

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

PHENOMENA

MAGAZINE

FEBRUARY 2015 - ISSUE 70
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EDITORIAL

Dear all, as I mentioned in the last edition of Phenomena magazine, we will shortly be releasing a bumper Spring edition and for that we intend to make a nominal charge of £1. We think that, given the quality of the magazine and the content, this is fair all round and hopefully it will put us in the position of actually being able to actually pay contributors for their efforts. Up until now all our writers have sent in articles free of charge and for that we are deeply grateful.

On another front, in the months ahead both Steve Mera and I will be giving presentations at conferences dotted around the country, so keep an eye out for these as it would be great to actually meet up with you. One last thing, please do feel free to get in touch with us via our email addresses as we positively welcome your input and views on what we publish. We continually strive to make the magazine even better and if we can get feedback from yourselves it makes this process so much quicker and easier.

Brian Allan

Brian Allan: UK Editor.

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Every year, thousands of tones of material from outer space rain down onto our planet's surface. It's known that 100 metric tons of cometary debris enters the Earth's atmosphere on a daily basis. Most of the time, we're unaware. But sometimes it can't be ignored. Around the world, people have reported finding strange matter where these meteors fall, and it would seem that some of this material contain extraterrestrial life. Could life on earth started in this manner? Steve Mera investigates...

Page 09: Strangeness From The Emerald Isle.

It is with great pleasure that we have been offered the privilege of having both of our books featured in the esteemed pages of *Phenomena Magazine*. It is difficult to choose which incidents from the myriad cases featured in the books – to include in this short item. However, we have opted to include two cases from *Conspiracy of Silence: UFOs in Ireland* and a further episode from the current *States of Denial: The Tuskar Rock Incident and Other Mysteries*. Carl Nally & Dermot Butler reveal some fascinating information.

Page 13: Ascension: what exactly is that? -Part 2.

What is "Ascension?" When we hear the word "ascension" in the context of spirituality, what exactly does that mean? Is the Earth and its inhabitants preparing for some kind of ascension to a Fifth Dimension? How does one become an "Ascended Master?" And what does time-travel, UFO's, politics and money have to do with it?... Bret Lueder reveals more in this fascinating concluding part of his article which includes some interesting information on about alleged Time Traveler Andrew Basiago...

Page 19: The Letter.

Are you confused, terrified, or [have you ever] thought, am I having contact with aliens? This article is about letters and emails typical in many ways to those written to investigative researcher Mary Rodwell at ACERN (Australian Close Encounter Resource Network). This professional gentleman she will call David writes about his experiences and his confusion and fear when he realises he may be having encounters with non-human intelligences, commonly known as abductions. Mary Rodwell reveals...

Page 23: The Mass Landing Myth and the Arrival of the Armies of God.

There exists a prevailing belief among a great many within the UFO community that there will someday come a "mass landing," a revelation to the entire world of the flying saucer reality we have only seen the briefest hints of so far. We somehow believe we are "owed" a climactic revelation as to the true nature of the flying saucer phenomenon, that we will one day have paid our dues and will receive a payoff in the form of some kind of ultimate truth. Sean Casteel explains...

Page 31: Nancy Talbot.

Last year Robbert van den Broeke began holding public lectures, "readings" and "healings" again in southern Holland, some organised by family and friends, others by Dutch parapsychologist Richard Krebber, the Director of the IPA (Comprehensive Parapsychological Consultancy) in Breda, Holland and others by various local spiritual groups. Robbert has always perceived the significance of the anomalous events which constantly occur around him. But his efforts come at a price. Nancy Talbot explains...

Page 41: Of Sun Disks, World Portals and Medicine Wheels...

This article is based on the experience that a certain type of eye floaters – the "shining structure floaters" – are more than "vitreous opacities," as ophthalmology claims. This insight came to me by my teacher, the seer Nestor (Tausin 2012a, 2010a, 2009). In my further research, I found numerous indications that floaters – along with other entoptic phenomena – were perceived, artistically reproduced and passed down by the people of many cultures, ancient and modern (e.g. Tausin 2012b, 2012c). Floco Tausin investigates...

Page 47: The Seattle Museum of Mysteries.

Tucked away in a small room in Seattle's Capitol Hill lurks the Seattle Museum of the Mysteries, a non-profit museum and research center dedicated to furthering education, research, and history of Paranormal science and ancient civilizations. The museum also explores alternate explanations of reality, such as UFOs, crop circles, Bigfoot lore, and local mysteries. This fascinating location doomed for closure has been the inspiration for all those interested in the unknown. Roy Stevenson explains...

Page 53: Three Strange Extraterrestrial Encounters.

While growing up in a small Connecticut shoreline town outside New Haven, I never really believed in anything. I guess I was a child atheist. I believed what I was taught in school: logic and science. Ghosts, aliens, magic and even God were all made up things: until one day the universe decided to let me in on some big secrets. It seems that everything I learned in school wasn't the whole truth. Now that I've written my book, I found out that my ET experiences beginning at such a young age are common. Robert Torres explains...

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Extraterrestrial Life

It's already here on Earth!



Every year, thousands of tons of material from outer space rain down onto our planet's surface. It's known that 100 metric tons of cometary debris enters the Earth's atmosphere on a daily basis. Most of the time, we're unaware. But sometimes it can't be ignored. Around the world, people have reported finding strange matter where these meteors fall.

Sometimes it's a gelatinous goo. Other times it looks like it's raining blood. Some say it's alien life. Now scientists are looking for clues. And what they discover could change forever our understanding of life in the Universe.

On November 28th, 2001, in Manchester, England. I received an urgent phone call. A couple of witnesses saw some strange lights coming down from the sky one particular evening. I jumped into my car and headed to the scene to investigate the report. The witnesses claimed that they saw the lights come down in this local field here. I searched the field for anything that could have fallen from a recent meteor shower but ended up finding something completely unexpected. A gelatinous blob. It was only when I got a good distance, maybe about 3 foot away, I could smell it. I could smell sulfur. It has a smell often associated with meteoric rock: an odor similar to rotten eggs.

I studied it for some time and thought... well okay, I'll take a sample, and I'll have it looked at by the local university department. But first my curiosity took over, and I reached out to touch the jelly. It was completely something I didn't expect. It seemed to just disintegrate into like a liquid straight away on physical contact with my hand. And the little I was able to recover never actually made it to the lab. It was the following day when I noticed that it had completely disappeared out of the sample pot. The strange disappearing jelly isn't like anything I had encountered ever before.

We can only presume that it was something that had fallen from the sky. Though it is easy to jump to the conclusion that it might be something referred to as star jelly, which is thought to be possibly meteoric in nature,

but that's the only thing I can think it could be. I'm not the first to discover such strange substances after meteor showers.

Dr. Dan Rolph of the Historical Society of Pennsylvania found hundreds of historical accounts of strange substances falling from the sky, but one story in particular stood out.



Here is an article that's taken from the Philadelphia Inquirer titled "Flying Saucer Just Dissolves."

1950.

It's late evening in south Philadelphia when two policemen see something drop into a field. They saw through their windshield this object coming down out of the sky. They immediately radio for back up. "I don't know. It's unknown." They didn't really know for sure what it was until they got there and then of course when they got there they discovered this gelatinous type material "I don't know what it is." in fact as the article itself says, one policeman described it as giving off a purplish glow almost a mist that looked as though it contained crystals. The officers have never seen anything like it. And then one of the police officers said part of the mass on which he laid his hands dissolved leaving nothing but a slight odorless sticky residue. The incident inspires a Hollywood cult classic.

'The Blob'.

'Every one of you watching this screen, lookout. Because soon, very soon the most horrifying monster menace ever conceived will be oozing into this theater'.

But in real life the blob is short-lived. Within 25 minutes everything was gone. I swear to God it was right here. It just quickly evaporated and left nothing so there wasn't anything to do any type of analysis of. So it's just one of those unsolved mysteries. Another mystery in a small, pacific northwest town bares striking similarities.

It's August 1994, during the annual Perseid meteor shower when a strange, gelatinous rain pummels the tiny town of Oakville, Washington. Beverly Roberts discovers the strange substance in her own yard. The mysterious goo covers the branches of her trees. Beverly had it cut down but the gel was just hanging blobs down from the branches all over. Beverly isn't the only one in town to have found the bizarre substance. When she went outside, she realised what it was because there had been some talk about it in town.

So, she picked it up and felt it. Although it was gelatin-like, it didn't melt, or anything. Soon after coming in contact with this gelatinous substance, some Oakville residents became sick. Beverly woke up and fell on the floor, She couldn't sit up, she couldn't stand up. She couldn't figure out what was going on and she had like a complete, extreme vertigo. Beverly and others obtained emergency medical attention. She was in the hospital for about five days. The ones that did get in contact with it, all became sick. The gelatinous substance continues to appear sporadically around Oakville without explanation.

A sample of the strange material was taken to the Washington State Department of Health. They had heard that there was some illness and they were very conservative on how they handled it, so they moved it into their medium containment facility. Mike McDowell was the state microbiologist assigned to test the mysterious gelatin. They found, two organisms: pseudomonas fluorescens and enterobacter cloaque. Both are bacteria, capable of causing serious illness. They could cause, urinary tract infections, maybe even septicemia. But it's hard to believe the toxic organisms came

from outer space. McDowell had another theory about the jelly. It didn't seem to change. And he thought, this has got to be some kind of a matrix. A matrix can be any kind of carrier in which other substances are embedded. They occur naturally, like the protective jelly found around amphibian eggs. But they can also be manmade! They can carry nerve agents, chemicals, organisms and viruses.

Conspiracy theories about the bacteria's origin certainly made its rounds in Oakville. Some people were speculating that it could have been the military flying over, and conducting tests.

There were black helicopters and large black aircraft that would fly very low over the town. Beverly Roberts remembers seeing jet-made clouds in the months leading up to the gelatinous rain. They had the chemtrails all over the sky. Like one beautiful sunny morning on a Sunday, they crisscrossed the sky and there was a complete checkerboard, basket weave, like they had flown in straight lines and created a grid-like pattern. According to scientists, what Beverly Roberts witnessed is completely normal.



Contrails as a word, is a short form for condensation trails. The collection of droplets and particles that form in the wake of a flying air craft. Philip Hopke and Suresh Dhaniyala are aeronautical engineers that insist contrails are a natural phenomenon. So essentially what's coming out of a jet engine? A jet engine is basically combusting fuel and if you combust it efficiently, you're breaking it down into carbon dioxide and water. If you take this hot, wet gas and expand it out into a cold atmosphere, little particles of droplets form and those are then scatter just like the bubbles in your Coke or your beer appear white, we get white con trails up at high altitudes. But McDowell thought there was more to it.

Soon after McDowell raises his suspicions, he says the sample disappeared. He came in and the material was not where it was supposed to be, and he asked management what happened to it, and the exact words: "Do not ask." He believes the material was in fact manufactured by someone for some purpose, and for some reason. He believes Oakville was chosen as a test site. With the samples gone, there is no way to tell. The evidence simply disappeared.

But then a concerned resident comes forward with a sample of the goo she has kept in her freezer. The sample provides another opportunity to get to the bottom of the mystery.

This time the substance is given to a commercial bio lab for testing. It was about a pea-sized piece of this stuff. It was really small, it was whitish gray in colour, and it was unusual. It was something that he'd never seen before. Microbiologist Tim Davis took a closer look under the microscope and... he did see bacteria. There was certainly bacteria associated with it. It was hard to say if it was a contaminant or what.

Davis analyses the mysterious material that rained over Oakville, Washington. He did see what he believed to be a eukaryotic cell. A complex cell with a nucleus. *'It looked like a white blood cell in there, and it was really unusual'*. Its presence puzzled Davis. He had a colleague look at it, and he thought the same thing. *'It just didn't seem like it was something that we should see in this material. It supported the fact that it came from some kind of living tissue, or something that had life'*. But before they are able to examine the sample more closely, it disintegrates.

Just like other 'star jelly' samples from around the world. It didn't seem to want to stick around very long. It couldn't be saved. It ended up basically disappearing and drying up.

But Davis and his colleague have seen enough to come to a conclusion. What they saw didn't look like some man-made polymer. It didn't look like some absorbent material, it seemed biological. He's unconvinced of an extra-terrestrial origin. *'I don't really buy into the theory that it came from outer space, but you know, my mind's open to it. So, it's possible. A very real possibility'*.

In the morning hours, residents of this coastal town see a bright ball of fire shooting through the sky. Then, moments later it rains rocks. Scientists later collect more than 90 kilograms of meteoric material. Research teams all over the world begin to study the samples, hoping to find traces of organic matter. And they quickly find amino acids. NASA researchers continue to study the meteoric material for years, because of the many things it can teach them. And eventually, with the help of new technology like electron microscopes, they made a discovery. Within a matter of a couple of hours, they found other very interesting filamentous forms. It's in a meteor that's older than our solar system.

But that's not all. Hoover continues his search for evidence of life in meteors.

This time with a meteor sample taken from France. So they broke the meteorite up, looking at freshly fractured interior surfaces so that they know that what they find is not a surface contaminant that could have gotten on the stone after it landed.

They looked at this under the electron microscope. And again, it's a hit. The evidence on these meteorites lend credibility to the theory that the cells found in the rain from Oakville might have come from outer space. He was absolutely convinced that what he was looking were the fossilized remains of filamentous prokaryotic microorganisms. And, Hoover believes that live specimens could survive a journey through space to earth. I did not think they would be killed as a result of the transit through the atmosphere.

On the other side of the planet, meteor showers bring another strange rain.

July, 2001. India.

People hear an explosion in the sky. Then as it does every year, the summer monsoon brings heavy rain fall to southern India. But when the rain comes, it is blood red. In some places it was very intense. It was as red as blood. The people were so scared, they threw it away. The blood red rain terrifies locals. According to the Hindu religion it was an era of destruction: Kali Yuga. These are the signs: There will be Chaos and it will rain fire.



A physicist at the Mahatma Gandhi University found those explanations inadequate. And decided to take matters into his own hands. He had heard all the news reports, and as the days went by, it became more and more mysterious. What was it? Nobody seemed to give a clear answer. At first the Indian government declares the rain is stained red from dust that's blown in from Arabia. But Godfrey Louis doesn't buy it. He's convinced there's something unique about the red rain and collects samples from villages around Kerala. Sure enough, under an electron microscope, the red particles don't look like dust at all. It was quite exciting to see this. The Kerala rain appeared to contain biological cells! Just like the gelatinous rain that fell over Oakville, Washington. They look like red blood cells, but they're not, because these have a very thick cell wall. And that cell wall is not there in blood cells.

Next, Louis and his team look for signs of DNA to determine what exactly these mysterious cells are and where they came from. But the results are shocking. There is no DNA! To Dr. Louis, the tests can only mean one thing. The staggering claim is that this is possibly extra-terrestrial. That's a big claim, I know. The red rain is sent to international universities for further study. Historian Dan Rolph had studied many accounts similar to the red rain of Kerala and the gelatinous rain from Oakville.

Some of the reports date back to medieval times. They had got twenty-one million manuscripts, and got 700,000 books and 500,000 graphic items. One of those things is the Magna Britannia. This was published in 1720. It says: *'Our chronicles inform us that in the year 1176 it rained a shower of blood for the space of two hours together in this isle.'* And the same is reported to have happened at Poole in Devonshire on June the 20th, 1653.' This appeared on the 20th of January 1893. It's an article titled "Queer Phenomenon". The article itself says that a white threadlike substance fell to the earth in large quantities, a bit like 'Angel Hair', often associated with UFO sightings.

This is from the Baltimore Daily Gazette, on a Monday for October the 10th, 1864. On the second page it's entitled the article is "A Rare Meteor". It says, *'a large meteor was seen to have fallen on the night of the ninth ultimate. On visiting the spot the next morning a mass was found of a gelatinous, light colored semi-transparent substance, described by some parties to be as large as a hogs head. A specimen from the mass was presented to the Natural History Society. Although tightly corked in a bottle, it had diminished considerably in bulk and was partially dissolved. It was of a light straw color, had a strong odor of sulfured hydrogen, a sulfurous taste,'* which is a common description of similar meteorite falls. Across time, across culture, it doesn't matter. You get the same elements with meteorite falls. Time and time and time again you have the sticky residue, you have the gelatinous substance, you have something that looks like coagulated blood. From a scientific standpoint, or a historical standpoint, there's that, wait a minute, something's going on here...

Global reports of strange rains and mysterious substances falling after meteor sightings lead some to believe alien life might be pollinating our planet. Cassie Conley works for NASA at the Planetary Protection Officer Cassie Conley. It's her job to ensure we don't pollinate other worlds with biological material from earth... and to protect our planet from life forms encountered in space. Basically, we don't want to colonise another planet inadvertently, and we don't want to cause the Andromeda strain if we're bringing something back.



But she's not worried by reports of red rain or star jelly. She claims to have not seen any evidence that would convince her that the red rains of Kerala or that star jelly is something from outer space rather than a normal earth phenomenon.

Conley believes that anything living out in space has been waiting an awfully long time to find a human to eat. Or, that they've ever arrived. She does sometimes get called when there are reports of life from other planets coming to earth. But in the studies that have been done on those meteorites, there hasn't been yet convincing evidence shown that there is life from other planets. But that could all change...

An unusual radio broadcast from BBC Radio Scotland talked of Star Jelly. The show opened like this... *'Hello and welcome to the Sunday edition of "Out of Doors Live" here on BBC Radio Scotland. We have been investigating sightings of a mysterious luminous jelly discovered around the Scottish country side of Bathgate. Star jelly sightings after meteor showers occur around the world. But, recently, many reports are coming from Scotland.'*

In German, they call it star snot. In Wales, it's slime from the sky. Fascinating stuff. And then BBC Radio Scotland received a phone call from someone saying, *'I've got some, It's in my fridge'*. So members of the station hustled down the road, grabbed the stuff and took it to some scientists. But the scientists said they had no idea as to what it was. As you can imagine the BBC report obtained international response. They had over half a million hits on their webpage in the first week.

The sample then makes its way to Scotland's Macaulay institute for testing. Field biologist Andy Taylor was not convinced that the jelly had fallen from the sky. He had a much simpler explanation.

He was sure that there was a range of different explanations but all of the material he had seen, (three or four samples) have all been this amphibious material that looked very similar to frog spawn.

Photos of alleged star jelly are delivered to an expert in amphibian behavior at Clarkson University in upstate New York for further analysis. And when biologist Tom Langen looked at them... He came to a very different conclusion. The photographs he saw that were taken by those who had discovered the jelly substance looked nothing like frog spawn. There was no cells in it. It's was certainly amorphous, and you couldn't see the distinct egg capsules. Apparently large masses fell in unusual places, it baffled him how that could happen and have a source from amphibians.

Only a DNA test of the Scottish sample would reveal its origin. Andy Taylor prepared the sample for DNA testing, hoping to discover its mysterious origin. He's was convinced it didn't come from space. *'If you look at the texture of it, there's absolutely no way that it could survive coming through the atmosphere, unless you're thinking it's inside the meteor.'* And indeed, many meteors are more than just solid rock. Some meteors are frozen balls containing a mixture of ice and minerals. Meteorite finds in the past prove that they can maintain a frozen core during entry into earth's atmosphere. Theoretically, anything frozen in this core could remain intact upon landing.

At Clarkson University in New York, Dr. Tom Langen had prepared a test to find out. He used frozen frog spawn as the stand in for the mysterious star jelly. So the question they were trying to answer is whether a substance similar to egg jelly around an amphibian egg, could be transported by an extraterrestrial object, could it survive that travel and be deposited on earth. Langen had exposed samples of the egg

jelly to conditions similar to what they might encounter in outer space. Temperatures in outer space vary greatly, from negative 100 degrees Fahrenheit, to boiling heat in the presence of a star like our sun. This sample was heated in an oven and frozen over night in a subzero freezer, exposing it to temperature extremes it would encounter in space. However, simply freezing biological material doesn't guarantee preservation. The process of freezing can cause biochemicals to break down.

First, Langen attempted to rehydrate the dried out sample. As if it were unfrozen and exposed to water upon landing on earth. The water re-inflates the dried out film back to a gel. Then Langen examines the frozen sample, which has now thawed. And it was very jelly like, and it formed a mat that stuck together. His findings support the theory that a bio jelly could safely travel to earth in the frozen core of a meteor. If the biological material discovered in the samples from India, Oakville, and Scotland did in fact travel to our planet inside meteors, it's possible meteors could also deliver living biology to our planet. Possible extraterrestrial life.

At the department of biology at the university of North Carolina, Bob Goldstein and his team study animals that could survive a rocky ride through space. Tardigrades have been around for over 600 million years. They're the ultimate survivors. They measure only one fourth of a millimeter but are fully developed animals. Tardigrades are a lot more complicated than something as simple as bacteria. They are multi-cellular animals. They have eyes and legs and walk around like we do. But what makes tardigrades particularly fascinating, is their unique survival mechanism. Goldstein's lab test demonstrates tardigrades become virtually indestructible when their bodies dehydrate. The body stops all movement. The legs disappear and the tardigrades shrink into a ball. Scientists call this mass, a tun. When tardigrades enter the tun stage their metabolism stops and they can survive incredible conditions. They have survived down to below one degree Kelvin which is close to where molecular motion completely stops. They can also survive temperatures as high as 424 degrees Kelvin or 303 degrees Fahrenheit.

They survive extremes temperature changes, extremes of pressure and even extremes of radiation. Qualities that would make tardigrades the perfect space traveler. It is as if they are dead but they are called cryptobiotic, they are in cryptobiosis which means it's if they are dead but if you add them to water they revive and they walk away. It's a simple procedure that brings the de-hydrated tardigrades back to life. In 2007, scientists even exposed tardigrades to the vacuum of space to further study their



amazing survival technique. When they brought them back down they added water to them and they walked away just fine, they produced embryos again. It's an astounding capability suggesting that alien organisms could reach our planet on a meteor very easily.

Back in Scotland results of the DNA tests from the mysterious jelly samples came in. They tried to extract DNA from the sample, which they did, and then they amplified up the DNA and sequenced that DNA. Unfortunately, all they could get was the fungi that was colonizing it. So, they were not able to get any DNA that was not of fungal origin. It seems the only life present in this sample was from Earth, and Taylor feels the outcome proves his case. He didn't think it ever came from outer space. He is not a great fan of panspermia. But, a world renowned astrophysicist at Cardiff University in Wales thinks differently. And now, he may have found the missing link that proves extraterrestrial life rains down on earth regularly. It's known that something like 100 tons, 100 metric tons of cometary debris enters the earth's atmosphere on a daily basis, and a large amount of that, a large fraction of that is organic, and there is not a lot of dispute about that. Chandra Wickramasinghe was one of the leading scientists investigating modern panspermia theory.

The theory of panspermia states that comets and meteors seeded life on earth, and this process continues. Panspermia is not something that stopped 4 billion years ago. And the proof might be found in the little red cells from the red rain in Kerala, India. The red rain sample was diluted several times and the first tests confirmed that the cells were indeed of a biological origin. They had extremely thick cell walls. In fact maybe several layers of cell walls, and they exhibited other strange

characteristics. They detected high amounts of calcium and titanium, unusual elements that we don't find in normal cells.

Further lab tests reveal more surprising capabilities. They have been shown also to be resistant to ultra violet, to shock treatment and so on. So, they have all the characteristics of being space travelers, and... that's not all... The cells contain markers telling the scientists they contain DNA. But they cannot identify its specific structure, because they don't have anything to compare it with. They don't have a close enough match to any known microorganism and that is sort of signaling an extraterrestrial origin. Wickramasinghe's team had made an even more unexpected discovery.



They discovered that the red rain cells, when they are subject to 230 degrees Celsius temperature in an autoclave, could reproduce. These cells are not only designed to survive a trip through earth's atmosphere, they thrive in it. They are the most thermophilic, heat loving of organisms that I know of. For Wickramasinghe, this is a monumental discovery. This could simply be the case for many of the star jelly sightings. Red rain has been recorded almost from biblical times and allegedly earlier than biblical times, and likewise, the star jelly has had a very long history. This leads me to think that you cannot rule out the possibility of a connection. So it would seem, E.T life is already here and has been here for a very very long time...



