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PHENOMENA

MAGAZINE

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50 YEARS ON... THE CUMBERLAND SPACEMAN MYSTERY

On May 23rd 1964 a local Cumbrian man by the name of Jim Templeton took one of the most unusual photographs ever. Now 50 years on, the photograph that is thought to depict a possible alien figure in the background is still very much debated. Some claiming the figure in the photograph has a rational explanation, some believing it is some sort of floating extraterrestrial in what looks like an astronaut suit of some kind. Whatever the strange figure was... one thing all researchers agree on..., is that the photograph was not a fake or doctored in some way. Whatever Jim Templeton caught on camera that sunny day back in 1964 remains a mystery... A mystery that may never be solved!

Jim Templeton, a fireman by profession had taken his wife Annie and his two daughters Elizabeth and Francis to Burgh Marsh for the day, a location known for its outstanding natural beauty situated close to the breezy Solway Coastline – approximately eight miles west of Carlisle, in Cumbria (UK), and considered to be a historical location after King Edward I allegedly died in 1307 of dysentery whilst traveling back from Scotland.

Jim was an amateur photographer and was always keen to take photographs of his family. On this particular sunny day, Jim wanted to snap Elizabeth wearing her new dress. Jim had taken numerous photographs that day, but one of them turned out to be rather odd. As Elizabeth posed for him sitting on the grass holding some wild flowers that she had recently been picked, Jim raised his Kodak SLR and snapped a photo that was to become one of the most remarkable photographic mysteries ever.

A number of days later, Jim called into the local chemist to deposit his Kodak film for development. It was then sent off to Kodak laboratories for processing before being returned. When Jim collected the photographs the manager remarked to Jim that the photo's had turned out well on the then new Kodak gold film and that it was a pity about the one photograph spoiled by the tall man behind his daughter.

Note: Photographs were taken on (KODACOLOUR X at 100th of a second at f16).

Jim had no recollection of anyone else being around that day whilst he took photographs. He quickly opened them to discover the one photograph that depicted an unusual figure



that appeared to be standing right behind Elizabeth at an odd angle, (as if floating in the air). How had Jim not noticed this bizarre tall figure encroaching his shot?

Jim headed back home to show his family the photos. Annie, Jim's wife claimed that there was no other person on the marsh that day.

The Mystery Continues...



Jim Templeton was an avid amateur photographer and took regular photos whenever he went out visiting locations.



There does seem little evidence to suggest the incidents that took place at the test sight of the Blue Streak rocket in Woomera, Australia have anything to do with the unusual photo Jim snapped whilst visiting Burgh Marsh. Since taking the photograph Jim has revisited the location numerous times as well as his daughter.



Countless forms of photographic analysis have been carried out and there are numerous examples throughout many UFO related websites and on Youtube. Some of which seem very good.



Feel free to check some of them out...

The strange being only appeared in one of the three photos he had taken that day. Jim was completely puzzled.



Jim told a number of his friends about the unusual figure he had caught on camera, and it wasn't long before a reporter from a local Cumbrian Newspaper contacted him. After showing them the photo they agreed to run an article hoping others may have also captured the mysterious figure on film and would come forward with their story. Soon after it went to print, Jim was plagued by reporters from National Newspapers asking him questions and also wanting to feature an article.

Keen to solve the mystery Jim submitted the photograph to a police officer at Carlisle who in turn forwarded it to Penrith where photographic analysts studied it. Eventually Kodak carried out checks on Jim's camera for faults and experts in photographic development obtained the original negative and checked it for signs of overexposure, faulty film stock and evidence of tampering. After a short time, the negative and camera were returned along with a letter stating they could find no faults with Jim's camera nor any problems with the negative or evidence of tampering. In fact... Kodak were just as puzzled as Jim as to what the mysterious figure was.

Was It a Spaceman?

Experts to Test Photo Of Figure in White

Reuters

CARLISLE, England, June 15 — Photographic experts will be asked to test a mystery "spaceman" photograph taken by a fireman.

The colored photograph was taken by James Templeton on a clear day on open ground. It showed a mysterious figure in a white "space-suit" standing behind Templeton's five-year-old daughter Elizabeth.

Templeton, a keen photographer for 30 years, insisted he and his daughter were alone at the time and that he was "amazed" at the resulting photograph.

"Police experts examined the negative and said it had not been tampered with," he said. "But now I am going to hand it over to the company that supplied the film for stringent tests."

"They say there is no possibility the film had been exposed before it reached me."

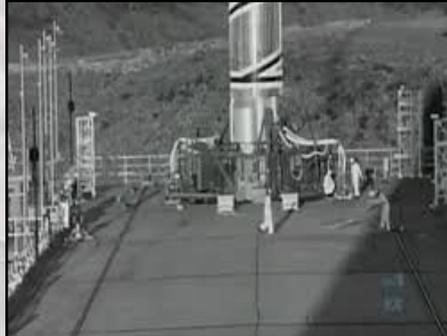
"The rest of the shots on the reel are perfect, and one taken in the same spot just before the mystery photograph shows my daughter alone," Templeton said.

Templeton insists the area was deserted, but remembers that the cows and sheep, normally scattered around, were all huddled together in a group at the time.

Police Sergeant Bruce Prickett who examined the negative initially, was sceptical about the "spaceman."

"I am an experienced photographer myself," he said. "The negative had definitely not been interfered with but the figure in the background appeared to be a woman in a white dress with a white collar who was turning around."

As the weeks passed, the Cumberland News team sent details about the unusual photograph to Australia following a request. It would seem that they were equally interested in the story and Australian newspaper reporters contacted Jim and requested a copy of the negative and went on to published an article. A couple of weeks later Jim was contacted by a technician who claimed to have worked on the 'Blue Streak missile project' in Woomera in Australia. He was told that the technician had spotted similar looking unauthorised figures in white, wandering around the launch-pad, during an aborted countdown on May 23rd. The very same day Jim had photographed the mysterious figure on Burgh Marsh.



for a year to any person that could solve the mystery, as to how this figure got into the picture. To this day the reward lies unclaimed.

Now... as you look around the internet, there seems to be some conflicting stories in regards the next chapter of Jim's experience. The first states that, some time later he was visited at work by two strangers wearing dark coloured suits driving a dark Jaguar who claimed to be Government officials. They pulled Jim out of his day job at the fire station, to show them the site where the photo was taken. Jim reluctantly agreed and went with them to the location. During the journey there was no conversa-



When the site was checked later by security officers, there was know-one to be seen nor any tracks found. The operator who had reported the incident was later sent on leave for a short time. This unusual incident allegedly happened within hours of Jim snapping his photograph, on the other side of the world. Coincidence... or is there more to it? After making some enquiries Jim learned that rockets used for the Blue Streak missile project were being manufactured at RAF Spadeadam, in England which was situated about 26 miles east from Burgh Marsh.

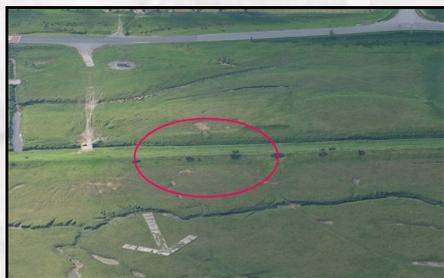
The photograph and negative were exhaustively examined not only by the Police but also Kodak's experts. Because they could find no evidence of tampering or a hoax they decided to offer a reward of free film

tion. On arrival they asked Jim to show them the exact spot, where the photograph was taken and quizzed him about the weather conditions at that time, also, had he seen any other people around or animals. The mysterious men then asked Jim if he had seen an alien, to which Jim replied, he hadn't actually seen anything whilst taking the photograph, only afterwards he had caught the figure on film. It was at that point that the men retreated to their car and promptly drove off, leaving Jim with a 5 mile walk back to the fire-station.

The second story about this incident mentions that Jim was contacted by the mysterious officials by phone and that Jim had arranged to meet the two men at the location. He also mentioned that they referred

to themselves as No.9 and No.11. Jim was apparently shown identification cards showing the word 'Security' and with an official looking coat of arms above it. Jim believed they were Government officials.

There are many references to these two men being sinister Men in Black, putting Jim off from talking about his experience, however Jim had mentioned that on contacting him, the two men did not seem too bothered as to if Jim attended the location or not. There is also some doubt as to Jim having to walk back to work or even home after the meeting.



The above photograph shows the location where Jim had snapped the photograph whilst visiting Burgh Marsh back on May 23rd 1964. The large arrow easily visible from the air is used by the Royal Air Force as part of their training exercises. Some weeks later, Jim told Australian reporters about the conversation he had had with the technician from the Blue Streak Missile program. After which they allegedly contacted the test facility and requested to view the blue streak film taken on the May 23rd, but were told that they could not assist due to the film missing from the archive where it was usually stored.

The following year, Jim and his daughter Elizabeth returned to Burgh Marsh to take several more photographs. Afterwards the film was sent off as normal but the negatives were returned unprocessed for no apparent reason. For a while, Jim said he had to send photos to be processed under the name of his neighbours so to get the processed. More recent research carried out brings the whole story about the Blue Streak missile launch being aborted on May 23rd 1964 into speculation. According to historical documentation the first Blue Streak launch test was scheduled for June 2nd 1964 but was aborted due to a part failure on the on-board systems. The missile was in fact launched on June 5th, three days later. There is also little evidence to suggest that a photograph circulating the internet of two similar looking figures dressed in white stood beside the Blue Steak missile are in fact alien in origin. The only figures in white at that location would have certainly been the technicians as seen on the old black and white photographs taken at the Woomera test facility.

Though it has been confirmed that the photograph was taken at Woomera in Australia, no confirmation has been obtained in regards when exactly the photograph was taken. Some researchers have suggested that the photograph was taken either June 2nd or June 5th 1964, whilst technicians

conducted maintenance on the missile and the two figures were simply technicians. An interesting note: On closer inspection the technicians do not look like the mysterious figure Jim Templeton had snapped. They were not wearing any clothing that looked like a radiation or astronaut suit. Former Cumbrian Ufologist and good friend Chris Parr has over the years conducted much research into the strange incident and discovered that the location (Burgh Marsh) had numerous controlled bee hives scattered around which were often tended by professionals wearing protective bee keeper suits and that during the time of the photograph taken in the month of May, is the most productive time for bees and the collection of honey.



Above you can see photographs of the 1958 bee keeper suit.

Some have suggested that the mysterious figure was an 'ACTION MAN' doll. Specifically the one that was released wearing a space suit. Action man dolls were not introduced in the UK until 1966, Via 'Palitoy' and at that time no astronaut dolls were available in the range. However, the GI Joe astronaut doll was out in 1964, rare and only released in US. If you look through the internet, you will find countless attempts at photographic analysis of Jims photo, however one of the best theories put forward was that of Fortean Times, which after their analysis concluded the mysterious being was nothing more than the back of a female figure, with her elbow bent and wind parting her hair on the back of her head. Some have even suggested the figure was Jim's other daughter. The only known fact in this case, is that the photo has never been conclusively proved to be fake and that Jim nor his family have never attempted to make any serious money from it. Whatever the figure was that Jim had caught on camera that day 50 years ago, continues to baffle photographic experts and is still regularly debated between ufologists. A mystery that simply... won't go away!

Later Bee Keeper suit



Above you can see a slightly later designed bee keeper suit from the 1960s, similar in appearance to the mysterious figure in Jim Templeton's photograph.



Above you can see a photograph of the ACTION MAN astronaut doll.

Special Thanks to Chris Parr for the information regarding bee keeper suits, action man figures and his assistance with this article.

Security meeting on marsh 'a joke'

By a Staff Reporter

MR JAMES TEMPLETON, a Carlisle fireman, dismissed as "a joke" yesterday a report in a newspaper that he kept a rendezvous with security men on Burgh Marsh to discuss a controversial photograph he took there last May.

The photograph of his daughter Elizabeth showed the figure of a "spaceman" standing behind her.

After the picture and story were published exclusively in the "Cumberland News" Mr Templeton received over 200 letters from all over the world.

Yesterday's report told how alleged security men, who called themselves by numbers nine and 11, phoned Mr Templeton, of Port Road, Carlisle, and said they wanted to meet him at the spot where he took the photograph.

CARRIED CARDS

"The men did not seem to be bothered particularly whether I turned up or not," said Mr Templeton.

"On the marsh they said they had something to do with the Government and carried cards with the word security and an official looking coat-of-arms."

Detective Chief Inspector Stanley Armstrong, of Carlisle police said yesterday: "I know nothing whatsoever about this meeting. I don't know who the men were, and I have told Mr Templeton that he should have taken the number of the car and reported the incident to the police."

Commented Mr Templeton: "It all looks like a lez-pull to me. I'm sure the men were not security agents and I have no idea why they should want to pass themselves off as such."

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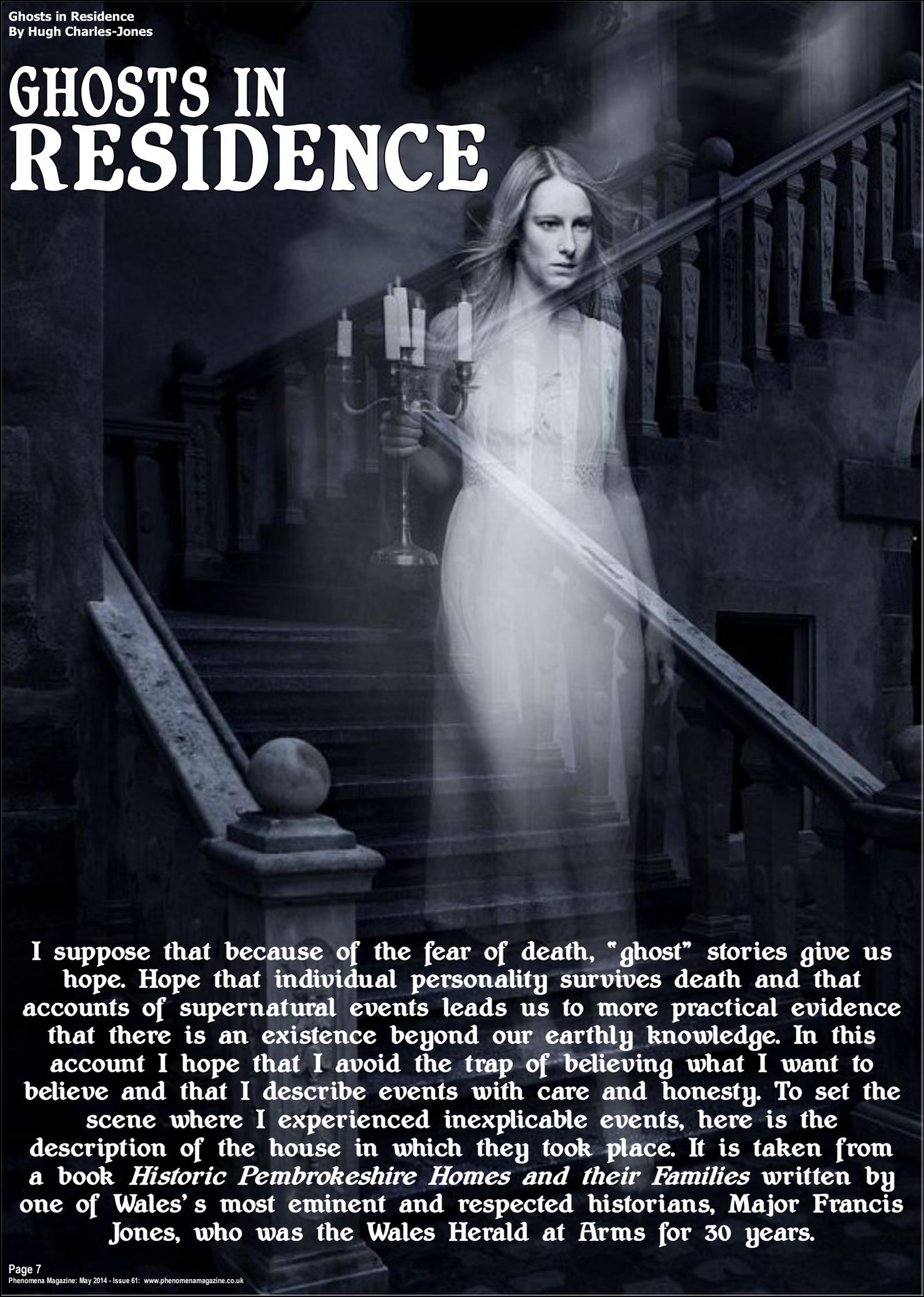
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GHOSTS IN RESIDENCE



I suppose that because of the fear of death, "ghost" stories give us hope. Hope that individual personality survives death and that accounts of supernatural events leads us to more practical evidence that there is an existence beyond our earthly knowledge. In this account I hope that I avoid the trap of believing what I want to believe and that I describe events with care and honesty. To set the scene where I experienced inexplicable events, here is the description of the house in which they took place. It is taken from a book *Historic Pembrokeshire Homes and their Families* written by one of Wales's most eminent and respected historians, Major Francis Jones, who was the Wales Herald at Arms for 30 years.

