

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

PHENOMENA

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A MAN IN BLACK

DARE TO THINK DIFFERENTLY
PART 2 OF RICHARD T. COLES FASCINATING ARTICLE

GEORGE HUNT WILLIAMSON: A PRIVILEGED WITNESS
ALLEGED UFO CRASH NEAR CANNOCK CHASE
INTRODUCTION TO UREI
FEMINISM AND FREEMASONRY
HOW I LEARNED TO LOVE GHOSTS

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Hello and welcome to another issue of Phenomena Magazine. Now on our 52nd issue, the months fly by very quick. I've recently heard a lot about the movie 'The Conjuring', so... I decided to go and have a watch of it. A so-called true story of a family plagued by a diabolical haunting. Of course I've seen quite a lot of similar movies that claim to be true stories. My suspicions rose when I discovered the case was that of Ed and Lorraine Warren's. I've always been a little suspicious of their claims of alleged paranormal disturbances ever since their involvement at Amityville.

Even though numerous families living at the Amityville home on Ocean Drive have claimed no such disturbances take place there, it does not stop folk annoying them with questions and invasive photography. So much so, the house was redesigned so not to show the commonly known arched windows on its top floor and the house number was also changed. Apart from the deaths that took place in the home many years back and another family claiming to have had to flee the home after 28 days... no one has reported anything odd. As for the truth behind the Amityville house, I think there's a lot of fabricated reports, just as there may be with 'The Conjuring'. Good film though, and very very creepy...

SUB-EDITORIAL



Dear All,... A couple of editions ago I was less than complimentary about the investigative journalist Jon Ronson. I gave the impression that he tended to be unnecessarily flippant about very serious subjects; but I was wrong. I just read some more of his work and I have completely changed my opinion of him. I now think that he achieves the very difficult balancing act of writing about subjects that are extremely contentious and sometimes deeply troubling.

In fact subjects that many people and organisations would rather were not exposed to the light, in an accessible manner that makes them very easy to read. Some of the subjects he covers are right in our faces, but like the wood and the trees they are so blatant and obvious that we just don't see them, or perhaps just don't think about the process behind them. These include seemingly trivial things like how subjects are routinely selected for reality TV shows, or the Alpha Course designed to recruit people into the Christian church and one of the very worst, how people are targeted by the companies who offer cash, the notorious so-called 'payday loans' at horrendous and ruinous rates of interest.

Things that are part of day to day living, so common in fact that they have effectively become invisible and Ronson does sterling work by dragging them out and exposing them to the light. He also reveals the truly alarming tendency for psychopaths to populate the highest of global businesses, all the markers are there; Mr Ronson, my apologies, you may write in a light hearted manner, but what you write about is profoundly troubling and deserves our respect.

PHENOMENA
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Editorial Contact: Steve Mera - s_mera@yahoo.com
 Sub-Editorial Contact: Brian Allan - Paratec7@aol.com
 Columnist: Richard Holland - editor@uncannyuk.com

THIS MONTHS CONTRIBUTORS

Steve Mera, Brian Allan, Gary Heseltine, Philip Mantle, Sam Wright, Danial Verdon, Richard Holland, Richard T. Cole, Peter A. McCue, Nick Pope, Rod Howarth, Michel Zirger, Dan Green, Stuart Wolodge, Matt Blake, Anne Edwards, Duncan Barford & KTPF.

The PM Team: Sotiris at STRANGEFILES.ME, Danial Verdon at UREI, Randy at UFOSTORE.COM, Dario Fernandez at e-nigmas / portal.de.lo.paranormal. Tim at UFOTV, Richard Holland at UNCANNYUK.COM, Main Distribution Steve Mera & Brian Allan, Reporter Jackie Heighway & Reporter / Photographer Rodney Howarth.

PHENOMENA MAGAZINE HEAD OFFICE
 17, Redburn Road, Baguley, Wythenshawe, Manchester, M23 1AH
 United Kingdom Tel: 0161 998 2315 / Mob Tel: 07866 685835

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Page 2: MIBs Part 2 : Dare to think differently.

A magazine advert was handed to me by a man in black. Having read my account, you will understand why this is 'impossible.' The product on offer is patently absurd. Nevertheless, it conveyed a precise and unique message. Rather ironically, I held a key to the paranormal for 33 years, but never realised this took the form of an old toaster! Richard T. Cole describes in this fascinating part 2 to his MIB article.



Page 5: Cannock Chase: The alleged UFO crash of 1964.

The July 2013 issue of Phenomena Magazine contained an article by Lee Brickley concerning Cannock Chase. This is an area that renowned investigative researcher Peter McCue has written about for example, in Chapter 10 of his book 'Zones of Strangeness: An Examination of Paranormal and UFO Hot Spots'. Peter discusses the alleged UFO crash that took place in Cannock Chase in 1964 and sheds some light on it.



Page 13: George Hunt Williamson: A Privileged Witness.

I have recently corresponded with a well-known American ufologist who revealed himself to be hopelessly and staggeringly ignorant regarding the events of Desert Center. This is especially so regarding the message left by the extraterrestrial. He never bothered to examine the content of the photos and even ignored their Existence. Michel Zirger discusses the first Extraterrestrial message of modern history.



Page 19: Feminism and Freemasonry: The Templar's & the Hidden Christ.

On Dec 2nd 2011 the Dalai Lama was speaking at the Sathya Sai International Centre at New Delhi, and when touching on his role as an ever reincarnating spiritual leader, he conveyed, an astonishing admonition, 'I often express how a future Dalai lama could be female...a female Dalai Lama.' This gender bending statement reminded me of a controversial 1988 book by author Anthony Harris. Dan Green investigates.



Page 29: How I learned to love Ghosts.

Paranormal TV shows have such an insidious influence these days that many people assume an 'investigation' requires electrical gadgets, plus the obligatory team of psychics and parapsychologists. Yet a 'ghost' remains a subjective experience, and when we confront a seeming ghost (or any other paranormal event) something potentially traumatic enters our world. Duncan Barford explains.



Page 33: Slayers! The Last Vampire Hunters.

Tales of vampires and their familiars have now become so embedded in our culture, especially in recent times, that it can be difficult to separate fact and from fantasy. There is no doubt that the vampire has evolved into something considerably more than an enigmatic shape changer with demonic associations, instead, this often terrifying blood drinking immortal has become the very epitome of raffish sophistication and 'cool'. Brian Allan explains.



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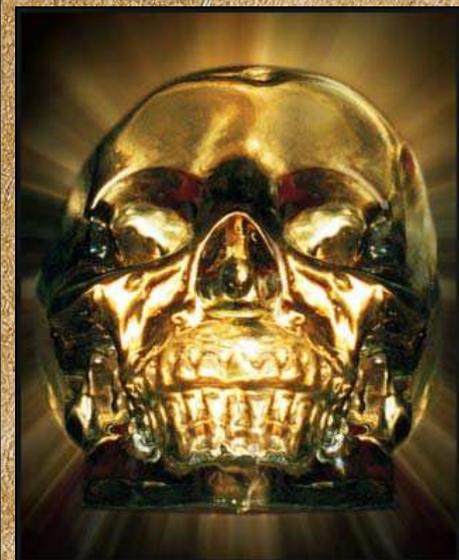
DARE TO THINK DIFFERNTLY

PART 2 OF RICHARD T. COLE'S FASCINATING ARTICLE...

My interest in the paranormal began during childhood, when a bottle once belonging to notorious Victorian sorcerer Aleister Crowley mysteriously vanished from a drawer. I assumed Crowley's ghost fluttered down to retrieve it, and this naïve interpretation initiated a lifelong fascination with both the supernatural, and a hugely controversial individual dubbed "The wickedest man in the world."

Over the years, countless personal experiences assured me that paranormal incidents do occur. I wanted to understand what these comprised and what factors foreshadowed manifestations. Like all researchers, I got absolutely nowhere. On many occasions, I felt within touching distance of an answer. Ultimately, my quest revealed no clues towards a solution I intuitively sensed had been staring Mankind in the face for millennia.

In 1995, I became involved with a 'psychic experiment' focussing on a crystal skull. My experiences with "Skully" resulted in a 180° reversal of my belief-system. I began to realise that our attempts to understand the paranormal are still fatally handicapped by a catastrophic misconception made at the dawn of time. Like children, we are playing with the reflection of a toy.



From these thoughts emerged a theory suggestive that paranormal incidents are different forms of the same basic principle. Though diverse in appearance, all supernatural activity (from UFOs and religious experiences, to Bigfoot sightings and OOBEs) originates from a common source.

Moreover, my evolving construct hinted towards a radical and innovative conclusion that paranormal incidents are not the 'external' events we presume, and quite the converse. The mechanism I envisaged 'beamed' otherworld entities onto the 'screen' of reality, by means a 'projector' deep inside human consciousness. In other words, a ghost is the physical reflection of an idea, as manifested in response to a specific set of conditions. In many respects, the process is curiously akin to that of sneezing.



When exposed to pollen, some people react disproportionately. Similarly, 'seeing a UFO' may be a symptom exhibited by individuals sensitive to 'supernatural pollen.' If my hunch was correct, a trawl of published accounts should reveal a hitherto unsuspected commonality of circumstances – The elusive supernatural pollen! When an extensive reappraisal of noted historical cases failed to uncover anything of significance, I turned to my own memories. Disappointingly, nothing in particular caught my attention. However, one incident lingered at the back of my mind. In the autumn of 1980, I experienced a textbook 'ghost.' An event I briefly recount.

Following my grandmother May's death, her daughter Barbara and husband Laurie began to note an ongoing series of inexplicable bangs. Disturbances jokingly dismissed by family members – "Oh, May was stomping around again last night." Eventually, my grandfather and father (a builder and electrical fitter) subjected the premises to a comprehensive inspection. They found no fault. Nevertheless, the noises continued. By November 1980, I was the only person yet to experience this phenomenon. Late one evening, whilst slouched on a worktop waiting for toast, a force of considerable intensity hurled me across the room. As my vision slowly cleared, a vague blur resolved into the ghost of my grandmother. Utterly stunned, I retreated to the living room. Barbara immediately asked, "Richard, are you alright? You're white as a sheet." I mumbled an excuse about feeling dizzy, and she returned to the television. My uncle wasn't so easily convinced. He strode into the kitchen and shouted, "Richard. Here a minute." His next statement could be nothing other than, "So, are you going to tell Barbara that her dead mother is hovering above the vegetable

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compartment, or am I?" With hindsight, I recall the incident with considerable mirth. At the time, I was wholly out of my depth. Much to my relief, Laurie pointed to a slice of cold browned bread and said, "You forgot your toast!" I left matters at that and never again spoke of the incident.

A reconstruction (above) of the advertisement reproduced on a magazine page handed to me by a man in black. Having read my account, you will understand why I described this as 'impossible.' The product on offer is patently absurd. Nevertheless, it conveyed to me a precise and unique message. Rather ironically, I held a key to the paranormal for thirty-three years, but never realised this took the form of an old toaster!

To my mind, the biggest question raised by grandma's impromptu visit related to its initial bang. I certainly didn't imagine a blow that hauled me across the kitchen. Yet, an explosive detonation I felt sure rattled windows across the street went completely undetected by my uncle and aunt. Quite how they remained oblivious defeated my powers of deduction for three decades.



In June 2012, whilst sheltering from a storm, my contemplations were shattered when an unknown projectile collided with my nose. Struggling to clear my senses, I watched in horror as my partner's aged dog scampered away into the distance. With vision still blurred, I lurched after the animal and immediately snagged my wrist on the leash of her new pet. The dog I was chasing died several months previously. I'd just seen the ghost of a Miniature Schnauzer! At that moment, another raindrop burst on my nose and I

Men in Black

Some believe that Men in Black are linked to a branch of the US Air Force Special Activities Centre known as the 1127th Field Activities Group, which was said to comprise a group of underworld figures who were specialists in lock-picking and intimidation.

Men in Black

In 1971, UFO author Timothy Green Beckley published a pamphlet entitled MIB - Aliens Among us, in which he revealed a US Air Force memorandum, apparently written by one Lt Gen Wheless. It warned military personnel to be on the alert for people impersonating air force of fixers, describing a person in a USAF uniform who "approached local police and other citizens who had sighted a UFO". Apparently, this shadowy figure assembled them and told them that they had not seen what they thought they had seen. Nor should they talk to anyone about their imagined sighting

finally understood why the spectacular entrance of May's ghost failed to register on my uncle and aunt's radar. I had also stumbled on crude though effective form of 'supernatural pollen' and the outline of a gadget that could, in theory, artificially precipitate a supernatural incident. In essence, I had invented a 21st century Ouija Board!



Before divulging the big secret and offering you a chance to test-drive PARA01, it is essential to explain how it works and what it does. To keep things simple, I'll employ a familiar image – A drop of water.

The fabric of space-time is comparable to a rubber mat, and distorted by mass. Its natural elasticity bends to accommodate immense density (a collapsing star, for instance). However, beyond a certain point it ruptures, resulting in a Black Hole. Similarly, the fabric of consciousness is comparable to a rubber mat, and distorted by sensation. Its natural elasticity bends to accommodate immense sensory density. However, beyond a certain point it ruptures, resulting in a paranormal incident.

When disturbed by a pebble, impact energy dissipates as ripples across a pond. Beyond a certain limit, atomic bonds governing water's physical structure break and for a few seconds a single droplet crowns the collapsing column. In this illustration, the surface (fabric of space-time) represents waking consciousness, with the initial bulge (event horizon) indicating dream states. The tunnel correlates to mystic visions, religious encounters and alien abductions. At its head (the singularity) is the ultimate dream factory – A terrifying engine that transforms thoughts into reality. In all but the most extreme of circumstances, internal filtering mechanisms buffer our lives from its devastating power. However, the application of a suitable shock, in conjunction with a specific frame of mind, compress layers of consciousness to a

singularity - A water droplet. Whilst 'trapped' within this microcosm, all the sensory self-defence mechanisms employed to protect us from precisely this type of experience work against the individual. During this brief moment, a 'paranormal' mutation of reality becomes reality.

To illustrate this mechanism, I return to my grandmother's ghost. At the time, I was gazing at a distorted view of the room as reflected in the toaster's polished surface. The low drone from a fridge compressor, warmth from the toaster's element, and the aroma of baking bread conspired to nudge me into a daydream. Several minutes later, the toaster popped. Prior to the summer of 2010, I never once connected the fireworks heralding grandmother's arrival with this event. Barbara and Laurie did hear the explosion, but correctly interpreted it as 'the sound made when a toaster pops.' Conversely, all of my senses were 'off with the birds,' and my disproportionate physical reaction reflected the internal chaos. As my brain rebooted, it merged incoming sensory data with a generalised image derived from my memories. Until only a few months previously, I inextricably associated the aroma and warmth of baking bread in my grandmother's kitchen, with my grandmother! When reconstructing the world, my brain initially included May in the rough sketch. At some point, it incorporated her death into the evolving scenario, but was unable to block the original data stream. A conflict between reality and my recovering brain's 'best guess' resulted in a compromise – i.e. A person, when seen after death, is a ghost. This mechanism replicated itself, precisely, during my later encounter with the ghost of a dog. In this instance, my disproportionate reaction to a raindrop manifested an alternate reality in which, for the last decade, I only ever walked in the rain when exercising my partner's recently-deceased Miniature Schnauzer.



The 'trauma effect' was utilised extensively by our ancestors, though they never quite understood its engine. From the priests of ancient Egypt to modern day Freemasons, occult custodians guard closely their secret rituals of initiation. Tradition asserts that Magickal words and gestures open gateways to supernatural domains, but consider another possibility. A candidate with prior knowledge of the script cannot be startled. The psychological impact of, say, a naked man leaping out in front of an initiate diminishes greatly with foreknowledge. For this reason, Aleister Crowley suggested, "Self-initiation is almost impossible. Because is it difficult to surprise oneself!" It is 'shock,' not the accompanying whistles and bells, which

opens paranormal gateways. On this theme, consider the dark art of sacrifice. We presume that the ritual slaughter of an animal releases 'occult energy' harvested by a sorcerer. An alternative perspective suggests that the 'battery' utilised to power a spell or conjuration originates not in some mysterious force emanating from a dying beast, but from the psychological effect imparted on a participant by this barbaric act. The ultimate sacrifice, it is rumoured, is that of a virgin or newborn. Again, consider this unsavoury mythology with reference to the enhanced psychological impact of human torture, mutilation and murder. Practitioners of Sex Magick employ perhaps the most potent of all triggers – Orgasm! In clinics across country, the religious and supernatural beliefs of mental health patients are scrutinised closely. As the medical profession tacitly acknowledges, there is a direct connection between physical injuries inflicted by an abusive partner, and corresponding psychological ripples, 'the voices!' The message is clear – Trauma opens supernatural doorways!



