

THE SCIENTIFIC INVESTIGATION **OF THE UNEXPLAINED**

# PHENOMENA

MAGAZINE

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## THE BLACK-MAN COMETH



### OSCAR MAGOCSI

UFO Contactee Extraordinaire

### INVESTIGATING RHODES HALL

A Real American Castle

### THE SPELL AGAINST HITLER

The NAZIs & Witchcraft

### ALIEN ABDUCTION REPORTS

Are Those From Memories of Secret Medical Exams?

### PREMONITIONS

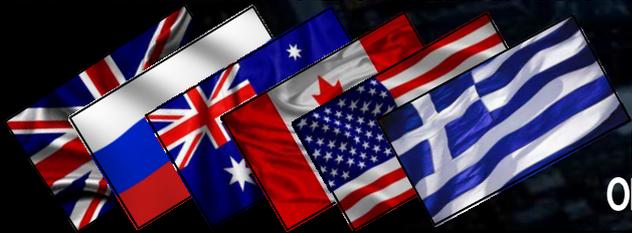
Making money with the Mind

### AND MUCH MORE

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Richard T. Cole

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OF THE PARANORMAL

LATEST  
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INFORMATION  
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I'm pleased to announce that Phenomena is now being circulated and distributed throughout Australia and Greece thanks to new distributors coming on board. It would seem there has been a lot of UFO stories in the media this month, in regards the UK Ministry of Defence releasing yet more government UFO Files. If you haven't already seen them, then pop along to the UFO National Archives and download them ASAP. They will be free to download for around a month, so don't dilly dally in getting them. They do make an interesting read...

For those that are unaware there are two new UFO Ezines on the scene. The first produced by Gary Heseltine called UFO Truth Magazine. Issue one is available to download for free. Details can be found in this issue. Also, Philip Mantle, long time ufologist is also to bring his Ezine to the internet in UFO Today Magazine. Release date is still unknown, so keep a lookout for it. Finally, numerous conferences and events are to take place this September and October. For those who wish to pop along to the Probe International Conference in October, Phenomena Magazine will be covering the two day event. Details included in this issue...

SUB-EDITORIAL



First a bit of news: I decided it was time to move on and have now parted company with Paranormal Magazine, but I wish both the magazine and its owners all good fortune for the future; however I can now devote even more time to Phenomena. Now for some chin-stroking, a question that sometimes gets asked by those with a slightly more thoughtful approach to the paranormal is this, 'How do poltergeists actually move the items that get flung around'? It's a good point.

Well, while no answer is going to be definitive there is one that might just provide part of the answer...and it's heat! This is something that occurred to me years ago when pondering on another frequently encountered anomaly i.e. 'cold spots'. Why would the presence of a 'spirit', (a word I don't really like using, but it's less clumsy than 'disembodied intelligence') cause spontaneous cooling in a localised area? Some say that it only gives an indication that a spirit is present, fair enough, but why, what does it signify about the process? For me it comes down to the laws of thermodynamics and the fact that there is no such thing as a free lunch, ever, either here or when we have passed over. I don't pretend to understand the mechanics of it, but if energy is expended viz-a-vie movement or noise it has to come from somewhere, so why not heat?

Thermal energy is converted by some (as yet unknown) method into kinetic or sonic energy and gives the 'spirit' the means to either manifest or move something around, this satisfies the laws of physics as we understand them. The other interesting this is this, the same question was asked of a spirit, unbeknown to me, by another researcher via an EVP and the answer came back, and it was unequivocal: 'Heat! But the mechanism that does it; ah...there's the rub! If I ever find out I'll tell you...

**PHENOMENA**  
THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

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Page 2: The Black-Man Cometh.

On first seeing him, my initial reaction was one of 'what charity shop did you wander out of?' However, his apparel was not World War II surplus, and quite the reverse. It simply looked old fashioned. In this, the first part of a two part article, Richard T Cole reveals the unnerving events that occurred when he started constructing a highly unusual device...



Page 5: Oscar Magocsi - UFO Contactee Extraordinaire.

His is an old-fashioned UFO story in the same vein as George Adamski and Daniel Fry. He was not abducted by grey aliens, but communicated face-to-face with blonde-haired, blue-eyed Nordic types. In this article, American UFO researcher Sean Casteel shines some light on Oscar Magocsi, one of the lesser known icons in the small group of people who started the 'contactee' movement...



Page 13: Investigating Rhodes Hall, A Real American Castle.

It's not every day that a paranormal investigator has the opportunity to explore a castle in the United States. So when I got the invitation to visit Rhodes Hall I immediately placed a date on my calendar. In this article, Pat Bussard from the USA reveals what occurred when she visited the highly atmospheric and extremely ornate Rhodes Hall in Atlanta, Georgia, USA...



Page 17: The Spell Against Hitler.

Modern historians prefer to steer clear from such things involving Hitler and the Occult but a new book by Jonathan Tapsell uncovers an unorthodox tale involving Hitler, Royalty and a Wiccan Master of a secret tradition. Wars have been fought with some strange weapons, and in this remarkable article Jon Tapsell lifts the lid on a little known aspect of the occultism and magic that was used during WWII...



Page 21: Premonitions: Making Money with the Mind.

If people have the ability to sense the future, why aren't they rich? This is one of the most frequent questions I've been asked by readers of my book 'The Power of Premonitions'. The fact is, some are very rich, and they attribute their wealth in part to their ability to sense the future. As Bill Gates says, "Sometimes, you have to rely on intuition." Larry Dossey M.D. Explains...



Page 23: MoD Releases Final UFO Files.

The British MoD have yet again released more UFO Files to the general public. Some of which spark interests with UFO investigators and researchers worldwide. The latest files are the last on UFOs to be released by the National Archives. They state, "In over 50 years, no UFO report has revealed any evidence of a potential threat to the United Kingdom," Richard Norton-Taylor takes a closer look...



Page 31: Alien Abduction Reports: Memories of secret medical exams?

In some decades people over the whole world have been telling about being abducted by alien beings, often travelling in strange discoid aerial vehicles. During the abduction the beings examine the victim and experiment on him, both physically and psychologically, and often in a very intimate way. Knut Holt explores the possibilities of such rational explanations...



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# THE BLACK-MAN COMETH PART 1

Prior to the winter of 2012, my awareness of 'Men In Black' was marginal. I'd seen the movie and was familiar with the archetypal story in which sinister figures claiming to be agents of a 'top secret' government department visit individuals who reported a UFO encounter. The message delivered is usually quite emphatic: "Keep your mouth shut, or else!" Aside from this I'd never given the subject much thought. Indeed, it seemed to me that such covert operations were a waste of resources and time. I'd never heard of anyone mysteriously vanishing after ignoring a warning from MIB. If anything, visitations tend to serve only as an enigmatic garnish to 'the forthcoming book.' However, on Sunday 21<sup>st</sup> October, my incredulity underwent a complete overhaul when a man in black called at my home!



On return from a few days away, I shuffled briskly up the drive with a single thought in mind – A pressing need for the toilet. I dumped my bags at the door and immediately noticed an unpleasant odour. Over the weekend, discarded foodstuff had gone-off in my bin and the smell was vile. I hurriedly extracted the plastic liner, tied this securely and opened a window. The air soon cleared and I headed downstairs to dump the offensive rubbish in my wheelie-bin. As its cumbersome lid swung open, a male voice startled the life out of me. I turned sharply to see what I initially assumed was a neighbour stood on the path close behind me. The man was short, around five feet six inches, mid-forties, lean and athletic. His hair was dark and immaculately groomed. His skin was pale and a distinct blue tinge shadowed his clean-shaven features. The man's clothing was odd. On first seeing him, my initial reaction was one of 'what charity shop did you wander out of?' However, his apparel wasn't WWII surplus, and quite the reverse. It simply looked old fashioned. Cut from densely-woven, thick cloth, a curious silver sheen danced across his jacket, pants and tie. His starched shirt appeared unnaturally white, with shoes polished to an impossibly high, glass-like finish. Even the man's black sunglasses possessed a distinctive retro look.

Having recently moved to the property I didn't recognise my caller as a neighbour, and wondered if he was a door-to-door hawk. Although his appearance and features were unremarkable, 'something' about the man struck me as being 'not quite right,' I could not figure out what.

Then, and without any opening pleasantry, he spoke:

**"Mr Cole. I require a moment of your time."**

*Excuse me?*

**"It is important that we speak."**

*Sorry... Speak, about what? May I ask who you are?*

**"To our mutual benefit, Mr Cole. Permit me to illustrate my point."**

He fumbled in his jacket's breast pocket and, for a brief moment, I thought he was reaching for a weapon! Much to my relief he retrieved a folded sheet of brown paper. This was plain, save for three words typed at the centre. With a deft flick, he extracted a sheet of yellowed paper from its wrapper and extended his arm towards me, indicating that I should take it. With some sense of foreboding, I did. Sized at approximately ten by seven inches and printed on both sides, the document appeared to be a leaf ripped from an old magazine. I failed to see its relevance, and the biting winter air brought a now-urgent requirement for a wee to sharp focus. This faced me with a dilemma. On one hand, I was curious and didn't want to close my door abruptly in the man's face. On the other, I was cautious and didn't really want to let him in. I spluttered out a vague compromise:

**"Look, hang on for a minute. I'll be back shortly."**

With that, I turned and headed upstairs, perusing his mysterious offering as I walked.

The document formed part of an article relating to astrology, beginning with "continued from page 55." Set in three columns, a large advert dominated most of a page numbered '71.' The article continued to a conclusion on the reverse, with two small adverts filling the remaining space of a page numbered '72.' Somewhat bewildered, I flipped the page again and took a closer look at the large advertisement. What I saw stopped me dead in my tracks. I felt the ground open beneath me

*Men in Black.*

*Those who claim to have had MIB encounters often recall how they seemed almost robotic. Some report them to be tall with very pale complexions. Some claim that they have mysteriously appeared and disappeared in a flash.*



**Men in Black**

(MIB), in American popular culture and in UFO conspiracy theories, are men dressed in black suits who claim to be government agents who harass or threaten UFO witnesses to keep them quiet about what they have seen. It is sometimes implied that they may be aliens themselves. The term is also frequently used to describe mysterious men working for unknown organizations, as well as various branches of government allegedly designed to protect secrets or perform other strange activities. The term is generic, used for any unusual, threatening or strangely behaved individual whose appearance on the scene can be linked in some fashion with a UFO sighting.

Wikipedia

as I gaped, slack-jawed, at an illustration that could not possibly exist!

The caller's voice shocked me back to reality. He had followed me up the stairs and hovered menacingly over my left shoulder. In a terse whisper, he said:

**"What do you know about this, Mr. Cole?"**

*It's... erm... it's a... No, it's...*

**"That is the correct answer, Mr. Cole. You know absolutely nothing about this, do you!"**

*Wait... wait a minute. What is this? I don't understand... Where did you get it?*

**"Remember, Mr. Cole, you know nothing about this, nothing at all. Is that... crystal clear!"**

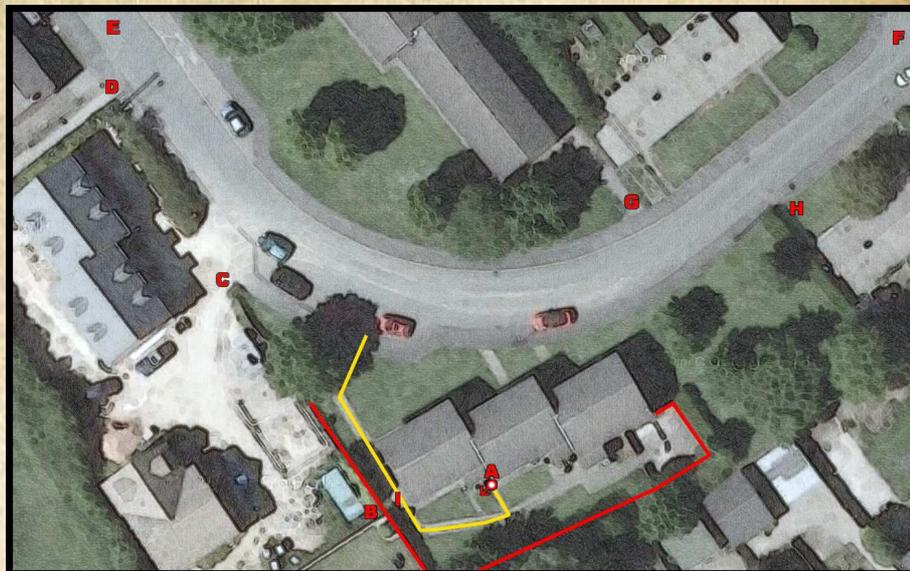
At this point, confusion mutated into overwhelming claustrophobia. The walls closed in around me as the sheer impossibility of my circumstances paralysed all rational thought processes. Desperate for breathing space, my need for the toilet offered a temporary respite. Thrusting the page back into his hand, I gesticulated towards the bathroom, and gushed:

*"Please, hang on a second..."*

Before the hurried apology left my lips, a locked door separated us. On the safe side, I wondered what to do next and scanned the bathroom in search of a weapon - To no avail. However, the thought of rushing at him brandishing a toilet brush (the most dangerous item to hand) did much to lighten my mood. Nevertheless, I emerged with a great deal of trepidation. Fair enough, the man didn't appear overtly threatening, or likely to assassinate me. Nevertheless, the sheer absurdity of this situation, plus its uncertain outcome, left me reeling. I expected to find the caller waiting in my hall, but he wasn't. I glanced along the passage and into the kitchen beyond, then jogged into my living room and looked through its window. The man had simply vanished. I quickly searched the entire premises, then the garden, but he was long gone.

I remained in the bathroom for approximately twenty seconds. Two or three seconds later, I stood at my living room window surveying a deserted street.

The diagram below illustrates the difficulty of Mr. Black's disappearance.



However, whilst replying to Brian's e-mail I suddenly realised that, in fact, I was!

Assuming he retreated at the instant I closed my bathroom door, it takes approximately twenty-five seconds to walk down my stairs and along the yellow line (I) onto the roadside pavement. Even had a vehicle awaited his return, I would have seen this drive away. A five-foot high wall surrounds the property, on all sides (the red line). A reasonably fit person could scramble over this, but why would they? Similarly, he could have slipped through a gap in the fence (B), ran up a neighbour's driveway (C, G & H), or made his getaway down a narrow path onto the heath beyond (D), but, again, to what end? Whilst I am not suggesting that the mysterious caller simply dematerialised, his departure was exceedingly perplexing and swift.

From childhood, into my late-twenties, I regularly experienced paranormal occurrences. With advancing years, these episodes dwindled to almost extinction. Nevertheless, and since I unable to dismiss a notion that the various manifestations I've witnessed were 'figments of my imagination,' how could I be sure of Mr. Black's physical reality? When considered from an objective perspective, my account defies belief - 'A man, seemingly plucked from a 1950s movie, appeared then disappeared, virtually in front of my eyes, remaining for just long enough to show me an impossible advertisement!' My account is patently absurd, yet... that is exactly what happened! Suddenly, a most intriguing thought flashed across my mind: *"Are MIB a contemporary form of ghost?"*

Over the following weeks, my encounter with 'Mr. Black' increasingly played on my mind. Eventually, I raised the issue with a good friend and colleague, Brian Allan. Brian's extensive knowledge and 'hands-on' experience of all things paranormal placed him in an ideal position to discuss this troubling matter. Being honest, I also hoped to gain some reassurance that I wasn't simply 'going round the twist!' Never one to shy away from difficult questions, Brian asked if I'd considered a possibility that the episode may have been *"a figment"* of my imagination. Not surprisingly, I'd given a great deal of thought to precisely that scenario, though dismissed it on grounds that I do not consider myself prone to random, spontaneous hallucinations.