Robeston Wathan House.

On an eminence close to the church and village, the mansion of Robeston Wathan was erected about 1815. In 1840 this was the seat of the Rev. J W James, and in 1867 the home of the venerable George Clark, Archdeacon and prebendary of St David's. It had many owners, including the families, of Barlow, Rice, Colby, Philipps and Lord Kensington, but was generally occupied by tenants. Sales particulars give details in 1866 and 1929. It was described as "very commodious and substantially built mansion with very extensive stabling, coach house and other outbuildings, a large walled garden and lawn, shrubberies, woods and plantations, with 39 acres of meadow and pasture land. Also several cottages and gardens. There were seven principle bedrooms on the first floor and some grand reception rooms and a conservatory". From 1977 it had been a country house hotel (which is now closed).

It was owned by my first cousin and his wife. During the holiday season it was really hard 24 hour, seven days a week graft. At the end of the season and at the onset of winter, like most hoteliers catering for tourists, my cousin and his wife took off to go skiing in Switzerland. At that time my life had come to hard times due to debt and divorce, plus a host of attendant disasters. My cousin asked if I would run the hotel whilst they were away, but having so little out of season trade I was more of a caretaker and my other duty was exercising his horse. As there were no live in staff I was alone in the place at night. Whilst I was there the only occasional trade was for the restaurant when the locals were having a quiet night out.

There was owners' private apartment, sitting room and study cum office in the corner of the house on the ground floor. Above that was the owners' large bedroom. In it was a large safe and my cousin carefully locked it telling me there was no reason for me to go into it. He also locked the bedroom door. My own room nearby was at the end of a long carpeted passage with doors leading off it to various guest bedrooms. Whilst I was there it was the usual early winter weather, clouds, rain and cold high winds. As the place has excellent heating I was comfortable and occupied with easy tasks. Away from my troubles I had time to concentrate on reconstructing my life and planning for my future.

It wasn't long before I was lucky enough to find feminine company to ease my celibate life. One night we were snugly ensconced in the sitting room listening to tapes of Neil Diamond, there was no one else was in the house and it was about eleven o'clock. We both were surprised to hear the sound of tramping hob-nailed boots above us. The romantic alliance was well and truly disturbed and Neil Diamond was cut off in mid flow. Puzzled, but not frightened, we listened as the heavy tramping went on, up and down the upstairs passage.



What made it so odd was that the passage was thickly carpeted, and that the marching was accompanied by creaking floorboards. After a while the upstairs clumping got to be directly above our heads; then into my cousin's locked bedroom with its safe.

The marching continued louder and louder, sounding as if it was going round and around the room. It then stopped abruptly and we heard a noise as if someone had lain down on a creaking bed. Thinking burglars by now, I quickly got my cousin's shotgun, grabbed cartridges, and ran up the stairs. I tried the bedroom door handle, but it was still firmly locked. So I shouted "*Come out, I've got a gun*" I knew this was the only door into this room being on the corner of the house. Silence, so I waited nearby for action as it were. Nothing, the long silence was only broken by the car engine of my would be girl friend roaring its way down the drive away from the scene. Evidently she was adverse to gunfire and I was now alone in the mansion. Still armed I checked the rest of the place, even the outside stable and the thoroughbred horse. Then, after locking my room and putting a chair against the door, I took not the usual one, but two sleeping pills, put the gun near the bed, said my prayers with some fervour, and fell into a chemically induced sleep. Next morning I checked my cousin's bedroom door and it was still securely locked.

When the three cleaners came in I joined them for coffee. One of them said enquiringly, "*Why is there a shotgun in your room?*" So I gave brief details of the previous night's events. They said in chorus, "*Oh, that's the ghost*". I snorted "*more like a bloody poltergeist*". Instantly there was a crash in the reception hall and the women all screamed. I dashed out, (minus shotgun this time). There on the floor lay a picture among

shards of broken glass. It was a favourite of my cousin's wife and had apparently flown off the wall, but when my cousin and his wife returned I didn't tell them about the experience I'd had. Firstly as she was highly strung and had enough high pressure work to do without worrying about ghosts or whatever. Secondly, I had no wish to be thought an hysterical idiot.

Maybe some 15 years passed and I married again and had two children. We all came to live in my native Pembrokeshire, where my wife and I had books published. I got a phone call from the house's new owner, my cousin having long sold the place. She had heard I had the book, (mentioned on the first page of this article), and wanted a copy. So I decided to deliver it and brought my young son with me. She was an open friendly person and told me she and her husband had made plans to make the house a private school. That, (she said), proved impossible so the house was up for sale again. So she wanted the book, I surmised to show potential buyers the place's history. Local estate agents had long used extracts for sale descriptions of some of the 600 plus properties contained in the volume.

I gently brought the conversation round to any unusual aspects about the house, which brought out a torrent of events that her husband had experienced. They had decided to convert the cellars and when her husband went down there a freezing mist chilled him to the bone and this absolutely terrified him. He dropped his tools and shot back to the ground floor and every time he tried to go back the same thing happened, so he abandoned the project. A friend visited them and her mobile phone persisted in ringing when she went to bed. It was so persistent that she finally put it

under the mattress to muffle the sound and she finally got to sleep; no wonder they wanted to sell up and get away. Curiously she didn't mention a visit from my heavy-footed visitor and I wish now that I had recorded her experiences. During her telling my son listened wide-eyed, so this is not hearsay because I had a witness.

Anyone can make up a ghost story and anyone can embellish a strange occurrence, however, in my experience there are facts that stand up to scrutiny...



I am puzzled about the mobile phone incident. They are modern inventions, if indeed the strange presence was responsible, how can it be explained that a spirit or whatever have adapted to such sophisticated systems?

There is considerable ongoing debate about this subject because here are many accounts of electrical equipment, including mobile phones, malfunctioning in the presence of paranormal events and these of course include 'ghosts' It has been suggested that if an apparition (or an event) creates or indeed is created or facilitated by electrical energy and if ghosts are a factor of the electromagnetic spectrum then they may indeed interact with electrical devices. It has also been suggested that the electrical potential in the batteries used in many of these devices may, in some manner, 'energise' the phenomenon.

The reader might well ask why I kept these experiences to myself; it was because I didn't want them widely known, as I thought that the bad publicity might well have affected my cousin's trade by deterring visitors to his hotel. As the years passed I mentioned it only to close friends. Then it passed into my memory as just an inexplicable experience. There it stayed until I mentioned it to my friend Ellis Taylor who urged me to send an account to this magazine. In closing, I should mention that the house changes hands frequently. Currently it is being converted into a holiday centre, the outbuildings being converted into holiday cottages.

I confess that I have a mild and fairly sceptical interest in inexplicable experiences. Though I have never taken mediums, faith healers, tarot cards, crystal balls or séances seriously, it appears to me there must be some exceptions amongst the huge array of mumbo jumbo artists. So I fall back to my personal experiences and even then I find them to be great puzzles for which I can reach no firm conclusion. I am now at an age to have time to review my life and have listed, (to my surprise), some twelve puzzling episodes. Here is another event that happened in 2008.

My soldier son and my wife and I went visiting WW1 battlefields and cemeteries in northern France and Belgium. We landed one evening at Dunkirk and intended to stay in Ypres to start our tour. We thought we would find a hotel en route, but as we had landed late in the day we found that the few hotels were fully booked, even for a meal. Luckily we had brought some food. About midnight we decided to sleep in the car and in the headlights we saw a parking area in front of a tall monument. So, fed up and tired we pulled up, had a snack meal and tried to make ourselves as comfortable as possible. Our son had brought a sleeping bag and a campaign mattress and as it wasn't raining he bedded down in front of the Monument. It was a really dark night and we had no idea exactly where we were, except it was on the road to Ypres. My wife lay across the back seat, I pushed back a front seat to reclining mode and being pretty exhausted we gratefully settled down.

Later came to me one of the most vivid dreams of my life; with total clarity I suddenly saw a bank of piled up earth. On top were three figures, muddy from head to toe. They were shrouded as if with blankets draped over their heads and they stood still and silent. There seemed to be gaps where their eyes should have been. I felt they were looking silently down at me and my impression was of a dreadful, wretched sadness. Then they were gone as suddenly as they had come to my mind. They had not been at all threatening and I felt no fear, just a great sudden sadness. Some time afterwards a sunny dawn slowly revealed our surroundings. In the foreground hundreds of white limestone headstones were laid out as regularly as a regiment on parade, some

1,195 soldiers. The immaculately kept war cemetery ended in a wood-lined bank behind which ran a canal. This had been the scene of pitiless carnage, which was so horribly normal to the Great War. It is officially known today as the Essex Farm C.W.G.C/Albertina Memorial/Dressing Station. Before exploring this place of infinite mourning I told my son and wife about my dream-cum-apparition.



Adjoining the cemetery are huge concrete bunkers used as Forward Field Dressing Stations. It was a haven for the wounded who survived to somehow stagger or crawl from the cauldron of shell fire, chattering machine guns, grenades, rifle fire and the bayonets. Often in heavy rain, thunderstorms, hail and snow and all this, month after month on end.



Of course our car head lights had not shown the extent of the place, so the mysterious beyond was only revealed in day break. I later discovered that in this place Colonel John McCrae had served and survived to write his evocative and famous poem

*In Flanders Field
In Flanders fields the poppies grow
Between the crosses, row on row,
That mark our place...*

Amongst the many thousands of dead and wounded who suffered here are a sizeable number of the 38th Welsh Division. It is maybe a tenuous link in that I am Welsh, and my son serves in a Welsh Infantry Regiment. Shortly after our visit he went to serve in Afghanistan. If my account is to have a sort of happy ending, it is that he returned home safely. For me those three dark figures emanating grief and pain remain in my mind constantly...

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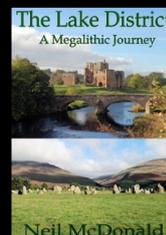
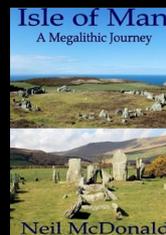
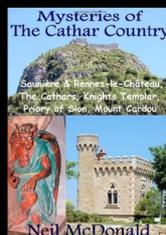
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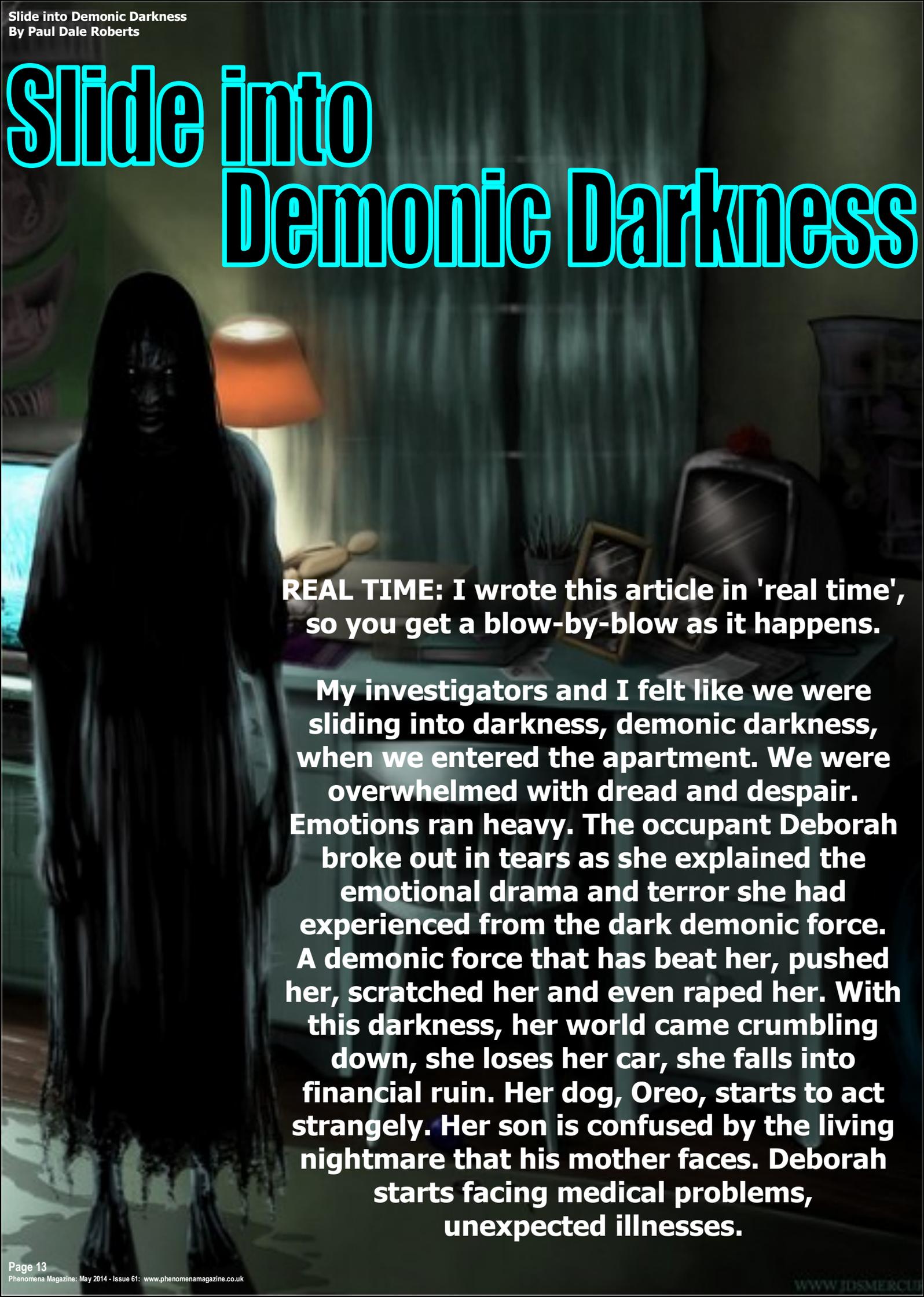
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Slide into Demonic Darkness



REAL TIME: I wrote this article in 'real time', so you get a blow-by-blow as it happens.

My investigators and I felt like we were sliding into darkness, demonic darkness, when we entered the apartment. We were overwhelmed with dread and despair. Emotions ran heavy. The occupant Deborah broke out in tears as she explained the emotional drama and terror she had experienced from the dark demonic force. A demonic force that has beat her, pushed her, scratched her and even raped her. With this darkness, her world came crumbling down, she loses her car, she falls into financial ruin. Her dog, Oreo, starts to act strangely. Her son is confused by the living nightmare that his mother faces. Deborah starts facing medical problems, unexpected illnesses.

To live in this madness on a daily basis is becoming a burden that she can no longer tolerate. Deborah needs help and calls the Oakland Police Department for assistance.