I initially presumed that the functionality of my visualised paranormal portal opener was reliant on its capacity to focus five physical senses at a point, in conjunction with a synchronised trigger. However, as I discovered, the motor driving this phenomenon has a tolerance beyond my most optimistic ideals. On Thursday 18 October, whilst experimenting with two of the sensory components (a low-frequency tone and video loop), I drifted into a daydream. Eventually, my muscles relaxed and I dropped a mug of coffee onto my lap. With my consciousness 'out to lunch,' the shock punched down to the deepest recesses of my mind and projected a temporary reality based on my thoughts. My inadvertent circuit-test manifested a man in black specifically because I was preoccupied with the potential dangers of the device and increasingly concerned as to what I may be unleashing on an unsuspecting population. In response, my brain formulated an ingenious solution. Three days later, the manifest voice of my conscience, disguised as a man in black, warned me to forget about PARA01.

Until now, a massive shock was required to punch a hole into the supernatural. This all changed when I stumbled over a crude, yet effective means of generating a vastly disproportionate response to a minor stimulus - A psychic sneeze from supernatural pollen! I am confident to state that PARA01 replicates the conditions required to precipitate a paranormal incident, but must emphasise that unique personal factors shape, colour and animate the

experience. At the outset, I assumed that my device would emulate a 'one shot' occurrence lasting only a few seconds. As events transpired, nothing happened for seventy-two hours. After which, the visit of a man in black initiated an epidemic of low-level paranormal activity that endured for months. In short, PARA01 unlocks a doorway lost for sixty millennia. It provides an individual with the requisite tools to transform a single life, or the lives of all.

It is a key to the gates of Heaven and Hell. Following a great deal of consideration, I accept that its potential to reveal a new layer of understanding regarding Mankind's evolving relationship with the universe outweighs innumerable risks. The final segment of this article features a step by step guide to the construction of a paranormal portal opening device. It explains the function of various sensory keys and suggests numerous simple 'trigger

mechanisms.' A detailed account of the technique is also included, as is a compendium of tips helpful in 'shaping' the experience.

We think, therefore we are. We do, therefore we become.

To be concluded...

Men in Black

Film star Dan Aykroyd has claimed to have witnessed Men in Black who suddenly vanished from sight along with their large classic vehicle they were travelling in.

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CANNOCK CHASE

THE ALLEGED UFO CRASH OF 1964

Zones of Strangeness

An Examination of Paranormal and UFO Hot Spots



by
Peter A. McCue

THE JULY 2013 ISSUE OF THIS MAGAZINE CONTAINED AN ARTICLE BY LEE BRICKLEY CONCERNING CANNOCK CHASE. THIS IS AN AREA THAT I'VE WRITTEN ABOUT MYSELF FOR EXAMPLE, IN CHAPTER 10 OF MY BOOK *ZONES OF STRANGENESS: AN EXAMINATION OF PARANORMAL AND UFO HOT SPOTS* (AUTHORHOUSE, BLOOMINGTON, INDIANA, 2012).

Lee's article describes Cannock Chase as a "vast area of enchanted forest". Vastness is a relative concept, and is subject to personal interpretation. I'd describe the Chase as being relatively small. It's a 26-square-mile area of heath and woodland, much of the latter being of the planted, coniferous type. Unfortunately, our forebears destroyed the bulk of the original broadleaf forest in the area. It's possible to walk across the Chase in just a few hours, but that necessitates crossing roads, which is a sad reflection on how over-developed and over-populated the British Isles have become.

Lee mentions a UFO crash that allegedly occurred near Cannock Chase in 1964, and which is discussed by Nick Redfern in Chapter 4 of his book *Cosmic Crashes* (Simon & Schuster, London, 1999). However, as noted below, there are some discrepancies between Lee's summary and Redfern's account. First, it's worth noting that Nick Redfern's book discusses two UFO crashes that allegedly occurred on or near Cannock Chase – one in 1964 and one in 1974. I've corresponded with Redfern about them. I shan't dwell on the alleged crash in 1974, because it appears that the testimony of the informant (who claimed to be a first-hand witness) was very inaccurate. Indeed, Redfern no longer believes that the incident occurred.

It was in 1991 when Redfern first heard about the supposed 1964 crash, from a friend and colleague, who thought that Leonard Stringfield (since deceased) knew about it. (Stringfield, a former United States Air Force intelligence officer, had a particular interest in reports of crashed UFOs held by the US authorities.) Three days later, Redfern received Stringfield's most recent 'status report', which mentioned the event in question. Redfern subsequently contacted Stringfield, who agreed to let Redfern make use of testimony from his source, who's given the pseudonym 'S. M. Brannigan'. But Redfern had no direct contact with Brannigan himself.

In 1964, as a petty officer 3rd class in the US Navy, Brannigan had reportedly translated an intercepted Soviet military transmission referring to a UFO that had malfunctioned and fallen to earth in two parts. The larger section had supposedly come down at Penkridge, to the west of Cannock Chase, the rest of it having crashed in West Germany. As Brannigan continued his work, further details allegedly

emerged: USAF Intelligence had been involved in the recovery operation; three dead bodies had been found; and, as the significance of the incident became evident, other US forces, and elements of NATO, had also become involved.

In his article, Lee Brickley states that US Navy files show that an apparently unidentified craft "blew up in the skies over mainland Europe", with the larger of two parts coming down near Penkridge. This differs from Redfern's account in three ways: (1) Redfern's book doesn't go as far as to claim that official confirmation of the alleged event is available in US Navy files. (2) The book leaves it open to question whether the UFO blew up – it states that, *by accident or design*, the UFO broke into two parts as it descended (p. 70). (3) Although the book claims that the UFO was supposed to have been over Europe when it malfunctioned, it doesn't narrow this down to *mainland Europe*.

Irene Bott, an associate of Redfern's, mentioned the alleged crash during an interview with a local newspaper in 1996. She subsequently received a letter from a man who claimed to have seen the recovery operation in progress. He's referred to as 'Harold South' in Redfern's book, but I understand from Redfern that that's a pseudonym.

Bott and Redfern interviewed South at his home. He claimed that he'd been driving towards Penkridge from Cannock on a weekday morning in February or March 1964 when he came upon a roadblock manned by Army, RAF and police personnel. He reportedly saw an aircraft transporter in a field. He drove back towards Cannock. But curiosity possessed him, and after about half-a-mile, he parked his firm's van and made his way back over some fields, taking his camera with him. He allegedly saw a large delta-shaped object, partially covered with a tarpaulin, on the trailer of the transporter. He took a couple of photographs. Noticing that he'd been spotted by the police who were co-ordinating the roadblock, he quickly retreated to his van and drove away. When he got home, his mother told him that he was required to report to the police in Bloxwich, ostensibly in connection with a motoring infringement. While he was at the police station, officers called at his home and took away the camera, which was eventually returned to him, although with a new film substituted for the one he'd used to take the above-



mentioned photographs. During the interview with Bott and Redfern, South claimed that he'd had a phone call, purporting to be from the Ministry of Defence (MoD) police, that very day. There was some mention of a complaint. He was given a number to ring back on, although he'd not done that. (Lee Brickley's article wrongly states that "when Redfern arranged to interview [South], he began receiving calls from Army officers, warning him not to talk to the UFO investigator.") The call had allegedly come about 15 minutes after Bott had telephoned him from Redfern's home (but using her own mobile phone) to confirm the arrangements for the meeting. To ascertain the number of the caller, Bott rang 1471 from South's telephone, only to be given a *different* number from the one that he'd been asked to ring back on. Bott rang the number (the one obtained by dialling 1471) and found herself talking to someone who claimed to be from a telephone operating service that channelled calls to and from military establishments in the Midlands! When Bott dialled the number that had been given to South, she was told that she was through to the MoD Guard Service in Lichfield.

This intriguing account raises the possibility that one or more of the participants were under surveillance, with telephone calls being monitored. But in respect of the phone call supposedly made by the MoD police to South, it seemed that no attempt had been made to prevent the caller's number being found (by dialling 1471). Redfern considers the possibility that someone in the intelligence or defence community wanted to signal that he and Bott had opened a can of worms by enquiring into the Penkridge crash. But he notes that if the intent had been to keep everything under wraps, someone could have been sent to visit South, to request his silence.



Author information

Peter McCue worked for many years as a clinical psychologist. He lives in Scotland. His qualifications include a Ph.D., from the University of Glasgow, awarded for a thesis on hypnosis. He believes that paranormal events occur, and that many UFO experiences are genuinely anomalous. He contends that if we want to obtain a comprehensive understanding of ourselves and the nature of reality, these enigmatic phenomena can't be ignored.

More Chase Mysteries

During 2010 a wave of paranormal and mysterious episodes in the town have helped usher in a new decade of spooky sightings, with readers encountering UFOs and wild wolves in the first week of the year. The area has a long standing association with paranormal activity – with websites across the World recording spooky incidents in the area. Resident, Jane McNally, recently had a run-in with a mysterious canine creature while out walking with her partner on Cannock Chase. "I was walking with my partner and his dog," Jane said. "We put the dog back on the lead as we thought in the distance there was an enormous 'dog.' As we approached the animal we realised this wasn't a dog and it just stared at us for a while – I said I thought it looked like a fox, but the size of a lioness – it then turned into the wooded area, and we proceeded to walk on. "As it turned its long, bushy black tipped tail, we realised it was definitely not a dog. "I have just logged onto the net and went onto images of wolves, and can honestly say whatever we saw yesterday was the closest thing to a wolf." The area has also become a hotbed of UFO sightings, with dozens of people claiming to have witnessed strange lights in the sky. Christie Oliver became the latest person to experience a close encounter, when she spied mysterious lights over Heath Hayes at the turn of the year. "Me and my partner came home from celebrating New Year in Cannock and I let the dog out, turned to my left and saw four red dots in the sky," she said. "I have never seen anything like this before. I immediately called my other half out to look at it. I could not believe my eyes. "They then flew north and two of them disappeared. The last one went around six seconds later. I can't believe what I saw, and I would like to find out if anyone else saw it too? It was around 00.37 on New Years Day."

Accordingly, Redfern asks whether the telephone call to South could have been an attempt – officially sanctioned, or made unofficially, by a sympathetic informer – to encourage the investigation.

Could South have been involved in a hoax? I raised this with Nick Redfern, but he doubts whether South was a hoaxer. He explained that Irene Bott was able to verify that the telephone number given to South was indeed one for the Guard Service.

As noted above, the Penkrige incident allegedly occurred in February or March 1964. I contacted Cannock Library, wondering whether there might be a press report from February or March of that year, mentioning military and police activity between Cannock and Penkrige, or a possible aircraft crash. Ian Parker, from the library, looked at the editions of the *Cannock Advertiser* and the *Cannock Courier* from February through to April 1964, but without seeing any reports of such an incident. That doesn't, of course, rule out the possibility that there's some truth in South's story. It's conceivable, for example, that he was wrong about the time of year when the incident occurred. However, while the matter of a possible UFO crash is interesting in its own right, it doesn't necessarily have a bearing on whether the Cannock Chase area is a UFO hot spot. If some sort of exotic craft (or part of such a craft) did indeed crash there in 1964, it may have been a chance event...

'It would seem that Cannock Chase is somewhat of a hotspot for not just UFO activity, but numerous other events such as paranormal and supernatural incidents. UFO sightings were also reported during the 1990s where numerous UFO investigators such as Omar Fowler, Nick Redfern and even myself visited the location in hope of finding answers. The location is often visited by groups and organisations that have interests in such subjects. Nick Pope believes that Cannock Chase is a UK hotspot for UFO activity after the Ministry of Defence claimed that it was a prime location where UFOs have been spotted and reported. To the right is a list of such UFO hotspots which was first published by the Sun Newspaper and detailed information provided by Nick Pope'. Cannock chase is a beautiful location well worth visiting, even if its just for the scenery'.

Steve Mera: PM Editor.

The X Isles

THE NATION'S UFO HOTSPOTS UK

AT Rendlesham Forest, Suffolk, in December 1980, military at Bentwaters and Woodbridge bases saw a UFO. Witnesses included the Deputy Base Commander.

In March 1999, two mounted police officers at **Stamford Bridge**, west London, spotted a UFO over Chelsea's stadium during their FA Cup replay with Manchester United. The bright lights changed shape as they moved and were visible for 15 seconds.

In January 2009, a UFO allegedly hit a turbine in **Conisholme**, Lincs, knocking off one of the blades.

Glastonbury, Somerset, is a UFO hotspot. Sightings included one at the famous festival in 2003.

In October 1967, two police officers engaged in a 90mph chase, pursuing a cross-shaped UFO in **Holsworthy**, Devon.

A UFO was seen over the Olympic Park stadium, **Stratford**, during London 2012. Sceptics claimed it was an airship filming the Games.

Retired police officer Philip Spencer claimed he encountered an alien on **Ilkley Moor**, West Yorks, in December 1987 and said he was abducted. He has a blurred black and white photo which he alleges is the alien.

In the 1970s, **Broad Haven**, west Wales, experienced numerous sightings. In February 1977, 14 children at the primary school saw a UFO land.

Military bases **RAF Cosford** and **RAF Shawbury**, West Mids, were overflowed by a huge, triangular-shaped UFO in March 1993, with numerous military witnesses.

The Scottish town of **Bonnybridge**, Falkirk, seems to be a magnet for UFOs, with hundreds of sightings reported since the Nineties. Councillor Billy Buchanan has tried to twin the town with Roswell and suggested building a UFO museum.

Warminster, Wilts, was at the centre of a wave of UFO sightings in the 1960s. Known as "The Thing", the strange happenings centred on Clay Hill. Sightings are still taking place.

The heart of crop circle country, **Alton Barnes**, Wilts, also sees many UFOs. Many think the two are linked.

On April 26, 1984, members of the public reported a UFO in **Stanmore**, north-west London. Two police officers attended, witnessed the craft and sketched it.

Great Orme, north Wales, is a well-known UFO hotspot. Sightings include an incident in November 1997 when a UFO the size of a football field was seen.

In May 2008, a police helicopter nearly collided with a UFO 1,500ft above **Birmingham**. The UFO came close enough for the pilot to take evasive action. A UFO allegedly crashed in the **Berwyn Mountains**, north Wales, in January 1974. Believers

claim it was taken away by the Government. Sceptics say a meteor shower and a small earthquake were responsible.

On October 13, 1984, a brightly-lit UFO was seen from **Waterloo Bridge** in London by witnesses.

Cannock Chase in Staffordshire has become a Mecca for UFO enthusiasts, with a suggestion that a craft crash occurred there years ago and that the wreckage was spirited away by the military for study.

One of Ulster's most intriguing UFO sightings was reported in **Glenavy** in December 1989 and involved a UFO reported as travelling at a speed of around 3,000mph.

Numerous UFOs have been seen around **Stonehenge**, Wilts, prompting some people to believe there is a connection between UFOs and mysterious "earth energies".

In April 1991, an Italian passenger aircraft at 22,000ft over Kent, near **Lydd**, encountered a brown, cigar-shaped object and caused the pilot to shout: "Look out, look out!"

The commanding officer of the RAF Donna Nook bombing range was one of dozens of witnesses to a triangular-shaped UFO in the **Louth** area of Lincs in December 1992.

Infirm

In August 1983, a 77-year-old man called Alfred Burtoo claimed he encountered aliens at the **Basingstoke Canal**, Hants. He claimed he was taken aboard their ship and asked his age, but said they then told him: "You can go. You are too old and too infirm for our purposes."

On November 9, 1979, forester Robert Taylor encountered a large circular-shaped UFO on a wooded hill in **Dechmont Law**, West Lothian. The police investigated the incident.

In August 1990, two hikers took a series of photos of a grey, diamond-shaped craft in broad daylight in **Calvine** near Pitlochry, Perthshire. The MoD now say the photos have gone missing.

Some ufologists believe an RAF jet was shot down by a craft and crashed on **Howden Moor**, East Yorks, in March 1997, after a dogfight.

In November 1980, police officer Alan Godfrey encountered a UFO while on patrol at night in **Todmorden**, West Yorks. Under hypnotic regression, he recalled being abducted.

In June 2008, a police helicopter about to land at **RAF St Athan**, close to Cardiff International Airport, was in a near-collision with a UFO. The craft was described as being disc-shaped and covered in lights.

In June 2008, soldiers at **Tern Hill** barracks, Shrops, saw UFOs fly over their base. One of them filmed the objects on his phone.

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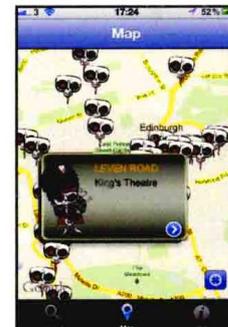
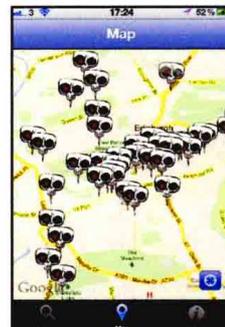


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I'm not a researcher, just a "collector", tireless.
Our website E-nigmas has existed since 2003.