The longer I considered this notion, the more sense it made. Categorising MIB with poltergeists, apparitions and similar manifestations of the supernatural negated any requirement for top secret, possibly extra-terrestrial intervention, and ludicrous plots. Of course, this leaves the vexing question of 'what is a ghost?' hanging in the air. Nevertheless, the suggestion that MIB may be a paranormal phenomenon was intriguing, and hinted towards a staggering revelation in connection with a device I had been tinkering with for months.

The collective weight of my research inclined towards a conclusion that all paranormal occurrences are different facets of the same general 'engine.' To use a simile – A hair-dryer, television and car are fundamentally different in form and function, though all are physical manifestations of an 'entity' called electricity. Similarly, UFOs, weeping statues and headless phantoms are physical expressions of a process collectively known as the paranormal. My hypothesis also suggested that a convergence of six distinct 'factors' is required to precipitate a supernatural incident. Sure as I was of five cogs in the paranormal machine, the sixth eluded me – A trigger! Then, in 2012, whilst sheltering from a storm beneath a large tree, I made a connection between two events separated by twenty-five years. In that instant, the identity of the critical 'trigger' flashed across my mind. My sense of excitement bordered on ecstatic! Whirling around in my head was the blueprint for a unique and unprecedented appliance – A device that opens a temporary gateway into the supernatural.

If MIB are contemporary ghosts, then my encounter was a paranormal experience. My theory dictated that a fusion of six distinct factors preceded the manifestation (of Mr. Black). If I looked closely, it should be possible to pinpoint the moment at which this singularity happened. I trawled through my memories, but couldn't find a match. After giving up on Sunday, I widened the net to include recollections of Saturday, Friday, Thursday, and back to Monday. On numerous occasions, I hit on a combination of three, four and even five of the requisite parameters. Alas, I was unable to remember any incident capable of acting as a trigger. My inability to isolate what must surely have been a reasonably noticeable instance disheartened me greatly. Indeed, events in the days prior to Mr. Black's visitation were

mired in a sense of stalemate and frustration. I had wasted most of the previous week experimenting with individual links in my experimental device's sensory chain. These resulted in nothing of interest and concluded abruptly on Thursday 18 October, when I accidentally spilled a mug of hot coffee over myself, threw a childish tantrum and contemptuously abandoned the whole project.



On 21 January 2013, I experienced a horrific nightmare. Shaken by this, I got up and reached for my cigarettes. Yet again, the packet was not where I expected. In fact, and as I had frequently noted to friends of late, my television, keys and glasses had developed a life of their own - As had lights, electrical appliances, my car, computer and laptop. A dishcloth inexplicably relocated from the kitchen sink, to a cooker hob, which, equally mysteriously, switched itself on. Thankfully, a smoke-alarm alerted me to the danger. It suddenly occurred to me that my home had become 'infested' with low-level paranormal activity. 'When did it start?' The onset of incidents coincided with the visit of Mr. Black – Interesting!

MIB are almost exclusively associated with an alleged government conspiracy to silence eye-witnesses of UFO-related incidents. I had not seen a UFO, though did receive a very specific warning. Mr. Black 'advised' that I forget about a paranormal device I had been developing for several months. Moreover, my visitor presented his message in a form that only I could understand. Because the advert he produced depicted both a uniquely personal moment in my life, and my idealised visualisation of a device with

the potential to revolutionise our understanding of the paranormal. At that moment, a terrifying scenario jumped into my mind. Mr. Black was not a top secret agent dispatched to deter me from finishing my paranormal device. He was a consequence of its first test-run. The recent surge of paranormal activity was set in motion when I inadvertently exposed myself to a fraction of its power. My theory suggested that the

device's functionality relied on the interaction of five components and a trigger, but this was wrong. On 18 October, I accidentally tripped the circuit with just two, in conjunction with an entirely unanticipated fuse. Not only does my invention work, it does so with a simplistic efficiency I could not possibly have predicted. In short, I had discovered a 21<sup>st</sup> century Ouija Board, A gadget that not merely enables communication with discarnate spirits, but which opens a temporary gateway into the paranormal. My story is fantastical, perhaps even 'beyond belief.' Nevertheless, it is true - Though I do not ask that you take my word for it. The concluding part of this article features an explanation of the 'trick' I stumbled upon, plus a brief encapsulation of the theoretical model underpinning its operation. For good measure, I also provide a simple blueprint from which to construct a basic, functional device - Test-drive the 21<sup>st</sup> century Ouija Board yourself! I close with an intriguing 'thought for today,' which is this. If a door into the unknown materialised before your eyes, would you cross its threshold? Does the allure of unknown wonders beyond outweigh the risk of a one-way ticket, or worse... to be continued...

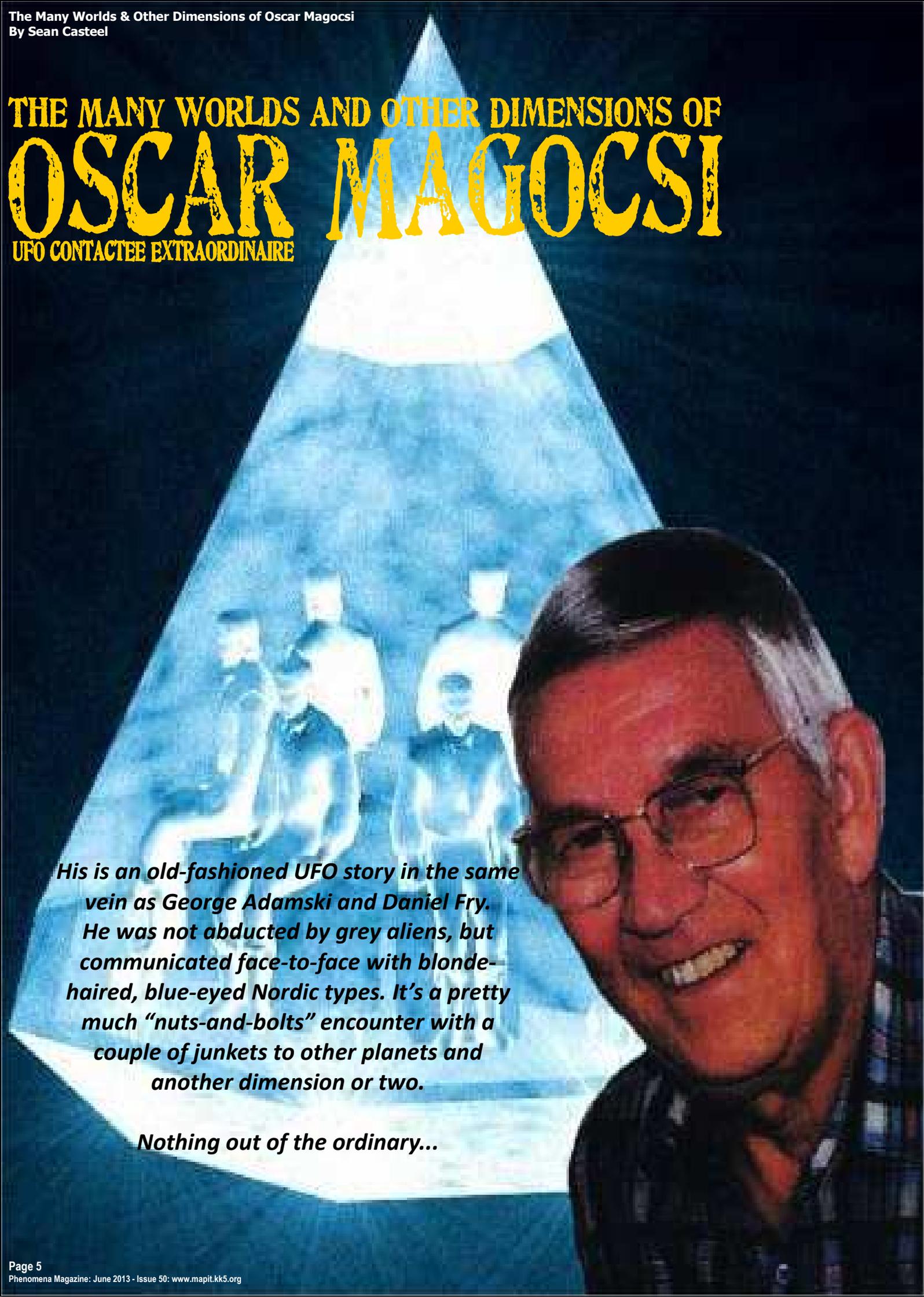
#### Men in Black

*According to the accounts of those encountering them, Men in Black always seem to have detailed information on the persons they contact, as if the individuals had been under surveillance for a significant period of time. They have occasionally been described as seeming confused by the nature of everyday items such as pens, eating utensils or food, as well as using outdated slang, old cars or vintage styles of clothing. Reports indicate that they often claim to be from an agency collecting information on the unexplained phenomenon their subject has encountered. In other accounts, they seem to be trying to suppress information by trying to convince their target that the event in question did not happen. They have been described as behaving in either an exceedingly furtive manner or a completely outgoing one, with wide grins and disconcerting giggles. This observation might suggest that the "giggers" were possibly, though not necessarily, pranksters, as various forms of unexpected, inappropriate, or even bizarre (as in robotic) behaviour seem to be hallmarks of these mysterious beings.*

Wikipedia

# THE MANY WORLDS AND OTHER DIMENSIONS OF OSCAR MAGOCSI

UFO CONTACTEE EXTRAORDINAIRE



*His is an old-fashioned UFO story in the same vein as George Adamski and Daniel Fry. He was not abducted by grey aliens, but communicated face-to-face with blonde-haired, blue-eyed Nordic types. It's a pretty much "nuts-and-bolts" encounter with a couple of junkets to other planets and another dimension or two.*

*Nothing out of the ordinary...*

Oscar Magocsi

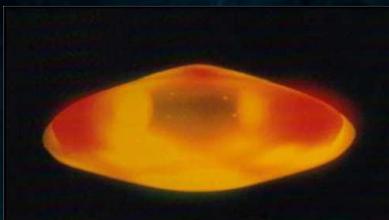
A Canadian 'Contactee',  
passed on 8th September  
2002, peacefully, at home.

Oscar was born in Hungary,  
immigrated to Canada and  
worked at CBC TV Toronto  
as a camera man. He be-  
came involved in UFO re-  
search in after a 21 Sept.  
1974, experience outside  
Huntsville, Ontario. He  
claimed to have been  
aboard craft flying over Lake  
Ontario, taken by his friends,  
The Psycheans, and then  
transported to other worlds.  
He recounted his experi-  
ences in 'My Space Odyssey  
In UFOs', (1980) and in  
'Beyond My Space Odyssey  
In UFOs', (1985).

Ever heard the name Oscar Magocsi? No? Doesn't ring a bell? Well, enough with the "trick" comments and questions already. We would all have to agree that Oscar Magocsi is a little known and forgotten contactee whose experiences are recounted in Timothy Green Beckley's *"The Authentic Book of Ultra-Terrestrial Contacts."* Beckley heard Magocsi's stories both by phone as well as later during an in-person meeting some years ago and considers it to be among the wilder encounter tales he has ever come across. But Beckley adds that Magocsi seemed sincere and did not strike him as the type of individual to be making all this up. Magocsi told Beckley, *"Before my encounter, I had never been a believer in UFOs whatsoever. And I believe now that my first encounter was more or less accidental, and from then on, I had become deeply interested in the UFO phenomenon."*

The first of Magocsi's encounters took place in 1975 on vacation property he owned in Canada, north of Toronto and near a small town called Huntsville. It was night-time, and Magocsi was sitting outside by his campfire. He was alone, and began to have the feeling that something was watching him.

*"I looked up,"* Magocsi said, *"and about 400 yards away I saw this strange object hovering above the tree line. It was a UFO – a flying saucer. After hovering there for a while, it took off, making no sound at all. It was kind of disc-shaped; it was changing colors, from a yellow-green to orange, and then it started to fluctuate. As it was fluctuating, I felt as though someone or something was probing me, trying to read my thoughts. It was almost physical, the feeling. I knew somehow that it was probing into my brain."*



The experience left Magocsi more curious than frightened. During the next few days, he asked his neighbours, casually, if they had ever seen anything strange in the area. They all replied that they had not. He also made inquiries in the Toronto area and began to attend lectures about UFOs there, having developed an intense interest in the subject. After one particular UFO lecture, Magocsi was approached by a fellow who told him he knew that

Magocsi had something to do with UFOs, that he could see an orange aura around Magocsi that was an unmistakable sign that he was linked or connected to the phenomenon.

*"I just smiled,"* Magocsi said, *"because I wanted to hear about his experiences. He told me that something happened to him in the 1960s in California. There had been a major earthquake there, and he was driving to Los Angeles at the time and he saw a UFO in the sky."*

The stranger told Magocsi that as he looked up at the UFO, his car stalled just in front of a bridge spanning a valley. Within a few seconds of the car stalling, the bridge collapsed in the aftermath of the earthquake. *"He told me that the UFO-nauts saved his life,"* Magocsi said. *"From that time on, he was deeply hooked. I didn't really take him seriously. He talked of a blonde stranger, tall, somewhat unusual looking. He felt this individual was an alien. At the time, I didn't have any comment to make."*

A few days later, Magocsi decided he wanted to see a movie. On the way to the theater, as he was proceeding down one of the main streets, he stopped to look at a poster on a wall advertising a psychic fair being held at the Sheraton Hotel. He considered the possibility of attending the psychic fair, but decided to stick to his plan for a trip to the movies. *"So I flagged down a cab,"* he recalled, *"and told the driver where I wanted to go. He didn't take me to the movies. Instead, he took me down to the psychic fair, to the UFO section. I was surprised. I told him, 'Didn't I tell you I wanted to go to the movies?' He turned around and grinned. I was suspicious of him. It was obvious to me that he was an 'agent' on a mission."*

Since he was already there, Magocsi decided to check out the psychic fair. A tall, blonde stranger seemed to pick him out of the crowd and approached Magocsi. They conversed about Magocsi's sighting the previous summer and the UFO subject in general. Magocsi allowed as how he would like to have a more direct experience with the UFO occupants, something beyond just seeing one of their ships. The blonde stranger advised Magocsi to return to his vacation property the next summer when the time would be right for the kind of encounter Magocsi wanted.

*"I didn't take him seriously,"* Magocsi said, *"although I had positive feelings about him. He had lots of charisma."*

*He was youngish, early 30s. He was a very good-looking fellow, like some kind of a super movie star, with a high forehead. I guess that's how one would depict an intelligent alien. Good vibes, friendly, and he spoke good English."*

#### MORE CURIOUS THAN AFRAID

Whether he believed the stranger or not, Magocsi did return to his vacation property that next July. The first couple of nights, nothing happened, but on the third night, the UFO showed up, landing behind the nearby hill. Magocsi took his flashlight and took off on foot. He found the ship in a forest clearing, hovering about 60 feet off the ground. He stopped about 50 feet from the object, which then slowly came down and landed noiselessly. He approached the craft and saw three portholes with a yellow light emanating from them, but he couldn't see inside because they were higher than his eye level.

