

# PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

ISSUE 41 - SEPTEMBER 2012

**CRYPTO-  
SPECIAL**

**poltergeist phenomenon**

Sinister Supernatural Entity or Powerful Trick of the Mind?

**ET Disclosure**

Why it will never happen from the u.s. President

**come fly with me**

on mythological wings

**THE PLUME OF FEATHERS**

INVESTIGATION OF ALLEGED PARANORMAL DISTURBANCES

**ENTITY CASE REVISITED**

**PINGING THE VOID**

**AND MUCH MORE...**

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## EDITORIAL

Well its been a very busy month again and an even more productive one next month. This weekend I will be attending the 4th Annual Exo-Exopolitics Conference in Liverpool. A two day event packed with interesting speakers. Also, Planet X Radio on Sunday 5th will feature our very own Spookologist Richard Holland who will be our guest on the show for the evening. Tune in to find out what Richard has been up to. I have also been in discussions with Kevin Moore from the Moore Show, a TV program on Sky each week. Interesting developments... More on that in months to come... Have now completed the project for National Geographic Channel. Watch out for Wild Case Files.



On September 9th I will be attending the Exoteric Agenda Conference in Middleton, Manchester where once again there are some great speakers. Details of the event can be found in this months issue. On September 16th, Planet X are holding their very first mini conference at the Novotel in Liverpool. Details included in this months issue. Afterwards its onto Planet X Radio Show and then at 2.00am, a live radio show overseas. Inception Radio in the U.S. will be talking with myself and the guy who dreams the future... Mr. Steve Johnson himself. For those who have not heard the Planet X radio broadcast with Steve Johnson, its well worth listening to... Now available on Youtube. <http://www.youtube.com/watch?v=sm8bNzKzF4s>

Several investigations in regards paranormal disturbances are underway and we have recently finished working with Bury City Council in regards some unusual reported incidents in a family home. On the UFO front, things are rather quiet. Of course there was a bit of a stink up in regards a UFO that was spotted in the sky over the Olympic Stadium. However, this turned out to be nothing more than a misidentified Blimp. This month's issue features numerous UFO and Paranormal orientated articles. We hope you enjoy it...

Many may have noticed that our Phenomena Magazine website is no longer accessible. This is due to large changes being carried out. Phenomena Magazine and related material can temporarily be obtained from the MAPIT website at: <http://www.MAPIT.kk5.org>  
We are pleased to announce that Phenomena Magazine now have a professional website designer within our team who is currently working on our new site which will be better suited to our needs and accommodate growing international interests. Special Thanks to Chris Hanson. We will inform all our readers and subscribers when our new site is available. For now... Watch This Space!

**PHENOMENA**  
THE OFFICIAL MAPIT MAGAZINE  
Now recognised as the leading online magazine of its type  
Phenomena Magazine is a FREE magazine from the Unknown Phenomena Investigations Association and Manchester's Association of Paranormal Investigation and Training.  
Originally scripted as an in house journal, Phenomena's circulation and format was altered due to the large number of persons interested in the publication. Phenomena looks at the whole realm of the unexplained: Paranormal, UFO's, Cryptozoological and much much more. Guest writers and reviews of books and documentaries add to the content as does recent news from the paranormal world.  
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Also... Tune into Planet X Radio Show on City Talk 105.9fm every Sunday evening from 8.00pm to 10.00pm. Featuring guest speakers on all subjects of the strange, profound and unexplained. Join Neal Atkinson, Dan the Man and Planet Expert Steve Mera. Visit the Planet X Facebook Page, Follow us on Twitter and listen to the show live at:

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### THIS MONTHS CONTRIBUTORS

Steve Mera, Richard Holland, Neal Atkinson, John Prytz, Amy C. Newell, Robert W. Benjamin, Eldon Taylor, Dr. Bob Curran, Nancy Du Tertre, Drishya Nair, Dave Stretch, Brian Allan, Mark Riley, Bill Knell, Sam Wright, John Ronson, Adam Curtis, Wikipedia, Beforeitsnews.com, & Planet X Radio & KTFP.

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The term *poltergeist*, is a mid-19<sup>th</sup> century word derived from German, and means literally, 'noisy ghost' (*poltern/polter* meaning 'to create a disturbance/noisy' and *geist* meaning 'ghost' or 'spirit'). Amy Newell examines Englands most prolific poltergeist infestation... The Enfield Poltergeist Case and reveals some interesting facts...



### Page 5: UFO Disclosure / ET Disclosure.

Robert W. Benjamin has been following the UFO and Extraterrestrial phenomena since the 1970's, and read numerous books by many of the top authors in the field including those by: Vallee, Strieber, Hopkins, Imbrogno, and literally tons of other authors. The UFO phenomenon is a world wide mystery. But will the American president ever come clean?



### Page 9: Ghost In The Machine.

A popular idea now-a-days is the notion of the ghost in the machine. From scientific articles to entertainment, this reference is to the idea of consciousness. Once again, the study of consciousness is occupying the minds of science and science fiction. Can man and machine coexist together just as we have seen in the movies. Is there a risk and where is technology leading us. Eldon Taylor investigates..



### Page 11: Come Fly with me on Mythological Wings.

There are lots and lots of really real winged creatures – birds, bats, insects, and in prehistoric times flying reptiles like pterosaurs / pterodactyls. One might even count 'flying' fish or 'flying' foxes or squirrels if one had a broad enough definition of 'flying'. But just because you have wings of course doesn't of necessity mean you can fly. John Prytz looks into strange myths and stories...



### Page 16: The Plume of Feathers - A Short Investigation.

MAPIT receive numerous telephone calls in regards alleged haunted locations. Many do not warrant active investigation, however, on this occasion, seven investigators from MAPIT travelled to Northampton to check out an alleged haunted pub. Unfortunately the investigation came to an abrupt end due to a rather odd looking pair of women claiming to be psychic. Steve Mera reveals this funny but true story...



### Page 17: Spookology - Who put the Norm in Paranormal?

Richard Holland is the editor of the ghosts and folklore website Uncanny UK and the former editor of Paranormal Magazine. A journalist of more than 20 years' experience in newspapers and magazines, he is the author of six books, including 'Haunted Wales: A Guide to Welsh Ghostlore' and 'The Horror of Gyb Farm'. Join Richard in another fascinating Spookological article...



### Page 21: Pinging The Void.

From the outset it should be made clear that what follows describes procedures and items of equipment used in 'ghost hunting' as opposed to 'paranormal research', the two are mutually exclusive and although similar are not interchangeable. Brian Allan has had more than 40 years experience in investigating the paranormal and UFO related phenomena and finds some of the said equipment helpful...



### Page 25: Entity: Case Revisited.

During 1974, several researchers working out of UCLA began to investigate one of the most famous and frightening Parapsychology cases ever documented. Often referred to as a violent or extreme haunting, 'The Entity' investigation became famous after the 1981 release of a major film based on that case. Doctors Gaynor and Taff investigated the haunting under the auspices of Thelma Moss, a UCLA Parapsychologist.



While the film highlighted the fact that the female victim of the alleged haunting was repeatedly and violently raped, it may have downplayed other events that might have provided an alternative explanation. Bill Knell explains...

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# POLTERGEIST PHENOMENON

## Sinister Supernatural Entity or Powerful Trick of the Mind?

The term *poltergeist*, is a mid-19<sup>th</sup> century word derived from German, and means literally, 'noisy ghost' (*poltern/polter* meaning 'to create a disturbance/noisy' and *geist* meaning 'ghost' or 'spirit'). In parapsychology, poltergeist phenomenon is more commonly referred to as recurrent spontaneous psychokinesis, or RSPK. Phenomena can include noises such as knocking and banging, objects moving seemingly of their own accord, objects disappearing and reappearing in another location, moving furniture, the appearance of water, and, in more rare cases, small spontaneous fires.

Media interest in the subject has produced a somewhat distorted view of poltergeist phenomena. For entertainment value alone, films such as *Poltergeist*, *The Amityville Horror*, and *Paranormal Activity*, exaggerate the phenomena. The result is the misconception that poltergeist phenomenon is caused by harmful spirits or, in the case of *Paranormal Activity*, even demons. Studies since the 1950s have shown that most poltergeist activity seems to be caused, albeit unconsciously, by a living person. Parapsychologists and investigators, such as W. G. Roll, attribute poltergeist activity with unresolved emotional stress.

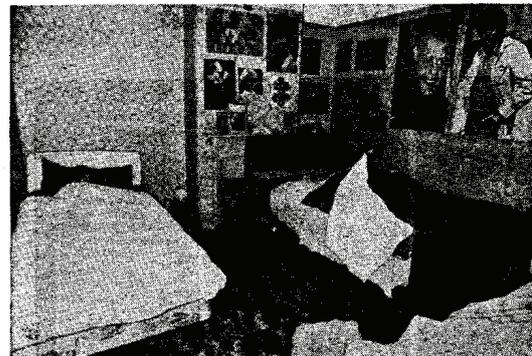
It is a widely accepted belief, undoubtedly helped by the media, that the phenomenon centres around teenage girls. Adolescence is commonly a stressful time, both physically and psychologically, so it is unsurprising that the majority of reported cases involve adolescents from 12 or 13 years of age up to the early 20s.

One of the most famous and researched cases of poltergeist phenomena occurred in Enfield during the late 1970s. Over a thirteen month period, from August 1977 to September 1978, Peggy Hodgson and her four children experienced almost every type of poltergeist phenomenon ever recorded. Almost 1500 separate incidents were recorded between August and March, all of which baffled those involved in the investigation.

As is normal in these cases, the 'haunting' began in a relatively quiet fashion. It started with noises, a sort of shuffling sound, likened to that of someone walking across the room in slippers, and knocking. Peggy's 11 year

PAGE 20 DAILY MIRROR, Thursday, March 30, 1978

# GHOST STORY



### PILLOW FLIGHT

THIS pic shows one girl's pillow apparently flying off its own accord while her sister looks on.

ONE hot August evening a chest of drawers took off across the floor of Peggy H's sitting room.

This started an eerie chain of events that have terrified the family, amazed police and journalists and baffled scientists, doctors and researchers.

For the mystery of the moving chest has been followed by other amazing goings-on in the North London council house — flying objects that seem to be propelled by a supernatural force, a dancing teapot and a spine-chilling voice, apparently from the grave.

Perhaps the police was the most frightening of all the sinister happenings that have surrounded the family of five.

It started in mid-December and it heard only by members of the family. It was a rich, deep male voice.

Since then, I have spent hours chatting with it — and so have the baffled boffins.

Usually the voice speaks through Mrs. H's daughters, aged 12 and

## The strange case of the dancing teapot

13, though often their lips do not move. It chins to them as they lie in bed at night, wishes each of the family "Good morning" and often asks for dance music to be played.

It also gives itself a variety of names: Andrew Garner, Stewart, Certain and Dirty Dick. The *Daily Mirror* has spent weeks investigating this amazing story and talked to many people who claim to have seen mysterious happenings in the house.

### Spent

Psychic investigator Maurice Grosse has spent more than 1,000 hours watching the story unfold.

Grosse, a level-headed middle-aged businessman has made a stoned, typewritten statement to the *Mirror*.

"These are the astonishing events he claims to have witnessed:

- Marble and plastic blocks flying across a room — after apparently

materialising from walls and windows.

- A teapot dancing on a kitchen cabinet top.
- The shade on a bed-lamp, tilting 45 degrees, then straightening up.
- A cardboard box full of cushions thrown at him while he was trying to communicate with the entity by knocking.
- A slipper thrown at him across a bedroom.
- A settee thrown up in the air and overturned when he was standing no more than a foot from it.
- Hearing footsteps walking across the ceiling when there was no one upstairs.

Says Grosse: "I have studied psychic phenomena for 40 years and this is the most exciting case I have come across or even read about. And I believe it will be the best documented poltergeist case in history.

### Sad

The sisters knew nothing about the moving furniture and flying objects, but Dirty Dick and Andrew Garner were products of their imagination.

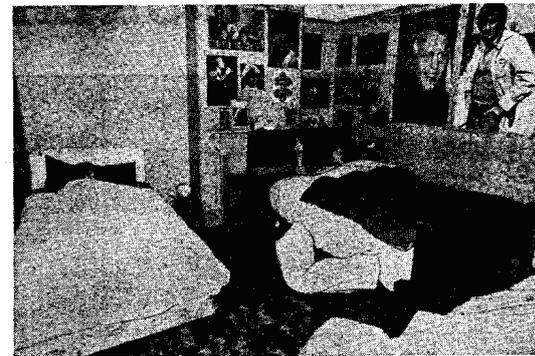
Ray Alan said later: "It's very sad, but these little girls obviously loved all the attention they got when objects were mysteriously moved around the house and they decided to keep the whole thing going by inventing the voices.

But it got too big for them and they didn't know how to stop what they had started. Many people, however, as well as Grosse, feel certain that the manifestations are genuine.

## BRYAN RIMMER investigates a mystery that has scientists guessing

SCIENTISTS from all over the world are now attending a conference on psychic phenomena at Cambridge University — and one subject on the agenda was a haunted council house in North

London. The incredible story of one of the most fascinating ghost hunts of modern times is told here, just as it happened. But we have disguised the name of the family involved to save them further stress.



### PILLOW FLIGHT

THE pillow is folding about 1ft off the floor. The girl reacts by raising a hand in alarm.

London. The incredible story of one of the most fascinating ghost hunts of modern times is told here, just as it happened. But we have disguised the name of the family involved to save them further stress.

### AND BUMPS THAT BAFFLE BOFFINS

MAURICE GROSSE was not the first person to witness things going bump in the North London night.

Before he was called in by the Society for Psychical Research, other independent witnesses had been amazed by what they saw. They were:

**THE POLICEWOMAN:** WPC Carolyn Beesley, one of the first outsiders called to the house, could scarcely believe her eyes as an armchair moved across the living room, apparently of its own accord.

**THE AUTHOR:** Guy Lyon Playfair, has spent countless days and nights observing the case. He has written two books on supernatural activity — a series of four years observing ghostly goings on in Enfield.

He says: "This is my fifth poltergeist case and by far the most interesting. I personally, have witnessed five instances for which no reasonable normal explanation has yet been suggested."

On one occasion, as the younger girl got out of a heavy armchair, Playfair saw it slide forward and then reverse backwards. Next, while he was watching, the girl, a table overturned in the kitchen.

"One morning I saw a red slipper go over the top of the door of the bedroom opposite mine. I went into the room at once. There was only one place the slipper could be and it wasn't there. Only the elder girl was in the room. When we went down stairs, there was the slipper on the doormat. Still, it wasn't tampered so tightly that it would have taken the force of

a sledgehammer to get it there.

David says "There's definitely something odd which I can't explain."

**THE RESEARCHER:** David Robertson, is assistant to Professor John Hasted, head of physics at London University's Birbeck College, who is supervising a series of tests on the girls.

He has heard knockings from empty rooms — one that he locked himself.

He says: "Once I saw a sideboard lift up at an angle and fall face down on the floor. Many strange things are unexplained."

**THE PHYSICIST:** Dr. Bernard Carr, Fellow of Trinity College, Cambridge, said that many odd things happened while he was there, but he did not see anything that was obviously paranormal.

The girls were being thrown out of bed and there were terrified cries from them — but always after he had left the room.

**THE MAGICIAN:** Milbourne Christopher is one of the world's most skilled magicians. He is also chairman of the Occult Investigation Committee of the Society of American Magicians. He believes the only spirits responsible for the events are high spirits of the girls.



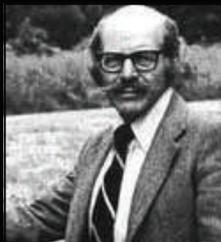
-old daughter, Janet, and 10 year-old son, Johnny, also reported that their beds shook and furniture moved by itself. Peggy herself was sceptical until she witnessed a heavy dresser move eighteen inches across the floor, seemingly of its own accord.

