

PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

ISSUE 36 - APRIL 2012

**3 YEAR
ANNIVERSARY
EDITION**

GALLERIES
OF JUSTICE
MUSEUM

LENNON'S (NOT SO LITTLE) SECRET
MYSTERIOUS EARTH CONFERENCE 2012 - REVIEW
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DARK MATTER, DARK ENERGY
IN THE EYE OF RA
SPOOKOLOGY
REAL GHOSTS AND HAUNTINGS
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Well this month has been a busy one. Apart from completing an investigation into paranormal disturbances in a family home in Gorton, Manchester, I attended the Mysterious Earth Conference 2012 which was organised by Neil McDonald of Megalythic Tours. An excellent conference with a good turn out. This is not the first conference Neil has put together, and I'm sure it won't be the last. Interesting topics and a venue easy to get to with plenty of free parking. I have arranged with Neil for me to conduct a lecture myself at the next event in April 2013.

I have also been busy with radio presentations. To start with I have been asked to attend a regular broadcast from City Talk Radio in Liverpool which are transmitting on 105.9fm. The show entitled Planet X was constructed by Neal Atkinson, DJ and presenter. The show airs every week from St. Johns Beacon 450 foot up in the heart of Liverpool City and will feature myself along with guest speakers that will cover numerous subject such as, the paranormal, UFOs, alien abductions, Crop Circles, Conspiracies, ESP, The Supernatural, Cryptozoological and much more. Every Sunday evening from 8.00pm to 10.00pm. Tune in or visit the Planet X website at: www.planetxlive.co.uk and click... Listen Live. We look forward to hearing from callers...

There have been a number of cases that have come in concerning paranormal disturbances in Stockport, Cheshire, and two UFO sightings, one generating a rather interesting photograph. The UFO in question was reported to have been morphing and changing shape. Very similar to the Eccles UFO I investigated a number of years ago. We have also been conducting our regular photographic analysis as part of our free services. The home of Susanne and Steve of the KTFP (internet based) Spooky Radio show was also another location I visited on Wednesday April 4th 2012. The show that airs 8.00pm to 10.00pm every Wednesday has been rather successful and had numerous speakers on it known throughout the paranormal community. They are conducting some great work. To learn more about Keeping The Paranormal Friendly (KTPF), visit their website at: <http://www.ktpf.co.uk/>

www.paranormalreview.org.uk

'The Paranormal Review' has been developed to offer a direct location where all book, DVD and equipment reviews from the world of the paranormal and its related subjects will appear. Related matter will not be the only subjects reviewed and promoted. We would also like to offer reviews for History and Archaeology as well as the paranormal sphere. Mysteries, UFO related, Cryptozoological, Exopolitics, Esoteric, Beliefs, Ancient Earth, Conspiracy theories, The Occult, Witchcraft, Demonology, Ghosts, Haunting, Poltergeists, Crop Circle Phenomena, Alien Abduction, Alien Interaction, ESP (Extra Sensory Perception), Time Slips, Missing Time Incidents, Secret Experiments, Secret Facilities, Spontaneous Human Combustion, Astronomy, Animal Mutilations, Spirituality, Near Death Experiences and much more.... And dont forget. The same subjects are offered in this very magazine, so lots of areas for interested authors to submit their articles.

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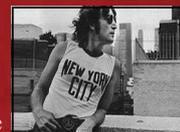
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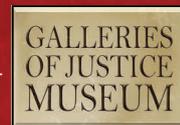
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Page 2: Lennon's (not so little) secret.

There are many stories to be told about one of the most prolific singer / songwriters in music history. But there is one story that not many people know about. On a clear day in New York City on August 23rd, 1974, John Lennon stepped out on to his balcony of his Central Park apartment and saw something hovering innocently in the sky. Ryan Sprague reveals some interesting facts...



Page 3: The Galleries of Justice Museum.

There are said to be many ghosts haunting this building. In the courtroom there have been reports of rapping sounds. Groaning, footsteps and a dark shadowy apparition seen walking on the balcony. Just last year during a re-investigation at the Galleries of Justice, a guest claims to have seen an apparition looking over the balcony at her, which scared her witless! Robert Young BSc. Investigates...



Page 7: Mysterious Earth Conference 2012 - Review.

The venue was smaller than I imagined, however it was soon to fill up. There were numerous stalls situated around the hall selling magazines, art deco, books, and many other interesting items. Neil McDonald the event organiser had done well putting together this conference which was a sell out last year. I was pleased to see a number of faces I recognised. Steve Mera reviews...

Page 9: Bigfoot: It always stays just outside of Scientific Proof.

One of the most widespread and controversial creatures of dubious existence is Bigfoot, also known as Sasquatch, in reference to a hairy, bipedal hominid being. This being is usually described as 8' to 10' tall, sighted in remote wilderness areas of the United States and Canada, the Great Lakes, the Pacific Northwest, and the Rocky Mountains, mainly over the last 300 years. By Robert W. Benjamin...



Page 13: Dark Matter, Dark Energy & The Big Bang Resolved.

Today's crisis in Cosmology is best demonstrated by an apparently accelerating expansion of the universe where a 'Dark Energy' must be postulated to justify this extraordinary acceleration apart - an energy that itself defies both explanation and the Law of Conservation of Energy, and the crisis only deepens when considering Einstein's gravitational calculations. By Roland Tremblay.



Page 19: The Eye of Ra: Floater Structures in Ancient Egypt.

In Western culture, the phenomenon of vitreous floaters (or muscae volitantes) is primarily understood in line with modern ophthalmology as "vitreous opacities". The review of visual arts from former and non-Western cultures representing mythical and spiritual ideas, however, discloses abstract symbols that resemble the typical structures of eye floaters. Floco Tausin explains...



Page 23: Spookology - Who Put The Norm in Paranormal?

The Tower of London – more specifically its Jewel House – was also the setting for one of the most bizarre incidents in British ghostlore. It was a true spook, according to my definition, in that it was something entirely outside the 'norms' of the paranormal. Richard Holland once again brings you a fascinating story of spooky going on in his regular Spookology feature...



Page 28: Ghosts and Hauntings.

When dealing with a real ghost or haunted places you should first know that there are different kinds of hauntings that can occur at various locations. Whether you think you may have a ghost of your own, or you plan to try your hand at ghost hunting, it is wise to know what you may encounter. The major types of hauntings that have been identified by paranormal investigators are discussed in this article by Thomas Shea...



Also included:

Latest News Items - Rihanna: My alien obsession, The Day the Perth stood still: UFO snapped over Scots village, UK Sighting - Saturn Shaped UFO? The Global Radio Alliance Press Release, Mysterious Tortilla Chip shaped UFO Spotted Again!, Fighting Spirit: Soldier's 'ghost' at pub and, The Mystical Isle of Man Tour.

Book Reviews: The Hole in the Sky & Paranormal Cumbria.

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LENNON'S (NOT SO LITTLE) SECRET

There are many stories to be told about one of the most prolific singer / songwriters in music history. But there is one story that not many people know about. On a clear day in New York City on August 23rd, 1974, John Lennon stepped out on to his balcony of his Central Park apartment and saw something hovering innocently in the sky. What he described as a 'flying saucer' would leave him fascinated. It would even come to inspire future music he would write.

Lennon wasn't the only witness to this incredible event. His lover/assistant, May Pang, also saw what she described as a 'flattened cone with a brilliant light on top.' After ordering some dinner, John, completely naked, stepped outside to get some fresh air. That is when he spotted the object above his window. He shouted to Pang to come out. She was stunned when she saw the object. She would later say that she 'hoped the aliens weren't shy', in reference to Lennon's stark naked presence as they stared up at the craft.

They could make out a row of white lights running around the entire rim of the craft, flashing on and off. Pang would estimate that the craft was about the size of a Lear jet. It was so close that they could have thrown something at it and most likely hit it. The craft made no noise as it began to move overhead. It soon passed out of sight and shot off in to the sky.



They were so taken by the event that they phoned the police. They quickly learned that they weren't the only ones who had seen the object. Seven other people had reported the same type of flying craft at the same location and same time. This wasn't any type of drug-induced hallucination as some would infer. Like mentioned before, Lennon became so fascinated by the event, that he talked incessantly about it. He would include the incident in two different songs. The following lyrics

can be heard on the following albums. "Like a UFO you came to me, and blew away life's misery..." - *Out of the Blue*, from the album *Mind Games*.



And "There's UFO's over New York, and I ain't too surprised..." - *Nobody Told Me*, from the album *Milk and Honey*.



Lennon's intrigue didn't end there. After writing down what he had seen, detail by detail, he would later use it as part of the cover art on his *Walls and Bridges* album. It was never explained as to what Lennon and Pang had seen that day.

But one fact remains... when even the most legendary of people are seeing things in the middle of the day in such a crowded city, then something is most definitely going on...

John Lennon:

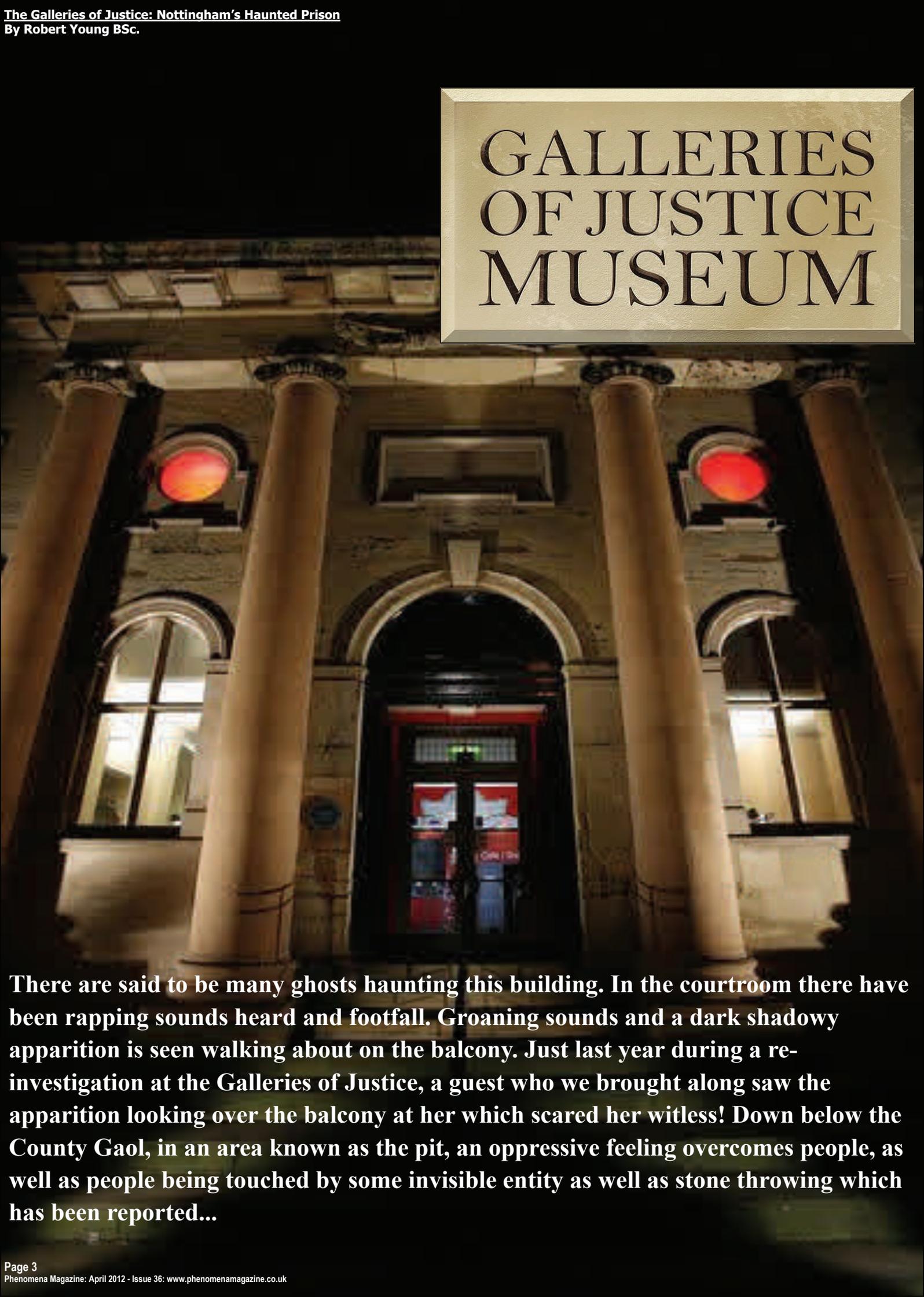
(9 October 1940 – 8 December 1980) was an English musician and singer-songwriter who rose to worldwide fame as one of the founding members of The Beatles, one of the most commercially successful and critically acclaimed acts in the history of popular music. Along with fellow Beatle Paul McCartney, he formed one of the most successful songwriting partnerships of the 20th century.

Born and raised in Liverpool, Lennon became involved as a teenager in the skiffle craze; his first band, The Quarrymen, evolved into The Beatles in 1960. As the group disintegrated towards the end of the decade, Lennon embarked on a solo career that produced the critically acclaimed albums *John Lennon/Plastic Ono Band* and *Imagine*, and iconic songs such as "Give Peace a Chance" and "Imagine". After his marriage to Yoko Ono in 1969, he changed his name to John Ono Lennon. Lennon disengaged himself from the music business in 1975 to devote time to his infant son Sean, but re-emerged in 1980 with a new album, *Double Fantasy*. He was murdered three weeks after its release.

Wikipedia



GALLERIES OF JUSTICE MUSEUM



There are said to be many ghosts haunting this building. In the courtroom there have been rapping sounds heard and footfall. Groaning sounds and a dark shadowy apparition is seen walking about on the balcony. Just last year during a re-investigation at the Galleries of Justice, a guest who we brought along saw the apparition looking over the balcony at her which scared her witless! Down below the County Gaol, in an area known as the pit, an oppressive feeling overcomes people, as well as people being touched by some invisible entity as well as stone throwing which has been reported...

In 1448, King Henry I gave a charter to the town of Nottingham. The town was to be forever separated, divided and utterly exempt from the county. Nottingham was to be a county itself. The King's Hall was the County Hall or Shire Hall and stood on the site of the present structure. Assizes and quarter sessions were held here and the knights of the shire were selected to serve the county in Parliament. The dungeons deep below the hall date back to the very early years of the original Saxon settlement, and were in use well before the Norman Conquest.

The rebuilding of the Shire Hall began in 1770 and the hall has occupied the same site for nearly 500 years and has seen many changes. At one time a scaffold was erected at the front of the hall, where several hundred baying onlookers would gather to watch some local felon hang until dead. until the 1870's most hanged people died of slow strangulation, kicking, writhing, choking and vomiting in front of their family, friends and neighbours, as all executions in this country were held in public until 1868. If you had a few bob you could pay the hangman to quicken your end by climbing the ladder and standing on your shoulders! Several hung felons are buried in the exercise yard. It was used as a prison and court up until 1980. It is now a fascinating museum of crime and punishment and is known as the National Centre for Citizenship and Law.

There are said to be many ghosts haunting the building. In the courtroom there have been rapping sounds heard and footfall. Groaning sounds and a dark shadowy apparition is seen walking about on the balcony. Just last year during a re-investigation at the Galleries of Justice, a guest who we brought along saw the apparition looking over the balcony at her which scared her witless! Down below the County Gaol, in an area known as the pit, an oppressive feeling overcomes people, as well as people being touched by some invisible entity as well as stone throwing which has been reported.

This has also been witnessed in the Chapel. In the County Gaol itself, which is below the Courtroom, dark shadowy figures have been witnessed as well as footfall being heard along the corridors. There have also been reports of moans and groans and breathing sounds which unnerves visitors and also reports of cell doors slamming shut and becoming solidly jammed. In the Women's Prison and the Laundry Room, the ghost of a woman has been seen. The Entrance Hall is said to be the home of three placid spectres which have been witnessed over the years. One is the ghost of a man seen wearing



military type tunic and another is a petit lady and also a Victorian styled person. In the Exercise Yard where a mock up gallows now stands and where the real gallows once stood, a dark figure has been seen and also the spirit of a young boy said to run up the steps has also been seen.

