

THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

PHENOMENA

MAGAZINE

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UFOs:

Observational Reality Supporting Alien Visitations

The Fermi Paradox postulates that extraterrestrials should be visiting Planet Earth. That's the theoretical part of the equation. UFOs provide the counterpoint - the observational part of the equation. But is this correct..?

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Phenomena Magazine

July 2015 - Issue 75



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EDITORIAL

Hello again: a new month and new articles. We have the second part of David Colman's piece about scepticism as it applies to the paranormal, from Shane Cochrane an examination of the legends surrounding the fabulous location (in its literal sense) of Hy Brasil. A Rendlesham update also makes interesting reading. Your editor even contributes a piece about the enigmatic phenomena of 'orgone energy' and its equally enigmatic discoverer Wilhelm Reich. Haunted Hampton Court Palace and the ever reliable Sean Casteel completes the line up with a look at the links between some celebrities and UFOs. As ever, if you have something i.e. an encounter, a sighting or just a comment, you would like to share with the other readers then please send it to me at the address shown.

Brian Allan

Brian Allan: UK Editor.

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THIS MONTHS CONTRIBUTORS

Steve Mera, Brian Allan, Sean Casteel, Mike Oram, John Pickering, D. Colman, John Prytz, Revd Wendy Brindley, Shane Cochrane, Supernaturalmagazine.com, Sarah Knapton, Tara MacIsaac, Justin OConnell, Andy Wells, Maya Kamath, Tony Rennell, Jon Austin, Thomas Tamblyn and Gilly Maddison.

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CONTENTS

Page 03: UFOs - Observational Reality Supporting Alien Visitations: By John Prytz.

One could argue and come to a conclusion that while it is probable that aliens would stumble over our humble abode in the cosmos; it's very improbable that it would happen within our lifetime. It's vastly more probable a visitation would have happened in prehistoric times, maybe millions if not billions of years ago. While there's something to be said for that, there is the counter-argument that having visited once, the 'tourist attraction' we call Earth would become ongoing. John Prytz explains further...

Page 09: The Haunting of Hampton Court Palace: By Revd Wendy Brindley.

This is my true experience of a haunting of Hampton Court Palace. No frills, this is the way it truly was for my sister Christine, my daughter Katherine and myself. The year was 1991 and Katherine was 7 years old; a fact which might be significant. At the time Christine was a police officer (age 24 years) and I was 30 years of age. As I think about this day it seems very recent but in fact it is over 22 years since our experience and it is with some surprise that I realise that Kathy is now older than my sister was then...

Page 13: The Quest for Hy Brasil: By Shane Cochrane.

The folklorist Thomas Westropp first saw the mythical island of Hy Brasil in 1872. He was just a boy at the time, and was fascinated by the tales he heard of Kilkee fishermen leaving to reach the island and never returning. Westropp would later record that what he saw was nothing more than a mirage, but for others the island was a very real place - a place of material and spiritual wealth. This belief extended beyond this small corner of nineteenth century Ireland, and many were compelled to go in search of Hy Brasil...

Page 19: The Experienced Sceptic (Part 2): By D. Colman.

In our skies we have a conglomeration of confusion. One can see many things such as strange shaped military craft, drones of varying size and Chinese lanterns. Ufology also has to contend with the proverbial hoaxes and of course the anomalous appearances of our intergalactic 'friends'. Whilst some UFO sightings can be regarded as misidentifications many cannot. Nonetheless, the sceptic does not believe that UFOs exist in any form, ergo, the witness of such events obviously have a 100% perception malfunction...

Page 25: The Orgone Proposition and the Strange World of Wilhelm Reich: By Brian Allan.

To say that Dr. Reich was a controversial and unconventional character is an understatement, and many of his remarkable ideas and theories were, and still are, rejected out of hand by mainstream science. Reich, who died of a heart attack in 1959 was an Austrian psychoanalyst who totally embraced and built upon the earlier work of Sigmund Freud. His two year penitentiary sentence was imposed for manufacturing and distributing the invention for which he is probably best remembered. The Orgone Accumulator...

Page 33: UFO and Paranormal News from around the world: By Varied Authors.

Each month Phenomena Magazine picks some of the most interesting news items that have appeared throughout the world, such as UFO sightings, Crop Circles, Ghostly encounters, Science and NASA news, Conspiracies, Supernatural occurrences, mysteries, strange creatures and cryptozoology, forteen events and the profound. If you have an interesting news item, then please feel free to send it over to Phenomena Magazine and we would be pleased to include it.

Page 39: They all claim to have had UFO Experiences: By Sean Casteel.

It is readily apparent that UFOs and their alien occupants are a huge portion of our daily allotment of pop culture influences. It should also be apparent that this is not a case of pop culture exploiting consumer interest in UFOs, but represents instead a conscious, deliberate social programming being carried out by the UFO occupants. This distinction may be a subtle one to some, but, for many people working in the UFO community, it is inescapable. Sean Casteel explains...

Page 45: The Rendlesham Update: By Jon Austin, Tara MacIsaac and Gilly Maddison.

A former US deputy commander has claimed to have startling new evidence which could back up the claim that a UFO landed in Rendlesham Forest in December 1980. Col. Charles Halt told the BBC that he had gained written statements from a number of radar operators. Also a UFO hunter claims to have had her phone tapped by Men in Black and a latest review of an event at Rendlesham ends in confusion. Authors Jon Austin, Tara MacIsaac and Gilly Maddison bring you some latest news and developments...

AUTHORS

John Prytz



03

Revd Wendy Brindley



09

Shane Cochrane



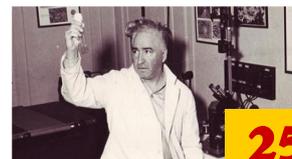
13

D. Colman



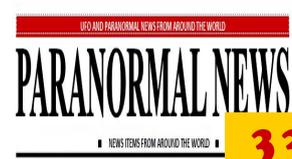
19

Brian Allan



25

Varied Authors



33

Sean Casteel



39

Jon Austin, Thomas Tambllyn & Gilly Maddison



45

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UFOs Observational Reality Supporting Alien Visitations



The Fermi Paradox postulates that extraterrestrials should be visiting Planet Earth. That's the theoretical part of the equation. UFOs provide the counterpoint, the observational part of the equation. First I'd better define exactly what I mean by a 'UFO'. To me, a bona-fide UFO is any flying object that remains unidentified after comprehensive investigation and analysis by qualified experts has failed to identify it as any known natural or man-made phenomena. The tag 'unidentified' means that the conclusion was made that it couldn't have even been a possible, or probable, natural or man-made phenomena. However what exactly it was remains totally 'unidentified' and probably forever unidentifiable. Observational evidence suggests that these bona fide UFOs could be extraterrestrial visitations, the extraterrestrial hypothesis (ETH). But wait, I hear screams of protest!

One could argue and come to a conclusion that while it is probable that aliens would stumble over our humble abode

in the cosmos; it's very improbable that it would happen within our lifetime. It's vastly more probable a visitation would have happened in prehistoric times, maybe millions if not billions of years ago. While there's something to be said for that, there is the counter-argument that having visited once, the 'tourist attraction' we call Earth would become ongoing.

There's more than one sci-fi story published that plots alien scientists charting our newly formed solar system, surveyed Earth of course about four billion years ago, left some rubbish behind, and thus spawned the origin of terrestrial life! Fast forward several billions of years and our alien scientists or explorers (biologists this time) picked up a trilobite or two for their interstellar zoo or museum collection. And I'd bet even aliens might have been fascinated with the dinosaurs! Perhaps in our hypothetical interstellar zoo, terrestrial dinosaurs continue to strut their stuff, having suffered a pre-historical UFO abduction!