Over the course of a week, Peggy Hodgson turned to many people for help, beginning with neighbours and

the police. During a search of the house, one police officer heard the knocking and saw a chair move by itself. He later offered a signed statement verifying the incidents. Following this, local clergy and mediums were brought in, but to no avail. Nobody could stop the disturbances. At this point, the family turned to the media and contacted the *Daily Mirror* newspaper. A reporter and a photographer

### Poltergeist Facts:

Rarely do such disturbances last longer than 12 months. In most cases there is a focus, usually children in the environment. Such disturbances follow a pattern of events starting with audible disturbances, then object manipulation, then apparition, then physical interaction, and then psychological interaction.



*Maurice Grosse*

*(6 March 1919 in London, England - 14 October 2006 in London, England) was a British paranormal investigator famous for his involvement in the Enfield Poltergeist case.*

*Maurice was a member of MAPIT for over 6 years and was consulted numerous times in regards investigations.*



witnessed the phenomenon – the photographer was hit with a flying Lego brick. After covering the story, a reporter from the *Daily Mail* suggested the family contact the Society for Psychical Research. Maurice Grosse, along with Guy Lyon Playfair, was asked by SPR to investigate a week after the events began.

Incidents recorded over the following few months included furniture moving, toys flying across the room, doors opening and closing by themselves, electrical equipment malfunctioning, and tapes used by the media being erased, there were even reports of large puddles of water and sudden fires. Janet and her sister seemed to become the focal point for direct attack, and were photographed levitating and being flung from their beds.

During the attacks a rough voice emanated from Janet with several different ‘entities’ identifying themselves. Doctors and psychiatrists who examined the girl claimed she had faked the voice using ‘false’ vocal chords, though they were unable to explain how Janet was capable of sustaining the voice for such long periods of time.



Despite these explanations and the admittance of the children at faking some of the activity, the case of the Enfield Poltergeist, and many others like it, still remains a mystery...



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CLAS SVAHN.

### SUNDAY

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RICHARD CONWAY, GEOFF FALLA, TONY ECCLES,  
DAVE NEWTON, ROSS HEMSWORTH.

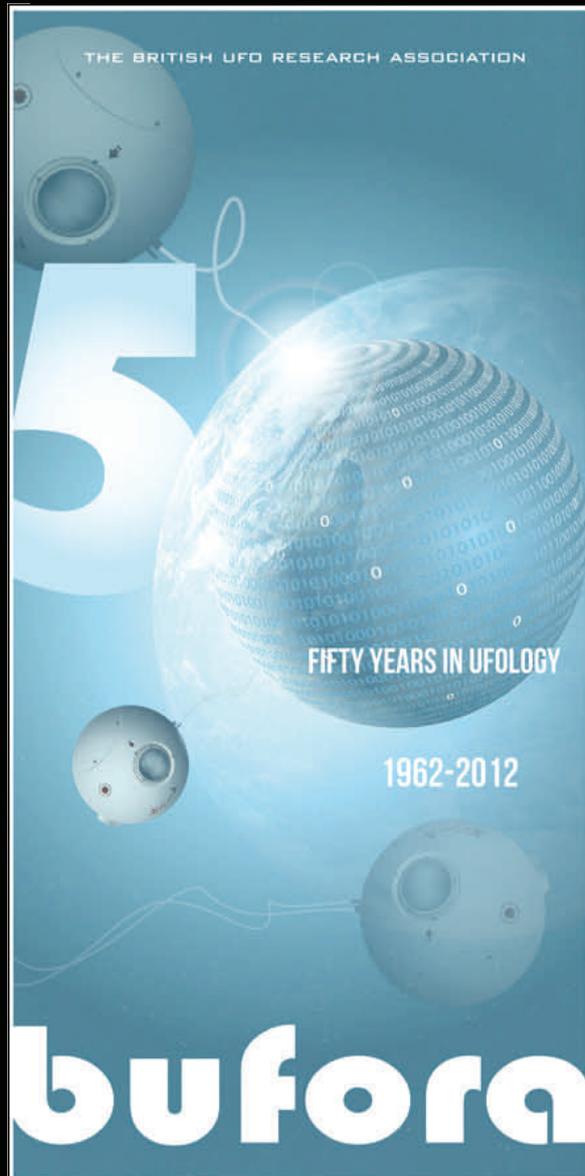
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# WE NEED YOUR HELP!

Beyond Best Evidence: The UFO Enigma is a feature-length documentary that will take the cases shown in *Best Evidence*, as well as a couple of new ones that highlight what appear to be some of the more "high strangeness" aspects of the phenomenon, and explore with the three key possible explanations with world's leading experts on the subject, as follows:

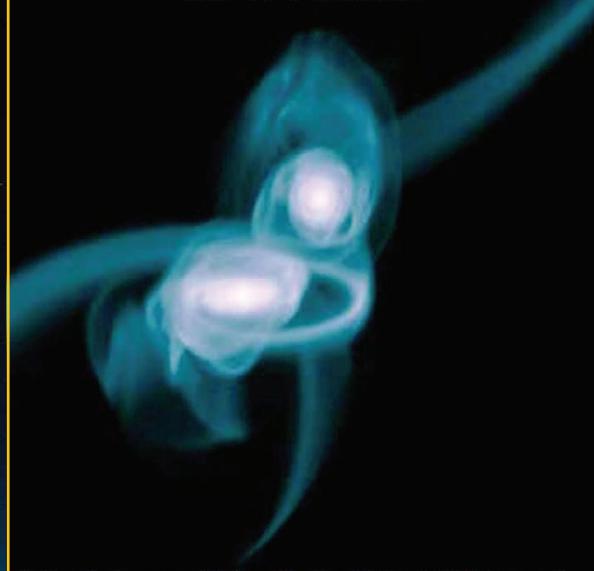
1. Extraterrestrial Hypothesis - This explanation maintains that UFO sightings represent proof of visitation to Earth by advanced extraterrestrials from another world, most likely within what proponents term of "local galactic neighbourhood."
2. Interdimensional Hypothesis - This explanation maintains that UFO sightings involve visitations from other "realities" or "dimensions" that co-exist alongside our own. It also holds that UFOs are a modern manifestation of a phenomenon that has occurred throughout recorded human history, which in prior ages were ascribed to mythological or supernatural forces and creatures.
3. Psychosocial hypothesis - This explanation maintains that UFO Sightings can be explained by psychological or social means, examples of which include wishful thinking, hallucinations, hoaxes, and misidentification of prosaic objects, such as satellites, aircraft, or natural phenomena.

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Many Thanks, Paul Kimball.

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AND MUCH MORE



By Stephen Mera BSc.

### PARANORMAL INSIGHT

A CONCISE STUDY OF THE STRANGE AND PROFOUND

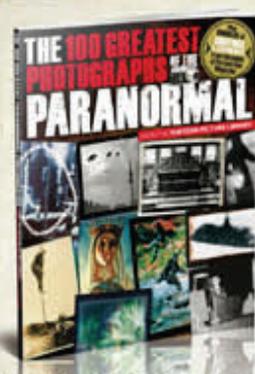
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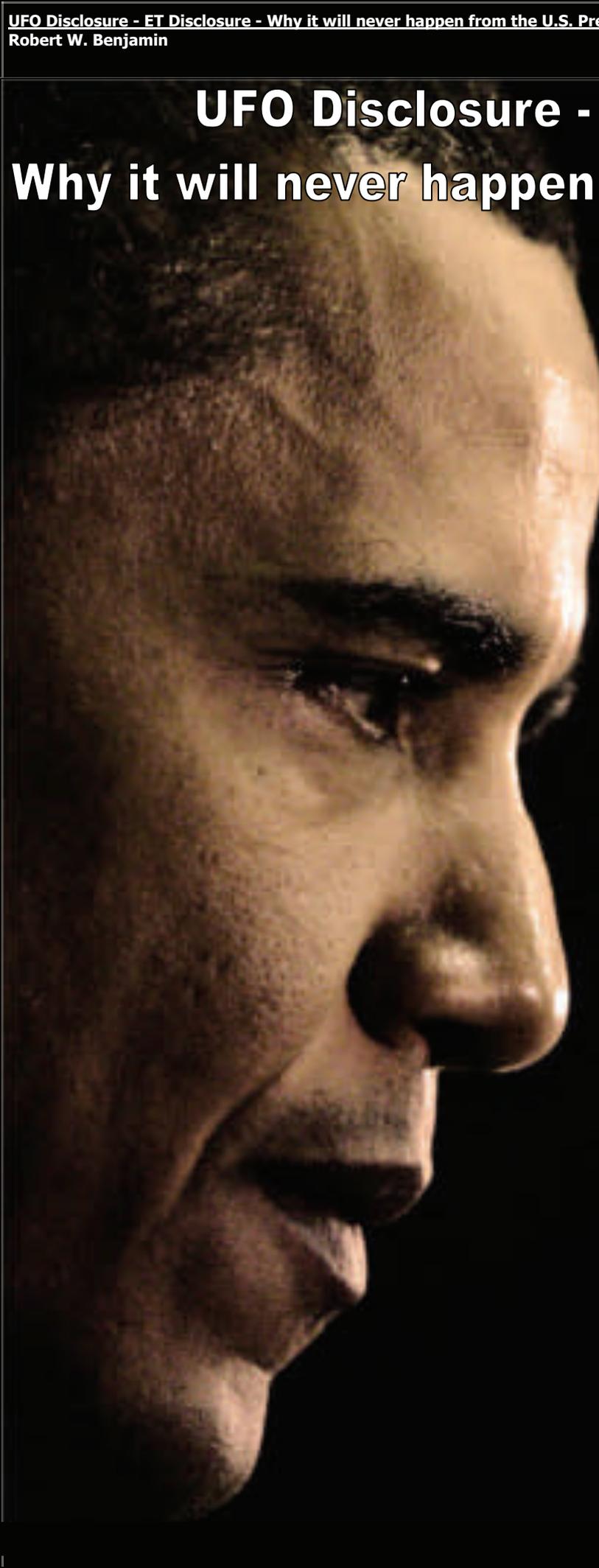
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BIRMINGHAM : JANUARY 2013

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# UFO Disclosure - ET Disclosure - Why it will never happen from the U.S. President



*I have been following the UFO and Extraterrestrial phenomena since the 1970's, I have read numerous books by many of the top authors in the field including those by: Vallee, Strieber, Hopkins, Imbrogno, and literally tons of other authors. The phenomena seems to be growing more and more every year, and there are reports of UFO's and actual encounters with non-earth beings from all around the globe, not to mention reports of crop circles.*

*The UFO sightings may be increasing or they may not be, one thing that has increased at a dramatic pace is the technology that allows people to capture and report the sightings, such as cell phones, digital cameras, and a host of other devices. Maybe what really has increased is the technology to report the sightings, instead of the sightings themselves, but this like most areas of the UFO phenomena, will continue to be up for debate.*

*Besides the reported pace of UFO sightings increasing, there is another branch of this same field that seems to be growing at a rapid pace also, and that is that we are on the verge of a major News release by the USA President or some other government agency stating that UFO's and Extraterrestrial's are visiting the Earth, in other words, we are on the verge of UFO Disclosure...*

I have been reading about UFO disclosure since the late 1970's, as far back as I started reading and researching the UFO phenomena it's self. What is the major reason for UFO disclosure according to most of the people that report it's coming? Hollywood and the Movies. If you research back over the years, you will read reports in books, and magazines and other publications where some major author or so called expert in the field of UFO's states, UFO Disclosure is about to be released. If you do a little bit of careful research you will discover that just before the UFO disclosure fever revs up, there has been a major motion picture released with UFO's or Extraterrestrial's as the subject, such examples are: Close Encounters of the Third Kind (1977), and ET The Extraterrestrial (1982), i.e., right up to the current releases such as Independence Day (1996), The Fourth Kind (2009), Skyline (2010), and now there are at least two UFO - Extraterrestrial movies to be released in 2011.



So as more and more such movies are released, more and more the fever over UFO Disclosure will rise, as folks will say the government is behind the directors in Hollywood, paying them fees, or offering some other incentive to create and release movies on the UFO-ET subject, to get the people of the world ready or prepare our minds to accept such a release of information from the President or some other Government agency. This is nothing but foolishness, if you research the movies over time, starting from 'SKYLINE (2010), and going way back to the original 'War of the Worlds (1953), you will discover that the majority of any UFO-ET movie is not a pleasant subject, the aliens are far superior, they come to attack, colonize, or destroy mankind, there are tons of huge effects, with major explosions, and scenes of terror, excitement, and action.

The only reason Hollywood, Producers, Directors or sources for funding for such projects releases more and more of these films, is because they have a huge audience, and bring in a LOT of money. When you find a subject such as UFO's and Extraterrestrial's Invading the earth, to be such a huge money making source, you are going to see more and more of these films being made, the only true disclosure is, 'Hey! These films make a lot of money! And if you truly believe that there is disclosure coming by the President of the USA or some agency of the Government, stop and think about it!

For years and years, every since as far back as the major UFO sighting and reported abduction of Betty and Barney Hill (1961), there have been thousands of reports of not only UFO sightings but abductions by aliens, mostly the species known as the 'Greys'. Reputable people from not only the USA but around the world have reported UFO sightings and abductions, these people range from police officers, doctors, lawyers, airline pilots and tons of other highly regarded people, with great credentials behind them.

Every since the so called Alien flying saucer crash at Roswell in 1947, the Government of the USA as stated time after time, that there are NO ALIEN UFO's, NO Extraterrestrial beings visiting the Earth, so what does this say about all of the eye witnesses to such UFO's, even the airline pilots and others with such big credentials, it says that they are either mistaken for what they have seen, or they are lying, or worse. The same thing is said about those that have reported abductions, they are either being fed the information by the Hypnotherapist that regress them, or they have lied about the whole incident, or their mental state makes them believe it has happened, even though it's just a fantasy, the Government says, there has been and is no proof of any alien abductions, in fact folks have been ridiculed, and made to look completely insane for over 60

years by the USA Government, so do you truly believe this same Government or the President, is going to come forward and say, 'Reports about UFO's and Extraterrestrial's have been real!', of course not. There would be such a state of chaos around the world, that it would be worse if the aliens are real, and launched a world wide attack against us, disclosure cannot happen, and will not happen, by the USA Government or the President of the United States. If UFO's are real, and Extraterrestrial's



are visiting us, and abducting humans and animals such as cows and horses, the only way disclosure can occur is by the Aliens themselves, as a worldwide landing or such mass unveiling occurs, as the sighting of hundreds of giant spaceships and one time, over major cities of the world...

**Interesting Documents.**

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<http://disclosureproject.org/docs/obama/index.shtml>

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# GHOST IN THE MACHINE

A popular idea now-a-days is the notion of the ghost in the machine. From scientific articles to entertainment, this reference is to the idea of consciousness. Once again, the study of consciousness is occupying the minds of science and science fiction.

Just after the turn of the century, science basically abandoned the study of consciousness per se' on the grounds that it was too ambiguous and non-quantifiable. However, the development of artificial intelligence, so-called thinking computers, interactive virtual reality environments and non-local action, or action at a distance, has placed the study of consciousness in the fore front of many minds.

What is consciousness? This issue is devoted to some of the intrigue involved in efforts to create "thinking machines" modelled after man, minus of course, his limitations.

## EARLY TALK

Language is often thought to be the tool of consciousness and evidence for the kind of consciousness that makes man different from monkeys. Indeed, language has often been referred to as the "jewel of cognition." Some scientists have argued that Neanderthal man possessed advanced talking ability. This assertion is largely based upon a neck bone found in 1988 (SN: 4/24/93, p.262). Other scientists argue for a more recent origin to speech. Recent in this sense is between 50 and 100 thousand years ago. By contrast, early origin theorists date

the beginning of language at over 2 million years ago.

The evolution and history of language has a bearing on certain philosophical issues where consciousness is concerned. For example, take any date for the first appearance of language. Let's for fun just assume some hairy bi-pedal creature that has never spoken. Is this creature conscious? Conscious in the sense of man? Now one day the creature utters some meaningful form of speech. Not a grunt or guttural sound like all animals, but some form, beginning, of speech. Is the animal now conscious?