On the 20 March 2009, we conducted our first investigation at the Galleries of Justice. This was the first of many to come, but this first one proved to be the best of them all. The team consisted just three of my team, myself, Sharon Young and Brent Whitworth. We were also met by another team there who invited us along for the nights investigation, Lee Gilbert of Apparitions Anonymous Investigation Team. We began our first investigation down under the Courtroom in the County Gaol. We had with us a natural Tri-Field meter, camcorders, digital voice recorders and digital cameras and ultrasonic sound amplifiers.

As we were walking around and asking if there were any alleged spirits which could make themselves known to us, we all suddenly heard a long deep breath which seemed to come from around us which all three of us heard! It was enough to frighten the life out of Sharon and was caught on video as well as audio analysis. Again whilst walking around the cells and corridors more breathing sounds as well as moans and groans were also heard which were also picked up on video and audio. After this, we conducted our next vigil in the Main Courtroom which was above the County Gaol.

As we were walking up the stairs from the County Gaol to the Courtroom, I forgot to shut the door behind me, so Brent went down to shut it for us. As he got to the bottom of the stairs and lent around the corner to pull the door to, he saw standing in the corner the dark

shape of a figure which frightened him to the point where he bounded up the stairs! He was visibly shaken and said it was not the possible reflection of his own shadow illuminated from his torch. Unfortunately a valuable opportunity to gather stunning video evidence was missed, as although he had a video camera in hand, and due to the fright he received he didn't think to film it! After this incident in the Courtroom, I sat in the large chair where the judge would have sat and Brent placed himself in the conviction cubicle. Sharon sat below me around a large table where evidence would have been given. In here I calibrated the natural Tri-Field meter and then sat down to ask out questions to any possible External Paranormal Agencies (EPA) to make themselves's known to us. During the vigil, several taps and raps were heard, but this could have been contraction of wood in the Courtroom as there was a cold breeze coming up the stairs from down below in the County Gaol. In other investigations we conducted in the Courtroom at a later date we heard the sounds of footfall. The only occurrence which seemed to be strange was the fluctuations that came from the natural Tri-Field meter which seemed to respond with high spikes to specific questions.

After conducting these vigils we went upstairs for a break and to talk about events which had occurred so far during the course of the evening. After the break, we went back down into the County Gaol below the Courtroom for our second vigil. Again, whilst walking around the corridors and cells that occupy the Gaol, more breathing and sighing sounds were heard! In one incident, whilst Sharon and Brent were in the single Condemned Cell, as we were walking out, a loud deep breathing sound was heard between Brent and Sharon and this provoked quite an amusing response by them

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running out of the cell in terror!

Sharon went back upstairs as by this time as she had quite had enough scares for one night! Myself and Brent continued our investigation in the County Gaol. Again whilst walking around quietly, we distinctly heard choking sounds and gurgling sounds around us as if someone was dying or choking to death! This quite unnerved us and we went into the double Condemned cell which had a bed inside of it. We sat down on the bed and started out asking questions for any alleged paranormal agencies to make themselves known to us. As we listened, we heard footfall shuffling along the stone floor! This was fascinating phenomena which was also caught on video.

Breaths were again heard whilst we had sat in the cell during the vigil. In another incident, as we stood up from the bed to leave the cell, a loud moan was heard coming from around the bed were we had sat! Brent was filming at the time and was caught on video and audio. This incident made him cry out! From here we went into the pit and the Women's Prison which also houses the laundry room, but unfortunately no phenomena occurred during these vigils. We also went outside into the exercise yard where the replica scaffold stands and the cells in the dungeon where an old Oubliette is still seen. A couple of unusual sounds were heard but nothing really of any significance. While Sharon went into the Juvenile Courtroom (this is a smaller second courtroom next to the old main one) we decided to conduct one last vigil back in the County Gaol, where most of the phenomena we experienced seemed to be centred.

We went back into the double Condemned Cell which produced some startling amusing phenomena. As we sat back down on the bed and was asking out again for any alleged presences to make themselves known to us, the shuffling footfall was heard again on the stone floor! The next incident was rather amusing. As we said thank you the alleged entity would

shuffle its feet in response to thankyou! We said it several times and as we said it, it would shuffle its feet to the word everytime! This was caught on video and we could not help but laugh as it seemed the alleged entity was playing a game. Several times during the vigils in the County Gaol, metallic sounds were heard. Could this have been the Gaolers keys that have been heard on several occasions?

Just before we left the County Gaol for the night, a long drawn out mans breath was heard right next to me. Unfortunately this was not recorded. This cell seemed to manifest most of the loud breathing sounds during the course of the investigation. This brought an end to quite a stunning investigation.

The Galleries of Justice in Nottingham seemed to manifest much phenomena during the course of the investigation. It would not surprise me though, as much psychic residue should in theory leave its mark on a location such as this where execution, sadness and imprisonment would leave an imprint

to be perceived at a later date. Although we have conducted more investigations at said location this undoubtedly proved to be the best of them. Most of the personal experiences were backed up by film and audio analysis so proved to us to be a perfect case. During one incident when I was alone in the single condemned cell and conducting an EVP session and playing back the audio during the analysis, I was literally told to F*** Off!

Although I believe most cases of ghosts and haunting's tend to be residual in nature, coupled with being fortunate and being in the right place at the right time, I do believe that some paranormal activity is taking place at the Shire Hall...

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Beyond Best Evidence: The UFO Enigma is a feature-length documentary that will take the cases shown in *Best Evidence*, as well as a couple of new ones that highlight what appear to be some of the more "high strangeness" aspects of the phenomenon, and explore with the three key possible explanations with world's leading experts on the subject, as follows:

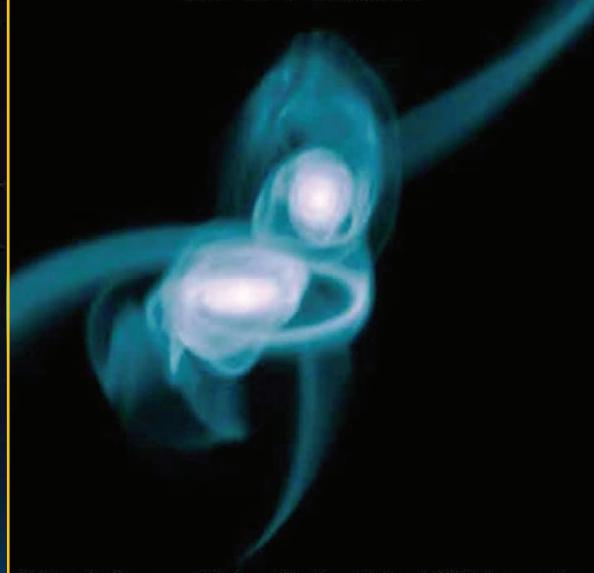
1. Extraterrestrial Hypothesis - This explanation maintains that UFO sightings represent proof of visitation to Earth by advanced extraterrestrials from another world, most likely within what proponents term of "local galactic neighbourhood."
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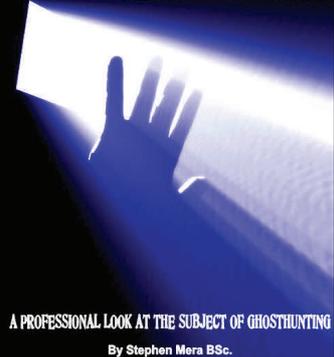
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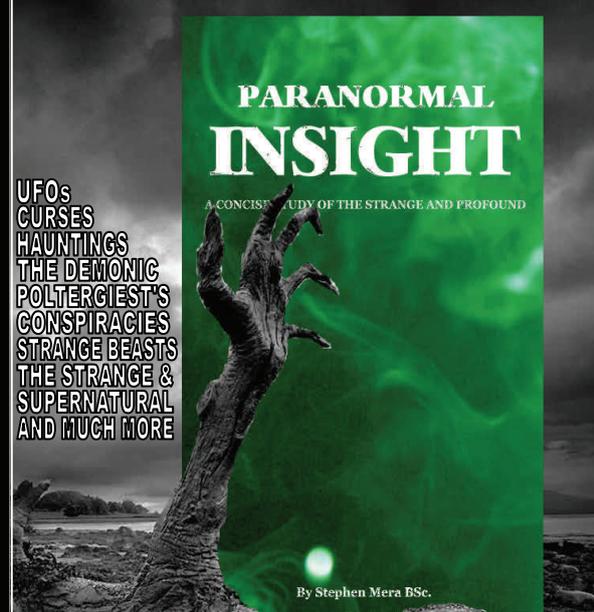
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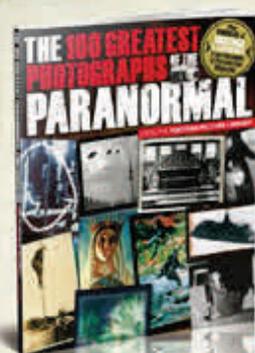
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Mysterious Earth Conference 2012 REVIEW

Held on March 10th & 11th 2012 at Grimsargh Village Hall, Preston Road, Grimsargh, Preston, Lancashire, PR2 5JS.

The venue was smaller than I imagined, however it was soon to fill up. There were numerous stalls situated around the hall selling magazines, art deco, books, and many other interesting items. Neil McDonald the event organiser had done well putting together this conference which was a sell out last year. I was pleased to see a number of faces I recognised. I have been to hundreds of conferences and many often don't stick to the agenda, but, it would seem that in this case, all ran very smoothly and on time. The first speaker up was Kevin Goodman who is known for his years of dedication and research into the mysterious UFO phenomena in the skies over Warminster. I had seen Kevin talk before on this subject and found it very interesting. Kevin shown some interesting photographs and newspaper cuttings from the many reported incidents in Warminster. Once again, I thoroughly enjoyed his talk.



Up next was John Turkington, talking about Long Meg, however we were informed that he was ill and his place was filled by Kevin Rowan who talked about the Secrets of Stonehenge. Of course, I had heard a lot of information on this subject before but still found the talk interesting. I don't believe anyone was disappointed with Kevin's talk. Neil McDonald had managed to fill John Turkington's place quickly with another speaker that didn't let the side down what so ever. I had not seen Kevin Rowan before but found his lecture fascinating and informative.



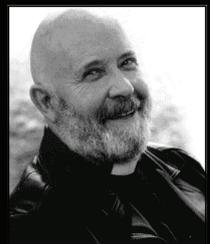
After a lunch break Marcus Allen from Nexus Magazine UK was to take the floor. I have seen Marcus lecture many times over the years and he is well known within the community. Marcus once again delivered a fascinating lecture about technology of ancient Egypt. Some remarkable slides were shown demonstrating the obvious ease of cutting Granite stone thousands of years ago, which today, we would still find extremely difficult. Marcus revealed mystery after mystery in regards how the ancient Egyptians worked and moved huge blocks of stone. An amazing talk that mesmerised all those present. If you have not seen one of Marcus's lectures I suggest you do so...

Photo to the right: Marcus Allen (left) and Steve Mera (right). <http://www.nexusmagazine.com/>

Another short interval and then it was time for Neil McDonald himself. Neil gave a really interesting talk in regards numerous megalithic structures and old buildings throughout the Lake District. Some fascinating locations coupled with some great photography kept my interest peaked. All in all, a wonderful talk that discussed many locations I would like to visit myself as soon as I get the time of course...

A great day and for those visiting the conference, it was well worth the £16.00. The second day of this two day conference was also to be an interesting one with speakers Mary Frankland, the well known and entertaining Rev. Lionel Fanthorpe, Duncan Harpur and Lindsay Campbell... The second day for us brought a few changes with my associate not being able to attend the event. However, I can still review the lecturers, which covered some interesting topics.

The Sunday kicked off with Mary Frankland who talked about the Nosterfield Ritual Landscape. The Nosterfield area occupies the northern end of a prehistoric landscape complex sat in low lying land between the Swale and the Ure, which is begun with the construction of a cursus in the Middle Neolithic. The cursus prompts the construction of three henges at Nosterfield in the Late Neolithic which are believed to be contemporary. A similar arrangement between cursus and henge occurs at Maxey in Cambridgeshire. The Nosterfield henges complete a larger alignment of 6 henges and an avenue of megaliths, the Devil's Arrows. In their turn, the henges and avenue are a focus for barrow burials in the Early and Middle Bronze Age. In the landscape around the henges at Nosterfield are several known barrows. Nosterfield is certainly rich in history and worth taking a trip to. A very informative lecture for those who wish to learn more about the area of Nosterfield...



Lionel Fanthorpe is a very popular and successful lecturer in Universities, Colleges and Schools, to various Business and Professional Organisations, Lions, Rotary, and Probus Clubs and similar Groups. He is also an accomplished and entertaining after-dinner speaker who I have met several times and enjoyed all his lectures. A very knowledgeable speaker with many years under his belt within the subject of the strange and unexplained. He is always happy to give talks as part of his frequent Celebrity Guest Appearances to live audiences, and on TV and Radio. The story of Rennes-le-Château is fantastical, even mystical. Or is it? One school of thought claims it's a complete hoax. Another believes it is one of the greatest mysteries of our time. Perhaps the truth lies somewhere in-between. Many believe that Bérenger Saunière, a humble priest, discovers coded parchments concealed inside a Visigoth pillar while restoring his church. Seeking assistance in deciphering the ciphers, he travels to Paris and mingles with the Parisian elite, including Opera singer Emma Calvé, who is rumoured to be his lover.

He visits the Louvre and acquires replicas of three paintings, including Nicholas Poussin's 'The Sheppard's of Arcadia'. The painting features an ancient tomb with a mountainous landscape identical to the setting of a tomb near Rennes-le-Château. Upon his return, Saunière renovates his church, home and village in a lavish, esoteric fashion, concealing his discovery in a veil of symbolism. He excavates the church cemetery at night and defaces the tombstone of a noble. Like the parchments, when decoded the tombstone reveals cryptic references to Poussin, Dagobert II, the Priory of Sion and pentagonal geometry. He appears quite wealthy, and why not, he's discovered a treasure. Before his death, Saunière entrusts his secrets to his loyal housekeeper, Marie Denarnaud. They are believed to include the treasure of the Templars, Blanchforts, Cathars, or King Solomon, as well as the knowledge that Mary Magdalene was Christ's wife and mother of his children and that the holy couple are buried nearby. Her fate is cruel. A crippling stroke ensures that she takes her secrets to the grave. Later, researchers discover evidence of natural and man made markers such as mountains, menhirs and churches at precise distances from each other, forming a series of pentagrams in the landscape around the Rennes-le-Château area, which coincidentally, sits near the French Date Line, more commonly known as the Rose Line. This pentagonal geometry is also observed in the Poussin painting and is associated with the Magdalene via the pentagonal orbit of her celestial counterpart, Venus, the only star that rotates in the sky in the formation of a pentagram every eight years.



Some believe that, Bérenger Saunière was a pawn in a complex story of deceit and collusion. If he discovered a treasure, it was probably the nest egg of an earlier Rennes-le-Château priest, or his friend, the priest in nearby Rennes-les-Bains, Abbe Boudet. It's likely he was instructed where to look, possibly by the mysterious foreigner, Monsieur Guillaume. Saunière's pillar was neither Visigoth nor hollow and there is no proof he ever travelled to Paris. His brother Alfred did. They were both priests, and researchers have repeatedly mistaken Alfred for Berenger. Furthermore, 16th century painter David Poussin lived in Italy and never visited the Rennes-le-Château area. There is no record of a tomb on the proposed 'Shepherds of Arcadia' site near Rennes-le-Château until the early 1900's. The alignment of ancient structures in the landscape (like churches, etc) at precise distances from each other occur within expected probabilities. That is, the alignments exist by chance, not design. Emma Calve wrote a detailed autobiography about her life and experiences but Saunière was never mentioned. Abbe Saunière's renovations, which mirror designs of other local churches, were funded by the sale of Masses to other priests. He was suspended for having solicited more than he could fulfill. Deprived of his extra income, he died in debt. Later, a restaurant is opened on his former estate and the owner reports a story about Saunière having discovered a treasure. Tourism is his goal. The story is featured in the 1956 *South of France Dispatch*. In the same year, Pierre Plantard and his colleagues register the newly formed *Priory of Sion*, named after a local mountain. After serving time in prison for fraud, Plantard, the future Grand Master of the POS, teams up with a colleague to provide material to a best selling French author for his new book. This includes parchments, which Plantard and his colleague confess to having faked. The French author later provides the BBC with input for their television programmes on Rennes-le-Château. Three (now famous) researchers, Michael Baigent, Richard Leigh and Henry Lincoln consulted on the programme and proceeded to publish an international bestseller on the subject **The Holy Blood and the Holy Grail**. Plantard resigns from the Priory of Sion after being investigated by a French Judge, admitting it was all a hoax. Whatever the truth may be, this incident remains a fascinating mystery. A lecture well worth attending...



