEN ABDUCTION TYPE CASES WHERE PEOPLE FELT FORCED TO COMPLY WITH THEIR EXPERIENCE.

Alien abduction claimants (also called abductees and experiencers) are people who have claimed to have experienced the paranormal abduction phenomenon. The term "abduction phenomenon" describes claims of non-human creatures kidnapping individuals and temporarily removing them from familiar terrestrial surroundings. The abductors, usually interpreted as being extraterrestrial life forms, are said to subject experiencers to a forced medical examination that emphasizes the alleged experiencer's reproductive system.

The first alien abduction narrative to be widely publicised was the Betty and Barney Hill abduction in 1961. Since that time, the credibility and mental health of alleged experiencers has taken on great importance to those seeking to determine the veracity of the abduction claims. Mainstream academics and members of the skeptics movement generally doubt that the phenomenon occurs literally as reported, and have proposed a variety of alternate explanations.

Such skeptics often argue that the phenomenon might be a modern-day folk myth or vivid dreams occurring in a state of sleep paralysis. On the contrary ufologists and paranormal researchers hold positions closer to the face-value of abduction claims. The discovery of common psychological traits shared by abductees would have the potential to determine a neurological explanation for the claims, while other commonalities or differences may serve to reinforce that the claims of the experiencers do in fact correspond with objective reality.

conscious memory of this black car is that she had the words 'so I never forget' come to her when she saw it. On the way home and at exactly the same place where they had seen the UFO earlier, they now observed four or five unmarked, black, military style helicopters heading in the direction of the departed UFO.

Many things about this encounter are perplexing. Did other people see the UFO? If so, why did the 405 freeway not come to a grinding halt? Was missing time involved but not realised by the girls? Much more would appear to have taken place, according to later hypnosis sessions with Budd and Nick. These sessions suggested the distinct possibility that this may have evolved into a full blown abduction scenario. One thing that strikes me as interesting about one particular hypnosis session is that Brigitte recalled being taken out of the car and taken someplace else where a non-human being handed her a part human-looking hybrid baby. Rather than believing that this baby was hers - which is the typical response in encounters that involve cross-breeding - she acted confused and refused to bond with it. Brigitte's response is notable in that it varies significantly from the script of many abduction scenarios. Many abductees report feeling a huge sense of joy or love on being reunited with their alleged, long-lost offspring. Why would Brigitte refuse to believe this?

An interesting aside to this encounter is that the girl who was in the car with Brigitte has never been able to be traced. As a reaction to this experience, both women left Los Angeles shortly afterwards and lost touch with one another. Brigitte and others have spent years trying to trace her passenger but without success. There are other witnesses to Brigitte's encounters that will be included in my research, but tracing this woman is something on which I will be focusing particular attention. Only two weeks ago an interesting lead appeared out of seemingly thin air. I am currently following this up and remain optimistic that we may yet be able to locate Brigitte's acquaintance in the 405 encounter.

Brigitte continued to have UFO experiences after she left Los Angeles to stay in Santa Cruz. During a later visit to the Los Angeles area she had her 'Topanga Tones' episode as already

mentioned. Also whilst in Topanga, Brigitte felt very uneasy one evening, like something wasn't right. She developed a gynecological condition that meant she was rushed to the doctor. Medical records of this incident are inconclusive; the doctor surmised that the only thing that could rationally explain her condition was being bitten or stung by an insect, but Brigitte is adamant that this wasn't the case.

THE RETURN

In May of 1993, a couple of months after the 405 encounter, Brigitte returned to the UK to be closer to her family. Here she found time to try and make sense of her experiences in the USA and contacted various people within the UFO community. It was through this process that Brigitte eventually met Nick Pope and this is where he became interested and involved with this extraordinary case. A number of years passed without any significant UFO events in Brigitte's life, but this changed in 2010 when she had two close UFO sightings within two weeks - the last one being by a large railway viaduct near her home at the time. She wondered what this could mean after such a long break. Two weeks after her last UFO sighting she went to her doctor complaining of a lump in her ovary area. Her doctor was unsure of what was happening and referred her to a specialist who, in turn, admitted her to hospital to be urgently operated on. Brigitte had developed an extremely rare gynecological disorder. Is this the kind of physical evidence that we can expect to see from individuals who have gone through real, physical abduction procedures over the course of many years? Or is this unique to Brigitte? I don't want to go into the details of this unusual condition here, because my research is ongoing. Whereas it may be impossible to categorically link this and other medical conditions of Brigitte's to the UFO/abduction phenomenon, given Brigitte's alleged encounters, I still believe this condition could be extremely noteworthy. In both Brigitte's childhood experiences and the later Los Angeles incidents it would appear they might involve a move into some kind of parallel reality. If this is the case, at what point does the experiencer's reality change from that of others' around

them? It is the almost dream-like descriptions and series of events in many of these encounters that make the abduction/experiencer subject so difficult for many 'nuts and bolts' ufologists and for those of a more scientific persuasion. There is much more to reveal and I have only given a brief taste of Brigitte's story in this article. It has been a fascinating experience going through the notes and research relating to this case. I currently keep an open mind, and am trying hard not to draw conclusions about any of Brigitte's alleged encounters just yet. There is a wealth of information to take in from medical records, witness testimonies, notes, research and writing by Nick Pope, and recordings of the hypnosis sessions with Budd Hopkins and Dolores Cannon. More than a decade later are we any closer to understanding the true nature of these experiences and the way they interact with our reality? Are we any closer to finding out the truth about who or what is behind this bizarre aspect of the UFO phenomenon?

I will leave you with a quote from Nick Pope's original notes for 'The Alien Within' back in 2000. 'This four year investigation is the most in-depth study ever carried out into a particular case, certainly in the UK, if not the world. No case like this exists, whether in the files of the Ministry Of Defence, or on the books of any civilian UFO researcher'.

The fact that this extraordinary case appears to be very much ongoing means that I am forging ahead with further research and I hope to have the book ready for publication in 2012.

Brigitte will be speaking at various conferences (including some joint presentations with myself or Nick Pope) in the UK and USA through 2012.

ABOUT LORIN CUTTS

Lorin's interest in esoterica began after his first UFO encounter, which he experienced whilst traveling in Portugal in 1993. This led to an obsession with ufology, and he began reading and collecting as many books as he could on the subject. In 1996 he began researching some of the UK's best multiple witness sightings and contributed his findings to several publications.

Wikipedia

DURING MY YEARS AS AN INVESTIGATOR OF ALL THINGS ANOMALOUS, I HAVE BEEN PRESENTED THOUSANDS UPON THOUSANDS OF PHOTOGRAPHS. SINCE THE MANUFACTURE AND USE OF DIGITAL CAMERAS, SUCH THINGS, OFTEN TERMED ORBS HAVE SEEMED TO MANIFEST THEMSELVES ONTO MANY PHOTOS. I REMAIN RATHER SCEPTICAL IN REGARDS CONSIDERING SUCH ANOMALIES TO BE PARANORMAL / UFOLOGICAL IN NATURE, AS WE AND MANY OTHERS HAVE REPLICATED THE SAME EFFECTS... STEVE MERA.

1996 was also the year he paid his first visit to a crop circle. He happened to be on holiday in Wiltshire at the same time that the mother of all crop formations - the Julia Set - appeared in a field next to Stonehenge.

Now based in Portland, Oregon, Lorin splits his time between working on the railroad, music production, freelance writing and researching UFOs and frequency healing...

Photo: Bottom Left - Brigitte with 'Bigfoot' Andy Robson and light anomaly, Oregon, August 2011. Photo: Bottom Right - I took this curious photo of Brigitte and Andy Robson in a location that Andy had claimed to have seen alien beings, men in black and a landed craft. Oregon, August, 2011.

He later moved to the area and had many more interesting sightings and experiences.

In 2006 Lorin developed tinnitus. Western medicine couldn't provide any relief for his condition, and he eventually turned to frequency healing as both a personal interest and as a way of alleviating the tinnitus.

Having trained as a sound engineer this path seemed the perfect way of blending his interest in sound with his love of more esoteric subjects.



BOOK REVIEW

INTERVENTION THEORY ESSENTIALS

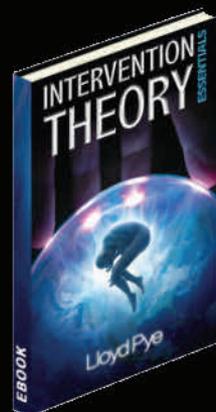
A Basic Guide to the
Intervention Theory of Origins
of the Universe, of Life, of Hominoids,
and of Humans.

Version 10.20

© Lloyd Pye, 2011

This eBook is 350 pages in a large font for ease of reading on computers and hand-helds. It has 230 photos and illustrations. It contains 40,000 words. Most people read at 200 to 250 words per minute, so this will require about 3 hours.

Those 3 hours will rock your worldview.



I seriously suggest reading this book. I have read many similar works which touch on this subject, but no one does it quite like Lloyd Pye. He goes to great endeavours to simplify scientific jargon and terminology. In this easy to understand version with helpful pictures, Lloyd takes you on a fascinating journey into the world of evolution, religion, humanity and that burning question we all have... 'Where did we come from?' Probably the most intriguing book I've ever read. Get your E-Book copy today!

<http://lloydpye.com/interventionebook.html>

Steve Mera: Editor - Phenomena Magazine

THE 2012 PREDICTIONS

List of Predictions Plus Mayan Calendar 2012

Unless you don't give a care about it, there are a lot of end of the world 2012 predictions that are being spread out these days. We'll identify a few of the most prevalent predictions.

1. 2012 predictions regarding Extraterrestrial Beings – the question is, do this so-called December 21, 2012 end of the world predictions an effect of spending so much time on that idiot box disregarding the truth behind it? Another is in what way they did able to arrive with this doomsday prophecy of an alien invasion? More and more stories of sightings and abductions emerge from the different parts of the world one can deduce that it must be true. However, the real question to be asked is, are these alien being originate from distant planets or do they came straight right out from another dimension? To find out the truth behind this, FOLLOW THIS LINK HERE and be awestruck.

2. The Prophecies of Armageddon – the world's civilization had already experienced two grotesque world wars. Would this consequently mean that we're going to have another World War, a final battle of good and evil this coming 2012? Will this be the cause of the end of the world? This prediction differs greatly to other end of the world apocalypse because this time, it involves prophecies from the Bible. Biblical prophecies are often right about its predictions. There are over 300 prophecies telling about the birth of Christ and indeed, it is fulfilled. Although the Bible doesn't directly speak of an "Armageddon Day," it does however, refer to a time of GREAT TRIBULATION here on earth. In addition to that, the Bible also foretold about earthquakes, famine, disease, floods and bloodsheds.

Although the events of the heaven are not for us to control, the Bible does state about God using the cosmic to manifest his judgment here on earth before the coming of the final Day of Judgment. Revelation chapter 16, verse 21 tells of a disaster brought by cosmic elements like hailstones. Furthermore, Matthew speaks of the sun darkening and the moon failing to give its light while the stars are falling fast towards the earth. While the Bible speaks of this horrible judgment on earth, it does also speak about hope of evading this inevitable wrath. It is not solely about end of the world apocalypse predictions but is something more terrifying.

3. Stories of SCIENTIFIC EXPERIMENTS on splitting the atoms – this is the question, will the destruction of earth be brought by a mad scientist? It appears that there is a proposed large-scaled experiment to commence on the coming 2012. This could be worthy to be included in the 2012 prediction list. Today's affluent particle physicists plan on colliding electrons and positrons in a very long tunnel that measures 50 kilometers utilizing 1 trillion electron volt energy to launch these particles to travel close the speed of light. The objective: discovery and creation of the antimatter. The result: unknown. It could possibly destroy the fragile balance of the universe or worse. The question regarding the predictions about the end of the world in December 21, 2012 because of an experiment may not be plausible; we think so.

4. Regarding the ancient Mayan Calendar – coincidentally, the ancient Mayan calendar runs out of date on December 21 2012 and it is said that they have some information to which only themselves knew. From that run-out of date scenario springs out the so-called Mayan Calendar 2012 Apocalypse. This prophecy did somehow made through the top in the countless lists of apocalypse predictions and the end of the world prophecies. The thing is, could it be direct basis for the 2012 end of the world predictions the shortage of date in the Mayan calendar? The Mayans themselves could have held importance on that 2012 date but do they exactly believe in a 2012 apocalypse?

The strange Mayan beliefs about life and cosmos may seem to fascinate us but there are still other bizarre traditions and beliefs that they practice in their times which may shock us. The Mayans particularly believe on the sun, being a god that draws its power from human sacrifices – to facilitate this practices they let themselves fall under the influence of certain hallucinogenic drugs for them to do those so-called autosacrifices (suicide). Having said, it is suggested that one should be cautious into believing anything of these ancient Mayan practices as well as calendars...



5. DISEASE – a close possibility. We have witnessed how swift a pandemic can spread countries by countries, continent to other continent, causing unimaginable deaths to humanity. In connection to this, there have been rumors boiling around referring to some threat of another pandemic that will strike in the coming years. But can we say in entirety that the end of the world apocalypse will fall accurately on December 21, 2012 because of a worldwide pandemic? Definitely, not.

6. SOLAR FLARES – Solar flares is another doomsday prediction that made its way on the list for our 2012 end of the world predictions. Solar flares are universal occurrence that happens in cycle. NASA was able to point out that our sun will take have its turn of flaring sometime around 2012 or 2013. The date and the extent of the solar flare are still yet unknown. What is exact is that earth life is greatly dependent to the sun and is consequently of direct effect to the sun's activity. Even in the Bible, it is cited that the sun will have its role in the fulfillment of the end of the world apocalypse. Logically speaking, solar activities can affect earth life more in the coming years, including the year 2012 but that doesn't mean that this solar flare can bring the end of the world exactly on December 21 2012.

7. BIO WARFARE – is another 2012 predictions to the world's end. But we have to first consider how will biological warfare become the means of earth's end? Biological warfare is a threat that will always remain as long as there are crooked, selfish, hateful world leaders that remain in power. Having that said, we cannot entirely deduce that the end of the world apocalypse will be brought about by this biological warfare in the exact December 21 2012 date. People must see it as only a wicked means to scare the population.