What is the difference between the consciousness of animals and man? What is intended by distinguishing between the two conscious forms as different and why? If a primate species shows the ability to learn, remember and associate learning's, some insist this is evidence for reason. Most flatly refuse to recognize it as such. Is it possible that by recognizing the field of consciousness as one worthy and ripe for study, that man's consciousness will lose its unique elevated status? What precisely is it that one means by consciousness anyway?

Certainly reason preceded language. It would be rather odd if it were the other way around. Still, that's an interesting thought.

Some seem to reason only with the tools of their language. In other words, their reason is limited by the rules and definitions of their language. Plus, there is some argument in favour of certain

language structure as having greater or lesser faculties for developing logical thinking. Literal languages, for example, such as German, tend to encourage the development of logical thinkers. However intriguing all this may be, it still stands to reason that reason preceded the conceptualization and development of speech. As such, one is hard pressed to limit the consciousness of a species on the basis of sound patterns called speech.

Oh, and it gets still tougher. For there are sound patterns that resemble speech uttered by so-called non-conscious animals such as whales and dolphins. So, what is consciousness?

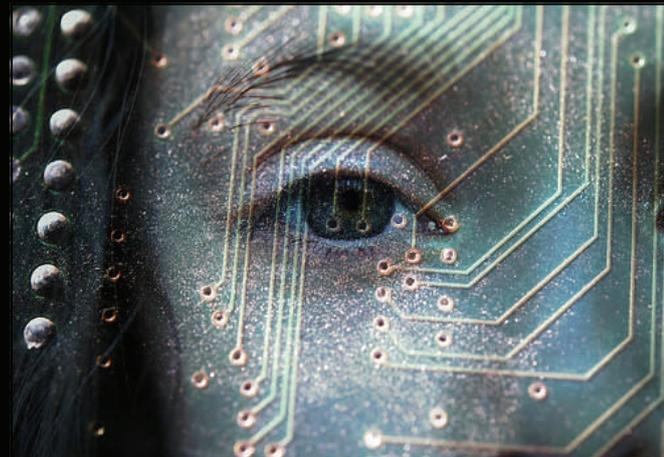
Is consciousness a matter of wakefulness? No, it can't be just that for one can be a conscious being and still be asleep. Is consciousness memory? Well, according to the experiments of Cleve Baxter, plants exhibit memory. Where science abandoned the study of consciousness years ago, the problems inherent to describing consciousness have proliferated during the absence. The advent of animal studies, plant studies and synthetic or artificial intelligence have greatly complicated the matters of consciousness. Or perhaps, in the alternative, simplified them.

## LANGUAGE AND THE BRAIN

For most people, parts of the left brain handle the affairs of language. Brain hemispheric studies including the now popular Positron Emission Tomography (PET) scans show that the right ear sends acoustic information to the left hemisphere. Well, according to Marc Hauser of Harvard University and Karin Anderson of Radcliff College in Cambridge, rhesus monkeys "display a similar cerebral setup, with the left half of the brain often taking responsibility for vocalizations intended to signal aggression" (SN: 5/21/94, p333). If this is true, does this mean that the anatomical evidence for language processing is evidence for consciousness in the sense that we normally think of mankind's consciousness. If not, what are the differences?

*The "ghost in the machine" is British philosopher Gilbert Ryle's description of René Descartes' mind-body dualism. The phrase was introduced in Ryle's book *The Concept of Mind* (1949) to highlight the perceived absurdity of dualist systems like Descartes' where mental activity carries on in parallel to physical action, but where their means of interaction are unknown or, at best, speculative.*

Wikipedia



**Interesting Facts.**

**CONSCIOUSNESS AND THE BRAIN**

For many, mind equals brain. Mind is a more general terms that refers to the processes handled by brain. Therefore, mind is often an interchangeable term with consciousness. Is mind equal to brain? The chief area of enquiry offering evidence one way or another to this question is a discipline often held in poor regard. Still, literally thousands of laboratory experiments in scientific parapsychology demonstrate that there are many aspects of mind that can not be reduced to anatomical or material brain. For ex-



ample, data clearly supports the "reality" of telepathy, clairvoyance and psychokinesis. This seems obvious to this commentator, but then the biographies of some of the world's most respected people provide a richer picture than that found in science. However, the point is simple. Whether it is from the genius of Einstein or the laboratory of a modern parapsychologist, mind is not equal to brain! What does this mean with respect to consciousness?

A wonderful Star Trek adventure that I can remember had the Enterprise actually forming its own consciousness and then creating a new life form. Somehow, as Mr. Data explained, the activity of the starship's computers and records began to take on a "more than the sum of the parts" activity, form its own neural network and so forth. Will machines ever become conscious?

**SIMULATED CREATURES EVOLVE AND LEARN**

This was the headline in a recent Science News publication: Simulated Creatures Evolve and Learn. The article by Richard Lipkin went on to cite the work of Karl Sims of Thinking Machines in Cambridge, Mass., who "devised a simulated evolutionary system in which virtual creatures compete for resources in a three-dimensional arena...The creatures, resembling toy-block robots, enter one-on-one contests in which they vie for control of a desired object---an extra cube. Winners---deemed more fit---reproduce, while losers bear no offspring. Sims endows the virtual environment with physical parameters, such as gravity and friction, and restricts behaviours to plausible physical actions" (SN: 7/23/94, p63). Sims believes that it may be easier

to evolve virtual entities with intelligent behaviour than to create them from scratch.

Artificial intelligence researchers have long sought to develop the so-called thinking machine. Unlike Sims, most begin by attempting to model the computer after the patterns of man. For some, this is the neural model of the brain while for others it is the deductive/inductive model of reason. Perhaps Sims' method is more man-like than the other two. Mankind is thought to have evolved. Does this help us understand consciousness? Oh, and what about the collective of consciousness? Will machines soon be contributing to this field of consciousness? Will a machine ever dream?

**DREAMS, INTUITION AND CONSCIOUSNESS**

The "Genius Hypothesis" advanced by Ervin Laszlo and reported in the Journal of Scientific Exploration (Vol.8, No.2, pp257-267, 1994), asserts that the minds "of unusually creative people are in spontaneous, direct, though usually not conscious, interaction with other minds in the creative process itself." Laszlo's paper sheds light on the "archetypal experience" described by Carl Jung while using history, physics, psychology, artistic production and cultural development to clearly suggest the strong possibility (in this commentators opinion, the only real possibility) that not only do minds communicate, but they do so at a distance as well! Is the collective, or the shared consciousness experience, an independent consciousness? Is it possible that unique (individual) conscious entities participate as transceivers, sending and receiving, and that the total of consciousness is this collective? Does the collective have a plan, a will, does it dream? Or is it just a repository? Does it have a neural network or some analogous something that we might refer to as a non-spatial field? I mean, its not organic or silicone is it?

**CONSCIOUS OF CONSCIOUSNESS**

Perhaps consciousness is something that has to do with being conscious of consciousness. I mean, are monkeys truly conscious of being conscious? Could they even entertain the idea of consciousness without an object? Or consciousness as a character in someone else's dream? Does a monkey ask itself if it really exists? Is that a fair direction to take our questions regarding consciousness? After all, are we not likely to be forced to admit the notion of "devolution" if we do? Are there not all together too many homo - sapien sapiens on the planet that don't give the proverbial "hoot" about who they are or where they came from.

How many of these people ask the question, "Do I really exist?" Will silicone ask the question, "Who am I?" If the Japanese have their way, the answer is--- probably! A "Darwin Machine" is being created by researchers at ATR laboratories in Kyoto, Japan. The artificial brain which uses an evolving neural network is due to be completed by 2001. Hugo de Garis, an ATR scientist, says the purpose is to produce a silicone brain with more than 1 billion artificial neurons.

Science News says the machine "will come in the form of a neural network and will exist within a massively parallel computer. To create such a complex system, the researchers will have the network build itself. 'Cellular automata,' each one a distinct computer program, will actually forge their own linkages."

This approach, called "evolutionary engineering," provides for the growth of the silicone brain via connections. "The neural net grows when cellular automata send 'growth signals' to each other, then connect via synapses."

(And you thought genetic engineering was something to wonder about).

**CONSCIOUSNESS WITHOUT A DEFINITION**

Defining consciousness turns out to be a process somewhat a-kin to searching for the core of an onion. As we enter the new year, and perhaps entertain thoughts of the upcoming turn of the century, revisiting consciousness is more than a philosophical exercise or a scientific enquiry. It is a duty, even a moral imperative, to re-evaluate the nature of consciousness for this inherently devises the strategy by which mankind treats itself and all life. For me, and I suspect for many others, many changes are seen as necessary for the human race to actualize the highest of its potentials.

As in history, most certainly some of these changes will be brought about by difficult times. I am reminded of something Martin Luther King said, "I can never be what I ought to be, until you are what you ought to be." King went on to point out that it was precisely the inter-related fabric of life that each of us was interdependent upon.

Perhaps, it is the inter-related nature of all life, consciousness itself, that we are interdependent upon. Perhaps, just perhaps, mankind will only know his highest most noble self when he offers the deepest of respect for all life. Perhaps the invigorated enthusiasm searching for a firm hold on this stuff called consciousness will eventually give rise to the respect I speak of.

Lets wait and see...

# Come fly with me on Mythological Wings

**CRYPTO-  
SPECIAL**

*There are lots and lots of really real winged creatures – birds, bats, insects, and in prehistoric times flying reptiles like pterosaurs / pterodactyls. One might even count 'flying' fish or 'flying' foxes or squirrels if one had a broad enough definition of 'flying'. But just because you have wings of course doesn't of necessity mean you can fly. There are lots of terrestrial flightless birds for example yet they still have wings...*

### Real Pterodactyl?

John Bouker, a 22-year veteran Alaskan bush pilot, thought he'd lost his mind. As he headed toward Manokotak on October 15, 2002, he and his passengers thought they'd somehow flown into a scene from Jurassic Park. Not far off the starboard side of his plane a gigantic winged creature soared. The amazed pilot and his stunned passengers all got a good look at the thing. Comparing notes about the sighting, all agreed that the creature strongly resembled the illustrations in books about dinosaurs and other extinct animals.

The flying creature was not a bird; it was a living pterodactyl.

Some ornithologists suggested that what the pilot saw was a large eagle, but Bouker insists that's not what it was, "You have got to realize that the thing I saw I mistook for another Cessna coming up on me. This was big, big, big. I have seen maybe 100,000 eagles, and I know that this was an awful lot bigger than an 8-foot wingspan. You would not want to have your children out with this guy around," he was quoted as saying in the Telegraph.

A witness on the ground also saw the creature. He told the news media that it definitely wasn't a bird. He described the animal as looking just like a prehistoric pterodactyl.

Biologist Phil Schemf of the US Fish and Wildlife Service in Anchorage, Alaska told the Telegraph that news of the sighting had reached him. "As far as we know," he told the paper, "nothing with a 14-foot wingspan has been alive for the last 100,000 years or so."

Beforetnews.com

There are also a lot of mythological creatures that fly – the griffin (or gryphon – alt spelling), the dragon, and on and on and on. One can't of course forget Pegasus, the flying winged horse as one of those.

Now perhaps these are real terrestrial animals. Alas, despite lots of eyewitness accounts, there are no dead bodies available for examination or any other fossil evidence for them.

Or perhaps they are misinterpretations of real, or once real, terrestrial animals. In that latter case, dragons or griffins are misinterpretations of fossils. That's highly unlikely. Perfectly intact, fully articulated, fully exposed large winged reptiles from the Age of Dinosaurs are as rare as hen's teeth. Any vertebrate palaeontologist would probably sell their soul to the Devil for such a find. The norm is for much of any vertebrate fossil skeleton to have substantial bits missing; what remains is usually in a jumbled state; and near all of it is buried and out of sight.

Perhaps they are really real, but not of this Earth, that is to say, they are extra-terrestrial, or in other words, alien life forms. That's the most likely scenario.

But of course the most logical explanation is that they are, as common knowledge has it, entirely mythological – that is purely fictional with as much reality as a \$7 bill!

### WINGED BEASTIES

One facet in particular leads me to suggest that such beasties were considered as much a part of the ancient's menagerie as animals we today know exist. That is, dragons, Pegasus and griffins were 3-D physical flesh-and-blood organisms: for example...



**\*Dragons:** I find it interesting that in the Chinese calendar, there are years for the rat; ox; tiger; rabbit; snake; horse; goat; monkey; rooster; dog; pig and dragon. Of all the twelve, only the dragon is considered by modern society mythical. I find it odd that the Chinese would employ eleven real beasties and one mythical one. Perhaps all dozen were real! If only a Chinese emperor or empress could, under pain of death for transgressors,

wear an image of a dragon, it's because their dragons weren't fictional. Could you imagine the President of the United States being the only American allowed under the Constitution to wear a Felix-the-Cat tee-shirt and anyone else receives the death penalty for doing so? It could only take place in the context of a really real highly significant 'animal' that would we think be offended if just anyone of the great unwashed wore their image.

Such extreme penalties are more than just a tad hard to comprehend if the ancient Chinese knew perfectly well that there weren't such things as dragons. Translated, the ancient Chinese (and other cultures) took their dragons very seriously indeed. The fact that the serious occupation of dragon-slaying is a popular, widespread image in ancient, even historical times speaks volumes.

Dragons could also be used in place of horses and hitched to aerial chariots. Medea (of Jason and the Argonauts fame) had an aerial dragon-drawn chariot. And if you believe in the accuracy of the Bible then you need to accept the reality of, for example, those dragons. They were considered flesh-and-blood right through the Middle Ages; dragon-lore persists right down to our own modern era as witnessed by their popularity in video games, films and novels.



**\*Griffins:** I recall seeing a photograph of an ancient Greek pottery piece, vase probably, that had surrounding the circumference illustrations of various animals, animals we today instantly recognise as a representation of reality. Bulls, horses, dogs, ducks, etc. – oh, smack dab in the middle of this reality was an image of a griffin!

Griffins dominate the images in the throne room of the palace at Knossos in Minoan Crete from roughly over 3,500 years ago. Ditto that at in the throne room at the Palace of Nestor at Pylos, Mycenae in Greece. That has images of lions, deer, and of course griffins!

One tends to decorate objects like murals and pottery with familiar things, and what could be more familiar than animals. If you hark back to all those

Palaeolithic cave artists, nearly all their artistic images were of animals that all and sundry can recognise and name today with very few exceptions. So, the logic follows that if you have lots of images (and statues, etc.) of griffins, then griffins were a familiar animal and therefore no doubt really composed of flesh-and-blood.

Griffins were also well known and established in ancient Old Kingdom Egyptian lore as well, as far back as 3,300 BCE in fact. They were no stranger back in ancient Assyria and Sumer, in fact throughout the entire ancient Middle East. The popularity and reality of griffins extended right on through to and including the Middle Ages.



**\*Pegasus** was that famous winged horse of ancient Greece. Pegasus was born out of a pregnant Gorgon, the Medusa, after her decapitation by Perseus.

Pegasus has been depicted on a 4th Century BCE Corinthian silver coin as well as on other antiquities such as a Parthian era bronze plate excavated in now modern day Iran. Of course Pegasus is well represented too as a stellar constellation. Pegasus wasn't the only flying horse, of course. The Greek sun god, Helios, had his chariot pulled across the sky daily by a team of white winged horses. There are lots of similar illustrations of a mixing between the obviously real animal kingdom and the 'obviously' mythological equivalent in the various artistic, even everyday works of the Greeks, Romans, Egyptians, etc.

Further, there's nothing in the ancient texts or inscriptions or images that says "Hey stupid, this is a work of fiction. I've imagined this all on my own. Aren't I really something for having conceived of this?" And that's the crux of the question – did the ancients know that dragons, griffins and say Pegasus were as fictional as we know Mickey Mouse and Donald Duck are? If so, did they just go along for the ride and the fun of it all, or did they accept their reality like we accept the existence of giraffes and the platypus? The latter is the answer. Having, I trust, established the plausibility that griffins, dragons and Pegasus might exist, what about even more interesting,

even exotic, winged beasts – of the humanoid kind. Just as we tend to be more interested in and fascinated by extraterrestrial intelligence relative to extraterrestrial critters, and for obvious anthropological reasons associate intelligence with images of ourselves, or at least variations on that image – call it the humanoid image. One has to look no further than the depiction of intelligent aliens in the movies or on TV – nearly all have some sort of humanoid face. So, I'm more interested in a humanoid extraterrestrial context, which is not to suggest that dragons or griffins couldn't really be alien but non-humanoid, rather I'm just looking for something say that's not just alien but human or humanoid in appearance with wings, and for that one needs to further examine primarily ancient mythology.