Duncan Harper was the next lecturer, talking about The prophecies of 2012 and their astrological symbolism. More recently, we have started to hear more and more about 2012 and numerous prophecies of doom. Similar to those that interpret the Mayan calendar, and create a cocktail of catastrophe. There are a lot of documentaries and books that discuss the 2012 disaster subject, however, there seems to be little evidence to support such theories.

Of course we are aware that similar disasters have taken place in the past, and that planet Earth is more than likely due such a catastrophe. But is it going to happen on December 21st 2012? Well... I guess we have to wait and see. I cannot help cast my mind back to other similar predictions that were never to arrive such as the Millennium Bug prediction. Never-the-less Duncan's talk on the subject is rather interesting and does provoke thought, and just a little fear. Lol. A well put together lecture with some good visual aids...



Earth Energies and the Web of Consciousness was the title of the next lecture, undertaken by Lindsay Campbell BA. Certainly... One needs an open mind to digest some of the information provided in this lecture. However, dowsing, geomagnetic fields, electromagnetism and of course Leys exist. Their exact use remain a bit of a mystery. It would seem Earth Energies are utilised and certainly more prominent in every day life thousands of years ago.

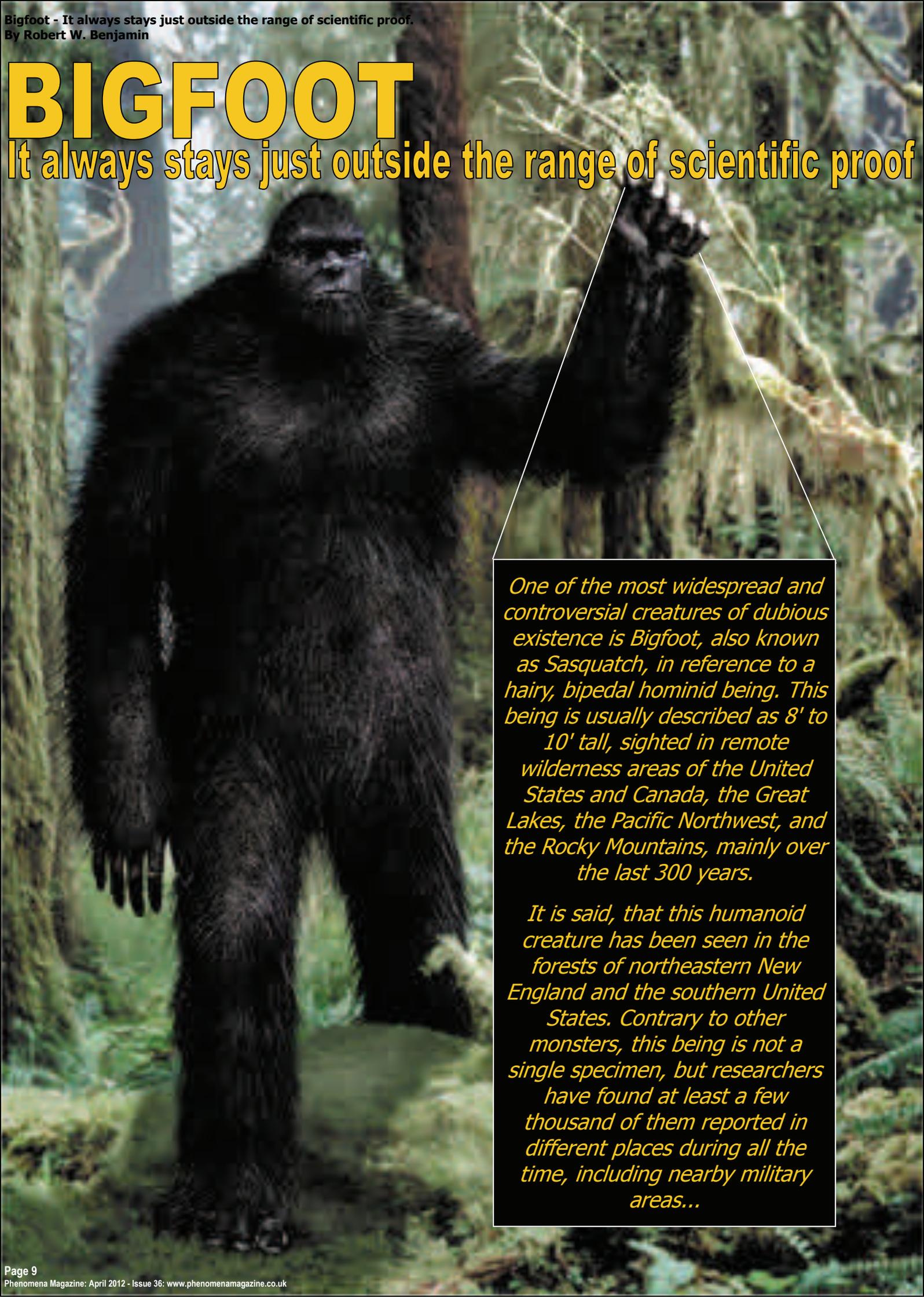
Have we lost vital information through time, or is there a more simple explanation? What were the ancients trying to tell us? A fascinating lecture that provokes questions. Well worth seeing...



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BIGFOOT

It always stays just outside the range of scientific proof



One of the most widespread and controversial creatures of dubious existence is Bigfoot, also known as Sasquatch, in reference to a hairy, bipedal hominid being. This being is usually described as 8' to 10' tall, sighted in remote wilderness areas of the United States and Canada, the Great Lakes, the Pacific Northwest, and the Rocky Mountains, mainly over the last 300 years.

It is said, that this humanoid creature has been seen in the forests of northeastern New England and the southern United States. Contrary to other monsters, this being is not a single specimen, but researchers have found at least a few thousand of them reported in different places during all the time, including nearby military areas...

There is a slight misconceptions between Bigfoot or Sasquatch, and Yeti, who lives in the Himalayas, and the Abominable Snowman, a Tibetan primate-like popularized by the Western press in 1921 after a visit of the reporter Henry Newman to the Himalayas. However, there is a controversy related to Bigfoot, with some researchers and witnesses claiming that this creature can be found in most countries around the world, but known regionally under various names, otherwise, it is believed that creatures like Yeti, are closely related species. There are many reports describing a Sasquatch as the American being, but seen in China, Russia, Malaysia, Hawaii., Australia, and even in the mountains of South America. Like the other creatures of cryptozoology studies, scientists reject the possibility of the creature's existence. Unsubstantiated folklore and hoax is usually the verdict given for skeptics, due to the lack of bones, body or other evidence, in addition to the widely divergent descriptions by witnesses. They describe the monster as a 7 to 10 feet tall bipedal creature; this is 2 to 3 meters, but looking like an ape, and sometimes like a man. It is said that Bigfoot is of a strong build and broad-shouldered, whose body is covered with short shaggy fur or well defined black or dark brown hair, although some other witnesses report the creature having rust, reddish, sandy or silver fur, with large eyes and a pronounced brow. Recently, some cryptologists claim to have found evidence of the Yeti in the Himalayas, after the bones of a hand were discovered in a Tibetan temple, preserved as relics. This discovery brings back the alleged relationship between Yeti and Bigfoot, in which case if the Yeti exists, Bigfoot should exist as well. In fact, scientists say there is no evidence of such a creature in the United States, but various Native American artifacts has been presented as circumstantial evidence for the existence of Sasquatch, including some dated between 1500 BC to 200 AD, as described in a text from 1877. Sasquatch is the American Indian name for the "Big Foot" creature that so many people throughout the United States have seen. All scientific data put aside, mostly everyone that has seen a glimpse of Big Foot remembers an odor some described as the smell of rotten eggs or sulphur. There is a website that describes this and numerous other creatures of Cryptozoology in detail. The website is called: Unknown Creatures, and may be found at this address:

<http://www.unknown-creatures.com>



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Unknown Phenomena Investigation Association

This blog has been developed to offer interested parties a honest and unbiased account of modern day paranormal investigation. Analysis of media reports and images and re-education regarding the likes of the 192 reports. It is also hoped we may change the mindset of most modern day paranormal investigators, and fans of Media driven paranormal tv shows, that all is not as it seems.

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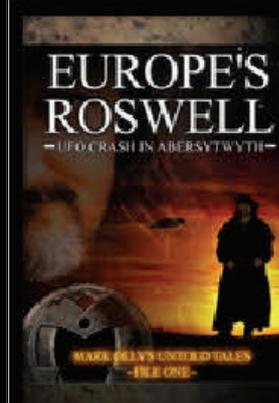
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EUROPE'S ROSWELL - A UFO CRASH IN MID WALES.

On a dark winter's night in January 1983, the sleepy Welsh village of Llanilar near Aberystwyth was allegedly buzzed by a strange flying craft, which hit trees, scattered shiny metal debris over four fields and flew off apparently unaffected.

One farmer witnessed the debris and clean up operation; one national newspaper carried the story; one civilian investigation team made it to the site; one collection of strange metallic debris remains. This is Mark Olly's trip into the world of UFO folklore and investigation into the claims of the alleged UFO crash. My friend and colleague Mark Olly is an author, musician, historian, archaeologist and lecturer. Best known for writing and presenting the ITV Granada/Sky History Channel's popular television series "Lost Treasures." Here he presents this first investigation in a series of internationally important hidden mysteries.

Dave Sadler: Phenomena Magazine

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Paul Kimball is one of Canada's leading UFO and paranormal researchers, both through his work as an award-winning documentary filmmaker (2005 EBE Awards for Best UFO Film and Best Historical Documentary for Aztec: 1948, 2007 EBE award for Best Historical Documentary for Best Evidence; nominated for a total of seven other EBEs from 2005 to 2007), and as a researcher, writer, and speaker. He has appeared on television, radio (Coast to Coast, CBC Morningside, Binnal of America, Strange Days Indeed, The Paracast) and in person at conferences and symposiums in Canada, the United Kingdom, and the United States, to discuss the UFO phenomenon and the paranormal. Paul also stars with Holly Steven's in the TV series 'Ghost Cases', assisted by UPIA.

Visits Paul's Amazing Blog Spot at: <http://redstarfilms.blogspot.com>

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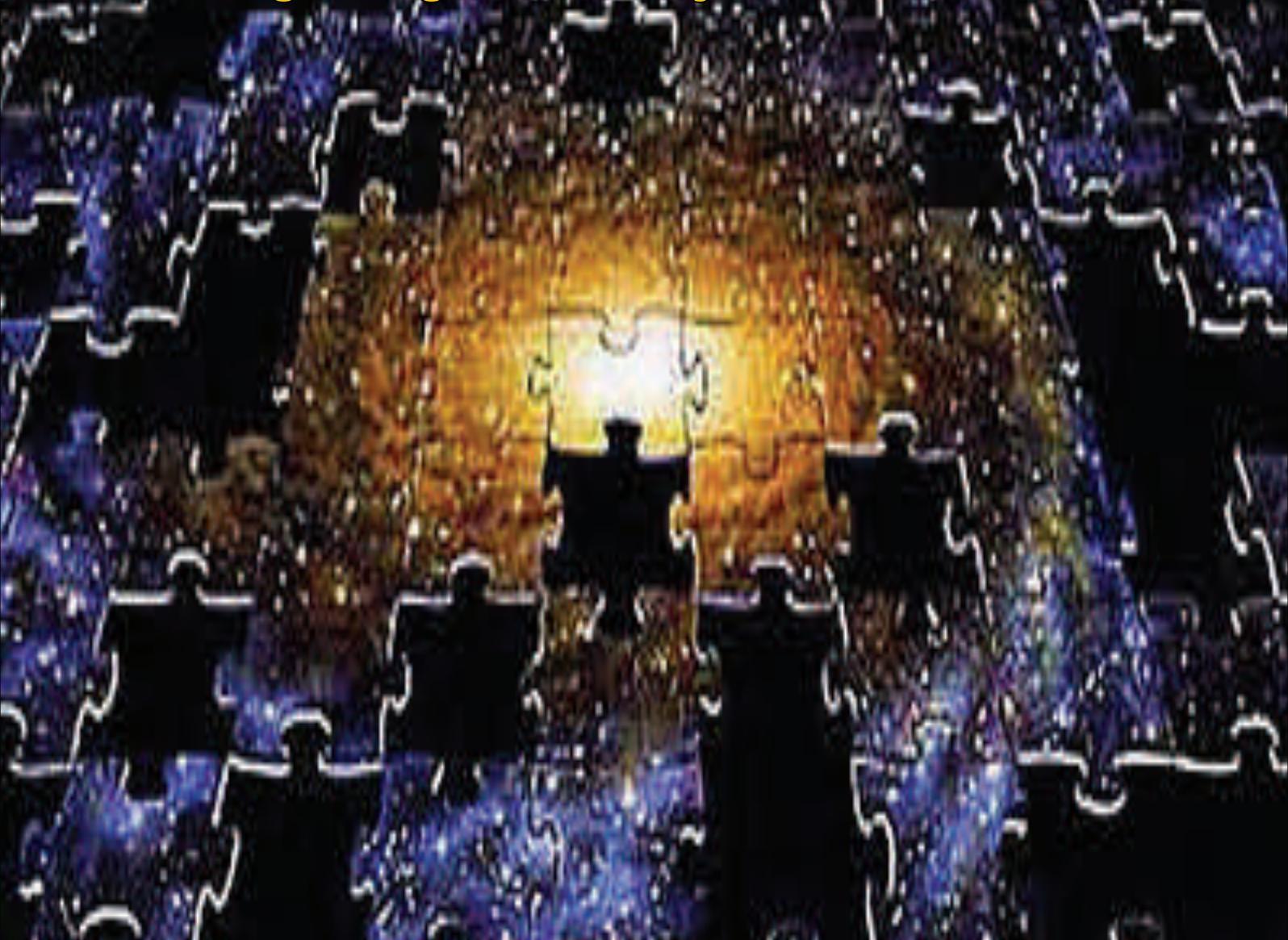
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Dark-Matter, Dark-Energy and the Big-Bang All Finally Resolved



Today's crisis in Cosmology is perhaps best demonstrated by an apparently *accelerating* expansion of the universe where a 'Dark Energy' must be postulated to justify this extraordinary acceleration apart -- an energy that *itself* defies both explanation and the *Law of Conservation of Energy*.

And the crisis only deepens considering there would have to be between *5 and 50 times* more matter in the universe for Einstein's gravitational calculations to match observations, which is why unseen 'Dark Matter' was conjectured to keep these calculations "correct", and account for the "missing mass"...

Dark Matter.

In astronomy and cosmology, **dark matter** is a currently unknown type of matter hypothesized to account for a large part of the total mass in the universe. Dark matter neither emits nor absorbs light or other electromagnetic radiation, and so cannot be directly seen with telescopes. Dark matter is estimated to constitute 83% of the matter in the universe and 23% of the mass-energy.

Dark matter came to the attention of astrophysicists due to discrepancies between the mass of large astronomical objects determined from their gravitational effects, and mass calculated from the "luminous matter" they contain; such as stars, gas and dust. It was first postulated by Jan Oort in 1932 to account for the orbital velocities of stars in the Milky Way and Fritz Zwicky in 1933 to account for evidence of "missing mass" in the orbital velocities of galaxies in clusters.

Subsequently, other observations have indicated the presence of dark matter in the universe, including the rotational speeds of galaxies, gravitational lensing of background objects by galaxy clusters such as the Bullet Cluster, and the temperature distribution of hot gas in galaxies and clusters of galaxies.