Alas, the odds of any physical evidence of such ancient prehistoric visitations or

surveys would be so rare, eroded away or deeply buried, that such musings will probably forever remain just wild speculations. All witnesses are extinct now! But moving from millions of prehistoric years ago to more recent prehistoric eras, up to and including ancient history, say within the last 100,000 years, then we might start getting some more concrete pictorial evidence (cave art) or other archaeological, anthropological or mythological evidence - which of course brings us to the topic of 'ancient astronauts'. All I'll say on that is that most of the popular literature



on the subject is bovine fertilizer or pure balderdash. But I'm not going to be so rash as to go on record as saying all of it is.

There's a song by country-pop singer Shania Twain that goes something like, '*That Don't Impress Me Much*'. Specifically, when watching 'ancient astronaut' documentaries, or even reading the popular literature, I've never been impressed by the monuments argument that aliens either built them or helped humans to build them - monuments like Stonehenge or the pyramids (Egyptian or Meso-american) or the statues on Easter Island. That's selling human abilities short. I'm also not impressed with so-called ancient technologies - thousands of year old batteries for example that look about as alien as a Model-T Ford.

What does impress me are various highly anomalous and alien looking historical art works - pictures, cave art, paintings, sculptures, etchings, some of massive size like the Nazca line drawings in Peru, which were obviously designed to be viewed from a high altitude.

Also of interest is the mythology and comparative mythology that might be suggestive of 'ancient astronauts'. These are legitimate and worthy areas for scholarly study, given the importance of the subject. So, why the sudden surge in UFO activity in recent generations, 1947 to date? Well, maybe there hasn't been, a surge that is.

Contrast that with the period 1847-1910; or 1747-1810. Look at relevant factors like population levels and distribution; the sorts of terrestrial technology that could be misconstrued as alien spacecraft; the

technology that can detect UFOs; communication factors; and social factors. Relative to those eras the modern UFO era has a far greater population base; the more people, the more sightings. The modern UFO era, unlike previous eras, has airships, aircraft, artificial satellites, flares and searchlights, all of which can generate sightings. The modern UFO era has cameras (still and motion picture), radar and other technologies that are subject to electromagnetic effects that help to document UFO activity today, activity that couldn't have been documented 10 or 200 years ago.

The modern UFO era, relative to 100 or 200 years ago, has way more communications - books, magazines, radio, TV, other mass media like newspapers, the Internet, films, and so on. If some UFOs are alien craft, the great unwashed are far more cognisant of it than our counterparts living 100 or 200 years ago. Lastly, 100 years ago, and even more so 200 years ago, there wasn't the sort of outdoor nightlife activity we have today. After dark, you went to sleep and were up at the crack of dawn. Yet UFOs are more readily detectable at night. It's easier to spot a bright light against a dark sky, but only if you're outside. For all those reasons, it might be the case that UFO activity hasn't really changed over historical periods. Then again, maybe it has.

Now, if it ultimately turns out that 100% of UFOs have zilch to do with extraterrestrial

all have or have had UFO investigation programs. So, conclusion number one is that senior officials took, and many still take, the phenomena quite seriously. FOI requests have shown serious interest in the UFO area by not only the USAF, but by the FBI and CIA as well, continuing even after the USAF supposedly got out of the UFO investigations area, as a result of the above cited Condon (University of Colorado) study. It's not just the great unwashed, low IQ, blue-collar population who are interested.

In contrast, have you ever heard of, or are you aware of, government bodies investigating Bigfoot sightings, or ghosts, or spoon bending, or the Bermuda Triangle (in general - specific incidents are of course investigated by relevant safety maritime and/or aviation and/or military authorities), or the Ouija board or astrology? You probably have not, because these concepts aren't taken seriously, and the public would be outraged if their taxes were so used.

As an aside, I find it interesting that the American Congress has often voted against publicly funding SETI (legit science if there ever was). To this day SETI is mainly funded by private individuals and institutions. However, the American Congress has never voted down, cut, or denied funds to the USAF to investigate UFOs. That's interesting. I'm not aware of any American congressman or senator ever arguing or voting against official government funding spent investigating UFOs; how very, very interesting. Are you aware of any? What's also interesting is that Freedom of Information (FOI) requests have revealed that both the FBI and the CIA have had an intense interest in the subject, despite pre-FOI denials of any interest. So, that's a lot of top level interest in a silly-season subject with a high 'giggle factor'. Read into it what you will.

Each and every UFO investigation has yielded a reasonable percentage of cases that, despite the best scientific and/or military scrutiny, remain unknown as to what the ultimate cause was. That is not in dispute. Unknown cases include not only independent multiple witness testimony, but physical evidence, photographs, motion pictures, radar returns, electromagnetic effects, physiological and psychological effects and physical ground traces. That is likewise not in dispute. You'll find documentation in the official government investigations and reports.

There are professional scientists, senior military officials*, senior government officials, and a host of other people in responsible positions who have witnessed UFOs (airline and military pilots; astronauts, police officers, etc.) who have either spoken out as pro-UFO or at a minimum state that this is a legitimate phenomenon. That is not in dispute - it is on the public record, in

CONDON REPORT REJECTED

UFO Group Here Hits Skeptics

A Pittsburgh-based "flying saucer" research group, which includes a liberal sprinkling of scientists and engineers, attacked the federally sponsored Condon Committee report on UFOs yesterday.

The report, prepared under the direction of Dr. Edward U. Condon of the University of Colorado, concluded the UFO phenomenon isn't worth investigating.

But the seven-man board of directors of the 90-member UFO Research Institute said Condon's group was way off base.

Joseph Jenkins, a former military security officer and specialist in radar missile electronics, said the federal report ignored the better-documented, more puzzling cases in favor of sightings that had already been identified.

Stanton Friedman, a nuclear physicist and outspoken proponent of UFO investigations, charged that the Condon researchers dismissed unexplained UFO photographs because "they are able to duplicate the pictures themselves."

"Just because you can duplicate a picture, does that mean it's a fake?" he asked.

Friedman, who generally serves as the organization's spokesman, charged that the Condon committee had pre-judged the issue.

"This is borne out," he said, "not only by the many negative public statements made by Dr. Condon shortly after the study was undertaken but also by the following remarkable comments by Dr. Condon in his report:

"Travel of men over interstellar distances in the foreseeable future seems now to be quite out of the question. It is safe to assume that no intelligent life outside our solar system has any possibility of visiting the earth any time in the next 10,000 years."

"These statements totally ignore studies by reputable space scientists," Friedman declared.



—Paul Gazette Photo

Stanton Friedman, left, and Joseph Jenkins take grim view of Condon.

particular see the recent book by Leslie Kean listed below. What we need is a/the smoking gun. Not quite 'THE' smoking gun, but one of many, many unexplained UFO cases, e.g. the events surrounding Frederick Valentich on 21 October 1978. It's more a case of where there's smoke, there's smoke and smoke there certainly is, lots of it.



In a nutshell, on that evening Mr. Valentich piloted a private plane from Melbourne, intended destination, King Island in the Bass Strait. He took off only to shortly thereafter radio in that there was this UFO hovering over him. The UFO was spotted by several independent witnesses. While radioing his observations all contact ceased; all communications abruptly ended. Mr. Valentich, plane and all, vanished without trace. An extensive air and sea search failed to find any sign of Mr. Valentich or his plane. No oil slick, no floating wreckage, no body, nothing, zip, bugger-all. No trace has ever been found of pilot or plane; not then, not since, not ever. The weather had been perfect for night flying.

