THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

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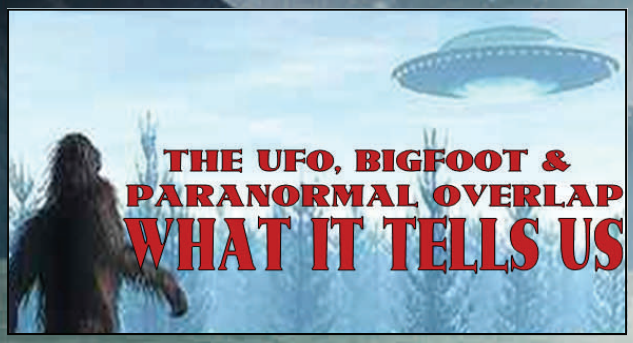
CUMBRIA 1930

A CLOSE ENCOUNTER AT HAVERIGG



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EDITORIAL

Hello and welcome to another issue of Phenomena Magazine. This month has been a busy one of planning in regards up and coming lectures and conferences. For those interested, I will be attending the Probe International UFO Conference in St. Annes on October 5 and 6th and will be lecturing at the New Horizons Conference on October 7th, also in St. Annes, followed by True Juice Liverpool lecture on November 4th. Note: Don't forget to get in touch with us if you have an interesting article that you would like to see included in Phenomena and distributed internationally. Thanks.

SUB-EDITORIAL

Dear All, you will no doubt have heard all the fuss about the CIA monitoring system called PRISM and it forbear, ECHELON, well that's bad enough, but there is something every bit as intrusive and many of us are part of it: Social Media. As we perhaps long suspected, but now have had confirmed, governments the world over monitor our private communications as a matter of course and their justification is not difficult to see and here we come to a 'what if' scenario: what if social media was designed around something altogether more sinister?

What if, for example, 'Facebook' (this is probably the best known, 'Linkedin' is another, but there are several clones) was not the simple home-brewed creation of a young computer geek designed initially to allow individuals to communicate freely in an on-line community? What if, as governments are well aware, due to the feeling of false intimacy produced by these networks, left to their own devices individuals will share all sorts of astonishing personal information about what they are doing, plus their thoughts and aspirations? Why people should see fit to share information of this kind is hard to fathom, but as was once said, 'never underestimate public gullibility'. Therefore the interest of governments is not hard to see and the thing is that such information is not covert; it's already out there, on servers, to be picked over by anyone willing to spend the time and effort to do so and despite all the assurances from the operating companies they are not proof against hacking of an incredibly sophisticated nature. As long as we (or our governments) consider ourselves threatened by regimes and beliefs that are utterly inimical to our own then this will happen. It can be no other way and the aims of the pacifists, although laudable, would only deliver us into the hands of our enemies. Whether these regimes are extraterrestrial or located solidly here on Earth in the end makes little difference, because without the various agencies conducting these measures on our behalf what would happen? Perhaps this is best summed up in the words of the late author and visionary George Orwell when he said, '*We sleep safely in our beds because rough men stand ready in the night to do evil our name'.* I should add that although I regularly use email every day I am not on Facebook, Linkedin, Twitter or any other networking sites, not because I'm a 'Techno Luddite', but because I value my privacy....and so should you.

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Page 7: The UFO, Bigfoot & Paranormal Overlap - What it tells us.
Peter McCue worked for many years as a clinical psychologist. He lives in Scotland. His qualifications include a Ph.D., from the University of Glasgow, awarded for a thesis on hypnosis. He's the author of a book entitled *Zones of Strangeness: An Examination of Paranormal and UFO Hot Spots*. In this article Peter explores the connection between UFO incidents, Bigfoot sightings and the Paranormal...

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There are religions, science, beliefs... What if there were something that would unify all of the above? Well perhaps there is! It's called astro-archeology, better known as Theory of Paleo-Visits or Ancient Alien Theory. Here we continue unwinding the skein that Alexander Kazantzev began to unwind more than 40 years ago... Dario Fernandez examines this theory and discovers some interesting things...

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Page 27: Healing Powers That Work.
Andrew McKellar is a world renowned healer not connected to any religion. He believes that the hands that serve are holier than the lips that pray and now Oncologists are sending their patients to Andrew for help. The mystery that surrounds the subject of hands on healing still generates discussion within parapsychology departments world wide even though it seems there is plenty of evidence in its support...

Page 28: That Nazi / Satanic Axis.
This is the first of a three part article that looks at the sinister and largely ignored implications of Nazi Germany and black magic. It was clear that during the analysis of events in Lewes, there had been one or two links between the Far Right and Satanism. My quest led me to study these type of groups who were using the Internet to reach their widest audience ever. Jonathon Tapsell explains...

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If you have an interesting article, we would love to hear from you. Please contact Phenomena Magazine Editor Steve Mera: s_mera@yahoo.com or Phenomena Magazine Sub-Editor Brian Allan: Paratec7@aol.com

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CUMBRIA 1930

A CLOSE ENCOUNTER AT HAVERIGG

In 1996, our small group of keen Ufologists arranged a conference in Morecambe, in the county of Lancashire. It was well advertised, with interviews on local radio, reporters from newspapers and even a slot on local TV news. The conference was a huge success and once the final speaker finished his presentation, we all sat down and enjoyed a well-earned rest. A nice glass of cool lager at a table overlooking Morecambe Bay was a perfect way to finish the day.

Suddenly, one of the hotel staff brought a man to the table. He wanted to speak with one of the organisers about an experience he had many years ago, at the age of 14. He was now 80 years old and living in Kirkby Lonsdale. He was slightly nervous and quietly spoken and informed me that he had just driven the 14 miles to Morecambe after hearing about the conference on the local TV evening news.

I took him to a quieter table to find out why he had suddenly made this 14-mile dash from the comfort of his living room to the conference in Morecambe and very soon I found out why. In 1930, at the age of 14, Philip lived in a small terraced cottage in Haverigg, on the North-West coast of Cumbria, which is on the shores of the Duddon Estuary where the Duddon Channel merges into the Irish Sea. It is a small seaside fishing village whose Old Norse name translates as 'the hills where oats are grown'.

Terraced cottages where Philip lived in 1930. The Duddon Estuary can be seen to the right.

Growing up there as a child and spending many happy times fishing on the beach until midnight was a world away from how we live today and a time when no one had really heard of the term 'flying saucer'! However, on this particular night, something strange came down from the sky and headed for the distant sand hills. What happened next had stayed with Philip for the rest of his life. No one really believed him and finally, at the age of 80, he was able to share his story. He told me that he made the dash in the car, to the conference, as he needed to find someone who believed him and perhaps had an answer to what had happened all those years ago. "*I am 80 years of age now,"* he said*, "and I need to put this to rest."*

Philip was a much respected businessman in the area and was quite happy for me to use his real name. He even agreed to meet a reporter friend of mine, Adrian Mullen from the Westmorland Gazette, and an article appeared in a later issue.

Headland towards the East, where the 'comet' was first seen.

What follows is the transcript from the interview that took place at his home and, in his own words, you can read what happened to Philip back in 1930, when a strange 'comet' hurtled down towards the sea, levelled out and headed off towards the sand dunes around the headland and disappeared.

Headland towards the West, where the strange light appeared to land.

**Note* the interview is transcribed verbatim and contains some local idioms and phraseology.*

CLOSE ENCOUNTER AT HAVERIGG.
Verbatim transcript of taped interview.
TIME: 20.12.
DATE: 23rd May 1996
INTERVIEWEE: Philip (Surname now withheld for family privacy)

Tape starts:

Mike: 'Right Philip, can we start from the beginning by asking you to tell us what you were doing at Haverigg and just let the story unfold, then we can come back to some questions.'

Philip: 'Well, I'd been fishing and was seeing to my fishing lines. We used to put lines out, then, when the tide receded; we went down to see if there was anything on the line. It must have been about midnight when we left the lines and came back home and as I got about oh, say, 100 yards off our house, we were in the sand dunes…

The beach where Philip fished as a lad.

and the sand dunes went along like that (*gestured*) and I went over the sand dunes, well I didn't go 100 yards because our house, we lived on the shore. As I came up this sand hill and breasted the top, there were this figure! At first I thought, *"Christ! It's the devil! ,"* then I looked again and it had no tail, so I thought...

The Author:

Mike Oram is the author of:
Does It Rain in Other Dimensions?

Published by O Books
www.o.books.net
The Zen of Ben by Mike Oram & John Pickering

Haverigg:

The village of Haverigg lies on the Duddon Estuary a short distance from the town of Millom. It is a small seaside fishing village tucked away on the north-west coast of England, a haven for breeding terns and a multitude of wading birds.

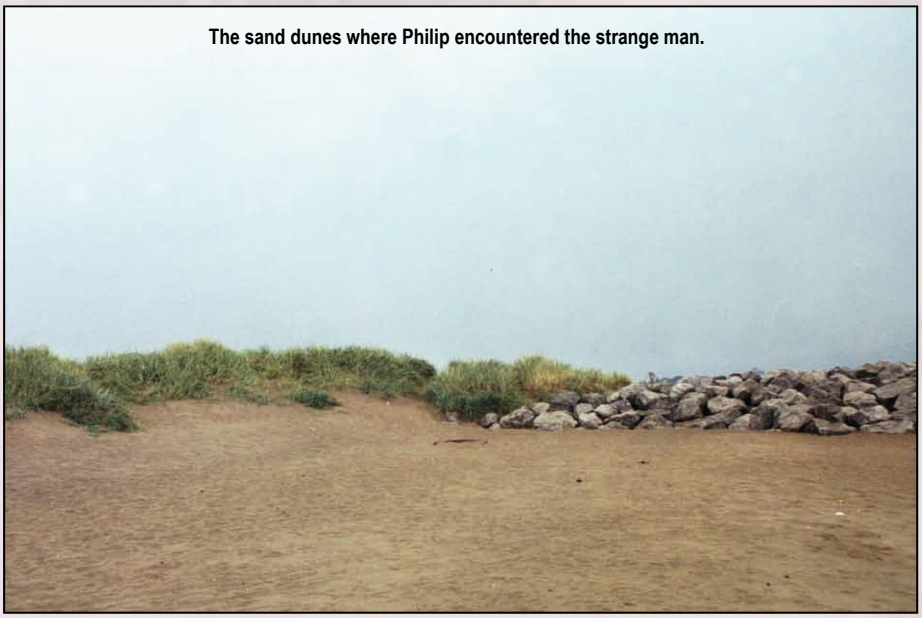
Haverigg has safe beaches and children's adventure play features, making it a good place to visit for families with children.

Haverigg has an extensive, quiet Blue Flag beach, a restored lighthouse, and is close to the Hodbarrow RSPB nature reserve on the edge of Hodbarrow Lagoon.

The name Haverigg derives from the old Norse language and can be translated as 'the hill where oats are grown'.

The West coast attractions, the Lakes, the Lake District and the 1000ft high fell of Black Combe, are all easily reached from this relaxing resort.

The village offers a wide range of accommodation, along with a range of cafes and pubs.



The sand dunes where Philip encountered the strange man.

"No, it's not the devil!" - but it wasn't off this planet! It'd be about your size, about 5ft 10 I'd guess...'

Mike: 'About 6ft, I am.'

Philip: ... 'Well, it were about your size and it was covered in red hair right down his body, ginger hair, I would say, ginger hair, and it looked about 2 inches thick of hair'.....

Mike: Right

Philip: ...and round his waist, I don't know if it was metal or it was silver, some sort of material..

Mike: Round his waist?

Philip: ... 'Round (*pointing to waist and hips)* there and round there.'

Mike: 'Was it like shorts?'

Philip: 'Something like that'

Mike: 'Each leg separate, could you see, like shorts, or was it one piece that just went round?'

Philip: 'No, I couldn't tell if it was shorts or one piece but I could see that from there to there (*pointing to waist*) it was silvery and like from there (*pointing to mid leg*), down his calf and legs, they were silvery.'

Mike: 'Right, but there was some leg showing?'

Philip: 'Yes, between the top of his boot and bottom of his shorts.'

Mike: 'What were his boots like?'

Philip: 'They were tight and silvery.'

Mike: 'Right.'

Philip: And it was moonlight, that's why I could see it all; it was a moonlit night. Otherwise people would say, "What can you see at one o'clock in the morning?" but it was right bright and I just shouted: "*Christ*!" I said, "*It's the devil!"* and I run back, and me mate, he was trailing back about 50 yards behind me, and he said, "*What's up?*" and I said, "*There's summat up on top of there! I thought it was the devil but it isn't, it's another human being or some sort,"* and we just run back. We did about a mile detour, went down the beach and over the hill and down by the church and came round the long way. That's what it was.

Mike: 'What about his features?

Philip: He had high cheek-bones and, how would you describe it? (Pause) Well, they stood out different; not a round face like yours are.

Mike: 'Elongated?'

Philip: 'Yes.'

Mike: 'And you saw a nose and a mouth?'

Philip: 'Oh yes! They were just like..... a nose and mouth and everything, but, as I said, it was narrow.'

Mike: 'But his eyes were about the same size as a human's?'

Philip: 'Yes, ay.'

Mike: 'Philip, tell me about the light you saw two days before this experience.'

Philip: 'Well, I'd been to the pictures and coming back - as I say, we live on the seafront and the road comes off the main road to Millom, then it goes round the Tower House, round there; well, on here there was all the sea front. You can't tell it now because they've built all sorts up it now.'

Mike: 'Right!'

Philip: 'But them days it was all clear and there'd be about 20 or 30 people standing there, looking over towards the sea, and so I walked over to them and I said, "*What's up?"* and he said, *"Oh, there's a comet coming in!"* Anyway, they pointed over there and it was like over towards Askham, I would say, not Barrow. Looking over towards Askham, and this big red light were coming down and it come out of the sky and it come down, I would say happen five or six hundred feet up. I didn't know owt about comets them days but I thought to myself, *"It's damn low for a comet!"* Anyway, it came down five or six hundred feet and flames were coming out the back of it, and it just run along, like - you watch it go and as it went about a mile up the sands it bent like, out of sight, and it was coming down, and I thought, "*It's in trouble, is that, and it's landing!"* But I never give it a thought cos, as I said, I'd never heard of spaceships them days, or aliens, or owt about it. But after a bit, I thought about it: "*Well, he's landed up round them sand hills, he's been in trouble and that's been one of t' fellers that's came out of it*!" It'd be about two days after'.

Mike: 'So that craft went in the same direction?'

Philip: 'When it got down, well, I could see it wasn't a 'what-do-you-call-it?' It were roundish shape and flames were coming out of the back. I could see when it came down it wasn't a comet, like, because it were a roundish shape. Nowadays, I've seen 'em now with sparks coming out, but this one, flames were coming out of the back, so whether it was engine trouble or what, I don't know.'

Mike: 'Was there any sound to it?'

Philip: 'No, I never heard a sound.'

Mike: 'No noise at all?'

Philip: 'No.'

Mike: 'Did it come straight down?'

Philip: 'No, it were up in the sky when I saw it first, then it came down and as it came towards us it was lower, if you see what I mean. Then it seemed to straighten up and go round the corner.'

Mike: 'And then went along horizontally?'

Philip: 'Yes, it went out round the corner like, over Haverigg sands; they came out you see, [the sands] where the prison camp

is now....'

Mike: 'Yes, I know.'

Philip: 'Well it came round - went round that corner'.

Mike: 'Right.'

Philip: 'And that's all I seen about it then. It'd gone and I never thought no more. I told me Dad and Mum, I says, *"They say it's a comet, Dad*."

Mike: 'And that was two days before you saw the creature?'

Philip: 'Two days, yes.'

Mike: 'Right and we've worked out you were fourteen years old and this was 1930. Can you possibly remember the month?'

Philip: 'Oh now, I couldn't, no.'

Mike: 'Was it winter, summer, spring?'

Philip: 'Well, it'd be summer time.'

Mike: 'It would be Summer time?'

Philip: 'Yes, it'd be summer time because I hadn't heavy clothes on, just shirt and shorts.'

Mike: 'Did you hear about it afterwards? Did anybody talk about it?'

Philip: 'No, and I've often thought, well, them people that were on there, the grown-ups, well, they'd be dead now.'

Mike: 'And what about papers? Was there nothing in the local paper?'

Philip: 'No. I don't know there would be because everybody put it down to a comet.'

Mike: 'They wouldn't have mentioned space craft then, would they?'

Philip: 'No, they wouldn't know. I'd never heard of a space craft.'

Mike: 'Now, when you saw this creature, Philip, he just looked at you and you just looked at him. You were both quite surprised at bumping into each other, and then you ran away, but did he do anything? Did he move? Did he move his hands?'

Philip: 'No. I just run back down the hill again. As I went up this hill, I was just going to go over the top and as me head came up above the top, like that, (*gesturing*), he was right there, as near as.....'

Mike: 'As close as this? What - about twelve feet?'

Philip: 'Yes, as near as that.'

Mike: 'You didn't, later on, come across any marks in the sand dunes?'

Philip: 'I never even gave that a thought.'

Mike: 'Where it might have landed or anything, no?'

Philip: 'It would be a job to find marks anyway, because it was soft sand and.....'

Mike: ..... 'and it's changing all the time as well, isn't it?'

Philip: 'Mm. I'm trying to think how to tell you about this face. I know it was quite different to ours. I know that. A more bony construction, I would say, more bone construction.'
Mike: 'High cheek-bones?'

Philip: 'Yes, very high cheek-bones.'

Mike: 'It was pretty scary I should think because, I mean, you were on the beach late at night.'

Philip: 'Well, I knew it wasn't off this planet. I knew that much, I knew it wasn't human.'

Mike: 'Did you run home and tell your parents?'

Philip: 'Well, I told them like. They took it with a bit of, what-do-you -call it?'

Mike: 'They jested about it a bit, did they? Fisherman's tale!'

Philip: 'Well, as I said to Ginette, I said, "*It was nothing like them damn things that America found, them little overgrown babies*." It were nothing like that. It were just there, about your size, broad. It was broader than you but it would be about your height.'