**WINGED HYBRID HUMANS AND HUMANOIDS:**

The trio of Greek Erinyes, more commonly called the Eumenides or Furies (Roman) were hags that had snakes for hair and wings too. They go by the names of Alecto, Megaira and Tsiphone.



\***The Gorgons** were a trio of rather ugly appearing Greek ladies with copper hands, large fangs, snakes for hair, oh, and gold wings. The most famous of the trio was Medusa, decapitated by the hero Perseus. Medusa was the only one of the three who was vulnerable. The other two Gorgons (Stheno and Euryale) were apparently immortal, or should that be translated as just having an extremely long natural lifespan compared to humans since nothing can be really immortal unless the Universe itself is infinite in duration.



\***Harpies** (quasi-vultures) were

monstrous flying creatures, half-bird and half-woman with the heads and faces of girls with claw-like fingers. The trio were called Aello, Calaeno and Ocypete. They had rather unhygienic habits of fouling things via their extreme bad breath or by pooping on people's food. Disgusting!



\***The Lamassu** (or Shedu) were life-size winged lions or bulls respectively with human heads in ancient Mesopotamian or Assyrian mythology. They played the role of guardians.



\***Sirens** were bird-like creatures with girls' faces and exquisite voices that any man would die for – and many did. Fortunately, they were outsmarted by two of ancient Greeks most noted heroes – Odysseus and Jason (of the Argonauts). Odysseus did the trick by plugging his crew's ears with wax while he himself was tightly strapped and bound to his ship's mast and thus could not surrender even if he wanted to – which he did. Jason thwarted the Sirens via having one of his crew, Orpheus, sing louder and better than the Sirens – drowned them out as it were. Not so much fighting fire with fire, but fighting vocals with a vocal. There's some dispute about the exact number of Sirens – it varies between two and five, but the standard tradition number is three – Parthenope, Leucosia and Ligeia.

\***Sphinx:** In this case it's the Greek version of a winged lion with a feminine face and head that was famous for posing a riddle (much like the operatic heroine Turndot). Much like with Turandot, if you failed to answer the riddle of the Sphinx (or in Turandot's case, a trilogy of riddles) you forfeited your life by becoming a Sphinx-snack (or in Turandot's case, via the use of that time-honoured

phrase, "off with his head").



**WINGED HUMANS AND HUMANOIDS**



\***Angels:** Sorry, despite the zillions of images found across and around the world, angels, as in Biblical angels, haven't a wing to share between the whole lot of them. So, angels really shouldn't be mentioned here though I will just because of that popular misconception. Readers will expect to see angels referenced. Angels however could easily be extraterrestrial since they are clearly identified as sky beings from somewhere up there. You could say their home world address somewhere out there as described is a fairly exotic one.

\***Boreas** (Greek – North Wind): Well one would just about expect a deity representing the wind to have wings. \***Calais** (Greek) was the son of Boreas and like father, like son – he had wings upon his back, or feet, depending on what version you read. His claim to mythological fame was being one of the crew on the Argonaut and doing battle with the Harpies.



\***Cherub:** In modern English the word cherub is sometimes used for what are strictly putti, baby or toddler angels, or

*Other airborne sightings of pterodactyls have been reported. One encounter reported on by David Hatcher Childress involved a commuter airplane that nearly had a mid-air collision with a soaring pterodactyl during 1992 over a mountainous region of the mostly unexplored Brazilian rainforest. The astounding incident was covered by Australian news weekly, People.*

*Childress writes: "A U.S. anthropologist named Dr. George Biles was supposedly aboard the plane of twenty-four passengers and was quoted as saying, 'This was a classic case of a white pterodactyl with a giant wingspan. Of course, I've heard the rumors for many years that these prehistoric creatures still roamed the Amazon. But I was skeptical like everybody else. But that wasn't an airplane or a UFO flying beside us. It was a pterodactyl.' "The People story says that the pterodactyl was flying alongside the plane as it was preparing to land and that the pilot veered away to avoid colliding with the 'giant bird.' A stewardess named Maya Cabon is quoted as saying, 'Here was this giant monster flying right next to the plane. He was only a few feet away from the window-and he looked right at me. I thought we were all going to die.'" Could such prehistoric wonders really have survived into modern times? Tales of pterodactyls in the past were often called dragons. The description of the "dragon," however, fit the physical appearance of a large pterodactyl.*

Beforeitsnews.com

A fascinating story along these lines is featured by the Cryptozoology Research Team. A Russian priest recounts the sighting of a pterodactyl: "Here's an interesting account, which indicates that a few pterosaurs may have survived in China into relatively recent times. At the end of the 19th Century, a Russian Orthodox saint named Saint Barsanuphius was stationed in Manchuria to pastor the Russian soldiers during the Russian-Japanese War.

"I happened to hear from soldiers that stand at the posts at the Hantanza station, forty miles from Mullin, that two years ago they often saw an enormous winged dragon creep out from one of the mountain caves. It terrified them, and would again conceal itself in the depths of the cave. They have not seen it since that time, but this proves that the tales of the Chinese and Japanese about the existence of dragons are not all fantasies or fables, although the learned European naturalists, and ours along with them, deny the existence of these monsters. But after all anything can be denied, simply because it does not measure up to our understanding."

winged children in fact, mainly shown in works of art. Sort of like our current images of Eros or Cupid but without the bow and arrows! In this case the cherubs appear to have some sort of kinship with the fairy-folk. Check out images of fairies and they are, though not childlike, are tending to be small and winged.

\*Cherubim (Biblical): The cherubim (singular is cherub) are actually Assyrian in origin. They were depicted as enormous eagle-winged beings with the bodies of lions with human heads (Lammasu) or human heads on the bodies of bulls (Shedu). They seemed however to have shape-shifted from their Assyrian image just a bit and taken on a different persona in the Bible, especially prominent in the Old Testament. However, it was these beasts, a composite of some things human and wings that morphed into the stereotyped image of an angel, especially as both played the role of guardians. However, cherubim are named as such in the Bible and their image is anything but traditionally angelic. Angels and cherubim are two separate entities.

The definitive book in the Bible on cherubim is the Book of Ezekiel, mainly 1:10 and 10:14. The prophet Ezekiel first describes cherubim as a tetrad of living creatures, each having four faces: of a man, a lion, an ox, and an eagle. Later there's a slight shift to cherub, man, lion, and eagle. They are said to have four wings each. Two of the wings extended upward, while the other two stretched downward and covered the creatures themselves. In the New Testament similar beings are mentioned in Revelation 4: 7 with four faces: a man, a flying eagle, a lion and a calf. But just to muddy the waters, these entities had six wings each. That means they must be the somewhat related Seraphim since they instead of four wings have six wings. Just to further distance cherubim from traditional angels in either Ezekiel or Revelation, the cherubim's wings are multi-eyed – no doubt that's all the better to see you with I guess.

If you check out 1 Kings 6 (KJV), you'll find that cherubs have a wingspan of 10 cubits, and a height of 10 cubits, at least I gather that must be their real life size since Solomon manufactured two of them, I assume on a one-to-one scale. The whole story is repeated in the third chapter of 2 Chronicles by the way. Now a cubit is roughly 18 to 22 inches; say 20 inches on average. So our model cherub is 200 inches tall; ditto the wingspan. That's a tad over 16 1/2 feet! Well, the Assyrians did say their versions were enormous being life-sized!

You'll also find several references to someone hitching a ride on a flying cherub (2 Samuel 22:11 and Psalm

18:10). At over 16 feet, well that sounds plausible.

\*Eros (Cupid or Amour to the Romans) was in Greek mythology a deity with wings, celebrated or cursed by lovers or ex-lovers around the world. \*Eurus: (Greek – East Wind): See Boreas.



\*Fairies are known throughout the world, and it's a rare image that doesn't show them without wings.

\*Hypnos is the Greek god of sleep; twin of Thanatos; born of the goddess Nyx (night) and her brother Erebus (darkness). Hypnos has wings attached to his head! \*Nike: The Greek goddess of victory (Victoriain the Roman pantheon), was the winged daughter of Pallas and Styx. \*Notus (Greek – South Wind): See Boreas. \*Thanatos is the Greek personification of death; twin of Hypnos; born of the goddess Nyx (night) and her brother Erebus (darkness). \*Zephyrus or Zephyr (Greek – West Wind): See Boreas. \*Zetes (Greek): See comments on Calais. It's the same story.

**ARTIFICIALLY WINGED HUMANS:**

Some reports of winged humans have wings that aren't biological but technological.



\*Daedalus and his son Icarus in Greek mythology both donned self-manufactured wax-wings in order to escape imprisonment in Crete. Things ended badly for Icarus. Because this is relatively low-tech, just wax and feathers (the prototype of the hang-glider-parachute) and there's nothing else to suggest that these figures are anything but purely human beings in every sense of the term, I personally dismiss them from any further consideration in the

context of this article.

\*Hermes (Mercury to the Romans) was among other duties, a messenger deity with winged helmet and winged sandals to facilitate his duties.

\*Perseus, son of Zeus and the mortal woman Danae (and therefore a demigod), the heroic Greek slayer of the Gorgon Medusa, also had a pair of winged shoes with which to fly upon. Unlike Hermes, he didn't have a winged helmet, rather, like Hades, an invisibility helmet.

**MODERN WINGED HUMANIDS:**

In modern cryptozoology, there's no shortage of sightings of large unknown species of birds or bird-like creatures. Humanoids with wings are cited rather less frequently. One exception however was Mothman.



\*Mothman: When talking real modern winged humanoids, one would be remiss not to mention Mothman, a winged hominoid with glowing red eyes, associated with the Point Pleasant area of West Virginia around the period of November 1966 through December 1967. Mothman's been the subject of several books, dozens of articles, and at least one motion picture ("The Mothman Prophecies" – 2002). However, there have been no sightings since. Perhaps Mothman's a purely imaginary half-breed, one never before or after seen. Well, maybe yes and maybe no.

**DISCUSSION:** If the ancients thought there was anything unusual, anomalous, out of place, or out of the ordinary with the presence of winged creatures or winged humanoids in their midst, I've found no reference to it. Despite having wings though, it isn't obvious that all these beasts from ancient history could actually fly. Images from ancient times clearly show Pegasus and dragons in flight, but not griffins, despite Apollo's gold chariot, by some accounts being pulled by griffins (other accounts suggest swans). Also those Lamassu (or Shedu) aren't actually depicted in flight. Ditto that of the Greek version of the Sphinx.

One interesting facet that emerges from this brief examination is that the Harpies, Gorgons, Furies and Sirens all seem to be

kissing cousins; all nasty predatory examples on the feminine side of the coin. They all come in a trilogy. All are ultimately descended from the Titans branch of the Greek pantheon. All are shown in flight mode. All were dangerous to mortals. That may have nothing to do with the subject at hand of course, but it's a connection I haven't seen mentioned in the literature, not that I've digested every morsal on the subject which would be a very forbidding task indeed.

Slightly off topic, related to the Gorgons (sisters in fact) but un-winged though swan-like, are yet another trio of grey-haired crones, the Graeae (Enyo, Pemphredo and Deino) whose mythological claim to fame, apart from unwillingly assisting Perseus, was that they had to share their single tooth and lone eye between them.

Also those who can trace their ancestry in part or in full back to the Titans are Nike and Eros. None of the original six Olympian gods and goddesses, Zeus (Jupiter), Hera (Juno), Poseidon (Neptune), Hades (Pluto), Hestia (Vesta) and Demeter (Ceres) was winged. The latter eight, Ares (Mars), Athena (Minerva), Apollo (Apollo), Artemis (Diana), Aphrodite (Venus), Hermes (Mercury), Hephaestus (Vulcan) and latecomer Dionysus (Bacchus) weren't winged either, apart from Hermes and that wasn't natural wings but technological ones.

The question is, could some, most, even all of the above be aliens? What entities are the most likely of the candidates? I personally would expect intelligent aliens to resemble something humanoid but not human and thus most of these winged beasts fit that bill although perhaps the winged gods and goddesses are illustrated as a tad too human to come across convincingly as extraterrestrial, with perhaps the exception of Hermes and Perseus.



Hermes and Perseus are obvious candidates being a god and demigod respectively who employ high technology to get around, the sort of high technology not yet to hand here in the 21st Century. Mothman is a candidate since that beastie was associated with a UFO flap in the local area at the time. Fairies could also be extraterrestrial related. They abduct people (like the UFO Greys'); they have control over

space and time, another trait UFOs seem to exhibit; and they inhabit rather exotic home worlds (extra-solar planets perhaps).



But the best candidates are the Cherubim. They are larger than humans by a wide margin; they are exotic looking; they are multi-winged; they are associated with UFOs (that 'Wheel of Eze-kiel!'); they have an extraterrestrial home base even if it is Heaven. They have the added advantage from a cultural perspective of being Biblical. Greek mythology is still widely read and part of our culture, but way more people are willing to accept Biblical mythology as reality. The logic doesn't follow, but that's the way it is...

#### **Strange Creatures Videod.**

*There are many mysteries throughout the world in regards strange flying creatures. Many people now armed with the latest video equipment are now claiming to have filmed such strange creatures. To check on some of these videos, visit Youtube and decide for yourself..*

# GHOSFEST

## GHOSTS AND GHOULS GATHER FOR

OXFORD  
CASTLE  
UNLOCKED

The hunt is back on for ghosts and ghouls this October at Oxford Castle – Unlocked as the award-winning Ghost Fest returns for the seventh year with its most thrilling line-up yet: In a new addition to the 2012 line-up, families can enjoy the ghoulish action as October half term, from Saturday 27 October to Sunday 3 November, will be filled with family friendly daytime ghost hunts, safe trick or treating nights and creepy crafts in the prison gallery. Friday and Saturday nights throughout the month will be filled with ghost hunts, vigils and paranormal experiments around the haunted site, which is renowned for its 1000 years of gruesome history as a castle and prison. Special spooky tours of the castle will also be on offer on select evenings throughout Ghost Fest, when the tour guides get a macabre makeover and take great delight in divulging the more chilling secrets of the site. Haunting its way through history, Oxford Castle - Unlocked is recognised as one of the spookiest buildings in Britain. The visitor attraction has hosted Ghost Fest since it was opened by the Queen in 2006 and is rumoured to be home to 15 paranormal spirits.

Michael Speight, general manager at Oxford Castle – Unlocked commented, "There have been a number of stories throughout the years about ghostly goings-on at Oxford Castle. Ghost Fest is a chance for ghost hunters to explore and discover the secrets for themselves with exclusive access to the castle after-dark!" Oxford Castle – Unlocked is a 1000-year castle, which was also used as a place of incarceration for over 800 years. The attraction offers a 40-minute guided tour with a costumed character from the castle's history, exploring the Saxon stone-built St. George's Tower, the atmospheric crypt, the preserved prison wing and the archaic man-made mound (offering breathtaking views of Oxford).

Will the castle relinquish its supernatural secrets to the Ghost Hunters? For more information please contact Oxford Castle – Unlocked on **01865 260666**, email [info@oxfordcastleunlocked.co.uk](mailto:info@oxfordcastleunlocked.co.uk) or visit [www.oxfordcastleunlocked.co.uk](http://www.oxfordcastleunlocked.co.uk)

For further media information, images or to arrange a visit to Oxford Castle – Unlocked please contact: Ellie Stokes on **07713 307925 / 01865 260666** or email [estokes@oxfordcastleunlocked.co.uk](mailto:estokes@oxfordcastleunlocked.co.uk)

Oxford Castle- Unlocked is open daily from 10.00am to 5.30pm (last tour 4.20pm). We are closed on Christmas Eve, Christmas Day and Boxing Day. Admission prices: Adults £8.95, Children £5.95, Concessions £6.95. *Oxford Castle - Unlocked* opened on 2 June 2006 and gives visitors the opportunity to learn about the real people who lived and died throughout the site's turbulent past. Visitors are able to walk through the ancient buildings and experience the stories that connect the real people to these extraordinary events. The guardians of this important historic site, The Oxford Preservation Trust were awarded a £3.8 million grant by the Heritage Lottery Fund to restore the castle and site buildings. The post of Learning and Access Officer is funded by Oxfordshire County Council.