A further reason for this crisis is the now familiar 'Big Bang' theory -- the current consensus belief backed by the attendant vested interests, and therefore largely unquestioned, but which actually *fails* under objective analysis showing a universe that is *not expanding apart at all*. Objective observation shows a universe where *billions* of stars organize into *inwardly spiraling* galaxies that group into larger stable Galactic Clusters, then further into enormous Super Clusters that thread throughout the universe providing definition even on the grandest scales.

The fact that one camp solidly and consistently reports this stable observational structure of our universe on all scales while a separate camp powerfully and enthusiastically promotes a completely incompatible "Big Bang" / "Dark Energy" ever-accelerating universe merely reinforces the enormity of the crisis in today's Cosmological community.

Deepening the Crisis: Painting the Wrong Picture of Our Universe

However, despite the enormity of this crisis, it can be readily resolved once we identify where it all began -- a fundamental flaw in *Hubble's Law* which incorrectly assumes that *redshifts* observed in starlight shifted toward lower frequencies correspond to *velocity away through space*. But first it is worth taking a brief overview of the journey that brought things to this point:

Earth was once considered flat and at the center of the universe until it was found to be round and in a Sun-centered solar system as only a small part of a huge galaxy. And even our galaxy, the *Milky Way*, was later found to be one out of billions of galaxies in our immense universe. Meanwhile, the universe itself changed from three dimensions to presumably *four* -- once *time* was included, and from entirely regular matter to apparently mostly *invisible matter* filling the cosmos. It even changed from a *static* universe to one *coasting* apart, and now even a shocking *accelerating expansion*.

This creates a picture of a universe composed of a *literal* 'four-dimensional space-time fabric' bursting forth from an *actual* 'Big Bang' creation event, with unseen exotic *physical* 'Dark Matter' filling the universe, and a *new form of unexplained energy* -- a mysterious 'Dark Energy' repelling everything apart ever-faster. To counterbalance increasing acknowledgement of the complete lack of solid physical and scientific grounding for much of this picture is a unified front of increasingly fortified scientific consensus and continually growing Nobel Prize support.

This process has resulted in a number of key assumptions and theories becoming effective 'laws of nature', after which, by definition, observations must fall in line and not conflict to suggest other interpretations. And while this is an important process for scientific advancement, it can potentially entrench incorrect 'laws of physics' into our science for indefinite periods of time, sometimes with disastrous results. Indeed, even suggesting conflicting interpretations once a 'law' was established was a very dangerous act that history shows often carried severe penalties; it is important to note that today's science has its own tight control and dismissal mechanisms that can indefinitely entrench detrimental 'laws' for reasons of vested interest just as effectively as in times gone by.

Resolving the Crisis: Where It All Began -- "Hubble's Law"

One such example is Edwin Hubble's assumption nearly a century ago that an observed redshift in starlight to lower frequencies indicates a star's motion away from us in space -- based on a simple analogy to the known Doppler Shift of moving sound sources in air. This Doppler-like assumption was made at a time when light was presumed to be a wavelike phenomenon similar to sound, and when there was far more interest in the enormous cosmological implications of Hubble's assumption than the actual immense *differences* between light and sound.

Sound, for example, is simple compression waves conducted at the speed of sound in an air medium, whereas, even in Hubble's day, light was considered a somewhat mysterious 'electromagnetic energy wave' that somehow always traveled at constant light-speed -- and with no conducting medium at all. Further, light was increasingly considered an even more mysterious quantum-mechanical phenomenon that is somehow simultaneously also a 'photon particle', only settling on either wave or particle once detected.

Despite these serious problems with Hubble's initial Doppler-inspired 'redshift equals velocity' assumption, the intrigue and controversy created by a possible expanding universe coasting from a 'Big Bang' creation event tipped the scales, entrenching both "Hubble's Law" and this radically new cosmological picture into our science. The increasing observations of redshifted starlight all around us now had to align with Hubble's apparent 'law of nature', which could now only mean everything

was moving away and apart, locking cosmology into this line of thought ever since.

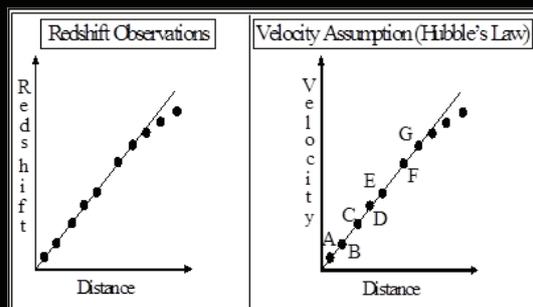
So powerful was this view that it now dominates our understanding of the universe despite the fact that light is nothing like Doppler Shift-able sound waves -- and that light is also easily redshifted merely by passing it through materials such as common plastics. Given this fact, the redshifts observed in starlight across millions of light-years of space filled with all manner of materials and gases might not be particularly surprising -- redshifts could simply indicate a great *distance* across space, and not a Doppler-like *velocity* at all.

The Problems with Hubble's Law Deepen

One of the most critical problems with Hubble's "redshift equals velocity" claim is that it contains a clearly fatal logical and physical error that has been overlooked for nearly a century now. If the universe were actually expanding as Hubble claimed, it would produce nothing like the straight-line, regular spacing of the associated Hubble-Law diagram. As the plot progresses to ever-greater distances it also represents observations that are ever further back in time as well.

The universe is now believed to be about 14-billion years old, with billions of galaxies dotted throughout it at such great distances that we can only reasonably describe them in terms of light years -- the distance light travels in a full year. Even the nearest galaxies are *millions* of light-years from us, with most of them *billions* of light-years away across the observable universe extending 14 billion light-years in all directions.

As such, the points plotted on the diagram below represent redshift measurements and the associated velocities as required by "Hubble's Law" for galaxies at observed distances of one billion light-years, two billion light-years, three billion light-years, etc. And, of course, these are presumed velocities



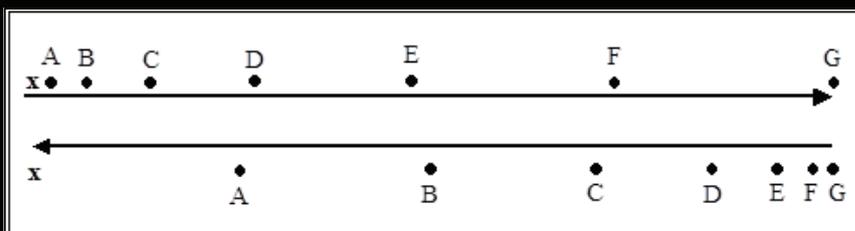
that were occurring one billion years ago, two billion years ago, three billion years ago, etc., since it took that long for their light to reach us.

Wikipedia.

Cosmologists are well aware of this, frequently stating that looking out into space is equivalent to looking back in time, yet they have failed to follow this understanding to its inevitable, troubling conclusion. Galaxy A, spotted one billion light years away, and which was apparently traveling at its redshift-indicated speed *one billion years ago*, will now be far more distant, as it continued speeding away over the intervening billion years.

Any regularly spaced plot of galaxies along Hubble's straight line, where both redshifts and velocities increase linearly with distance, shows galaxy spacing that existed *in the past*, and which must *now* be spaced with *ever-increasing* gaps out from us -- in the *present* state of the universe. This effect would be even more accentuated by, for example, the *third* galaxy out, Galaxy C, spotted three billion light-years away. Its "Hubble redshift" speed is supposedly *three times faster* than Galaxy A, and it would have been speeding thus for *three times longer* than Galaxy A by the time of this observation, making its *present* gaps with the other galaxies greater by a *far* more disproportionate amount than shown.

So, although the diagram shows gaps that all appear fairly equal in size and expand apart fairly equally as well to give a uniform universe from any location -- as required by the so-called *Cosmological Principle* -- this is actually not *at all* the case. Hubble's "redshift equals velocity" interpretation actually describes an *impossible* universe where the gaps grow disproportionately larger with distance -- from the perspective of *every galaxy in the universe*. But, of course, it is logically and physically impossible for the *actual, present-moment* gaps to be ever-larger outward from us toward distant galaxies, while also being *simultaneously* ever-larger outward from distant galaxies toward *us*. This impossible, but very real paradox in today's Cosmology is shown below, with two completely incompatible gaps from galaxies A to G and back again from galaxies G to A:



**Erroneous "Dark Energy" Invention
 Draws Nobel Prize**

It is this type of problem that has been building within the Cosmological community to crisis proportions, critically in recent years over the issue of specific types of supernovas and their

distances and apparent speeds of recession away from us. Chronic fundamental oversights in Hubble's Law, redshift interpretations, and logical paradoxes in misinterpretations, have led cosmologists to conclude that supernova evidence proves our universe is accelerating ever-faster due to a mysterious form of "Dark Energy" that is entirely new to science.

Despite the fact that this new form of energy has no scientific explanation, has never been demonstrated in any experiment, and has never been identified on any energy spectrum, its "discovery" roughly 14 billion light-years away via the spectra of a handful of supernovas was recently awarded a Nobel Prize.

However, none of these paradoxes or mysteries would exist at all if the universe were relatively static and the detected supernova brightness and spectral redshifts merely arose from the nature and distance of the enormous spans of intervening space rather than "Hubble's Law".

**Further Crisis Resolution: Einstein's
 Erroneous General Relativity Theory**

Einstein's *General Relativity* theory presents a similar issue, with Einstein's reputation helping elevate it also to an effective gravitational 'law of nature', modeling the universe as a 'warped four-dimensional space-time realm' rather than one of gravitational forces in regular three-dimensional space.

This effective 'law' has likewise required observational interpretations to align with it for nearly a century, with cosmologists inventing physically unexplained and completely undetectable 'Dark Matter' that neither *emits, absorbs, reflects* or *blocks* light to account for *tenfold* discrepancies between Einstein's theory and observations.

However, were it not for this 'law of nature' status, and Einstein's reputation, following proper Scientific Method

would merely have led to the conclusion that Einstein's largely untested theory is simply *wrong* -- now verified to be out by an enormous *factor of ten* when simply held to the same objective unbiased scientific observation and scrutiny as any other theory. A bitter pill to swallow for huge vested interests in

the scientific community who have staunchly supported this picture of the universe for decades? No doubt. An embarrassment to see a scientific icon knocked from his pedestal with one of his most long-standing revered theories shown to be completely false? Definitely. Reasons to knowingly send the whole of science and humanity off-track indefinitely to keep these facts hidden? Hopefully not!

Now, much as with "Hubble's Law", once we allow ourselves to question Einstein's effective 'law of nature' and simply hold it up to the same scientific scrutiny as any other theory, its tenfold disagreement with observations immediately disproves it. And, just as letting go of this communal mental block frees us to completely eliminate the mysterious 'Dark Energy' attached to our "Hubble's Law" beliefs, it also frees us to eliminate the mysterious 'Dark Matter' invisibly dominating our universe, attached to our *General Relativity* beliefs.

**The Ongoing "Cosmological-Constant
 Blunder"**

Einstein created his *General Relativity* theory -- a merger of Newton's gravitational-force theory and Minkowski's four-dimensional space-time abstraction -- to try to provide a truly universal model and new physical understanding of gravity, due to his strong dissatisfaction with Newton's theory; hence today's 'warped space-time' notion of gravity was born.

However, finding that his resulting equations could not be used to describe the static universe generally presumed at the time, but only one that either expanded apart or contracted together, Einstein further merged a sizably altered version of his equations describing a hypothetical *mass-less* universe envisioned by Willem de Sitter. Since de Sitter had already added an arbitrary control parameter to Einstein's equations in order to tune the dynamics of his hypothetical universe, Einstein adopted this parameter, later called the 'Cosmological Constant', hoping he might set it to a value that made his equations valid for our presumably *static* universe.

But during his attempts to model a static universe with these merged equations, Einstein became convinced that the universe was actually *coasting apart*, based on Hubble's 'redshift equals velocity' interpretation of an observed redshift in starlight all around us. Famously calling his arbitrary 'Cosmological Constant' introduction his "greatest blunder", Einstein removed it from his *General Relativity* equations in the hope that his original equations might

Dark Matter.

According to consensus among cosmologists, dark matter is believed to be composed primarily of a new, not yet characterized, type of subatomic particle.

The search for this particle, by a variety of means, is one of the major efforts in particle physics today.

Although the existence of dark matter is generally accepted by the mainstream scientific community, many alternative theories have been proposed to try to explain the anomalies that dark matter is intended to account for.

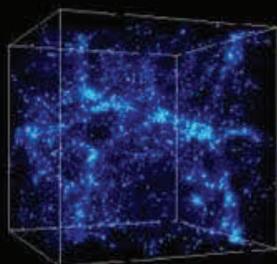
The Big Bang.

better model a universe now apparently *coasting apart*, presumably from a 'Big Bang' creation event.

But cosmologists later noted that observations based on Hubble's 'redshift equals velocity' assumption actually suggest that the universe is not only *coasting apart*, but *actively accelerating* apart ever faster, apparently driven by a mysterious repulsive 'Dark Energy' now dominating the universe. And, since even Einstein's return to his original equations could not model this *accelerating* expansion apart, his "Cosmological-Constant blunder" removal is now being reconsidered for return to *General Relativity* theory. This time its arbitrary addition is intended to model an *accelerating* universe model that hopefully works for this current belief, and is now persuasively renamed from Einstein's "greatest blunder" -- his so-called 'Cosmological Constant' -- to the apparently new and mysterious 'Dark Energy' pervading the universe.

General Relativity -- a Theory that has Never Actually Worked

The problems from all of these arbitrary abstractions, mergers, additions, removals and re-additions have steadily mounted. Newton's 'gravitational force' theory has actually never been scientifically explained despite its familiar and intuitive nature, and neither has Minkowski's 'space-time' abstraction which Einstein merged with it to create his *General Relativity* theory. Further, de Sitter never claimed that his hypothetical *mass-less* universe with its arbitrary '*Cosmological Constant*' was to be taken literally, and nor did Hubble ever scientifically explain or validate his 'redshift equals velocity' assumption that compelled Einstein to later remove his '*Cosmological Constant blunder*'.



As a result, and considering further ongoing alterations of Einstein's *General Relativity* equations by various scientific camps, we have had a core theory of gravity for nearly a century now that has been cobbled together and repeatedly and arbitrarily altered to try to match the latest observations and beliefs, yet which has *never actually worked at any point* -- a fact that remains the case even today.

This is the very reason for the seemingly endless stream of 'mysteries' and

'surprises' and 'puzzles' that seem to arise from Cosmology decade after decade; in actuality, it is not our *universe* that is so strange and bizarre, but merely the distorted *theories* and *beliefs* through which we view our universe that make it appear so.

False Supporting Evidence: The Cosmic Microwave Background Radiation

Even further cracks appear once we begin allowing ourselves to question today's cosmological picture. For example, it can be readily shown that faint 'Cosmic Microwave Background Radiation' arriving from space is not the 'Big Bang whisper' it was claimed to be decades ago, but merely microwave noise from our local solar system and galaxy.

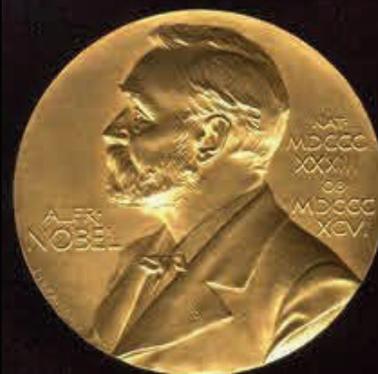
It is now known that the early ground-based detector was far too crude to discern any faint patterns from outside our galaxy, and that the featureless detected radiation contained no inherent indication of a distance of origin, yet it was, and still is considered the first detection and mapping of the structure of the early universe. This remains the case despite hindsight now showing that this early 'Big Bang whisper' claim is an obvious error that clearly should be retracted.

Once again, the case cannot be overstated. The original crude ground-based detector initially stumbled into an unexpected random microwave hiss of noise. It was eventually decided by some that this hiss was the highly sought-after proof of the then controversial "Big Bang" theory, after which patterns presumably representing the structure of the early universe were said to be found within this radiation; a Nobel Prize was even later awarded to this effort.