Mike: 'Right'.

Simon: 'It just stood there straight-backed?'

Philip: 'Yes, straight. It just stood there looking down at me. I were looking up at him'.

Mike: 'How far away was your friend at the time?'

Philip: 'Oh, he'd be about 50 yards behind.'

Mike: 'Oh, I see, so he was quite a way back. I bet that's the fastest you'd run, wasn't it?'

Philip: 'Well, I think I could have done well in the Olympics!' "*It was nothing like them damn things that America found, them little overgrown babies*." It were nothing like that. It were just there, about your size, broad. It was broader than you but it would be about your height.'

Mike: 'Right'.

Simon: 'It just stood there straight-backed?'

Philip: 'Yes, straight. It just stood there looking down at me. I were looking up at him'.

Mike: 'How far away was your friend at the time?'

Philip: 'Oh, he'd be about 50 yards behind.'

Mike: 'Oh, I see, so he was quite a way back. I bet that's the fastest you'd run, wasn't it?'

Philip: 'Well, I think I could have done well in the Olympics!'

Close-up of the sand dunes on a rainy day in 2011, when 81 years earlier, Philip breasted the top and shouted to his friend...."Christ! It's the devil!"

(Philip is a former 'Desert Rat', serving under Monty, (Field Marshall Montgomery), in the Second World War, and still has the shrapnel in his leg to prove it!)

To sum up: Philip had finally found someone who would listen and take him seriously. He had told friends and colleagues over the years but did not find much peace of mind.

This was a most remarkable case, especially bearing in mind the year, 1930. For over sixty years this experience had been at the front of Philip's mind and you could sense the relief as he finally put this ghost to rest.' I will go back sometime and show him the 'Face on Mars' because the more he described the face to me, the more I saw in my mind's eye the 'Face on Mars'. Very high cheek-bones, elongated face, broader then ours; one never knows!

To finish: Philip is a very intelligent man; well travelled, sharp intelligence, good memory. Still owns, and runs with his sons, the family business that he started many years ago and that has been a local success.

He is no fool; what Simon saw that night on the beach has lived with him for a lifetime and is still sharp in his memory...

Haverigg:

In 2003, the 7 tonne sculpture 'Escape to Light' by the world famous sculptress Josefina de Vasconcellos was installed near to the Haverigg Inshore Rescue station. It is dedicated to all Inshore Rescue Teams in the UK. The statue was originally sited at Rydal Hall Gardens.

RAF Millom at Haverigg began mountain rescues in 1941, and along with RAF Llandwrog in Wales was the co-birthplace of RAF Mountain Rescue Services. The last operational flight was in 1953, after which the site and buildings had a variety of uses. The Millom RAF Museum which was on the Bankhead Estate, near the prison, closed on 1st Sep 2010.

The line of graves of airmen from the local base at Millom during the second world war.

Some of those who gave their lives at RAF Millom, are buried in the graveyard of St Luke's Church.

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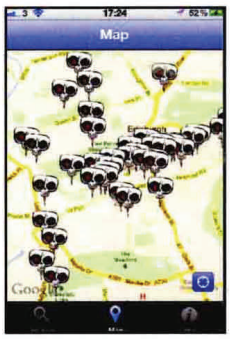

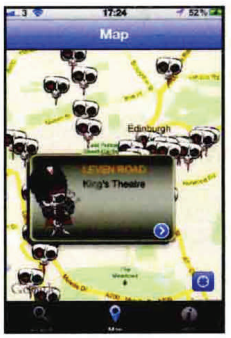

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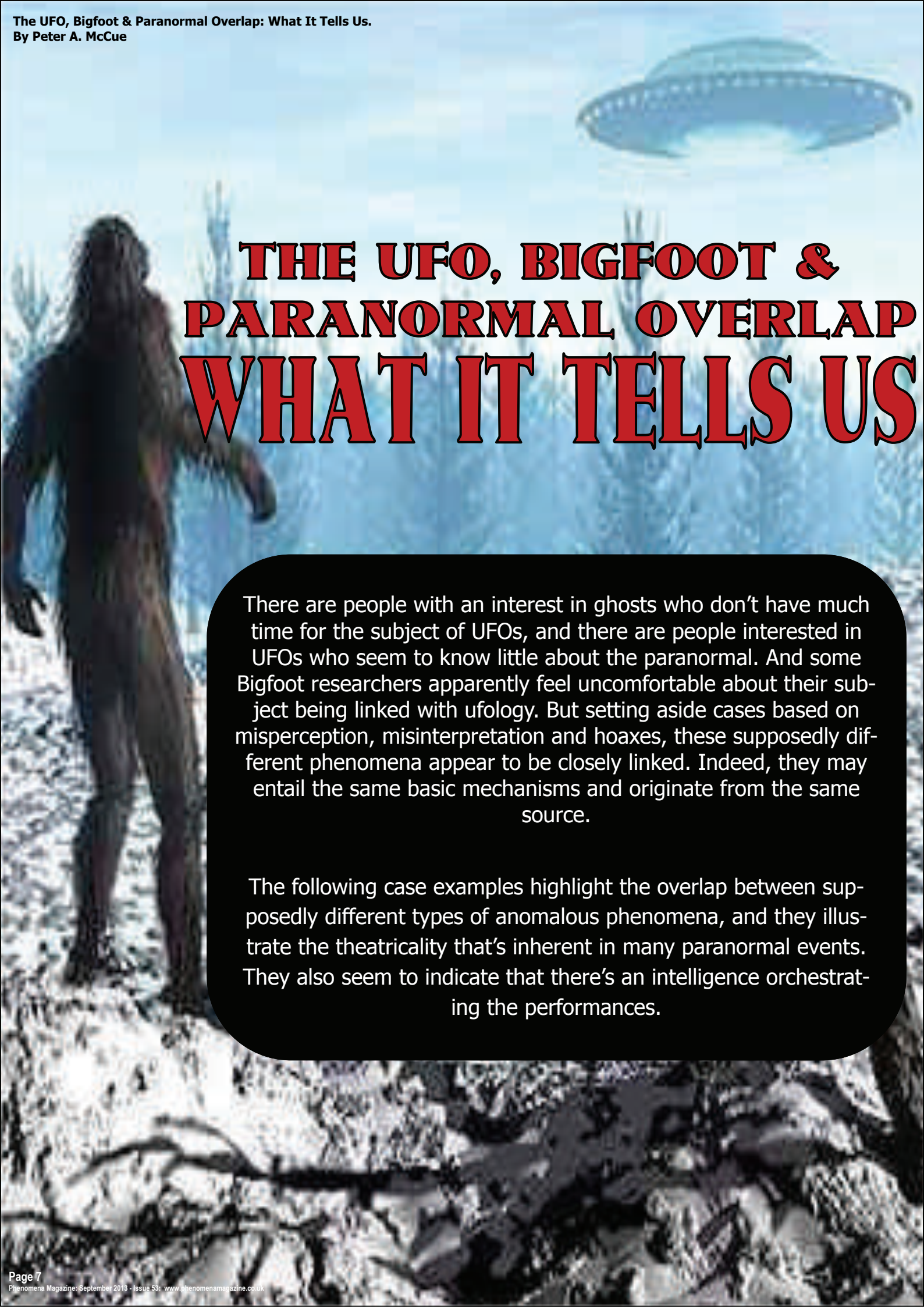


THE UFO, BIGFOOT & PARANORMAL OVERLAP
WHAT IT TELLS US

There are people with an interest in ghosts who don't have much time for the subject of UFOs, and there are people interested in UFOs who seem to know little about the paranormal. And some Bigfoot researchers apparently feel uncomfortable about their subject being linked with ufology. But setting aside cases based on misperception, misinterpretation and hoaxes, these supposedly different phenomena appear to be closely linked. Indeed, they may entail the same basic mechanisms and originate from the same source.

The following case examples highlight the overlap between supposedly different types of anomalous phenomena, and they illustrate the theatricality that's inherent in many paranormal events. They also seem to indicate that there's an intelligence orchestrating the performances.

CASE EXAMPLES

Case 1: Fayette County, Pennsylvania, USA

An interesting book by Stan Gordon (2010) discusses a rash of UFO sightings and Bigfoot encounters that occurred in Pennsylvania in 1972-4. Most of the reports were from the south-western part of the state. A particularly fascinating case came to Gordon's attention in the autumn of 1973 (*ibid.*, pp. 227-245). Since the following is only a brief summary, various details have been omitted.

The setting was a rural location outside Uniontown, Fayette County. The events began with a UFO sighting involving a good number of witnesses, including a 22-year-old man whom Gordon refers to as Steve Palmer (pseudonym). Along with two boys, Steve went to a field on his father's farm, where the UFO seemed to have come down. They saw a huge, white domed structure with a flattish base, although previously, when the object was in the sky, witnesses had seen it as spherical and red in colour.

A whirring sound was coming from the UFO, and there was a smell in the air, somewhat like burning rubber. They spotted two creatures coming towards them, which they first took to be bears. The hair-covered entities had glowing green eyes, no visible neck, and long arms. One of them appeared to be over eight feet tall. The other was about seven feet in height. Steve fired a tracer shot over them. When he fired a second such shot towards them, the larger creature reached up, as if to grab the projectile, at which point the UFO suddenly vanished, leaving a ring of luminosity where it had been! The whirring sound also ceased. The creatures turned and headed towards a wooded area. Steve fired three live shots at them, but neither creature showed any sign of having been harmed.

Later, Steve returned to the field with an officer from the state police. The luminous ring could still be seen. There was another Bigfoot encounter, although from the description in Gordon's book, it seems that this may have entailed only one creature. When Gordon and his colleagues arrived on the scene, later that night, there were further odd occurrences. For example, Steve displayed strange behaviour, one of Gordon's colleagues felt as if he were going to faint, and the air seemed to become permeated with a very strong, sickening smell. That night appeared to mark a turning point for Steve (now deceased), since he went on to have further paranormal experiences over the years.

Case 2: Yakama Indian Reservation, Washington, USA

In his book *Examining the Earthlight Theory*, Greg Long (1990, pp. 56-59) recounts some strange experiences that befell a witness called Jim Miller (pseudonym) one night in December 1975. The setting was the Yakama (or Yakima) Indian Reservation, in the state of Washington.

Driving home on an unlit gravel road, on the northern slopes of the Toppenish Ridge, Jim saw a cow and two calves coming his way. He slowed down. Moments later, he saw three figures at the side of the road. One of them bounded on to the road, in a 15-foot slow-motion stride, and slowly raised its arms above its head. It was about seven feet tall.

Feeling uneasy, Jim drove on. The extremely thin and unusually dressed figure had a very long face, a long pointed nose, and very white facial skin. As Jim swerved around the entity, it turned sideways, without moving its arms or changing its expression. Not long after, an elongated, lighted object appeared behind Jim's vehicle, blinking on and off several times. Shortly after that, the inside of the truck and the area immediately around it were brightly illuminated. Jim saw a shadow to his right. Intuitively, he knew that it was the figure of a close friend. He recognized the shape of the latter's head and coat. Speeding on, he heard a woman's voice in his head, telling him to drive recklessly, because 'they' couldn't afford to be the cause of his getting hurt! The ghostly passenger turned to look at Jim, leant forward, and then looked up at the light coming through the windscreen. After leaning back and wiping its eyes, the figure leant forward, as if to get up – and then disappeared! The light vanished, and Jim experienced a feeling that someone had died.

The next morning, Jim learned that a friend, who resembled the figure he'd seen in the truck, had been killed in a shooting incident the previous night. Therefore, as well as seeing humanoids and a UFO, Jim had apparently seen what's known as a *crisis-apparition* (i.e. an apparition experienced at a time when the person it represents is undergoing some sort of crisis).

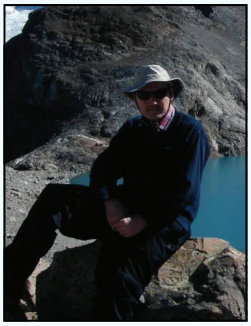
Researchers Bill Vogel and David Akers interviewed Jim. Akers subsequently reported to a colleague that he'd detected nothing to suggest deliberate fabrication or a desire for publicity on Jim's part, although given the night-time conditions and the duration of the incident, he found it hard to account for the amount of descriptive detail. Interestingly, though, Long (*ibid.*, p. 58) explains that about three months after Jim's experience, and about 10 miles away, a ranch family saw two tall, white-faced humanoid creatures chasing some of their cattle down a road.

Long's book cites numerous other reports of strange events on the Yakama Indian Reservation (UFO sightings, Bigfoot encounters, ghostly manifestations, etc.). Perhaps the area is, or was, a hot spot for paranormal activity (see McCue, 2012, pp. 380-395).

Case 3: Ranch near Fort Duchesne, Utah, USA

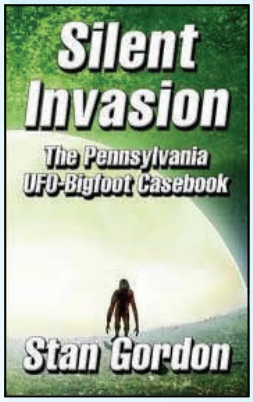
In their book *Hunt for the Skinwalker*, Dr Colm Kelleher and George Knapp (2005) describe a wide array of strange phenomena that reportedly occurred between 1994 and 2002 on a 480-acre ranch in the Uinta (or Uintah) Basin, in north-east Utah. The authors don't specify the precise location of the property, which writers on UFO and paranormal matters generally refer to as the 'Skinwalker Ranch'. (In the religion and lore of the Native American tribes of the south-west USA, a *skinwalker* is an evil, shape-shifting witch.) However, information about the location of the ranch is now in the public domain (see, for example: http://www.skinwalkerranch.org/): it's about two-and-a-half miles south-west of Fort Duchesne.

Among other things, the reported manifestations included UFO sightings, the disappearance and reappearance of objects, the displacement of four bulls, the incineration of some dogs, the permanent disappearance of animals, and cattle mutilations. However, some of the details reported in *Hunt for the Skinwalker* have been disputed (see Salisbury, 2010, Chapter 8; McCue, 2012, Chapter 16). For example, Dr Frank Salisbury (*op. cit.*, p. 224) reports that Tom Gorman (pseudonym), one of the principal witnesses, informed him that many of the things in *Hunt for the Skinwalker* only resembled a true account of his experiences. Nevertheless, on the basis of his enquiries, Salisbury believes that genuinely anomalous phenomena have indeed occurred at the ranch.



Author information

Peter McCue worked for many years as a clinical psychologist. He lives in Scotland. His qualifications include a Ph.D., from the University of Glasgow, awarded for a thesis on hypnosis. He believes that paranormal events occur, and that many UFO experiences are genuinely anomalous. He contends that if we want to obtain a comprehensive understanding of ourselves and the nature of reality, these enigmatic phenomena can't be ignored.



Stan Gordon is a well-known, long-term researcher, writer and authority on many things of a Fortean nature – as is clearly evidenced by his excellent and insightful 2010 book, Silent Invasion: The Pennsylvania UFO-Bigfoot Casebook, which was sent to me for review in January of that year. Now, I know for sure that any book suggesting Bigfoot may somehow be inextricably linked with the UFO phenomenon is bound to raise distinct hackles in certain quarters, but, such reports undeniably exist, so examine them we must…

The fact of the matter is that there is surely barely a Bigfoot researcher out there who has not been exposed to even just a few creature cases that absolutely reek of undeniable high-strangeness, and that place the hairy man-beasts into definitively Fortean – rather than zoological or cryptozoological – realms, whether in Britain, the United States, Australia, or elsewhere. But, whether or not those same Bigfoot researchers are willing to give such reports some degree of credence is a very different matter.

Fortunately, there are a number of researchers who recognise that as much as it would be undeniably preferable to place Bigfoot in a purely flesh and blood category and nothing else whatsoever, there is a significant and hard to deny body of data and testimony that points in a very different direction. And it's a direction that, to his credit, Stan Gordon does not shy away from. Indeed, Stan's book is a first-class study of a truly weird wave of Bigfoot / UFO activity that swamped the good folk of Pennsylvania, USA in the period from 1972 to 1974.

By Nick Redfern.

Bigfoot-like space alien lands his flying saucer on isolated mountain

By ED RAUCH

In one of the most bizarre UFO encounters ever, two prominent men witnessed a Bigfoot-like creature climb aboard a flying saucer and zoom off at a blinding rate of speed.

The two Chilean men stumbled across the incredible space alien and his amazing flying craft while hiking through a remote area of the Andes Mountains last year.

They remained silent about the incident until now for fear of ridicule and endangering their jobs.

"As we neared a clearing, suddenly we saw a cigar-shaped metal vehicle with a flat top. It measured about 40 feet by 10 feet and was about 80 yards away," respected architect Oscar Zamorro told The NEWS.

"At first we thought we had stumbled upon a military installation. But when we walked around to the other side of the craft looking for insignia, we were shocked to see a hairy human-looking creature at least six feet tall.

'He could have been mistaken for a gorilla except for his human-shaped body and face'

"He could have been mistaken for a gorilla except for his human-shaped body and face.

"Beside the dark hair, the strangest thing about him was that he had no discernible neck.

"Luckily, the creature didn't see us, so we quietly slipped back behind cover of rocks and bushes where we watched and hid for about 15 minutes.

"The creature stood still and there was no movement from inside the craft. Finally we decided to move closer.

"Suddenly, a metal ladder descended and the creature began to climb it. Within seconds, he was inside the craft, which started to silently ascend. It rose like a helicopter.

"When it was about 20 yards off the ground, we were almost blinded by glaring white, red and yellow lights which illuminated the mountainside.

"After a few seconds, the craft disappeared at incredible speed, leaving only burned vegetation behind."

The other witness, a judge, said: "If you promise me confidentiality, I will state that there is no question in my mind whatever that we saw the craft and a strange, hairy creature — and that both are definitely not of this earth.

"I am still reluctant to talk about the experience to anyone because I don't want to go on record as a man who had lost his head," the judge added.