A great looking website where you can find all things strange and profound. Well worth a visit for all our avid researchers, investigators and subscribers . Also, I'm please to state Dario has joined our team of distributors here at Phenomena Magazine. We look forward to working alongside Dario is distributing Phenomena Magazine across Spain and other locations.

(Steve Mera: Editor).

PHENOMENA MAGAZINE

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED



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Hi my name is Danial Verdon and I've put together a Non-Profitable Organisation which I call: Universal Research of Encounters and Investigations, or just UREI.

UREI has been intensely researching and observing since October 2007, and have built up a web-page driven collection of Paranormal & UFO Phenomena, for a clearer picture all in one spot, it is about 6gb to date, of pictures, photos, documents, videos, E-Books and audio files. Everything you need all in one location. Unfortunately though, UREI is not online yet. So watch this space for news about it's launch to the world wide web community.

I have always been interested in the Paranormal and the UFO subject, even as a child I always wondered what's out there and why I'm here on Earth. It was hard earlier on to talk or even to research the subject as the people around me were always saying "Ghosts and UFO's, are you Crazy". It's funny now, without them even knowing it, they did in fact drive me to gain more knowledge and understanding of such amazing phenomenon.



Danial: nodrev@hotmail.com



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FREE THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED PHENOMENA MAGAZINE

E EXEMPT FROM CLASSIFICATION

I have devoted my time and energy to UREI and for what it stands for, and for those who wish to know more about this interesting and amazing subject, not for the money or profit. For me UREI is a passion, and is part of my spirit and soul to search FOR THE TRUTH. I've always wanted to do a course which would help me on my quest, and I assumed there was nothing out there. However I recently came across Phenomena Magazine and MAPIT. They had just what I needed.

The British Investigators Training Course (BITC), both basic and advanced levels which can be obtained via a correspondence course without any time limits. And Yes! You get the lot, sent to you in one bulk package with 24 hour support. Now I have the scientific bases I've been craving for. Believe in yourself and everything will flow easier. A 'BIG' thanks to everyone at Phenomena Magazine and to Steve Mera for asking me to do this short piece about the work I have carried out in this field and UREI's wealth of information.

UREI have been researching a number of things in relation to numerous phenomena, at a much in depth and personal level. I've only really started my journey; I would consider myself only an amateur investigator at this point. I haven't found my specific area of interest. I just enjoy all subjects of the strange, profound and unusual. Over the years UREI have monitored and collected over two hundred and thirty DVD documentaries, movies and lectures. I have personally looked through over eighteen thousand pages of documents along with thousands of photographs. It would seem to me; 'YES', there is something going on and has more than likely continued for thousands of years to current times. Many people are ignorant to the such subjects, going about their daily lives not realising that the multitude of global reported incidents that yet, still defy rational explanation. Knowledge is power, not money, control or profit. I believe paranormal incidents take place just as much those Ufological in nature.

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Contact Brian at: Paratec7@aol.com

Steve Mera has been investigating and researching paranormal phenomena for around 30 years and is known internationally for his TV work. Steve is the founder of the Scientific Establishment of Parapsychology and lectures nationally on the subjects of the paranormal, supernatural, ufological, cryptozoological and other mysteries.

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BY BRIAN ALLAN

FEATURED BOOKS BY BRIAN ALLAN

George Hunt Williamson A Privileged Witness. What you have never been told about the first extraterrestrial message of modern history



I have recently corresponded with a well-known American ufologist who revealed himself to be hopelessly and staggeringly ignorant regarding the events of Desert Center. This is especially so regarding the message left by the extraterrestrial. He never bothered to examine the content of the photos and even ignored their Existence. Well, I zapped this useless correspondence. However the stubborn ignorance of this ufologist gave me the idea of writing this sort of "film" summarising the results of my own research on George Hunt Williamson and the extraterrestrial message! Here are the main sequences of this "film," but make no mistake,... this is not fiction! And now, action!

August 13, 1949, 2 p.m.
Old Tucson, AZ.

A Hopi Indian, Star Hunter, gives a very old and beautiful Hehea Kachina doll to the future best-selling occult and UFO writer, George Hunt Williamson, then a 22 years old student in Anthropology, studying for his doctorate,

11 p.m.
Granite Dells Lodge, Prescott, AZ.

While hanging the doll on his bedroom wall, he notices that it doesn't have the rattle that these wooden dolls traditionally carry in their right hands. *That's strange ... why has he given me this doll which lacks its rattle?*

Three days later, 5 p.m.
University of Arizona, Tucson.

The young Williamson is alone in his study revising his writings. His attention is attracted by something which suddenly has appeared in view: a small round object, yellow and grey, directly in front of him on top of the stack of his papers. *I was sure that there was nothing there the second before.* Intrigued, he picks it up, looks at it, and realizes that it is probably the missing wooden rattle of his Kachina doll. *How on earth could this object have arrived? Has it "materialized?"* The explanation seems crazy, but at that moment, none other occurred to him.

August 20, 9:10 p.m.
Granite Dells Lodge, Prescott, AZ.

He hurries home to attach the rattle to the right hand of the Kachina. He must drill a hole. Painted conspicuously on the rattle of the Hopi doll is one of the most common symbols of American Indians: the swastika. He will never part with this Kachina doll. Years later he will note in a letter that *"this rattle in 1949 seemed to contain a prophetic message of an event, destined to take place three years later in 1952."*

Three years later... November 20, 1952. From 1 p.m. to 3 p.m.
At the foot of the Coxcorn Mountains, near Desert Center, CA.

George Hunt Williamson is witness to the encounter of George Adamski with a human-looking extraterrestrial. It is Williamson who will be the first to report this historical event. The report is to a local newspaper on the same day. This is what he will stress later during interviews or lectures: *"I would like to state that the experience related by George Adamski in Flying Saucers Have Landed, was witnessed by my wife and me, together with several friends of ours, and that it happened exactly as he describes in his book. The large craft was witnessed, and we also witnessed through binoculars other events in the desert about half a mile away. We saw Adamski talking to someone in the distance. (This "someone" being of course the extraterrestrial "Orthon" as he will be named later by Adamski. Author's Note.) We saw the large craft and flashes of light from it. Later, a smaller craft came out of the larger one. We saw a large opening in the bigger craft through which the smaller scout-ship must have come. We did see the small ship itself as it hovered over the low point between two hills, sometimes known as a "saddle." In Flying Saucers Have Landed (1) there is a photo of this "saddle" with the "scout ship" partly hidden behind. Later my wife and I both read the manuscript of Adamski's account before it was sent to the publisher, and we both signed sworn affidavits."*

Williamson died in 1986. He was never to deviate from this account. Out of the six witnesses present during the events he was the first to arrive at the spot where the extraterrestrial left, apparently intentionally, many footprints during the conversation of about forty minutes with Adamski. As one studying for a doctorate of anthropology, his first reflex was to take photos, make drawings and plaster casts of these strange hieroglyphics from space.



George Hunt Williamson

Among them was the enigmatic swastika. It was identical to the one which was on the Kachina doll of 1949 !!!

Mid-February 1953.
Palomar Gardens Cafe, Palomar Mt, CA.

Adamski and Williamson have fallen out. One of the reasons for this sudden coolness: their profound disagreement regarding the interpretation of the symbols of Desert Center. Adamski stubbornly sees in them only purely technical indications of a hypothetical free energy propulsion system used by the "space friends." Williamson sees in them things that are rather quite different. His intuition is validated by several symbols of the footprints combining astronomical indications and occult lore. What he deciphers is baffling, and light years away from what might be expected coming from an extraterrestrial. According to Williamson, it is a message alluding to the transition from the Age of Pisces to the Age of Aquarius with an unmistakable reference to Prophet Ezekiel's first "vision."

[Exclusive drawings and wide shots of the right and left footprints of the extraterrestrial encountered by George Adamski on November 20, 1952 near Desert Center, together with a complete analysis supplemented with illustrations will be found in Michel Zirger's Italian book (co-written with Maurizio Martinelli) "Extraterrestri: il contatto è già avvenuto" published by Verdechiario Edizioni this year 2013. The first exhaustive biography of George Hunt Williamson]

Mid-September 1958.
Chartres, France.

George Hunt Williamson is in France, where he stays five days before going to England, the last stop of a European lecture tour started in August. A group of admirers takes him to visit various places likely to interest him,

including the Chartres Cathedral. Standing immobile in front of the Royal Portal, he seems fixated on one thing, almost mesmerized. The magnificent tympanum from another time sends him back in a dazzling moment to his Desert Center experience six years previously. He scribbles a few notes in a notebook, makes a sketch, and takes a series of photos. There, mirrored in stone, he saw what he had conceptualized in his 1954 book *Other Tongues—Other Flesh* (2). It was the link of the footprints and the Tetramorph, with the famed Ezekiel's Vision, and consequently with the four Gospels: the Man (or Angel) for Saint Matthew, the Bull for Saint Luke, the Lion pour Saint Marc and the Eagle pour Saint John. This astonishing play of mirrors was unforeseen at the time of the events.

End of September 1958. England.

Williamson stays with the aristocrat ufologist, Brinsley Le Poer Trench, whose bestseller, *The Sky People*, is soon to be released, followed by *Men Among Mankind*. Williamson takes this opportunity to do some further research on the Arthurian legends and the Grail. He has the idea for a screenplay, *The Grail*, which will be finalized in 1981. However, it will never be turned into a movie despite the fact that one of his friends, the actress, Dame Judith Anderson (*Rebecca*, *Star Trek III*) "very much wanted to play the main female role, Dame Margaret..." and that another of his celeb friends, Jane Russell, was quite interested in the project.



Let us note though that the third film of the series *Indiana Jones*, which is said to have been patterned after Williamson, and entitled *Indiana Jones and the Last Crusade*, was released in 1989. It deals with this same topic, the search for the Holy Grail!

November 14, 1959. Late morning. South-West of England.

The physical world around him fades away little by little. An interlacing of symbols and pictures intermingle in his brain: the symbols of the footprints of Desert Center, the portal of the Chartres Cathedral, the Christ within the Mystical Almond, the Vesica Piscis, the Christ on the Cross, the swastika. A voice seems to comment on this kaleidoscope and repeats that "the sign has been given." A pervasive flash makes the vision disappear and all is again calm and serene. He is now aware of being in an alley of a garden, at Glastonbury, near a well called the Chalice Well.

Aside from the regular use of "voice channeling," it was not uncommon for Williamson to be susceptible to "waking dreams," to "visions." These visions in fact had increased since that trip to Italy the preceding year, although now he was managing them with a certain amount of control.

"Mister Williamson... Mister Williamson..."

The voice seems to be muffled, as though coming from a great distance.

"Mister Williamson..."

Finally he turns and sees a young woman walking briskly towards him down the main alley. The walk is accompanied by a faint crunching of the gravel.

"Mister Williamson, Tudor Pole has just arrived. He is waiting for you at the entrance to Little St. Michael's cottage." These words are music to his ears. Williamson and the young woman walk up the alley, chatting as they do.

This meeting with Wellesley Tudor Pole was etched into Williams' memory. Pole was 75 years old at the time. A former army officer and business man, and descendant of the founder of the Royal House of Tudor, he was known for having initiated, with the consent of Winston Churchill, the "silent minute" of prayer for peace during the Second World War. However, in this year of 1959, it was not the soldier nor the honest businessman that Williamson came to see, but the seer and the mystic, for the name of Tudor Pole by then had been linked mostly to his spiritual activities and to the site of Chalice Well whose purchase was arranged by him at the very beginning of that year. The meeting was arranged by Brinsley le Poer Trench, who had just completed an introduction to Wellesley Tudor Pole's first important book, *The Silent Road* — the latter, in turn, will provide a short text for Le Poer Trench's book *Men Among Mankind*.

The Chalice Well Garden lies nestled at the foot of Glastonbury Tor, a mystically charged hill surmounted by a lone, bleak tower, sole vestige of a medieval church dedicated to St. Michael the Archangel. It stood like a beacon watching over the entire region. Going down towards the plain, a few streets from the garden rise the ruins of Glastonbury Abbey. It is there that was discovered what is considered to be King Arthur's grave. These three sites are indeed connected with this legendary figure, but curiously enough they happen to be just as much connected with a disciple of Jesus and supposed uncle of the Virgin Mary, Joseph of Arimathea. A long-entrenched tradition, supported by many puzzling elements, says that it is at Glastonbury that Joseph of Arimathea took refuge in A.D. 63. According to the tradition, he was accompanied by twelve men and women, and he founded there the first Christian church. He is said to have brought the Cup used by Jesus at the Last Supper as well as two silver cruets, one of them holding sweat and the other blood, collected during the deposition from the Cross. Some even add that he had with him the Spear that pierced Christ's side. He is said to have hidden the Cup within a stone's throw from the well, hence its name.

"Mister Williamson,"

Tudor Pole says, "you may not know it, but our mutual friend, Brinsley, having had the good idea of sending to me your books *Road in the Sky* and *Secret Places of the Lion*, I have read them with great interest. I do not share all of your ideas, far from it, but I have to concede that I have especially appreciated, in one of the chapters of *Secret Places of the Lion*, your

reference to the Upper-Room in which the Last Supper took place. For you know the great significance of this place to me. In fact, what you are saying matches my own visions or "glimpses" of it."

Such a compliment coming from one of his two heroes of the moment (the other one being Frederick Bligh Bond (1864-1945), father of psychic archaeology) could not but please Williamson. It is through Le Poer Trench that he had familiarized himself with these two figures of British spiritualism. Their common point: Glastonbury and the search for the Holy Grail. As a matter of fact Frederick Bligh Bond had designed in 1919, after a pattern from the 13th century, the wrought-iron sculpture decorating the well's wooden cover. That sculpture consists of two interlocking circles forming a Vesica Piscis, pierced by a bleeding lance. It is this Vesica Piscis, the brainchild of Frederick Bligh Bond, which had induced, so to speak, Williamson's vision a few moments earlier. It was the first time he came near this place. The connection with Desert Center was becoming now so clear to him that he could not help seeing in it one of those synchronicities which had already so often punctuated his life. Judge for yourself: To find, here in England, this same Vesica Piscis, of which he had made drawings and plaster casts at Desert Center, and even very recently had made sketches and taken photos in Chartres, was not an ordinary occurrence. He saw in it a sign.

Another sign did not escape him. In an area adjacent to the main alley leading to the well there is a fountain carved in stone. The spring water flows out of the mouth lion's head, water perceptibly reddish in hue as if the blood of Christ had mixed with it forever. He remembered the vision he had had on September 2nd the past year in Venice in the street at the corner of the Palace of the Doges. At that time and place he had been "reminded" that he would open the way for the emergence into light of the ancient "secret places of the lion." He felt that the domain of Chalice Hill has all the characteristics of one of these "secret places." "Since I know you are an experienced archaeologist," Tudor Pole continues, "I would like you to join us as, shall we say, Archaeological Consultant in the excavations that will be carried out in and around Chalice Well next summer."

"It will be an honor for me to offer you my help and my expertise in these excavations," Williamson replies to Pole.

Tudor Pole was the man who, in 1907, had made newspaper headlines, most particularly in the July 26 issue of the *Daily Express*, for being responsible for the discovery, not far from the Chalice Well, of what some still consider as the Holy Grail, or at least having a close connection to it. It was a blue glass saucer-shaped vessel about 14 centimeters in diameter. The repeated pattern like a Maltese cross on this Glastonbury Chalice is also reminiscent of one of the symbols found at Desert Center: the swastika.

July 3, 1960, around 10 a.m.

Glastonbury, England. In a house on Wearyall hill.

"But I wish to say to you: *The Grail, remember The Grail. It is shining and glowing and beckoning even as it was to you long centuries ago when we held it within our hands. (...)*" (3)

Williamson is making the last corrections in the manuscript of his next book *Secret of the Andes*, and this sentence, which belongs to a communication by "channeling" that he had received in 1957, was now taking on a particular significance. It came from Joseph d'Arimatea, and today he was going to see or see once again, what was being said to be the Grail. As a matter of fact Wellesley Tudor Pole was bringing especially the "Cup" with him to Glastonbury for the archaeologists to examine.

5 p.m.

Little St. Michael's cottage at the entrance of Chalice Well garden, not far from the ongoing excavations in which Williamson participates.