8. METEOR or ASTEROID STRIKE – for the record, there are already meteors that struck the surface of the earth since the beginning. Could we also deduce that a giant asteroid will strike on the planet thus bringing the 2012 end of the world apocalypse? Some people predict that we are already overdue for a meteor strike, making the year 2012 the most likely date for its strike. So far, NASA sighted the biggest threat an asteroid called Apophis. Nevertheless, December 21 2012 is not its arrival date is even actually Level 0 basing on the Torino scale. They calculated and they found out that it will pass closely around 2029 while having the possibility for impact on 13th of April year 2036 with the probably of 1 in 40,000. Asteroid or meteor strikes are still a threat astronomers anticipate but it doesn't entirely imply a 2012 predictions for earth's doomsday.

9. PLANET X – other observers also seen a certain planet, the PLANET X: NIBIRU. It is about two-third's of the earth's size. It is said that when it pass through within our solar system (guess what, on December 21 2012) can cause polar axis shifting here on earth. Given the truth behind it, still the process can take for up to 5,000 long years. This obviously tells us that having a Planet X pass by our territory seems an irrational reason for the end of the world apocalypse.

10. NOSTRADAMUS – the planet Nibiru and its passing through the solar system has also been mentioned to the prophecies or quatrains of NOSTRADAMUS. Little did we know that for many times, his predictions are often "tweaked" to suit with the world's present catastrophes. Can we be sure about Nostradamus's apocalypse predictions and the end of the world? Nostradamus was already known for his clever verses but can we say that he is a prophet?

David Lieder was born in Nashville, Tennessee on April 29, 1966. He spend most of his life in New York City. At the early age of nine, he began learning tune idea. Not only is he into music and computer science, he also became obsessed with philisophy, writing, magical systems, business management, spirituality, Kabalistic, and witchcraft systems such as the Golden Dawn, FreeMason inner circles, and the Society of Inner Light originally founded by Dion Fortune in Great Britain. After being an Evangelical minister for 8 years, David Lieder eventually became one of the "USA progressive" that also fits well with his pagan view of spirituality. He was once a right-wing GOP and Evangelical operative and was considered an expert on right-wing political and Evangelical groups in the states and world. His first complete album of songs was recorded at the age of 13, and his entire music catalog includes over 300 compositions and about 15 albums. As a businessman he has created six different businesses over 15 years prior to 2011, including one international music production library that employed 70 composers worldwide. His life-long hobby of creative writing has produced a series of novels and non-fiction works in the genres of paranormal romance, magical fiction, and spiritual-political non-fiction books that motivate people...

Unknown Phenomena Investigation Association

This blog has been developed to offer interested parties a honest and unbiased account of modern day paranormal investigation. Analysis of media reports and images and re-education regarding the likes of the 2012 reports. It is also hoped we may change the mindset of most modern day paranormal investigators, and fans of Media driven paranormal tv shows, that all is not as it seems.

Natural, medical, physiological, psychological and other areas of known means can result in most reported Paranormal and UFOlogical instances
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BY STEVE MERA

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Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.

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The Official UPIA & MAPIT Update

Now recognised as the leading online magazine of its type Phenomena Magazine is a FREE magazine from the Unknown Phenomena Investigation Association and Manchester's Association of Paranormal Investigation and Training.

Originally scripted as an in house journal, Phenomena's circulation and format was altered due to the large number of persons interested in the publication. Phenomena looks at the whole realm of the unexplained. Paranormal, UFO's, Cryptozoological and much much more. Guest writers and reviews of books and documentaries add to the content as does recent news from the paranormal world.

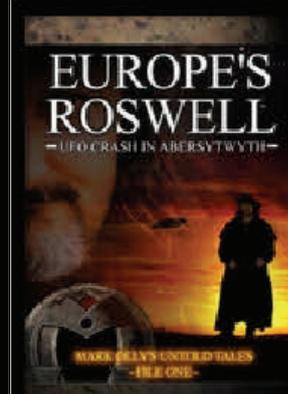
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EUROPE'S ROSWELL - A UFO CRASH IN MID WALES.

On a dark winter's night in January 1983, the sleepy Welsh village of Llanilar near Aberystwyth was allegedly buzzed by a strange flying craft, which hit trees, scattered shiny metal debris over four fields and flew off apparently unaffected.

One farmer witnessed the debris and clean up operation; one national newspaper carried the story; one civilian investigation team made it to the site; one collection of strange metallic debris remains. This is Mark Olly's trip into the world of UFO folklore and investigation into the claims of the alleged UFO crash. My friend and colleague Mark Olly is an author, musician, historian, archaeologist and lecturer. Best known for writing and presenting the ITV Granada/Sky History Channel's popular television series "Lost Treasures." Here he presents this first investigation in a series of internationally important hidden mysteries.

Dave Sadler: Phenomena Magazine

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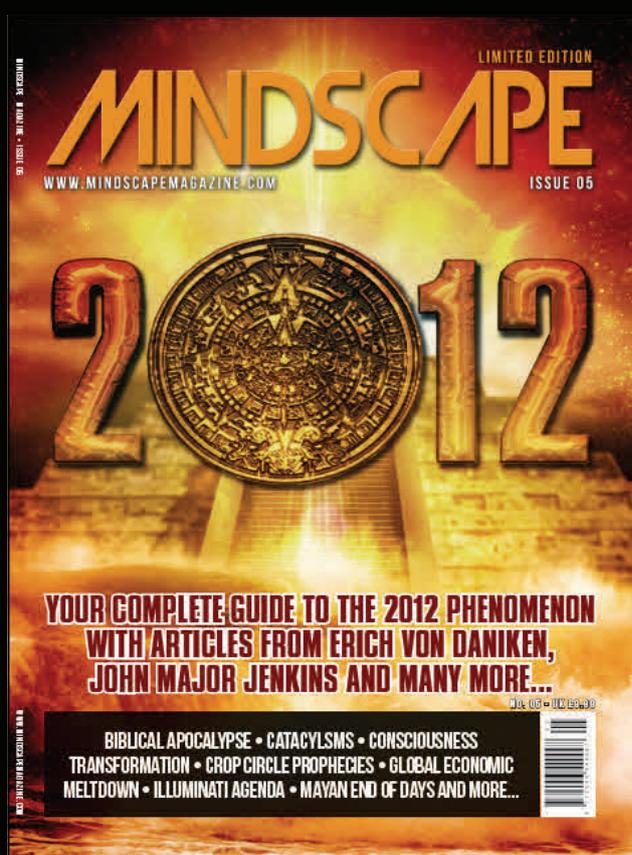
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Don't Believe, Don't Disbelieve, Think!

The Other Sides of Truth



Paul Kimball is one of Canada's leading UFO and paranormal researchers, both through his work as an award-winning documentary filmmaker (2005 EBE Awards for Best UFO Film and Best Historical Documentary for Aztec: 1948, 2007 EBE award for Best Historical Documentary for Best Evidence; nominated for a total of seven other EBEs from 2005 to 2007), and as a researcher, writer, and speaker. He has appeared on television, radio (Coast to Coast, CBC Morningside, Binnall of America, Strange Days Indeed, The Paracast) and in person at conferences and symposiums in Canada, the United Kingdom, and the United States, to discuss the UFO phenomenon and the paranormal. Paul also stars with Holly Steven's in the TV series 'Ghost Cases', assisted by UPIA.
Visits Paul's Amazing Blog Spot at: <http://redstarfilms.blogspot.com>



Issue 5 Mindscape

LIMITED EDITION

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Your complete guide to the 2012 Phenomenon with articles from Erich Von Daniken, John Major Jenkins. Biblical Apocalypse, Catacyclsms, Consciousness Transformation, Crop Circles Prophecies, Global Economic Meltdown, Illuminati Agenda, Mayan End of Days and much more

**Official launch date 6th
January 2012**

THE ANGUISHED MAN UPDATE

I had to take the painting out of storage for an interview with a TV show so I decided to once again record overnight. I recorded for six hours and along with the usual noises I recorded a smoke like mist (see link below). At first it looks like smoke rising then it suddenly seems to take another form and change direction. There is no way there could have been any smoke or mist in that room.

The footage can be seen on Youtube at:

<http://www.youtube.com/watch?v=s52Y3qcMGDA>

The painting will be featured on the new season of William Shatner's *Weird Or What*.

Previously featured in Phenomena Magazine: The story of the Anguished Man Painting and the paranormal disturbances that surround it are truly fascinating and one which is most certainly worthy of further study...

Steve Mera: PM Editor.



POLTERGEISTS

FEAR FEEDERS AT THEIR WORST

We've all heard about Poltergeist infestations. Brought to mind my Spielberg's famous movie by the same title. But how many have actually investigated and seen this destructive force first hand? It's true to state that Poltergeist infestations are rare and often wrongly termed. For me, in 27 years of investigating paranormal claims from around the country, I have come face to face with this phenomenon twice.... Yes... only twice.

Demonstrating how truly rare these incidents are. Parapsychological studies indicate a catalyst or focus are often responsible for such occurrences. Thought to be a suppressed psychokinetic energy manifesting itself in adolescent individuals at times of stress or vexation. Yep... I've heard and read a lot about such theories and... there certainly could be something to it. But for many, the weight of such theories are considered light and inconclusive evidence points them towards a more spiritualistic belief.

Some may use such names as Entities, Demons, Fallen Angels or just generally, Bad Spirits. But tests carried out by establishments like MAPIT have confirmed that a reduction in stress in the said environment often results in fewer paranormal incidents taking place. Thus, I have to agree that, poltergeist's, whatever they are, have the capacity to feed on emotion and fear and then possible utilise it to create more disturbances, which in turn are witnessed by those in the environment who become fearful.

A vicious cycle you could say... Do poltergeist's truly intend to harm?, or do they simply want you to think that, so you become fearful? Surveys undertaken suggest that physical harm in such cases are extremely few and in all cases, those living in the environment are experiencing vexation and fear. I have included a prime example of how this phenomena can manipulate and terrorise a seemingly normal family in an attempt for personal gain.

That gain being what it feeds on...

FEAR!

Poltergeists.

It would seem that poltergeist infestations a rare and their is also evidence of the phenomena being progressive in nature. Starting with smaller and sometimes insignificant disturbances and then gradually building into more productive and traumatic experiences. Investigators throughout years of study now recognise a pattern to such disturbances and have managed to document levels of disturbances.

PA1: Audible Disurbances.

PA2: Object Manipulation.

PA3: Apparitional.

PA4: Physical Interaction.

PA5: Psychological Interaction.

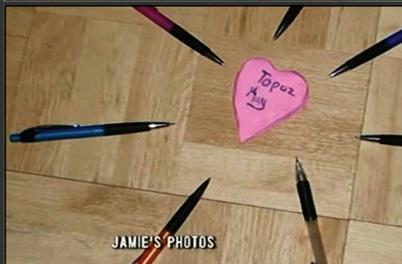
Susan Lewis and family loved their new home. Susan, along with her daughter Jamie had moved in with Susan's new partner Matt and his daughter Marie. Jamie liked having Marie around; she said 'It was like having a younger sister, and we did everything together'. Susan described Matt as an intelligent, kind and funny guy who she loved very much. To her, this was a chance to start fresh. Marie and Jamie became very close which helped Susan's and Matt's relationship grow. Everything was wonderful. A few weeks after moving in, Susan recalled the first unusual incident... She walked into the kitchen to find a peanut butter jar on its side and dripping over the worktop, down the cupboards and pooling on the floor. She immediately thought that one of the girls had made a mess. As she cleaned it up she noticed something quite odd. The peanut butter was dripping and a puddle of the stuff was on the floor. It was as if it had been melted. Susan confronted the girls who both denied knowledge of it. In fact, Jamie thought her mother was joking. The whole thing was a bit of a mystery and soon forgotten...

It was only a few days afterwards when the family came home to find stacked and arranged cans of food in the kitchen and up the staircase. Pens and pencils were arranged in certain patterns. Hair-brushes and shampoo's were also found arranged in the main bathroom. There was even tins of food and ornaments found in the microwave oven.

attention. Marie was a few years younger than Jamie and when questioned nor her or Jamie claimed to know anything about it. Susan was still not convinced that something supernatural was responsible. Most of the incidents happened at night and in the early hours, then one day... everything changed.

coffee on the side near Marie and turned to let their dog in as it was scratching at the bedroom door. It must have taken her only a few seconds. She turned back and stood there puzzled.

Her cup of coffee was now on her bed and its contents spilled all over the



bedding and pillows. Jamie immediately shouted at Marie thinking she had done it whilst her back was turned. Yet Marie was adamant that she had not done it, nor seen or heard it happen. Jamie didn't believe her and was rather angry. She grabbed her bedding and pillow slips and put them in the washing basket. Jamie came back into her bedroom with a cloth and some bleach and had decided to have a good clean.

She bent down and closed her draws placing the bleach on top of her unit. As she turned, just for a second or two, she heard a thud. Both Jamie and Marie turned around to find all the draws open again and the bottle of bleach on its side emptying itself onto the bedroom carpet. Jamie let out a scream, shouting for her mother. Susan came rushing in. She could clearly see that the girls were upset. Jamie was just about to explain to her mother what had happened when a small figurine of a horse shot off a shelf and flew across the room and landed on the floor. The odd thing was it all happened so fast and when Susan look down at the figurine, it was stood up on its legs, in the same pose it was in whilst on the shelf.

Then all of a sudden, everything on the shelves just shot off towards them. Jamie remembered screaming and all of them scrabbling to the door in absolute terror. Susan had seen it with her own eyes. Clearly Marie was 'Not' responsible. It was at this very point Susan knew she had a poltergeist in the house. Susan was shook up, but that was nothing compared to what happened in the following months...



Amusingly, Susan and Jamie suspected Marie of doing it, yet Matt thought Jamie was responsible and doing it to get

Marie had gone into Jamie's bedroom in hope of getting Jamie to help her with her homework. Jamie placed her cup of

Poltergeists.