Chilean architect Oscar Zamorro draws an illustration of the gorilla-like space alien and his UFO. Below is an enlargement of the amazing craft and its ape-like pilot.

Architect Oscar Zamorro and his friend, a judge, swear their encounter is true.

It's also worth noting that the general area, the Uinta Basin, has a reputation for strange phenomena. In his book *Skinwalker & Beyond*, Ryan Burns (2011) reports having witnessed numerous anomalous events in the basin.

Case 4: An English Woman

The above cases concern geographical locations that seem to have been home to anomalous phenomena spanning more than one traditional category. But judging from reports, there are also people who seem to be the focus of multifaceted paranormal phenomena. Take, for example, a woman, from England, whom I'll call Rosemary (pseudonym). When I was in touch with her, a decade or so ago, she was in her sixties. She gave me details of various remarkable incidents that she'd allegedly experienced. As I recall, she seemed to take the weirdness in her life in her stride.

She stated that when she was a child, she was able to fly, and that she could jump into the air and stay there while she counted to a pre-decided number (usually 10 or 12)! However, she added that these powers were lost as she grew up. She informed me of occasions when, through an act of will, she seemed able to prevent vehicle engines from starting. During a visit to her home in 2001, I asked her to try to prevent the engine of my car from starting, but she was unsuccessful. However, that doesn't, of course, mean that she'd never exhibited psychokinetic powers.

She believed that she could even affect the weather temporarily through an act of will! However, she reportedly found it easier to do this for other people than for her own benefit.

Rosemary informed me of two occasions when she'd apparently seen apparitional cars. And she described phenomena of the haunting type, which had occurred at her home, an old farmhouse. A young woman confirmed to me that she'd also experienced phenomena there.

On two occasions, in about 1995 or 1996, a van that Rosemary was driving broke down, for no apparent reason, at what may have been precisely the same spot. Both times, she was eventually able to re-start the engine. The first breakdown lasted for what seemed like 5-10 minutes, but she was about 45 minutes late in arriving home. The second breakdown seemed to last for only a few minutes. Again, though, she arrived home about 45 minutes late. At times, Rosemary may have displayed extrasensory perception (ESP). She informed me that, "I can usually tell people where their lost car keys will be found, but not my own."

Case 5: A Scotsman

I used to work as a clinical psychologist. One of the patients who came my way was James (pseudonym). He suffered from anxiety, which, at least in part, seemed to be an understandable reaction to his poor physical health. Unfortunately, I was unable to do much to help him. Interestingly, though, he had a history of seemingly paranormal experiences.

He'd witnessed a succession of ghostly manifestations at a flat that he occupied for six years in the 1990s. Other people were occasionally present when odd things happened. For example, at one point, a neighbour called in to see James's young grandson. While she was holding the child, a photograph of him and his mother (i.e. James's daughter) flew off the television set and landed about five feet away on the floor, startling James and the neighbour. Since moving out of the flat, James has also experienced phenomena in other flats. For example, there was an occasion when he and a

friend, Jane (pseudonym), heard his first name being called loudly. He didn't think the sound had come from a neighbour's flat. At first, Jane wondered whether there was someone outside, but there wasn't.

At one point, James saw what may have been an apparition at a local railway station. He also described UFO experiences. For example, one evening in the 1990s, he and Jane set out from the latter's home at 10.55 p.m., to buy some take-away food. They noticed a light in the sky, which slowly changed position as they continued their short walk. (In some written notes he prepared for me, James said that they saw it again after buying the food, although he subsequently told me that he wasn't sure about that.) They didn't have to wait long for the food, and they should have been back at Jane's home within 20-25 minutes. But they arrived back at 12.10 a.m. Jane's daughter asked what had kept them, but they were unable to account for the amount of time that had passed.

On occasions, James has been able to tell people things relating to them that one wouldn't have expected him to know, which could be indicative of ESP.

DISCUSSION

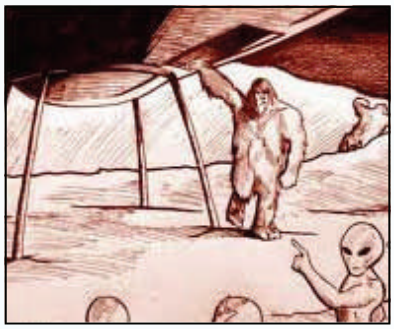
In classic poltergeist cases, the phenomena often seem to be linked with a particular person (the 'focus' or 'poltergeist agent') rather than a specific place. It's widely assumed that such individuals produce the effects unconsciously, via psychokinesis, perhaps as a result of some sort of emotional conflict or unusual electrical activity in the brain.

Poltergeist episodes tend to be relatively brief. But some people seem to be the focus of, or source of, recurrent paranormal phenomena over an extended period. Rosemary and James (Cases 4 and 5) appear to fall into that category. The term 'poltergeist *agent*' implies that the person concerned is the source of the phenomena. But another possibility is that he or she is acting, unwittingly, as a catalyst or facilitator rather than as the actual source of the manifestations. If so, the source could be some sort of higher intelligence.

In fact, I believe there's a good case for construing ghostly manifestations, high strangeness UFO events, Bigfoot sightings, and similar phenomena as theatrical performances staged by a higher intelligence. From this perspective, Bigfoot creatures, ghosts, humanoids, etc., can be understood as temporary 'stage props' rather than as entities with an enduring existence. I don't think it's necessary to assume that the intelligence behind the phenomena comes from another planet, 'another dimension', a parallel universe, or from the future. It may have always been here, working behind the scenes, ready and able to orchestrate attention-grabbing paranormal manifestations at times of its choosing.

This presumed intelligence might have a range of 'tools' at its disposal. For instance, if the dramatic performance requires that witnesses see an apparition, that might be achieved by inducing a collective hallucination. Alternatively, the effect might be produced by a transient materialization, or by tampering with the memory of witnesses (inserting a compelling, but false, recollection of having just seen an apparition). This memory tampering hypothesis gains credibility from the many UFO close encounter cases in which people have reported 'missing time'.

The higher intelligence might be a 'trickster', deliberately orchestrating phenomena that tease, bamboozle and cause dissention. An 'absurdity' factor might be intentionally built into the performances, perversely ensuring that witness testimony will be doubted or disputed. After all, many people would dismiss, out of hand, a report of Bigfoot creatures being seen in conjunction with a UFO (as in Case 1).



Perhaps we shouldn't expect UFOs to land on the White House lawn in the full gaze of media cameras, since that would publicly validate the UFO phenomenon. Close encounters in more private settings might be much more likely, because they will leave plenty of scope for non-witnesses to doubt whether such events really occur. For the same reason, we might expect any physical evidence of paranormal or UFO activity to be tenuous or ambiguous, and hence easily deniable.

Incidentally, if a higher intelligence is playing games with us, it will be impossible to know for sure whether there's a life after death. Imagine, for example, that a man called Joe goes to a séance and receives very specific and accurate information from a medium about Mary, his deceased grandmother. Joe might believe that Mary is communicating with him through the medium, but a deceptive higher intelligence could have conveyed the information about Mary to the medium.

If many paranormal events are orchestrated by a higher intelligence, what could the motive(s) be? In his book *UFOs and Nukes*, Robert Hastings (2008) adduces a wealth of testimony linking UFO sightings with the production, testing, storage, and deployment of nuclear weapons. Indeed, there are even reports of such weapon systems malfunctioning when UFOs have been in their vicinity. There are also accounts of supposed aliens telling people of their concern about our poor stewardship of our planet.

These reports could indicate that the intelligence behind the manifestations has an interest in the environmental effects, or potential effects, of human activity, although I'm not aware of any evidence of ecological damage being prevented by UFO activity or paranormal phenomena.

Of course, it may be that the higher intelligence prefers to drop hints or give warnings rather than intervene directly. However, given the scale of environmental damage caused by human activity, it seems that any such message has so far been very ineffective!

Indeed, if the higher intelligence is a trickster, its apparent interest in our physical environment might not be what it seems.

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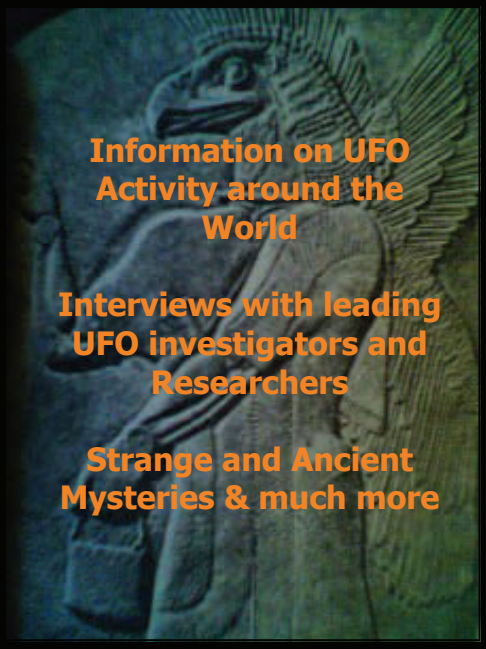

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Dario A. Fernández

http://e-nigmas.com.ar/

I'm not a researcher, just a "collector", tireless.
Our website E-nigmas has existed since 2003.

A great looking website where you can find all things strange and profound. Well worth a visit for all our avid researchers, investigators and subscribers . Also, I'm please to state Dario has joined our team of distributors here at Phenomena Magazine. We look forward to working alongside Dario is distributing Phenomena Magazine across Spain and other locations. Full Spanish Version of Phenomena Magazine is available via Dario's Website... ***(Steve Mera: Editor).***

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Hi my name is Danial Verdon and I've put together a Non-Profitable Organisation which I call: Universal Research of Encounters and Investigations, or just UREI.

UREI has been intensely researching and observing since October 2007, and have built up a web-page driven collection of Paranormal & UFO Phenomena, for a clearer picture all in one spot, it is about 6gb to date, of pictures, photos, documents, videos, E-Books and audio files. Everything you need all in one location. Unfortunately though, UREI is not online yet. So watch this space for news about it's launch to the world wide web community.

I have always been interested in the Paranormal and the UFO subject, even as a child I always wondered what's out there and why I'm here on Earth. It was hard earlier on to talk or even to research the subject as the people around me were always saying *"Ghosts and UFO's, are you Crazy"*. It's funny now, without them even knowing it, they did in fact drive me to gain more knowledge and understanding of such amazing phenomenon.

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Danial: nodrev@hotmail.com

I have devoted my time and energy to UREI and for what it stands for, and for those who wish to know more about this interesting and amazing subject, not for the money or profit. For me UREI is a passion, and is part of my spirit and soul to search FOR THE TRUTH. I've always wanted to do a course which would help me on my quest, and I assumed there was nothing out there. However I recently came across Phenomena Magazine and MAPIT. They had just what I needed.

The British Investigators Training Course (BITC), both basic and advanced levels which can be obtained via a correspondence course without any time limits. And Yes! You get the lot, sent to you in one bulk package with 24 hour support.
Now I have the scientific bases I've been craving for. Believe in yourself and everything will flow easier. A 'BIG' thanks to everyone at Phenomena Magazine and to Steve Mera for asking me to do this short piece about the work I have carried out in this field and UREI's wealth of information.

UREI have been researching a number of things in relation to numerous phenomena, at a much in depth and personal level. I've only really started my journey; I would consider myself only an amateur investigator at this point. I haven't found my specific area of interest. I just enjoy all subjects of the strange, profound and unusual. Over the years UREI have monitored and collected over two hundred and thirty DVD documentaries, movies and lectures.

I have personally looked through over eighteen thousand pages of documents along with thousands of photographs. It would seems to me; 'YES', there is something going on and has more than likely continued for thousands of years to current times. Many people are ignorant to the such subjects, going about their daily lives not realising that the multitude of global reported incidents that yet, still defy rational explanation. Knowledge is power, not money, control or profit. I believe paranormal incidents take place just as much those Ufological in nature.

UREI web-page driven collection home page, 6gb of information.34 categories in relation to the UFO & Paranormal Phenomena, will be available in the near future… Danial Verdon of UREI: The Mid North East Coast of Australia. Watch this space!...

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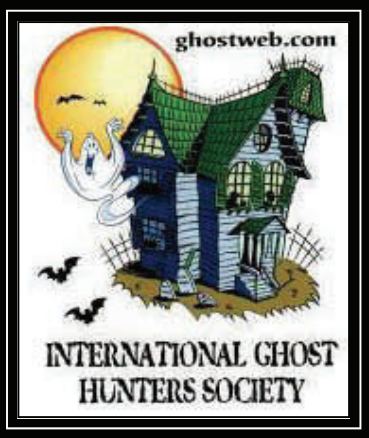

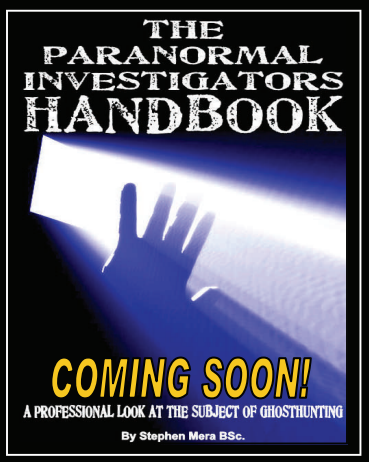

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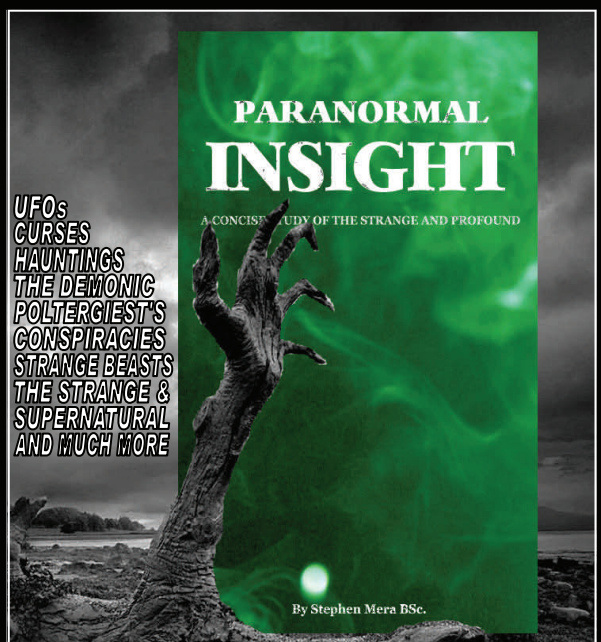

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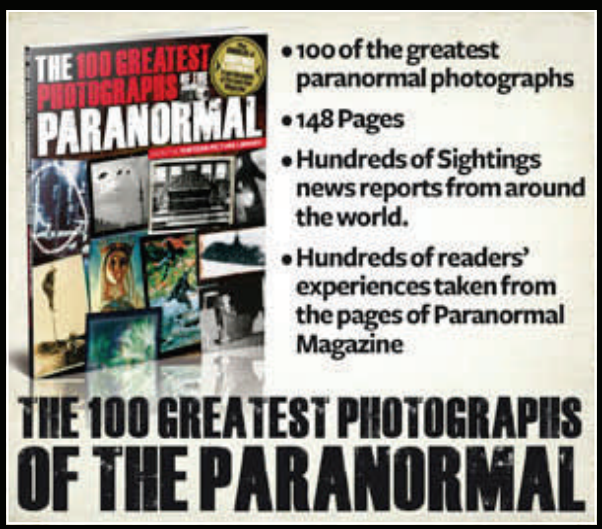

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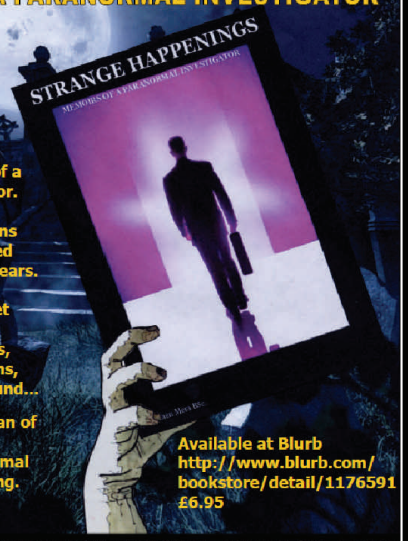

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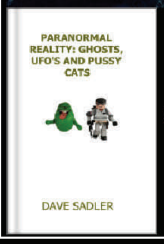

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Paul Kimball is one of Canada's leading UFO and paranormal researchers, both through his work as an award-winning documentary filmmaker (2005 EBE Awards for Best UFO Film and Best Historical Documentary for Aztec: 1948, 2007 EBE award for Best Historical Documentary for Best Evidence; nominated for a total of seven other EBEs from 2005 to 2007), and as a researcher, writer, and speaker. He has appeared on television, radio (Coast to Coast, CBC Morning-side, Binnall of America, Strange Days Indeed, The Paracast) and in person at conferences and symposiums in Canada, the United Kingdom, and the United States, to discuss the UFO phenomenon and the paranormal. Paul also stars with Holly Steven's in the TV series 'Ghost Cases', assisted by UPIA.

Visits Paul's Amazing Blog Spot at: http://redstarfilms.blogspot.com

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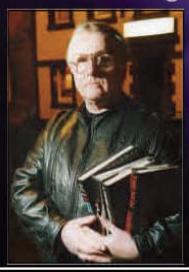
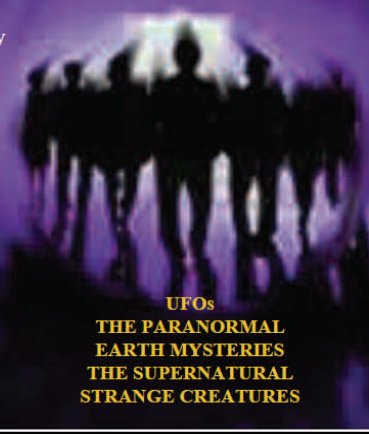
Brian Allan has been involved in the subject for many years and is recognised internationally. He is the author of numerous books on the subject of the Supernatural, Paranormal and other fascinating topics. Brian lectures nationally on all aspects of the paranormal, be it UFOs, Ghostly Encounters, Strange Creatures and Witchcraft.