Wellesley Tudor Pole is there. Williamson and five other archaeologists



Wellesley Tudor Pole

stand around him. Tudor Pole opens the wooden casket in which is kept the Cup. Everyone can inspect it as he wishes. When Williamson takes it strangely the object seems familiar to him. As soon as he touches it this unmistakable sensation of slipping into one of those "waking visions" overcomes him... The pictures fade and he is aware again of the reality around him. How much time has this "trip" lasted? A few seconds? One microsecond? One minute? He has not the faintest idea. Hiding his confusion as best he can, he puts the Cup back in the casket with an obvious feeling of devotion. *The circle is now complete*, he thinks. *For me the experience of Desert Center comes to an end here. The significance of what I've lived at Desert Center on November 20, 1952... seems to me clear, full and complete!*

I was put on the trail of this episode thanks to a few handwritten notes by Williamson found in the original manuscript of *Secret Places of the Lion* which I own. It seems that these notes were intended for a new edition. Wanting to know more I talked about it with a well-known and respected person in the UFO community (whose name I withhold to reveal later), one of the very few to have known personally some of the closest friends of Williamson. This person had indeed heard this "story" and accepted, with some understandably skeptical caution, the conclusion which had been so difficult for me to escape. It was the conclusion that Williamson had *believed* he had glimpsed one of his past lives while holding this Cup! I reveal the identity of this "past life" in my book.

Yet, it would seem that for Williamson the Glastonbury Cup was not the Grail itself but rather an object having been in contact with it, either the element on which the Holy Grail had been lying for years, or one of the other vessels used during the Last Supper.

October and november 1960.
California, Washington State, and Canada.

Williamson give a series of lectures whose titles are unambiguous, *New Quest for the Holy Grail* and *Footprints of Prophecy*, in which he speaks about some of his latest lines of investigation. These complementary lectures are given over two evenings. As usual they are done within the framework of *Understanding*, an organization founded and headed by Daniel Fry.

1961

From February to June, a final few lectures on topics not related to Glastonbury. In August and September important trip to Japan coinciding with the release of the Japanese translation of his book *Other Tongues—Other Flesh*.

From 1962 to 1986.

Never more will he give lectures or publish anything whatsoever: George Hunt Williamson is no more... (4) He has changed his name and he is henceforth legally Michel d'Obrenovic, the family name of his ancestors, the House of Obrenovic, direct heir to the throne of Serbia. After leading some archaeological explorations in Mexico, he will disappear from the radar screens so to speak, then will become priest, then bishop in a Catholic religious order in California! Indeed, the circle was now complete... On January 25, 1986, he passes away leaving behind him books at the crossroad of occultism and ufology, in which, for the first time, was envisioned the intervention of extraterrestrials in the history of mankind.

1993.

I undertake systematic research on Williamson.

1995.

I buy the original manuscripts (ribbon copies) of Williamson's works: *Chipewewa Diary*, *Other Tongues—Other Flesh*, *Secret Places of the Lion*, *Road in the Sky*, some other unpublished manuscripts, a part of his archives and of his library.

2013.

I continue my research on Williamson...

Rare are those who have bothered to delve into the message left on November 20, 1952 at Desert Center, and even rarer are those who have done so with the knowledge and required state of mind. It has to be said, in their defense, that they were lacking most of the information and developments I have brought to light these last years, as for instance the prophetic Kachina doll. The few essential keys I have revealed here, already permit re-consideration of this message with a new model. However, I have dealt with certain episodes obliquely, sometimes even leaving things conspicuously unsaid, and this is in order for the reader to have fun in reassembling this jigsaw puzzle. I will give other keys to the puzzle in a book soon to be released. If a good part has been devoted to "scenes" lived by George Hunt Williamson, it is because over the years I have become convinced that the message imprinted on the ground of Desert Center was first intended for him, being the only one in the group able to decipher it. Consequently, only Williamson has put us on the right track. These footprints and their message mark certainly a link, a "contact" between two worlds, ours, and the other, whatever it may be... etherical, divine, or strictly extraterrestrial...

One thing is sure, the message of Desert Center turns out to be of a complexity that ufologists had never suspected, nor even would have liked to envision.



Notes :

1. *Desmond Leslie and George Adamski, Flying Saucers Have Landed, Werner Laurie, London, plate 12.*
2. *Amherst Press, Amherst, Wisconsin, 1953. The original manuscript (ribbon copy) of George Hunt Williamson's book Other Tongues—Other Flesh is property of Michel Zirger.*
3. *Brother Philip (G. H. Williamson), Secret of the Andes, Neville Spearman, London, 1961, p. 83.*
4. *In fact, he did give a few rare lectures and publish a couple of papers but only under the name of Michel d'Obrenovic.*



THE AUTHOR:

Michel Zirger is now a full-time French UFO author, living in Tokyo, Japan. Over the years he has specialized in George Hunt Williamson, becoming one of the leading authorities on this enigmatic figure of the UFO scene. He owns, among many other of Williamson's former belongings, the manuscripts (original ribbon copies) of his three major books, *Other Tongues—Other Flesh*, *Secret Places of the Lion* and *Road in the Sky*. He contributes regularly to French magazines and to Roberto Pinotti's Italian magazine *UFO International Magazine*. He has also written several articles in English for *Flying Saucer Review*. His Italian book on George Hunt Williamson, *Extraterrestri: il contatto è già avvenuto* (*Extraterrestrials: the contact has already happened*), is currently available.

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August Celestial Events (Information courtesy of Seasky.)

August 6 - New Moon. The Moon will be directly between the Earth and the Sun and will not be visible from Earth. This phase occurs at 21:51 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

August 11, 12 - Perseids Meteor Shower. The Perseids is one of the best meteor showers to observe, producing up to 60 meteors per hour at its peak. It is produced by comet Swift-Tuttle, which was discovered in 1862. The Perseids are famous for producing a large number of bright meteors. The shower runs annually from July 17 to August 24. It peaks this year on the night of August 11 and the morning of August 12. The first quarter moon will set shortly after midnight leaving dark skies for what should be an excellent show. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Perseus, but can appear anywhere in the sky.

August 21 - Full Moon. The Moon will be directly opposite the Earth from the Sun and will be fully illuminated as seen from Earth. This phase occurs at 01:45 UTC. This full moon was known by early Native American tribes as the Full Sturgeon Moon because the large sturgeon fish of the Great Lakes and other major lakes were more easily caught at this time of year. This moon has also been known as the Green Corn Moon and the Grain Moon.

August 27 - Neptune at Opposition. The blue giant planet will be at its closest approach to Earth and its face will be fully illuminated by the Sun. This is the best time to view and photograph Neptune. Due to its extreme distance from Earth, it will only appear as a tiny blue dot in all but the most powerful telescopes.

Feminism and Freemasonry

The Templar's and the Hidden Christ



On December 2nd 2011 the Dalai Lama was giving a speech at the Sathya Sai International Centre at New Delhi, India, and when touching on his role as an ever reincarnating spiritual leader of his Tibetan race he conveyed, what was to many, this astonishing admonition, 'I often express how a future Dalai lama could be female...a female Dalai Lama.' This gender bending statement instantly reminded me of a controversial 1988 book by author Anthony Harris, who, in his 'The sacred virgin and the holy whore' postulated that Jesus had been a female, citing as part of his evidence that Leonardo da Vinci had been approached to fake a Turin Shroud in his own image to reinforce a male identity...

Such was the impact of this suggestion, that I thought I would set about investigating in my own capacity of a British Poirot thinking outside of the box, with the assistance of synchronicity and the lost Mother Tongue of the Knights Templar, a tool that echoes ancient depth psychology, for it was this military order of warrior monks themselves who allegedly had discovered something of great importance during a deliberate search under the ruins of Temple Mount, Jerusalem, in circa 1110, a secret that was central to their rise of power and bargaining power. Despite him being the major figure in the bible, there is no description of how Jesus looked, and scholars will point out no real record of him in Hebrew or Roman – outside of Christianity's own teachings and assurances. Was there something missing, that had been found by the Templars?

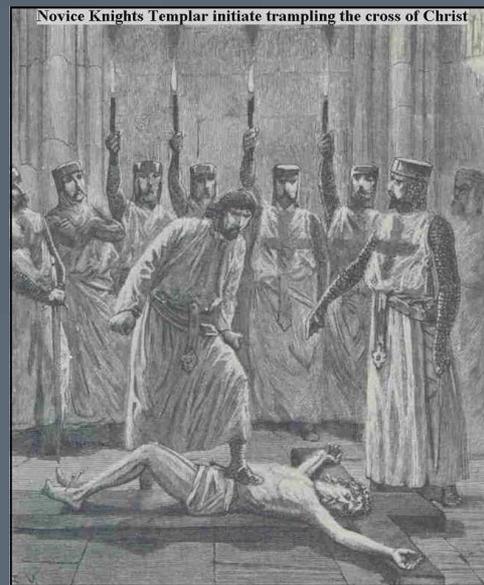


Above Photo: Modern day Temple Mount, Jerusalem.

Perhaps the first to probe any secret were contained in the words of the 14th century female mystic and anchorite Julian of Norwich venerated in Anglican and Lutheran churches, formulating; 'And so Jesus is our true Mother in nature by our first creation, and he is our true Mother in grace by taking our created nature.' So why an emphasis on a female aspect of Jesus? Are we looking for a Father-Mother aspect of Godhead? Utilising the psychology of the Collective Unconscious where it is believed pure Truth resides and cannot be besmirched or twisted, safely entrenched and submerged, hiding away like a hermit in our individual mind, any previous readers of my submissions will by now know that it is the joint wonder of the Collective Unconscious and synchronicity introduced to us first by the Swiss psychiatrist Carl Gustav Jung, that I trust as my tools of deduction and investigation, I wondered if we might find out why the Knights Templar would trample on the cross of a male Jesus. In their written Charter, the Templars dedicated themselves to Mary, suspected in this case to be Mary Magdalene, a figure whom it appeared they secretly worshipped as equal to Jesus. Equal to Jesus?

Using the Lost Mother Tongue, I studied the 14 Stations of the Cross depicting the Cross carrying Christ before the final hours – or 'Passion' - of his death by crucifixion and found that it could also be viewed as synchronising with the workings of the female body, the 'Cross' taking on a new significance for if we are going to probe the magnificent workings of this mechanism we are going to celebrate its finest moment by replacing a wooden cross with the XY sex determination

system found in humans, to discover the gynaecological path of early conception, the egg leaving an ovary to pass through the fallopian tube for expectant pregnancy. Was this option an invite into discovery of the inescapable duality of Godhead? Or even something else?



Above Photo: Templar's repudiate a male Jesus.

The number 14 is important in these Stations, the 14th day in pregnancy being the most fertile day of fertilisation when the rupturing follicle releases the egg. In obstetrics, the study of the reproductive process within a fertilised female body, 'station' is the expression for the measuring distance of a baby travelling down the birth canal. When it is 'fully engaged', it is ready to be born, and another expression of this term could remind us of the myth that Jesus and Mary Magdalene were a couple, Mary being pregnant. The term 'falling pregnant' takes on a poignant meaning other than stumbling when Jesus is mentioned falling on his journey at Stations 3, 7, and 11. Are we looking at the Gestations of the cross, 'gestation' alluding to the carrying of an embryo inside a female? Both 7 and 11 are significant for it is on the former that the egg begins to develop and the latter when it reaches maturity.

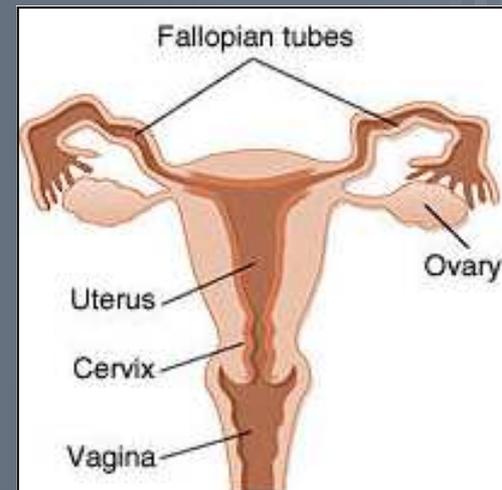


Above Photo: The (Ge) Stations of the Cross?

Jesus meets with his mother at Station 4 and the suggestion here is that the spark of life is at that

point, within the female parent for it is on this day, the 4th that the egg starts development in the follicle. At Station 5 Simon of Cyrene carries the Cross for Jesus, and we cannot mistake the term 'carrying' meaning that of a pregnant mother. Station 6 sees Veronica wiping the face of Jesus. From this account arose the legend that that upon pausing to wipe sweat away from the Lord using her veil, his image imprinted itself on her cloth. What is happening here is the imprint of Jesus on her cloth replicates the way external genital changes in an embryo develops on the 6th week after fertilisation.

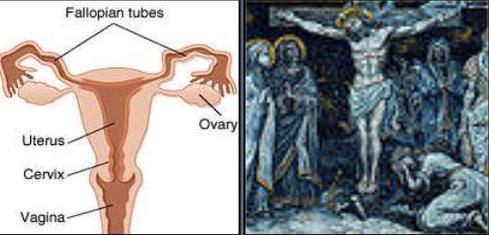
As the Cross carrying Jesus in the story is male we are therefore being indicated in this instance the sex determination of a boy as the embryonic gender cannot be determined for the initial six weeks of development. Station 8 shows us how Jesus 'meets with the daughters of Jerusalem', the biblical Luke 21-23 refers to this encounter as Jesus making further reference to motherhood or lack of; 'But woe to them that are with child..' Jesus is 'stripped of his garments' at Station 10, which parallels with an egg which if unfertile causes the uterine lining to shed or strip away enabling the body to prepare for the next egg and potential for pregnancy.



Above Photo: Allegorical stripping of uterine lining.

At Station 12 the outstretched arms of Jesus hang on the Cross, a full representation of the female fallopian tubes and womb that bleeds, Christ, in this respect being in all women.

His body is removed from the Cross at Station 13 and at this point of death, the potential of new birth, the key word 'transformation' is recorded in the symbolism of the Tarot Death card 13. Modern Hebrew affords the name 'Yeshu' for Jesus, and resembles the phonetic pronunciation of 'Issue', the description of the blood during a woman's period. Station 14 presents Jesus laid in the tomb and day 14 of pregnancy is when ovulation is most fertile. It is at this juncture that the mysterious figure of Mary Magdalene comes to seek her Lord and biblical text tells us she thinks the tomb has been looted and he is no longer there.



Above Photo: The Fallopian Tubes – Outstretched arms of Jesus on Cross.

The Magdalene is thought to have come from Magdala, a town said to have been on the western shore of the Sea of Galilee, hence her naming, but if we resort again to the Collective Unconscious we will see her title within the neurological word 'Amygdala', the almond-like nucleus within the brain, recent studies suggesting that there are correlations between brain structure, the amygdala and sexual orientation. Allowing the Collective Unconscious to elucidate further at this recorded scene of a 'looted tomb' of a corpse, we are being imprinted the memory of 'Corpus luteum', essential for maintaining and establishing pregnancy, being what is left of the follicle after a woman ovulates. In some accounts, we are told that the Roman soldier Longinus pierced the side of Christ with what is now known as 'The Spear of Destiny' and surely so one of destiny, for here the egg has been ruptured and bleeds, the menstrual cycle starting over as pregnancy has been missed. Within his title Longinus, veils the word 'gyn', which means, in composition, 'female'.



Above Photo: The looted corpse at the tomb – Corpus Luteum.

If we leave the Stations for now and turn to additional hidden meanings in the Lost Mother Tongue, we can find further female reproductive references from the Collective Unconscious, for as Jesus made his way to Calvary we cannot help enunciating the place name Calvary without

noticing that when we pronounce the syllable 'Cal' we have to express an 'o' as we approach the second syllable, providing us with a 'Cal-ovary', a reference to an ovary. The phonetic 'get semen' can also be determined in the name of the garden Gethsemane. It then becomes clearer why at Easter we celebrate the Jesus story with eggs, (now, unfortunately replaced with the commercial chocolate variety) as this confirms an unconscious reflection on the female gamete sex cell or egg, the ovum.

One traditional story concerning Mary Magdalene after Jesus' resurrection captures this well. The Emperor Tiberius held a banquet and invited her and when she appeared she greeted him by holding a plain egg thought to symbolise the rising Christ. Caesar declared the chance of having Christ rising from the dead as unlikely as the egg she was holding turning red, but no sooner had he uttered it than the egg obliged. Another version from the Greek tells of Mary placing a basket full of eggs at the foot of the crucifixion, a clear symbolism from what we have now learned, of ovary eggs. Both accounts remind us that failure of the (white) egg to fertilise will lead to the oncoming return cycle of menstruation, and red. In John 17:1 just before the betrayal and crucifixion, Jesus says 'Father, the time has come...' - 'timing' is what differentiates a fertilised egg from an embryo.



Left Photo: The Magdalene, Scarlet Saint, Blood of Christ.

