

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

# PHENOMENA

## MAGAZINE

JUNE 2015 - ISSUE 74  
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**PHENOMENA PROJECT  
UNEARTH'S NEW CLUES AT  
MILL STREET BARRACKS**

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# Phenomena Magazine

June 2015 - Issue 74



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## EDITORIAL

Dear All, well another month and another conference, this time in Scotland's capital city. I was speaking at a UFO and Paranormal conference in the Pleasance Theatre in Edinburgh and thoroughly enjoyed it too. A good bunch of speakers and a good selection of subjects covered, I was giving the 'Truth, Lies and Ufology' presentation, I promise you, of all the presentations that I give this is the one I keep being asked to give. I'm not altogether sure why, maybe it's because it makes people think and challenges their preconceptions a bit, who knows, but whatever the reason it does seem popular. The aim is to make this as an annual event, hopefully this will happen, if for no other reason than Scotland does not have one.

The paranormal is an infinitely fascinating area of research that knows no boundaries because, like it or not and whether we realise it or not, it influences every single area of our lives. My apologies to those of a religious persuasion who regard the paranormal and any of its attributes as an absolute anathema, but when all is said and done, religion is another facet of the paranormal. An example of this is the phenomenon of miracles which are apparently brought about by prayer; this shows that a form of words, a 'prayer' is an exact analogue of a magick spell. In the same role clergymen are analogues of sorcerers. Magick has been described as the ability to influence reality by an act of will alone and whether this act of will is a prayer or a spell it makes no difference. See you all next month.

*Brian Allan*

Brian Allan: UK Editor.

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## THIS MONTHS CONTRIBUTORS

Steve Mera, Brian Allan, Sean Casteel, Robert Torres, Mike Oram, John Pickering, Kevan Manwaring, Dr. Peter McCue, Martha Jette, D. Colman, Archie Lawrie, Steve Bagnall, Jon Austin, Scot Huver, Sam Adams, Josh Parry, Therese Apel, Jackson Miss, & Clarion-Ledger.

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## CONTENTS

**Page 03: New TV doc could 'blow the lid off' best kept scientific secret.**

A new television documentary set for release this year will set the record straight on the validity of a paranormal world that might exist along with our own. According to one of the two fellows that was highly involved in the documentary, "No stone will remain unturned in this quest for answers. A fascinating alliance that could simply 'blow the lid off' one of the best kept secrets in the scientific community." Science meets the paranormal in this one of a kind TV documentary. Martha Jette reveals...

**Page 09: The Alien God Species - The Watchers are HERE!**

There is a species of extraterrestrials that are often referred to as being myth logical but in fact are very real. I call them "The Watchers" or "The God Species." I know this because I believe I encountered one and it altered my entire reality. At first and for the longest time, I believed my encounter was a UFO. It wasn't until years later that I deduced it was an entity and that it was here for me. "Why me?" It's as if someone lifted a curtain, wanting to reveal to me a certain amount of esoteric knowledge. Robert Torres explains...

**Page 15: A brief history of the 'Warminster Thing'.**

This is an anniversary year for the Warminster area of Wiltshire, because 50 years ago – in 1965 – it acquired a reputation for being an anomaly hot spot. Unusual sounds were heard in late 1964. Within a few months, UFO sightings predominated, or at least received the most attention. The 'Thing' was the nickname originally given to the source of the sounds. This appellation was extended to the UFOs. Strange phenomena seemingly continued into the second half of the 1970s. Dr. Peter McCue explains...

**Page 19: The Experienced Sceptic (Part 1).**

The accepted definition of a sceptic is of one who habitually casts doubts upon the accepted beliefs or experiences of an individual or group. Scepticism appears in many and varied forms; however in this work I intend to examine the methodology and dogma of the sceptic in relation to the extra-terrestrial conundrum. This definition goes somewhat to explain the cynical nature of the sceptic who, choose to opine on any exposition that appears to fly against socially accepted party lines. D Colman explains further...

**Page 25: A Paper-Mill Problem: An Investigation by Archie Lawrie.**

In the early summer of 2002 the Mrs. Catherine Mindstone phoned me saying that she felt that the number of unfortunate happenings, illnesses, two near-bankruptcies and the like which had struck herself and her family since she had taken up residence in the above house in the previous year were out of all proportion to chance. Archie Lawrie has investigated thousands of paranormal cases. In this fascinating article Archie reveals some of his findings during an investigation at a paper-mill...

**Page 33: UFO and Paranormal News from around the world.**

Each month Phenomena Magazine picks some of the most interesting news items that have appeared throughout the world, such as UFO sightings, Crop Circles, Ghostly encounters, Science and NASA news, Conspiracies, Supernatural occurrences, mysteries, strange creatures and cryptozoology, forteen events and the profound. If you have an interesting news item, then please feel free to send it over to Phenomena Magazine and we would be pleased to include it.

**Page 39: Isle of the Dead: Part 2.**

Where do we go when we die? This question has haunted humankind for millennia and although no firm proof has come to light there's no shortage of theories! This article attempts to make a minor foray into this nebula of super-abundant speculation, on a raid in the spirit of King Arthur's – as recorded in Taliesin's poem 'Preiddu Annwn' (where the Pendragon wins the fabled Cauldron of Plenty from the Underworld). Kevan Manwaring brings you his second installment to his fascinating article...

**Page 45: Orfeo Angelucci's Secrets of the Flying Saucers - A Return to the Days of Early Contactee's.**

After covering UFOs, alien abduction and many other paranormal subjects for over 25 years, I thought I'd seen it all. But once again, publisher, editor, writer and talk show host Timothy Green Beckley has shown me just how wrong that assumption can be. Tim recently sent me a book that contains two full-length tomes by the late contactee Orfeo Angelucci combined in one volume. The books was originally published in the 1950s, they contain so much that is relevant and precious about UFO contact and the mortals who come under their purview for reasons they themselves do not comprehend. Sean Casteel reveals...

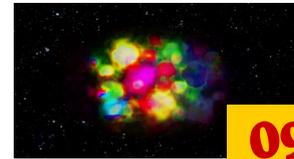
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Martha Jette



03

Robert Torres



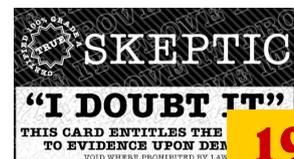
09

Dr. Peter McCue



15

D. Colman



19

Archie Lawrie



25

Varied Authors



33

Kevan Manwaring



39

Sean Casteel



45

## ALSO FEATURED:

LATEST UFO AND PARANORMAL NEWS FROM AROUND THE WORLD. BOOK AND DVD REVIEWS. EVENTS AND CONFERENCES, ASTRONOMICAL DATA, ADVERTISEMENTS AND MUCH MORE.

# New TV doc could 'blow the lid off' best kept scientific secret.

A new television documentary set for release this year will set the record straight on the validity of a paranormal world that might exist along with our own. According to one of the two fellows that was highly involved in the documentary, "No stone will remain unturned in this quest for answers. A fascinating alliance that could simply 'blow the lid off' one of the best kept secrets in the scientific community."

Don Philips, a man with abilities beyond the norm and Steve Mera, a hard nosed realist, have joined forces to create the Phenomena Project – a five-part series aimed at finding out once and for all, if such a world actually exists. If it does, it would also provide an answer to the question we all must face some day: Is there life after death? Philips is a man with the ability to hear and communicate with spirits of the deceased while Mera uses his keen normal senses to determine through scientific means if anything really 'is' paranormal or if it can be explained via natural phenomena.

Philips owns TimeStream FX Productions – a video production service provider in Leicester, England. As such, he has produced television pilots and worked on various projects for major networks. His expertise has made him the go-to person for others who seek advice and information on paranormal phenomena. Some high profile celebrities have called for his services as well but he was required to sign a contract of non-disclosure with their agents.

Mera is a parapsychologist, founder of The Scientific Establishment of Parapsychology (SEP) Est. in 1996, an associate member of the Unifaculty Foundation and chairman of Manchester's Association of Paranormal Investigation & Training (MAPIT) in the U.K. SEP members study such things as "anomalous phenomena, extrasensory perception and innate abilities." He is also head tutor of the British Investigators Training Course, owner of Phenomena Magazine and has been a science adviser for the National Geographic TV channel. Mera said he got involved in paranormal research 32 years ago and "after studying sociological sciences, I was intrigued about witnesses of unusual events and how they may have impacted on their lives," he said.

*"I found myself suddenly thrown into the subject of ghostly sightings, strange objects in the sky and other profound experiences."*

He realised "very quickly that human perception can vary and much can be rationalized due to human psychology. A requirement of knowledge is a necessity in this field of study. Therefore, I completed

*my Psychology Degree and went on to study several varied parapsychology courses."*

He now believes he is able to "look at such cases objectively with an acute eye for detail and rational explanations be they physiological, psychological or environmental."

Mera has either appeared in or has been associated with dozens of TV shows. But as could be expected, he was seldom asked to take part in any paranormal investigation.

*"I assume this is due to my ability to rationalize many alleged paranormal disturbances, for which I have been called 'abrupt' and a 'skeptic' on many occasions." He admitted to "disproving many reported incidents" and to distributing information that was not viewed as "beneficial for those involved." He does not believe he deserved such monikers. However he added, "Seldom do parapsychologists and paranormal researchers meet on common ground."*

For that reason, he was quite surprised when Philips contacted him.

*"EVP is said to be of ambient sound resembling speech," he said.*

"AVP are real-time vocal responses and must fall under the following rules to be deemed AVP:

1. A sentence, a response of more than just one word such as yes, no, etc,
2. They must be instant direct replies in relation to a question or form part of a definite two-way conversation.

3. They must also demonstrate audio phenomena occurring on request. For example: should it be requested that a spirit personality sing and that request is met instantly, that would be classed as actual voice phenomena.

Philips believes everyone should be made aware of the Phenomena Project, which he called "the most scientifically in depth of its kind in the UK. "It has already produced real,

*testable and repeatable results under tight scientific controls thus far, not only supporting the theory but actually proving it scientifically," he said adding that the evidence obtained through rigorous testing procedures "could change the way we view humanity. The implications of these findings are huge."*

Philips is keen to get this project out to the masses. "Too much good evidence is ignored or swept under the carpet! This will not be the case, as we will shout as far and as loud as required to ensure enough people can be made aware of enough information to make a sound judgment based on proof and not speculation or belief systems."

He added that he has another goal in mind as well. "The object of the series I'm producing is to put some credibility in TV-based paranormal research, something that is both credible, backed by scientific analysis and will appeal to a whole spectrum of people from believers to skeptics and science. This is no easy task, as you can imagine and is a unique venture in itself."

His intention, he noted, is to leave "a big enough footprint" that it will counter many of our current misconceptions. As for Mera, he said viewers should not expect to come away with a belief in spirit



communication. He added, "Belief should never come into it. It's about the 'evidence... replicated evidence' even after several scientific experiments are carried out that would cripple some of the best hoaxers out there." However, while taking part in some of the experiments, he said he found himself having such thoughts, as "I'm simply perplexed!" And he has some advice for other researchers out there.

"Never judge a book by its cover." Don't even take into account "who conducts the research." Don't judge and don't laugh." Thus far, Mera said he has "failed to come up with a rational explanation," but he added, "I continue to strive to obtain one, hoping to put all this to bed, you could say." Philips explained that the Phenomena Project has "already produced some startling results on a scale that has never seen before. The consistency and clarity of many of the vocal responses simply cannot be associated with static, transients or pareidolia. This is unique."

Philips uses no manipulation of sound via software filters and his captures are plated back instantly on the spot directly from the recording devices. He explained that the first episode of the Phenomena Project will see "Steve struggling for answers as myself and the spirits provide multiple examples of evidence in this non-stop Episode One. The project is a mixture of investigations at haunted locations, scientific analysis of all evidence and phenomena, as well as putting my own claims to the test. This riveting series is different to anything seen before. We are now shooting episode 3 of 5 planned for 2015 in this no-holds barred journey into the unexplained." Some other experts in the field will take part in the show but if anyone is interested in helping with this project, an email should be sent to [don.philips.gsi@gmail.com](mailto:don.philips.gsi@gmail.com)

And Mera has "one last word" for other paranormal researchers: "If anyone out there wants to know more, then they can feel free to jump into my shoes and see for yourself!"

### Opposing forces prepare to take on the paranormal.

What do you get when you cross a psychic with a skeptic? Disagreements? Arguments? Major clashes? Out-and-out conflict? How about fireworks?

The poster says, The truth is coming," and that is what Don Philips and Steve Mera plan to bring with the Phenomena Project. Any of the above could happen but did not in the case of Don Philips and Steve Mera. They are working together – and amicably at that – to produce a five-part afterlife documentary called the Phenomena Project, which is slated for TV airing some time



this year. Philips has had the ability to communicate with spirits since he witnessed a "black mass" in his bedroom when he was 7 years old, but would not go into detail on what else occurred. He claimed that he is not a psychic medium but that is certainly open for dispute.

"Whilst it can be argued I display such traits, to me those words are mere labels and ones which I don't attached to myself as I have no requirement or desire to do so," he said.

However, he told this reporter that "the spirits" gave him information about human remains being placed in the foundations of a "public house." He reported this to the authorities and "three weeks later, within the foundations as I had described, (there was) a pit of medieval human remains discovered." This find appeared in the press shortly thereafter.

It has also been noted that with help through spirit communication, he has been seen on occasion to move objects, have doors open and close without touching them, on his request. "Don has been seen to achieve many uncommon tasks such as flowers turning in a glass vase unaided without any physical contact," said Mera.



"I call upon the assistance of the spirits," Philips explained. "This is further verified upon completion of the exercise when asking who (which spirit) has done that for me." He then added, "A perfectly clear female voice was witnessed and recorded on video giving her name as, 'It's Tiffany.'"

It seems quite clear that Philips is clairvoyant (clear vision - the ability to communicate with the spirits of the deceased) and clairaudient (clear hearing - can hear and respond to spirits), and possibly Clair cognizant (clear knowing of things otherwise unknown) as well.

"There are many verifiable accounts of what I have and can achieve seemingly without limitations, which is something pretty much unheard of in the subject of paranormal phenomena," he said adding that although he does not like to boast, he knows he has "raised the bar" as far as what someone can achieve. "I and the spirits work for the better good, and I am heavily surrounded by them all the time."

Labels or not, with the help of spirits Philips is able to help other people with his gifts. For example, the parents of 11-year-old Lewis were very concerned about their son. He had seen ghostly figures in the family's home. He also heard and felt a presence in his bedroom. As a result, he was greatly affected and had trouble sleeping at night. Philips gave his mother some advice on how she could help her son overcome his fears.



"A child's perception of reality differs greatly from our own but a suggestion of a haunted home, no matter what the circumstances or reality, still results in fear – a

fear no different than any other," he noted. He then had a talk with Lewis about one of the things he claimed to have seen – a ghostly bright light above a photo of his parents. He told the boy that it might have been a reflection off the glass. He also found rational explanations for the

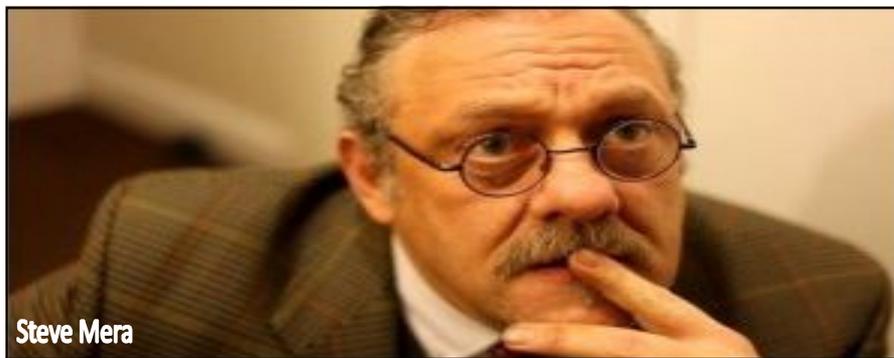
boy's ghostly sightings. *"Lewis now understands that things can often be different than what was first thought and when it comes to things that go bump in the night, then there is a good chance that's all they are."*

In one of his paranormal case, he was in the kitchen of a client's home when he said, *"There is a portal here. Get some motion capture equipment set up quickly."* They did and a dark smoke-like substance was seen traveling down from the ceiling to a formation in the center of the kitchen floor. *"That was the result of an entity-like formation,"* that protruded from the one corner of the kitchen. *"This picture has been scientifically evaluated with startling results and data, and has been authenticated as genuine, and impossible to reproduce in accordance with the exif data exifdata.com making it impossible. The manifestation would not have been captured on standard video equipment (A CCTV camera was used). This is the only picture of its kind ever captured in the world and authenticated beyond doubt."*

He added that *"full disclosure of the tests carried out within the environment and types of analysis used procedure full explanation as to why it cannot be reproduced will be released soon."* In another case – the Newcastle Haunting – Philips and the GSI Paranormal team responded to a call from a woman named Kelly. The concerned mother, who had seen a medium that told her a *"bad entity was attached to her children."* When they arrived, some odd things occurred that appeared to be *"far more than just coincidence."* Philips realised that Kelly's home had a number of *"spirit personalities"* but advised her that none of them were negative or demonic.

In yet another case, he received a call in early February 2015. Philips was asked to investigate some strange, *"very powerful"* phenomena at a medieval church that dates back to the 1100's. Thirteen members of the congregation witnessed one of the occurrences and the members refused to enter the church again. He was also informed that *"a full and authorised exorcism"* was conducted in the church but it failed to rid the site of the paranormal activity. He noted shortly after receiving this request that he hoped to film the investigation, which would include interviewing witnesses by telephone and comparing their accounts for an episode of the Phenomena Project.

*"Should I encounter any negative force, I shall challenge (them) directly... more info to follow. Attending will be myself, Steve Mera and two team members yet to be determined."* Philips has faced quite a number of strange occurrences and for those involved, frightening paranormal phenomena, but nothing was all that unexpected



Steve Mera



until he received a request to investigate a Bigfoot sighting. Most people think such an investigation should fall under the domain of cryptozoology. However in recent years, paranormal investigators and even ufologists have been called upon to do so. The reasoning is that some folks have seen Bigfoot creatures near to UFOs. In fact, this reporter wrote a story about a Bobcaygeon, Ontario woman who had that experience. Some witnesses have also noted that this type of creature would appear and/or vanish in a flash of light.

One thing that paranormal investigators as a group are often at odds about is the validity of spirit orbs, with many saying they simply represent dust particles in the air and should be ignored. Philips has devised an experiment that will determine whether spirit orbs are real or not. *"This will end the speculation and the arguments once and for all using a scientific controlled, repeatable test. The test procedures will not be revealed until the tests and analysis are complete,"* he noted adding that those results will be included as part of the Phenomena Project.

councils, the police and even the Ministry of Defense have hired him to investigate *"anomalous disturbances – paranormal phenomena, which terrifies workers and disrupts production."*

Since Philips makes all his videos available on the Internet, Mera said he was aware of his work before he got involved in the Phenomena Project. He was also aware of *"researchers in the field"* who had mocked Philip's work. *"At this point, I have to say that I do sympathise with the general public, as they are clearly fed up with all of the fake and hoax ghost-type shows on our screens. The popularity of such shows have left the public a little dazed as to what is real or not and the 'I've seen it all before' principal comes to pass. Unfortunately, credible work is lost amongst the surge of Internet rubbish and after a short time, it all seems to blend together in somewhat of a sour cocktail of misleading misconceptions, miss-identifications and non-scientific endeavors to prove some paranormal occurrences are real."*

He said Philips agreed to have his abilities tested through questions posed by the



Due to his 32 years of study and research in parapsychology, companies, housing associations, and businesses, local

Scientific Establishment of Parapsychology (SEP). *"The results provide startling evidence to suggest Mr. Philips can truly*

converse with unseen intelligences referred to as spirits," he said. "Spiritual communication is not a new subject. It was first introduced into mainstream scientific tests over 80 years ago and is referred to as Instrumental Trans-Communication (ITC) due to the use of specialized electronic equipment used as the communication device. This later became known as EVP – Electronic Voice Phenomena – and consisted of the use of many differing types of equipment and hand-held devices."

But all of that changed when Philips entered the picture. Mera expected that while working with him, he could easily find "non-paranormal explanations within the first hour or so." But to his surprise, he could not. "Over ten hours later, I still found myself struggling to find an appropriate scientific explanation," he said. "I'm not often stuck for words, nor left scratching my head but it would seem that I simply could not conclude as to what and how Don was obtaining. I'm not going to spoil it for you and reveal findings at this stage, as it gives me a chance to go over the results another dozen times in hope of finding anything that might assist my pre-conclusions."

Philips has "demonstrated spiritual communication in the way of verbal responses recorded on numerous pieces of equipment (video and audio)," Mera explained adding that "clear verbal responses" were recorded. As well, he noted that tests related to hidden objects were also carried out with "amazing results." In conclusion he added, "SEP can confirm that evidence has been obtained to demonstrate and prove once and for all, spirits truly exist – a monumental discovery that could change the face of parapsychological research forever. This work could potentially tip the scales in our understanding of phenomena and I feel for one, paranormal research may be about to turn the corner. There are many eyes on Don Philips. Is this the break we have all been waiting for? Don is very quickly establishing himself as a leader in the UK within the field of ITC research and said spirit communication.

**Uncovering a mystery behind the disturbances as Mill Street Barracks.**

In this second instalment of Phenomena Project, Don and Steve travel to St Helens, Liverpool to investigate reported paranormal activity said to be taking place at Mill St Barracks. Built in 1861, the barracks building is steeped in military history and has accommodated many branches of the armed forces throughout its service during WWI and WWII. Towards the latter half of the 20th century the Barracks have gained a reputation as a hot bed of activity, reports of unexplained events including ghostly voices and apparitions. During the wars the cellar was used as a morgue, which

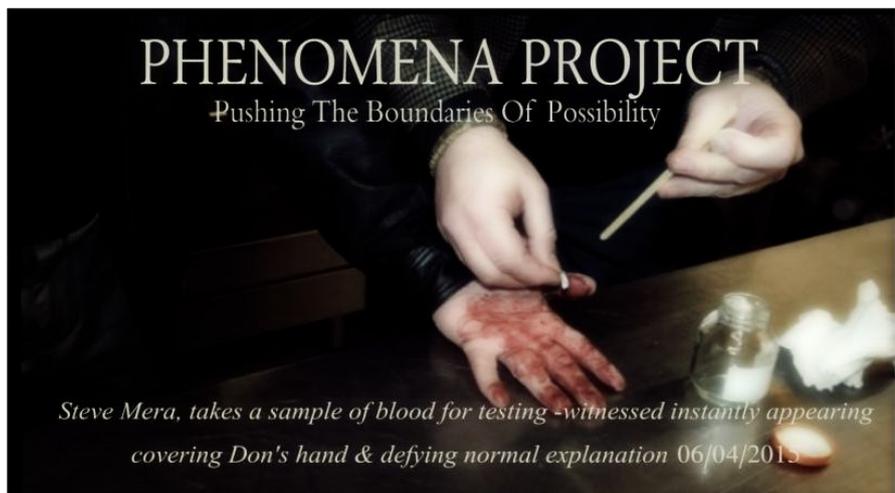
understandably many people associate with the reported paranormal activity said to be taking place. In this gripping investigation Don makes a remarkable claimed discovery using nothing but his abilities, this finds the investigation taking a sudden and unexpected twist leading Don and Steve to a visit to a music studio and onwards to an impressive church. What followed was more than we could have imagined.

object without any physical contact? The experiment was very successful, although no claims were made at the time it certainly looked as though this was the case with Don taking full control for around 6 minutes having influence and very significant effect on the experimental equipment, after several minutes he said he was unable to continue due to fatigue and needed to rest. We are to conduct more experiments into the mechanics of what



Could Steve Mera identify more undocumented information which would substantiate Don's initial claims?

was witnessed prior to drawing any final conclusion in relation to what exactly was being observed.