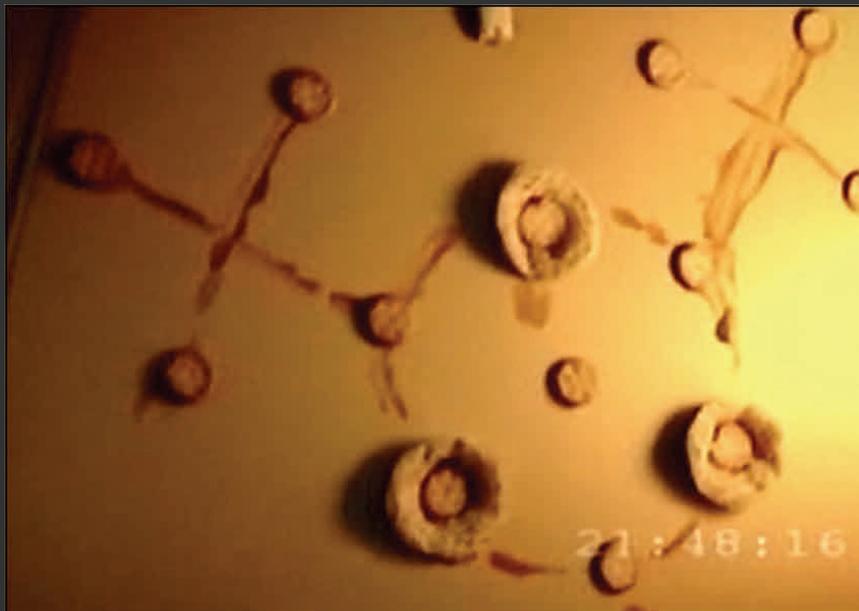
There have been numerous reported poltergeist disturbances throughout the UK. The best known is more than likely the Enfield Poltergeist Case. I have in 28 years of investigation only investigated around three cases. Two of which can be found on the MAPIT website. Entitled The Stockport Poltergeist and The Rochdale Poltergeist. Details of the investigations can be found under MAPIT investigations on our main page.

<http://www.mapit.kk5.org>

Things got worse. Objects and items were found twisted and bent, food was found to have been thrown around the rooms. Sauce bottles were emptied of their contents over the walls, ceilings and furniture. Pans and pots were found lined up, starting with the smallest and ending with the largest and all their handles pointing in the same direction. A wok was sitting at the front of them as if replicating a military parade. Jam filled biscuits were found stuck to the wall in unusual symmetric patterns. Every room was affected. The bathroom mirrors were covered in paint from an old tin kept under the sink in the kitchen. Doors would bang all night long. The oven door would constantly rattle and the outside screen door would regularly open and slam shut of its own accord. There were also problems with the lights, they would sometimes all switch off and not turn back on for hours.

causing disturbances daily and it was now starting to take its toll on the family. Matt often worked nights and was rather skeptical. He believed Jamie's was the cause of the disturbances and often thought Susan and the girls were exaggerating their claims.

Susan and the girls were still pleading with him to let them finish what they had started, but Matt was determined. He swung the backdoor open, raised his arm and threw the figurine down the garden. Susan and the girls were screaming 'No', as they watched it fall onto their lawn.



The disturbances became common. On one particular evening Susan and the girls arrived home after shopping to discover long drawn out lines and arrows scribbled all over the walls and ceilings. The arrows pointed in all directions, some down to the floor and some pointing towards the central heating vents that ran up to the loft. Susan believed this 'thing' was trying to communicate and had convinced Matt to check out the loft. Matt still skeptical reluctantly agreed but could find nothing out of place up there. He accused Susan of her imagination running away with itself.

Tears ran down their faces as they followed Matt back into the living room where he came to an abrupt halt. Matt stood there in amazement looking towards the fireplace. There, sat between the candles was the figurine he had thrown out onto the back lawn only seconds ago.

It somehow had mysteriously and instantaneously appeared. 'Oh my God! Oh my God!', screamed Jamie. None of them could believe their eyes. Matt stormed over to the figurine and grabbed it from the mantle. Susan and the girls had their hands up screaming, 'don't break it, don't do it'. Jamie screamed out, 'If you break it, things will get worse'. At that Matt raised his arms and slammed the figurine to the floor smashing it to bits. Susan screamed 'No'... But it was too late. The figurine was in pieces. Matt stormed out of the house leaving Susan and the girls distraught and sobbing. They were terrified at the thought of this thing taking its anger out on them. Susan feared retaliation;.. And sure enough... it did!



However, Susan was convinced she could communicate with it and possible get it to stop bothering them. Susan visited a friend about a week later who she had confided in. Susan's friend convinced her to make a piece offering with it and ask for it to leave. So, on arriving home she arranged candles on the fireplace and lit some scent sticks. She grabbed a small cat figurine she had been fond of and along with the girls attempted to communicate with this 'thing'. Holding out the figurine in her hands, Susan spoke out 'I offer you this piece offering, we do not want to harm you, we do not want you to be scared of us and we do not want to be scared of you'... Suddenly Susan's concentration was broke by Matt, who had walked in on the ritual. 'What the hell's going on'? Shouted Matt. Susan tried to explain what she was doing and that she was trying to help the situation but Matt wouldn't have it. He was really angry. He called it 'talking with the Devil'. He shouted 'this is not happening in my house' and at that grabbed the figurine and walked to the back door.

That night Jamie had gone into the kitchen to get a drink and suddenly let out a scream. Susan and Marie ran in and turned the kitchen light on. They were horrified to see the word 'CAT' scribbled on the walls, ceiling and even the fridge. The scribble was in blue crayon, yet Susan and the girls could not recall having any crayons. Clearly, this 'thing' was angry with them. The very thing Susan



An electrician visiting the property carried out checks and concluded their electrics were in perfect working order. This uninvited invader to their home was

Poltergeists.

feared. It had gone on a rampage yet again, food was thrown around the kitchen, a mix of flour, milk, sauce, pasta and sugar filled the floor and covered the cupboards.



They had all been sat in the living room five minutes earlier and had heard nothing strange whilst all hell was breaking loose in the kitchen. They sat on the kitchen floor trying to clean the mess when Marie noticed something that chilled her to the bone. Amongst the mess on the floor were 'footprints... Susan screamed 'Oh my God!' as Marie pointed them out. Jamie grabbed her camera and took a number of photographs fearing no one would ever believe them. The footprints were about the same length as Jamie's foot but very wide and showing only three fat toes. What ever made these prints was clearly 'Not Human'. Marie was panicking, thinking, whatever made those prints, was in the house with them. Susan explained 'we all just wanted to get up and leave, but we had nowhere to go. We were stuck there not knowing what to do'.

Susan was struggling to hold down her job at a local office. The stress was tremendous and now her and the girls were

suffering from sleep deprivation. Too scared to even close their eyes at night in fear of what might come at them in the dark. Matt refused to talk about it and was staying out more regularly. The girls were trying their best to be out a lot as they were so scared of being at home. Matt and Susan's relationship was getting worse and they were starting to drift apart. Their lives were in tatters... When would this end?..



'After it wrecked my house, it started on the pet's, said Susan. They had heard a terrible commotion in the kitchen one evening and initially thought that the two pet cats were having some sort of squabble, but on investigation only one of their cats was in the kitchen. The other was outside near the front door. It sat there next to the kitchen cooker and was absolutely soaked. It was as if it had been dunked in a barrel of water, yet there was no water in the sink and the bathroom door was shut. They had only seen the cat clean and dry minutes earlier. It was a real mystery.

The cats along with the pet dog would often shown signs of discomfort and looked about the rooms as if watching something invisible move about. The pet dog would often bark at the corner of the living room and at Jamie's on suit bathroom door which was in her bedroom. Jamie had got locked in her bathroom only weeks earlier and Matt thinking it was a faulty lock removed the handle.

A few weeks later one of the cats had a little of six kittens, but... slowly but surely they started to die, one by one. A local vet could not find a reason for their sudden malnutrition and death. Jamie had sat up several nights with them in hope of getting them better, but it was no good. All the kittens mysteriously died and were buried in the back yard. Susan began to worry 'Maybe this wasn't going to stop with the animals'...

About a week later, Susan was working

late at the office and Matt was also away working leaving Jamie and Marie at home. Jamie had to run an errand and reluctantly left Marie at home alone. Since it had been quiet for the last few days with very little disturbances taking place, Jamie thought it would be alright to leave Marie alone watching TV as she was only going to be about 20 minutes. This was a decision she was soon to regret...



Marie was watching one of her favourite TV shows in the lounge. As she snuggled up on the settee the TV suddenly started to switch on and off. Marie instantly panicked thinking the worst and lent forward to grab the TV remote from the coffee table. Just as she lay her fingers onto the remote it abruptly shot across to the other side of the table and out of reach. Marie's fears had now been confirmed.

It was back again and this time, Marie was on her own. As she glanced over across the lounge she watched as her mother's rocking chair moved backwards and forwards as if something was sitting in it. Marie screamed out in sheer terror and made a dash for safety behind the settee. She sat there petrified curled up awaiting an attack. Then the lights started to flicker on and off. Marie shouted 'Stop!', and at that... all hell broke loose. Suddenly items started flying about the room. Ornaments shot off the shelves and mantle which flew across at her and came crashing to the floor. Marie forced herself to run for the phone. She grabbed it and shot back behind the settee. She telephone Susan screaming

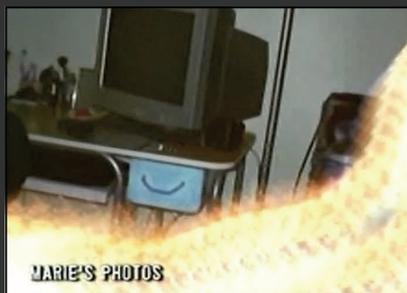
and crying down the phone. Now larger items such as furniture was starting to move. Marie watched as the rocking chair tipped onto its side and slammed itself into the lounge wall. *'The furniture is moving, everything's going mad'* she screamed down the phone. Susan could clearly hear banging and smashing sounds in the background. *'Where's Jamie?'* asked Susan. *'She's out, she went to the shop'* screamed Marie.

Susan now distraught walked to Marie *'Get out of the house, just go, I'm on my way'*, but just as she said it, the settee which Marie was hiding behind suddenly shot up on its side and flung itself against the front door blocking Marie's escape. *'It was as if this 'thing' knew what I was thinking'* said Marie. Then just as she thought things couldn't get any worse, all the lights in the house went out. Marie was terrified. She remembered that her digital camera was on the coffee table. She was desperate to generate some kind of light even if it was just the flash from her camera. She reached out into the darkness hoping not to come in contact with this 'thing'. Images of the footprints they found in the kitchen flooded her mind. Eventually she reached the coffee table and ran her hands over it. She felt the camera in her grasp and shot back across the room and huddled in the corner as if some kind of innate primal instinct had taken over. She raised the camera, taking photos around the lounge. She could now see that the whole room was wrecked. Suddenly she heard Jamie's voice. She had arrived back from the shop and was unable to get through the front door as it was now blocked by a large two seater settee. At that very point the lights came back on. Marie screamed out again *'Jamie... I'm in here'*. Jamie instantly knew something was wrong and pushed hard at the door again and again. Eventually she was able to push the settee aside. She was horrified at the sight of destruction and a traumatised Marie who immediately ran over and placed her arms around Jamie... From then on, Jamie swore never to leave Marie alone again.

That was the day that Matt had finally realised that this 'thing' could attack his daughter and that it was very real. The following morning, as Susan and the girls were cleaning up after the events that had unfolded the night before, Matt, stern faced walked over to the directory and started looking through it. He had decided to try and get help from a local Pastor. Most of them just said that they didn't deal with that sort of thing and couldn't help. Eventually he managed to convince someone to visit the house. A Pastor from a near by church visited that evening along with a colleague. *'It was difficult to talk about this, you put yourself up for criticism, disbelief and skepticism. House was still a wreck, but*

we wanted the Pastor to see how we were living' said Susan. She finally felt some relief that help was at hand. The Pastor conducted a blessing in each and every room of the house and asked the family to pray with him. Afterwards the Pastor took Susan aside and said *'This is bad... there's spiritual warfare going on here'*. As the Pastor was leaving Jamie asked *'Is there any more you can do?'* The Pastor looked over at Jamie and said *'We can't help you'*, and that was that. He just left. Susan and the girls felt abandoned and left out to dry. It was now clear... They were on their own!

Photographs taken by Marie in the darkened lounge...



That night, the disturbances started up again. Clearly the Pastor's visit had no affect. As time went on the incidents continued. Susan thought that the only way out of this was to move. It seemed the only choice she had. But Susan couldn't afford to. Her and Matt were already behind on payments and she was struggling at work due to stress and sleep deprivation. None of them could even afford to stay at a hotel and they had no close friends or family local to them. They had all moved hundreds of miles



away from their families to California believing this new start to be beneficial. How wrong they had been.

Susan felt her family breaking down. She and Matt would constantly argue and fall out. The girls started to lock themselves away in their bedrooms. Especially Jamie who had somehow found comfort in her solitude. She considered her bedroom to be some kind of sanctuary. Susan said *'We even tried not to talk about it, as it often caused the disturbances to increase'*. Susan eventually just stopped communicating with Matt and he started staying away from home more regularly. It had become routine for the family to get up in the morning, grab a cup of coffee and then start cleaning up the mess. Jamie was suffering from sleepless nights and had lost her appetite. She became withdrawn and lethargic. She was living in constant fear. She had come to spending most nights in her bedroom. She thought her room was acted as some type of barrier. That she would be safe. She was wrong!...

A couple of nights later Susan had gone to pick up Marie from her friends house and had left Jamie alone in her bedroom. That's when it started again. Jamie was sat on her bed when an almighty thump hit her bedroom door. Jamie jumped up. Realising she was on her own she grabbed her pillow and sat in the corner of her room. Then again, another bang, then another. After almost an hour of something pounding at her bedroom door, Jamie finally took a step forward. She had had enough. She slowly reached out at the door knob but, just as she was about to touch it, the pounding stopped. It was clearly playing games with her. As she backed away, the pounding started again.

Terrified she decided to wait it out. The pounding continued for almost 2 hours 'solid'. Eventually, Jamie now angered stormed towards her bedroom door and flung it open... As she looked around she

Poltergeists.

Photographic anomalies are plentiful these days, due to a huge influx of available and easily assessable cameras. Light anomalies have always fascinated me. It is true that professionals who deal with the subject of photography can always recreate similar photos, yet the question is... Are people faking and creating such images just because professionals can recreate them, or are there other explanations? As normal throughout the subject of the paranormal, there seems to be a divide of opinions in regards the authenticity of such photographs.

Steve Mera: PM

Poltergeists.

We're right to be terrified, say physicists. Children generate poltergeist activity by channelling energy into the quantum mechanical vacuum.

Pierro Brovetto, whose last known address was the Istituto Fisica Superiore, in Cagliari, Italy and his colleague Vera Maxia wanted to explain the origin of poltergeist phenomena, characterised by objects flying around the room "of their own accord".

The researchers note that poltergeist encounters have been reported around the world and across different cultures, but tend to have one thing in common.

"Poltergeist disturbances often occur in the neighbourhood of a pubescent child or a young woman," the authors note in their paper.

So Brovetto and Maxia have come up with a mechanism to explain just how these women and children create such havoc. Like so many problems that arise in adolescence, puberty gets the blame.

"Puberty is a modification of the child body which involves various organs, chiefly the brain," they state.

