

PHENOMENA

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

ISSUE 42 - OCTOBER 2012

UNDER THE POPES NOSE

THE ARCHITECT, THE ASTRONOMER AND THE VATICAN

COSMIC CARS

AND OTHER ROAD ODDITIES

VISIBLE DARKNESS

WERE H.P. LOVECRAFT'S TALES REALLY FICTION?

SPOOKOLOGY

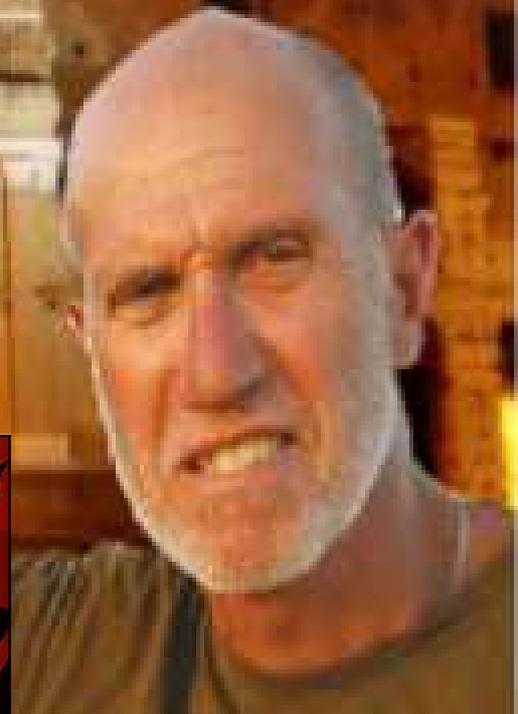
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EDITORIAL

Hello to all, its been a mad mad month of investigations, conferences, lectures, radio shows, TV stuff and writing. To start with I attended the Esoteric Agenda Conference in Middleton where I met up with my good friend Lloyd Pye and was lucky enough to be lecturing along side him a week later at our very own Planet X mini conference. Both events were amazing. Investigations have been both paranormal and ufological. Myself and investigator Jackie Heighway visit an alleged haunted pub in Reddish, Stockport, UK. More on that maybe next month. We also had a number of UFO sightings on the same night as the meteor burn up over the UK. The object was described as rectangular shaped with a bank of blue lights rotating around it, seen one minutes after the meteorological event. We are still currently looking into these reports.



Many of you will have noticed that our Phenomena Magazine website is currently down. The reason for this is due to a complete overhaul. One of the latest guys to join our team is professional website designer Chris Hanson who is currently constructing our new website. Recent TV work resulted in the showing of Wild Case Files on the National Geographic Channel where I was sent to analyse a strange forming found in a farmers field after sighting a meteorological shower. Available on Youtube entitled Bird Apocalypse. Finally, many have also noticed that our sub-editor Dave Sadler is no longer with us. Dave was over committed with his work and has taken a step back. However Dave is still manning the fort at UPTA Head Quarters for those who wish to contact him in regards research and investigation etc. I'd like to take this opportunity not only to congratulate Dave on his recent birth of his son and grand-daughter but to also thank him for his hard work and dedication with Phenomena Magazine over the years. We wish him all the luck and success for the future.... Now that takes me straight on to introducing the newest member of our team and sub-editor Brain Allen who has kindly taken the reins. Brian is an experienced investigator and research of the strange and profound and is also an established author of several books. I'm sure you will enjoy his input to Phenomena Magazine. Well... Another fascinating issue, I hope you enjoy it and wish everyone a Happy Halloween 2012.

SUB-EDITORIAL



Hello, I'm delighted to have been invited to sub-edit Phenomena. For those who don't know me I'm also the editor of Paranormal Magazine and a lifelong researcher into the mysteries and contradictions posed by paranormal phenomena and have devoted my life to seeking answers to some of these anomalies. This has involved me in a series of 'hands on' investigations encompassing everything from poltergeist infestations, hauntings and spirit possession/exorcism to claims of alien abduction. From this solid background I have been invited to speak at various conferences across the length and breadth of the United Kingdom.

Following years of active investigations, which allowed me some truly amazing glimpses and encounters with things normally hidden from view, I began specialising in some of the esoteric aspects of Rosslyn Chapel and in 2005, along with a small, hand selected team, was permitted to test some of his theories involving specific sonic frequencies within its enigmatic structure. This in turn led to the discovery of a area inside the Chapel, which I am convinced is a still active 'portal' leading to what may be a store of forbidden knowledge. Unfortunately, for various reasons I have been unable to continue with this project, although hopefully this situation may change in the future. In order to share my discoveries and theories about this and other matters with those with similar interests I have also written a series of books setting out some of my ideas, theories and experiences. Much of what I write about shows that there are a number of fundamental and immutable truths governing the nature of what we perceive around us and that we live in a multiverse inhabited by beings utterly unlike the human race. I also suggest that magic may be a form of technology like any other and that quantum physics may hold the secrets to this most arcane of subjects.

PHENOMENA
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Page 9: Cosmic Cars and other Road Oddities.

Examining encounters with *pseudo-vehicles* and other strange things on roadways and expressways throughout the world. What are we to make of incidents describing *flying cars, driverless cars, cars with no wheels* and other bizarre details? Can these 'vehicles' be considered UFOs? Are they Interdimensional wayfarers? Or time travelers from the future or past? Albert S Rosales Investigates...



Page 19: The Esoteric Agenda Conference Review.

This years Esoteric Agenda conference was held at Middleton Arena in Manchester and just like last years event was just as good if not better... A relatively large location that had around 200 visitors to the conference. I visited the arena last year and met with numerous investigators and lecturers of the subject. Steve Mera reviews the event...



Page 21: Spookology - Who put the Norm in Paranormal?

Some years ago I was enjoying a chat with the well-known ufologist Margaret Fry. Knowing my interests tended more towards the ghostly than the cosmic, Margaret mentioned an odd incident that had occurred to her and her husband. Richard Holland is the editor of the ghosts and folklore website Uncanny UK. Join Richard in another fascinating Spookological article...



Page 25: Visible Darkness.

Somewhere in the strange, shadow world between reality and fantasy there may exist a hidden truth that has only been glimpsed by visionaries whose imagination allowed them to see what lies there. Folktales and traditions of beings inhabiting the caverns and voids beneath our feet, hidden from sight deep in the Earth's crust. Brian Allan examines H.P. Lovecraft's Tales...



Page 30: The Probe International Conference Review.

This years Probe International Conference was once again held in sunny St. Annes, and yes... It was sunny as well. The location was the YMCA building and a good turn out of over 200 people and several interesting stalls. Steve Mera reviews the event and manages to grab the long running organiser and Probe International founder Sam Wright...



Page 31: UFO Researches die under mysterious circumstances.

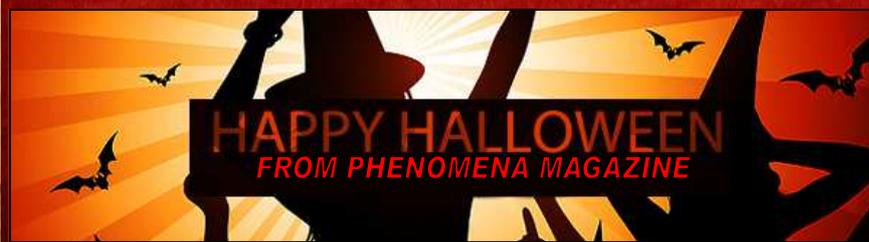
Many UFO researchers working on their research in the 1970s and 1980s died under mysterious circumstances, and may have been killed. This is the conclusion reached by an amateur astronomer, a former U.S. government adviser Timothy Hood. He made this statement at an international conference in Amsterdam dedicated to SETI. Margarita Troitsina reveals...



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If you have an interesting article, we would love to hear from you. Please contact Phenomena Magazine Editor Steve Mera: s_mera@yahoo.com or Phenomena Magazine Sub-Editor Brian Allan: Paratec7@aol.com



UNDER THE POPES NOSE

THE ARCHITECT, THE ASTRONOMER AND THE VATICAN

In 1990 I started researching for a thesis on the Hermetic Tradition and its influence on city plans which was eventually published in 2004 in a book. *Talisman: Sacred Cities, Secret Faith*, co-authored with Graham Hancock. In this book I postulated that the design of the Piazza St. Peter's at the Vatican by Gian Lorenzo Bernini for Pope Alexander VII was influenced by the then outlawed 'heliocentric theory'. New evidence has since come to my attention that strongly suggests that Bernini was influenced more specifically by an astronomer who must have condoned Kepler's First Law of Planetary Motion, namely that the circuit of planets around the sun is an ellipse (and not a circle). If this correct, the implications are enormous, since the heliocentric theory was decreed heretical by the Vatican, and any open support for it punishable by death. Whether intended or not, St. Peter's Square thus becomes an intellectual time-bomb that would be set off at when and if the heliocentric 'Truth' is proved to be in its design.

REVOLUTION

Gian Lorenzo Bernini was born in Naples in 1598. This was fifty after *De revolutionibus orbium coelestium* (*On the Revolutions of the Heavenly Spheres*), the seminal work on the heliocentric theory by Copernicus was published. (Below: Gian Lorenzo Bernini, self portrait).

The heliocentric theory --that it was the

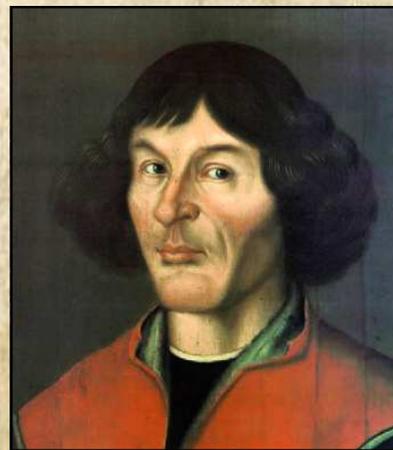


Earth that revolved around the Sun--had generated a huge intellectual controversy in the scientific community and much upheaval within the Catholic

Who was behind the occult 'heretical' design of the St. Peter's Piazza at the Vatican?



Church who regarded it as blasphemous and heretical. (Below: Nicola Copernicus).



Indeed, barely two years after the birth of Bernini, Pope Clement VIII ordered the execution of Giordano Bruno who had openly preached the veracity of the heliocentric theory and, even worse,

preached the revival of the ancient Egyptian religion to replace Christianity --a weird ambition spurred by the recently discovered 'Heretic Texts' and their translation in Florence. Bruno was burnt alive on the 17th February 1600 in Campo de' Fiori in Rome, an act that had sent a gruesome warning by the Vatican to anyone who may contemplate supporting the heliocentric theory. (Below: The Statue of Giordano Bruno. In Campo Fiori, Rome).



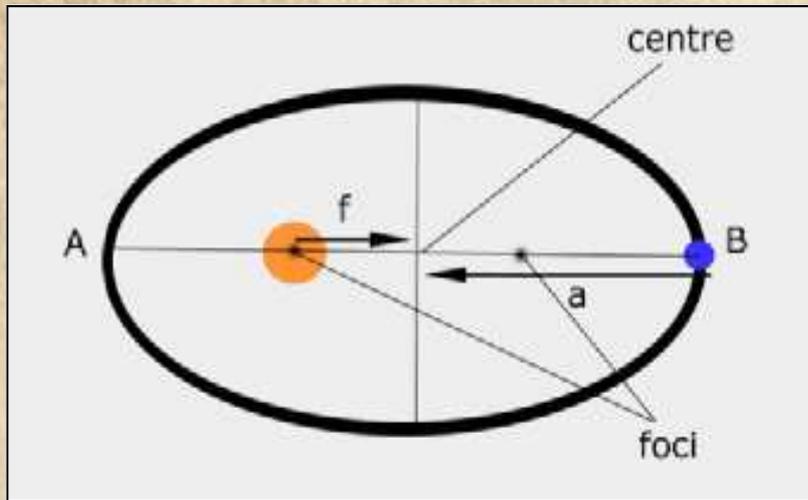
Poltergeist Facts:

Rarely do such disturbances last longer than 12 months. In most cases there is a focus, usually children in the environment. Such disturbances follow a pattern of events starting with audible disturbances, then object manipulation, then apparitional, then physical interaction, and then psychological interaction.

Johannes Kepler

(German: December 27, 1571 – November 15, 1630) was a German mathematician, astronomer and astrologer. A key figure in the 17th century scientific revolution, he is best known for his eponymous laws of planetary motion, codified by later astronomers, based on his works *Astronomia nova*, *Harmonices Mundi*, and *Epitome of Copernican Astronomy*. These works also provided one of the foundations for Isaac Newton's theory of universal gravitation.

But in 1609, hardly nine years after Bruno's burning, Johann Kepler published the First Law of Planetary Motion which fully supported Copernicus's heliocentric theory but and further improved on it by showing that "the orbit of every planet is an ellipse with the Sun at one of the two foci". (Below: Schematic representation of Kepler's First Law of Planetary Motion). (Below: Johann Kepler).



to be more open about his views and support of the theory. In 1632, however, Galileo made the lethal mistake of publishing the *Dialogo dei Massimi Sistemi* (*Dialogue Concerning the Two World Systems*) which was construed by the Vatican an ad hominem attack on the Pope. Infuriated, Urban VIII ordered Galileo's arrest. Galileo was tried by the Roman Inquisition for being "vehemently suspect of heresy", and

the Jesuit Order, he may have veiled a support for the heliocentric theory as, indeed, many of the Jesuit scholars did in those troubled times. In view of this, some important events of Bernini's require closer scrutiny.

1. Bernini's close relationship with the Jesuit scholars, particularly Athanasius Kircher who collaborated with Bernini in the placing of various Egyptian obelisks in Rome, and also the Jesuit astronomer Nicola Zucchi who had actually met Johann Kepler at the court of the Holy Roman Emperor Ferdinand II, and the Jesuit mathematician Paul Guldin, both of whom seemed to support the heliocentric theory.

2. Bernini's controversial trip to Paris in 1665 under the patronage of the Sun-king Louis XIV, and the earlier influence of the Italian astrologer Tomasso Campanella, author of *Civita Solis*, 'The City of the Sun', at the French court.

3. Bernini's 'elliptical' design of the Piazza St. Pietro in 1659-67 around the ancient Egyptian obelisk from Heliopolis, the quintessential 'City of the Sun'.

A few years later, in 1615, the Vatican's spokesman Cardinal Bellarmine

was coerced to recant after being shown the instruments of torture. Galileo remained under house arrest for the rest of his life. He died in 1642. (Below: Galileo Galilei).



declared that the heliocentric system could not be accepted without "a true physical demonstration that the sun does not circle the earth but the earth circles the sun". In 1616 Bellarmine ordered the astronomer Galileo Galilei not to support the heliocentric theory. But in 1623 after Cardinal Maffeo Barberini, who was a friend and supporter of Galileo, was elected Pope as Urban VIII, Galileo felt encouraged

BERNINI

In 1642, the year Galileo died, Bernini was 44 years old. He had already been working for the Pope for many years and now was the Chief Architect for the Vatican and Superintendent of Works for the city of Rome. Although Bernini was an ardent Catholic and devotee of

KIRCHER

In 1621, when Bernini was 23 and now living in Rome, a young Jesuit novice, Athanasius Kircher (1602-1680), fled from his homeland in Germany at the outbreak of the Thirty Years War and eventually found his way into Rome. In 1635 Kircher was recruited at the Jesuit College. In 1638, the year of the birth of the future 'Sun King' Louis XIV of France, Kircher became Professor of Mathematics at the Jesuit College, but his real interest was the ancient Egyptian hieroglyphs carved on the Egyptian obelisks brought to Rome by past Roman emperors. Soon Kircher fame became such that scholars from all over the world corresponded with him and came to see him in Rome. Among the visitors had been the French painter Nicolas Poussin to whom Kircher taught perspectives. Kircher was also a keen collector of antiquities, and establish the *Museo Kircheriano*. Like Giordano Bruno before him, and in spite of his Jesuit affiliation, Kircher regarded the ancient Egyptian religion as the source not only of Greek and Roman religion but also of the Hebrews, and also that Egypt was the

Wikipedia

source of all civilisations, and that all ancient philosophies including Hebrew Cabala, had been derived from Egyptian wisdom teachings as found in the Hermetic writings. According to the British scholar Dame Frances Yates, Kircher was the “most notable descendant of the Hermetic-Cabalist tradition” and “much preoccupied with Isis and Osiris as the chief gods of Egypt.” Also to be noted was that in 1633 Kircher had once been invited by Ferdinand II to replace Johann Kepler as mathematician to the Hapsboug court in Prague, although the order was rescinded. One of Kircher’s very close friends in Rome was Bernini, and they collaborated together on several urban projects for the Vatican, notable the placing of an ancient Egyptian obelisk in the Piazza della Minerva where once had stood a temple of Isis. It was well-known even at that time, that Egyptian obelisks were symbols of the sun, and that they once serviced a religion which had the sun-god at its culmination and which Kircher saw as evidence of heliocentric belief.