Crucially, it was much more quietly later acknowledged that the original random microwave hiss could only have been just that - *a meaningless random hiss*. This is because an extremely advanced detector would have been required to discern any meaningful pattern from a severely diminished signal across billions of light years of space, then across the 100-thousand light-years of our active galaxy, then through the radiation of our solar system and its burning sun, and finally our dense atmosphere. And the detector in question was orders-of-magnitude too crude - only able to pick up a meaningless random hiss of microwave noise given the task just described for any signal originating outside our galaxy or even well within it, let alone from the distant early universe.

Nevertheless, even today, despite full realization and recognition of the above, no retraction of the original erroneous

"Big Bang whisper detection" has ever been issued from the Cosmological community. In fact, in quite the *opposite* move, a more detailed 'Cosmic Microwave Background Radiation' detection performed from orbit is said to agree with the initial 'early universe' detection pattern, despite recognition that the initial pattern is now *verifiably meaningless* - with the new detection effort also awarded a Nobel Prize.



Erroneous Double Nobel Prize-Winning 'Big-Bang' Proof

Today's now largely unquestioned 'Big Bang' theory was originally heavily debated until ground-based radio telescopes detected background microwave hiss that was claimed to have patterns identifying it as ancient, greatly redshifted radiation from the 'Big Bang' creation event -- drawing a Nobel Prize.

However, first, it is important to note that this background microwave hiss is quite unlike redshifted starlight. It is not associated with any observable distant stellar objects whose radiation is dramatically redshifted down to microwave frequencies, but is instead an almost perfectly uniform hiss of background microwaves arriving from all directions. As such, it is no more evidence of an origin of ancient radiation from the distant early universe than recent microwave noise generated from the billions of stars in our local galaxy or even our nearby blazing Sun.

Indeed, we now know, from the far more sensitive COBE satellite, that the original detected radiation was composed almost entirely of radiation from precisely these local sources. COBE also showed that any patterns that may exist in the faint radiation from beyond our galaxy would be far below the detection threshold of the original radio telescopes, and so the initial Nobel Prize-winning claims of patterns from the early universe were verifiably nothing more than wishful thinking at best.

Secondly, the COBE and later WMAP satellites also showed that any true ancient radiation patterns would be dwarfed by combined microwave

The Big Bang theory is the prevailing cosmological model that explains the early development of the Universe.

According to the Big Bang theory, the Universe was once in an extremely hot and dense state which expanded rapidly. This rapid expansion caused the young Universe to cool and resulted in its present continuously expanding state.

According to the most recent measurements and observations, this original state existed approximately 13.7 billion years ago, which is considered the age of the Universe and the time the Big Bang occurred. After its initial expansion from a singularity, the Universe cooled sufficiently to allow energy to be converted into various subatomic particles. It would take thousands of years for some of these particles (protons, neutrons, and electrons) to combine and form atoms, the building blocks of matter. The first element produced was hydrogen, along with traces of helium and lithium.

Eventually, clouds of hydrogen would coalesce through gravity to form stars, and the heavier elements would be synthesized either within stars or during supernovae.

disturbances and noise *a hundred-thousand times* more powerful in crossing the immensity of intergalactic space, then our own galaxy of billions of active stellar objects, then our solar system with its blazing sun, and finally our highly absorbing and distorting atmosphere. And since a great deal of this overwhelming distortion is largely or completely random, there is no way to reliably characterize and extract it to uncover any extremely subtle and highly distorted inter-mingled patterns a hundred-thousand times weaker.

Despite these facts, those behind the COBE and WMAP satellite projects claim that not only have they clearly discerned even more detailed patterns of the early universe from this radiation, but also that these patterns correlate with those in the original detection claim, drawing yet a second Nobel Prize. Yet, as just described, it is a physical impossibility to recover and reconstruct any faint original signal from the overwhelming distorting random noise. Also, these later projects actually show that it would have been impossible for the original detector to discern any actual 'early universe' patterns whatsoever in the original radiation.

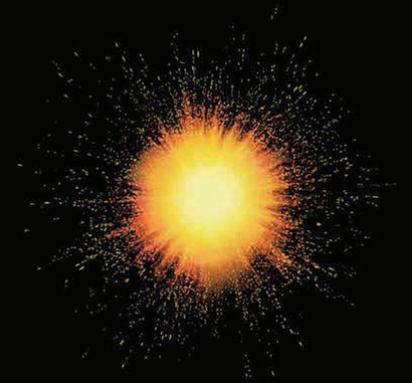
So the first scientifically responsible outcome from the COBE and WMAP projects should have been a resounding retraction of the initial Nobel Prize-winning claim, as the technology to make such a claim was now unquestionably lacking -- by *orders of magnitude*. However, not only was no such retraction made, but instead the verifiably meaningless "structural map of the early universe" was re-released after the COBE and WMAP data had been processed for months until it was convincingly superimposed on top of it, reinforcing it with further detail, and collecting a second Nobel Prize in the process.

As a result, a meaningless noise signal is, even today, held as verification of the 'Big Bang' theory, cementing it into our science and our collective psyches and belief systems to the point where it is now a largely forgone conclusion and unquestioned -- if not even *unquestionable* - scientific 'fact'.

Time to End Our Mounting Theoretical and Physical Crisis in Cosmology

So, from a *theoretical* perspective, our core gravitational theory in Cosmology, *General Relativity*, is a patchwork of scientifically unexplained, abstract sub-theories, with a 'Cosmological Constant' that is continually added and removed in repeatedly failed attempts to match observations, proclaimed as everything from a "great blunder" to a mysterious 'Dark Energy' permeating the universe.

And from a *physical* perspective, we have recent claims of a universe somehow *accelerating* apart after a presumed 'Big Bang' creation event despite conflicting observations increasingly showing all the stars existing within stable galaxies or galactic clusters threading throughout the universe.



The recent law-violating claims of a universe accelerating apart are based on Hubble's largely unquestioned and scientifically unverified assumption that redshifted starlight equals velocity, and the best 'Big Bang' evidence is now actually verifiably erroneously Nobel Prize-awarded microwave noise.

This is undeniably the current state of Cosmology today -- and the current destination of billions of public tax dollars earmarked for scientific investigation and advancement. It is clear that vested interests in the scientific community are not about to enact any significant change to this state of affairs, so it is up to an informed and concerned public to do something about this ongoing state of crisis in our science.

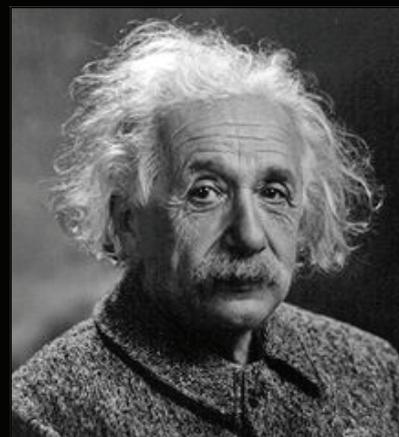
Farewell 'Big Bang', 'Dark Matter', 'Dark Energy' and 'Space-Time'

If we simply allow ourselves to take a critical look at a double Nobel Prize-winning observational claim and re-think two highly questionable century-old 'laws of nature', we remove three of today's largest mysteries from Cosmology: the 'Big Bang', 'Dark Matter' and 'Dark Energy'. It is worth noting that these Cosmological claims, 'laws' and observations are largely abstract or remote in nature, and so are far more susceptible to being thrown wildly off track, and require extra care and scientific due-diligence.

However, now with appropriate corrective analysis, there is no longer a mysterious infinitely small singularity from which the entire universe burst forth, no longer completely undetectable exotic 'Dark Matter' dominating our universe, and no longer a mysterious law-violating 'Dark Energy' accelerating the universe apart. In their place is a possibly

static universe of potentially infinite size and age, within which stars of regular matter undergo continual births and deaths, with gravity-driven dynamics in ordinary three-dimensional space.

This leaves a number of immediate questions: Does the scientific community for some reason *want* to retain our current cosmological picture, with its deep and possibly irresolvable, ongoing mysteries and unquestioned "laws of nature"? And if not, and they are truly sidetracked on a centuries-old journey in search for answers, then what might this gravity *be* that is driving our simple and possibly static and endless universe?



Newton's *gravitational-force* theory has many problems, as Einstein recognized in trying to replace it, and Einstein's *warped space-time* theory has even greater issues. And we certainly won't get anywhere inventing "Dark Matter" or "Dark Energy", so what is the answer?

These issues and far more are addressed and resolved in Expansion Theory by Mark McCutcheon. The first chapter and additional *Cosmology in Crisis* section from his book *The Final Theory*, upon which this article is based, are freely available for download:

http://www.thefinaltheory.com/images/TheFinalTheory_Excerpt_CosmologyInCrisis.is.pdf

http://www.thefinaltheory.com/images/TheFinalTheory_SecondEdition_Chapter1.pdf

This new Theory of Everything removes the need to struggle with this highly troubled cosmological history and current picture, providing a sensible and scientific resolution to it all. For more details on this revolution in science, see my previous articles:

Expansion Theory - Our Best Candidate for a Final Theory of Everything

http://www.themarginal.com/theory_of_everything.html

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EXOPOLITICS GREAT BRITAIN

EXTRATERRESTRIAL COMMUNICATION CONFERENCE 2012 SATURDAY 30TH JUNE, THE STATIC GALLERY, LIVERPOOL



2012 sees the first conference on Extraterrestrial Communication to reach to shores of Britain. For the first time Exopolitics Great Britain brings together 5 lectures from UFO researchers and E.T. experiencers on the subject of Extra-terrestrial Communication. For those who did not attend the 3rd Annual Exopolitics Expo in Leeds in 2011 we heard David Griffin of the UK Exopolitics Initiative pose a question - "Who speaks for Humanity in the contact scenario?" This is far from a theoretical argument and this question is at the heart of the Exopolitical debate. The very existence of UFO Secrecy indicates that over 60 years ago someone chose to answer that question for us. In "**Alien Contact, Government Cover-up**" Staff Sergeant Dan Sherman (ret.) will present his personal account of working as an "Intuitive Communicator" for the National Security Agency (NSA) and how in that role he was trained to act as a conduit for communication between Extraterrestrials entities and a deeply classified U.S. governmental extraterrestrial program. Yet governments do not have a monopoly on E.T. contact. Human beings across the planet have had experiences they describe as "extraterrestrial contact" or "interdimensional contact" or similar. These experiences can be so challenging to the experimenter that even expressing the nature of that communication to family and friends is challenging. Mike Oram is such an experimenter and in "**Does It Rain In Other Dimensions?**" Mike will tell his story - they story of his encounters and also the story of what happened that drove him to go public and tell his story to others. People who take the time to study the complex and often bizarre subject of extraterrestrial intervention with humans cannot help but stumble across numerous examples of where the evolution of terrestrial knowledge was seemingly catalysed by extraterrestrial visitation. This directed influence of the human race may not be limited to antiquity. It appears we are currently at a cosmic cross-roads as a species - some sort of transition is due which could vastly alter the way we see ourselves and our place in the wider universe. In "**Saucer School - Are Visiting ETs Re-booting Terrestrial Language Systems?**" David Griffin looks at this and the very nature of the communication itself. With talks by Richard D Hall from Richplanet TV and Miles Johnston of the A.M.M.A.C.H. organisation this is one Exopolitics event that is not to be missed! We will also be introducing our special guest host for this event being held at The Static Gallery in Liverpool. Neal Atkinson is a radio show host on City Talk radio whose radio program Planet X is broadcast on a Sundays from 8-10pm. The event is being held at The Static Gallery, 23 Roscoe Lane, Liverpool, L1 9JD Book Online for the ET Communication Conference on Saturday June 30th, 2012. Tickets Only £30.00 per person..

<http://www.exopoliticsgb.com/event/extraterrestrial-communication-conference-2012>

In the Eye of Ra

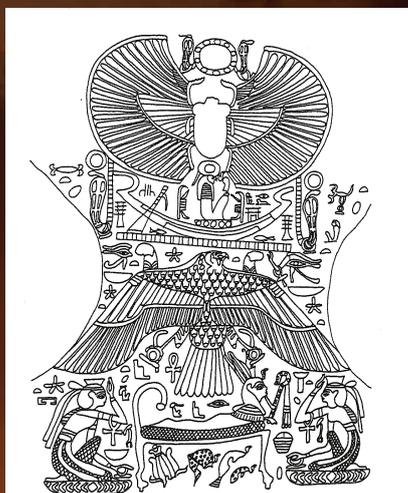
Floater structures in the visual arts of ancient Egypt

In Western culture, the phenomenon of vitreous floaters (or muscae volitantes) is primarily understood in line with modern ophthalmology as “vitreous opacities”. The review of visual arts from former and non-Western cultures representing mythical and spiritual ideas, however, discloses abstract symbols that resemble the typical structures of eye floaters. This suggests that floaters have been widely interpreted as a mythical or spiritual phenomenon; and that there might be a perceptual dimension of floaters that modern ophthalmology fails to see (Tausin, 2010, 2006b). This article provides a trip to the visual worlds of Pharaonic Egypt and suggests that vitreous floaters have found their way into the art and imagination of this ancient civilization.

The Sun.

Since the earliest days of the Old Kingdom (from 2800 BC), the sun was due to its life-giving warmth and its regular cycle understood as the manifestation of a deity, the god Ra (or Re). The cult of the sun has been developed in various centers of the kingdom, especially in the “sun city”, Heliopolis. From 15th century BC, it spread rapidly throughout Egypt. In the process, many local and regional deities were identified with Ra. He was imagined and invoked as anthropomorphic creator god Re-Atum in Heliopolis, as Amun-Re in Thebes, as the falcon or hawk Re-Harakhti, as sun rolling scarab Khepri, or as a sun disk (Aten / Aton) which is often an accompanying attribute in the representation of Ra and sun-related deities.

is said to represent the sun, but is also used for “date”, “hour” or “time”. It is striking that the sun is symbolized by two concentric circles. In the abstract visual representation of Ra, these circles often become different colored circular disks that are depicted in combination with other elements and symbols. Examples include the scarab Khepri who rolls the sun above the horizon, and the solar boat in which Ra moves across the sky at day and across the underworld at night. Several attributes are often combined with the sun disk to express its power: one or two cobra snakes (uraei), the wings of Horus, as well as hands.



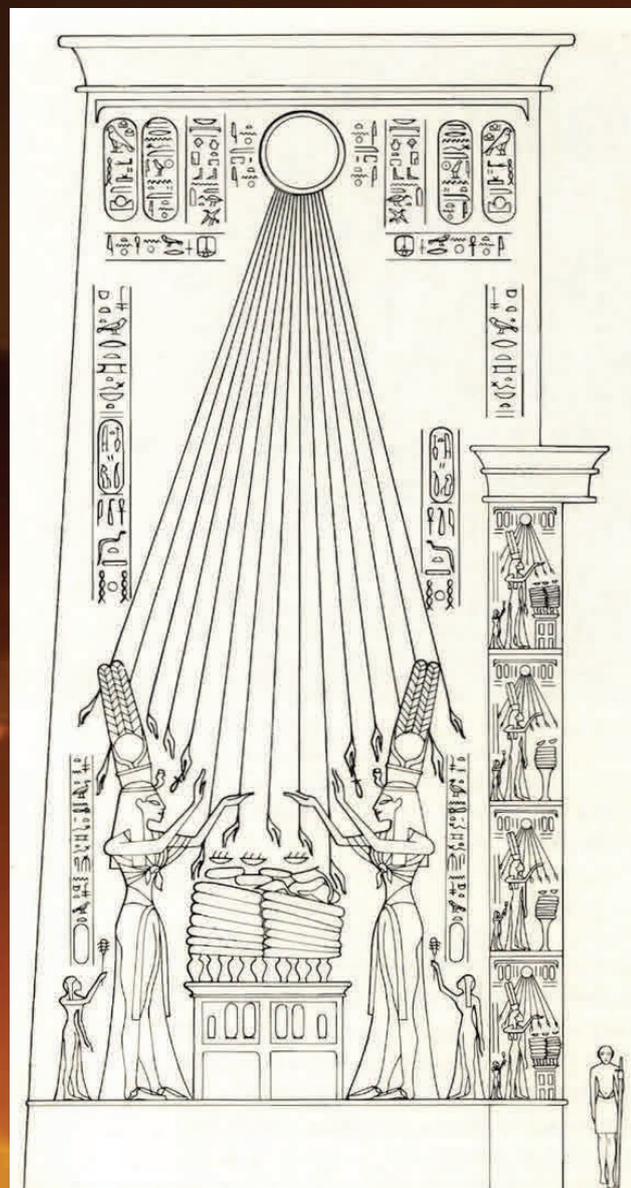
The winged scarab Khepri moves the sun which is protected by two cobra snakes (uraei). Below Khepri: Ra with sun disk in the solar boat. (Uehlinger, 2000, Fig 9).