I agree with some of the information provided by Brovetto and Maxia. However I believe they may need to further study relative cases throughout the world as there is evidence of diversity within the disturbances during poltergeist infestations. Not always are females involved and not always are they associated directly with family members being in close proximity...

Steve Mera: PM

Details: New Scientist Magazine.

could see pans, pots, cups, even a hammer lying on the floor in the hallway. This 'thing' had utilised anything could lay its hands on to throw at Jamie's door. As she turned to go back into her bedroom she noticed a large crater type hole on the outside of the door. 'It looked as if it had been hit by a battering ram and my door knob was bent' Jamie said. This scared Jamie. It wasn't just a noise. Something was physically bashing hell out of her door. She rushed back into her bedroom locking the door behind her. She had never been so scared.

Then suddenly the light from inside the on-sweet bathroom started to flicker on and off. Jamie could hear movement coming from in there. It was now in her bathroom. Jamie screaming and crying believed it was coming for her. Then the bathroom door creaked open just an inch. The lock and door knob on her bathroom door was missing. Matt had taken it off a few months back after Jamie had got mysteriously locked in the bathroom. All that was there now, was a hole where the door knob use to be. Overwhelmed with fear and the thought that this 'thing' was coming for her, she rushed over to her draws and got out some kite string. She reluctantly crept over to the bathroom door and slowly placed the string through the hole and grabbed it pulling it back tight. She sat in the corner of her bedroom, the bathroom door pulled closed by the taught string. Just as she was calming herself she suddenly felt a tug on the string. 'Oh my God... go away!' she screamed out. The tugging got harder, it was trying to open the bathroom door. Jamie held on tight even though the string was now cutting into her fingers. Jamie was determined not to let go and at that thought, the string suddenly snapped. She sat there eyes fixed on her bathroom door as it slowly opened. Fearing she would see something from her nightmares she closed her eyes tight...

Then a quietness fell over the house... Jamie opened her eyes. There was nothing there. She walked over to find a pair of nail scissors sat on the bathroom floor. She examined the end of the string... She couldn't believe it. This 'thing' had cut the string! Again fear took over and she decided to flee the house. She rushed over and opened her bedroom door and was greeted with a role of tissue, now burning in the middle of the pan which was on the hallway floor. As she looked about she could see that tissue had been draped all over. It had moved beyond anything it had done before. Jamie ran to the bathroom and soaked a towel in water and threw it over the pan, but, by now other pieces of tissue had caught fire. She frantically ran around putting out the fires. Was determined to save the house from going up in flames. The tissue was wrapped around all the things that could

catch fire. She grabbed at the tissue tearing it down from around the hallway curtains. It was as if this thing was setting it up. 'Setting up the tissue to carry a flame around the house' said Jamie. She eventually got the flames out and was exhausted...



Jamie was found in the lounge shaking and crying when Susan arrived. 'She was a total wreck. We just had to get out. This 'thing' attempted to burn my house down, with my daughter in it. That was the last straw,' Susan stated. The family were forced to flee their home. A wedge had now been driven between Susan and Matt. They were separating. The bond between Jamie and Marie remained. Susan and Matt never got back together. Susan and Jamie moved back to stay with Susan's mother. Three months later, the neighbours next door to Susan's house just up and left; and since, four other neighbours have left their homes.

I'm unsure as to the reason behind them all moving, maybe due to financial difficulties, lack of work in the area... Who knows? Susan stated.

Susan and Matt's house was never sold and Susan went bankrupt, but... she was happy. Happy at the thought of never seeing that house again...

Note: I have become rather critical throughout the years and rarely do I believe everything I'm told. Normally, through investigation and research, I have found many a rational explanation. Witnesses that Believe in such phenomena is never a good thing. It muddies the waters you could say; nor knowledge of the subject and the expectation of something happening. In many cases, removing the focus from an environment can result in the cease of disturbances. However, it has been noted that such disturbances are not house centered and more people centered you could say. Sometimes it has been reported that

disturbances can follow the focus from place to place. If that's the case, its not always a good idea to run from the problem. Maybe facing this thing head on is a better approach. Psychology teaches us that the primal emotion of fear can cause people to see or even feel things that are

not really there or happening.. Proprioceptors can wrongly interpret our actions and environment thus cause the sensation of being touched, or even causing you to believe you have seen something moving out of the corner of your eye. There is nothing more demonstrative and sometimes referred to as vampiric than the phenomena associated with poltergeists. Often thought to be capable of object manipulation like stacking, arranging and as Susan Lewis and her family discovered destructiveness.

As in many cases of said poltergeist infestations there seems to be very little evidence. It wouldn't be the first time families have faked such incidents in hope of being re-housed my council or private landlords. However, in Susan Lewis's case, which has been well documented, this does not seem to be evident.

Clearly the family were distraught and Susan did stand considerable financial loss not to mention her dissolve of her marriage. Witness reports and the submission of several interesting photographs supplied by the family help build credibility. For me... I have no reason to doubt Susan Lewis and her family. Clearly something traumatic had taken place in their lives. Something they are reluctant to talk about or witness ever again...

Photographs supplied with this article are the copyright of Susan Lewis and her daughter Jamie.

THE ALIEN AUTOPSY

...OH NO! NOT AGAIN.



In most UFO circles the Alien Autopsy is a subject of derision, it's that silly hoax story Ant and Dec made that film about. But stay with me while I flog this dead horse just one more time and in the process I hope to stir your interest just enough to get you thinking that there really is more to this old tired hoax story than meets the eye...



On a lighter note:

Humouristic reconstruction of the 1995 scandal when two British lads were accused of having faked a documentary from the Roswell incident in 1947.

Interesting and amusing movie, however, many still believe that the original footage was not created by amateurs using items of meat purchased from Smithfield Market in Manchester UK. The footage does seem to be a very good hoax which may have required some expertise, time and expense. The footage remains debatable as to who was really behind the hoax and more importantly... Why!

Steve Mera: PM

He also claims only two "bodies" were supplied by John Humphries, one was used to shoot the first autopsy, this footage Spyros claims contained errors and has never been released publicly, the other "body" was used for the second autopsy ie, the footage finally released by Ray. So a simple set of two fixed walls and a movable flat dummy wall and only one "body" were used in each autopsy's production.

He also claims his footage was shot on 16mm B+W film and once shooting was completed all the processed film was transferred via Telecine to video and edited and "aged" by computer, once this was complete the finished production was transferred back to video. Spyros correctly specified the 1990's commercial editing package he claims to have used and it was indeed capable of this process. All the original 16mm film shot by Spyros and the completed video version on Betacam SP Video were handed over to Ray Santilli.

Interestingly, although Philip Mantle now takes a completely negative stance where the AA footage is concerned, he did actually track down the film technician who made the 16mm film to video transfer of the footage, the technician was reported to have made the comment that although the majority of the film was in good condition some of it was in a poor state. One has to ask why would some sections of newly shot film be in a poor state?, though sections of old film mixed in with new footage might prompt this comment.

The footage consists of two distinct sections, "the autopsy" itself and "the debris footage", Ray originally made "The Footage" publicly available on a limited edition VHS tape where the video was captioned and split into "reel" segments allegedly referring to the numbering found on the "original film cans". There were also some badly damaged

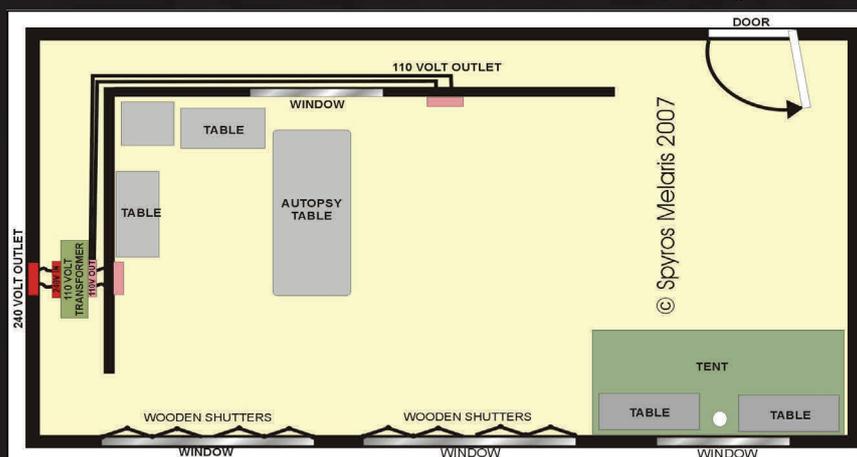
"reconstruction" on and not only that, some of these original usable clips were eventually edited into and used in the finished film. Original footage gets other mentions too, Spyros recalls showing the finished footage to Ray and Ray's inability to see the joins between the "original" and "reconstructed" footage. These are not the only references to "original" footage by those involved, here's a quote from John Humphreys, the sculptor and artist who created the "creature" on the autopsy table, on his official website it states:

"In 1995, John sculpted the 'Roswell Alien' which was based on fragments of degraded film footage from an alien autopsy shot in 1947. He also created the special effects and played the part of the pathologist in the film. In 2004 he re-created the Alien and reprised his role as the pathologist once again, this time for the Ant and Dec movie 'Alien Autopsy'."

Note the quote..

"which was based on fragments of degraded film footage from an alien autopsy shot in 1947" So here we have two individuals intimately connected with the "hoax" both claiming that there was original footage at some stage AND in Spyros's case saying some of it IS STILL THERE in the footage we see today. What interested me was IF fragments of original footage were still there in the AA footage was it possible to spot any of them? I believe I can demonstrate that in some cases they can.

Before we examine the evidence we need to know some of the background information Spyros gave us regarding how he filmed and produced "his" footage. His claim to us was that he shot the two autopsies and the "Debris Footage" over an extended weekend in early 1995 using a set constructed as "two walls and a flat", he supplied this image to us to illustrate this.



We all think we know the AA story, but which one do you know?. Ray Santilli's "official" story (which he still sticks to [mostly] by the way) of being approached by an old time movie guy who once worked for the military?. Or the latest "Hoax" story given by Spyros Melaris, and examined in great detail in Philip Mantle's recent book "Alien Autopsy Casebook The Full Facts Finally Revealed"?, variations of which Spyros had expounded repeatedly to myself and others in extended email exchanges from 2007 through to the present day.

But there is another story you probably haven't heard about which the same Spyros Melaris related in a taped interview made just a few years before he made his current claims, a story which in many ways is at complete odds with the detailed "hoax" claims Spyros now makes. I'll not go into just who Spyros Melaris is or how he became entangled with the AA film he does a far better job of explaining it all in the interview a transcription of which can be found at the link below.

<http://voyagemedia.ath.cx/AA-Forum/sm-interview.txt>

Ray Santilli publicly still sticks by his story that the original film he obtained was the genuine article but as Ray released the above taped interview to us in which Spyros outlines his scheme, I think even Ray has now conceded the film we see today is not all what it says it is on the tin, he now likes to describe it as a "reconstruction".

So lets be up front about this, 'IS' the film a fake?, well I believe it is... "mostly".

Mostly?...Yes, mostly it's a fake, but even this fake is not all it seems, and in the end if you stick with this story, you'll see it has an even bigger twist in the tail.

If you've downloaded the tape interview transcript and read through it carefully you will have seen at least two (and more) quite earth shattering statements by Spyros who now claims that he produced and created "the whole thing".

In the interview he states: *"In the twenty-two minute film we released there are elements of the film that are real."* and *"We actually kept original footage in the film we used."*

Spyros is here admitting and confirming that there WAS some original AA footage which he used to base his

The Footage

On the 28th of August 1995, ten million TV viewers in the US watched for the first time pathologists carefully dissect what appeared to be an extraterrestrial life form. In a series of grainy black-and-white film segments, the Fox Network documentary, Alien Autopsy: Fact Or Fiction, showed what was claimed to be archive footage from 1947. London-based film producer Ray Santilli had bought the autopsy footage for £100,000, while researching material for a music documentary in Cleveland Ohio, in the summer of 1993.

After successfully arranging a cash deal to buy some rare Elvis Presley footage, the cameraman offered Santilli some 'valuable footage' taken during his time in the forces. The film was alleged to show a UFO crash site and an alien autopsy. After viewing the film, Santilli was able to raise enough cash to buy the film in November, 1994.

When he returned to London, Santilli took the film to the British UFO Research Association (BUFORA), Where Director of Research, Philip Mantle stated, 'The footage is unique. It is the only known instance of aliens on film'. In a press release on 26th March, 1995, Mantle claimed that 'we have had the film checked by Kodak who confirm it is 50 years old... we now plan to have it examined by film experts at Sheffield'.

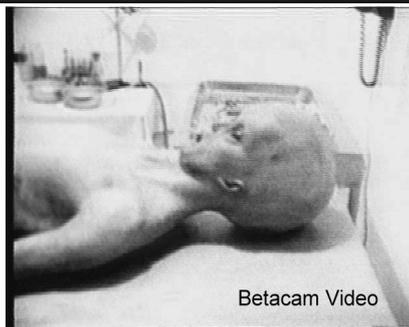
The rest is history...

Special Thanks to David Cosmette

frames of film edited into this version of the footage which I refer to as "the fragments", these do not appear in any other released version of the footage as far as I'm aware.

All versions of the footage have only been seen in video format, no "film" version has ever been publicly shown, but if Spyros's story of editing and manipulating the footage by computer and outputting the finished product back to video format is true this is understandable. Some of the "fogged" sections of the footage do show 16mm film stock markings (though these are from modern Kodak film) and "the fragments" seem to be from safety print stock and although they do not show scenes from either the autopsy or the debris sections, they can be associated with the autopsy footage as I will show later.

Those familiar with the story may recall that way back in 1995 Philip Mantle in his role as a director of BUFORA offered their services to Ray Santilli and in exchange Ray presented BUFORA with a Betacam SP tape containing "all the usable footage". Via Philip during 2005 I had the extended loan of this tape, which I was finally able to have duplicated and a working copy made. I then transferred the recordings digitally on to my computer so the footage could be studied frame by frame in detail at leisure. It must be noted that the Betacam tape provided significantly better quality images for study than those I had previously digitised from Ray's "Footage" VHS tape as can be seen below.



After reading the interview transcript it was to these capture files I turned to see if there was any evidence at all in the footage that might indicate it could have been edited together from more than the one single source as was now being claimed in the Spyros interview tape.