One obvious explanation was that Mr. Valentich staged his own disappearance, although friends and family could offer no

reason why he would do so. Of course many people voluntarily disappear themselves for various reasons; many eventually are found, are caught or reappear voluntarily. But keep in mind; it wasn't just Mr. Valentich who disappeared. The unknown or unidentified UFO case residue provides an interesting challenge to science and scientists, at least those with an open mind anyway. There's a scientific wealth of gold in them thar hills to be researched and mined. There's nothing less than the possible proof of the existence of extraterrestrial intelligent life at stake.

This analysis wouldn't be complete without reference to Roswell. I don't wish to say too much about the Roswell, N.M. case (July 1947), other than to point out that the then US Army Air Force admitted publicly, in the media, in newspapers, on radio, that they had captured one of those mysterious (and only recently sighted, the modern UFO era was just weeks old) flying discs. No amount of back-peddaling can alter that now historical fact. It's on the record. Look it up yourself!

I'm in a bit of a quandary about which UFO era is the best for mining. Ordinarily I'd say the earlier the better in that contamination is limited or reduced. Thus, the first (or close to the first) visual sighting or the first (or near first) physical trace case or the first (or second or third) this or that. Alas, that means going back to the first five or ten years of the modern era, 1947-1957. Witnesses and associated evidence has been diminished over the interval between then and now, even if the original documentation still exists. Latter eras are better, but recent cases have a greater chance



of having been influenced by what has come before. All else being equal, I'd mine those first ten years, but that's me. Do I have the smoking gun? No, otherwise I'd be booking my flight to Stockholm to receive the Nobel Prize! Does the smoking gun exist in the raw unknowns' data? I don't know, but it doesn't hurt for it to be combed through again. So, why aren't scientists jumping at the chance to prove the ETH? Why no serious academic study of the phenomena. I mean there's probably a Nobel Prize at stake, just waiting for that scientist, or team of scientists, to boldly go and prove the ETH. Well, it's basically because the entire subject of alien visitations, whether UFOs or ancient astronauts, have been hijacked by extreme elements, the lunatic fringe. Thus, the field has achieved a high 'giggle' or 'silly season' reputation.

Newly minted academics looking to establish themselves as bona-fide serious scientists, ingratiate themselves with their peers (who largely control promotions and funding, etc.). That means they tackle serious topics, not 'giggle factor' and 'silly season' topics, unless they want their careers nipped in the proverbial bud. And so, in public at least, you tend to get attitudes along the lines of 'everybody knows that it's nonsense', 'it can't be, therefore it isn't' or 'don't confuse me with facts, my superior's mind is made up therefore my mind is made up'. And so it's a vicious circle. Only serious scientific study will remove the 'silly season', and 'giggle factor'; but the 'silly season', 'giggle factor' prevents serious scientific study. Anyway, there are two sides to this situation! All the government secrecy, and the secrecy has well and truly

been documented, could come unstuck, could be immediately negated if an extraterrestrial UFO lands in Central Park (or equivalent). So, why don't said extraterrestrials land with a 'take me to your leader'? Firstly, there is obvious danger in interpreting/comprehending/understanding an alien mind-set or psychology or behaviour. I mean intelligent human mind-sets/psychology/behaviour is hardly a rigorous science. If what makes us tick is problematical, what hope do we have of understanding, even up to an equal degree, intelligent aliens?

All of which brings me to possible motives for an alien race(s) to come calling and stick around. There's thousands of sci-fi stories, films, TV shows, even academic texts dealing with this. Perhaps one or more of the following makes sense. First, we have tourism. That's quite comprehensible to us. Second, and most likely IMHO, we have a scientific (experimentation, observation, curiosity, specimen gathering, etc.) rational. Third, and probably most common in the sci-fi literature, Earth is 'target earth' for proposes of colonization, war, invasion. They want our resources, even if not our women! Fourth, there's the possible motive central to diplomatic and foreign relations. They want us to come join their interstellar federation. Fifth, maybe it's something we haven't yet thought of, or can't think of, alien psychology being totally outside our realm of comprehension.

So, in conclusion, where is everybody? IMHO, 'They're heeere.' And, I think we're property!..

Suggested Further Reading:

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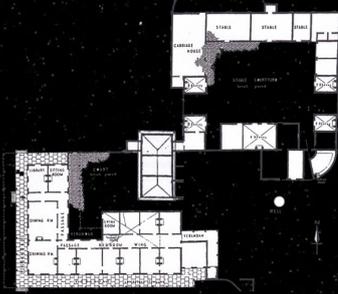
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The Haunting of Hampton Court Palace

This is my true experience of a haunting of Hampton Court Palace. No frills, this is the way it truly was for my sister Christine, my daughter Katherine and myself. The year was 1991 and Katherine was 7 years old; a fact which might be significant. At the time Christine was a police officer (age 24 years) and I was 30 years of age. As I think about this day it seems very recent but in fact it is over 22 years since our experience and it is with some surprise that I realise that Kathy is now older than my sister was then.

Christine had some holiday time owing and so we decided to visit Hampton Court Palace. A few years previously Chris and I had enjoyed attending an evening class at college (Tudors and Stuarts) and Hampton Court was on our hit list of interesting places to visit. On our way Christine commented that the palace was reputedly highly haunted and that she'd heard that the ghost in the King's 'Haunted' Gallery was frequently reported as having a particularly clear presence; the general consensus being that the most likely person giving rise to this haunting being Catherine Howard, the last wife of the murderous King Henry

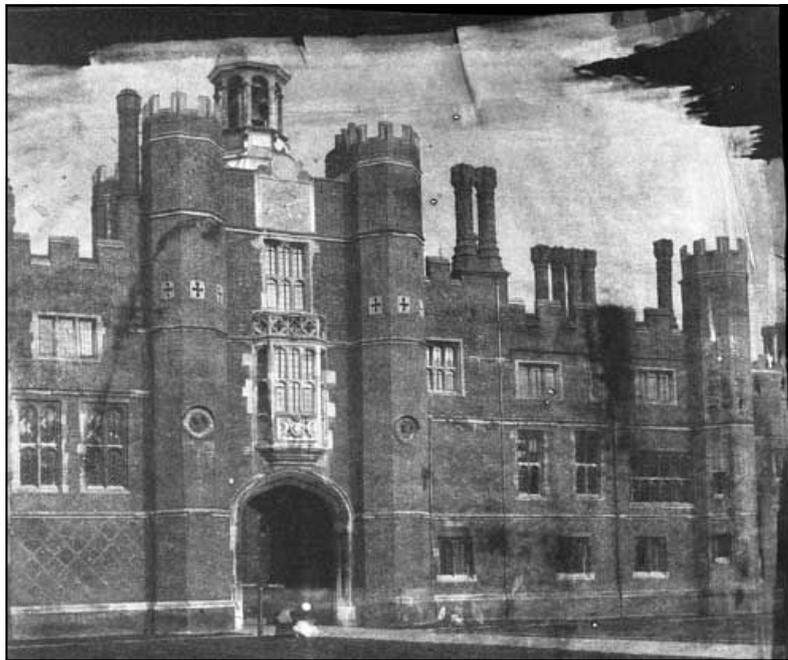
VIII. We chorused together, "Well, if she's there there's no doubt we'll find her." Both of us have long-known that we come from a sensitive background; we don't go looking for the supernatural, but rather the supernatural tends to find us (or that is at least how it seems.)

We must have reached Hampton Court Palace at around 11.00 am in the morning, a bright, cold early spring day, the sort of day that although bright, still had some grey undertones in the sky. The gardens were spiked with many daffodils; Katherine was the only school-age child we could see as we'd taken her out of school for the day 'for the sake of furthering her education'. Well the trip did certainly did that!