Easter is celebrated as the time that Jesus is slain and resurrects, and the precise date of this slightly changing yearly celebration is decided by the first Sunday after or on the full moon, which given us further clues into our arrival at a female aspect to Jesus as menstruation and ovulation more or less follow the 28 day lunar cycle. Our English word 'Easter' heralds from the Anglo-Saxon 'Eastre' taken from the pagan goddess whose Spring festivals were called Eastron. However, the unconscious origin of these semantics brings us full circle back to obstetrics and the variant of estrus, oestrus – the period of sexual receptivity in most female mammals when ovulation occurs. It appears that the French myth of Jesus being married to a pregnant Mary Magdalene stems from an unconscious memory that a male Jesus is mirroring a representation of a pregnant female. The word 'marry' is from the Old French 'Marier', phonetic 'Maria' as in Maria Magdalene.

Finally, I felt that with the Collective Unconscious providing deep psychological evidence for a dualistic, female aspect of Jesus by revealing an obstetric alternative of The Stations of the Cross, then maybe it had also provided at least further evidence hidden in architecture or art. I found it at Spain, firstly at the Cathedral of Santo Domingo de la Calzada where we can see Jesus

wearing what most western minds will perceive as a female dress.



Above Photo: Female Jesus, Cathedral of Santo Domingo de la Calzada.

A question to ask is, if crucifixion was not meant only as execution but as a humiliation designed to expose vulnerability, why then were loin cloths placed to cover the genitals? Writings by Seneca the Younger suggest otherwise, recording that victims were crucified entirely naked. Could it be that the male Jesus had his genitalia covered because covertly the figure was to have been a divine representation of a female?



Left Photo: Male Jesus one side, Female Jesus opposite.

More striking visual evidence is at Galicia, where we see on one side of the Cross our traditional male Jesus but on the obverse side a crucified female, inferring a divine balance, and that the double cross at the Last Supper is an allegory of the double cross, the XX, of the female chromosome. Given that an increasing number of historians are trying to erase the figure of a Jesus completely, I hope I can equally erase that notion by 'resurrecting' the figure to include balance with female, the hidden Christ discovered by the Templars, deliberately concealed and altered by a male church who not only wanted emphasis and importance put on the male alone by stamping evidence out and eradicated all the adherents of ancient Mother Goddess worship, but who wanted neither men nor women to have any understanding of female gynaecology. Furthermore, have we discovered that the historical male Jesus was a fiction, and 'his' story based on a woman? Was 'Jesus' a woman and was this woman actually Mary Magdalene?

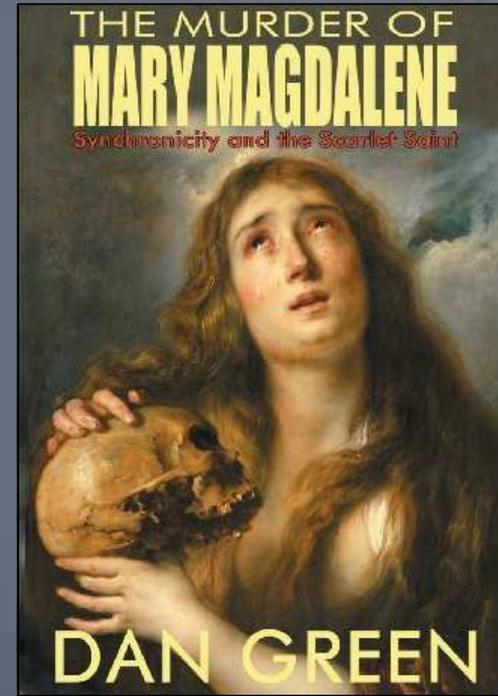


suppressed and deposed Knights Templar, are perceived to be an exclusively male organisation, and yet are responsible for constructing Gothic Cathedrals as a representation of the female body. Perhaps this is why the Songs of Solomon, whose Temple is so key to Freemasonry, are often interpreted as the relationship as the Church of Christ and the human souls as husband and wife. That we can find the word 'Christ' hidden and contained within the word 'Synchronicity' is one in its own right, and may explain why so many are now warming to the thought that synchronicity is a Male-Female God's way of communicating with mankind.

Below Photo: The 'X' chromosome – the Female Jesus.



Below Photo: Dan Green's new book - *The Murder of Mary Magdalene: Synchronicity and the Scarlet Saint*.



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BOOK REVIEW

Title: The Best British Fantasy 2013
Author: Various
Publisher: Salt Publishing
ISBN: 978-1-9077723-35-8
Price: £9.99

This fantasy anthology is one of the most thought provoking and disturbing reads I've come across in some time. Although not 'in-your-face' horror stories as such, the tales in this book succeed in combining a number of genres, fantasy, sci-fi and horror and the seventeen authors chosen by editor Steve Haynes are all masters of their dark craft who create truly visceral and troubling images. Thanks to the editor, the overall quality of the material makes it difficult to single out any of the tales, but there are a few that deserve special mention.

One of the most effective stories is also one of the shortest and is called simply, 'Dermot'. This is guaranteed to set you teeth on edge with its grisly and nauseous pragmatism and gains much of its impact from what is implied rather than stated. 'Fearful Symmetry' is another truly excellent piece of story telling where the characters leap off the page and 'Pig Thing' keeps its sucker punch right to the end and serves as a dire warning about emigrating to the wilds of New Zealand.

'The Complex', 'The Last Osama', 'Too Delicate for Human Form' and the poignant 'The Scariest Place in The World' are also worthy of special mention. There is even a delightful example of 'steam punk' with a very different take on Peter Pan called 'The Island of Peter Pandora'. This book is crammed with story telling of the highest calibre and a must buy for lovers of high strangeness and fantasy fiction.

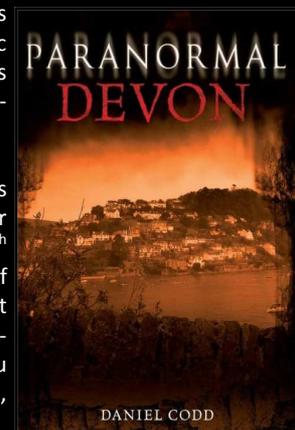


BOOK REVIEW

Title: Paranormal Devon
Author: Daniel Codd
Publisher: Amberley Publishing
ISBN: 978-1-84868-166-8
Price: £12.99

Yet another welcome addition to the canon of paranormal literature from Amberley Publishing and author Daniel Codd, this time looking at the unseen and unknown side of the county of Devon in the South of England. The book is a splendidly eclectic collection of tales both ancient and modern concerning just about every variation on the theme, from phantom soldiers, ladies of various hues, haunted buildings, castles and of course pubs, to reports of creatures of myth and legend (the ever elusive cryptoids) and the old favourite poltergeists.

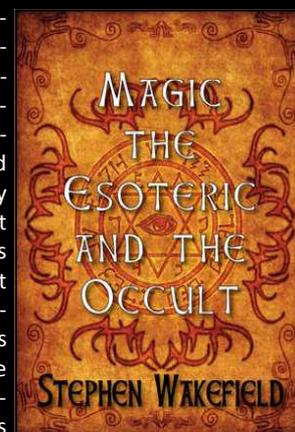
He also and wisely includes such modern paranormal variants as UFOs and their occupants and as befits the location there is even a section dealing with the doings of fairies and pixies, both of which are staple fare in the south of England. The author also includes mention of the attitude of the print media towards reports of the supernatural that accompanied the late 19th century industrialisation of Britain, when rationalism was king and reports of unconventional phenomena were, as a matter of course, treated with sneering disdain. Strangely enough, as we come forward in time to the present day we find that reports, it not immediately believed, at least receive a much fairer and open minded hearing. Perhaps this is why books such as this continually sell well as people seem want, and perhaps need, a spiritual dimension, an area of genuine mystery, in their lives. If you are visiting Devon, or indeed the south of England, this book would be the perfect travel guide for a wonderfully atmospheric, possibly haunted and beautiful part of the world.



BOOK REVIEW

Title: Magic, The Esoteric and The Occult
Author: Stephen Wakefield
Publisher: 11th Dimension Publishing
ISBN: 978-1-907126-20-8
Price: £9.99

This, the first published work from Stephen Wakefield, is undoubtedly a classic in the making. It succeeds in taking a little understood and frequently badly misrepresented subject and sets out its development through the ages in an extremely comprehensive manner. What makes this book doubly enjoyable is the fact that while remaining both accessible and easy to read, something that has eluded many other works of a similar nature, it never loses sight of the truly breathtaking and frequently terrifying majesty of its subject. The book opens with an examination of the roots of magic as practised in the natural system of sympathetic magic of the shamans (which is of course still the case) and moves steadily forward taking in the pagan practises and rituals of ancient Egypt, Rome and Greece. These in turn gradually morph into the emerging religions of Judaism, Christianity and eventually Islam, describing how all of these deistic belief systems embraced magic and its conjoined twin Gnosticism. It could be no other way, because religion is only magic wearing a more acceptable face. It is far from easy to encapsulate this excellent work in a few words because it covers such a broad sweep of strange traditions, beliefs, cultures and times, but just about everything is considered from alchemy and demonology to fortune telling, wicca and phrenology. The author, thoughtfully, has included the influence of such magical originals as Agrippa, Paracelsus and John Dee to the teachings of modern mages like Anton LaVey, Michael Aquino, and the notorious Aleister Crowley and his magical (although in Crowley's case it would be magickal) system of Thelema. The author also explores avenues normally ignored by some researchers and looks at the genuinely bizarre and potentially dangerous school of magical thought unintentionally created by the author H.P. Lovecraft with his originally fictitious grimoire, the Necronomicon.



The Necronomicon and its cosmology were so endlessly fascinating that it was eventually created by at least two authors, Colin Wilson was one, and there are even modern groups that actually practise Lovecraftian magic. The book continues with a consideration of what may be the next evolutionary step in the long lasting magical process: the possibilities and processes of sigil magic pioneered by the likes of Austin Osman Spare, Kenneth Grant and latterly Peter J Carroll that became Chaos Magic, a technique which may in fact underpin the very nature of reality itself. Finally we discover why magical belief is still as significant today (perhaps even more so) as it has always been. The answer is simple, because it provides a welcome release, an escape from the humdrum of slavish and frequently self-serving rationality that surrounds us, it is our ultimate doorway to freedom and fulfilment. This important work deserves to be a success and should provide both food for thought and practical advice for anyone with even a passing an interest in magic: thoroughly and unreservedly recommended!

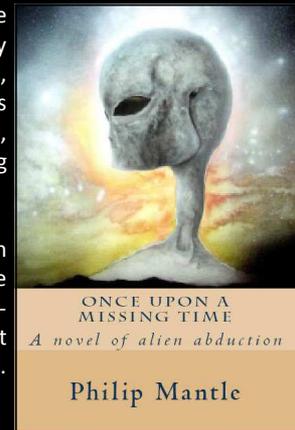
BOOK REVIEW

Title: Once Upon a Missing Time
Author: Philip Mantle
Publisher: Richard Dolan Press
ISBN:-10: 1491026596
Price: Book \$14.95. Kindle version \$7.99

In this fascinating new book, Philip Mantle swaps roles as a knowledgeable investigator of the UFO phenomenon to assume the garb of Sci-Fi author and makes the transition seamlessly. In doing so he brings first hand knowledge to a subject still deeply mired in doubt, mystery and speculation. What makes the book doubly interesting is that all the characters, although fictitious, are drawn from actual cases involving alleged alien abduction and the attention to detail shows. In fact one the investigators could easily be the author. This well constructed tale is set in the county of Yorkshire in England, home turf for Philip Mantle, and tells of a teacher, Alan Morrison, and his young family who gradually come to realise that they are the focus of something that is not of this earth and the tale follows their slow, but inexorable slide into a world of malevolent fear and madness.

After some meticulous scene setting the story really comes to life when the family undergo hypnotic regression and this is when the comprehensive UFO background of the author really shines through. The description of what takes place is so true to life and visceral that the reader is drawn headfirst into the exchange and some of the terror and helplessness of those directly involved in the experience can be felt. Based on this outing one can only hope that this is a not just a 'one off' effort and that many more UFO related tales will come from the author, because he seems to have found a niche that he can successfully mine. I have no hesitation in recommending this well researched and entertaining work.

www.youtube.com/watch?v=Tc00LK8UAV4



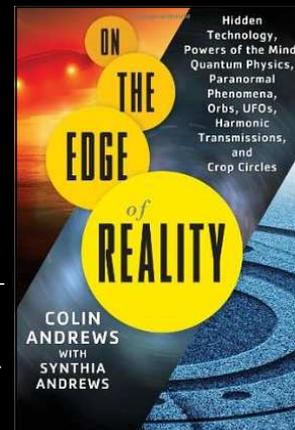
BOOK REVIEW

Title: On the edge of Reality
Author: Colin Andrews with Synthia Andrews
Publisher: New Page Books
ISBN:-10: 160163255X
Price: \$17.99

A global expansion of consciousness is underway. As predicted by ancient prophecy, old ways of thinking and of seeing the world are shifting. Mind-stretching new phenomena are challenging current reality. New frontiers of science are disclosing a connection between our consciousness and physical reality. As consciousness changes, so do our perceptions. The door is opening to a new reality. Join Colin and Synthia as they explore what is beyond this door. Examine the multitude of current changes from the bases of society to the foundations of science that indicate the unfolding of a new paradigm. Investigate non-ordinary reality and unexplained phenomena as interactions of consciousness.

In this fascinating new title, you will explore and learn about parallel cases of inexplicable exchanges between lights in the sky and crop circles on the ground. Strange sounds in the sky heard and recorded around the world. Photographic orbs of light. The Norway Spiral, a rotating spiral of light seen by hundreds of people in 2009 and Unexplained RADAR interference patterns correlating with weather anomalies.

I have seen a number of books that Colin Andrews has been involved with or wrote over the years. I'm not too much of a believer that crop formations are in fact anomalous. I believe they are simply works of art. So, this book may not exactly be for me... However the other subjects Colin and Synthia write about certainly grabbed my attention. Generally, it is a well written book that covers numerous topics which are considered unknown. Worth a read. (Steve Mera: PM Editor).



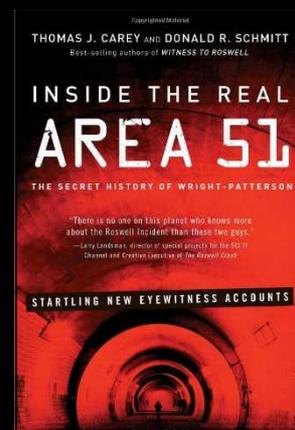
BOOK REVIEW

Title: Inside the real Area 51
Author: Thomas j. Carey & Donald R. Schmitt
Publisher: New Page Books
ISBN:-13: 978-1601632364
Price: \$16.99

Never again should it be said that we simply don't have evidence of extraterrestrial visitation. If the eyewitness testimony of dozens of honorable, distinguished, and heroic military men and women is to account for anything...then we should listen to what they've been telling us about Wright-Patterson AFB. Schmitt and Carey take us on a riveting journey inside underground hangars and down secret tunnels to the testing labs and storage facilities of quite possibly the world's most historically important air base. My own grandfather's unusual employment at the base is interwoven with the secrets guarded within its gates. It was because of his experiences on special assignments at the facility that he was compelled to tell his family from his deathbed, 'We are not alone.'--Ben Hansen, lead host of SyFy Channel's Fact or Faked: Paranormal Files. "Through their tenacious efforts to document mysterious events surrounding Roswell, Hangar 18, and alien beings as reported to them by top military officials, Carey and Schmitt show that good, old-fashioned investigative reporting is still alive and well."--Cheryll Jones, former anchor, CNN News. "Don Schmitt and Tom Carey know the truth about UFOs. Someone from someplace that isn't here has been flying around in our skies using technology that we don't have to execute aerial maneuvers that we can't match. The question now is, what are we going to do about it? The answer is that men like Schmitt and Carey--who hate being lied to--are going to present us with the facts, and if we're as courageous as they are, we are not going to take it much longer."--Bryce Zabel, creator, producer, and director of Dark Skies, and coauthor of A.D. After Disclosure. The true nature of what actually crashed in Roswell, in 1947 remains classified. Only a select few have ever had access to the truth about what became known as Area 51.

But what happened to the remnants of that crash is shrouded in even greater mystery. What began in the high desert of New Mexico ended at Wright-Patterson, an ultra top-secret Air Force base in Dayton, Ohio. The physical evidence of extraterrestrial visitation was buried deep within this nuclear stronghold. How tragic that such seismic news should be kept from the people of the world...pieces of history, now quickly dwindling into oblivion as the last of the secret-keepers passes on. In spite of its rich history of military service to our nation, Wright-Patterson also stands as the secret tomb of one of the greatest occurrences in recorded history. But be prepared...the real Area 51--Wright-Patterson's vault--is about to be opened.