As the evening turned to the early hours of the following morning it was time for some experiments, these centered around Psychokinesis. Could Don influence an

Other separate experiments centering around Don were also conducted with equal success which to all intense and purposes shouldn't have been achievable

based on our current understanding of the laws of physics. The investigation at Mill Street Barracks proved a voyage of discovery ... in securing evidence never seen before. Further episodes include the investigation of a poltergeist infested home. For more details visit the Phenomena Project website...

This series sees Don Philips and Steve Mera investigating reports of alleged phenomena taking place in and around the UK, but this is no ordinary show and should it be as successful as predicted, investigations & experiments could extend anywhere worldwide.

Rather than taking a traditional approach of introducing a set show format, Don Philips has opted to make each episode different, locations could be anywhere and of any type, scientific experiments of a new concept, many which have never been attempted before. Don says, "my idea behind this is to leave the viewers wondering what's coming up in each episode, keeping the expectations high and the content fresh at all times, the paranormal market is a saturated one it's now time for something unique".

Apart from being entertaining the series will concentrate heavily on evidence obtained on their journey, using scientific investigative methods to help establish if genuine unexplained phenomena can be proven.

Will science finally be able to prove or disprove the paranormal? Don has already been, and will continue to be subject to more testing without prior warning on occasion throughout the filming with tests devised by Steve Mera. Don has to date succeeded in all tasks during experiments to date which have included obtaining information he could have not possibly know, a hidden picture test, obtaining vocal responses in a Faraday experiment under the watchful eye of Steve Mera and his colleagues. We have already received enquiries concerning potential broadcast opportunities upon completion of production. We welcome interest from any agents or distributors overseas, any invitation to shoot a forthcoming episode overseas for inclusion in the current series will also be considered. For all enquiries or further details visit: [www.phenomenaproject.tv](http://www.phenomenaproject.tv) or follow the shows progress on the **Paradox Files** Facebook page.



### Steve Mera: Where I currently stand...

*Though the subject of parapsychology can be rather mundane at times there does seem to be a divide in opinion between university study based parapsychologists and active field parapsychologists. I have always argued the point that... as an example... if you want to discover the learning habits of the Antarctic Fox, then you need to go to the Antarctic and study the animal in its natural environment. I believe the same applies to much phenomena and those that seem to demonstrate profound abilities. This is where active field parapsychology comes in to play. Now... in my 32 years of investigative research I have come across countless reports of spirit communication, unfortunately none of which I had personally witnessed. I was not prepared to take any ones word for it, especially in regards such incredible information. Most of my active investigation in the field consists of visiting around 3000 locations throughout the British Isles. I've spent many a night sat on my own in a dark damp room, being told it was demon infested. Often no evidence is found to support such claims, often you discover rational explanations.*

*Now involved in Phenomena Project and working alongside paranormal researcher Don Philips has been somewhat of an eye opener. Though I immediately told Don I was not interested in doing any work with so called ghost hunters. I turned him down. But... rarely was I ever asked to participate in such investigations with paranormal investigators in the first place. I guess parapsychologists and paranormal investigators rarely work together. Maybe it's due to the fact that we often find explanations, hoaxing and fakes and not to mention reveal findings that could cripple some organisations. You would be surprised in regards the information I have on numerous organisations and their attempts to pull the wool over the eyes of the general public. Yes!... I can be an undesirable addition to any paranormal investigation. I have for many years pondered if there could be life after death... that some form of ones self continues. Though I remained open minded and objective I could never really conclude on this matter. But... how things have changed. It would seem I have been met with the very thing I strived to obtain. But once you do... Beware! It's not as easy as you think to digest. Life after death! Surely not... The evidence I have been privy to in the last 12 months has by all means created many challenges and though replicatable test procedures reveal the same results. Intelligent, verbal wording, often in response to direct questions.*

*I've, on so many occasions, pointed out pareidolia.. a psychological phenomenon involving a vague or random stimulus (often an image or sound) which is perceived as significant. But... when do you decide to draw a line in the sand. I'll tell you when! When you hear what clearly is a female voice talking to you via a recording device and answering questions in a clear and precise manner under experimental conditions. If that isn't enough to make you stomach twinge just a little. Try sitting comfortably whilst they come straight out of thin air right beside you. Yep! it would seem that your anticipation can actually pay off. Attempting to swallow the lump in your throat, just enough to clear it and say... 'Don... that is quite incredible'. 'How the hell is that happening?'. No need to take my word for it guys, the evidence is building... Consider the possibilities of information gained during my work with... well.. a paranormal researcher that can actually do what he says he can do. That would be Don Philips. And the work would be Phenomena Project. I have been involved in over 120 TV programs worldwide and I can honestly say. You've never seen anything like this before! Its on its way!... Edging closer and closer to completion. When done, just remember my warning! It's not for the faint hearted and... it may... just may... change your views forever...*



Steve Mera: Phenomena Project 2K15...

### Brian Allan: My Thoughts...

*"I have been involved with the paranormal in all its forms, hands on, for more than fifty years now and in that time I have encountered many phenomena for which there are no good or rational explanations. Just when I thought I had just about seen it all, approximately two years ago I was contacted by Don Phillips who made some truly extraordinary claims regarding communicating with the 'other side', and as the late Carl Sagan used to say, 'extraordinary claims require extraordinary evidence'. Don Phillips, along with researcher Steve Mera, is trying to provide exactly that. So much so that experiments are being designed that should silence even the most strident critics. "I have known Don for more than two years now and since our initial contact, i.e. via a chance email, it has been a process of constant discovery and evaluation of a phenomenon that just might prove once and for all that we do in fact survive physical death in a sentient capacity with the ability to both think and, vitally, communicate. In Don's case he does this using a form of electronic voice communication (also called electronic voice phenomena or EVP) specifically with Olympus digital recorders and the results have been, and still are, truly remarkable". "Don and I have discussed many of the implications of what he does, because they are staggering and in some instances what has been contacted may be positively harmful. Don is fully aware of this and has developed techniques to deal with them, this is quite apart from the fact that his other 'colleagues' in the spirit realm can and do look out for him and give support when necessary. That aside, I am now convinced that what is happening here is absolutely genuine and the results are literally amazing. I am also certain that, very soon, Don (and Steve) will be able to provide definitive, evidence, proof that life really does continue after physical death. Just what the sceptics, debunkers and cynics intend to do then will be interesting to see, because there will be nowhere left for them to run".*



Brian Allan: Author, Researcher and Editor of Phenomena Magazine

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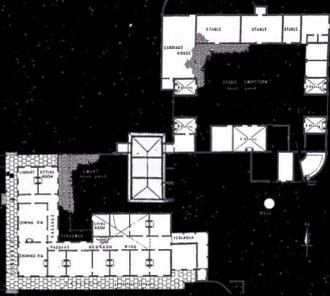
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To 3D Models



From Old Photo

To 3D Models



From Old Photo

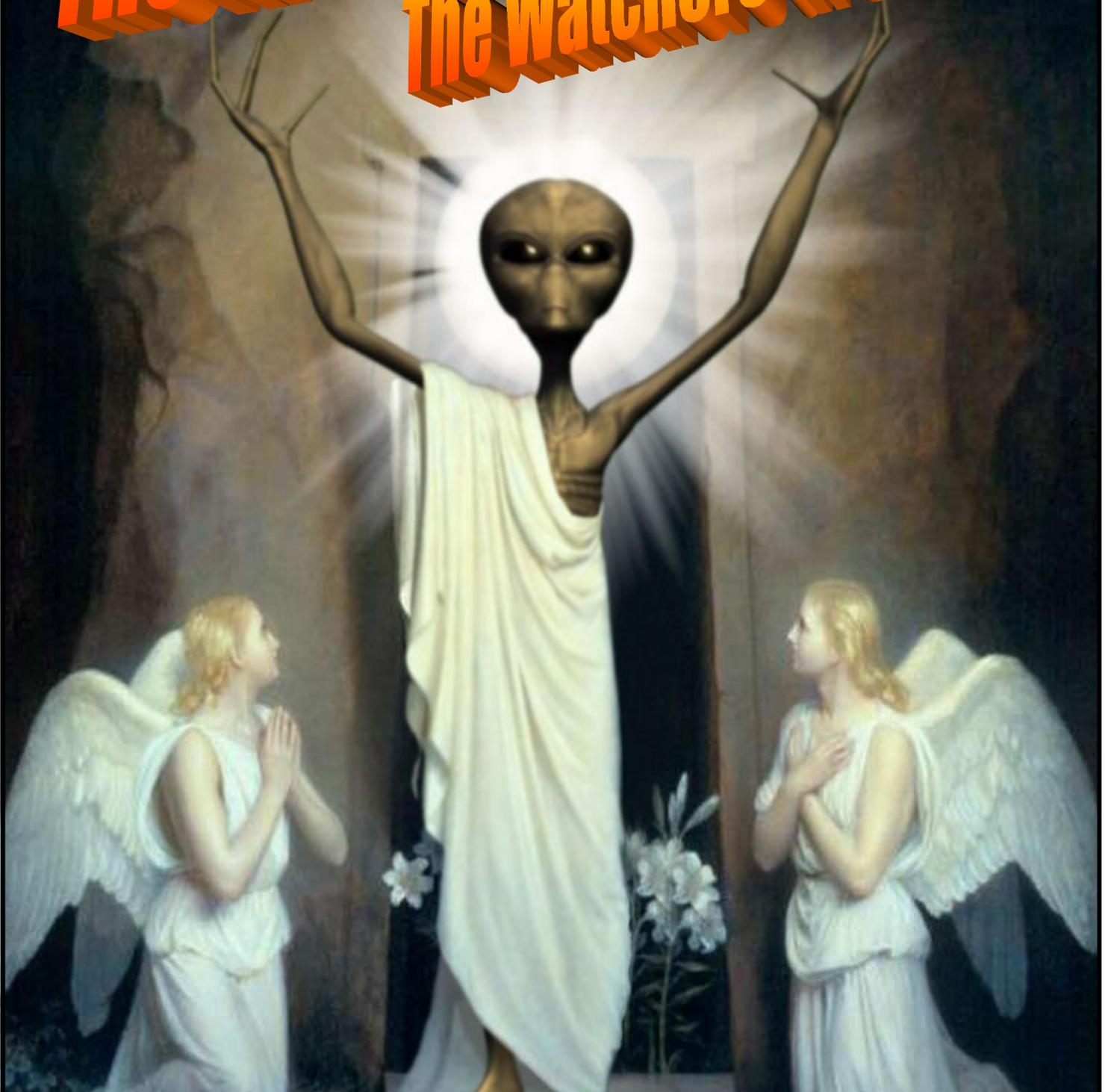
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Contact: Danial Verdon Phone: 0061 439 822 655

Email: nodrev@hotmail.com, Port Macquarie NSW Australia 2444

# The Alien God Species The Watchers are HERE!



There is a species of extraterrestrials that are often referred to as being mythological but in fact are very real. I call them "The Watchers" or "The God Species." I know this because I believe I encountered one and it altered my entire reality. At first and for the longest time, I believed my encounter was a UFO. It wasn't until years later that I deduced it was an entity and that it was here for me. "Why me?" It's as if someone lifted a curtain, wanting to reveal to me a certain amount of esoteric knowledge. I've read that this is rare but that throughout history this is the way it has always been done.

In most esoteric belief systems it usually takes years of disciplined meditation, study, ritual or by other means advancing through a graduated system to attain this secret knowledge. For the chosen few, the circumstances are frequently described similarly: a light coming down from the sky, an entity materializes often with a vision or a message. In my case there was no immediate message, but increasing peculiarities began to occur around me.

In religion, esotericism and ufology the stories are similar. Beings of light or energy make contact. I'm comfortable accepting that this has happened to me. I also feel confident as to the reasons why. Why did I have these encounters, why directly, why more than one? I believe my mission is that of a channel, interpreter and writer. Some contactees have reported receiving information often about the future telepathically or through dreams. This is also the case with me as I often receive information that I couldn't possibly have known. Deciphering often chaotic information by making seemingly random connections or by using intuitive extra sensory means is the trick. Deciding what should be revealed and how is another.

It was several years later after my second encounter that I put it together after repeated psychic and other apparently supernatural incidents. The mounting number of inexplicable anomalies is what made me suspicious. It's what drove me to my lengthy and in depth research ultimately into alien species. What I found was nothing less than astonishing and reinforced my suspicions about my encounter being an entity and the source of most of all the weirdness.

First of all, the entity I saw in retrospect impressed me as God-like. It was an enormous multi-colored luminous cloud like object about a mile in width. It was a globular, slightly oval luminous plasma with about a dozen distinct but separate colors. Each color was also globular, changing shape and size while adjacent colors would either contract or expand in response. The colors were bright, saturated and fluorescent in appearance like neon. The overall size never varied, it was completely silent, almost directly above me and I seemed perfectly centered from left to right, beneath it.

After about 30 seconds, the thing just shot straight back and disappeared into a clear sky full of stars. Then after about ten seconds, it just as suddenly came back to the same exact position and size with all the colors in their exact same places. The speed was beyond belief, taking about a second to travel the distance. WOW! From a mile across to hundreds or even thousands of miles away in one second. It took no more than a second to return too. I remember thinking: "This is weird and I don't think it's from here" but here it was.

This time it hovered for ten seconds both beautiful and silent. Then once again it shot away for another couple seconds before returning for the third time. Finally it went back and forth three more times within a five second span as if showing off its speed and then it was gone. I stood there frozen another thirty seconds before suddenly being jolted by the realization of what I had just witnessed. I just started running faster than I'd ever run before. When I got home heart pounding, out of breath, I frantically told my older

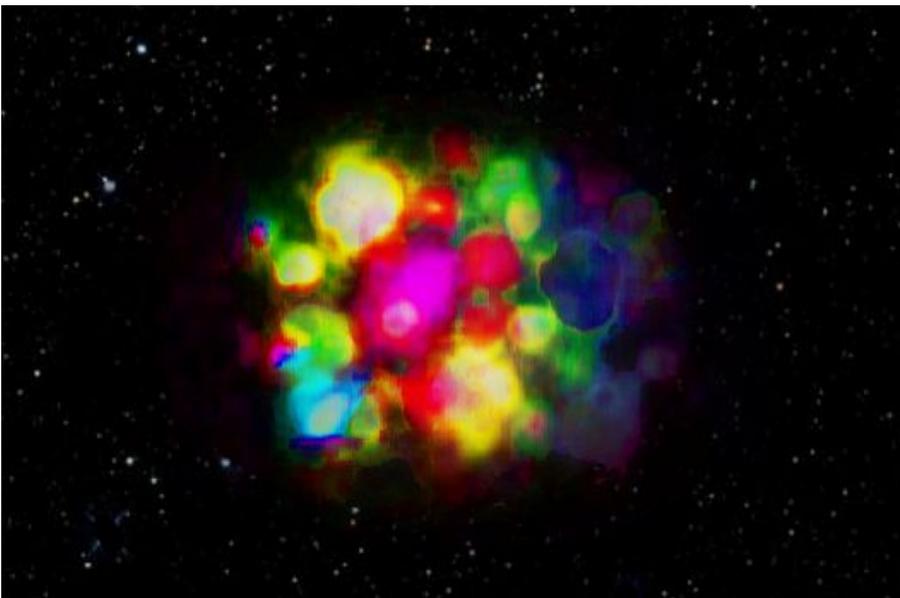
We humans are a humanoid class zero civilization on the Kardashev scale. Named after Nikolai Kardashev in 1964 with type one, two and three so we don't yet rate. Then there are greys, Nordics, hybrids and sub-classes A, B, C and so on. When someone sees an extraterrestrial, they usually know what they saw could be nothing else. It's easy for someone to say "I saw a grey humanoid or insect like being." Many intelligent well educated people have reported seeing UFOs and others have encountered ETs. My first encounter was a humanoid and appeared as a child with dark blond hair. Yet my second one was a very large plasma and if it hadn't been for my subsequent altered realities I may have never looked deeper.

However, I did and what I found is that the "God species" is integrated throughout all the major human belief systems. Mythology, philosophy, science, religion, esotericism and ufology all make mention of them. They have been here since before man and are often associated with creation theories. The Demiurge, energy beings, thought beings, Aeons, Angels, Deities, Archons and one of my favorites, the Watchers. Within the context of my definitions, they are not to be confused with the Nephilim. The Nephilim are usually defined as half human and even demonic. I don't buy into that whole theory of UFOs being demonic illusions and trickery.

Within the hierarchy of extraterrestrials, the God species are at the top. However the Watchers are not recognized as ETs by most, but rather as angels. On March 5th 2009 speaking on the subject of ETs, Jesuit Brother Guy Consolmagno, an astronomer at the Vatican Observatory said, "*The bible has many references to or descriptions of non-human intelligent beings, after all, that's what angels are.*"

The similarities are what connect them, and ufologists or ancient alien theorists recognize these associations. Key amongst the similarities are appearance and abilities. They are usually described as non-material entities existing outside of our material space time dimension. However they are able to materialize in our dimension as energy, light or other apparitions. They can also be completely invisible. They are highly evolved and don't need a craft to travel.

I call them the God species because of these things and their supernatural powers. Alien theorists believe that the angels from the bible and the Watchers from the book of Enoch were actually aliens. Philosophy, Gnosticism, Kabbalah, Esotericism, Ufology all describe these exact same entities using different names. For instance among different Gnostic sects or across belief systems they are allegorically similar.



Above: This is an actual public domain UFO photo I found online and altered with Photoshop to resemble what I saw. It's almost exact but filled the sky a mile wide above me.

brother Frank, "I just saw a UFO!" So, how many alien species are interacting with our planet? Many scientists throw out different numbers, but there are many different types visiting.

Archons and Archangels often play the same roles with the same powers. Pneumatic creators which some believe created the material world and man.

It is believed that throughout history these entities have been and still are steering world events. They don't act upon the lives of every human who encounters one just as every plasma sighting isn't a Watcher. I believe mine was because of the numerous anomalous events that have since transpired. In my latest book there are many examples of what I was experiencing. It was as if my thoughts and written words were being monitored. My writing seemed to be being manipulated and emulated in the material world. For instance while I was writing about my encounter a storm hit. On that exact beach over thirty houses were destroyed with some being washed away, but no other houses on any other beach in town. Those houses were there for over a hundred years and no storm had ever occurred like that before in the history of Connecticut. It seems strange that it happens during my lifetime while I'm writing about that exact beach?

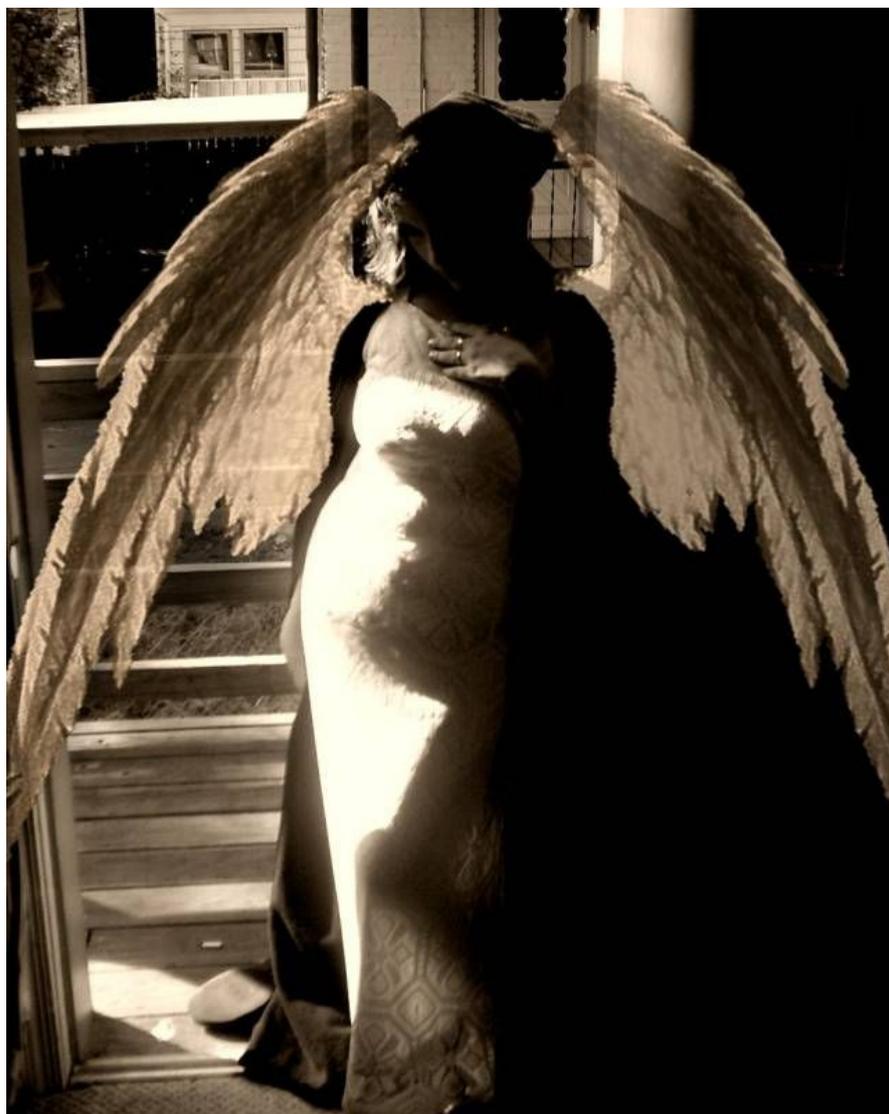
As I'm writing the chapter called "*The Occult and Satanism*", I note that the Sandy Hook shootings occurred here on December 14, 2012, in Newtown, Connecticut and everywhere it's posted that the shooter was a Satan worshiper. Only it wasn't just that, it was multi-synchronicities occurring as I was writing. The types that were happening have to begin within what physicist David Bohm called pre-space or the pre-existence process of material reality coming into being. Only a creator type entity can generate the pre-existence leading up to created scenarios of the multiple synchronicities I've been experiencing. I can imagine that only an entity having god-like powers would have these capabilities.

The entities know what's going to happen before it happens because some human's timelines are being controlled. From what I understand many people have reported lingering or permanent altered realities after ET encounters. Increases in paranormal activity, increases in synchronicity, psi events and so on. I will continue to research, learn and write about this species in much more detail and will share this knowledge as I do.



This article was written using excerpts from the non-fiction book "*Sin Thesis*" available at [Amazon](https://www.amazon.com) and concepts from the future "*The Alien God Species*" by the author. Robert Torres

<https://www.about.me/Towers3>



#### **Who Were the Nephilim?**

*The Nephilim were a race that came to dominate the antediluvian (pre-flood) world, and are referred to in the Bible as the heroes of old, men of renown. They were reportedly the children born to the "Sons of God" by the "daughters of men", and are described as giants. It is also most important to note that they are mentioned almost simultaneous to God's statement that He would destroy the earth by flood, and it seems from this association that their effect upon mankind was one of the primary justifications that brought the destruction.*

*When men began to increase in number on the earth and daughters were born to them, the sons of God saw that the daughters of men were beautiful, and they married any of them they chose. Then the LORD said, "My Spirit will not contend with man forever, for he is mortal; his days will be a hundred and twenty years." The Nephilim were on the earth in those days—and also afterward—when the sons of God went to the daughters of men and had children by them. They were the heroes of old, men of renown. The LORD saw how great man's wickedness on the earth had become, and that every inclination of the thoughts of his heart was only evil all the time. The LORD was grieved that he had made man on the earth, and his heart was filled with pain. So the LORD said, "I will wipe mankind, whom I have created, from the face of the earth—men and animals, and creatures that move along the ground, and birds of the air—for I am grieved that I have made them." - Genesis 6:1-7.*

*"Nephilim" is rendered fallen, or possibly feller: a tyrant or bully. Several English translations, such as the King James Version rendered the word "giants". In the Greek Septuagint the word "nephilim" was also translated as "gigantes" (gigantic). This translation is undoubtedly used because the Nephilim later became known as giants to the ancient Hebrews, as illustrated by the manner in which they were referenced when the Israelite spies were sent into Canaan.*

*Whoever or whatever the Nephilim were, is still much debated and remains unknown...*

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# A brief history of the Warminster 'Thing'.