I began a frame by frame examination of the footage with the scenario in mind as laid out in the taped interview, that so little of any "original" footage had survived by the time that Ray had finally recovered the films back to the UK and

he had by that time, numerous contractual obligations to produce "the goods", the only way out was to run with Spyros's offer to "recreate" the lost sections of film and hope enough final usable footage could be cobbled together to satisfy his customers. Stills taken from surviving sections of footage would provide Spyros with "key frames" around which he could "storyboard" his filming and also provide enough detail to build the autopsy set and also give John Humphreys a design to which he could build his creature bodies.

It sounds like a totally bazaar and audacious scheme, some would say only a magician would be able to pull it off, but we must remember as well as being in the video/tv industry Spyros IS a "magician" and was a member of the Magic Circle for many years ...that is until he was expelled.

I have to say I had grave doubts of finding any evidence as I had been looking at the footage myself off and on over the years since 1995, but like everyone else we had been looking with eyes that assumed as we had been told, that the footage was a single procedure all shot at the same time in the same place, the idea that the footage might consist of a mix of old and new film carefully edited together had certainly never cross my mind. Surprisingly once looking for any subtle differences indicating more than the one set of source material I didn't have to look too far to find them, and I rapidly came to the shocking conclusion that the footage was a hybrid, cleverly edited

together from a number, possibly up to 3, different autopsies.

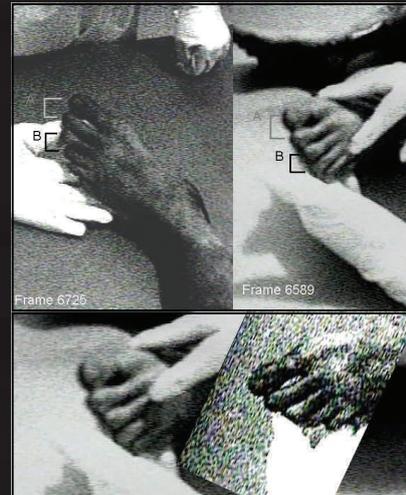
But Spyros said he only filmed the one autopsy for the footage Ray released?

So far I have identified at least 10 clips of what might be termed "other footage", on the whole these are very short sections of film, from just a few frames up to a few seconds of footage intercut with what I assume is the modern "recreation" footage filmed by Spyros, this modern footage seems to make up the main bulk

(80-90%) of the AA film, this would seem to tally with Spyros's comments in the interview that there were around 2 minutes of "original" footage out of the 19-20 minutes of the final released footage.

A few of the more easily seen "other/original footage" segments I'd now like to illustrate.

There are too many feet. Spyros maintains that in the filming of the 2nd autopsy, the footage we are now examining, he only used the one "body" as created by John Humphreys, and that the same "set" was used throughout the filming. Why then can we find two different sets of feet on "the body"? Please examine closely the image below and pay particular attention to the length of the big toe on each foot, in one image it is longer than the next toe and in the other image it's shorter?, it can also be seen that some of the lengths of the other toes differ between the feet in the two clips of film.



The above clips occur early into the autopsy section where the "pathologist" is seen examining the body, the foot with the long big toe is only seen in this one short segment of film from where frame 6725 was captured, it is not seen anywhere else in the footage, but it's still one pair of feet too many. Spyros claims he only used the one "body" for his film but the final footage has two pairs of feet?. Could the clip with the "long toe" be one of our salvaged "original footage" clips?. I think it's a very good candidate.

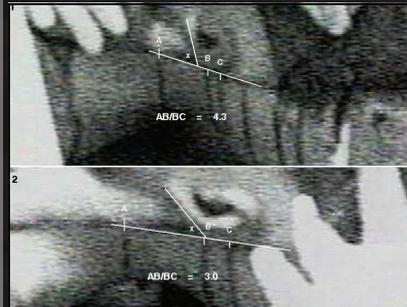
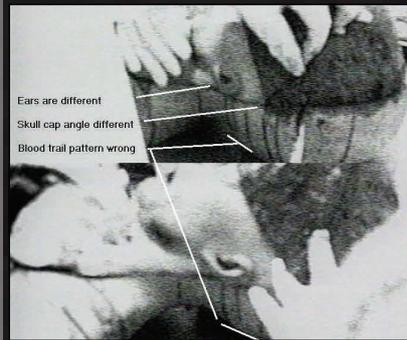
And too many Ears. Not only do we have too many feet but we also have too many ears!, three sets in all, but below I'll just illustrate the two easiest to spot. Throughout the majority of the film the "body" is seen with what I term the "pointy" ears, as the ear shape seems to have a sharp point to it, almost demonic!.

Roswell Incident.

"The Roswell Incident," as it is known, is described in several controversial books, including one of that title by Charles Berlitz and William L. Moore. Reportedly, in early July 1947, a flying saucer crashed on the ranch property of William Brazel near Roswell, New Mexico, and was subsequently retrieved by the United States government (Berlitz and Moore 1980). Over the years, numerous rumors, urban legends, and outright hoaxes have claimed that saucer wreckage and the remains of its humanoid occupants were stored at a secret facility — e.g. a (nonexistent) "Hangar 18" at Wright Patterson Air Force Base — and that the small corpses were autopsied at that or another site (Berlitz and Moore 1980; Stringfield 1977).

Special Thanks to Joe Nickell.

But in some sections where the head is being worked on another rounder shape of ear is glimpsed as I now show in the image below. You can also see in the second image that although the blood traces do look similar they are far from an exact match as can be judged from their spacing ratios as illustrated. Spyros claims he only used the one "body", therefore it's ears should not morph from "pointy" to "rounded" and the blood traces should remain fixed. I think here again in this short "round eared" clip we have a good candidate for title of "original" footage.



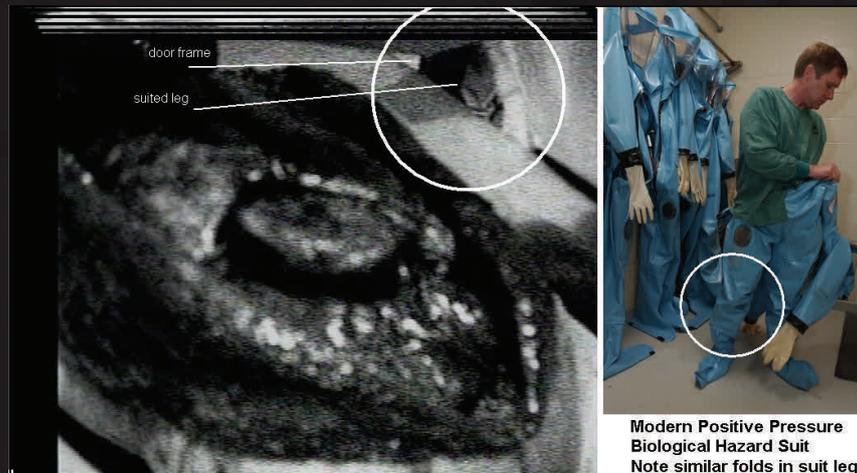
In-consistant Blood Stains. Again in the section of the autopsy dealing with the head in which we found the morphing ears we can also spot blood marks on the autopsy table changing from one shot to the next, see the blood stains in the image below, the images are taken from just a few hundred frames apart yet it's impossible to find a matching pattern of stains the implication being we are looking at two different autopsies edited to appear to be the same procedure.



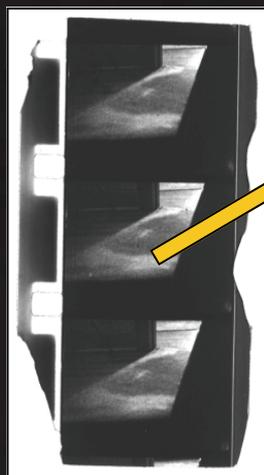
Also too many walls. Spyros is most specific in his description of his set, he

even provides us with a diagram showing exactly how it was laid out, he used just 2 fixed walls in an "L" shaped arrangement, wall(1) with the observation window and wall(2) with the clock. An interesting point with some of the footage is that in it you get glimpses of the room's other walls 3 and 4 that Spyros DIDN'T build for his set. Yes, it can be argued that wall(3) opposite to the "window" wall(1) could have been provided with the "flat" dummy wall he says he also had but as wall 3 is seen in the "long toe" clip it's probably an "original" wall. There is evidence in the film itself that wall(4), opposite the "clock" wall(2), contains a doorway, a feature not provided by the "flat" and in no way provided for in Spyros's set. In that doorway in the footage, part of a "bio-suited" figure can be made out.

Spotting background objects in the footage is difficult in still images, they are far easier to "see" in the moving film but below are a couple of examples showing "wall 4" and the "suited leg" of the doorway figure.



And there's more... It's interesting that evidence has surfaced within the footage to say that wall 4 contained a doorway, as some time ago soon after the appearance of the AA footage Ray provided a very damaged fragment of film, allegedly from the footage for American photo expert Bob Shell to try and authenticate with the help of people he knew at Kodak.



As can be seen in the image there is very little in this clip other than "a doorway" into a room, and seemingly nothing that ties it to the autopsy itself, it's also safety print film and not camera original film so there is nothing to indicate when the original negative from which the print was made was taken. Other than confirming the clip was old and on Triacate base stock as used from the mid 1930's through to the mid 1950's there was little Bob could do with it.

Some time later I was flipping through the frames of the original 1995 VHS footage tape and ran through the "fragments" and was struck by the fact some of the fragments were very similar to the images seen in Bob's film fragment, after a little examination it became clear they were from the same section of film and more of the room and it's contents could be seen through the doorway in the "fragments". After digitising the frames as individual images and manipulating and overlaying them a far fuller glimpse of the room could be seen...

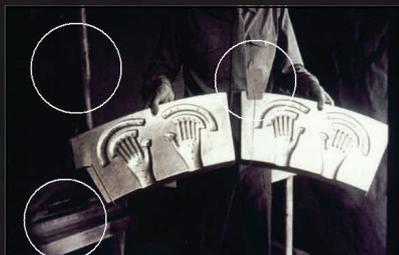
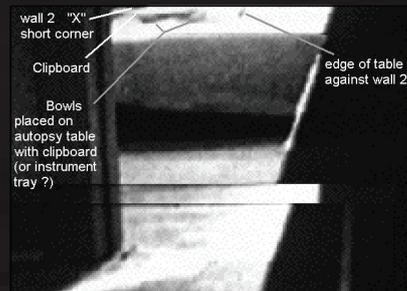


Beyond the doorway there is what could be the autopsy table covered with a sheet but of most interest, if you look very closely at the full composite image, at the very top of the frame you can see what

The Footage.

Interestingly, the film failed to agree with earlier purported eyewitness testimony about the alleged autopsy. For example, multiple medical informants described the Roswell creatures as lacking ears and having only four fingers with no thumb (Berlitz and Moore 1980), whereas the autopsy film depicts a creature with small ears and five fingers in addition to a thumb. Ergo, either the previous informants are hoaxers, or the film is a hoax, or both.

appear to be two metal bowls covered with either what could be an instrument tray or a clip board resting on top of them, the bowls in particular seem to be of a type very similar to those seen in the autopsy footage, an enlargement of this section of the composit "fragments" image is shown in enlargement below.

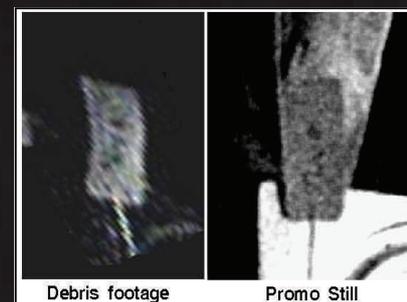


The Label. All be it the "panels" frame doesn't itself appear in the footage it's contents may/should if we assume the "recreation" scenario, so can we track the contents and confirm this?. Take the panels, they don't seem to have any unique features but that label I asked you to note does have a very unique feature near it's center, it has a prominent dark mark. Dark marks appear on many of the labels and seem to be created by the use of the "#" character on the labels, where the numbering can be read it's usually in the form "# W <number>" with the "#" at the string end of the label, but significantly not in the case of the "panels" image label.

that I finally found a very short clip with the correct "panel" image label layout:

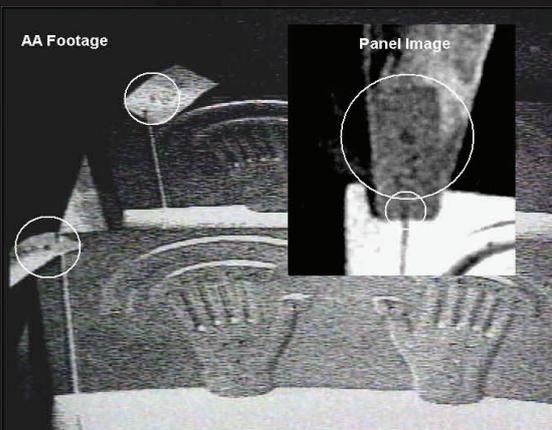
As this correct label quickly "morphs" into the wrong label in the next clip, I suggest we have here another candidate for "original" footage.

To confirm it's the same label study the following image, the label seen in the clip has been enlarged and rotated then placed side by side with the label from the "panels" image, I think the pattern match between the two is a good one.



Special Thanks to Joe Nickell.

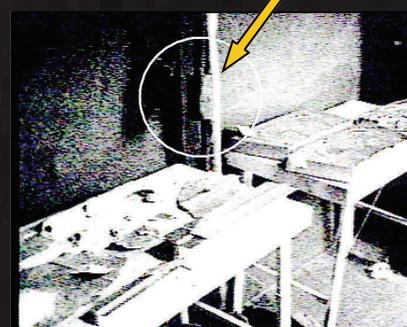
The Debris Footage. Anomalous clips do not only appear in the autopsy section, they can also be found in the short debris section of the AA footage, in fact this section of the film holds some key elements as I hope to demonstrate later. Firstly though study the image below:



The Tent Pole. If you take notice of the background in the debris footage and the tent pole between the tables, throughout most of the debris footage there is a nice period piece of "set dressing", a Gas Mask can be spotted hanging from the pole.

I think anyone who has a vague interest in the Alien Autopsy film will recognise this image of the military figure holding the two "alien" panels. It may come as a great surprise but this image does NOT appear in any version of the footage. When I queried this point with Ray Sattilli sometime in the year 2000 he was quite open and explained that the image came from a badly damaged piece of the film they couldn't use but an image from it was copied onto a "slide" for use as a publicity still. So Ray tells us that this image is also from "original" footage, can we prove it?, the answer is fascinating and possibly holds the key to the authenticity of any "original" footage.

At first I totally failed to spot this unique label in any of the debris footage, in fact the label on that panel when it can be seen in the footage looks like as it's seen in fig14.