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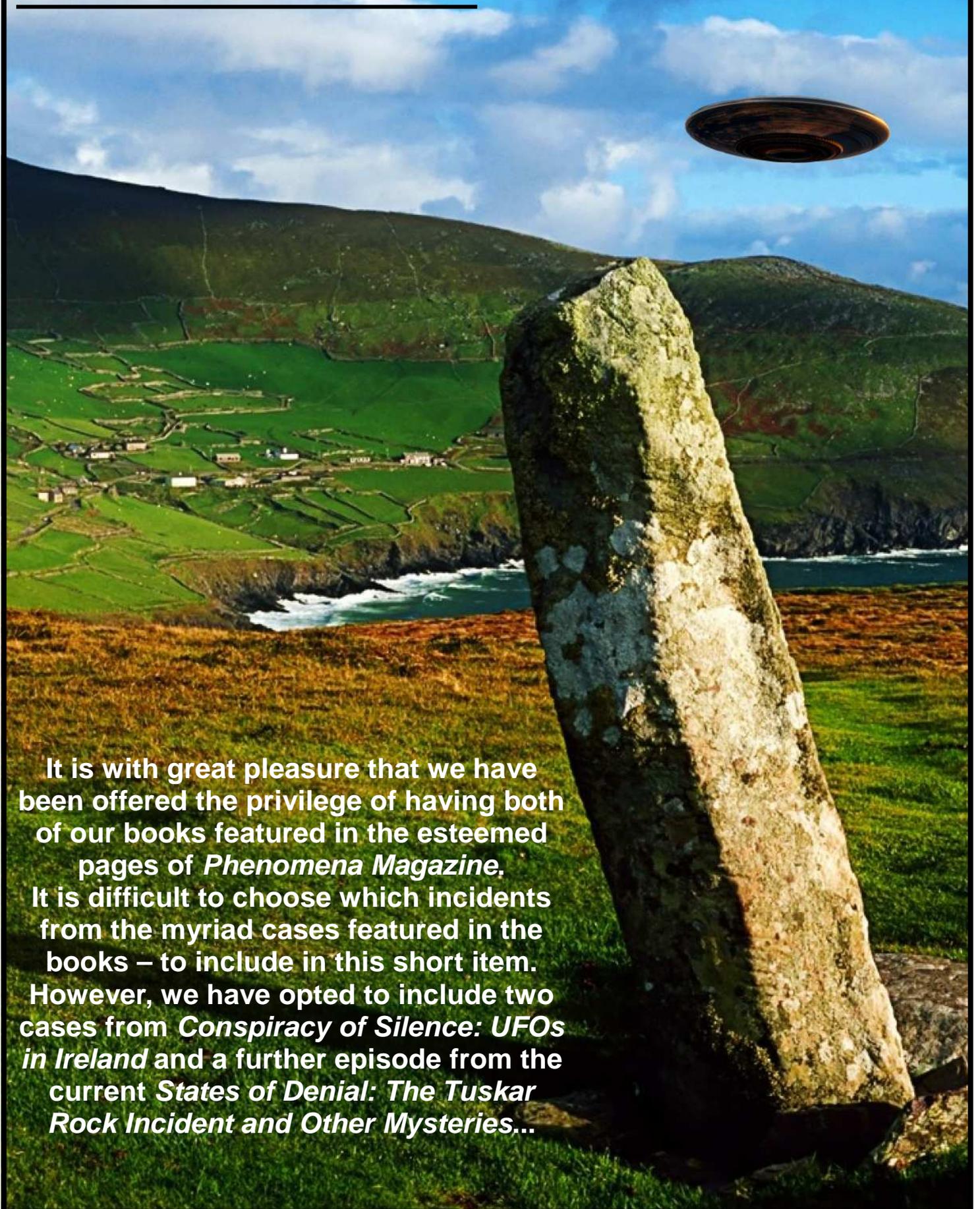
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Strangeness from the Emerald Isle.



It is with great pleasure that we have been offered the privilege of having both of our books featured in the esteemed pages of *Phenomena Magazine*. It is difficult to choose which incidents from the myriad cases featured in the books – to include in this short item. However, we have opted to include two cases from *Conspiracy of Silence: UFOs in Ireland* and a further episode from the current *States of Denial: The Tuskar Rock Incident and Other Mysteries...*

Our first case comes from County Wicklow, on Ireland's east coast, just to the south of Dublin. The summer of 1988 will always remain fixed in the memory of Peter Simons. He and a friend, and their wives and children, travelled from Dublin to spend a long weekend in the picturesque Glenmalur Valley, a heavily afforested area of County Wicklow. The entire group set out for a walk soon after arriving. It was late in the evening, though still bright, and their intentions were to take in some fresh air, stretch their legs, and to get to bed reasonably early. Simons and his friend had been at work that day and tiredness meant that any local exploring would have to wait until the next morning.

The children in the group chatted excitedly as they walked in front of their parents who, in turn, were catching up with the goings-on in each other's lives. Suddenly, just ahead and to one side of the road, they all noticed a small figure, wearing what appeared to be overalls, apparently tinkering with the mechanism at the top of a telephone pole. It was an unusual spectacle, especially at that hour on the Friday of a long weekend, but everyone in the group naturally presumed that it was a maintenance worker from the telecommunications company, carrying out essential work on a locally reported fault. The figure was unusually slight in stature, but perhaps a young apprentice had been tasked with doing the work, or maybe the worker was female.

Seconds later, just yards past the telephone pole, everyone stopped. They all realised that they were miles from any depot that the 'maintenance worker' could have come from, and he or she had no van. There was no nearby gateway in which a vehicle could have been parked, nor any houses with driveways onto which a vehicle could have turned. There were no gaps in the hedges on either side of the road, so the worker's maintenance van couldn't have been parked in a field, out of sight. They turned to look at the figure again. It had vanished.

The group returned to its local accommodation, musing over what had happened. They decided to shrug it off, as they set about planning their activities for the next morning and then retiring for the night. All, that was, except Peter. The bizarre event nagged at him to such an extent that he decided to return to the area to try to resolve the puzzle. With everyone else preparing to go to bed, the dumbfounded Simons told his wife that he was going outside for a cigarette. Once outside, he quickly walked back down the road towards where he had seen the figure earlier. He looked over a hedge, at dots of light on the far side of the valley, each one representing a house or locally sited caravans and mobile homes. He then noticed another, closer light. Then several of them, in various



colours, clustered in one small area. He zipped up his jacket and turned up his collar against the chill, then climbed through the hedge and began walking towards these lights. Within moments, he realised that they were much nearer than he had first thought. They were not, as he had concluded, emanating from a farm building that he hadn't noticed earlier. The shape that came into focus as his eyes adjusted to the almost pitch dark was not that of a van or car. He stopped in his tracks. A short distance in front of him was an object shaped like an upturned saucer. It had four legs supporting it on the ground.

For a man who had rubbished UFOs all his life, this was the precise moment when his worldview changed forever. He couldn't believe what he was looking at, and it terrified him. The object had several lights around its middle, which were the lights he had focused on when he had looked over the hedge into the field. As he stared at the object in disbelief, his heart pounded and sweat drenched his shirt, despite the chill of a late summer's night.

When we interviewed him, Simons told us that, looking back, it wasn't the craft itself that scared him the most. It was his sudden thought that he was all alone in the middle of a large field, at night, some distance away from a road that had no traffic on it. If whoever (or whatever) was inside the object had decided to attack him, there was no one to help him. His fear was compounded by the subsequent thought that perhaps the beings who were operating the craft may have been *outside* it, watching him from the darkness. Just then, lights began to flash all over the noiseless object. Simons' legs had turned to jelly, but instinct now took over. He *knew* that he had to get away from there, and he turned and fled as fast as he could back to his accommodation.

Peter Simons had never been so terrified in his entire life. He got little or no sleep

that night, and when he worked up the courage to tell his wife the next morning, she laughed at him at first. She consoled him later, but still insisted that he was not to tell anyone about his experience as he (and she) would be ridiculed and embarrassed about it. Her attitude was unfortunate from the research point of view, but it was perfectly understandable. It reflected that of society as a whole at the time, and that attitude still exists to a large extent well over two decades later. People can make various claims about experiencing religious phenomena, or poltergeist activity, ghosts or the banshee, and their stories are much more readily accepted within Ireland's cultural parameters.

Is it possible that the elusive being which Simons and his group observed at the top of the telephone pole was there as a lookout, to warn the craft's occupants of possible intrusions into where it was positioned? We may never know. What we do know is that this was not the only incident in which a strange, diminutive figure was sighted.

The Second Incident

One night in late August 1996, a group of teenagers had a terrifying encounter in the Curlew Mountains, near the town of Boyle in County Roscommon, northwest Ireland. The seven friends, all locals, were embarking on a short camping trip. They had just lit a fire and had erected the first of two tents. While they were erecting the second tent, they noticed some movement elsewhere in the field. Something was scurrying about, but they couldn't quite make out what it was. It was close to 2 a.m., and the light from the blazing fire enabled the youths to discern a lot of movement around them. The teenagers thought that animals, such as foxes or dogs, had been attracted by the fire, the noise the friends were making, or the smell of food.

They had just finished putting up their second tent when stones began to be

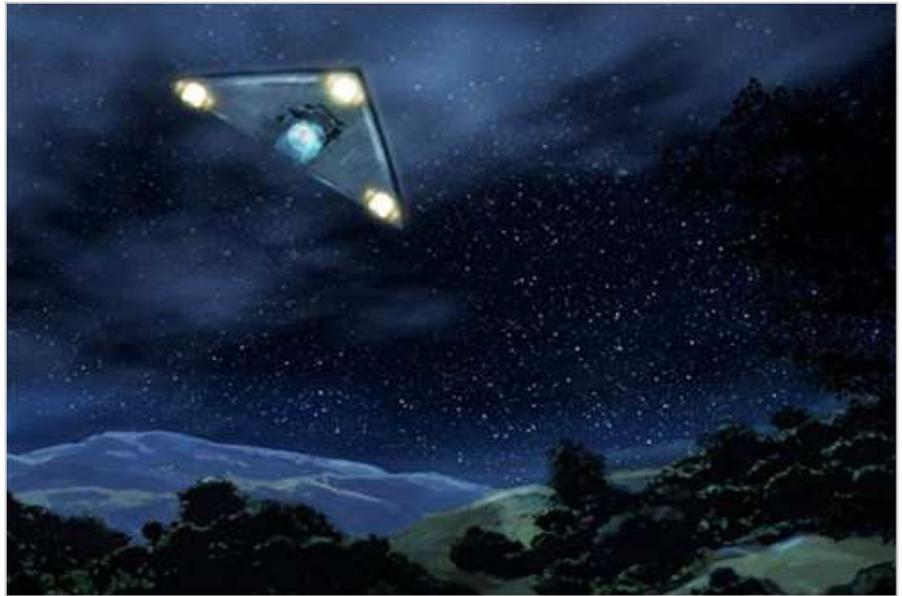
thrown at them. This lasted for what seemed like several minutes. Abject fear overcame the group, as small, dark, knee-high beings surrounded the camp. The boys fled in terror, leaving all of their equipment behind. There is a possibility that the phenomenon of missing time was involved here, as the witness who came forward commented on how odd it was that their campfire had mysteriously burned out while the incident was happening. Their frightening encounter went on for some minutes, but the boys' fire should have burned for far longer than that.

It is interesting to note that this case took place in a location where many unusual airborne objects have been observed over many years. Even the famous writer WB Yeats commented on unusual bright objects being observed in the region. Also, in the same area of Ireland, well-known researcher Jacques Vallée has noted, at least one incident was reported in the late 19th century which involved a small being warning local men, who were on a hunting trip, to leave the mountainside they were on, and not to come back. Despite being armed with shotguns, the men felt menaced – and hurriedly left the area.

Back towards Dublin, in the 'royal county' of Meath, UFO reports date back into the mists of folklore and legend. The landscape features Newgrange, which pre-dates the pyramids by at least half a millennium. This megalithic site along with others in the area, now seem to attract many reports of the 'Flying Triangle'. Pilots coming in to land at Dublin Airport have reported many cases to us involving close encounters with these UFOs. One such case, detailed in *Conspiracy of Silence*, later involved the author of our foreword, Timothy Good. One particularly interesting case from this region involved a member of the Irish police, and it is extensively explored in a dedicated chapter in *States of Denial*.

On 3rd August 2008, a Sunday, a member of the Irish police had an experience that will live long in his memory. Around 10:30 p.m., he was driving south through the Meath town of Dunboyne when he noticed four groups of white objects in the sky in front of him. They were in formations of three, moving from his right to left, and as the fourth group came into view over a wooded area on the far side of a road junction, he had the opportunity to pull in to the side of the road. Climbing out of his vehicle, he activated the camera on his mobile phone and managed to capture a fascinating sequence.

With the ticking of his car's indicators (turn signals) audible in the background, the resulting footage showed three bright white objects, in a triangular formation, gliding to the left and rotating in unison as they did

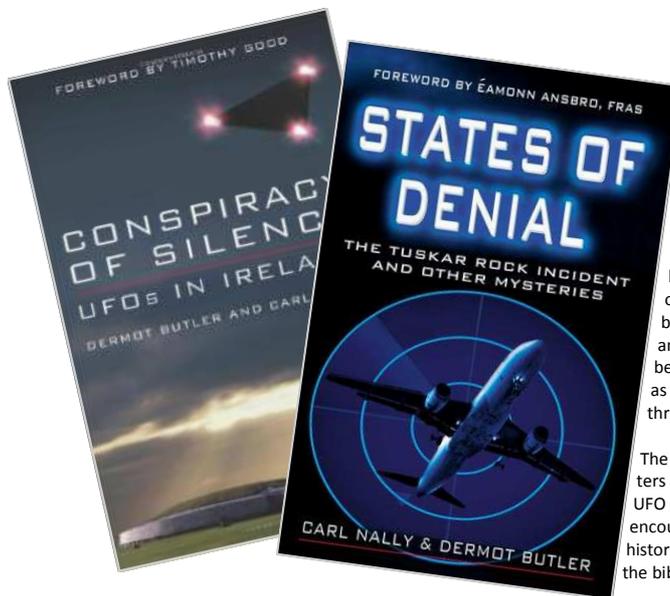


so. The rotation strongly suggested that the three lights were, in fact, parts of one larger, triangular object. The object emitted a thin, sharply defined, bright red, laser-like beam of light which was directed towards the ground. There was no discernible engine noise from the object.

In conducting research into this incident at that time, we discovered that similarly shaped UFOs were responsible for firing coloured beams of light, not only vertically but horizontally also. We later interviewed an eye witness in the area who, as

a boy in the late 1970s and in the company of a friend, observed a disc-shaped aerial object firing beams of light in a horizontal direction. This account dispels the notion that a glitch in modern digital cameras is the culprit. Indeed, many incidents that are similar to the Dunboyne case – often featuring the beams being observed with the naked eye and not just filmed – have occurred in Manchester, Bristol, Germany and Turkey, etc.

(The Irish police officer's footage has been uploaded to our website, and can be viewed at, upri.uphero.com).



Conspiracy of Silence: UFOs in Ireland examines how many ordinary people in Ireland have seen extraordinary things in our skies. Some have gone through bizarre experiences, but the truth about these encounters have been concealed in a conspiracy of silence. Butler and Nally firmly believe that UFOs are a reality and no matter what causes might be suggested, the phenomenon is as real here in Ireland as it is throughout the rest of the world.

The book examines close encounters in Ireland and all aspects of the UFO phenomenon are covered, from encounters, to an examination of the history of the phenomena; to what the bible has to say about the subject.

Certain places are closely examined, such as the ancient passage graves at Newgrange, where paranormal activity is recorded more often than anywhere else in the country, and new theories are given to such events as the illumination of the inner chamber at newgrange during the summer solstice.

Available at Amazon for just £11.99.

State of Denial: The Tuskar Rock incident and other mysteries - Unidentified Aerial Phenomena, which fly in the face of the laws of physics, intrude upon all aspects of aviation around the globe. These conundrums seem like tangible proof that the universe is a much stranger place than humanity, with its 'consensus reality', is willing to accept. Among the cases discussed by the authors, one particular event was instrumental in directing their research into aerial phenomena: the mysterious demise of an Aer Lingus airliner close to Tuskar Rock. This case suggested to them that paranormal events were at work in the fatal incident. Other cases explored indicate that the unexplained is more prevalent than anyone has dared to imagine.

Available at Amazon for just £9.79.

Further information at: upri.uphero.com

(Both these books are an amazing read, that keep you fascinated. Well written and excellently investigated UFO incidents and other mysteries. Simply... you won't be able to put them down!) Phenomena Magazine.

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Ascension:

What exactly is that? Part 2



What is "Ascension?" When we hear the word "ascension" in the context of spirituality, what exactly does that mean? Is the Earth and its inhabitants preparing for some kind of ascension to a Fifth Dimension? How does one become an "Ascended Master?" And what does time-travel, UFO's, politics and money have to do with it?... Bret Lueder reveals more in this fascinating concluding part of his article.

Part 1 included in last months Phenomena Magazine: January 2015.

A different perspective came on Saturday from *Urantia Book* (UB) adherent and celebrated author/publisher Byron Belitsos. The almost 2100-pages of the UB claims to be a new dispensation of post-Christian knowledge “received,” or mysteriously “manifested,” some say channeled or automatically-written, through an unconscious human in Chicago in the 1920’s and ‘30’s. Belitsos gave a well-organized and well-received talk about the basics of the book including how the UB cosmology includes a central and stationary Paradise location within its own universe, known as Havona, which is surrounded by seven superuniverses, or galaxy clusters, some simply say galaxies—Earth, or Urantia, is located in the seventh superuniverse/galaxy known as Orvonton. Also, he not only described how the messages were received from a variety of beings for the purpose of upgrading the supposedly corrupted Christian tomes currently on Earth, but he also described what the UB calls, the Lucifer Rebellion, and how that relates to Ascension. It was a fascinating perspective.

I had the pleasure of getting to sit down with Belitsos and McCannon as they attempted to eat lunch during a break and share information about each other’s work. I asked Belitsos, “Does the UB view Jesus as an Ascended Master?” “Jesus, in my view,” began Belitsos, “—and I’ve spoken to many channels of Jesus over 20 years and have published a book of his recent lessons—is a Creator Being who loves us and rules over us along with His consort, his female consort which we call ‘Mother Spirit.’ You can think of them as male/female deities, who are the actual creators of our local universe containing millions of inhabited planets. So I would say he is not an Ascended Master, I would say that he is a Descending Master... He is a Deity loving us and descending towards us and we are ascending towards Deity. And we meet in the middle.”

“That is also how I see it,” McCannon agreed. “Imagine if you have the One—the One and Only for all Eternity, we call it God or The Source, there are many names for it...the Ein Soph, the Unknowable; that One that splits itself into two: the Divine Mother and Father. Then, like the zygote it splits itself into four which is the Divine Son and Daughter energies. And there are many expressions of The One and these Divinities have specific jobs. This one is over seeing this Universe, or this one is overseeing this local Universe, this one has a creational aspect that is Brahma, this one has a transformative aspect that is Shiva, this one has a sustaining aspect that is Vishnu and so forth. This starts the process of starting out as Angelics, then coming down as humans, going into amnesia, awakening, becoming awakened, suffering and going through all the crazy lessons that we go through down here and then moving back up into



Masterhood. It is a powerful journey and it is a journey that we are all on. But there are certain beings, like Jesus, which are direct emanations of that Divine Godhead and they retain their consciousness when they

come down here. “Whether that can be interpreted as Jesus being an Ascended Master or not I think is a matter of semantics. Whatever the description, Jesus would appear to be one powerful being.

[Readers can look forward to more of the exchange between Belitsos and McCannon in a two-part article about the *Urantia Book* starting in an upcoming issue]

really know what I'm talking about. But speaker Robert Perala was there at the Saturday night aerial display and he filled me in on the activities.

All throughout the night you would hear, 'Wow,' 'Whoa,' or "Fantastic!" Sometimes disclosure and confirmation of extraterrestrial visitations comes easy, and the sky watch made even the most cynical a believer. Yes, the extraterrestrials are here." If that weren't enough, that same night inside the Quonset hut, Robert Potter did a demonstration of some Dr. Fred Bell/ Pleiadian technology involving metal-framed pyramids, large quartz crystals and laser lights. The scalar fields supposedly created by the apparatus are all designed to open-up one's third eye, or pineal gland, as a way to help to "raise one's vibration."



"What you are seeing in the photos [4, 5 and 6] is the Promise Pyramid system in action. The Promise Pyramid System utilizes technology shared with Rob and his mentor Fred Bell by Semjase a Pleiadean cosmonaught. Gold Plated Pyramids, Sound, Coherent Multi Colored Light-Lasers, Crystals, and a floating ground Tesla coil with 65 KV accelerates natural healing. The Scalar waves that come from the Pyramidal arrays interface with mineral kingdom to provide specific harmonic frequency resonance with the earth grids and heal the planet as well as people. Pyramids themselves are Portals and this combination creates a mini artificial time warp zone where the Event Horizon of the human consciousness field is expanded and interacts with the technology to accelerate the power of intent and manifestation. This gift is part of the Promise and is given as part of "Divine Intervention" to the people of earth."

Sunday was exceptional as well. Before Gilliland took the podium to close out the lecturing for the weekend, an impromptu quick talk was given by law aficionado Winston Shroud. He explained about commercial liens on international figures in association with banker corruption, the global currency revaluation and what that has to do with Ascension, www.wssic.com.

Saturday afternoon after the lectures, people headed out to Castle Lake for some fun in the Sun and more uplifting words from some of the Speakers. [See Photo 4] However, all the jubilation came from the night-time activities. Speaker James Gilliland of ECETI not only organized a group, focused-intention meditation to "call in the ships" Saturday night but had military-grade night-vision goggles to boot. So as orb-like objects began coming into view some thought they were UFO's and others thought they were satellites. But according to witnesses, several of the orbs would "power-up" becoming brighter.

Said Perala, "The real highlight of the weekend was the Saturday night party and sky watch. James Gilliland led the sky watch and the UFO hunters that took the time to look up were not disappointed. Looking at the nighttime sky through military industrial infrared night vision is an extraordinary experience. The group saw several crafts that would power up, turn bright, and then zoom back to outerspace.

Then Gilliland gave one of his well-known presentations about his ranch in southern Washington built to help people learn about UFO's and the return of the Divine Feminine energy, supposedly also a part of Ascension, www.eceti.org. But neither of the two could top opening Sunday speaker Andrew Basiago. What a story this guy has to tell. In brief, Basiago claims to have been a child time-traveler within a US government program called Project Pegasus. He claims to have been school mates within this project with a young Barry Soetoro—a.k.a. US President Barrack Obama—and that together they were teleported to Mars on several occasions. He came out to expose the US government's treacherous history of using advanced technology, including time travel, to keep the masses of America and the Earth in a suppressed, lower-vibratory state.

Unfortunately for me and my travel companion, we missed the aerial display as we were hanging out with Lorien Fenton, former Super Soldier Den Mother and current Freedomslips.com Internet Radio hostess and Mind Control Summit conference producer, up at the top parking lot of Mt Shasta just feeling the great vibes and listening to her great story. I have been to Gilliland's ranch four times since 2006 and have seen so many UFO's while there that I felt I could miss the Saturday night sky watch at the conference. And besides, Fenton's tale was so juicy I just couldn't resist the opportunity to listen to it and be on the mountain at the same time. One needs to experience the mountain personally to



He is an attorney and a writer and refers to himself as a "Chrononaut." He is also a past member of Mensa who holds five degrees and, because he is disappointed in how his old friend "Barry" is handling his US Presidency, Basiago says he will run for the office in 2016. It's funny, of all the things people could scoff at with Basiago's alleged history; most have trouble believing that he will be the next US President. It is an odd situation, for sure. Meeting Basiago was the highlight of the weekend for me and I am inspired to write a whole lot more about this man and his claims about time travel in a future article.

Besides organizing the Ascension Portal conference, Potter does other work related to Ascension. Much of it is in conjunction with another alleged Pleiadian Contactee who goes by the name, Cobra. Potter and Cobra co-founded the Prepare for Change Group and website, an educational portal connected to 600 other groups around the world for people interested in working on themselves or their communities to affect the Ascension; Potter also contributed to a 900-page e-book called, *The Event*, which is a collection of Cobra's writings from his blog. It describes virtually every facet of this transition one could think of and is available for free at Potter's web site. And for those curious to know more about Cobra, Potter has frequent talks with him on his Internet radio show, *Victory to the Light*, where secret information is divulged to listeners.