This is an anniversary year for the Warminster area of Wiltshire, because 50 years ago – in 1965 – it acquired a reputation for being an anomaly hot spot. Unusual sounds were heard in late 1964. Within a few months, UFO sightings predominated, or at least received the most attention. The 'Thing' was the nickname originally given to the source of the sounds. This appellation was extended to the UFOs. Strange phenomena seemingly continued into the second half of the 1970s. The reports drew numerous visitors to the area. Expectancy, suggestion, imagination, and sleep-deprivation may have induced many observers to misperceive ordinary aerial objects as UFOs. But people going about their normal business also had odd experiences.

## From Essex to Wessex

Essex-born Arthur Shuttlewood (1920-1996) moved to Warminster in 1940, and served as a councillor for a period.

After a stint with the *Wiltshire Times*, he was a reporter with the *Warminster Journal* for many years, and also acted as a local correspondent for national newspapers. He spent much time skywatching on the hills outside the town, and wrote several books on the local phenomena. But as Steve Dewey and the late John Ries point out in their book *In Alien Heat* (Anomalist Books, San Antonio, 2006), the reliability of his reporting has been seriously questioned.

Shuttlewood's first book was *The Warminster Mystery* (originally published by Neville Spearman, London, in 1967). It mentions phone calls that Shuttlewood received in the autumn of 1965. They were purportedly from aliens who hailed from a planet called 'Aenstria'. After the last call, he dismissed them as definite hoaxes. In his second book, *Warnings from Flying Friends* (Portway Press, Warminster, 1968), he explains that he received another such call, in May 1967, to which he responded angrily, telling the caller, among other things, that the sensible thing would be to visit him. Shuttlewood slammed down the phone. Within seconds, his doorbell rang – or so he claimed. The visitor, whose appearance and mannerisms were unusual, made some

predictions, including a Second Coming of Christ. Shuttlewood allegedly believed him to be an alien!

## Phenomena

Shuttlewood's fourth book (originally published in 1976) was *The Flying Saucerers* (Sphere Books, London, 1977). It refers to a Sally Pike, who'd had a UFO sighting in September 1972.



In somewhat stilted language, which was typical of Shuttlewood's writing, he described her as "the 4,000th local area witness of things which are unexplainable in sky reaches in the eight years to that date" (p.11). That's a staggering number, if it can be believed. However, his writings aren't the only channel for UFO reports from the locality. In his 2007 book *UFO Warminster* (Swallowtail Books, Southampton), Kevin Goodman describes UFO sightings that he and some friends had during visits to the area in the 1970s.

The local weirdness wasn't confined to strange sounds and UFO sightings. There were, for example, alleged sightings of humanoids and ghostly figures. As with other paranormal/UFO hot spots, certain locations within the general area may have been particularly prone to odd occurrences. For instance, in *The Warminster Mystery*, Shuttlewood states that there were at least eight occasions in 1965 when car engines stopped near Coloway Clump, a copse on a hill on the northern fringe of Warminster.

In *The Flying Saucerers*, he refers to a Bryce Bond, whom he describes as "a

journalist, radio announcer and teacher of parapsychology in New York". In August 1972, Bond reportedly had some unusual experiences, during darkness hours, at Starr Hill, near Warminster. They allegedly included his seeing wheat being crushed. Assuming that he wasn't hallucinating and that he'd reported truthfully, he seems to have witnessed the creation of a simple crop formation.

By the late 1970s, the level of strange activity in the area was much lower than in the early years. But it's worth noting that the county, Wiltshire, has been home to a large number of crop formations, although some commentators claim that *all* the complex crop formations are deliberate creations by human 'circle makers' (sometimes referred to as 'landscape artists'). (*Simple* crop formations, the argument goes, might be

attributable to freak weather conditions.) Interestingly, though, even among those who've been involved in making crop formations, such as Matthew Williams ([https://www.youtube.com/watch?v=3Cq1uHpHg\\_o](https://www.youtube.com/watch?v=3Cq1uHpHg_o)), there are claims that strange phenomena have been associated with them (e.g. anomalous lights).

## Photographic evidence

Given the large number of reported sightings over the Warminster area in the 1960s and 70s, we might have expected there to be numerous photos of the UFOs. However, there don't seem to be that many; and few, if any, of them are of good quality. In *Warnings from Flying Friends*, Shuttlewood reported that a Bill Nixon of Pathe News had taken movie shots of UFOs from Cradle Hill, in both colour and black-and-white, but nothing had developed on his film. Similarly, in *UFO Warminster*, Kevin Goodman describes an unsuccessful attempt to photograph a UFO that he and a friend saw in Warminster in the summer of 1977. Before it went out of view, behind the trees on Elm Hill, he carefully took three photos of it. But when his film was developed, there was no sign of the object

in the pictures. To me, this suggests that the sighting may have been a collective paranormal hallucination.

### Hoaxes

During the time of the 'Thing', various hoaxes were carried out. For example, during a night in June 1969, a bogus UFO, consisting of battery-powered torch bulbs attached to a helium-filled plastic bag, was released from Sack Hill, about a mile from Cradle Hill. People were skywatching on the latter, which is about a mile north-east of the centre of Warminster.

The balloon rose slowly and drifted over a nearby Army range at tree-top height. The skywatchers were apparently impressed. David Simpson and Ken Raine, describing the night's events, claim that "it was generally rated the best sighting ever seen there" (<http://magonia.haaan.com/2009/ufo-hoaxing/>).

Later that night, another balloon was released, on the western side of Cradle Hill. It drifted much closer to the skywatchers than the previous one, producing excitement that was "electric and emotional". Simpson and Raine (*ibid.*) state that, "Telepathic communication was claimed with the light bulb, which was said to be as bright as a searchlight and also to be metallic with portholes." But they don't specify how many people were on the hill, and how many of them made such assertions.

Over the next few weeks, members of the group that had perpetrated the hoax visited Cradle Hill, to pick up on gossip. Shortly after the hoax (Simpson and Raine don't say exactly how long), one of the group let slip what had actually happened. But the explanation wasn't generally accepted, because the objects had apparently changed direction against the wind, and because there was a sighting, the following evening, of an object just like that of the previous night.

Shuttlewood's first book, *The Warminster Mystery*, contains a blown-up version of a photograph that was allegedly taken by 19-year-old Gordon Faulkner in August 1965 outside his home in Warminster. The grainy image shows a disc-shaped object with a domed top. The picture was published in the *Warminster Journal* and the *Daily Mirror*, although Shuttlewood noted that the science reporter and air reporter at the *Mirror* had misgivings about it. There have been claims that the photo was indeed faked. However, in a fairly detailed statement quoted in a recently published book on the Warminster story, Faulkner contends that people have made incorrect assertions about the matter (see *History of a Mystery* by Steve Dewey and Kevin Goodman; Swallowtail Books, Southampton, 2015, pp. 108-110).

Colloway Clump: [hauntedskies.blogspot.co.uk](http://hauntedskies.blogspot.co.uk)



### Concluding comments

Arthur Shuttlewood's books cite a mass of testimony, and many of the alleged incidents involved more than one witness. While some people's experiences may be explicable in terms of psychosocial factors (imagination, suggestion, misperception, etc.), it's a big leap to assume that they can all be accounted for in that way. Admittedly, there are grounds for doubting the accuracy of Shuttlewood's reporting. But he named many of the witnesses he cited, and it seems unlikely that he would have simply invented stories about them. Furthermore, he came to believe that the phenomena were real.

If he'd been an out-and-out fraud, intent on fabricating and disseminating completely bogus stories in order to 'cash in' on the Warminster story and/or make a fool of others, it seems unlikely that he would have spent so much time skywatching on the local hills. Kevin Goodman has, of course, provided independent testimony about anomalous phenomena occurring in the area in the 1970s. A conference is being held in Warminster in August 2015 to mark the 50th anniversary of the 'Thing'.

See: <https://www.facebook.com/pages/Warminster-2015/148563815354932?fref=ts>

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# D. Colman: RMN (ret) Dip. Hyp, Dip NCS, Dip CPC, Dip. Couns. Dip NLP. Dip. Das, MOC MSFTR, CCC Reg Reiki master. The Experienced Sceptic (Part 1).

*'I am too much of a sceptic to deny the possibility of anything' (T. H. Huxley).*

## *A personal précis of perspective.*

The accepted definition of a sceptic is of one who habitually casts doubts upon the accepted beliefs or experiences of an individual or group. Scepticism appears in many and varied forms; however in this work I intend to examine the methodology and dogma of the sceptic in relation to the extra-terrestrial conundrum. This definition goes somewhat to explain the cynical nature of the sceptic who, imbued with the support from the mainstream media, science and susceptible public opinion, choose to opine on any exposition that appears to fly against socially accepted party lines or that which would dare to contradict their own entrenched belief systems. Let me state for the record; I am a sceptic. Paradoxically, throughout my life I have also experienced both metaphysical events and extra-terrestrial events. My personal encounters of unexplainable events and my involvement in ufology enable me, in percentage terms, to say I am 50% sceptical and 100% convinced of Extra-terrestrial existence. I have a waking recollection of four episodes of missing time, the first occurring when I was around six years of age. Having perceived the inexplicable with my own eyes and ears I have come to sense a creeping realisation that these four periods of missing time are more than likely not isolated incidents. Therefore the conscious recollections and perceptions which follow have been established, not on second hand accounts, hearsay or confabulation, but from their unique quality and an undying permanence in my life.

*'For the gates of the world of the miraculous may be opened only to him who seeks' (Ouspensky, 1931).*

As we get older we tend to spend a lot of time thinking of days gone by. In retrospect my journey of discovery began when at eleven years of age my beloved Aunt passed away and I believe that it was her death that led me to seek the answers which I hoped would ease my great sense of pain and loss. By the age of twelve I read my first paranormal book and had unwittingly stumbled onto a lifelong path of convoluted discovery. Discovering the myriad of esoteric realities other than our own did not, as one might expect, occur overnight and after almost half a century of comparative esoteric study I find that in many respects, I remain that sensitive twelve year old boy. Whilst the sceptic may find difficulty in accepting this premise, I had bitten into Adam's allegorical apple and opened my door wide to universal knowledge. In hindsight I was an innocent who could never have realised that once the door to Chokmah was open it would be nigh impossible to close. My growing awareness of the esoteric possibilities imbued me with the belief that in order to develop deep and individual concepts I vowed to keep my mind open to all possibilities including, ever the sceptic, and the fact that I may be deluding myself.

As I matured my interest in the arcane and the esoteric refused to diminish and it became obvious to me that with each faltering step my studies intuitively impelled me to follow yet another line of occult enquiry. I also concluded that to become embroiled with individuals or groups would compromise individuality, autonomy and objectivity therefore I would avoid indoctrination into any organisation club or cult which would expect me to follow their dogma. With unequivocal conviction I say that strange events and synchronicities have occurred throughout my life which have allowed me to experience repeated metaphysical and extra-terrestrial phenomena and at times at extremely close quarters. However, in the early days I had little interest into what has popularly become known as 'Ufology' and I perceived the existence of extra-terrestrial life as nothing more than an intriguing possibility.

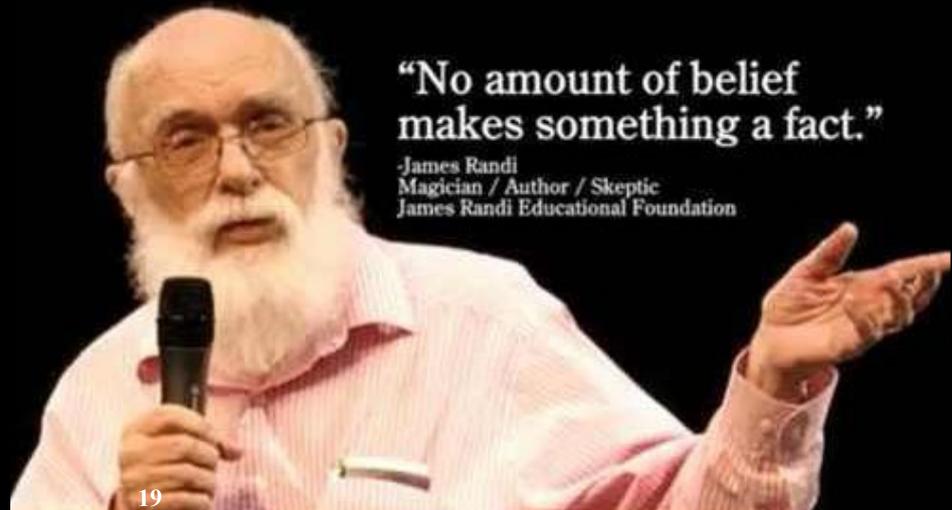
## *To Dream, Perchance.*

Bereft of personal UFO experiences I found it difficult to treat the subject with a sense of objectivity, therefore I remained focused on esoteric matters. Strangely, I had been having vivid and recurring dreams of UFOs for several years which I found at times disturbing. I found it difficult to understand why I was dreaming so actively about these strange crafts at night whilst having virtually no interest in them by day. Then I saw 'Close Encounters of the Fourth Kind'. As I sat in the theatre watching the movie for the first time I was suddenly confronted with my dreams writ large on the screen. This included the small craft that whizzed along the roads which in my dreams shot along my local streets. I will say more about this later. In a particularly vivid UFO dream I was standing alone looking at the night sky as it slowly began to streak with light. As I watched the dark grey clouds flash and rumble the clouds began to disperse, an indescribably huge UFO, festooned with lights, a virtual city in the sky, majestically hovered into view.

As I watched the finale of close encounters I remember the feeling of eyes wide, jaw dropping awe that smothered my being, the same feeling which would return to me once again during a low level flyby of a triangular UFO at Bonnybridge. However, as I left the theatre in a dazed and confused state I could not envisage that my path had been firmly set towards the UFO question and I certainly had no inkling that one day the UFOs subject would come to absorb most of my waking thoughts.

## *Person centred scepticism*

Somewhere between the paranormal sceptic and the UFO 'expert' stands the experienter. After a frightening family encounter (described below), I experienced my thought processes being put through an emotional ringer which changed my life forever. However, this life changing event was not my first experience of UFOs.



**"No amount of belief  
makes something a fact."**

James Randi  
Magician / Author / Skeptic  
James Randi Educational Foundation

In November, 1979, at Dechmont law in West Lothian, forestry commission supervisor Robert Taylor decided, to walk his dog during his lunch break. Walking into a small clearing in the trees Mr Taylor was confronted with a strange landed craft, which almost immediately dispatched what was later described as two spiked spheres, similar to Second World War sea mines. The spheres quickly rolled towards Robert and he remembered the spikes grabbing and tugging at the heavy, serge police trouser he was wearing. He smelled a sulphuric odour and fell unconscious. He awoke sometime later to find, thankfully, that the spheres and the craft were gone. This encounter was highlighted on Arthur C. Clarke's mysterious world television show first broadcast in September 1980. One evening I had just returned home from work and was about to have dinner. In the background the local Scottish news was mumbling away. As I enjoyed my meal my ears pricked up when I heard the words, Dechmont..... abduction.....alien...craft.... Eh? I asked my wife about the story as I thought I may have picked it up wrong. My wife appeared quite sheepish and told me the story about Robert Taylor and the attempted alien abduction. I, being a natural sceptic, of course, laughed out loud. My laughter ended as my wife interjected, 'I saw it.' *What are you talking about?* I asked.

She began to relate the events of that afternoon as I sat back as her story unfolded. Around 12.30pm, she was on her way, accompanied by my mother, to visit my sister who lived in a top flat. As they walked and chatted my mother suddenly cried out, *'What a funny looking aeroplane'* my wife continued, *'I looked up and I said that's no aeroplane'*. *'It was kind of broad acorn shape, which appeared metallic matt dark grey in colour'*. She went on. *'I saw that it was descending somewhere in the distance which would have been around the Dechmont woods area'*. I had stopped grinning as I knew that my wife would not make up such a story so, whilst remaining sceptical, I had to believe they both saw something. However, this particular craft did not simply swoop down on Mr Taylor and leave. It transpired that it was no particular hurry to leave the area and over the next few weeks many people in Bathgate and the surrounding area sighted this strange craft so often so that it was blithely dubbed the UFO.

During this period, due to a power failure, my work closed early for the day and I went off home. As I wasn't expected my wife had gone off to visit my mother so I decided to walk to my mums. Previously I have spoken of my recurring UFO dreams and I realised, as I neared my destination I was alerted to a heavy rumbling sound from above. I looked up and at the two o'clock position, and there in a clear blue sky; I saw a large, yellowish, hazy light which appeared to be flying slowly, extremely loudly and directly towards my position. That's the UFO I thought. I suddenly realised that I was standing on the exact spot where, in my dream, the small UFOs had shot along the street. I sat down on a low wall, the wall that was also in my dream, and settled in with a grandstand view of the anticipated flypast. The craft cruised extremely slowly and as I waited impatiently on its arrival my sceptical wheels began to turn. *'What are you doing?'* I thought ...*'Sitting here waiting on a UFO to fly over your head ...are you insane? 'To hell with this'....*, and the next thing I knew I was drinking tea in my Mums. Around ten minutes later my younger sister burst into the house panting, unable to speak, clearly shocked. Eventually she exclaimed, *'the UFO...the UFO...'* When I calmed her she told me that she was travelling home from Edinburgh in the bus and as she neared Bathgate the UFO had swooped low across an adjacent field allowing everyone on the now panic stricken bus to see it clearly.

As my sister told me the tale it is difficult to describe my feelings at that moment but I knew at once that due to my scepticism I had given up the chance of lifetime; to see *the* UFO fly directly and slowly over my head. I solemnly swore never to be so hardnosed again. Nevertheless, I put it all down to experience and I got on with my life.

### **Welcome to Magonia .**

My first *close* encounter allowed me the luxury; I use the term advisedly, of having my entire family of five as corroborating witnesses. Probably around October 1988 we were driving at night alongside a forest in the Bathgate hills. It was a clear night and as we approached a dangerous bend in the road we were confronted by a large, very fast, scowling entity that I would describe as looking like a negative in a photograph against the dark background of the forest. Having previously written of this encounter I will not repeat it at this stage; however, I often pondered the consequences on my rationality had I been driving alone that night. Despite my long held beliefs in the metaphysical universe in the aftermath of this frightening encounter I immediately began to understand the essence of true scepticism. I became psychologically confounded by my own incredulity. In short, logic told me that what my family and I had encountered could not possibly exist, yet, my heart and soul screamed in agony to the contrary. After all I, we five, saw 'it' with our own eyes. Over the following years my wife and I discussed the encounter at length, questioning and evaluating what we had seen over and over again. After a few years I realised I had never thought about the route we had taken to get home. I discovered I could not answer my question. Further, I could not remember how or when we arrived home nor could I remember what we did when got home, or going to bed. I asked my wife; *'After the event what direction did we take to drive home?'* She could not recollect the route we had driven home and found that she too had a massive blank space in her memory. This blank hole in my memory persists to this day.

**“The skeptic**  
does not mean he who doubts,  
but he who **investigates or**  
**researches**, as opposed to  
he who asserts and thinks that  
he has found.”

- Miguel de Unamuno

At the time I was a student psychiatric nurse and continued to go about my business as normally as I could. But something was wrong. Within a few surreal seconds a creature from another reality had charged into mine creating a Logic versus fact psychological dichotomy, which created a mild form of post-traumatic stress. Despite the many questions that were raised in our mind my entire family had to believe our own eyes and either accept our new reality or simply ignore it.

After much self-analyses I came to conclude that my entire being had been altered by my experiences and deduced that I was changed at a sub atomic level. This is a truly frightening prospect for some and one that should be understood by amateur Ufologists when attempting to work with individuals who have had their cosy world view turned inside out.

True experiencers are left with two simple choices. One may accept the shocking new realities of life or begin the struggle to destabilise the unsettling

**SKEPTIC  
ZONE**



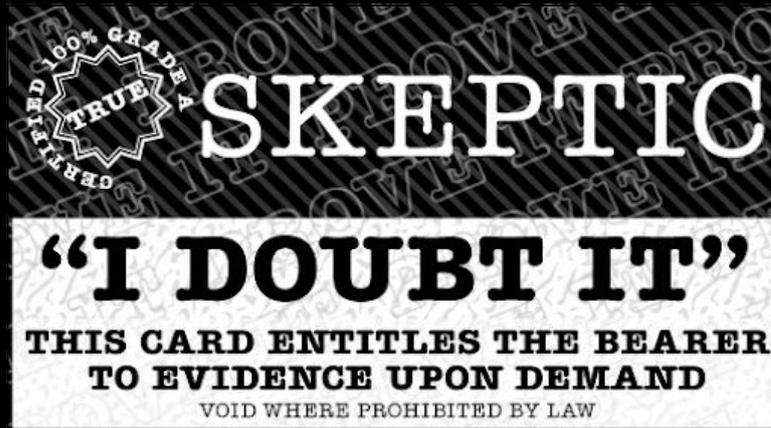
**THINKING CAPS  
MUST BE WORN  
IN THIS AREA**

a

memory, relegating it to a dark and unexplored area in the outback of the mind. My experiences led me to understand that when an individual encounters the frightening reality of an ethereal situation it is either convenient for that person to choose self-imposed psychological exile or instigate the destructive process of self-denial. This scenario is more often adopted by experiencers simply because they are not subconsciously programmed to accept the 'out of phase' input of an unworldly encounter. However, experiencers eventually come to accept the reality that their world is not as secure as they had previously thought.

**The men behind the curtain.**

In June 24, 1947, near Mt. Rainier, Washington, pilot Kenneth Arnold witnessed a formation of UFOs, which he later described as flying saucers. On the first week of July 1947, a UFO crashed northwest of Roswell, New Mexico. On July 8, 1947, Lt. Walter Haut, RAAF public information officer for the 509th Bomb Group, released a press release declaring that the RAAF had covered wreckage of a crashed disk. Despite hurried media rebuttals UFO mania reached a public crescendo. Eventually the American Government, for selfish reasons, decided that the entire UFO story had to disappear from the public arena and began a long term debunking programme.



However, the alien genie could not be so easily squeezed back into the bottle so in order to control, change and manipulate public perceptions of UFOs; in 1952 the CIA initiated the classified Robertson Panel. The Panel's mandate was simply to debunk all UFO reports declaring them as misidentification and by using the media and Hollywood, manipulate public opinion until the entire UFO scenario was viewed as little more than a joke and those who spoke out, cranks.

Further, amateur UFO research groups were to be closely monitored and where ever possible, discredited in the public arena. Tin foil hats anyone? This insidious manipulation of public opinion continues to this day as evinced by the sceptical establishment, media and the trolling of UFO sites with the aim of divide and conquer and to dilute the message. Sceptics conveniently ignore the ramifications of the Robertson panel and the reasons for its inception by the CIA.

**Garden of the blind.**

The continual sanctimonious soap box oratory of the sceptic which decries and debunks ALL paranormal events is erroneous and no less tedious. Their dubious logic so diligently espoused is often as surreal as the events they are attempting to debunk. A few of the sceptical chestnuts on offer include UFO sightings are simple misidentifications made by simple misguided people who have been duped by the planet Venus or a wisp of swamp gas. The dogma, vehemence and arrogant effrontery often displayed by the professional sceptic is evinced by their predilection to suppose that all UFO/abduction experiencer suffers from some imaginary form of sleep paralyses, delusion or are hallucinatory. Some even claim that experiencers may simply be seeking notoriety. In the case of the latter one might ask a sceptic to explain the benefits of going public with a UFO sighting or details of alien abduction when the probable result is personal a cart load of slurs and personal abuse? Such is the vacant lot of sceptical argument that declarations such as these should be regarded at best weak and at worst, deliberately specious.