*"Then I heard a sound,"* he said, *"kind of like an air-braking sound like you hear on trucks or buses. This made me rush back into the trees. Then I saw a door opening slowly, like the iris of a camera. A ramp was lowered as I waited and watched. I figured aliens would be coming out, but nobody appeared. Finally I said to myself that since nobody was coming out, why don't I go and take a look and see what's going on? So I just walked in. I was scared, frightened, but I felt that if I walked away I'd never know, I'd never learn anything."*

Curiosity overpowered Magocsi's fear and he went inside. There was no one there, *"no human being or any other kind of individual. I saw these benches, vertical, semicircular in shape. There was also this tubing or shaft that was flickering with lights. My impression was that it was some kind of super brain. It was biological. It wasn't just a mass of jelly or flesh, yet it wasn't electrical either. Perhaps it was something in-between; sometimes I thought it was a great eye. Or a great brain. It's almost impossible to describe, but it was flickering with all kinds of light patterns. I figured it must be the center of intelligence as it was the only light in the craft."*

As detailed in Beckley's book on Ultra-Terrestrials, the room Magocsi found himself in was circular, about 25 feet in diameter with a ten-foot-high ceiling, providing him just enough headroom. As he stood inside the craft, the door closed behind him and he feared he was trapped.

UFOUpdates

*Contactees are persons who claim to have experienced contact with extraterrestrials. Contactees have typically reported that they were given messages or profound wisdom by extraterrestrial beings. These claimed encounters are often described as ongoing, but some contactees claim to have had as few as a single encounter.*

*As a cultural phenomenon, contactees perhaps had their greatest notoriety from the late 1940s to the late 1950s, but individuals continue to make similar claims in the present. Some have shared their messages with small groups of followers, and many have issued newsletters or spoken at UFO conventions.*

The door had sealed itself seamlessly, and there was a vertical, pencil-thin shaft of light visible. He tried putting the flashlight he was carrying through the light and the door opened.

He walked out and then walked back in again, repeating the maneuver several times to reassure himself that he could open the door and leave at will. The vertical light then started to "energize," almost like streams of water, like a multicolored energy discharge. The light began to glow more intensely and to grow thicker. At that point, Magocsi panicked and fled the ship. Afterwards, the ship "closed up and went away. That was that for the night."

### 'THEY' RETURNED

The ship returned a couple of nights later, but Magocsi stayed home, still fearful of the sudden burst of light he had experienced. But the next night, his courage returned, and he felt his earlier fright and flight had been stupid. He promised himself that the next time he was inside the craft, he would stay. When the ship landed that night, he went onboard again.

*"I began to study everything in greater detail," he said. "I was inside for about an hour. I said to myself, 'This time, if it starts to energize, I won't run away because I'd like to go for a ride.'"*

His wish was soon granted. The ship began to ascend to an altitude of about 1,000 feet and he could see through the portholes that the whole landscape beneath him was almost fully lit in spite of the fact that it was pitch black nighttime. The ship first took him to Toronto, 120 miles away, in about two to three minutes. Ten minutes later they were flying over New York City. Magocsi felt a mental urge to see the

pyramids next, though he cannot say whether the thought was his own or implanted by the aliens. He dozed off, and when he awakened the ship was directly over the great pyramids in Egypt. There was a perfect alignment at that moment with the sun and the apex of the Great Pyramid, and some form of energy from the pyramids seemed to be sucked up as though through a vacuum cleaner into the ship. Magocsi next journeyed to another Middle Eastern country which he thought might be Syria or somewhere like it.

After waiting there for a while, Magocsi stepped outside the ship and saw what he thought was an approaching dust storm.

*"It turned out it wasn't a dust storm," he said, "but a column of tanks. As they got closer, they started to shoot real heavy artillery. The shells were exploding while I was away a little distant from the saucer, but we were in some kind of force field that kept the shells out."*

Seeking to escape the furnace-like heat of the desert, Magocsi went back inside the ship and the ship lifted itself up and out of the fray. When they had reached an altitude of about 10,000 feet, three jetfighters appeared that Magocsi believes were Arabian, but he can't be sure because they flew by too quickly for him to read their insignia. The lead plane fired two missiles at the ship, which the saucer dodged by lifting up so suddenly that Magocsi felt his stomach was still back there in the desert. The saucer fired something like a "laser cannon" at the missiles and they exploded harmlessly a half mile away. *"I felt somehow this was all done purposely,"* Magocsi said, *"the saucer wanting to show its defense capabilities."*

Whether or not that is the case, the desert incident does sound similar to other encounters between a UFO and an earthly military agency, whether Arab or Russian or American. The scrambling of jets and the useless attempts to fire on the unidentified craft are familiar from many previous accounts that have entered the lore of UFOlogy and never been completely disproved. Even if the aliens were in fact "showing off" for Magocsi, the typical military engagement scenario has definitely repeated itself here.

The ship flew Magocsi on to the Himalayas of Tibet, where they landed high in the mountains, near the peaks. He and the ship sat there in idleness for a long while. Then he saw a line of people approaching, carrying torches. *"They looked like monks,"* Magocsi said, *"who live in the mountains."* One of the monks approached the saucer and opened the door, which he somehow knew how to do. He threw a pair of "funny boots" at Magocsi and motioned for him to put them on. The monk and his fellows then escorted Magocsi from the saucer into the mountains through underground caves and into an underground monastery. The faces of the monks were not only Asian; there were also white, black and red Indian faces, and it seemed like every race in the world was represented.

The monks began to chant and burn incense while they scrutinised Magocsi. He fell asleep, and when he awakened he saw the head monk, an old man, seated opposite him. *"And as I was looking at him,"* Magocsi said, *"he was rising up from his chair – levitating. Then the whole area just opened up so that I could see the whole valley and the saucer hovering nearby, with its orange glow."*

### AROUND THE WORLD IN 23 HOURS

Magocsi next recalled that he was standing with the head monk again on a balcony or terrace in extreme cold. After this dream-like moment, he was escorted back to the saucer, which lifted up and flew him this time to South America, where it seemed someone was shooting green lightning bolts at the ship. From there, the next destination was Northern California, specifically a place Magocsi thought must have been Mount Shasta. He could see three campfires below him, with men seated around the campfires, soon after which the ship discharged some form of energy into the mountain's peak.



Wikipedia

**RECOMMENDED  
READING**

*The Authentic Book Of Ultra-Terrestrial Contacts: From The Secret Alien Files of UFO Researcher Timothy Green Beckley.*

[http://www.amazon.com/Authentic-Book-Ultra-Terrestrial-Contacts-Researcher/dp/1606111213/ref=sr\\_1\\_2?ie=UTF8&qid=1363160681&sr=1-2&keywords=ultra-terrestrials+timothy+beckley](http://www.amazon.com/Authentic-Book-Ultra-Terrestrial-Contacts-Researcher/dp/1606111213/ref=sr_1_2?ie=UTF8&qid=1363160681&sr=1-2&keywords=ultra-terrestrials+timothy+beckley)

*Pioneers Of Space: The Lost Books Of George Adamski – A Trip To The Moon Mars And Venus*

[http://www.amazon.com/Pioneers-Space-George-Adamski-Venus/dp/1606110357/ref=sr\\_1\\_3?ie=UTF8&qid=1363161151&sr=1-3](http://www.amazon.com/Pioneers-Space-George-Adamski-Venus/dp/1606110357/ref=sr_1_3?ie=UTF8&qid=1363161151&sr=1-3)

Mount Shasta has for centuries been known as the scene of many a UFO sighting and numerous other paranormal events, so it is a fitting place for Magocsi to end his trip around the world onboard a flying saucer.

After leaving Mount Shasta, Magocsi was returned to the same spot where he was originally picked up. *"The entire experience lasted 23 hours,"* he said. *"Insofar as being tired from the trip is concerned, I was. And insofar as the food, I found a cubicle which I managed to open and found storage-cubes, condensed food. And I found water. That was my first trip. I was happy after that. So, a few days later, the saucer comes again to the same spot and lands, and I got into it and went on another trip."*

This time, the trip would not be a journey around the physical planet as know it. Magocsi called this second trip an *"inter-dimensional"* one, though he was still required to put on a silvery *"spacesuit,"* similar to a skin diver's outfit, with a wide belt and something resembling a motorcycle helmet. The ship hovered for a short time over Lake Ontario then suddenly Magocsi was in deep space, which he also felt w

He recalled being told by someone he had met at the Psychic Fair the previous winter that, *"They are from another dimension altogether. They accidentally stumbled onto ours, and there are quite a number of other dimensions that are interconnected. The person at the fair claimed to be a "psychician" and a member of the Psychician Federation of Worlds."*

After fading back into Earth's dimension, the ship entered a vortex and came to a place where a mother ship sat waiting with seven smaller ships nearby, which Magocsi called *"baby ships."* A door opened and he walked out into an idyllic scene similar to a rock garden or pleasant jungle area, a space intended for recreation. He surmised that there were other people there who had also been brought by one of the other smaller ships, and that they were supposed to *"seek each other out."*

Magocsi found himself on a planet called Argona, a member of the Psychician Federation of Worlds. He came to a reception area where he met human-looking people, including the cab driver who had taken him to the Psychic Fair instead of to the movies, as Magocsi had intended. The cab driver became Magocsi's host, taking him on a tour of

the city and the surrounding countryside. The city was built inside a domed area and had structures similar to earthly skyscrapers.



The entire planet was a recreation center and was populated by thousands of people of varying skin colors and wearing different style clothes. Some of them facially resembled a cat or dog and spoke a language similar to a Chinese kind of singsong. People from various dimensions were there on a common mission: to be trained in Earth mannerisms, languages and cultures so they could go to Earth and carry out some purpose that required them to pass for normal human beings.

*"They had common names like George or Joe,"* Magocsi said, *"and were said to be from Japan or China. One woman said she was from New York City, but in reality she had never even been to Earth before. Before she was set to come to Earth, she knew already all the mannerisms, even played the piano. It's not very likely that any of these people would ever be detected,"* he continued, *"except by psychic means. But they looked much nicer, more handsome than we are. They looked more intelligent. There were subtle things about them. Small things. It's very likely that this girl I met there, who knew New York – she called herself Melody – she could be here right now. She was a gorgeous looking redhead. And she sings."*

**THEIR REASON FOR BEING HERE**

Magocsi said the influx of human-looking aliens is intended to help us overcome the psychic contamination of our atmosphere, a contamination that could lead to nuclear war and the complete destruction of life on Earth.

*"It seems they are greatly concerned,"* he said. *"They wouldn't stop us from wiping ourselves out. That's a no-no. If we want to blow ourselves up, that's fine. But should that happen, they are willing to rescue quite a few people from here. Selections will be done through aura."*

*They have aura detectors. They're interested in what kind of an attitude you have socially, spiritually, psychically."*

The lucky chosen ones would be taken on *"space arks"* to an artificial planet already prepared to house the survivors. Magocsi has no idea how many would be saved, but that an effort to educate some portion of the world to the situation has been underway for a long time. He feels he was chosen by the aliens because they were seeking an *"Average Joe,"* a typical human specimen, in order to test how he feels about things, how he reacts to various situations.

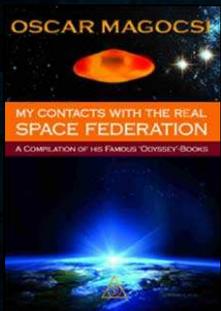
After undergoing intensive testing on Argona, Magocsi concluded that the aliens are advanced millions of years beyond Earthlings and that we will never catch up with their level of development. He was told that open contact would have to be made at some point in order to foil the evil designs of more negative beings from other parts of the universe that could dupe mankind and use us as a weapon against the friendlier races.

Magocsi believes these negative beings are manifested on Earth as the Men-In-Black, creatures he has encountered himself.

*"Once I found a note,"* he said. *"It was a cutout from a newspaper about someone who published a book on UFOs and who disappeared. I found this cutout in my locked car – on the inside. I don't know how the hell they got in to put it there, but I feel that was a hint. But I wouldn't let myself worry about that."*

Meanwhile, the friendly creatures Magocsi met on his journey are governed by higher beings that aren't flesh and blood but consist of energy and are spiritual in nature. When he asked about the existence of God, he was told that was a mystery that no one could answer because the cosmos is so vast. *"Everyone has to find their own answer,"* the aliens said.

**ALSO... LOOK OUT  
FOR THE FOLLOWING  
BOOK**



The experiences changed him, Magocsi said, making him more psychically aware and causing him to realize there is more to life than eating, sleeping and making merry.

He related a conversation he had had with some spiritualists who maintained that their source of inspiration was the spirit of someone's deceased grandmother. When Magocsi demonstrated his own psychic abilities, they asked where his information was coming from. "I said, 'I haven't got any bloody proof. But it's not important. I just pick these things up.'"

An amazing story? Indeed! But just because he published it in his work

*"The Authentic Book Of Ultra-Terrestrial Contact," author Timothy Green Beckley says he doesn't necessarily have to take Oscar's account at face value. "It's really one of the more elaborate contactee stories of recent vintage, but there is little we can do in lieu of a follow-up since Oscar passed away some time ago."*

Beckley says it sounds more like an out-of-body experience than an actual, physical trip onboard a flying saucer.

*"I met the man face to face," Beckley says, "and I can see no reason why he would have made up the whole thing as he never received any sort of financial gain or much in the way of notoriety either. He still has a following in some parts of the world, people who believe in him and want to keep his story alive."*

**If you enjoyed this article,  
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THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED



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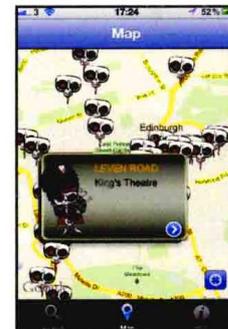


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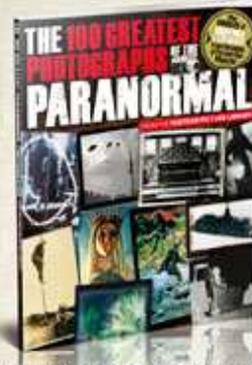
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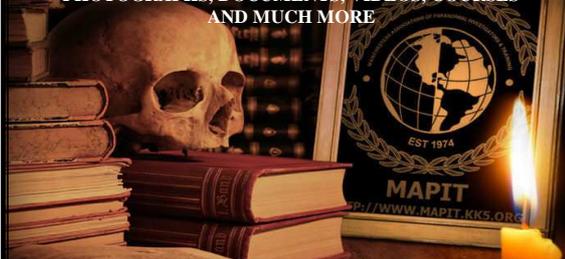
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Steve Mera has been investigating and researching paranormal phenomena for around 30 years and is known internationally for his TV work. Steve is the founder of the Scientific Establishment of Parapsychology and lectures nationally on the subjects of the paranormal, supernatural, ufological, cryptozoological and other mysteries.

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# PARANORMAL AMERICA

## Investigating Rhodes Hall, A Real American Castle



*It's not every day that a paranormal investigator has the opportunity to explore a castle in the United States. So, when I received an invitation from Chad Morin, owner of Ghost Hunt Weekends to investigate a reportedly haunted structure whose design was inspired by Rhineland Castles, I immediately placed the date on my calendar. My colleague Jennifer Woodward of HAUNT Paranormal and I hit the road for the six-hour drive to Atlanta, Georgia, the location of Rhodes Hall. When we arrived at the city, we were impressed with the melding of the new and old architecture of a by-gone era...*

*The author, Pat Bussard is also a photographer and founder of the paranormal investigation team of The Ghost Writers, [www.theghost-writers.com](http://www.theghost-writers.com). Friend her on Facebook at Pat Bussard or Twitter at Gh0st\_Writers. You can check out some of her photography at [www.darkerpix.wordpress.com](http://www.darkerpix.wordpress.com).*

Atlanta was founded in 1836 when the state made the decision to build a railroad to the Midwest. The location was chosen to be the terminus, literally, the end-of-the-line for this important transportation line. The city's importance to the railroad grew rapidly, by 1854 there were four rail lines from different directions converging upon the city. Atlanta had become the most important transportation city in the southern U.S. In 1864 during the "war of northern aggression," better known as the American Civil War, General Sherman burned the city nearly to the ground as part of his bloody march through the southern U.S. Although the general crippled the southern metropolis, he was unable to annihilate the spirit of the people.