I simply could not put this book down. Absolutely fascinating. Both authors have really done their research revealing some amazing facts that convinces you that we are definitely not alone and they may be already here... I'd grab yourself a copy as soon as possible. (Steve Mera: PM Editor).





False Memories take life in the lab

Stressful events can often coincide with the creation of false memories, when people recall things that never happened, and scientists said Thursday they are learning more about this curious phenomenon. A better understanding of false memories could help treat post-traumatic stress and possibly cut back on inaccurate eyewitness testimony that jails innocent people, experts say. The latest advances in studying manipulated memories in the lab were reported in the journal *Science* by researchers in a US-Japanese partnership at the Massachusetts Institute of Technology. They say they can make mice remember a traumatic event that never happened.

According to lead author Susumu Tonegawa of MIT, the method involves recognizing the brain cells that are changed physically and chemically during the formation of a memory, known as an engram. "Whether it's a false or genuine memory, the brain's neural mechanism underlying the recall of the memory is the same," explained Tonegawa, a 1987 Nobel laureate and director of the RIKEN-MIT Center for Neural Circuit Genetics. "Our experiments provide the first animal model in which false and genuine memories can be investigated at the memory engram level."

Tonegawa and colleagues showed they could identify the cells for a specific memory in the hippocampus of mice and program the engram to respond to pulses of light, known as optogenetics. Researchers placed the mice in a peaceful place, Box A, and isolated the animals' brain signature of that secure setting. Then, they placed the mice in Box B and reactivated the secure memory while delivering a shock to the mice's feet. When researchers returned the mice to Box A, they froze, exhibiting a common fear response, signifying they remembered something bad happening there, even though it had not. Scientists also observed they could reactivate the false memory at will by manipulating the light pulses to the part of the brain where the memory was stored. Even more, they could see the false memory aroused other parts of the brain, such as the amygdala, where active fear responses are based.

"To the animal, the false memory seems to have felt like a 'real' memory," said co-author Xu Liu. Learning how to turn on false memories may also help scientists figure out how to turn off, or erase, bad ones, he added. According to Bill Klemm, senior professor of neuroscience at Texas A&M University, the research could help treat conditions like post-traumatic stress. "False memory is a big deal. It comes up in criminal trials and post-traumatic stress syndrome, all sorts of things. "This paper is important in the sense that here is an animal model where you can do things you can't do in people," said Klemm, who was not involved in the research. However, the study offers only a preliminary glance at how these processes may work in humans, since the lives of lab mice are much less complicated, and the memory span studied was short, he added. "There was only a one-day interval in between each condition," Klemm told AFP.

"In a real world situation, like eyewitnesses at a crime or something, days or weeks or months may elapse between the different contexts and a lot of intervening things may happen." Elizabeth Loftus, a distinguished professor of psychology at the University of California - Irvine, said she found the research "kind of exciting," because it appears to answer a key question raised by critics. "When you work with humans you do have a concern about what we in psychology call demand characteristics -- the idea that humans are giving you the response they think you would like to hear," she told AFP. "That is probably not true for mice."

Besides, not all false memories are harmful. Loftus said this flexibility allows humans to self-correct after misremembering something, and even helps plan for the future. "Even without external influence, people remember that their grades were better than they were, or that they voted in elections that they didn't vote in, or that their kids walked and talked at an earlier age than they really did," she said. "These self-enhancing memory distortions allow people to feel better about themselves." MIT researchers said they are planning more study of how false memories are created, and whether they can extend to memories for objects, food, or even companions.

Satanic cult blamed for ritualistic killing of Dartmoor foal which was horrifically mutilated in centre of ring of fire during full moon.

By Stuart Woledge

Genitals, ear and tongue sliced during what is thought to be a satanic ritual. There are fears the stricken animal may have been alive during its ordeal. The pony was found in a remote part of Devon National Park. Patches of burned grass surrounding it was discovered and it had white paint on its leg...



A Satanic cult has been blamed for the sickening death of a pony, which was found horrifically mutilated and laying in the remnants of a ring of fire after full moon. Police are investigating after the young male had its genitals, right ear and tongue sliced off, and eyes gouged out. It is thought the animal may have been alive when the atrocities were committed. Its belly was hacked open and the young pony also had traces of white paint on one of its legs, suggesting it was killed as part of a bizarre ceremony. It was also surrounded by circular patches of burnt moorland, which experts believe were left by a ring of torches or candles.

The two-month old pony seemed to have been dragged into a clearing and placed at the foot of a slope to face the previous night's full moon. It was found on Tuesday morning by a horse rider at Yennadon Down, a remote, area of Devon National Park. Animal welfare officers are investigating and police have appealed to the public to be extra vigilant. Horse carers believe the butchery was part of an evil occult or ceremony by Devil worshippers. Dartmoor's Livestock Protection Officer Karla McKechnie said: 'We do get strange things happening from time to time, normally when its a full moon.

'I've come across strange circles in the ground, boulders used as altars, that sort of thing, but thankfully animal mutilations are rare. 'I suspect its witches or devil worshippers but it's always hard to get to the bottom of it. 'My main concern is how someone has been able to walk up to a foal and kill it in the middle of the night. I'm almost certain more than one person was involved.' South West Equine Protection's Jenny Thornton believed Dartmoor ponies had become so used to being fed by humans they were now easy targets. She said: 'I've seen plenty of dead animals but this was horrendous.



'The belly has been sliced open. It's a boy and its genitals had been cut off. The tongue had been pulled out and his eyes are missing. 'There have always been rumours of animal sacrifices and sheep have been found dead in the past, often around the time of a full moon. 'All we can be absolutely certain of is that someone has caused unnecessary suffering to an animal, possibly severe suffering if it was still alive at the time.' Dartmoor and the surrounding countryside in Devon and Cornwall has been dogged by rumours of Satanic rituals for years. In 2012 a two-year-old horse called Eric belonging to Dawn Jewell, 27, was found mutilated on the day of satanic animal sacrifice. He was found dead in his field in Stithians, near Fal-mouth, Cornwall, after a full moon with his right eye gouged out, his teeth removed and his genitalia hacked off. The horrific attack happened on St Winebald Day, a date in the satanic calendar traditionally celebrated with bloody rituals.



In 2006 around 100 sheep animals were found slaughtered with their tongues, eyes and sexual organs removed on Dartmoor.

The bodies had been arranged in a Satanic star shape, known as a pentangle, or laid out in a circle with their necks broken. In June of this year police appealed for information after two horses were found with 'gaping' knife wounds in neighbouring fields in the village of Stokeinteignhead, Devon. Locals feared the two thoroughbred were attacked to mark the summer solstice, a key date in the Satanic calendar.

Teenager sparks alien scare after discovering 'extra terrestrial corpse'... which turns out to be misshapen baboon.

By Matt Blake



The strange figure had spindly arms, a shriveled head and giant teeth. Villagers in Plettenberg Bay, South Africa, hailed it as proof of aliens. Others said it was probably a cross-breed between a seal and a monkey

But local vet Dr Magdalena Braum said: 'Anyone could see it was a baboon' She said it was probably killed by its mother and carried around after death. When 17-year-old Curt-Leigh Dixon stumbled across a mysterious dead body with spindly arms, a shriveled head and giant teeth, he thought he'd found an alien corpse.

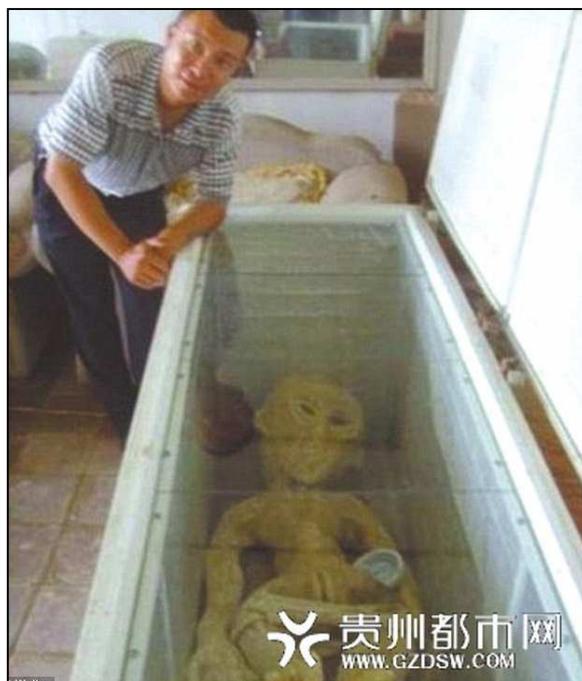
His 'groundbreaking' discovery sparked a frenzy of speculation online and in his hometown of Plettenberg Bay, South Africa, where villagers hailed it as proof extra-terrestrials live among us; others said it was, at the very least, a strange cross-breed between a seal and a monkey. Either way, they knew it would make the town rich... until the local vet revealed it was a baby baboon. Pictures of the strange beast taken by Curt-Leigh's father Llewellyn Dixon, a national park ranger, appeared to show a wrinkled and mummified beast unlike any on Earth.

The body was sent to local vet Dr Magdalena Braum who immediately scotched the discovery within seconds, saying: 'Anyone could see it was baby baboon. 'It was a newborn female baboon, with umbilical cord still attached to her body. 'It was most likely killed by the bite through her skull soon after birth, possibly infanticide, which is very common in some primate species when a new male takes over the troop.' She said its strange shape and apparent mummification was down to the fact it had been carried around by its mother after death.



'We have seen it quite often in baboon research troops, when females carry the deceased infants sometimes for as long as three to four weeks on their tail section before finally discarding them,' Braum told Algoa FM.

It comes a month after a Chinese farmer was jailed for posing with an 'alien' that he claimed to have electrocuted after its UFO crash-landed on his farm but that he had really made from rubber. The pictures of Mr Li standing next to the apparent extraterrestrial sparked a frenzy of speculation on social networking sites across China. Mr Li had claimed he saw a formation of UFOs buzzing across the night sky along the Yellow River in Binzhou Shandong province. But he has been forced to admit he made the whole thing up following five days in prison after police arrested him. Despite originally sticking to his story that a craft plummeted to earth before Mr Li discovered the charred remains of an alien visitor in an electrified rabbit trap, he changed his mind following interrogation by police. But he refused to admit the rubber doll was a fake - claiming he bought the 'body' from a villager and decided to keep it in his freezer. However, when police discovered files on his computer that provided further evidence of the deception, Mr Li finally confessed.



Moon seems to influence Sleep

Given its links with werewolves, vampires and witchcraft, it may not be surprising that the full moon is associated with restless nights. But now researchers have found scientific evidence that the lunar cycle really does influence sleep. Just as the myth says, when the full moon is high it is harder to slumber soundly, a study has shown. But the bad night has nothing to do with the moon's eerie glow, or its gravitational influence. Rather, scientists believe an internal clock that follows the cycles of the moon may be hardwired into our genes. It ticks away even on the darkest of cloudy nights, when the moon cannot be seen. "The lunar cycle seems to influence human sleep, even when one does not 'see' the moon and is not aware of the actual moon phase," said psychiatrist Dr Christian Cajochen, from the University of Basel, Switzerland.

His team studied 33 young and old volunteers whose brain waves, eye movements and hormone secretions were monitored as they slept. Around the time of the full moon, brain activity related to deep sleep dropped by 30%, the researchers found. Participants took five minutes longer than normal to fall asleep, and slept for 20 minutes less time on average during the night. They also showed reduced levels of melatonin, the "body clock" hormone that regulates sleep and wake cycles. Questioned by the scientists, the volunteers said they felt their sleep was poorer when the moon was full.

The ghost of Earl Grey? Spooky goings-on in corner shop as CCTV appears to show boxes of teabags floating down the aisles.

By Anne Edwards



The phrase 'dying for a cuppa' has never been so true. CCTV has captured boxes of teabags floating down the aisles, in what appears to be a spirit haunting a corner shop. The startling footage from inside the small store seems to show boxes of tea levitating from the shelves before falling down, close to an unaware shopper. Shopkeeper Michelle Newbold said she is baffled after CCTV from the Whitstable Nutrition Centre in Whitstable, Kent captured two boxes of tea bags hover off the shelves. The footage, uploaded to YouTube, then shows them drop to floor and startle the man - in what could be a ghost attempting to make off with a brew. The shop, which sells a range of natural products, has now become a viral sensation. Ms Newbold said: 'I was perplexed I suppose. I just couldn't believe it. 'I have no idea about how it has happened. It is just a complete mystery. 'I have never seen anything like it since I've been running the shop. The customer never said anything and I don't even know who it was.' Ms Newbold runs the shop with her step-mother and father Michael Knowles, who has run businesses in Whitstable since the 1970s when he opened a hairdressers. She added: 'I showed my dad and he couldn't quite believe it as well. I review the CCTV about once a week and that's when I came across it. 'We check sometimes if we think something is suspicious or if a dodgy character is in the shop. 'I'd be interested to find out more if anyone knows anything because I have no clue. I have never seen anything like this since I have been in the shop. 'I don't believe in ghosts and this hasn't changed anything.' The YouTube video has received more than 8,000 hits in just a few days.



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Saturday October 5th Speakers

First speaker:

Janine Regan-Sinclair 10.15 am to 11.45 am

Jo-Ann Richards—from the USA 12.00pm - 1.30 pm

Charles Hall—from the USA - 2.30 pm to 3.45 pm

Madeleine Walker - 4.00 pm - 5.15pm

Sunday October 6th Speakers

First Speaker:

Don Phillips - 10.15 am to 11.45 am

Charles Hall—from the USA - 12.00 - 1.30 pm

Miles Johnson - 2.30 pm to 3.45 pm

Jo-Anne Richards—from the USA - 4.00pm to 5.15 pm

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DVD REVIEW

Title: Olympus Has Fallen

Director: Antoine Fuqua

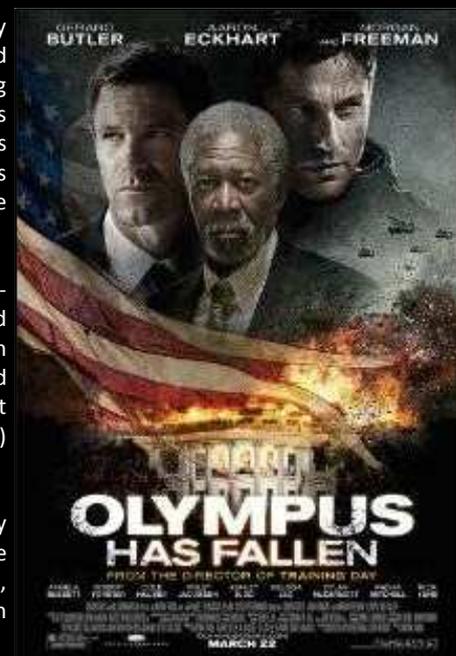
Main cast: Aaron Eckhart, Angela Bassett, Gerard Butler, Morgan Freeman, Rick Yune

Format: DVD and Blue ray

This is a full-on, white-hot action blaster that irresistibly reminded me the Call of Duty game franchise, especially the 'Modern Warfare' series when the White House is under threat from the Russians and I mean that in a good way. Gerald Butler plays a patriotic and ultra-reliable secret service agent (Mike Banning) who, in the opening scenes while part of a motorcade, is forced to make a life-or-death choice of either saving the president or his wife. He only has time to save the president (played by Aaron Eckhart), then the film fast forwards by 18 months to a visit to the White House by a high ranking delegation from South Korea. Unknown to the president or his staff the delegation contains terrorist masterminds determined to reunite the two Koreas irrespective of the cost

Cue to what looks like a normal C-130 military transport aircraft, which is then warned about flying a non approved route, it ignores the warning, fighters are sent up, but are swiftly dispatched by mini guns concealed aboard the transport. The plane is brought down, but many of the sightseers in front of the White House turn out to be armed paramilitaries from North Korea, and then the action really hots up. The president is spirited away by the secret service to a kind of high-tech safe room cum command centre under the White House, but the bad guys (two of the delegation are not what they seem to be and Rick Yune as the evil Kang is excellent) succeed in getting their henchmen into the building killing everyone in their way.

Agent Banning also gets inside and becomes a real one man army as he punches, stabs, kicks and shoots his way to first saving the presidents son then the president and finally disarms a deadly device which would detonate every nuclear warhead in the USA. To be fair the film while immensely entertaining is not particularly original, but it is a real edge-of-the-seat popcorn muncher that will delight fans of big-bang action flicks. An action packed epic from beginning to end...



HOW I LEARNED TO LOVE GHOSTS

Paranormal TV shows have such an insidious influence these days that many people assume an 'investigation' requires electrical gadgets, plus the obligatory team of psychics and parapsychologists. Yet a 'ghost' remains a subjective experience, and when we confront a seeming ghost (or any other paranormal event) something potentially traumatic enters our world. Fortunately, when the paranormal gets personal, there are other technologies we can use. Extremely ancient ones. Last year, I put myself in a position to test them and I was surprised by the results...