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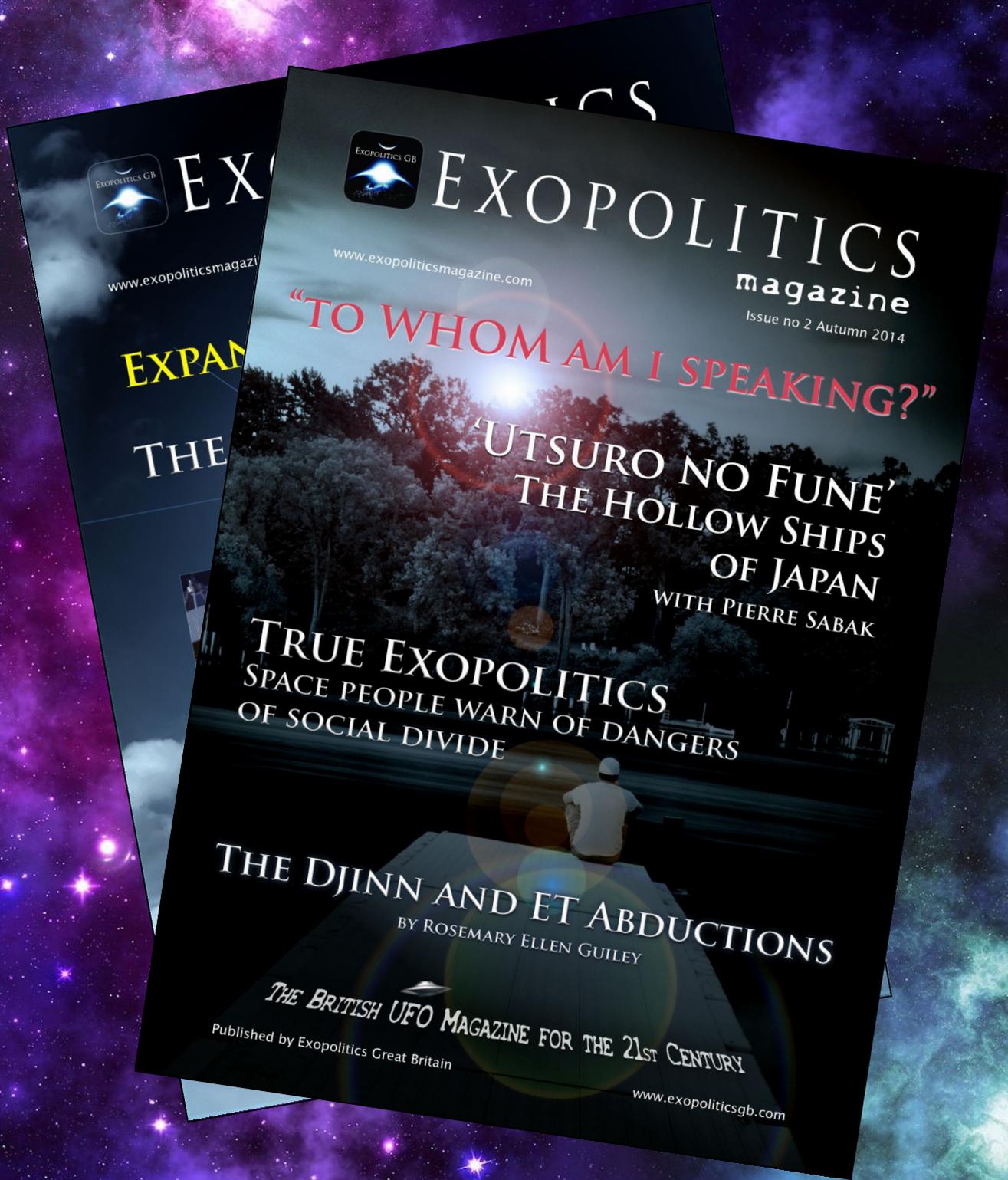
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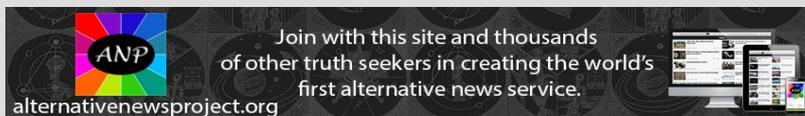
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### IMPORTANT NOTICE!

It is fair to say, in this day and age, that the disconnect between mainstream media "reality" and what is really going on is getting to the point where many people in society are not being told the full story—about almost everything and anything. In geopolitics, we see media organisations such as Al Jazeera willing to totally fabricate events and broadcast them via BBC, CNN, ABC and other licensees. In what is needlessly called "alternative health", we see the might of transnational drug companies steering government health policies as well as affecting personal sovereignty in the form of forced vaccinations, freedom of choice in the treatment of serious disease, and the right to be able to purchase health products of our choosing.



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In explorations of "fringe sciences", including subjects such as the Expanding Earth theory or the Electric Universe theory, we see the unexplained anomalies regarding energy, gravity, electricity and biology, being ignored, suppressed or ridiculed. I believe that it is in the open-minded exploration of such anomalies, that we actually further our scientific understanding of our universe. In discussion of consciousness and the paranormal, we again see mainstream media reporting distorted versions of events, misreporting factual data, not reporting it at all, and again, outright ridicule (snigger factor).

The fact of the matter is that people want to know more about who we are as spiritual beings, about the role of consciousness in determining how we experience life, and the role our inherent beliefs have on how we live and treat other people. I believe that the vast majority of people on this planet want to live in peace and harmony with each other, and I also believe that there are forces at work, including the military-intelligence-industrial complex, that desire and profit from manufactured conflict. We live in an era where a growing number of people are stepping up to blow the whistle on illegal and suppressed information. Information they believe is in everyone's interests to be made public. Unfortunately, despite the assurances of protection to whistleblowers from world leaders, we actually see the opposite—the suppression and persecution of such people.



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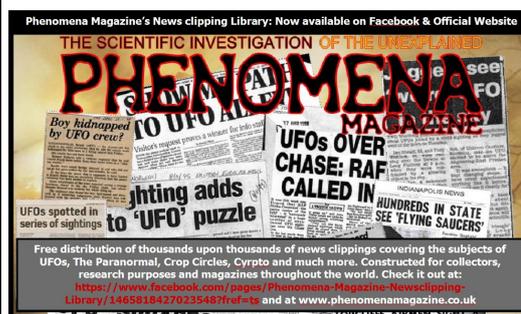
And finally, we live on a planet where the way in which we live is dramatically affecting the entire ecosystem. Measurable levels of chemicals are found in the air over the entire planet—in the groundwater of every continent, and in the oceans everywhere. Why is it noble to focus on CO2 and energy saving, while ignoring the death, disease and destruction of our habitat and life forms, including our own? I have created the Alternative News Project (ANP), not as a vehicle to fight the current mainstream manufactured reality, but instead to provide a vehicle for like-minded, independent thinkers, to help create something new. Something better. Instead of endless searches on the Internet, we will bring you the news, every day, right across the spectrum of hundreds of non-mainstream news Topics. We have called it a Project, as it is not just about information—it is about the building of a global community through the distribution of information. The ANP is the first time that independent thinkers of the world (i.e. you) have a centralised location not only to see more of what is going on in your world than ever before, but where you also have the opportunity to send alternative news and information from anywhere across the globe. You are the real key to our project, because by receiving information you can inform others and by contributing your knowledge to us, we can broaden our scope of services around the globe. As such, the ANP is designed to be a community-based interactive news and information project by the people for the people.

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# **A PAPER-MILL PROBLEM**

## **AN INVESTIGATION BY ARCHIE LAWRIE**



**In the early summer of 2002 the Mrs. Catherine Mindstone phoned me saying that she felt that the number of unfortunate happenings, illnesses, two near-bankruptcies and the like which had struck herself and her family since she had taken up residence in the above house in the previous year were out of all proportion to chance.**

She went on to elaborate and to say that she felt increasingly sure that something of an unusual nature was playing nasty tricks on her family in a hope of driving them out of the house. She told me in a perfectly rational and reasonable way that she herself, as well as the younger of her sons, had actually seen something of a paranormal nature. This was in the form of an apparitional shape and she recorded that the ghost she saw she nicknamed "spiderman" because he looked as if his body was all mesh of some sort. Her son also saw an entity but it appeared to him in a different manner. It was real enough, however, for him to insist on sleeping nightly with his bedroom door wedged right open. He said that the figure he saw shot up a flight of invisible stairs and disappeared into the lintel above the bedroom door each time he challenged it.

It is worthy of note that the father in the household gives no credence to such things and chastises the lad for pretending to see things that he says cannot exist. There is also a feeling, at least in the mother's mind, that no matter how she arranges the domestic furniture and ornaments in the main room that room feels mentally cold and dull and is an unpleasant place to work or relax...something that one would not expect of a new and modern dwelling. The whole depressing scenario is rather well covered by a lovely old Scottish phrase ...the house was deemed to be a "Seek Hoose" i.e. a sick house.

Francesca and I visited the well-appointed family home on the afternoon of June 10th 2002 and were welcomed by a lady in her forties who was clearly trying to disguise the fact that she was considerably unwell. She had just returned from the doctor's some hours before after having given a sample of blood and during our visit had to stop twice to give herself further medical attention. Neither Francesca nor myself had any doubt that ill-health had struck at least one member of the family...although that in no way indicated that anything supernatural was at work on the premises.

The housing development, we were told, was not at all old.....it had been built merely five years before. This fact did not easily tie into what Mrs. Mindstone had told me for she had said quite clearly that several different apparitional happenings had been noticed by her family within the property. I knew that seeing ghosts there was statistically unlikely (although not impossible) as new houses rarely hold entities that have been generated within their freshly-built walls but I decided to keep an open mind as usual.

*(For the benefit of dedicated researchers, the newness of the house does not mean that there could never be entities there at*

*all! But it does mean that any entity who was present may well have come into the property via one of four main ways:-*

*1) It might have come in "latched on" to a physical item like an antique which had been purchased by the family and brought back into the house; or...*

*2) It might have come in attached to a human being who, for example, might have been attending a recent seance; or..*

*3) Someone within the house might have been playing around with a ouija board and had inadvertently "welcomed" a spirit into their home in a stupid and ignorant manner; or..*

*4) An entity who had once existed on the site where the house had been built might have been of such a strong and persistent character that it had the ability and motivation to make its presence felt even to the present-day family.)*

We were then told that by 2002, two previous owners had sold out and moved on from what was rather an attractive family home. This again was no indication of anything paranormal but I was looking for **cumulative** evidence to back up the lady's original claim. I moved the conversation forward in an attempt either to get such an accumulation of probable evidence or to come to the conclusion that nothing untoward seemed to be happening to the family. After about a hour of conversation I considered that there was at least a chance that something paranormal could be taking place with this family and so I turned to Francesca and asked her in a direct way if she was getting any information from her usual psychic sources about what was happening within the house.

She never actually replied directly to my question but merely asked Mrs. Mindstone, "What has this house to do with a mill? I'm being told that there is a problem but whatever happened stemmed from an incident connected with a mill! I also see that on this very site....where we are now actually sitting...there was some sort of gigantic vat of gray sludge of some sort in which an enormous paddle sweeps round relentlessly both by day and night." Her arm was making a stirring motion. Francesca was quite overwhelmed, I could see, by the enormity of the vat that she was seeing within her mind and said so, "The vat is so big that almost all of this house now lies within the confines of where it once stood!" Even Mrs. Mindstone could see that Francesca both looked and sounded genuinely very surprised. She was not the only one who was surprised, however, for the householder looked truly amazed and then told us the following:-

The building had been erected very recently on the site of an old papermill which had been vacated in 1960 and had been demolished to make way for the new housing development, which itself had been put into place in the mid-1990s. Mrs. Mindstone knew nothing of the details of the mill or its layout or working but produced a local handbook which gave at least some information on the premises. There had been two consecutive mill complexes ...the first lasting from about 1700 to 1902 when it was destroyed by fire while the second lasted from 1909 to the 1960s when it ceased to function and was eventually demolished to make way for the current housing....the very stones of the walls having been used as "bottoming" and foundations for the houses.

As my own house lies very close to two first-class papermills I knew exactly what Francesca was describing when she talked of a great vat although I could see that she herself was merely describing something that she could see in her mind's eye rather than telling us about the workings of some actual papermill she had seen functioning. All papermills have such gigantic vats with paddles as described by Francesca. Indeed they are at the heart of the whole business, for in them the paper and cloth fibers are swished around and around in water by giant stirrers until the whole mass is like some gray soup of a homogenous consistency. Then it is ready to be converted to paper as we know it. It is also worth noting that such vats are both dangerous places to work and are surrounded by stairways and galleries for men to walk upon.

Now that this information had begun to come from this remarkable medium, things were starting to make increasing sense. For example, it was clear that the entity, seen by the younger boy in his bedroom to be apparently running up a flight of (invisible) stairs, was probably doing precisely that! The top of the great invisible vat would be close to the ceiling-level in the lad's bedroom and wooden steps would undoubtedly lead up to the top of the vat before levelling out to a platform that usually ran all the way around the top "lip" of such vats.

Francesca soon declared that not only had someone died by having fallen into the vat but that he had actually been pushed in purposefully. There was little doubt in my mind that an undetected murder had taken place at some time in the past....just the kind of thing that must have happened many times at such an antiquated period and with such primitive and unprotected machinery. While that was not a particularly pleasant thing to have taken place on the site, Francesca made it very clear that that was NOT the major source of psychic activity within the house.

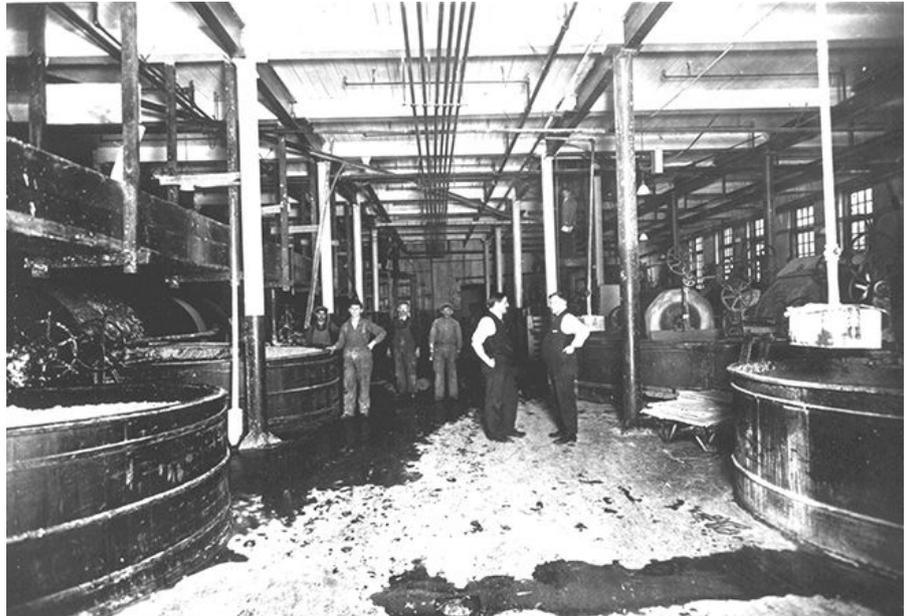
She was most emphatic that some other event was responsible for the turmoil within the family. However, she said that at that particular moment she was unable to gain further information on the topic but added, hopefully, that she felt that more detailed information was being collected by the psychic world in order to be put to her later. What none of us knew at that point was ... 'How late was "later"'? An hour, a day, a week or what?

*(I have come across this business of "further information to be supplied later" several times before and have concluded, rightly or wrongly, that some sort of information-collation mechanism was being put into place within the psychic world. I do know that entities in that other world communicate and exchange information in a purposeful way with each other and even call upon "expert help" when required, so perhaps that was what was taking place at that point. I suppose that it was nice of the other world to go to the bother of telling the medium that she could soon expect further developments!)*

Naturally both Mrs. Mindstone and myself (to say nothing of Francesca) were looking forward to what was to be later revealed! As you will see, that was to come sooner than I, at least, expected! Having worked with this medium for some years I knew she needed a little mental break from sitting in the family's lounge and concentrating strongly on a particular facet of the case. I therefore asked the householder if we might walk upstairs and look around the upper part of the house. This was readily agreed and we all climbed up the stairs.

We walked into the first of the boys' bedrooms and immediately Francesca said that the entity of the man who had been pushed into the vat of paper-sludge was present and that we were standing at a spot which, at a point in the past, had been level with the top of that gigantic vat. It was the medium (and not the householder) who then pointed to the spot where the apparition seen by the lady's younger son of eight years, usually vanished and a rather amazed Mrs. Mindstone confirmed several other facts thrown up by Francesca's conversation. At that point, the lady who began again to feel slightly unwell excused herself and went downstairs to the kitchen area, leaving Francesca and myself alone in the bedroom of the second boy. While I realized that this clever, somewhat shy and softly spoken medium was in no way put off by the presence of a third party I have always felt that she produces better results and in a less inhibited way when just she and I are alone in a room. This occasion was no exception.

Francesca looked around and then I watched as she screwed up her face and



then put her hands over her ears. I could see immediately that she was hearing something that was giving her considerable discomfort and in a further split second she was physically bending forward and cringing away from a noise that I could not hear at all. How could I, for it belonged to the world of perhaps 1750 but was being brought forward to Francesca by the psychic world into which she was now tuning. "Oh, that's terrible, terrible!" wailed the medium, "How could anybody put up with such noise! How could anybody work under such conditions?" She then mentally "switched off" in a temporary way and returning mentally to our place and our time, told me about the horrendous noise of the day-to-day working of an old papermill. I must admit to being a bit taken aback by this piece of unexpected information...surely something that can best be described as "Industrial archaeological audiology".

*(While accounts of noises from the past and/or the psychic world are not particularly rare they are less frequently reported than sights from the past and I must admit that I have never seen a medium so overpowered by a psychic noise in the manner that Francesca was that afternoon. With the noise mentally "switched off" by Francesca, we stood in the twelve-year-olds bedroom in quietness: I could see that "something" or "someone" had begun to communicate with Francesca once more.*

She always has an expressive face and while the lady's eyes were closed, I could see by her facial expression that she was being surprised by what was being said to her and her lips were quietly mouthing, "I see. Yes, I understand that" and similar phrases. I could wait no longer and so, with impatience, whispered, "What information are you getting that is surprising you?"

She began telling me the story bit by bit as it was being given to her...almost as an interpreter deals with translating a foreign language that is coming to her over the telephone...except that there is no question of linguistic translation when communicating with entities (no matter what language the entity talked in his lifetime).

"I'm gaining information from the man who is at the center of all the unpleasantness here in this house! Then there was a distinct pause." He's telling me that he's killed his wife and his child at lunchtime and left them lying in their family home". "Get him to tell you why he killed them!" I speedily urged.

"He says that there was an argument and his wife suddenly said that he was not the father of his little girl and he went stark raving mad in spite of the fact that he was normally quite a mild man". Francesca added that while his wife and child were generally liked by the villagers whose cottages surrounded the mill he was never accepted as a true part of the community. (We now have clues to point to the fact that the man was an incomer....perhaps from Wales??)

The story continued, "The screams of the woman and child were heard by others and soon the men of the community were chasing the man with whom I am now communicating as he quickly fled from the scene of his atrocious act."

"Where did they chase him too?" I asked. There was a pause and then the medium said, "The men chased him into the mill yard and cornered him there...." And then Francesca uttered the meaningful words, "And that was close to where we are now standing!" This was indeed a bonus statement from the researcher's point of view! "Oh, my goodness!" she said in obvious alarm, "They've killed him!"

"How did they kill him?" I asked immediately. "They all had big sticks and they beat him to death with the big sticks!"

A great air of sadness and hopelessness hung in the air around us: there was nothing we could do to prevent this sad, but understandable event which had, after all, taken place perhaps three hundred years ago. We could not turn the clock back! "The man, himself, is STILL a very, very angry man," said Francesca. "He is telling me he hates everyone around him. He says he sees no man or woman as a friend. He just wants to be left alone and he is warning me to back off away from him and move out of his mind!"

"Here is something that will surprise you," the lady now said. "The angry man says that he **does not accept** that he was responsible for the deaths of his wife and child: it was forced upon him, he says. He flatly refuses to take any blame whatever. Now he is repeating to me that he trusts no one at all and wants to push everyone back and away from the place where he was beaten to death."

Inner mental conflict is a certain recipe for generating a very strong psychic memory and here we have a man who acknowledges that he **did** kill his wife and daughter and yet **refuses to acknowledge his guilt!** No wonder the man has not settled correctly into the after-life. Now I realized for the first time in this case that things were beginning to make sense! Could it be that three families had left the property in five years because the entity has "arranged things" in order to drive them off the area which he claims as his private spot ...the very place where he was beaten to death?

*(My understanding of the psychic world is that, usually, there is no real desire on the part of the "other world" to interfere with ours: to have an occasional look at us, yes! ..... but to interfere in general, no. But having said that I know that if they so wish, they have the ability to make themselves known to us by a whole variety of methods which range from appearing as apparitions before us to, believe it or not, phoning us up!*

*There is also a minority of entities, I am sorry to tell you, who are so determined to carry out some desire or plan that they have become involved in, that I do believe they can somehow "manipulate things" in our day-to-day lives to further their chosen cause. I have never been aware of anything dramatic being carried out by an entity to further his cause ...like causing a roofing slate to fall onto a victim's head in order to purposefully kill him ...but I know of cases where there appears to be some sort of ongoing "wearing down" process being applied to a person until the entity's*

*objective is fulfilled. By the end of that particular day I was beginning to believe that the entity in Mrs. Mindstone's house might actually be such a rarity.)* Now that we knew who we were dealing with (although we had no name), I asked Francesca in the presence of the householder, if she could make a good strong contact with the entity again and ask him to "back off" from this nice, but troubled, family. Not surprisingly he did not want to communicate with us! After all he had the upper hand: he was in control of an area and he obviously did not want to give up either control of the land surface or his ideals.

I decided to try a sort of "trick" that I find useful but which is little known in psychic circles.... I decided to attempt to get through to him via one of his deceased friends, for I knew that they must exist somewhere in the great beyond. What I had forgotten about was that he had already made it very clear that just before he died he had "trusted no man!" for he did not know which of his so-called friends was probably the real father of his child.

For that reason Francesca found her line

of communication via that route being blocked again and again and to such a degree that she was forced to tell me that the man we all wanted to talk with, flatly refused to communicate with her any longer and that he would not accept any message by way of any other entity. The situation seemed both terribly sad and, from the point of view of the householder who had called us in to better the situation, very disappointing to say the least.

After having been in the lady's house for nearly three hours that afternoon I decided that I really had to tell her that there was not going to be any quick remedy to the situation. While I had promised nothing, (I never do), I felt a sense of failure and even hopelessness which was hard to shake off. I advised the lady to keep thinking positively and to talk aloud to the entity if she felt like it, now that she knew something about how she came to be in her unfortunate situation.

I told her that whatever she said or thought had to have real meaning and be driven by real mental force for it to have any true effect: mere words by themselves would not be enough.



It was with a heavy heart and with a great uncertainty about her future that I shook Mrs. Mindstone's hand before saying, "Goodbye. We'll keep in touch!" and then walking back down her garden path with Francesca. In the car Francesca told me that she too held out little hope for anything good coming out of the situation and we both left the area fearing for the future health and wealth and relationships within that entire family. As often happens when you are dealing with the strangeness of the psychic world you unexpectedly find a joker in the pack. Sometimes this comes in the form of a "guardian angel" whom no one realized was around but who suddenly takes over a situation with a view to bettering it but this current strange case was about to become even stranger! An entity, who I had never even considered to be a player in the whole business was suddenly to become the star of the whole show!