Contact Brian at: **Paratec7@aol.com**





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POP ALONG… YOU WON'T BE DISAPPOINTED

September Celestial Events (Information courtesy of Seasky.

September 5 - New Moon. The Moon will be directly between the Earth and the Sun and will not be visible from Earth. This phase occurs at 11:36 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

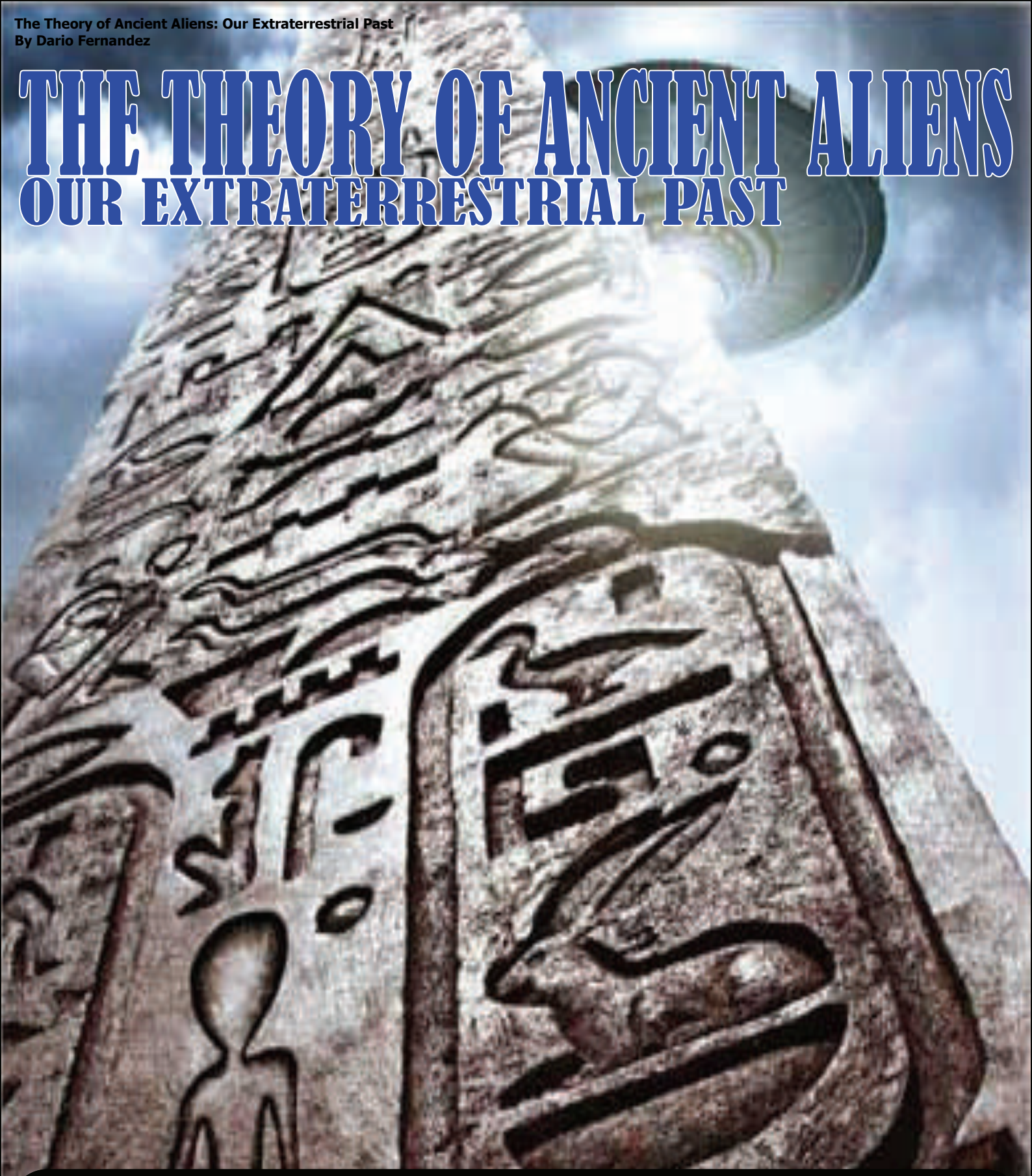
September 8 - Conjunction of the Moon and Venus. The Moon will pass within about a half of a degree from the the planet Venus in the early evening sky. The thin crescent moon will be at magnitude -10.4 and Venus will be at magnitude -4.5. Look for both objects low in the western sky in the early evening. The pair will be visible in the evening sky for about 2 hours after sunset.

September 8 - Conjunction of the Venus and Saturn. The two planets 3 degrees of each other in the early evening sky. Venus will be at magnitude -4.6 and Saturn will be at magnitude -1.1. Look for both objects low in the western sky in the early evening. The pair will be visible in the evening sky for about 2 hours after sunset.

September 19 - Full Moon. The Moon will be directly opposite the Earth from the Sun and will be fully illuminated as seen from Earth. This phase occurs at 11:13 UTC. This full moon was known by early Native American tribes as the Full Corn Moon because the corn is harvested around this time of year. This moon is also known as the Harvest Moon. The Harvest Moon is the full moon that occurs closest to the September equinox each year.

September 22 - September Equinox. The September equinox occurs at 20:44 UTC. The Sun will shine directly on the equator and there will be nearly equal amounts of day and night throughout the world. This is also the first day of fall (autumnal equinox) in the Northern Hemisphere and the first day of spring (vernal equinox) in the Southern Hemisphere.

THE THEORY OF ANCIENT ALIENS
OUR EXTRATERRESTRIAL PAST



There are religions, science, beliefs... What if there were something that would unify all of the above? Well perhaps there is! It's called astro-archeology, better known as Theory of Paleo-Visits or Ancient Alien Theory. Here we continue unwinding the skein that Alexander Kazantzev began to unwind more than 40 years ago...

How is it that God created the world, us humans and not create ANYONE ELSE AROUND THE COSMOS? Certainly an interesting point… I remember back when I was lying in bed sick for 4 months with a disease. Bored with television and table games, I started reading. My father had many books and always instilled in me the habit of reading. Among the dozens of books I read, “Chariots of The Gods” by Erich Von Däniken stuck in my mind.

That book broadened my imagination and started putting "crazy" ideas in my head and of course doubts. Once I got over my illness I began to saving money so to purchase more books that Däniken and others had wrote. The Astro-archaeological theory was plentiful. In these notes I try to explain in the simplest way possible so that you, the reader, can understand what the "ancient astronaut theory" means...

The Beginning.

Astro-archeology is not a science. It’s a kind of para-science that feeds on "conventional" science to generate theories and "demonstrate them". Archaeology, history, paleontology, mathematics, astronomy, physics and more… But it all starts from a singular point in particular: the theory says that we were visited by advanced extraterrestrial beings that through genetic manipulation and crossing their genes with the genes of a hominid, created man "in their image and likeness".

Does that sound arrogant? Well… It seems more arrogant to believe a being without a body or matter which we call God created man from the earth and gave it the breath of life… Although the theory of a God is not so wrong. Could ancient man, not being aware of modern devices confuse aliens with gods?

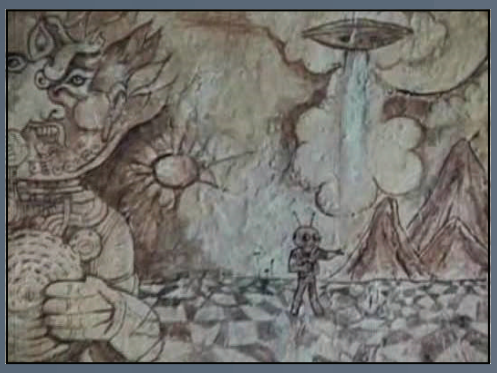
What ancient man could not explain.

Imagine this: a simple man 2,500 years ago is quietly working the land. Suddenly, he sees in the sky a 'Chariot’ that emanates heat and noise as that sounds like a thousand stampeding horses. The chariot lands nearby. Scared to death, the man approaches the object. As he shields his eyes from the light he notices two beings dressed in clothes that shine with the brightness of a hundred suns and have a halo over their heads. Later, once they had left in their chariot, plants and crops would not grow in the location where they had landed. Such encounters left early man thinking such beings must be GODS.

Such an incident could be described as the landing of a UFO and its occupants being seen and after their departure, the ground was radiated which caused plant grown to die or stunt due to sterilisation. There have been thousands of reported incidents similar to the above throughout the world. Could similar incidents be taking place even nowerdays. One thing it for sure, witnesses would describe the experience differently and the beings would unlikely be considered as gods.

The ancient inhabitants drew what they saw.

The image below is known as (The Man from Mars). This painting was discovered by archaeologist Chatsky Guergui in the region in the caves of Fergana in Uzbekistan, along with lots of other paintings. It is clearly a UFO over a mountain and a strange being, with a helmet equipped with antennas, extending his right hand, while the other remains at the level of the belly or belt.

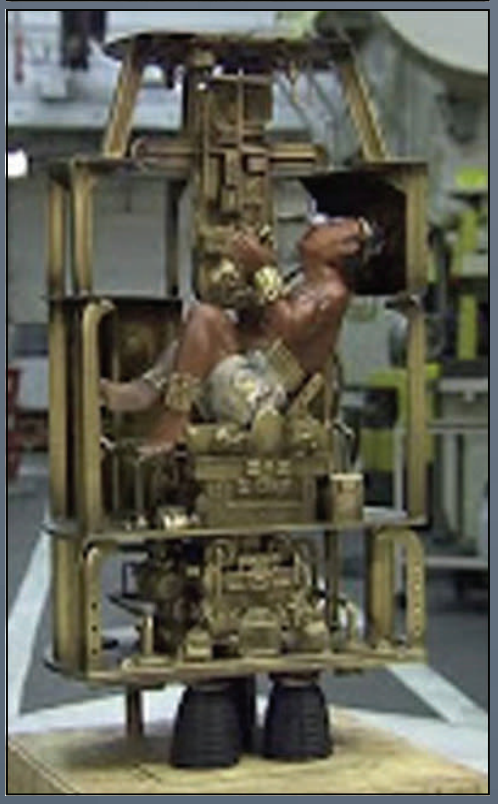


The painting was constructed around the Neolithic period. The beginning of the Neolithic varies by region: in the Middle East it takes place towards 7000 BC, in the eastern Mediterranean around 4000 BC, and Western Europe around 3000 B.C. The painting shows an alien with a UFO in the sky in the background. Neolithic paintings often depict hunting scenes, making the above painting very unusual. Could this painting represents something that actually happened? Could these ancient people have **seen** a ship in the sky and **seen** an alien being, and was this scene drawn in great detail?

A rocket from 1500 years ago.

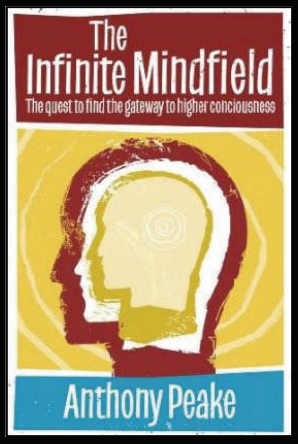
The "astronaut" of Palenque, Mexico. In the tomb of K'inich Janaab 'Pakal Mayan governor who lived between 603 and 683 AD.

He was, they say, a righteous king. After his death, he built a pyramid and within it placed a coffin where he was buried. The lid of this sarcophagus is beautifully worked and shows Pakal on his way to heaven. But many believe the gravestone is hiding something: Pakal shown sitting at the controls of a spaceship, much like the current rocket propulsion. Pakal is assumed to be piloting a ship of some sort. His hands seem to operate levers. His feet, which are in dynamic attitude, appear to trigger some sort of pedals. His head appears to be resting on a stand and seems to have a microphone or breathing device. His view is attentive to the alleged bow of the ship and in the bottom of the mask seems to spout out flames that corresponds to propelled rocket. How is this possible?...



BOOK REVIEW

Title: The Infinite Mindfield
Author: Anthony Peake
Publisher: Watkins Publishing Limited
ISBN: 978-1-78028-571-9
Price: £10.99

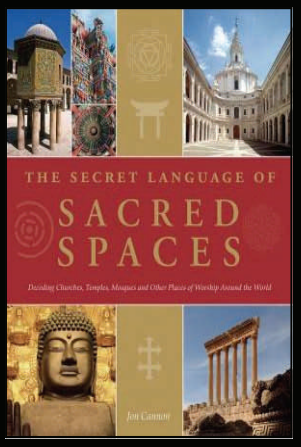


This remarkable, highly detailed and exciting new book is subtitled, *'The Quest to Find the Gateway to Higher Consciousness'* and it absolutely lives up to that claim. It tells how the author, Anthony Peake, was exposed to the light from an experimental device called 'Lucia' created by Dr. Engelbert Winkler and Dr. Dirk Proeckl designed to induce a hypnagogic mind state, and how that encounter seems to have activated (or perhaps re-activated) his pineal gland and opened his consciousness to, well, a hitherto unexplored level of awareness and reality.

The book, which is unfailingly erudite and fascinating, is part science manual part guide into the largely unexplored and hidden word of the mind and how this tiny gland, the pineal, which is located in the brain and frequently associated with the mythical 'third eye', may actually be tuneable to hitherto untapped parts of the electromagnetic spectrum. It covers several largely ignored phenomena, including the effects of bioluminescence, but especially the mind altering and consciousness expanding properties of hallucinogens like ayahuasca and its main component dimethyltryptamine and even if only half right the implications are immense. This work (which, crucially, is also immensely readable), should be required reading for anyone who wants to learn more about the human condition and the nature of consciousness and perception. The book has all the trippy fascination of the trans-dimensional journey at the end of the film, '2001 A Space Odyssey', but with far more insight and evidence. This is a 100% classic in the making and I look forward to seeing where his research leads…

BOOK REVIEW

Title: The Secret language of Sacred Places:
Decoding Churches, Temples, Mosques and Other Places of Worship Around the World.
Author: Jon Cannon
Publisher: Watkins Publishing Limited
ISBN: 978-1-84899-1118
Price: £25.00

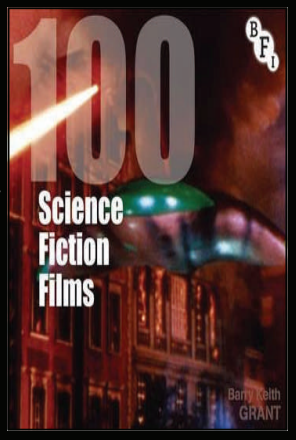


This is an absolutely splendid and sumptuous publication, a reference work that manages to encapsulate one of most mysterious yet obvious aspects of the human condition: the need to express spirituality in the form of buildings and everything that goes with them. The author, Jon Cannon, who is a respected architectural historian, reveals the thinking behind the specific components, layout and significance of buildings considered spiritually important. He does this through the abundant use of spectacular images and photographs (the book is lavishly illustrated with colour plates, which almost makes it worth the price alone) and in many cases they almost tell the story without the accompanying text. Cannon explains a little about all of the major faiths, deist and otherwise, their origins and development almost from inception, and how, over the centuries, they have been subtly changed and in some cases modified to suit modern cultural trends. However where this book really scores is in its depiction of the interiors of these places of devotion and worship. Everything is here from the grandeur and majesty of Christian cathedrals and the beautiful, delicate geometric intricacy of mosques to the almost stylised and Spartan simplicity of other beliefs.

He also (and sensibly) keeps the faiths separate in that the 'people of the book' (the Abrahamic faiths) are kept separate from the beliefs of the east such as Buddhism, Hinduism, Shinto and Confucianism etc, but all are celebrated by their frequently glorious and spiritually uplifting places of worship. For anyone with an interest in how faith and belief has been enduringly celebrated and represented over the centuries, this work would make a valuable addition to their book collection…

BOOK REVIEW

Title: 100 Best Science Fiction Films
Author: Barry Keith Grant
ISBN: 978-1-84457-457-5
Publisher: Palgrave Macmillan
Price: £16.99



This first class and eminently 'browseable' book (part of an acclaimed series by British Film Institute (BFI) productions) is a real *tour de force* of science fiction cinema and includes a very representative example of the films that defined the genre, which is no easy task. Set out alphabetically, it opens with 'Aelita' a Russian effort from 1924 and ends, appropriately enough, with the cultish, 1974 John Boorman film 'Zardoz', although much more recent films are also included .It might have been better to set out the book chronologically, but that is a very minor quibble.

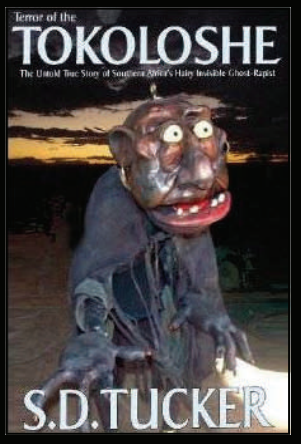
In between there are brief reviews of such blockbusters as *'Alien', '2001, A Space Odyssey', Jurassic Park, 'The Matrix', 'Star Wars', 'Star Trek', 'Avatar', 'ET, The Extraterrestrial', Starship Troopers' 'The Terminator' 'Mad Max'* and *'Superman'*. The editor, Barry Keith Grant, also includes films that, although perhaps not attracting such large audiences, were in their way much more satisfying, films like: *'THX 1138', 'Sleeper', 'A Boy and His Dog', 'Brazil', 'Solaris', 'Slaughterhouse Five', 'Silent Running'* (a much underrated movie, which was very much of it time) and so forth.

Special mention is made to what has been described as the best science fiction film ever made, viz. the excellent and atmospheric *'Bladerunner'* and room is also found to include what (entirely justifiably) has been described as the worst film ever made (bar none), the unintentionally hilarious *'Plan Nine from Outer Space'*.