'In the end', says Potter, 'this event was about community: getting people to come together to learn about themselves and their collective power of focused thought in an effort to foster Ascension. Saturday night there was lots of good energy with the party and we got a chance to crank up the lasers,' recalled Potter. "And people were lying down and I asked everyone to visualize rain. [A rain visualization occurred on Sunday as well at the closing ceremonies at Jesus Field, about a 20 minute drive and 10-minute hike from the event location] Three days later Mt Shasta City got rain for the first time in over 100 days. And on the mountain there was over three inches of rain. It didn't last very long but I think it does show the power of the scalar devices and the power of focused intention."

As I reviewed my weekend of fun-filled education, I began to see the conference itself as a metaphor for my own Ascension. Because I have much more work to do, I could see me having trouble early on and possibly getting my roots pulled up like the conference appeared to me to be having happen to it upon my arrival. But like Potter and the small group of volunteers who came together, dialed-in their focus to arrange alternative parking and kept the conference on track despite the unforeseen situation, I think that I will be able to dial-in

my spiritual focus and stay on track despite any unforeseen obstacles. Once solidly on track, like the conference, it will be one wild and fun ride full of wonder like the Saturday night pyramid/crystal tech and aerial displays; full of new information like the many informative lectures and great, insightful stories I heard and, maybe most important of all, full of expanded-awareness experiences, like with the group-focus experiments focusing several things including rain for California.

Maybe Earth changes—literally trees potentially getting pulled up by their roots, to continue the metaphor—can be minimized with a group-focus large enough to tackle such a global task? Maybe all people who are working on themselves to raise their vibration will come together and collectively help to raise the vibration of the Earth towards Ascension for all? And maybe, just maybe, each human being, doing their individual Self-work, is important enough and powerful enough to significantly help the overall process?

Andrew D. Basiago, J.D., M.C.R.P. (Dist), M.Phil. (Cantab), 50, the team leader of Project Pegasus and the founder and president of MARS, is an American lawyer, writer, chrononaut, and 21st century visionary. Andy served in Project Pegasus at the dawn of the Time-Space Age and was one of humanity's early Mars explorers. He is a prominent figure in the Truth Movement leading a campaign to lobby the US government to disclose such truths as the fact that the US has achieved "quantum access" to past and future events and has used time travel to place a secret US presence on Mars.

Andy has been identified as the first of two "planetary-level whistle blowers" predicted by the Web Bot, which analyzes the content of the World Wide Web to discern global trends. His Truth Campaign about time travel and life on Mars is based on direct, personal experience serving on two US defense projects. In the late 1960's and early 1970's, Andy was a child participant in Project Pegasus, which was the US time-space exploration program at the time of the emergence of time travel in the US defense-technical community. He was called back into government service in the early 1980's, when he made numerous visits to Mars after being tapped to join the CIA's Mars "jump room" program. For over a decade, Andy has investigated his secret project experiences on a quest to prove them and communicate them to others. Soon, he will publish a tell-all book that will reveal the true story of his awe-inspiring and terrifying experiences time traveling for the US government. Andrew D. Basiago was born on September 18, 1961 in Morristown, New Jersey, the youngest of five children, and grew up in Northern New Jersey and Southern California. Andy was identified in early childhood as an "Indigo" child with special abilities, including the ability to use his mind to levitate small objects and to perform telepathy by reading the minds of others.

A past member of Mensa, the high IQ society, he holds five degrees, including a BA in History from the University of California at Los Angeles (UCLA) and a Master of Philosophy from the University of Cambridge. While an undergraduate at UCLA, Andy studied American history during the day while attending a night school in strategic intelligence administered by the Naval Postgraduate School. Upon graduating from UCLA in 1984, he became a journalist and protégé of editor Norman Cousins of the Saturday Review, who once compared him to Robert M. Hutchins and nominated him to be the editor of the Bulletin of the Atomic Scientists. Andy was inspired by a meeting with futurist Buckminster Fuller in 1981 to pursue a career in environmental affairs. After they met, Fuller wrote: "Andrew D. Basiago's integrity augurs well for humanity's continuance in (the) Universe." He began his public career writing articles about urban affairs for Los Angeles newspapers, national periodicals, and the Cousteau Society journal Calypso Log. Andy studied environmental law at Lewis & Clark Law School in Portland, Oregon, and then went on to design nature friendly urban plans for cities in California and study environmental law with Professor Malcolm Grant at Cambridge. His scholarly papers about "sustainability" have been published in peer-reviewed academic journals in Australia, Britain, and the United States. Andy was admitted to the Washington State Bar Association in 1996 and maintains a private practice in Washington.

Recently, he edited several leading works related to humanity's contact with extraterrestrial life.



*He was the editor of Alfred Lambremont Webre's book, *Exopolitics: Politics, Government, and Law in the Universe* (Universe Books, 2005), which uses as a case study human contact with an advanced civilization on Mars. He also edited *The Fátima Trilogy* by Dr. Joaquim Fernandes, *Fina d' Armada*, and other scholars (*Anomalist Books*, 2007), a definitive history of the Fátima Incident of 1917 that explores its extraterrestrial aspects.*

Andrew D. Basiago is on a crusade as a lawyer and statesman to have the US government disclose its time travel secrets. Andy believes that lobbying the US government to declassify its secret teleportation capability, so that teleportation can be adopted globally as the leading form of civilian transport, is the most important environmental cause of our time. He is calling his truth campaign "Project Pegasus" after the secret US time travel program that he served in during his childhood as one of America's early time-space explorers.

Andy has enthralled listeners with his accounts of his time travel experiences in numerous television and radio interviews. His appearances on talk radio's popular Coast-to-Coast AM with George Noory have been hailed as major "disclosure events" and have been popular broadcasts in the history of that show. Andy has also described his time travel experiences in Project Pegasus during appearances on mainstream TV broadcasts in the United States, Canada, and Mexico. About his truth campaign as a participant in the US secret space program, he has stated: Imagine a world in which one could jump through Grand Central Teleport in New York City, travel through a tunnel in time-space, and emerge several seconds later at Union Teleport in Los Angeles. Such a world has been possible since 1967-68, when teleportation was first achieved by DARPA's Project Pegasus, only to be suppressed ever since as a secret weapon. When my quest, Project Pegasus, succeeds, such a world will emerge, and human beings linked by teleportation around the globe will proclaim that the Time-Space Age has begun!

*In an effort to establish on Earth that the Mars he visited is inhabited, Andy has also earned distinction as a leading scholar in the Mars anomaly research community. His paper *The Discovery of Life on Mars*, published in 2008, was the first work to prove that Mars is an inhabited planet and also the first work ever published on Earth to contain images of humanoid beings on another planet. After publishing this landmark paper, Andy founded the Mars Anomaly Research Society (MARS), a group that is dedicated to researching, disclosing, and educating the public about life on Mars, revealing the US presence there, and developing the laws and policies that are needed to protect Mars from visitation, exploration, habitation, and colonization by human beings from Earth.*

He founded MARS in 2009 after discovering evidence of life in a photograph of the Red Planet beamed back to Earth by NASA's Mars Exploration Rover Spirit. MARS continues to make breathtaking discoveries of ancient artifacts and biological beings on Mars. Andy's efforts to prove his Mars findings and bring them to public light have been called "heroic." Of his Mars anomaly research as the president and founder of MARS, Andy has written: I am leading the campaign to achieve political recognition that Mars is inhabited because we must enact an international treaty to protect the ecology and civilization of Mars. We must remember that Mars does not belong to us. Mars belongs to the Martians. If we fail to recognize this, then we will fail our first major test of cosmic citizenship. I believe that the people of the Earth are ready for cosmic citizenship and I believe that they are ready for the truth!

In 2016, Andrew D. Basiago will be a candidate for President of the United States under the banner Andy 2016 – A Time for Truth.

Stay tuned to these web sites for information regarding the Second Annual Ascension Portal conference 2015. And tune into Robert Potter's Internet radio show, *Victory of the Light*, from 9:00 to 10:00 pm EST at www.freedomslips.com, Channel A. www.thepromiserevealed.com, www.prepare4change.net, www.prepare4change.com Bret Lueder: lueder@esotericguide.com

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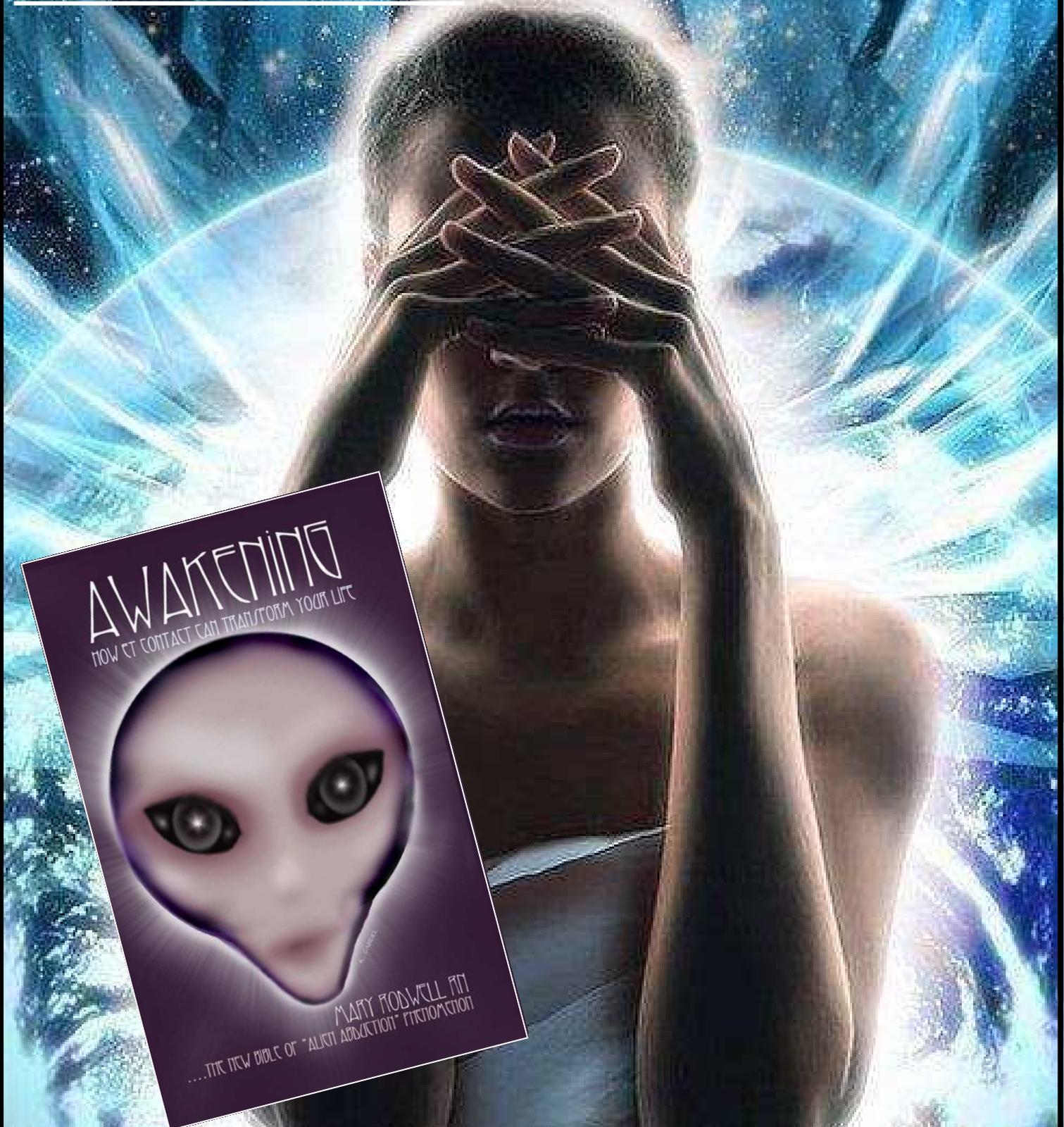
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The Letter

An excerpt from the book,
'Awakening: How Extra-terrestrial Contact can change your life'



Are you confused, terrified, or [have you ever] thought, am I having contact with aliens?

This article is about letters and emails typical in many ways to those written to me at ACERN (Australian Close Encounter Resource Network). This professional gentleman I will call David writes about his experiences and his confusion and fear when he realises he may be having encounters with non-human intelligences, commonly known as abductions.

As principal of ACERN, in the past twenty years I have researched over 3,000 cases of such encounters. I am approached from all over the globe, and many of those who contact me have experiences with similar patterns to those stated here. David, a highly intelligent professional has several University degrees and lives in Australia.

David was totally unaware that even as a child he had been experiencing Contact with extra-terrestrials. The public so uninformed will not know how it presents itself. It comes in many guises and for some they may just have felt very different to other people. They may have seen or felt presences around them sometimes. Extreme fear of the dark, and feeling constantly observed. The full questionnaire is on the ACERN web site.



<http://www.acern.com.au/>

For some it is not until they are adult they discover to their shock this may be related to Contact with extra-terrestrials. It may be reading a book on the subject as David did, or maybe sighting anomalous lights in the sky, a UFO (Unidentified Flying Object), a talk show, or magazine article. This is a 'trigger event' and the huge emotional response to the information they find they are impelled to ask why do they feel this way?

The Letter...

Dear Mary,

Frankly, I am still rather concerned and nervous about contacting you. But I need to talk to someone about what has been happening to me for most of my life. It scares the hell out of me, but I know I cannot avoid it anymore.

At first I denied that I had been abducted. But now I know, it is just too hard to keep inside me and I need to talk to someone. It will be hard to broach the subject with anyone though. In one way I want to talk to someone. But in another I am too scared to. Not just because of the fear of ridicule. I think that I do not want to face what I have to talk about. I am concerned about privacy in this. It is not just a question of ridicule, though that does come into it. I think it would seriously affect my career.

I have never been able to talk about these things to anyone. I found that as I was reading this book on Abductions I was crying, and I am not sure why? As I read I found myself steadily getting more and more upset. My feeling as I read the book was that I was coming to some personal realisation that maybe I do not want to

know or understand. I began to get a frightened, when I thought I was reading things that were a bit too close to the bone. The dreams that were not dreams... (more real than dreams,) I woke up frightened, frightening nightmares where I couldn't move and couldn't see or hear anything at all, but only experience sheer terror. The feeling over the years that someone was playing with my mind.

As a boy I was aware that I was in some way different. Then there was the scary feeling that someone was there sometimes 'watching.' it was as if I was being watched from the 'inside.' It was not that I felt that I was in any danger, it was just that I could feel someone there. Someone who was somehow experiencing what I was experiencing, feeling what I was feeling. Some unusual marks on my body appeared overnight.

As a child I would sometimes wake up the wrong way around in the bed, and my pyjamas were arranged strangely like inside out. I have always had lots of dreams, frequently ones that made me uneasy, some were terrifying. I found I had weird thoughts or information in my mind the next day. I feel someone is also reading my thoughts. It feels as if something is being put into my mind. Sometimes I have woken up to feel that there is someone in the room, or a presence or just something. I always felt that I was paralysed, could not move at all, but nothing was ever holding me, or tying me down.

When I was 7 or 8 I had these recurring dreams which involved three figures, very tall, elongated and unnaturally thin. They did not really 'frighten' me, but made me feel uneasy. They were always in a group, one slightly taller than the other two. They had brownish coloured skin and they were always looking at me. I got the feeling that they were examining me and probing into my mind! But another, smaller being 'greyish white,' unnatural, 'in colour had a large head with no hair but huge eyes. The eyes were the dominant feature.

In another "dream" I woke up in the middle of it and saw myself lying in a room that was grey silver dullish in colour. The ceiling was curved slightly, but not oval shaped. I felt that I had several visits to this room, and each time I was aware of a floating. I would always be tired after these experiences, as if I had not had proper sleep. I was always too frightened to tell anyone about it.

Another experience which frightened me was quite simply one eye, first in the distance, then coming very slowly towards me, as if to envelope me. There was no sound. Again I could not move at all. The eye was very big even in the distance, and black. The eye seemed to hang there. I was not aware of any dream before I saw the eye. It never reached me, but somehow was always getting closer and bigger, yet stayed just that little distance away, even though it gradually got closer. I get premonitions in my dreams and also when I'm awake. I always felt 'different,' and was bullied at school. It hurt and upset me very much and I prayed to be the same as everyone else, to be 'normal' even though I did not know what I meant by that. Try as I may I would never be 'like others.'

As a child I frequently had quite long periods of time that I could not account for. I invariably feel tired after these strange experiences, sometimes very irritable. I go for long walks and try to find parks and remote areas in which to walk, and it is during these walks I had this 'missing time.' I always felt strongly impelled to take these walks, a kind of compulsion, and almost feel that I have no choice in taking them.

At times, I was aware of knowledge being implanted in my mind. I can also get warnings not to pursue certain courses of action and that I would be adversely affected if I did. I could not tell anyone about it, because what could I tell them, that someone was playing with my mind or taking bits of information out and putting it back again?



I wanted to know the source of my knowledge. Several times early in my life, puzzled adults said to my parents that I seemed to know a lot about things that normally young children did not know. I remember my dentist being a little surprised, when as a ten or eleven year old I began to talk to him about my body as being a unified whole, and that the whole being a reflection of the part.

When first I began to suspect “where “the information was coming from I could not accept it. I rejected it out of hand, I felt very uncomfortable and then angry. The veils were starting to lift, almost it seems, as if this time I could not stop the revelations any more. I began to get very nervous, as if I knew the truth would be revealed to me. As I look back I realised I was starting to know where the source of my information was coming from even before I read anything about it. When I got the book on abductions, it upset me tremendously. It made me cry, and that is not something I do easily. I am not ashamed to cry, but if I cry I want a reason for it not just experiencing some unknown, irrational, and uncontrollable fear. The book brought this fear into consciousness, and then quite suddenly I knew it was happening to me.

I had mentioned I worked out that my watch had somehow “lost” time, like one and a half hours between about two o'clock and about five o'clock. Incidentally my mobile phone battery went flat after about one day and it usually lasts three to four days, and my battery/electric shaver lasted only one day, when it usually lasts three to four days. Similar things to these strange events always seems to be around the time I receive information.

I have sensitive ears and eyes. I have had some out of body (OBE) experiences. Most of these are in my sleep; mostly I was just looking down at myself sleeping. Some were when I was a child, some as an adult. In this book on abductions I was fascinated to read about spirituality. One of the main reasons I took up with meditation was a search for help spiritually, which I could not find in religion, or anywhere else. One of my other main themes in the book was how the extra-terrestrials were showing us how we were too materialistic and about what we are doing physically to our World in the way of pollution and the general mistreatment and poisoning of our planet.

I have views on 'alien intervention' and views regarding the human soul and humanity and 'other' beings in the universe including the sum total of universes that exist, our own and those outside our own. And somehow my mind has been connected to those sources. The obvious question I have to sort out is: why me and for what purpose?"



David's letter contains many indicators of contact and personal accounts either by email, phone or on a one-to-one personal basis. The indicators from David's letter below are some of the classic patterns of contact...

- * Anxiety and denial about contact
- * Fear of ridicule
- * Fear of being crazy
- * Fears for privacy and confidentiality
- * Anger, frustration, fear and confusion associated with experiences
- * Emotional and teary when hearing or reading information about this subject.
- * Resonating to the information on a deep level.
- * So called “Dreams” recalled over many years
- * Feeling of being different
- * Feeling watched and observed constantly
- * Waking up with marks and scars on the body
- * Sense of having thoughts monitored
- * Sense of receiving ‘downloaded’ information
- * Dreaming of being paralysed
- * Fear of 'eyes' and dreaming of eyes.
- * Premonitions
- * Missing time episodes
- * Impelled to go to remote places
- * Strong, intuitional 'flashes'
- * Access to knowledge and information unusual for age
- * Drawn to the Spiritual
- * Greater openness to the greater reality,
- * Sensing energies and presences
- * Out of body experiences (OBE's)
- * Night terrors
- * Electrical disturbances (i.e. watches, cars, computers etc
- * Continual questioning, “Why me?”

How ACERN can help.

Provide a safe place for individuals to speak openly about their experiences without judgement.

Emotional and psychological support regarding the fears and isolation.

Information about this reality, the truth embargo, what you are not told in mainstream media. Books such as Awakening, written as a resource to help validate experiences.

Fears for sanity, the web site www.acern.com.au offers articles and video links for validation.

Hypnosis to retrieve 'hidden' memories of encounters either during night visits or 'missing time' episodes.

Buddy resources. Connecting with others also having Contact helps with acceptance and integration.

On-going support as needed and Free subscription to the ACERN Newsletter.

For many individuals writing a letter on their experiences can be very healing and therapeutic in itself. It enables the person to put their personal 'jigsaw' together. David's letter was 33 pages in total. (See Chapter 1 in Awakening).

By writing it all down it can also open up more information to the individual as it did for David. Although he was very traumatised by many of his experiences, some of this trauma stemmed from his feelings of isolation and his lack of understanding of what was going on. As he became less afraid he realised that much of his contact was positive and he was being helped on many levels including an incident where he felt these beings had saved him from drowning as a small child. David also realised that due to his interactions some of his extraordinary psi abilities, from 'psi' skills, such as precognition, (ability to 'see' future events) as well as the 'downloading' of knowledge and information and the awareness of multidimensional realities was because of these interactions, as was his desire towards spiritual growth, self-awareness and his ecological and planetary concerns. They also gave him a non-materialistic focus.

Note: This 'classic' abduction scenario is only 30% of extra-terrestrial encounters. I have discovered the higher percentage have a far less traumatic form of Contact and these are more often welcomed as these individuals feel very connected to what they believe are their 'star' family. They find living on planet Earth the most difficult, as they are usually non-materialistic and more ecologically aware. I call these star seeds. Many of the children today are part of this phenomenon, and recall their past lives on other planets.

Mary Rodwell: Principal of ACERN
www.acern.com.au Author Awakening re-published 2010. International speaker, Co-founder of FREE(Foundation for Research into Extra-terrestrial Encounters)
www.Experiencer.Co

THE AFTERLIFE FILES
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The Afterlife Files

An effort to mount one of the most ambitious and decisive scientific explorations of Electronic Voice Phenomena (EVP) launched January 28 on crowd-funding website Kickstarter.com. The Afterlife Files aspires to be a combined scientific expedition and 13-episode TV series designed to get to the bottom of EVP claims. Featuring a collaboration of experienced EVP researchers, skeptics, mainstream scientists, and families seeking contact with departed loved ones, the series will document a landmark effort to solve one of the greatest mysteries of all time.

The Kickstarter project is wildly ambitious at \$500k and only 40 days long, but "there are a lot of people out there who are fascinated by this subject. Please show your support and interest. Further information can be found at...