There are three main points to observe in the "panels" still, the label on the right hand panel, the tent pole to the left of the figure and the "I" beam debris on the table to the lower left of the figure, I'll go through and examine these one by one.

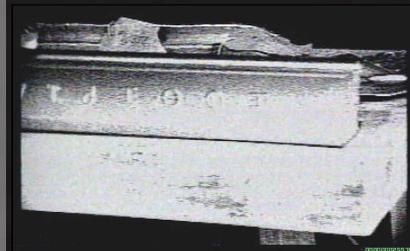
As can be seen the "#" shows as a dark mark and numbers on the label are in the "usual" #W<number> layout, the panels seen in most of the footage are not the same as those in the "panels" image. It wasn't until I stepped frame by frame through the debris footage several times

Regrettably this could be one piece of set dressing too far, as there is actually NO gas mask present in the "panels" image as can be confirmed below in the enhanced section of the "panels" image fig-18. (Above).

I suggest any clip in the debris footage with the gas mask visible should be considered modern "recreation" footage.

The "I" beam.

This is the key to the whole business but that's for later, firstly lets examine the "I" beam on the table as it's seen in the majority of the footage, here's a close-up of the beam seen on the table with it's prominent "glyphs":



But now take a close look at the "I" beam on the table in the "panels" image, do you see anything?



The answer to that question is "no", but you should. Although you can quite clearly see the "I" beam's vertical web in the "panels" image those very prominent "glyphs" ARE MISSING, and you can enhance the image until Photoshop is blue in the face you will not find those glyphs, they are not there. But what you will find are these...

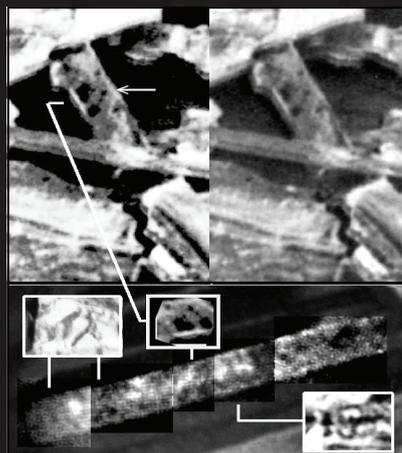


And unlike the raised glyphs seen throughout the debris footage these symbols appear to be dark features on the surface of the "I" beam's web itself. We now come to the strangest twist of all in the AA saga, none of this evidence so far can verify that any old "original" film Ray Santilli may or may not have recovered was genuine, there seems to be no item or "hook" in any of the images to tie down the footage to a historical time or

date or person...well that's actually not quite true, and here we meet our twist in the tail. My phone call to Ray Santilli back in the year 2000 asking for background information about the "panels" image had nothing really to do with the AA footage at all but rather my main target of research since 1998, the "Fort Worth - Roswell" photographs taken in 1947 by James Bond Johnson. By chance I had been looking at an enlargement of the "panels" image and as I looked over the image something in the picture, on the "I" beam had stopped me dead in my tracks. Tucked away on that beam was the vague outline of a symbol I had only just been looking at in a photograph of the debris sitting on the floor of Gen Roger Ramey's office on the afternoon of July 8th 1947?, a very striking symbol, and one the earliest we found, we call it the "back to back J".



The harder I looked the plainer it became, the symbol really was sitting there on the beam in what was alleged to be a "hoaxed" film. In the intervening years since 2000 I've been able to match a total of 4 identifiable symbols on the AA "panel" "I" beam with some of the symbols found within the Fort Worth photographs, I also think it seems more than coincidental that two of the same symbols are found together and in the same sequence in both the "panels" image and on the Fort Worth debris. I present this evidence below, the inserted images around the lower enhanced beam image are all from the FW debris photographs taken in 1947.



Is this the "hook" linking any "original" AA footage fragments with the past? As I said earlier the "panels" image is the key, via the "dark mark" label we can positively link the image with the "Debris Footage" as the label appears in an isolated clip in the footage. But the "I" beam symbols seen in the image link the image and therefore the clip to a know historical event, the symbols on the debris match the symbols seen in the debris on the floor of Gen Roger Ramey on July 8th 1947, some of the debris collected by Maj Jesse Marcel out at the Foster Ranch 60 mls northwest of Roswell New Mexico.



The Fort Worth photographs are verifiable historical documents, they were taken on the afternoon of July 8th 1947 and the surviving negatives still in their original storage sleeves reside in the Special Collections Section of the University of Texas Library at Arlington TX, anything seen in those images was definitely there in Fort Worth in 1947 and this includes the symbols.

The Betacam tape of the AA footage I've used in my reseach was handed over to Philip Mantle in 1995 and has remained out of Ray Santilli's reach since that date. The AA "panels" image was also released as a publicity still at this time in 1995.

The "symbols" found in the Fort Worth photographs were first discovered by the then newly formed RPIT team and myself in 1998/99, three years after the AA film Betacam was produced. I believe no one up until that date had seen or

The Footage.

CSICOP staffers (Executive Director Barry Karr, Skeptical Inquirer Assistant Editor Tom Genoni, Jr., and I) monitored developments in the case. Before the film aired, CSICOP issued a press release, briefly summarizing the evidence against authenticity and quoting CSICOP Chairman Paul Kurtz as stating:

"The Roswell myth should be permitted to die a deserved death. Whether or not we are alone in the universe will have to be decided on the basis of better evidence than that provided by the latest bit of Roswell fakery. Television executives have a responsibility not to confuse programs designed for entertainment with news documentaries".

Special Thanks to Joe Nickell.

Conclusion.

*There has been so much information and probable disinformation not only about the Roswell Incident but also the Alien Autopsy Footage that it has become next to impossible to reach a definite conclusion. One thing is for sure, the Incident and Footage will continue to be a mystery that will spark debates for many years to come...
Steve Mera: PM*

commented on symbols within the FW images.

If you can now accept that at the very least 1 "anomalous" clip in the AA "debris" footage can be positively linked to the "panel" image and this in turn can be linked via the symbols to the Fort Worth photographs we must seriously consider that the other "anomalous" clips lurking in the AA footage and around which Spyros "recreated" his film may very well be from this same source, and if that is the case, shown below may well be an occupant of whatever came down

in those series of events that took place across New Mexico during the spring



and summer of 1947.

The image to the left is from an AA clip I've flagged up (for more than one reason) as probable "original" footage.

We know better quality versions of the telecined footage existed at one time, Spyros has provided some stills from this "pre-processed" footage, it would be fascinating to have access to this if it still exists, it would be even more fascinating to have access to those "original" 16mm film clips if Ray still has ownership of them...

PARANORMAL NORTH EAST

TRUE GHOST STORIES

Paranormal North East
Ghost Stories by Darren W Ritson
(Forward by Dave Wood, chairman of ASSAP)

BOOK REVIEW

I am very interested in ghost stories and the paranormal. I found Darren W Ritson, s book an enjoyable read, not being from the north east I found the stories new to me. The book contains ghost stories from a vast and wide variety of venues in and around the north east of England, from Roman burial grounds, castle Keeps, Bomber cockpits and much more. Each story is assigned its own chapter and together with the story told and relevant photographs also incorporated into each story is the group's method of paranormal investigation that took place. I found this an interesting addition to the usual "ghost story" books available.

This would be an interesting book for those who enjoy ghost stories and the paranormal; with this book you get an insight to both areas.

Janet Griffiths
Amberley Publishing
ISBN 9781848681965

Important Notice
Re: www.whitehouse.gov/petitions

Throughout December the White House "We the People" website experienced significant technical difficulties. Many thousands of people had problems creating an account and/or logging in and/or signing a petition. PRG received scores of emails from angry and frustrated potential petition signers. Furthermore, the "We the People" section was frequently down for maintenance. Consequently, all petitions submitted in December had little chance of reaching the 25,000 signature threshold within 30 days for a formal response - Disclosure Petition II included. PRG has confirmed these problems with a White House staffer and has been told they are being fixed.

Therefore, "Disclosure Petition II - the Rockefeller Initiative" will be resubmitted to "We the People" sometime in January accompanied by a considerable amount of media and web promotion. [Note: the resubmitted petition will have a new direct link.] This petition is specifically formulated to challenge the White House formal statement of November 4, 2011 that, "The U.S. government has no evidence that any life exists outside our planet, or that an extraterrestrial presence has contacted or engaged any member of the human race. In addition, there is no credible information to suggest that any evidence is being hidden from the public's eye."

Disclosure Petition I and the White House response generated more media coverage worldwide than all other posted petitions combined. The political media have taken notice. Should the resubmitted Disclosure Petition II quickly acquire the needed 25,000 signatures, the impact on the Disclosure process could be dramatic. But this depends upon you.

If you already have an account open at "We the People," get ready to sign Disclosure Petition II in early January. If you do not yet have an account, go to www.whitehouse.gov/petitions and create one now. Anyone from any nation can open an account and sign petitions. The current submission of Disclosure Petition II (link below) will remain active through December 31. Feel free to sign it for practice.

Register and Sign at: <http://wh.gov/jz0>

The night sky - January 2012

Mercury will be visible low in the east for about 1 hour before sunrise – but take care to observe it before the Sun does rise. Venus will be an evening object – visible in the west for about 2 hours after sunset. Mars is rising now before midnight and is a morning object. Jupiter is still visible until around 1am. Saturn is getting easier to see in the morning sky.

The Stars at 8pm GMT

North – Cassiopeia is near the zenith with Cepheus. Cygnus is well placed in the north-west and the two bears are in the north-east.

East – Perseus is almost overhead with Auriga and Gemini well placed for viewing. Orion is becoming easier to see in the early part of the evening. Taurus is well placed for viewing.

South – Perseus is overhead with Aries well placed for viewing. On the 1st of the month the crescent moon is close to Jupiter in the constellation of Pisces – the fishes. Andromeda and Pegasus are well placed in the south west.

West – Cygnus is getting lower in the sky.

Meteor Showers

The main meteor shower of January is the Quadrantids. The constellation of Muralis Quadrans was dissolved many years ago and now forms part of Bootes the Herdsman. The shower takes place in the early hours of January 3rd or 4th.

In 2012 the Moon sets at around 0345 and so there will be a window of about 2 to 3 hours of viewing opportunity before the sun rises at 0823. Sometimes this shower can be very rich with bright colourful meteor trails.

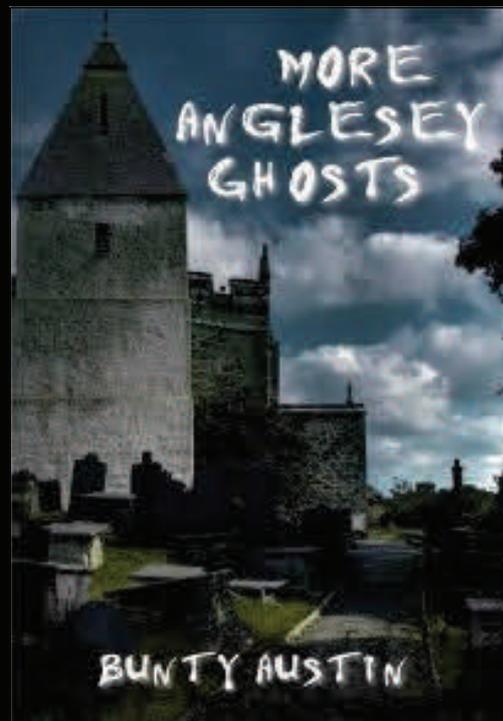
Comets

There may be two comets in the sky:

C/2009 P1 Garradd [in Hercules] and P/2006 T1 Levy [in Pisces]

both comets will be around 7th magnitude so visible in binoculars.

BOOK REVIEW



Celebrated spectre inspector Bunty Austin returns to her favourite stomping ground, the Isle of Anglesey, to explore those ghostly sightings deemed too terrifying for inclusion in previous volume Anglesey Ghosts. Some names have been changed to protect the reputation of Bunty's terrified fellow Islanders, but otherwise everything in More Anglesey Ghosts has been vouched for by those unlucky enough to witness these disturbing events. If you dare to trouble these pages, you will discover the secret of the poltergeist of Bryngwran and learn the terrible truth about Old Jessie of Parco. Rosina the opera singer returns to trouble the staff of Wylfa Power Station, and the frantic letter-writing spirit of Llanfair Caer Einion keeps his roommate up all night. And then there are the small matters of the Roman legionary who stalks the ruins of Din Lligwy, and the malevolent eyeless ghost of Llangefui. Of course, not all ghosts are human. Bunty Austin also has news of several spooky dogs, a sheep and a monkey one of which stands sentinel outside her own home. She also visits Tre-Ysgawen Hall, probably the most haunted building in Anglesey, and uses a ghostly sighting in Amlwch as an opportunity to solve a nineteenth-century murder. Read on... but only if you have the fortitude for handling Anglesey's gruesome night terrors.

Well... What can I say? ... I just can't get enough of these books. Bunty does a great job describing the many strange and paranormal incidents throughout Anglesey Wales. For me... there is certainly a personal interest as I have conducted several investigations throughout the small Isle of Anglesey and you cannot help being drawn in to the Isles beauty, legends, myths and tales. I equally enjoyed this book as much as the first and was sad that I had reached the back cover within a couple of days. An amazing book, well worth reading and even possibly visiting some of Anglesey's haunted locations... Available at Amazon.

Steve Mera: Editor

'It was something pretty sizeable'.
Angus councillor reports big cat sighting.



Donald Morrison with his black Labradors Cullan and Holly. Below: the dense Montreatmont Forest. Could it be the home of a big cat?

A councillor says he could be the latest person to have witnessed a big cat roaming in Angus. Donald Morrison was on his way into Montreatmont Forest, between his home near Letham and Brechin, when a black creature he is sure was a big cat crossed his path around 10am on November 27th. Mr Morrison was on his way to walk black Labradors Cullan and Holly on a regular route in the sprawling woodlands when the encounter took place. "We had just passed Red Roofs, just off the Forfar to Montrose road, and were heading into Montreatmont when it ran across the road in front of us," said the Arbroath East and Lunan SNP councillor. "I've seen very big male tom cats and I know the size of a fox having also seen them around the wood but this was just a wee bit smaller than my lab," said Mr Morrison. "When I first caught a glimpse of it, I thought it might have been another black lab. But it had a curled-down tail and definitely looked like a big cat. "Maybe it could have been a big wildcat but I was only about 100 yards away and close enough to know that it was something pretty sizeable. "I reckon it was bigger than a wildcat and if someone's got a domestic cat that size then it must be a super-breed. "You often see deer running across the road but it wasn't chasing anything — it just ran over and disappeared into the woods."