Winged sun disk, symbol of protection. According to the myth, Horus-Ra, the falcon god associated with the sun god, destroyed the enemies of Ra in the form of the winged sun disk

(<http://images.zeno.org/Meyers-1905/I/big/180608a.jpg>).

The Pharaohs of the 18th dynasty even divided the solar disk (Aten) from anthropomorphic deities and established a cult of its own. Under the rule of Amenhotep IV (a.k.a. Akhenaten or Echnaton, 14th century BC), the solar disk became, for a short time, the only approved deity of Egypt. It was regarded as the essence of the forces of all the gods, as well as the luminous source of all being with which man can become one.



Abstract representation of the solar disk: The rays end in hands that take the offerings and give the Ankh symbol, i.e. life and health to man (Redford, 1984, p. 76).

The depiction of the sun, as well as its mythic significance, raises the question

whether the symbol  was actually inspired by the visual perception of the sun, or whether there are other possibilities. If the concentric circles are taken seriously, the sign may give the picture of an eye which would fit the often mentioned eye of Ra which is the sun.

If we consider the sign not as stylized and simplified form, as in the case of the sun or the eye, but as realistic depiction

The author:

The name Floco Tausin is a pseudonym. The author is a graduate of the Faculty of the Humanities at the University of Bern, Switzerland. In theory and practice he is engaged in the research of subjective visual phenomena in connection with altered states of consciousness and the development of consciousness.

In 2009, he published the mystical story “Mouches Volantes” about the spiritual dimension of eye floaters.

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www.eye-floaters.info

(http://de.wikipedia.org/wiki/Datei:Sun_god_Ra.svg).



The falcon-headed Ra with sun disk.

In the Egyptian hieroglyphic writing, the name of Ra is expressed as follows:



The sign  (pronounced “re” or “ra”)

The Book:

„Mouches Volantes. Eye Floaters as Shining Structure of Consciousness“. (Spiritual Fiction. ISBN: 978-3033003378. Paperback, 15.2 x 22.9 cm / 6 x 9 inches, 368 pages).

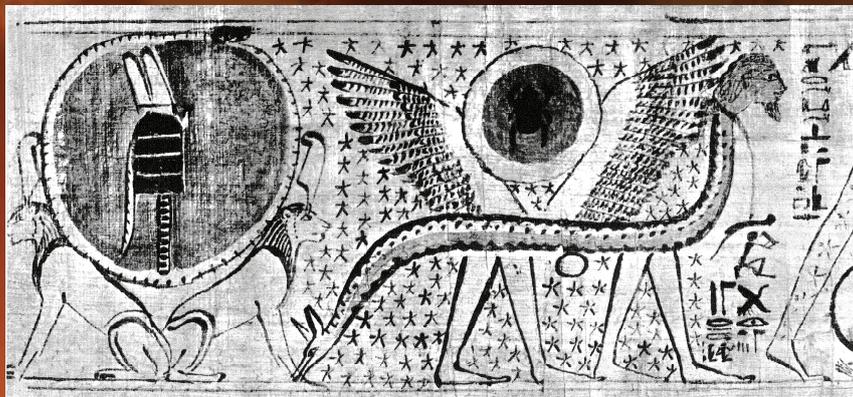
Floco Tausin tells the story about his time of learning with spiritual teacher and seer Nestor, taking place in the hilly region of Emmental, Switzerland. The mystic teachings focus on the widely known but underestimated dots and strands floating in our field of vision, known as eye floaters or mouches volantes. Whereas in ophthalmology, floaters are considered a harmless vitreous opacity, the author gradually learns about them to see and reveals the first emergence of the shining structure formed by our consciousness.

»Mouches Volantes« explores the topic of eye floaters in a much wider sense than the usual medical explanations. It merges scientific research, esoteric philosophy and practical consciousness development, and observes the spiritual meaning and everyday life implications of these dots and strands.

»Mouches Volantes« – a mystical story about the closest thing in the world.

of something actually seen, then the vitreous floaters could be the source of that perception. The concentric circles, there are other characteristics in ancient Egyptian's depiction of the "sun" that rather resembles floaters than the sun: The contrast between the surround disk and the core disk is often made clearly distinct by using different colors or patterns; and the proportions of the surround and the core are different in each case, as shown above – this corresponds to the two types of floaters and their different states of concentration (Tausin, 2008).

Taking into account the accompanying symbols, there are further hints: The sun disk often appears moving within or along with "elongated structures" like snakes, wings or boats. This could point to the floaters strings that often contain, and move along with, the spheres (Tausin, 2010). In Egyptian art, this is especially true of the snakes. On the one hand, cobra snakes, the uraei, are shown to bear and surround – and thus protect – the sun; on the other hand, sun god Ra is said to combat against demon snakes at night while moving through the underworld. From that point of view, and due to their contact and "moving along" with the sun, snakes could be understood as figurative interpretation of floater strings.



A Snake with legs and wings carries the sun disk. Papyrus (n/a, 1965, p. 26).

The World.

The mythic concept of the world inhabited by the ancient Egyptians reveals the same major structure as the sun. Many origin myths have in common the idea of a primeval chaos, often described as original sea or waters (Nun). From this sea a mound or island raises that develops into the world known to the Egyptians. This process is reminiscent of the floaters spheres in which a core appears or disappears, depending on the state of concentration (Tausin, 2008). The Egyptian world itself contains the very same structure: It is a circular disk which includes a plurality of concentric circles. In the spacious surround of the disk on the image below, the foreign countries known to the Egyptians are represented; a middle thin circle contains

the symbols of the Egyptian administrative districts; the core of the disk depicts the land of the Nile with its gods and humans. On the top of the surround rests enthroned the winged sun disk.



The world according to the ancient Egyptians (4th millennium BC) (Owusu, 1998, p. 13).

Further concentric circles in the arts and crafts. The Egyptian craftwork provides many examples of concentric circles or rings that may be related to the symbolism of the sun and the world – and eventually might be depicting floaters. For example, scenes of everyday work regularly show workers weighting rings of different colors. Scholars argue that these rings represent gold and silver

poured into rings of fixed weights (Muller, 141f.). In my opinion, however, it is not entirely clear if they really are rings (without core) or rather disks with cores of different colors, as some paintings suggest. Thus, visually, as well as mythologically – due to its brilliance, gold was associated by the Egyptians with the sun – there is reason to consider the possibility that these workers metaphorically "weight" divine power against rather worldly goods.



Weighting gold or divine and mythic power? (Mueller / Thiem, 2000, Fig 67).

Not only gold, but also bread may have been associated with the symbolism of the sun, and, therefore, possibly represent floaters. This is suggested by the dotted disks in containers and baskets. Scholars refer to these disks as breads and cakes, provided for soldiers or gods. The latter becomes evident in the many scenes depicting sacrifice rituals; along with water, wine, meat, vegetables and flowers, bread was part of the usual offerings to the gods and the dead. Whether the dotted disk structure of the bread really represents the sun disk, or rather refer to the eye of Horus – for bread was found, according to a myth, in the pupil of Horus' eye – remains uncertain.



Offerings at the burial of the mummy. Scene from the Book of the Dead. (N / a, 1965, p. 81).

Another famous example of Egyptian handicraft is Khepresh, or the "blue crown". This royal headdress worn by New Kingdom pharaohs from the 18th dynasty is all covered with dotted circles. These may represent the sun disk – or floaters, respectively; other scholarly interpretations include representations of curly hair or tortoise shells.



Blue crown, taken from a sculpture, ceramics, 18th dynasty. (Freed, 2002, Fig 63).

Especially from the 18th dynasty, when the abstract solar disk was carried through as the only legitimate god, the concentric circles or dotted disks appear as decorations on many vessels such as pots and jugs as well as jewelry. Be they hot glass drops of decreasing size and contrasting colors marvered into the body of a vessel ...



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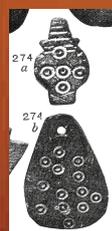
Stratified "eyes" on fragments of vessels (Freed, 2002, Fig 215-217).

... painted on ceramic beads ...



String of eye beads from the time of Akhenaten, 18th dynasty (Freed, 2002, Fig 195).

or engraved on late stone or ore amulets whose symbolism is uncertain.



Amulets from the Roman period of ancient Egypt, black soapstone, brown hematite (Flinders Petrie, 1972, Fig 274a / b).

Conclusion: Shamanism in Ancient Egypt?

Attributing abstract and figurative spheres and strings in Egyptian art to eye floaters is possible, but remains speculative. The floaters interpretation would become more valid if Egyptian culture could be shown to be influenced by consciousness altering practices or ecstatic trance. For such practices – which I refer to as shamanic practices – are known to induce or intensify the perception of entoptic phenomena in the practitioners (Tausin, 2006a). According to Egyptologists, the religious traditions of Egypt are about priests ritually worshipping the gods in temples and on the occasion of festivals; the divine representation of the king; and individual practices of magic, as well as funeral and death cults. The Egyptians seem to have lacked practices remote of everyday life like meditation or ecstasy – they seem to have lacked shamanic elements (Assmann 2003, 1984).

A closer look, however, reveals shamanic symbols and themes in texts and illustrations, such as the hybrids of humans and animals, the powerful and creative position of androgynous beings, the adoration of arts and crafts (especially metal working), as well as the symbol of the ladder for the ascent or descent of souls to the heavens or the underworld (Stutley, 2003). Another indication is the use of mind-altering plants. Some cults such as the “festival of drunkenness” to honor the goddess Hathor at Dendera included drinks like beer or wine, music and dance (Assmann, 1984). There is evidence that ancient Egyptian alcoholic beverages have been enriched with hallucinogenic plants like wormwood, mandrake or henbane (Rätsch, 2004; Balababova et al, 1992).



Anthropomorphic being with concentric and dotted halo as head. Tassili, around 6000 BC. <http://www.nephilimskulls.com/Articles.asp?ID=149>

Finally, recent findings of Upper Paleolithic rock art in Egypt, which is similar to European rock art previously linked to trance states (Huygen et al, 2007; cf. Tausin, 2006a), suggest yet another reason to assume shamanic influences on ancient Egypt culture. Since abstract symbols in stone age rock art such as circles, dots and lines can generally be found in all of North Africa (Ravilious, 2010), it is also possible that some symbols of Egyptian art could have been imported from other regions.

A promising site would be Tassili n'Ajjer in Algeria, containing one of the largest collections of stone age rock and cave paintings and engravings, which are attributed by some researchers to shamanic trance experiences induced by hallucinogenic mushrooms. Similarities between the Tassili rock art and the ancient Egyptian visual arts may be explained by possible contacts of (predynastic) Egyptians to the ancestors of the Algerian Tuareg (Coppen 2010).

For example, concentric circles or dotted disks are part of the ancient scripture found in Tassili (Tifinagh), as well as part of the Tassili visual art. This Neolithic signs could have spread to Egypt and developed into the Egyptian hieroglyphic and abstract representation of what become known as “Aten” or “sun disks”. It may be the very same entoptic sun disks we experience, stare at, or even meditate on, in our visual field...

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The pictures are taken from image hosting websites, from scientific publications (online and print) and/or from my own collection (FT). Either they are licensed under a Creative Commons license, or their copyright is expired, or they are used according to the copyright law doctrine of 'Zitatrecht', 'fair dealing' or 'fair use'.

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Ghost Finder London

Over 300 haunted sites accurately mapped and tied into your GPS!

Ghost Finder London is the new application for iPhone that allows users to locate and read about more than 300 haunted sites throughout Central and Greater London.

Each location has been meticulously plotted on Google maps, tied in with your phone's GPS.

The database has been researched and written by Richard Holland, former editor of Paranormal Magazine, author of five books about ghosts, and editor of www.uncannyuk.com.

The database can be browsed or searched. Information on each location can also be accessed straight from the map. Use the GPS to find the nearest spooky sites to your own position, then zoom in on them one at a time or expand to see even more locations in a wider area. It's really easy to use.

This is the most comprehensive gazetteer of haunted sites in London available digitally or in print - not just famous tourist attractions but also pubs, parks, churches, streets and modest homes throughout the city and the suburbs. You'd have to buy a good many books to gather the same information.

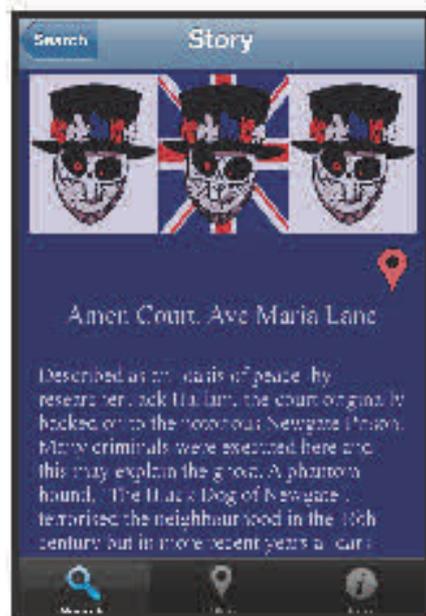
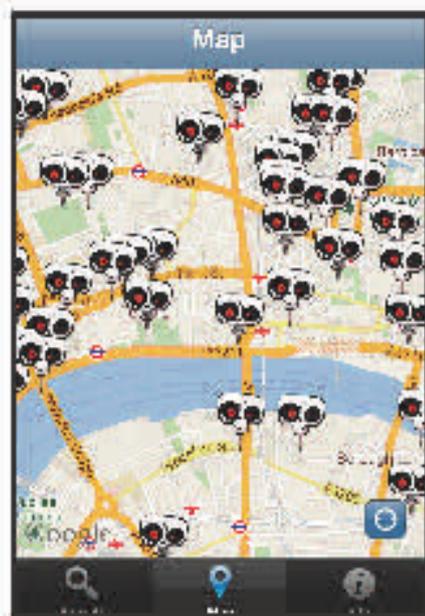


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Whether you are in Westminster or Wimbledon, Hammersmith or Hampstead, **Ghost Finder London** is a frighteningly good resource for residents and visitors alike!



SPOOKOLOGY

WHO PUT THE NORM IN PARANORMAL?...



Richard Holland is the editor of the ghosts and folklore website [Uncanny UK](http://www.uncannyuk.com) and the former editor of *Paranormal Magazine*. A journalist of more than 20 years' experience in newspapers and magazines, he is the author of five books, including 'Haunted Wales: A Guide to Welsh Ghostlore' and has just developed an iPhone app called *Ghost Finder London* (see advert elsewhere in this magazine). To read more of Richard's articles, and those of other authors on the subject of the supernatural in Britain, please visit www.uncannyuk.com

For a good while now I've been posting on my website www.uncannyuk.com a suggested chart of the Top 50 most haunted locations in Britain. At number one I placed one of the most iconic haunted sites in the world – the Tower of London. This historic fortress is seemingly crammed with ghosts, from apparitions of kings, queens and other notables to more nebulous phenomena such as choking sensations and an invisible force that pushes Beefeaters about. The Tower of London – more specifically its Jewel House – was also the setting for one of the most bizarre incidents in British ghostlore. It was a true spook, according to my definition, in that it was something entirely outside the 'norms' of the paranormal. The event was recorded by Mr Edward Lenthal Swifte in 'Notes & Queries' in 1860. He wrote:

"In 1814 I was appointed Keeper of the Crown Jewels in the Tower, where I resided with my family until my retirement in 1852. One Saturday night in October, 1817, I was at supper with my wife, her sisters and our little boy, in the sitting-room of the Jewel House, which is said to have been the 'doleful prison' of Anne Boleyn, and of the ten bishops whom Oliver Cromwell piously accommodated therein. "On the night in question the doors were all closed, heavy and dark cloth curtains were let down over the windows, and the only light in the room was that of two candles on the table; I had offered a glass of wine and water to my wife, when, on putting it to her lips, she paused, and exclaimed, 'Good God! what is that?' I looked up, and saw a cylindrical figure, like a glass-tube, seemingly about the thickness of my arm, and hovering between the ceiling and the table; its contents appeared to be a dense fluid, white and pale azure, like to the gathering of our summer-cloud, and incessantly mingling within the cylinder.