THE ‘CITY OF THE SUN’ AND CAMPANELLA

In 1634 the Italian Hermetic philosopher and astrologer Campanella fled the Inquisition and went to Paris where he was well-received at the court of Louis XIII. In 1637 this very strange, enigmatic Italian rebellious Dominican monk prophesied the birth of a heir to the royal couple, Louis XIII and Anne of Austria (a very daring prophesy because the couple had been childless since 1614). It may well-have been Campanella’s obsession with the ‘Sun’ and the heliocentric ideologies (he had personally known Galileo in Padua in 1592 and had later published an ‘Apologia Pro Galileo’ in 1622) who planted the seed that would sprout a French ‘Sun-king’ in the person of Louis XIV, fuelled by his fervent hopes to have a European monarch bring about the utopic solar city predicted in his famous book *Citta del Sole* (‘The City of the Sun’), published in 1623. Amazingly, Campanella’s unlikely prediction of the birth of the ‘Sun King’ actually came about on the 5th September 1638 when Anne of Austria gave birth to a boy and which, by strange synchronicity, was also the day of Campanella’s birthday (5th September 1568). Campanella died a year later in Paris in 1639.



(Above: Equestrian statue of Louis XIV as ‘Alexander the Great’ by Bernini - now in the courtyard of the Louvre Museum).

In 1664 Louis XIV, the ‘Sun-king’, now 26 years old, commissioned a series of huge architectural projects in Paris and at Versailles. He invited the Bernini to be advisor and witness to these historical events and, more specifically, to oversee the design the new façade for the Louvre Palace, the latter the residence of the kings of France (and today Europe’s most famous museum). At that time Bernini’s reputation was universal, and he had just begun the work that would immortalise him as an architect: the design of the great piazza in front of the Basilica of St. Peter in Rome. Bernini’s visit to Paris was unique in that it was the first and only time that he would travel out of Italy. As it turned out, Bernini’s trip to Paris was something of a fiasco. He quarrelled with the French architects and eventually ended up offending Louis XIV who was forced to deny him the design of the new Louvre. Nonetheless the Sun-king paid Bernini lavishly for his visit, and Bernini returned to Rome a much richer man. He did, however, leave two artistic legacies in the form of sculptures (note: a bust of the Sun-king by Bernini

is today displayed at the Louvre Museum, and the other an equestrian statue of Louis XIV. A copy of this statue was brought from Versailles to the Louvre Museum in 1998, where it was placed in perfect alignment with the so-called Historical Axis of the Champs Elysees that passes through the ancient Egyptian obelisk at the Place de la Concorde and extends west towards the sunset at two special dates of year: 6th August the day of the ‘Transfiguration of Christ’ and 8th May the feast of ‘St. Michel du Printemps’).

It was in the years following his visit to Paris (June to October 1665) that Bernini completed the design of the Piazza St. Pietro in 1667, where, we now postulate, intense ‘solar’ symbolism evoking Kepler’s First Law was used in conjunction with the ancient Egyptian obelisk from Heliopolis, the ‘City of the Sun’, that stood in the epicentre of the ground plan.

ELLIPSE

Bernini’s design of the piazza in front of the Basilica of St. Peter’s in Rome is enigmatic. True, there was a need for a large, organised space to contain the big crowds that gathered for the Pope’s benedictions on special occasions, and



Thomas Campanella.

Born in Stignano (in the county of Stilo) in the province of Reggio di Calabria in southern Italy, Campanella was a child prodigy. Son of a poor and illiterate cobbler, he entered the Dominican Order before the age of fifteen, taking the name of fra’ Tommaso in honour of Thomas Aquinas. He studied theology and philosophy with several masters.

Early on, he became disenchanted with the Aristotelian orthodoxy and attracted by the empiricism of Bernardino Telesio (1509–1588), who taught that knowledge is sensation and that all things in nature possess sensation. Campanella wrote his first work, *Philosophia sensibus demonstrata* (“Philosophy demonstrated by the senses”), published in 1592, in defence of Telesio.

Wikipedia.

St. Peter's Square

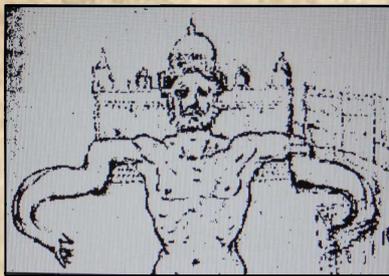
The Piazza as it was in 1630, painted by Viviano Codazzi

Bernini's matching fountain, 1675

The open space which lies before the basilica was redesigned by Gian Lorenzo Bernini from 1656 to 1667, under the direction of Pope Alexander VII, as an appropriate forecourt, designed "so that the greatest number of people could see the Pope give his blessing, either from the middle of the façade of the church or from a window in the Vatican Palace" (Norwich 1975 p 175). Bernini had been working on the interior of St. Peter's for decades; now he gave order to the space with his renowned colonnades, using the Tuscan form of Doric, the simplest order in the classical vocabulary, not to compete with the palace-like façade by Carlo Maderno, but he employed it on an unprecedented colossal scale to suit the space and evoke emotions awe.

The site's possibilities were under many constraints from existing structures (illustration, right). The massed accretions of the Vatican Palace crowded the space to the right of the basilica's façade; the structures needed to be masked without obscuring the papal apartments. The obelisk marked a center, and a granite fountain by Carlo Maderno[1] stood to one side: Bernini made the fountain appear to be one of the foci of the ovato tondo[2] embraced by his colomades and eventually matched it on the other side, in 1675, just five years before his death. The trapezoidal shape of the piazza, which creates a heightened perspective for a visitor leaving the basilica and has been praised as a masterstroke of Baroque theater (illustration, below right), is largely a product of site constraints.

Bernini was called to design it. Bernini came up with an effective though most unusual, design: he proposed a huge ellipse which he claimed represented the encircling arms of "Mother Church" and for all "Catholics to confirm their faith, and others to welcome them to the Church and show them the Way." (Below: Bernini alleged anatomical and symbolic plan for the Pizza St. Peter's).



What is most interesting in this design, however, is Bernini's huge ellipse had for its centre an ancient Egyptian obelisk that had originally stood at Heliopolis in Egypt, the quintessential 'City of the Sun' of the ancient world. The whole piazza is about 340 m. in width, and the ellipse has a 240 m. wide span. The ellipse is partially enclosed on both sides by covered colonnades with 284 columns and 88 pilasters, and the balustrades on the tops of each colonnade have a grand total of 140 statues representing Catholic saints. Finally at the base of the great staircase that leads into the Basilica there are two large statues of St. Peter and St. Paul "greeting the faithful".

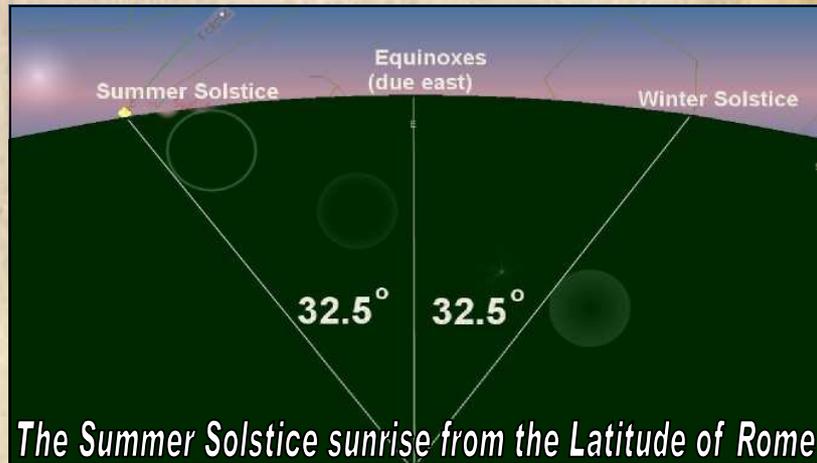


(Above: View of the Piazza St. Peter's looking east from the top of the Basilica - as seen on Page 2).



(Above: Overhead aerial view of the Piazza St. Peter's. Note the alignment of the summer and winter solstices. Note the two foci/fountains left and right of the central obelisk).

centre of Bernini's design has a chequered history. Known today as 'The Vatican Obelisk', it stands more than 25 metres high and weighs 320 tons. It was hewn from a single block of solid



The Summer Solstice sunrise from the Latitude of Rome

granite. It is one of twelve original Egyptian obelisks that can still be seen in Rome. The Vatican Obelisk is somewhat unusual in that none of its faces bear any hieroglyphic inscriptions. We know, however, that it was brought to Rome from Egypt on the orders of Emperor Caligula (AD 12-41). It was transported across the Mediterranean in a special ship and set in place in AD 37 in the Vatican Circus, which Caligula had built for chariot racing. As to the ancient Egyptian provenance of the obelisk, we learn from the Roman historian Pliny, a contemporary of Caligula, that it had been made for "Nuncoreus, the son of Sesostris". The reference here, quite obviously, is to a successor of the 12th dynasty Pharaoh Sesostris I (1971-1926 BC) who is known to have carried out extensive restoration on the great sun temple of Heliopolis. Heliopolis, of

OBELISCO VATICANO

The Egyptian obelisk that is at the

Wikipedia

Facade of St. Peter's

On February 10, 1608 the first stone was laid and on July 21, 1612 most of the work was completed. It took another two years for the ornamentation.

The inscription (1m high) states: "Paul V Borghese, Roman, Pontiff, in the year 1612, the seventh of his pontificate, [erected] in honour of the Prince of Apostles".

From the central balcony, called the Loggia of the Blessings, the new pope is announced with "Habemus Papam", and gives the Urbi et Orbi blessing. The relief under the balcony, by Buonvicino, represents Christ giving the keys to St. Peter.

difficulties, Zucchi kindly gave him a telescope of his own design. Bernini had a very close association with Zucchi, and it was Bernini who, in 1656, designed the frontispiece of Zucchi's book *Optica Philosophia* --the very same year that he began working on the design of the Piazza St. Peter's.

HYPOTHESIS

It is my contention that Zucchi, who was clearly convinced by Kepler's "Ellipse" First Law of Planetary Motion, may in turn have convinced Bernini. This would have produced a huge spiritual conflict in both Zucchi and Bernini because, on the one hand they could not deny the truth of the heliocentric system, yet on the other hand they were devout Catholics and blindly accept the infallibility of the Pope who rejected the heliocentric theory and saw it as heretical. Faced with such dilemma, and obviously acutely aware that any open support for the heliocentric theory would put their lives (or freedom at the very least) at risk, Zucchi and Bernini may have secret plotted to incorporate a 'Hermetic Device' into the design of the Piazza St. Peter's --- the idea being that Bernini could always insist that the design was simply symbolic of 'Mother Church embracing the faithful' which, in any case, the Pope had fully approved. Were Bernini and Zucchi in actual fact trying to saving the Church from making a grave error of denying the truth of Creation, this by providing the Vatican with the opportunity to later claim that this 'truth' had, in actual fact, been acknowledged and integrated in the design of the Piazza.

EVIDENCE OF KEPLERIAN ASTRONOMY IN THE DESIGN

When Bernini began to work on the design of the Piazza St. Peter's and the colonnade, the Basilica had already long been completed by Bramante and Michelangelo. It seems obvious that the east-west axis of the Basilica was intended to face the rising sun at the equinoxes i.e. due east. But if so, the alignment is not exact, for it deviates some 2° towards the north (azimuth 358°). However, when later Bernini set out the Piazza, he corrected this error and made sure that the east-west axis of the piazza was aligned precisely due east (azimuth 360°). This difference in alignments between the Basilica and

the Piazza can be clearly seen today when facing the entrance of the Basilica.

In 1612 Pope Paul V (Borghese) commissioned Carlo Maderno to connect the fountain with the new aqueduct



(Above: The façade of the Basilica St. Peter's. The alignments of the Basilica is 2° from the due east alignment of the Piazza).

When standing at the obelisk facing east, the limits of the colonnades left and right of the observer would mark the position of the sunrise at summer solstice (left) and winter solstice (right) at azimuths 57.5° and 122.5° respectively (32.5° north of east; 32.5° south of east). The contour of the Piazza is clearly elliptical with the two foci symbolized by the position of the two fountains set east and west of the obelisk. [Note: There is a curious story of how Bernini moved the fountains to the position they are now. The two fountains may seem identical but they were in fact built at fifty years apart. The first, on the right of the colonnade, is the work of Carlo Maderno in 1613. The second was made by Bernini and inaugurated in 1677. The first fountain in St Peter square already existed in 1490 but was placed on the right side of the square, built with decorated slabs with figures and two round bowls.

from Bracciano's lake. When later Pope Alexander III commissioned Gian Lorenzo Bernini to build the colonnade, Bernini built a second fountain identical to that of Maderno and move the old fountain in line with east-west line going through the obelisk and the new fountain].

[Note: The obelisk was also later used as a gnomon. The elongation of the shadow it cast at noon at various times of the year was marked on the ground with white marble round slabs inscribed with the months of the year. The shortest shadow, which marks the summer solstice, is denoted as 'Cancer' 22 June i.e. the sun reaching the 'Tropic of Cancer' (in real-sky astronomy this would date the site to epoch c. 1500 BC to 1AD. At the time Bernini designed the Piazza, 1656-1667, the true summer solstice was in Gemini. It is now in Taurus since 2000, and will move into Ares in c. 4650, based on IAU boundaries].

Thanks to Laura Salvucci for her contribution in the making of this article.

WE NEED YOUR HELP!

Beyond Best Evidence: The UFO Enigma is a feature-length documentary that will take the cases shown in *Best Evidence*, as well as a couple of new ones that highlight what appear to be some of the more "high strangeness" aspects of the phenomenon, and explore with the three key possible explanations with world's leading experts on the subject, as follows:

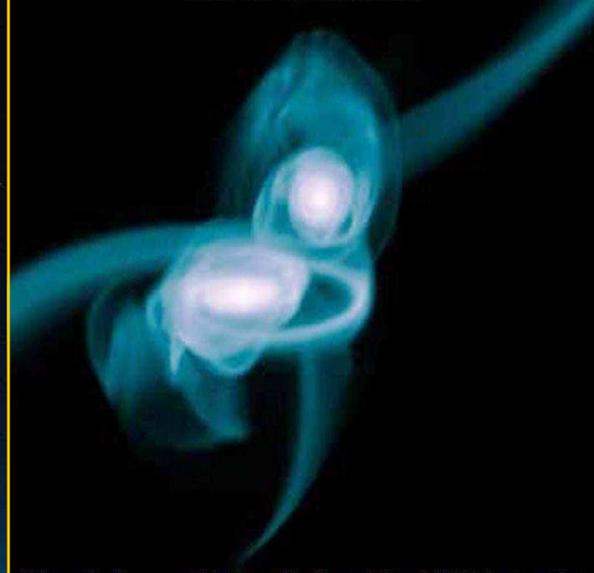
1. Extraterrestrial Hypothesis - This explanation maintains that UFO sightings represent proof of visitation to Earth by advanced extraterrestrials from another world, most likely within what proponents term of "local galactic neighbourhood."
2. Interdimensional Hypothesis - This explanation maintains that UFO sightings involve visitations from other "realities" or "dimensions" that co-exist alongside our own. It also holds that UFOs are a modern manifestation of a phenomenon that has occurred throughout recorded human history, which in prior ages were ascribed to mythological or supernatural forces and creatures.
3. Psychosocial hypothesis - This explanation maintains that UFO Sightings can be explained by psychological or social means, examples of which include wishful thinking, hallucinations, hoaxes, and misidentification of prosaic objects, such as satellites, aircraft, or natural phenomena.

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Many Thanks, Paul Kimball.

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THE STRANGE &
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By Stephen Mera BSc.

PARANORMAL INSIGHT

A CONCISE STUDY OF THE STRANGE AND PROFOUND

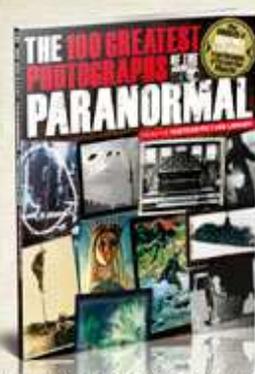
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COSMIC CARS

AND OTHER ROAD ODDITIES

Examining encounters with *pseudo-vehicles* and other strange things on roadways and expressways throughout the world. What are we to make of incidents describing *flying cars*, *driverless cars*, *cars with no wheels* and other bizarre details? Can these 'vehicles' be considered UFOs? Are they Interdimensional wayfarers? Or perhaps time travelers from the future or maybe the distant past? Besides the strange contraptions a more bizarre component is the occupants of some of these 'cosmic cars' and pseudo vehicles which sometimes accompany them. These events have been placed under the UFO umbrella perhaps by puzzled researchers that did not know what to make of these. But maybe they belong in a total different category one clearly fantastic and of the highest strangeness category. I will examine some of these events, many perhaps never before seen by students of the UFO phenomenon, I will not attempt to find a solution and I will leave to the readers to come up with their own conclusions...



Top 10 UFO Reports.

Newly-released Ministry of Defence files, documenting around 800 UFO sightings between 1981 and 1996, suggest that a US spy airplane could account for a number of British UFO reports.

Some of the most notorious alien sightings have been explained away by scientists but mystery surrounds others:

1. 1947 Roswell crash: UFO proponents claimed that the US military had captured a crashed alien aircraft. This well-publicised, controversial incident became a pop culture phenomenon.

Explanation: the US military maintained that it had recovered debris from an experimental high-altitude surveillance balloon belonging to a classified programme named "Mogul".

2. 1947 Kenneth Arnold case: the press coined the term "flying saucer" after this American businessman and pilot claimed he had seen nine objects flying in a chain near Mount Rainier, Washington. Arnold described them as saucers skipping across water.

Explanation: The US Air Force formally listed the case as a mirage.