It is possibly a sign that I should have got out more, but I have seen the vast majority of the films mentioned in this well-illustrated book and considerably many more besides that did not make it into these pages. I am an unashamed sci-fi aficionado and have been for my entire life. This book is an excellent and well produced addition to the book shelves of anyone with even a marginal interest in science fiction cinema.

BOOK REVIEW

Title: Terror of The Tokoloshe
Author: S.D.Tucker
Publisher: CFZ Press
ISBN: 978-1909488-10-6
Price: £12.99



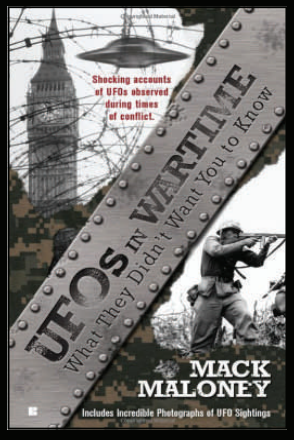
Another splendid piece of obscure Forteana released by Jon Downes and the CFZ (Centre for Fortean Zoology) Press, this time featuring an entity dredged from African folklore. The Tokoloshe, (no, me neither) seems to the African generic equivalent of a number of supernatural entities that crop up in western folklore, goblins, trolls, vampires, old hags, tricksters and poltergeists, all share facets of the Tokoloshe mythos. However, where the Tokoloshe is rather unique is both in its voracious sexual appetite and the size of its penis, which is reputedly rather large to the point of being slung around its neck so as not to get in the way as it makes its way around. Unsurprisingly this creature is noted for the number of assaults it reputedly perpetrates on sleeping victims. Some of these entities are even reputedly kept as sex-slaves by unscrupulous witches, although apparently there are also gay Tokoloshe's, so males are also likely to suffer its unwelcome predations. There is one account describing a man who was unable to have sex with his wife because of continual (i.e. nightly) abuse from one such entity.

The writer, S.D Tucker, is well known in his field and writes combining a passion for the subject with humour. He has clearly trawled through a mountain of verbatim accounts in South African (and other) newspapers that carry copy describing these attacks and how they have been presented in the legal process. As he rightly says, many of these accounts would be laughed out of court in the west, but not so in Africa where it is a still considered a serious business. In many ways the Tokoloshe legend seems to share aspects of the John Frum fable.

This entity was created by the cargo cults that sprang up in the Pacific during the WWII and, like the Tokoloshe, Frum was also glimpsed from time to time. This book is an absolute must for those who have a fascination for legends from the highways and byways of mythology and well done to the author and CFZ for letting it see the light of day…

BOOK REVIEW

Title: UFOs in Wartime: What they didn't want you to know.
Author: Mack Maloney
Publisher: Berkley Occult / New Age
ISBN: 978-0-425-24011-3
Price: £4.95

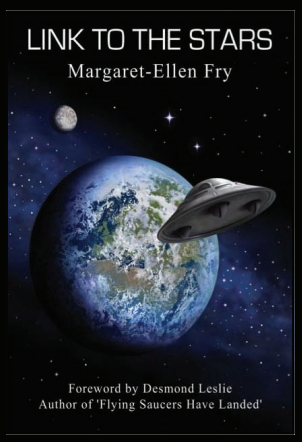


This is on of the new breed of ufos books that have hit our shelves over the past year or so and it is an enjoyable read. I am very much into ufos, as from a philophical perspective it makes sense that Earth isn't the only planet that has life. For some years now I have held the view that ufos of the et variety are waiting and watching for the human race to grow up and hence Mack Maloneys thoughts on the frequency of such events in wartime do make sense to me. I found Winston Churchills wartime directive on the issue amusing (you will have to read the book to see what it was), and it seems that as back in his day the current position in the UK at least hasn't much changed (no defence significance - as they never attack). Yet we reportedly shoot them down or at least try to. Must make us popular. Anyhow like other reviewers I am disappointed in the pictures hence 4 stars, but for a book that got me thinking more about the phenomenon, and about how human nature interacts with it in the military sense, I liked this book. It is easy to read but could use a contents page. If you are new to the phenomenon it will open your eyes as to how well reported these things are, and realise that it is not simply do-lally souls who see such things.

I was a bit disappointed in the Roswell chapter in that I remain suprised that such senior USAF officers at such a key nuclear base could make such an error, and I think that a little more in depth comment as to how and why such a senior key officer could get things so wrong would have added a lot, especially since this is possibly the best known case. Overall a cracking read if you have an open mind and are interested in our place in the universe and if you like to read what pilots report... (Review by Stewart Edwards).

BOOK REVIEW

Title: Link to the Stars.
Author: Margaret-Ellen Fry
Publisher: Fineline Printing Ltd
Price: £10.00
P&P: £3.00



Aeroplanes were a rarity in Margaret's childhood, everyone rushed out to see them, so from an early age she was conscious of what was in the skies above, but nothing prepared her for the first of many sightings of UFOS, when one actually landed on a road in Bexleyheath, Kent at mid-day 17th July 1955 witnessed by at least 170 people, including Margaret and her son.

This Changed Margaret's life and thinking. She joined BUFORA in 1964 and was a founder member in 1967 of Contact International UK established by the Earl of Clancarty, a Senior Member of the House of Lords. She co-founded the Wales Fellowship of Independent Ufologists in 1993, and for the past 46 years has investigated and researched hundreds of UFO reports in England and Wales, which she recounts in this book. Of particular interest to the people of Wales is the Berwyn Mountain Incident of 23rd January 1974 and other well known Incidents in North Wales, when two UFOS landed in farmers fields in April 1984.

Margaret Fry was brought up in the Himalayas, in the good old days of the British Raj, she was educated by a teaching order of Irish nus, who have Loreto schools throughout the world. They gave a through grounding in the 2 R's, but boarding school days are an unhappy memory during World War II years. The British families left, emigrating to Australia, New Zealand, Canada, South Africa or returning to Britain. Her family returned on the last troop ship out of India, The Georgic in 1947...

'A traditional British UFO book that was an absolute pleasure to read. Fascinating documented incidents and some great images just kept my attention from front to back cover. Excellently wrote and informative. Definitely one to add to your collection.' (Steve Mera: PM Editor).

To obtain your 232 page semi-softback edition of Link to the Stars: Simply send a total of £13.00 (UK Sterling) to - Wales Fellowship of Independent Ufologists, Frys Croft, 5, The Broadway, Abergele, North Wales, LL22 7DD, United Kingdom. Postage & Packaging included in price.

Paranormal State ghost hunter Ryan Buell, 31, say he's 'surviving and doing well' after pancreatic cancer diagnosis... and thanks fans for 'saving' him

By Heidi Parker

After a two year battle with pancreatic cancer, Paranormal State host Ryan Buell, 31, says he is 'close' to remission. He tells the magazine he's finally ready to open up about his health issues. 'I haven't really talked about it because I was in shock,' says the TV personality. 'I don't have any desire to exploit my disease, but I want to let fans, as well as people in general who are aware of the stigma surrounding this disease, know that so far I am surviving and doing well.' Fans, he added, 'may not know it, but they have contributed to help saving me'. He also said: 'I couldn't have gotten this far without everyone.' Instead of resting at home after his two surgeries to fight the disease, the paranormal expert has been busy with work. He is in talks for a new TV show, is working on his second book, and has an independent film coming out. He has also been busy promoting his movie American Ghost Hunter which is out on DVD this month.

The TV host, who on September 21 tweeted that 'treatment is going well,' opened up in his own words to the magazine. 'I first noticed at the end of shooting Paranormal State that things just didn't feel right,' he begins. 'I was more tired, I had abdominal pains, but I thought I was just overworked. It wasn't really until a year later that I really started to notice this on a regular basis. 'I was exhausted so much. I would break out into heavy fevers. I would get very sharp pains,' he adds. Doctors picked up on that his enzymes were 'elevated' and so they proceeded to do a number of tests. He even had a few biposies. 'That's when they noticed something. It wasn't, like, "Oh, let me get checked for cancer." It was discovered by accident. The Pennsylvania native said he experienced a 'moment of shutting down' and didn't tell anyone his sad news. It was March 2012 and the Pennsylvania State University graduate was hesitant to start treatment. 'I ended up keeping it quiet for, like, two months,' he says. 'I took a vacation away from everybody to start processing it. I was terrified to tell my parents, to tell anybody. We had all these plans. And suddenly now, this was my life.

'For a while, I started living life like, this is the end,' he explains. The host explains he was 'in denial' and was angry. 'I have been a very spiritual person, but I went through a huge, cliché thing of being angry at God,' he adds. '[The diagnosis] just came out of nowhere,' Ryan adds about the same type of cancer that Patrick Swazye and Steve Jobs died from. Ryan adds that at 29 he felt like this was a 'death sentence.' 'My biggest enemy was myself,' he shares. 'I had such a bad outlook on things. Part of me was ready to die.' He then began to mentally prepare himself. 'As I got sicker and sicker ... I was trying to process death and dying,' he explains. 'I really wanted to leave with things being better for everyone and leave the world a better place. I wanted to leave my family, my friends, my co-workers with something to move forward with. 'I felt like every time I called to speak to someone, I was Death,' he says. 'And so I convinced myself no one wanted to talk to me because here I am, just the bearer of bad news.' He felt like a 'virus' and that's when a friend told him, 'This is a shared experience and we are here for you.'

Mail Online

Doctor who claimed to have handled alien debris from Roswell crash dies reading a book about UFOs - as wife insists he WAS telling the truth.

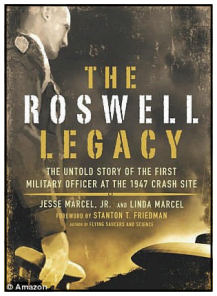
Dr. Jesse Marcel Jr., who claimed he handled debris from the 1947 crash of an alien spacecraft near Roswell, New Mexico, has died at the age of 76 doing what he loved best – reading a book about UFOs.

Denice Marcel said her father was found dead at his home in Helena Saturday, less than two months after making his last trip to Roswell. Over the past 35 years, Marcel Jr. appeared on TV shows, documentaries and radio shows; was interviewed for magazine articles and books, and traveled the world lecturing about his experiences in Roswell. 'He was credible. He wasn't lying. He never embellished — only told what he saw,' his wife, Linda, said.

Marcel's father was an Air Force intelligence officer and reportedly the first military officer to investigate the wreckage in early July 1947. Marcel Jr. said he was 10 when his father brought home some of the debris, woke him up in the middle of the night and said the boy needed to look at it because it was something he would never see again. The item that Marcel Jr. said fascinated him the most was a small beam with some sort of purple-hued hieroglyphics on it, she said. After an initial report that a flying saucer had been recovered on a ranch near Roswell, the military issued a statement saying the debris was from a weather balloon.

'They were told to keep it quiet and they did for years and years and years,' Linda Marcel said. Interest in the case was revived, however, when physicist and UFO researcher Stanton Friedman spoke with Jesse Marcel Sr. in the late 1970s. Friedman wrote the foreword to Marcel Jr.'s 2007 book The Roswell Legacy, and described him as a courageous man who 'set a standard for honesty and decency and telling the truth.' 'His legacy is that he had the courage to speak out when he didn't have to about handling wreckage that his Dad brought home,' Friedman said Tuesday. 'He worked with artists to come up with what the symbols on the wreckage looked like.

He didn't have to do that. He could have kept his mouth shut. A lot of people did.' On his last trip to Roswell in early July, UFO researcher and Earth science professor Frank Kimbler arranged for Marcel to visit his childhood home and the debris site. 'I remember my dad did say that he loved the ride up to the site that day because he was able to discuss science with Frank,' Denice Marcel said in an email to The Associated Press. 'One thing about my Dad, he was always reading something on astronomy or some kind of scientific journal. He loved astronomy with a passion.' On her Facebook page, Miss Marcel eulogized her father in a touching message announcing his passing, 'I am so proud to be his daughter,' she wrote on Sunday. 'He had taught me so many things in life and one of the more important things I learned from my Dad was to never back down in the face of adversity.' She concluded her online tribute with the words: 'although my Dad and Grandpa are no longer with us…. The Roswell Legacy will live on FOREVER!'



Marcel Jr. graduated from medical school at Louisiana State University School of Medicine in 1961 and joined the U.S. Navy in 1962. He retired after nine years and later joined the Montana Army National Guard and became a flight surgeon in 1981. He was called back to active duty in October 2004 and served as a flight surgeon in Iraq for just over a year. He reached the rank of colonel. Marcel Jr. worked as an ear, nose and throat doctor and retired from the Veterans Administration Hospital at Fort Harrison, west of Helena, all of which lent credibility to his story. 'I know that one of the things that Dad would love to say is, "If we are the only ones here then there is an awful lot of wasted space out there,"' Denice Marcel said. 'He wasn't the first one to say this, but he did believe it.

He also believed that everyone needed to know the truth, and that the Roswell Incident was a real event and that it was time for the cover-up to stop.' Roswell, New Mexico sprang to international fame on July 8, 1947, when the local newspaper reported the capture of a 'flying saucer' by government officials in the town. Over the decades since the discovery, conspiracy theorists have insisted that the debris came from an alien spacecraft, and that the fact was covered up by the military. The continuing belief of alien activity in the area led the Air Force to launch an investigation into the crash in 1995. Officials concluded that the 'UFO' was part of a balloon launched into the atmosphere as part of a secret government surveillance programme aimed at the USSR...

Mail Online

Almost a century after he died in WW1, could this this ghostly figure in a card shop window be Driver Friend Peel of the Royal Field Artillery 147th Brigade?

Alison Lambert, 41, is convinced a soldier in uniform appeared from the grave in a photograph taken in May of this year. The shopkeeper has identified him as Driver Friend Peel from 10th Battery 147th Brigade in The Royal Field Artillery. Driver Peel died on 26 May 1915 in battle.

By Mia De Graaf

It is almost 100 years since Driver Friend Peel was tragically shot down in battle towards the start of the First World War. One of an estimated eight million Brits to lose their lives, he became a speck in a cloud of tragedy. Little is known about the young soldier who carted horses for 10th Battery 147th Brigade in the Royal Field Artillery, except that he died on 26 May 1915. But news that he has been spotted looming in a West Yorkshire gift shop could turn the long-dead serviceman into a legend.

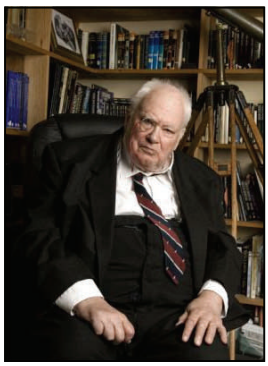
In a photograph taken this May of Box of Cards in Farsley, near Leeds, a ghostly figure has been spotted standing in the window. And shopkeeper Alison Lambert is convinced it is Driver Friend. In this intriguing image, he is pictured in his uniform behind Ms Lambert, 41, clutching a painting of the nearby Farsley cenotaph where his name is still embossed today. Ms Lambert, who flagged up the paranormal figure in her photo, has declared she it is him after months of research.

Having scoured through records of all names on the Farsley cenotaph, she finally landed on what she believes is an uncanny resemblance. Ms Lambert said: 'I just went "oh my god". 'It wasn't until I blew it up and stood over it that I saw his face. 'I've taken pictures in here before and there's been shadows and stuff but I wouldn't expect a proper figure like that. It's just bizarre.' Determined to get to the bottom of the mystery, she dug up photographs of every veteran she could until she founded a match. The Royal Field Artillery was the largest of the artillery. The horse-drawn division was responsible for medium calibre guns howitzers deployed close to the front line. As a Driver, an equivalent rank to Private, Peel would have carted the horse-drawn ammunition onto the front line. It was a dangerous role that was phased out by 1918. Reasonably mobile, it was organised into hundreds of brigades that were deployed all over the world in various colonies. The local photographer, who took the photograph during Farnsley Festival this year, is not convinced by Ms Lambert's theory.

Colin Cook, who also runs Restore Old Photos business, said: 'I take thousands of photographs around the village and I keep all the photographs and a few that I have taken, you get some odd things that are strange and I think nothing of them but this one I thought, "I don't know what that is".' Undeterred, Ms Lambert is continuing her search for details of Driver Peel and any connection he has with the building. It is not the first haunted incident Ms Lambert has reported.

For years, she has described seeing John and Samuel Hollings, who owned the building when it was a barbers during the 1800s. But she insists this is not a figment of her imagination. She said: 'I'm not barmy but when you say something like that to somebody people just look at you like you've got a fruit bowl on your head. 'I just want to know who he is.'

Fans' fury at BBC threat to axe The Sky At Night: Popular astronomy programme could go just a year after Sir Patrick Moore's death.



By Simon Cable

The Sky at Night is facing the axe after 56 years on television and just a year after the death of Sir Patrick Moore. The popular monthly astronomy programme could even be pulled by as early as December, a decision which has caused widespread anger among viewers. The BBC confirmed yesterday that discussions are currently ongoing over the future of the show, which is scheduled to run until the end of the year.

Sir Patrick presented the show's first episode on 24 April 1957, and continued until 7 January 2013, when his final episode was broadcast following his death 9 December 2012 at the age of 89. He presented a total of 721 episodes, only ever missed one broadcast, in July 2004, when he was taken ill with a severe bout of food poisoning. This made it the longest-running programme with the same presenter in television history.

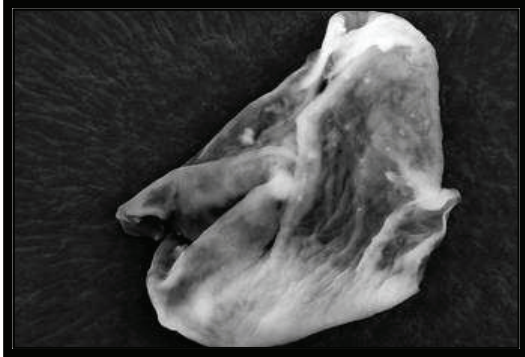
Naked and afraid? Haunted house invites thrill-seekers to be scared in the nude. The haunted house is based off the popular show on the Discovery Channel, 'Naked and Afraid'. The haunted scream park is meant to introduce patrons to 'a new kind of fear'. The dress code is 'nude or prude'.