Reports of Angus big cats have been made in the past, including some in the Montrose and Brechin areas, and Mr Morrison believes the scale of the Montreatmont Forest would give the animals plenty of cover. "It's coming to autumn so it's perfectly possible that they could be moving around," he added. A couple of years ago another Angus man reported a big cat at Rossie Braes, several miles east of Montreatmont, part of a growing catalogue of sightings. Many of those have taken place at night but Mr Morrison said the fine late summer morning had given him a clear view of the animal. "Holly will investigate things but I doubt she would have gone after that," he added.

THE Sun Flying Cloud Sparks Mystery
December 30th 2011: By Vince Soodin



A SPECTACULAR white light which appears to have its own cloud has sparked a UFO mystery. A dramatic video apparently shows the unexplained phenomenon streaking rapidly across the sky. Some observers have claimed the video is fake after the film was posted on YouTube on Christmas Eve. But the mystery has deepened because footage apparently shows three SEPARATE sightings of the cloudy orb. In one film the UFO is seen against a blue sky as it hovers above a metal structure. Later it is spotted during the evening as it moves over a block of flats. Further footage shows the UFO appearing much larger just above buildings. It is the latest of many recent UFO sightings in Russia — some of which have turned out to be hoaxes. Each piece of film was shot over the town of Trehgorniy, in south-eastern Russia, by three different witnesses on December 23, according to reports.

This has led to claims that the films are not real by those who have viewed them on YouTube. One sceptical blogger noted the date the video were posted and said: "That's not a UFO, it's Santa Claus." Another joked that it was an alien whose "cloud cloaking device is not working". But another poster hoped the sighting could be real. They said: "That is very cool. Looks like something a solid craft with a protective layer of atmosphere around it. Some UFO watchers have suggested it is simply a conventional aircraft - although no explanation has been given for the surrounding cloud. Others believe it is related to a failed Russian satellite launch. Trehgorniy is located in the Chelyabinsk region near Russia's border with Kazakhstan. Its main industry is the production of nuclear reactors. The area is a UFO hot spot with numerous sightings reported each year. A 'live alien' clip, also reportedly filmed in Trehgorniy, was also posted in internet sites over Christmas...

The Telegraph

Zombie and UFO queries are wasting police time, warns chief. A police chief has hit out at cops being forced to answer "bonkers" questions from the public - such as how many werewolves, vampires and zombies have been investigated. Chief Constable Ian Arundale is annoyed at officers being forced to spend hours answering "bizarre" queries instead of being on the beat. So far this year his officers have also logged queries about witches, ghosts, demons, wizards, Big Foot and UFOs. The rural Dyfed Powys force in Wales is legally required to spend up to 18 hours finding the information needed to answer each request.



Mr Arundale said: "We find ourselves not only dealing with the legitimate inquiries but also the bizarre which are time-consuming and take a while to deal with. "We have to make 20 per cent cuts yet cannot touch a range of statutory obligations such as Freedom of Information. "It is worrying that we are spending on that and not beat and service delivery." Officers throughout the force spent 240 hours this year finding the information as part of the Freedom of Information Act.

One question was if there had ever been a recorded trace of Big Foot in the Welsh countryside and how many sightings of zombies had been recorded. They have also been asked to find the star signs of car thieves and the owners of the cars they steal. Dyfed Powys Chief Constable Mr Arundale has lobbied local MP Simon Hart to press for changes in the law. Mr Hart, Tory MP for Carmarthen West and South Pembroke, said: "Frustrating requests are costing a fortune and wasting police time. "The Freedom of Information Act is a useful tool which I have used myself and which has undoubtedly improved the transparency and accountability of many public institutions, "The Act has undoubtedly improved the way public bodies work and account for themselves, "But I am concerned it is also being abused by people making vexatious, petty and sometimes downright bonkers requests. "It is a worry to me that it could be turning into a bureaucratic monster that is a burden on police time and resources. "It is time to be looking at introducing more stringent rules on the number, length and nature of requests allowed."

DARPA's new spy satellite could provide real-time video from anywhere on Earth.

"It sees you when you're sleeping and knows when you're awake" could be the theme song for a new spy satellite being developed by DARPA. The Defense Advanced Research Projects Agency's latest proof-of-concept project is called the Membrane Optical Imager for Real-Time Exploitation (MOIRE), and would provide real-time images and video of any place on Earth at any time — a capability that, so far, only exists in the realm of movies and science fiction. The details of this huge eye-in-the-sky look like something right out of science fiction, as well, and it would be interesting to determine if it could have applications for astronomy as well.



MOIRE would be a geosynchronous orbital system that uses a huge but lightweight membrane optic. A 20-meter-wide membrane "eye" would be etched with a diffractive pattern, according to DARPA, which would focus light on a sensor. Reportedly it will cost \$500 million USD for each space-based telescope, and it would be able to image an area greater than 100 x 100 km with a video update rate of at least one frame a second. DARPA says the program aims to demonstrate the ability to manufacture large membranes and large structures to hold the optics flat, and also demonstrate the secondary optical elements needed to turn a diffraction-based optic into a wide bandwidth imaging device.

The MOIRE program began in March 2010 is now in the first phase of development, where DARPA is testing the concept's viability. Phase 2 would entail system design, with Ball Aerospace doing the design and building to test a 16-foot (5 m) telescope, and an option for a Phase 3 which would include a demonstration of the system, launching a 32-foot (10 m) telescope for flight tests in orbit.

The 20 meter (66 ft) design is quite a bit larger than NASA's next-generation James Webb Space Telescope that has an aperture of 21 feet (6.5 m). Public Intelligence reports that such a telescope should be able to spot missile launcher vehicles moving at speeds of up to 60 mph on the ground, according to a DARPA contract. That would also require the image resolution to see objects less than 10 feet (3 m) long within a single image pixel.

Ever since I wrote my very first "No Doomsday in 2012" article for Universe Today in 2008, I've been repeating the same message over and over again: The Mayans never predicted doomsday in 2012. And I'll say it once more, this time with even more expert endorsement: The Mayans never, EVER predicted doomsday in 2012. Sadly, science and history has been bent and twisted to suit supporters of this doomsday hoax, and when scientists or archaeologists go on the record to debunk the nonsense, the blame falls on some kind of convenient global conspiracy. But where did this Mayan doomsday idea come from anyway? The seed of next year's multitude of "End of the World" theories supposedly occurring on or around Dec. 21, 2012, is that a mesoamerican calendar foretold doom.



A particular Mayan calendar is at the center of all the excitement, and due to a numerical fluke, it just so happens the calendar will "run out" next year. The Mayan civilization existed from 250-900 A.D. in the current geographical location of southern Mexico, Guatemala, Belize, El Salvador and some of Honduras. Archaeologists studying this fascinating culture have been able to decipher their many calendars, but their longest period calendar -- the "Long Count" -- is what set alarm bells ringing. The Long Count calendar was created by the Mayans so that history could be chronicled and future events could be planned -- you know, not too dissimilar to the calendar on your iPhone. This long-period calendar, that has a cycle of 5,126 years, is a departure from the other calendars the Mayans used at the time. Some calendars lasted less than a year (such as the "Tzolk'in" -- that lasted 260 days), others lasted decades (such as the "Calendar Round" -- charting the approximate time span of a generation -- approximately 52 years). Then, using remarkable ingenuity, the Mayans created the Long Count calendar that had a numerical foundation -- almost like an ancient binary code.

"It's a Marketing Fallacy."

Although the exact end-date of this Long Count cycle has recently been thrown into doubt, one thing most Maya experts and doomsday theorists agree on is that the calendar "ends" next year. The calendar consists of 13 "Baktuns" -- each approximately 394-years long -- and we are coming to the end of the 13th Baktun. One thing they don't agree on, however, is what this actually means. Doomsayers will try to convince you that the "end" of the Long Count 13th Baktun is a Mayan prophecy of the "End of the World." Because, like any good snake oil salesman, you need to frighten the crap out of your audience before selling them a book on the subject. But, according to someone who actually knows a thing or two about the Maya culture, the Mayans never made any such prophecy:

"We have to be clear about this. There is no prophecy for 2012," said Erik Velasquez, an etchings specialist at the National Autonomous University of Mexico (UNAM). "It's a marketing fallacy." The National Institute of Anthropological History in Mexico, no doubt getting fed-up of their inboxes getting filled with panicked emails about fake doomsday theories, issued a statement too: "The West's messianic thinking has distorted the world view of ancient civilizations like the Mayans." According to the Institute, of the 15,000 glyphic texts found in the ancient ruins of the Mayan empire, only two mention 2012. You'd think that the "End of the World" would hold more significance, wouldn't you? Events after 2012 are also mentioned, so this "End of the World" isn't as definite as the doomsayers make out.

For some reason, modern culture embraces ancient civilizations as having magical powers -- they could somehow predict the future and had conversations with aliens (really). And for some who think the Indiana Jones movies are accurate portrayals of historic events, this probably isn't so surprising. Experts in Maya culture have a far better perspective as to what the end of the 13th Baktun really means to the descendants of the ancient Maya. "Because Bolon Yokte was already present at the day of creation ... it just seemed natural for the Mayan that Bolon Yokte will again be present," said Sven Gronemeyer, a researcher of Mayan codes from La Trobe University in Australia. Bolon Yokte is the Mayan god associated with war and creation; the reappearance of this god is therefore more of a transition from one era to the next, according to Gronemeyer. Indeed, many will be marking the end of the Mayan calendar with celebrations of spiritual "rebirth."

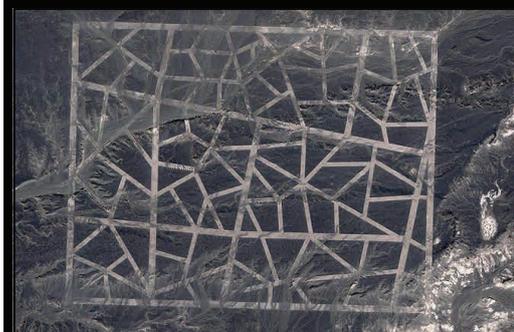
Mayan descendants have many celebrations planned; the countries located where the Maya once thrived will be excited about the increase in tourism revenue. Contrary to what those dodgy websites are telling you, it won't be a scary time at all (in Central America, at least). As our calendar transitions from 2011 to 2012, we can expect to see more doomsday theories surface, each convincingly portraying the weird and wonderful ways in which the world will be blow-torched in the Fall of 2012. So long as there is money to be made from people's fear, we'll keep seeing the bookshelves stacked with a disproportionate amount of doom and Google ads linking to websites with doomsayers' warped versions of reality. But all these theories have a common theme: Whether the purveyor of theorized doom is a killer solar flare, galactic alignment or a brilliantly-timed Planet X (or Nibiru), they are all complete bunk. There is no evidence of 2012 being anything special -- next year will have its fair share of war, death, destruction, calamities and financial meltdowns, but the Maya -- or any other ancient civilization for that matter -- didn't predict it.

Image: An indigenous Mayan participates in an ancient ceremonial game called "juego de pelota" (ball game) during a ceremony by Guatemalan Officials to welcome the upcoming 13th Baktun, an end to the ancient Mayan calendar on December 2012. Mayan Elders disregard some western views that this date is associated with the end of the world. But Guatemala hopes to economize on the forecast boom in tourism for the upcoming year. Credit: J. Emilio Flores/Corbis

Google Earth images of Gobi desert spark new UFO frenzy.

Gobi Desert, China. Desert tracks ... Google Earth images of Gobi desert show strange markings. THESE amazing satellite pictures have started conspiracy theories around the world. They come from Google Earth, where fans of the unexplained are discovering weird phenomena. Such pictures have always caused controversy. UFO expert NICK POPE discusses the latest finds. INTERNET forums are buzzing with talk of bizarre, futuristic-looking structures that have been found in a remote part of China.

But what are they? Lost cities? Secret military bases? Might there be a connection with UFOs and aliens? The modern-day explorers who have found these weird objects are not brave adventurers in the style of Indiana Jones. These are ordinary people, sitting at home in front of their computers, using Google Earth to search for discoveries they believe might change the world. One of the images they have found in the Gobi desert is a structure that looks like a giant spider's web. Is it a man-made crop circle? Have Chinese scientists cracked the code and is this an attempt to establish communication with aliens?



PM Response:

There have been much speculation, and working with a number of associates we can confirm that there is a good possibility that the images depict disused military establishments that may have placed images on the ground for satellite imagery testing. Not the first time such things have been discovered.

Also, there are a number references that suggest a few early listening posts may have been built throughout the desert.

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Beyond Best Evidence: The UFO Enigma is a feature-length documentary that will take the cases shown in *Best Evidence*, as well as a couple of new ones that highlight what appear to be some of the more "high strangeness" aspects of the phenomenon, and explore with the three key possible explanations with world's leading experts on the subject, as follows:

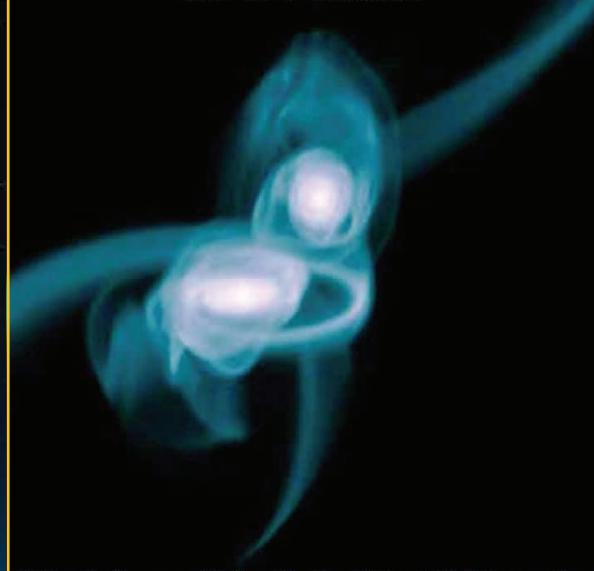
1. Extraterrestrial Hypothesis - This explanation maintains that UFO sightings represent proof of visitation to Earth by advanced extraterrestrials from another world, most likely within what proponents term of "local galactic neighbourhood."
2. Interdimensional Hypothesis - This explanation maintains that UFO sightings involve visitations from other "realities" or "dimensions" that co-exist alongside our own. It also holds that UFOs are a modern manifestation of a phenomenon that has occurred throughout recorded human history, which in prior ages were ascribed to mythological or supernatural forces and creatures.
3. Psychosocial hypothesis - This explanation maintains that UFO Sightings can be explained by psychological or social means, examples of which include wishful thinking, hallucinations, hoaxes, and misidentification of prosaic objects, such as satellites, aircraft, or natural phenomena.