The Oakland Police Department does not have jurisdiction in the paranormal realm, but there is a team, a task force, a demonic extraction team that does have this jurisdiction. That team is HPI (Haunted and Paranormal Investigations International). The Oakland Police Department refers the case to HPI. It's time to go into warrior mode and battle a darkness that has now engulfed this family. Let's now see how this investigation began.

PREPARING FOR OUR MISSION: ROAD TRIP TO OAKLAND:

At 1300 hours we all met at my house. Tracy Lindstrom piled a load of the investigators in her mini-van, they were me (Paul), Jon, Kara, Chris, Big Al. Following us in their truck were Becky and Mark. Road trip and utilizing 'walkie talkies' in both vehicles going down to Oakland. On this night, we would be facing the 'Oakland Demon of Lyon Avenue' When arriving, Deborah the occupant explained to us the terror that she is experiencing. It appears that everything started happening 1 ½ years ago. While living in her apartment, she noticed that the woman upstairs was mimicking everything that she was doing. Let me explain. Deborah could easily hear all of the noises from the upstairs apartment. If Deborah was washing dishes, the neighbour upstairs would wash dishes. If Deborah was pacing up and down on the living room floor, the neighbour would do the same thing. If she turned on the TV on a particular show, the neighbour would turn on the TV and have the same show on. This continued on a daily basis. There seemed to be no end to it. After being tormented by this neighbour, Deborah started noticing strange activity. A psychic once told Deborah that she could see something dark attached to her. Strange activity that started was the shaking of the bed

Some history of Deborah, she worked at a hospice as a caretaker. I am not sure if this has any connection to the haunting of Deborah, but it may have some kind of connection. Deborah does feel that the neighbour that mimicked her movements is the connection to her demon possession. Kara discovered the connection to

hospice and Tracy suggested she may have been cursed for some reason. The demon in Deborah's life has become more intense. The demon not only shakes her bed, but has also scratched her and has physically hit her. Deborah has noticed that she is losing her hair. Special Note: Some paranormal cases have lead to the loss of hair by the experiencer. Paranormal investigators have complained about abnormal loss of hair. Tragedy and loss are also part of a presence of demonic forces. Deborah has suddenly lost her car and has found financial ruin that seemed to occur over night. One of the most horrific things that Deborah experienced was being physically raped by this dark force.



The areas that we have to cover are the upstairs and downstairs.

Tonight Jon Koyasako and Alaceo 'Big Al' Rosatano are the leads.

Jon has Becky and Tracy. Big Al has Kara and Mark. Floaters: Wendy and Chris. Quick roll call for the Oakland Demonic Extraction Force:

Jon Koyasako – Lead Investigator & Security;
Becky Cardenas – Spanish Interpreter and Lead Investigator;
Tracy Lindstrom – Driver & Photo Ops;
Alaceo 'Big Al' Rosatano – Lead Investigator;
Kara Koyasako – Spiritual Songstress;
Mark Tatum – Equipment Technician;
Paul Dale Roberts – HPI Owner,
Chris Singleton – Audio Specialist;
Wendy Maxam – Videographer - Researcher.

Starting this night off, I conducted a hedge of protection prayer and Kara sang a spiritual song. Kara will be singing spiritual songs throughout this investigation, this should aggravate the demon. The demon may be female. Big Al's team captured a Class A EVP of a woman in a full-on conversation, but we are unable to understand exactly what she is saying.

Mind you, I am writing this in real time, so Chris Singleton has not dissected the EVP yet. Okay, let's jump ahead. Chris has now dissected the EVP. When the investigator says: "Let us know that you are here" The EVP female voice says: "How? Okay!"

FIRST INVESTIGATIVE EVIDENCE BRIEFING:

Kara felt an intense heat emitting from Deborah. Mark did not get any unusual spikes on his K2 meter, no orbs and the only time the motion detector went off was when the dog Oreo ran past it. Jon captured a possible female voiced EVP and a possible male growling noise – inconclusive. Jon captured orb activity in one of the back bedrooms. Two photos of Tracy – there was white mist on her arm and mist in Deborah's son's closet. Tracy took a picture of what looks like a hot fire circle, but looking at it closely, it almost looks like a portal opening up.

This photo of the possible portal was taken in Deborah's son's bedroom closet – possible Ground Zero? Some investigators saw orbs moving about with their naked eye. The best EVP captured was by Big Al's group of a female talking. We are experiencing extreme cold spots throughout the apartment. Ever since we have been in this apartment, I have felt a pain on my left shoulder and it's still hasn't gone away, I have not mentioned it to my investigators yet, because I am unsure if this is natural or something of another nature. I will see after I leave this apartment, if the sharp pain to my left shoulder will go away. Special Note: After I gave Deborah a fully submerged in water baptism and conducted a Catholic house blessing the pain in my shoulder went away immediately.

SECOND INVESTIGATIVE EVIDENCE BRIEFING:

Excitement on this 2nd go around. Big Al and Kara were seeing a strange bright light, possible portal opening on the closet door with the night vision goggles. They brought me up there to check it out for myself. As I looked in the night vision goggles, I could see this bright portal. It got small as I brought the night vision goggles down and got large as I moved the night vision goggles up.



I had the investigators place a thick blanket on the windows, to stop any glare or light coming through the windows and the portal was still there.

So, now it had me wondering. I had the closet doors open from the other side and now the portal was gone, as the night vision goggles were now looking at clothes, then when I moved the closet doors back to their original position, the portal was back. By moving my head in a circular motion, the portal was moving in a circular motion. I determined that somehow the night vision goggles were reflecting IR light onto the closet door, causing the portal effect; so that was effectively explained. We are getting intelligent flashlight communication. Even though we utilize many methods to prove or disprove paranormal activity, the only solid evidence that I feel we gathered at this investigation is the EVP of the female voice. Tracy is smelling a mint smell during the investigation and Becky confirms it.

THIRD INVESTIGATIVE EVIDENCE BRIEFING/ BAPTISM/HOUSE BLESSING:

During this round, I believe there may be two dark forces in this apartment. The female entity and a male entity. We captured several EVPs of what sounds like a man growling. Cold spots are more prevalent. Cold breezes come out of no where.



The debunked portal is now playing tricks on us, because Tracy detects an energy vortex, something she can feel, she takes a picture near the closet and the vortex looking image appears in her photo, she takes a 2nd, 3rd photo and now the vortex image is gone.

Investigators are feeling a dark presence near them, some are being touched. The presence or presences feel evil, more cold breezes come out of one investigator's mouth. Oreo starts acting up, Deborah can't take it anymore. She asks for the baptism now. I immediately take her to the bathroom. Deborah prepares the water in her bathtub. As we prepare for the baptism, the investigators in the very next room hear strange

sounds emitting from the bathroom. The sounds are scratching noises. The scratching noises become louder and louder. They sound like scratches from a big cat, a tiger scraping his claws against the bathroom door. While Deborah and I are in the bathroom, we don't hear these sounds, but the sounds of scratching are audibly dominant to my investigators in the next room.

I go through the ritual of baptism and baptize Deborah, her whole body trembles and shakes. When Deborah rises from the water, she appeared to glow. Deborah transformed from a woman with a sad despairing face, to a woman with a smile from ear-to-ear. After the baptism, I started to bless the home. Deborah prayed with me and we covered all areas of her apartment. We took many approaches to help Deborah tonight. In the beginning of the investigation, I conducted a hedge-of-protection prayer with my group. Kara sang spiritual and gospel songs. The investigation, the baptism, the house blessing. Yes, we were in true warrior mode, we were not dealing with benevolent ghosts, we were dealing with malevolent demons. Demons who would seek out to destroy Deborah and my team. After the house blessing, the air in Deborah's house became light, it even seemed brighter in her apartment.

There were hugs of joy from everyone. We all went through a traumatic ordeal this evening, but we came out of it unscathed. We at HPI do not turn away from any threat.



We are aggressive soldiers of the occult, that are prepared to conduct battle on any entities that are a dire threat to the welfare of humankind.

Mission accomplished, we will be in touch with Deborah and make sure the threat(s) will never return...

Special Thanks go to: Tracy Lindstrom for driving us to Oakland. We had our own Scooby Doo Mystery Machine! Thank you to the Mother of Concern of HPI Investigators, Becky Cardenas as she supplies us with: peanut butter chocolate chip cookies, goldfish crackers, peanuts, a variety of chips, Pepsi and bottled water. Thank you to Tracy for the cookies! Oakland Demonic Extraction Team.

Paul Dale Roberts, HPI Esoteric Detective, aka 'The Demon Warrior', Haunted and Paranormal Investigations International.

Paul was born on January 17, 1955 in Fresno, California. He has an Associate Degree in Criminology. In 2004 he became a paranormal investigator and with 750 investigations under his belt and 750 paranormal articles he has written lead him to be in documentaries. From 3 episodes of My Ghost Story - Biography Channel to History Channel's Monsterquest (Mothman episode) to Conversations of a Serial Killer by Two Four Productions to Showtime's Penn & Teller Bullsht - Mayan Prophecy of 2012 to Mysteries of Angels and Demons by Ives Street Entertainment to Michael Jackson: You are not Alone/In Search of his Spirit, that can be seen at: <http://www.youtube.com/watch?v=ZMdqmwMFGhU>

Paul is also a Fortean investigator in which he investigates ALL things paranormal from Mothman, Chupacabra, UFOs, Crop Circles, Ghosts,

Poltergeists, Demons and more. Significant investigations by HPI are the Skinwalker Ranch in Utah, looking for Natalee Holloway's ghost in Aruba, UFOs and Bigfoot at Mount Shasta, UFOs and USOs at Monterey Bay, Area 51, Guatemala City - Guatemala. Paul is also a well established writer of the paranormal...

DVD REVIEW

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ROBOCOP



Just when you thought that the Paul Verhoeven original 'Robocop' can't be bettered, up pops this re-imagining of the saga by Jose Padilha and proves you wrong. This is a splendid piece of non-stop, hi-tec action Sci-fi with the titular android policeman being played to good effect by Joel Kinnaman.

The story is pretty much the same with the clean cut cop, Alex Murphy, being almost killed by rogue cops and 'saved' by the heavy handed multinational company 'OmniCorp' by having what is left of him (and there is not much) transplanted into a robotic body as a civilian adjunct to their ongoing programme of military robotic soldiers.

This time however, as opposed to the original film, his wife is aware of what has been done and gives her blessing. The trouble is that Alex has emotional and ethical restraints that prevent him from acting in the ruthless manner that OmniCorp wants, so his handlers start messing with his brain.

This produces the desired results, but horrifies his wife who confronts him and causes him to seek out the background to what has been done to him. Murphy overcomes his programming and sets out to right the wrongs done to him and succeeds in a spectacular fashion. The one mistake OmniCorp made was failing to realise that their creation was human as well as machine and eventually this overrode the imposed programme and the human side won: most enjoyable.

Well worth a watch...

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Helpful Research Information: May Celestial Events (Information courtesy of Seasky).

May 5, 6 - Eta Aquarids Meteor Shower. The Eta Aquarids is an above average shower, capable of producing up to 60 meteors per hour at its peak. Most of the activity is seen in the Southern Hemisphere. In the Northern Hemisphere, the rate can reach about 30 meteors per hour. It is produced by dust particles left behind by comet Halley, which has known and observed since ancient times. The shower runs annually from April 19 to May 28. It peaks this year on the night of May 5 and the morning of the May 6. The first quarter moon will set just after midnight leaving fairly dark skies for what should be a good show. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Aquarius, but can appear anywhere in the sky.

May 10 - Saturn at Opposition. The ringed planet will be at its closest approach to Earth and its face will be fully illuminated by the Sun. This is the best time to view and photograph Saturn and its moons. A medium-sized or larger telescope will allow you to see Saturn's rings and a few of its brightest moons.

May 10 - Astronomy Day Part 1. Astronomy Day is an annual event intended to provide a means of interaction between the general public and various astronomy enthusiasts, groups and professionals. The theme of Astronomy Day is "Bringing Astronomy to the People," and on this day astronomy and stargazing clubs and other organizations around the world will plan special events. You can find out about special local events by contacting your local astronomy club or planetarium. You can also find more about Astronomy Day by checking the Web site for the [Astronomical League](http://www.astronomicalleague.org).

May 14 - Full Moon. The Moon will be directly opposite the Earth from the Sun and will be fully illuminated as seen from Earth. This phase occurs at 19:16 UTC. This full moon was known by early Native American tribes as the Full Flower Moon because this was the time of year when spring flowers appeared in abundance. This moon has also been known as the Full Corn Planting Moon and the Milk Moon.

May 24 - Possible Meteor Storm. In the early morning hours of Saturday, May 24, the Earth will pass through the debris field left behind by a small comet known as P/209 LINEAR. Astronomers are predicting that this interaction may result in a brief but intense burst of meteor activity that could range from dozens to hundreds of meteors per hour. Nothing is certain, but many mathematical models are predicting that this could be the most intense meteor shower in more than a decade.

May 28 - New Moon. The Moon will be directly between the Earth and the Sun and will not be visible from Earth. This phase occurs at 18:40 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

NECROMANCY

THE FORBIDDEN MAGIC



The cold night air is crisp and cutting as the thin sliver of the waning moon casts a dim glow over the white gravestones of an abandoned cemetery. Amidst the marble monuments a fleeting shadow is seen rushing through the grounds. Quick as a flash, the figure moves towards the fresh mound of dirt piled above the grave of this cemetery's newest tenant. There is a dull thud as he drops the small satchel he is carrying onto the ground and begins to rummage through it and gets to work. A brass censer is placed upon the mound of loose soil, a fresh egg is placed next to it and a bundle of dried blue flax is used to sweep a circular pattern around the two and then placed upright into the soil, like an offering of flowers for the dead.

Only this is not an offering, but a payment...

Next the dark figure takes from his nefarious satchel a large knife, the handle made from a human femur and the most important tool of all – the human skull. He places the skull on the mound facing him and using his hands he digs into the soft soil, making a small pit in front of the grinning skull. With a flash of light from his lighter he ignites a charcoal. Sparks fly into the night air and the smell of burning saltpeter wafts out over the cemetery. Already he can feel the spirits of the dead stirring awake. Instinctively he reaches into his shirt, pulls out his protective talisman and begins to rub it with his fingers. Instantly the crowded feeling around him dissipates and he continues with his task at hand. He sprinkles a pinch of incense onto the burning charcoal and a thick acrid smoke rises. This incense is not the sweet-smelling kind used in churches, this is an ancient concoction blended and burned for one purpose and one purpose only – to please the souls of the dead. He takes the human skull into his hands and holding it over the thick rising smoke he begins to intone strange words.

“Ego sum te peto et videre queo.” His voice is low, yet somehow the power of his voice radiates throughout the graveyard. It echoes and bounces off of the marble tombs and the whole area begins to resonate like an enormous tuning-fork. With the chanting done, the dark man places the skull back onto the mound, looks to the name on the gravestone and begins to call out to the recently deceased man buried here. Within seconds he can feel the pressure on his forehead that always signals the approach of the dead. It is time for the dead to drink. The last item in his bag is taken out – a small wooden box. Opening the lid he reaches in and takes out a white mouse. With expert hands, he holds the mouse in one hand and with his other he takes hold of the knife. With a sure, clean stroke of the blade, he severs the tiny creature's head and drips the blood into the pit and then sprinkles some of the blood onto the crown of the skull.

The final item in his bag is a bottle of black liquid, which he pours down into the pit. Another flicker of light from his lighter and the flammable liquid bursts into a vibrant green flame. He tosses the dead carcass of the mouse into the fire and stretches out onto his stomach, placing his face towards the skull. Staring into the empty eye sockets, he begins whispering the name of the dead man.

Then it happens.

A voice begins to echo from within the brain cavity of the skull; faint at first, but growing stronger. The Necromancer has made contact.