3. 1952 Washington, D.C. flap: this series of UFO reports was accompanied by radar contacts at three separate airports. Country-wide headlines spurred the formation of the CIA Robertson Panel.

Explanation: the US Air Force suggested that a temperature inversion - in which a layer of warm, moist air covered a layer of cool, dry air closer to the ground - had caused radar signals to bend and give false returns.

4. 1957 Levelland case: police investigated numerous motorist reports of engines stalling when encountering a glowing, egg-shaped object. Motorists claimed that their vehicles had restarted after the "object" had left.

Explanation: an air force investigation concluded that an electrical storm had caused the sightings and vehicle failures.

The Telegraph 2009.

their car at very high speed. On each of the vehicles sat a human-like figure that wore a metallic helmet. The vehicles had a single bright light on the front and were completely silent. They were soon lost in the distance. A similar case would surface 2 years later in France:



Sketch by P. Lacroix

(Above: The Cosmic Motorcyclists at Ceret).

On August 22 1956, at around 11:50 a.m. at a location between Le Boulu and Ceret a Ms. Porta, riding a moped, was passed by 2 enormous, absolutely silent motorcycles, appearing nickel plated, each carrying 2 passengers dressed in fawn colored satin, with boots & "closely sealed helmets." They stopped, blocking the road, & as she squeezed past they looked at her; their faces were totally hidden by big smoked visors. Ten yards further on, she looked back; but they had vanished without a sound. Two almost identical cases coming from completely different parts of the world, and completely different witnesses. This case is from M. Vidal, in FSR Vol. 15 # 6.

The following case did not take place on a roadway but in does definitely involves a bizarre car-like device.

Fortean researchers, Janet & Colin Bord outlined the case in their classic work, "Modern Mysteries of Britain": One night in the year 1940 in a small village called Kilkhampston, Cornwall, England, three girls were sleeping together in a bedroom when they were awakened by a noise. One heard a buzzing sound the others music and bells, when they all looked out the window they saw a little man riding around in circles in a tiny red "car-like" device. The little man had a white beard and wore a red drooping pointy hat. Of course it could have been just little girl's imagination but why make it up 20 years later after it allegedly took place?

Now we enter into another realm, one that includes more of a supernatural

light on top. When the astounded driver flashed his headlights and tried to give chase, the object just disappeared 'in a cloud of mist or smoke'.

The following report is from experienced Canadian Ufologist Christ Rutkowski quoting the 1987 Canadian UFO Report:

In Northern Manitoba, sometime in August of 1987 an Anglican priest was driving on a highway and came upon a dark "van" with no windows or headlights, with only small "Christmas lights" around it. It was in his lane, traveling in the same direction as he was going. The priest signaled and pulled over to pass. As he passed it, the "van" suddenly vanished into thin air. One has to ask why would an Anglican priest make up such a bizarre tale? A vanishing van? a real UFO would have been more believable.

But weird cars or automobiles are not the only strange oddities reported on our world's roadways, we have cosmic motorcycles too!

The following report was narrated to me by one of the surviving witnesses who seemed sincere and genuinely still



(Above: Futuristic looking DeLorean, would a flying vehicle look like this?)

Even stranger, in the classic study "The Humanoids" on page 22, Charles Bowen writes about a case from the lonely Costwold Hills in December 1965 in which a motorist reported being overtaken by an object shaped like a Land Rover, traveling at a high rate of speed without headlights, side lights, or rear lights, and only a sort of winking

puzzled about the incident which had occurred years before:

In the summer of 1954 one late night a family of five, including identical twins Gayle & Dave Rayburn were driving on the Alcan Highway somewhere in Northern Yukon when some lights approached from behind their vehicle.

Soon two single-wheeled vehicles, silvery metallic in appearance passed

Top 10 UFO Reports.

5. 1966 Westall encounter: more than 200 students and teachers at two schools in Melbourne allegedly saw a UFO that descended into a grass field. The object then ascended over a local suburb, according to reports. Witnesses still gather for reunions.

Explanation: Australian Skeptics, a non-profit organisation which investigates paranormal and pseudo-scientific claims by using scientific methodologies, believed that the object was an experimental military aircraft.

6. 1967 Shag Harbour crash: a large object crashed into Shag Harbour, Nova Scotia.

Explanation: The Canadian Department of National Defence officially classified this sighting as unsolved following a naval search and investigation. The Condon Committee, which investigated UFOs at the University of Colorado, failed to resolve the case.

7. 1976 Tehran incident: A UFO was believed to have disabled the electronic equipment of two F-4 interceptor aircraft as well as ground control equipment. The Iranian generals involved said on public record that they had thought the object was extraterrestrial.

Explanation: UFOs: The Public Deceived, a book by Philip Klass, claimed that witnesses saw an astronomical body - probably Jupiter - and pilot incompetence and equipment malfunction accounted for the rest.

The Telegraph 2009.

slant and breaks through into super high strangeness territory.



(Above: Telly Savalas).

Telly Savalas famous encounter with the black Cadillac and Harry Agannis. The following narrative has been compiled from various sources but the main one is John Keel "Our Haunted Planet".

The location was somewhere in Long Island, New York and the date was June 26 1955 one late night:

Telly Savalas, the famous character actor, told Hollywood reported Dick Kleiner a weird story involving a black Cadillac. It happened when Savalas was young and flat broke. His car ran out of gas on Long Island, and after he started walking, a black Cadillac "seemed to appear from nowhere," and the driver offered him a lift. The driver was dressed entirely in white---a refreshing switch---and said very little. But at one point he offered Savalas a dollar to buy some gas. The actor insisted that he man write down his name and address on a slip of paper so he could be repaid. They found a gas station, and the driver waited while Savalas bought a can of gasoline. Then they drove back to his own car in silence.

"I know Harry Agannis," the driver said suddenly, Savalas asked who Harry Agannis was. "He's a utility infielder for the Boston Red Sox," the man answered. That was the end of the conversation. The man waited while Savalas poured the gasoline into the car, gave him a push to get him started, and then drove off with a wave. The next day Savalas was shaken by newspaper headlines announcing the sudden death of Harry Agannis.

He decided to call the phone number on the slip of paper given to him by the man in the white suit. It was in Massachusetts, and a woman answered. Savalas told her he wanted to speak to Bill, the name on the paper. There was a pause, and another woman came on the line. "I just met Bill last night," Savalas began, "and something happened, and I wanted---"

"You met him last night?" she interrupted, choking on sudden tears. Then she told him that her husband Bill had been dead for three years. Later she met with Savalas in New York and told him that her husband had been buried in a white suit. She showed him the last letter her husband had written, and he was startled to see that the handwriting exactly matched the handwriting on the slip of paper given him by the Cadillac driver

There are more details to this encounter which Savalas mentioned on taped interview.

Make what you will of the incident, Savalas spoke about during numerous interviews and never changed his story. Of course all UFO enthusiasts know about the three men in black and their famous ride, (in most cases) a black Cadillac. The following report comes from official government sources from the United Kingdom; it involves three men in black in their peculiar mode of transportation:

According to U.K. Department of Defense Documents (DEFE24/20991/1 page 471). The date appears to have been sometime in September 2006 one early morning. The main witness was at his friend's who had apparently had encountered a UFO on an earlier occasion and was debating whether to report it to the authorities or not. His friend (the UFO witness) had just gone to bed and the witness was using the downstairs toilet when he suddenly heard the back door to the house being tampered with. He silently peered through the gap of the in the toilet room door and saw 3 tall men standing in the doorway. They seemed to move silently. They were tall, broad individuals with dark hair, wearing black suits, white shirts and black ties. They went upstairs to the friend's room. At this point the witness was very scared thinking they were robbers. He followed them as silently as possible. They were talking to his friend about something in his bedroom that he couldn't quite hear.

He then crept away and locked himself in the bathroom, petrified. After 5 minutes he came out of the bathroom. The men seemed to have left. He looked out the window and saw the three men leaving in what appeared to be a black Jaguar. He then asked his friend what it had all been about as they appeared not to have stolen anything. However his friend didn't recall anything to do with seeing any "men in black". Perhaps these three preferred to travel from their dimension to ours in black Jags instead of black Cadillacs.

During the month of July 1972 a bizarre series of little known but very strange events took place in and around the Spanish village of Cervia de les Garrigues, province of Lerida. The first report involved one, Luis Manresa who was returning on foot to the village at around 13:00 one day during the middle of July when he noticed in the distance what appeared to be a sort of "tractor" that appeared to be abandoned at a crossroads. The apparent agricultural vehicle of decidedly anomalous aspect remained still for about 10 minutes while in view of Mr. Manresa. Later that afternoon, intrigued about the strange aspect of the "tractor" he returned to the crossroads where it had been 'parked' but only found a strange flattened circle of grass on the ground about 3 meters in diameter.

The second report, also around the middle of July, involved a woman named Antonia Marti who was collecting ground snails near the village when she saw on passing on the nearby road a strange looking "Seat 600" type vehicle whitish-gray in color and lacking any visible driver. The strange pseudo-car also lacked glass on its window and had what appeared to be a shiny celluloid type material instead, it emitted a sound much quieter than a conventional vehicle. It disappeared in the distance after rounding a curve.

A third report, also said to have taken place in the middle of July involved taxi driver Jose Rue Ferre who was traveling at around 18:00 near the village on the Borjas Blancas Road when he saw at about 700 meters away a silvery object about 3 meters in width that appeared to be sitting on a steep almost inaccessible embankment. After briefly losing sight of the object he rounded a curve and when he looked to where the strange object had been it had completely vanished.

A fourth report, also during the middle

Top 10 UFO Reports.

8. 1986 São Paulo chase: around 20 UFOs were seen and detected by radar in various parts of Brazil. They reportedly disappeared as five military aircraft were sent to intercept them.

Explanation: Geoffrey Perry, a British space researcher, attributed the incident to debris that were ejected by Soviet space station Salyut-7 and re-entered Earth's atmosphere around central-western Brazil.

9. 1989/1990 Belgium wave: around 13,500 people claimed to have witnessed large, silent, low-flying black triangles. Around 2,600 filed written statements describing what they had seen. The frequently-photographed wave was tracked by NATO radar and jet interceptors and investigated by Belgium's military.

Explanation: Renaud Lecllet, a French ufologist, believed some of the sightings could have been explained by helicopters.

10. 2008 Turkey video: a night guard at the Yeni Kent Compound claimed he had videotaped multiple UFOs over a period of four months. Reported witness confirmations spurred claims by Sirius UFO Space Science Research Center it was the "most important images of a UFO ever filmed".

Explanation: Turkish scientists claimed it was a computer-animated hoax.

The Telegraph 2009.

of July involved father and son, Ramon and Jose Cami, respectively as one morning they were headed to a field about 4 kilometers from the village to collect some olive leaves bundles near the Borjas Blancas Road. They reportedly saw at about 30 meters away next to bundles of olive leaves bundles they were supposed to collect a strange object about 3 meters in length which they initially mistook as a tractor. The strange tractor had a reddish central section semi-circular in appearance and on each side it had other smaller semi-circular spheres greenish blue in color. As their truck negotiated a very tight curve they briefly lost sight of the strange object and once they left the curve behind they stopped their truck and quickly ran out to get a closer look at the object. According to the men no more than 10 seconds had gone by but the object was now nowhere in sight. They inspected the ground where they object had been very closely but failed to find any traces. They also searched the rest of the farm ground but nothing was found.

The last recorded event was on July 16 1972 at around 09:00 a.m. when brothers Jose and Miguel Farre were on their way in their car to a property they owned about 3 kilometers from the village close to Borjas Blancas. Suddenly they saw in the distance a strange vehicle about 4 meters long which they thought was a car. It was silvery in color and was moving very slowly towards them. They estimated that they would come face to face with the strange object with at about 100 yards ahead, but this never happened, the figure had apparently vanished into thin air. They also failed to locate any traces at the site where they had seen the anomalous object. (1) Translation by Albert S. Rosales.

Whatever had been roaming the countryside of Lerida during July of 1972 appeared to have been able to attempt to camouflage itself into conventional earthly machines and if need be it would disappear in an instant. No explanation was ever found.

The following report appears involve the disappearance of a 'normal' looking vehicle and its occupants in plain sight of witnesses, this is also from John Keel, "Our Haunted Planet".

On March 4 1964 near Kanamachi, Japan, daytime. A leading Japanese newspaper, 'Mainichi' carried an unbelievable story about an automobile disappearing in full view of a crowded

highway. The reporting witnesses were three officials of the Fuji Bank on their way to the golf course at Ryugazaki. As they drove outside of Kanamachi, they said they saw a black car ahead of them going in the same direction. Aside from the driver, they could see an elderly man in the back seat reading a newspaper. "Suddenly a puff of something gaseous, like white smoke or vapor, gushed from somewhere around the black car, and when this cloud dispersed, (a matter of not more than five seconds), the black car had vanished," the newspaper account said. The trio of witnesses were so shaken by the incident that they stopped and reported it to the police.



The source does not describe the make or model of the vehicle only that it was a 'black' car nevertheless it is an interesting tale which has been circulating around Fortean and UFO enthusiasts for years.



Perhaps something similar to this is what the Filipino witnesses saw.

The next event that I am going to outline is also a series of events of an object which was not necessarily seen on the road but was confused by witnesses as a 'conventional' car. The source of the reports was a Filipino military man who was also a member of A.P.R.O. his name was Col. Aderito de Leon. All three events occurred on the same day and in the same location only hours apart:

First incident: Near Baras Rizal Province Philippines. Date: November 1 1968. Time: 04:00 a.m.

A Filipino farmer saw an object with a

red light land 100 yards away, making a hiss like an arc welder. He went out with a flashlight and encountered a white object "the size of a Volkswagen" with small wheels and 6 big exhaust tubes in the rear. Through a transparent canopy he saw two occupants wearing white coveralls, with earphones on their heads; they looked like "ordinary Caucasians." As he approached, the object moved forward with a roar, and then took off vertically without making as much noise. It was not reported if traces were found at the site.

Second event: Near Baras Rizal Province Philippines. Date: November 1 1968. Time: 06:00 a.m.

The second encounter in this series occurred two hours later when another farmer, who was walking to Baras, "felt" an object land behind him. He saw apparently the same craft, with wheel, and occupied by the same two individuals. He ran to the mayor of the town to report the encounter.

The third event: Near Baras Rizal Province Philippines. Date: November 1 1968. Time: 11:00 a.m.

The third encounter was made by another farmer, bicycling near the site of the first reported incident. He saw the same "strange car" downhill from his position. As he coasted down toward the object on his bike, he saw two men; one, outside the object "looking around," was "very tall," and looked like a normal Caucasian; the other was inside the object. Both wore white coveralls and what appeared to be earphones. He stopped at about 20 yards past the object, looked back, and saw the man outside the object watching him. He was undecided as to whether he should go back and speak to him, but the man then got into the vehicle and, with a roar, it moved up the hill and then ascended silently into the sky.

What did the witnesses see? A helicopter?, I am assuming that Colonel De Leon was familiar with helicopters and felt these objects were anomalous enough to be investigated within the UFO context, also no propellers were ever reported by the witnesses.

The next report comes from the great late African UFO researcher Cynthia Hind from her book "UFOs, African Encounters".

On August 17 1975 at around 18:00



Roswell New Mexico Known for UFO Incident in the 1940s was 'Red Bull Stratos' Landing Site.

The "Red Bull Stratos" mission brought attention to Roswell, New Mexico on Sunday, where extreme skydiver Felix Baumgartner landed after breaking the speed of sound with an unprecedented jump.

Baumgartner set three world records on October 14: the fastest freefall, the highest freefall and the highest manned balloon flight. He jumped from an altitude of 128,097 feet and reached 834.37 mph during a 4:19 minute free fall.

Roswell was the launch site for Baumgartner's mission. Roswell's reputation for mostly sunny weather made it the ideal site for balloon launches. However, the jump had to be postponed two times due to strong winds.

Roswell is mostly known for the "Roswell UFO Incident" in 1947.

near Shabani, Zimbabwe. Two men traveling near the Ngesi River along an isolated strip of road saw what appeared to be a bus shaped object heading towards town. The witnesses approached the object and noticed that the object was domed with large panoramic windows and black pillar type objects inside. Inside there appeared to be two human like figures, one seated and the other standing. The object emitted a very strong white light from inside. It suddenly turned a corner and apparently vanished into thin air.

Again an object at first confused for a bus that was apparently able to disappear at will. And then there are cases that are so bizarre and absurd in nature that they belong to a totally different category, either outright hoaxes there are indeed more things in heaven and earth than in our dreams!

This totally unbelievable event comes to us from Anne Jablonicky in article from UFO Universe November 1988:

The location given by Ms. Jablonicky is Minnesota, however no specific city or town is provided.

The date was November 1975 during the evening: A couple was driving towards town when the man stopped at a payphone to make a phone call. As he was about to enter the booth a large black Cadillac pulled up in front and blocked his path. A man jumped out of the Cadillac pushed the witness aside and grabbed the phone receiver. The witness left and drove to another payphone location, as he neared it, the same black Cadillac appeared and drove the couple into a ditch. The same man as before jumped out of the black Cadillac and ran towards the payphone. This bizarre scenario was repeated a third time. At this point the couple began chasing the black Cadillac down the highway when incredibly right in front of their eyes the Cadillac rose up into the sky and disappeared. The black Cadillac is again featured in the above report.