It was an amazing experience to pass through the imposing red-brick Tudor gatehouse, a place powerfully steeped in England's history. Cardinal Wolsey (the original builder of Hampton Court Palace) had been forced to 'gift' his prize building to his

despotic monarch, King Henry; Hampton Court was a real power house with all the 'movers and shakers' of Tudor England venturing through the gates – among them Henry's unfortunate wives. And so some 500 years or so later we did what all good tourists do and bought a guide book, following it dutifully.

This is where the twist in the tale rises, for we did follow the route very carefully - or so we thought.



Entering the Great Hall we marvelled at the magnificent Tudor hammer beam roof, imagining parties, music and all the intrigue of the court in King Henry's time. Then, with mounting apprehension and a degree of excitement, Christine (being in charge of the guide book) affirmed, "Right it is the 'Haunted' Gallery next, it is time to find out if Queen Catherine Howard is there!" As we entered the long room Christine was on my immediate left and little was Kathy to my right. The room was relatively full of people and we continued walking, concentrating mightily.

My daughter, Katherine was her normal quiet self and she offered no 'distraction'. At the end of the room Chris and I looked at each other and again said together, "She's not here". At that point we gave up, certain that 'she, the Queen, was not there. Katherine said, "Who Mummy?" and I explained that, according to the guide book we were following, that we might have encountered a ghost in the

room. We walked on talking quietly, moving out of what we thought was 'Haunted Gallery' but, to our surprise, we then turned a corner into another equally long gallery! Instantly Chris and I chorused "She's here!"

We had only gone a couple of paces when I experienced the weirdest of sensations, and again both Chris and I exclaimed together, "I am tingling all over, everywhere except my hands and my legs!"

We were very cold but the oddest thing was that our thighs (at the point which was level with our hands) and our lower legs were completely unaffected. It was as if I was walking in a bubble of tingling electricity. As we looked at each other our eyes said everything - we truly couldn't believe what was happening to us. It was a busy day at the palace and we were surrounded by people from all nations and, although the place was packed with people, no-one else appeared to be affected. Little Katherine was apparently as oblivious as the rest of the crowd and appeared to be experiencing nothing

remarkable at all. Continuing our walk we felt as if we were plugged into some kind of battery, the flowing, 'electrical' sensation was very, very strong. As we neared the entrance to the Royal Chapel the phenomenon really 'notched up a gear' and the temperature appeared to plummet and we found ourselves feeling uncomfortably chilly.

There appeared to be a very clear demarcation line with us being able to step over the 'zingy line' into the icy cold area, this area appeared to extend from about 8ft into the room from the chapel door and for several feet either side of the door.

The area in front of the door seemed to pulsate with energy. The guide came up to us, obviously aware that we experiencing something. We asked how many people felt this and he said, "There were a few". And looking around the others in the room he smiled and said, "But it seems that is just you two sisters today."

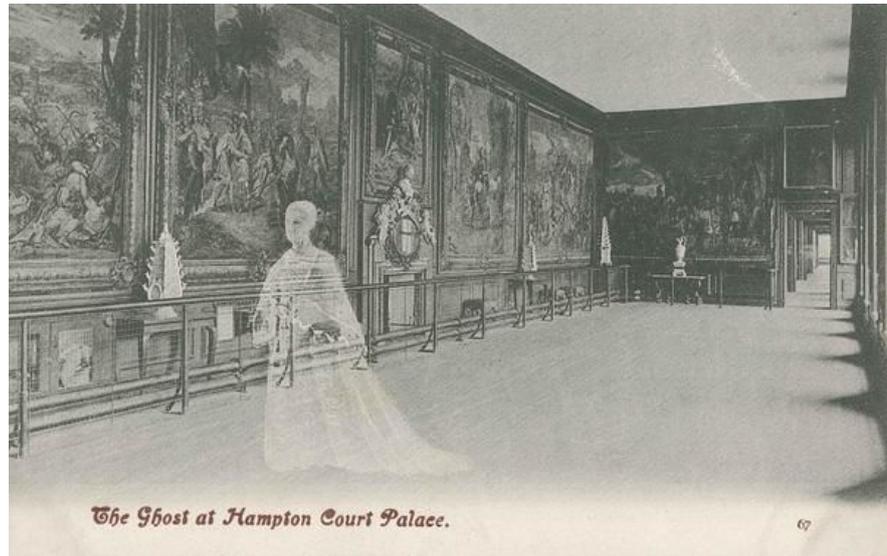
Our responses apparently fitted the reports he occasionally heard. We both felt suddenly very tired and so we made our way to the restaurant. Over coffee we tried to make sense of what had happened. Why had we been sure we'd been in the correct place when we were not?

We asked a guide and it turned out that due to the 1987 fire in the Cartoon Gallery the route around the palace had been changed whilst renovation work was being done. The work had been completed in late 1990 and we were visiting in early Spring of the following year and so the reason for our confusion was simple, the guide book was taking visitors around the palace in a different way and we hadn't been where we had originally thought ourselves to be; in fact this had been a good test because we knew that we hadn't hyped ourselves up and primed ourselves for a supernatural experience - in fact we had become quite dejected in what we had mistakenly thought to be 'The Haunted Long Gallery'.

After lunch we visited the gardens. The palace on the garden side of the building has a totally different feel to the Tudor portion of the palace as it was extensively re-modelled by King William and Queen Mary several centuries later. Eventually we came to the famous maze; I was a bit apprehensive as I have a very poor sense of direction, however my sister Christine, being a police officer, took charge and declared, "We can work it out!" However it was little Katherine who surprised us and it was my daughter who took charge! Walking some way ahead of us Kathy directed us to take the turns through the maze with great authority. Quietly we were thinking to ourselves, "Oh yeah, we are going to have to send up a distress flare for the staff to come and rescue us!"

On the other side of the tall hedges we could hear others laughing, arguing, getting desperate, all totally lost. Katherine led us onwards and, without one single wrong turn, took us straight into the middle of the maze. And then she led us out of the maze, again without a single hesitation or mistake. A little 7 year old was doing something that adults were failing to do. It was as if she was on auto-pilot or as if she'd walked the maze before which she certainly hadn't! Did Kathy, I wonder, have Queen Catherine's presence with her?

By late afternoon we found ourselves to be 'unnaturally fatigued' and despite the fatigue we agreed that we should go back to the gallery, 'Just to see if the phenomenon was consistent'. We were so tired that we could barely put one step in front of the other and on entering the gallery we could still discern tingling, albeit fainter now in the main part of the room. Again the sensation ended at our wrists and thighs.



The area outside the chapel door however remained charged and we spent some time stepping in and out of the invisible charged area. A different guide explained that the floor level may have been changed and that perhaps this explained the areas of our bodies that were affected. Maybe Katherine, being a young child and therefore shorter, made a difference? I can only guess, the truth is I cannot explain what happened. We were the last to leave the gallery and, as I glanced behind me, I could see golden spring sunshine highlighting the motes of dust. The Gallery was peaceful and quiet. "I wonder, I wonder", I thought as we made our way out.

Christine drove us the 60 miles home and as she did so she kept saying, "I am really, really tired". I was so tired I could barely move. Katherine went to sleep. For days after the visit to Hampton Court I felt very lethargic, my arms feeling leaden. One night I came downstairs and drew a picture of a young woman in Tudor dress, someone I took to be Catherine Howard - the drawing was much more accomplished than my normal attempts.