Amos Rhodes was born in Kentucky and his wife Amanda Wilmot Dougherty in Atlanta, just a little over a decade before the start of the Civil War. When he came to Atlanta in 1875, it was only ten years after the end of the "War for Southern Independence." This terrible time in American history left an indelible impression on the married couple and they stamped that effect forever on Rhodes Hall. A bank of nine spectacular stained glass windows some as high as 15 feet, show scenes from "The Rise and Fall of the Confederacy." The windows are a feast for the eyes of all who tread the grand staircase of the mansion. I was almost as excited to have the opportunity to photograph the site as I was to meet the ghostly inhabitants of the



After the war, the city began to grow again. Rhodes Hall, also known as the "Castle on Peachtree Street," was part of that that expansion. The massive 9,000 square foot home was built for furniture baron, Amos Rhodes and his wife Amanda. In 1904, when the Romanesque Revival designed structure was completed, the grounds of the property sprawled 114 acres out into what is now part of the Atlanta midtown area. The \$50,000 price tag at the time was considered exorbitant, but not out of the range of Rhodes who had become one of the richest men in America. By allowing his customers to pay for their furniture in weekly payments, his bank account steadily increased. After finishing their payments, customers could then go pick up their furniture, a unique idea in those days.

castle. As soon as we arrived, I was out of the car and shooting the vast stone structure. Surveying Rhodes Hall, I could see how a couple could love this grand mansion so much that they may have decided to stay.

It was 4:30 p.m. and it was cold that day in Atlanta, really cold. Who would have thought? I went up the back steps of the manse to introduce myself to Morin. His instruction to all those assisting with the event was to give us unobstructed access to the castle. I asked him if he had any reason beyond financial to be hosting these paranormal weekends, he responded, "I've worked in marketing and events planning for years and after attending a few paranormal events and having had a feeling of being 'herded' through

**Check out these links.**

The Georgia Trust-Rhodes Hall, [www.georgiatruster.org/historic\\_sites/rhodeshall/](http://www.georgiatruster.org/historic_sites/rhodeshall/)

Ghost Hunt Weekends, [www.ghosthuntweekends.com](http://www.ghosthuntweekends.com)

Rhodes Memorial Hall: Atlanta's Grand Castle on Peachtree, [www.city-data.com/articles/Rhodes-Memorial-Hall-Atlantas-Grand.html](http://www.city-data.com/articles/Rhodes-Memorial-Hall-Atlantas-Grand.html)

the sites, I decided to hold my own," said Morin. "I wanted to keep the events small and intimate, so that no one feels hurried." Chip Coffey of *Paranormal State* fame, Joe Chin of *Ghost Hunters International*, and Nate Lien of *Paranormal State the New Class* were that night's celebrity guests.

We took leave of our host and took the steps to the second floor. The stained glass windows were breathtaking. As we were investigating each of the rooms on that level, we met up with Chrystal Butts who is the Rhodes Hall events director. I asked her if she had experienced any paranormal activity in the building. "Yes. I've had several experiences in the house. My office is on the main floor, and a lot of times, when I'm here at night I'll hear a lot of footsteps of people walking around when I know I'm the only person in the building. I've also heard people talking in the distance. When I first started working here I would page on the phone system to see if anyone was around and when there was no response, I'd think, ok, hmmm." Other activity reported by staff is the sound of children laughing and a woman in white who walks the steps of the grand staircase, over and over again. Shadow figures have also been reported. Lights turning off and on when no one is around, although the electrical system is relatively new, have been seen by visitors and employees alike.

After our conversation with the events director, Jen and I headed up to the third floor. This was the location where Amos Rhodes spent many hours. It is an example of an early Edwardian era "man cave," for a wealthy individual. It was here that the pool table and gym was located in the house. Also on the third floor was a smoking room, where a man of means could retire with his friends to enjoy a good cigar and expensive brandy. But, it was a small room that caught my and Jennifer's attention. This space is now used as the office of the communications director for Rhodes Hall. It also has a pesky reputation of having its door open when no one is near it, as if an invisible hand had grasped the doorknob and pushed the heavy door until it swung wide. We went into the room and conducted an EVP (electronic voice phenomena) session. Although my initial report is that we did not get a significant EVP, we both had a similar experience at the same moment. Jennifer and I both felt heaviness on our chests as if it was just a bit difficult to breathe. I'm not sure if it was paranormal in nature, it could have been something in the environment causing the reaction. After our EVP session we moved onward and upward to the tower room. The events director was kind enough to open the attic door, which led to a rooftop terrace overlooking midtown, Atlanta. The view from our perch was magnificent. The lights of such a metropolis reflected the new, while the mansion spoke of an older time. Such a dichotomy!

Although frigid, we enjoyed our time on the rooftop terrace. It freshened the senses and really brought home the fact that the "Castle on Peachtree Street" is quickly becoming an orphan. There are only a very few of the mansions left today that used to dot the main thoroughfare of the city. These great houses are now relics, reminders of a past long gone, but never forgotten. Jennifer and I decided to end our evening by staking out the second floor landing where we had an unobstructed view of the grand staircase. This is where our investigation got interesting. We were using the Ovilus I and every time that Jennifer handed me the device, the EMF meter would go off the charts and the words produced by the mechanism raced. As if someone was too excited to speak coherently. The device would then go completely silent when I handed it back to Jennifer. This happened three times in a row. During one of the times when this phenomena was occurring, I asked the spirit a question, "Can you manifest in some way to let me know that you are here this evening"? The response was that the Ovilus suddenly became completely quiet and a female voice said, right above a whisper, "Yes, I can." There were others that night investigating the site who had experience with the ghosts of Rhodes Hall. "During the early part of the evening, Jody Parks, of the *Paranormal Haunt Squad* based out of St. Louis, Missouri, was leading a group on an investigation of the basement



when an audible threat was heard," said Keith Fournier, founder and lead investigator for *Night-Stalkers Paranormal Research*. "The team was sitting in a completely quiet room and using a Ghost Box when it suddenly spit out the words 'I'll skin you alive.' They couldn't believe what they had heard it was so loud and perfectly pitched." The Ghost Box is a controversial piece of equipment used by some paranormal investigators to try to communicate with spirits while examining a reportedly haunted site. The box is a radio modified to constantly scan the airwaves. Some investigators claim excellent results with the mechanism, while others swear that any results are purely coincidental. "In addition, we conducted some experiments using two flashlights," said Fournier. "Nate Lien, member of *Paranormal State the New Class*, myself, and others were in the attic at the time and asked the spirits to provide proof that they were there by turning the flashlights on and off on command. We had excellent results during this session."



In addition, Fournier, whose team is based out of Springfield, Tennessee, stated that paranormal investigators reported hearing whispers throughout the evening. The mansion, to have had only one death within its walls, which was that of Mrs. Rhodes, appeared to be an extremely active location.

However, history shows that there are many more souls who call out to the living at this grand mansion. Rhodes Hall is located near the site of the Battle of Peachtree Creek, where some 2,500 Confederate and 1,750 Union soldiers lost their lives. During the struggle, the ground ran red with blood. This magnitude of death and destruction echoes through the ages. So many unfinished lives and business uncompleted makes for a perfect recipe for ghostly anomalies.

Atlanta has subsequently risen from the ashes like a phoenix is now a vibrant city. There are neighborhoods within this urban environment that luckily preserved the beautiful architecture that was a part of the cityscape when Sherman came to town.

We have several sites already on our calendar for future investigations, including the magnificent Putnam Anchorage House in Marietta, OH and the historic Lexington Theatre, in Kentucky...

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June Celestial Events (Information courtesy of Seasky.)

**June 8 - New Moon.** The Moon will be directly between the Earth and the Sun and will not be visible from Earth. This phase occurs at 15:56 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

**June 12 - Mercury at Greatest Eastern Elongation.** The planet Mercury will be at its furthest angle from the Sun, known as greatest elongation. It will be at its highest point in the night sky after sunset. This is the best time to try to view Mercury since it stays so close to the Sun and doesn't usually climb very high above the horizon.

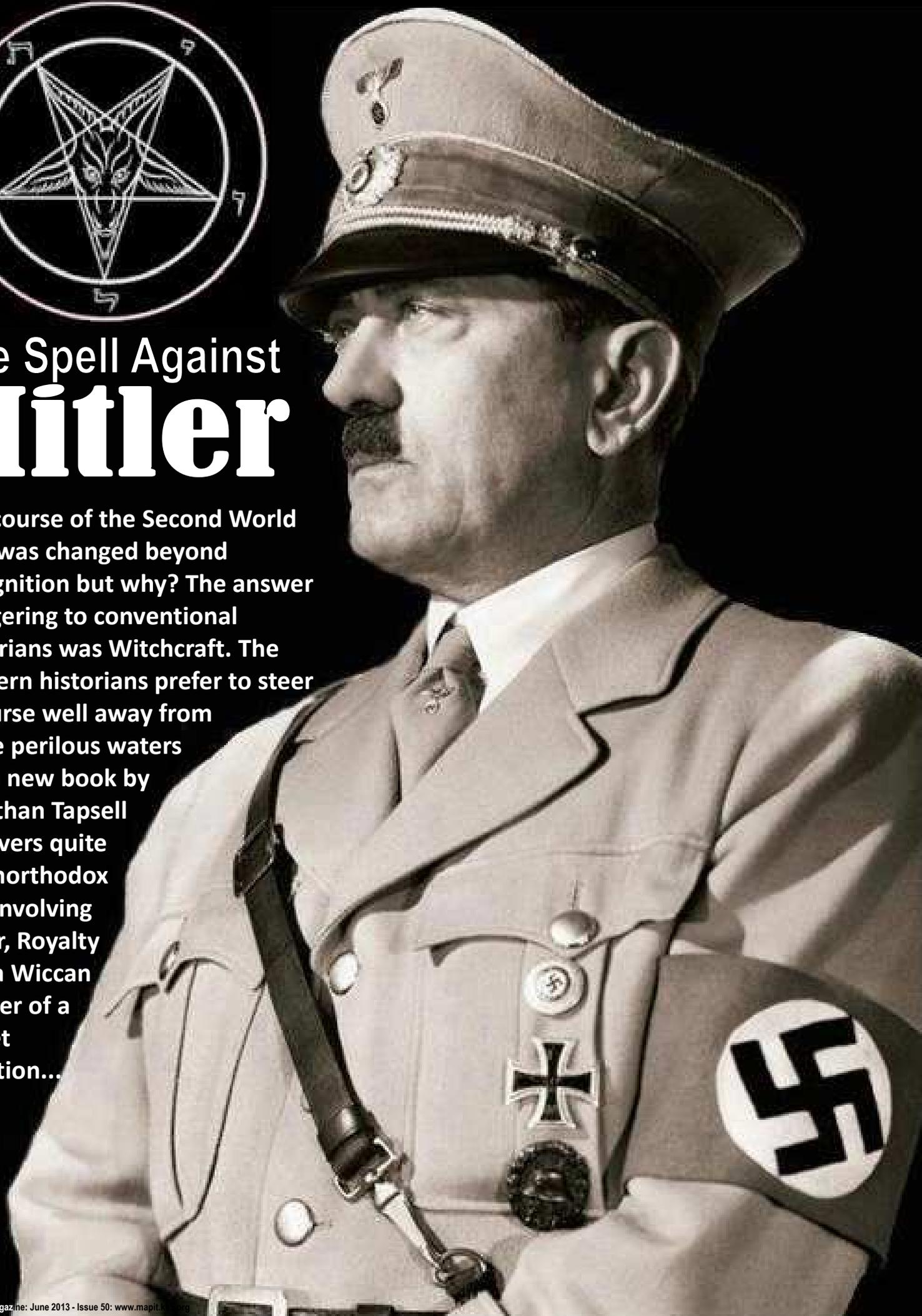
**June 21 - June Solstice.** The June solstice occurs at 05:04 UTC. The North Pole of the earth will be tilted toward the Sun, which will have reached its northernmost position in the sky and will be directly over the Tropic of Cancer at 23.44 degrees north latitude. This is the first day of summer (summer solstice) in the Northern Hemisphere and the first day of winter (winter solstice) in the Southern Hemisphere.

**June 23 - Full Moon.** The Moon will be directly opposite the Earth from the Sun and will be fully illuminated as seen from Earth. This phase occurs at 11:32 UTC. This full moon was known by early Native American tribes as the Full Strawberry Moon because it signalled the time of year to gather ripening fruit. It also coincides with the peak of the strawberry harvesting season. This moon has also been known as the Full Rose Moon and the Full Honey Moon.



# The Spell Against Hitler

The course of the Second World War was changed beyond recognition but why? The answer staggering to conventional historians was Witchcraft. The Modern historians prefer to steer a course well away from these perilous waters but a new book by Jonathan Tapsell uncovers quite an unorthodox tale involving Hitler, Royalty and a Wiccan Master of a secret tradition...



In 1940s the Nazi High Command convened their most important meeting to conclude the Blitzkrieg of Europe. Hitler and his Generals wanted to finalise the imminent invasion of Britain called Operation Sealion, it would be the last bastion of resistance between them and a conquered Europe. Both Hitler and his High Command having swept across with total ease felt that Operation Sealion was a dead certainty but then the Fuhrer suddenly took a nap during the meeting, something that had never happened before. Perplexed his Generals were even more shocked when he awoke and declared that the invasion of Britain was to be postponed and a new front was to be opened up in Russia. Shocked and dismayed the German military strategists wondered if Hitler could be serious? Napoleon had entered Russia through opening up an Eastern Front to find his armies frozen to death, the retreat a notorious military failure. Now Hitler had not only repeated this fiasco but had opened up two fronts simultaneously but why?

The story began in 1939 in a quiet backwater in Christchurch, a town within the New Forest of Southern England. Here a group of local payers built a theatre and performed Rosicrucian plays, led by the enigmatic Liverpudlian Alex Sullivan. Each play had an esoteric message for both player and audience but tensions within the group saw class division and one element within the group was to some degree ostracised. The simple folk who occupied ordinary jobs and trades were sometimes looked down upon, even ridiculed by some of the well-to-do types involved but the Mason family kept a dignified stoical silence and continued to take part in the theatre group despite this. Soon the company was joined by a wandering Customs Agent who had returned from the Far East, a man named Gerald Brosseau Gardner, a man steeped in esoteric lore. Soon he became an integral part of the group and bonded with the simple trades folk known as the Mason family. Gardner regarded the Masons as good honest people unlike some of the high handed, critical people among the players and he bonded with them.

One day whilst talking the Mason family and their friends invited Gardner to join their private group practicing country rites. Never one to turn down anything to do with folklore Gardner attended the rite, some believe held at the home of one Dorothy Clutterbuck of Christchurch, and as the evening began Gardner heard the name 'Wicca' – he froze. He realised there and then that he stumbled upon the Old Religion that was believed to have died out centuries ago. Here he claims he was initiated into the secret Witch-cult and went to become its main publicist throughout the 50's and was hailed as the Father of Modern Witchcraft but did he really know anything about the real Wicca as he claimed?

Since the War there have been innumerable whisperings, fictional books and even some personal accounts of the New Forest coven of Witches who thwarted the German invasion of Britain. Gardner was one such person as was MI6

agent and Witch Cecil Williamson – who politely described the spell as the Go Away Spell often euphemistically called the F\*\*K Off spell.