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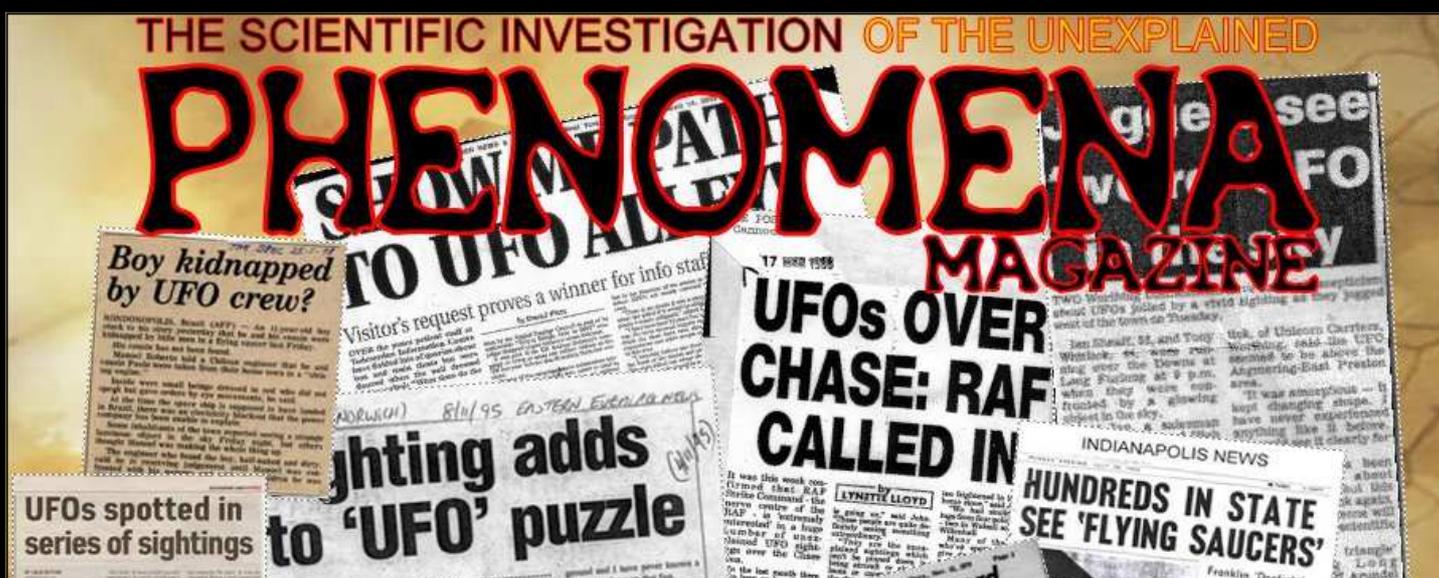
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The mass landing myth and the arrival of the Armies of God.



(The following is an excerpt from the newly published book, "Signs and Symbols of the Second Coming, Expanded and Revised Edition," by Sean Casteel, with additional material by Timothy Green Beckley).

There exists a prevailing belief among a great many within the UFO community that there will someday come a "mass landing," a revelation to the entire world of the flying saucer reality we have only seen the briefest hints of so far. We somehow believe we are "owed" a climactic revelation as to the true nature of the flying saucer phenomenon, that we will one day have paid our dues and will receive a payoff in the form of some kind of ultimate truth.

One of the most common ways this idea is expressed is with the phrase "a landing

on the White House lawn," which presumes the U.S. president would be the first person the alien presence would want to communicate with. This is sort of an extension of the old 1950s cliché in which the aliens land and say, "Take me to your leader." Perhaps the White House landing myth implies that they have eliminated the middleman/informant and gone straight to what Americans in their national pride would like to assume is the leader of the free world.

Another myth this basic concept incorporates is that of a morally indifferent alien force that wants to talk politics at the White House and eventually be interviewed on CNN. Any number of similar scenarios can be imagined while the waiting for some kind of open disclosure of the alien presence by the UFO occupants themselves continues. We wait, without being able to define what we're waiting for.

But what if we're waiting for the wrong kind of mass landing? What if the UFO occupants are not morally indifferent at all? What if the ancient astronaut interpreters of the phenomenon are right and the aliens are the gods that created us and at least tried to teach mankind a set of moral codes, a system of ethics that reflected their own "alien" morals and ethics? Perhaps the Old Testament word would be "righteousness,"

and the prophets crying out down through the ages for truth and justice were not merely raving in some kind of sacrosanct psychosis but were, as they claimed, pressed into service as a "mouthpiece" or advocate for God?



There has always been a thin line between madness and genuine religious experience. The story of Abraham and his near-sacrifice of his son Isaac is a frequently used example of this problem. Abraham claims to hear a "voice," which he assumes to be God, telling him to "sacrifice" his son. If Abraham were to walk into a courtroom today and tell a judge his "voices" told him to murder his own child, one would hope he would receive immediate hospitalization. It is typical of the schizophrenic to use what psychiatry would call "religious delusions" to justify any number of violent or otherwise anti-social behaviors.

Yet from childhood we are taught that Abraham was not psychotic and was having a genuine conversation with the true God. We are also taught that God chose at the final instant to take mercy on both Abraham and Isaac, providing a sacrificial animal, seemingly out of nowhere, to substitute for a frightened and confused Isaac. God's real point had been to test Abraham's faith, in a manner appropriate to the historical context of the ancient world.

As UFO believers, we too would like some kind of assurance that we are on the right side of that same thin line. While the morals of this country and the world around

us may be said to have deteriorated to a depressing, even dangerous degree, there still exists a kind of social contract, law and order, and an agreed upon effort to maintain a level of ethical behavior we can live with comfortably enough to survive. We

think we know what is right and who among us could somehow trust an invading alien army to tell us different? Would these faceless, unknowable flying saucer occupants necessarily have a moral agenda at all? And should they have such an agenda, would they automatically want to impose that on us or even deign to teach it to us?

What to fear and who to trust about that fear? These kind of unanswerable questions inevitably grow wearisome to even the

harest of UFO speculators. But this book on UFOs and the Second Coming is an attempt to answer some of those questions by blending the prophecies of the Bible with what little is known of the UFO phenomenon. Admittedly, in the marketplace of truth as it exists today, we already have two strikes against us. We are taking up two sharp sticks of something society has seen numerous examples of in the context of insanity – Biblical prophecy and UFOs – and giving ourselves a painful poke in the eye. Many a maniac with an axe to grind has wrapped himself in one or both of these subjects, usually to nauseating effect.

But nevertheless, we persist in this line of inquiry, of careful painstaking research. I have interviewed a group of experts on the subjects of Biblical prophecy and UFOs. Some have made the leap of faith and believe they are two inseparable parts of an overall whole, while other interviewees quoted here tend to carefully avoid expressing a belief in some future violent apocalypse.

For instance, what does the Second Coming mean to ordained minister Dr. Barry Downing? Downing's impressive academic background in both science and religion, combined with a longtime study of the UFO phenomenon, makes his opinion as

“expert” as they come. Biblical prophecy scholar Gary Stearman discusses how the long awaited Rapture will be timed to events in Israel and explains how UFO waves in that embattled stretch of Earth have always been an expression of God’s unfolding plan in the modern world. One must learn to live with the idea that the Day of the Lord will arrive as a “thief in the night,” catching the entire world off-guard and entering our reality unannounced.

There are also chapters offering the aforementioned less apocalyptic view of the Second Coming. In interviews with religious and UFO scholar Dr. Brenda Denzler and prophecy researcher G.C. Schellhorn, Christ’s return is portrayed as a quieter transformation of humankind’s collective consciousness, a kind of moral rebirth taking place on levels too subtle to be readily apparent to the unenlightened observer. What if Christ and the other prophets can achieve their merciful ends without a “blood and guts” confrontation with the wickedness of the world?

The legendary husband and wife team of Brad and Sherry Steiger are interviewed for separate chapters about their beliefs on the Second Coming. Brad recalls his youthful days in Bible class and explains how his views are now less extreme, less black and white, regarding what we mean when we discuss things like the fearful aspects of the Book of Revelation.

Meanwhile, Sherry also feels her childhood religious beliefs and even time spent in a Lutheran seminary as a young woman did not prepare her for the truths she would later discover. What should be emphasized, she believes, is the commonality between all world faiths and the peaceful, good intentions of the prophets who introduced them to us. Yet she concedes she is troubled by portions of Book of Revelation and believes the Mark of the Beast could easily become a reality. Read her chapter in “Signs and Symbols of the Second Coming” to find out why.

Did the late Dr. Frank Stranges correctly identify the Antichrist? He is among the many who have tried to “name names” in that regard, but in this exclusive interview he explains his reasoning for doing so in some detail, while at the same time decrying the “fear mongers” who use the Second Coming to terrify rather than to inspire. Will the UFOs eventually spread the wisdom and grace of Christianity to the entire universe after carrying out the Second Coming on Earth?

Finally, I touch on the possible use of holograms to stage a false Second Coming and offer a checklist of signs to watch for in the countdown to the Day of the Lord, as provided by Gray Stearman.

Returning to the subject that began this chapter, it is my belief that we should not be waiting for a morally indifferent landing on the White House lawn. Should the mass landing come, it will more likely be from the skies over Armageddon, when the UFOs arrive en masse to combat the armies gathered by the Antichrist. Jesus Christ is often thought of as the teacher who cautioned us to turn the other cheek but he also said he came not to bring peace but the sword. In Revelation, Chapter 19, he is called the Word of God, he from whose mouth issues a sharp sword with which he smites the nations. He is accompanied by the “armies of heaven” who follow behind him on white horses. Would you not agree that all that stands in marked contrast to “moral indifference”?



In a book published by Tim Beckley’s Inner Light Publications, called “Project World Evacuation,” the late contactee, Tuella, lays out in exquisite detail another take on what the Second Coming will include: the promise that some UFOs will assist in the “great exodus” of human souls off this planet. Tuella channeled Ashtar, her name for the alien Space Brother who “spoke” to her and other fellow believers. “You will be hosted by us, fed and housed comfortably in a great mother ship,” Ashtar told her. Another Space Brother entity, called Andromeda Rex, even volunteered information about the food: “It will be as nearly normal to your accustomed foods as we can arrange it. It will include some drinks and foods that are new to you, but we are attempting a cuisine that will be favorable to all, with personal choices where needed.”

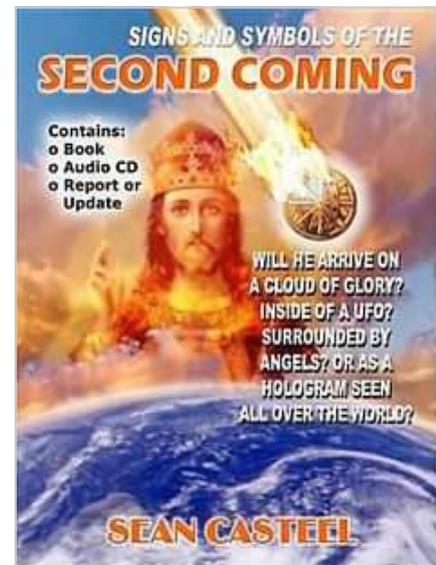
It is comforting to know that the Chosen Ones will be well-fed in outer space, but the most joyous aspect of the great adventure will be “in the mingling of beings from all worlds,” when the evacuated earthlings will be introduced to their galaxy and universe. The exact time of the great evacuation is not known of course, but is contingent on events on Earth. For example, one message given in “Project World Evacuation” declares that, “We will not allow the entire planet to be destroyed. If atomic warfare does become activated, that will be the point of immediate mass evacuation by us of the prepared citizens of the Earth.”

Tuella knows her audience. She is not preaching to the masses but rather to a specialized group prepared to understand her. “Just as many are called but few are chosen,” Tuella writes, “likewise, many who read this book will neither understand nor receive the information. But those special souls for whom it is intended will rejoice in its guidance and accept its timely and imperative revelation. “This information is not entertainment,” she continues. “It is comparable to ‘sealed orders’ given to dedicated volunteers on a strategic mission. It is dispersed to them, compiled for them and will be cherished by them. It is neither defended nor justified. It is data recorded as given and passed on to those for whom it is intended.”

There is a vaguely militaristic overtone to some of that passage; the phrases like “sealed orders” and “strategic mission” seem to imply that the Ashtar Command speaking through Tuella is extremely well organized and is definitely playing for keeps. But when you’re talking about the rescue and salvation of yourself and your loved ones, who would have it otherwise? It is unfortunate that Tuella passed away before she could be interviewed for this book because her input would have been fascinating. Her Space Brother contacts have given her a beautiful blueprint for an alien Rapture complete with information on the living arrangements onboard the ships afterward. As a race, we stand on the cusp of Doom and Salvation, and the mysterious, ubiquitous UFOs will be a crucial element of both.

SUGGESTED READING

Signs and Symbols of the Second Coming, Expanded and Revised Edition: By Sean Casteel, with additional material by Timothy Green Beckley.



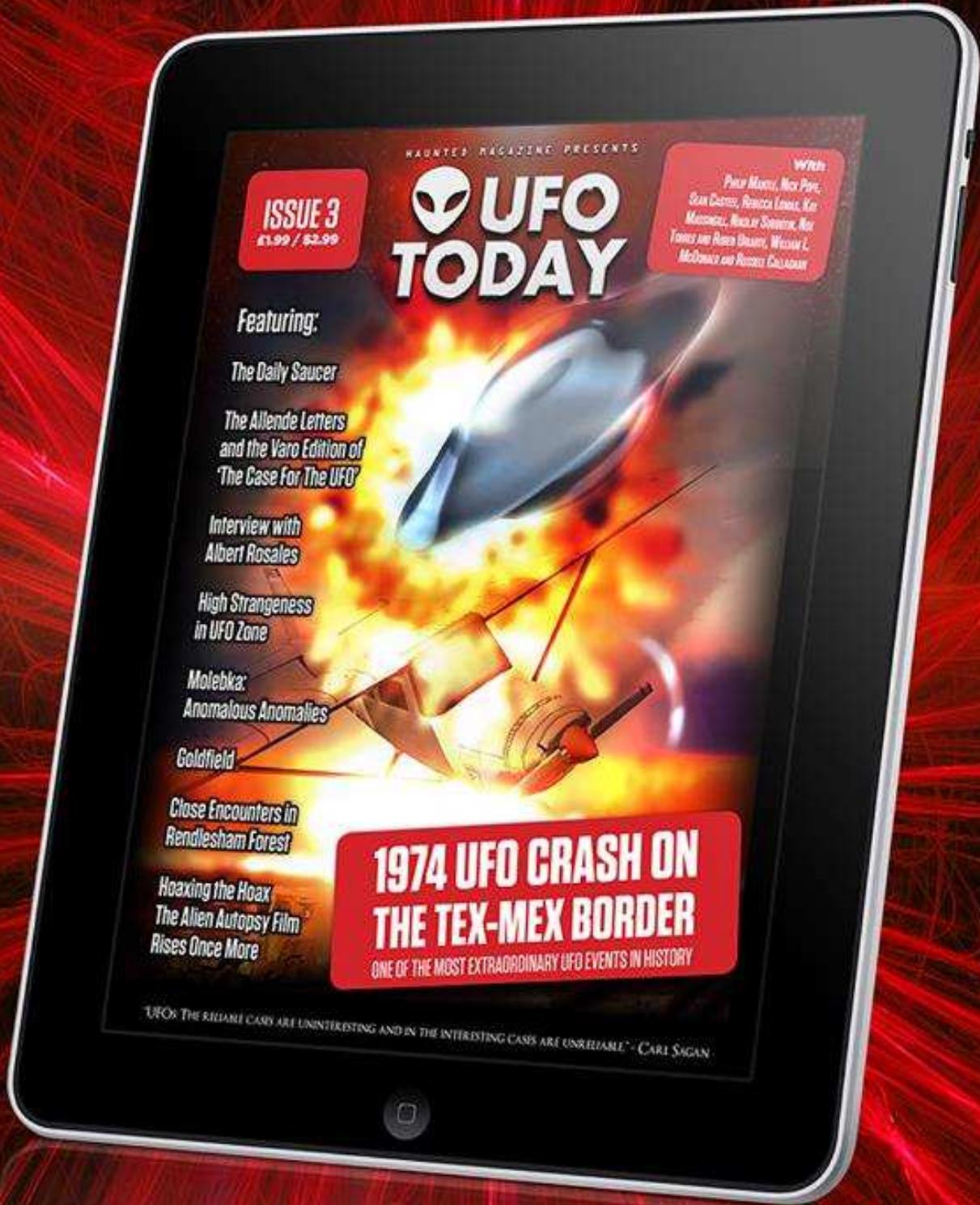
Project World Evacuation: UFOs to Assist in the “Great Exodus” of Human Souls Off This Planet By Tuella and the Ashtar Command.

UFOs, Prophecy and the End of Time: By Sean Casteel.

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Author of: UFO Case Files of Scotland (Volume 2) The Sightings.

Author of: Paranormal Case Files of Great Britain (Volume 1).

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PARANORMAL NEWS



PHENOMENA ISSUE 70 ■ NEWS ITEMS FROM AROUND THE WORLD ■ FEBRUARY 2015

UFO SPARKS MYSTERY AFTER IT IS PICTURED OVER CORNWALL



Mystery 'triangular' object spotted above popular beach in Bude, Cornwall. Photo shows three-pointed object hovering above beach in seaside resort. Many suggested UFO could be drone or fighter jet sent to intercept planes. It has been claimed that it could have been a giant radio-controlled seagull.

A UFO spotted hovering above a popular beach has sparked mystery in a seaside resort.

By Emma Glanfield for MailOnline

The unidentified object was caught on camera flying over Summerleaze Beach in Bude, Cornwall, and has prompted people to take to social media in their droves in an attempt to decipher its origin. The three-pointed object has been touted as an alien UFO, a drone and even a Russian bomber plane after it was photographed last week.

However, it has now been claimed the mystery object was a radio-controlled seagull, which was fitted with a camera before being flown through the skies. The great UFO mystery began on Thursday when David Gillham, of Cornwall UFO Research Group, posted a photo on his Facebook page of the object. He accompanied the picture with the caption: 'Just received this photo 2 of 2 from a person in Bude. Any ideas what this object could be?'

'Taken at Summerleaze Beach, Bude, N Cornwall 17th February 2015. Looks triangular....but I have no idea what it is? The second sighting I have witnessed around N Cornwall in two weeks.' In a post just days earlier, he uploaded an image of a snowy field with a dark, unusual-looking object hovering in the sky above. He captioned the photograph: 'Just received this photo 1 of 2 from a person in Bude. Taken at Davidstow, N Cornwall 3 February 2015.'

He said both of the photographs were sent to him by a resident of Bude, who didn't notice the objects when he took the photos and only realised they were in the frame when he downloaded them to his computer. The posts were greeted with dozens of responses who claimed the objects could be a drone or one of the RAF fighter jet's which were sent to intercept two Russian Bear bombers off the coast of Cornwall last week.

The bizarre object sparked mystery for days until Van Johnive claimed the object was in fact his uncle's remote-controlled seagull. He told the Cornish Guardian: 'I can confirm that the "UFO" in the photo was my great uncle's

Seagull RC Plane with a camera. 'The photos are of before and during flight of the Seagull before we crashed it upon landing on the cliff. 'Please apologise for the confusion for us. Thanks.'

The lightweight model 'aircraft' is inspired by a seagull – complete with lifelike features and colourings – and is operated with an aerial and radio. It is not known whether it was being used for fun or as a deterrent to other birds of prey in the area. It has also not been confirmed by any experts whether it was in fact the 'seagull' which was the UFO in the photographs. The supposed revelation sparked surprise online, with many finding it rather amusing.

Jade Louise Ullrich wrote: 'So funny. The councils should get a load of these and use them outside food establishments to stop us getting attacked.' While Lesley Hands added: 'Brilliant! If only all of life's mysteries were solved so easily.' However, Mr Gillham said he was still rather dubious that the object was the remote-controlled seagull and not something more sinister, such as aliens. He told MailOnline: 'I don't know whether it is that. One of the problems with the photo is that it was taken on a low resolution phone. I've tried to zoom in but all I get is a pixilated image.'

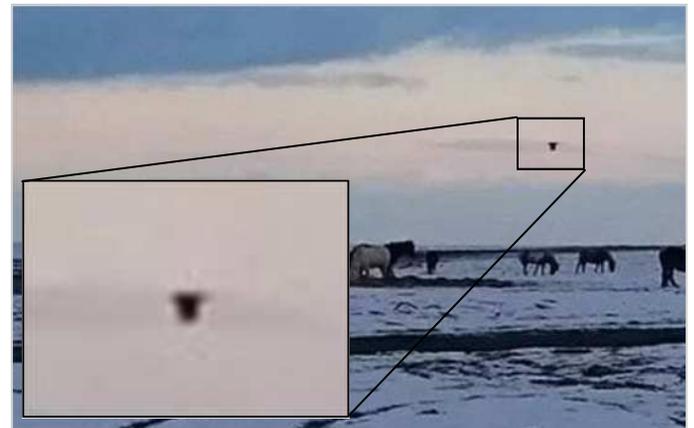
'I did notice that in the top left-hand side there was a very bright area, a white light. 'One of things you've got to try and work out is the distance from the camera, where the object was seen. 'It's hard to judge because it's over the sea and the camera is quite far away but it seems a bit big to me to be a model seagull.' Mr Gillham said he had never come across remote or radio-controlled seagulls before. He said: 'It's the first time I've ever seen one, it seems he has some pretty hefty gear to fly it with. 'If the resolution was a lot better, I could've zoomed in and actually seen what it was but when I zoomed in you could just see black.'

It is not the first time mysterious objects have been spotted above the county and the Cornwall UFO Research Group claims the region has more paranormal activity than anywhere else in Britain. Mr Gillham said he gets about 40 to 45

sightings every year and said they often 'come in waves'. Last year, amateur photographer Michael Potter captured a 'mysterious object' flashing across the sky as he photographed cloud formations above the seaside resort of Mount's Bay. The grandfather's eerie photograph showed an unexplained flash of light streaking across the sky and he spent weeks puzzling over the identity of the UFO, which he initially thought was the result of a problem with his camera. The object, which appeared to have a triangular shape, appeared in the so-called 'UFO Triangle', an area off the Cornwall coast where spooky sightings are common.

However, while its exact existence was never determined, sceptics suggested that it was likely to be a meteor burning up in the sky as it shot towards Earth. And in 2011, a 'UFO' was caught on camera flying through the sky at Trenarren near St Austell, Cornwall. The image was captured by a walker who didn't notice it in his photograph until he downloaded it to his computer hours later. Mr Gillham, who founded Cornwall UFO Research Group in 1995, said at the time: 'The person who took the photo never saw anything in the area while taking the photo.'

'It was only when he got home and downloaded it onto his computer that he saw an object - a disc shaped craft, hovering just above the sea. 'There appear to be two trails of water beneath the object which looks as though they are falling from it in to the sea. 'It could be that the object has just emerged from the sea.'



Mr Gillham could not shed any further light on the origins of the object, which left many scratching their heads for an explanation. However, some people pointed out that it could have been a seagull during mid-flight and Mr Gillham himself also said that RNAS Culdrose confirmed to him that it was a seagull.

Special thanks to David Gillham: Cornwall UFO Research Group.

Dark UFO resembling a flying horse is caught on film over volcano.

By Myriah Towner For Mailonline

A UFO that resembled a flying horse has been spotted close to one of Mexico's most active volcanoes. The dark object appeared to have two legs and was seen hovering into view out of nowhere as volcano Colima, 300 miles west of Mexico City, spewed out smoke.



Captured on webcam after Colima erupted this week, the enigmatic 'equine' vanished moments later. Witness Loyola Quintanilla Rosas, 24, said: 'When I first saw it, I thought it looked like a horse. 'It had a very large body and seemed to be an animal. It had a thin top, a bulging middle and two extremities at the bottom. 'But the legs weren't moving so it clearly wasn't a modern-day Pegasus.' 'And it sure as hell wasn't a bird,' Loyola added. UFO hunters have said they think it could be an alien vessel and made reference to previous sightings at volcanic eruptions in Mexico.

In 2012, a 'cigar-shaped' object was filmed flying inside Popocatepetl volcano in central Mexico by a television camera crew. And last November, a 'blurry, white object' was caught on camera flying around the same volcano. Alien enthusiast Eufrasio Gonzales Carrasco, 35, said: 'There has been a fair bit of activity around these volcanoes and this latest sighting just adds to the mystery. 'There must be something about volcanoes that draws extra-terrestrials to them. Perhaps they are collecting samples from our planet to take back home.' A spokesman from Mexico's Civil Protection of the Ministry of Interior said: 'It is most likely a drone of some sort. We are looking into it.'

Mother spends thousands on toys she claims are HAUNTED



By Martha Cliff for MailOnline

A woman has revealed how she has to hire a babysitter to look after her dolls, because she believes they are possessed by the ghosts of dead people. Katrin Reedik, 33, from Glasgow, has spent thousands of pounds on what she claims are haunted dolls and believes they are possessed and if they are left alone they will cause mischief in her home. The full-time mother-of-two says her nights are taken up with chatting to her charges about how they died. 'I became interested in the spirit world in 2008, while living in Estonia, Northern Europe, because I felt the presence of a spirit,' she said. 'This started my interest in the paranormal and when I moved to Glasgow in November 2008 I started researching spooky things and stumbled upon haunted dolls.' Katrin was first intrigued when she discovered through online shops and forums there were dolls with spiritual powers. 'Haunted dolls are not possessed as such, the doll is the spirit's home. The spirit is attached to the doll and sometimes leaves it in the same way humans go to work every day. You can buy a doll, get it in the post, and the spirit comes with it.' A shop in Shrewsbury, Shropshire, sells the dolls in the UK and scores of people chat about the subject on forums.