The next case involves first a UFO sighting and then an encounter with a strange vehicle and its occupants, this time the vehicle was not a black Cadillac: The incident took place in Notre-Dame-du-Laus, Quebec, Canada one night late November 1975:

A 44-year old Royal Canadian Air Force Sergeant was returning home from visiting his in-laws with his wife, 14-year old son and 11-year old daughter. He was about half way home on Highway 309 and entering a

highway intersection when he was suddenly cut off by a strange vehicle. He was driving south. The strange vehicle came from the east after crossing a bridge over the Lievre River. It turned right and narrowly missed hitting the witness's vehicle. It was a dark misty rainy night and the village street was completely deserted. His wife kept saying repeatedly, "What is it? What is it?"

The object was a round metallic disc with no windows, lights or bumpers and no wheels. He started chasing it. The faster he drove the faster it went. Two minutes later they were out of the hamlet and rushing south on Highway 309, the faster the witness went the faster the object went and it started to wobble, veering right and left. On each side of the road there was a large deep trench with a high embankment topped with a wire fence miles long. The UFO attempted to fly off the road, wobbling barely over the fence and then collapsed back on the road ahead of the witness. He was by then going over 100 mph when it suddenly veered to the left entering into a narrow dirt road. The object had the width of one and a half highway lanes and the height would be about the height of the witness's car hood. It was totally silent. By now they were all shaken and the kids totally speechless. He made a formal report to the National Research Council of Canada. The following weekend since they were so shook up, they decided to tell the whole family in Notre-Dame-du-Laus about their "adventure", that Sunday night when they were crossing the village of Notre Dame La Salette they were all thinking about last weekend and thank God everything seemed normal.



However, a mile down the road after exiting the village, he noticed a parked Pontiac on the roadside. The car seemed occupied but had no headlights on. His wife suggested that he stopped the car and see if the occupants needed assistance. He parked the car directly in front of the Pontiac, got out and headed toward the car. It was totally dark and he could barely make out what was inside. He rapped on the driver side front door window asking, "Are you alright? Do you need any help?" No reply. He rapped on the right side door window again on both left front and rear windows. No movement. So he peered deeply with both his hands cupped on each side of his brow trying

to look inside. His hair stood right up on end. Inside there were four dark human shaped passengers with black trench coats and raised collars staring straight ahead. He managed to get enough courage to repeat, "Are you alright? Do you need any help?" Finally he perceived that the nearest passenger seemed to slightly nod his head as a "Yes". He then slowly turned around and headed toward his car. Suddenly the Pontiac headlights lit up, the motor revved up and the witness thought he was going to die. However the car veered on to the road and zoomed down the highway and coincidentally (?) it turned left entering the strange dirt road that last week's UFO disappeared into.

This next incident describes an extremely bizarre creature that was seen entering a black car which disappeared into a dead end street, sounds familiar?

Sometime in January of 1980 at night in Woodstock Ontario Canada: The two witnesses were driving down a road when a strange figure ran up to their car. The figure ran zigzagging all over the roadway and acted as if injured. The being's face was apparently scarred and his cheekbones protruded out. It had fangs that came down from its mouth and there was blood dripping from them. The being was about 6-foot tall, thin but well built, had had scraggly or tore up clothing and his eyes were very peculiar looking. The driver of the vehicle had to swerve in order to avoid hitting the creature. He dropped off his girlfriend then returned to the scene to see the creature enter a yellow and black car then proceeded to turn into a dead end street and vanish.

We can only speculate as to the real nature of this apparently unfortunate creature was a lost and injured inter-dimensional traveler? I suspect we will never know.

Our next case is a bit more "ordinary" if there is such a word in our vocabulary. It apparently was just a quick flyby perhaps by a group of bored time travelers. One evening in the summer of 1987 Near Frankfort Germany. A British family traveling on the Autobahn on their way to Frankfort were startled to see a large metallic cylindrical shaped craft passing by them at very high speed, apparently just above the pavement. The craft had large round windows and in each window a human-like figure could be seen. The craft lifted and disappeared into the distance at high speed.



UFO Sightings Daily reports that on 10 October 2012 a rectangular cube hovered around the International Space Station. This cube resembled a smaller version of a "Borg Cube" depicted in the Star Trek science fiction TV series.

UFO Sightings Daily is coordinated by Scott C. Waring, who is a UFO researcher and author who has become an honorary astronomer through his independent investigative research on anomalies in space and on planets like Mars. Mr. Waring had been affiliated with the United States Air Force at SAC base (USAF flight line). He currently owns an ESL School in Taiwan.

Mr. Waring indicated the frequency of UFO activity around the ISS.

"The ISS is a hotbed for UFO sightings with new UFO sightings weekly coming over the live internet cam."

Mr. Waring described the shape of the UFO.

"The UFO looks like a rectangle shape with two orb like windows or bright spots."

from the files of the late great Romanian Ufologist, Calin Turcu:

Location. Sibiu, Romania.
Date: September 1994. Time: afternoon

The witness, Radu N. Achim, 35 years of age and his wife were traveling in their car near Sibiu at approximate 90km per hour on a perfectly clear day, ahead of him were two large trucks. Suddenly he looked to his right and saw a very pale figure wearing a transparent parka driving a large black vehicle that was now traveling parallel to his car, apparently at the same speed. For no apparent reason the stranger kept pace with Radu and did not look at him, at one point Radu attempted to get his attention by making hand signals and yelling at the stranger, but was ignored. Radu momentarily took his eyes off the strange black car and when he looked the black car had vanished, he looked at his rearview mirror and could not see it anywhere. He realized that there was nowhere the strange vehicle could have gone to, as he could not see any exits anywhere and anyway it would have been impossible for any car to have driven away so suddenly. Confused Radu stood on the road hoping to see any other vehicles so he could flag them down and asked the drivers if they had seen the black car. His wife had also seen the strange black car and was at a loss as to what had actually happened. So surreal had the episode been that Radu was left to conclude that he had seen some kind of "chimera". Again we have a case in which a black vehicle of some sort and its occupant apparently disappears without a trace in front of the startled witnesses.

Next we have another roadway encounter this time from Scandinavia, Finland to be more specific; it seems as if a 'cosmic car' and its bizarre occupants had taken a brief spin around this beautiful countryside:

Location. Vihtilajarvi, Kankanpaa, Finland. Date: December 8 1993.
Time: 1815.

The witness, a 45-year old handyman had finished his daily work and was heading home to Nokia. Driving in his car he suddenly noticed that the surroundings had become brightly illuminated. He first thought that it was an airplane descending and he tried to look up, but could not see anything unusual. After a while bright lights could be seen in his rearview mirror. On the next straight section of the road the lights came up very quickly towards



The next encounter comes to us from Poland and it also involves a strange car-like device without wheels and its bizarre occupants:

Location was the city of Lodz, Poland
Date: autumn 2001. Time: evening.

On a dark autumn evening the witness was on her way to work and was passing through a suburban area of Lodz (in order to avoid traffic) when she noticed on her car mirror a small dark car following her. At first glance it resembled a small car (she thought it was some type of go-cart type vehicle) but the woman noticed that it was apparently devoid of wheels. After some time when the witness stopped at a nearby junction she was approached by the mysterious vehicle. When she looked left at the "vehicle" she noticed that it was actually a small craft with opened panes that revealed two odd passengers inside. She could see two unidentified beings wearing dark or grayish coveralls which had reddish eyes that stared at the witness. Scared the witness drove quickly away from the area. (According to the witness sister, she has been involved in other unusual encounters not detailed by the source).

The following case appears to involve an anomalous 'cosmic car' and its equally bizarre occupant and direct interaction with the witnesses, is from Russia and also from 2001 and it also involves a loose connection with a previous UFO encounter:

Location. Papiha, Vologda, Russia
Date: Autumn 2001. Time: unknown.

Soon after a "remarkable" UFO landing was reported in the area (no details on that), a married couple, Mr. Sivtsov and Mrs. Sivtsova---both witnesses to the UFO landing, which had occurred very close to their house, were returning from the forest when they suddenly saw a car stop on the road near them. The outer appearance of the car was like a typical German "Audi".

The driver, sitting close to the steering wheel was a light haired blond male. He then offered the couple a ride in his vehicle. They agreed and went inside. As soon as they entered the vehicle they were both surprised as to the appearance of the inner structure of the car. The ignition panel, the pedals and the instrument panel were all absent. The only familiar equipment they saw was the steering wheel. There were numerous unusual buttons. Leonid Sivtsov tried to tell the stranger driver where to go but the driver stopped his attempt and told him that "he knew exactly where he was going".

(Apparently reading the witnesses minds?). When the car approached the witnesses home their son was outside to meet them, Sivtsov's son was surprised to notice that the car was in a sparkling and clean condition despite all the autumn dirt and mud in the area. The "Audi" looked brand new as if it just had "come out of the plant". However the young man described the driver as having dark hair contradicting his parent's testimony (probably the humanoid had projected a holographic image of a human being which was seen in various forms by the witnesses).

The Sivtsovs invited the driver to their home, but the stranger said he was in a hurry. Leonid Sivtsov wanted to accompany him to the car but the stranger "ordered him" to sit down and finish drinking his tea and then he will be able to get. Amazingly Leonid realized that he couldn't move his legs and remained sitting. After several minutes this torpid state was gone. However by this time the "Audi" had already left the area. All three witnesses then agreed that the car's engine did not emit a sound at all.

Was there a connection between the previous UFO encounter and the bizarre vehicle and its occupant? We can only guess.

The next case involves a bizarre roadway encounter in Romania, and is

him and stayed just behind his car. The lights then briefly dropped back but then came up again on the next straight section of the road and passed his vehicle silently. The object behind the lights somewhat resembled a red car. The red color was glowing and appeared somehow transparent. In the "car" there were 3 or more beautiful completely white women, aged 20 to 30. As the "car" passed, they smiled and waved at the witness. Except for their black eyes and the mouth, they were completely white in color even their hair, which reached to their shoulders. After the "car" had passed it accelerated and vanished towards the end of the straight section of the road, about 500 meters away. After the observer had driven for a couple of km he noticed the "car" again. It had stopped on a downward slope after a curve. He began to brake cautiously but as the object began to move towards the observer and a crash seemed inevitable the witness braked hard. Yet the object continued to approach and the witness was sure he was going to hit it. Then suddenly as the object was only a meter away from his car it stopped and vanished abruptly. Astonished the observer got out of his car to see if he could find some traces of the object, but he could not find anything.

The 'cosmic car' again vanished abruptly in plain sight of the witness, did it go back to its other-dimensional realm or was it suddenly 'teleported' back to its mothership? The next case in this listing appears to involve an otherworldly 'car' which then led to a full blown abduction onboard a possible spaceship:

Location. St Petersburg, Russia (then Leningrad). Date: 1971. Time: 16:00.

Graduate student Tatiana Syrchenko was reading a technical manual accompanied by the student chief when she suddenly felt a "push" from the back and could not overcome an urge to go for a walk. She walked out in an area, which was pretty isolated at the time as twilight quickly approached. Suddenly she noticed a very strange "automobile" approaching her. It was cherry red in color with dark tinted glass, with a peculiar oval shape, never seen by her in the Soviet Union. She stood in stunned surprised staring at the "automobile". The strange machine drove up to her and a door was slightly opened, a man wearing a black coverall leaned out and asked her if her name was Tatiana, if she were then she must go with them. She glanced into the

machine and saw two men sitting inside. She was very afraid, but almost as if he was able to read her thoughts the man in the black coverall said, "Do not be concerned we will bring you back safely".



He smiled and this gave Tatiana confidence, she immediately entered the machine. She noticed as she looked out the windshield that the machine dipped down in a steep 180-degree angle and had bright lights on the front. In a moment she found herself sitting in a square room that had walls and ceiling covered with a material resembling cotton, very soft to the touch. The room was well lit but she could not see the source of the light. The men who she had previously seen in the strange vehicle now wore silvery gray coveralls. She was told by one of the men that someone called "The Cardinal" wanted to see her. She protested saying that she was not dressed for the occasion. One of the men then approached the wall, raised his hand and a slot opened, and inside was two coveralls; one was silver and the other lilac in color. She chose the lilac coverall and quickly put it on, she remember that the material was also very soft. An aperture then became visible in the room and a man wearing the same lilac colored coveralls appeared. He looked elderly with long silvery white hair. He said something like, "I am glad to meet you Tatiana". As she approached the stranger in order to greet him she suddenly blacked out. She then found herself back at the Institute still reading the manual. The clock still read 1600 hrs.



A cosmic car used in the commitment of a UFO abduction? Intriguing indeed. From the Bonnybridge Scotland area comes a case investigated by researcher Malcolm Robinson that appears to

describe one of those elusive 'cosmic cars' in this case apparently a 'cosmic truck'.

Sometime in July of 1992 the Slogget family was out walking on the moorland above Bonnybridge and as they claim, saw what daughter Carole then aged 26 described as a huge "Tonka Toy" emerge from behind some trees. The sighting was heralded by an intense blue light that illuminated the road around them and the object appeared emitting a loud whirring noise. A door was heard opening accompanied by a 'howling' sound. A brilliant white flash emanated from the object, rather like a photographic flash gun, then it disappeared behind the trees again.

One of the most bizarre 'pseudo vehicle, cosmic car' reports come from tireless and veteran researcher Don Worley and comes from that memorable year, 1973.

Location. Near Milroy Indiana

Date: September 2 1973. Time: 14:30.

Part time preacher, Conner Corey had prayer with his sister's family in northern Kentucky and then headed north toward his home in Indiana. He stopped at Greensburg, Indiana and placed some religious tracts in autos parked there. He was on State Road 3 near Milroy when he noticed, in his rear view mirror, what appeared to be a dark green car with fenders like barrels. Suddenly it was very close to his rear window, and now looked like a van, but had a large curved windshield. A buzzing sound filled the air and he observed two indistinct human-like figures with shoulder length hair inside the object. There was a brilliant flash and the buzzing ceased. The witness continued to watch the scene on his rear view window by looking in his rear view mirror.

Suddenly it looked like water filled his rear window. Then what resembled eagles moved across the top of the window and he felt the sensation of flying into the air. Next, he found himself looking at the inside of an indirectly lighted room. Three ordinary looking men in gray clothes came up into the room--two of them wearing hospital surgery-type masks. This scene faded and was replaced by a distant aerial view of an earth-like surface. A planet or moon came up between two mountains in the distance. Following this he viewed a water covered surface from a lower altitude.

A Mystery.

A former U.S. government adviser told the audience at an international conference in Amsterdam that a number of active UFO researchers in the 1970s and 1980s died in bizarre incidents.

Timothy Hood, who is also an amateur astronomer, told participants at the extraterrestrial intelligence convention that he has studied the activities of UFO researchers for 30 years.

Did the NASA astronauts see UFOs in 2006 Atlantis mission?

Hood noted that UFO chasers (those who report UFO sightings) do not suffer the same fate as professional scientists deliberately looking for extraterrestrial life. He cited professional astrophysics as an example.

For instance, American astronomer Morris K. Jessup, who was a prolific writer of books on intelligent life beyond Earth died of suicide. He reportedly locked himself in his car, leaving the exhaust pipe open and the ignition, turned on.

In another example, Professor James Edward McDonald, who had studied UFOs and worked at the Institute of Atmospheric Physics of the Earth, died of a self-inflicted gunshot wound to the head.

The report on Hood's presentation was originally published in Russian at Yoki.ru. It was translated in English at Pravda.ru. Hood cited several other examples.

Hood pointed out that during his research, 25 people who studied space science had died over various reasons. He said these deaths were more than just a coincidence. He said "special services" eliminated the experts because their vast knowledge proved to be a threat.

It has been part of the pop culture to look into, and even spread reports that the U.S. government knows a lot about alien life. The defunct series X-Files, for instance, focused on a special agent's investigations into bizarre occurrences in the states.

However, no UFO sighting or alien life has been publicly acknowledged by government authorities up to this time.

The Author:
Albert S Rosales



Encounters by humans with entities of unknown origin were continually reported in the decade of the 90's. Many of these were so-called abduction incidents and many were solitary encounters with bizarre entities of numerous descriptions that I sometimes refer to as "rogue humanoids."

Having been involved in UFO research one way or another since the early 70's, my fascination has always been with the UFO "occupant" encounters.

I always felt that the study of the "humanoid" itself was more important than any other study. For example CEI's or Trace cases (excluding humanoids) or the FT study, etc.

I am currently engaged in attempting to catalog most reported encounters with humanoids, entities, beings, little men, giants, MIB, creatures, amphibians, reptilians, grays etc. So far I have over 4000 cases in my files, many known, many not so well known. I have translated many from all corners of the globe. I think this study is vital for future researchers and for UFO historians.

I obviously do not believe every single story, but I believe all stories must be told. Many are first hand reports, others are just anecdotes, but all are included. I am constantly looking for new sources of information and I am willing to assist any serious researcher looking for humanoid cases. I also need help from the numerous groups Worldwide in forwarding humanoid incident reports for my catalog, so it can one day be used by everyone.