Halloween night, 2010, I spent alone in one of the most haunted places in my city. Throughout most of the 19th century up until the middle of the 20th, the basement of Brighton Town Hall was the headquarters of the local police force, including rows of cells in which a century's worth of miscreants were locked up. If you visit The Old Police Cells Museum, as it's now called [1], you can read on the walls the graffiti they left behind. It's easy to imagine what an extremely unpleasant place it must have been. One violent death at the site is well-recorded: the murder in 1844 of Henry Solomon, Brighton's Chief Constable, who acquired the unfortunate distinction of the only British Chief Constable murdered in his own station [2].

Solomon was questioning in his office a 23 year-old detainee, John Lawrence, suspected of stealing a carpet. Solomon had invited Lawrence into his comfortable office because he had been behaving oddly. Accounts differ on what happened next – Lawrence was left alone for a moment, or Solomon turned his back – but in either case Lawrence grabbed a poker from the fireplace and smashed Solomon's head so badly he died within a few days. Lawrence was hanged for the murder.

These days, the cells occupy only a part of the building, the rest of which is in regular use. But odd sensations and events are frequently reported by town hall staff, usually focused on the basement, which hosts not only the former cells but also an ancient well, dating back to the priory that previously stood on the site. Besides Solomon's ghost in the basement, a ghostly monk has allegedly also been spotted, plus the ghost of a woman in black that haunts the first floor [3].

When I wrote asking permission to spend the night, I wasn't confident of a positive response. In our secular-materialist age, an unmitigated interest in the paranormal is regarded with suspicion. Yet for a long time I'd been appalled by how easily people seemed to scare themselves on shows like *Most Haunted*, and had been hankering for an opportunity to see if I could do any better. To provide an acceptable pretext for my vigil, I made it into a charity fund-raising event [4]. I asked people to sponsor me to spend the night alone, on Halloween, in the dark, without leaving – no matter what happened. When permission was granted I felt a curious mixture of elation and panic. When the sponsorship money started coming in, it really hit me: I would actually have to do this!

A few weeks before Halloween, a paranormal investigation group kindly invited me to join their vigil in the cells. They were a sizeable group (9 in total), and employed what has now become the common approach: electronic equipment, plus psychics and techies. I was so bowled over by the excellent opportunity to visit the site and work out how best to tackle my night alone that the last thing I expected was



that anything would *happen*. Unfortunately, I came away even more nervous than before.

I'll mention only one of numerous 'incidents'. Each of us chose a cell along the most 'active' corridor and sat inside for a few minutes, doors closed in complete darkness. '*This isn't so bad*,' I was thinking, when I suddenly noticed coming from behind an extremely unpleasant smell of *unwashed bodies*. I was the only person present and I'd had a nice hot shower beforehand, so where was the smell coming from? And why did it instantly depart when I snapped on my flashlight? This brings us back to those 'ancient technologies' I mentioned, for at this point I should confess I'm a compulsive meditator. I've practised various types for a couple of decades, so when that odour assaulted me in the cell, it was second nature to turn my mind *into* the experience and make a close examination.

The odd thing I discovered was this: I *couldn't really* smell that unwashed odour at all. Looking at it meditatively, I saw it was only the impression we get when we *imagine* a smell. If I write 'burning hair', it's likely an image of a smell arises as you read. That's what I experienced: something mental, rather than something physical in the air. The thing was, I wasn't intending to imagine the smell. So was I unconsciously imagining it? Or was something (or someone) causing me to do so?

Inevitably, Halloween rolled around and at the stroke of midnight my solo vigil began. For everyone else, it was a bit of fun to raise some cash for a local mental health charity. But in fact, by descending into a dark place where frightening spirits were known to dwell, I was performing a *chöd ritual*. *Chöd* (pronounced 'choh') is a meditation technique introduced into Tibetan

Buddhism by a female teacher named Machig Labdron (1055-1153) [5]. In essence, her approach is simple: one willingly offers up one's body to be devoured by demons. Often, this simply takes the form of visualisation, but it can also involve visits to lonely and haunted places. It's still common for Buddhist monks to meditate in graveyards, in order to confront their dread of ghosts.

To many westerners, the idea of offering oneself to demons sounds insane. It should be remembered, though, how fear is a response to the prospect of harm inflicted on our bodies or minds. We instinctively hang onto these at any cost. Yet mystics like Machig Labdron, and others who have had spiritual experiences, insist that our 'true nature' transcends both. If we are neither our bodies nor our minds, then our fear of losing them arises from a misplaced attachment. Of course, there's nothing wrong with avoiding unpleasant experiences and taking care of ourselves. Machig Labdron understood this also, because her aim was never to harm herself, but only to destroy the attachment that caused her fear in the first place.

It was bearable, meditating in the haunted cell for the first 90 minutes – until I heard the inexplicable sound of something shuffling along the corridor, which put paid instantly to my concentration. Instead, I focused on the image of a tormented, spectral prisoner: my mind's spontaneous conjecture as to the cause of the noise. Then came a metallic taste and the sensation of adrenaline flooding my body, followed a moment later by the perversely pleasant blood-rush as my heart hammered like crazy.

What was the noise? I still don't know. But I do know what my mind wanted to make of it, and

the effect this had. On TV shows, when the investigators lose it and run away screaming, it's rarely because of what they've actually seen or heard, but because they helplessly respond to what their minds make of it. Around 2am things shifted up a gear. I was alone in the building, apart from the security guard who was far away upstairs in his cubicle. So when loud footsteps proceeded down the staircase to the cells, I assumed he'd come to tell me something. But instead, the footfalls just ended, with a noise like a heavy door being roughly tried. No footsteps went back up. And later, it happened again: footsteps coming down, except this time the finale was a sound of rattling keys.

I was truly scared by this. In fact, I had to hold my breath to stop panting with fear. But the meditation practice was helping. It wasn't for preventing fear (because I was, indeed, very afraid) but for recognising it, and what I recognised was this: once you're scared, that's it. Fear has already done its worst. Only focusing on the fear as clearly as possible can (counter-intuitively) help us see that there's really nothing left to do, other than to be scared. As another teacher, Dakpo Tashi Namgyal (1511–1587), instructed: 'When full of dread and terror caused by magical displays of gods and demons... recognize the fearful thought. Neither suppress nor indulge it. Rather than trying to correct it, train in simply being in that fearful thought... By doing so, the thought is experienced as the meditation training' [6].

Even so, I was fast realising the limitation of this approach, because no matter how well I coped with my fear, I wasn't actually coming to grips with what was making those sounds. I realised that, the next time it came, I would have to go out there and find out what it was. In perhaps the oddest incident of the night, the next time the footsteps approached and I quietly stood up in readiness, they simply faded away, as if they knew exactly what I was planning. 4am had passed when the next opportunity came. The footsteps descended, I heard again the rattling of keys, but after I'd opened the cell door and stepped into the corridor, I realised to my horror that the sounds were now coming from inside the cell right next-door to mine!

This cell, I later discovered, was a locked storage cupboard. But something, somehow had got in, and seemed to be rifling through loose packaging, frantically searching for something. When I looked inside the next morning, the cell indeed contained sheets of paper, polythene, and other bric-a-brac. In the dark at 4.20am, however, it sounded so very weird and desperate.

'Hello?' I asked, knocking on the door, expecting that the sounds would instantly cease. But they continued regardless. Even when I tremulously offered assistance, there was no response. So there I stood, in a haunted place, with inexplicable noises right beside me – and believe me, I was terrified – but what was there left to do?

Fundamentally, I was simply hearing a noise. If it were a ghost, then I'd offered help and been ignored. So I went back into the cell, sat on my cushion and continued with the meditation, even as my limbs trembled, and my mind recoiled from the weird images it conjured for itself. After half an hour, the noises faded away and there were no more incidents.

Investigators on paranormal TV shows often strike me as goading and aggressive. It's not uncommon for them to behave like sleazy journalists, taunting spirits in order to make them angrily manifest, or calling out leading questions, such as 'Do you mean us harm? Do you want us to leave?' Groups who use this approach, unwittingly or otherwise, are creating situations that perhaps make the phenomenon seem more malevolent and ominous than it actually is, adding an extra layer of obscurity that prevents investigators from realising the extent to which their own minds create the experiences.

Looking back on my night in the cells, I can't believe I had the balls to knock on a door with a ghost behind it and ask if it was okay. What's more, I can honestly say that at the time I felt genuine concern for it. I was able to do so because of the meditation practice, which didn't prevent me at all from feeling terror, but enabled me to see more clearly what I was actually terrified of: just a dark place with an unpleasant history, some noises, and images provoked from my own imagination. Kunkhyen Pema Karpo (1527–1592) advised that: '[V]iewing them to be gods and associated demons is a mistake, and results in seeming divine influences occurring in this lifetime. When recognizing [the act of] holding them to be gods and demons these influences become transmuted into special psychic powers' [7].

He was saying, I think, that if we recognise how our minds make the ghost from our perceptions, then we are seeing far more deeply into the nature of reality than otherwise. This is not to say that ghosts don't exist because, of course, *everything* we experience is manufactured from our perceptions, in which case ghosts may be as likely as anything else. Nevertheless, I would certainly recommend anyone involved with the paranormal to consider how a more meditative approach might benefit them. Not only does it offer an antidote to dubious paranormal TV shows – but who knows? The next time you meet a ghost, you might also get enlightened.

Notes

[1] <http://www.oldpolicecellsmuseum.org.uk>.

[2] <http://tinyurl.com/6ynwb9s> (wikipedia.org).

[3] The well in the basement is a tangible artefact, but I've not been able to trace the other 'sightings' to any specific, documented incidents.

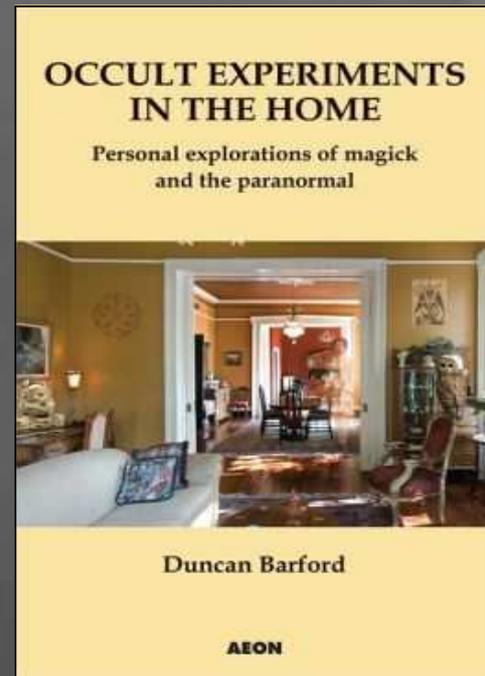
[4] I captured some video footage of the night's events, which can be viewed at:

<http://youtu.be/nVjB57lGeDM>.

[5] See, for instance, <http://tinyurl.com/62mzclub> (abuddhistlibrary.com).

[6] Dakpo Tashi Namgyal, *Clarifying the Natural State: A Principal Guidance Manual for Mahamudra* (Hong Kong: Rangjung Yeshe, 2001), p. 74.

[7] Cited in: Daniel P. Brown, *Pointing Out The Great Way: The Stages of Meditation in the Mahamudra Tradition* (Boston: Wisdom Publications, 2006), p. 470.



Duncan Barford's fascinating e-Book is available to purchase at Barnes & Noble:

<http://www.barnesandnoble.com/w/occult-experiments-in-the-home-duncan-barford/1101962697?ean=9781780498645>

Using occultism to understand the paranormal sounds like diluting water or burying earth, but in this thoughtful and unusual book Duncan Barford draws on a deep familiarity with modern magick to provide a valuable toolbox of concepts for exploring the relationship between consciousness and the paranormal. Writing in an accessible and humorous style, Barford examines intriguing first-hand accounts of poltergeists, telepathy, communication with the dead, religious phenomena and astral projection. The essence of his unique exploration is that the paranormal does not happen only to special people and on rare occasions. In fact, to experience the paranormal we need simply turn our attention to the nature of our consciousness itself.

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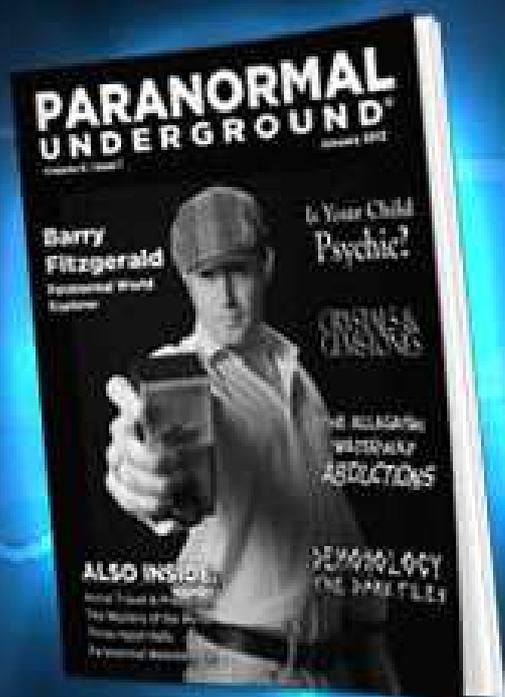
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BOOK REVIEW

Title: **Modern Witchcraft: Facts Leaned From Experience**

Author: **Bill Love**

Publisher: **Fonthill Media**

ISBN: **978-1-78155-090-8**

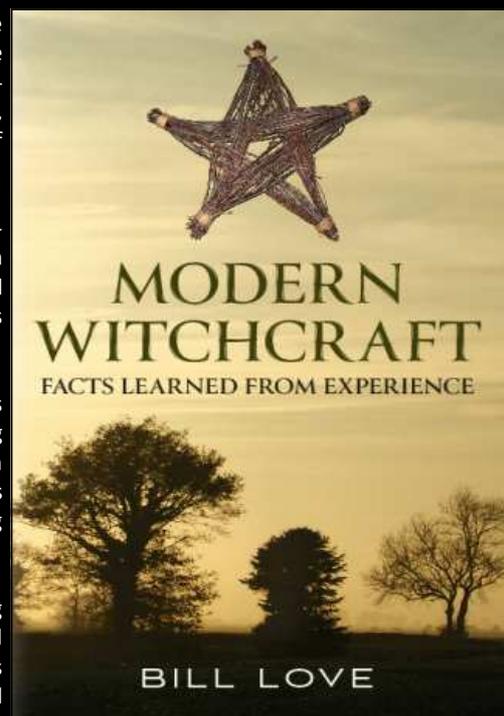
Price: **£18.99**

This book, which is subtitled 'Facts Leaned From Experience', is one of the better new offerings covering the subject of practical witchcraft, and it makes the point that it is the oldest and most accurate version of the 'craft'. Credited to Bill Love, a former R.A.F fighter pilot and lapsed Roman Catholic, the book which is lavishly illustrated with photographs, is commendably concise and lucid, something we should be thankful for, because books like this can be annoyingly obscure. It was put together after his death and is the result of the efforts of three people, Jak P Showell, Toni Hughes and the late, titular, Bill Love.

It begins with a brief history of how the practise of witchcraft developed, and mentions some of the nightmarish trials and tribulations it has suffered over the centuries, but, sensibly, concentrates on its modern incarnation and the ceremonies and beliefs of the type of Wicca practised by the coven overseen by Bill Love. It presents a remarkably detailed number of accounts of what actually goes on during the various rites and do so in a very matter of fact and captivating manner, which never becomes too lurid.

Although an honest and workmanlike account, the book does really need to give more credit to the animists and shamans upon whose practises Wicca is based. It does tip a brief nod to its Gnostic origins explaining how our forefathers tried to draw down the heavens to earth and by doing so exert some control over them (the origin of the Gnostic mantra 'as above, so below'). It also mentions how Tantrism and Tantric practises play a major part in the sexual aspects of the craft, something that is common in various types of magic long predating Wicca.

By marginalising its roots the book tends to give the misleading impression that Wicca sprang into being fully formed rather than the grab-bag of influences that it really is. That said this work is an absorbing and fascinating account of one man's abiding interest in one of the oldest forms of religion that still exists, it is after all called 'The Old Religion', and to anyone seeking practical information about an often obscure and secretive subject, this book provides an excellent insight.