It wasn't until I'd finished (I was half asleep when I drew it) that I realised that I'd stopped drawing the portrait at her wrists and thighs! It appeared as if the drawing was correlating with the sensations that I'd felt. I was weepy and emotional and very, very tired. My friend suggested that we should burn the drawing, which we did with accompanying prayers - the ashes were flushed away in an appropriate manner! Gradually my strength returned.

Some 22 years have now passed since this extraordinary experience and yet I can still look at a blank sheet of paper and see her, 'Queen Catherine Howard' appearing on the page as clearly as the night I first sleepily drew her. It would seem... Hampton Court Palace lives up to its reputation.

The Hampton Court Palace Ghost



'Ghost' caught on palace camera?

In December of 2003, security film at Hampton Court Palace allegedly captured a ghostly image. CCTV cameras picked up the vision at the 16th Century Surrey palace, which has a reputation for being haunted.

Security guards spotted that fire doors kept opening in an exhibition area, and on one occasion checked the footage and saw a figure in period dress.

"I thought someone was having a laugh but our costumed guides don't own a costume like that. It is actually quite unnerving," said warder James Faukes. "It was incredibly spooky because the face just didn't look human," he said.

State apartment warder Ian Franklin added: "Someone who appears to be in a full cloak walks forward, brings one door in, another door in and then closes it behind them.

"It is really difficult to come up with a rational explanation for it."

Even before the security film was checked a visitor had noted in the palace's visitor book that she thought she had seen a ghost in that area.

The palace, a home of King Henry VIII, has seen many dramatic royal events, from the death of Henry's third wife, Jane Seymour, to the condemnation and house arrest of his fifth, Catherine Howard, for adultery.

Staff, visitors, workmen and residents have reported seeing Catherine's ghost and heard her uttering terrible cries in an area of the palace called the Haunted Gallery.

PM: (I assume many of our readers are aware of this CCTV footage and the news stories associated, however... There may be sensationalism here as well as good publicity. It is true there are members of staff in period costume and that they do on occasion open those particular fire doors. Mistaken, misidentification or deliberate hoax? It would seem that there is little evidence to suggest the CCTV footage shows a real 'ghost'. I am inclined to lean towards the more rational of explanations in this case).

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The Quest For Hy Brasil



The folklorist Thomas Westropp first saw the mythical island of Hy Brasil in 1872. He was just a boy at the time, and was fascinated by the tales he heard of Kilkee fishermen leaving to reach the island and never returning. Westropp would later record that what he saw was nothing more than a mirage, but for others the island was a very real place - a place of material and spiritual wealth. This belief extended beyond this small corner of nineteenth century Ireland, and many were compelled to go in search of Hy Brasil.

According to some stories, Hy Brasil is the sanctuary of Ireland's exiled gods, the Tuatha De Danann. The island is bewitched to keep it hidden from mortal eyes, but is made visible once every seven years. The earliest reference to Hy Brasil is in a seventh century text, *'The Adventure of Bran Son of Febal,'* but it's widely believed that the sightings of the island are much older than this.

The island's earliest appearance on a sea chart is believed to be Angelino Dulcert's 1325 chart.

Not that there was any evidence of Hy Brasil's existence. It was included because there had been so many sightings reported by sailors. And, according to Carl Moreland and David Bannister in their book *'Antique Maps,'* it was the continued high volume of sightings that made cartographers reluctant to remove the island again. Hy Brasil continued to be included on some maps until 1870.

But, according to *'Duffy's Hibernian Magazine'* of October 1863, there was an obvious problem in taking sailors' tales as evidence: 'In olden times, almost every account was of a vague and marvellous nature, so as to invest them with something of the dream-land character. It was the privilege of the adventurous traveller and navigator to tell such strange things of the remote lands which they had visited, as might raise the wonder and admiration of their hearers and readers to the highest pitch.' However, the reports were relatively consistent as to the possible locations of Hy Brasil.

The island was often depicted either due west of Ireland, or off the south-west tip of Ireland.

Cabot and the Island

Hy Brasil's continued presence on sea charts made it seem less mythical to fifteenth century explorers. It became a new land to be conquered and colonised. And, in the second half of the fifteenth century, a number of explorers set off to find the

Brasil was not his primary objective, he expected to find the island on this voyage. It wasn't to be. Cabot failed to find the island - and failed to return.

The Island Discovered

The seventeenth century brought a renewed interest in the island. In May 1623, Thomas O'Brien set sail from Youghal, in County Cork, to reach Hy Brasil, in the belief that it had now been found. It's not known why O'Brien believed this, but he was so confident that he wagered the Earl of Cork that he could provide proof of the island's existence by Christmas of that year. Unfortunately, there is no further record of Thomas O'Brien.

The O'Brien story isn't unique. There were many rumours, over the centuries, that Hy Brasil had been found. But at the end of the seventeenth century there was a wide spread belief that this had finally happened. In a letter to his cousin in London, dated 14

March 1675, William Hamilton told the story of how the island was discovered and disenchanted by Captain John Nisbet and his crew.

They were returning from France when they ran into heavy fog, just off the coast of Ireland. When the fog finally cleared, some three hours later, they found that they were off course and close to the shore of an unknown island. Nisbet sent four men ashore to find out where they were.

The men headed inland, and after a short trek they found a castle. However, there were no signs of life, and their hails went unanswered. They left the castle and made their way to some higher ground, where they could see cattle, sheep, horses and multitudes of black rabbits - but no people. They returned to the shore, and with the rest of their colleagues they carried out a search of the shoreline - but still they found no signs of human life.



elusive island. John Jay Jr. left Bristol in 1480, but after two months at sea he returned with nothing to show for his efforts. In 1481, the *'Trinity'* and the *'George'* left England to take up the quest; neither ship had any success.

But despite this lack of success, the quest for Hy Brasil had caught the imaginations of the English. The Spanish envoy in London at that time, Pedro de Ayala, noted the following in his letter of 25 July 1498 to King Ferdinand and Queen Isabella: 'For the last seven years the people of Bristol have equipped two, three and four caravels to go in search of the island of Brazil and the Seven Cities according to the fancy of this Genoese. The king made up his mind to send thither, because last year sure proof was brought they had found land.'

Even John Cabot was taken with the island. When he set off in 1498 with five ships and three hundred men, though Hy

Later, the crew set up camp on the beach, but on lighting the fire there was a 'hideous noise' that seemed to be generated by the island. It so scared back the sailors that they returned to the safety of their ship.

The next morning, they woke to find eleven men standing on the beach. The leader of the group, described as being a 'very ancient grave gentleman,' invited Nisbet and his crew ashore to be 'courteously entertained, told where they were, well rewarded, and guided to their own coast.'

Nisbet and his crew were treated as heroes, for these men had been prisoners in the castle; the fire lit by the crew had broken the enchantment and freed the men and their families. They identified their island as Hy Brasil.

As promised, Nisbet and his crew were rewarded with silver and gold, and shown the way home. When they got there, their story was met with disbelief – despite their impressive souvenirs. So, several days after their return, Alexander Johnson, the skipper on Nisbet's ship, set off with some of the disbelievers to prove their story. They found the island again, and Johnson's passengers were received as courteously as Nisbet's crew had been on their visit.

Hamilton's letter was published as a pamphlet and caused considerable excitement at the time. There was a genuine feeling that the mythical utopia had been captured – and there was something of a clamour to be the first to exploit its resources. It's a great story, but it's widely believed to have been a hoax.

A Submerged Hy Brasil

In 1752 another account of the discovery of Hy Brasil appeared. In '*A Voyage to O'Brazeel*' the unnamed narrator is taken to a submerged Hy Brasil by his father. There he meets the governor of the island, who briefs him on the island's history. Originally, the islanders lived above water – somewhere off the coast of Donegal – and at one time the Apostle Matthew was a guest on the island. Matthew brought with him a man called Joseph Justus, who stayed on the island and devoted himself to converting the islanders to Christianity.