They say it was in possession of Witches for centuries and had been used successfully against both the Spanish Armada and Napoleon Bonaparte, suggesting the type of magic that could raise mighty storms in the sea to send any hostile navy to the ocean floor.

This story was very much in the public domain for years since the early fifties and confirmed from a number of informed sources within the occult world with some even ascribing the famous Churchill quote *Never in the field of human conflict was so much owed by so many to so few*, to the Witches efforts, while overtly referring to the RAF in the Battle of Britain. Few believed such a heady tale particularly conventional historians. A fuller account appeared in fiction called 'Lammas Night' by novelist Katherine Kurt which seemed to suggest a Royal connection that was necessary to make the spell happen. A Divine King must give their life and Kurtz quotes Valiente in her research acknowledgments.

In the autumn of 1999 when Doreen Valiente, the English Witch bequeathed her Wiccan collection, believed to be the largest of its kind in the world to the Centre For Pagan Studies. In among the rare artefacts such as Gerald Gardner's magical equipment, a giant solid silver cauldron, coconut familiars, wands, crystal balls, Tarot sets, the Bel Bucca altar figures, Dorothy Clutterbuck's death certificate and a huge library on the occult comprising of 6000 books were the original Books Of Shadows left by Gardner when he died. Doreen (magical name Ameth) had been High Priestess for Gardner's coven had fallen out with her High Priest Gardner. He claimed that he possessed the original Book of Shadows as handed down through the centuries copied secretly by Witch to Witch in their own hand, the original spells surviving from Neolithic times. Nothing could be further from the truth.

Gardner had used a hotch-potch of material from various sources, both ancient and modern, such as infamous magician Crowley as well as Masonic information. Ameth confronted Gardner with the fraud and a fall out began, she left his company to rewrite the material which is used by Witches worldwide to this day.

Jonathan Tapsell, the man chosen to preserve the Book of Shadows and collate the Valiente collection brought in researcher Philip Hestleton. While sifting through the collection Tapsell the pair noted some leads on the New Forest spell and Hestleton suggested Tapsell visit to Southampton. It was here that the entire story came to life. A benign man named Bill Wakefield lived in the street exactly where Doreen Valiente had divined by her crystal, her notes were very accurate, but so was Hestleton's research. Wakefield had worked as a telescope grinder under 'Old Ernie' Mason, one of the original members of the Crotona Fellowship in Christchurch. He recalled that in Old Ernie's workshop he learnt more than just lens grinding and astronomy. Plus to boot Wakefield hinted at there being important visitors to the humble workshop, hushed visits of an esoteric nature. Wakefield said...

*'Old Ernie met people in a room above his workshop. Old Ernie was visited by many people from far and wide, business people, academics, well-to-do folk. People would come through the workshop and go to the room. There was a statue of the Buddha placed at one end, it was a psychic battery filled with prayer power. When the meetings were convened I often heard chanting. All of the Masons were mind-control people but Old Ernie was the most knowledgeable, he preserved the teachings.'*



Above: Photograph of Doreen Valiente.

When asked what teachings he preserved Wakefield quoted his employer *'I am the Guardian of the Ancient Oral Tradition of this Land.'* Such a quote was pregnant with more clues to his obvious affiliation with the Witch-cult. The interview was frustrating as Bill Wakefield was suffering

When asked what teachings he preserved Wakefield quoted his employer "I am the Guardian of the Ancient Oral Tradition of this Land." Such a quote was pregnant with more clues to his obvious affiliation with the Witch-cult. The interview was frustrating as Bill Wakefield was suffering from a terminal illness and apologised profusely for gaps in his memory, he knew nothing of Witchcraft or Gardner but his information became even loaded as he continued..

*'I have a picture of Old Ernie dressed in his red ceremonial robes... he gave up the rituals in later life as he found them too strenuous. He passed the teaching onto a woman. It had to be a woman and she in turn would have to find a man to teach it all to.'* Could that woman have been Valiente the real guardian of the Wiccan tradition? *'It wasn't knowledge he passed on. It was power. An energy that had to be passed man to woman, woman to man.'*

When Bill was asked about the spell against Hitler I was astonished and listened carefully. Bill told me that two people had died as a result of working the spell.

The accompanying forces raised by their voluntary deaths were superior to the Black Magic being used by the Nazis. Bill told me the Nazis used the deaths of others to raise power. The English Witches, Bill said, would rather give their own lives to raise the power necessary for the magical attack on Hitler – it was, they maintained, much more powerful than anything their Nazi opponents could muster.

Bill also hinted that Old Ernie had two very 'hush-hush' visitors who came in a Black Naval Dockyard car, he didn't who they were and kept his head down when they arrived. Kurtz hinted in her fictional work of a Royal involvement. Tapsell became convinced that the driver was Naval driver Dolores North and her passenger Naval High Command Louis Lord Mountbatten (Prince Charles Uncle). The pair worked together during the war in Naval High Command although it was a thin disguise as Dolores North was the personal psychic for Mountbatten. Her pedigree is beyond doubt AKA Madame Montalban, a student of Crowley, an expert astrologer and psychic, plus editor of Gardner's first book 'High Magic's Aid'. So the spell took place in 1940 over a period of

weeks and hurried preparations, against a backdrop of Belgium falling in May 1940, the German rush through Luxembourg then France falling in June. Old Ernie, the New Forest Coven, Montalban, Mountbatten and several others began to invoke the ancient rite in time for the Pagan festival of Lammas – August 1<sup>st</sup>. It is recorded that two men in the Christchurch area did die during this time. The spell required voluntary sacrifice. As the RAF took to the skies below them in the New Forest the Cone of Power was raised once more conducted by Old Ernie, the Guardian of the ancient spell learned by rote passed down through his family. On Lammas Eve a mighty storm put paid to Nazi plans that changed the war – after the Luftwaffe Defeat in the skies the mighty storm finally put paid to Operation Sealion. Britons could rest assured they would not be invaded for now. Could it just be a coincidence or was it the work of a powerful rite aimed at affecting the weather?

The last word must go to Mr Wakefield *'Old Ernie could change the weather. He knew how to affect the weather with his mind. I saw him do it,'* Bill confided...

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# PREMONITIONS

## MAKING MONEY WITH THE MIND

*"If people have the ability to sense the future, why aren't they rich?" This is one of the most frequent questions I've been asked by readers of my book *The Power of Premonitions*. The fact is, some are very rich, and they attribute their wealth in part to their ability to sense the future. As Bill Gates says, "Sometimes, you have to rely on intuition." Or as Oprah states, "My business skills have come from being guided by my inner self -- my intuition." And as Donald Trump admits, "I've built a multi-billion empire by using my intuition."*

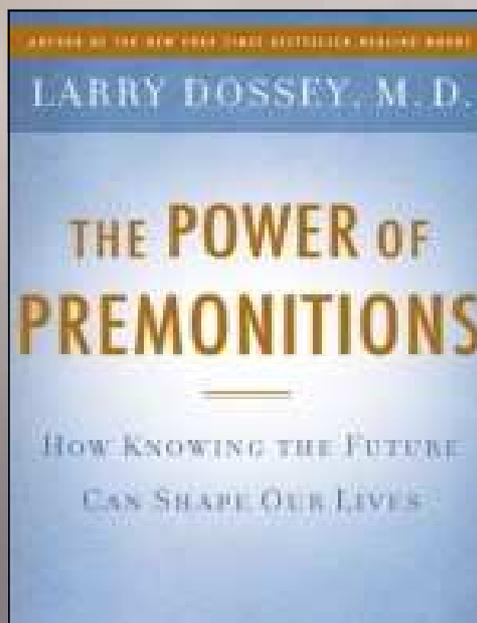
But what do these highly successful individuals mean by intuition? Most people agree that intuition is a kind of instinctive knowing, without the support of logic, analysis, inference, or actual evidence. When an intuition involves a prediction or a sense of what will happen in the future, the intuition becomes indistinguishable from a premonition, a feeling or belief that something is going to happen. Evidence suggests that the use of premonitions in business is widespread and is correlated with financial success. The favoured term for this ability is not premonitions, however, but "business intuition." There is a growth industry purporting to teach people how to unleash their intuitive powers in the business world. Google specifies over a quarter million Web sites devoted to "business intuition."

Businessmen invoke premonitions routinely. Examples include a sense of which direction business cycles are headed, the future strength of the stock market, what actions the Fed will take, and what the level of consumer confidence will be over the next year. Decisions about acquisitions, sell-offs, layoffs, and investments in capital equipment are often made on hunches and gut feelings, not logical inferences or rational predictions. Investors often speak of "rolling the dice" in making a decision, implying that they're relying on something other than logic. Skeptics often say these kinds of decisions are based on good market research or a deep intellectual understanding of the investment and financial worlds, and of course they frequently are. But something more appears to be involved. In a classic study at the University of Texas at El Paso in the 1980s, management professor Weston H. Agor tested the intuition of 2,000 managers and found that the top-level leaders scored higher on intuition than those ranking lower in the corporate hierarchy. These executives typically digested all the relevant information first, but when the data was incomplete or confusing they shifted to intuitive approaches in making a decision. Interestingly, they were hesitant to disclose to their colleagues that they relied on intuition, preferring instead to be thought of as cool intellectuals guided solely by reason.

In the mid-1970s, parapsychology researcher Douglas Dean and professor of engineering John Mihalasky of Newark Institute of Technology performed a series of experiments that shed light on this area. They spent ten years studying 385 chief executive officers of U. S. corporations. These CEOs were asked to guess at a 100-digit number that did not exist at the time the guesses were made. Then the number was produced by a computer using random generating techniques. The results were then correlated with the financial reports issued by the executives' corporations. Dean and Mihalasky found that 80 percent of executives whose companies' profits had more than doubled in the past five years had above-average precognitive powers. "It was so definitive," writes remote-viewing researcher Stephan A. Schwartz in his review of

*these experiments, "that Dean was able to examine financial reports and predict in advance how a given CEO would do in his experiment."*

There is no way these CEOs could have used logic or inference in predicting a string of numbers before the computer had even generated them. They were using premonitions. Since the Dean-Mihalasky number-guessing findings were published over thirty years ago, the test has been administered to people of all ages and in various walks of life. Results indicate that precognitive ability does not correlate with intelligence. In fact, Dean and Mihalasky found that engineering students with higher grade-point averages did slightly worse than students making lower grades. An interesting outcome of Dean and Mihalasky's work with CEOs was the high percentage of them -- around 80 percent -- who acknowledged a private belief in ESP.



When questioned, they admitted their belief was not based on either a familiarity with the scientific literature or an acquaintance with psychics, but because they'd seen it work in their own lives. What happens when premonitions, acknowledged as such, are put to the test in a business context? In 1982 the St. Louis Business Journal pitted nineteen prominent stockbrokers against a St. Louis psychic, Beverly Jaegers. Jaegers was a reluctant psychic -- originally a skeptic and debunker of psi phenomena -- until her own experiences changed her mind. In the experiment, each participant was asked to select five stocks whose value they believed would increase over the next six months. Although Jaegers had no training in corporate analysis, she outperformed eighteen of the nineteen financial experts. The Dow Jones Industrial Average fell eight percent over the six-month period, but the stocks picked by Jaegers increased in value by 17.2 percent. A single stockbroker did better -- barely -- at 17.4 percent. Jaegers had attracted national attention in Jaegers had attracted national attention in the 1970s when Pete Dixon, a commodities broker, decided to put her psychic skills to the test. He came to her with a sealed envelope containing

a prediction that coffee prices would increase, and asked her to elaborate on its contents. In reporting the incident in a retrospective of Jaegers's career, journalist Stefene Russell says, "[She] saw heavy rain and people carrying baskets with a few shrivelled red berries in the bottom of each." Dixon was excited. He promised to buy Jaegers a new house if what she said proved true. "He bought voluminous shares in coffee, just in time to watch the price shoot up after a freeze in Brazil decimated the crop. He made millions and made good on his promise, giving Jaegers a check... which she used to buy a new house..."

If the situation with premonitions were as straightforward as it seems in the Jaegers case, all psychics would be wealthy and on the boards of large corporations commanding huge salaries. The fact that they are not attests to the imprecise, capricious, and often invalid nature of premonitions. Other factors may limit the effectiveness of premonitions in the business world, such as greed and purity of purpose. The experiments I've mentioned, and many more that I discuss in *The Power of Premonitions*, strongly suggest that premonitions are extremely common and are perhaps present to some degree in everyone. Yet they are often ignored, and they can be overridden and swamped by the lesser angels of our nature, such as unbridled greed and avarice. Some experiments employing precognition to make money also suggest that there may be an internal calculus whereby profits are linked to a "spiritual focus," as physicist Targ suggests. No one ever accused Wall Street of being spiritually focused. Is this one reason for its current calamity?

Many who inhabit the financial world are uncomfortable, of course, with anything resembling a "spiritual focus." They need not be. "Spirituality" is simply a sense of connectedness with something greater than the individual self or ego. Spirituality also involves a sense of how one fits into the overall patterns of the greater world, and therefore brings with it a sense harmony and connectedness. When we ignore our premonitions and those nudges from within, these patterns may remain obscure or they may break -- as we and Wall Street have unfortunately seen. Can premonitions be cultivated? Are there guidelines for their use? Are there cautions about following premonitions? I believe the answer to all these questions is yes, as I discuss in *The Power of Premonitions*. We have every reason to engage these questions, because they can lead us to honour one of the most ancient and precious abilities we humans possess -- the ability to sense the future...

Larry Dossey, M.D., is the author of *The Power of Premonitions: How Knowing the Future Can Shape Our Lives*. He is a leader in bringing scientific understanding to spirituality, and rigorous proof to alternative medicine. He is the author of the New York Times bestseller *Healing Words*, the first serious look at how prayer affects healing. He has been featured several times by Oprah -- her TV show, radio show, and magazine -- and is an international advocate for the role of the mind in health and the role of spirituality in healthcare. He lives in New Mexico.

# MoD RELEASES FINAL

# UFO FILES

theguardian

The British Ministry of Defence have yet again released more UFO Files to the general public. Some of which spark interest with UFO investigators and researchers worldwide. One sighting in December 2007 described two clusters of amber, orange and white lights in triangular formation moving "like a feather or a cork bobbing on water" over the Vale of Neath in south Wales. In other cases catalogued by the Ministry of Defence, a caller said he had been living with an alien in Carlisle, and a Cardiff man claimed a UFO took his dog, car and tent while he was camping with friends in 2007.

*"Dear Gordon Brown," it says, "Do you believe the British people have the right to know if our world has been contacted by alien civilisations?" The letter, like hundreds of others, was passed on to RAF Air Command in High Wycombe. A correspondent in Australia (the names of individuals have been redacted from the files) wrote to the Queen complaining that the British government "continues to refuse to reveal the truth behind their files and reports of unidentified flying objects".*

The writer had tried to contact various UK gov-

manager thinks the whole UFO story is 'highly hilarious,' the official wrote.

Chinese lanterns became something of a craze, which may help to explain a surge in sightings of alleged UFOs reported to the MoD. Orange lights were filmed on mobile phones and cameras by people saying they were amazed, stunned and frightened when they saw the objects while walking dogs, enjoying family barbecues and relaxing in hot tubs.

According to the files, between 2000 and 2007 the MoD received an average of 150 reports a year. By November 2009, when the MoD decided to close down its UFO hotline, that rate had trebled.

David Clarke, author of *The UFO Files*, said: "There is evidence that some people were encouraged to report their observations to the MoD and to the press, which could be a direct result of increased public awareness during the period that the first UFO files were being released by the National Archives. I believe this demonstrates that UFOs are very much a social phenomenon."