Enthralled by this new discovery, in August 2010 Katrin ordered her first doll, Mystical, from the US for just £10. Katrin says that as soon as Mystical arrived she began to notice spooky goings-on in her home. 'When she arrived I realised straight away she was not a doll, she was a person,' she said. 'That night I put her near the television I told her: "If you're happy switch it off, if you are not happy leave it." The response was terrifying. The TV switched off and on, the lights flickered and I knew it was Mystical talking to me through the electricity. 'She told me she was happy to have been adopted by me. 'I was overwhelmed and had to put her away.' But a week later, Katrin tried to 'speak' to the doll again. 'She told me, in the same process through the TV, that she had died when she was 103 and is very wise.' After coming to terms with Mystical's power, Katrin decided she wanted more dolls and has now bought 12. Katrin now says that she sources her dolls from a number of different places. 'I usually get the dolls from collectors who have websites dedicated to them. 'They have purchased the dolls from people who didn't know the doll was haunted.' She says she is happy to spend a fair amount on the dolls because you are buying into their history. 'Cost depends on quality and history. You can't put a price on them, because they're so much more than dolls, they're links to another world.'

Katrin has even sacrificed her basic needs in order to fund her habit. 'I am happy to go without other things to buy the dolls. I make my own clothes rather than buy new.' Katrin uses specialist ghost-hunting equipment to chat to her dolls, including voice recorders. 'I have also attempted to hear voices through my mobile phone. I put my phone on record when the dolls are in the room and listen back. 'You can hear them. They sound like humans, having conversations in the background. 'I heard a doorbell once, and I don't even have one.' Despite having devoted much of her time and money to the dolls not everyone is as keen on the collection as Katrin. 'Usually my sons are not scared by the dolls, they like them and read to them. 'But they are a bit scared of my latest doll, Agatha, as her body is soft and her head heavy.

'Some relatives don't like them, they make them nervous.' It was the purchase of Michael which showed Miss Reedik the dolls could 'misbehave.' 'Michael, the second doll I got in June 2011, is a baby who died from cot death in the 1980s and has since inhabited the body of a porcelain doll which I have now adopted into my care.' 'Michael is very active, he will twist his head. My mum noticed this too, and his facial expression changes. 'When Michael sees me playing with my children I often sense him crying out: "Mummy, play with me." But what do you expect? He is only a child.

'One day I was watching TV and the channels kept flipping to cartoons, I turned them back, but it kept flipping. 'I realised it was Michael. He is only a baby and he wanted to watch cartoons. 'I think he used his energy to do this.' It is not just Michael who plays up his 'doll mum' Karin says she has witnessed other younger dolls becoming mischievous. 'Ashley came weeks after Michael. One night Ashley revealed to me, through the use of a pendulum, that he died more than three decades ago in a car crash. 'He regularly hides my car keys, because of the accident. His mum passed over in the crash and now he doesn't want me going out in my car. 'I shout out: "Ashley, Ashley," and the keys come back.' Each of Karin's dolls have a story which can affect the way the doll's behave in the house. 'Isabelle was a young girl who died of cancer, she was a bald child as a result of treatment. Touchingly, the doll's hair is also wispy. 'She is quite cheeky, she teams up with Michael to turn on taps. I have no idea how they do this. It's a real mystery. 'I then got Yulia, 33, who died in a plane crash.' Karin says that the dolls are even starting to play tricks on her children as well as her. 'Baby Blue came next in autumn 2011, he died when he was ten months old. His spirit sneaks into my sons' beds. They feel the covers go back. 'We know who it is so they are not scared.' Her next four dolls were Heather and Gretchen, both seven-years-old and Iris and Pearl, who died in their 20s. 'I know when Pearl is around, she smells of fresh washing and bread.

'They love to gossip to one another. I'm not sure what they talk about, like most young women they don't want to tell their old mum.' Katrin's last two dolls both arrived in May this year, Trena is a witch who died in her 30s and Agatha who is a portal for three spirits. But having the dolls around has not always been a smooth ride with Karin claiming that they were responsible for an accident in her home. 'There was a small fire in my flat a few weeks ago and I know it was the spirits. 'They just have so much energy, but I wouldn't be without them.' She does not like to leave the dolls alone, so her mum babysits if she has to go away over night but she tries to avoid them where possible. 'Mum refuses to go into my room, where the majority of the dolls are kept. 'She said it is too scary, and is afraid of the spirits but I couldn't leave them alone.' Karin admits that people do have a hard time believing her but she insists that she is telling the truth. 'I have had boyfriends and they don't mind them as they don't believe they are haunted. 'People think I am mad, but I have heard the dolls talk. I have adopted them like I would a child and I would not let them go.' The Facebook page of Haunted Dolls, a shop in Shrewsbury, Shropshire has 8292 likes. Haunted dolls is run by a group of paranormal investigators. Dolls are not bought they are adopted. And dolls are not considered as toys by collectors. Dolls cost between £10 and £500 depending on their history.

'When I woke up, I was a baby and you named me Luke': Mom claims her five-year-old son remembers his past life as a Chicago woman who died in a house fire.

By Kieran Corcoran For Dailymail.com

A five-year-old boy is convinced that he was a 30-year-old black woman in another life - and claimed to remember dying in a fire. Luke Ruehlman, from Cincinnati, Ohio, thought he was once called Pam and lived in Chicago - until he leaped from a burning building in 1993.

The child claims he was then reincarnated and - remembers being named Luke by his parents. Though the recollections have since stopped, Luke's mother Erika told local station Fox8 how from the age of two Ruehlman would make references to his apparent alter ego. At first, she said, he would simply name things Pam and seemed fixated with the name. Later, she said, he would start making references to his apparent past life as a female.

She said: 'He used to say: "When I was a girl, I had black hair"' or he would say, "I used to have earrings like that when I was a girl."' She added that when confronted about who Pam could be, he said that he in fact used to be her, and said he remembered a bizarre process of reincarnation when he was 'pushed back down' to earth as a newborn. He said: 'Well, I used to be [Pam], but I died. I went up to heaven, and I saw God, and he pushed me back down and when I woke up, I was a baby and you named me Luke.' According to Erika, her son's claims were supported by facts he could not possibly have learned by himself. After revealing that in his 'former life' as Pam he lived in Chicago, Erika found an old news story which mentioned a Pamela Robinson, who died when the Paxton Hotel in the city caught light in 1993.

An investigation by a paranormal investigations TV show also claimed to prove the veracity of Luke's story. In footage for the show *The Ghost Inside My Child*, Luke was shown a page full of pictures of black women in their 30s, only one of which was the dead Pamela Robinson. When asked to pick out Pamela, the footage claims, he chose the right picture.



(Above): Before and after? Luke Ruehlman, now five, claimed that he used to be Pamela Robinson.



(Above): 'Pushed down by God': Luke claimed to remember being sent to earth again as a baby boy.

It was enough to convince Erika, who reached out to Robinson's family and said they told her more about her personality which seemed to match Luke. As examples, Erika said her son loves Stevie Wonder, as did Robinson, and also shares an enthusiasm for playing the keyboard, though her boy's was a children's version. When contacted by Fox8, however, they declined to comment.

WHO YA GONNA CALL? THE £130 'GHOST DETECTOR'! POCKET SIZED GADGET CLAIMS TO DETECT SUPERNATURAL ENTITIES.



Have you ever been spooked by a bump in the night? Chances are it was the heating kicking in, or a draught slamming a door shut. This new detector may just tell you what it could be?

By Victoria Woollaston for MailOnline

There are a some who are so convinced such sounds have paranormal origins that they spend their life looking for evidence. Now one such investigator has devised a so-called 'pocket ghost detector' that wouldn't seem out of place in the Ghostbusters film. Called GhostArk, the detector was designed by Italian paranormal investigator Massimo Rossi. It features a so-called Ghost Box, that 'sweeps' various radio frequencies and records anomalies, and an electronic voice phenomena (EVP) recorder that can also track white-noise frequencies. An electromagnetic field (EMF) meter shows readings on the detector's LED display and a thermometer scans for hot and cold spots, all the while recording changes in the ambient temperature. These measurements are widely recognised by paranormal enthusiasts as signs of supernatural forces, but scientists have previously discounted and discredited such claims.

In particular, paranormal researchers use EVP as evidence of ghosts or 'otherworldly spirits'. It is classed as any unexplained, paranormal or supernatural voices and sounds caught on tape, or other recording device. EVP is sometimes known as instrumental transcommunication (ITC), which refers to how the sounds are captured using high-tech gadgets. Typically, the 'voices' aren't heard at the time, and are only identified during playback. 'I must say that paranormal research isn't based on the strongest foundations,' said Mr Rossi. 'A paranormal researcher is more like a Victorian explorer than a scientist, he's seeing a wide unknown territory to be explored, which can contain myriads of exotic plants and

animals. 'When Darwin saw the Galapagos, they were already known for almost 300 years. I've never been to Galapagos, yet I have no doubt in my mind that they exist. 'We know that the 'not visible' exists even at a scientific level, while on the transcendent level we call it the 'other world'. We know that both of these exists and we need to prove it. 'What derives is that a researcher cannot exclude what he cannot see or what he cannot demonstrate. 'All he has to do is keep being stubborn and keep at it, no matter if he's being discounted or ridiculed.' GhostArk is available for pre-order from the manufacturer's website for a discounted price of \$199 (£132), although the scanner will retail for \$249 (£165) when it goes on sale later this year.

Last year, a poll of 2,000 adults and children, by Ripley's Believe It or Not! attraction in London, found that the majority of people are more likely to believe in aliens and ghosts than God. Each of the participants were asked to rate how strongly they believed in five supernatural or religious beings including aliens, ghosts, UFOs, angels and God. Ghosts topped the adult's list on 55 per cent, followed by aliens on 51 per cent and UFOs on 42 per cent. God was at the bottom of their list of beliefs on 25 per cent, behind angels on 27 per cent. Children believed in aliens and ghosts equally (64 per cent), UFOs scored 50 per cent followed by God on 33 per cent. Angels were bottom of this group's list on 27 per cent.

More info at: <http://www.ghostark.com/>

(Just another box of tricks at cost - PM)

UFOs: Red Baron shot down 'flying saucer' over the trenches...and other paranormal phenomena from WWI.

By Warren Manger: The Mirror.

Stranger and scarier things than fighter pilots were patrolling the skies above the battlefields of France, according to a new book. During the First World War soldiers and civilians reported a string of paranormal phenomena that historians and UFO experts have struggled to explain. So much so that it raises the question, were aliens watching us 30 years before the fabled crash landing at Roswell, New Mexico? Some of these spectacular sightings feature in a new book, UFOs of the First World War, by Nigel Watson. The most famous flyer of the First World War was the German pilot Manfred Freiherr von Richthofen, better known as the Red Baron. No human pilot could match his skills in the air - and apparently neither could aliens. He supposedly spotted an UFO that looked like an upside down silver saucer with orange lights during an early morning mission in the clear blue skies above Belgium in the spring of 1917. Fellow German Air Force ace Peter Waitzrick, who reportedly witnessed the dogfight, said: "We were terrified because we'd never seen anything like it before. The Baron immediately opened fire and the thing went down like a rock, shearing off tree limbs as it crashed into the woods." Two occupants allegedly survived the crash and clambered from the wreck before running into the trees.

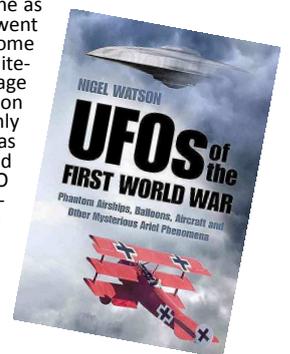
Waitzrick and his squadron initially thought the UFO was a secret US aircraft, until he read reports about flying saucers and then had no doubt that was what he saw. However, he did not share the story until 80 years after the event, when he was 105 years-old, and the headline appeared in the Weekly World News in August 1999. Waitzrick said: "There's no doubt in my mind that the Baron shot down some kind of spacecraft from another planet and those little guys who ran off into the woods were space aliens of some kind." However, historians have questioned the story, pointing out that the Fokker triplanes the squadron were allegedly flying were not put into operation service until August 1917, several months after the encounter.



The disappearing soldiers: During the disastrous Gallipoli Campaign up to 4,000 men from the Royal Norfolk Regiment was supposedly snatched by aliens who swooped over the battlefield in giant grey clouds. Three New Zealand soldiers said they saw several hundred British soldiers marching towards Hill 60 at Sulva Bay in Turkey on August 21, 1915. At the top of the hill was a "more solid looking cloud" that was 800 feet long, 220 feet high and 200 feet wide. Their statement, made in April 1965, said: "When they arrived at this cloud they marched straight into it with no hesitation, but no one ever came out to fight. About an hour later this cloud very unobtrusively lifted off the ground until it joined other similar clouds, then they all moved away northwards." The soldiers insisted the British demanded the return of the regiment when Turkey surrendered, but the Turks denied any knowledge of the soldiers. While many have dismissed the statement as a hoax, it has since been corroborated by the final report of the Dardanelles Commission, written in 1917 and finally declassified in 1965.

The Aldeburgh platform: Closer to home, there was a strange sighting in the skies above Suffolk. Daily Mirror reader A. E. Whiteland wrote to the newspaper in 1968 about an aircraft his mother saw from the upstairs window of her home in the town of Aldeburgh during the First World War. His mother, then 84, told him the story many times over the years and he was keen to find out what happened. Whiteland wrote: "A little above the level of the house eight to twelve men appeared on what seemed to be a round platform with a handrail around it, which they were gripping tightly. "She could see them so clearly. They were wearing blue uniforms and little round hats, not unlike sailors". She heard no sound from the machine as it came off the marshes. "It turned a bit and went over the railway yard to disappear behind some houses." The initial explanation was that Whiteland's mother had seen an observation carriage lowered from a zeppelin. However, aviation historian Charles Gibbs said this was certainly not the case, as an observation platform was so tiny it could only take one man and would not be lowered so near the ground. UFO research Carl Grove carried out a full investigation, but was never able to come up with any plausible explanation.

UFOs of the First World War by Nigel Watson is published by The History Press and is available to buy now.



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THE “GENVERBRANDER” EVENT**

Robbert van den Broeke

Original Link: www.bltresearch.com/hacks/equip/genverbrander.pdf

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Last year Robbert began holding public lectures, "readings" and "healings" again in southern Holland, some organized by family and friends, others by Dutch parapsychologist Richard Krebber, the Director of the IPA (Comprehensive Parapsychological Consultancy) in Breda, Holland--see

http://www.robbertvandenbroeke.nl/nieuws/29_juni_Open_dag_IPA_en_viering_10jarig_bestaan_,

and others by various local spiritual groups. Robbert has always perceived the significance of the anomalous events which constantly occur around him, *including the crop circles*, as related to an *enlightened, spiritual "energy" or consciousness* which is external to him—*that since early childhood he has been a conduit, a "medium" through which this "energy" manifests itself and communicates its purpose.* Years ago Robbert began seeing people who wanted private "readings" and "healings," but now there are more people than he can see individually and, so, he is trying to accommodate as many people as possible by holding more frequent public gatherings.



October, 2014 – Part of the audience which attended one of Robbert's lectures & healing sessions in Rotterdam.

WHAT MOTIVATES DEBUNKERS?

Is the escalating interference with Robbert's and Nancy's computers related to Robbert's spiritual message and/or the increasing numbers of people who come to Robbert's public lectures and "healings"? Are his photos of well-known icons of various formal religions attracting this attention? Or is the increasingly complexity and numbers of crop circles and the inexplicable physical effects found in their plants—and the other bizarre clearly physical effects related to these circles (documented by BLT Research) the cause?

Whatever the reason, someone has been going to extreme lengths in an apparent attempt to discredit both Robbert's and Nancy's integrity and the BLT scientific evidence. In the past most of the debunking effort and computer hacks had been aimed primarily at Robbert's computer and his Dutch supporters. But recent attacks—which have been increasing—have also begun to target the English-speaking audience. People unknown to Robbert, who are on either my email or Skype lists, have received horrendous images and messages which purport to have come from Robbert.

Therefore I want to reassure BLT contacts and supporters—in the event that any of you should receive these very hostile messages—that these communications do not come from Robbert (or me). My apologies for exposing readers to some of the ugliness Robbert and his family have endured for years. When Mr. v/d Broeke wrote a book about Robbert, Dutch debunkers resorted to this sort of tasteless display.

This next image was widely circulated after James Randi, an ex-magician and self-appointed authority on the "truth"

regarding all things anomalous, published attacks on Robbert's integrity—a diatribe crafted to include only rumour and absolutely **zero** personal investigation or factual information.



The very real "vulture" James Randi feeding on cartoon which has Robbert's face. Randi had never met or interviewed Robbert—not even once.



Photo of Robbert which was on the cover of his father's book – the implication is pretty clear.



Robbert depicted as a ghost in a graveyard with Michael Jackson (who had died) & Geert Wilders, a vilified Dutch politician whose life is threatened daily because of his strident insistence that all Muslims be removed from Holland. The inference is that Robbert's life is ALSO in danger.

These are only a few of the images which have bombarded Dutch media in attempts to discredit Robbert and his family for years. You might at first think they are amusing, or just stupid...if it weren't for their unrelentingly hateful and threatening content. The Dutch "Skeptic" Society, and in particular one of its prominent writers Rob Nanninga, has literally intimidated that Robbert represents the "Devil." Mr. Nanninga's articles have repeatedly included what intelligent people recognize as unequivocally biased and totally unscientific commentary, since it consistently ignores readily available and detailed documentation refuting Nanninga's claimed "proof" of Robbert's deception—public claims which, I think, would provide rich fodder for a lawsuit here in the States. Several years ago I offered to discuss my documentation and knowledge of Robbert with Mr. Nanninga because, naïvely, I thought perhaps he was unaware of the facts (I knew he had never met Robbert, and by then I had spent many summers with the v/d Broeke family). But Nanninga declined, committing



2007 – Robbert at a public lecture sponsored by a Dutch group interested in spiritual growth. Photo: Manij van Dam



June 29, 2014 – Robbert and parapsychologist Richard Krebber at the "Open Day" 10th anniversary celebration of the IPA in Breda.

At the 2014 event celebrating the 10th anniversary of the IPA's opening Robbert and the IPA's director, Richard Krebber, discussed the book "Through the Windows of God" (written by Shari Ka) and conducted a dialogue with their audience about the different phases of spiritual growth of mankind.



Christmas, 2014 - When Robbert is "in his mediumship" and sending healing energy to the audience, light-balls often appear on photos taken by audience members.

himself instead to ignorance and vituperative insinuations. As with other so-called “skeptics,” because Nanninga had come up with a possible method to create images somewhat similar to some of Robbert’s, his unabashed arrogance apparently prevented him from considering any possibility he might be mistaken.

[Nanninga created this image, below, by putting his Devil on a tiny (2 inch wide) piece of transparent plastic which he then held close to the lens of his iPhone camera, while aiming the lens toward some venetian blinds as he took the photo.]



April 5, 2012 - "Skepsis Blog" entry entitled "Foto's van Robbert van den Broeke," used Nanninga's self-created "Devil" graphic for this article about Robbert.

Mr. Nanninga was well aware there are multiple eyewitnesses who have repeatedly testified that Robbert never holds anything in front of the lens (including myself, in extensive reports)....but he made no effort at all to interview Robbert or to avail himself of the opportunity to simply visit him and then watch exactly what Robbert does, or doesn't, do. This sort of dismissal of other people's honest, well-intended testimony is the true weakness of all of these self-styled debunkers. They're not skeptics, but biased, self-important, not very intelligent people who are much more emotionally tied to their own belief systems than are any of us who know Robbert and have actually worked with him.

Nanninga's "Devil" article:

<http://www.skepsis.nl/blog/2012/04/fotos-van-robbert-van-den-broeke/>

EVIDENCE OF SKYPE HACKS

One night in 2013 Robbert and I were on using the Skype software, as we often are. I had been telling Robbert about a photograph I had seen on an internet website of a very elderly Portuguese couple who, when they were young, could not afford a wedding but whose children had finally been able to provide one for their parents. A lovely gesture... I hadn't saved the photograph and began searching the internet for it—and while still searching, my Skype software indicated that Robbert was sending me a photograph. An odd coincidence I thought.



Oct. 17, 2013 - The first proof Robbert and I had that someone had hacked both of our computers & was listening to us on skype.



Oct. 17, 2013 - Another of the multiple images (Dr. Roll) which came to Nancy's skype, supposedly from Robbert.

As usual when Robbert and I are on skype together, I automatically hit “accept,” and was surprised to see the exact image I was looking for (above) pop up on my computer, as if it had come from Robbert. But he had never seen the photo and hadn't, in fact, sent anything. But clearly somebody was hacked into our computers—and was listening to our conversation—sending the photo to inform us we weren't alone.

We had both known for quite awhile that someone had hacked Robbert's computer before (and we also suspected our Skype conversations were being monitored), but we were more amused by the image of the elderly newlyweds than upset. We didn't associate Robbert's previous hacker with this photo—probably because the image is so sweet—and therefore decided to try to talk to whomever was listening this time. We asked a couple of questions and, immediately, images which seemed related to the questions began to arrive through Nancy's Skype—most of which seemed amusing and essentially innocent. We hadn't asked anything about Dr. Roll (above), but since he had visited us in Holland in 2008 the arrival of his photo didn't seem particularly odd. It is, however, an image of Dr. Roll neither of us had seen before. But then an image came to Nancy's Skype of a decidedly different “tenor.”

The next photo (top right) of my mother and female relatives is **not on my computer**. In fact, my only print is in a file

folder tucked under other envelopes of family photos in my grandmother's desk in my bedroom. **Equally significantly, Robbert had never seen (or even heard about) it—so there was no possibility it could exist on his computer.**



Oct. 17, 2013 - Nancy & female relatives at her mother's 90th birthday party several years ago, in N. Falmouth, Massachusetts.

How the hacker got this particular photo (of dozens taken of mother, all stored in the same desk)—an image with a very specific and atypical significance to me—is a real mystery. My apartment is on an upper floor in an historic, very solid brick building with a secure ground-floor entrance and extremely thick walls, with a solid metal door to my apartment, with good locks. All the windows are new, with good locks on them, and there's a multi-storey drop to the ground or pavement on all sides. And there are security cameras everywhere.

I **was** startled when this image of my mother came through because I knew Robbert had never seen it. I was even more perplexed when, after calling all my relatives who might have a copy, I learned that **none of them had the image on any of their computers either**. Two more photos came to my Skype that night, also supposedly sent by Robbert—but he, like me, doesn't have the faintest idea who this man is. Neither of us were too surprised by all of this but we are both stymied.

Also, this man (below) in the last 2 photos isn't very appealing and, since earlier hacks of Robbert's computer had been very nasty, we both realized this sort of invasion of privacy might escalate into something worse. Both of us then did the best we could to try to make our computers more secure.



Oct. 17, 2013 - One of last 2 images to arrive via Nancy's skype, appearing to have been sent by Robbert. Is this the hacker?

But in spite of our efforts both of our computers have been hacked again.

In some of the subsequent instances I, and a few people on my email and Skype lists, have received truly sick messages or photos. Its reassuring to me that the people on my lists who got these nasty messages were all quite intelligent enough to immediately recognize that a possibly psychotic person or persons had gained access to Robbert's and my mailing lists. I had my Mac tech guy again do what he could to protect my computer and Stan, Robbert's friend who has some technical expertise, did everything he could to block unauthorized access to Robbert's. But to no avail.

In August, 2014 we had another go-round with these idiots. On the night of August 20 -21 we were on Skype for a couple of hours when Robbert's computer camera started acting strangely. He hung up and then called me right back and his camera malfunction reminded of the October, 2013 hacking incident. I then told Robbert I'd checked with my relatives to see if any of them had the photo of mother's birthday party on their computers, but had been told "no." I did say to Robbert I thought that episode was a bit creepy and hoped it would not be repeated.