Justus was successful in his mission. But, according to the governor, the islanders' dependence on mainland Ireland for work and the 'necessaries of life' made them vulnerable to the vices of the mainland Irish. This eventually created something of a moral crisis on Hy Brasil.

The heads of each family held a meeting to find a solution. It must have been an interesting meeting: the solution they agreed on was to pray to the 'Almighty' to sink the



island. They committed themselves to go down with the island 'rather than suffer their virtue to be defaced with the corruption of the Irish vices.'

In answer to their prayers, a stranger appears and instructs them on how to sink the island. But despite going to such great lengths to escape their vices, in 1752 they were still dependant on the mainland Irish for both work and resources.

'*A Voyage to O'Brazeel*' was attributed to Manus O'Donnell, but O'Donnell claimed that the story was merely his translation of an old manuscript. Whatever its origins, O'Donnell's tale did not have the widespread impact of Head's earlier 'letter.' Curiously, both Manus O'Donnell and Richard Head placed Hy Brasil off the north coast of Ireland – close to Donegal. But as we've seen, for hundreds of years sea charts located Hy Brasil either west, or south-west, of Ireland. It's not known why Head and O'Donnell both chose the north coast location for Hy Brasil.

Apparitions

There were a number of well reported sightings of Hy Brasil in the latter half of the nineteenth century. These were predominantly made from land, on the west and north coasts of Ireland. On one infamous occasion, in July 1878, the people of Ballycotton launched one hundred boats in an attempt to reach Hy Brasil after it materialized off the coast of Cork. But as they neared the island it began to fade from view. There was a similar incident in Ballycastle, in the north east of the country.

During this period, a number of influential writers and academics, most of whom had witnessed the island's appearances first hand, declared the phenomenon an illusion. While they may have disagreed on the nature of the illusion, they were all certain that they had not seen an enchanted mythical land. And with no credible evidence of its existence, Hy Brasil began to sink back into the realm of myth.

While the exact mechanism and conditions required have not been fully described, the optical illusion theory is still the most popular explanation for the appearances of Hy Brasil. The appearances of phantom ships and armies in the same areas as the mythical island are taken as evidence that certain areas are prone to these illusions. For example: Hy Brasil has appeared in Galway Bay on a number of occasions, but in 1864 a city appeared in the bay. According to the historian Roderic O'Flaherty, it was "full of flame, smoke and apparitions of people running to and fro." O'Flaherty also notes that the city was a frequent visitor at that time. And earlier, in 1161, phantom ships appeared in the bay.

Phantom ships have also been seen in the Sea of Moyle, the stretch of water between Rathlin Island and the north coast of the Irish mainland. In the early nineteenth century, a Rathlin woman watched as a whole fleet of French ships approached the island. She ran to alert her neighbours, but by the time they returned the ships had disappeared. Some Rathlin fishermen had a closer encounter when a ship appeared out of fog on a collision course with their small boat. They struggled to get out of the way, but as suddenly as the ship had appeared it disappeared. A phantom army has also been seen on Rathlin's shore. They seemed to be involved in some sort of exercise, but as the witness drew closer to them they disappeared.

The folklorist Thomas Westropp has suggested that the island illusions, combined with prehistoric superstitions, may have created the legend of Hy Brasil. While it's impossible to confirm this hypothesis, what can be said with confidence is that by the beginning of the twentieth century any hope that there was a real Hy Brasil had died.

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2:00 pm to 3:15 pm Dex Dobie (Local paranormal researcher

3.30pm - 4.45pm Jo Ann Richards

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D. Colman: RMN (ret) Dip. Hyp, Dip NCS, Dip CPC, Dip. Couns. Dip NLP. Dip. Das, MOC MSFTR, CCC Reg Reiki master. The Experienced Sceptic (Part 2).

'I am too much of a sceptic to deny the possibility of anything' (T. H. Huxley).

A personal précis of perspective.

Whilst it is becoming preposterously difficult for the sceptic to ply his trade many continue to attempt to influence public opinion simply by adopting an illusory high moral ground, an air of smug self-satisfaction and a grotesque and condescending superiority. Until the sceptic chooses to explore supra-natural issues with both a scientific and metaphysical approach they will discover nothing and disprove a great deal less. Cheap sceptical cynicism is simply not an exposition worthy of consideration and the opaque and often incredulous rationale proffered by the sceptic to explain away the burgeoning propensity of recorded UFO sightings and alien abductions (some with physical evidence), ensure that on the ever increasing sceptical gradient it's all going to be uphill.

As the sceptic community steadily lose credibility it also faces a subtle and convoluted battle on two fronts. The flow of experienter reports continues apace and shows no sign of abetting. The government inspired drip feed 'seeding' programme continues to embed Extra-terrestrial reality into the public conscious through TV and movies.

That the seeding programme exists can be seen recognised in the gradually differing styles and content of long time Washington propagandist, Hollywood. In the Fifties Hollywood Aliens were portrayed as advanced *human* like intelligences that came to earth solely on peaceful missions in order to save man from himself. The fifties also championed the era of *little green men* from Mars who flew in our skies in silver *saucers*. Today the little green men have become a sinister shade of '*grey*' that, with their large hypnotic black eyes, have become embedded within our psyche and global pop culture.

Some UFO authors espouse the belief that aliens are colluding with military leaders, and they or their human-hybrids, walk unnoticed amongst us. To the consternation of the septic, extra ordinary public statements have been and are being made as to the true existence of Aliens by Presidents, high ranking politicians and even the Vatican, which, incidentally, boasts the largest UFO observatory in the world. Whilst the sceptic simply debunks their argument conveniently ignores the searching questions. I believe that their stance will terminally weaken as full ET disclosure becomes ever so near.

Ordinary experiencers

In our skies we have a conglomeration of confusion. One can see many things such as strange shaped military craft, drones of varying size and Chinese lanterns. Ufology also has to contend with the proverbial hoaxes and of course the anomalous appearances of our intergalactic 'friends'. Whilst some UFO sightings can be regarded as misidentifications many cannot. Nonetheless, the sceptic does not believe that UFOs exist in any form, ergo, the witness of such events obviously have a 100% perception malfunction. I reject out of hand the sceptic belief that all experiencers are at best misguided and at worst prevaricators.

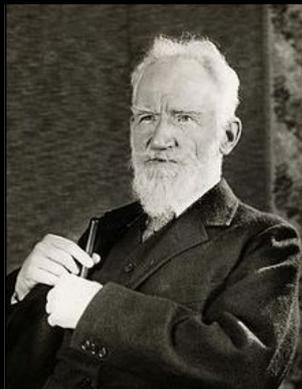
Previously I mentioned my Aunt. It was she who raised me and who installed in me the old fashioned values of honesty, integrity and good manners. She also engendered in me a love of learning, reading and to ask questions. A great and formidable lady, she also gave me the fierce determination to stand up as an individual and fight for what I believed to be right. Therefore I have complete confidence in my perceptions and my recollections of ALL of my encounters The often irrational accusations of fraud so easily bandied about by the sceptic fraternity simply affronts my sensibilities and I for one would welcome any sensible debate, at any time, with any sceptic.

Professional Experiencers

A repeated sound bite proffered by sceptic and media alike suggests that anomalous events are far more worthy of exploration when they are made by pilots and military men. One might ask what noted TV sceptic, Professor Chris French, knows about multiple radar blips and aerial contacts. By employing sceptical logic I would postulate that only pilots and military men should be regarded as valid UFO sceptics.