The latest files are the last on UFOs to be released by the National Archives. "In over 50 years, no UFO report has revealed any evidence of a potential threat to the United Kingdom," defence officials observed in 2009. It would be an "inappropriate use of defence resources" to spend any more time or money on the exercise, they added.

## 'Not a military matter'

Newly-released files on UFOs not only include reports of sightings, but also alleged contact with aliens. One report, left on the UFO hotline answerphone, was from a man who claimed he had been "living with an alien" for some time.

The report compiled after the June 2008 message said the man described how he had first seen a UFO above his house in Carlisle, but gave no date or time. The form noted that the man, whose name was not revealed: "Said that he definitely has an alien amongst his mists (sic). That things move around the house. Can we please get back to him and explain what is happening."

Another man left a message in January 2008 claiming a UFO took his dog, car and tent while he was camping with friends near Cardiff in 2007. The report in the files said:

ernment bodies – the MoD, the RAF, even MI5 – to persuade them of the "seriousness of this UFO security issue". A schoolchild from Altrincham, Cheshire, asked whether there was life "outside our planet ... I have the right to know". An RAF official replied: "It's an interesting question which we remain totally open-minded about." *The official added: "I am enclosing some RAF 'goodies' that I thought you might like."*

On 25 June 2009, the Sun newspaper reported, in a front-page exclusive under the headline "Alien army", that a group of soldiers based at Tern Hill barracks in Shropshire had seen lights in the sky and made a video that they passed on to the tabloid. An unnamed official who had obtained a copy of the video a year earlier said it showed a number of lights in the sky, whose change of colour and square appearance seemed to be due to the photographer zooming in. "The BBC has reported that at the same time as the alleged incident, a local hotel was letting off Chinese lanterns and, apparently, the hotel



A reported sighting of a 'UFO' near Stonehenge, Wiltshire. Photograph: The National Archives/PA

After more than 50 years faithfully recording reports of UFOs and flying saucers, and patiently answering questions from the public, the MoD eventually decided it was a waste of money, newly released documents show.

*"Despite what many people think, and claim, the MoD does not have any expertise or role in respect of UFO/flying saucer matters or the question of the existence or otherwise of extraterrestrial life forms, about which it remains totally open-minded," defence officials repeatedly told members of the public. Reports were examined and logged, they explained, "solely to establish whether what was seen might have some defence significance".*

One file released by the National Archives includes a letter to the then prime minister in 2008.

theguardian

"The witness saw spaceships and then said that one of them abducted his dog, car and tent, when he and some friends were out camping. "They were going quite slow across the sky and one of them abducted the witness's dog and possessions."

At the bottom of the page you can see a letter from a young girl who wrote to the UFO desk

The schoolgirl's letter reads: 'To Mr/Mrs. Please tell me if living things live out side our planet. I would like to now [sic] because me and my

father have seen little air crafted [sic] in the sky. 'And my father have seen 2 little light dancing around each other. 'Please send me a letter telling me the answer.'

The MoD wrote back to her saying: 'Thank you for your letter asking if there is life outside our planet. 'It's an interesting question and we remain totally open-minded about it, but we don't know of any evidence to prove life exists in outer space. 'We do look at reports of "unidentified flying objects" but only to see if the country's airspace might have been affected but we haven't had any evidence of this so far. 'I am enclosing some RAF goodies that I thought you might like.'

Note:

'Even though the MoD are trying to be seen as transparent and open in regards the UFO subject, still many many more files have not been released. Even our own, submitted to the MoD in February 1998 involving two UFOs seen by over 26 witnesses, three of which were police officers and a local radio station that was instructed to put a lid on the event after receiving many phone calls'... **SO DON'T BE FOOLED!** - S. Mera



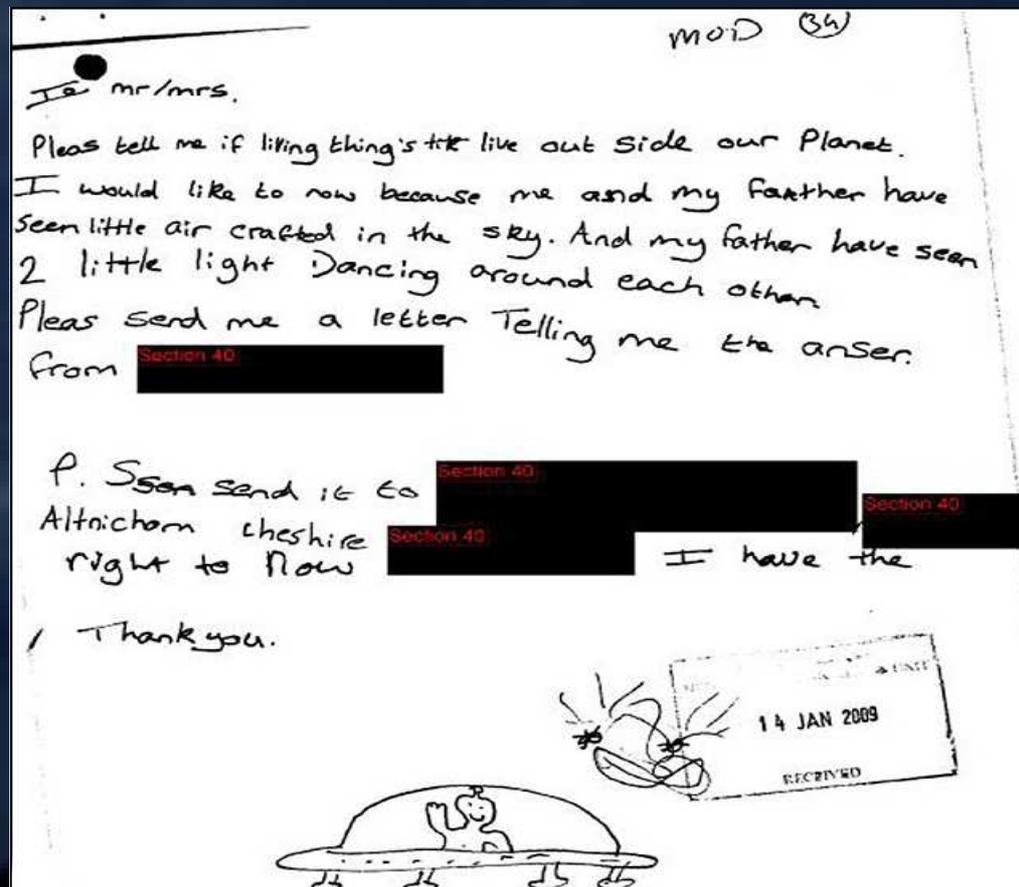
Photograph of a 'UFO' taken from Blackpool Pier, Lancashire, in 2008. Photograph: The National Archives/PA .

It added that the man would "like to tell us more about the spaceships he has seen and more about his ordeal. He did not state whether he got back what was taken."

Officials sent a response to the man, including standard explanations of how the Ministry of Defence did not investigate each sighting, saying: "Unless there is evidence of a potential threat to the UK from an external source, and to date no UFO has revealed such evidence, we do not attempt to identify the precise nature of each sighting reported to us."

But the message, sent in January 2008, added: "In your answer-phone message, you informed us that your dog and possessions were abducted. An official response said: "Abduction, kidnap and theft are criminal offences and therefore would be a matter for the civilian police, not the MoD."

In another case, a woman who saw "two orange balls" hovering over her back garden in Coventry in July 2008 contacted the MoD to ask if she and her Springer spaniel "could be contaminated" as a result of the experience.



# BOOK REVIEW

Title: **The Strange World of Jimmy Hayes**

Author: **Mike Oram**

Publisher: **Star Hill Publishing**

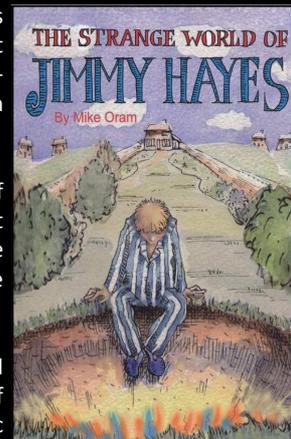
ISBN: **978-1907710-17-9**

Price: **N/S**

This is the first work of fiction from Mike Oram, who is an iconic figure in the world of ufology and the paranormal. What Mike has managed to do is remarkable, for he has entered the field of books for young people and instinctively grasped what this market needs. The book seamlessly and energetically combines a mixture of fantasy and science with that most elusive of subjects: wonder, and just perhaps a little sprinkling of magic. As he sets out the plot of the book, the author writes with a light but sure touch and in the process creates some startling images of an alternate reality discovered by the titular Jimmy Hayes.

The book follows the sequence of events that follow the sudden appearance of a huge, incredibly deep hole in the garden of Jimmy's house; it is a hole that emits a mysterious glow at night. Things really begin to take off when Jimmy sees a tiny light floating just outside his bedroom window. He goes over to the window and the light shoots off down into the hole, and as he watches, the crater emits a dazzling beam of light that illuminates the entire garden. Jimmy's bedroom also glows brightly and he hears a voice saying "*Shine on Jimmy Hayes, shine on*".

Eventually, Jimmy ventures down the hole, slips and plummets to the bottom, where he finds a world of strange machines and even stranger beings, who tell him he has a very special purpose: he has to save the world. To say more would rob the reader of the genuine delights of discovering the truly breathtaking world created by the author. This book has all the hallmarks of a classic of the sci-fi and fantasy genre and deserves to be read, and not just by youngsters either.



# BOOK REVIEW

Title: **The Little Book of Death**

Author: **Neil R. Storey**

Publisher: **The History Press**

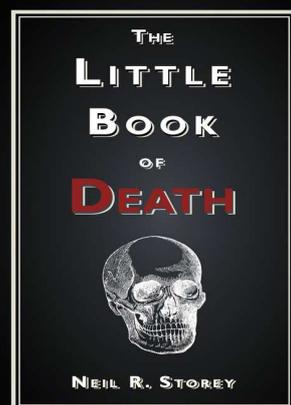
ISBN: **978-0-7524-7151-8**

Price: **£9.99**

There is an old saying attributed to Benjamin Franklin that "The Only Two Certainties in Life are Death and Taxes", and in this new book from Neil R Storey we take a look at the rather grisly subject of death. This ranges from Chapter 1 telling of some genuinely bizarre and monumentally foolish ways in which human beings have departed this life, to Chapter 15, which contains some remarkable, pragmatic, funny and frequently poignant epitaphs on grave stones etc.

In between we find everything from the stages in decomposition of a corpse to the technicalities of cremation, but what I found fascinating is the way in which the author has trawled the highways and byways of mortality and unearthed (no pun intended) tales of murder, body snatchers, hucksters, incorruptible bodies and pop singers and entertainers who dropped dead 'on the job' so to speak.

We also encounter tales of body parts (and indeed entire corpses) that were and still are preserved for a variety of reasons over the years, (including a 'sour-toe' drink, no, don't ask). This book encompasses everything from the frivolous and trivial to the fearsome and ferocious and all points in between, definitely one to put on your bookshelf if you have an enquiring if gruesome turn of mind: highly recommended.



# BOOK REVIEW

Title: **Haunted Wiltshire**

Author: **Sonia Smith**

Publisher: **Amberley Publishing**

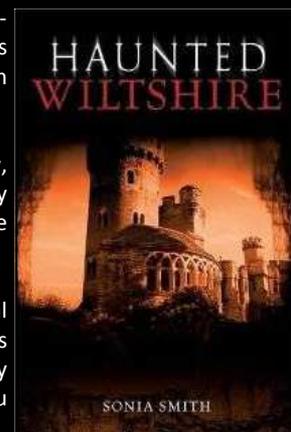
ISBN: **978-1-84868-402-7**

Price: **£12.99**

This, the second book from Sonia Smith, is a bit of a strange beast. She states in the introduction that the noted writer of supernatural tales, Algernon Blackwood, based his terrifying stories on real events and this helps set the scene for the contents of this book. Each tale of hauntings and other paranormal happenings is self-contained and written like the sort of stories that often appear in compendiums of supernatural fiction.

While this is not necessarily a bad thing, it would have helped immensely to have the source material referenced separately, because many of the chapters make fascinating reading and it would have been interesting to see what they are based on. I say this because it is impossible to say where the fact stops and the fiction begins; it is probably fair to say that the chapters in the book are 'dramatised documentaries'.

The abundantly illustrated book (all images of Wiltshire locations) consists of fifteen chapters covering a range of supernatural subjects including everything from possible vampires and voodoo to nightmares and evil spirits. For this reviewer the chapters that worked best were 'A Vampire on Salisbury Plain', 'The Voodoo Mask', 'The Magicians House', 'The Witch Girl', the especially evocative and poignant 'The Call Girl' and the chilling 'Evil Spirits'. Sonia Smith clearly has an inherent talent for writing and if you enjoy short stories of terror then this is a cracking 'keep the lights on' read and is highly recommended.

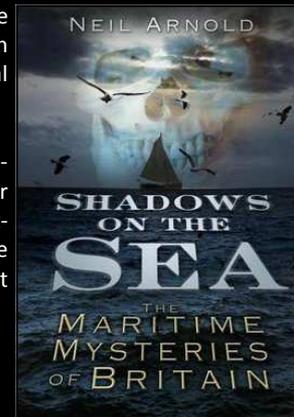


# BOOK REVIEW

Title: **Shadows on The Sea**  
Author: **Neil Arnold**  
Publisher: **The History Press**  
ISBN: **978-0-7524-8772-4**  
Price: **£12.99**

This, the latest of several books from cryptozoologist and researcher Neil Arnold, takes a considered look at some of the bizarre phenomena and tales associated with the largest and most vital object on the planet: i.e. the sea. In the book, which is laid out in five sections over almost 200 pages, the author looks at everything from eerie stories of haunted ships and their equally spectral crews, to bizarre sea monsters.

These accounts, which come from many sources, include everything from eyewitness reports of encounters with galleons to ultra-modern sightings of mysterious spectral lights and USO's (undersea objects, the maritime equivalent of UFO's) seen emerging for the depths only to shoot skyward and vanish from view. Wisely, the writer chooses not to draw conclusions from the subject matter, preferring instead to present the tales in an even-handed manner and allow the reader to make up their own minds. The book is thorough, well written and well illustrated (a typical and welcome trait of The History Press) and well worth the ticket price, a classic in the making.



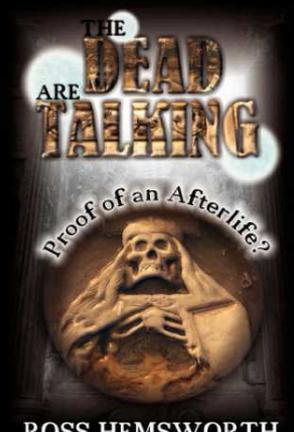
Title: **The Dead are Talking**  
Author: **Ross Hemsworth**  
Publisher: **TGS Publishers**  
ISBN: **0-9800486-1**

# BOOK REVIEW

Ross Hemsworth co-founded The Phantom or Fraud Project, an organisation set-up to re-evaluate paranormal and strange phenomena. Ross wanted to bring science to paranormal research. This book documents the authors' rollercoaster ride from sceptic to believer and the effects on his life whilst filming the hit TV series Ghost Detectives. Now, a successful radio presenter as well as a regular guest on radio and TV programmes around the world, Ross has become known globally, as a "leader in the search for scientific proof of soul survival." His own weekly paranormal talk show "Now THAT'S Weird" is now heard all over the world with a growing audience of over 500,000 listeners!