Of all forms of magic used and discussed throughout time, the one that is tainted with the stain of infamy is the practice of necromancy. Despite the claims of some modern magical practitioners, there are very few people left who practice authentic necromancy or the art of conjuring the dead. Necromancy has its name because it works on the bodies of the dead, and gives answers by the ghosts and apparitions of the dead, and seeks to control those troubled spirits through the use of various mystical incantations, ritual tools and magical formulas.

It is not possible to understand the mysteries of necromancy without some knowledge of the secrets surrounding the human soul and the processes of death and rebirth. The necromancer is skilled in these mysteries and secrets and through centuries of experimentation, a system of magic arose that became known as the art of necromancy.

Under normal circumstances, the ghosts of the dead do not remain on the physical plane and those that do are usually of a confused or violent character. Thus if a magician wishes to communicate with the soul of a deceased person it takes a certain degree of skill to call the shade of the dead back from the land of the dead. This is not without its dangers, and thus necromancers are also skilled in the arts of magical protection and also in the methods by which a ghost can be laid to rest; for who would want to summon a ghost and then not be able to return it to its resting place?

The motives for calling up the souls of the dead are mostly personal and have much to do with the gathering of information that the deceased may have held, such as the location of specific documents, perhaps even the passwords for bank accounts, or the location of a hidden item.



The dead are also not restricted in their ability to move about unseen by the common people and thus many times a necromancer will call upon the dead to do a service such as haunt an enemy and cause them to go mad or to gather information about a person or place by traveling there unseen and then returning to give the information back to the magician. The subjugation of the will of the dead to the desires of the living demands a specialized technique and can only be performed by the most highly skilled necromancers.

METHOD OF EVOCATION

The tools and system of the necromancer are fairly consistent and are actually identical to the normal offertory rites given to the dead in antiquity, with a few added features to set it apart. The first step that the necromancer must do is to purify themselves prior to the performance of the ritual. This is done, usually, for a three to seven day period. During which time the magician will fast completely or they will eat a specific regiment of foods associated with the dead. These foods consist of black beans, pork, fish, lintels or root staple, as these are grown underground and are close to the dead. With the purification performed, the necromancer then gathers his or her things and goes out to the place of evocation. Necromantic rites are always performed at night, which is the time of ghosts. The proper places for necromancy to be performed are graveyards, battlefields or perhaps the scene of a murder or violent accident. The rites themselves revolve around three focal points: a pit for blood and libations, fire for burning the offerings, and the remains of the deceased. If the necromancer has nothing belonging to the actual person they wish to contact, they can utilize a human skull for the purpose, however it must be ritually prepared to make it suitable to 'talk'.

Contrary to what most modern day necromancers believe, the use of blood in the rites of summoning the dead is crucial to its success. Yes, contact can be made with spirits and ghosts without the use of blood, but these contacts

are faint and sporadic at best. The life-force present in freshly spilled blood lends a type of vitality to the deceased spirit and gives them a more tangible, albeit temporary existence. This vitality gives the necromancer a much clearer connection to the dead, but it also opens him or her up to more danger. Just as there are people who are good-natured and those who are ill-natured, the same applies with the shades of those individuals. Not all spirits are friendly and not all of them are violent. However, the blood used in the rites of summoning the dead gives them a degree of physicality, which makes them capable of inflicting harm if the necromancer loses control. Thus the management of these ghosts is also a critical skill that the necromancer must master.

a symbiotic connection to the soul of the person and by that connection draw life-force from them. This is actually quite common among the average person as well as with necromancers. I have witnessed such cases occurring more and more frequently due to the recent rise in 'ghost-hunting' groups. The symptoms of an attachment are very pronounced, yet they will not feel supernatural to the host. The symptoms include lethargy, fatigue, headaches, cold-chills, and mild to severe mood swings. In extreme cases, the person may begin to have foreign thoughts or begin to behave in erratic ways. Temptations to have illicit sexual contacts, to drink heavily or to eat foods that they normally do not eat, and random violent outbursts are all indications that there is an outside force exercising an influence onto the



Ghosts of the dead will either be eager to communicate or reluctant to cooperate, but all of them covet life in any form. Therefore during the rites of necromancy, especially when performed in a cemetery, the necromancer will often be swarmed by those souls eager to communicate and take a part of the life-force of the blood. This is most easily handled by the ringing of an iron or bronze bell. These two metals are superior to supernatural forces and ghosts will flee from the resonating sound of these metals. Talismans are also useful in keeping the ghosts at bay and are the most effective because they can be worn at all times during the ritual to make certain that no errant spirit attaches itself and follows the necromancer home.

Ending the session requires no special acts, as the life-force of the blood will eventually be used up and the ghost will weaken and return to their rest. However, it is a traditional practice for the necromancer to leave either an egg or a fresh piece of raw meat behind as a form of 'bait' to any ghosts wishing to follow him or her home. These two items are highly charged with life-force and will naturally draw the ghosts away as a distraction, while the necromancer leaves. It is also tradition that the necromancer, once they are completed with their ritual, to walk away without looking back. They must leave quickly and quietly, without a moments hesitation. If anything is forgotten, it must be left. They must not return to the grave again for at least one month or they may find some of the more eager spirits lingering around waiting to attach themselves.

Now what should a necromancer do if a spirit does indeed attach itself to them. By this 'attachment' is meant that the spirit or ghost will actually form

host. This should not be confused with possession. Possession is when the spirit or entity completely removes the personality of the individual. With an attachment, it is strictly an influence.

The removal of these ghostly attachments is also a part of the necromancer's skill-set. The methods of doing so are almost identical to those of the regular rites described above, save that they would be performed over the individual instead of over a grave. Thus rather than calling the ghost out of the grave, they would be called out of the person. The methods of controlling, binding and removing ghosts is too complex to cover in this short article but any questions can be directed to the author at his contact information below...

MONTE PLAISANCE is a Hellenist of the Thessalian Mystery Tradition, theurgist, author, diviner, and teacher. In conjunction with his priestess Gypsy he is the founder of the Archaeos Temenoi Hellenica, a legally recognized Hellenic Temple in Denham Springs, Louisiana.

Both he and Gypsy reside on a three-acre temenos (sacred precinct) where they perform the sacred duties of their office. Monte is the author of Reclaim the Power of the Witch, and co-author with Gypsy of the titles A Treasury of Hellenic Prayers and A New Traveler on an Ancient Path. He can be found online at:

<http://echoesfromthetemple.wordpress.com>

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STIRLING

HALLOWEEN | 31 OCTOBER - 2 NOVEMBER 2014

FROM ACROSS THE ATLANTIC!

Stanton Friedman, James Fox, The Navajo Rangers and Nick Pope

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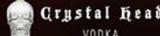
Anthony Peake, Archie Lawrie, Brian Allan, Caroline Watt, Christina Stewart, Dave Hodrien, David Kinnaird, Ellis Taylor, Geoff Holder, Gordon Smith, Hayley Stevens, Ian D. Montfort, Jonathan Downes, Lorn McIntyre, Malcolm Robinson, Nick Kyle, Paul Gannon, Peter McCue, Stephen Mera, Tim Coleman and more...

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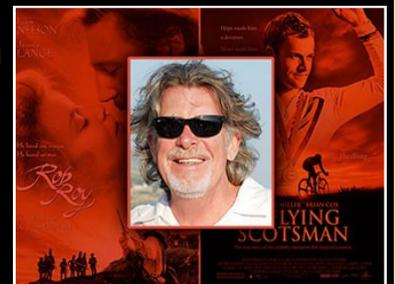
THE GHOST BOX - The Festival will also have a Community dimension, with an exciting initiative to record the paranormal experiences of the people of Stirling, and visitors to the Festival

The Ghost Box will enable members of the public to put their own experiences on record. Anyone can make an anonymous or open digital film recording of any strange phenomena they have seen or heard or felt. These recordings will be preserved as a unique and important oral history archive of the city.

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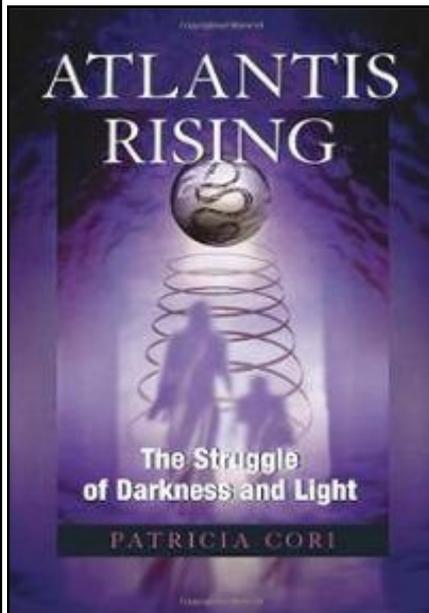


The founder and director of Paranormal Scotland is award winning international film producer Peter Broughan.



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ATLANTIS RISING



This book, which is a non-fiction vehicle for New Age 'channelled' material from apparently altruistic non-terrestrial beings, can be regarded in one of two ways. The first is that it represents a very loud wake-up call to the human race to sort out both the planet and our species before it is too late. The other is that this is an ingenious work of outright fiction. The information, and there is plenty of it, apparently comes from the 'Sirian High Council' who inhabit the sixth dimension and chose the author, Patricia Cori, based on her sensitivity. Ms Cori is a self-proclaimed 'lightworker' whose worthy ongoing aim is to save humanity from itself. The book tells of how, although she had been psychic since birth, appropriately enough she had her ultimate 'spiritual epiphany' in a crop circle while attending a metaphysical workshop in the Mecca of the New Age that is Glastonbury. Where this work differs from others of similar vein is where Ms Cori successfully conflates various strands of conspiracy theory involving malevolent and clandestine movers and shakers who seek to take over the planet with the messages of hope, love and ultimate salvation from the aforementioned Sirius High Council (surely yet another manifestation of the Space Brother/Ashtar Command). Although the city/state/country of the lost Atlantis features heavily in this work, once again the underlying principle seems to be that love conquers all and this can only be achieved by raising the nebulous 'vibration' of the human race to one of unconditional love and light...and given the state of the world at present that is easier said than done.

Overall the book is plausible and well written, but assumes that the reader will accept the reality of Atlantis and agree that the idea of channelling is a given rather than the assertion that it is. If you are a fan of mysticism and convoluted New Age material then this is very much for you, if not then have a read anyway, because the message is ultimately nothing if not positive.

Title: Atlantis Rising: The Struggle of Light and Darkness

Author: Patricia Cori

Publisher: North Atlantic Books

ISBN: 978-155643-737-3

Price: \$16.00

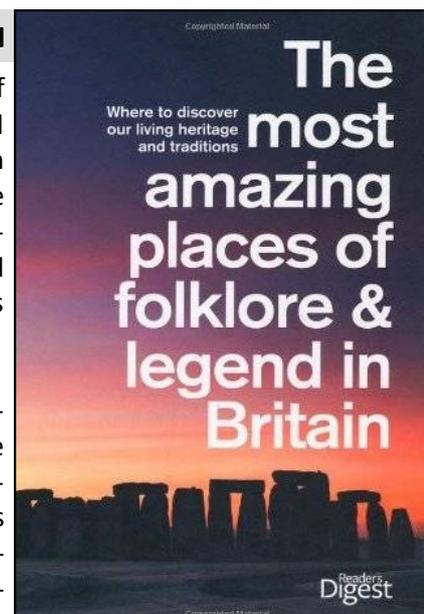


THE MOST AMAZING PLACES OF FOLKLORE IN BRITAIN

When the Readers Digest Group publishes a book you can be sure of several things, chief amongst them being that it will be a well written, painstakingly researched, well illustrated work of excellent quality and this book is no exception. The book presents aspects of Britain that are normally tucked away in local legends and seldom make it to a wider audience. The mystical and magical traditions of the British Isles are comprehensively covered with everything from the Viking ceremonies of the Orkney and Shetland islands in the North of Scotland to the festivals in the south of England and just about everywhere else (including Wales) as well.

It's all here and the reader is absolutely spoiled for choice, with festivals that date back to pre-history like the Abbots Bromley Horn Dance and the horned demons of Wallasey Island to the arcane rituals of the Morris Dancers and the capering 'Hobby Hoss' of the shires. All are remnants of half forgotten traditions and legends and fables based around ancient fertility gods and goddesses. There is so much in this book that it is genuinely difficult to select any particular highlight because there is guaranteed to be something on every single page that will interest someone. A page opened at random reveals the Beltane fire ceremonies recently revived in Edinburgh where the revellers travel to Calton Hill to mark the end of spring. Then there is another version of the ancient fertility symbol the Green Man seen in the 'Burry Man' at Queensferry

Each location, there are 500 of them, is identified with a brief outline of what goes on and helpful maps guide the merely curious and thrill seeker alike to the various destinations. In fact this book should be a mandatory item in the hundreds of tourist information centres that dot the towns and cities British Isles. Readers Digest have really excelled themselves with this book which is sure to become a standard reference work and a classic of its kind.



Title: The Most Amazing Places of Folklore & Legend in Britain

Author: Various

Publisher: Readers Digest

ISBN: 978-1-70820-007-1

Price: £19.99

BOOK REVIEWS

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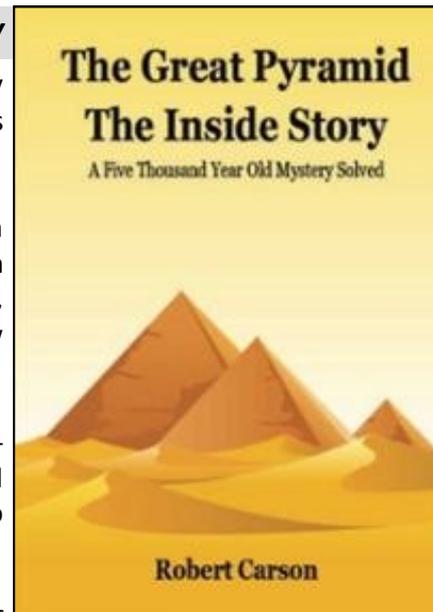
THE GREAT PYRAMID: THE INSIDE STORY

There have been many theories mooted concerning the pyramids, their purpose and how they were constructed. Some of these have been feasible (albeit involving the toil of huge numbers of people) and others cited the assistance of extraterrestrials.

This is the first book I have seen that adequately explains the construction of the pyramids in terms of how they are actually built and this includes the anomalous 'shafts' that run through them and the enigmatic chambers below them. It seems that, according to this author at least, our forefathers had an excellent grasp of mechanics and especially hydraulics, for that is how they did it.

The huge blocks of sandstone were placed on wooden barges, floated into position along specially built canals then literally lifted up using a system of water and locks (yes same as is still used to this day to raise and lower boats through canals) and finally manhandled and slid into position.

OK, it would not have been easy but given the persistence, intelligence and determination of the ancient Egyptians it could have been done. The author, Robert Carson, uses almost forensic methods to prove that is just what they did and he is most persuasive too, it certainly gave this reviewer much to think about. This seems to be a classic example of too many people selling the human race short and failing to recognise just how capable we are. If you want a sensible alternative to some of the more outré ideas out there then this book is one of the most reasonable and compelling version of events so far written; highly recommended.