The day after our visit to the Mindstone family home I phoned Francesca to see if she had had any "aftershocks" from our visit (which sometimes happens). What she told me quite astounded me then as it still does to this day. "Archie, as I think you might already know, I am usually a very sound sleeper but last night I tossed and turned so much that I may well have to have a lie down this afternoon to get some real rest." I am always concerned for the welfare of this talented lady and asked if the case from the day before and our seeming inability to better the situation had distressed her to such a state that she had been losing sleep over it. "Not a bit of it!" she replied at once, "I was awake half the night because I was repeatedly visited by the little girl who had been murdered!"



Now let me tell you that while it is commonplace for mediums to initiate communication with deceased entities, the reverse is not at all common. It is, in fact, rare for an entity to "call-up" a human in order to

make a point or to explain a situation and yet here we had a little girl from perhaps 1700 coming forward to help us and the Mindstone family! Somehow the child seemed to understand the very real need to resolve the situation satisfactorily. She had told Francesca that she had seen us with the householder and had been sorry that her father had refused to cooperate and had also refused to listen to the advice that we were attempting to pass to him via his erstwhile friends. She, like us, realized how wrong it was for her "da" (as **she** called him) not to accept responsibility for her death and that of her mother.

The compassion of the child was so great that she said that she would attempt to "find her da" (her words again) and to tell him how important it was to leave the family alone who had, by chance of fate, found themselves living upon the site of her father's death. I must admit to being quite staggered by the whole concept that compassion could extend down the years in the manner that it obviously had done: that a child could forgive the father who had murdered her .....and forgive him so that a family who lived three hundred years after she did, could once more live in peace. I am not a religious man or a philosopher but it came home to me most forcefully for the first time, that compassion does not end with death.

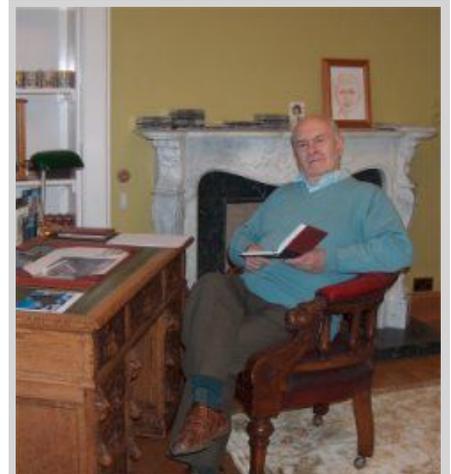
For the next few days I was exceedingly busy on other matters but by Friday June 21st I found time to phone Mrs. Mindstone with the strange news that the little girl was going to try to act as an intermediary with her father in an attempt to resolve the situation on behalf of all of us. In actual fact, and before I could start on the above story, the lady at the other end of the phone sounded such a different person that I found it difficult to believe that I was talking to the same Mrs. Mindstone. She was happy and bright and upon my asking after her health she replied that she was feeling much better than when we had last met.

At first I put this down to some sort of psychosomatic response to our visit for it must have been a kind of relief to the lady to have been visited by us and to have found out at least something about the origin of her problem. That initial thought of mine, however, began to fade somewhat when she told me that not only had her health sudden improved but that the day after our visit her cat, which had been missing for three and a half months suddenly walked back in through the door and began behaving as if it had never been away!

Yes! The health improvement and the cat's return could be coincidental (although psychic researchers know that

there is no such thing as coincidence!) but time will tell, I am sure, whether some transformation in the family fortunes is really on the cards here.

Mrs. Mindstone also said that she had come up with prints of very old photos and etchings of the village and that she would be sending copies to me for Francesca and I to look at.



The *Psychical Research and Investigation Unit (PRI Unit)*, is headed up by Archie Lawrie.

Archie was a Headmaster for 30 years and, as a well respected businessman, is a past President of his local Rotary Club. He is currently President of The Edinburgh Society for Psychical Research and the Vice-President of The Scottish Society for Psychical Research.

He has a proven track-record of meeting and examining paranormal phenomena, e.g. between 1999 and present, this man has personally investigated, examined and recorded over 700 psychic cases.

Archie Lawrie is an accomplished Author and has already published works to reflect his research. To date, this author has published three books and has a further four awaiting publication (including an encyclopaedia). He has a life-long interest in his chosen topic having worked with various film and TV production companies. He has been an official Advisor to the BBC in psychic program-making and is a regular magazine columnist on psychic topics.

Archie works on voluntary basis to head up the PRI unit within the Sir Arthur Conan Doyle Centre, and works with a small group of knowledgeable volunteers to handle investigations, to write up reports and assist with the organisation of meetings/conferences, etc.

Former headmaster Archie Lawrie has been called to investigate more paranormal disturbances than anyone else in Scotland. He talks about how he prepares for his many investigations, asserting that the scientific rules that apply to the paranormal world are not the laws of science as we usually understand them.

Archie has held many prestigious positions in his field of work. He is currently Head of Psychical Research at the Sir Arthur Conan Doyle Centre, and was a psychical advisor to the BBC for programmes like *Monarch of the Glen* and *Sea of Souls*. (If you can help by volunteering, contact: [archie@arthurconandoylecentre.com](mailto:archie@arthurconandoylecentre.com))



# Sea and Sky

Exploring The Splendors of the Sea  
and the Wonders of the Universe



[WWW.SEASKY.ORG](http://WWW.SEASKY.ORG)

Helpful Research Information: May Celestial Events (Information courtesy of Seasky).

**June 2 - Full Moon.** The Moon will be located on the opposite side of the Earth as the Sun and its face will be fully illuminated. This phase occurs at 16:19 UTC. This full moon was known by early Native American tribes as the Full Strawberry Moon because it signaled the time of year to gather ripening fruit. It also coincides with the peak of the strawberry harvesting season. This moon has also been known as the Full Rose Moon and the Full Honey Moon.

**June 6 - Venus at Greatest Eastern Elongation.** The planet Venus reaches greatest eastern elongation of 45.4 degrees from the Sun. This is the best time to view Venus since it will be at its highest point above the horizon in the evening sky. Look for the bright planet in the western sky after sunset.

**June 16 - New Moon.** The Moon will be located on the same side of the Earth as the Sun and will not be visible in the night sky. This phase occurs at 14:05 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

**June 21 - June Solstice.** The June solstice occurs at 16:38 UTC. The North Pole of the earth will be tilted toward the Sun, which will have reached its northernmost position in the sky and will be directly over the Tropic of Cancer at 23.44 degrees north latitude. This is the first day of summer (summer solstice) in the Northern Hemisphere and the first day of winter (winter solstice) in the Southern Hemisphere.

**June 24 - Mercury at Greatest Western Elongation.** The planet Mercury reaches greatest western elongation of 22.5 degrees from the Sun. This is the best time to view Mercury since it will be at its highest point above the horizon in the morning sky. Look for the planet low in the eastern sky just before sunrise.



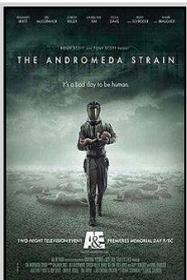
FEEL FREE TO SEND US YOUR DVD FOR INCLUSION AND REVIEW

## DVD Review

This months movie / documentary review.



*Phenomena Magazine regularly reviews DVDs from producers and distributors and we provide a review of the material by promoting and advertising them within our magazine. If you would like to have a DVD reviewed and advertised, simply contact Phenomena Magazine via our website or send your DVD direct to Phenomena Magazine Head Office.*



**Title:** The Andromeda Strain  
**Director:** Mikael Salomon  
**Main Cast:** Benjamin Bratt, Eric McCormack, Daniel Dae Kim, Christa Millar, Ricky Schroeder  
**Distributor:** NBC Universal  
**Price:** £29.99 (Amazon)



This 2008 TV miniseries is based on the much earlier book and film of the same name and is backed by the almost ubiquitous Tony and Ridley Scot, both icons in the cinema world. This reviewer saw the original 1971 film (was it really that long ago?) and read the book as well, so I was curious to see what would be done with the original Michael Crichton premise of a military satellite crashing back to Earth bringing with it an uncontrollable and possibly extraterrestrial viral contagion.

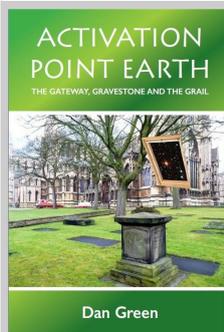
To be fair it's one of the better examples of this kind of adapted-for-TV Sci-Fi fare, but it is very much a film of two halves. The first part is effectively shot with some suitably scary scenes of death and desolation and the effects are fairly impressive too. The second half is spent more or less entirely in a super-secret, ultra hi-tech, government owned underground laboratory as a team of scientists desperately try to come up with a cure. The only real clue is the fact that following the deaths of virtually all of the population in the small town near the crash site only two people appear to be immune to the effects of the virus (which kills by causing the blood to coagulate in matter of a few minutes) so the quest is to find out why. Added to the mix is an investigative reporter who tries to discover what is happening and why, only to find that he is being hunted down by the agency who owned the satellite to ensure his silence. Overall this is a rather good watch and well worth the price.

# Book Reviews

## This months selection of interesting books.



*Phenomena Magazine regularly receive books from publishers and authors and we provide a review of the material by promoting and advertising them within our magazine. If you would like to have your book reviewed and advertised, simply contact Phenomena Magazine via our website or send your book direct to Phenomena Magazine Head Office.*



**Title:** Activation Point Earth  
**The Gateway, The Gravestone and the Grail.**

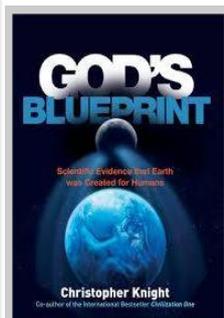


During 1938-9, as part of Hitler's fanatical archaeological quest to retrieve forgotten secrets, the Nazi regime sent an envoy into the mystical land of Tibet searching for the origins of their intended Aryan 'Super Race'. This book explains how Tibetan Buddhism was destined to herald the onset of the eventual evolutionary appearance of genius individuals possessing alternative brain-wiring: an influx of people who straddle two worlds. When we combine the sublime deductions from a Lost Mother Tongue with a coded message, (and its subsequent paper trail) hidden in a stained glass window in a small Warwickshire church, with the marvel of the Collective Unconscious and Synchronicity and add the influence of stary constellations plus the talents of an assembly of psychics gifted with the ability to sense unseen targets with their minds, not only is the final resting place of Mary Magdalene – to some, the Grail herself – revealed in a graveyard adjacent to Lincoln Cathedral, England, but an even more amazing and additional discovery beckons.



Through unexpected entanglements with the intriguing figure of Britain's finest poet, the Bard of Avon William Shakespeare, and an elite clandestine Victorian secret society, a mission to find zealously guarded Geomantic Earth energy sites is resolved, leaving us facing one final question: have we found the Activation Point for communion with the stars? All of this fascinating new information and more can be downloaded absolutely free at the website below.

[www.dangreencodex.co.uk](http://www.dangreencodex.co.uk)

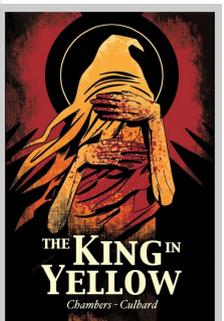


**Title:** Gods Blueprint  
**Author:** Christopher Knight  
**Publisher:** Watkins  
**Genre:** Mind/Body/Spirit  
**ISBN:** 978-1-78028-749-2  
**Price:** £14.99



As one might expect from Christopher Knight, who is one of the co-authors of iconic and deeply insightful works like 'The Hiram Key', 'The Second Messiah' and 'Who Built the Moon' etc, this new book, Gods Blueprint, asks some highly pertinent questions that may cause the reader to re-evaluate their ideas about the real origins of the human race and how we interact with God. In fact the author, while never straying into the camp of Christian Fundamentalism, does make a remarkably compelling and persuasive case for Intelligent Design as opposed to the Anthropic Principle.

In the case of Intelligent Design, (favoured by several modernising strains of creationist Christianity) the supposition is that human beings came into existence by a deliberate act of will, whereas the Anthropic Principle (favoured by scientists when they can be persuaded to get into the debate at all) tries to demonstrate that the universe was designed to produce life anyway, be it human or otherwise. The book works on many levels because, vitally, it is both approachable and immensely readable, but above all it is understandable. The author makes a steady evidence based case for his hypothesis using provable data derived from astronomy and other sources, he does not, however close the door to counter argument and most important of all he leaves it to the reader to make up their own mind regarding whether his case is proven or not. As in his other works, the evidence he uses is guaranteed to simultaneously educate and delight, it certainly did for this reviewer who unearthed some fascinating nuggets of information. This excellent book is well up to the standard of Knights previous works and a valuable tool guaranteed to make the reader think, a work of real distinction, but does God exist? Well, that's for you to decide, so read on.



**Title:** The King in Yellow  
**Author:** Robert W Chambers (adapted and drawn by I.N.J. Culbard)  
**Publisher:** Self Made Hero  
**ISBN:** 978-1-906838-92-8  
**Price:** £14.99



Self Made Hero is to be congratulated for publishing this graphic version of a highly influential 1895 work by Robert W Chambers. This work, 'The King in Yellow', influenced such iconic writers in the horror genre as H.P Lovecraft (the resonances are very clear in some of the stories). It has even been suggested that Chambers served as a link between the works of Edgar Allan Poe, Lovecraft and modern writers like Stephen King and once you have seen the book you will understand why. It is also obvious that films like 'The Ring' franchise have likewise taken their inspiration from a device that binds the book together, i.e. a fictitious play called 'The King in Yellow'.

This was supposedly a work that, once it had been seen, had a malign influence on the watcher, usually ending in despair, madness and even death. The artist, I.N.J Culbard, who visualised the tales using a highly effective yet restrained style, has taken a linking set of original series of stories, in this case four of them all set in a highly atmospheric Paris, and presents them to the reader. In fact Culbard's inspired artwork has been seen several times in other fantasy/horror releases from Self Made Hero, such as 'The Shadow Out of Time', 'The Case of Charles Dexter Ward', and the recently released 'The Dream-Quest of Unknown Kadath' from such luminaries as the aforementioned H P Lovecraft. This book deserves to be bought and read by any genuine student of refined, but highly effective horror fiction; highly recommended.



# PARANORMAL NEWS



PHENOMENA ISSUE 74

NEWS ITEMS FROM AROUND THE WORLD

JUNE 2015

## WAS JOHN LENNON 'UFO SIGHTING' RECORDED IN RARE DRAWING BY THE BEATLES FRONTMAN?



In Lennon's song, *Nobody Told Me*, he appears to refer to the incident with the lyric "There's a UFO over New York and I ain't too surprised" A rare sketch said to have been drawn by John Lennon appears to record an alien encounter the former Beatle experienced in America.

## Yet again, more fakes hit the international media

By Steve Bagnall: *The Mirror*

Russ Kellett, is known for investigating the 1974 UFO Berwyn Mountains incident in North Wales, involving theories of an extraterrestrial craft crashing in the area. A few months ago he bought the sketch, supposedly by Lennon, reports the *Daily Post*. It seems to detail an encounter the musician had with a flying saucer in New York - the same year as the North Wales incident.

Lennon, whose first wife Cynthia died earlier this year and once lived in Ruthin, was said to have made a number of drawings following the sighting. He claimed he was standing on the balcony of his apartment on August 23 1974, with former girlfriend May Pang. The pair claimed to have seen a flying saucer hovering silently over them. In Lennon's song *Nobody Told Me* he appears to refer to the incident with the lyric "There's a UFO over New York and I ain't too surprised."

Mr Kellett, an avid collector of UFO material and a Beatles fan, said when he was the chance to acquire the sketch, he jumped at the opportunity. He said: "A friend of mine told me it was becoming available from a private collector and I thought, this was a double dream for me. "I am a massive collector of all things UFO and have a huge archive and am a collector of Beatles memorabilia. "I have a leather jacket worn by John Lennon in 1969 up until 1974. So this was fantastic.

"It is one of a few he made he made of the incident. "This one shows him on the balcony pointing into the sky at the object which says UFO on it." However, Mr Kellett remained tight-lipped over how much he paid for the sketch and said it is stored away in a bank vault. Mr Kellett has been researching the Berwyn Mountains mystery for years. On January 23, 1974, local people reported hearing a huge bang, felt earth tremors and saw a brilliant light in the sky above the range.

Families in the villages of Llandderfel and Llandrillo were settling down to watch television when they heard an explosion and the ground shook. The eruption measured 3.5 on the Richter scale. As people ran from their homes fearing another tremor, they saw a blaze of light on the mountainside. A nurse who believed an aircraft had crashed drove to the site said she saw a pulsating orange and red glow on the hillside and other lights.



Mr Kellett believes at least one extraterrestrial UFO may have crashed that night in the mountains. Meanwhile others believe the unusual occurrence was nothing more than a coincidental combination of an earthquake, a meteor shower and poacher's lights on the mountainside.

*"Though I am aware of such an alleged drawing of a UFO by Lennon, I am unaware of its authenticity. I have heard many a ufologist talk of this drawing... including well respected UFO research Dave Hodrien from the Birmingham UFO Group. There has been some debate recently as to its source being that of John Lennon and also its authenticity. If Russ has managed to get his hands on an original piece of memorabilia and important documentation, then it's a great find and good on him. However it would seem that there are those that may need a little convincing'... (PM).*

## MUFON Chief Investigator Requests Ban on Roswell Slides Promoters

MUFON Wisconsin Assistant State Director and Chief Investigator Mark O'Connell published a blog post Tuesday in which he requested the organization remove Roswell Slides promoter Jaime Maussan from its list of speakers for its upcoming annual symposium. O'Connell, who is currently composing a book on the life of the late ufology icon J. Allen Hynek, additionally requested that MUFON ban Maussan and his beWITNESS colleagues Tom Carey, Don Schmitt, Richard Dolan and Anthony Bragalia from its future events.

"There is no place for these people at any gathering that is meant to further the cause of serious UFO study," O'Connell wrote in a message to MUFON International Director Jan Harzan published in the Tuesday blog post.

MUFON has long been under fire from a wide range of sources for what many interpret to be a blatant disregard of its mission statement, "The scientific study of UFOs for the benefit of humanity." More discerning members of the UFO community have frequently voiced strong objections to the organization's choices of speakers given the claimed mission, and the latest decision to offer Maussan a platform is bound to draw more criticism. The theme of the 2015 MUFON Symposium is billed as, "Expanding Ufology: Opening NEW Doors in Academia, Industry and Media."



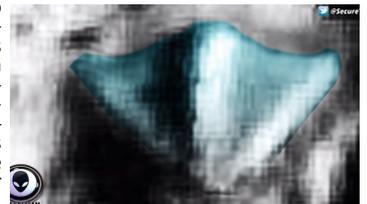
"Maybe we need to shut a few doors while we're at it," O'Connell wrote in response to the theme. This writer appreciates O'Connell's initiative. Let MUFON and O'Connell know what you think about his request and the related issues by posting your comments at his recent post, 'Eradicating the UFO Pestilence'.

## Is this 'UFO' on the MOON proof of a secret spy plane the US won't admit it developed?

By Jon Austin.

Conspiracy theorists have claimed the spotted craft is a dead ringer for an alleged stealth reconnaissance TR-3B Black Mantra nuclear-powered triangular shaped craft. Previous conspiracists have claimed the Black Mantra was developed by the US under a cloud of secrecy in the 1970s, but its existence has never been proved. Over the years, there have been dozens of reported sightings of mysterious-shaped aircraft in Antelope Valley in the Californian desert - an area known to attract Black Mantra hunters as it is near several military research and testing zones.

Now, according to a YouTube video posted by the Secureteam conspiracists, images of the Moon's surface obtained from a camera mounted on the Lunar Reconnaissance Orbiter (LRO) spacecraft reveal a Black Mantra-type craft sitting in a crater. The narrator claims it "must be" an alien version of the US craft or an Earth-built newer version of the "secret spy plane".



Secureteam's findings are supported by another prolific UFO hunter. Scott Waring, editor of website *UFO Sightings Daily*, said it was the latest in a string of sightings of alleged crafts and machinery found in official images of the Moon, as well as planets in the solar system taken by NASA or other national space agencies. Mr Waring, who appears quick to discount other explanations for photographic anomalies, claimed the Black Mantra craft may have been abandoned on the Moon after being written - read more -

<http://www.express.co.uk/news/weird/585320/UFO-hunters-US-secret-spy-plane-NOT-exist-parked-Moon-TR-3B-Black-Mantra-Secureteam>

## Dan Aykroyd Promises ‘Ghostbusters’ Reboot ‘Hits the Right Notes’



**Bustin’ makes Dan Aykroyd feel good, no matter whether men or women are wearing the proton packs.** The co-creator and co-star of “Ghostbusters” is anything but haunted by the fact that the iconic franchise will be stewarded by a new generation of supernatural investigators, with Melissa McCarthy, Kristen Wiig, Leslie Jones and Kate McKinnon starring in director Pau Feig’s reboot. In fact, he’s downright giddy.

By Scot Huver.

An executive producer of the Sony Pictures reboot — “meaning I’m a cheerleader” — who’s seen the script, Aykroyd shared his thoughts about the project with SPINOFF at the American Film Institute’s Life Achievement Award ceremony honoring his longtime friend and colleague Steve Martin. Spinoff Online: One of your greatest creations, “Ghostbusters,” is being so buzzed about with the new, all-female incarnation on the way.

Dan Aykroyd: Yeah, it’s going to be hot! The new one’s going to be big! The interplay, and with each of them, their individual voices are so well defined. They’re just such different characters, and there’s a friction. There’s a dynamic there. I’m not going to spoil it for people, but it’s going to be big, big!

Is there a second revival coming as well, with a group of fellas?

The thing is, you’ve got creators all around Hollywood who saw the thing at the original time and are going, ‘Wow, I think I’ve got a take on that. I think I could do something under that umbrella.’ And so we’ve had brilliant creators walk in, from Paul Feig to many others. And we loved the concepts they’re coming up with. And this one with the four girls is going to be massive. Oh, man, it’s funny. It’s intelligent. It hits the right notes, and I’m really excited about it. It refers to the first two in a really neat, classy way, but this is all going to introduce them to a whole new generation of girls that are going to want to be Ghostbusters. We always needed them.

Will we see Ray Stanz in this one?

That’s up to the director. If asked, I will show up and be of service. If not, it’s totally fine with me. I leave powerful talent like that alone to do their thing.

What does it mean to create something that’s had such a great shelf life?

Well, of course, it’s gratifying and satisfying, but we don’t do that alone. I mean, I think you’ve got to turn to Bill Murray and say, “Hey, man, thank you for 50 percent of the success of that franchise.” It was Murray who wrote and defined that relationship with Sigourney [Weaver]. It was just wonderful work with all those people.

You’re paying tribute to your fellow “Wild and Crazy Guy” Steve Martin, who you go way back with, to the early days of “Saturday Night Live,” when you are defining the comedic voice of a generation. Tell me about those first encounters with Steve.

Well, we had different styles and different pursuits in comedy, and Steve was so generous because he was so adaptive. And that’s what was really wonderful at “SNL” was he adapted. And he opened up to us all and really became a founding member of the show. So I was always struck, of course, by his intelligence and his graciousness, his generosity. He’s just a sweet guy. He’s a total mensch and was an honor to build those characters — the Wild and Crazy Guys — and then a joy every day going to work on the set of “Bilco” with Phil Hartman, who we loved.

Take me back to those late-70s concerts at the Universal Amphitheatre, where Steve was a bona fide stand-up-comedy rock star. And you and John Belushi got to open for him as the Blues Brothers, and the recording that was turned into your first hit album, which led to the first film.

I have the career today, as Elwood Blues, thanks to Steve Martin. I would not be still doing concerts 30 years later with John’s brother Jim. We do them all over the world. We have a big concert business. We sell records. I owe Steve a living, because he didn’t need us to sell tickets. He said, “Why don’t you guys come and open for me?” So generous. Steve is a founding father of the Blues Brothers, and I have him to thank today for a lifetime of playing with great musicians and getting those two movies made.

Ghostbusters 3 is set to hit our screens in July 2016...