"This lasted about two minutes, when it began slowly to move ... passing behind my wife, it paused for a moment over her right shoulder. Instantly she crouched down, and with both hands covering her shoulder, she shrieked out, 'O Christ! It has seized me!' Swifte lashed out at the object with a chair, but it passed through it. It then presumably vanished because he rushed upstairs to check on his children. Only Swifte and his wife had been able to see the thing; his sister and her children had no idea what all the fuss was about."

In the way-back-when of my time editing Paranormal Magazine, I jokingly coined the term 'spookology' in one of my editorials. I've started using 'spook' as a handy word for any really weird and inexplicable ghostly phenomenon.

At a time when the supernatural, an area of research in which we still understand very little, is becoming increasingly codified, the bizarre nature of the spooks recalled in this column may serve as a reminder that it's way too soon to start normalising the paranormal...

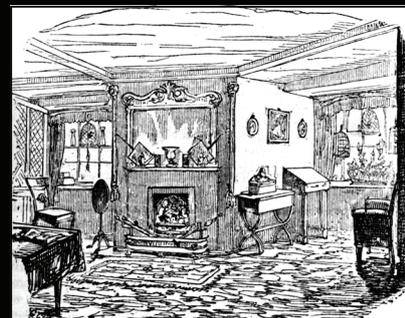


SPOOKIEST:

Charles Harper's 1907 illustration of the Tower of London, arguably the most haunted place in Britain.

This celebrated encounter with the supernatural remains as inexplicable now as it did then. It may perhaps have some connection to 'ball lightning' or 'earth lights', whatever they may be. (Some years ago I spoke to a woman living in North Wales who one summer's day saw a globe of purplish light 'pour in' under a window, float across her living room, sit in a chair for a few moments and then go out they way it had come.) Whatever it was, it was never seen again. In addition to the 'cylindrical figure' we must also consider the big animal-like phantom that scared a sentry to death. This was also reported by Swifte, as having taken a place a few days after his own adventure. His account was corroborated by another officer from the Tower, George Offor, who wrote:

"There was a paved yard in front of the Jewel House, from which a gloomy and ghost-like a doorway led down a flight of steps to the Mint. Some strange noises were heard in this gloomy corner; and on a dark night at twelve the sentry saw a figure like a bear cross the pavement and disappear down the steps. This is so terrified him that he fell, and in a few hours after (Swifte says it was a few days later), having recovered sufficiently to tell the tale, he died. The soldier bore a high character for bravery and good conduct."

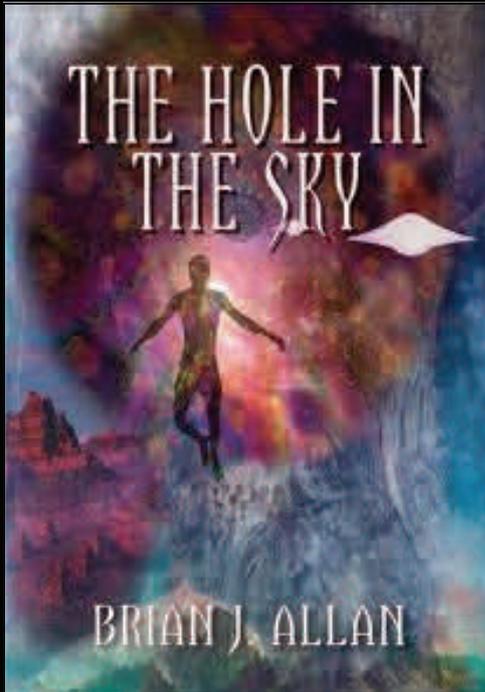


ROOM IN THE TOWER:

An illustration by Cruickshank of the sitting room in the Tower of London's Jewel House where a mysterious glowing cylinder was seen.

While carrying out the research on my iPhone app *Ghost Finder London*, I learnt this was not the only phantom bear to be encountered in the capital – chic Chelsea can also boast one, in Cheyne Walk. The spook lumbers out of the darkness, a great brown or black shape. One witness reported him as being a ghostly white, like a polar bear, but this sounds like showing off!

There are a few other examples of ursine ghosts from around the UK and generally they are considered the apparitions of animals which suffered in the cruel 'sport' of bear-baiting. It's possible, however, that they are not really bears at all. The subject of animal-like spooks is a long and complicated one, and one I shall enjoy returning to shortly...



The Hole In The Sky.

By Brian Allen.

Contrary to popular belief, the paranormal does not only consist of hauntings and things that go bump in the night. The complexities of this subject seems to be endless, with many people sharing different views and opinions. This book offers somewhat of a different viewpoint. One which has been discussed before and even within academic circles. Is our perceptions of this world a true reality, or is there something else that on occasion interacts with our current environment? Do time portals exist and can they be accountable or associated with the sightings of UFOs, ghostly encounters, time displacements and other oddities? Brian Allen invites you into a world of mystery that looks at numerous phenomena which includes the use and practice of Magick, Holes in the fabric of reality, Angelic visitations, strange disappearances, unusual creatures, earth energies and crop formations and even the strange incidents that took place at Skinwalker Ranch. A fascinating book that covers many subjects. Brian has carried out some significant research into the routes of occult practice, Egyptian beliefs and theories around the world and employs a number of possibilities that could suggest global interaction with forms of consciousness from other realities. I thoroughly enjoyed this book. Finding so many references to the strange and profound in one place was refreshing.

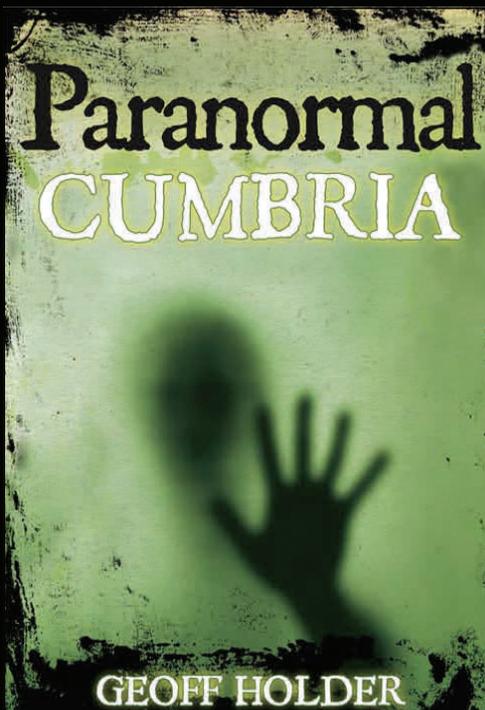
A well wrote and constructed book that is bound to capture your imagination. Could the answer simply be, from time to time our reality interacts with another? Giving rise to claims of the strange and profound? A plausible approach to a subject that is still as baffling today as it was 30 years ago when I entered into this subject.

A book well worth getting your hands on...
Steve Mera BSc.

Available at Amazon: Paperback: 240 pages **Publisher:** 11th Dimension Publishing (30 Dec 2011) **Language** English **ISBN-10:** 1907126112 **ISBN-13:** 978-1907126116

Paranormal Cumbria.

By Geoff Holder



Geoff Holder really does know how to hold your interest. I have read numerous booklets which are around less than 100 pages and most are average. However, Paranormal Cumbria was truly fascinating. I wasn't aware of Cumbria's rich history in regards the strange, profound and unexplained. I have visited the area several times and was surprised to find how close I was to some of the locations mentioned in this book. I thoroughly enjoyed this book and managed to read it all within four hours. Good photographs and details of each location lend hand to those who wish to visit themselves. Some interesting information in regards the Croglin Vampire, fairies, big cats, strange creatures, mystical places, ghostly manifestations and even UFOs.

Geoff Holder is the author of more than twenty titles exploring strange unexplained events in the North of England and in Scotland, and this collection of data and first hand accounts will fascinate and amaze both residents and visitors alike. There are many books out there covering local history and paranormal events. However, if your interested in learning more about some of the strange goings on and historical references to the odd and weird in Cumbria. Well... This is probably the best book you could buy...

An excellent read!
Steve Mera BSc.

Available at Amazon: Paperback: 96 pages **Publisher:** The History Press Ltd (31 July 2010) **Language** English **ISBN-10:** 0752454129 **ISBN-13:** 978-0752454122

By Grany Rollings



'I used to sit on the steps all night looking for UFOs'. RIHANNA has revealed she spent much of her childhood gazing up into the skies for signs of an alien invasion. As a kid in Bridgetown, Barbados, she would spend hours sitting on her porch, watching for UFOs — on the orders of her dad Ronald Fenty. He was convinced that aliens were going to visit earth and the singer says: "My dad used to make me sit outside on the steps all night long looking for UFOs flying by, and I had to do that for years. "I didn't see any but I saw a falling star once and I was like, 'Yessss, Dad! Come and see, it just darted.' "



In less than a fortnight the singer's fans will be able to see Rihanna experiencing her closest encounter yet with aliens — in her big-screen debut in the sci-fi blockbuster Battleship.

The 12A movie, which also features Liam Neeson and rising star Taylor Kitsch, opens on April 11th.

The Day the Perth stood still: UFO snapped over Scots village.

By George Mair.

A UFO expert told yesterday of his fears that a photo showing an unearthly spacecraft shadowed by military jets over PERTHSHIRE was shredded by government officials. Former Ministry of Defence investigator Nick Pope described the snap, taken over the village of Calvine, as "compelling" evidence of alien contact. He had it mounted on his office wall before it was removed by bosses — who later denied it had ever existed. Mr Pope — who ran the MoD's UFO project from 1991 to 1994 — was adamant that tests confirmed the dramatic image, from 1990, was NOT counterfeit.

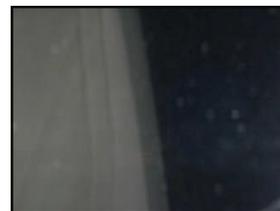


He said: "It was easily the most compelling UFO photo I've ever seen."It went to the technical specialists at the Defence Intelligence Staff and elsewhere. The results of the analysis were this was a real thing — not a faked photo."It was a diamond shaped metallic craft about 25m in diameter and there seemed to be military jets in the background. It wasn't clear whether they were escorting it or even chasing it. "I had a copy on my office wall when I was at the UFO project." He told how the picture — showing a craft similar to the UFO in 1950s sci-fi film The Day the Earth Stood Still — was removed by a senior colleague. Mr Pope said: "He took it down and locked it in a drawer as he didn't think we should be displaying something like that." When MoD chiefs declassified UFO files, Mr Pope said he tried to retrieve the image, but was told: "We have no record of where this went."

He went on: "I suspect certain people thought this was some secret prototype aircraft. Maybe somebody put it through the shredder and thought they were doing us a favour." Mr Pope was speaking on BBC Radio Scotland's Tales of the Unexplained, to be broadcast on Thursday. He described his department as "the nearest thing" to a real-life X-Files. And he added his three years in the job had shattered his scepticism. He added: "Is intelligent life elsewhere in the universe? Yes. Visiting us? Who knows. It'd be a more interesting world with aliens in it than without."

UK Sighting - Saturn Shaped UFO?

Scarborough -- Shortly after 7 pm on March 20, 2012, in the North Bay on a beautiful clear night about 15 independent people witnessed a UFO. From an initial flash which appeared like a six light flare that ran along the sky horizontally in white and red colors and extremely bright about a mile out to sea! The lights in the sky seemed to have two central brighter and larger lights which panned-out to form a straight line of light with three smaller lights either side. In the distance way above the horizon line was a permanent light which seemingly randomly changed from green, to orange, and to white stationary light in a non-sequential manner no this wasn't a star, helicopter or aircraft. This light seemed stationary for at least five minutes then disappeared, reappeared then two other smaller lights appeared at varying stages adjacent to the initial light. A 2nd horizontal light burst was witnessed by all there. Several of the witnesses were local fishermen and one of them stated he seen one of the lights zip along the sky and abruptly halt, then seemed to disappear shortly before we arrived at just after 7 pm. We all witnessed the lights start moving, stop, appear randomly, and move in diagonal line at previously unobserved speeds for a known aircraft. There was also no noise. If this was a military aircraft exercise, it surpassed all expectations of what military aircraft can do! It was a very eye-opening, interesting observation for all those who saw this strange & exciting spectacle. Thanks to CMS MUFON



MANCHESTER – I was coming home from a football match on March 21, 2012, and saw an object much bigger than a plane. My son saw it first and said, "What the hell is that?" We have never seen anything like it before, it was like Saturn in shape but silver and smaller, it made no noise, and it had lights flashing. I was excited to have seen one. It disappeared in the distance. I took a photo a bit too far away and the window glass reflection makes it look nothing like it was...

Friday 23rd March 2012 : We are delighted to announce a brand new initiative in global net radio broadcasting. The Global Radio Alliance is a new radio network spearheaded by a collective of radio hosts with many years of experience between them in commercial, terrestrial, and net radio. The Global Radio Alliance aims to be in prime position to take full advantage of this progressive and exciting time for net radio broadcasting. Internet radio is in its infancy – it currently boasts 54 million listeners per month – but listenership increases significantly every year while terrestrial radio continues to lose both its relevancy and its market share. The term "UFO" is one of the most searched terms on the world wide web, so we know there is enormous interest in the subject. At G.R.A. we will focus on the paranormal and UFO subject as well as making regular forays into other related realms to provide a broad cross-section of paranormal shows for people of all ages, tastes, and interests around the world. We intend to provide an attractive and highly competitive place for sponsors, advertisers, and show hosts, with an emphasis on professionalism, audio quality, and content. We will use only the best streams to ensure our shows can be heard by as many ears as possible throughout the world. We also boast fully professional recording and broadcasting facilities, top sound and multi-media designers, and in-house marketing and promotional experts.

G.R.A. will be starting operations on **MARCH 30th 2012**, and we have already lined up many of the top names in ufology as our show hosts and guests. Join ufology's most eminent historian and leading light, Richard Dolan, for his ground-breaking three hours a week LIVE "Truth Out" show. Join Paola Harris for "The Paola Harris Report". Paola is a major player in the expopolitics movement in Europe and former assistant to the godfather of the subject - J. Allen Hynek. Join Race Hobbs and Royce Fitzgerald for their ground-breaking "Eyewitness Radio" show – the list of their previous guests could easily be a "Who's Who" of ufology. Join Warren and Jason – the "Truth Theorem" boys – each week for their riotous trip into the underbelly of the unexplained. Join Lorin Cutts for his "High Strangeness" show that focuses on the many para-psychological aspects linked to the UFO phenomenon. Join Margie Kay, respected and experienced psychic and paranormal investigator, for TWO weekly shows: "Wood Fired Radio" and "The Un-X News Report". And join lifetime experiencer and conduit Suzanne Chancellor for her "Random Alien Brain Droppings". And that is just the beginning! If you are interested in show sponsorship, advertizing or are a show host interested in placing your show on G.R.A. then please contact us at globalradioalliance@gmail.com.

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Mysterious Tortilla Chip shaped UFO Spotted Again!

The mysterious "Dudley Dorito" UFO has been spotted for the fourth time in five years flying through a cloudless sky over woodland in Yorkshire. The object, which looks like an extra-terrestrial tortilla chip, was captured by an amateur cameraman who posted the footage on YouTube. He can be heard saying "I don't know what that is" as the triangular aircraft glides silently across the frame above a forest in the north of England. The UFO was dubbed the Dudley Dorito after its first sighting over the Midlands in 2007 but it is unclear whether the YouTube footage is real or a hoax. Eye-witnesses first saw the black triangle hovering over Halesowen and they reported the close encounter to UFORM, a local group of UFO-spotters.