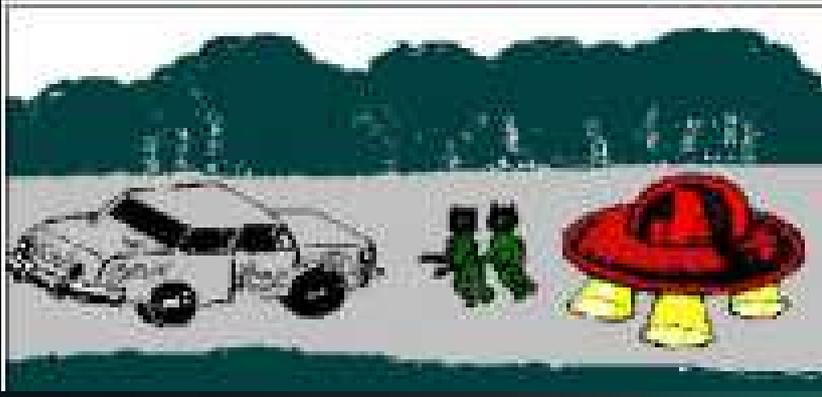
Situated in the middle of this surface was a huge dark cross-like area. Two man-like figures emerged from the center of this area and became luminous. They moved toward him as if they were on a conveyor belt, and steadily increased in size. The dark eyed figures were dressed in tight-fitting suits that had a cloak and sash tied in front. The on-coming figures seemed about to burst right out of his rear view mirror, and for the first time his intense desire to watch gave way to fear. At this moment he was released as his eyes dropped from the mirror and he found himself looking at a slow moving Amish buggy as he sped down the highway. The preacher's radio and watch malfunctioned after this event. He does not know with certainty how much time he could have lost on his journey home. He thought he was driving about 50 mph, and he was sure he traveled ¾ of a mile during the contact.

Don Worley writing in UFO Universe summer 1993, apparently spoke about the same witness who in April of 1973 while working in his auto parts shop in Milan Indiana and after having photographed a UFO was visited by two very strange looking humanoids described as having long hair and pale expressionless faces and wearing tang clothing with very heavy gloves. One was very tall and the other was four foot tall with a long head. The witness' dog began to whimper and hid in a corner. The beings spoke in a mechanical monotone and demanded the UFO photographs. They then left in what appeared to be a yellow Buick La Sabre with tinted windows and no seats or steering wheel.

A very bizarre and little known report investigated by John Giambrone of Massachusetts and published in the HUMCAT catalog, describes short humanoid creatures encountered by a motorist that were riding what appeared to be small surface vehicles resembling Roto Tillers (!), below is the report:

Location. Near Duxbury Massachusetts
Date: September 3 1974. Time: 03:00.

Late in August, while driving on her early morning paper route, the witness observed a red pulsating object at tree-top level. When two beams of light emerged from its base to play across a nearby cranberry bog, her car engine "fluttered" and the car radio emitted much static. On either this occasion, or the following, the car interior became extremely hot and witness felt



nauseated. Shortly after the above while driving in the same area as her previous sighting, the witness heard a voice "inside her head" telling her to run left at the next intersection, which she did. Then her car radio went out and the motor died. She saw four humanoid figures, each standing upon a "small surface vehicle" resembling a Roto Tiller, darting up and down the road a few inches above the surface. One figure approached her and requested her, telepathically, to open the car door; when she did not; all four doors flew open at once. The humanoids, after inspecting the interior of the craft, requested the witness to make certain arm movements, then to bend her head forward. Looking at the back of her head, one being said, "Yes, you are different," and touched the spot with something that left 5 small puncture marks. He then "told" her that there were thousands of ships that have been visiting earth for many years and many people who have been examined by the occupants, voluntarily or otherwise.

They come from a planet whose name resembled "Omibus" or "Omnibus;" there was a "mother ship" at that time in Scituate Harbor. In reply to her own questions, the examiner said that she was not permitted to touch them or to board one of their ships, but he promised that she would see a ship subsequently; she was advised that she would suffer headaches for some weeks, which proved to be true; he also said that she would "not like to look upon their faces." They departed and she arrived home an hour and a half later than usual. The figures were 4-5 feet tall, with small heads in transparent helmets, through which she was able to see only "small, beady, very shiny eyes." The spokesman had two stripes on the upper part of his arm; the other 3 had stripes that were longer on their sides, just above their waists. The leader had a buckle on his belt upon which was a wavy line. She was extremely upset by this encounter, and

told only her husband, who gave details to the investigator. On the night following this encounter, the witness again experienced E-M effects in her car as a large, disc shaped object with multi-colored lights descended; 3 landing legs extended from the bottom, which passed barely inches from the windshield of the car; an insignia was observed "resembling mathematical symbols." After hovering briefly, the object shot straight up and vanished. The witness refused to cooperate in any investigation.

There are possibly hundreds more of similar incidents in my humanoid summaries, I feel I don't have to include all of them. I believe I have outline a fair cross section of this type of incidents which seemed to fit no clear category except perhaps the UFO phenomenon and UFOs they are indeed, what type and where from, and more importantly what purpose do they serve and they paranormal in nature as the Savalas encounter appeared to indicate or are they extraterrestrial in nature like the case from Leningrad (St Petersburg) appeared to show. Others are so bizarre in nature that clearly fit no category and are mostly ignored by researchers and investigators. I actually left some of the more bizarre reports out (if that is possible).

Anyone interested in contacting the author with any information or questions please do at garuda79@att.net or alberthumanoid@gmail.com

"And the waters in your desert will be mostly tears".



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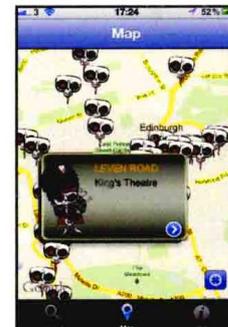
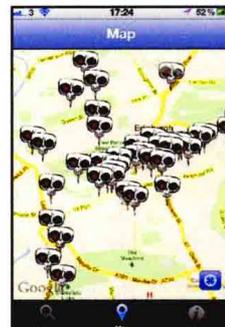


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This years Esoteric Agenda conference was held at Middleton Arena in Manchester and just like last years event held at the same location, was just as good if not better... A relatively large location that had around 200 visitors to the conference. I visited the arena last year and met with numerous investigators and lecturers of the subject. There were numerous stalls selling items and passing out information. The event was a little expensive, stretching to a £45.00 ticket but it was well worth it as the venue was amazing and the lectures this year were fascinating.

The day kicked off with its first lecturer Alex G who has been seen on TV numerous times. Alex leads the way with a well known website 'Cult TV - Ministry of Cineology'. Alex discussed the possibilities of TV series having possible whistle blowing material in it and details of secret covert operations, technology and programs incorporated by governments and secret establishments. An interesting lecturer that suggested such TV shows like 'The Prisoner' was not that far away from the truth. To learn more about Alex and his work visit: <http://www.culttv.org>



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The next lecturer was Pierre Sabak talking about Talismanic Symbols and the workings of Carl Jung. I met up with Pierre last year and had a rather interesting conversation with him in regards the many symbolic representations and differences around the world. I also reviewed his book 'The Murder of Reality' which was about hidden symbolism and their meanings. A very interesting book well worth getting hold of. This year, Pierre was back promoting another book called 'Seven Degrees of Symbolism'. I'm sure it will be as good as his first book. An interesting lecture of which I found Carl Jung's work the most fascinating as he is one of my favourite psychologists. Jung was often found upon in regards his work and it was regularly referred to as fringe studies, however his work has become more meaningful over the years with many academics now quoting his conclusions. To find out more about Pierre Sabak and his books visit: <http://www.pierresabak.com>



Thomas Sheridan was to take to the stage next with a thought provoking lecture in regards Post Traumatic Stress Injury in association with Supernatural experiences. Tom suggested the UFO phenomena being part of this, such as sightings and encounters due to singular or even mass hallucinatory events or the possibility that such things are generated into the physiological world we know by negative thoughts, incidents and events. He used the Fatima experience as an example. Tom also discussed Stress Related Dynamic Consciousness which interested greatly due to my knowledge of psychology. Of course a lot of his work was theoretical and much requires further study before such hard hitting conclusive material being put forward. He finished up on Social Trauma, Modern Fairy Tales, Black Eyed Children and Intention Related Dynamic Consciousness. All in all, a fascinating lecture. Learn more by Tom and his artwork at: <http://thomassheridanarts.blogspot.co.uk>



A one hour lunch break and then I was back for the most fascinating lecture at the event. My good friend Lloyd Pye was over in the UK doing a tour of lectures, of which I was lucky to be lecturing along side him at the first Planet X mini-conference in Liverpool the following week. I first became interested in Lloyds work numerous years back in regards his investigation and research into homonids, ie Bigfoot and the like. His lectures in this field are second to none and I suggest watching a few that are available on Youtube. However, Lloyd was here talking about something far more significant. The 'Starchild Skull'. Lloyd talked of how he came by the skull, his early investigation and analysis. The audience were mesmerised as Lloyd shown how hugely different the Starchild Skull was from anything else on Earth. He finished off with some amazing new material of which I will not spoil it for you. I suggest checking it for yourself. Learn more at: <http://www.lloydpye.com>



By now it was late afternoon and I was not able to stay for Ian R. Crane's lecture. However I assure you it would have been an interesting one. Ian is an ex-oilfield executive who now lectures, writes and broadcasts on the geo-political webs that are being spun; with particular focus on US Hegemony and the NWO agenda for control of global resources. I was lucky enough to catch up with Ian a little earlier and talked of his new findings. Ian is very well known within his subject and has appeared on TV numerous times. His lectures are fascinating and certainly can be alarming. Ian is favourable at Truth Juice conferences and has an extensive range of DVDs available for purchase. To learn more visit: <http://www.iancrane.com>



Myself, Lloyd Pye & Jackie Helgway of Phenomena Magazine

I'd like to finish off by saying the event organiser Matthew Steven's once again did a fantastic job. We look forward to future events.

PHENOMENA MAGAZINE

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED



What can you do to help!

Now working on our new issue, Phenomena Magazine has gone from strength to strength. We can now comfortably say that PM is now the leading e-mag of its type in the UK and is quickly being recognised throughout the U.S. Thanks to UFOSTORE and UFOTV freely advertising and distributing the magazine. We are often asked how many people are actually reading our monthly issues. We can say with some accuracy that thousands are reading it throughout the UK but on a global scale... Well... Who knows? It's next to impossible to say for sure. Phenomena Magazine requires feedback from our readers so we can access our efforts in providing this free monthly magazine. What readers would like to see more of or maybe less of. We are always open to new ideas and at the same time encourage article submissions not only by recognised writers, investigators and researchers of these subjects, but also newcomers. The Phenomena Magazine website now features numerous pages that include DVD, Book and Equipment reviews, Analysis services, Behind the scenes information about those responsible for bringing you Phenomena Magazine, Interesting links, our back issues page where you can download every issue of Phenomena Magazine and our newly featured Mailing List and Forum. So don't miss out! Drop by and check it out.

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Don't forget to drop us a line in regards your thoughts, feedback, article submissions etc. We would love to here from you.



**GHOSTS AND GHOULS GATHER FOR
THE ANNUAL OXFORD GHOST FEST 2012.**

**OXFORD
CASTLE
UNLOCKED**

The hunt is back on for ghosts and ghouls this October at Oxford Castle – Unlocked as the award-winning Ghost Fest returns for the seventh year with its most thrilling line-up yet: In a new addition to the 2012 line-up, families can enjoy the ghoulish action as October half term, from Saturday 27 October to Sunday 3 November, will be filled with family friendly daytime ghost hunts, safe trick or treating nights and creepy crafts in the prison gallery. Friday and Saturday nights throughout the month will be filled with ghost hunts, vigils and paranormal experiments around the haunted site, which is renowned for its 1000 years of gruesome history as a castle and prison. Special spooky tours of the castle will also be on offer on select evenings throughout Ghost Fest, when the tour guides get a macabre makeover and take great delight in divulging the more chilling secrets of the site. Haunting its way through history, Oxford Castle - Unlocked is recognised as one of the spookiest buildings in Britain . The visitor attraction has hosted Ghost Fest since it was opened by the Queen in 2006 and is rumoured to be home to 15 paranormal spirits.

Michael Speight, general manager at Oxford Castle – Unlocked commented, "There have been a number of stories throughout the years about ghostly goings-on at Oxford Castle. Ghost Fest is a chance for ghost hunters to explore and discover the secrets for themselves with exclusive access to the castle after-dark!" Oxford Castle – Unlocked is a 1000-year castle, which was also used as a place of incarceration for over 800 years. The attraction offers a 40-minute guided tour with a costumed character from the castle's history, exploring the Saxon stone-built St. George's Tower , the atmospheric crypt, the preserved prison wing and the archaic man-made mound (offering breathtaking views of Oxford).

Will the castle relinquish its supernatural secrets to the Ghost Hunters? For more information please contact Oxford Castle – Unlocked on **01865 260666**, email info@oxfordcastleunlocked.co.uk or visit www.oxfordcastleunlocked.co.uk

For further media information, images or to arrange a visit to Oxford Castle – Unlocked please contact: Ellie Stokes on **07713 307925 / 01865 260666** or email estokes@oxfordcastleunlocked.co.uk

Oxford Castle- Unlocked is open daily from 10.00am to 5.30pm (last tour 4.20pm). We are closed on Christmas Eve, Christmas Day and Boxing Day. Admission prices: Adults £8.95, Children £5.95, Concessions £6.95. *Oxford Castle - Unlocked* opened on 2 June 2006 and gives visitors the opportunity to learn about the real people who lived and died throughout the site's turbulent past. Visitors are able to walk through the ancient buildings and experience the stories that connect the real people to these extraordinary events. The guardians of this important historic site, The Oxford Preservation Trust were awarded a £3.8 million grant by the Heritage Lottery Fund to restore the castle and site buildings. The post of Learning and Access Officer is funded by Oxfordshire County Council.

Oxford Castle - Unlocked is operated by Continuum - visitor attraction operators and specialists in the tourism and leisure industry. See www.continuum-group.com

SPOOKOLOGY

WHO PUT THE NORM IN PARANORMAL?...



Round The Bend.

Some years ago I was enjoying a chat with the well-known ufologist Margaret Fry. Knowing my interests tended more towards the ghostly than the cosmic, Margaret mentioned an odd incident that had occurred to her and her husband. They had been driving on the narrow country road down to Old Colwyn, not far from their home in North Wales, when they encountered a tractor coming up the other way – a common enough occurrence in that part of the world. Mr Fry reversed and pulled into a lay-by, Margaret glancing over her shoulder too as he did so. When they looked back the tractor had vanished. Had it too reversed? If so, it had done so with remarkable speed. The Frys waited patiently for a bit and then decided to continue on their journey, assuming the tractor had found somewhere to pull in. But there was no sign of it, nor of anywhere it could possibly have turned off or even have turned round. **The Frys later learned from neighbours that a few other people had encountered this phantom farm vehicle. Last time, I chatted about the spectral carriages of traditional ghost-lore. Their modern equivalents are, of course, the motorised vehicles of today.**

There seem to be a remarkable number of spectral cars. I have been given first-hand testimony of three in North-East Wales alone. Andrew Green gives a striking example from Devon:

'In 1967, whilst driving from Modbury to Gara Bridge over the River Avon at 7.30 one clear evening, a driver from Chudleigh was surprised to see a black 1920 Daimler Landaulette approaching him. Coming to a bend in the road he looked for the old vehicle, but there was no sign of it. Puzzled by the disappearance of the old model, he drove on. A week later when approaching the same spot, he again saw the Daimler and was able to see that it was fitted with a "wire netting roof rack" before he reached the turning. On reaching the bend, the man was even more puzzled for again the vehicle had vanished.

'This incident was repeated on three occasions during the year and the witness found that two other locals had seen the car. They had, however, noted that the driver was wearing a dark jacket and the peaked cap of the chauffeur, but his features appeared "misty". There is no turning off the road and no lay-bys where the "phantom" car could have been taken.'

Some ghostly cars aren't seen at all. Dennis Bardens tells of a house in Berkshire that was routinely disturbed by the sound of 'a car screeching to a halt,

In the way-back-when of my time editing *Paranormal Magazine*, I jokingly coined the term 'spookology' in one of my editorials. I've started using 'spook' as a handy word for any really weird and inexplicable ghostly phenomenon. At a time when the supernatural, an area of research in which we still understand very little, is becoming increasingly codified, the bizarre nature of the spooks recalled in this column may serve as a reminder that it's way too soon to start normalising the paranormal.



Landaulette
VINTAGE: A 1923 Daimler Landaulette recently offered for sale on a vintage cars website. This is a similar model to the apparition allegedly encountered on numerous occasions in Devon.

usually at about 1.10pm'. It was thought to be the echo of a past accident in which a child died. An invisible car has also been heard to drive up to the door of a farmhouse in Staffordshire, but no explanation has come forward for this odd phenomenon.

Spectral lorries are also encountered. A well-known example has been reported from Scotland. Alastair MacGregor, in his book *Phantom Footsteps*, describes the apparition seen trundling along between Edinburgh and the village of Stow as 'persistent'. A witness told him that 'its driver was an evil-looking man'. It had passed so close to her in her garden that she had had to jump aside to avoid being run over by it. She was then able to follow its course as it drove along a sheep track not wide enough to accommodate a real vehicle of its size before joining the main road near Gala Water. According to MacGregor, a number of motorists had crashed into a wall having been run off the road by the thing.