Trained observers may have objectivity and validity in an anomalous situation and whilst this may be true to an extent I also believe that this is a singular slur upon the integrity and intelligence of the millions of ordinary people worldwide who, shocked to their core, have no other recourse other than to report their encounters to whoever will listen to them, to be told they are simply mistaken.

One winter's night I once experienced strange aerial phenomena in Bonnybridge. To operate the video camera I had to remove my gloves and soon discovered that my fingers were simply shaking and too cold to work the camera. Whilst pontificating in a warm television studio may be comfortable and twee I ask how many sceptics would be prepared to take the time to expand their argument by getting out in the field in freezing conditions in order to



The fact that a believer is happier than a skeptic is no more to the point than the fact that a drunken man is happier than a sober one. The happiness of credulity is a cheap and dangerous quality of happiness, and by no means a necessity of life.

(George Bernard Shaw)

Academia, science and religious institutions all play a part in adopting this often wilfully disproportionate approach to a reality which at this juncture, exists beyond the limited range of human perceptions and science. Unfortunately very few sceptics possess the objective intelligence or ability to analyse beyond their own projection and frankly I find the degree of concrete thinking evinced amongst the sceptical community et al is breathtakingly astonishing.

Sceptical Psychiatry

I often ask myself what a lone witness to such an event as described above. If the experiencer decided to speak about their encounter he/she would, in all probability, be considered to be on drugs, psychotic, or just plain attention seeking. If the experiencer speaks out the risk of ridicule (Again I speak from experience) and stigma is high. If the experiencer remains silent and has difficulty coping with the emotional after effects of the encounter, the possibility of lasting psychological damage is probable.

As a qualified psychiatric nurse I too was a trained professional observer. In almost twenty years' service I gained valuable and varied experience in all aspects of psychiatry, working from the short sharp admission wards to the sadness of dementia wards to a forensic high security environment where I worked with the most dangerous and deranged patients Northern Ireland and Scotland had to offer.

During my time as a staff nurse I worked closely with consultant psychiatrists and clinical criminal psychologists. In my spare time I was founder and lead investigator in Scottish Unexplained Phenomena Research (SUPR). This was a research and investigation team based on the varied professional expertise held within the group. My remit in the team was to interview and assess the experiencer and as a professionally trained councillor and hypnotherapist, offer therapy as and when required.



SKEPTICS

When weighing out all available evidence becomes too much to ask....

As I worked closely with highly qualified men and women within the world of psychiatry I took the dangerous decision to have the courage of my convictions and made several attempts to discuss the reality and psychological ramifications of the post extra-terrestrial psychological experience.

Sadly not one health professional had the courage of their convictions to take an interest in the subject, possibly fearing, rightly so, the negative and adverse consequences for their careers. To a man they remained highly sceptical and in some cases risible. It is undeniable that by speaking out on this matter my own reputation and career was damaged somewhat.

My argument however was based not on the fact that whether one believed in the existence of extra-terrestrials or not. I believed and continue to believe that a psychological malady can and sometimes does, manifest amongst sensitive people post UFO/ET encounter. It is sad indictment of our psychiatric services, those who purport to understand the vagaries of the mind, choose to ignore the realities of post UFO stress, which I termed, UFO angst, and the fact that this can and does create untold misery to millions of people worldwide.

I determined that if no help was forthcoming from the establishment I would do attempt to do something myself. I studied and gained professional qualifications in various forms of counselling, NLP and hypnotherapy. This, combined with almost twenty years of experience in psychiatry determined that I would be in a position to offer help to those in need of psychological assistance and after my retirement from nursing I opened my own business, offering counselling, hypnotherapy and Reiki to clients. Soon my professional expertise was soon to be called upon in a wholly inexplicable and highly 1986 UFO event which occurred in Fife, Scotland.

Sceptic on Sceptic off

Often, in the aftermath of a paranormal event the experiencer, thrust into an emotional wilderness, may seek to resolve his or her psychological equilibrium by speaking to friends or in some cases, report their encounter to an ufologist or directly to an already sceptical media. Many people who elect to go public soon discover they need courage and fortitude in order to fend off the personal insult and downright rudeness hurled by mainstream media, science or in some cases, insensitive paranormal investigators. All of the above, in my experience, can and do make erroneous efforts to debunk, ridicule and debate.

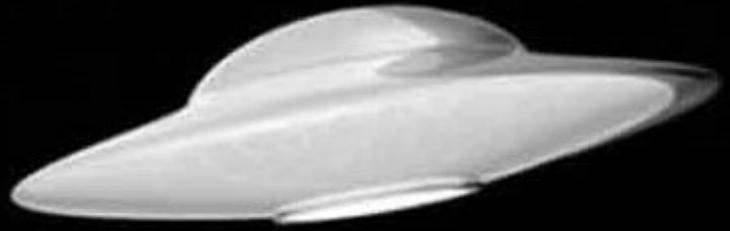
This type of behaviour was exhibited in a maelstrom of abuse aimed at two women who received what can only be described as scurrilous and unprecedented levels of verbal abuse upon their privacy, integrity and mental competence. On the night of September 23rd 1998, the women and their two children experienced a complicated series of encounters near to Falkland Hill in Fife, Scotland. One of the women, who knew a little about UFO magazines, wanted to report the affair and they set off to purchase a UFO magazine where they discovered the contact number of a twenty four hour UFO hotline in Brighton.

From that point their lives became a three ringed circus where an orchestrated campaign of passive aggression by degree was carried out against them. The main thrust of these attacks came sadly, not from the sceptical lobby, who decided that the affair was so weird it had to be a hoax, but from self-styled UFO 'experts' who appeared to base their feral assumptions upon nothing more than egotistical, immature and highly uninformed opinions.

Both women had studiously explained to the 'experts' that they were seeking counselling for various post encounter emotional trauma (*UFO Angst*). From Brighton they were handed over to well-known English ufologists who promised them the counselling they so desperately needed. This man never ventured north and sent a lackey to interview the women and get the story.

The English 'expert' having now gleaned enough from the women published an article in his international magazine in which he erroneously claimed to be engaged in the 'act of counselling'. Story published the women were unceremoniously abandoned to their fate. At no time did the English expert claim the affair was a hoax in his article but he now debunked the entire affair having been superseded by a Scottish expert.

Whilst this pantomime was being enacted the Scottish 'expert' impressed the witness to the extent that he was immediately dismissed after one meeting. The tragedy for ufology was exemplified in the fact that the Scottish 'expert' had told the English 'expert' to back off as it was a *Scottish* case. I sat back, askance at this incredibly damaging level of ego massage and immaturity. Eventually the women called me, explaining that they desperately needed help and counselling in order to reconcile the continuing events which had overtaken them. On meeting for the first time my wife and I soon experienced the frightening reality of their plight.



Confidentiality is the unshakable bedrock of counselling and UFO witness testimony should be regarded no less differently. The women requested confidentiality from the outset as well as total anonymity. I was tasked by them not to discuss the affair in public and I agreed with this request as I set about getting to the heart of the matter. To date I have yet to publish my shocking record of the entire sad course of events. Succinctly, I was working a cold case and began a two years intensive counselling and research initiative with the women. Incredibly, due to the women's great desire for anonymity, I was forever distracted from my work by having to fend of the howling Ufological pack who *demand*ed inclusion into what they considered their case.

Unfortunately, the professional sceptics and the rebuffed Scottish ufologists were baying to be let in on the act and in failing decided that, after making much mileage with the little they knew about the affair, that it was all a hoax after all and without knowing the extent of the facts went to the media to prove their point.