Then in 2010 David Allan from Sutton Coldfield reported seeing a triangular object four or five times bigger than an aeroplane in the skies on Bonfire Night. A few weeks after that 21-year-old quality inspector Minuesh Mistry saw the Dudley Dorito hovering above his home in Tipton in the West Midlands. But the phenomenon of "black triangle" UFOs has been dismissed as similar to the effect ball lightening has on the atmosphere. Project Condign was the name of a study undertaken by Defence Intelligence Staff between 1997 and 2000. The MOD department claimed the airborne objects were "supernormal atmospheric plasma phenomenon". The X-files were made publically available in 2005 after an FOI request...



STUNNED regulars at a former soldiers' club say they are being haunted by the ghost of a dead squaddie.

The shadowy figure of 81-year-old Peter Harkness has been spotted in a photograph taken at the Portland club in Inverness. And staff claim the boozier — which used to be the Cameron Highlanders' club — has been visited by spooks for years. Peter's daughter Rachel, 46, said: "I was stunned when I saw the photo — the face I was looking at was my that of my father. "If there was a pub he was going to frequent in the after-life, I would have put my bottom dollar on it that it would have been the Portland. "My dad was an ex Cameron Highlander and it used to be the club for ex-soldiers from that regiment. "I am one of seven kids and we are all convinced that it is our father." Pub boss Robert Inglis, 54, was baffled by the spooky snap and has taken it to ghost experts. He said: "The club was packed that night, we had a clairvoyant in but she didn't contact Peter. "The actual picture wasn't that clear, but the paranormal experts enhanced it and you could see much more detail. "They came again and set up their equipment and got contact with a couple of other presences, one called Robbie and the other of a gentleman who was sitting in the corner with a bloody face.

"The staff are convinced the place is haunted. "One saw the one armed bandit moving away from the wall. "We have had instances of the gas being turned off from the beer and there is a cupboard where the staff will not go. "The club was popular with a lot of old soldiers — maybe they miss the place."

TV psychic Derek Acorah banishes evil spooks for haunted mum-of-six
By Lee Price.



CELEBRITY psychic Derek Acorah has rid a family of their terrifying ghosts — thanks to **The Sun**. Marie Williams, 34, and her six kids had been dogged by increasingly alarming incidents since moving to their Victorian home in Sunderland last February. The family were taunted with eerie sights and sounds and the spirits even **ATTACKED** Marie and **RANSACKED** a bedroom. Her kids were so scared that one slept in the living room while others would only go upstairs in pairs. A fed-up Marie appealed for help in **The Sun** last week — and ghost guru Derek, best known for telly's Most Haunted, stepped in.



I joined Derek as he performed an hour-long "invocation" ceremony — and personally witnessed the inexplicable. Marie explained that six weeks after moving in she would hear someone climbing the stairs then "thunder" back down them — but no one was there. Then a man would appear in the hallway and a ghostly little girl would run towards the stairs then disappear. She says: "One night we were in the dining room and there was an almighty crash from upstairs. "My 18-month-old Harvey's room was turned completely upside down — chests of drawers, wardrobe, things on the wall, everything was on the floor."



"On another occasion I felt this burning sensation and ran to the mirror." There was a 2in red scratch on her neck. Rock salt ... Derek says spirits cannot cross where he sprinkles it. **North News** Derek, 62, revealed: "Someone on this street has used a ouija board-like instrument to open the portal to the other side. That allows spirits to come to the house." Derek sealed off the front and back doors plus a portal he located in the living room. He sprinkled rock salt at each site, which he says spirits cannot cross, and crystals to bring purity. Smashed candle ... inexplicably thrown into back garden. **North News** A candle was placed at each door as Derek and Marie joined hands to say the "prayer of invocation".

But the spirits were not giving up easily. One nipped Marie's legs, while a candle at the back door was inexplicably thrown into the garden, its glass holder smashed. *I witnessed this myself and cannot think of any rational explanation.* Afterwards, a relieved Marie said: "I feel like a weight has been lifted."



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We have extended this tour by an extra day so that we can take in even more of the amazing sites this mystical island has to offer. The Steam Packet Hydrofoil Ferry will take us from Liverpool into the Port of Douglas and from here it is only two minutes along the famous Douglas promenade, with its horse drawn carriages to the Empress Hotel, which will be our home for the next three nights. Over our four day weekend we will be traversing the entire island and discovering its diversity of ancient and historical sites.



The Isle of Man has a real and individual personality and is unique in the British Isles; it is undisturbed history in microcosm, a place where the ancient and pagan beliefs naturally integrated with the new Christian teachings without the intrusion of Roman invaders, who never located the island. The island was therefore free to evolve in a natural way accepting ideas and blending them with previous belief systems. During the Neolithic period, construction began of chambered tombs such as King Orry's Grave and Cashtal Yn Ard, for ritual and ceremony. Evidence has been found that during this period the island was a staging post for traders travelling between the stone axe factory in the Langdales, Cumbria and Ireland.

The coming of the Bronze Age saw new burial practices brought to the island by the 'Beaker People', from Western Europe and it was during this period that smaller burial mounds containing stone-lined cysts and ornamented vessels were introduced, together with bronze axes. These burial mounds were known to have been meeting places and it is possible that Tynwald Hill, the ancient meeting place of the Manx government could originally have been such a place. The Iron Age period then saw the construction of many hill forts on the island, such as Balladoole and Cronl-ny-merriu, which may have been triggered by the immigration to the island of Celtic people.

Christian teachings began to flow onto the island around 500AD, which complemented and added to the present pagan belief systems. This is evidenced by the erecting of numerous crosses throughout the island, which continued the tradition of out-door meeting and the marking of sacred places. Another mark of early Christian meeting was the construction of many Keells again throughout the island. These were small rectangular wattle and daub structures probably with thatched roofs and alters at the eastern end.

Then in the year 798 the trouble began when the first Viking Longships were sighted sailing into the Irish Sea. The island's inhabitants began constructing defences such as Round Towers as places of refuge as Viking raids became increasingly common. The invaders eventually became settlers and today we can find Viking Ship Burials together with other ancient sites. The Tynwald Mound is to this day a meeting place for the Manx government and this too can be traced back to the Vikings. Other attractions on the island include the Laxy water wheel, many glens and the Snafell mountain railway. We will also be visiting the Douglas museum and free time will be available in the seaside town of Douglas...

REAL GHOSTS AND HAUNTINGS

When dealing with a real ghost or haunted places you should first know that there are different kinds of hauntings that can occur at various locations. Whether you think you may have a ghost of your own, or you plan to try your hand at ghost hunting, it is wise to know what you may encounter. The major types of hauntings that have been identified by paranormal investigators are discussed in this article.

Residual hauntings are a type of ghost or haunting that is said to be a re-play of certain events from the past, in which the ghost or ghosts witnessed are not aware of their surroundings. These ghosts are usually seen repeating the same actions over and over. There is no human interaction or presence of intelligence. Many believe that these hauntings are a form of energy that has left its imprint in the surrounding atmosphere. Powerfully emotional or traumatic events are most often believed to cause this phenomena. A classic example of this type is the reportedly haunted battlefield of Gettysburg, where marching soldiers have been witnessed by many over the years, although the battle ended over a century ago.

Manifestations of intelligent or "human" hauntings are usually classified by their human like response to stimuli or their willingness to interact with the living. These haunts are often believed to be the spirits of deceased humans because of their familiar emotions and attachment to particular places or things. There have been many witnesses to cases of intelligent hauntings that appear in human form. Voices of what many claim to be intelligent hauntings have been recorded in what is known as electronic voice phenomenon. This is when audio recordings are made at a particular location while investigators sometimes ask questions. The responses are only audible when the recording is played back at a later time. These responses to questions and reactions to human emotion have been both creepy and somewhat amazing at times. Therefore further classifying these entities as intelligent hauntings.

Demonic infestations or "non human" hauntings are often debated but are one of the oldest reported types of paranormal activity. This often is associated with and suggests the presence of demons, which are deeply rooted in many religions and cultures. For non religious these types of reports are simply hard to accept. But ask anyone who has had a personal experience with an alleged demon or demonic infestation and they will tell you that they are very real. They are usually classified by their human like intelligence and interaction. The entities responsible for these infestations are believed to be non human and exist on completely different plane. Demonic possession, in which the body of a human victim is "taken over" by the demon or demons responsible, have also been reported. These entities are often extremely violent and are known to harm its victims both physically and emotionally. This is why demonic infestations have always been feared tremendously throughout the world. The Catholic church has a number of people with the responsibility of investigating and dealing with this type of phenomenon. The number of these people who are trained to deal with such cases have increased dramatically over the years.

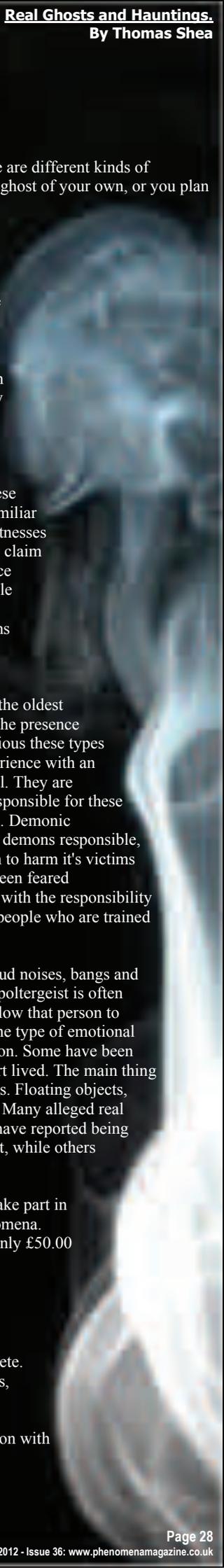
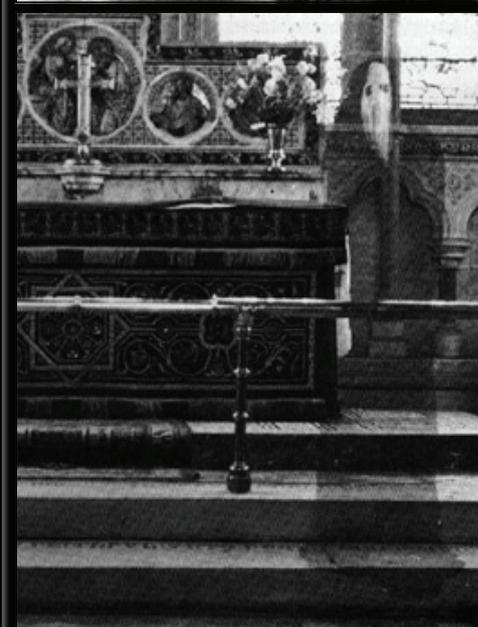
Poltergeist is loosely translated to mean "noisy ghost". They are known for the loud noises, bangs and movement of objects that have been reported and associated with poltergeists. A poltergeist is often associated with a single person living within a house and has been reported to follow that person to other locations. They are often associated with people who are going through some type of emotional trauma or adolescents. They appear and disappear quickly, without any explanation. Some have been reported to last a very long periods of time, even years, while others are very short lived. The main thing that separates this type of haunting from others, is its ability to move solid objects. Floating objects, things tossed violently across rooms and more have been described by witnesses. Many alleged real ghost videos have surfaced that seem to show this time of activity. Some people have reported being harmed by a poltergeist and many associate demonic infestation with a poltergeist, while others believe that they are completely different entities...

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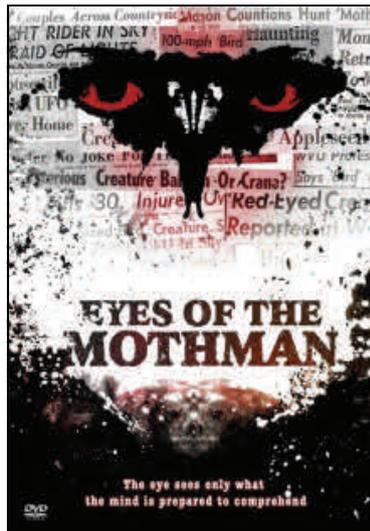
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PRESS RELEASE

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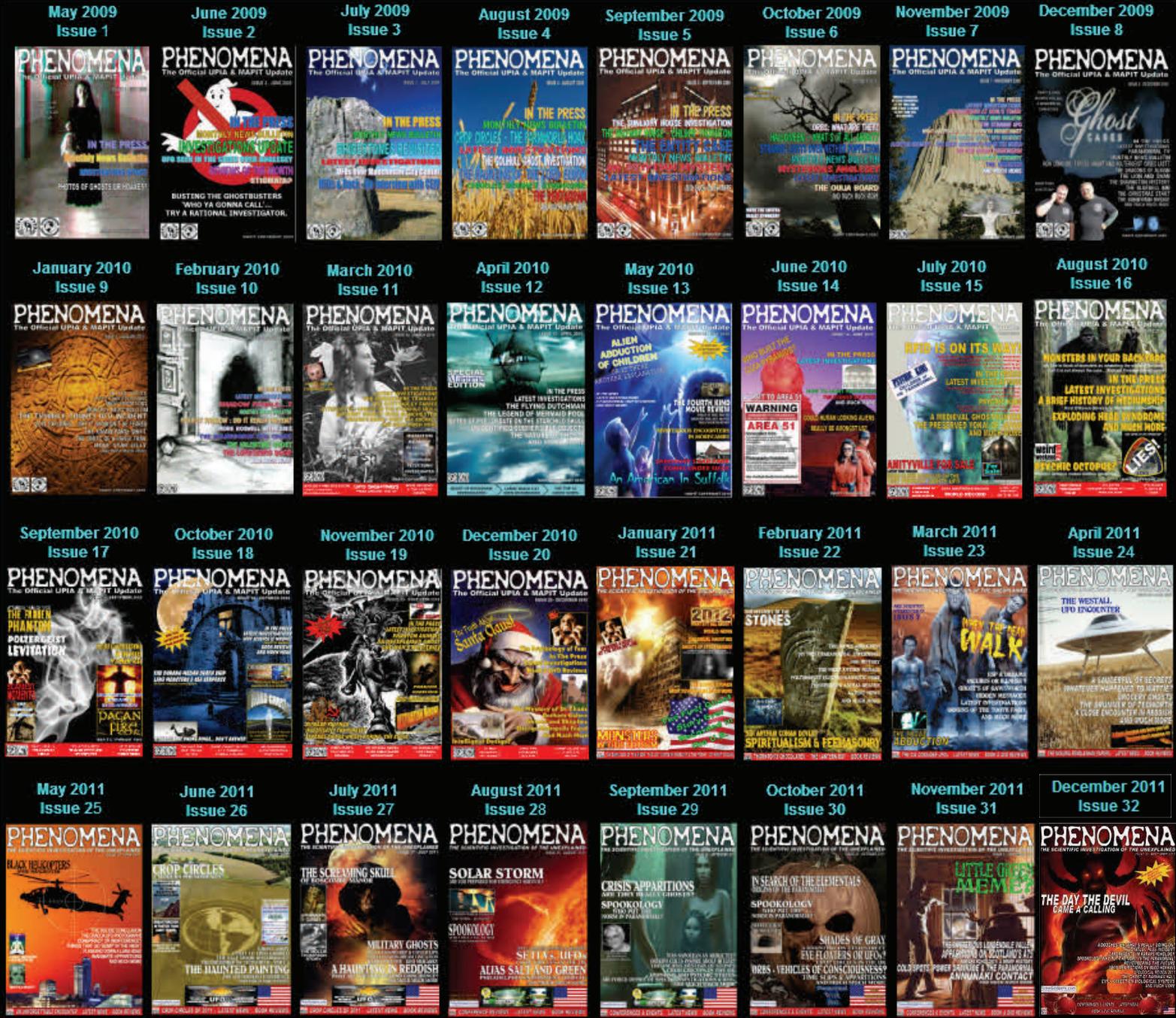
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