Five minutes later my Skype indicated Robbert was sending me a photo and, without thinking, I hit the "accept" button, and then asked him what he was sending? Robbert replied he hadn't sent anything. When I opened the image I was really surprised to see it showed the section of my living room the camera in my computer can see—and I also realized this photo must have been taken very recently because I'd just taken one of the wooden shutters down from the window-ledge....and placed it on the floor. I also noticed something else strange—the lighting in the room in unusual.



August 21, 2014 (12:17am, E. Coast US time) – Section of Nancy's living room hacker photographed through her computer's camera. (Note lighting of room.)

I told Robbert that this photo was of my living room and asked him to check his Skype "sent" list and, sure enough, it indicated his computer had sent the photo. But there are at least three reasons (in addition to my 18 years experience of his total honesty) why I am certain Robbert didn't take, or send, this photo:

(1) **It is not possible for my living room to be so brightly lit at night**—there are no light fixtures in the room capable of producing this degree of light. Here's what the computer's camera sees of the room when I

am on Skype with Robbert (or anybody else):



Typical lighting in Nancy's quite dark living room (upper L) when she's on skype with anyone.

(2) Robbert is as "technically challenged" as I am and has no idea how to take a photo through the computer. If Robbert didn't have a few friends who know how to operate and maintain computers Robbert wouldn't even have one—and his website is 100% maintained by others.

(3) What happened on Robbert's computer next, which both of us saw clearly (see below). Immediately after the photo of my living room arrived the same photo of my mother's 90th birthday came through next. At this point I asked (the hacker-person, whom we both assumed was listening again) for a couple of photos of Robbert's apartment and, within minutes, Robbert and I saw multiple flashes came out of his computer's screen. I clearly saw his face light up repeatedly, in synch with loud clicks as 4-5 photos were taken— and Robbert said he saw the Skype box where my face usually is light up with the flash and said my face then disappeared...and he heard the loud clicks too. We both then asked to see the photos the hacker had just taken, but they did not arrive.

Instead two photos of men--a thin elderly guy in his bathrobe and a fat naked man, masturbating—followed by an horrific image of a child's beheading arrived. Since this 2014 episode a post-it always covers my computer's camera and I no longer automatically accept image files. I didn't know how to take screen-shots when this hacking thing first started years ago and therefore can't post screenshots of any of the earlier inane emails and Skype messages I've gotten (all supposedly from Robbert), but here's the most recent example.



January 12, 2015 - "Stupid Boss women" Skype message, supposedly from Robbert (curiously, his computer then crashed, so he couldn't reach me for days).



One lesson both Robbert and I have learned is to never take any message seriously which appears to have come from one of us to the other (or from Robbert to anybody)—until we can talk on the phone and/or on Skype.

I also need to point out that some of the content in this January 12th Skype message **reflects very closely derogatory comments we know a few crass individuals have previously made about me**—further supporting our interpretation of these hacks as being a sadly very human intervention rather than anything more exotic. Tonight (Jan. 29, 2015), as I was finishing writing this section, I opened Skype to ask Robbert something—and 3 more messages were waiting for me--again supposedly from Robbert: **"OK, Satan is with you"..."knife in your body"..."Satan kill you soon."** Similar sentiments to the messages other people have received...



Following are a few current Dutch debunking attacks aimed at Robbert. On January 25, 2015 an unidentified author's diatribe appeared on the internet in a thing called the "Mallemoeders" ("Crazy Mothers") blog:

(<https://mallemoeder.wordpress.com/2015/01/25/de-robbert-van-denbroeke/>).

The writer states that "the most skeptical among us [who "us" refers to is not clarified] have finished with him," (which makes me then ask, why this article?). Peculiarly, the author goes on to say that Robbert has been "rejected as acolyte and elected spokesman of God." I can't help but wonder here if this writer thinks maybe Robbert is an "elected spokesman of God"? If so, he certainly didn't get the idea from Robbert or any of us who know him well. This blog's lead illustration shows Dutch TV producer John Consemulder with Robbert (Consemulder had videotaped Robbert obtaining photos of an indigo-coloured creature, in broad daylight, in a 2012 Dutch crop circle).

Both men are depicted with Pinocchio noses, being manipulated by an image of a God-like puppeteer.



Dutch TV producer John Consemulder & Robbert with "Pinocchio" noses, with "God" as a puppeteer.



September 15, 2012 – Indigo-colored creature photographed by Robbert in a crop circle, while using Consemulder's digital camera & simultaneously being videotaped. (<http://www.blresearch.com/robbert/dutchoverview2012p2.php>)

Do you suppose Mr. Consemulder is here depicted as a liar too, simply because he is one of the many eyewitnesses who has documented an inexplicable event of the sort which constantly occur around Robbert?

"IMPOSSIBLE" EQUIPMENT MIS-BEHAVIOR & "GENVENBRANDER" EVENT

This blog article then brings up the single incident (which occurred 10 years ago during a reading Robbert did on Dutch TV)—**the incessantly cited "Genverbrander" spelling error**—which Robbert included in his reading (the correct spelling is "geneverbrander"). Back then none of us, especially Robbert, had enough experience or the time to analyze in greater depth the huge range of bizarre things regularly going on around Robbert. It was all we could do just to keep up with documenting the majority of those constantly-occurring events. But as our experiences accumulated and we had some time to examine more closely a variety of the photos and videotapes, we began to uncover many very strange effects which were regularly occurring on the electronic equipment—and we also learned of a concept which, based on our more accurate understanding of how Robbert actually "receives" information and "messages," suggested how the mis-spelling of geneverbrander most likely had occurred. More about this further on. Regardless of which camera Robbert uses, when anomalous

Images manifest the "automatic" numbering of these photos is often incorrect and many numbers are either skipped entirely or duplicated—and **the camera file data (date & time photo taken) is regularly totally incorrect.** A January 9, 2015 series of photos of the Virgin Mary taken by Robbert (with Stan present as a witness) revealed totally aberrant functioning of the camera's file data, **registering the date the photos were taken as one in the future—May 19, 2029.**



Description	PTC	PTC Extension	Camera Data	GPS Data	VI
Document Title:					
Author:					
Author Title:					
Description:					
Rating:	★ ★ ★ ★ ★				
Description Writer:					
Keywords:					
① Semicolons or commas can be used to separate multiple values					
Copyright Status:	Unknown				
Copyright Notice:					
Copyright Info URL:					
Created:	1/19/2015	8:39 AM	Application:	Adobe Photoshop	
Modified:	1/20/2015	12:04 AM	Format:	image/jpeg	

January 9, 2015 - One of the "Mary" images taken by Robbert (with Stan watching) dated by the camera as having been taken in 2029.



Description	PTC	PTC Extension	Camera Data	GPS Data	VI
Document Title:					
Author:					
Author Title:					
Description:					
Rating:	★ ★ ★ ★ ★				
Description Writer:					
Keywords:					
① Semicolons or commas can be used to separate multiple values					
Copyright Status:	Unknown				
Copyright Notice:					
Copyright Info URL:					
Created:	4/17/2014	7:37 AM	Application:	Adobe Photoshop 2.0	
Modified:	10/11/2014	12:07 AM	Format:	image/jpeg	

April 19, 2014 – The camera's file data for this whole series (taken on Good Friday) indicates all photos were taken in the future – on August 27, 2028.



April 19, 2014 – This most poignant image of a "crown" of thorns, taken on Good Friday, was dated by the camera as having been taken on August 27, 2028.

appear:
<http://www.robberbvandenbroeke.com/wonderfulevents/>

Read the interesting message Robbert received regarding the purpose behind these anomalies affecting electronic equipment.

all?) of the anomalous photos he gets are in fact images **“borrowed”** from this repository. See Robbert’s website for his comments about this:

http://www.robberbvandenbroeke.com/wonderful-events/Borrowed_images



February 18-19, 2013 – Two images taken by a stationary videocamera (on a tripod) within seconds of each other show camera angle changes as anomalies appear.

Along with these discoveries we had become aware of the concept of the “Akashic” field (the storage “library” of the universe) as well as Lynne MacTaggart’s book *“The Field,”* which presents an argument--based in quantum physics--that everything is connected in a sea of energy (by the “Zero Point Field”). *“The Field”* is often described as a “bridge between science and spirituality” which provides a scientific explanation for various psychic phenomena. And it was this idea of a “storage library of the universe,” or a “Quantum Field” in which everything that has occurred is recorded and connected that suggested a possible explanation to Robbert--that at least some (or

We can’t identify all of the human faces which have appeared and also haven’t found pre-existing images to match many of the other photos. But BLT’s MIT-trained photo expert very carefully examined a series of Robbert’s photos and proved that--even when we did find images similar to some which appeared on Robbert’s camera--these previously-existing images **were not a genuine match** (BLT’s “Apparition Photos” report:

<http://www.blresearch.com/robberb/apparition1.php>.

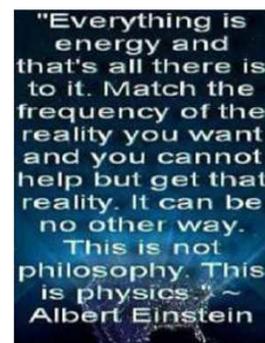
We know that Robbert “sees” (in his

“mind’s eye”) new crop circles before they appear and, in the same way feels and “sees” deceased people and strange creatures and “beings” before they manifest in photos. Robbert’s mind is basically on “auto-pilot” when he does readings and whatever he “sees” is what spills out. ***It is this same source which provides him with the visual information he gets during “readings”*** (he also hears some details). We now surmise he does access this “quantum library” which is how the misspelling of “genverbrander” occurred. ***He saw the “library’s” copy of the internet entry, which was mis-spelled too.***



Robbert discussing “genverbrander” event with Sandra Reemer (begins at 10:28 in clip).
<https://www.youtube.com/watch?v=GQDooYf88Y&app=desktop>

One further point. Robbert consistently points out that intellectualizing these events distracts us from experiencing their primary meaning and purpose. The fact that the Dutch debunkers’ focused with such emotional intensity on this one spelling error—ignoring the huge amount of available information supporting Robbert’s honesty--reflects, I think, their emotional need to **believe** (not to intellectually evaluate) their version of “reality.” Yes, it is admittedly difficult to put aside previous bias when confronted with new information—and not all people are capable of doing so. A well known “joke” amongst many scientists (that *“science only moves forward as the old scientists die”*) is more factual than we might wish. Finally, the Dutch version of Wikipedia has a page describing the word “Charlatan” (<http://nl.wikipedia.org/wiki/Charlatan>). There are only two entries—a man named Pietro Longhi who lived in 1757 and, you guessed it, **Robbert**. The references supplied to support Robbert’s inclusion on this rather abridged list are, again, the Dutch “sceptics...”



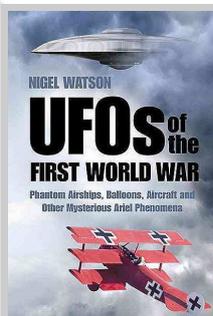
Original Link: www.blresearch.com/hacks/equip/genverbrander.pdf

Book Reviews

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Title: UFOs of the First World War, (Phantom Airships, Balloons, Aircraft and other Mysterious Aerial Phenomena).

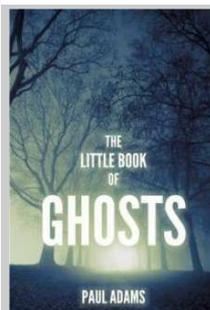
Author: Nigel Watson.
Publisher: The History Press
ISBN: 978-0-7509-5914-8
Price: £9.99



Nigel Watson is a prolific writer into the field of UFOs and the paranormal has written a number of books on these subjects. He also has degrees in film, Literature and also Psychology. It goes without saying then that Nigel brings a lot of thought to these subjects. As many will accept, UFO sightings are not a modern enigma, they have been with us since time immemorial and this book is but a slice of time, a time when the powers of darkness fell on Europe and turned man against man, women against woman. It was a time when as far as technology, goes was in its infancy. The First World War was not just fought on the ground as we know, but in the air as well with today's standards, primitive flying machines. However, it was during this time that strange aerial craft were seen by pilots on both sides of the divide each who thought that it was a new secret device of the other and whilst yes there were new aerial inventions coming into the air as the war progressed, some of the flying machines seen in the skies performed manoeuvres which by today's standards would be hard to achieve.

This book starts by introducing the reader to what's been called the 'Great Air-Ship Scare.' This involved aerial machines which traversed the skies of Europe between 1909 through to 1919 (some would say later!) Admittedly this was the time of the German Zeppelins and these did indeed give rise to fanciful UFO type stories by those who had never seen such a contraption before. The author himself admits that quite a lot of sightings, more so the American ones may well be down to secret inventors each who were trying to perfect the perfect flying craft. It goes without saying, those who controlled the skies controlled to some degree, the war! It's also now common knowledge that yes, many Zeppelins did encroach British airspace before and during the First World War, latterly causing damage to some English towns (Norfolk 19th January 1915) It's fair to say that Nigel has done his research on this book simply because of the vast amount of cases he presents, it truly is a book of facts, of sightings, of why's and wherefores all packaged together to show the reader how vast and complex these strange aerial sightings were at this time in history. Scotland too had its fair share of 'Scare-Ships' and Nigel lists quite a substantial amount of them in this book. For me though as the reviewer of this book, 98% of the sightings in this book were just your ordinary early inventions of flying machines being viewed by the ground based observer in awe more so those devices which shone their massive searchlights down onto the ground. One strange aerial machine even shone its light up and down the length of a ship (the Othello) as it sailed 120 miles from the English coast. Nigel tells us that in 1909 The Illustrated London News published a map of the United Kingdom showing fifty four invasions that had taken place since 1066. Not only that he further relates that the legendary German ace Manfred Freiherr Richtshofen supposedly shot down a UFO over Western Belgium in 1917, but did he really? Well you'll have to buy the book to find out, as I'm not spoiling it here. All in all this is a well put together book full of events which undoubtedly occurred due to the many witnesses who encountered them. The book also comprises of a number of illustrations all which provide that visual information as to what was seen by the observer. Nigel also looks at Angels and Visions (The Angels of Mons) and the disappearance of the First Fourth Norfolk Regiment. Was this UFO related? Well the full interesting facts are all in here. I've read a few books which delve into the UFO sightings of World War 1 but for me, this book is by far the best. Yes it's heavy on facts and some might feel 'too heavy'. But you know what! At the end of the day someone had to catalogue all these sightings purely to show you the reader just how massive these early 'scare-ships' were. What we also have to bear in mind is that all these early First World War sightings created exactly the fear factor regarding the UFO enigma that we have today. The suspicion, the surprise the rumours and more. Nothing really has changed other than the design of what's in the skies these days, 'large black triangles'. And again we have to ask ourselves is this too our own technology? Most UFO reports, as the author will tell you himself, can easily be explained away but it's still that small 5% of sightings which to this day remain unexplained and keeps Nigel Watson chasing them down. A fine book then and certainly as a study of early potential UFO reports, should have its place on anyone's bookshelf not just the UFOlogist.

Review by Malcolm Robinson



Title: The Little Book of Ghosts

Author: Paul Adams
Publisher: The History Press
ISBN: 978-0-7524-9868-3
Price: £9.99



This new and eminently accessible hardback book from The History Press is well up to the high standard one has grown to expect from this company. However, the title of the book i.e. 'The Little Book of Ghosts, does not even come close to describing just how good it really is. The book is simply stuffed to the brim with information (some of it obscure and very hard to find) about ghosts in all their myriad forms. In fact one can dip in virtually anywhere and discover some juicy nugget. This includes information on everything from the enigmatic and relatively modern phenomenon of 'shadow people', to animal ghosts, poltergeists, royal ghosts, haunted battlefields and haunted vehicles to more traditional apparitions. In fact it is difficult to single out any specific aspect of the book for special praise, because there is not one duff piece anywhere in it. That said, if I had to be really picky, possibly the section on 'ghosts hunters' seems to gloss-over the failings of the late and highly divisive ghost hunter Harry Price, who was a notorious publicity hound and self-publicist.

However, that aside, the book casts its net worldwide and includes noted hauntings from America and surprisingly India too, which is also an abundantly haunted country. The chapter on poltergeists resonated strongly with this reviewer, because I had reinvestigated one of the cases mentioned, viz. the Sauchie Poltergeist, and found that even today the people who still remember what occurred at the house in Park Crescent in Sauchie are unwilling to even discuss it. Overall this is an outstanding and reasonably priced addition to the wealth of paranormal material already out there and should serve as a convenient reference library for anyone who wants to access a lot of information quickly. Highly recommended.



Title: The Zanfretta Case – Chronicle of an Incredible True Story

Author: Rino Di Stefano
Book details: Paperback, 280 pages – illustrated.
Cost: £10.00 (paperback, £3.99 kindle)
Available on Amazon



If we are honest we all have perhaps a type of UFO case that we prefer to read about. For me it is the 'classic' cases of close encounters from the 1970's. A time before I began my own involvement in UFO research and investigation. It was a therefore a nice surprise to see such an encounter case covered in-depth in this new book in English for the very first time. THE ZANFRETТА CASE by Rino Di Stefano has been published in Italian before and it is indeed one the classic encounter cases not just from Italy, but from the whole of Europe. It was December 1978 when security guard Pier Zanfretta had his close encounter in the hills of Genoa, Italy. Here there were no little grey aliens involved but a large humanoid around 3 meters tall. There is a huge amount more to this story as one might imagine as the author calls it "The most documented Alien Abduction in the world". The book itself is packed with all the details of a quite remarkable close encounter case. It is backed up with photographs, illustrations, transcripts of hypnotic regression sessions and a whole lot more.

No stone if left unturned in this book I can assure you and everything is in there for you as the reader to make up your own mind. For me this book is an absolute gem and I can only hope we see more from this and other authors detailing such encounter cases. This book is a welcome addition to my UFO library and if you don't read any other UFO book this year I would recommend you read this one. THE ZANFRETТА CASE takes a fascinating look at a classic UFO close encounter case. Provides all the details, all the documentary evidence and is an invaluable addition to the UFO literature. In 2015 I hope to set up my own small book publishing company and when I do this is the type of book I want to publish. I cannot pay the author any bigger compliment than that.

Reviewed by Philip Mantle. Editor UFO TODAY. (www.ufotoday.net).

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Of Sun Disks, World Portals and Medicine Wheels

Floater Structures in the Ancient North American Art.

Eye floaters – vitreous opacities or consciousness light? A glimpse into the art and myths of former and non-Western cultures suggests that floaters had a spiritual meaning for many people. This article presents floater motifs and their meaning in North American Indian cultures.

This article is based on the experience that a certain type of eye floaters – the “shining structure floaters” – are more than “vitreous opacities,” as ophthalmology claims. This insight came to me by my teacher, the seer Nestor (Tausin 2012a, 2010a, 2009). In my further research, I found numerous indications that floaters – along with other entoptic phenomena – were perceived, artistically reproduced and passed down by the people of many cultures, ancient and modern (e.g. Tausin 2012b, 2012c). They were probably seen during consciousness altering ritual practices and have been mythically or spiritually interpreted (Tausin 2012d, 2010b). This article supports this assumption by presenting floater structures in some of the native cultures of North America. Examples include all of the major cultural regions: the Arctic and Subarctic (Inuit, Yupik), the Northwest Coast (Tlingit), California (Chumash), the Great Basin (Shoshone), the Pueblo cultures of the Southwest, the Algonquian and Sioux tribes of the East and the Great Plains, as well as the Mound Builders of the Southeast.

Cultural areas of North America, according to Alfred Kroeber. Source: https://en.wikipedia.org/wiki/File:Nordamerikanische_Kulturreale_en.png (5.3.13).

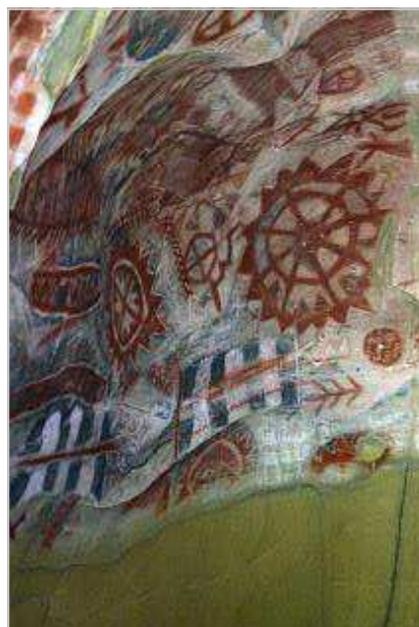
Abstract rock art often consists of simple dots, dotted or concentric circles, lines, curves and pit and groove lines (Von Petzinger 2011; Ravilious 2010).



These areas were inhabited by Paleo-Indian hunter-gatherers who had immigrated from Asia in prehistoric times. Various cultures developed from these Paleo-Indians in the Archaic period (c. 10.000-1000 BC). Some of these gradually moved on to agricultural and sedentary lifestyles, forming complex societies. Others remained nomadic hunter-gatherers or practiced hybrid lifestyles. The women and men of these cultures crafted tools, weapons, jewellery and textiles from stone and from products of animals and plants. Some produced ceramics, practiced rock painting or carving and constructed complex sites and earthworks. In the subsequent post-Archaic period (c. 1000 BC until contact with Europeans, 1500-1800 AD), the Native American cultures developed further, but never reached the complexity of the early civilizations in India, China and Europe (cf. Zeitlin 2008; Lynch 2010).

Rock Art

For thousands of years, Native Americans painted or engraved on rocks, mainly in caves, but also on rock walls and boulders outdoors. The designs are figurative – humans or human-like beings, animals, weapons, etc. – or abstract and geometric.



Cave art of the Chumash people, c. 1000 years old. Painted Cave near Santa Barbara, California. Source: <http://nativeamericanantiquity.blogspot.ch/2013/02/how-chumash-turned-wayward-sun-around.html> (5.10.14). Cf. Wellmann 1978.



Rock art of the Shoshone from the Coso Range, eastern California, up to 16.000 years old. The anthropomorphic figures with line and circle bodies and heads are characteristic. Source:

<http://www.bradshawfoundation.com/coso/gallery.php> (28.2.13). Cf. Garfinkel et al. 2009; Hildebrandt/McGuire 2008; Maturango Museum N/A.



Rock art of the Anasazi, an ancient Pueblo people in the Southwestern USA. Found at Ridge near St George, Utah. Source:

http://www.petroglyphs.us/azr04_anthropomorph_petroglyph.jpg (28.10.14). Cf. Lynch 2010; Reed 2008.



Bird's eye view on geometric motifs, engraved into limestone bedrock. Lewis Canyon, Pecos River, Texas. Dating not clear, between 6000 BC and 1000 AD. Source: <http://www.gigapan.com/gigapans/136529> (30.10.14). Cf. Turpin 2005.



So-called "shield motifs" at Castle Gardens, Wyoming. Probably carved by ancestors of the Navajo and Apache between 1000 and 1250 AD. Source: <http://www.wyomingheritage.org/castleGardens.html> (6.11.14). Cf. Rogers 2003; Bouchet-Bert 1999; Keyser 1977, 1975; Gebhard 1966.



Above: Dotted circle - Rock art at Millstone Bluff, Illinois. Late Mississippian culture (c. 1300-1550 AD). Source: http://esrara.org/wp-content/gallery/illinois/baycreek_1.jpg (27.10.14). Cf. Simek et al. 2013, Woollaston 2013.

What do these circles and lines in Native American rock art signify? According to several theories, they served either mundane or spiritual purposes. They could be a part of mythical stories or memorable events such as travels full of privation or successful military campaigns. Or they could be clan symbols and warning signs that mark boundaries and make territorial claims (Maturango Museum n / a; Colton, 1960). They could also refer to hunting magic rituals, which were thought to magically increase the hunting success and ensure the game animals' return from the underworld (cf. Garfinkel 2006).

Perhaps they were part of some group rituals or rites of passage, e.g. to restore the celestial power balance and thus ensure cosmic stability, or to renew the world (Woollaston 2013; Hadingham 1984; Hudson/Underhay 1978). Another explanation, supported by today's Native Americans, is that the dotted and concentric circles represent celestial bodies, the sun, the moon or particular stars (cf. Colton 1960).