Tales of vampires and their familiars have now become so embedded in our culture, especially in recent times, that it can be difficult to separate fact and from fantasy. There is no doubt that the vampire has evolved into something considerably more than an enigmatic shape changer with demonic associations, instead, this often terrifying blood drinking immortal has become the very epitome of raffish sophistication and 'cool'. The sybaritic lifestyle of the vampire has become a byword for all that is sensuous, hedonistic and even romantic. The only downside to this is that in order to achieve such a nirvanic state one has, unfortunately, to be dead...or undead to be absolutely correct and from traditional accounts the transformation process is not exactly pleasant. All of this is in direct opposition to the image of that other iconic shape changer and traditional foe of the vampire: the werewolf; but that is another tale for another day.

Although shape changers have millennia long histories in folklore, especially in shamanic traditions, the modern image of the vampire first appeared in the early 19th century from a short story written by Dr John Polidori entitled 'The Vampyre'. The tale centred round a supernatural aristocratic fiend who, in order to survive, consumed the blood of his peers. This struck a resonant chord in the psyche of the general public and morphed into other similar creatures starting with Bram Stokers long lived, much imitated, but never equalled Dracula and also into generic offshoots like Count Orlok in another classic of the oeuvre, Nosferatu. However the only one that actually stayed the course and fired the imagination was the aristocratic (and as a rule dictatorial and autocratic) Count Dracula. Quite why this should be, especially now, is not too difficult to work out. Perhaps it has a lot to do with a desire to emulate the lifestyles of the rich and famous with the additional bonus of black magick, plus a smidgeon of sex, immortality, incredible strength and general naughtiness thrown in. A version of all this can be seen in two separate but thematically connected film (and book) franchises, i.e. the 'Twilight' series and of course 'Underworld'.

While both of the variant tales effectively highlight the differences between vampires and werewolves, Underworld is by far the more effective, gritty and visceral. For all that and in spite of the obvious links to fiction this has not prevented a thin layer of belief that such creature really do exist to take root and not only in places like Transylvania and Romania, both traditional homes of the vampires. In the case of the undead, unholy creatures of the night mentioned here, each had their nemesis in the form of vampire hunters intent on destroying them, charismatic individuals like Abraham van Helsing, and, appropriately, even fictional characters like that found an analogue in the real world. The belief in the reality of vampires and vampire-like creatures even reached the shores of the United Kingdom and this was almost a century after Stokers' fictional Dracula set foot

on these shores at Whitby in the North of England. A more concrete and recent example of a belief in the reality of vampires first emerged in the 1960's when a group of people in London, all amateur ghosthunters, began conducting their dubious research in the marvellously atmospheric Highgate Cemetery in London.

It has to be said that this decaying and overgrown urban city of the dead has all the necessary credentials to be a ready made location for horror films. In 1969 David Farrant who belonged to such a group wrote an account of spending a night there and according to him had caught sight of a supernatural grey figure, (but, significantly, not a vampire) and the word soon spread. Shortly after this event several other witnesses came forward with similar tales of ghostly figures drifting around the graveyard: and this is when, as they say, the plot thickens.

The Vampire Hunters **Sean Manchester**



Following Farrant's announcement a second seeker appeared on the scene, a local man called The Rev. Sean Manchester, who was determined to track down and eliminate this ghostly presence. According to the Rev Manchester this was no ordinary spectre, but was instead a 'Vampire King of the Undead'. According to him, this entity was a medieval, black magick practising minor member of the Romanian nobility, who had been brought into this country in a coffin by some followers during the 1700's. He had been buried in the area that had since become Highgate Cemetery. Manchester was adamant that the activities of modern Satanists had roused this creature and the only

course of action was to locate the body, drive a wooden stake through its heart, behead it and burn the body. This was splendid, lip smacking, meaty stuff and displaying a typically journalistic instinct for sensation, local and national newspapers went into overdrive. A short time later both men stated that they had seen the remains of several foxes in the cemetery, all with their throats torn out and completely drained of blood.

Farrant and Manchester had by now declared a sort of 'bidding war', with each of them trying to outdo the other with claims of how they intended to permanently remove the perceived menace. Manchester, a former president of the British Occult Society, eventually announced that he would conduct an exorcism on Friday the 13th of March 1970 and in the early evening of that date the location was inundated with hordes of thrill seekers. However what actually occurred next is not 100% clear, nor is it fully independently verifiable. What evidence there is comes from Manchester's own account set out in his book of the affair, 'The Highgate Vampire', which he wrote in 1991 and his account of what went on can be condensed as follows.

To avoid a police cordon that had been placed around the main cemetery to thwart the crowds that had assembled, Manchester and some associates entered the cemetery covertly via an adjoining graveyard. Once inside and using the talents of a female psychic they located a vault that, the medium said, was the vampire's lair. They repeatedly attempted to force the heavy vault door (which was made of iron) open, but were unable to do so. Not to be thwarted they climbed up on the roof of the tomb and gained entry via ropes

lowered through a hole in the roof and once inside found several empty coffins. Assuming that the occupants of the coffins were otherwise absent and engaged in gruesome pursuits, using one of the traditional anti-vampire techniques they placed cloves of garlic in the coffins finishing up with a generous sprinkle of holy water. After this they climbed back up the ropes (they must have been very well prepared, not to mention fit) and surreptitiously left the cemetery through the point of entry. According to his book 'The Highgate Vampire', apparently he did return some months later this time during the day, and managed to obtain access to the tomb after finally forcing open the main door, but there were no independent witnesses to this event.

Whether their efforts were fruitful is not clear, but a few months later the charred remains of a female corpse were discovered a short distance from the vault. It is assumed this was the handiwork of the satanic groups that, to this day, still allegedly use the location for their ceremonies. It was also at around this time that Manchester's main competition David Farrant, was discovered in the cemetery brandishing a crucifix and wooden stake; he was arrested, but when he appeared in court no charges were pressed. Farrant persevered in his attempts at vampire hunting in Highgate Cemetery and was eventually jailed for desecrating graves and interfering with the dead. The means of dissuading individuals from disinterring remains is dealt with slightly differently in Scotland where there is a legal ruling called the 'Right of Sepulchre' which specifically forbids it. This legal proscription has been used in places of considerable interest, like Rosslyn Chapel, to prevent legitimate archaeological investigations taking place.

Eventually the increasing and intense rivalry between these two men culminated in rumours of an eagerly anticipated 'magicians duel' that was supposed to take place on Parliament Hill, but, to much dismay it did not materialise. This so called 'magicians duel' must call into questions the motivations and outlook of both men. Such a duel (similar to one that really did take place between the iconic ritual magician Aleister Crowley and one time head of the Golden Dawn, Samuel Liddell MacGregor Mathers) strongly implies that both men had (or should have had) a considerable knowledge of the subject. However given their relative youth it is unlikely that either of them had sufficiently well versed in this highly dangerous art to engage in such a battle, so it is more likely that this announcement was more to do with attention seeking and grossly inflated egos than anything else.

Before leaving the actions of Sean Manchester we should perhaps look a little more closely at the man. Manchester, who in addition to his claims about the reality of vampires, also holds the rank of Bishop and Primate of the *Ecclesia Apostolica Jesu Christi*, or *The Apostolic Church of Jesus Christ in Great Britain*. This church, whose first bishop

was apparently Christ's uncle, Joseph of Arimathea, claims to have been consecrated by none other than Jesus Christ himself and arrived in Britain around AD 36. However, the church is also (and better) known by the name of '*The Old Catholic Church*', and is a schismatic offshoot of the traditional Roman Catholic Church as we know it today. Oddly enough it does have a connection with another vampire hunter and (among other things) self-styled exorcist, the late, some might say notorious, Montague Summers.

Montague Summers

Much has been said about the barbaric excesses of the medieval inquisitors and rightly so, but less is known about those who chose to condemn magick (and witchcraft) in the most graphic terms in more recent and presumably enlightened times. Only the fact that we no longer live trapped in a morass of superstition, ignorance and fear (plus of course a much more enlightened legal system) prevented them from inciting new witch-hunts with the attendant hysteria, fear and butchery. Nevertheless, a few of these malicious zealots still were around and one such man was Augustus Montague Summers. He was born in April 1880, the youngest of seven children of a prosperous banking family in Bristol, England. His early schooling was unremarkable, but he went on to study theology at the prestigious Trinity College located in Cambridge with the intention of becoming a priest in the Church of England.



He continued his training at Lichfield College and in 1908 achieved the minor rank of deacon in the Anglican Church. He did not receive any further promotions in the church, which may have been due to his abiding curiosity about Satanism. However, his interest in the subject and actually practising it were two entirely different things and should have been no impediment, but rumours of his alleged interest in young boys certainly was. He was tried on charges of this nature, but was eventually found not guilty and acquitted. That said, his first published work in 1907, '*Antinous*', dealt with the debased subject of pederasty. It seems strange that it is only now that effective legislation is in

place to prevent individuals like Summers having any contact with children. It should also be noted that the God 'Antinous' is also referred to as 'The Gay God' and there is currently a 'Temple of Antinous' located in California USA.

Perhaps it reflected the hypocritical values of his times where many things were swept under the carpet to maintain the public façade of religious respectability and decency. Unfortunately it is also something that still bedevils the Catholic Church to this day and has been highlighted by, at the time of writing, the evidence of an ongoing cover-up by the Church in Ireland during the late 20th century when it evidently put its own reputation before the interests of children abused by its priests in that country. The severity of the issue also forced Pope Benedict XIV to issue a letter of public apology.

In 1909 Summers converted to Roman Catholicism and began to adopt the garb and manner of a priest in that religion which, given his theological training and the similarity between the two faiths, would have been relatively easy. It is here that we should look more closely at his actions, because there may be considerably more to this than meets the eye. Yes, he did convert to a form of Catholicism and adopted the extravagant soubriquet of Father Alphonsus Jesus-Mary Augustus Montague Summers, but this conversion was not in the mainstream Catholic Church, it was a schism called '*The Old Catholic Church*'.

The Old Catholic Church was founded during the 1870's in Germany as a result of the announcement of papal infallibility by the First Vatican Council in 1869-70 and took the name, '*The Union of Utrecht of Old Catholic Churches*'. Although it has no formal connection with the Holy See it does maintain contact with and share many of the ideas of the Anglican Communion. Tellingly, among its differences with the Catholic Church is its acceptance of homosexuality as a lifestyle, which at that time was almost unheard of.

The beliefs of the Old Catholic Church differ from the must less liberal and conservative Church of Rome in its already mentioned views on homosexuality, the ordination of women priests, which it has done since 1996, and its refusal to condemn artificial contraception, preferring instead to leave it up to the individual couple. From this it is not unreasonable to assume that Summers could more easily identify with the liberal attitude to homosexuality and therefore would feel better disposed to a church like this. However he also became a member of a secret society called '*The Order of Chaeronea*', which may give a clearer understanding of his motives in joining the Old Catholic Church and of course to the other charges laid against him. George Cecil Ives founded the Order of Chaeronea in 1897 with the intention of promoting homosexuality with a cultural and spiritual ethos, a concept which at that time was anathema to the general public, but now seems to resonate

with the teachings of the Temple of Antinous amongst other organisations. Ives realised that there was little chance of the homosexual lifestyle being even close to acceptable in that era so he decided to cultivate it secretly and in this way create an environment where homosexuals could mix and socialise with less fear of discovery and the consequent possibilities of ruin and probable imprisonment. To this end he invented an elaborate set of rituals and initiations on similar lines to the Freemasons and other quasi-secret organisations that used signs and handshakes. Another thing that also strikes a resonant chord with Freemasonry was the development of a sign-word, in this case, 'AMRRHMO', which finds a close parallel with Masonic term, 'HTWSSSTKS', which is often found stamped on Masonic pennies. HTWSSSTKS, the original meaning of which is supposedly lost, is remembered by the mnemonic, 'Hiram The Widows Son Sent Soon To King Solomon' or variants thereof. The meaning of the mnemonic, 'AMRRHMO', is unknown.

The keen interest that Summers apparently had in homosexuality and his possible paedophile inclinations aside, two of the things best known about him were his, at the time, unique translation of the odious Dominican witch finding manual, the Malleus Maleficorum, and the publication of his best known work, *The History of Witchcraft and Demonology*. (1926, reprinted in 1969). This was followed by a succession of works such as *The Geography of Witchcraft*, (1927) *A Popular History of Witchcraft* (1937) and *Witchcraft and Black Magic* (1946). Summers was absolutely convinced that all witches, black or white, were irredeemably in league with Satan and his narrow definition of witchcraft provided no niceties of distinction between Wiccan's, shamans, pagans and Satanists.

As far as he was concerned they were one and the same thing and thoroughly deserved everything coming to them and he was especially enthusiastic about the horrors of the Inquisition. Some, probably apocryphal, stories have hinted that he had a remit from a shadowy organisation within the Catholic hierarchy to seek out, expose and excoriate witchcraft at every opportunity, which of course he did, although this was almost certainly entirely of his own volition. Summers wrote that witches embodied every foul and perverse passion known to man, that were the epitome of evil, they were 'poisoners, worshipers of Satan, blasphemers, rapists, charlatans, bawds and abortionists'.

He cultivated an air of mystery about himself and in appearance Summers was never less than striking and frequently walked around wearing a cloak with his long silvery hair worn almost like a wig, while his fingers gleamed with his many jewelled rings. Oddly enough he did not adopt clerical garb on a regular basis and when he did it was apparently purely for effect. In spite of his short stature he generated considerable charisma and people who met him were frequently in awe, something

that he used to his advantage. The former wartime member of the British intelligence service and author of many novels on black magick, Dennis Wheatly, said quite categorically that Summers *'Inspired him with fear'*.

It has been suggested that Wheatly based the character, the enigmatic Canon Copley-Style, in his extremely influential and alarming work, *The Devil Rides Out*, on Summers. In addition to his self appointed role as an implacable foe of witchcraft and other evil doings, in common the Sean Manchester, Montague Summers also developed an keen interest in vampires and werewolves and espoused an unshakable belief in both of these legendary creatures. He went on to produce three books devoted to them, *The Vampire, His Kith and Kin* (1928), *The Vampire in Europe* (1929) and *The Werewolf* (1933).

In the course of his occult researches it was inevitable that Summers should come into contact with the legendary occultist Aleister Crowley, which he did, and against all expectations both men developed a friendship and mutual respect, meeting regularly to discuss and air their totally different viewpoints. On second glance perhaps it is not so surprising after all, since both of them were equally capable of plumbing the depths of the pit in their studies, both were extremely knowledgeable in their respective fields and both had strange sexual proclivities. In addition it is a fair bet that both men had grossly inflated egos and these meetings would probably allow them to preen and demonstrate their knowledge. This same ego driven vanity is also why both enjoyed and deliberately cultivated a high public profile. It should come as no surprise to learn that at one Aleister Crowley attempted to set up his own religion using the title of *'Crowleyanity'*.

Right until he died in August 1948, the year after Crowley, Summers continued his vehement denunciation of magick and witchcraft while promoting the magickal beliefs of his church. He never faltered in his open admiration for the Inquisition and stoutly defended their record of brutality, murder and oppression, it was, after all, carried out with the best of intentions and sanctified in the name of God. There can be little doubt that had Summers been born a few centuries earlier he would have equalled and even surpassed the efforts of such arch-Inquisitors as Dominic de Guzman and Tomas de Torquemada in his efforts to cleanse the planet from his narrow interpretation of sin.

Thankfully he was not. As a last and possibly not too surprising word about Summers, there were suggestions that on December the 24th 1918 he conducted a Black Mass assisted by two young men. This assertion, if true, shows the man as either a dedicated researcher seeking to discover whether magick of this kind actually did produce results, or for the hypocritical pederast that he really was.

So there we have it, two men convinced of their mission to remove vampires, whether real or not, from the face of the earth. However might they just have been on to something? Without wishing to delve too deeply into a real nest of vipers, it has been suggested that, in line with the rationale behind Chaos Magick (yes, the spelling is deliberate) certain things, wishes if you like, can be made real by concentrating on them. They are called 'Tulpas' and are a part of the techniques and lore of Tibetan Buddhism. Is it possible that, given the high profile of fictional vampires in our society today, we might actually create one through sheer 'thought pressure'?

The Gorbals Vampire

As a footnote to this, there is a curious parallel that took place in Glasgow's sprawling and extremely atmospheric Southern Necropolis in September 1954. One evening a local policeman was summoned by concerned locals to a disturbance that had broken in the Necropolis. When he arrived he found dozens of local schoolchildren patrolling the walkways in groups armed with knives, pointed sticks and stones. When asked what they were doing they assured the policeman that they were there to seek out a seven foot tall, steel fanged vampire that had been seen in the vicinity, it had supposedly attacked and killed two children.

The alarming tale seems to have escalated from a playground rumour that had got out of hand, but given the sombre nature of the necropolis it is not hard to see why. Might this or something like it, be why tales of vampires abounded at Highgate Cemetery? The answer to this is unknown, but perhaps we should start looking closely at some of the reports of strange happenings and sightings in the pages of newspapers, because the truth, as they said in the X Files, might just be out there.

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