*Oxford Castle - Unlocked* is operated by Continuum - visitor attraction operators and specialists in the tourism and leisure industry. See [www.continuum-group.com](http://www.continuum-group.com)



# THE PLUME OF FEATHERS

## MAPIT INVESTIGATION OF ALLEGED PARANORMAL DISTURBANCES

The Plume of Feathers lies in a small town just outside the main city of Northhamptonshire. A fair drive from Manchester but probably worth it for those who like to visit alleged paranormal pubs...

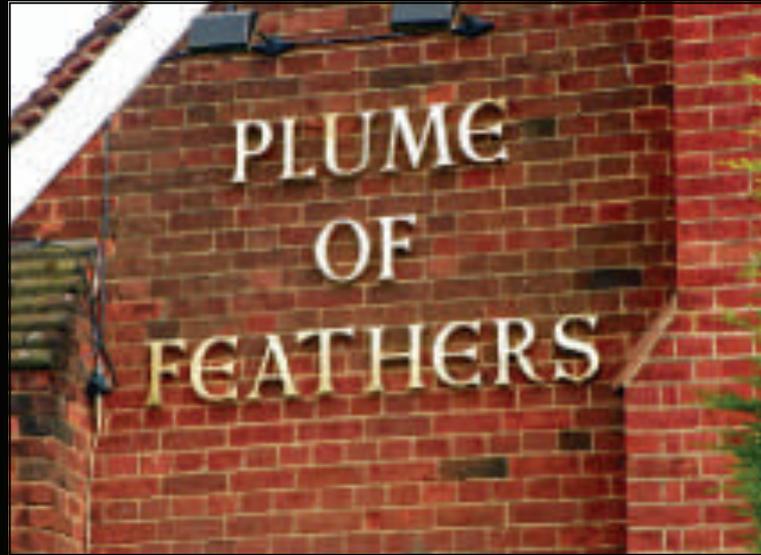
MAPIT Head Office received a telephone call from the Landlord of the pub, he explained that he and his partner were constantly upset regarding the paranormal activity. Apparitions, strange sounds, object movement, cold spots and electrical interference seemed to take place quite often. Of course, we decided to pay a visit. We attended the public house on a cold November evening. We were immediately shown around and told many interesting things. The cleaner had witnessed a dark amorphous shape stood by the fruit machine, the funny thing was, that it had apparently won some money... A cash payout was also heard at the time. Plates in the kitchen would suddenly spring to life as they shot across the room and hit the ceiling. Impact marks could be seen. Strange noises in the bar area at night and the odd glass moving time to time. Cold spots would appear and disappear throughout the building and many a punter had a story to tell.

By this time we had gathered that this was going to be an interesting case and that the haunting activity had been going on long before the present Landlord took over the pub. After getting all the facts down we waited till the premises closed and then set up our equipment. Video and audio recorders, photographic cameras, temperature alert devices, motion detectors, heat detectors etc. At first the night went quietly but about 2.30 am the door to the kitchen closed. This was seen by one investigator, when we went to check on the video camera to see if it had recorded the event, we found to our surprise something quite odd. The video camera cover had been placed on the lens, therefore recording nothing, (only audio). The strange thing was that the cover wasn't even off the video camera, but off a photographic camera which coincidentally fitted perfectly.

Further on into the early hours of the morning another investigator was in conversation with the Landlord when he turned to see a man in what looked like a tweed jacket. As soon as his eyes had focus properly on the figure, it had gone. An illusion or an apparition? I'll let you decide... Strange sounds from the front door area could also be clearly heard, yet the audio recorder did not record the sounds for some strange reason. These little things went on until it became light. I have to admit the sunlight was welcomed as the night seems to change the feel of the environment. After further discussions with the Landlord we decided to arrange another visit.

### The Second Vigil:

We arrived at the pub and started to unload the vehicle, when we were be-fronted by a woman who claimed to be a very well known psychic. Funny.... I had never heard of her. She was accompanied by her female friend who stood by her side for most of the night without saying a word.



This female assistant was a kind of psychic battery for the clairvoyant (so we were told), anyway, we watched as she manipulated the witnesses into her way of thinking. She had been there for just over an hour when she turned to the Landlord and told him that she knew what was haunting the pub.

*"It is a female spirit that was attracted to the pub by people who visit it, a spirit of a small boy who wears dark coloured boots who use to work with the horses in a stable not too far away from this pub and a third spirit which I have called The Highway Man, because he died in the front upstairs room and wears the typical clothing of a highway man, he was also very tall. Finally all these spirits are now causing upset because there is an evil presence in the building. It is the Hound of Hell which is running around the building what they do not like. He is responsible for causing the spirits to act".*

Oh Dear..... You can well imagine our faces when we heard this pile of (\*\*\*\*). The Landlord looked over to us with desperate eyes. It was difficult enough trying to control the environment, but when you've got a mad woman running around all night saying, "Did you see it, it came this way, I must try to contact the hound". It becomes practically impossible. An uneventful night caused us to leave a little earlier than normal. We told the Landlord that we were not happy at the spontaneous manifestation of a nutty alleged psychic suddenly taking over the case.

Some weeks later after compiling the report we contacted the Plume of Feathers to ask if everything was alright. To our surprise the Landlord and partner had left and the pub had now new owners. We told the new Landlord of the previous events that had taken place and assured us that if a nutty psychic turned up she would end up out on her (\*\*\*). No other disturbances have been reported to date even though the last landlords were scared off...

## Nutty Psychic -1 MAPIT - 0.

# SPOOKOLOGY

## WHO PUT THE NORM IN PARANORMAL?...

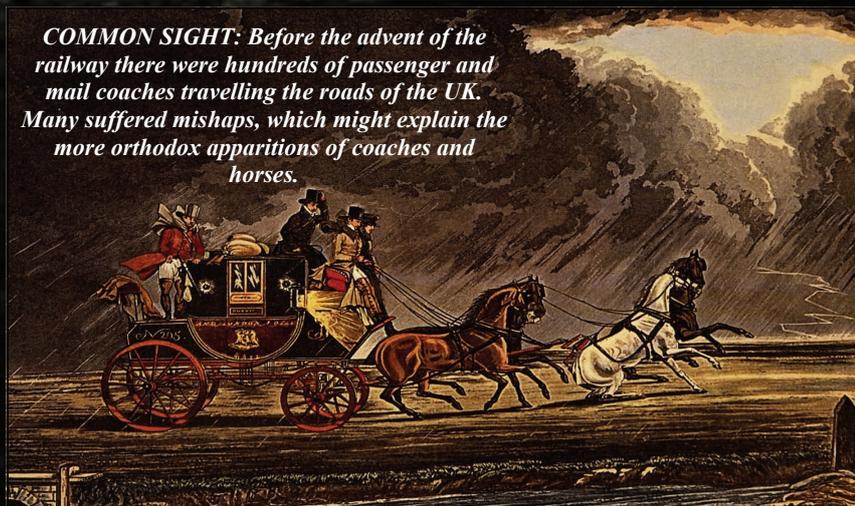


### A hell of a way to Travel.

Reported with surprising frequency are the ghosts of means of transport. Despite their function, trains, boats and planes may still be considered inanimate objects, things one would not expect to have a soul and therefore a ghost, so they are important. I shall enjoy exploring examples of such phantoms in forthcoming articles but I'd like to start with the precursors of all such phenomena, that standard of traditional ghost lore: the spectral coach. Spectral coaches are or were commonly reported on the highways and byways of Britain. Many appear no different to what one might expect from watching dramatisations of historical novels. For example, at Ealing in west London, a coach with dapple-grey horses has frequently been seen trundling over the common in the direction of the Uxbridge Road. When it reaches the direction of the A4020 it vanishes. It is thought to be the apparition of a coach which ran along this route in the 18<sup>th</sup> century, on a track now overgrown. Appearances such as these may quite reasonably be bracketed among the more usual sectors of modern ghostlore, such as playbacks of past events or time slips. They do not therefore belong within the realm of the 'spooklogical'. However, there are a surprising number of phantom coaches that most certainly do. One commonly reported factor is that the horses that pull the coaches and the men who drive them on are all headless. In almost all such cases the horses and the carriage itself are black in colour, suggestive of funeral hearses and a further clue – if one were needed – that they have travelled from beyond the grave. Often the occupants are also headless and the carriage may be illuminated from within so that anyone unlucky enough to see it pass by cannot fail to glimpse the horrors within. Also suggestive of their supernatural nature are the routes taken by a few spectral coaches. A strange, elemental entity known as Juan White, who was said to haunt the mountings of South East Wales with the express purpose of leading travellers astray, sometimes made her way about in a coach across rocky terrain and narrow defiles where no normal coach could possibly have navigated. Even stranger was the coach used by the ghosts of Sir Laurence Tanfield and his wife. They died in the early 17<sup>th</sup> century, but according to folklore their wickedness prevented them from finding rest and they would take their

In the way-back-when of my time editing *Paranormal Magazine*, I jokingly coined the term 'spookology' in one of my editorials. I've started using 'spook' as a handy word for any really weird and inexplicable ghostly phenomenon. At a time when the supernatural, an area of research in which we still understand very little, is becoming increasingly codified, the bizarre nature of the spooks recalled in this column may serve as a reminder that it's way too soon to start normalising the paranormal.

**COMMON SIGHT:** Before the advent of the railway there were hundreds of passenger and mail coaches travelling the roads of the UK. Many suffered mishaps, which might explain the more orthodox apparitions of coaches and horses.



phantom coach and horses and drive it across the roofs of their home town in Oxfordshire. Some say the Tanfield's coach was 'fiery'. Many other ghostly coaches are described in this way, so as to emphasise the hellish nature of the occupants. An airborne fiery conveyance is suggestive of UFOs and reminds one of the famous vision had by the Old Testament prophet Ezekiel which some believe to be an ancient description of a UFO. Although the vast majority of these apparitions were drawn by horses, this was not always the case. The funeral coach which suddenly turned up in County Durham to warn of the death of a local worthy was drawn by six black pigs. Trumping this was the coach in which the wicked soul of Sir Robert Chichester used to roam about the Devon countryside. His carriage not only blazed with hellfire but it was pulled by four elephants! To finish, I'd just like to mention a few spooky horse-and-riders who appear minus the requisite coach. One of these was seen at a stables at San Terno in Italy, which had a reputation for being haunted by phantom hounds. One night, as reported by Maud Ffoulkes in her co-written *True Ghost Stories* of 1936, 'the shadow of a horse with a dog rider was plainly silhouetted against the white wall, the shadow finally materialising into a horse which galloped away in the darkness'. An inverse version of this was witnessed near a badly haunted house outside

Bristol. The apparitions of a black dog and an ape had been seen about the house but after it had been abandoned they seemed to team up, for locals reported seeing in a neighbouring field 'a huge black dog with a monster riding on its back'. According to the authors of *True Irish Ghost Stories* (1914), a house in County Cavan became horribly haunted during the 1860s. The violent poltergeist-type activity made it impossible to live and the family reluctantly moved out. It was only then – according to curious neighbours who claimed to have seen it – that the ghost manifested itself visually. It was perhaps the most bizarre ghost on record, and therefore a celebrity in the annals of spookology.



**UNCOMMON FRIGHT:** A few phantom coaches reported from Britain are like nothing ever seen on earth.

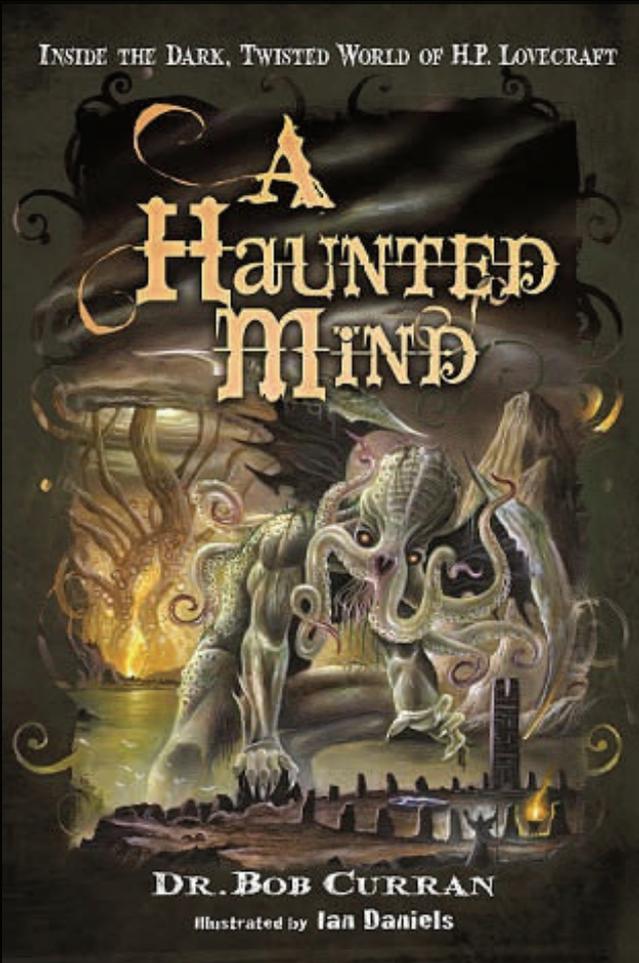
Sir Robert Chichester's conveyance not only blazed with hellfire but was also drawn by spectral elephants.

Illustration © Jonathan Edwards

It appeared in the shape of man sporting a pig's head with tusks and it rode out of the house on a horse with the head of an elephant!



Richard Holland is the editor of the ghosts and folklore website *Uncanny UK* and the former editor of *Paranormal Magazine*. A journalist of more than 20 years' experience in newspapers and magazines, he is the author of six books, including 'Haunted Wales: A Guide to Welsh Ghostlore' and 'The Horror of Gyl Farm'. He is currently developing Smart Phone apps, including *Ghost Finder London* and *Ghost Finder Edinburgh*. To read more of Richard's articles, and those of other authors on the subject of the supernatural in Britain, please visit [www.uncannyuk.com](http://www.uncannyuk.com)



## A New Look into the Haunted Mind and Strange Life of H.P. Lovecraft.

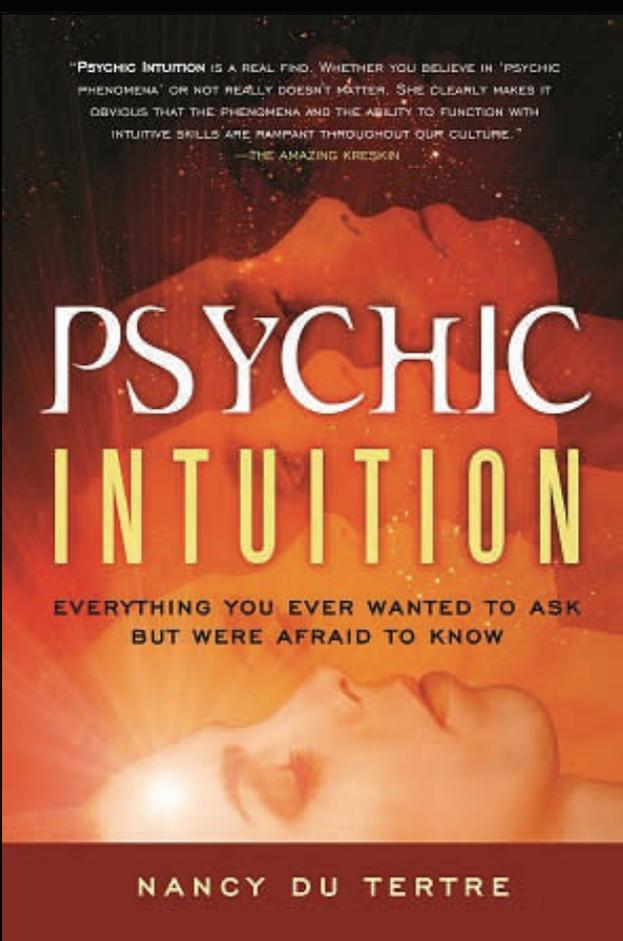
On his way, yet again, to the bestseller lists, the renowned Irish author and historian, Dr. Bob Curran, is engaging his vast audience of rapt readers with a new title, *A Haunted Mind: Inside the Dark, Twisted World of H.P. Lovecraft*.