Even more dangerous is the demon double-decker bus of Kensington in London: it's possible the sudden appearance of this spook caused somebody's death. In 1934 a young engineer named Ian Beaton died after crashing into a chauffeur-driven car at the junction of Cambridge Gardens and St Mark's Road. At the inquest into this tragedy, the court was astonished to hear tell of 'a ghostly bus [which] was said to tear along at night, all its lights blazing, empty, and with no driver at the wheel'. The supposition was that the

accident may have been caused by Mr Beaton swerving to avoid the apparition. Numerous other people came forward after the inquest to tell the local press further stories about the ghost bus, including a local mechanic who said he'd had to repair several dented fenders and the like for motorists who had come a cropper thanks to this remarkable road hog.



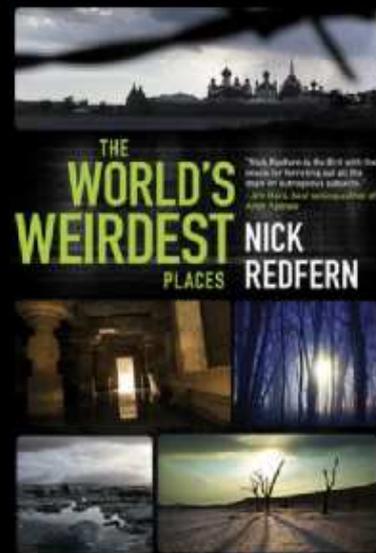
(Above): Kensington
FATAL: The junction of Cambridge Gardens and St Mark's Road, Kensington, on Google Streetview. It was here that a young driver lost his life, possibly because he was run off the road by a phantom bus.

Despite the love lavished on some cars by their owners, it seems too much of a stretch to imagine they have souls: they can't therefore be considered ghosts in the usual sense, though some may perhaps be examples of simple – though unexplained – 'play backs'. As far as I am concerned, phantom vehicles are thoroughly 'spookological' and I will enjoy exploring further examples in forthcoming articles...



Richard Holland is the editor of the ghosts and folklore website *Uncanny UK* and the former editor of *Paranormal Magazine*. A journalist of more than 20 years' experience in newspapers and magazines, he is the author of six books, including *Haunted Wales: A Guide to Welsh Ghostlore* and *The Horror of Gyn Farm*. He is currently developing Smart Phone apps, including *Ghost Finder London* and *Ghost Finder Edinburgh*. To read more of Richard's articles, and those of other authors on the subject of the supernatural in Britain, please visit www.uncannyuk.com

BOOK REVIEW



The World's Weirdest Places by Nick Redfern takes readers to the scariest places on earth. Examples of the sites are the Bermuda Triangle, the legendary Loch Ness in Scotland, the slopes of Mount Shasta in California, the darkest corners of the Solomon Islands and the turbulent waters of the Devil's Sea in Japan. In March, 1918, the USS Cyclops disappeared in the Bermuda Triangle with 300 passengers aboard. Two years later, the schooner Carroll A. Deering just disappeared enroute to Brazil. In February, 1963, the SS Sulfur Queen literally vanished in the area with just a single life jacket found according to the author. Redfern believes that the reasons for these disappearances are numerous and varied. The details are reported as either compass malfunctions, disorientation, sudden violent weather, mechanical failure, electrical failure or pilot error. The one common thread throughout is that large numbers of people and their crafts just disappeared and were never again found.

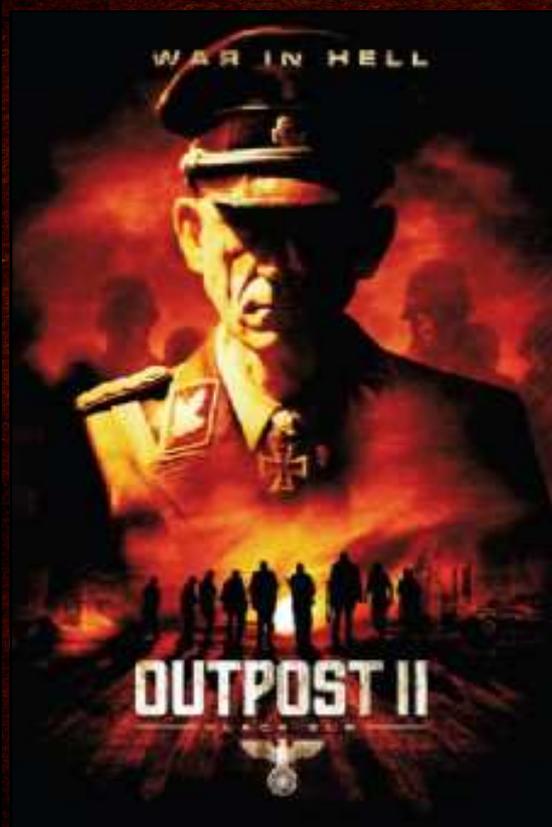
Ma-no Umi or the Devil's Sea is known for hundreds of random mysterious disappearances, dramatic alien encounters, myths of sea dragons and ships swallowed by the sea dating back a few centuries. The Mongolian warlord Kublai Khan attempted to flex the power of his command in the 1200s when his men and fleet disappeared mysteriously in the Devil's Sea. Redfern describes a colony of plesiosaurs which are aquatic reptiles that lived some 65 million years ago. These reptiles were cold blooded animals which appeared to be elongated giant eels. Gordon Holmes secured footage of a black creature 45 feet in length moving at a fast pace in Loch Ness. Redfern documents the Panteon de Belen cemetery built in 1848 in the area of Guadalajara, Mexico. The cemetery is the alleged home of more goblins, ghosts and unexplained phenomena than any other in Mexico. Back in the 19th century people began to find bodies torn apart with massive blood loss on Nardo Street. The locals believed that Guadalajara was home to a blood thirsty vampire. Today, guided tours of the area have become very popular.

The Bermuda Triangle is the one place with a consistent record of unexplained disappearances of both people and equipment. The area may be adjacent to the diagonal line alignment which passes through the center of the earth's axis. For this reason, the unexplained torque and twisting action in the vicinity of the activity of the earth's moving axis could explain the mysterious disappearances. In addition, there is a gravity-induced, slowly evolving and ever present change in the orientation of the earth's rotational axis together with gravitational forces of the Moon and Sun along the Earth's equatorial bulge. These gravitational forces may cause the Earth's axis to move with respect to an inertial space. Other forces include marine streams and the emanation of large amounts of methane gas leading to a large reduction in water density and tremendous forces which pull everything downward. People or objects traveling adjacent to this confluence of forces may very well be impacted in the unexplained ways reported. The act of trying to prove these things scientifically could subject the expedition to the same types of dangers encountered by others who virtually disappeared from the face of the earth while traveling through the Bermuda Triangle. *The World's Weirdest Places* is an exciting book about some of the most bizarre places on earth. Most of the items cited are difficult to document scientifically; however, many anecdotal stories remain. There are areas where scientific validity may be established; however, the physical dangers involved in actually securing the scientific proof may be too considerable.

Phenomena Magazine's Steve Mera: When I first picked up this book that was sent to me by Warwick Associates Publishing Company I was pleased to see Nick Redfern's name appear as the author. Nick is well known within the UFO and Paranormal community and is author of several very well wrote books which I have in my collection. Nick explores some of the strangest places on Earth such as the Bermuda Triangle, Pembrokeshire, The Berwyn Mountains in Wales, Death Valley, The Devil's Sea, Cannonock Chase, The Kremlin, Loch Ness, Rendlesham Forest in Suffolk, Rswell in New Mexico, Sedona in Arizona, Australia, India and many other weird locations where strange and profound things are said to have ataken place there. I thoroughly enjoyed reading this book and at times could not put it down. Nick does a great job of explaining the many paranormal and ufological experiences that have taken place at different locations and of course puts his own research and investigative touch to it. This book is a must have for your collection. I suggest grabbing one as soon as possible.

Available at Amazon: £12.59

DVD REVIEW



Title: Outpost II, Black Sun
Genre: Sci-Fi/Action/Horror
Director: Steve Barker
Distributor: Lionsgate Films
Format: DVD and Blu-Ray
Main Cast: Catherine Steadman, Richard Coyle, Ali Craig, Daniel Caltagirone & Nick Nervin
Price: DVD £15.99, Blu-Ray £19.99
Reviewer: Brian Allan

In 2008, a small, low budget film called 'Outpost' appeared and rapidly (but deservedly) became something of a cult hit. Now, a very worthy and better financed successor appears in the form of 'Outpost II: Black Sun'. This film, which has some outstanding production values, is set in the present day Eastern Europe and takes the audience on a fright-fest of gore and shocks as a Special Forces team scour a subterranean bunker for Nazi Zombie death squads dredged from the very shores of Hell itself. The film centres on Lena, who is determined to hunt down former Nazi's wherever they are. This task soon leads her to Eastern Europe and the discovery of the ultimate WWII Nazi 'V' weapon designed by a renegade scientist Horst Klausener. The device, which makes use of Einstein's fabled 'Unified Field Theory' in an fearsome amalgam of science and the occult, is designed to rip the dimensions asunder and conceal an unstoppable army of mutant SS troopers to restart the Thousand Year Reich in blood-soaked carnage. We encounter the SS Zombies several times in extremely well-orchestrated battle scenes before finally tracking down their underground lair in the bunker that conceals Klausener's devilish machine. The screen-writer has managed a nice trick here of inferring a link between quantum physics and black magick that was part of the background to Heinrich Himmler's original mystical vision of the SS, a perverse justification for the horrendous evil that lay at it core. At last Lena and the physicist contact a British Special Forces unit whose objective is to either neutralise the machine or destroy it with a nuclear device and they enter the bunker. From then on it's action all the way until the final explosive denouement and we find a final cunning plot twist that heralds the opportunity for a third incarnation of the franchise. The reviewer would love to see something set in the hellish dimensional half-world of the Zombie universe, but in the meantime if you like action packed, blood spattered Zombie horror then buy this movie, you won't regret it!...

BBC film crew arrested at gunpoint for sneaking into top-secret 'UFO' base

I gave up my top job at the NHS to talk to dead people.

By Nikki Watkins

Psychic calling after seeing spirits on hospital ward. Seeing dead people is not unusual when you work in a hospital but nurse Debra Chalmers's encounters with the deceased were too ghoulish to ignore. The mum-of-two was plagued by ghostly visions while working as a sexual health manager. Debra's psychic gift was a constant distraction, and her calling to help the living make contact with the dead was so strong she resigned from her £50,000-a-year job so she could devote herself to being a medium.



It was in her first nursing job in 1999 that Debra realised she had a gift when she saw the dead walking through the hospital. Her visions included a woman pacing up and down the ward running her hands through the curtains when colleagues could only see curtains moving. Debra from Spennymoor, County Durham, explains she knew she had a sixth sense when entering her career as a nurse, but it was 13 years before she finally quit. Debra, 36, says: "Throughout my career I dealt with the dead. I started helping their transition into the other world and now I help them communicate back." *Debra, married to IT technician Fraser, 47 — with whom she has daughters Charlotte, 17, and 11-year-old Katie — says she first became aware of her psychic ability when she was just three years old.*

She says: "I'd always had the gift of being connected to the spirit world, but as a youngster I only ever saw it as something frightening. "As a girl it would scare me to wake up and see spirits in my room. I would put the pillow over my head and shout at them to go away. "As I became older I got used to these spirits telling me things. "I used to walk past people and ask them if they knew they were pregnant all the time. "Most of them were pregnant and I soon realised you couldn't go around saying that to strangers. I even told a lady in the hairdresser's something big was going to happen to her, that it would change her life but she would be fine in the end, and she had to keep believing. "I had no idea what it meant — I was just passing on a message." Debra believes she was drawn to her first job at County Durham and Darlington NHS Foundation Trust because of her psychic ability. She says: "My gift allows me to feel what patients feel, their pain and sadness. You can't help but be compassionate when you can feel someone's inner emotions." *Soon after starting, Debra began to see dead people walking through the ward, but had to learn to keep her sightings to herself.* She says: "Working as a nurse there wasn't any room for the psychic aspect of my life. "For a while I worked as a carer for terminal cancer patients and I would often see a person's family gather round the bed, waiting to take them to the other side. "I would never say anything about what I saw — I was a professional and had a code of conduct to follow. It does make me sad thinking of the comfort I could have brought to people knowing their loved ones had come for them. The only time I gave anything away was to a very ill elderly lady. "I'd cared for her son, who had died from cancer, a few years before. She didn't remember me and I couldn't tell her I'd nursed her son because of patient confidentiality. "One day she told me she sometimes heard the door move and felt him coming into the room. "I'd seen him by her bed many times so I told her I had no doubt her son was with her. It was a great comfort to a lady who had no one from this world to visit her." *Debra worked hard to make sure her colleagues did not know about her extraordinary gift.*

She says: "I nursed in a 1940s-built hospital and we had floor-length curtains in the ward. "Nurses would see them move on their own, and put it down to a draft, but I could see there was a woman who would walk along the ward waving her hand along them. "There were lots of patients who had passed away roaming the hospital at night but I never mentioned it to the nurses — I didn't want them to think I was mad. "I worried people at work wouldn't have taken me seriously if I'd gone round talking of ghosts and spirits, so I kept it to myself." *Things changed for Debra when she moved into a highly-paid management job in the Primary Care Trust in 2006.* She says: "I was being paid well for the job I did. I should have been happy, but I was miserable. I went into nursing because I like caring for people but I'd strayed down a different path into management. "I was feeling lost, so I booked in for a reading with a medium who turned out to be a fraud and told me loads of generic nonsense. "Later I realised going to this sham medium had happened so I would finally appreciate my gift. "I was inspired and realised I should not keep mine locked away. "I worked long hours in a stressful job I didn't enjoy. I realised life was too short to not enjoy what you do — and that should be medium work. "I'd never even considered being paid for readings before — I had been given my powers for free so why should I charge? I would continue with my day job, do readings in the evenings and weekends and donate the money to a number of charities including cat shelters and cancer charities. I decided once I had established a good reputation I would leave the NHS and go full-time as a medium. "I sat down with my husband who was sceptical about my gift and told him my plan. But he agreed because he wanted me to be happy." *Debra spent the next year's free time giving readings, putting on psychic shows, building up a client base and establishing a reputation.* She said: "Before my first show I was so nervous, but I was shocked and delighted to see I had more than 100 people in the audience. "Getting ready to go on stage it dawned on me that my whole career had been in preparation for this. "The nursing had taught me to be sensitive and how to deal with death, and the managerial work had given me the practical skills of talking in front of a large audience. "The show went amazingly well and I had a lovely surprise. At the end of the show a woman stood up and said she was the lady in the hairdresser's ten years before who I'd told something would happen to. She explained shortly after she'd had an accident and ended up in intensive care. She'd held on to the words I'd said about her being OK to get her through it. "It was an amazing sign I was doing the right thing. "Having spent the year with back-to-back bookings and £5,000 donated to charity, I knew it was time to leave my NHS job. "I had to start charging to pay the bills but only £25 a reading. "I have not looked back and now rarely have any space in my diary. "Sometimes when people have a really tragic story they need to know there's no financial gain for me so I'll do it for free. "I always approach my readings as I did my nursing, with confidentiality and ethical care. "All I want is to bring comfort to people who need to know their loved ones are still with them. "I believe my career in the NHS was preparation for what I do now. "I learned how to care for people crossing to the spirit world and now I help them on the other side."



Guards armed with M16 assault rifles forced them to lie face-down for three hours while the FBI ran security checks.

The 12-man crew visited the infamous Area 51 in Nevada where it is claimed bodies of aliens are held — to make a documentary about UFOs.

The Beeb team including comic Andrew Maxwell ignored warnings to slip past security and film inside the fence.

Moments later military cops surrounded them and confiscated their phones, wallets and IDs. UFO expert Darren Perks, 34, said one of the cops told him: "Listen, son, we could make you disappear and your body would never be found."

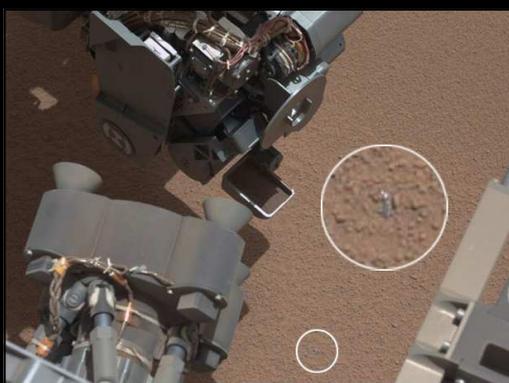
The crew filming an episode of BBC3's Conspiracy Road Trip were fined £375 each and ordered not to reveal what they saw.

But Darren admitted: "We didn't see anything except a bit of tarmac."

By Chris Pollard

Mars rover finds shiny object on planet's surface.

By Ian Garland.



NASA's Mars rover has found a bright shiny object on the surface of the Red Planet.

Cameras on the £1.5billion Curiosity spotted the mysterious object while it prepared to take its first soil sample. The find has got alien hunters in a frenzy, speculating it might be part of a UFO.

But experts suspect the object is much more likely to be a part of the rover that has broken off. NASA has suspended testing while it investigates the fragment.

If it does turn out to be part of Curiosity, it'll prompt fears the 'science lab on wheels' is falling apart under the strain of Mars' hostile atmosphere. The find is the latest dramatic twist in the two-year mission to learn if Mars ever harboured life.

Last month the rover captured images of a rock formation that could only have been created by fast flowing water.

Experts believe that particular site was once the bed of a fast-flowing river.