Amongst his many past achievements, he has a number of gold discs from his music business successes, has had his own BBC radio series, conducted high-level business meetings with the likes of HSH Prince Albert of Monaco, Don King and Donald Trump and has stood for local government! Having begun his research as a total skeptic, Ross believed he would prove that there is a logical explanation for most if not all of the phenomena reported, but after less than a year into the project, he was starting to see that there were many anomalies that were not so easy to explain. In this compelling book the author finally offers evidence for life after death...

*'I enjoyed reading this book. Some very interesting paranormal incidents. However there are a number of incidents and photographs that may have a more rational explanation', never-the-less, Ross has put himself a good book together and I would say its most definitely worth the read'. S. Mera.*



ROSS HEMSWORTH

# BOOK REVIEW

Title: **Pleiadian Principles For Living**  
Author: **Christine Day**  
Publisher: **New Page**  
ISBN: **13: 978-1-60163-261-6**  
Price: **\$17.99**

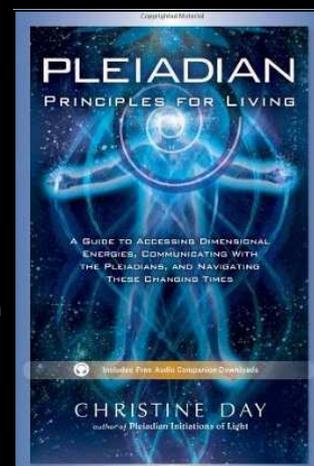
The Pleiadians call this time the New Dawning, a time for us to renounce our fear-based, three-dimensional illusions and consciously align with the new fourth- and fifth- dimensional energies that are anchoring on our planet. Are you ready? How can we live by Pleiadian principles and use them to assist us in our enlightenment process? This second major title channelled by Christine Day is a spiritual but practical roadmap that will show you how to navigate through these challenging, changingtimes, to understand the roles presaged by our conscious choice.

With the clarity offered by PLEIADIAN PRINCIPLES FOR LIVING, you will learn:

To understand the current changes facing Earth and what is to come. To activate pre-agreements made to support us in our mission. How to use tools and sacred sounds that provide opportunities to work with the energetic matrix of crop circles, providing knowledge and activations. How to use step-by-step tools for harnessing the energy of the Earth's natural forces through telepathic communion and communication with the Spiritual realms and all energetic alliances within the Universe.

PLEIADIAN PRINCIPLES OF LIVING offers unique access to a widevariety of online audio files, featuring unlimited journeys of light initiations to support all readers in their individual awakening and evolution to their Spiritual home.

*'Hmmm, this book had me a little perplexed! Although interesting and thought provoking, it lacks in one department, like so many other books of similarity. The lack of 'Supportive Evidence'. Of course, it's not a new idea, as it was first discussed within UFO circles by George Adamski, the alleged UFO Contactee who often discussed stories of his space brothers and his trips around the stars. So... If it's the belief in Pleiadans and their form of meditational / spiritual channelling and communication you like, then this book is for you, as it explains step by step guides on how to communicate and enlighten your soul. For me... I stumbled at the first hurdle. Never-the-less, I'm sure this book will appeal to some. Apart from that, it was well written and rather interesting in parts'. S. Mera.*



**Did Chinese plane have mid-air crash with UFO?**

By Harry Hawkins



**SHOCKING** images have emerged from China showing the dented nose cone of a passenger plane after a mystery collision with a suspected UFO.

The Air China jet was forced to make an emergency landing after the incident. Airline officials have so far refused to say what caused the damage – but flying saucer experts saying it could have been a UFO. The Boeing 757 passenger plane was flying at around 26,000 feet over China when it was rocked by a huge thud. The pilot immediately called air traffic controllers who allowed him to touch down at a nearby airfield. It was only when the plane was grounded that the huge dent was spotted. Experts say the aircraft was at such a high altitude the impact is unlikely to have been caused by a flock of birds - with another possible explanation cited as a drone strike.



But former government UFO investigator Nick Pope said: "Whatever struck the aircraft will have left evidence." He continued: "Analysis of the damaged nose cone should reveal microscopic traces of whatever struck the aircraft, or possibly even larger pieces of debris. So this is a solvable mystery. "The only question is, will the notoriously secretive Chinese authorities reveal the truth about what happened? "Cases like this show that whatever people believe about UFOs, there are serious air safety issues here. MoD and CAA files contain dozens of reports of near misses between UFOs and commercial aircraft. "It's only a matter of time before there's a catastrophe. "From the look of the photos, this disturbing incident came very close to blowing this aircraft out of the sky."



The flight was on its way from the Chengdu to Guangzhou when the smash happened about 20 minutes into the journey. No passengers or crew were hurt in the mind-boggling incident. Air China was asked to say what caused the damage to the plane but repeatedly failed to respond. The crash comes just days after we revealed how three passenger jets had close encounters with flying saucers above Britain's scientology HQ. Pilots reported seeing "flat silver discs" with unidentified objects also appearing on the screens of air traffic controllers.

A probe into the sightings failed to find an explanation...

**Video shows 'UFO' crashing into crater of Mexico volcano.**

By Harry Haydon

**A SENSATIONAL** video has emerged appearing to show a UFO flying straight into the smouldering crater of a Mexican volcano. The volcano Popocatepetl - an active volcano in southern Mexico - was being filmed for local TV on May 30th. The footage incredibly picks up a light-emitting and fast-flying object that turns left and flies directly into the top of the erupting mountain.



US government contractor and UFO expert Marc Dantonio told the Huffington Post: "What I think is that this is not a likely fake. I think, for the moment, this is a genuine image capture." He continued: "This is a low light camera (which) allows the volcanologists studying the footage to see any incandescence on the flank of the volcano in night shots. "As such, any brighter lights that are captured will appear very bright, as the one planet/star indicates." But that doesn't mean the video analysts believes this is a true UFO sighting. He told Huffpo the appearance of the object veering into the volcano is just a trick of perspective. He said: "I am leaning toward the object being a captured commercial jet passing through the field of view." But Danonio does admit that the cigar shaped UFO from 2012 is more likely to have come from space. He said: "It is a particularly brilliant meteor and likely was moving much more slowly than typical meteors. In my view it meets all the criteria."

**Man sparks internet frenzy with 'alien in the freezer' hoax.**

Man-made Martian ... Li Kai stored the 'alien' in his freezer. By David Woode

**A CHINESE** man was branded a phoney after claiming to have an alien's body stored in his freezer.

Li Kai sparked an internet frenzy when he posted a series of pictures of the interred dead creature. But he was unmasked as a master hoaxer when police picked apart his extraordinary story. Li, from Binzhou in the Shangdong province, wrote a lengthy account on Sino Weibo – China's equivalent of Facebook – about his extra-terrestrial finding. He told how he stumbled across the 'electrocuted' martian in late March after he followed a string of UFOs along China's Yellow River. Scene ... He claimed he spotted five aliens – and one even crashed to the ground and hit a high voltage rabbit trap - which Li had put in place. Li said he collected the corpse and drove home and preserved the body in his freezer.



Close-up shots show the alien's wide-eyed face and a sinewy hand with a red cigarette packet placed on its palm. In other pictures, the creature's feet are bound as it lies in his deep freezer. But eyebrows were raised about the Martian's authenticity and Li was hauled in by police for questioning.

Fake ... The extra-terrestrial's sinewy hand. He insisted his story was real and said DNA tests proved the 'alien' did not come from earth. Li later claimed to his followers that police had blocked the news and pressured him to keep quiet. But his concocted story was exposed when police declared the spooky discovery was in fact a home-made rubber alien. Shandong police said yesterday that Li had admitted his story was a hoax. Officials said Li spent 120 Yuan (£12.50) and made the alien with rubber and other materials bought from a local farmers market. Police said the matter is under further investigation...



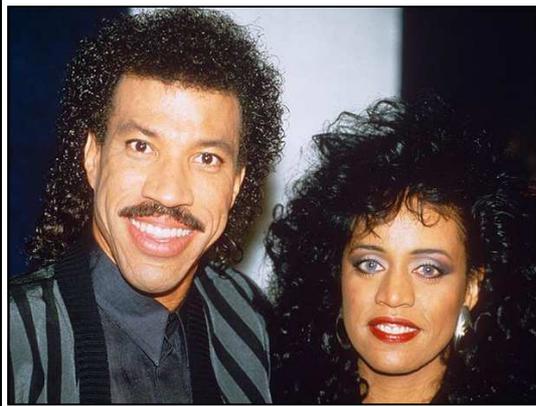
外星人手部的特写 该外星人的手指比较长，每一只手有五根手指，其中三根特别长，两根特别短，最长的一根手指有18厘米，是普通地球人的两倍多。手指之间还有像鸭蹼一样的薄膜相连（鸭蹼状的薄膜已有部分被破坏）。



# Jacko's ghost: My death was an accident.

What the dead star told Lionel Richie's ex

By Pete Samson



**MICHAEL Jackson's death has been declared an accident — by his own GHOST, a court heard.**

Jacko, 50, was said to have told Lionel Richie's ex Brenda that he inadvertently killed himself. The claim was revealed in LA by Randy Phillips of gig giants AEG — blamed by Jacko's family for the Thriller star's demise. They are alleging negligence and blame the company for hiring doctor Conrad Murray — since jailed for giving Jackson a fatal sedative overdose in 2009. But AEG Live CEO Randy Phillips stunned the wrongful death trial by claiming Jacko had insisted from beyond the grave that his death was an accident — and cleared Dr Murray.

He told jurors at Los Angeles County Superior Court: "Brenda called me to tell me that she was in communications with Michael, either through a medium or directly. "She said Michael told her it wasn't Dr Murray's fault — that he had accidentally killed himself." Many in the court burst into laughter, but judge Yvette Palazuelos let the testimony **STAND**. Phillips, who once managed chart star Lionel, was responding to questions about an email he sent in August 2009 suggesting Murray was not to blame for Jacko's death at 50. He wrote to an AEG colleague: "I think I know what MJ died of and this would exonerate Conrad." Phillips said he could not recall what he meant. But after questioning he offered up the spooky explanation. A Jackson family lawyer objected, calling it triple hearsay as Phillips was relaying a conversation with Brenda, who had spoken to a medium who allegedly contacted the late singer. But the judge rejected this. Black or White singer Jacko was pals with Lionel, 63, and Brenda and godfather to their adopted daughter Nicole, 31. Case continues.



# Pub-goer's disbelief as he captures picture of two UFOs flying at speed over commuter town.

By Sam Webb

A pair of mysterious fast-moving discs of light have been pictured in the skies over the Berkshire town of Bracknell. Steve Lambert, 42, was making a phone call outside the town's Running Horse Pub when he spotted the UFOs at 8pm on Friday. The driving instructor from Basingstoke, Hampshire, said: 'I was drinking with my girlfriend and her son.'



The truth is out there: These two discs of light were spotted flying at speed above the Berkshire town of Bracknell by a shocked pub-goer. He added: 'I went outside to make a phone call when something caught my attention. 'It was around 8pm at night so there was a little bit of sun but it was mainly overcast. 'It was heading south west and quicker than any normal aircraft. 'I only saw it for less than five seconds. 'I have seen a lot of funny things in the sky and I have always practised trying to take a photo quickly on my mobile phone.

'I am interested to see if anyone else saw it and whether there were any other witnesses. 'I really want to know what is going on out there - there probably is life out there.' Mr Lambert posted the photo to Facebook to get his friends' perspective on the mystery and now wants to hear from anyone else who saw the UFOs. I want to believe: Mr Lambert has asked other people in Bracknell who may have seen the UFOs to get in touch with him. A former Ministry of Defence (MoD) UFO expert says the photo is 'one of the best' he has seen. Nick Pope, who investigated reports of UFO sightings from 1991 to 1994, said: 'The shape and colour seems to rule out things like aircraft lights or Chinese lanterns. 'It would be interesting to know if anyone else saw this, or if anything unusual was tracked on radar.' This is the second UFO sighting over Bracknell this year after a mystery object was spotted just two miles from where this photo was taken. In February a man, who wished to remain anonymous, said it he saw an object which was orange, bright red and yellow, which 'streaked across the sky for all of three seconds'. A UFO expert described the picture as one of the best he has ever seen. File picture Earlier this month three passenger jets sighted UFOs above Britain's Scientology headquarters on their approach to Gatwick Airport, according to a recently-revealed report. Their pilots each saw 'two flat, silver discs', with some flying within 100ft. Air traffic control then spotted six UFOs on their radars before they suddenly disappeared. Investigators offered the possibility the objects could have been balloons or kites but, with the UFOs remaining untraced, the incidents were deemed not possible to assess...



# Flying saucers over British Scientology HQ

By Paul Sims



**THREE passenger jets had a close encounter with UFOs above Britain's Scientology HQ, a report has revealed.**

Their pilots each saw "two flat, silver discs" as they lined up to land at Gatwick Airport — and some flew within 100ft. Air traffic control staff then spotted a total of **SIX** UFOs on their radar before they suddenly vanished. The close encounter above the Church of Scientology HQ in East Grinstead, West Sussex, on December 30 last year lasted a full seven minutes. Oddly it emerged a day later that Scientologists — famously followed by Tom Cruise — carved a message to aliens in hills in New Mexico, US. The cult believes aliens inhabit human bodies.

Former MoD UFO investigator Nick Pope called the UK sightings "spectacular", adding: "The evidence is first rate. The witnesses are experienced pilots and there is radar evidence to back up their stories." A probe by UK Airprox Board, which examines near misses, failed to find an explanation. Its report yesterday revealed how a Boeing 777 pilot raised the alarm at 8.53am after spotting "two flat silver discs". Minutes later a Boeing 767 and an Airbus 319 saw the same "saucer-like" shapes. The 777 crew said they looked "man-made" and "toy-like". Investigators considered explanations including that they were balloons or kites. But Mr Pope added: "None of the theories hold water." Airprox classified the encounter as level D — meaning it is unexplained...

# Louth of this world

By Norma Costello



**MEET Ireland's only qualified flying saucer spotter.** Conor Nixon is a certified ufologist who has dedicated his life to investigating close encounters all over the country. And instead of spending his weekends down the local, the 24-year-old's spare time is spent tracking extra terrestrials. The Louth man revealed: "I was always interested in space, even as a child, I used to spend my time watching the sky. "I began my research looking up UFO sightings on YouTube and reading magazines about them. I was instantly hooked. "I started off by asking friends to come up to the Cooley Mountains in Co Louth with me. I would observe the sky looking for strange lights, any kind of activity. "Then I set up UFO Hunters Ireland. We meet at least once every two weeks. Some nights we see strange lights and crafts, some nights we don't."

Conor has also seen a UFO firsthand. He revealed: "I came really close to it. It was a small orange perfectly spherical craft, we call them orbs. "It stayed perfectly still like nothing we have on earth and it was no more than 15 feet off the ground." But being a UFO chaser is no mean feat and Conor says discipline and study are a must. He admitted: "I did an online course. The exam at the end was really tough but I learned so much!" He now investigates other reported sightings for a fee, explaining: "If I get a call and I need to travel it is 25 straight away. Then it depends on how long I have to stay but it's usually 15 an hour." But Conor also says he can spot a time-waster a mile off. He explained: "I am able to see almost straight away if someone is lying. It's the way they tell the story, when I ask them questions, they usually stumble over what they are saying."



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**NASA's Apollo Anomalies** *with Marcus Allen*  
**Secrets of the Solar System** *with Andrew Johnson*  
**Life on Mars** *with Anthony Beckett*  
*Hosted by Neal Atkinson of Planet X Radio*

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Each time a new person awakens to Universal Truth, the whole of humanity rises one notch. The higher humanity rises as a collective group soul, the more important it is to make sure that every aspect is in alignment.