Based on extensive research into history and folklore, and into Lovecraft's intriguing life, *A Haunted Mind* is a fascinating new look at the personal inspirations and the hair-raising, dark stories and theories of H.P. Lovecraft.

Enlivened with spectacular illustrations, *A Haunted Mind: Inside the Dark, Twisted World of H.P. Lovecraft* explores what motivated Lovecraft and inspired him to create his terrible cosmos.



*Phenomena Magazine: I thoroughly enjoyed flicking through this book. Some really interesting facts in regards the dark corners of H.P. Lovecraft's mind; Where he got his inspirations and ideas. For lovers of his work, Dr. Bob Curran opens your eyes in regards this well known authors work. Well worth a bit of bedtime reading. Grab a copy today. Available on Amazon. S.Mera BSc.*



## Psychic Intuition: Everything you ever wanted to ask but were afraid to know.

Known as “The Skeptical Psychic,” Nancy du Tertre is an attorney, a psychic and a paranormal detective whose new book, *Psychic Intuition: Everything You Ever Wanted to Ask But Were Afraid to Know* lays out a profound, groundbreaking perspective on intuition. Based on her own decades-long experience and on the latest research in neuroscience, psychology and linguistics, she learned and now teaches that psychic ability is a natural, trainable skill.

*Phenomena Magazine: As you may know I have long had an interest in the parapsychological field and carried out research into neurosciences, psychology, and innate abilities. From a parapsychological point, such subjects are worthy of extensive research, however, rarely does good evidential material surface. The field of parapsychology is still very much misunderstood and poorly funded, but the subject in question could most certainly pave the way to better understanding human abilities some may refer to fringe science. This book explores those areas and demonstrates how we all may have such hidden abilities. Well worth getting your hands on. Available at Amazon. S.Mera BSc.*

**Robbie Williams:**  
I was weird, fat and looking for UFOs.



TAKE That star Robbie Williams admits his obsession with aliens made people think he is "weird".

The Angels singer, 38, developed a fascination with extra-terrestrial beings after getting "burnt out" by his pop career ten years ago. But he decided to turn his attention to fashion instead when he realised his hobby was affecting his public image — and made him pile on the pounds. Speaking about why he launched his clothing label Farrell, Robbie, who is now very buff, said: "Ever since I was 16 all I have been doing is make album, promote album, tour album... and I did that for 20 years. "Then I got a bit burnt out and I was looking for something else. I thought that something else was making documentaries about UFOs.

"But that wasn't going to work out for me. It just made me weird and — at the time — fat. Weird and fat, looking at UFOs. "So I thought I would reverse out of this situation, which was a PR nightmare, and my management put the idea of a clothing line to me." The 38-year-old star — whose wife Ayda Field is due to give birth to their first child in the coming weeks — was ridiculed in the past for his interest in outer space, notably when he claimed a UFO had visited him in his studio right after he penned a track about aliens. He said: "I had just finished writing a song called Arizona, which is about alien abduction, when there was this glow. It was magic."

**Neil Armstrong Dies.**



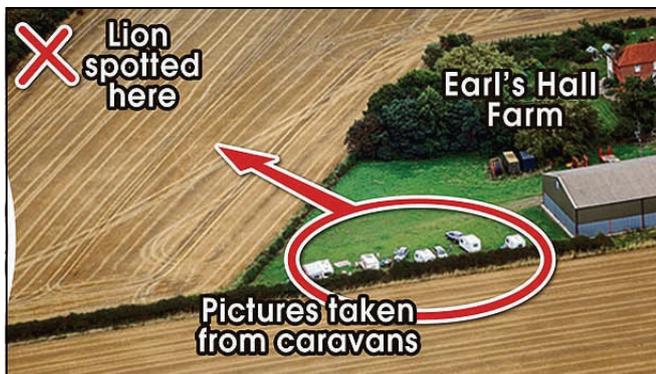
TRIBUTES pour in for Neil Armstrong — whose "one giant leap for mankind" made him the first astronaut on the Moon. The Apollo 11 mission commander — whose historic lunar landing in 1969 was watched by a fifth of the world's population — has died aged 82. Armstrong had emergency heart-bypass surgery to relieve blocked coronary arteries on August 7, two days after his birthday. A "deeply saddened" President Obama said: "Neil was among the greatest of American heroes — not just of his time but of all time."

**Cops have thrown us to the lion.**  
Fear as search is called off.

These are the pictures that triggered a dramatic hunt for a lion in the wilds of Essex. And last night fearful villagers living near the scene were dismayed when the search was called off by cops. So were holidaymakers staying at a caravan park 150 yards from where the animal was spotted. Terri Boyce, 26, said: "I am really surprised they called it off. They should have kept it up for another day or so. It would have made us all feel a lot safer." Local Mandy Thomson, 42, added: "Let's hope the police have not left us too soon as it all felt very real when they were hunting for it last night.



"Surely another 24 hours looking, even if there is only a small team working on it, would make sense. "I will certainly be taking care when I am out walking my dog. I don't fancy meeting a lion on a dusky summer evening." Police launched the big game hunt after shocked caravaner Sue Wright, 58, showed them these pictures on Sunday evening. Like others who saw the animal lying in a field at St Osyth, Essex, she was certain what she had snapped was a large lioness. And she said officers looking at the images on her camera told her: "That's definitely not a domestic animal."



Experts from Colchester Zoo were called in. And they, too, thought it could be a lion... However as time went on researchers at MAPIT and other organisations believed the photograph to depict a normal tabby cat and that distance and scaling of the photograph led to inaccurate statements. Further information has now been obtained that suggests a hoax...

**THE Sun** Digi-ghoul snapped on iPad.

NOW this is what you call an app-arition — a ghost caught using the camera of an iPad. The digital snap — believed to be the first of its kind — shows what looks like a Victorian era ghost wearing a top hat and cape. Charlotte Wearing, 16, captured the spooky image using the tablet's inbuilt camera. She said the ghost seen standing in her family's back garden — nicknamed Jack — has been a regular visitor to the family home in Barnsley, Yorks. for the past four years. Mum Gillian said it came as a big shock to the family and added Charlotte had been trying to take a photo of a wood pigeon. Gillian said: "When she came down the stairs, her face was white and she was tapping the iPad because she'd got Jack." Charlotte said she has also seen a woman in a blue frock and shawl holding a baby in her parents' room last year and Gillian thinks this may have something to do with Jack.



Gillian said: "I feel so sorry for him because I think he's looking for his wife and child. I think he should just move on but I'd love to know who he was and why he's here." Despite her mother's enthusiasm, Charlotte says she would prefer not to have her "gift". Charlotte said: "I don't like it...I just don't like it."

**MAPIT Response:** Yet another hoax using the apple application 'Ghost Capture'. We suggest checking such app images before making a foolish conclusion...



## Unidentified Blue Figure in the UK.

Constructed by Dave Stretch of Planet X.

In a case of extreme bizarreness, the UK is beset by an unknown figure dressed entirely in blue from head to toe. The figure, which has yet to be identified beyond simple witness descriptions is refusing to show his face after several incidents. The figure described is completely shrouded in what appears to be a blue "morph-suit," like those used in film and theatre productions and follows people, but has not been apprehended by police or identified. As a result, several of the witnesses are refusing to return to May Hill where the figure was first spotted until the whole ordeal is sorted out. The strange nature of the sightings follow a similar thread, though the true identity and motive of this figure are yet to be ascertained. The witnesses, who largely wish to remain anonymous due to the strangeness of the appearances are largely certain the figure is just a normal man behaving strangely while wearing a suit, although why he finds it necessary to carry on in such an odd way is unknown.



He's said to be around average height for an adult male (estimated to be around 5'10") and has a very thin build. The incidents, all which occurred on or around the weekends show the figure has a specific, but thus far harmless method of wreaking havoc on the countryside around May Hill. And without more information on who this bizarre figure is, Police are finding it very difficult to follow up on without catching him in the act. Witnesses have spotted the figure since March with two more incidents occurring on June 2nd and another on May 20th. The sightings are generally taking place in the late hours of the morning, and they seem to follow a specific pattern. The figure is seen emerging from the woods and then performing several simple acrobatic feats before it once again recedes into the woods or witnesses are able to leave the scene. Most of the witnesses who spot the figure are female, although it's unknown if this is coincidence or not. Police are currently attempting to ascertain what the figure's motives are over anything else. It's unclear whether this is a strange sort of long-term prank or if there could be something a bit more sinister involved. The sightings do somewhat call to mind the old stories of Spring Heeled Jack, who would appear at random intervals to terrorize citizens throughout London. And while the figure doesn't manage to jump several feet in the air or even show his face, it has the makings of something truly unusual. But at the moment it's a bit difficult to take a figure dressed all in blue very seriously when descriptions of him include the adjective "smurf-like." Will police ever be able to determine the identity of this mysterious and eccentric character?



Central Somerset Gazette.

### Guests capture spooky visitor at haunted Glastonbury pub.

A Glastonbury pub is living up to its reputation of the most haunted in the town after another of its resident ghosts made an appearance on camera this week. Nicola Davies and her partner, Jason Smith from Caerphilly in Wales, were staying at the hotel to mark a birthday took a few photographs of themselves in the mirror. But they were shocked to find that one of the photographs showed an otherworldly visitor peeking at them from behind Mr Smith's shoulder.



"I'd visited Glastonbury before and really liked it," said Nicola. "So when my 44th birthday came around, Jason, took me to Glastonbury for the night to celebrate." Researching the pub online, the couple had discovered it was reputed to be haunted. "I was told that room number one was the most haunted, so I said I was glad we were in room three," Nicola said. "Then Jason pointed out that we were booked into room one." She said she found the atmosphere in the pub "spooky", but had been terrified after spotting the mysterious shape in the photograph.

"There was a woman in the bar who looked at it, and she said she thought it was a small child, but I think it looks more like a skull." Ms Davies was so shaken by the photograph that she says she required "a couple of drinks" to calm her down enough to sleep in the room. But the spooky experience hasn't scared her off for good. "We're coming back again later in the year," she said. "But this time we're coming back with about ten members of my family." The landlady at the George and Pilgrim, Cathy Breakwell said: "I think they were just trying to take some nice holiday snaps – they'd taken a few others in the mirror, but the shape only appears in one of them. "The poor lady was scared witless – she was shaking. But you can definitely see it in the photographs – I think it looks a bit like a skull."

The George and Pilgrim dates from at least 1475 as a pre-Reformation inn, and it was used by people visiting Glastonbury Abbey and, perhaps, by some monks. Amongst the spirits said to haunt the pub include the ghost of a monk who was walled up in the tunnels beneath Glastonbury after he fell in love with a woman. The woman's ghost is also said to roam the building. Another reported ghost is that of Judge Jeffreys, the "hanging judge" who was Lord Chancellor and Lord High Steward under the reign of King James II of England and handed down around 300 death sentences following the Monmouth Rebellion in Somerset in 1685. Other sightings have included orbs, cold patches, ghostly footsteps, the scent of cigar smoke, the sound of harp music and TVs turning themselves on and off.

## Belief in Supernatural is Fundamental to Human Thinking

By Drishya Nair



A new study claims that people's beliefs in supernatural powers and explanation of the unknown through them increases with age. The study by researchers from The University of Texas at Austin explores a new side of developmental learning.

"As children assimilate cultural concepts into their intuitive belief systems—from God to atoms to evolution—they engage in coexistence thinking," said Cristine Legare, assistant professor of psychology and lead author of the study was quoted as saying by Medical Xpress. "When they merge supernatural and scientific explanations, they integrate them in a variety of predictable and universal ways." For the study, the researchers analyzed 30 plus studies from various countries on how people reasoned three major existential questions: the origin of life, illness and death. The participants of the study ranged from age 5 to 75. The participants of the study were presented with stories of different people who had AIDS and were asked to either support or reject various biological and supernatural factors that could have contributed to people contracting the virus. The findings revealed that for at least one event, all the participants in the study agreed to biological explanations, while factors such as witchcraft were also frequently supported among children (aged 5 and above) and universally among adults, the report said. About 26 percent of adult participants believed that the reason for the contraction of the virus was either biology or witchcraft. And 38 percent split biological and scientific explanations into one theory. For example: "Witchcraft, which is mixed with evil spirits, and unprotected sex caused AIDS." More than half of the participants believed that witchcraft and biological factors, both were responsible for the illness. For example: "A witch can put an HIV-infected person in your path." According to Legare, the findings of the study go against the common notion that people's supernatural beliefs diminish with age and knowledge and added that people's beliefs in supernatural phenomena is fundamental to human thinking. "The findings show supernatural explanations for topics of core concern to humans are pervasive across cultures," Legare said. "If anything, in both industrialized and developing countries, supernatural explanations are frequently endorsed more often among adults than younger children." "The standard assumption that scientific and religious explanations compete should be re-evaluated in light of substantial psychological evidence. The data, which spans diverse cultural contexts across the lifespan, shows supernatural reasoning is not necessarily replaced with scientific explanations following gains in knowledge, education or technology," Legare added.

The study was published in the Journal Child Development.

### Parapsychology or P.E.A.R.apsychology?

Many years ago, when I wore Bostonians to work, I was shackled up in an office everyday with a CPA, who led our small accounting department for a real estate appraisal firm. Her husband was an engineer who worked on the greener side of things, before such projects were referred to as green. They were two of the most fascinating people I had ever met. She was a clairvoyant, and would tell me stories about visions she had regarding places she had never been to and involving people she had never met. She also told me about her husband's interest in PEAR, the Princeton Engineering Anomalies Research, which sought to tease out true scientific evidence that energy is consciousness, consciousness is energy, and machine and man have a substantive effect on one another. PEAR's on-campus lab was officially closed in 1997, but the work of Professor Robert G. Jahn, Lab Director Brenda J. Dunne, and the rest of their close-knit staff lives on with the ICRL (International Consciousness Research Laboratories), which was created by PEAR to reach out to colleagues outside of the New Jersey campus. The ICRL have expanded upon the work of PEAR to include a wide variety of consciousness-centered topics often neglected by modern science and psychology. One of the most interesting topics of research, experimentation, and development is ICRL's Mind-Matter Mapping Project, which brings cohesion to such broad topics as quantum entanglement, biophysics, and remote perception into the format of a single online publication, the Journal of Nonlocality. Much of the subject matter that encompasses ICRL's research is quite simply hard to put into words, especially for someone like me with an interest in quantum physics and consciousness research but a degree in traditional psychology.

I give myself poetic license in the following statements with anything in quotes. If you are interested in the study behind "one object existing in two places at the same time", "the brain's ability to create reality", or "whether electrons are conscious", jump into the links I've provided in this post. If you want a very engaging layman's representation of these topics check out the award-winning film, *What the Bleep do We Know!?*.