By Alexandra Klausner

Afraid of ghosts? Afraid of being naked? Now you can combine both these fears into one giant scream fest. Sinking Spring, Pennsylvania is opening its first 'haunted scream park that is meant to expose participants to 'a new kind of fear.' In an event called Shoctoberfest adventurous crowds are invited to take the 'naked and scared' challenge based on a hit show on the Discovery Channel called, 'naked and afraid.' A group of brave participants will be able to explore a haunted house--entirely naked. Participants are invited to take their clothes off (only if they feel comfortable doing so) in a 'semi private' space and will be lead naked with a bunch of strangers into a haunted house.

Once participants have been scared out of their skin, they are then led out into a courtyard to put their clothes back on--if they make it that far. Minors are not allowed to participate and haunted house tours are not held on Sundays. Oh, and there is a disclaimer: 'Shocktoberfest has created this experience so their customers can explore a new level of fear. This is about fear and pushing oneself out of their comfort zone. This is not about sex. No sexual misconduct, inappropriate or disrespectful behaviour will be tolerated. Please note there is an additional cleaning charge if we scare the p*ss out of you!'

Tickets can be bought online for $20. Attire for the festivity is 'nude or prude.'



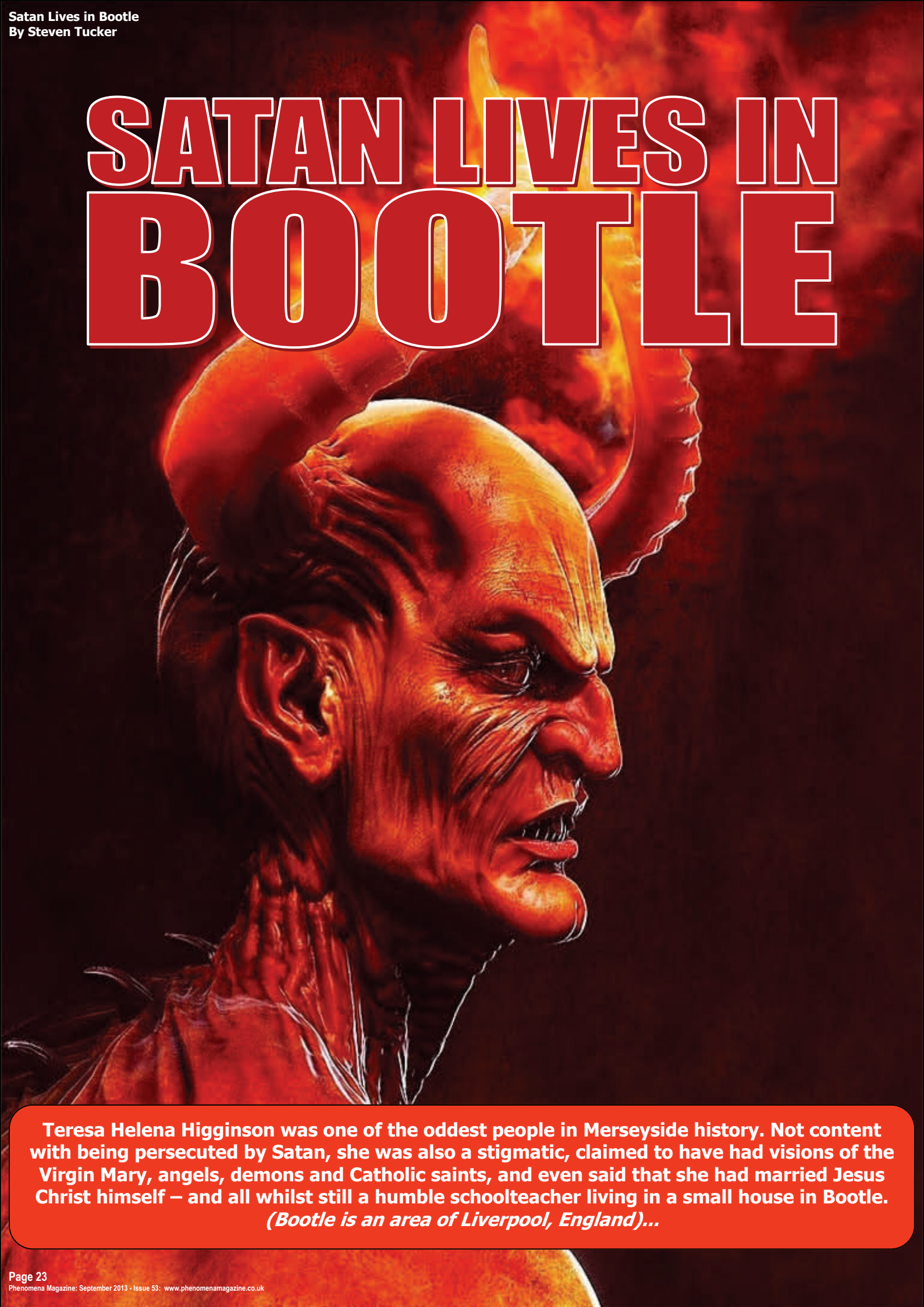
'Alien Bugs' Discovered In Earth's Atmosphere.

British scientists believe they have found small bugs from outer space in the Earth's atmosphere. Tiny organisms were discovered by University of Sheffield experts on a research balloon they had sent 27km (16.7 miles) into the atmosphere during last month's Perseids meteor shower. The microscopic bugs were detected when the balloon landed back on the ground in Wakefield, West Yorkshire. But the scientists insist the samples could not have been carried from the Earth's surface into the stratosphere - the second layer of our atmosphere, which stretches up to 50km (31 miles) from the ground. Strict tests were taken to avoid any contamination, they said.

Professor Milton Wainwright, who led the team, said: "Most people will assume that these biological particles must have just drifted up to the stratosphere from Earth, but it is generally accepted that a particle of the size found cannot be lifted from Earth to heights of, for example, 27km. "The only known exception is by a violent volcanic eruption, none of which occurred within three years of the sampling trip." He went on: "We can only conclude that the biological entities originated from space. "Our conclusion then is that life is continually arriving to Earth from space, life is not restricted to this planet and it almost certainly did not originate here."

The findings are to be published in the Journal of Cosmology. "If life does continue to arrive from space then we have to completely change our view of biology and evolution," Prof Wainwright added. "New textbooks will have to be written." He said further "crucial" tests on the samples are planned, and researchers would carry out further experiments during a meteor shower in October.

SATAN LIVES IN BOOTLE



Teresa Helena Higginson was one of the oddest people in Merseyside history. Not content with being persecuted by Satan, she was also a stigmatic, claimed to have had visions of the Virgin Mary, angels, demons and Catholic saints, and even said that she had married Jesus Christ himself – and all whilst still a humble schoolteacher living in a small house in Bootle. ***(Bootle is an area of Liverpool, England)...***

Born in Holywell, Wales, on 27th May 1844, it was when aged ten, and sent away to study with nuns at the Convent of Mary in Nottingham, that Teresa first experienced the supernatural. Whilst there, upon several occasions the entire convent began to be, in Teresa's own words, "shaken to its foundations" so loudly and violently that "the whole building seemed to have fallen in". No cause could be found for these strange events, which led all the pupils and nuns to flee outside, but when the Devil came to her in Liverpool years afterwards, he is meant to have caused similar phenomena, something which led Teresa in later life to conclude that he had actually been persecuting her since childhood.

It was also whilst living in the convent that Teresa showed the first signs of developing some kind of bizarre religious mania. At night, once the dormitory lights were out, the young girl delighted in mortifying her flesh by lying down on top of a sack hidden beneath her bed. This sack she kept filled with a variety of sharp objects like knitting-needles and tacks, so that they would stick into her body and cut her. In this way she hoped to prove her devotion to Christ. One time, she even went so far as to pull some red hot cinders from out of a fire and drop them down her dress, setting herself ablaze.

In 1865, aged 21, Teresa left the convent and went back to live with her family, now based in St Helens. Soon, they moved to Liverpool after her father, Robert, went bankrupt. In this year an epidemic of smallpox broke out across the country, killing 42,000 people. The Liverpool suburb of Bootle was one of the worst-affected areas, and many of the schools there had to be closed down due to many teachers dying or quitting. One Bootle school threatened with closure was called St Alexander's and, in desperation, the school's head, the Reverend Edward Powell, went to the nuns at Liverpool's Notre Dame Teacher Training College and begged them to give him someone to teach his classes. Sister Mary Philip, the Mother Superior, said that they had no qualified teachers to spare. However, she had heard of Teresa's natural way with children from her sister who had previously trained at the convent, and recommended that he take her on to do the job, despite her having no qualifications. Powell agreed, and so it was that Teresa found herself standing in front of a blackboard for the first time. Apparently, she was a great success – as by 1873 she had already been promoted to the role of headmistress at St Mary's School in Wigan.

School heads back then were not on as good money as they are nowadays, however, as throughout her stay in Wigan she had to share not only a room, but also sometimes even the same bed, with another teacher, Susan Ryland. Susan came to St Mary's in late December 1873, moving into the tiny schoolhouse attached to the establishment with Teresa.

The first inkling Miss Ryland had that there might be something a little unusual about her new boss occurred around two weeks after she had first met her, when she found Teresa lying unconscious on the floor, a condition which lasted for hours. A priest was called, and was able to revive her simply by splashing her with Lourdes water, a fact which suggests that these strange fits were essentially psychological in their nature. Eventually, Miss Ryland just got used to Teresa undergoing these odd trances, in which her body would either become "quite rigid" and "almost impossible to move", or else would appear supple whilst she underwent spasms of intense joy or sorrow.

Frequently, Teresa saw visions whilst in her trance-states. Often, she said, Jesus arrived to speak to her, and even Louise Lateau, a well-known contemporary Belgian stigmatic, popped in for a chat, as did the Virgin Mary. Whilst this was all going on, however, although Teresa clearly thought that she was speaking to somebody or other stood there before her, Miss Ryland and other witnesses could see nobody else present in the room in order to account for it.

A Devil of a Time

It was also whilst teaching at St Mary's that Teresa's persecutions by the Devil began. According to her, when she rose after midnight to pray, Satan would appear and "beat and ill use" her body, before beginning to "spit horrible filth upon me in the face and eyes, in fact completely cover me, which made me very sick, and the stench was almost poisoning." At other times he would drag her out of bed, throw objects at her, make loud noises, imitate the crying of a child and create a smell of burning and brimstone. Sometimes, Teresa said that she could actually see the room around her being consumed by flames and smoke, though this proved to be just a demonic illusion.

Again, it seems likely that there was a large hallucinatory component to these events (after all, Teresa said that she could sometimes see the Devil stalking her in the form of "a fox, and sometimes as part a fish, part a fox, and part a pig, I mean a thing with a serpent's head and a fox's head and tail and a bird's wings and head with hooked bill") but the observant reader will have looked at the above record of 'Satanic' attacks and noted their similarity with some of the most commonly-reported poltergeist-type phenomena. Was the 'Devil' here actually just a poltergeist, then?

Nobody but Teresa ever actually saw Satan himself, but Susan Ryland could certainly hear him – or a disembodied voice of some kind – speaking and laughing. Twice, he opened the bedroom window and began conversing with some unseen companion he had with him.

Teresa could see him doing this, Miss Ryland could not, but both heard him talk. Ryland could also smell the flames which only her friend could see licking their tongues around the room. According to her own testimony, Susan also witnessed "a strange light on the wall sometimes on the bed and covering Miss Higginson's face" as well as hearing "a rushing noise as if animals were in the room" in addition to "footsteps, knocking" and voices of people "speaking in an undertone" and even seems to have witnessed Teresa's throat being throttled by unseen hands. She claimed that there were marks left on the bed as though an attempt had been made to set it on fire, as well – she even said that she had seen some smoke coming from it. All of these are classic poltergeist phenomena.

The most important thing which happened to Teresa in Wigan, however – spiritually-speaking, at least – was that she began suffering from the wounds of the stigmata, and then got married to Jesus Christ himself. These wounds – a series of spontaneously-appearing bleeding sores corresponding to the nail-wounds of Jesus upon his cross – first manifested themselves during Passion Week, 1874. On Good Friday, Teresa was found stretched out on her bed with her limbs spread in the shape of a cross, with wounds in her hands. Events culminated on the Feast Day of the Sacred Heart, when Jesus appeared to her in a vision and placed a small ring, in the form of a crown of thorns surmounted by a cross, on her ring-finger. Teresa Higginson and Jesus of Nazareth were now, spiritually-speaking, man and wife.

In 1879, a vacancy arose at St Alexander's School in Bootle, where Teresa had first learned to teach, and she was offered the post by her old benefactor, Father Powell. This she "joyfully accepted", and began working there again on 20th September. In July 1882, at the invitation of three of her fellow teachers, Minnie and Kate Catterall, who were sisters, and Miss Elizabeth Roberts, Teresa went to lodge in the house of a Mrs Joanna Flynn at 15 Ariel Street, Bootle. It was whilst living here that the most extreme demonic persecutions yet began to occur. A letter of testimony from Kate Catterall describing the events of one week in August 1883 provides a good indication of the pandemonium which was occurring in Teresa's presence in the Ariel Street lodging-house.

On the evening of Sunday 19th August, says Kate, she was disturbed by a knocking which she initially thought was coming from the house next door. However, this was then followed by the window in her room rattling and a loud noise coming from the landing, followed by a rustling which passed through her room towards the window which was then "shaken so violently that I felt it would either fall out or be shaken to pieces" – all on a night which, says Kate, had "no wind".

On Tuesday 21st, meanwhile, Kate heard a "terrible noise" coming from inside Teresa's room, *"which sounded like a loud clap of thunder and seemed as if it would shake the room down"*, followed by *"a loud knocking as of furniture being broken to pieces in one corner"*. They asked Teresa to come in and sleep with them for safety, but she refused. The night after, Satan could apparently be heard assaulting Teresa in her room; Kate heard "blows given with great force" being given to her, followed by the sound of her head being bashed down against the floor several times. The force of these knocks was so loud that Kate thought that the floor might fall through. Satan's assault then culminated with the "most terrible and piercing screams and sounds of someone being dragged across the room towards the door and struggling and pushing at it as if to get out" before coming to an end with a sudden "fiendish yell" after which, all was silence.

Minnie Catterall backed her sister's testimony up in her own letters, even adding in further details such as the time that she heard the Devil *"walking with a tremendous foot on the landing and wriggling the handle of the door most dreadfully; and again, as if someone suspended over the door of Teresa's room was laughing and screeching with the most hideous and fiendish laugh."* Perhaps most disturbingly, she said, she had just settled herself down into bed one particular night when *"suddenly I felt the warm breath of a huge crawling beast coming stealthily towards my hand with its tongue and large teeth."* Elizabeth Roberts, too, agreed with the two sisters about what had gone on at the house in Ariel Street. Mrs Flynn, the landlady, even claimed to have been levitated and attacked by Satan one night whilst sharing a bed with Teresa; according to her, she *"felt myself raised up from the bed and almost suffocated"* before being rescued by her lodger telling her to make the sign of the cross and say a Hail Mary. Mrs Flynn did so, and all returned to normal.

Saints Preserve us All

So, given all of these miraculous events which occurred in her presence, no doubt Teresa Higginson is by now considered to be one of the major saints in the Catholic canon, right? Wrong. In fact, she is not even a saint at all. Teresa's cause for canonisation was taken to Rome in 1937, more than 30 years after her death in 1905, but it only reached the stage of her being declared 'Servant of God', which is some way short of full sainthood.

On 21st February 1938, a letter was received by her supporters from the Vatican declaring that her case for sainthood had been declared '*non-expidere*' – meaning that, whilst it had not been rejected outright, it had not yet been totally accepted, either. Now, over 70 years later, this still remains the case. Apparently, in the eyes of the Catholic Church, there still needs to be some kind of "major miracle" which can definitively be attributed to the intervention of Teresa before full sainthood can be conferred.

At first sight, this seems odd. Haven't we just read about miracles galore happening? Maybe so, but this doesn't necessarily mean that the Catholic Church totally accepts them all as being genuine events. But why not? Was there something suspicious about them? Sadly, yes. Let us look firstly at Teresa's wounds of the stigmata. How real were these? The main source for material about Teresa's life is a little vague on this particular point, but I am reasonably sure that nobody ever actually saw these wounds *forming* upon Teresa's body (although the blood was seen to flow from them upon several occasions, once they were already there). Additionally, during this early period Teresa was getting up of a morning with her hands closed and her thumbs packed tightly inside her fists, as if hiding something, perhaps. Whilst there were certainly wounds on her palms, then, there seems to be no proof that she didn't just dig them in herself with her nails or some other sharp implement, unseen.

Numerous allegations have been made about stigmatics 'helping their wounds along' in the past. The idea of 'pious fraud', as it is known, taking place in the case of Teresa Higginson does not necessarily mean that she was *consciously* faking her wounds, however. In her insane desire to imitate Christ, she could well have done so entirely without knowing it; she probably won't have set out to intentionally deceive anybody, other than herself. On the other hand, Teresa's wounds were not merely trifling ones. Could she really have inflicted them upon her own person without screaming out in pain?

Well, we will recall that, even as a child, she used to lie under her bed and intentionally stick sharp objects into herself. Apparently, she carried this childhood habit on into adult life. In one letter to her spiritual director, for example, Teresa openly admits how she liked to badly mutilate herself in order to please Christ, something which she began to do aged 21. The details are not for the squeamish: "I at first wore a cloth (in which I put twisted wire and tacks) but it was continually breaking, and I began to use a pair of goffering irons made red hot to burn myself and which I found very effectual, for when they would not really burn they would sear, and this I used in every part of the body that was not actually exposed to view.