Mystery 'meteor shower' burns brightly in night sky over UK

A DAZZLING "meteor shower" above our skies turned hundreds of folk in the UK into stargazers last night. Sightings of bright objects passing through the night air were made across many parts of Scotland and Northern Ireland. They were reportedly also spotted in parts of the West Midlands and Norfolk - but experts can't pinpoint what the phenomenon was. Brian Guthrie, from Grangemouth, Scotland, told the BBC it looked like something: "pretty large breaking up in the atmosphere."



"I've seen shooting stars and meteor showers before, but this was much larger and much more colourful." There were several meteor showers expected to happen in September, but astronomers say last night's spectacle was not one of those. Colin Johnston, from Armagh Planetarium told the BBC: "There are actually several small, faint, meteor showers scheduled across September but they're so unspectacular, not many people actually bother looking for them. "I think that actually this spectacle tonight might not be associated with that."

"I think it's something just by chance has happened to come in tonight, some piece of actual space junk floating around the universe for billions of years has just picked tonight to fall in across our skies or some satellite that's been up for some years has decided to burn up."

A number of reports in regards UFO sightings were also reported the very same night, only minutes after the meteorological event. Witnesses described a steady moving object, rectangular in shape with a back of rotating blue lights around it. If you saw something strange that night other than the meteor, then please get in touch with us at Phenomena Magazine.

Celeb chef hunts ghosts in 'haunted castle' live on Twitter

Public invited to join paranormal investigators at spooky dinner party. Ghostbusters are inviting the public to join them via Twitter while a group of models and a celebrity chef attempt to gather evidence of paranormal activity a haunted castle. Telly chef Jason Lloyd will host a dinner party with experts from paranormal group Haunted Planet at disused Birkwood Castle in Lanarkshire, where several violent deaths are said to have occurred in the past.



Jason will be tweeting throughout Tuesday evening's event, which is believed to be the first ever ghost hunt to be conducted live on Twitter.

He will be joined by models from Loaded magazine who will explore the derelict grounds of Birkwood, which was previously used as a mental hospital and is now thought to be one of Britain's most haunted buildings. Jason, known as The Kitchen Casanova on Ace TV (Sky channel 677), said: "It sounds like a classic horror movie with a group of beautiful girls entering a disused castle, but there's a serious point."

"Investigators will be there to gather evidence and we'll be tweeting our findings as they happen. "It's the first time this has been done and we're looking forward to the public joining us via Twitter." Terrified staff at Birkwood reported a series of unexplained events at the huge sprawling building prior to its closure in 2002.

A doctor is said to have once been stabbed to death there by a patient. The medic is believed to be among at least four violent deaths that are claimed to have occurred at Birkwood.

Witnesses reported smelling unexplained cigar smoke, being plagued by lights that switched themselves on and off, and ghostly footsteps in empty corridors. There have been unconfirmed reports of incidents involving a poltergeist - with unexplained things going bump during the night. Jason will be joined by fellow Ace TV personality, and collectables expert, Gary Ashburn. The ghost hunt will be monitored by paranormal experts Haunted Planet. The public can join in the event by following Jason on Twitter via @JasonLloydLoves and also via @AceTVUK .



Ghostbusters ... chef Jason Lloyd, left, and TV personality Gary Ashburn

UFO floats over pregnant mum

By Claire Gorman.



Sisters are looking to infinity and beyond for clues after spying a Buzz Lightyear - shaped UFO in a photo.

Spooked-out Maggie Waldron was startled when the mysterious image turned up in a pic of pregnant sis Lorna Hammore. And the women's imaginations went into orbit trying to figure out exactly what was hovering above Lorna's head.

Maggie said: "It's very strange. I've put it up on Facebook and an awful lot of people have said it looks like a baby in one of those door swings. "Some people said it looks like a devil. Some people say it looks like a baby with wings. Others say it looks like a robot coming in to land."

"It definitely has legs and arms and a head. "I don't know if I'd believe in aliens but definitely things like angels and guardian angels." Maggie, 31, from Castlereagh, Co Roscommon, took several snaps during a stay with her sibling in Manchester - but the eerie object is not in any of the other pictures.

She said: "I've gone through every other photograph I took and there's nothing else in the other ones that I took." Even a photo expert is puzzled by the picture. Maggie added: "I've a friend that works in photography and she's seen absolutely nothing that was as clear as that."

Lorna, who gave birth to baby Amy Louise this week, was also freaked. But Irish Sun picture desk man Noah Dixon has a logical explanation. He said: "I think the flash is bouncing off a moth right in front of the camera creating this white, fuzzy image."

Phenomena Magazine's Steve Mera:

The biggest problem facing any ufological investigator nowadays is the huge amount of photographs that are sent to us for analysis. Thousands of photographs appear on the internet daily.

In many cases we manage to find rational explanations, however there are a small number that remain unknown. This is due to, on some occasions, lack of information pertaining to the camera type / model, weather conditions, location, lighting etc.

Orbs tend to be a faviourate, however nearly all of them are photographed in poor lighting conditions using camera flash which can illuminate dust particles, pollen and even moisture close to the camera lens thus creating the stereo-typical orb image. Smoke, condensation and even hair add to other rational explanations.

The above photograph was an easy one to conclude. It is in fact an insect and Noah Dixon was spot on. Well done Noah. For now, keep snapping away, you never know, you might just capture something really strange.

Visible DARKNESS



*In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
Samuel Taylor Coleridge (1772-1834)*

***Were H.P. Lovecraft's
tales really fiction?***

Somewhere in the strange, shadow world between reality and fantasy there may exist a hidden truth that has only been glimpsed by visionaries whose imagination allowed them to see what lies there. Folktales and traditions of beings inhabiting the caverns and voids beneath our feet, hidden from sight deep in the Earth's crust. The old tales handed down to us describe things that are not necessarily friendly to the surface dwellers; rather, at best they ignore us and at worst use us as a means of procreation and renewal. There are also very clear parallels between the traditional 'grey', much beloved of UFOlogy and the demonic or magical entities associated with these unseen places. In fact, there appears to be a social and cultural phenomenon that inexorably binds the two together.



Brian Allan is a Scots born author and is currently the editor of Paranormal Magazine. He is a lifelong 'hands on' researcher into the mysteries and contradictions posed by paranormal phenomena and has devoted his life to seeking answers to some of these anomalies.

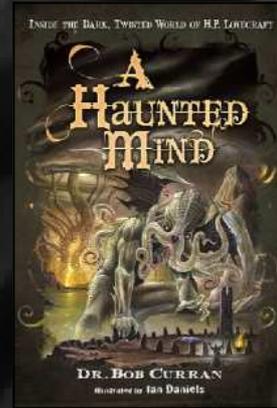
Brian is the Editor of Paranormal Magazine and has also recently joined the Phenomena Magazine team as Sub-Editor.

It would be child's play to dismiss the mind-shredding, shrieking horrors envisaged by early 20th century writers such as Robert Erwin Howard (1906 – 1936) and Howard Phillips (HP) Lovecraft as the fevered imaginings of disturbed minds. Even modern purveyors of heroic fantasy like Michael Moorcock fail to evoke the stark, horrific images produced by Lovecraft. Visions replete with images of dark places between the stars inhabited by alien, elemental creatures whose malevolence knows no bounds. Although Howard is well known for his famous, heroic warrior '*Conan the Barbarian*' and Moorcock for his anti-hero, the kinslayer, '*Elric of Melniboné*' and his parasitic demonsword '*Stormbringer*,' it is ultimately Lovecraft's creations that cause enduring nightmares. Beings, utterly and totally unknown, monstrous, tentacled denizens from the depths of the ocean set against amorphous unearthly 'things' that defy definition, plus loathsome hybrids of the two. Lovecraft endeavoured to graft these alien horrors onto the existing mythos surrounding the demons; titans and 'dark gods' imprisoned either in the depths of the ocean or far below the surface of the Earth, the biblical Hell.

However, based on an aeons old tradition of folklore and half forgotten race memories, is it possible that Lovecraft, rather than dredging these malignant entities from the murky recesses of his own, troubled imagination, actually transcended time and space, glimpsing a separate,

nightmare reality hidden from convention? Did he achieve the ability, even if momentarily, to unconsciously access the multiple, quantum universes surrounding our own and describe the hidden inhuman dwellers and their malign intentions? He was certainly aware of the possibilities expounded by such luminaries as Max Planck in the then fledgling science of quantum physics. He was also aware of and understood the possibilities presented by chaos theory, wisely choosing to ignore Einstein's famous comment '*God does not play dice with the universe.*' Rather, he chose to continue writing his 'fantasy' works that were being read by a rapidly increasing and appreciative audience. Although it is for these works that he is best known, his works of poetry by far outnumber his imaginative fiction, whose multiple sources we will now examine.

The fruits of traditional lore and legend birthed an entire galaxy of mythical creatures and entities. Trolls, bogarts, elves, brownies, goblins, the sidhe (*pronounced shee*), titans, dragons and giants are only a few of the semi-reptilian, magical, humanoid, amoral creatures populating the bright days of childhood and the autumnal twilight of old age. It is within these two extremities of life that belief in these creations of fear and fantasy is at its most uncritical. Children accept them as truth because they 'see' and have not yet learned to automatically censor out that which does not conform to any set benchmarked



A New Look into the Haunted Mind and Strange Life of H.P. Lovecraft.

On his way, yet again, to the bestseller lists, the renowned Irish author and historian, Dr. Bob Curran, is engaging his vast audience of rapt readers with a new title, *A Haunted Mind: Inside the Dark, Twisted World of H.P. Lovecraft*.

Based on extensive research into history and folklore, and into Lovecraft's intriguing life, *A Haunted Mind* is a fascinating new look at the personal inspirations and the hair-raising, dark stories and theories of H.P. Lovecraft.

Enlivened with spectacular illustrations, *A Haunted Mind: Inside the Dark, Twisted World of H.P. Lovecraft* explores what motivated Lovecraft and inspired him to create his terrible cosmos.

Phenomena Magazine: I thoroughly enjoyed flicking through this book. Some really interesting facts in regards to the dark corners of H.P. Lovecraft's mind; Where he got his inspirations and ideas. For lovers of his work, Dr. Bob Curran opens your eyes in regards to this well known authors work. Well worth a bit of bedtime reading. Grab a copy today. Available on Amazon. S.Mera BSc.

'norm'. The elderly also accept them more readily because they have learned through bitter experience that, apart from learning that little is as it first appears the interface between the mortal and the spiritual is very thin indeed. On the other hand, our ancestors accepted them quite uncritically as a fundamental reality, as natural and commonplace as the birds in the air or the fish in the sea. Did Lovecraft unconsciously recognise that that these folktales disguised a deeper, terrifying truth, now expunged from memory and redrawn as an all-purpose 'bogyman' designed to frighten children into compliance?

Of all his creations, there is one that stands above the rest, the ultimate, gargantuan, demon/alien dark lord 'Cthulhu,' who, although not the most important or powerful of his creations, along with others like 'Shub Niggurath' and 'Yog Sothoth' inhabit the hidden places of our world. Precisely why Cthulhu should have achieved this unique position is not clear, but it is possible that he triggered some atavistic memory locked in the human subconscious. However, in this instance the names do not really matter, rather, it is the unseen entities they represent. Previously, other than using enigmatic biblical references it was particularly difficult to quantify and corroborate the possibility of these Lovecraftian entities. Given the unreliability of bible sources I am wary of using them to substantiate claims, however, in this instance the scriptural 'evidence' certainly hints at subterranean dwellers, in Ezekiel 26:19-21 we find,

19 For thus saith the lord God: When I shall make a desolate city like the cities that are not inhabited: When I shall bring up the deep upon thee, and great waters shall cover thee.

20 When I shall bring thee down with them that descend into the pit, with the people of old time, and shall set thee in the low parts of the earth, in places desolate of old, with

thrown down, that ancient serpent who is called the devil and Satan, the deceiver of the whole world – he was thrown down to earth, and his angels were thrown down with him”.

Here we see that the symbolism is quite specific with clear references to serpents and dragons, in other words reptilian beings. There is also a mass of evidence in Genesis, the Dead Sea Scrolls and the apocryphal Book of Enoch that suggests genetic tampering with the early hominids is yet another reminder of the need for genetic material. Genesis: 6 tells us,

‘The sons of God took wives of the daughters of men which gave birth to the ‘Nephilim’, or those who from Heaven to Earth fell.

The books of Hebrew Apocrypha describe how the Nephilim, having transgressed and bred with human women, were tried and imprisoned in caverns below the Earth. Curiously, the word 'Nephilim' is remarkably close to 'Niflheim,' a place of fire and unending torture which is also the Old Norse term for the underworld. In addition we are told,

“And it came to pass when man began to multiply on the face of the Earth, and daughters were born unto them. That the sons of God saw the daughters of men that they were fair and they took them wives of all that they chose: there were Nephilim on the Earth in those

them that go down to the pit, that thou be not inhabited; and I shall set glory in the land of the living;

21 I will make thee a terror and thou shalt be no more; though thou be sought for, yet shalt thou never be found again, saith the lord God.

Ezekiel 26:19-21

In relation to other evidence that may cast light on the existence of ancient races hidden from mankind, we should examine the story of the fall of Lucifer. Satan, or Lucifer (in Hebrew 'Ha Satan' or 'the Adversary'), an archangel and one of Gods chosen, would not accept that God, his master, had bestowed mankind with a soul, which formerly had been the privilege of angels and for this he was banished from heaven. The Book of Revelations tells us,

“Now war arose in heaven, Michael and his angels fighting against the dragon; and the dragon and his angels fought, but they were defeated and there was no place for them in heaven. And the great dragon was

days and also after that. When the sons of God came unto the daughters of men and they bare children to them. The same became mighty men which were of old, men of wisdom.

However, this text is totally at odds with traditional creationist teachings, which makes no mention at all about Nephilim or sons of God, in fact there is no resemblance at all to this testament. The simplistic story of Adam and Eve tells us that God took a handful of dust and produced Adam the first man. From Adam's side, God took a rib and (presumably) instantly we have Eve. While no attribution is made to specific entities except the God of tradition, nevertheless, this appears to be a

Acknowledgement

I would like to thank author and researcher Mr. Wm. Michael (Mike) Mott of Mississippi USA, for his help, advice, good humour and encouragement while writing this article.

reference to cloning or genetic manipulation of some sort. Also of interest is the unambiguous statement, *'And also after that'*. One must assume from this that the Nephilim were on the surface of the Earth for some considerable period of time...and perhaps still are.



In the story, *'The Call of Cthulhu'* Lovecraft tells us that the monstrous Cthulhu rests (or was deliberately entombed) in the city of 'R'lyeh' which sank to the bed of the Pacific Ocean in the dim past. Although ostensibly dead, He and his fellow, demonic prisoners 'dream' and these 'dreams' directly affect sensitive people causing them to write about and raise cults in His honour. The companions of Cthulhu are described in *'At the Mountains of Madness'*, where Lovecraft alludes to an ancient, underground race resembling giant starfish, *'The Old Ones'*, who inhabit the planet at the Polar Regions. Lovecraft even refers to genetic manipulation describing how the *'Old Ones'* (also referred to as the *'Spawn of Cthulhu'*) were both extraterrestrial in origin, utterly inimical to Cthulhu and instrumental in the creation of the human race.

He went so far as to suggest "They are supposed to have created all life on Earth as either jest or mistake; we are the inconsequential and accidental by-product of another race." He goes on to expand upon the rationale behind his stories in this extract from a letter written by him "

"A weird tale is something that could not possibly happen. if any unexpected advance in physics, chemistry or biology were to indicate the possibility of any of the phenomena related by the weird tale, that particular set of phenomena would cease to be weird in the ultimate sense because it would be surrounded by a different set of emotions."

In this instance, perhaps his choice of the word 'emotions' is inaccurate; maybe 'circumstances' would be more appropriate.

In 1999, reports emerged from Antarctica that a major find had been made by the Russians at their Lake Vostok base consisting of a vast ice dome totally enclosing an ecosystem isolated from the rest of the planet for millennia. Immediately, a furious argument flared up between the Russians and the American encampment situated at McMurdo Base. While one side wanted to drill into the ice dome immediately and examine what lay below, another school of thought held that it would lead to probable contamination of anything found, therefore a set of protocols required to be developed. The eventual outcome is not clear, but according to Richard Hoagland (*proponent of the 'Face on Mars'*), in 2001, McMurdo base suddenly received an influx of personnel from both the ultra covert, *National Security Agency (NSA)*, and technicians from the equally secretive 'black' defence contractor *'The Raytheon Corporation.'* All that is definitely known is that for several weeks, a series of large, freight carrying aircraft began a virtual shuttle service in and out of the base. It has been speculated by Hoagland (and others), that drilling was commenced and something escaped from beneath the lid of the ice dome; a strain of virus previously unknown to mankind.

Interestingly, both the NSA and Raytheon are also responsible for the enigmatic and top secret *'High Altitude Research Project, (HAARP)'* antennae array mounted at Prince William Sound in Alaska. It is therefore also possible that their appearance may have been related to a similar project at the opposite pole. Recently, the *'Vostok/Europa'* project run by the *'Jet Propulsion Laboratory'* (JPL) was inaugurated as an allegedly civilian proposition. Project director Frank Carsey is on record as saying that the NSA *had previously* been a major source of funding in the past and did not know of any *current projects* funded by the NSA. He has also stated that the difficulties in drilling through the ice are not technical but purely political.



Quite why security agencies should take such an intense interest in Antarctica is not clear, but it may be that since any discovery of extraterrestrial life in any form within the solar system could have 'national security implications'. This being the case, then the possibility of the discovery of ancient extraterrestrial artefacts below the Antarctic icecap would presumably fall under this protective umbrella.