**Title: The Great Pyramid:
The Inside Story**
Author: Robert Carson
Publisher: Self Published
ISBN: 9-871482-787344
Price: £16.42

THE GOVERNMENT UFO FILES: THE CONSPIRACY OF COVER UP



The files of the CIA, the FBI, the FAA, NASA, the Army, Navy, Air Force, and other U.S. government agencies all have documents relating to UFOs, UFO investigations, and UFO activities that have affected their operations. There are 12,000 UFO reports in the "Project Blue Book" file alone. Other files were renamed and reclassified. The Air Force set up the Condon Committee to research UFO reports, but it disbanded within two years. And, what are we to make of the government's decades late acknowledgment of Area 51? The Government UFO Files: The Conspiracy of Cover-Up by Kevin D. Randle looks at the suppressed evidence, the hidden plots, cover-ups, misleading statements, and documented connections to government intrigue. Foo Fighters, Silver Disks, Ghost Rockets, Mountain Crashes, Fireballs, the Men in Black, and nearly 100 sightings and occurrences are thoroughly investigated. Hundreds of historical documents are examined. Countless in-person interviews are conducted. Every lead is painstakingly followed to sometimes shocking conclusions. Is the government being deliberately misleading, or have the conspiracy theories gotten out of control? This book takes a hard look at the files and uncovers evidence long hidden from the public to untangle the truth. Since the 1940s, the government has been collecting information and assembling files on unidentified objects, extraterrestrial encounters, and strange convergences in the skies. The Government UFO Files: The Conspiracy of Cover-Up sorts through the information, sources, and files to help develop a fuller picture of government activities.

PM Managing Editor - Steve Mera: *'An amazing 374 page resource tool covering most ufological aspects such as Foo Fighters, Project Paperclip, Ghost Rockets, Roswell, Pilot Encounters, Project Sign, Grudge and Bluebook, Area 51 and many world famous UFO incidents. This book is one great place to find everything you need to know about UFO conspiracies. Kevin Randle, a long time ufologist has a wealth of knowledge. Layout and side captions make it a treat to read. Excellently constructed and a book well worth having in your collection'...*

THE GOVERNMENT UFO FILES

THE CONSPIRACY OF COVER-UP

Kevin D. Randle

**Title: The Government UFO
Files: The Conspiracy of
Cover-up**
Author: Kevin D. Randle
Publisher: Visible Ink
ISBN-13: 978-1578594771
Price: £14.99

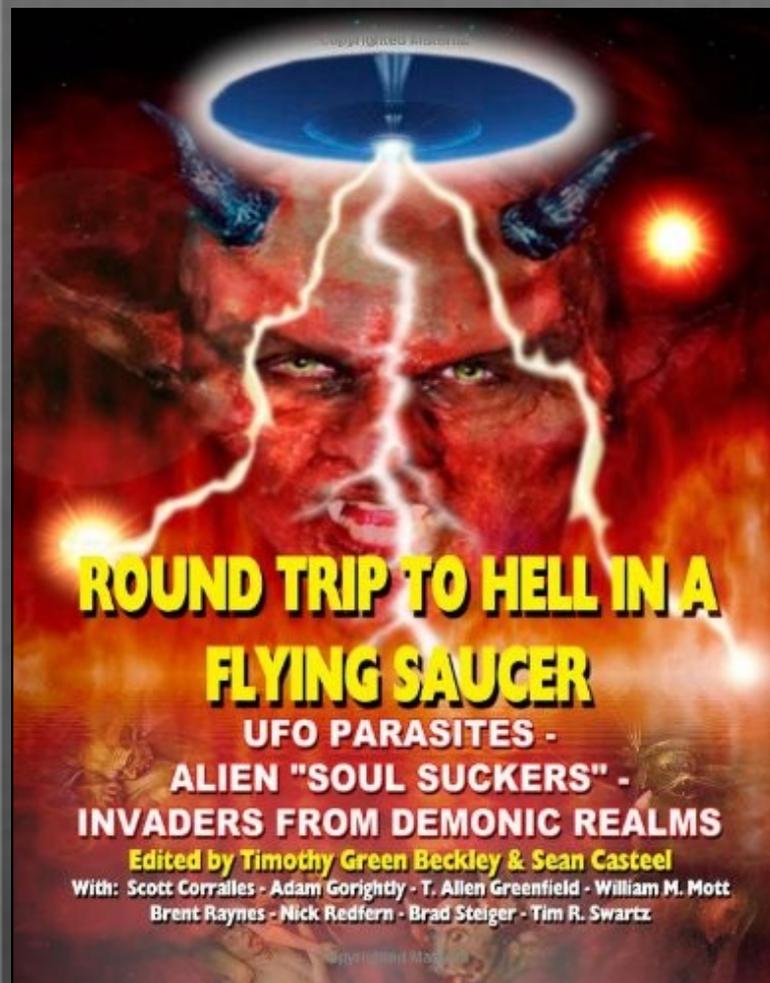
EXPOSING THE FEAR FACTOR IN UFOS

WICKED THIS WAY COMES

All is not as rosy in UFOland as it might appear on the surface! Stories of encounters with the supposedly friendly "all-too-cute" ETs are NOT always the norm, and represent only one side of the coin (or disc since we are referring to flying saucers). Little Elliot may have befriended Steven Spielberg's cozy, cuddly alien, but all too often our almond-eyed visitors have their own agenda, which frequently puts them at odds with our earthly plans and aspirations. They have been known to abduct, dice and slice and put us through a world of utter discontent.

Not only can the Ultra-Terrestrials – my favorite term for any entity that comes out of or is associated with a UFO, since we cannot really determine their origin, be it interplanetary or more close to home, perhaps from a parallel universe – be damned ornery, but they have the power to interfere with both our physical and mental states and put fear into our hearts. Thus the term “Fear Factor.” Even the peace-loving contactees of the early days of UFOlogy were made aware of the Ultra-Terrestrials’ shenanigans.

In our previously published book, “Round Trip To Hell In a Flying Saucer,” we documented the many instances of shape-shifting, levitation and the presence of transparent or translucent entities that can oftentimes wreak havoc on an entire household following what might seem like a benign close encounter but which ends up going well beyond a one night cosmic stand.



Likewise, in the book “Evil Empire Of The ETs and Ultra-Terrestrials,” I pointed out how the occupants of the craft we have come to identify as Unidentified Flying Objects—UFOs! —have some of the same characteristics as spirits from the dark corridors of demonology and have been known to produce the same sort of phenomena at landing sites as you would find in a haunted house or at a séance. I've chatted for hours with “Coast to Coast AM” host George Noory about such eerie matters and most of the conversation has been preserved on You Tube, where you can find the interviews by simply typing in my name and “Coast to Coast AM” and all manner of links will pop up in a matter of mere seconds. There are numerous aspects of this dark side of UFOs that we must examine closely, to include:

The connection between UFOs, demons and possibly Satan himself.

The fascination for and the link between Nazism, occultism and German-made flying saucers.

The ghastly exercise of blood draining and human sacrifice throughout antiquity and their relationship to animal and human mutilations and blood-letting in modern times, which align closely to the appearance of UFOs in

specific theaters of operation on our planet.

The weird claims of John Lear that aliens are coming here to kidnap humans and not return them. That people are being used for food, and how “they” are experimenting with us – sadistic experimentations – and attempting to suck out our souls and place them in containers for their own use.

The Islamic belief in the normally invisible elementals identified in the Koran as the Jinn and how these malevolent spirits are able to misrepresent themselves by camouflaging their true identity and traveling around at fantastic speeds.

Shape-shifters who can turn into human-looking beings, animals, orbs, fireballs or manifest themselves even as physical “hardware” to fool us into believing they are mechanical devices.

The casting of magical spells, occult rituals and the ability to conjure up spirits and beings often mistaken for UFOnuts but more closely aligned with the elemental kingdom.

Then there are their ongoing plans for us, which include rape, pillage and plunder of humans as well as the entire planet! Witnesses tell tales of unbelievable aggression. “The creatures were hostile and went into attack modes several times, putting up dense fogs. One time when they stopped, it was like a backwards tornado coming from the mouth of the leader of the ships. It was like a ray that he was sending down a funnel. He did it five times, then he left...”. One Navy Commander with strong CIA ties has stated: “Much if not all of the phenomenon is nefarious – a monstrous evil with occasional good.”

According to Dr. Karla Turner, whose work Sean Casteel examines later on in the newly released Global Communications book ‘UFOs – Wicked This Comes’, there is evidence that the intelligence behind the mysterious discs can control what we think we see. They can appear to us in any number of guises and shapes. They can alter our perception of our surroundings. They can take over our consciousness, disable our control of our bodies, install one of their own entities, and use our bodies as vehicles for their own activities. Unrecognized by most researchers is the fact that over the ensuing years, flying saucers have made themselves “known” in a variety of awesome and thought-provoking ways.

Well established are the instances in which unidentified airborne objects have been accused of causing blackouts and power failures. Lights in entire communities, down to the most modest single dwellings, have flickered out due to the approach of a “foreign” apparatus of unknown origin. Ample exposure has also been given to cases in which UFOs have brought automobiles and other mechanical devices to a complete halt. Several well-seasoned UFO researcher-writers have penned lengthy papers on this so-called EM (electromagnetic) effect. What of other, even more bizarre, irrational side effects, traceable to disturbingly close confrontations with UFOs and their many-faceted crew members?

There is a news story, reprinted as a lead-in to a chapter in the new book, that appeared more than 40 years ago, buried away on the inside pages of a widely circulated daily newspaper, in which a father tells of a strange transformation wrought on his daughter by UFOs in the vicinity of their home. The mere thought that UFO activity might cause a young girl’s hair to glow in the dark and change colors is staggering. Of course, it is impossible to check on the validity of this episode at this late date, but we do have other equally unusual tales which lead us to speculate that this experience was indeed not a hoax, a fabrication or a coincidence.

Doubtless this case must be placed in a category by itself – there are no others precisely like it on record. Yet, from the bulging files of clippings and personal eyewitness testimony I have amassed over the years, this particular incident by no means misrepresents the many strange after- and side-effects which can be directly attributed to flying saucer activity.

Despite a new respectability about this topic, there remain many factors deeply engrained as part of the UFO puzzle which have not been openly

publicized. Nor has adequate research been done to explain them. It is a documented, well-established fact that UFOs have affected or been able to alter in some way:

The growth of plant life, insects and humans;

The forces of gravity;

The passing of time and anything remotely connected with it;

The placement of physical objects; and

The normal healing process.

The Warping of Time

The book, 'UFO's – Wicked This Way Comes', covers all these diverse elements in complete detail. I am especially fond of the effect of "warping time" that has been noted in many instances where UFOs and human beings collide. These time distortions have been known to last for several seconds to several hours. Also, in a number of contact cases, time itself, as we know it, is extended or compacted way out of proportion.

It is almost as though UFOs and Earth time are incompatible.

Journalist Arthur Shuttlewood is convinced that the perplexing timepiece stopping phenomenon in England is a direct result of UFO activity over his hometown of Warminster – yet another strange effect we must contend with. On the night of September 9, 1969, a dozen residents of Potten End (a suburb near Warminster) had the singular and disturbing experience of having their timepieces remain motionless for about an hour. All the stories seem to coincide, although there was no direct relationship between the witnesses, nor did they know of anyone outside their own dwelling having the same experience.

One of those who found himself faced with such a situation is Norman Gilbert, an engineer who said, "I set my watch as usual and placed it on the nightstand before retiring. Upon awakening the next morning and seeing that it was still early, I dozed again, thinking I still had yet an hour more of sleep coming to me before getting ready for work. Arriving at my job, at what I thought was 7:00 AM, I was jokingly browbeaten by my fellow employees for being late." Gilbert then discovered that his watch was an hour slow.

Similarly, Mr. E.W. Rayment, a Potten End builder, had the unusual experience of having both his watch and bedside clock lose one hour on the same night. Another one of those who had the puzzling experience was Mr. John Booth of Dunbar Cottage. He described how his wife Kathleen's watch had stopped altogether on that same Saturday night. "We fiddled about with it for around an hour trying to get it to go again, but without success." The following morning, Booth observed that the watch had started to work again without anyone touching it, and his wife has had no trouble with it since. Each watch-stopped individual could offer no explanation why their watches stopped on Saturday night and precisely at 8 PM. They were thoroughly convinced that it was not due to lack of winding.

A spokesman for the Science Research Council based at the Ministry of Defense, Navy Department's observatory at Hurstmonceux, near Eastbourne, said: "Nothing like this has ever been reported before." However, Arthur Shuttlewood, author and UFO investigator, was told that at the instant the watches and clocks stopped working, a number of Berkhamsted people heard "odd humming sounds" and saw a peculiar shape in the sky – which experts determined to be an extraterrestrial ship.

Shuttlewood himself was involved in an episode where he had a 45-minute time disorientation while atop Cradle Hill watching a pair of UFOs through binoculars. The incident, which transpired in November of 1970, had Shuttlewood – who described in detail his multitude of experiences with flying saucers over this tiny English town in the Summer Issue of "Saga's UFO Report" – observing the celestial multi-hued lights, resembling a string of burning beads. Shuttlewood immediately noted the time on the luminous hands of his wrist-watch, marking down the time of the sighting as 11:31 PM.

At this point he attempted to signal one of the UFOs, which had descended to a point approximately 30 feet from where he stood. As the beam of its flash pierced the solemn darkness, he was able to distinguish the metallic gray outline of the ship's hull, straddled on top by a spherical dome.

"At this point, something odd and unworldly happened to me. To be honest, I cannot recall with any degree of clarity what transpired next. In short, I cannot remember if the object disappeared or if it continued to hover, or if indeed I walked away from Cradle Hill at all. What I do know is that an awful numbing sensation affected my limbs. I shut my dazzled eyes and felt desperately tired all of a sudden. The next thing I knew – I don't know how I got there – I was standing by a wooden fence at the bottom of Cradle Hill. Glancing at my watch, I was horror-struck. The time was now 12:35 AM. Despite the fact that it was a deadly-cold night and I was well wrapped against the bitter winter chill, my body was bathed in sweat. Moreover, tears were cascading down my face, and I could taste the salt in my mouth."

Shuttlewood says that he was upset because "my son was to have picked me up in my car at midnight at a nearby rendezvous point." Reaching the waiting auto, Shuttlewood apologized for being 40 minutes late. The editor's son, looking at his watch, remarked "You're not late, you're bang on time." At this point, Shuttlewood realized that he had been the pawn of a bizarre time-distortion game. Checking his timepiece once again, he discovered that time had once more jostled, this time backward. It was now 12:07!

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LEADING BRITISH UFO AND EXOPOLITICS CONFERENCES AND EVENTS



EXOPOLITICS GREAT BRITAIN PRESENTS

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2nd Extraterrestrial Communication Conference features lectures by experiencers of anomalous phenomena and extraterrestrial contact. From the USA, abduction experiencer and researcher Mike Clelland will take a deep look into the meaning of his own alien experiences and those of other experiencers. Mike is join by Ellis Taylor, the experiencer whom first inspired the leading ET abduction therapist Mary Rodwell to look at the alien abduction phenomenon. Past lives therapist Lorraine Flaherty has come across many cases of her own where her subjects have described lives of other-worlds and even described abduction scenarios in past-lives as well as in the present. UFO experiencer and broadcaster Tony Topping will recount his own personal experiences and Exopolitics Great Britain producer Anthony Beckett will explore the history of ET contact.

Conference Venue: Leeds Metropolitan University, The Rose Bowl, Portland Way, Leeds LS1 3HB.
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EXOPOLITICS GREAT BRITAIN PRESENTS

6TH ANNUAL BRITISH EXOPOLITICS EXPO

...WITH RICHARD DOLAN, GRANT CAMERON, ROBBIE GRAHAM
ANDREW JOHNSON, PIERRE SABAK AND MANY MORE...

Have aliens already visited Earth? NASA book suggests that ancient rock art could have been created by extraterrestrials.



MailOnline

By Jonathan O'Callaghan

Each month a new planet is discovered that bears similarities to our own - and it is becoming increasingly apparent Earth is not unique. So it stands to reason that of the billions of Earth-like planets in our galaxy alone, there might be another that hosts life. It's a thought that is gaining more credence all the time, and now NASA has released a fascinating book detailing how, or if, we might communicate with some of these worlds. Some of the most interesting chapters tackle the issue of alien communication in the past, present and future. In one section, for example, William Edmondson from the University of Birmingham considers the possibility that rock art on Earth is of extraterrestrial origin. 'We can say little, if anything, about what these patterns signify, why they were cut into rocks, or who created them,' he writes. 'For all intents and purposes, they might have been made by aliens.' The book is titled *Archaeology, Anthropology and Interstellar Communication*. It was edited for NASA by Douglas Vakoch, Director of Interstellar Message Composition at the SETI Institute. With the help of other experts he tackles a number of topics including the prospect of life on other planets and the means through which we might send or receive a message.