# PINGING THE VOID



## A quizzical look at ghosthunting and the suitability of electronic measuring devices

*From the outset it should be made clear that what follows describes procedures and items of equipment used in 'ghost hunting' as opposed to 'paranormal research', the two are mutually exclusive and although similar are not interchangeable. I also wish to state that (A) I have more than 40 years experience in investigating all types of paranormal and UFO related phenomena, (from past encounters I believe them to be wholly interchangeable), and (B) From time to time I do use various items of measuring and recording equipment.*

*While fully accepting the existence of an afterlife with the certain knowledge that we ALL eventually achieve this state, this, in my opinion, has nothing to do with a creator God; rather, it is a function of theoretical physics, and possibly thermodynamics. I should tell the reader that I wrote this article through sheer frustration at the cod-scientific nonsense spouted by various types of ghosthunters who set great store by gadgets and gizmos during their endeavours. It is entirely fair to say that in the main they do not have clue what these devices do, if they are effective, how the anomalies they are searching for function and even less what the readings mean.*



*Brian Allan is a Scots born author and is currently the editor of Paranormal Magazine. He is a lifelong 'hands on' researcher into the mysteries and contradictions posed by paranormal phenomena and has devoted his life to seeking answers to some of these anomalies.*

### Signals from the Void.

It has now become almost a prerequisite that groups of modern ghost-hunters (as opposed to paranormal researchers) must possess a considerable arsenal of hi-tech test equipment for use in their various enterprises. The reasons for this are uncertain and the ability of those who use this equipment to interpret the readings correctly even more so. Perhaps one of the main contributing factors to the puzzle is the prevalence of sensationalist and perhaps bogus TV shows both in the UK and elsewhere like 'Most Haunted'. This particular show has at best been a two-edged sword. On one hand, although by no means the worst offender for there are similar US based shows where the investigators arrive 'tooled up' with flight cases like extras from a Rambo film, it has introduced the valid notion that there is an afterlife accessible in a manner that organised religion has signally failed to achieve, and indeed actively suppresses. However, on the other hand it has also created the erroneous and potentially dangerous perception that the entities inhabiting this nebulous 'otherworld' are fair game and ripe for exploitation. In other words ghosthunting is an enterprise that can be lifted and laid as the mood suits. We should be absolutely clear on one issue, the broadcasting act precludes transmission of programmes promoting the existence of an afterlife as fact; they are classed as entertainment and as such not

to be taken seriously. Conversely, the act sees absolutely no dichotomy in broadcasting religious programmes of all persuasions as fact. It is tempting to drift off into a discussion on the etiquette and ethics of this pursuit, e.g. if the inhabitants of the afterlife are sentient and still have emotions do they perhaps resent out rude intrusions into their world, in other words are we welcome?

Or, along with the loss of a physical body, do they also lose the crass, negative and largely unnecessary emotions of anger, jealousy and hatred? Evidently they still maintain curiosity and a keen interest in the subjects that they held dear while in mortal form, or so some researchers insist.

### The Tools.

Perhaps at its most basic the worst aspect of the popularisation of the paranormal as a subject for mass entertainment is the upswing in the use of Ouija boards which are, perhaps, the most fundamental form of hardware required to contact the 'other side'. These devices, the name derives from the French and German words for yes, are potentially dangerous and best avoided, except under the supervision of a good and reliable medium.

They are the psychic equivalent of having a party and indiscriminately asking anyone and everyone to attend. Nevertheless they are frequently deployed at impromptu séances held during vigils; these are normally *ad-hoc* affairs convened without the tempering influence of mediums and extremely risky enterprises.

Other frequently used items of low-tech equipment are so-called trigger objects, which usually comprise small, easily identified objects, normally wooden, with simple outlines (like a crucifix). The objects are deployed at strategic locations where they are placed on squares of white paper or card and the outline of the object is traced onto the paper. The idea is that if 'spirit' is present it will indicate this by causing the object to move and the movement will be picked up because of the traced outline. Actually it demonstrates nothing of the kind, for any movement could be, and most likely is, caused by an entire range of natural factors.

The list of modern equipment is impressive and usually fairly expensive; it includes at the accessible end of the scale: *Electromagnetic (EMF) field meters, electrostatic (ESM) field meters, Geiger counters, anemometers, barometers, tape recorders both analogue and digital, cameras both conventional and digital, still and video, CCTV camera and monitors, infra-red alarm sensors, thermocouple (TC) and resistance (RT) based digital thermometers, 'point and shoot' infra-red thermometers, usually with a laser pointer, 'night-vision viewers', a set of two-way radios, common or garden magnetic compasses and right on down to torches, notebooks and pencils.* While at the top end, and normally under the label of paranormal research, we have such extremely expensive devices as *Electro-encephalograms (ECG's) and Magnetic Resonance Imaging (MRI) scanners.* All very well and good, but what do they actually tell us? Perhaps we should look at the suitability of certain individual items. Although very tempting to speculate upon the use of the highly specialised and expensive 'top end' laboratory equipment, I shall confine my observations to the more prosaic and easily accessible items since they are more relevant to the average seeker.

an increase in the ambient, magnetic, electrical or electrostatic fields in any given location? Yes, of course they do; but what does that signify, the presence of a ghost/spirit/discarnate entity perhaps? Well maybe, but most probably not, check the house wiring and location of any pylons and radio masts first. Why should this dubiety occur? Because of the implications raised by the readings themselves, e.g. does this mean that the presence of EM fields indicates that a manifestation is occurring? Is the manifestation caused by the fluctuation in the field or does the manifestation cause the fluctuation, or both, or neither? Does the presence of any elevated EM field create the neurological conditions for the human brain to 'see' these events, or do the 'spirits' (and I use parenthesis deliberately for there is little consensus on this matter) perhaps exist as a blip in the ubiquitous background ocean of radiation that surrounds us?

The truth is in fact that in spite of frequent and fevered claims to the contrary we do not know one way or the other; we can only hypothesise because the readings are both anomalous and frequently spurious. Having said that I have known of paper plates with iron filings lightly sprinkled over them used to good effect to capture transient external EM fields that periodically swept though one particular house. I have also known of wire wool being teased out and attached to a short piece of wood or other suitable non-conductive material. To this construction some small, metallic, 'cat bells' were attached; these responded audibly to, once again, transient magnetic fields. The magnetic compass is also a valid tool to measure variations in the local magnetic field, but it is a bit limited in how it can be used. Perhaps the next item for consideration should be thermometers; especially the classic 'point and shoot' laser pointer variety already mentioned. Other than for cosmetic effect these are of no use whatsoever, because they are not designed for the purpose for which they are being used. These devices, snazzy and hi-tech though they look, are designed to take surface readings from, e.g. the bearings on running items of heavy plant, (industrial electric motors and pumps are a good example), or from in-service engine casings. They are in effect the modern equivalent of the optical pyrometers used to take the temperature of blast furnaces etc.

They are NOT however designed to sample mid air temperatures in open spaces, because they operate by bouncing an infrared beam off the surface to be measured, they are therefore totally useless for mid air readings, but hey, they look great and no doubt impress the client. Conventional thermocouple (T/C) or resistance thermometer (R/T) probe based digital thermometers (and even mercury or alcohol in glass devices, although a little slow) are exactly what are required for this purpose.

One must then ask about the significance of a temperature drop/increase and does it indicate the presence of 'spirit'? Once again, although this may sometimes be the case, any answer (yes, I do have one based on the laws of thermodynamics) is entirely hypothetical.

The use of various types of voice recording devices serve the purpose of acting as instant notebooks to record passing thoughts and impressions, with the additional advantage of serving as a possible recording medium for alleged electronic voice phenomena (EVP, which is another hotly debated phenomenon). I am pretty neutral on this aspect of the subject and have heard good arguments both for and against its validity, however,



Ghost Box Ovilus X

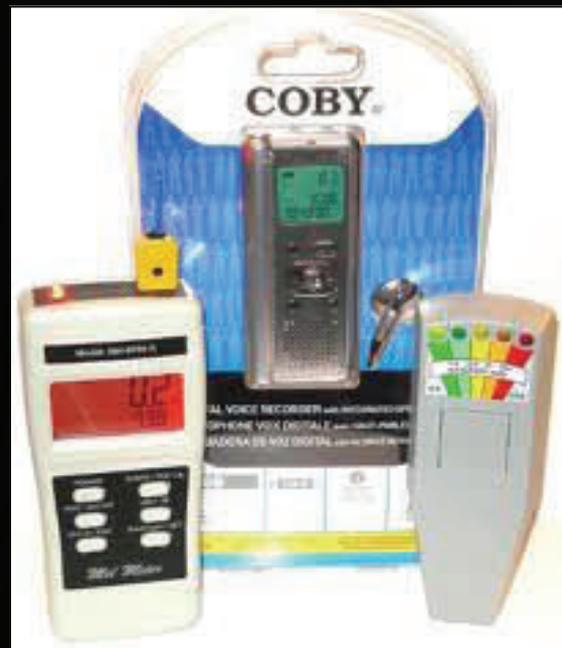
*The revolutionary Ghost Box Ovilus X converts environmental readings into real words. Now you can get real words and phonetic responses to your questions. Theories suggest that spirits and other paranormal entities may be able to alter our environment such as electromagnet frequencies, temperature, etc. The Ovilus X takes advantage of this by using these frequencies to choose a response from a preset database of 2,048 words. The idea behind this, is that an intelligent entity will be able to alter the environment in such a way that forces the Ovilus to "speak" a response appropriately.*

*Digital Text Display DTD  
The Ovilus X on it's own will 'speak' the words via an audio speaker. The DTD unit, which you can add to the Ovilus X, is a small digital display that converts the 'spoken' words into digital text. This is very helpful as sometimes the words that the Ovilus 'says' may be hard to understand. The DTD is not included with the Ovilus X but can be added to your purchase. Select the DTD as an add-on when adding this item to your cart via the dropdown box above.*

*The Ovilus X has several modes including: Dictionary Mode - As described above, words are "spoken" from the database. Phonetic Mode - Speech is formed by the basic blocks of human speech. Reverse Phonetic Mode - Speech is formed by the basic blocks of human speech then played in reverse order. Touch Mode - The Ovilus X will alert when touched. Energy Mode - Like an EM pump it produces a small EMF output. White Noise Mode - Creates a low volume White noise for EVP sessions. Say Last Word Said - The Ovilus X will say all the words it has spoken in Mode 1 in case you missed one. Sync Mode - This mode is designed to help "sync" with your video and audio devices for an investigation. The Ovilus X has a few ports for external use:*

*Data Port for external devices such as the Digital Text Display (DTD) unit and other future expansions. Audio Port for headphones or recording devices. USB Port for PC connection.*

Available at:



Both EMF and ESM meters are self-explanatory, but what do the readings mean? Do they indicate that there is



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in general voice recorders do make life much easier. Cameras of all sorts are vital for investigating and recording the multitude of phenomena attributed to ghost-hunts, but great care must be taken in interpreting the images captured, especially on digital cameras both still and video.

It is these two methods that, in the main but not exclusively, appear to capture images of so called 'energy vortices', 'spirits' and 'entities', but especially alleged 'orbs'. Sure, I have managed to photograph orbs time and time again on my own investigations and captured some truly astonishing images; but what does this mean? If they are not light reflected from dust/moisture, are they purely a feature of the technology used in the cameras or are they something else entirely? Once again and in spite of some breathtaking images much is hypothetical, speculative and contextual.

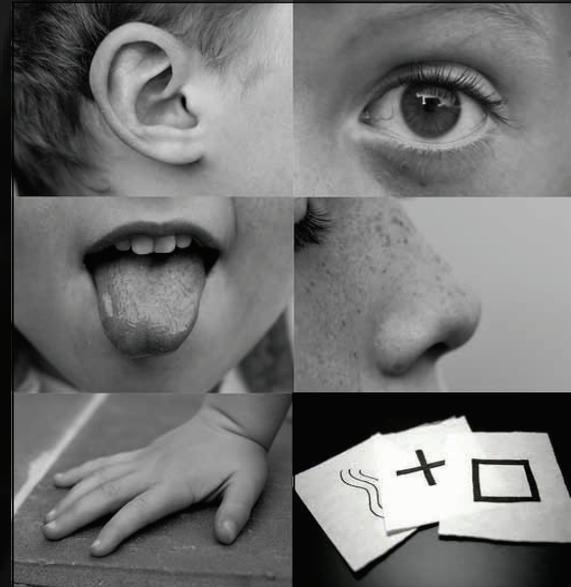


Night vision equipment does make some aspects of vigils a bit easier but, once again, are of dubious use in determining anything truly 'paranormal'. I have yet to hear (or see) anything, other than 'orbs' actually caught by using these somewhat bulky devices. Should anything actually be seen, like physical movement in total darkness perhaps, how does one interpret it? Well, although the darkness is total from our standpoint it is not total darkness, because although these devices will function unaided in very low light situations, there is always the presence of the infra-red illumination unit required to allow it to function in total darkness, unless of course one has access to the latest generation (is it the fourth now?) of these devices. These evidently successfully image the heat generated by bodies and do not require the use of an illuminator. But if using one of these devices, how would an inanimate object be seen since it does not have a heat signature greater (or less) than the ambient temperature?

If an entity was seen does this indicate that it generates heat or cold and if so why? Before leaving this aspect of the investigators arsenal I should say that I have seen moving images taken at a séance using infrared cameras; they appeared to show entities emerging from the abdomen of the medium. They also appear to show entities moving very quickly among the people seated in the circle. This itself is most unusual as most, and I emphasise 'most', good physical mediums who are currently operating refuse to allow ANY form of illumination at the séances, evidently 'spirit' is inhibited by the presence of light. Is this a factor of the frequency of the illumination interfering with the frequency at which the entity exists? As for other pieces of kit, the torches, notebooks and pencils are probably the most practical and useful non-technical items used on a regular basis.

**Conclusion.**

On the face of it measuring and recording devices are fine, but be aware that they are not infallible and are open to misinterpretation and misuse. There is no doubt that the client is suitably impressed when a team arrives brandishing a van-load of expensive equipment and flight cases, but, as we have seen it is of limited use. The best items by far are the senses we were born with...plus of course the elusive and unfortunately ephemeral 'sixth sense' that we also possess, although in most cases through atrophy are unable to use.



The best person to take along on cases is a good and reliable medium; they are worth their weight in gold and save hours of waiting around in draughty buildings. OK, as a social exercise vigils are fine but achieve little, to get results one really needs a catalyst, something that will 'shake things loose' and that is when a good medium is paramount. I am aware that even this method has its drawbacks, because the phenomenon of mediumship is in itself controversial and in spite of excellent anecdotal evidence, no one, not even the mediums, fully understand the mechanism that causes it to function other than as some facet of the left brain/right brain trade-off. In spite of this ultimate drawback it is probably the best tool that we possess in these situations.

Finally, in some circumstances, especially when confronting what we think of as the supernatural, electronics and gadgets are no substitute for natural human senses; this is why the exquisite subtlety and sensitivity of the human brain is infinitely superior to any computer in existence today. The reason for this is simple, computers can only do what they are told, as yet (fortunately) they are not intuitive nor are they capable of original thought. We, as biological machines, exist in a given part of the EM spectrum and our invisible companions (presumably) in another and apart from highly unusual circumstances we are unlikely to meet.

Machines and devices can indicate that the flux of radiation that surrounds us is permeable and that, just perhaps, other beings can manipulate it to their advantage.

However, to use these items as some sort of philosopher's stone indicating the presence of the dead is sheer nonsense, and the sooner we realise this the better...