Before leaving the section concerning HAARP, it is not generally known, but a company bought over by UK 'blue chip' oil producer BP during its period of rapid expansion in the USA, particularly in Prudhoe Bay, Alaska, owned patents on HAARP, it is therefore reasonable to assume that these patents are now under the control of BP.

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As far as information regarding the alleged resting-place of Cthulhu himself is concerned, evidence has emerged recently of gigantic, submerged ruins off Yonaguni, one of the islands in the Japanese 'Ryukyu Chain'. Professor of geology at the University of Ryukyus on Okinawa, Kimura Masaki, has argued that the Ryukyu Chain forms part of the ancient lost continent of 'Mu' as described by Colonel James Churchward. The 'Yonaguni ruins' are certainly impressive, comprising a huge, rectangular stone structure rising off the seabed at near 90-degree angles. The edges are sharp and straight, there are huge steps carved into the walls and a series of wide, flat terraces cover the top. The entire edifice is approx. 110 meters long, 50 metres high and 20 meters wide.



The well-known author and respected researcher of enigmas, Graham Hancock, visited and dived on the site in 1997, concluding that the 'temple' was a re-sculptured natural formation. Two other visitors were the maverick archaeologist John Anthony West and geologist associate Robert Schoch. They have both created a considerable furor in the past with their comments suggesting that the Sphinx was several millennia older than at first thought. Their opinion of the 'ruins' suggest that they are not artificial but are, to quote West, 'Something new in geomorphology'. While there continues to be divergent opinions regarding the nature of this particular structure, several other apparent 'ruins' have been discovered in the same area. What is unique about them is the scale, they are all huge and obviously not designed for human beings, are they the remnants of the sunken city of R'lyeh, the last resting place of Cthulhu?

While much of what has been said here is speculation based on circumstantial evidence, there is one irrefutable, geological fact that is often overlooked; that is the 'Mohorovicic Discontinuity', usually (and more easily) referred to as the 'Moho'. This bizarre, naturally occurring area is named after the Romanian geologist *Andrija Mohorovicic* (1857 - 1936) who discovered it and it is located approximately 33 - 34 Km below our feet on land and 10 - 12 Km below the ocean floor. It describes the interface between the crust and mantle of the planet Earth. It helps to imagine the planet as a gigantic ball sliced in half, showing the core, the mantle and the crust. Although presented as neat, concentric circles, these sections of the earth are not a perfect fit. Seismic profiling reveals that the interface between the mantle and crust is a series of vast caverns and voids stretching right round the planet. While inhospitable in any conventional sense, it is possible that within this region exist indigenous life forms. Comparisons can be drawn with the unique marine creatures existing on the seabed and drawing nourishment from the hot soup of minerals spewing from the mouths of volcanic outlets.

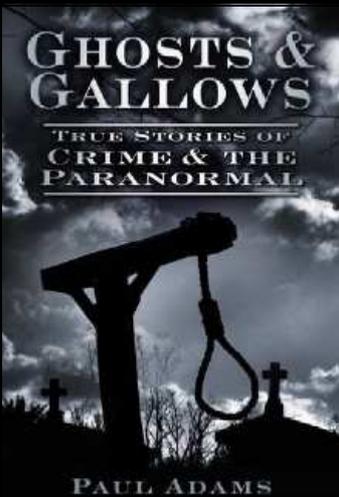
It is reasonable to conjecture that although conditions found in the Moho are extreme there may also be temperate regions more conducive to humanoid life than those on the seabed. Therefore, it may be that examples of this have been glimpsed on the surface from time to time. There also may be vents leading directly to the surface creating the phenomenon of 'Blowing Caves', or caves that emit a continuous movement of air. There is no ready explanation for this air movement or wind, so, based on hot air rising, it may well originate from deep within the earth. It follows therefore that if there are unknown creatures in the Moho, then they may well have relatively easy access to the surface *should they so wish*.

Finally, there is another even more fantastic report to consider; a gateway drilled directly into Hell. There are persistent reports that a drilling crew in Siberia actually drilled into some cavity thousands of feet below the surface of the Earth. When they lowered probes into the borehole they picked up a cacophony of screams and shrieks like the sound of beings in utter torment. Following this unnerving discovery, a video camera was also lowered, and before excessive heat and pressure caused it to malfunction, images of twisted, distorted human bodies were observed by the horrified drilling crew located far above. The report continues that the crew and the authorities closed down the operation and sealed the hole by blasting. There is however, another, perhaps inescapable, scenario, did the drilling crew actually discover a region of the Moho and witness the anguish of abducted human beings, the final destination of some of the tens of thousands who 'vanish' every year? Is this region far below the surface of the Earth the real basis of the Hell described in the bible? Are the inhabitants of this zone the true source of the scaled, reptilian demons that allegedly torment and abduct human beings? Significantly, the crust at the poles is markedly thinner than elsewhere; therefore the Moho is that much more accessible and according to the prophet Enoch, 'The very terrible place' is in the far North. While there is no incontrovertible proof that this event ever actually took place, the same criticism could be levelled at a whole range of equally bizarre occurrences falling under the heading of unexplained phenomena, remember, 'The absence of evidence is not evidence of absence.'

Conclusion

Is it possible, based on recent findings, that the 'dreams' of Cthulhu and his fellow demons found their way into the sensitive and creative mind of H.P. Lovecraft and in an attempt to rationalise the images he recorded the result as the 'Cthulhu Mythos'? In support of Lovecraft's writings, the more we examine the details, the more we begin to find some curious anomalies in the geographical locations described in his fantastic tales. Accounts of discoveries in the wastes of the Antarctic, submerged ruins in the Pacific and immense cavern systems miles below our feet, none of which were known about when Lovecraft was alive, but these were the locations he chose. He could have selected other sparsely populated areas like the deserts and mountain ranges of the Earth, but he did not, why? Does this represent 'proof' that he (and perhaps others, including Samuel Taylor Coleridge) knew more than they claimed, albeit at a subconscious level? There is presently no definitive answer to this, but perhaps in the future, when and if the governments of the countries involved decide to reveal the results their research we shall learn the answers. Or, as is more likely, will the answers be forever deemed as 'not in the interests of national security' and if so why?...

BOOK REVIEWS

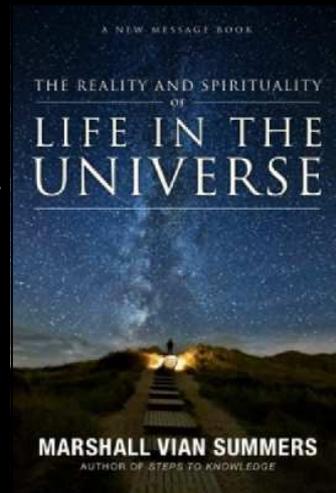


Murder and ghosts go hand-in-hand and vengeful spectres seeking justice or haunting the scene of the crime or their killers have adorned the pages of literature since before Shakespeare. This chilling collection of true-crime tales dating from the mid-eighteenth century to the present day all feature some element of the paranormal. Gathered from across the UK, cases include the discovery of a body by a spiritualist medium, a murder solved by a dream of the mother of the victim, and evidence at a Scottish murder trial provided by the ghost of the victim herself. Featuring visions, psychometry, ghosts, haunted prisons, possessions, and spiritualist detectives, this book is a fascinating look at criminology and ghost hunting. Paranormal historian Paul Adams has opened the case files of both the criminologist and the ghost hunter to compile a unique collection of crime from British history. No true-crime bookshelf is complete without Ghosts & Gallows.

History Press release of Paul Adams book 'Ghosts & Gallows: True stories of Crime & The Paranormal' was a delightful book for us to review. It is clear from reading it that the author, Paul Adams has done some extensive research in regards the historical data attached to each and every case within the book. Another surprise was to find a friend of mine listed within the first few pages. Steve Fielding, before becoming a recognised guitarist with a group was known amongst circles as a well known author of several books on true life crimes some of which took place close to where I reside. I met up with Steve only a couple of months back and was surprised to hear that he had done some work for the Most Haunted TV Show in regards providing accurate historical data in regards criminal incidents at said paranormal locations. Ghosts & Gallows was a fascinating book covering crime and ghostly goings on from 1954 to 1991. An excellent book well worth adding to your bookshelf.
Available at Amazon: £10.49

Who is out there? What is life in the universe really like? Who would make contact with Earth, and why? For thousands of years, humanity has looked into the night sky and wondered: who is out there? Now you have a chance to travel into that night sky, to go beyond wondering and experience for yourself the reality and spirituality of life beyond our world. Life in the Universe is a window into the living story of our universe; the realities of trade, travel and conflict in space; the birth and death of civilizations across the stars and the greater plan and purpose of a Creator who oversees the spiritual progress of life in all galaxies. Enter a universe that is alive with danger, mystery, relationship and purpose. Explore the unfolding narrative of life in our own region of space and learn about the struggle for freedom now occurring beyond the borders of our solar system. Marshall Vian Summers has been engaged in a process of revelation for over 30 years. The outcome of that revelation, this book reveals what life is really like in the Universe, something human science and speculation may never fully uncover. Much more than a book, Life in the Universe is an open doorway to a greater human experience. Unfolding before you page-by-page is a story and a vision of the living cosmos, the complexity of interactions between worlds and the future that await us as we enter this larger arena of life. Go beyond the limits of a purely human vantage point and immerse yourself in this "Greater Community," a vast universe of intelligent life that has always called to you.

Even though on many occasions you find little evidence to support the claims of spiritualism it is nonetheless a fascinating subject. Marshall Vian Summers manages to capture your imagination and begs you into asking the most fundamental questions in life. This book is most definitely an eye opener. If its a book on the possibilities of life in the universe, then this should be the one. The best in its class by far... Steve Mera: PM.
Available at Amazon: £14.00



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AWAKENING

Each time a new person awakens to Universal Truth, the whole of humanity rises one notch. The higher humanity rises as a collective group soul.

This years Probe International Conference was once again held in sunny St. Annes, and yes... It was sunny as well. The location was the YMCA building and a good turn out of over 200 people and several interesting stalls. This two day event kicked off with Janine Regan Sinclair who claimed to be a clairvoyant and channeller.



Janine claimed to be able to channel E.Ts into the location. However even though many tried her technique the E.Ts failed to turn up as far as I am concerned. I have heard many lectures like this before and your conclusion often depends upon your belief. Janine runs the Crystal Ki Foundation and you can learn more by visiting her site at:

<http://www.crystalki.com>

The next lecture was Brian Allan, editor of Paranormal Magazine and recently the sub-editor of Phenomena Magazine. Brian's lectures discussed the origins of Magick, its implications, variations and uses throughout the ages. A fascinating lecture that demonstrated a vast undertaking of research and investigation. Brian's new book *The Dark Messiah* features much more information on this subject and is well worth grabbing a copy. <http://www.brianjallan-home.co.uk>

Neil Sanders lecture followed after dinner with a riveting lecture about the possibilities of a real Manchurian Candidate, the methods used such as mind control, whom may be responsible and the reasons why. Neil's lecture was fascinating and he has now produced two books full of interesting fact that will certainly get your mind racing. Find out more at: <http://oymireland.com>

The final speaker to the Saturday was Chris and Silvia Howarth who talked about how they became mediumistic and the seances they had been involved with. Chris shown numerous photographs of alleged paranormal anomalies caught on film. However, I was not convinced. Some of the photographs looked to be illuminated dust particles. However I could not confirm that neither Chris or Sylvia had in fact experienced strange goings on as they stated. Unfortunately, I did not stay around for the conclusion of their lecture. To learn more of Chris and Sylvia's work visit:

<http://physicalmedium.zoomshare.com/>



SAM WRIGHT & STEVE MERA

Due to doing Planet X Radio on the Sunday I was unable to attend the following day. Gary H was speaking first about Ets interacting with humanity followed by Shirley Battie who claims to be a channeller and discussed soul development. The next lecturer was Richard Lawrence who talked of the great change, revelations by the Gods from space. I was dissapointed in that I missed Richards talk. Valerie Walters was the final speaker on the Sunday with a remarkable story about her UFO experience in July 1981 that had a lot of twists. All in all, a very good event and location was brilliant. I'd like to give a big thank you to Sam Wright and his team at Probe International. Sam has been involved in these subjects and organised such events for many years and I take my hat off to him for his hard work and dedication. Probe International run events each year and if your interested in coming along, helping out or would like to offer your services as a lecturer, then please contact Sam via his website...



BRIAN ALLAN'S BOOKS

DVD REVIEW



Title: Chernobyl Diaries
Genre: Horror
Director: Brad Parker
Main Cast: Jesse McCartney
Format: DVD and Blu-ray
Extras: Yes, Alternate ending, Trailer, deleted scene, Uri's Extreme Tours Infomercial.
Distributor: StudioCanal
Price: £17.99 DVD, £22.99 Blue Ray

While not exactly a new idea, this film takes the concept of radiation mutated humans and sets it in the tragic town of Pripjat, (which was abandoned literally overnight), following the 1986 meltdown in the one of the reactors in the nearby Chernobyl nuclear power station.

The plot concerns a group of young American tourists who are 'doing Europe' and hire Uri, a former member of Russian special forces who takes them on an 'extreme tour' that lands them in the ill fated and deserted town. At first they find the road blocked by the Ukrainian authorities who refuse entry saying that there is 'maintenance work' in progress, but Uri knows another way in and they use that.

After arriving in Pripjat they explore some of the abandoned blocks of flats and are surprised by a bear, which sends them running terrified back to the transport, which they find has been sabotaged by forces unknown. This means that they have to wait until daybreak before trying to escape. After various scrapes Uri vanishes and one by one they fall victim to mutated, cannibalistic survivors who apparently prowl around the ruins.

Overall the film works very well indeed and there are quite a few nerve jangling moments as the tourists encounter some the residents (who are not entirely the mutants they seem to be). The cinematography is well realised as are the bleak sets, which give an indication of what everyday life must be like in some areas of Russia. This film is thoroughly recommended for fans of the survivor horror genre...

Many UFO researchers die under mysterious circumstances

Many UFO researchers working on their research in the 1970s and 1980s died under mysterious circumstances, and may have been killed. This is the conclusion reached by an amateur astronomer, a former U.S. government adviser Timothy Hood. He made this statement at an international conference in Amsterdam dedicated to search for extraterrestrial intelligence.

This statement is true not so much for the chasers for unidentified flying objects, but the researchers trying to find extraterrestrial life, including professional astrophysicists. Hood's conclusion was prompted by a 30-year study of this topic. Famous American astronomer Morris K. Jessup, whose books about intelligent life beyond Earth have become bestsellers, committed suicide. He ended his life by opening an exhaust pipe in his car, locking his door and turning on the ignition. Professor James Edward McDonald, who for many years served as head of the Institute of Atmospheric Physics of the Earth and studied unidentified aerospace objects, put a bullet in his head.

Edward Ruppelt, who led a project for the study of unidentified objects in the skies over the United States, died of a cardiovascular crisis at the age of 37. On November 5, 2001, William Milton Cooper, a famous UFO researcher who has repeatedly accused the U.S. government of hiding the truth about UFOs, was killed by police in his home. Cooper, who clearly suffered from delusion, lived in Yeager (Arizona). He bought weapons in bulk to create units to fight a secret government led by aliens.

Before the incident the police was told that Cooper threatened harmless residents, believing, apparently, that they were chasing him on the instructions of the authorities. The police surrounded the ranch where he lived. He said that anyone who would dare to cross the threshold of his private property will be killed, but the police ignored him. As a result, one policeman was seriously wounded, and the other one had to shoot the researcher as self-defense.



There is also the famous "Sheldon list." The famous American writer Sidney Sheldon, working on his novel "The End of the World", drew attention to a series of mysterious deaths among British specialists developing space weapons. In October of 1986, Professor Arshad Sharif killed himself by tying one end of the rope to a tree, making a loop at the other end, putting his head through it and driving the car away. A few days later another London professor, Vimal Dazibay, jumped head first from the Bristol Bridge. Both of them worked on the development of electronic weapons for the English government program, similar to the American "Star Wars."

In January of 1987, another scientist, Avtar Singh-Guide, went missing. He was later declared dead. In February of 1987, Peter Pippel was run over by his car in his garage. In March of 1987, David Sands committed suicide by crashing his car into a building. In April of 1987, four developers of space programs died. Mark Wiesner hung himself, Stuart Gooding fell victim of murder, David Greenhalgh fell off the bridge, and Shani Warren drowned. In May of that year, Michael Baker was killed in a car accident.

In a relatively short time, 25 people who worked in the space field died for various reasons. Sidney Sheldon, who discovered this tragic phenomenon, seriously believed that it had to do with aliens. According to Timothy Hood, these deaths were not accidental, but rather, were the work of special services that eliminated the experts because they knew too much.

In the 1970's and 1980's in the United States there were secret UFO research programs such as the "Blue Book", "Aquarius", "Area 51", "Majestic 12", and GEIPAN. While official data show that most of these projects are now inactive, many conspiracy theorists doubt it.

Every now and then "sensational" materials emerge in the media whose purpose is to convince the public that the U.S. government is hiding the truth about human contact with aliens.

Perhaps it has to do not with the aliens but military secrets or falsified facts. In any case, the intrigue remains.

The topic of contacts with other civilizations continues to thrill, and the perceived danger makes it even more exciting...

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