Vakoch begins the 330-page book by postulating how difficult it might be to make first contact. 'If a radio signal is detected in a modern SETI experiment, we could well know that another intelligence exists, but not know what they are saying,' he writes in the book's introduction. He goes on to add: 'Even if we detect a civilisation circling one of our nearest stellar neighbours, its signals will have traversed trillions of miles, reaching Earth after travelling for years.' But, all hope is not lost - throughout the book Vakoch and his colleagues tackle these very problems, and provide solutions that may prove invaluable in the future. 'To move beyond the mere detection of such intelligence, and to have any realistic chance of comprehending it, we can gain much from the lessons learned by researchers facing similar challenges on Earth,' he continues. 'Like archaeologists who reconstruct temporally distant civilisations from fragmentary evidence, SETI researchers will be expected to reconstruct distant civilisations separated from us by vast expanses of space as well as time. 'As we attempt to decode and interpret extraterrestrial messages, we will be required to comprehend the mindset of a species that is radically Other.' Elsewhere in the compendium the authors tackle the question of the possible biology, evolution and physics of an extraterrestrial race. Vakoch explains how the methods via which aliens communicate might be vastly different from our own, making contact difficult. He says that messaging through sound, as we are used to on Earth, might not be possible.



'On the other hand, vision and the use of images would appear to be at least plausible,' he writes. And, he adds, imaging the surface of habitable planets in the future might reveal 'the physical arrangement of objects' that suggests the presence of alien life. Edmondson suggests, for example, that 'an optical telescope of diameter 620 miles (1,000 miles) could resolve an object of diameter one kilometre (0.62 miles) at a distance of 100 light-years.' Vakoch concludes his introduction with the monumental task awaiting scientists and scholars across the world, but highlights the importance of these studies and research. 'These scholars are grappling with some of the enormous challenges that will face humanity if an information-rich signal emanating from another world is detected,' he writes. 'By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilisation, should that day ever come...'

Is that a supersonic UFO flying over the skies of New Zealand? Australian television crew get more than they expected when filming in Queenstown.

By Adam Duggan

MailOnline

While shooting their television programme on location, an Australian film crew managed to record more than they initially expected on New Zealand's South Island. On April 3, an Australian-produced art show were filming their opening sequence in Queenstown, completely unaware of what was happening in the background.



After slowing down the footage, the questions turned into what they should do with their caught on camera UFO sighting. 'It was the speed they were moving at, they just jumped out of the trees,' Ms Cree said. After slowing down the video and watching it frame by frame, the two shapes can be seen emerging from the trees, moving up into the sky and then disappearing. All this managed to take place before a motorcyclist, also in the shot's background, rode cross the bridge they were filming near. Certain that what they'd captured was a UFO, the team decided to post the video online and 'see what everyone thought.' 'From the trees to where I was on the bike is about a half a kilometer, if you look at the speed in real time that means that if it were birds they would have accelerated to about 4,000 kilometers an hour in one second,' a member of the production team posted on their Facebook page. The video that confirmed Colour In Your Life presenter Graeme Stevenson's initial impression that what they filmed was potentially a UFO had been filmed in the Netherlands by Maassluis resident Dick Smits at approximately 3pm on Friday April 11. Maassluis is about 23 kilometres south of The Hague, at the mouth of the Rhine River. According to Rijnmond TV News, Mr Smits was filming a boat in the canal below his apartment when he noticed the strange looking object in the sky.

Watch the video footage at: <http://www.dailymail.co.uk/news/article-2626730/Is-supersonic-UFO-flying-skies-New-Zealand-Australian-television-crew-expected-filming-Queenstown.html>

What caused a mystery hole in the clouds above California?

By Joshua Gardner



Photos that have emerged of a bizarre cloud formation over Northern California are causing social media users to wonder: Is the truth out there? The strange snapshots have popped up all across Twitter, Facebook and Instagram and show a bright, unusual hole in the otherwise undisturbed clouds over Stockton on Friday afternoon. Now curious-minded folks in California and around the globe are speculating about what caused the phenomenon and some say its weird appearance belies an even weirder cause. Much of the speculation suggested that the bright cloud was a UFO or somehow caused by extraterrestrial life.

FALLSTREAK HOLES: SIMPLE EXPLANATION FOR THIS STRIKING ATMOSPHERIC PHENOMENON?

Holes in clouds are most commonly called either hole punch clouds or Fallstreak holes.

These atmospheric phenomena are believed to be caused by the combined action of both mother nature and man.

For the Fallstreak hole to begin, cirrocumulus or alto cumulus must contain super-cooled water which cannot freeze without a tiny particle to first cling to.

Scientific opinion as to what finally causes the ice to form and begin to crystallize in the atmosphere has only solidified in recent years as meteorologists have become more certain that airplanes flying through the clouds start the process.

Air passing along propeller blades or wings expands and cools rapidly. The ice crystals begin to form and after the plane is long gone, the crystals can still be seen where they've dropped down below the cloud.

What's left above the drifting ice particles is a round hole in the cloud that can sometimes be spectacularly large.

And if the sun catches the particles at just the right angle, another phenomenon called a sun dog can form as a bright patch of colored light hovering in the sky.



© Matthew Marley / YouTube
A Fallstreak hole hovers ominously over the western United States



But while editing the episode over the past week, Colour In Your Life presenter Graeme Stevenson noticed something paranormally strange - what he believes to be two UFOs. Noting the similarities between what they came across and a video Mr Stevenson had seen of a UFO sighting filmed in the Netherlands, the presenter believed they were on to something. When the production team took a closer look, they were blown away. 'We were all like, what was that?' Colour In Your Life production manager Tanita Cree told MailOnline.

However, there were plenty of other theories. Where most of the photos appeared across the internet, posters identified the phenomenon as a hole punch cloud or Fallstreak hole. A similar phenomenon in 2010 also caused rampant speculation.

Though there are many suggested explanations throughout the internet indicating a UFO association or secret government weather modification projects. The simple truth is that they are a known atmospheric phenomenon, often termed 'Hole Punch Clouds'. —PM Managing Editor: Steve Mera.

What is this mysterious aircraft filmed 'blitzing Taliban base in Afghanistan'? Footage shows 'UFO' blasting terrorists' encampment.

By Damien Gayle

MailOnline

With NATO forces withdrawing from the badlands of Afghanistan, the country's people need all the help they can get to keep extremists from once again seizing power. But it seems a new intervention has come from an unlikely source... outer space. U.S. Marines captured this incredible footage of what looks like a UFO hovering over a Taliban encampment - then blowing it to kingdom come. The clip was reportedly filmed by U.S. troops fighting in Afghanistan in March. Shot by a soldier standing next to a stationary armoured column, it shows a bizarre triangular object hanging in the sky not far ahead.



As soldiers look on, the craft slowly moves into position, before what appear to be muzzle flashes soundlessly emanate from its underside. A split-second later and huge explosions erupt as the fearsome space weapons hit the site of the purported Taliban camp, sending up plumes of smoke that obscure the view of the mysterious bomber.

After the smoke clears, the cameraman zooms in to shoot a close up view of the UFO, which looks unlike any known U.S. military drone. If the unidentified aircraft is from outer space, it has come at the right time for the Western-backed government of Afghanistan.

Most international troops are slated to withdraw at the end of the year, and there are fears that the Afghan army and police are not ready to take over the job of securing the country. Despite a decade of war since a U.S.-led coalition invaded Afghanistan and toppled the Taliban regime, it remains a crucible of extremism, a place where women have few rights, and a major source for the international heroin trade. But with possible alien intervention, it could be that a new era has finally begun for Afghanistan's embattled people. Perhaps it is time to rename the International Security Assistance Force (ISAF), to the Inter-Stellar Assistance Force...

PM Managing Editor - Steve Mera: 'When I first saw this footage I was immediately suspicious of CGI rendering over some authentic military footage. After checking through Youtube for some time, my suspicions were warranted. I found the very same footage shot in Iraq not Afghanistan and that the footage had been mirrored and an obvious unknown object added in the sky afterwards. The original footage can be viewed at: <https://www.youtube.com/watch?v=bsrZeOSWVY0> and the CGI UFO version can be viewed at: <https://www.youtube.com/watch?v=NURCP2Ud1VE>'

The real Blair Witch project? Terrified campers fled woods after hearing chilling voice of child at 1.00am and capturing ghost like vision on their camera.

By Richard Spillet

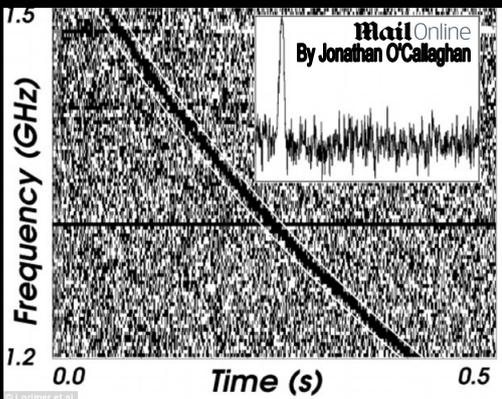
Two women who went camping in the woods got the fright of their lives - after capturing what they believe is a ghost on camera. Friends Lola Swan and Kate Channon set up camp in a dense woodland near Bristol but say they became afraid of strange noises nearby. After fleeing home when they became too spooked to see out the night, the pair noticed a ghostly figure on one of the photos they took. The 'ghost' is visible in the woods behind the women's campsite, which they fled after hearing a child's voice speaking.



It wasn't until the following morning when Miss Swan, 28, flicked through their pictures of the night that she noticed the apparition in the photo. She said: 'I immediately threw the phone to the ground. I knew we were being watched and that picture proves it.'

During the night we heard the sounds of what can be only described as people walking around. Twigs and branches were cracking and breaking, like footsteps on the forest ground.' The pair were camping at Leigh Woods on the outskirts of their home city of Bristol on Monday when the photo was taken. The women set up camp during the day but as night fell they say they began hearing strange noises and felt like they were being watched. At one point Miss Channon, 24, whistled out - and was horrified when something whistled back. They say their hammer went missing during the trip and they heard a child's voice at 1am, which was 'the final straw'. 'After midnight it all got too scary and, in our panic and fear, we packed up our tent and got the hell out of there,' said Ms Swan. They have likened their experiences to the Blair Witch Project, the 1999 horror film which tells the fictional story of three students who disappear in woodland which legend claims is haunted.

Are these mystery radio bursts messages from ALIENS? Freak frequency from outside the Milky Way baffles astronomers.



In 1967 British astronomer Jocelyn Bell Burnell was left stunned by mysterious pulsing signals she detected coming from outside the solar system. For months she suggested the signals could be of an extraterrestrial intelligent origin, but they were later proven to be rapidly spinning stars known as pulsars. However, a new series of mysterious signals, known as Fast Radio Bursts (FRBs), has again got astronomers scratching their heads and wondering if, maybe, we're picking up alien messages. FRBs are radio emissions that appear temporarily and randomly, making them not only hard to find, but also hard to study.

The mystery stems from the fact it is not known what could produce such a short and sharp burst. This has led some to speculate they could be anything from stars colliding to artificially created messages. The first FRB was spotted, or rather 'heard' by radio telescopes, back in 2007 - but it was so temporary and seemingly random that it took years for astronomers to even agree it wasn't a glitch in one of the telescope's instruments. The signal, which lasted just five milliseconds, was named the Lorimer burst after its discoverer, Duncan Lorimer. The radio emission was so dispersed, experts suggested it must have come from a great distance away, possibly billions of light-years. But early estimates said there should be 10,000 of these events a day - so the fact that another wasn't discovered until 2012 was troubling.



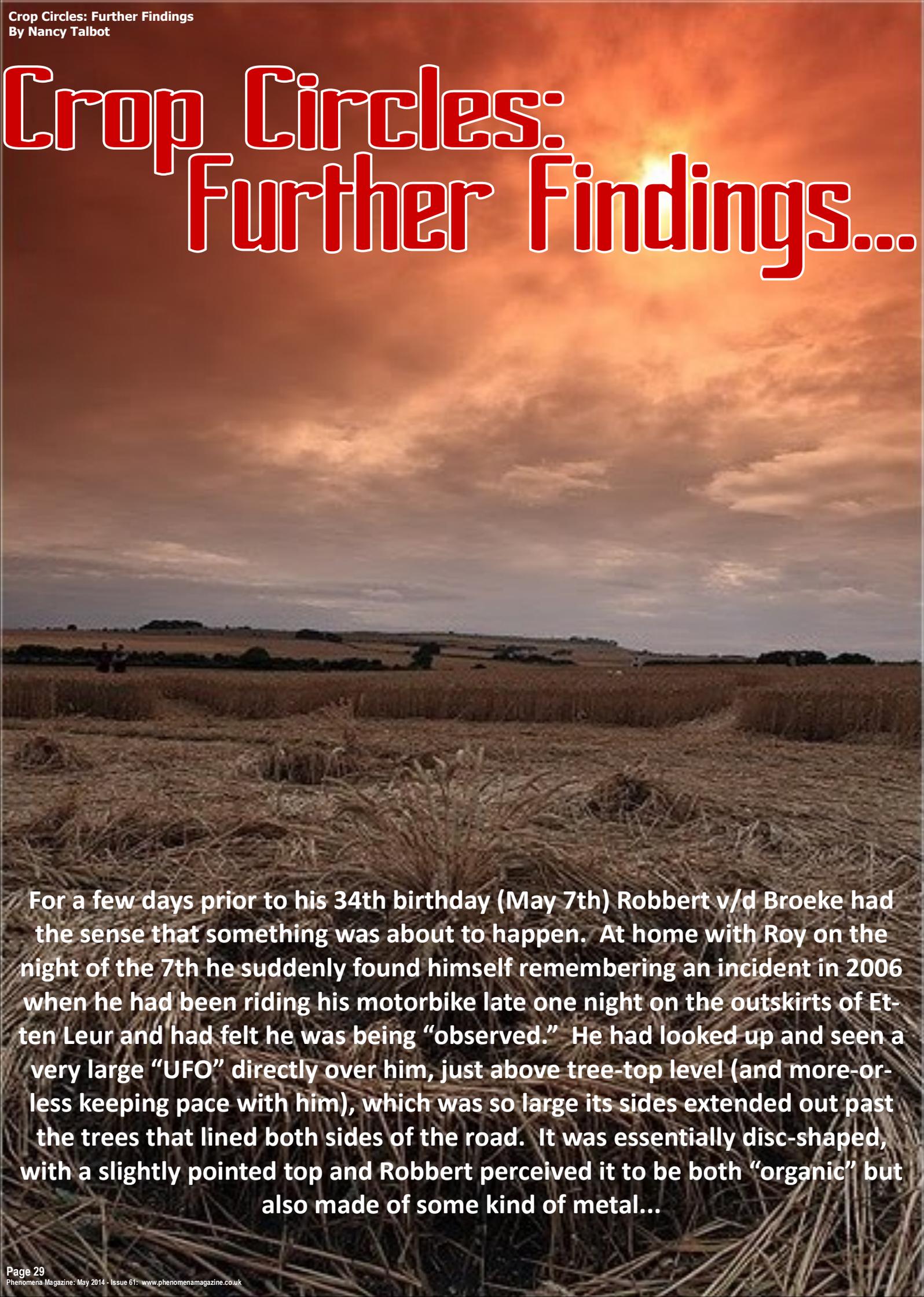
This was when data from the Parkes Radio Telescope in Australia suggested it had heard another FRB, along with a handful of others, but the fact that only Parkes had detected the signals had some claiming these were merely instrument glitches. A recent discovery, in April of this year, of an FRB using the giant radio dish in Puerto Rico confirmed to astronomers that these signals are indeed real - but they're no closer to finding out an answer as to what they are.