Finally, the dots and lines are seen as examples of geometric motifs that represent entoptic phenomena, which supposedly had been seen by the Natives during shamanic rituals while under the influence of hallucinogens. In this sense, the concentric circles of the Chumash or Shoshone could be an allusion to the shamanic flight (Dowson/Lewis-Williams 1988; cf. Garfinkel/Austin 2011; Garfinkel 2006;

Whitley 2005, 1994; Winkelman 2004; Furst 2004; Rättsch 1998; Roach 1998; Whitley 1994; Thurston, 1991; Wellman, 1978; Gerber 1975).

Crafts

The dotted circles and lines motifs are not limited to rock art, but are seen on pieces of art made from a variety of materials like stone, bone, ivory, wood, leather, shells, clay and metal.



"Magic" signs on bone ornaments for hunting hats. Norton Sound region, Alaska. Dotted and concentric circles as an artistic motif still exist in present-day Eskimo-Aleut groups (Inuit, Yupik). Source: Hoffman 1897. Cf. Fitzhugh 2008; Fienup-Riordan 2000.



Traditional pattern on a woven spruce root hat, made by the Tlingits, Northwest Coast. A defining feature of Tlingit, Haida and other Northwest Coast Indian art are the so-called "ovoids," used as eyes, joints or abstract space fillers. Source: Holm 1965.



Birds or abstract circle and line designs? A reconstructed stone tablet found in a mound in Kentucky. Adena culture, Middle Woodland period (c. 200 BC to 400 AD). Source: <http://heritage.ky.gov/kas/kyarchynew/Wright+Mounds.htm> (21.11.14).



Jug from the southwestern Anasazi/Mogollon culture (Cibola White Ware, 13th or 14th century AD). Source: <http://www.rarepottery.info/AnasaziMogollonVirtualMuseum.htm> (21.11.14)

In Native American crafts, we find spheres, circles and lines or tubes not only as motifs for decoration, but they were creatively implemented in pottery, carving, and architecture as well. Pottery vessels, for example, were decorated on the inner surface, but often the bottom was left blank. Seen from above, they appear as spheres with a core and a surround.



Bird's eye view on Pueblo clay bowls. Source: <http://thehelpfulteacher.blogspot.ch/2010/12/snowflakesmandala-designs-and.html> (21.11.14).

Another example are the perforated disks from stone or shells that have been found across North America. What they were intended for is unknown (cf. Kipfer 2007, Morse/Morse 1983).



Mundane digging stick weight or ritual/ceremonial artefact? So-called “donut stone” of granite, Yokut culture. Found near Buttonwillow, Kern County, California. Source:

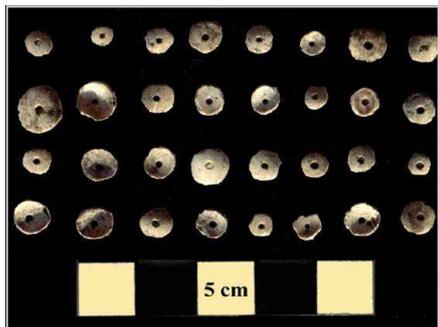
<http://www.pinterest.com/pin/101331060340442686/> (1.10.14). Cf. Bostrom 2011; Walsh 2008; Koerper et al. 2007.



Stone disks, Fort Ancient-/Mississippian culture (c. 1000-1750 AD). Some were probably used for the preparation of food or medicine. The perforated stone disks could have been used as balls for the ball game Chunkey. Source:

https://upload.wikimedia.org/wikipedia/commons/thumb/4/4d/Stone_discoidals_SOMACC_HRoe_2010.jpg/735px-Stone_discoidals_SOMACC_HRoe_2010.jpg (14.3.13). Cf. Pauketat 2008; Morse/Morse 1983; Morgan 1980; Link 1980; Griffin 1964.

Native American cultures are also known for their use of beads, made from stone, bone, horn, metals, but mainly shells. Beads are perforated and mostly shaped as disks, spheres and tubes, other forms are less frequently.



Beads of the Chumash, southern California. Source:

<http://www.sciencedaily.com/releases/2011/05/110509091603.htm> (21.11.14) Cf. Beuchat 1912.

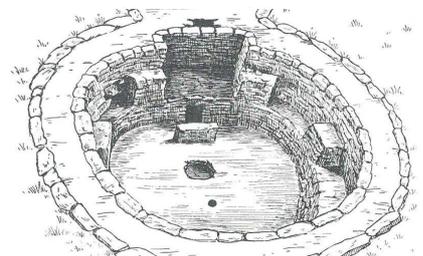
For thousands of years, beadworks in North America are not just jewellery, but are also used as a popular commodity, a form of currency, and as documents of diplomacy. For Native Americans, the single beads also have a spiritual meaning, insofar as they are a reminder of and key to the world of the spirits. For example, present-day Algonquian-speaking Natives explain that the knowledge of the Wampum – the traditional white and purple shell beads of the Eastern Woodland tribes – was given to them by beings of light from the sky. The beads represent „little lights, little spirits, and little prayers.” This is exemplified by the beads’ white colour, as well as their ability to light up and glow in the dark due to the shells’ phosphorus content. In addition, the beads are associated with the stars and other celestial bodies (Aubin 1996; Neil-Binion 2013).



Wampum by Elizabeth James Perry (Eastern Band Cherokee). Source: https://upload.wikimedia.org/wikipedia/commons/8/8e/Wampum_ej_perry.jpg (18.11.14).

Architecture and earthworks

The Pueblo cultures of the Southwest are known for their architectural achievements. One example is their houses which were dug into the ground and roofed over with layers of wood and mud. Mostly circular in shape, these pit-houses could be entered through a tunnel on the side, but more commonly through a hole in the roof. Since the 9th century, the Pueblos also used special pit-houses as ceremonial rooms, so-called Kivas. According to creation myths, kivas reflect the round sky, but also have a hole in the ground, the portal to the Underworld (sipapu), through which the ancestors and spirits (kachinas) emerged to enter our world (Taylor 2012). Today, the kivas still serve as a meeting place for men and as place for ritual purposes.



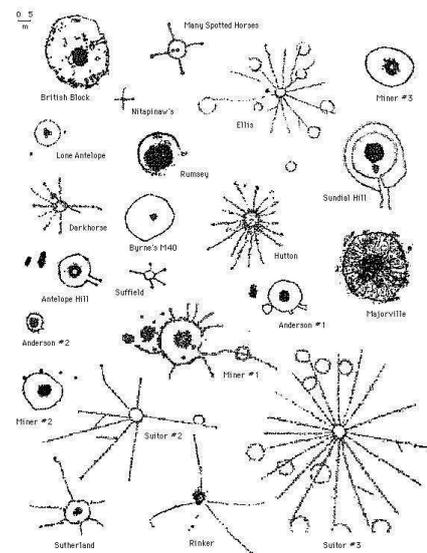
Kiva with ventilator, deflector, fire-pit, sipapu and bench. Source: Wormington 1961.

In the northeastern Plains, numerous circles of boulders and stones laid down on the ground have been discovered. Such stone circles lie in the grasslands, but also on the ground of river beds, river terraces and on the fringe of the highland. They appear individually, or in groups of several dozens or even hundreds. Most are simple rings of a few meters in diameter, sometimes with a central cairn.



Aerial photography of so-called “tipi rings” in the Plains. Most scholars agree that they were used to weigh down the tipis. Some think that they offered protection in ritual contexts. Source: Finnigan 1982. Cf. Wedel 1961).

In addition to these smaller rings there are much larger stone circles, which are referred to as “medicine wheels.” They consist at least of a central cairn and an outer ring of stones. More complex forms have several circles and “spokes” radiating from the central cairn.



Types of medicine wheels in the Great Plains, the oldest were built 5000 years ago. Source:

<http://www.royalalbertamuseum.ca/research/culturalStudies/archaeology/faq.cfm> (21.11.14).

The medicine wheel in Bighorn National Forest, Wyoming. About 250 years old. (See photo on the next page). Source: <https://upload.wikimedia.org/wikipedia/commons/9/91/MedicineWheel.jpg> (17.11.14)



Medicine wheels were often constructed over several generations who used them for different purposes like ceremonies, dances, healing and teaching. According to a Crow legend, medicine wheels were places of feasting and vision quests (Lynch 2010). Some researchers also suggest that the early stone structures had calendrical and astronomical functions and were used to determine the time of festivals and ceremonies (Kelley 2008; Vickers 1992-93). Today, New Age and other alternative religious uses of medicine wheels are widespread (e.g. Sun Bear/Wabun 1980; cf. Harvey/Wallis 2007).

For a long period of time, much of the eastern parts of North America were dominated by the Mound Builders. These cultures – e.g. Adena (c. 1000 BC to 200 AD), Hopewell (c. 200 BC to 700 AD) and Mississippian (c. 700 to 1600 AD) – are known to have built mounds of different size, height and shape. They are often flat-topped or rounded cones, but also appear in the shapes of pyramids or even animals (effigy mounds). Like the medicine wheels, the mounds were built over generations. They were not simply piled up, but consist of several layers of earth and stones, shells, bones, human remains, charcoal and various other objects and materials.



Mississippian culture Mound in Etowah, Georgia. Built and used between 1000 and 1550 AD. Source:

http://upload.wikimedia.org/wikipedia/commons/thumb/a/a2/USA-Georgia-Etowah_Indian_Mounds-Mound_B.jpg/1200px-USA-Georgia-Etowah_Indian_Mounds-Mound_B.jpg (19.11.14)

Some of the mounds are isolated, but often they are found in various village sites. Here, they are arranged in circles or connected to each other by ridges. The most ancient of these sites were found along the Ohio, the Mississippi and several smaller rivers in Louisiana. Dated to the fifth millennium BC, they are the first monumental sites of North America. Examples of archaic mound sites are Watson Brake (Louisiana) and Sapelo Island (Georgia), but mounds were built until the collapse of the Mound Builder cultures due to the contact with Europeans.

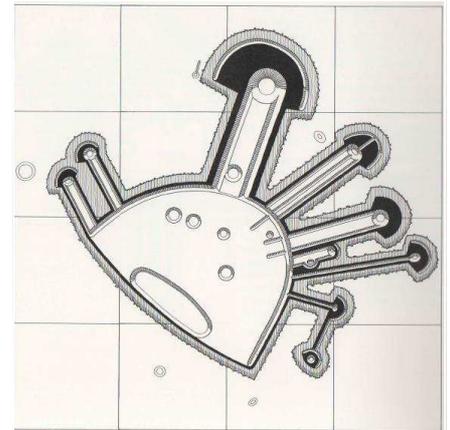


Ancient village site on Sapelo Island, according to Richard Thornton. The shell rings were up to 95 meters in diameter and 3 meters high. Source:

<http://www.archeolog-home.com/pages/content/watson-brake-sapelo-island-poverty-point-usa-were-mounds-originally-built-to-protect-native-americans-from-floods-part-1.html> (17.11.14).

Ground plot of Big Mound City, Belle Glade culture, Florida, c. 1000 BC to 1600 AD. Some of the mounds were arranged in

a semicircular area. Some mounds outside of the central area are connected to the semicircle by earth ridges. Source: Morgan 1980.



The significance of the mounds and ridges is unclear. Probably, some of the mounds were just kitchen middens (Marquardt 2010). Others might have served as protection from enemies and floods (Thornton 2011). The arrangements of several mounds in particular sites suggest their use for astronomical observation (Taylor 2012; Kelley 2008). Furthermore, excavations of the mounds revealed human remains and objects without any evident use. This suggests that these mounds were used as burial grounds: They were piled up over the burnt down mortuary chamber. Then another chamber was constructed and, after the funeral, was again covered with mud and other materials etc. Other mounds again have obviously served as platforms for gatherings and rituals, and for temples and the dwellings of the elite (Young/Fowler 2000; O'Connell 1995).

Floaters in ancient Native American cultures – an entoptic interpretation.

Over and over again, the ancient cultures of North America have depicted the shapes of dotted or concentric circles and lines or tubes. These shapes were painted or engraved on rock walls, shells and pottery. They were crafted as donut stones and stone disks, used as beads for beadwork, laid down as stone circles, implemented in the construction of buildings and villages sites. All of these forms were created by different Native American cultures at different times for different purposes. Therefore, there are multiple interpretations of the meaning of these shapes, mundane as well as spiritual. Most of the time, though, we don't get clear answers about why these forms were used. If present-day Native Americans are asked about the meaning of their ancestors' art, they often resort to their traditional knowledge and stories in order to explain. Widespread and recurring motifs in Native American creation myths are the three cosmic layers – sky, earth and underworld –, the spirit world as well as the celestial bodies. For example, the Shasta of California and

Oregon believe that the creator Chareya bored a hole in the sky, descended through it to the earth where he created life. The creation myths of the southwestern cultures tell about four Underworld caves, one upon each other, through which the ancestors travelled until they have reached the earth's surface.

An Apachean myth tells about a stairway that leads to a hole or entrance to the sky. The Pawnee of Nebraska believe that the creator Tirawahat arranged the marriage between the evening star and the morning star whose children created the earth.

The Natives of the Eastern Woodlands tell about how the omnipotent sun created the universe and the living beings using its rays. According to a creation myth of the Haudenosaunee (Iroquois), there is a tree of light in the sky whose flowers illuminated the earth. Then the humans dug up the roots of the tree so that the tree disappeared through a hole and the world darkened (Taylor 1995; Mooney 1987; Johnston 1979; Müller 1956; Curtin 1922; Parker 1912).

What these myths have in common is a close relationship between floater structures and mythic themes such as cosmic spheres or spirits and celestial bodies with creative functions: Life is created from spherical or circular structures or bodies, there is movement through holes, openings or tubes, while "ladders" and "trees" – shapes similar to floater (dotted) tubes – connect the cosmic spheres (cf. Tausin 2012d). Not surprisingly, the symbolic depictions of the cosmic layers, the spirits and the celestial bodies – as we know from anthropological research – look like floaters, too. In the Eskimo-Aleut and Na-Dene cultures of the Arctic and Subarctic, dotted and concentric circles generally symbolize the passage into another world.

For example, the Yupik use a dotted circle to designate the *ellam iinga*, the "eye of awareness." It symbolizes the spiritual activity and marks the presence of the "little soul" which has special powers of perception and consciousness. The places that are marked with this symbol are considered as passages into the Other World where spiritual and medical knowledge can be obtained (Arevgaq John 2010; Walter/Fridman 2004). Similarly, the ovoid's of the Northwest Coast Indians symbolize the openings or passages through which the soul vanishes to the Other World when a person is sick or dies.

According to the belief of many Northwest Coast tribes, the soul leaves the body not only through the orifices, but also through the joints. This is why ovoid's are depicted not only as eyes, but also as joints (Canadian Museum 2010).



Modern depiction of ovoid's as eyes, mouths, and joints of a toad: "Tadpole" by Susan Point (Coast Salish). Serigraph. <http://www.inuit.com/sites/inuit/gallery/pictures/1234560857360.jpg> (22.3.13)

In the Mississippian culture of the Southeast, a dotted circle – often accompanied by petals – represents the sky or Upper World. The cross in a circle, known from many Native American cultures, is associated with the sun and symbolizes the sacred fire on earth. The Swastika-like cross in a circle refers to the Underworld, while the ogee motif in a circle represents the passage into that world. The central or world axis is depicted as a column often with dotted circle or ogee motif in the center (Reilly/Garber 2007; cf. Woollaston 2013; Morgan 1980).

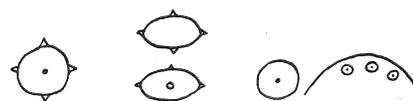


Frequent motifs of the Mississippian culture that indicate a scene or an act in the sky, on earth or in the Underworld. Source: https://en.wikipedia.org/wiki/Southeastern_Ceremonial_Complex (20.11.14)

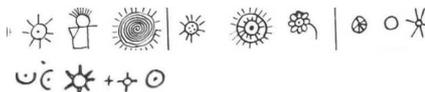
In the Algonquian and Sioux tribes of the East and the Plains, circles with central dot or crosses indicate spirits or spiritual powers. Such powers can manifest in natural phenomena or in humans, animals, plants and other non-human beings and cause goods and bads, success or failure, healthiness or sickness. Since they are mysterious and unpredictable, they are treated with respect and appeased with ritual offerings. The Algonquian collectively call these spiritual powers "Manitou" or – if thought as primary or supreme spiritual power – "Kitchi Manitou" ("Great Spirit"). Related concepts are "Orenda" (Iroquois) and "Wakan" (Sioux) (cf. Haefeli 2007).

Different depictions of "Manitou." Left and center: Dotted circle with four rays

represent "Kitchi Manitou" ("Great Spirit"). Right: "Spirit" and "spirits above" (Müller 1956).



Spiritual powers are also associated with the celestial bodies, which play an important role in many or all Native American cultures. When Natives observed the sun, the moon and the stars, they didn't do it in the modern astronomical sense. The Chumash, for example, associated the celestial bodies with mythic subjects, hallucinogenic plants, social affairs and individual health, among other things. The celestial bodies were seen as spiritual powers that had to be ritually appeased, begged for their return, or reconciled in order to keep up the cosmic balance (cf. Hadingham 1984; Hudson/Underhay 1978). In particular, sun and moon were depicted as dotted or concentric circles, often with rays or petals.



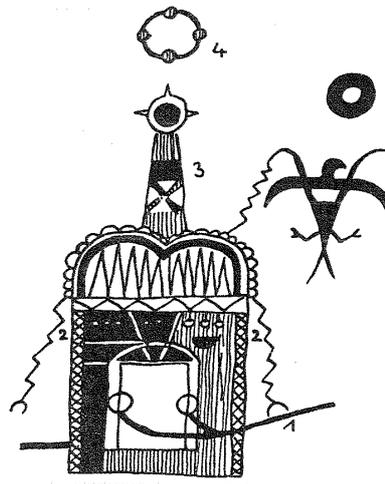
Arizona rock art, as interpreted by a Hopi. Upper row: different depictions of the sun. Lower row: moon symbols (Colton 1960).

It seems probable then, that the concentric or dotted circles of the ancient Native American rock art, crafts, architecture and earthworks likewise refer to spirits, the Other World – particularly the Upper World – and passages between these cosmic worlds. If that is correct, why are such mythic elements depicted as dotted and concentric circles, partly combined with tubular structures?

I suggest that these structures are inspired by shining structure floaters that were seen and interpreted by the ancient Native Americans. Certainly, there must have been many opportunities to notice floaters in the day sky. But if they were worthy to be remembered in the myths and the arts, they must have been experienced in special and meaningful circumstances where the observers were more sensitive to celestial phenomena. For example, floaters could have been seen while gazing at the day sky – e.g. at the sun and its course, or at certain meteorological or celestial phenomena – in order to look for signs of the spirits (cf. Hudson/Underhay 1978). Or they were perhaps seen during vision quests and shamanic rituals, often supported by altered states of consciousness and hallucinogens (Rätsch 1998; Walter/Fridman 2004; cf. Tausin 2012d). Visions were sought especially by young men as a part of their initiation and in order to gain a spirit helper. The vision seeker went to a lonely place in the mountains, the woods or the desert where he fasted, stayed

awake as long as possible, prayed and performed various physical and mental exercises. He waited and watched for a sign of the spirits (Walter/Fridman 2004). In all these unusual situations, shining structure floaters could have been seen and understood e.g. as companions of the sun, as a gift or message of the spirits, as celestial gates or openings to the Other World, as world axis, or simply as spirits.

Looking at accounts and depictions of dreams and visions, these symbols appear again. Taking an example of the Ojibwa and Cree, the visionary follows the path from the right (1), sees the earth at first, then the stars and the moon (2), then follows the path to Manitou's home (3), then ascends to a ring that contains four dots (4) from which Manitou sends the four winds (Müller 1956).



A vision according to the Cree: Ascension from earthly to celestial phenomena. Tipi painting. Source: Müller 1956.

Once the shining structure floaters have entered the cultural repertoire, they could be repeatedly carved, painted, crafted or constructed, perhaps in order to indicate the corresponding locations or states in messages and memories, to ritually pay tribute to the spirit world, or to ward off unfavourable powers or events. While being passed down through space and time, these signs were most probably further developed, combined with other motifs, expressed through various styles, enhanced or altered in their original meaning. This explains the numerous variations of the dotted or concentric circles and lines or tubes. But what these motifs do suggest is that there are seers among the ancient and modern Native Americans who see shining structure floaters at certain times and in certain circumstances and have given them a spiritual meaning...

The Seattle Museum of Mysteries.

By Roy Stevenson

Tucked away in a small room in Seattle's Capitol Hill lurks the Seattle Museum of the Mysteries, a non-profit museum and research center dedicated to furthering education, research, and history of Paranormal science and ancient civilizations. The museum also explores alternate explanations of reality, such as UFOs, crop circles, Bigfoot lore, and local mysteries. Special exhibits, photographs, artifacts, books, documents, and weird inventions line the shelves and walls of the museum. A wax head reconstructed from FBI descriptions of D.B. Cooper, the hijacker who bailed out of a commercial airliner over southwest Washington with a \$200,000 ransom on November 24, 1971, never to be seen again, sits in a place of honor on a shelf, as do four sets of plaster casts of Sasquatch footprints.

One set was found near Walla Walla, Washington. The other three are copies of the casts of the Bluff Creek, California, Sasquatch taken by Roger Patterson of the famous Petterson-Gimlin Sasquatch film. Bob Titmus made the copies of the casts. The Sasquatch exhibits are amongst the most comprehensive in the country, with footprint casts, skull comparison charts, hand and knuckle casts, hair samples, and artwork. Pacific Northwest anomalies that never quite made the national press also grab a guest's attention at the museum. One of them is Mels' Hole, near Manastash Ridge in Ellensburg, WA, which some say is the deepest volcanic vent hole in the world. Another is the ghost town of Wellington that was abandoned after a catastrophic train crash on the Iron Goat Trail near Steven's Pass. One of the worst train wrecks in U.S. history, it killed 96 people in 1910.

Some say ghosts still haunt the ruins of the abandoned town. Another display tells about Dr. Linda Hazzard, the northwest's first serial killer who lured at least 40 unsuspecting women to her health farm between 1910 and 1938 and proceeded to starve them to death. She was nicknamed "the tomato soup killer" because she fed her victims a tomato-water broth to weaken them. When they were sufficiently ill and under her power she would get them to sign over their possessions to her. Convicted of manslaughter she was released on a technicality and went to Australia. Let she returned to the U.S.A. residing in Olalla, Washington.

But there is more here than a collection of unusual artifacts. The private book collection of James Widener Ray holds shelf after shelf of books on all aspects of the paranormal. Visitors can also watch DVDs and videos about the paranormal or browse through scrapbooks about the unusual and bizarre, in the small lounge area. The museum also hosts weekly presentations by authors, explorers, researchers, investigators, and experts. The topics range from Ghosts of Christmas Past, (a presentation by the Auburn Paranormal Activities Research Team), to a presentation about D.B. Cooper's disappearing act—by an FBI Agent. Sadly, this was mysteriously cancelled. The FBI agent first confirmed, and then later declined saying his FBI supervisor had "declined" his presentation.

For paranormal aficionados, the Seattle Museum of the Mysteries is a quiet, friendly haven where one can escape a skeptical public and surround oneself with others who share a similar fascination with the world's mysteries...

On June 21, 1947, Harold Dahl, his son, and two crewmen were salvaging logs south of Maury Island in the Puget Sound when they saw six doughnut-shaped disks hovering over the bay. One appeared to be in trouble and the wobbling disk dropped some sort of shiny metal on the beach and into the water, which created steam when it hit the water. The falling slag also wounded Dahl's son and killed their dog.



A B-25 bomber then crashed near Kelso, WA, soon after take-off from McChord Field south of Tacoma, Washington, carrying rock samples and pieces of the UFO from Maury Island. A mysterious informant claims a 20mm cannon shot down the bomber just after take-off to destroy the rock samples. Was the bomber shot down by an unknown government agency to prevent analysis of the rock samples? We can speculate that it could have been air force personnel, or someone else



who had reason for preventing this sample from being made public. Or did it crash from simple engine failure? No one knows for sure. Three days later, Kenneth Arnold saw nine disks flying across the north face of Mt. Rainier, ushering in the modern-day UFO era. At the museum, visitors can listen to a tape recording of an interview with Arnold. Newspaper and FBI reports of his sighting, the Maury Island incident, and the B-25 crash make fascinating browsing...