## MIND BLOWING STORY OF RUSSIAN COSMONAUTS WHO SAW ANGELS IN SPACE

Fatigue and the stress of just being in space for extended periods of time sound like reasons as to why one would hallucinate, but did the Russian cosmonauts aboard the Salyut 7 really see angels? Continue reading to see more of this mind-blowing story. Long term stress could certainly explain what had happened to the first crew members, however; it was only a short while after the arrival of the second crew that the angels revealed themselves again. How could the second crew be suffering from the stress of long term space travel as they had just arrived. No viable explanation has been offered as to why the second sighting occurred.

### Soviet Cosmonauts in Space See Beings as big as a jet airliner with Human Faces



Something occurred with the Soviet Cosmonauts in the Salyut 7 that orbited the earth on July 12, 1984. Several Cosmonauts (not crazy people-but highly educated intelligent people-trained astronaut pilots, scientists and even doctors). “What we saw were seven giant figures in the form of humans, but with wings and mist-like halos as in the classic depiction of angels.”

The heavenly visitors, they said, followed them for about 10 minutes and vanished as suddenly as they had appeared. However, 12 days later, Cosmonauts Svetlana Savitskaya, Igor Volk, and Vladimir Dzhaniybekov, who had just joined the others on the space station, also saw the beings—Solovyov and Atkov could no longer dismiss the phenomenon as a communal hallucination. “They were glowing,” they reported. “We were truly overwhelmed. There was a great orange light, and through it, we could see the figures of seven angels. The cosmonauts went on to describe these mist haloed beings as being nearly 80-feet in height with a wingspan comparable to that of a 747 jet; although, it should be noted, that there’s no indication in the public record of how these men of science came to these proportional estimations. They were smiling as though they shared a glorious secret, but within a few minutes, they were gone. (Parade Magazine- New Years Edition 1985, 1985 Washington Post Newspaper.) Additional information: According to the Technical Memorandum for the Salyut, over 20,000 photos were taken during that mission. — John Mearns (NY 2012)



In July 1984, Russian cosmonauts aboard the Soviet space station Salyut 7 were on day 155 of their mission. This was also the day that the group reported strange lights and beings. According to commander Oleg Atkov and cosmonauts Vladimir Solovyov and Leonid Kizim, the space station was completely bathed in a mesmerizing orange light. It appeared to enter from outside the space station and bled through an absolutely opaque wall.

For a short period of time, the orange light was so bright that it blinded the crew. When their vision returned, each one looked out the portholes for the source of the light, looking specifically for a possible explosion. They knew the Salyut 7 had suffered previous fires, but what the crew saw was more incomprehensible than the orange light.



Six Soviet cosmonauts say that they’ve witnessed the most awe-inspiring spectacle ever encountered in space — a band of glowing angels with wings as big as jumbo jets! Accounts of two bizarre sightings by Russia’s leading space travelers are contained in a top-secret report smuggled out of the form of unexplained natural phenomenon,” said the former Soviet space scientist. “But the evidence seems to indicate that what they saw was more supernatural than natural.” Started cosmonaut Vladimir Solovyov, Oleg Atkov and Leonid Kizim said they first saw the seven celestial beings last July during their 155th day of their lives. “What we saw were seven giant figures in the form of humans, but with wings and mist-like halos as in the classic depiction of angels,” said the cosmonauts in an account signed by all three. “They appeared to be hundreds of feet tall, with a wingspan as great as any jetliner.” “These beings were round with oval, rubic smiles, and they were all identical. We were totally mesmerized.” The cosmonauts said the band of angels followed their capsule for about 10 minutes and then vanished as suddenly as they had come. But 12 days later the glowing figures returned — and this time they were seen by six Soviet scientists.

All of the cosmonauts reported seeing the faces of seven angels who were hovering just outside the space station. They told ground control they were humanoid in appearance (faces and bodies looked human), but they had wings and halos. These beings kept pace with the space station for 10-minutes before vanishing. On day 167, the crew was then joined by another team of three from the Soyuz T-12 spacecraft: Svetlana Savitskaya, Igor Volk and Vladimir Dzhaniybekov.

Shortly after joining then, the Salyut 7 was once again bathed in a warm orange light. Then, like clockwork, they immediately looked out the portholes, and once again, were joined by angelic beings. They were reportedly the size of a “airliner”, according to the cosmonauts. This incident was deemed top secret by the old Soviet Union and the crew was cautioned not to speak of the event publicly...

**HOUSE 'HAUNTED BY POLTERGEIST WHICH LIFTED WOMAN OUT OF HER BED' IS LISTED FOR RENT ON RIGHTMOVE.**



Potential tenants may have to share the house in Liverpool, with an unwanted guest after 'significant paranormal activity' was reported by previous inhabitants.

**Haunted property to rent.**

By Sam Adams & Josh Parry.

A house reported to be haunted by a poltergeist which lifted a woman out of her bed, has been listed for rent on Rightmove. Potential tenants may have to share the house in Liverpool, with an unwanted guest after 'significant paranormal activity' was claimed by previous inhabitants - with one expert saying it is haunted by a poltergeist from the 1800s. Situated in Pickwick Street, in Toxteth, potential tenants will need nerves of steel to arrange a viewing of the three-bedroom terraced property, the Liverpool Echo reports. Social housing group, Plus Dane, who own the property, have confirmed reports of paranormal activity were first made in 2008 by the then residents.

On the market for £91 per week, anyone moving into the property will need to be aware of their potentially paranormal new roommates that they'll share the house with - which an expert has described as a 'violent spirit' that previously lifted a former tenant out of her bed, and shook another house so much that the owner thought it was going to collapse. Local paranormal expert Tom Slemen says that the ghost, known as the Pickwick Poltergeist, was first reported over 130 years ago. The Rightmove listing for a Toxteth house which is reportedly haunted by a 135-year-old poltergeist. The Rightmove listing for a Toxteth house which is reportedly haunted by a 135-year-old poltergeist.

He said: "There have been stories about a very unusual poltergeist on Pickwick Street that date back to the 1880s at least' unusual in the fact that it seems to get around - most ghosts stick to haunting one property, but there are a rare few who flit from house to house, often in the same street, and the Pickwick Street Poltergeist is one of those. "A landlady connected to the letting of Number 69, a Mrs Euphemia Nimlock, was also lifted out of her bed by the same violent spirit and, another neighbour Ismael Jones (Number 70) was under the impression the house was going to collapse because of the vibrations."

The listing describes the abode as: "3-bedroom terraced house in a popular location off Park Road, close to the Tesco Superstore. It has two singles and one double bedroom, rear yard, upstairs bathroom and two living rooms." But it then adds: "Please note previous tenants have advised us that they have experienced paranormal activity at the property." A spokesman for Plus Dane said: "Plus Dane received reports of unusual activity at this property in 2008 and worked with the tenant involved to look at ways in which we could help. "We don't get involved directly in instances such as this but we work to help, advise and support tenants if they are experiencing these issues and we take them very seriously. "As part of our approach of being open and honest, we wanted to make anyone interested in this property aware of these past reports."

**Woman frightened after she finds evil entity in her Facebook selfie.**

A woman found an unexpected guest in a photo that she took of herself recently. She sent the image to the paranormal website Ghost Study to be analysed. Alyssa snapped a photo of herself standing in front of a mirror to show a friend a new tattoo on her chest. In the image, she can be seen posing for a selfie and in the background an eerie figure is in the closet peering at her. "I took a picture of my new bird tattoos to show my cousin. About a week later I went looking through my photos and noticed something in the background of this one. I showed friends and family and they see a rotting face behind my shoulder, coming from within my closet. Nothing was in my closet as I was in the process of moving at the time. I named it Sally," Alyssa said to Jim Eaton of Ghost Study.



Some folks believe that the appearance of the ominous figure might be caused by visual pareidolia. Check it out at: <http://www.examiner.com/article/woman-frightened-after-she-finds-evil-entity-her-facebook-selfie>

**Angelic figure captured on motion-activated hunting camera.**

A man captured something strange on camera during a hunting trip in Michigan. While reviewing the photos from the game camera, he noticed an image of an angelic figure in a wooded area. The photo instantly went viral on Facebook this month. A man named David submitted a photo of what he believes to be an angel to the website Angels & Ghosts. In the image, an angelic figure can be seen hovering over a field near a wooded area.

"This pic was taken in northern lower Michigan with a motion sensed hunting tree cam. I thought I'd e-mail it to you guys. I have a friend that owns a photo store and I asked him to debunk the pic. He couldn't debunk it. Let me know what you think," the submitter said to Louis Charles of Angels & Ghosts. According to the submitter an unnamed image expert with over 25 years of experience analyzed the photo and said that the image was the "coolest pic he ever saw" and he couldn't debunk it.



"We could not explain this photo of what looks like an angelic spirit and audiences writing in have also been enamored with the photo," Louis Charles of Angels & Ghosts said. Trevor Wozny of Paranormics believes that the photo is altered and is a hoax. He is skeptical that David abbreviated his name because the image is a fake. "While the head appears to be bowed and the wings spread wide, with a closer look you can see what appears to be a face on the angels left arm. No mention of this face was made in the original post. The original photo was sent to them by David Z., who claims it is a picture of a real angel captured on film. No other information about David Z. and his angel photo has been provided on their site,"

**Ghost hunters find woman's body at haunted hospital.**

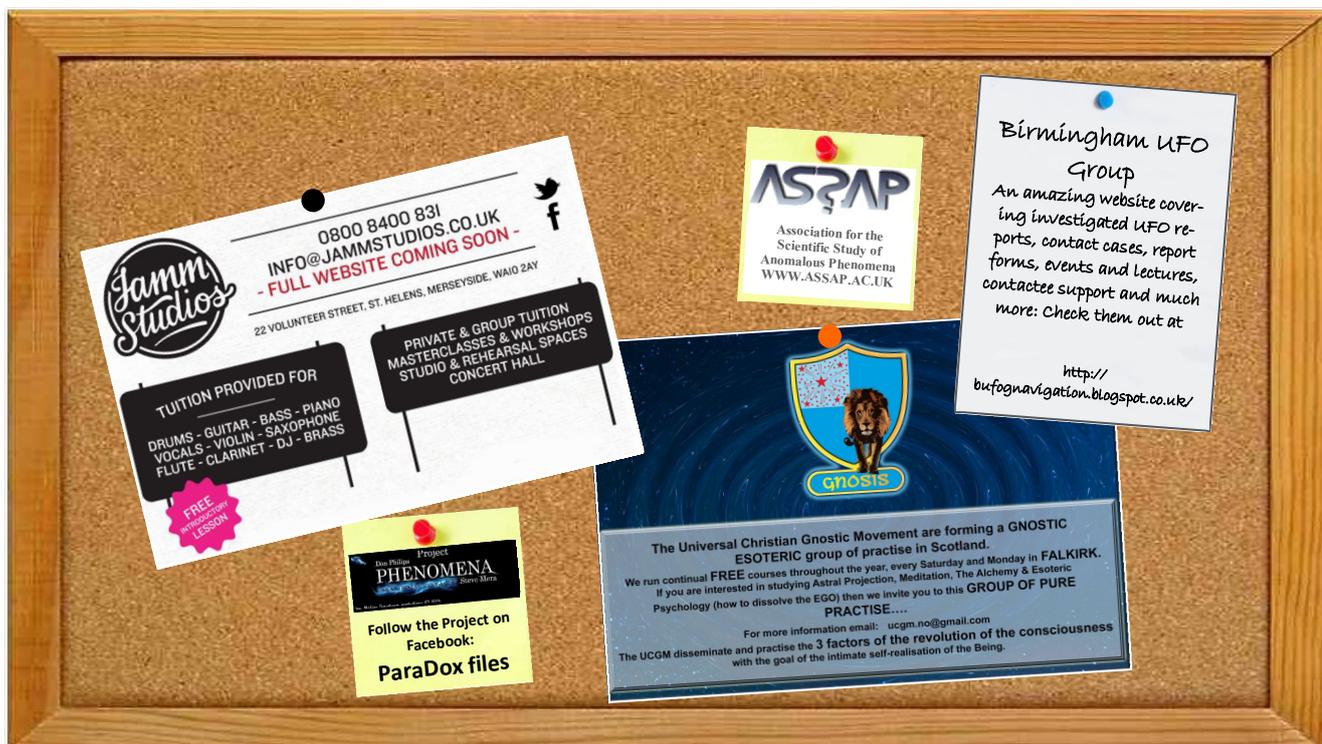
By Therese Apel, (Jackson, Miss.) Clarion-Ledger .

A team of ghost hunters found the body of a missing woman as they explored the old Kuhn Memorial State Hospital in Vicksburg, Mississippi. Vicksburg, Miss. - A team of ghost hunters found the body of a missing woman on Sunday as they explored the old Kuhn Memorial State Hospital in Vicksburg, a site known to be one of Mississippi's most haunted. Vicksburg Police Chief Walter Armstrong said Sharon Wilson, 69, appeared to have trauma to her head. Witnesses said her body was found outside Kuhn Hospital, but blood trails indicated she had been inside. Two men, Akeem McCloud, 20, and Rafael McCloud, 33, have been taken into custody, but Armstrong said they have not been charged yet. Warren County Sheriff Martin Pace said his office was alerted to the body when a group of people came to the sheriff's office. Sgt. Jason Bailess was working on shift reports and talked with the group who told him that they had been at Kuhn Hospital. They told Bailess they knew they probably weren't supposed to be out there, but they had found a body and wanted to report it. Bailess went to the scene and blocked off the driveway and called Vicksburg Police Department. Armstrong said he was in the Delta searching for Wilson when the call came in. Leland Police Department was able to stop the McClouds, who are related, on a traffic stop. When they realized the car was stolen, as was a weapon in their possession, police asked VPD to check on the welfare of the owner of the vehicle. "We checked, and she was not there," Armstrong said. Wilson was last seen around 9 p.m. Saturday night by a couple who visited her home. She was reported missing around noon on Sunday. Inside of Kuhn Hospital is a dark maze of rooms full of debris. Many of the walls are spray-painted, and many of them have fallen down. It is nationally and internationally known as a hotspot of paranormal activity, with many paranormal groups coming to investigate apparitions and electronic voice phenomena recorded there.

David Childers, co-founder of the Mississippi Paranormal Research Institute, is very familiar with Kuhn Hospital, as he has conducted many ghost hunts there through the years. He said from what he saw inside Kuhn on Monday, it appears at one point Wilson was inside the hospital and was taken outside. "You could tell where they had dragged someone down from the second floor in the middle of the building, to a grassy area on the left side of the hospital," he said. "On the steps, that's where most of the blood was, and it looked like they dragged her all the way to the grassy area." Police said the McClouds told authorities they had put Wilson out on the side of the road after robbing her home and kidnapping her on Saturday. Rafael McCloud was already known from previous run-ins with the Vicksburg Police Department, Armstrong said. Armstrong says the body was sent to the state crime lab in Jackson for processing. Coroner Doug Huskey referred all questions back to VPD. Because of the propensity for paranormal groups to visit Kuhn, Armstrong said police don't get a lot of calls there, but there is a lot of activity there. Some groups, like Childers', have permission to be inside the building. Others just go unannounced.

Phenomena Magazine often provides details in regards not only well established organisations, but also newcomers to the subject of UFO and Paranormal investigation and research.

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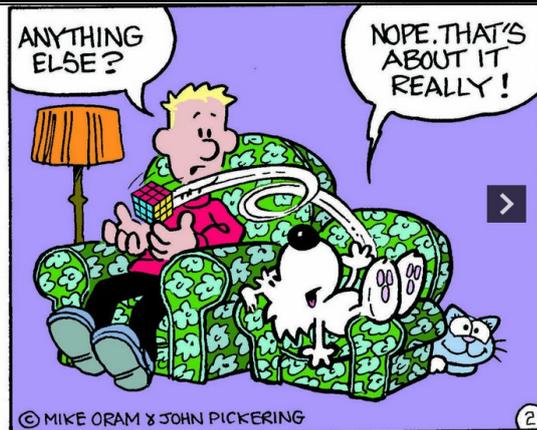
## STRANGE HAPPENINGS

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BY STEVE MERA

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# Isle of the Dead

## Islands of the Ever-Living (Part 2).

### No Country for Old Men

Isles of the Dead often blur into Islands of the Ever-Living – in the mythic imagination it is hard to see the join – but the latter are completely in the Otherworld (despite claims that Avalon can be found in Somerset). Ever culture has them – consoling fictions to the reality of death perhaps. Ireland has one of the most famous, Tir nan Og, the Land of the Ever-young. WB Yeats visited it many times in his immortal poetry, as in 'Sailing to Byzantium':

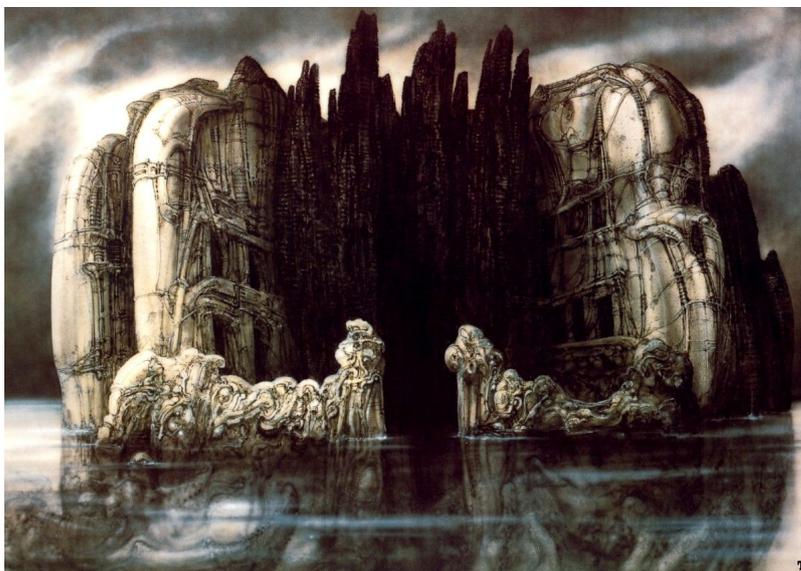
*That is no country for old men. The young, in one another's arms, birds in the trees. Those dying generations – at their song, The salmon falls, the mackerel-crowded seas, Fish, flesh, or fowl, commend all summer long. Whatever is begotten, born and dies.*

The American novelist Cormac McCarthy probably had that last line more in his head when he wrote the novel that was turned into the Oscar-winning Coen Brothers' film, *No Country for Old Men* (USA, 2007) – a paradigm away from the fey afterlife depicted in Irish myth, although the state of California seems to do its best at being a modern analogue for Tir nan Og, with its Tinsel-town fairy glamour and cult of the young and beautiful, in reality 'youth without youth' – perpetuated by plastic surgery ad nauseam. In science fiction, the tropes of myth, legend and fantasy have been transplanted into future utopias. In the Seventies' Sci-Fi film *Logan's Run* there is no old age – because everyone is culled when they turn thirty. This is akin to the cult of dead celebrities – of film stars (James Dean and Marilyn Monroe) and pop stars (Buddy Holly; Richie Valance; the '27 Club' of Hendrix, Joplin, Morrison, Cobain, Curtis, Hutchence, etc) forever young, forever beautiful.

In the 'grey havens' of the ageing West, where people are living longer, it seems few allow themselves to grow old gracefully – no one is willing to open the 'strong door' to let in reality, as in the tale from *The Mabinogion*. Bran's company – the classic seven survivors – spend eighty years on a timeless island called Gwales, off the coast of south Wales (possibly Grassholm) in the

enchanting presence of their decapitated leader, whose severed head – like Orpheus's – began to sing. His potent presence dilated time – a cryogenic Face of Bo with the charisma of Captain Jack Harkness and John Barrowman's vocal talents!

In the Celtic Tradition the Otherworld overlaps with our own and can be accessed via a spring, a grove, a cave, at dawn, twilight, at the cross-quarters ('The Immortal Hour is always now' Kathleen



reincarnational evolution and past life memory. The dream of other lives the awakened human soul remembers.

Sleeping by a fairy mound or tree is always a risky gambit – as Rip Van Winkle discovered. And stepping into a fairy ring can be even deadlier – seventeenth century Scottish minister, Robert Kirk, did just that and reputedly vanished from God's Earth – leaving behind his 'rough guide' to Faerie: *The Secret Commonwealth of*

Elves, Fauns and Fairies, a

Raine). Tir nan Og can be visited through certain lakes, e.g. Lough Corrib, Lough Gur and Lough Neagh. Both Oisín and the warrior O'Donoghue entered Tir nan Og, according to some traditions, through the waters of Lake Killarney...Indeed, almost any body of water could serve this purpose, as it acts as a mirror for the subconscious and soporific effects extends brainwaves from Alpha to Theta, allowing greater synaptic leaps and more lateral connections.

Music and song can create this effect too – in another Irish legend, 'Midhir's Invitation to the Earthly Paradise' is not only a classic description of the Ever-living Lands ('the young do not die there before the old.') it provides a sonic portal, altering the consciousness of the listener.

Timelessness and its unfortunate consequence, time displacement, are common traits of the Ever-living Lands – a day in Otherworld becomes a year here, or vice versa. The most haunting example of this Oisín's three hundred year 'honeymoon' on Tir nan Og with Niamh of the Golden Hair.

Other Celtic heroes spend time enchanted in the form of animals – hawks, boars, stags, wolves, birds, even insects – their human selves in a kind of chronological stasis, surviving for sometimes millennia until finally released, fully cognisant of their time in animal form but physically unaged. The anamorphic poetry of Amergin and Taliesin ('I am stag of the seven tines...' etc) is possibly an example of druidic metempsychosis – the transmigration of the soul into different life-forms:

reincarnational evolution and past life memory. The dream of other lives the awakened human soul remembers.

Sleeping by a fairy mound or tree is always a risky gambit – as Rip Van Winkle discovered. And stepping into a fairy ring can be even deadlier – seventeenth century Scottish minister, Robert Kirk, did just that and reputedly vanished from God's Earth – leaving behind his 'rough guide' to Faerie: *The Secret Commonwealth of* MS of which can still be viewed in the National Library of Scotland.

Bardsey Island boasts 'the time-eating goblins of Ynys Enlli', at least the ferry over does on its behalf. The medieval monks spin-doctors claimed there is no death there, and 'no one dies except of extreme old age' – the rhetoric of a medieval version of a holiday brochure, a health farm for the soul? Yet the monks of Mount Athos, belonging to a community of Greek Orthodox monks, are said to be the world's healthiest people. The great and the good have gone there to be purged of the ills of Western civilisation.

Giraldus Cambrensis talks of *Insula Viventium*, an island whose inhabitants knew no death, reputedly 'Inish na mBeo', the 'Isle of the Living', in Lough Cre, east of Roscrea, County Tipperary. In his novel *Spiritwalk*, (1992) Charles de Lint has a Djibwe elder, a First Nations tribe medicine man mention Epangishimuk: 'the spirit land in the west where Nambush ruled and the spirits travelled after death', (*Spiritwalk*, p120). The Path of Souls that spirits of the dead travel to reach the west is called

'meekunnaug'. (*ibid* p144). In the Finnish epic the Kalevala, the heroes Lemminkäinen and Ilmarinen makes various sorties into an otherworldly realm called 'Pohjola', that is The North Country, defined as 'A dark and dismal country to the north of Kalevala, sometimes identified with Lapland itself.' There the inhabitants lived free from care because they possess the *Sampo*, a magic corn, salt and coin-mill; the Scandinavian equivalent of the 'land of milk and honey'.

Dunbavin, in his book *Atlantis of the West* suggests: 'the Elysian Fields may indeed be held to be the ultimate source of the Atlantis myth', (p282-3) albeit in a circuitous way, as he tries to prove they are in the Irish Sea. In *The Odyssey*, that ultimate quest back home, to Ithaka (which to the hero, becomes a kind of paradise) blind Homer describes the Elysian Fields:

*The Deathless Ones will waft you instead to the world's end, the Elysian Fields, where yellow-haired Rhadamanthus is. There indeed men live unlaborious days. Snow and tempest and thunderstorms never enter there, but for men's refreshments Ocean sends out continually the high-singing breezes of the west. — The Odyssey, Homer, IV, 549-643.*

Tied in with these geographical 'lost' islands in history, folklore, folk tales, place memory and genius loci – what currently is called psychogeography. These are more than rocks in the sea – they carry 'freight', the weight of our expectations, projections and participation with them over the years.