### Saturday October 5th Speakers

First speaker:

**Janine Regan-Sinclair 10.15 am to 11.45 am**

**Jo-Ann Richards—from the USA 12.00pm - 1.30 pm**

**Charles Hall—from the USA - 2.30 pm to 3.45 pm**

**Madeleine Walker - 4.00 pm - 5.15pm**

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**Tickets:** £19.00 per day or £36.00 for 2 days. Concessions for students/OAPs and groups of four or more. Doors open @ 9.30am.

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### Sunday October 6th Speakers

First Speaker:

**Don Phillips - 10.15 am to 11.45 am**

**Charles Hall—from the USA - 12.00 - 1.30 pm**

**Miles Johnson - 2.30 pm to 3.45 pm**

**Jo-Anne Richards—from the USA - 4.00pm to 5.15 pm**

## DVD REVIEWS

**Title:** The Dalek Collection, Daleks: Invasion Earth 2050  
**Director:** Gordon Fleming  
**Cast:** Peter Cushing, Bernard Cribbins, Ray Brooks, Jill Curzon, Roberta Tovey  
**Distributor:** StudioCanal  
**Extras:** Dalekmania documentary  
**Format:** DVD and BlueRay  
**Price:** £9.97

This is the second StudioCanal re-master of another Dr Who film, (the second part of this two disc collection) for present day fans of this long running and popular franchise and once again Peter Cushing portrays everyone favourite Timelord. This time a London policeman catches burglars in the act of committing the crime and rushes to the nearest police box...which just happens to be a time machine, the Tardis! Doctor Who sets off in the Tardis and ends up in a future London, one that is in ruins with the population gone. Some of humanity has formed a resistance movement, while the majority serve as forced labour in mines located Bedfordshire and a few have been converted into slavish 'robomen'.

After several scrapes, the Doctor and his friends end up at the mine where they discover that the Daleks intend to convert the planet into a giant spaceship by replacing the core with a nuclear device then pilot it to their home world of Skaro.

The Doctor manages to get access to the Daleks control room where he commandeers the transmitter that controls the robomen and instructs them to turn against the Daleks, which they do. The Doctor and his friends manage to deflect the device (a bomb) causing it to explode in the wrong place creating a powerful magnetic field that pulls the Daleks into the mine shaft and destroys them.

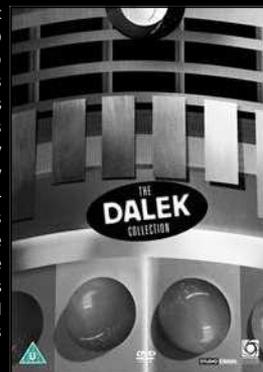
The film ends with the Doctor and his associates (including the policeman) returning to London just before the original robbery takes place, which allows him to prevent it happening. Yep, it's yet another cheap and cheerful romp and the SFX are at best described as 'basic', nevertheless once again it will satisfy die-hard Dr Who fans, but be warned, Star Wars it is not...not by a long chalk.



**Title:** The Dalek Collection, Dr Who and The Daleks  
**Cast:** Peter Cushing, Roy Castle, Debbie Linden, Roberta Tovey  
**Director:** Gordon Fleming  
**Format:** DVD  
**Distributor:** Studio Canal  
**Price:** £6.00 on Amazon

Well, what does one say about a Sci-Fi icon like this? At last StudioCanal have re-mastered the original print and brought it up to the standard expected of modern films and for that they are to be congratulated. This, the first in which the Doctor encounters his nemesis The Daleks, is part of a two disc collection and shows just how we have moved on since 1965, the year in which this film was first released. Seen now, it is a quirky, rather hokey mixture of 'The Time Machine', 'Space 1999' plus some seriously bad wigs with the Daleks added to the mix. In fact the resemblance to The Time Machine is striking (apart from the obvious reasons) with the Daleks a mirror image of the Morlocks and the pacifist Thals resonating powerfully with the Eloi. Anyway, the film shows what happens when the Doctor (Peter Cushing), his two nieces (Linden and Tovey) and the eldest niece's boyfriend (played by Roy Castle) and accidentally transported in the Tardis to a planet decimated and petrified by nuclear war.

During the war the Daleks had become hideously mutated and forced to use metal bodies in order to live. The Thals managed to develop a drug that keeps the harmful effects of the radiation at bay and became an agricultural race. There film ends with the Thals rebelling (after much coaxing by the earthlings) against the rule of the Daleks, destroying them and reclaiming the planet. The film ends with the Dr and his companions setting off for home in the Tardis, but arriving right in the middle of a battle in involving Roman soldiers...oops, here we go again! We do have to remember that this film, which is also planned for re-release in the cinema, was intended for children, quite unlike what it has now become, or perhaps the youngsters of today are much more sophisticated to appreciate the simpler tastes of an earlier age. However there is undoubtedly a market for this and if you are Dr Who completist, then this is right up your street.



# ALIEN ABDUCTION REPORTS

## Are Those From Memories of Secret Medical Exams?

In some decades people over the whole world have been telling about being abducted by alien beings, often travelling in strange discoid aerial vehicles. During the abduction the beings examine the victim and experiment on him, both physically and psychologically, and often in a very intimate way. There are both cultural and personal variations in these histories, but they are so consistent that one is inclined to conclude that this really goes on mostly as told. But the perpetrators need still not be alien beings, but earthly humans. Many of the stories can be explained in the following way: The victims have undergone surgeries or intimate examinations under deep sedation or general anaesthesia, most often during childhood - in a health center, in a hospital, and sometimes even in a medical room at schools or kindergartens. The victim may have forgotten that he has had any medical procedure under anaesthesia or a procedure he knows about can contain not revealed intimate details. The exam may even have been performed under disguise by luring some anaesthetic drug into a child without telling him or the parents what was to happen.

The anaesthesia did not work perfectly, and probably anaesthesia never does. Therefore the victim have sensed parts of what was going on, but not necessarily in a conscious way. Possibly he also had feelings in body parts afterwards, or heard conversations, that made him able to deduce what had happened. This information was then stored unconsciously in his memory. Later the stored memories from the medical procedure re-emerges in his consciousness, often during sleep or when some event revoke the memory. It happens however in a fragmented way. To make sense of it, the victim therefore reconstructs missing parts or aspects of the story and by so doing produces an alien abduction history. In other cases this reconstruction can produce a false memory of sexual abuse. This explanation is strongly supported by many close similarities between medical and psychological procedures under anaesthesia and the actions of the alleged alien beings. These similarities are especially close when the procedures are done on children or teenagers.

### SIMILARITIES BETWEEN MEDICAL PROCEDURES AND ALIEN ABDUCTION STORIES

Here are listed some striking parallels between alien abduction stories and medical procedures under deep sedation or general anaesthesia; Masks, hoods and glasses worn by medical staff in an operation room or an endoscopic laboratory make their heads and faces look bald, pointed and smooth, and appearing to contain great almond-shaped eyes.



They wear green or sometimes white scrubs. Sometimes these are tightly sitting suites making them look extremely slim, other times wide coats. Thus the heads of the staff look very similar to an alien head. The variation of body shapes and colours also conform well to variations in abduction stories that have not been edited to conform to a popular stereotypic belief about super-slim and apparently naked aliens.

Patients, and especially children, will often get a tranquilizing premedication before being wheeled or carried into the procedure room. The premedication will typically cause a confused state where the patient feels submissive and can get a feeling of hovering. In a typical alien abduction story, the victim is brought into a submissive state apparently by some magic action and then transported to the aerial vehicle with a sort of floating action and flanked by aliens. Sometimes the victim tells that he is carried upon a flying stretcher. In the procedure room the staff lay the patient upon a table and over the table you typically find bright spherical lamps, of which one is placed just over the patient. The light from this lamp in combination with the premedication, can make an impression in the patient of floating up in the air towards the lamp.

In an abduction scenario the victim is typically floated up towards a bright spherical vehicle in the air, and often one tells about other aerial vehicles or bright hovering objects around. Once on place on the table the patient will often get more medication so that he falls asleep.

During this process the anaesthetist often sits inclined over the head of the patient while looking in his face or even tests his ocular reflexes with a light source. The anaesthesia is often completed with gas and with paralyzing medication. Then all the clothes are taken off the patient. In the abduction stories an alien sits behind the head of the victim, bends over his face, and hypnotizes him with his eyes or with bright light, with the result that he gets weak, gets sleepy and loses all his will. He typically gets paralyzed and often unconscious for some time. After a while he finds himself totally naked. Once naked, one will often mount a device on the patient to collect his urine, which can be a condom catheter thread over the penis or an urethral catheter going into the bladder. As a physiological effect of the anaesthesia at this point, the penis can get erect. This may also create nerve impulses that are interpreted by the memory as an orgasm, even though the patient is unconscious. At this stage the anaesthetist will typically still sit bent over the patient's face.

In an abduction story the hypnotic effect produced by the alien will make a man erect, and make him orgasm, while a sucking device is threaded over his penis head to collect semen. Alternatively the story tells that a catheter is inserted in his erect penis, and also this is often interpreted as semen collection. In a story of a woman, she will often tell that her legs are spread at this stage to insert something that gets interpreted in a variety of ways. A typical occurrence during examination of children and teens is a general bodily assessment where one

***Knut Holt is an internet consultant and marketer focusing on health items. To find more health information, smart fitness products, anti-aging products and natural drugs to help for common health problems, please visit:***

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palpates many parts of the body, where limbs are bent and twisted in all directions, often to detect orthopaedic problems. The spine, legs and pelvic area are most often in focus during such exams. The stories tell that aliens examine the abductees in exactly the same way, usually in the beginning. Palpations along the spine and twisting of limbs are common ingredients in these stories. Injections in various parts of the body, and often series of multiple injections in a special geometric pattern are common during surgery and examinations under anaesthesia, often to numb specific body parts, often in addition to the general anaesthesia, and often specimens are taken from the skin, nails, hair and other bodily structures. In alien abduction stories, needle stings performed in a systematic pattern and specimen taking from the skin and other bodily structures are frequent ingredients. Examinations done under anaesthesia both on children and adults are often performed with endoscopic instruments. These are tubular devices which one inserts through body openings to look inside or take specimens, and sometimes also to treat. All body openings can be used for endoscopic examinations - the nasal orifices, the oesophagus, the trachea, the urethra, the rectal opening and the vagina.

on their head or other places at their body, sometimes in a sitting position, other times laying on an examination table. During testing sensual stimuli or stimuli by means of a structured conversation can be performed. The electrodes at the head are typically assembled in a sort of cap, or a cap is used to hold them in place. Aliens are said to place some kind of headgear at the heads of the victims in order to scan their thoughts, and electrodes at all parts of the body are said to be used. Alien abduction stories abound in accounts of advanced technical equipment to look straight through the body of the victim and to watch how his body is working. For a person that does not have much knowledge of the state of art regarding modern radiological equipment, the technical arsenal of the aliens indeed seem both foreign and futuristic.

But by closer inspection all that equipment does not seem more advanced than equipment used in modern radiological and endoscopic laboratories of the time from which the story originates. The equipment told about in these stories are furthermore typically used together with more old fashioned tools, which also will be typical for such an examination room in a hospital.

#### **SIMILARITIES BETWEEN PSYCHOLOGICAL TESTING AND ALLEGED ALIEN ABDUCTION**

Children are fairly frequently subjected to psychological testing's of various kind in health centers, schools and kindergarten. At certain places such testing are often performed after that children have been drugged or sedated to make them more cooperative or to get spontaneous answers or reactions. Psychological testing can be done in the same session as physical exams under anaesthesia, before or after. Also here there are similarities with alien abduction stories; A psychological test of a child is often initiated by letting the child play alone or together with other children under observation, usually only lightly clothed so that bodily reactions can be observed. A psychologist will often arrange the playground, and to some extent lead the play, often acting like a playmate of the child. Many alien abduction histories tell that an abducted child is made to play in a playground with other children, often coached by an alien that pretend to be the child's friend. The psychologist will often conduct a structured conversation with the child where he is asked about his life, his interests, his likes, aversions and opinions. During the conversation they sometimes give the child pictures to look at or even show videos to test how the child reacts, sometimes also pictures or videos that trigger highly emotional reactions. The psychologist will typically also ask the child to perform specific tasks to

test cognitive abilities and solution strategies that the child chooses. Also here there is an exact parallel to what is told in alien abduction stories. The aliens are said to converse with the child about his life, opinions and values. The aliens show videos capable of evoking any kind of emotion, sometimes videos of allegedly future cataclysmic events. Also aliens are said to let victims perform specific tasks as a test.

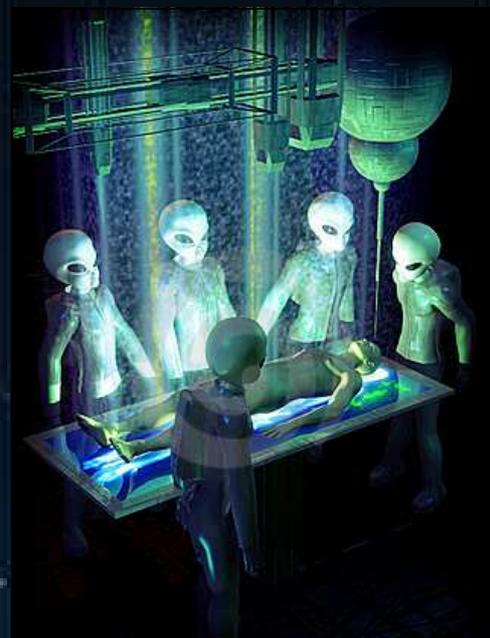
#### **THE MORE BIZARRE ELEMENTS OF SOME ABDUCTION STORIES**

Abduction stories sometimes contain rather bizarre elements. Teen girls sometimes say that the aliens implant fosters in their womb and that the foster is taken out again in a subsequent abduction. They also tell that the aliens show the babies to them at a later stage and instruct them to hold the babies and treat them as parents do. Some abductees tell that they are immersed in special liquids in containers for some time. These bizarre ingredients are not as typical of abduction stories than usually told. Gynaecological procedures under anaesthesia can also easily be misinterpreted like something being set in or taken out. In some cases child protective agencies or health authorities may perform secret exams on teens to test them for sexual activities or hidden pregnancy. If they find the girl to be pregnant, a foster may indeed be taken out. Since the ordeal is performed by using anaesthesia as a disguise, the result can be an alien abduction story.

The apparent showing of babies may also be special psychological experiment done during certain secret projects where advanced dolls are used, and which have the purpose of testing the ability of teens to bond to babies, Also the immersion of the victim in liquids can be special experiments performed in certain scientific projects where teens and children are used. The immersion can also have the purpose of measuring the body volume and use this measure together with other measures to get a view of the body mass index and fat-muscle-bone ratio for children and teens in a population.

#### **CONCLUSION**

One can conclude that there are many striking similarities between the acts of the alleged alien abductors and real medical procedures under anaesthesia done on children, teens and sometimes adult. This conclusion strongly suggest that many alien abduction stories are caused by fragmented memories from such medical procedures, combined with lack of information to the patient, or even a deliberate use of anaesthesia to disguise the procedure or parts of it...



Alien abduction stories often contain histories of endoscopic procedures in all of the body orifices, of which the nasal orifices and the anus seem to be most frequent. In the year 1980-1995 endoscopic examinations of children and teens under anaesthesia increased markedly in frequency. These are the very same years where also alien abduction stories became common. Sometimes children and teens are tested neurologically by means of assemblies of electrodes



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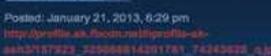
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