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It is fair to say, in this day and age, that the disconnect between mainstream media "reality" and what is really going on is getting to the point where many people in society are not being told the full story—about almost everything and anything. In geopolitics, we see media organisations such as Al Jazeera willing to totally fabricate events and broadcast them via BBC, CNN, ABC and other licensees. In what is needlessly called "alternative health", we see the might of transnational drug companies steering government health policies as well as affecting personal sovereignty in the form of forced vaccinations, freedom of choice in the treatment of serious disease, and the right to be able to purchase health products of our choosing. In explorations of "fringe sciences", including subjects such as the Expanding Earth theory or the Electric Universe theory, we see the unexplained anomalies regarding energy, gravity, electricity and biology, being ignored, suppressed or ridiculed. I believe that it is in the open-minded exploration of such anomalies, that we actually further our scientific understanding of our universe. In discussion of consciousness and the paranormal, we again see mainstream media reporting distorted versions of events, misreporting factual data, not reporting it at all, and again, outright ridicule (snigger factor). The fact of the matter is that people want to know more about who we are as spiritual beings, about the role of consciousness in determining how we experience life, and the role our inherent beliefs have on how we live and treat other people. I believe that the vast majority of people on this planet want to live in peace and harmony with each other, and I also believe that there are forces at work, including the military-intelligence-industrial complex, that desire and profit from manufactured conflict. We live in an era where a growing number of people are stepping up to blow the whistle on illegal and suppressed information. Information they believe is in everyone's interests to be made public. Unfortunately, despite the assurances of protection to whistleblowers from world leaders, we actually see the opposite—the suppression and persecution of such people.

And finally, we live on a planet where the way in which we live is dramatically affecting the entire ecosystem. Measurable levels of chemicals are found in the air over the entire planet—in the groundwater of every continent, and in the oceans everywhere. Why is it noble to focus on CO2 and energy saving, while ignoring the death, disease and destruction of our habitat and life forms, including our own? I have created the Alternative News Project (ANP), not as a vehicle to fight the current mainstream manufactured reality, but instead to provide a vehicle for like-minded, independent thinkers, to help create something new. Something better. Instead of endless searches on the Internet, we will bring you the news, every day, right across the spectrum of hundreds of non-mainstream news Topics. We have called it a Project, as it is not just about information—it is about the building of a global community through the distribution of information. The ANP is the first time that independent thinkers of the world (i.e. you) have a centralised location not only to see more of what is going on in your world than ever before, but where you also have the opportunity to send alternative news and information from anywhere across the globe. You are the real key to our project, because by receiving information you can inform others and by contributing your knowledge to us, we can broaden our scope of services around the globe. As such, the ANP is designed to be a community-based interactive news and information project by the people for the people.

Welcome aboard the ANP, and thanks for being part of the adventure.

Duncan Roads and the ANP team <http://alternativenewsproject.org/index.php?>



THE BEGINNING OF THE NEW

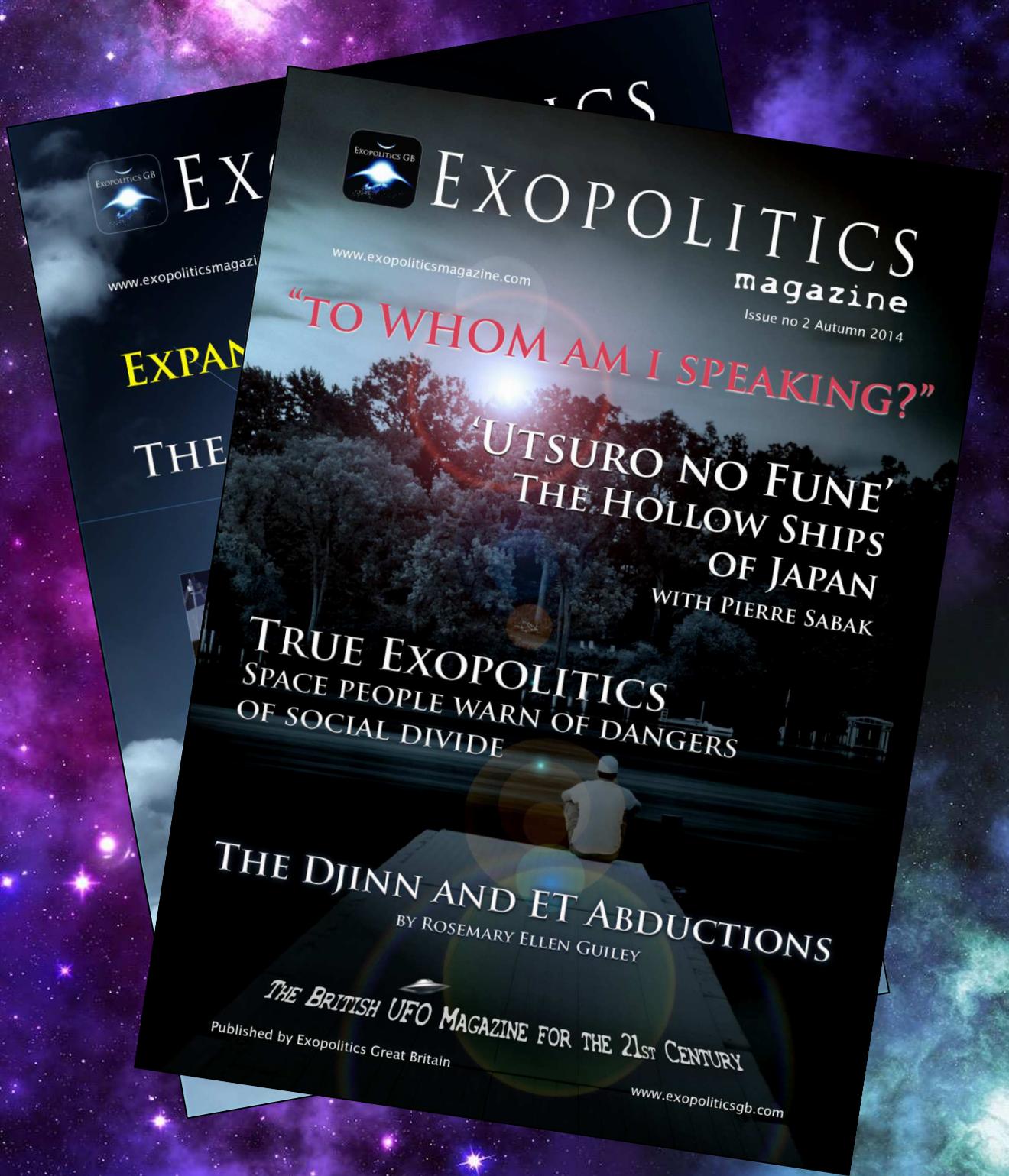
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and the Wonders of the Universe



Sea and Sky

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Helpful Research Information: February Celestial Events (Information courtesy of Seasky).

February 3 - Full Moon. The Moon will be directly opposite the Earth from the Sun and will be fully illuminated as seen from Earth. This phase occurs at 23:09 UTC. This full moon was known by early Native American tribes as the Full Snow Moon because the heaviest snows usually fell during this time of the year. Since hunting is difficult, this moon has also been known by some tribes as the Full Hunger Moon.

February 6 - Jupiter at Opposition. The giant planet will be at its closest approach to Earth and its face will be fully illuminated by the Sun. This is the best time to view and photograph Jupiter and its moons. A medium-sized telescope should be able to show you some of the details in Jupiter's cloud bands. A good pair of binoculars should allow you to see Jupiter's four largest moons, appearing as bright dots on either side of the planet.

February 18 - New Moon. The Moon will be directly between the Earth and the Sun and will not be visible from Earth. This phase occurs at 23:47 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

February 22 - Conjunction of Venus and Mars.

Conjunctions are rare events where two or more objects will appear extremely close together in the night sky. The two bright planets will be visible within only half a degree of each other in the evening sky. Look to the west just after sunset.

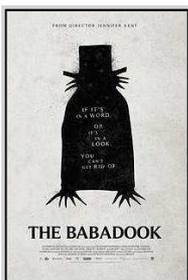


DVD Review

This months movie / documentary review.



Phenomena Magazine regularly reviews DVDs from producers and distributors and we provide a review of the material by promoting and advertising them within our magazine. If you would like to have a DVD reviewed and advertised, simply contact Phenomena Magazine via our website or send your DVD direct to Phenomena Magazine Head Office.



Title: The Babadook
Director: Jennifer Kent
Main Cast: Essie Davis, Noah Wiseman, Daniel Henshall, Hayley McElhinney
Distributor: Icon film distribution
Price: £15.99 (DVD) £19.99 (Blu-Ray)



This rather fine low budget Australian supernatural shocker is an extremely well paced and effective piece of work from its writer and director Jennifer Kent. The role of young Noah Wiseman as the troubled child Samuel is also worthy of special mention. The tale, which also has a moving and poignant back story, centres around the relationship between a single mother Amelia (played by Essie Davis) and her troubled son Samuel who she finds to difficult to either like or love. She seems to unconsciously blame him for the death of her beloved husband in a car crash some years previously when he was taking her to hospital to have the child. Samuel starts dreaming about this strange entity, the titular Babadook, that is coming to kill both of them. At first Amelia tells him it's just his imagination until a strange and sinister pop-up book entitled 'Mister Babadook' suddenly and mysteriously appears in the house.

The book contains a series of gruesome images and sentences one of which is 'You'll never get rid of The Babadook, and as we eventually find out that is very true indeed. Samuel is sure this is the creature of his dreams, but Amelia continues to deny it until a series of uncanny events occurs in their home and she starts catching glimpses of the hideous being.

After the first 20 minutes or so the film gradually and relentlessly ramps up the pressure and the scares until the inevitable final showdown between Amelia and the evil Babadook occurs. Overall this is a fine piece of story telling that uses the almost atavistic fear of the unknown that is part of the human condition to its best effect. Definitely one to be watched in company with the lights on.

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Three Strange Extraterrestrial Encounters



The First Visual Contact

While growing up in a small Connecticut shoreline town outside New Haven, I never really believed in anything. I guess I was a child atheist. I believed what I was taught in school: logic and science. Ghosts, aliens, magic and even God were all made up things: until one day the universe decided to let me in on some big secrets. It seems that everything I learned in school wasn't the whole truth.

Now that I've written my book and have spoken to others in the world of ufology, I found out that my extraterrestrial experiences beginning at such a young age are common. Often people who become contactees have their initial contact as children. The first lesson the universe had for me was to take away my foundation of reality! It began in my childhood home on one ordinary night not unlike any other. My family all went to sleep and as I had done many times before, I got out of bed in the middle of the night. I quietly took my blanket and lay on top of the heater vent in the hallway. The vent came up through the floor in the middle of the hall at the top of the stairs. It was centered between four bedrooms and a bathroom on the second floor where I would often fall asleep.

This time I was awakened by what I thought was a young boy standing at my feet smiling at me. He was about three feet tall with dirty blonde straight hair. But then I thought it was probably a dream because that didn't make sense. So I rubbed my eyes, but the child was still there. I did it again only harder and he was still there. I remember thinking that I had to wake myself up. I rubbed my eyes two more times, still there.

Only now because of the look on his face I started getting scared. It began to occur to me that this wasn't what it seemed, so I ever so slowly stood up. He was looking right at me, and smiling with an uncanny knowing smile. Something in his expression seemed to me as if he was thinking "I know something about YOU!" Suddenly he started to move, he went around me from my right hand side to my left.

As he passed, I followed him in through my mom's open door at the end of the hall. There he stopped at the end of her bed while still looking at me. I slowly circled around him, making no quick or jerky moves. I didn't want to arouse any suspicion of what I was about to do. I stood between him and the end of my mom's

Let me back up about five minutes. I was just an average boy and there I was walking home as usual one summers night. When I got to my street one block from the shoreline I took a left at the Town Beach Park. It was a small, dimly lit neighborhood park with a few picnic tables and a swing area. My house was only four short blocks away. I walked another block to where my street crossed the main road in and out of my neighborhood. There was never much traffic at night, except for area residents. When I crossed the street something in the sky caught my eye. A very large multi-colored luminous cloud-like object appeared. It was a clear, cloudless star lit night and the object was about the same altitude as a low



cumulus cloud so I would have to judge the size to be about a mile wide. It was slightly oval horizontally but not rounded. I would describe it as globular. It was what appeared to be a luminous plasma made up of about twelve different distinct but separate colors, they were each somewhat globular forming the whole. Each of the colors was changing shape and size while adjacent colors would either contract or expand in response. There were no borders between the colors and they were bright, saturated and fluorescent in appearance like neon. The overall size of the entire plasma cloud didn't vary during the expansion and contraction of the individual colors. It was completely silent and as you can imagine I was stunned. It was both amazing and beautiful, but what was it? I'd never seen anything like it before or since and I've told the story so many times I can remember it like it was yesterday.

The Second Visual Contact

I seemed perfectly centered from left to right, beneath it and it was about 30 degrees south from directly over my head. This placed it over the shore of the Town Beach. There was nothing on that side of the street so my view was unobstructed. After about 30 seconds, the thing just shot straight back and disappeared into a clear star filled sky. Then suddenly, as quickly as it shot away, it came straight back to the same exact position and size with all the colors in the exact same places they were. It was only gone for about ten seconds. The speed was astonishing it took less than

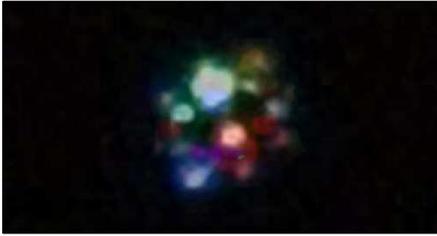
OK but now several years would pass and the next event changed me permanently. It was what I've heard referred to as a 'plasma UFO' and now I began to think that someone was trying to get my attention. Now the first visual event of the little boy wasn't a fluke anymore. Now I'm about 11 or 12 and WOW! What the hell is that in the sky, Venus? It must be a planet I thought. I've heard about these things before, colorful lights always turn out to be a planet. But it couldn't be a planet because it was too big and close and moving too oddly.

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a second to travel the distance. From about a mile across to hundreds or even thousands of miles away in one second, WOW! It took no more than a second to return too. I remember thinking, "This is weird and I don't think it's from here", but here it was again.



Above: This is an actual public domain UFO photo I found online and Photoshopped to add more colors. Not what I saw but similar.

This time it hovered for another 10 seconds, beautiful and silent. Then it again shot away for another couple of seconds before shooting straight back to the same position again. It went back and forth at the same speed 3 more times, each time staying for about a second before shooting off for the last time. It was as if it was showing off its speed or something. I stood there still frozen for about thirty more seconds waiting for it to return. Then suddenly I was jolted by the realization of what I just saw. I instantly started running home the last three blocks faster than I'd ever run before. When I got home heart pounding, out of breath, I frantically told my older brother Frank, "I just saw a UFO!" The next day, my brother told me that in the paper that other people reported it and that it was gases escaped from a test rocket. That cover-story never sat right with me, I never heard of anyone testing rockets over populated New England towns. Anyway, since when does escaped gas take off and come back four times before actually escaping? Now, what you should know is that the last contact was a few years ago which left physical marks on my person. Another thing is that a lot of very strange things have been happening to me since the first two contacts. These things probably number into the hundreds. However, it was the second encounter that altered my perception of reality. People have asked me if I was abducted, if it was aliens, if they did something to me? I don't know if I was abducted, I didn't check the clock for missing time and I hadn't heard the UFO 'missing time' stories back then.

From what I understand however from a contact investigator and from documentaries, altered reality and extraterrestrial contact go hand in hand. Many people who have reported encounters have also reported lingering or permanent altered realities plus increases in paranormal activity, increases in synchronicity, psi events and so on. Also it has made me much more open to spirituality. Anything to me is now

possible including the possibility of a greater consciousness and higher states of existence. I also feel a silent invisible presence just observing me, an almost tangible entity just beyond my five senses. I know it's there and I know it's aware of that. I don't know what it or they are or what it or they want but I can psychically sense an existence just beyond my physicality. One of the very conscious conclusions I took away from this event was that I believe that whatever it was I saw in the sky, was there for ME! The way I was directly centered from left to right and the way it shot back and forth directly from my angle of vision are a couple of the things that years later would lead me to this conclusion. The cumulative effects of other anomalies before and after are other reasons. I also came to the conclusion that it wasn't a craft but an entity. I believe from the rest of what has happened to me since that there is an agenda I'm supposed to accomplish.

Deeper detail including the third contact and much more can be found in the newly published book "Sin Thesis".



sŸn Thesis by Robert Torres

This article was written using excerpts from the non-fiction book "Sin Thesis" available at [Amazon](https://www.amazon.com) written by the author Robert Torres.

<https://www.about.me/Towers3>



Why are these things happening to me? Is there a god? Is god just a highly advanced alien life form or a higher state of existence? Is there one, or more than one? Are there other advanced alien life forms around us? Is ESP real, what about telekinesis, is mind over matter real? How about dreams, do they have meaning and can they foretell the future? Do UFOs and aliens exist and are they here observing us? Who or what is responsible for these strange occurrences happening around me. My profound explanations and extraordinary claims may astound you. These paranormal events are continuing to this day!

At the bottom of it, lurking in the shadows is there an EVIL secret government? Are there conspirators blending into our society? Are there those who are attempting to keep the truth from coming out? What is the truth? In this book are my actual experiences and only meant to be a record presented as my truth. I don't present myself as an outside investigator, but as an inside observer, researcher, experiencer and writer, who also believes I am a paranormal magnet.

Now if you're ready to expand your mind then I will show you something. You don't have to believe, but you will have to think because it gets intense. It's going to get heavy government conspiracy, heavy religion, heavy science, philosophy and the supernatural.

Robert Torres aka Bobby T is an author and self-described paranormal magnet. He is also a published singer, songwriter and artist. Torres has worked for many well-known major national companies as a freelance. He has also worked as a magazine editor, technical writer, music writer, content writer, computer tech, audio tech, web designer, consultant, promotions, manager, booker, producer, photographer and the list goes on. "Sin Thesis" the first book from author Robert Torres is a non-fiction book based on the many paranormal events that he began experiencing after he claimed to have alien contact. It was later after a UFO encounter that he says he first started to notice that he was seeing the world differently than most others. It was these first alien experiences that he says "opened his mind." But it was all the other extraordinary events that followed which led him to write this book. These events he describes as "life changing" and he spent 7 years researching to find explanations on causes. The book is heavy science, religion, philosophy, the paranormal and many other belief systems are explored as he attempts to explain the supernatural. He includes many examples and tries to incorporate many possible answers as to why these supernatural events occur. Along the way his life was made more difficult by what he calls "heavy government conspiracy" that seems to accompany many of those involved in the UFO phenomena. If everything he says is true, then it calls into question reality itself... Available as a paperback at Amazon for just £6.42.

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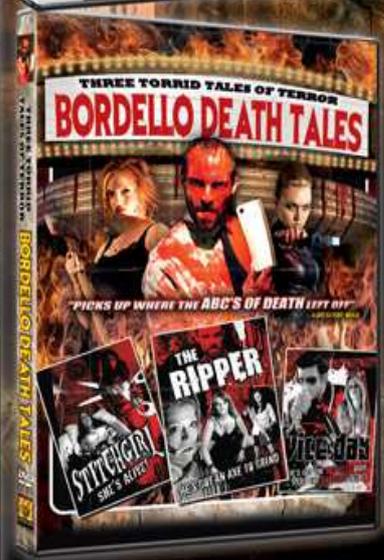
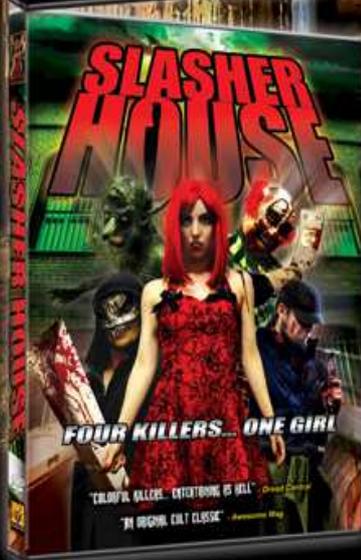
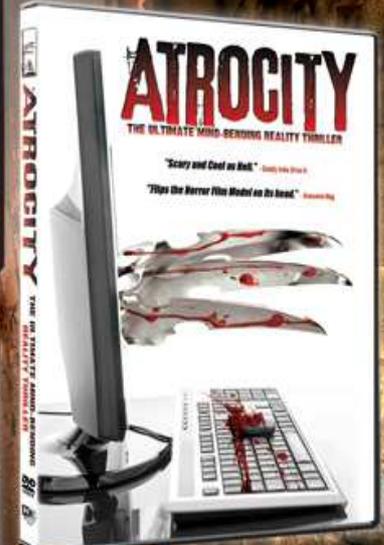
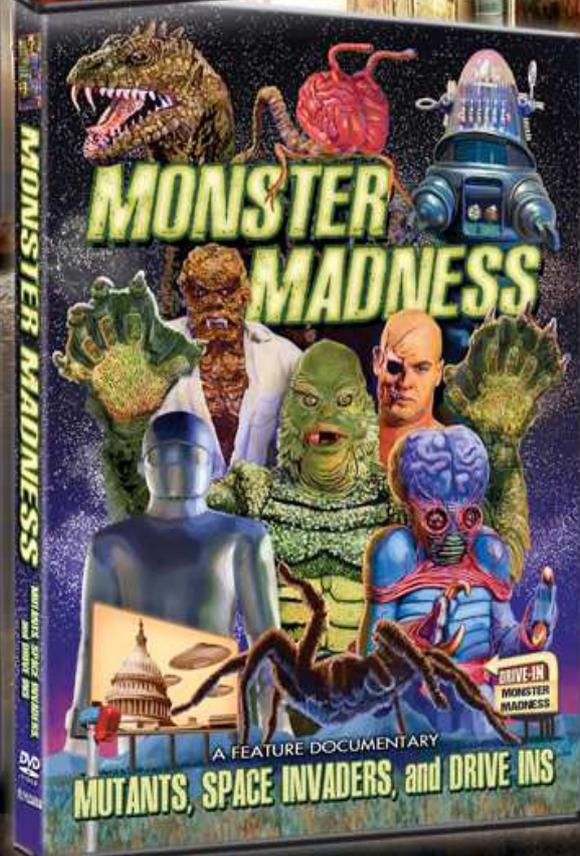
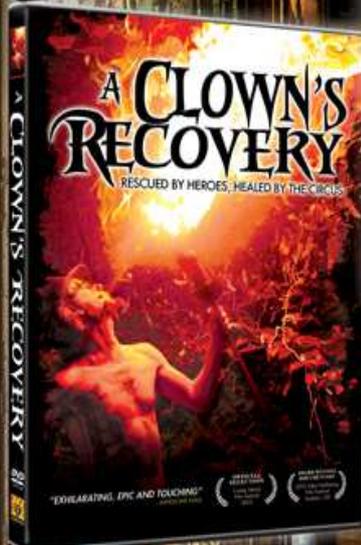
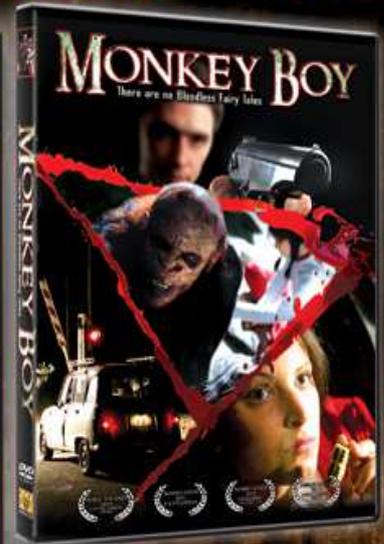
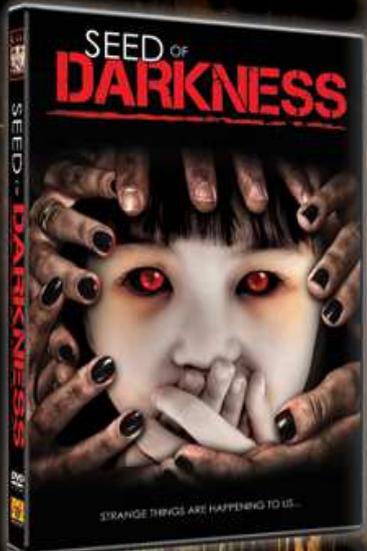
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