*'Celtic tradition and beliefs are expressed spiritually through the land: the landscape is filled with places where spirit is present. Every time we experience it, this presence encourages us to make an imaginative act that personifies the place to us. Then we perceive its qualities personally. This is the anima loci, the place-soul. When this is acknowledged and honoured, ensouled sacred places come into being.'* Pennick, *Celtic Sacred Landscape*, p13.

It is no coincidence that a plethora of sacred islands can be found like rosary beads around the shores of the British Isles – not only did the Celts migrate West via the water, but the monks and hermits would 'island hop' in the hope of more remoteness more solitude, so they could be closer to God (after the Synod of Whitby in 600 AD Celtic monks headed west to slip the yoke of Rome). These are 'thin places', as Ynys Enlli, Bardsey Island, is known as:

*'the membrane between Heaven and Earth seems to be less dense...nothing comes between: there is total transparency'. - Quote from Ty Carreg visitors information, Bardsey Island.*



One could say the same for any liminal place: spring, pool, cave, hill, mountain, wood, stream, bridge (e.g. Fairy Bridge, Isle of Mann). To the Celtic peoples all of these would have been places where the 'veil was thin' – and at certain times of year, even more so, e.g. Beltane, Samhain – the beginning and end of summer, respectively, when the Good Folk, the Sidhe, where abroad. Yet islands are especially sacred:

*'According to traditional thinking islands are inherently sacred, being places cut off by water from unwanted physical and psychic influences.'* Pennick (*ibid*, p105).

They offer a *refugium* – a place cut-off from the world where it is perhaps possible to survive hazardous times. These 'arks' are often more vulnerable than they wish – for no man is an island. Every Shangri-La is destined to be discovered, desecrated, lost.

Pennick continues: *'Sacred places come into being when humans recognise and acknowledge them. They are ensouled locations where we can experience elevated consciousness, receive religious inspiration and accept healing.'* *ibid*, p14.

Bob Trubshaw echoes this when he says: 'the significance of a place has less to do with the physical landscape than with the meanings we give to the location.' (*Sacred Places*, p3).

*'When people perform acts at a place that are in harmony with its inner qualities', Pennick suggests, 'then these qualities are enhanced and increased.'* This is what he calls *Spiritual Gardening*, akin to the work of the geomancer, who enhances the *feng shui* of a place – the flow of the earth dragon – through placing of objects, running water, etc.

In Iceland these 'dragons' are called *landvaettir* – landwights or earth spirits 'where certain areas and landholdings were kept sacred'.

Mag Mell, 'plain of joy' is another Elysium...It is dealt with extensively in Maculloch's article in *The Druid's Voice*. We will instead venture further North.

### Thule

It is easy to see why a dramatic country on the edge of the Arctic Circle is known as the land of ice and fire: Iceland. There is a strong Icelandic storytelling tradition, no doubt born out of the very long dark nights. Its corpus of legends and folktales – imported mainly from Scandinavia when it was settled a thousand years ago – have been enhanced by the dramatic landscape. Iceland is associated with the legendary island of Thule (pronounced Thoolay) and seems to fit later descriptions of it. Ancient European descriptions and maps located it either in the far north, often northern Great Britain, possibly the Orkneys or Shetland Islands, or Scandinavia, but by the Late Middle Ages and Renaissance Thule had drifted further out, into the west and north, often Iceland or Greenland – perhaps as a result of the pushing back of the boundaries of the known world. *Ultima Thule*, as it was also known in medieval geographies seems to denote any distant place located beyond the "borders of the known world."

Some people use *Ultima Thule* as the Latin name for Greenland when *Thule* is used for Iceland. Iceland certainly is on the borders of known world – of both the American and Eurasian plates. It is one of the two places on Earth where it is possible to see this pulling apart of continent, and its ancient parliament, the Alþingi (All-Thing, as in the Manx Tynwald, *Thing-Vollr*: field of the parliament, with its own equivalent of Tynwald Hill, Law Rock) was held here, dramatically situated in its cleft like something out of Middle Earth. Here democracy was forged, but the justice it meted out was a keen-edged sword. Nearby is the 'island of duels', an island of sand formed in a manmade lake, created by a diverted river. Two men in dispute would go to it, only one could return – and the matter was settled.

The trial-by-combat was viewed by judges, and not a few spectators one imagines! *Holmganga* is the Norse word for formalised single combat, meaning literally 'going on an island'.

### The Fortunate Isles

In the Fortunate Isles, also called the Isles (or Islands) of the Blessed (μακαρῶν νησοῦ μακαρῶν νῆσοι), heroes and other favored mortals in Greek mythology and Celtic mythology were received by the gods into a blissful paradise. These islands were thought to lie in the Western Ocean near the encircling River Oceanus; the Madeira and the Canary Islands have sometimes been cited as possible matches. Flavius Philostratus, in his *Life of Apollonius of Tyana* (book v.2) discussing these elusive islands, postulates: 'the Islands of the Blessed are to be fixed by the limits of Libya where they rise towards the uninhabited promontory.'

The last phrase is a telling one – almost any 'uninhabited promontory' becomes susceptible to such speculative geography. Nature is not the only thing that abhors a vacuum. Mankind as populated the edges of the known with his imagination since the dawn of time.

### Hyperborea

In ancient times Great Britain was famed as the island of the druid colleges, where trainee druids would come for instruction. Blake said:

All things begin and end on Albion's ancient druid rocky shore.

Hyperborea, the Land Beyond the North Wind, is thought to refer to Britain: this is how it seemed to the Greeks – the back of beyond, dark, damp and primitive, the Antipodes of their zenith civilisation (from their perspective – that's not to say there wasn't civilisation below their radar in back-water Britain).

The earliest reference to the British Isles is as the 'Tin Islands' (Cassiterides, or Oestrymnydes):

But from here it is two days journey by ship to the sacred island, as the ancients called it. This spreads its broad fields amongst the waves and far and wide the race of the Hierni inhabit it. Near it again lies the island of the Albiones— Massilote Periplus, c500 BCE.

The 'Hierni' could well be the Hibernians, another name for the Irish, and the 'island of the Albiones' must surely be mainland Britain: Albion, inhabited by 'the white ones' – Caucasians. In my novel *Windsmith*, (awen 2006). I call these topographical



ancestors The Chalk Folk. It is perhaps not surprising that ancient seafarers, presented with the white cliffs of Dover, called Britain the White Isle, however colourful its inhabitants – a home of migrant populations.

The classical myth is that Albion was a land formerly occupied by giants – cousins of the Tuatha de Danaan, the Irish aboriginal aristocracy diminished to 'Little People'. These had conveniently vanished, justifying colonisation, although they had left their legacy in enigmatic stone temples. Geoffrey of Monmouth compounded this creation myth in his *History of the Kings of Britain*, claiming Brutus, grandson of Aeneas, reached Britain, landing at Totnes in Devon, and dividing the land between his sons, Lochrine, Camber and Alba (Logres; Cambria and Albion). This is a dindsenchas, a place-story, on a national scale.

It was thought by the Ancient Greeks that the god Apollo visited Hyperborea once in a course of nineteen years, a cycle known as the Great Year ('in which period the stars complete their revolutions' Hecateus). The 'Temple of Apollo' often alluded to could have been a reference to that great stone calendar Stonehenge. Britain was clearly a place where time itself was trapped in stone – as the myth that Cronus himself was chained beneath Hyperborea's soil. Plutarch, in 'The Decline of the Oracles' recounts 'the travels of Demetrius of Tarsus, an explorer sent out from Rome to survey the islands to the West of Britain. Demetrius describes a number of islands scattered in the sea. He met a few holy men who told him of a nearby isle where Cronus lay eternally imprisoned, watched over as he slept by

the hundred-handed Briareus. Around about him were many daemons who acted as his servants.' In Pindar's Odes, we hear of such a place, guarded by fierce elements: Go by God's road to the Tower of Cronus. Where the Airs, daughters of Ocean. Blow round the Island of the Blest. — Pythean Odes, X, II.

Long have wild seas and high winds kept all but the intrepid away from Britain's coast, perhaps adding to its mystique. There is a Breton tradition that fishermen would 'drop off' the deceased on these haunted shores and it said they hear their names being called out. Author Robert Holdstock's *Merlin Codex* depicts Britain as the Ghost Isle:

We were content on our island, the Island at the Edge of Dawn. Good plains for the wild hunt; good forests for the tangled hunt. Good valleys and hills. Good water. Groves where the vision of magic was comforting and sometimes enthralling. Holdstock, *The Broken Kings*, p44.

### Islands in the Time-stream

Forbidden islands are common and the unwary traveller breaks the taboos of an otherworldly island at their peril. The immrama of the Celtic saints describe an archipelago of such Edenic places, each with their forbidden fruits – perhaps fantasized by ascetic monks, deprived of such pleasures. Ile de Sein, in the Atlantic off Cap-Sizun, 'was once reputed to support a retinue of nine priestesses.' This seems a common trope: the Cauldron of Plenty, held in Annwn, was 'warmed by the breath of nine muses. This was held on Caer Wydyr (possibly Ynys Witryn) – the water-

girdled fortress of crystal where nine maidens dwelt in an otherworldly place of seership, itself echoing Merlin's tower of seventy-seven windows, built for him by his sister, Ganeida – said to be located on Bardsey, with its square lighthouse, or more likely to be a kind of TARDIS, tucked into unlikely places, while the Arthurian timelord, ageing in reverse, tinkers with time.

My Mythic Reality novel *The Well Under the Sea* (RJ Stewart, 2009) is set on an island at the crossroads of time called Ashalantë, an amalgamation of the legends of Atlantis, Ys and Cantre'r Gwaelod. It is governed by The Nine, based upon the nine priestesses of Avalon, and contains all the classic elements of a paradisaic island – orchards, fair weather, deathlessness, beautiful women, legendary heroes... At its heart is a well (based upon the mythical Well of Segais in terms of imagery, if not function) where its inhabitants, when bored of their life of Elysium can return to Earth – stripped of their 'bodies' and returned to their primal essence, to be reborn again.



### The End Of All Our Exploring

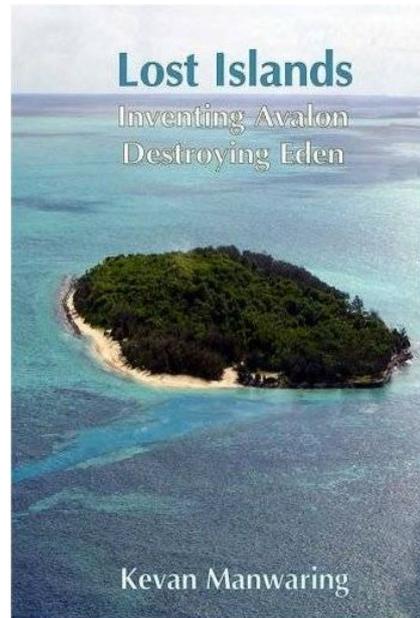
As Oisín finds, however pleasant paradise – in his case, Tir nan Og – there's no place like home. And this becomes literally true for him – he returns to find three hundred years have passed and all those he once loved and knew turned to dust. The centuries catch up with him in a flash when he accidentally touches the ground, and he finds himself an old, old man – a man out of his time, a lost hero from another era, a ghost in his own land. His home is 'no place' – utopia – and perhaps that is the nature of all such places, a state of mind, always elsewhere, always unattainable. They slip out of our grasp as we reach them, or, if we hold onto them we pay a price, as one of Maeldun's men found on their immram –

each time they tried to leave the Isle of Women, its queen would cast out a sticky thread to haul them back, until finally the man cut off his hand and they passed on.

Setting out for these places is not as difficult as returning – the perilous Road Home on the Hero's Journey – to return with something tangible is not easy (as the Babylonian king Gilgamesh found – having quested for the flower of life, he falls asleep on the way back, exhausted by his ordeal, and a snake eats it). Perhaps the best we hope for is to accept their temptation, their transience, learn from them and let them go... Blake said 'he who kisses a joy as it flies, lives in eternity's sunrise'.

It is part of the pleasure of our immram that we perceive our own lands with a fresh perspective – strangers in an estranged land, the native returning from a long voyage of many years. In *Four Quartets*, TS Eliot says:

We shall not cease from exploration. And the end of all our exploring. Will be to arrive where we started. And know the place for the first time.—'Little Gidding' (239-242).



Edited extract from *Lost Islands: inventing Avalon, destroying Eden* by Kevan Manwaring, published by Heart of Albion Press, 2008 ([www.hoap.co.uk](http://www.hoap.co.uk))

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### Hyperborea.

In Greek mythology the **Hyperboreans** were mythical people who lived "beyond the North Wind". The Greeks thought that Boreas, the god of the North Wind (one of the Anemoi, or "Winds") lived in Thrace, and therefore Hyperborea indicates a region that lay far to the north of Thrace. This land was supposed to be perfect, with the sun shining twenty-four hours a day, which to modern ears suggests a possible location within the Arctic Circle. However, it is also possible that Hyperborea had no real physical location at all, for according to the classical Greek poet Pindar, neither by ship nor on foot would you find the marvellous road to the assembly of the Hyperboreans.

Pindar also described the otherworldly perfection of the Hyperboreans: Never the Muse is absent from their ways: lyres clash and flutes cry and everywhere maiden choruses whirling. Neither disease nor bitter old age is mixed in their sacred blood; far from labor and battle they live.

The earliest extant source that mentions Hyperborea in detail, Herodotus's *Histories* (Book IV, Chapters 32–36), dates from circa 450 BC. However, Herodotus recorded three earlier sources that supposedly mentioned the Hyperboreans, including Hesiod and Homer, the latter purportedly having written of Hyperborea in his lost work *Epigoni*: "If that be really a work of his". Herodotus also wrote that the 7th-century BC poet Aristeas wrote of the Hyperboreans in a poem (now lost) called *Arimaspea* about a journey to the *Issedones*, who are estimated to have lived in the *Kazakh Steppe*. Beyond these lived the one-eyed *Arimaspians*, further on the gold-guarding griffins, and beyond these the Hyperboreans.<sup>[5]</sup> Herodotus assumed that Hyperborea lay somewhere in Northeast Asia.

Pindar, Simonides of Ceos and Hellanicus of Lesbos, contemporaries of Herodotus in the 5th century BC, each briefly described or referenced the Hyperboreans in their works.<sup>[6]</sup>

### Location of Hyperborea

The Hyperboreans were believed to live beyond the snowy Riphean Mountains which Homer first referenced in his *Iliad* (15. 171; 19. 358) or beyond the home of Boreas.

According to Pausanias: "The land of the Hyperboreans, men living beyond the home of Boreas."

Homer placed Boreas in Thrace, and therefore Hyperborea in his opinion was somewhere to the north of Thracian territory, perhaps Dacia. Sophocles (*Antigone*, 980–987), Aeschylus (*Agamemnon*, 193; 651), Simonides of Ceos (Schol. on Apollonius Rhodius, 1. 121) and Callimachus (*Delian*, [IV] 65) also placed Boreas in Thrace. Other ancient writers however believed the home of Boreas or the Riphean Mountains were in a different location. For example, Hecataeus of Miletus believed that the Riphean Mountains were adjacent to the Black Sea. Alternatively Pindar placed the home of Boreas, the Riphean Mountains and Hyperborea all near the Danube. Heraclides Ponticus and Antimachus in contrast identified the Riphean Mountains with the Alps, and the Hyperboreans as a Celtic tribe (perhaps the Helvetii) who lived just beyond them. Aristotle placed the Riphean mountains on the borders of Scythia, and Hyperborea further north. Hecataeus of Abdera and others believed Hyperborea was Britain (see below).

Later Roman and Greek sources continued to change the location of the Riphean mountains, the home of Boreas, as well as Hyperborea, supposedly located beyond them. However all these sources agreed these were all in the far north of Greece or southern Europe. The ancient grammarian Simmias of Rhodes in the 3rd century BC connected the Hyperboreans to the *Masagetae* and *Posidonius* in the 1st century BC to the *Western Celts*, but *Pomponius Mela* placed them even further north in the vicinity of the Arctic.

In maps based on reference points and descriptions given by Strabo, Hyperborea, shown variously as a peninsula or island, is located beyond what is now France, and stretches further north-south than east-west. Other descriptions put it in the general area of the Ural Mountains.

Hyperborea was identified with Britain first by *Hecataeus of Abdera* in the 4th century BC, as in a preserved fragment by *Diodorus Siculus*:

In the regions beyond the land of the Celts there lies in the ocean an island no smaller than *Sicily*. This island, the account continues, is situated in the north and is inhabited by the Hyperboreans, who are called by that name because their home is beyond the point whence the north wind (Boreas) blows; and the island is both fertile and productive of every crop, and has an unusually temperate climate.

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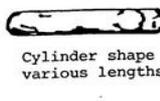
'Adamski-type'  
10m. diameter



Large saucer-type  
50m. diameter



Mothership  
300-3000m. length



Cylinder shape  
various lengths



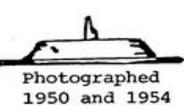
'Old' saucer type



'Saturn'-shaped



Seen over Africa  
70m. length



Photographed  
1950 and 1954

# ORFEO ANGELUCCI'S SECRETS OF THE FLYING SAUCERS A RETURN TO THE DAYS OF THE EARLY CONTACTEES.

After covering UFOs, alien abduction and many other paranormal subjects for over 25 years, I thought I'd seen it all. But once again, publisher, editor, writer and talk show host Timothy Green Beckley has shown me just how wrong that assumption can be. Tim recently sent me a book that contains two full-length tomes by the late contactee Orfeo Angelucci combined in one volume. Though the books were originally published in the 1950s, they contain so much that is relevant and precious about UFO contact and the mortals who come under their purview for reasons they themselves do not comprehend.

In the case of Orfeo Angelucci, I would hazard a guess that he was chosen because of his sincere, guileless innocence. Orfeo was 39 years old when he had his first consciously-recalled alien encounter, but there is an undeniable childlike quality that comes across in his writing that makes it difficult to imagine he was seeking fame or attention or money. He honestly believed that the Space Brothers – who had walked into his life from out of the blue – had charged him with the mission of making their presence and good intentions for mankind known.

Orfeo's first book was called "The Secret of the Saucers" and came out in 1955. He begins by telling the story of his childhood, which he spent a great deal of in bed due to a poorly diagnosed ailment the doctors called "constitutional inadequacy." The symptoms included great physical weakness, lassitude, lack of appetite and malnutrition. He tired easily and the slightest physical effort left him weak and exhausted. He also suffered from migraine headaches and it seemed at times that his every nerve and muscle ached with excruciating pain.

When Orfeo was in the ninth grade, his doctors advised that he leave school and continue his studies at home. Orfeo liked the arrangement because it allowed him to do all the reading in the various sciences that he wished. After a year of plenty of rest and a weight-building diet, the doctors said he could return to school.

But since his family had suffered some financial reverses in the meantime, it was decided that he should instead go to work for his uncle's flooring and stucco company. Which again left him with the freedom to voraciously read books on science.

In 1936, Orfeo met his future bride, Mabel Borgianini, an Italian girl who he says was a direct descendant of the famous Italian Borgias. Her happy, cheerful disposition helped keep Orfeo from brooding over his ill health. A year after their marriage, they had their first son, Raymond. But a short while later, Orfeo had a complete physical

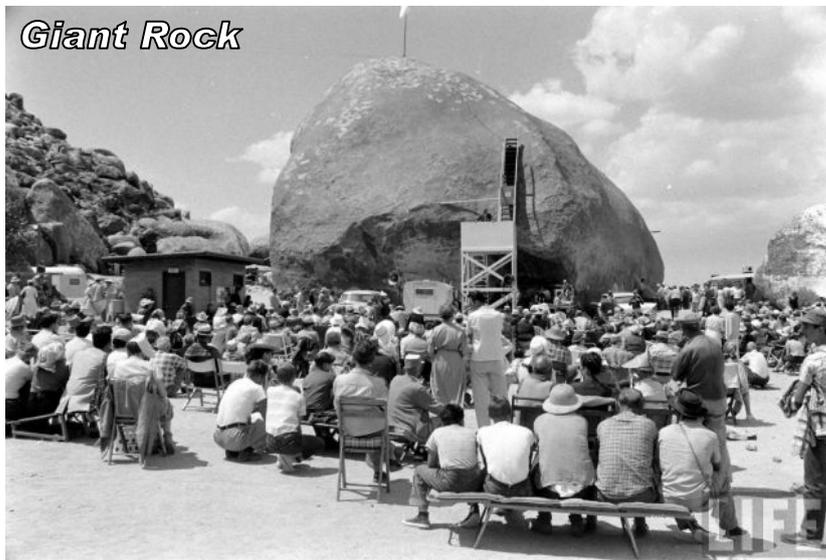
breakdown that left him bedridden in a hospital for 18 months. His body and mind were so tortured that he longed for the release of physical death. When he recovered, against all odds, he returned to work and began classes in night school, determined to pursue his interest in the sciences.

headlines worldwide. Orfeo was completely disinterested in the phenomenon and figured they were only a new type of aircraft being secretly developed and that the information would come out in due time. Orfeo found work at the Lockheed Aircraft plant in Burbank in their metal fabrication department and, later, their plastics division, working the swing shift.

In "The Secret of the Saucers," Orfeo recalls the exact date – Friday, May 23, 1952 – when his journey of discovery and revelation began. He was at his job at Lockheed when, around 11 P.M., he felt an odd pricking sensation running through his hands and arms and up to the back of his neck along with a slight heart palpitation and a sense of his nerves being on edge. These were the familiar symptoms that always came before a bad electrical storm. He expected to see heavy threatening clouds in the sky, but the Southern California night was exceptionally clear and the stars were bright. He was puzzled but continued working. When the quitting whistle sounded at 12:30 A.M., he was exhausted almost beyond his capacity to endure.

As he drove home, he felt increasingly nervous and tense and said he sensed a force of some kind around him. He wondered if his old illness was returning and whether he might again be confined to bed with excruciating pain. He noticed that his eyesight was glazing over and the sounds of the traffic around him were strangely muffled and far away now. The night seemed to be growing brighter, as though enveloped in a soft golden haze.

Next, he saw a red, faintly glowing oval-shaped object that began to increase in brilliance. The object stayed in view as he continued to drive home until it hovered over a deserted stretch of road called Forest Lawn Drive. As the pain of his symptoms increased, the object veered sharply to the right. It was then that it occurred to Orfeo that he might be seeing a flying saucer, the sort of thing he had read about for years. Two smaller objects, green in colour,

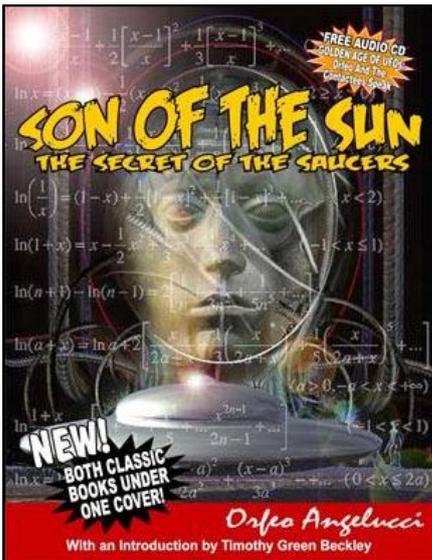


Orfeo had had a lifelong phobia about thunderstorms, which had caused him miserable physical and psychological symptoms since he was a child. Because his beloved native New Jersey was often subject to violent thunderstorms, he was glad when Mabel began to talk of moving to the West Coast, where thunderstorms rarely happened. In November 1947, Orfeo, Mabel, Richard and their second son, Raymond, set out by car for Los Angeles. After spending some pleasant, "touristy" time exploring the region, the Angeluccis decided to make their home there.