When I had a very sore burn I used to put on some cobbler's wax on a piece of leather which I had for the purpose, and once I had two large holes in which I used to pour turpentine. Two or three times when I had crushed toes and felt

them sore, I pulled off the nails by wedging in small splinters and so dragged them out. Then another time I saw some of the small wire cloth that I told you of and I got a small piece and wore it round my arms, then I procured enough for the waist, but I think the heat and discharge from the sores rotted it, for it broke into small pieces." Given these undeniable talents for senseless self-mutilation, it is not unfair to say that producing the wounds of the stigmata on her palms would have been a cinch for Teresa, by whatever means.

Poltergeist Persecutions

This just really leaves the visitations of the Devil as being evidence that anything genuinely paranormal was actually going on here at all, then. As mentioned earlier, Teresa's demonic torments do seem to have been very poltergeist-like in their nature; so maybe that is what we should put these particular elements of the case down to. But what would a poltergeist want with her?

as some kind of unconscious cry for help from the poor confused mite.

However, not every focus is a teenage girl and many of them, furthermore, seem to be subject to involuntary lapses into altered states of consciousness whilst they are being persecuted by their polts. As a result, some theorisers have hypothesised that poltergeist hauntings are largely a result of these states of altered consciousness providing a kind of spontaneous psychic outlet for a focus-person's inner psychological issues. Perhaps the fitting so often experienced by focus-figures is the same basic kind of strange fit which has overcome many saints, visionaries and ecstatics, too – including Teresa Higginson. Maybe, if this kind of theory proves to be correct, Teresa's fits were responsible somehow for releasing 'the Devil' out onto the streets of Liverpool, then.

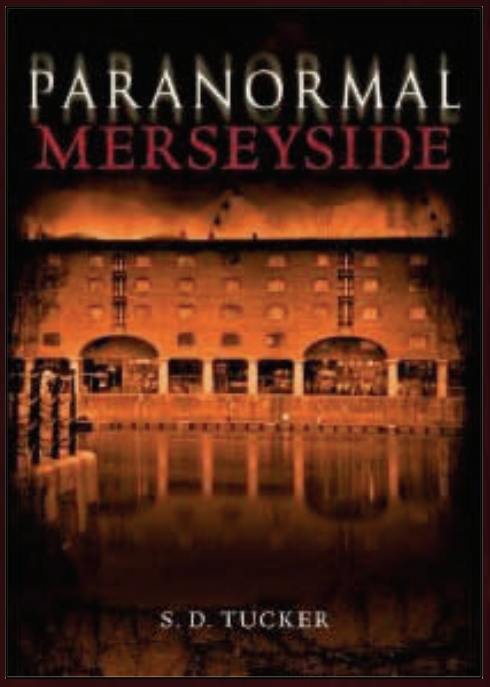
But, if this interpretation is correct, then why did the ghost come disguised as Beelzebub? One obvious answer is just that this is the form which Teresa, being a religious hysteric, would

One possible answer may come in the modern theory that poltergeists are not actually the spirits of the dead at all but, rather, the temporarily exteriorised forces of the human mind. This theory is often referred to in terms of being something called 'RSPK', or 'Recurrent Spontaneous Psycho-Kinesis', this latter phrase referring to the alleged ability of people at the centre of poltergeist disturbances (often termed the 'focus') to move objects around, etc, purely with the power of their minds. The classic profile of a focus-figure would generally be a teenage girl going through puberty, with all of its attendant personality issues. What is meant to happen, supposedly, is that these mental disturbances and imbalances become manifest outside the body somehow, in the figure of the 'poltergeist',

naturally have expected any supernatural assailant to take against her. Indeed, by her own admission, Teresa actively *wanted* to be tormented by demons; she prayed and "besought my beloved Jesus and Mary to allow the Devil to torment me", apparently. Evidently these prayers worked as, she said, Satan and his imps then "rushed upon me and said they would burn me with a fire, a liquid fire, a fire that would burn forever and never consume. Then I felt every part of my body cringe and curl as it were with a scalding burn which seemed to saturate through the bones to the very marrow; then grasping hold of the throat they nearly strangled me, and I perceived again the horrible stench of those sins the punishment of which ... [I had been] given the leave to suffer."

Quite a hallucination! Eventually, the controversy surrounding Teresa in Bootle grew so great that she was dismissed from her job at the school. Unable to find further employment in Liverpool, she eventually left and spent the next 12 years of her life in retirement at St Catherine's Convent in Edinburgh. As for the end of Teresa's long tale, she caught bronchitis and died on February 15th 1905. Her family took her body back to the Wirral village of Neston, where she now lies buried peacefully. She might not have been a saint, but Teresa Higginson is undoubtedly worth remembering nonetheless. After all, how many other people can claim that they once had the Devil for a housemate?

This is an edited-down extract from SD Tucker's new book, 'Paranormal Merseyside', due to be published by Amberley in Oct 2012 The book features accounts of demon-dogs on Formby shore, silver men in Warrington and UFOs burning railway tracks in Widnes Ghostly monks in Runcorn, a leprechaun invasion in Liverpool and Spring-Heeled Jack on Merseyside on Merseyside also appear. There is also a giant talking cat in Speke and the Beatles' very own UFO sighting.



A unique exploration of the myths and legends, and the tales of the fantastic that are supposed to have happened along the Mersey's shores. Some are just stories; but others apparently have some kind of truth behind them, from pig-killing poltergeists, to tales of Spring-Heeled Jack, to the 'great leprechaun invasion' of 1964. Paranormal Merseyside not only deals with hauntings, UFO sightings and legends from the city of Liverpool itself, though; the surrounding towns and settlements, places like Widnes, Runcorn, St Helens, the Wirral, Frodsham, Rainhill, Southport, Formby, Newton-Le-Willows and Warrington, are also included….

Available at Amazon… *Well worth getting your hands on a copy.* (S. Mera: PM Editor)

HEALING POWERS THAT WORK

Another success for healer Andrew McKellar

Andrew McKellar is a world renowned healer, not connected to any religion. He say's that "the hands that serve are holier than the lips that pray."

He runs the Nirvana Healing Sanctuary in Southampton. Recently Anne Healy, who lives in Mallorca, was diagnosed with a large 12cm tumour in the bowel. She was in a friend's restaurant telling her how she had been diagnosed with cancer, when her friend told her that her daughter had also been diagnosed with cancer of the lung.
Both lungs were covered in tumours; and so she went to see a miracle healer in the UK. She refused chemotherapy, and on her next examination the cancer had vanished and she is fine to this day. She is featured in Andrew's DVD. Within two days, Anne, along with her daughter Andrea were on Andrew's doorstep in pure desperation. She started treatment with Andrew immediately. "The heat from his hands is uncanny, it's really like two hot irons placed on your back, and I saw coloured lights appear in my vision." I will always remember the healers word's to me, he said if they have to open you up, they will be scratching their heads".

After three weeks of healing, Anne returned to Mallorca to find the 12cm tumour had shrunk to 5cm. "We were so thrilled! The hospital said we must try to shrink the rest of the tumour with radiotherapy, and chemotherapy tablets. The tablets made me so ill, I only took a few and refused to continue the course of treatment. A few weeks later still with the 5cm tumour, I decided to return to the UK from further treatment from Andrew McKellar, and yes the heat was back, he really does generate strong heat from his hands. There was a lovely lady in the waiting room talking about being diagnosed with ovarian cancer. She said she felt that chemo wouldn't cure her, so she had refused all medical treatment. Instead choosing to visit Andrew for treatment. She also said she can vouch for the heat that comes from Andrew's hands. She received a few treatments from him and on her last examination at the hospital they were more than surprised to find that the cancer had vanished and she was totally clear of the disease. One doctor took Andrew's details and said this is totally amazing. She told me that she is also featured on Andrew's DVD."

So Anne after hearing all of these amazing testimonials was more than happy to put herself in the hands of the healer. She stayed for just over a week in the UK, and on her return to Mallorca in no time at all she was on the operating table. On opening her up the doctors found no tumour whatsoever. Their amazement clearly showed as the medics asked for Andrew's details and website. To top it all, on Anne's recovery she caught some sort of infection in hospital, and she soon found herself bleeding from the brain. In total she had three brain bleeds and a stroke that affected the side of her face and her left arm.

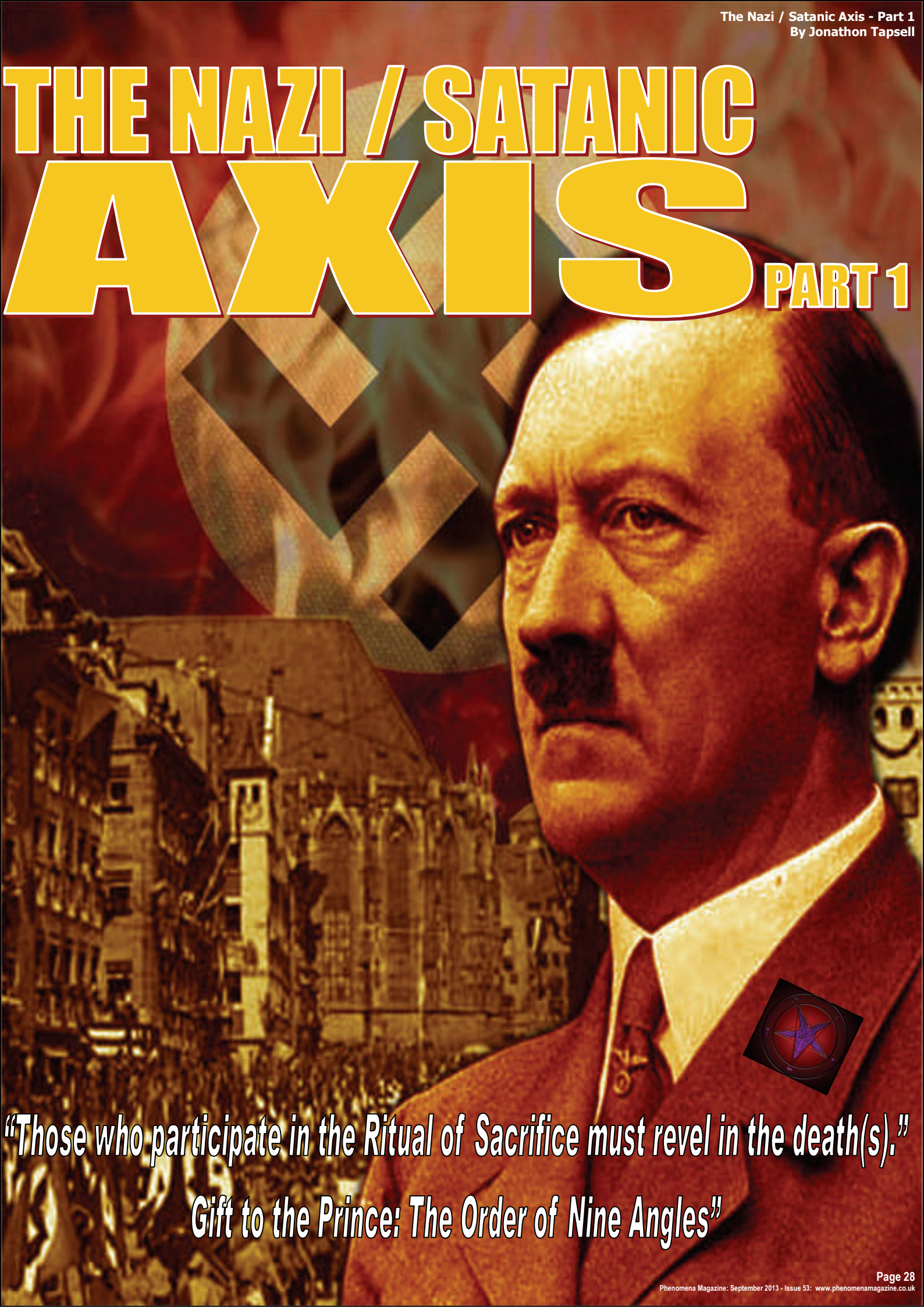
They instantly sought Andrew's help. The brain healed in no time at all, and all signs of a stoke had vanished. Once again the medics were flabbergasted. The doctor said it is impossible to recover from this happening. Today, only few months on Anne is Cancer free with no effects from the brain bleeds, or stroke, and is happily back with her family running her pub, Molly's Bar, in Mallorca. She says "I'm only here because I received a miracle through Andrew, I will be forever grateful.

Andrew has been healing for thirty years and treats all conditions. His success with cancer and other forms of tumours are amazing. Andrew says "I have lost count over the years of how many people I've seen suffering with cancer who had been told by their oncologist there is no cure, only to go on to be cured through me. Andrew has filmed many healed cancer patients, and even the oncologist in Mallorca has sent patients to him while he was working in Mallorca.

He says "It's a privilege to be able to help these people, way beyond the boundaries of medical science. Chemotherapy is a very dangerous poison, that in my observation does very little to help sufferers, also causing immense damage to cells and organs of the body. As long as people ask for my help, whatever their condition I will be there for them. I was born to heal, and that is exactly what I do. I have helped many thousands of patients in the past and shall continue to treat many thousands in the future."

For more information contact Andrew: www.andrewmckellar.com 01489 589260 There are also many video testimonials available on YouTube.

THE NAZI / SATANIC AXIS PART 1



"Those who participate in the Ritual of Sacrifice must revel in the death(s)."

Gift to the Prince: The Order of Nine Angles"

The Order of Nine Angles.

It was clear that during the analysis of events in Lewes, there had been one or two links between the Far Right and Satanism. My quest led me to study these type of groups who were using the Internet to reach their widest audience ever. From the Internet I collated the following list of groups whose message was a mixture of Nazism, racism and Satanism.:

Black Order, NZ
Order of the Black Ram, NY
Order of Nine Angles, UK
Black Metal Circle, Norway
Blood Axis, USA Abraxas Foundation, USA

Some of these organisations I felt must be defunct. The leaders of the Black Metal Circle had fallen out; with Count Grischnackh stabbing his friend Eponymous to death and being sentenced to life in a maximum-security jail in Norway. Certain authors such as Maury Terry tried to link the Satanic Orders with fascism and various serial killers, hinting darkly at other unsolved murder cases. Broadening my research I gleaned information from very dubious sources such as Evangelists, who had their own hidden agendas in proving a Nazi Satanic Axis at work in society. Citing Hitler's deep interest in all esoteric doctrines the Evangelists have tried to smear all occultists with this tar brush for years.

Several serious authors have dedicated their works to establishing a direct link between Black Magic and the rise of Hitler and Nazi Germany. There is truth in this but of course by degree; some writers (citing former Nazi high command sources) insisting that Hitler used paranormal abilities to influence the minds of those around him, whilst other writers perhaps more cautiously, only mention the Fuhrer consulting an astrologer. Modern historians prefer to steer a course well away from these perilous waters. Hitler, contrary to popular belief, did not appear spon-taneously on the world stage to take power in Germany of his own volition and then begin a programme of exterminations. This could never have happened in the way today's historians would like us to believe. The real story has, in part, been suppressed. Although this story has been told before I feel it worth retracing some of the stages to explain the background to my own researches into the Nazi/Satanic Axis.

My own work started with the focus that Hitler was an occultist. Summarizing the many books I read surrounding the Nazi occult myths, I came to understand the entire progress of Hitler's rise to power, which is inextricably linked to secret societies. Many clandestine groups were to influence the ideas of the Nazi generation ultimate to shape events and create a certain mind-set. Seeds must be sown and a great deal of financial assist-ance was provided to ensure the Nazis took power. Without wishing to repeat all that has been written over the years by Pawels, Bergier, Ravenscroft, Suster and others, I will summarise the key events that I think are important in the peculiar rise of Hitler in Germany of the early 20th century.

The story begins with the Austrian Jorg Lanz von Liebenfels, who is described by Jocelyn Goodwin as one of the three Godfathers of Nazism; along with Guido Von List and Rudolph von Sebottendorf. All three added the Von and Van prefix to their surnames to give them a somewhat aristo-cratic flourish. Liebenfels was born in 1874 and later founded the Order of New Templars in 1907. The Order met in castles and championed a blend of Gnosticism, chivalry and anti-Semitism.

This was the organisation that the SS would later model themselves on. Another important factor on the later development of the Nazi apparatus was the deep interest Liebenfels took in the writings of Madame Blavatsky. Her magnum opus *The Secret Doctrine*, alluded to a school of Hidden Masters who ruled mankind's destiny from a secret inaccessible Himalayan kingdom. Blavatsky wrote that the secret Himalayan *Mahatmas* guided humanity and were true guardians of the Aryan race. Later Nazis became obsessed by the idea of a lost subterranean kingdom called Arghati ruled by *The King of the World* and even sent emissaries into Tibet to find it.

Another key strand of Nazi thought directly enmeshed with esoteric and occult ideas was the formation of the Thule Society. This organisation became the cornerstone of National Socialism forming the first respectable National Socialist movement yet it was essentially an occult order. To look at the ascent of the Thule Society we must first turn to its shadowy origins of another secret society the 'German Order'.

The German Order began as a quasi-Masonic lodge in around 1910. Adopting even more extreme anti-Semitic views than its predecessor the New Templars, the German Order began to introduce the idea that an insidious international Jewish conspiracy was at work and their aim was to quash it. In order to do this all applicants were carefully screened to ensure they conformed to the ancestral and racial characteristics of good Norse stock. Whilst the physically disabled, even those whose faces were considered ugly, were barred from entering the elect ranks of the Order. Within a couple of years the German Order had opened up lodges in several other cities and by 1914 they convened a 'Volkisch' conference. The word Volkisch has no direct translation in English but essentiality denotes the amalgam of Folklore with Nationalism. Many of the ideas discussed at this conference were very akin to those shared by New Agers today—earth energies, the benefits of vegetarian food, Paganism and so on, yet, with Volkisch these ideas focused on the central theme of German racial destiny. By 1916 the German Order had adopted the swastika as its symbol and used it on newsletters.