Theories so far include flaring stars, white dwarfs merging, neutron stars colliding and - most intriguingly - alien signals. 'This extraordinary finding either indicates an as yet unknown or unusual astronomical phenomenon, or it could indicate that this is a vast alien communication network, and the universe is teeming with intelligent life forms,' says Nigel Watson, author of the UFO Investigations Manual.

'Every unusual signal from outer space encourages us to wonder if it is from an alien civilisation. 'Since this signal seems so elusive and hard to interpret then this should be a candidate for further analysis. 'It would be fantastic if this was an alien signal as the knowledge that we are not alone in this vast universe would have a dramatic impact on our perception of our place in the scheme of things.'

For now, however, FRBs remain very much a mystery. It will take further studies and observations in future to truly determine where they come from, and what is causing them. Until then, it's difficult to rule any particular theory out of the window.

Crop Circles: Further Findings...



For a few days prior to his 34th birthday (May 7th) Robbert v/d Broeke had the sense that something was about to happen. At home with Roy on the night of the 7th he suddenly found himself remembering an incident in 2006 when he had been riding his motorbike late one night on the outskirts of Etten Leur and had felt he was being “observed.” He had looked up and seen a very large “UFO” directly over him, just above tree-top level (and more-or-less keeping pace with him), which was so large its sides extended out past the trees that lined both sides of the road. It was essentially disc-shaped, with a slightly pointed top and Robbert perceived it to be both “organic” but also made of some kind of metal...

Suddenly the "UFO" had pulled out in front of him and landed in a big open field about 75 ft. ahead, on the right side of the road. As Robbert reached the area he stopped in the middle of the road, adjacent to the "UFO," which was sitting back in a bit from the road. He watched as a hatch and a ramp of some kind opened up and two huge basically human-like figures (but between 4-5 meters tall) emerged and "walked" down to the ground.

Robbert went to bed immediately when he got home, but in the morning he told his parents about the strange "dream" he had had the night before, about the UFO, the enormous creatures, and how very ancient and wise Robbert had felt they were. Although now Robbert was sure it had been a dream his parents, who by 2006 had experienced many incredible events around Robbert themselves, were not so sure--and his father thought he and Robbert

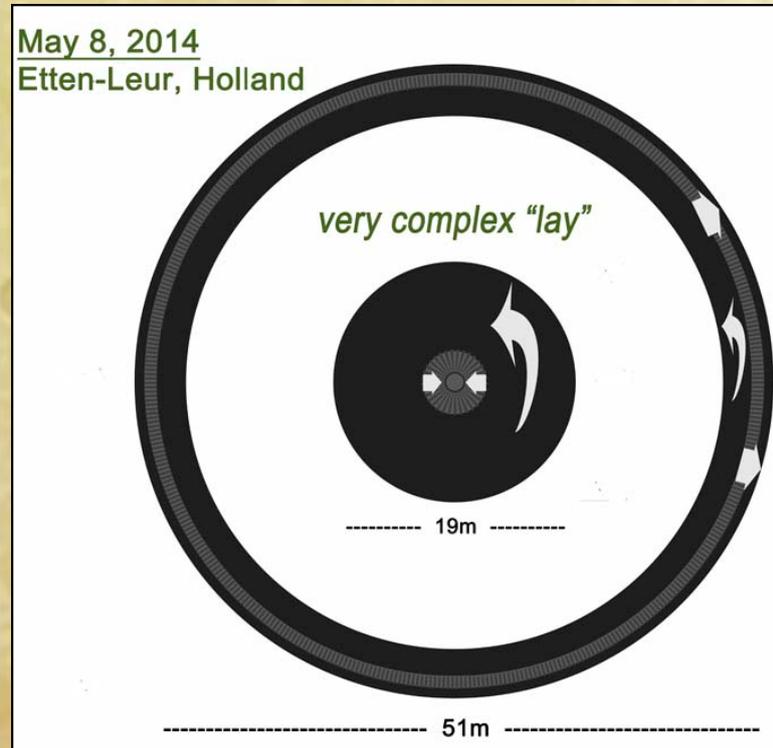


May 8, 2014
Etten-Leur/Zevenbergen, HOLLAND (51m.diameter ringed circle)

The moonlight was bright enough so that Robbert could not only see how incredibly tall the "creatures" were, but also that they had only one "large, soft brown" eye in the center of their foreheads (their eyes reminded him of cows' eyes, because they looked so gentle). One of the creatures stayed at the bottom of the ramp, but the other started moving slowly toward Robbert. Because the trees along the sides of the road blocked out the moon Robbert lost sight of this second figure for a few moments—until suddenly it was standing right on the edge of the road, only 2 meters away. This startled Robbert so much that, although he says he actually felt no threat at all, he immediately sped off toward his home. As he left he looked back and saw the UFO fly back up into the sky and disappear.

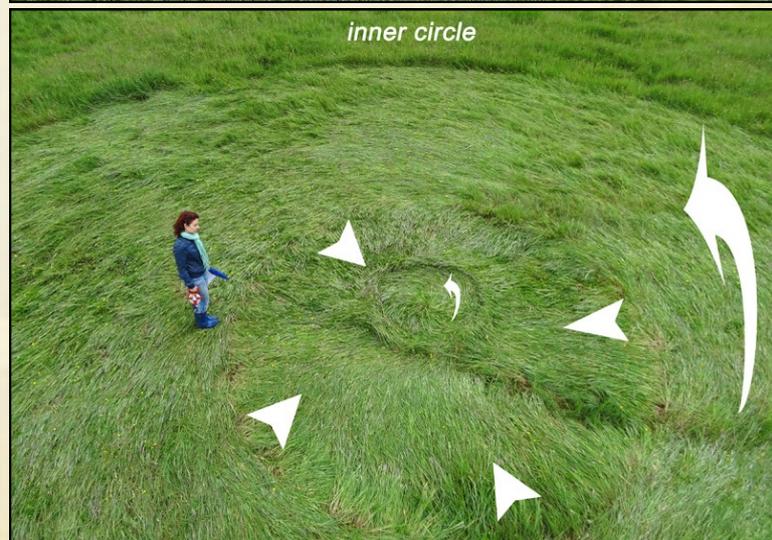
should go to the field to see what they might find. When they arrived they found a huge flattened circle in the grass exactly where the UFO had landed in Robbert's "dream," as well as what looked like multiple huge footprints in the grass between the circle and the edge of the road.

It was exactly this 2006 UFO field which now attracted Robbert's attention the night of May 7-8, 2014. He was certain something big was going to happen in this same place and, in his "mind's eye," he suddenly saw a huge ring of light, in the middle of which was a large "light" circle. He also saw the "lay" of the crop formation going down as many, many little "strips of light" flashed out just above the ground in the exact pattern he and Roy found only 20-30 minutes later when they reached this field, shortly after midnight.



Crop Circles: Further Findings By Nancy Talbot

The huge 51m diameter outer ring is the widest of any that has been found in Robbert's area. A very thin outer edge of this ring and the majority of the inside edge is all laid counter-clockwise. And there is a section of the grass all around the large ring which looks as if it has been "combed" out toward the narrow outermost edge. As Robbert reached this wide outer ring he felt a massive pressure pressing downward on his body—he describes it as both "healing" and "transformative—an energy which can make new."



When Roy went back to the field (which is a Nature Reserve) in the morning to take photos the Forestry Guard there told him that he had been in this field late the night before and had seen absolutely nothing unusual—that the formation was not there then. This must have been very shortly before Robbert and Roy arrived. ***It is not yet known if the field will be made open to the public, so watch Robbert's website for more info:***

<http://www.robbertvandenbroeke.nl/gaancirkelarchief>

This formation is quite "cosmic" and Robbert felt a "presence" which immediately made him remember several encounters he has now had with what are called "UMMO" beings (for details of his first encounter of this type see Parts 4 & 5 of the BLT Research "2012 Dutch Overview" report:

<http://www.blresearch.com/robbert/dutchoverview2012p4.php>

<http://www.blresearch.com/robbert/dutchoverview2012p5.php>



As Robbert was telling me via Skype the details about this formation he had a Dutch song playing, the title of which had something to do with "we will go for it," or "we will succeed with each other," and Robbert said "there is coming a big universe party." I asked if I should give the link to the music he was listening to since it seemed to be representative of the "message" of this circle and Robbert said, "yes," so here it is:

<https://www.youtube.com/watch?v=-xp63WIT81Y>

For more information in English about Robbert and the ongoing phenomena around him see detailed reports posted below Nancy's introduction to his case on the BLT website: <http://www.blresearch.com/robbert.php>. For more photos of this and other Dutch ccs and other information about Robbert (in Dutch and also in many cases in English) see Robbert's website:

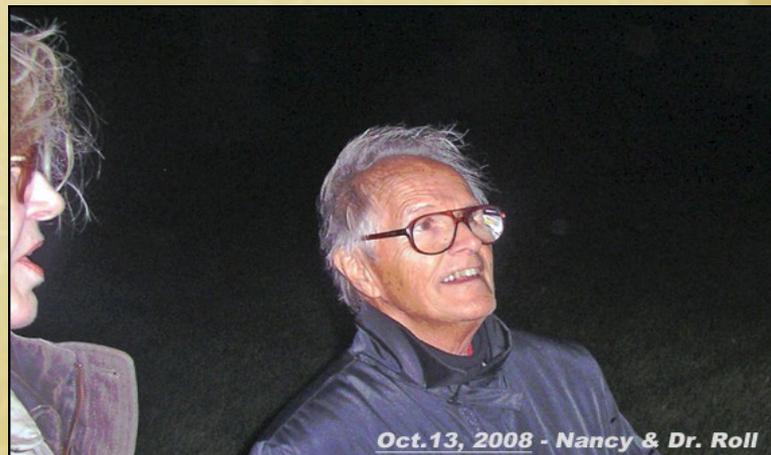
<http://www.robbertvandenbroeke.nl/home>

In 2008 American parapsychologist Dr. William Roll spent some time with Robbert and me in Holland, observing Robbert first-hand. As has everyone else who has spent much time with Robbert, Dr. Roll also observed a wide range of strange phenomena take place, much of which has been presented in previous BLT Reports:

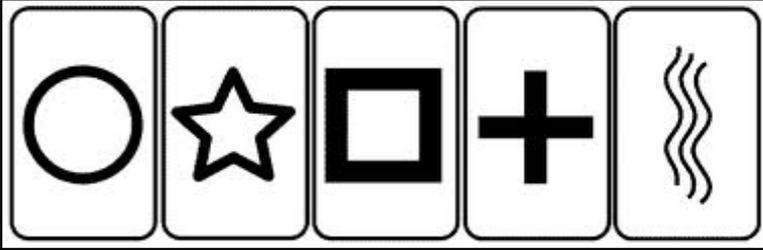
<http://www.blresearch.com/robbert/photoanoms5.php>

<http://www.blresearch.com/robbert/ufophotos.php>

<http://www.blresearch.com/robbert/apparition5.php>



Inspired, I think, by Dr. Roll's unambiguous recognition of the genuinely anomalous nature of the events he witnessed around Robbert, I and Robbert's friend Stan decided to try a series of "Psi" experiments with Robbert which—at first—were designed only to demonstrate Robbert's "mind-reading" capabilities.



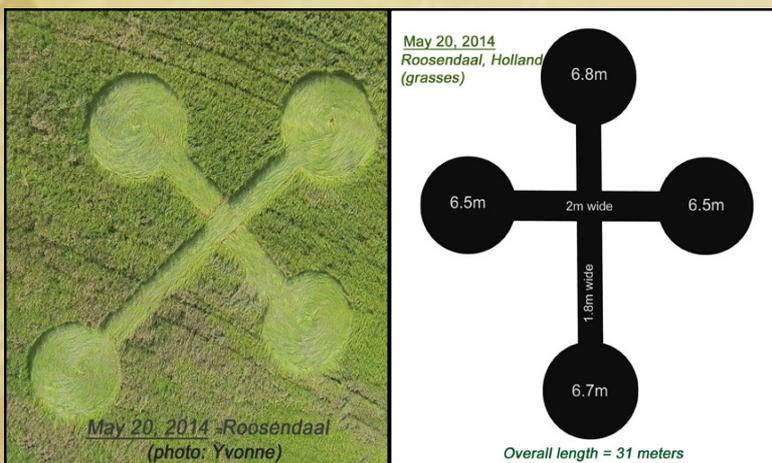
As will be evident in our "Psi" Test Report, this experiment's results illustrate MUCH MORE than Robbert's "mind-reading" abilities:

<http://www.blresearch.com/robbert/PsiAnomaliesReport.pdf>

Also, I have been asked to present a crop circle lecture at the national "Annual Gathering" of North American MENSA members, which takes place at the Sheraton Boston Hotel, July 4th weekend. My lecture is scheduled for July 4th (4:30pm - 5:45pm) in "Back Bay Ballroom A". If you click on the MENSA ad on the BLT Home page it will take you to the MENSA website for more info (click on "Program" for details of my lecture as well as the dozens of others that will be presented during the convention).



On the night of May 19-20 Robbert had a "vision" while at home in which he saw a "cross" formation being created by light—he saw the formation already down in the field, but entirely made up of a beautiful "golden light" which he says felt "holy." Very soon afterward he also "saw" (in his "mind's eye") the street name and knew that it was near the city of Roosendaal—although he had never been to the field where he and Roy did find the formation after about a 20-minute drive.



When they arrived the field was very still and it turns out that the farmer who owns this field is away, so at the moment nobody knows whether it's OK to go in the formation or not....but Robbert felt this formation can "transport" people. Very unusually for Robbert, he felt he must stay in this one for awhile. He thinks he and Roy stayed for 2-3 hours and while sitting in it at one point he saw (visually) hundreds of tiny twinkling lights ("flitzes") sparking all throughout the formation. At one point he felt he must go into the center where the two pathways cross and stand with his arms wide open along the directions of the cross arms...he says he felt that his body was acting like an "acupuncture point" and he could feel energy coming through him into the formation, and then felt as if the formation now had its "full energy."