This period, 1947 and afterwards, was when flying saucers first began to make

breakdown that left him bedridden in a hospital for 18 months. His body and mind were so tortured that he longed for the release of physical death. When he recovered, against all odds, he returned to work and began classes in night school, determined to pursue his interest in the sciences.

came out of the red object and hovered only a few feet away. They were three feet in diameter and hung there silently while their green light fluctuated rhythmically.



Then, from what seemed to be an area between the two eerie balls of green fire, came a masculine voice speaking perfect English. Orfeo writes that at that point he was in a state of shock and therefore cannot report the conversation verbatim. He does recall, however, that the first words spoken to him were, "Don't be afraid, Orfeo. We are friends!" Then the voice asked him to exit his car, which he did, in spite of feeling so weak and shaky that he could barely stand.

The kindly voice told Orfeo that the green objects were "instruments of transmission and reception" unlike anything developed on Earth and that they were being used for Orfeo to communicate with "friends from another world." Orfeo dimly remembered thinking that he should say something but was stunned into utter silence, wondering if he had completely lost his mind.

The voice began to speak to Orfeo about things no stranger could know, at which point all traces of fear left Orfeo. But he suddenly felt thirsty. The voice, apparently reading his mind, directed Orfeo to drink from a goblet that suddenly appeared on his car's fender. Drinking the delicious beverage caused his various discomforts to vanish completely and gave him a sensation of strength and well-being. He thanked the voice and the goblet disappeared.

Then, in the area between the two green fireballs, a luminous, three-dimensional television screen began to gradually take form. Images of the heads and shoulders of two persons appeared on the screen, one male and one female. The two figures struck Orfeo as "being the ultimate of perfection. There was an impressive nobility about them" and they "emanated a seeming radiance that filled me with wonder." Orfeo also had the confusing feeling that

the two figures were familiar, as though previous encounters with them were stored in his memory.

They seemed able to read his mind at its deepest levels, and Orfeo felt he stood before them in a "kind of spiritual nakedness." There seemed to be a telepathic exchange of information happening, with thoughts and understandings that would have taken hours of normal conversation passing between Orfeo and the people on the screen in mere seconds. Then the two figures faded and the screen vanished. Orfeo was on the point of blacking out when the initial voice spoke again, saying that Orfeo was understandably confused but that he would comprehend everything that happened later on. "The road will be open, Orfeo," the voice assured him.

The thought flashed through Orfeo's mind, "Why have they contacted me – a humble aircraft worker – a nobody?"

The voice explained that their selection process was not conducted with the limited senses of man but was based on their superior understanding of what an individual Earthling really is. They were also aware of how flying saucers were a source of humor to most people, as it was meant to be. Earth was supposed to become accustomed gradually to the idea of space visitors, and it was good that they be taken lightly at first for the sake of human civilization's stability.

Although the Space Brothers would help mankind as best they could, there were cosmic laws that prohibited interfering too directly in the evolution of a given planet. Earth must work out its own destiny, but the danger is greater than people realized. The voice alluded to an evil enemy that was preparing secretly and in vast numbers to do what damage it could to the people of Earth. This is interesting because it involves a more complicated moral scenario than mere alien saviors preaching an impossible kind of "sweetness and light." Instead, they freely acknowledge that there are many battles to be fought and that mankind is up against subtle, insidious influences intended to lead him on the path to his own destruction.

"As I listened to that kind, gentle voice," Orfeo writes, "I began to feel a warm, glowing wave of love enfold me; so powerful that it seemed as a tangible soft, golden light. For a wonderful moment I felt infinitely greater, finer and stronger than I knew myself to be. It was as though momentarily I had transcended mortality and was somehow related to these superior beings." The voice told Orfeo that he would be contacted again and said a warm goodnight, calling Orfeo "friend."

"Bewilderment, incredulity, shock and stark fear flooded over me," Orfeo writes. "I had the sudden conviction that I had lost my mind and gone raving mad. What I had witnessed, I felt, just couldn't have happened."

He got in his car and drove home, desperate to return to "the world of sane reality." Mabel asked why he was so late and looked so terrified. He said he would tell her tomorrow, which he spent in bed, still feeling the aftereffects of what he'd experienced. When he told Mabel the incredible story the following day, she believed him, saying he had always been truthful with her.

Two months later, in July 1952, Orfeo had an experience onboard a UFO in which he was able to view the Earth from outer space. Again, an alien voice spoke to Orfeo as the awestruck mortal sat in a form-fitting chair on the craft: "Orfeo, you are looking upon Earth – your home! From here, over a thousand miles away in space, it appears as the most beautiful planet in the heavens and a haven of peace and tranquility. But you and your Earthly brothers know the true conditions there."

As he listened to the tender, gentle intonations of the wonderful voice, Orfeo began to be overwhelmed by sadness and wept, something he had not done since childhood. The tears worked to cleanse and purify him and to free him from the unfeeling shell of "The Reasoner" he had come to pride himself on being as an adult.

The voice seemed to join in Orfeo's weeping and said, "For all of its apparent beauty, Earth is a purgatorial world among the planets evolving intelligent life. Hate, selfishness and cruelty rise from many parts of it like a dark mist."

Again, the Space Brothers acknowledge their opposition to a dark and evil force working in our world, something similar to the war between the Archangel Michael and Satan prophesied in the Book of Revelation. The allusion to an armed conflict between good and evil over the destiny of mankind adds a degree of moral complexity to the overall mix that ups the realism factor greatly.

Orfeo is then taken further out into space and shown demonstrations of various other types of alien spacecraft while the voice continues to speak of the love for mankind that is inherent in everything the Space Brothers do. Orfeo hears beautiful music as he flies out into deep space, the music of the spheres, an expression of how vibrantly alive the stars and planets are throughout the universe. But he continues to cry in shame, as though repenting for the sins of all mankind at once.

"I wondered how those great beings could love such a one as I," he writes, "or any of mankind."

This echoes the Bible, Psalm 8: 3-4, "When I look at thy heavens, the work of thy fingers, the moon and the stars which thou hast established; what is man that thou art mindful of him, and the son of man that thou dost care for him?" This is a recurring pattern among many contactees of Orfeo's period and after him as well. Their experiences relate to what is found in ancient scriptures, including the Bible, seamlessly and without apparent conscious effort on the contactee's part. One is therefore led to conclude that the Space Brothers of our present era are the same entities we call Ancient Astronauts when they appear in the context of our earliest religious writings. The fact that they also seem to be at war with some form of devil – with mankind as the battlefield – also speaks to their timeless presence among us. They are more ancient than we know what ancient means. Orfeo then undergoes a baptism not in water but in light. He sees his entire life flash before his eyes in a panoramic vision and fears that he is dying. He regains something more like normal consciousness and is returned home. He had felt a burning sensation below his heart during his profound "initiation," and as he undressed for bed he saw a circular burn about the size of a quarter in that same place. He felt it was a sign from the Space Brothers intended to help him remember that the experience had been physically real as he faced the cold light of the coming days.

Orfeo's next adventure with the Space Brothers was a face-to-face meeting with a being he called Neptune. It was August 2, 1952, and Orfeo was taking a late evening stroll near the Hyperion Avenue Freeway Bridge, where he had earlier seen the ship that took him out into space. Neptune appeared from out of the darkness and called out, "Greetings, Orfeo!" The Space Brother had the same noble, handsome countenance as the figures Orfeo had seen on the mysterious viewing screen during his first encounter.

After some introductory chitchat, Neptune began to deliver the same woeful message about Earth and its dark future.

"I may tell you," Neptune said, "that, to the entities of certain other worlds, Earth is regarded as 'the accursed planet,' and 'the home of reprobate, fallen ones.' Others call your Earth 'the home of sorrows.' For Earth's evolution is evolution through pain, sorrow, sin, suffering and the illusion of physical death."

One is reminded that one of the most basic tenets of the Buddha is that, "All life is sorrowful," but Neptune also prophesies that

mankind will survive the inevitable warfare of Armageddon and rejoice in the coming of the New Age in which people will forget their bitter hurts and build constructively together upon the solid foundation of the Brotherhood of Man. He tells Orfeo not to doubt the reality of what he is experiencing and that Orfeo's account of his encounters will give greater faith and inner conviction to only a few – but it is an important few.

"The road is open now," Neptune said. "Walk it as you will."

Orfeo had been writing about his experiences and hoped to find a publisher willing to believe his story enough to print his manuscript and get it out before the public. When there were no takers, he began to consider the idea of self-publishing his narrative in newspaper form and calling it "The Twentieth Century Times," in spite of Mabel's objections.

Orfeo was already suffering a great deal of "ribbing" about his interest in UFOs from his coworkers, and seeking further public attention would make life even more difficult for his sons, whose schoolmates had learned of his flying saucer fascination. But the Space Brothers had given him such an intense sense of mission about spreading the word about them that he pressed on heedlessly in his efforts to get his story out. He was also giving weekly lectures about the Space Brothers to increasingly larger crowds at a local social club and was pleased to find a sympathetic, believing group of kindred spirits.

With the help of Max Miller, the president of Flying Saucers International, an organization devoted to the study of UFOs, Orfeo put together the Flying Saucer Convention at the Hollywood Hotel. The featured speakers included Frank Scully, George Van Tassel and George Adamski, some of the biggest names in the field at the time. The crowds overflowed out onto Hollywood Boulevard to hear the message, but there were also the obligatory negative voices being heard as well. A woman who had been continually buttonholing Orfeo to quote the scriptures and in general revile his efforts finally succeeded in getting Orfeo to display some real anger, an unusual emotion for him to feel.

"When at last I literally blew my top," Orfeo writes, "she joyfully picked up her data and departed, shouting that my temper proved I was an agent of the devil."

Orfeo also reports on attending a convention of science fiction writers at the Hotel Commodore in Los Angeles where he was surprised to learn that UFOs were now a taboo subject for this particular kind of literati.



Speakers included (from left) Orfeo Angelucci (Secret of the Saucers), George Van Tassel (Integratron), Frank Scully (colonist), and George Hunt Williamson (Road in the Sky)

Orfeo says this was most likely due to the fact that the Space Brothers are beautiful, heavenly entities but it was tales of horror and fear that sold books.

"But the joke is on them," Orfeo writes, "for reality has slipped quietly past them and established new frontiers of its own. The science-fictioners were induced by subtle forces to ignore flying saucers, as were many other materialistic sources of information. During the welcome lull, the actual flying saucer phenomenon and the extraterrestrials were left to the inexperienced but honest handling of rank amateurs. At first these men were inept and inarticulate, but they are finding their voices and their numbers are rapidly increasing. The Space Brothers had actually only cleared the atmosphere for them. Had the professional spinners of horror fiction stuck to the theme of flying saucers, the true contacts should never have been able to perform their missions."

Whitley Strieber, the abductee whose bestseller "Communion" put the alien abduction phenomenon in the spotlight for a new and sizable audience in the 1980s, once made a similar remark. He said the Visitors had ultimately bypassed the government and the media and gone straight to the people who interested them, what we might call a "populist" or grassroots effort independent of the sanctions of officialdom. There is much more to the story Orfeo Angelucci tells in "The Secret of the Saucers," including a brief but beautiful conversation with the living Jesus Christ and a short visit to the paradise that is the Space Brothers' home world. Orfeo died in 1993 at the age of 81 and presumably went to dwell there with them as he awaits the New Age on Earth that his life and work were part of creating...

**SUGGESTED READING**  
SON OF THE SUN AND SECRET OF THE SAUCERS – TWO BOOKS IN ONE [http://www.amazon.com/Son-Sun-Secret-Saucers-Audio/dp/1606110047/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1423235471&sr=1-1&keywords=1606110047](http://www.amazon.com/Son-Sun-Secret-Saucers-Audio/dp/1606110047/ref=sr_1_1?s=books&ie=UTF8&qid=1423235471&sr=1-1&keywords=1606110047)  
FLYING SAUCERS FROM MARS AND MY CONTACT WITH FLYING SAUCERS – TWO BOOKS IN ONE [http://www.amazon.com/Flying-Saucers-Mars-My-Contact/dp/1606110985/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1423235652&sr=1-1&keywords=FLYING+SAUCERS+FROM+MARS](http://www.amazon.com/Flying-Saucers-Mars-My-Contact/dp/1606110985/ref=sr_1_1?s=books&ie=UTF8&qid=1423235652&sr=1-1&keywords=FLYING+SAUCERS+FROM+MARS)  
AMERICA'S STRANGE AND SUPERNATURAL HISTORY [http://www.amazon.com/Americas-Strange-Supernatural-History-Prophecies/dp/1606111558/ref=sr\\_1\\_48?s=books&ie=UTF8&qid=1423236342&sr=1-48&keywords=timothy+beckley](http://www.amazon.com/Americas-Strange-Supernatural-History-Prophecies/dp/1606111558/ref=sr_1_48?s=books&ie=UTF8&qid=1423236342&sr=1-48&keywords=timothy+beckley)

# Top Ten Best Time Travel Films

As the latest film in a long line of time travel classics *Project Almanac* follows a brilliant high school student and his friends who discover blueprints for a machine that can send them back in time. This latest foray into the popular 'found-footage' genre features an outstanding hot young cast led by Johnny Weston (*Insurgent*, *Taken 3*) and the stunning Sofia Black D'Elia (*Gossip Girl*, *Skins*) as Jessie Pierce.



## The Terminator

Arnold Schwarzenegger as The Terminator is sent back in time from 2029 to 1984. His mission is to kill Sarah Connor whose future son will one day become a saviour against machines in a post-apocalyptic future. Kyle Reese is sent back at the same time to protect her from The Terminator and declares his love for Sarah in the process.

## Back to the Future

*Back to the Future* is a 1985 American comic science fiction film. *Michael J. Fox* plays Marty McFly, a teenager who is sent back in time to 1955 accidentally becoming his mother's romantic interest. With the help of Dr. Emmett "Doc" Brown, played by *Christopher Lloyd*, he must undo the damage, ensure his parents fall in love and find his way back to 1985.



## Bill & Ted's Excellent Adventures

This 1989 American science fiction comedy tells the story of two slackers who travel through time to assemble a menagerie of historical figures for their high school history presentation. Its success has turned it into a cult classic. The film starred *Keanu Reeves* as Ted and *Alex Winter* as Bill.

## Groundhog Day

Phil Connors, played by *Bill Murray*, is an arrogant TV weatherman sent to cover the annual Groundhog Day event in Pennsylvania. There he finds a love interest in Rita Hanson, played by *Andie MacDowell* but that's not all he finds as he discovers he is stuck on a time loop repeating Groundhog Day again and again.



## Pleasantville

Stars *Tobey Maguire* as introverted David and *Reese Witherspoon* as extrovert Jennifer, a twin brother and sister who have very different high-school social lives. As they argue over what to watch on TV they are transported into the very black-and-white show David wanted to watch. With no other option they pretend to be the children of the Pleasantville family continuing the shows plot as Bud and Mary Sue. The townspeople are none the wiser until some big changes start to happen.

## The Butterfly Effect

This is an American psychological thriller. *Ashton Kutcher* plays college student Evan Trebon who has blocked out significant harmful memories from his life. When he discovers he has the ability to travel back in time, with his adult mind inhabiting his younger body, he attempts to set things right from his past. However, he soon realises this causes unintended consequences on his present.



## Looper

This 2012 film is set in 2074 and tells the story of a criminal organisation that get rid of people by sending them back to the past, to a spot where a hired gunman awaits to kill them. Joe, one of the hired gunmen, learns that the mob intend to 'close the loop' by sending Joe's future self back to be assassinated. The film stars *Joseph Gordon-Levitt* as Young Joe and *Bruce Willis* as Old Joe.

## The Time Traveler's Wife

A 2009 American romantic drama starring *Eric Bana* as Henry De Tamble and *Rachel McAdams* as Clare Abshire. The film tells how Eric tries to build and make a relationship work with his future wife Clare despite his genetic disorder which causes him to time travel randomly.



## 13 Going on 30

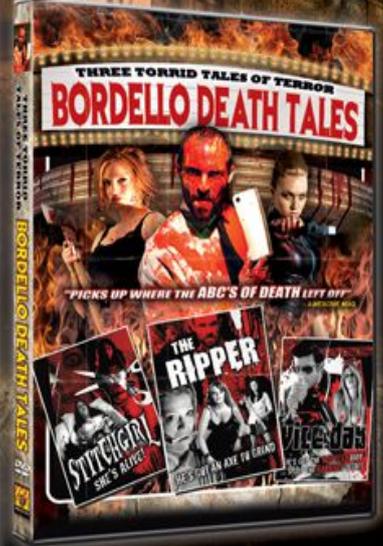
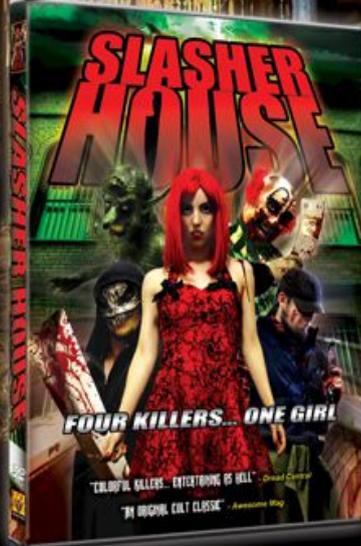
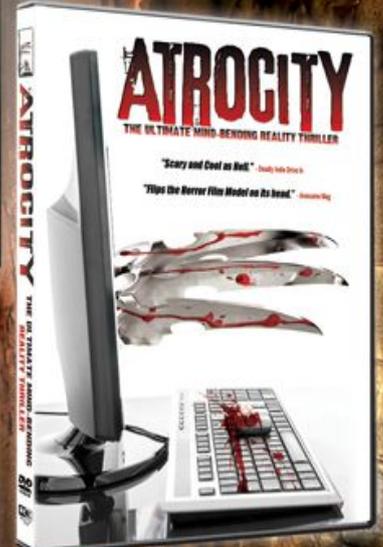
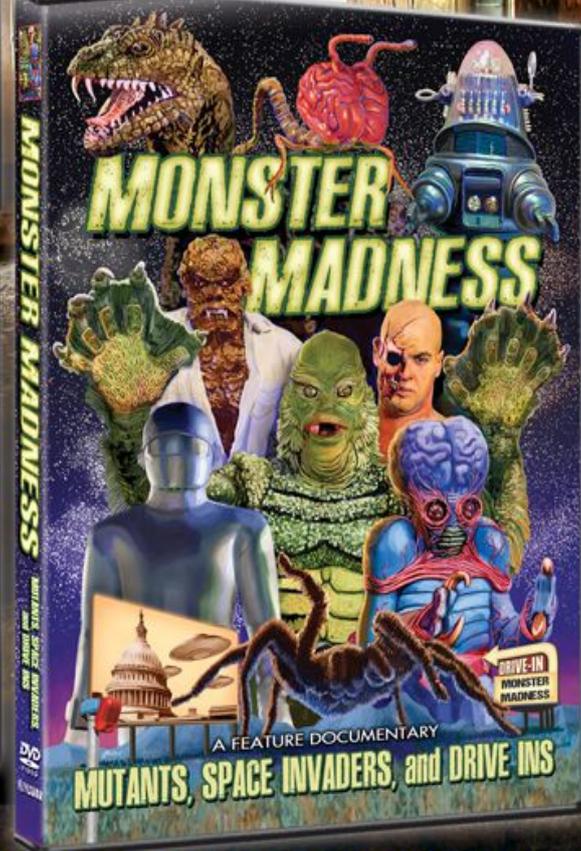
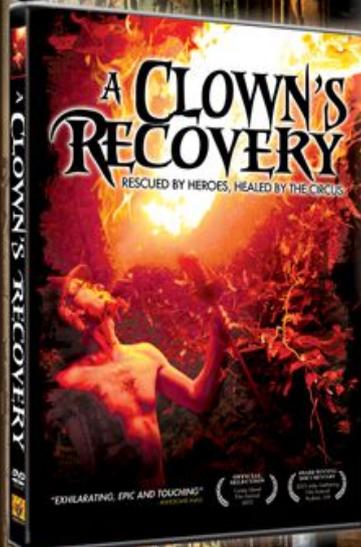
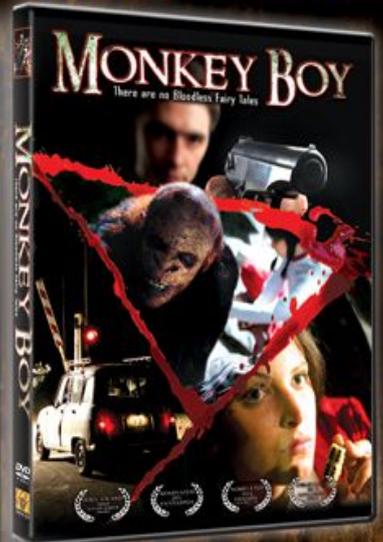
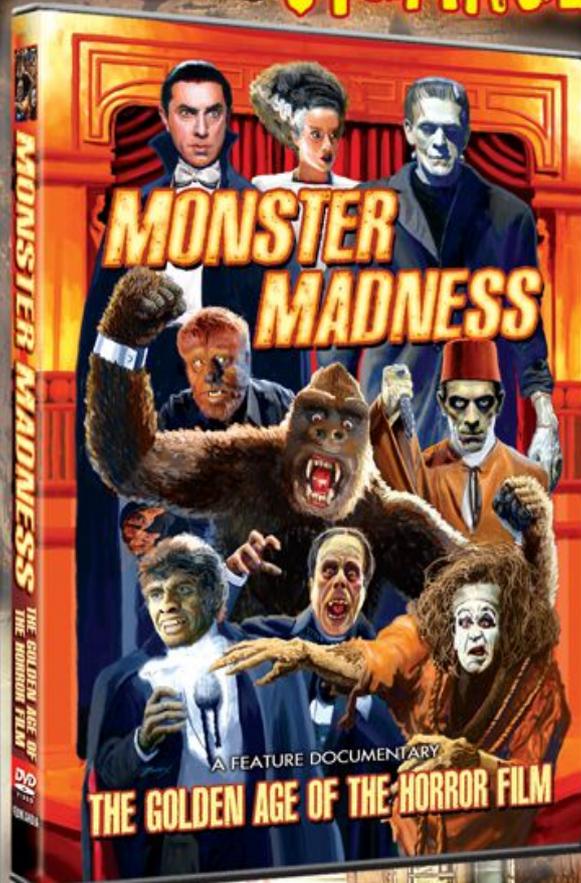
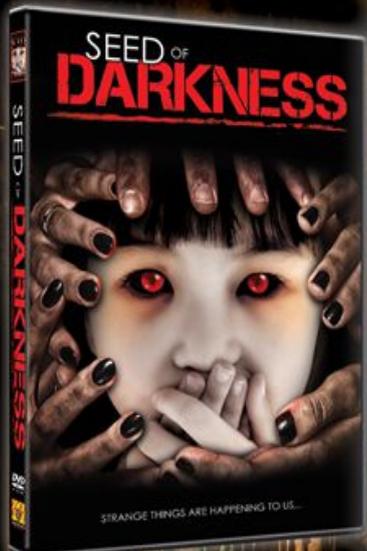
This 2004 American romantic comedy stars *Jennifer Garner* as Jenna Rink's older self. Jenna is a 13-year-old who dreams of being popular and when a game at her 13<sup>th</sup> birthday party turns into a cruel practical joke at her expense her wish to be "30, flirty and thriving" comes true.

## Midnight in Paris

A romantic comedy fantasy film, directed by *Woody Allen* and has been described as one of Allen's best films in recent years. *Owen Wilson* plays Gil Pender a creatively unfulfilled Hollywood screenwriter. As he wanders the back streets of Paris at midnight trying to 'find himself' he gets transported back to the 1920s where he meets the greats of the era, Cole Porter, Salvador Dali and Pablo Picasso to name a few.



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