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Many Thanks, Paul Kimball.

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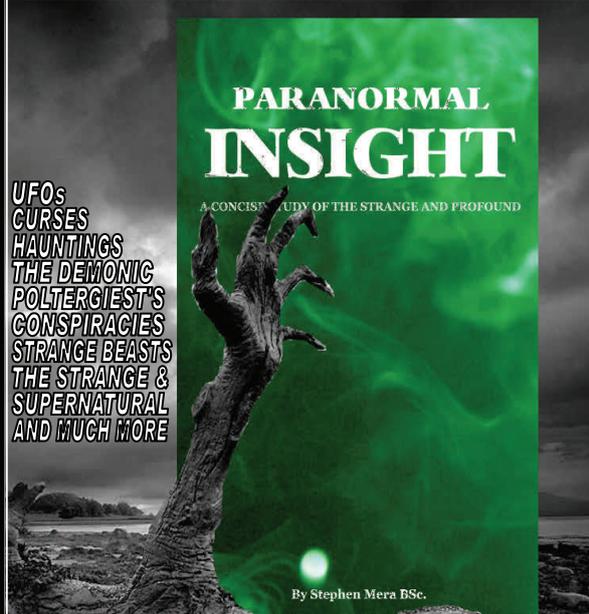
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A CONCISE STUDY OF THE STRANGE AND PROFOUND

By Stephen Mera BSc.

PARANORMAL INSIGHT

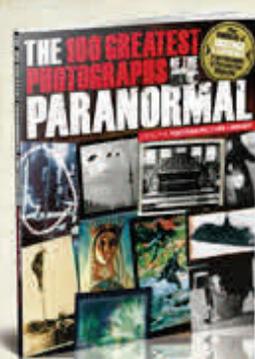
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BOOK REVIEW

UFO CASE FILES OF SCOTLAND (Volume 2)

The Sightings

Malcolm Robison

Renowned Paranormal and UFO Investigator

UFO Case Files of Scotland Volume 2

£14.99. The Sightings by Malcolm Robison.
Published by 11th Dimension Publishing

UFO and Paranormal researcher Malcolm Robison takes another look at the hundreds of UFO sightings that have been witnessed in the Scottish skies. Our journey takes us from the Scottish Borders up through to Central Scotland and onwards to the very tip of North West Scotland, areas of which have been subjected to some amazing UFO sightings. This book contains fascinating witness accounts of objects which do not conform to normal helicopters or aircraft. We hear of puzzling UFO accounts from housewife's to Military personnel, everyone has a story to tell and you'll find them all here in this fascinating book. Malcolm Robison is one of the foremost UFO and Paranormal researchers in the United Kingdom. Malcolm has lectured extensively on UFOs and the Paranormal all over the UK, Ireland, France and Holland, and was the first Scot to lecture on American soil in Laughlin Nevada in 2009. Malcolm has appeared regularly on T.V. both here in the UK and all over the world and has assisted newspapers and radio stations with information on UFOs and the Paranormal. He is one of only a handful of people in the world that has travelled down into the murky depths of Loch Ness in a submarine. This is a fascinating book that will make you sit up and recognise that Scotland as a Nation has also been touched by the UFO presence.

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PRESS RELEASE

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SPOOKOLOGY

WHO PUT THE NORM IN PARANORMAL?...



Richard Holland is the editor of the ghosts and folklore website *Uncanny UK* and the former editor of *Paranormal Magazine*. A journalist of more than 20 years' experience in newspapers and magazines, he is the author of five books, including *'Haunted Wales: A Survey of Welsh Ghostlore'* which is to be republished by the History Press in October. To read more of his articles, and those of other authors on the subject of the supernatural in Britain, please visit:

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Barking Mad.

Last time I touched on the subject of perhaps the best-known and certainly the most frequently encountered, spooks in Britain – the 'Black Dog'. As we know, the typical example of the breed takes the form of a black mastiff, about the size of a calf with a shaggy coat and big, glowing eyes.

The Black Dog phenomenon has been reported throughout the British Isles and beyond but even in one county there might be variants. Writer A W Dutt described Norfolk's 'Old Shuck' as having either yellow eyes or just one fiery eye in the middle of its forehead, or it might be headless. This variation is extended throughout Britain. Black Dogs are usually black but not always. They often look just like dogs but just as often they are a mixture of canine and – something else. A few examples look nothing like dogs. Most are silent, a few are noisy.

What they have in common is their outlandish size, an unearthly quality unlike that of any living creature and their habit of dogging the footsteps of travellers along roads and footpaths. I shall explore the many 'mongrel' varieties in this article.

First of all, let's look at variants in colour. In the Morfa colliery in South Wales, a ghostly hound would appear as a warning of death or accident. This beast was unique in being blood red in colour rather than then usual black. Is this simply because it wouldn't otherwise have 'shown up' in the pitch-black tunnels? Black Dogs that are actually white have also been recorded. One haunts the graveyard of All Saints' Church in Edmonton, East London. It is said to be 'harmless if left alone' – what it does when bothered isn't recorded! Another was seen on Dartmoor, Devon, in the 1930s. The witness described her sighting to author J Wentworth Day, and he reprinted it in his 'Ghost Hunter's Game Book' of 1958:

'I wandered into the [unspecified] wood with our retriever Tinker and was picking up fir cones when I looked up to see a large white dog coming towards me through the trees. Tinker also saw it. He stared – then with tail down, bolted. I had never seen a dog like him on the moor. He had a cream, silky, long-haired coat, long ears and a sweeping tail. I said aloud, "Oh! You lovely creature!"'

In the way-back-when of my time editing Paranormal Magazine, I jokingly coined the term 'spookology' in one of my editorials. I've started using 'spook' as a handy word for any really weird and inexplicable ghostly phenomenon. At a time when the supernatural, an area of research in which we still understand very little, is becoming increasingly codified, the bizarre nature of the spooks recalled in this column may serve as a reminder that it's way too soon to start normalising the paranormal...

He immediately vanished.' Wentworth Day also collected a considerable amount of Black Dog lore from residents of his native eastern counties. A Cambridgeshire Police Constable wrote to tell him about the 'Shug Monkey' which haunted the Newmarket area. He described it as: 'A cross between a big, rough-coated dog and a monkey, with big shining eyes. Sometimes it would shuffle along on its hind legs and at other times it would whiz past on all fours.'

Another weird apparition of this type haunted a track near the village of Llysworney in the Vale of Glamorgan. Anthony, a servant at the local farm, claimed to have encountered it while 'coming from courting of a Sunday night'. He saw 'two large, bright, moonlike eyes' approaching him, which turned out to belong to a spook which had the body and limbs of 'a large bright-spotted dog' but the head and upper torso of a man. Anthony threw his hat at it and the monster vanished.

Across the channel in Belgium there was the 'Kludde', a Black Dog with wings and fiery breath that stomped about the countryside on its hind legs. In Northumberland in the 1920s another bird-dog was seen by two men near Blythe. This peculiar hound 'gradually spread itself out about the size of an ordinary bed quilt' and drifted away over the tree-tops.

Finally we must consider those Black Dogs that do not look like dogs at all. The unearthly animal that disturbed the peace of the community of Narberth in Pembrokeshire was



not only the size of a calf but looked just like one, too. The villagers herded it into a barn, from which it vanished overnight. The strange beast that haunted the lanes of Monmouthshire was known as the 'Buckholt Donkey'. Although it had the appearance of a donkey it was blue in colour and was sometimes lacking its head. Even more startling was the donkey-like apparition that haunted what is now the A5 at the Hyde in London: not only was it multi-coloured but also 'dazzling' to look upon. Next time I shall close this short series of articles on the Black Dog phenomenon with a couple of compara-



tively recent first-hand encounters I recorded from the same town in North Wales...



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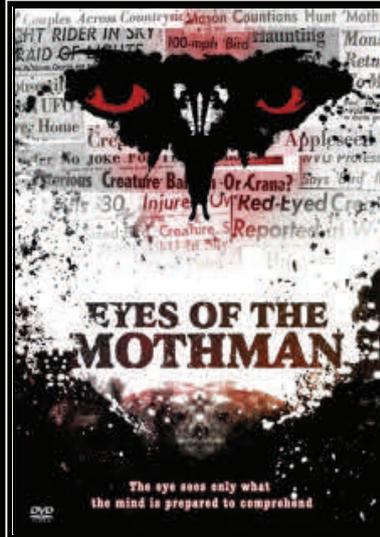
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FUTURE APPLICATIONS IN PARAPSYCHOLOGY



In my last couple of articles I have explained about the origins in parapsychology and also the experimental methods currently used in parapsychological research. So in this article I am going to explain future and possible future applications in parapsychology. In parapsychological research and experimental techniques we may find a key to unlocking subconscious and unconscious super potential which could change the way we scientists think. If the key to unlocking PSI phenomena can be unlocked, e.g. Telepathy, Clairvoyance, Precognition, ESP and Psychokinesis etc, it could change the way we think about life and death and physics. The potential practical applications of parapsychological research could be used in the following areas:

Scientific discovery, finding lost objects and Archaeological excavation, psychotherapy and counselling, historical investigation, environmental improvement, future forecasting aversion and prediction of natural and man made disasters, executive decision making, military intelligence, personnel management, future education and training, medicine and dentistry, investigative journalism, police work and criminal investigation, entertainment, agriculture and pest control, social control, creativity, human and animal training and interspecies communication, mental lifting techniques especially for disabled or paraplegic persons, contests and gambling, geological exploration, safety inspection, weather prediction and control and aversion, dowsing techniques.



Rob Young BSc is a Parapsychologist based in Mansfield, Nottinghamshire. He is also the founder of TOPS, The Office of Parapsychological Studies. For more information on investigations and research please contact Rob Young directly on: 01623650462 or at his email address: itstherob@hotmail.com or alternatively contact him through his organisation and website address: www.parapsy.co.uk

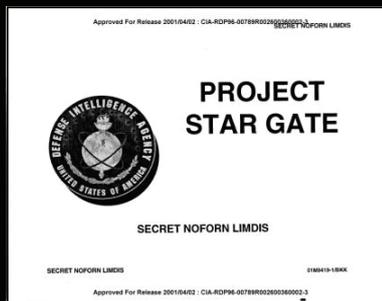
There are many areas where parapsychological research could benefit mankind in the future. For instance there has been much research in the PK ability of Direct Mental Interaction on Living Systems (DMILS) also known as Bio PK. This could help in the field of medicine as well as healing and alleged psychic surgery. With this in mind would it be possible in the future to use these paranormal abilities without the use of controlled drugs? Or even to be able for an individual to undergo surgery without the need for flesh to be cut or sewn and diseased parts to be removed?

Also with the ability of PK in mind would it be possible for a paraplegic or a disabled individual to be able to lift and move objects with just a thought? It may seem a far fetched idea, but nonetheless it presents quite an astonishing thought! Unfortunately we just wish it was that easy to unlock, first we have to look at how and why the process operates and indeed if it does actually exist. Although there is evidence that suggests some of these paranormal processes do seem to exist, the evidence seems to be only statistically significant and above chance, but nonetheless intriguing. What about life after death? Could you imagine being able to scientifically prove the one question that has plagued our minds since time immemorial, the question that our consciousness or soul does indeed survive bodily death! now that's food for thought!

Can PSI be used for the purpose of criminal investigation? There is a long history of criminal cases in the annals of parapsychological research in which an alleged psychically gifted person is said to have assisted in the apprehension of the perpetrator of the offence such as using dowsing tools, Psychometry (Whilst holding an object that had been in contact with the victim or

the offender, the psychic could paranormally obtain information about the crime). There are also success cases where the predominant method of psychic detection involves waking clairvoyant visions where the clairvoyant gives hints and clues and information about the crime, the victim and the offender which leads to the offender being caught and missing persons (alive or dead) being found.

Although there are many benefits that parapsychological research could give to the world there are also concerns that there are those that unfortunately would abuse it. Some national governments are interested in the prospect of utilising parapsychological research findings for military purposes. In the USA for example, the government for over twenty years funded research on the potential application of remote viewing for intelligence gathering. The work was eventually de-classified and expert evaluations of the program were made public. The research was called Project Stargate. Russian attention to military applications has also been documented. It is said that the worlds superpowers have been investigating the use of ESP and the Out of Body Experience in espionage and of PK for sabotage, e.g. of radar equipment or missile guidance systems.



Some reports of government involvement in these applications may be instances of disinformation, the objective

being to incite rival nations to waste some of their defence budget in monitoring parapsychological research. Many parapsychologists are disturbed by the idea of their field being subverted towards military ends. If parapsychologists provide evidence of direct mental interaction with living systems, or of psychic healing or psychokinesis, there is no logical reason why such abilities might not be directed towards harmful rather than beneficial ends.



Could you imagine a soldier or an individual being able to kill or harm a person using PK? Or Stopping the heart using bio PK? Or being able to control the thoughts of others to do harm to others or themselves? It is quite a frightening prospect!

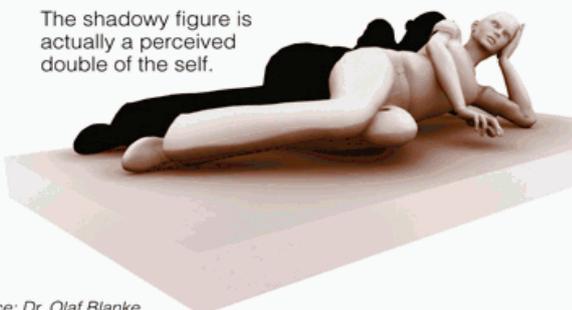
On the other hand the inability to control the phenomena and the minuteness of effect typical of PSI experiments give little reason to believe that military applications or indeed many other mooted practical applications, could be successful in the near future. Only time and future experimentation will tell!

A PRESENCE BEHIND

Stimulation of the **left angular gyrus** gave the patient a sensation of a shadowy person lurking behind.



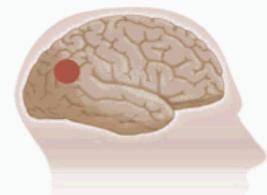
The shadowy figure is actually a perceived double of the self.



Source: Dr. Olaf Blanke

OUT-OF-BODY

Stimulation of the **right angular gyrus** resulted in an out-of-body experience, as if the patient were floating from the ceiling, looking down at herself.



Perceived location



Actual location

Graham Roberts/The New York Times