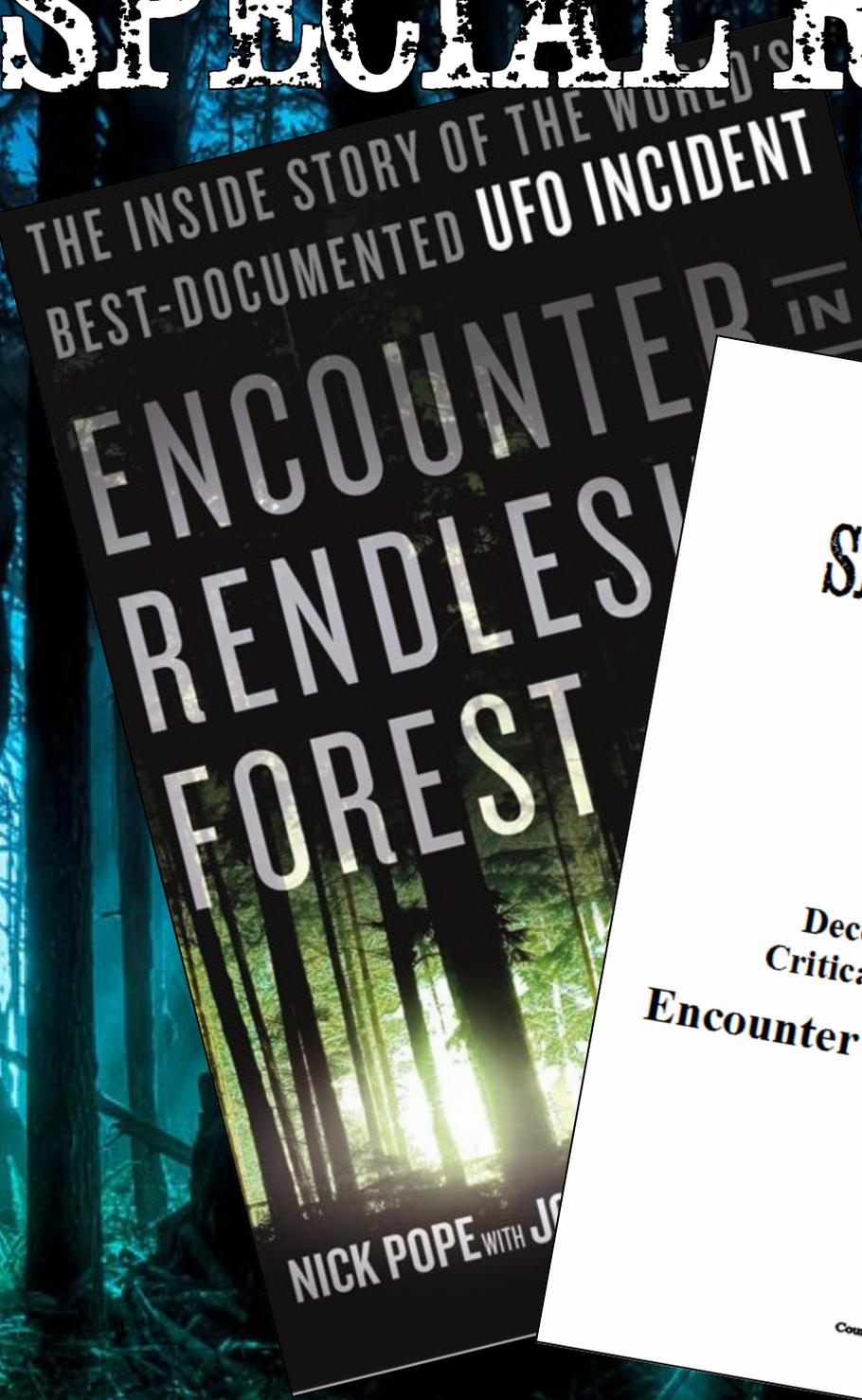
For more information in English about Robbert and the ongoing phenomena around him see detailed reports posted below the introduction to his case on the BLT website:

<http://www.blresearch.com/robbert.php>

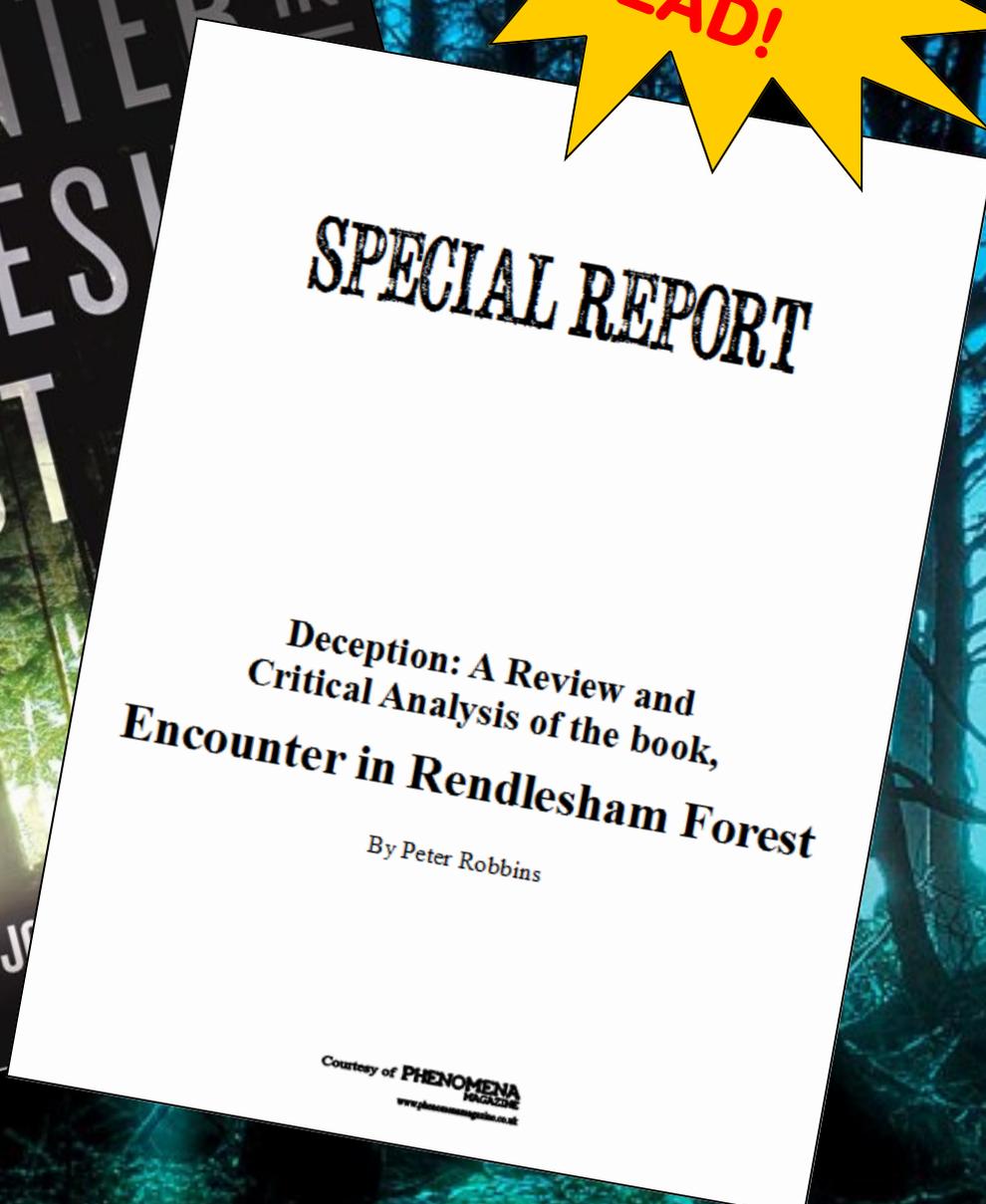
For more photos of this and other Dutch ccs and more info about Robbert (in Dutch and also in many cases in English) see Robbert's website:

<http://www.robbertvandenbroeke.nl/home>

SPECIAL REPORT



A MUST READ!



Courtesy of **PHENOMENA MAGAZINE**
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COMING SOON!

I believe this document has huge implications not only for the Rendlesham Forest incident but Ufology in general: An absolutely MUST READ. - Steve Mera.



EXOPOLITICS magazine

www.exopoliticsmagazine.com

Issue no. 3 Summer 2014

EXPAND YOUR REALITY!

THE JOHN LENNON UFO STORY



LOOKING BACK AT 'CONTACT'

WITH ROBBIE GRAHAM
OF SILVERSCREENSAUCERS

BELIEF OR PROOF? UFOLOGY AND THE VERIFICATIONIST'S DILEMMA

BY ANDREW CAMERON

The British UFO Magazine for the 21st Century

Published by Emerald Media Group

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We are pleased to announce the release date for our new project and introduce you to Exopolitics magazine, a magazine dedicated to the progression of Ufology and the study of UFOs. Within its pages you will find articles on many of the topics and themes that will come under the lens at the Annual British Exopolitics Expo and the Extraterrestrial Communication Conference in the summer of 2014.

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'Alien' gargoyle on ancient Paisley Abbey...

A gargoyle on a historic 13th Century abbey has caused a social media sensation with its resemblance to the monster from the Alien films. A photograph of the gargoyle at Paisley Abbey, which looks like one from the 1980s movie, has gone viral on Facebook and Twitter. The Reverend Alan Birss said most of the gargoyles were replaced during a refurbishment in the early 1990s..He thinks that one of the stonemasons must have been having a bit of fun.

Mr. Birss, minister at the abbey, said that 12 medieval gargoyles which had been on the abbey for hundreds of years had to be taken down in 1991 because they had "crumbled and were in a very bad state". The purpose of the grotesque figures was to take rain water away from the roof in the days before down pipes.



Just one of the original gargoyles was left outside the abbey to show how they would have looked, although there are medieval grotesques inside the building. Mr. Birss said a stonemason from an Edinburgh firm was contracted to create the new gargoyles. "I think it was a stonemason having a bit of fun," he said. "Perhaps the film was fairly new when they were carving this and if he was thinking of an alien perhaps the alien from the film was his idea of an alien. "I'm sure he wasn't deliberately copying the alien in the film. It was just a concept of an alien." Mr. Birss said an internet search showed that someone had pointed out the similarity as far back as 1997. "But it obviously did not pick up and take off then like it has now," he said.

Church officer Matthew McIntosh said: "It is a beautiful building. Paisley gets a bad press but the abbey is the jewel in the crown. "People will be surprised and delighted by everything they see outside and inside." The gargoyles on the 850-year-old abbey only date back to the 1990s. The stonemason created 12 new gargoyles...

THE BEGINNING OF ELECTRONIC VOICE PHENOMENA EVP

Recording devices have been around so long that we tend to think that they have always been around. However, that is not the case. Consumer tape recorders didn't become available until the 1950s and they were large reels. But as the new devices made it to the market, some people found they did more than they thought!

THEY ARE REAL!

Once such person was a Swedish citizen named Friedrich Jurgenson. In 1959, he was using his tape recorder to record bird calls in a forest. Alone in a quiet forest, Jurgenson recorded a number of bird calls. It wasn't until he played back the tape that he got the shock of his life!

In addition to the bird sounds, there were human voices on the recording. Keep in mind that there was no one around. But the biggest shock to him was hearing his mother's voice call his name and then say, "Friedrich, you are being watched." Jurgenson's mother had been dead for a number of years.

Just to be sure he wasn't imagining things, Friedrich Jurgenson spent the next four years with careful experimentation and recorded several thousand voices.



EVP Goes Mainstream

In 1965, Dr. Konstantin Raudive, psychologist and author, visited Jurgenson and together, they made a number of successful recordings. Returning to his home in Germany on the edge of the Black Forest, Raudive began a research project that resulting in cataloging and analyzing over 80,000 paranormal voices with the help of fellow scientist and engineers.

When the task was completed, he wrote a book called, Breakthrough, which inspired other investigators and amateurs to attempt spirit voice recording. One well known English researcher was G. Gilbert Bonner who made many thousands of recordings, some with extended dialog up to 30 minutes.

It is possible to construct an apparatus which will be so delicate that if there are personalities in another existence or sphere who wish to get in touch with us in this existence or sphere, this apparatus will at least give them a better opportunity to express themselves . . .

Thomas Edison



Can Anybody Record EVPs?

I believe the answer is yes. It just takes time, patience and being in the right place. The right place is where spirits are likely to be found.

Patience means taking a lot of time and also, doing it on a consistent basis.

Another important factor is whether or not the spirits want to make an effort to say something to you. Some will ignore you, others can't get the energy necessary to affect the recording. With persistence and going places where spirits are likely to be, such as a battlefield, you increase your chances of getting an EVP.

How is it Done?

It's really very simple. Start your recording device and ask questions. Give time for an answer and then go on to the next question. Remember, it is very unlikely you will hear anything until the recording is played back.

Tape devices work but digital devices also work. Either way, you will need to put the recording into a computer with sound editing software. The old fashion way of course, was to listen to the recordings through headphones over and over hoping to find an EVP. With a computer, you can see the sounds and when you find an EVP, enhance it. This wasn't possible in the old days.

A Real Life Example

Although you can get an EVP in other places, areas where spirits are likely to be located are places where many people died such as battlefields or old, multigeneration homes where people lived and died at home. Cemeteries are other possible sites.

A few years ago, I ran an EVP expedition during the afternoon at Cheatham Hill Battlefield near Marietta, GA. This place is noted for paranormal activity. Even so, in a couple of hours time, I only got two EVPs. One EVP said **Help** and the other said **Who are You?**

Check out the voices and find out the story behind these EVPs. at: <http://www.geohanover.com/docs/cheatham1.htm>



In about 90 minutes of taping, the length of two sides of a cassette tape, those two sounds were the only unusual ones. I went back a couple of years later and this time, I heard what sounded like artillery fire on the tape. It faded in and out and was not audible when I was recording.

Conclusion

EVPs are an easy way to study the paranormal. The equipment is economical and with persistence, you'll probably record paranormal sounds. It's just another demonstration that there is more to reality than we consciously see or hear.

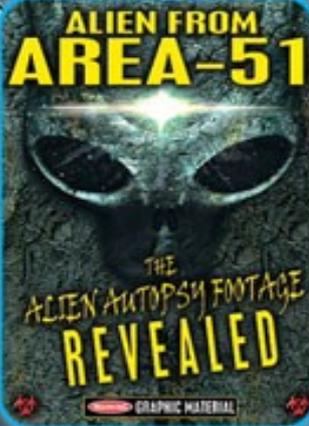


Though there are numerous devices that can be used for experiments in EVP capture, the earliest easiest form was a white noise generator, or radio / TV units. Nowadays, more sophisticated equipment are often utilised such as digital mobile recorders.

One of the best pieces of PC software available for the research of EVPs is Adobe Audition. Relatively easy to use with many many features...



STRANGE IS NORMAL



ALIEN FROM AREA 51



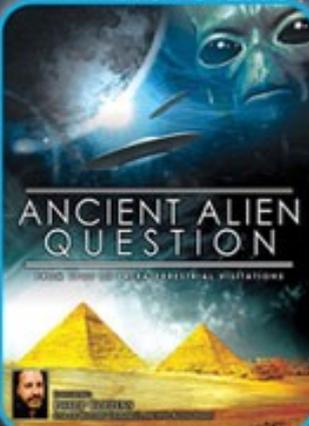
DARK WATCHERS



EXORCIST CHRONICLES



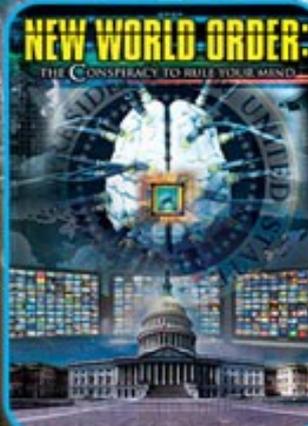
APOCALYPSE 2012



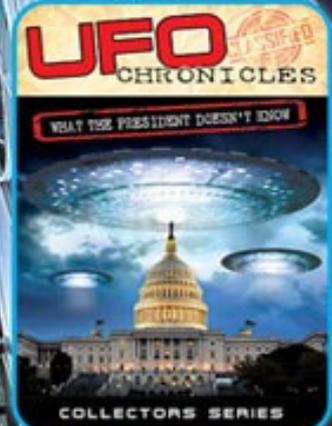
ANCIENT ALIEN QUESTION



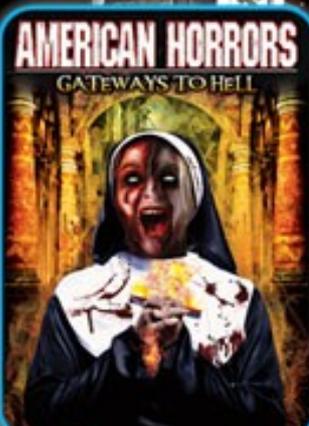
HAUNTED HOUSE



NEW WORLD ORDER



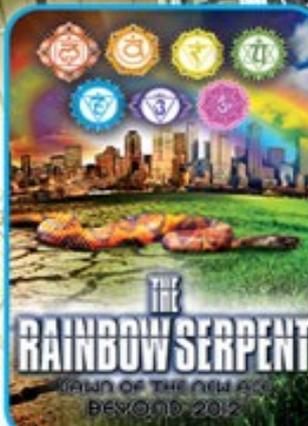
UFO CHRONICLES



AMERICAN HORRORS



ALIEN AGENDA



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