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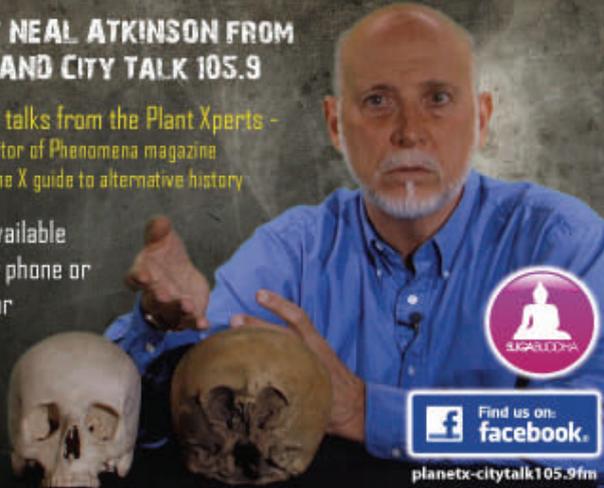
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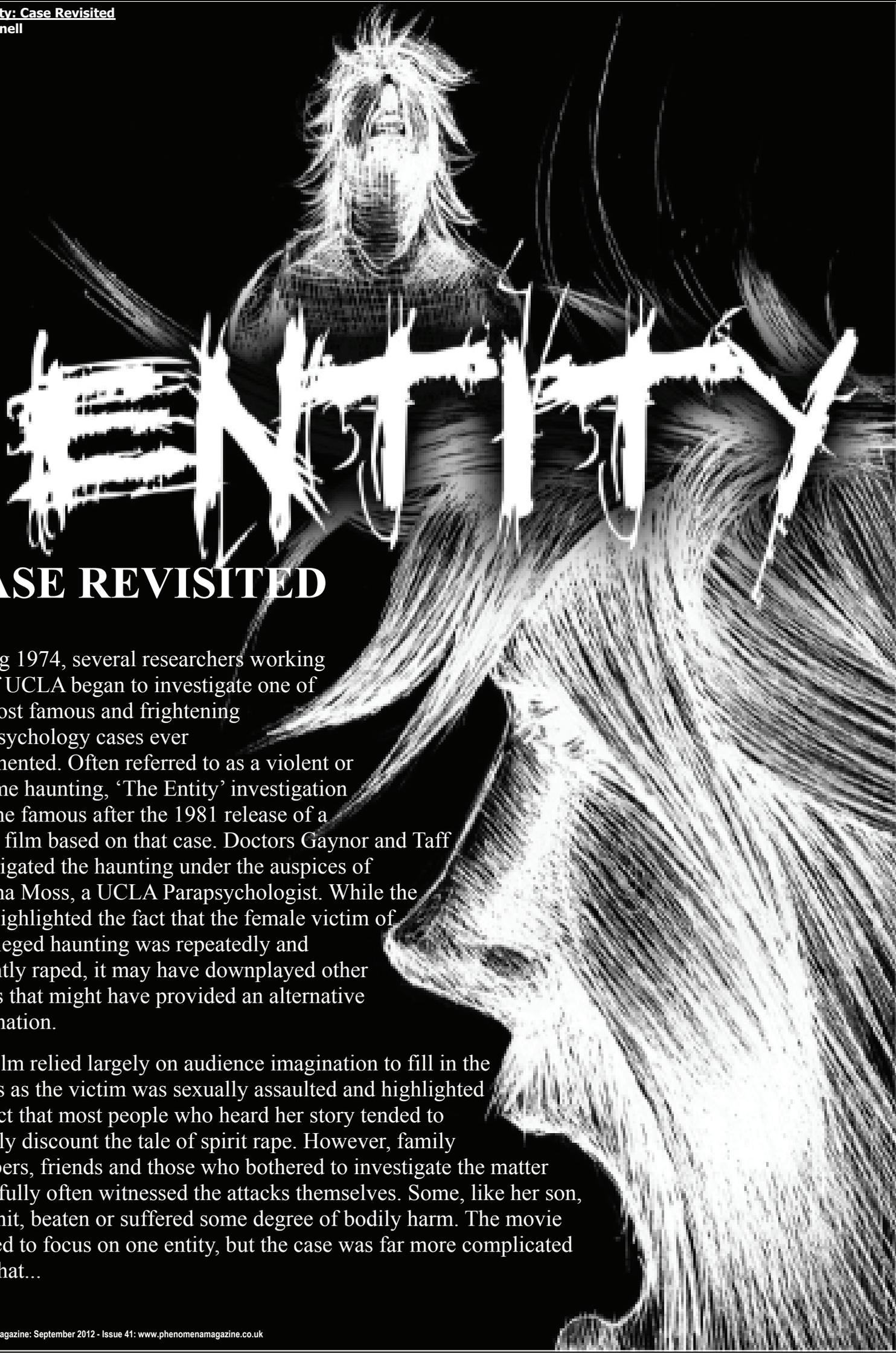
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## AWAKENING

Each time a new person awakens to Universal Truth, the whole of humanity rises one notch. The higher humanity rises as a collective group soul, the more important it is to make sure that every aspect is in alignment.



## CASE REVISITED

During 1974, several researchers working out of UCLA began to investigate one of the most famous and frightening Parapsychology cases ever documented. Often referred to as a violent or extreme haunting, 'The Entity' investigation became famous after the 1981 release of a major film based on that case. Doctors Gaynor and Taff investigated the haunting under the auspices of Thelma Moss, a UCLA Parapsychologist. While the film highlighted the fact that the female victim of the alleged haunting was repeatedly and violently raped, it may have downplayed other events that might have provided an alternative explanation.

The film relied largely on audience imagination to fill in the blanks as the victim was sexually assaulted and highlighted the fact that most people who heard her story tended to initially discount the tale of spirit rape. However, family members, friends and those who bothered to investigate the matter more fully often witnessed the attacks themselves. Some, like her son, were hit, beaten or suffered some degree of bodily harm. The movie seemed to focus on one entity, but the case was far more complicated than that...

**About The Author**

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A native New Yorker now living in Arizona, Bill Knell is a forty-something guy with a wealth of knowledge and experience. He's written hundreds of articles offer advice on a wide variety of subjects. A popular Speaker, Bill Knell presents seminars on a number of topics that entertain, train and teach. A popular radio and television show Guest, you've heard Bill on thousands of top-rated shows in all formats and seen him on local, national and international television programs.

You can read more about my research in the Philadelphia Experiment, Montauk Project and related events at <http://www.ufoguy.com>

In real life, the victim described three entities. Two held her down and the third raped her. Black and blue marks all over her body were clear indications that she had been physically attacked and harmed. This is incredibly significant because it is almost unique in the history of the unexplained. Although there have been instances of everything from bite marks to words carved into flesh on the victims of other supernatural attacks, most of these incidents remain largely suspect when it comes to supernatural causes. 'The Entity' case had more than its fair share of credible witnesses to the rapes and beatings.

Beyond the terrible sexual abuse itself, one event really brought home the uniqueness of this case. During one of their visits to the home of the victim, Gaynor, Taff and others actually saw the figure of a man appear out of thin air. Gaynor gave the following statement to OMNI Magazine in the 1990s: "We saw the head take shape and then the shoulders. The light extended down to the ground until it became a full humanoid figure of greenish-white light. Then it just vanished, almost as if somebody pulled the plug. It didn't fade away. It just vanished. Everybody was completely in awe and silent as we watched this happen."

The appearance of the full-figured apparition always bothered me. It just wasn't something that had ever been successfully documented during a haunting before. That, along with the sexual attacks, just didn't fit into the normal 'ghost' scenario. This wasn't an ethereal figure reenacting an event from their life or some misty spirit. It was a violent and powerful man who had full control over his victim. When asked why she thought it was a ghost that was raping her, the victim told researchers that the man just vanished after the attacks. Based on her descriptions of the perpetrator, he must have been very visible to the victim during the attacks.

Hindsight is 20/20 and I am not going to be the one to second-guess the work of Gaynor and Taff. Even with a good working knowledge of all areas of the unexplained, it would have been hard to consider 'The Entity' case anything more than a very unusual haunting. I'll be the first to admit that what happened in the 1970s would have probably lead me to the same conclusion if I had been investigating the case at that time. It wasn't until years later that additional events came to my attention, which may provide another possible explanation for "The Entity' attacks.

My first opportunity to speak with several people alleged to have been involved with U.S. Government time travel, mind control and invisibility experiments came in 1988.

That first meeting lead to a more in-depth examination of those people in 1989. The 1989 session was videotaped, lasted a full day and included technical experts and specially invited parties from various backgrounds. That session provided enough information for me to establish an on-going investigation of The Philadelphia Experiment, Montauk Project and related events. Those continuing investigations lead to an incident that occurred in 2004.

On February 12, 2004, a woman that I'll refer to as Virginia was joined by her husband and two friends to clean out a small room that existed on the second floor of their newly purchased retirement home in Maryland. The eighty-five year old house needed an interior facelift. With Contractor work set to begin shortly, the four had the task of removing items from a smaller room that was going to become part of a larger open area when everything was completed.

As the small group of people prepared the items for removal, they suddenly felt sick to their stomachs. A green mist appeared in the room accompanied by the form of a man and the odor of overheated circuitry. He looked like a sailor wearing a long out of date naval uniform. Before anyone could react, the sailor looked at the group and said, "2005. Watch out for 2005! They're playing with your future!" After that, the Sailor faded into the wall and the green mist quickly dissipated. All agreed later that they had heard his voice and everyone heard the same thing. They described the Sailor's voice as deep and full, but sounding a bit muffled.

I believe the warning about 2005 may have referred to the unusually destructive hurricane season that may have been caused by government weather control experiments. While seeking additional funding for weather research and control, a military spokesperson told a congressional committee "The Air Force will own the weather in five years." The weather experiments have a direct connection to some of the technologies discovered and used during various incarnations of The Philadelphia Experiment.

The appearance of the sailor within a green mist is eerily similar to the appearance of the full-figured apparition during 'The Entity' investigation. Another connection is the alleged mental state of many of the sailors who took part in the original Philadelphia Experiment. A number of people who claim to have been involved with the 1940s Navy Project say that attempts to make Navy Vesels invisible lead to severe side effects among the survivors, including mental illness and insanity. And there's more. Some of the Sailors who survived the original Philadelphia Experiment had

a bad habit of fading in and out of their physical environment. Two sailors floated out of the wall of a bar near the Philadelphia Naval Shipyard (according to an article in a local newspaper shortly after the incident). That event was witnessed by shipyard workers, naval personnel and others. A few weeks later, two sailors at the same bar got into a fight.

The fight spilled out into the street. Once outside in the light, witnesses described the men involved in the scuffle as being transparent or translucent instead of solid figures made of flesh and bone. They were said to have been a part of the specifically chosen crew placed aboard the as yet to be commissioned battleship escort later know as the USS Eldridge for a sea trial of the P.E. technology.

All this leads us to the inescapable fact that the most famous haunting case of all time might not have involved ghosts at all. It's entirely possible that Survivors of some known or unknown test of Philadelphia Experiment technology could have been the culprits behind 'The Entity' sexual assaults. They may have been victims themselves. Who can say what people who have been exposed to a bizarre technology that leaves them insane, mentally unbalanced and in some horrible ethereal limbo might do?

Anyone investigating the Philadelphia Experiment, Montauk Project and related events knows that you're always at a disadvantage. That's because time is linear and there is no specific database to draw from when it comes to understanding or investigating time travel. If I enter a time machine, travel to three different times in one day and do all sorts of crazy things, no connection to those individual events may actually be made until enough time has passed. As I already pointed out, it took the 1988 and 2004 incidents for me to make any possible connection between 'The Entity' case and The Philadelphia Experiment. It was only after researching those events that I found a way to better understand what might have happened in 1974 during the alleged haunting.

Sadly, the victim of the 1970s 'Entity' attacks has long since disappeared. With a possible connection to the most secret of all government projects, one now wonders whether that disappearance was actually voluntary. Either way, it's unlikely she'll be seen again and that means no additional investigative work can be performed on that case in a meaningful way. However, based on my research into the \*Philadelphia Experiment of 1943, Montauk Project and related events, I am certain that we haven't seen the last of people appearing in green mists and saying or doing incredible, amazing and possibly criminal things...

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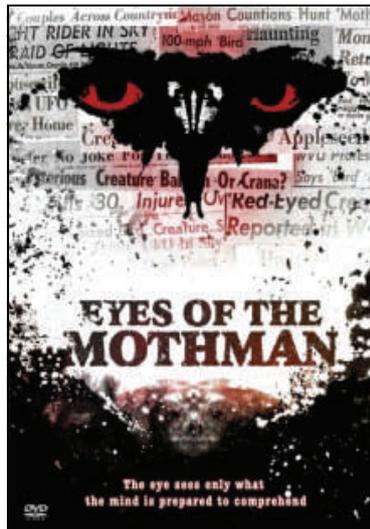
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## Haunted Hull

Mark Riley

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[9780752459974](https://doi.org/10.1017/9780752459974)

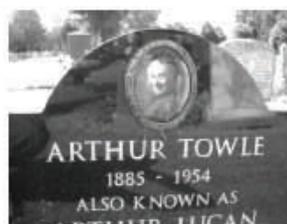
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**MARK RILEY** lives in Scarborough and has been a paranormal investigator since 1997. He was a founder member of the Abbey Ghost Hunters, based in Yorkshire, and has his own website at [www.abbeyghosthunters.co.uk](http://www.abbeyghosthunters.co.uk). His previously published works include *Haunted Scarborough*.



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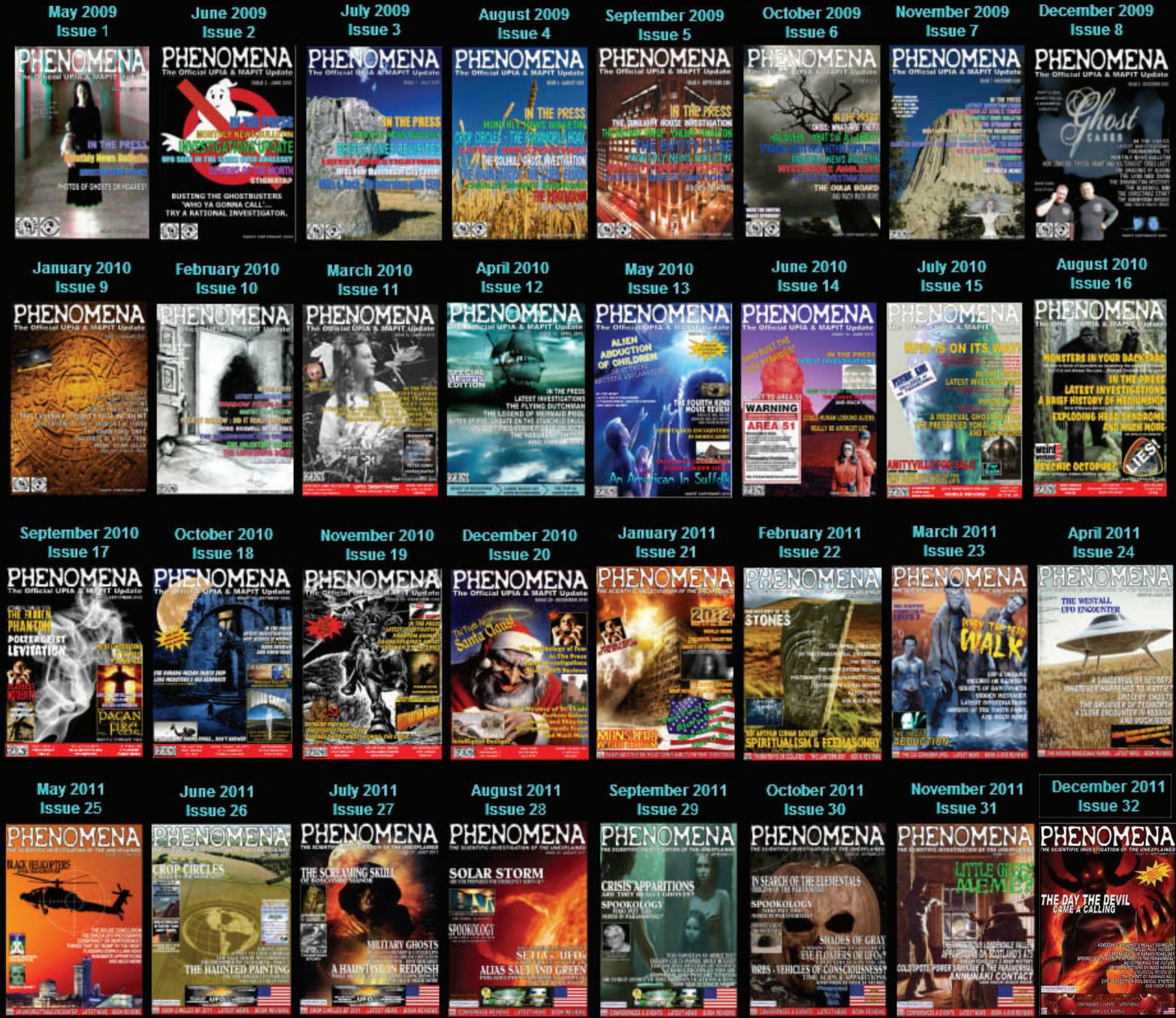
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