The ideas of the German Order attracted a man named Rudolph Von Sebottendorf, a serious student of the esoteric. He too subscribed to the idea of a

blue-eyed, blonde haired super race, as aspired to in the newsletter and wasted no time joining the German Order, who also believed in a semi mythical land that was the secret haven of all Aryan races. Guido Von List, another key player in the rise of Nazism began to resurrect the old Odinist religion of the German peoples and actively promoted this new Pagan path based on German racial superiority. A powerful concept of the blonde haired, blue-eyed superman had arrived.

At the close of World War One, a new chapter had begun with the German Order being renamed the 'Thule Society'. This organisation brought together all of the Volkisch aspirations into one all-encompassing ideology. A dagger with blade wrapped in oak leaves was its emblem.

Until now this rather elite middle class Masonic club was limited to the few in Germany, but Sebottendorf knew that to succeed the message must reach to the ordinary man. In 1919 he formed a sub section of the Thule Society called the National Socialist Party. One year later this was re-branded the National Socialist German Workers' Party, or better known as the Nazi Party. Hitler was soon to take the mantle of leader and Germany was ripe for change.

An interesting aside that later Hitler asked the new National Socialist Party hierarchy for a symbol, an icon to rival the Communist hammer and sickle design. An occultist called Krohn submitted a black swastika on a white disk with a red background. Hitler approved but, it is said, altered the design to ensure that the positive right-handed swastika was reversed. Some say he did this in order that the swastika came to symbolise evil. The links between Hitler, Nazism and the occult do not end there. This is only the beginning of this whistle-stop tour of the occult history of Nazi Germany that now takes us to Rudolph Hess. Hitler and Hess were imprisoned together in Landsberg prison after they failed Munich Putsch in 1923. Hess was as Volkisch as anyone could be, reading the works of Rudolph Steiner along with subjects as varied as: astrology, magic, herbalism and of course the occult.

Together the pair adhered to a strict biodynamic diet in line with these Volkisch views. Hess was literally obsessed by the occult. One of the books said to have influenced his career was *The Coming Race* by British Rosicrucian Lord Bulwer-Lytton. The story of *The Coming Race* again contains references to the Argharti myth of a subterranean kingdom, home to the superhuman race born to lead humanity. Bulwer-Lytton had no idea that his book would inspire a generation of National Socialists. Once released from prison Hess would continue to pursue the occult arts in freedom and became an avid student of Karl Haushofer, an officer from the World War One.

Haushofer once described as the '*Master Magician of the Reich*', visited Hitler almost daily inside Landsberg Prison during the Fuhrers incarceration. Here they discussed all matters arcane as well the geo-political ideas championed by Haushofer. Both men regarded the First World War as a mere setback in the overall scheme of things and looked towards as new social order for the future. Haushofer's was widely travelled particularly in Asia having initiated in several secret societies in the East - some say Tibetan Buddhism. His magical umbilical cord leads to the mysterious *Luminous Lodge of the Vril Society* or more commonly known as the *Vril Society* (Vril force a term taken directly from Lytton's work).

Very few substantial facts about this secretive lodge have ever emerged from the annals of history. A handful of scholars have suggested that Haushofer was the leader of the Vril Lodge because of his profound knowledge of Eastern mysticism. More audacious theories propose that Haushofer had mastered the secret energy force of the Vril. There can be no repudiation that he was on intimate terms with a great High Lamas of Tibetan Buddhism, thereby giving credence to the idea that he possessed a great deal of understanding in certain mystical circles. This Tibetan link is very strong in Nazi occult lore and surfaces in several places in the history of the Third Reich, although passed over by convention historians because they cannot explain it.

It may seem rather bizarre that the Nazis held the Tibet Lamas in such high regard even going as far as to adopt their faith, but is also proof of the action of occulture on the Third Reich ideology. One group of Lamas living in Berlin at the time of the Second World War, were led by a mysterious figure known only as *The Man in Green Gloves*. It is alleged that this leading Master in Vril power met with Hitler on several occasions and who according to author Eric Norman in his book *The Hollow Earth* also made some predictions that were printed in Nazi newspapers, these included the number of Hitler's deputies that would be elected to the Reichstag. The Nazi propaganda papers also reported that the Lama 'knew the secret entrances to Argharti'.

Stranger reports surfaced towards the end of the war seem to confirm the reality of this '*Man With Green Gloves*' along with his entourage who were said to be living in Nazi Germany in the final days of the war. Russian forces storming the former Nazi Germany are said to have come across a group of bodies among the ruins of war-torn Berlin. Pausing to look once again at the unfa-miliar Asiatic features of the corpses, the Russian troops recognised them as Tibetans. Huddled in a circle the dead men were huddled around a man wearing unusual green gloves. As nerves frayed during the last years of the war Haushofer fell from favour with Hitler and committed Hari-Kari. Many believe this to be a sign of his allegiance to the secret societies of the Orient to which he was a member in his early years. Further proof of this Tibetan connection is found at the funerals of a number of SS men executed by the Allies as a result of the Nuremburg Trial. The condemned SS men requested Tibetan prayers to read over their graves. Again, conventional historians do not like to mention these facts as it contradicts our crystallised views of Nazi Germany.

To see the Black Magic thread running through the Nazi regime, one must only look to the Nazi Chief responsible for the elite SS corps was Heinrich Himmler, who ultimately took the occult teachings to their extreme.

From inside his castle Wewelsburg, the HQ of the infamous SS, Himmler performed elaborate rituals incorporating the intrinsic mysteries of the Grail, the hidden Polar homeland of Aryan civilization and the inner meaning of the Swastika. The chosen sobriquet of the SS was the Black Order. These were the people chosen for the '*Glorious historical task*' of exterminating the entire Jewish race.

With so much interest in the occult surrounding the Nazi Party the British Government sent an MI6 agent to investigate this fact in 1938. The spy chosen was English Witch Cecil Williamson (founder of the Witchcraft Museum), who compiled a list of leading Nazis with occult connections.

New Age Nazis

Working my way through the mass of Internet sites hosting Nazi/Satanic material it soon became apparent that the darkest, most disturbing articles belonged to the *Order of Nine Angles*, sometimes dubbed *Order of Nine Angels*. The material was intelligent, well-written and prolific, encom-passing at a guess three or four books. The magnum opus produced by the ONA was the *Black Book of Satan parts I, II and III*. In these verses lay the corpus of the rites, philosophy and practical magic to be employed by an initiate of the group. Perhaps the most infamous rite within the document is the *Mass of Heresy*. It certainly caught my attention, so much so, that a friend and I decided to hire actors, costumes and props to capture it on a videotape.

Employing Third Reich symbolism The *Mass of Heresy* sets the tone for the *Order of Nine Angles* magical rites. The male initiate is encouraged to wear an S.S Officers uniform, the altar should contain a copy of *Mein Kampf*, a picture of the Fuhrer is optional, a glass of strong wine is recommended along with a crystal and a bell. A Nazi flag should adorn the wall of the temple. Black candles and incense of Mars should be burnt. The Lady Priest (as the rite calls her) wears purple.

The SS Officer raises a dagger and declares oaths to the Aryan folk, Hitler and declares the inequality of races. The Holocaust is mentioned and denounced as a lie. The author of the rites points out in the introduction that such a Mass is still illegal in many countries (UK included). The author of the rite compares its performance to the undertaking of the original 'Black Mass' several centuries ago, a forbidden ritual flying in the face of accepted society. We are told that the purpose of the rite is to encourage dark forces with the participant entering into a promethean challenge within his or her psyche. The author suggests rejecting accepted ideas of recent history i.e the Nazi Holocaust.

Other rites in the *Black Book of Satan* carry far darker themes than this, the most obvious being human sacrifice. The ONA author makes a small but significant reference to the *Friends of Hecate* mentioned in Chapter One, referring to them as a traditional Satanic Order due to their regard for continuing the sacrificial tradition. Dismissing the modern Satanic Orders, the author views them merely as little more than potential fodder for exter-mination themselves! The piece entitled *Victims – A Sinister Expose* gives the date of publication as 1990, Copyright ONA. It is a blueprint for selection of potential victims; a series of guidelines, which the ONA student would follow in order to find a life to extinguish, and as the author puts it '*Profit from that experience*'. *"The use of victims by Satanists has been misunderstood. Victims are always care-fully chosen following an assessment and judgement of them (usually by a Master or Lady Master)—the victims stands revealed by their deeds and their life"*

The guide states that such Satanic acts must calculated, directed and part of a conscious decision making process and not from a loss of control, nor too from strong desires on the part of the individual. It is not to be used for ones own end in say settling a dispute or to justify ones actions.. The matter of fact document imparts the notion that the killing is an impersonal act free from human passions, undertaken purely for the advancement of the individual perpetrating the deed. Another aspect discussed in *Victims* is the fact that the action is real and therefore part of the dynamic cosmic principle aiding evolution.

An interesting aside is that children are exempt from becoming victims of the sacrifices, as victims must be of previously defective character. This will disappoint some Evangelist readers who always insist to me that children are being removed in droves to be offered for Satanic sacrifice in the many temples that exist in London, New York, Paris etc. So who would be a likely victim? Yet another document circulated by the Order bears the plain title, *Guidelines For Testing Opfers*, written 1988. Opfers are the ONA name for sacrificial candidates. *"It is a fundamental principle of traditional Satanism that all potential individual Opfers—candidates for human sacrifice—must be subjected to several tests before becoming actual Opfers, either during an actual Satanic ceremony or otherwise".*

The ONA document continues that all Opfers are to be given a sporting chance to avoid their untimely end by displaying some vital aspect of their char-acter, which is strong, noble, courageous or worthy of survival. To illustrate the point an example is given of a test set up by several Satanic temple members acting together to create a situation which tests the Opfer's suitability for either life or death. In this example a scenario is contrived where a young lady of the temple asks the Opfer out on a date. When he arrives at the appointed place and time he finds that two drunken men (also temple members) are accosting his date.

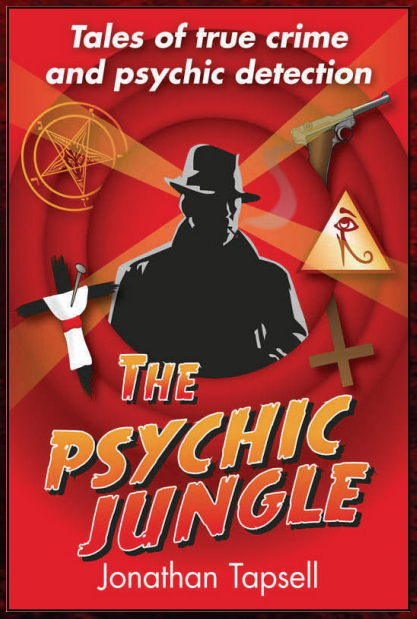
Faced with a stark choice of displaying courage or cowardice at that precise moment, the Opfer seals his fate. The Satanic qualities looked for in such a setting are defiance, daring and self-control. Listed as weak and hence Opfer characteristics are cowardice, fear, meekness and treachery. With the appropriate tests out of the way the Opfer would then be earmarked for his appointment with death at the hands of the ONA. Other suitable victims for this godlike justice could be Satanic group members themselves, who break their oath of secrecy. The Satanic Master or Mistress whose job it was to dispense swift and vengeful justice would, according to the text, send out people to termi-nate the existence of the traitor. I had a slight chuckle to myself when the ONA recommended that over-zealous Christians and inquisitive journalists should be removed. It was one the main reasons I made the ONA my prime target for investigation. Descriptions of the methods of sacrifice where slightly more personal than the former material and offered a number of helpful suggestions.

There are three methods of conducting an involuntary sacrifice: (1) by magickal means (e.g. the Death Ritual); (2) by some person or persons directly killing the sacrifice(s); (3) by assassination. Both (2) and (3) can be

under-taken either directly by the group/Temple/Order and its members, or by proxy. Proxy involves the Master or Mistress finding a suitably weak-willed individual and then implanting in the mind of that individual - usually by hypnosis - a suitable suggestion. The last sentence on assassination by proxy, is by far the most cowardly as well as unlikely method to be used. On entirely practical note suggestions 2 & 3 i.e. those carried out directly by the group themselves seem the safest, efficient and pragmatic options. Death by magical means is an altogether different matter and one imagines rather a hit or miss affair. The chilling end to the document entitled; *Gift to the Prince: Guide to Human Sacrifice*, recommends *"Those who participate in the Ritual of Sacrifice must revel in the death(s)."*

The Gift to the Prince gave a ritual setting to the sacrifice and without wishing to repeat at length the entire piece it recommends the energies of the victim should be stored inside a crystal. This artefact should then be buried at the ritual site for retrieval at a later date. I was immediately reminded of the crystal Charles Walker, my friend and I had unearthed at Chanctonbury Hill Fort in Sussex one afternoon. I recalled the feeling of neuralgia with stomach cramps we had experienced there upon touching the crystal. Idly I wondered if such dark emanations could be stored inside crystals by occultists, if so, what affect would they have on an unsuspecting finder? The ONA recommended beheading victims and placing a wreath of oak leaves around the head that would be kept for future use. A similar method of ritual killing had actually been used during the final days of the Scottish clan system only two hundred odd years ago.

Reading through the *Black Book of Satan,* the ONA claimed that their tradition represented the original Western sinister path. According to their estimates the tradition dated back 7000 years and had been preserved in complete secrecy. Recent permission to from a lady adept had finally allowed the sinister path to be revealed to the world. Such embroidered claims of antiquity with its secret lineage tend to influence a certain sort of occultist who hangs on every word, whilst anyone with the native wit to discern fact from fiction sees nothing more than a set of hollow, exaggerated claims. Years of work had obviously gone into the ONA writings and I wondered why the author would undermine this work with such obvious flaws. Some facets of ONA material seemed to me very theatrical – perhaps the whole thing was a gargantuan, dark joke at the reader's expense? There again perhaps it was designed to influence or provoke thought? There was of course the possibility that a weak minded individual, someone mentally unbalanced could be incited to all sorts of extreme acts in the name Nazism or Satanism. My mind stretched back to certain individuals in Lewes.



Jon Tapsell is a film maker, writer, polymath, occultist, and psychic detective. In his second book entitled, `The Psychic Jungle', Tapsell fearlessly, and with a cheeky twinkle in his eye, delves into the shadowy nether worlds of Satanism, perversion, magic, mystery, disappearance, murder, Conspiracies, secret societies, and all the stuff that a thoroughly good ripping yarn is made of. This is the book to read under the bedclothes at night with a torch, or the book to take with you when you spend the night in an old derelict haunted house with a group of fellow students when at some point in the evening some bright young spark says, "I say, I know what we should do for a jolly jape:

Why don't we all go down into the cellar where those grisly murders took place, and hold a séance". In `The Psychic Jungle' you will be scared, and you will smile both at the same time, making being scared out of your wits an almost pleasurable experience.

Written with a wry sense of humour, Tapsell, our guide, and fearless super sleuth, uncovers, (among other things), a dark Hecate cult in the woodlands of Sussex. On reading one half expects Christopher Lee to pop up out of the shadows: If you go down to the woods today, you're sure of a big surprise. Next come curses, and a group of satanic Nazis, all out to bring dark destruction, and mayhem to all who come their way. Well, I mean to say, they are a straight blooming pest aren't they?

All of this with a bit of `psychogeographical ` wandering around London, and a dip into the murky world of drugs mixed with a touch of political intrigue, make `The Psychic Jungle', a book that will fascinate, and grab you by the innards: scaring you half out of your wits, as you smile at Jon Tapsells sense of humour...

THE HUNT FOR WITNESSES TO A UFO EVENT...

WALES FELLOWSHIP OF INDEPENDENT UFOLOGISTS

Investigators from the Wales Fellowship of Independent Ufologists are attempting to locate witnesses to an unusual UFO event a number of years back. They are looking for Amanda from Burnley, Lancashire (around 36 years of age) and Helen from Heysham near Morecombe Bay, Lancashire (around 55 years of age) to contact them in regards a UFO experience they may have had. Any information would be helpful... Contact Margaret Fry, Founder of WFIU at: nwalesufo@btinternet.com

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Janine Regan-Sinclair 10.15 am to 11.45 am

Jo-Ann Richards—from the USA 12.00pm - 1.30 pm

Charles Hall—from the USA - 2.30 pm to 3.45 pm

Madeleine Walker - 4.00 pm - 5.15pm

Sunday October 6th Speakers

First Speaker:

Don Phillips - 10.15 am to 11.45 am

Charles Hall—from the USA - 12.00 - 1.30 pm

Miles Johnson - 2.30 pm to 3.45 pm

Jo-Anne Richards—from the USA - 4.00pm to 5.15 pm

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BASIC PSYCHOLOGY	PARAPSYCHOLOGY UNIT B1	SUPERNATURAL PHENOMENA	ANIMAL / HUMAN MUTILATIONS	DOCUMENTS & ADMIN	AREA 51 & SECRET BASES	GOVERNMENT PROJECTS	PROTOCOLS & GUIDELINES	UFO CRASH RETRIEVALS
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BECAUSE THE COURSE IS DESIGNED NOT ONLY FOR STUDENTS WHO HAVE AN INTEREST IN THESE SUBJECTS, BUT ALSO INDIVIDUALS WHICH ARE ALREADY ASSOCIATED WITH AN ORGANISATION, IT IS NECESSARY TO APPLY YOUR OWN ORGANISATIONS NAME TO THE BITC REFERENCES. SUCH REFERENCES WILL MENTION (MAPIT) AND (SEP). ALSO, THE COURSE IS DESIGNED TO SPECIFICALLY APPLY TO ORGANISATIONS THAT HAVE A SIMILAR STRUCTURE TO MAPITs. A LIST OF THE MOST RECOGNISED ORGANISATIONS IN THE UK CAN BE FOUND AT THE BACK OF THIS COURSE. REMAINING A SCIENTIFIC BASED ORGANISATION REQUIRES NEUTRAL INVESTIGATORS THAT NEITHER BELIEVE NOR DISBELIEVE. ALSO, STAYING CLEAR FROM THE CULTURAL ASPECTS OF UFO, ALIEN & PARANORMAL PHENOMENA. INVESTIGATE EVERYTHING SCIENTIFICALLY.

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