The on-off scepticism of UFO experts is exemplified by the English expert turning sceptic after he published the story and the Scottish expert, after publicly declaring it as a hoax, went on to tour British lecture halls, speaking on television and on American radio waxing wildly about the encounters. Further, he lectured audiences on the encounters bereft of any real and pertinent facts whilst failing to mention that he was never actually involved in the affair and although not privy to my in depth work, all the time being cognisant of my deep involvement with the witnesses.

Due to good works being carried out by many I will remain 50% sceptical of ufology however, when true objectivity is replaced with self-aggrandisement it is ufologists, individual witnesses and the entire field of ufology itself that will suffer. In challenging the concerns and beliefs of *millions* of paranormal experiencers, the run of the mill sceptic maintains the wilful and cynical desire to blindly deny him or herself the opportunity of entertaining the thought of realities other than their own.

Nevertheless, the purblind dogma and unflinching and flawed logic which decree that no paranormal event is real the sceptics will continue to fail miserably and I remain firm in my opinion that, whilst, intelligent and objective reasoning within UFO research is more than desirable, I confess to having little patience for the purblind sceptic, or his Ufological counterpart...

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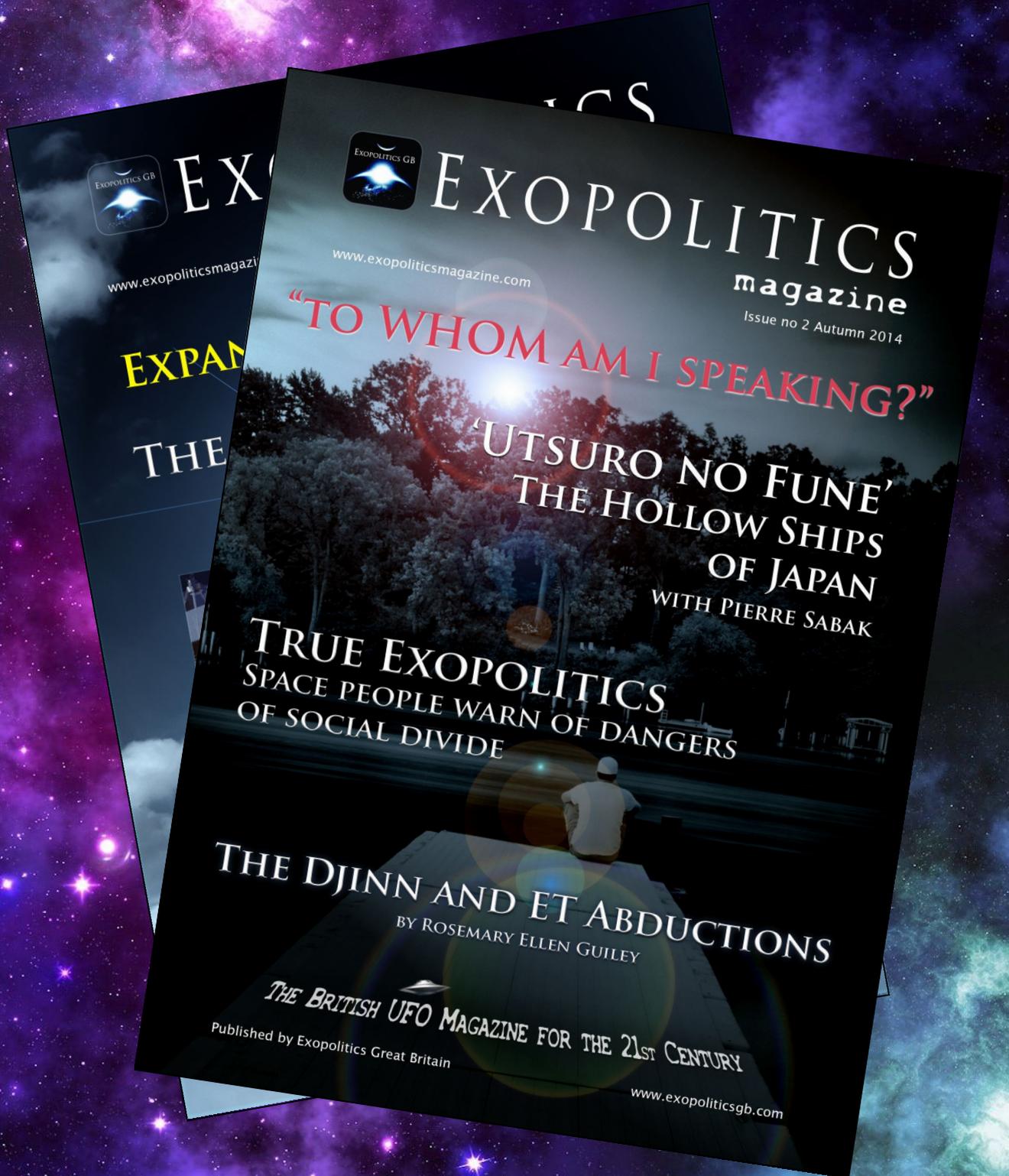
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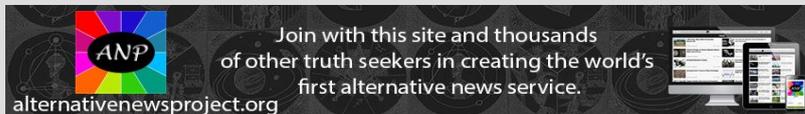
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It is fair to say, in this day and age, that the disconnect between mainstream media "reality" and what is really going on is getting to the point where many people in society are not being told the full story—about almost everything and anything. In geopolitics, we see media organisations such as Al Jazeera willing to totally fabricate events and broadcast them via BBC, CNN, ABC and other licensees. In what is needlessly called "alternative health", we see the might of transnational drug companies steering government health policies as well as affecting personal sovereignty in the form of forced vaccinations, freedom of choice in the treatment of serious disease, and the right to be able to purchase health products of our choosing.



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In explorations of "fringe sciences", including subjects such as the Expanding Earth theory or the Electric Universe theory, we see the unexplained anomalies regarding energy, gravity, electricity and biology, being ignored, suppressed or ridiculed. I believe that it is in the open-minded exploration of such anomalies, that we actually further our scientific understanding of our universe. In discussion of consciousness and the paranormal, we again see mainstream media reporting distorted versions of events, misreporting factual data, not reporting it at all, and again, outright ridicule (snigger factor).

The fact of the matter is that people want to know more about who we are as spiritual beings, about the role of consciousness in determining how we experience life, and the role our inherent beliefs have on how we live and treat other people. I believe that the vast majority of people on this planet want to live in peace and harmony with each other, and I also believe that there are forces at work, including the military-intelligence-industrial complex, that desire and profit from manufactured conflict. We live in an era where a growing number of people are stepping up to blow the whistle on illegal and suppressed information. Information they believe is in everyone's interests to be made public. Unfortunately, despite the assurances of protection to whistleblowers from world leaders, we actually see the opposite—the suppression and persecution of such people.



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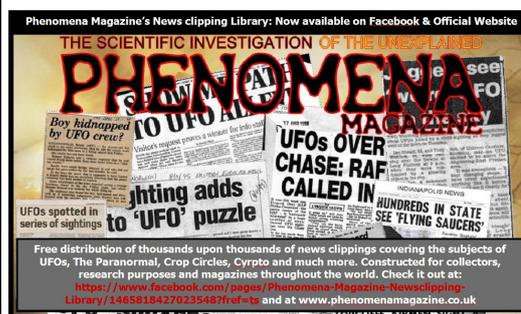
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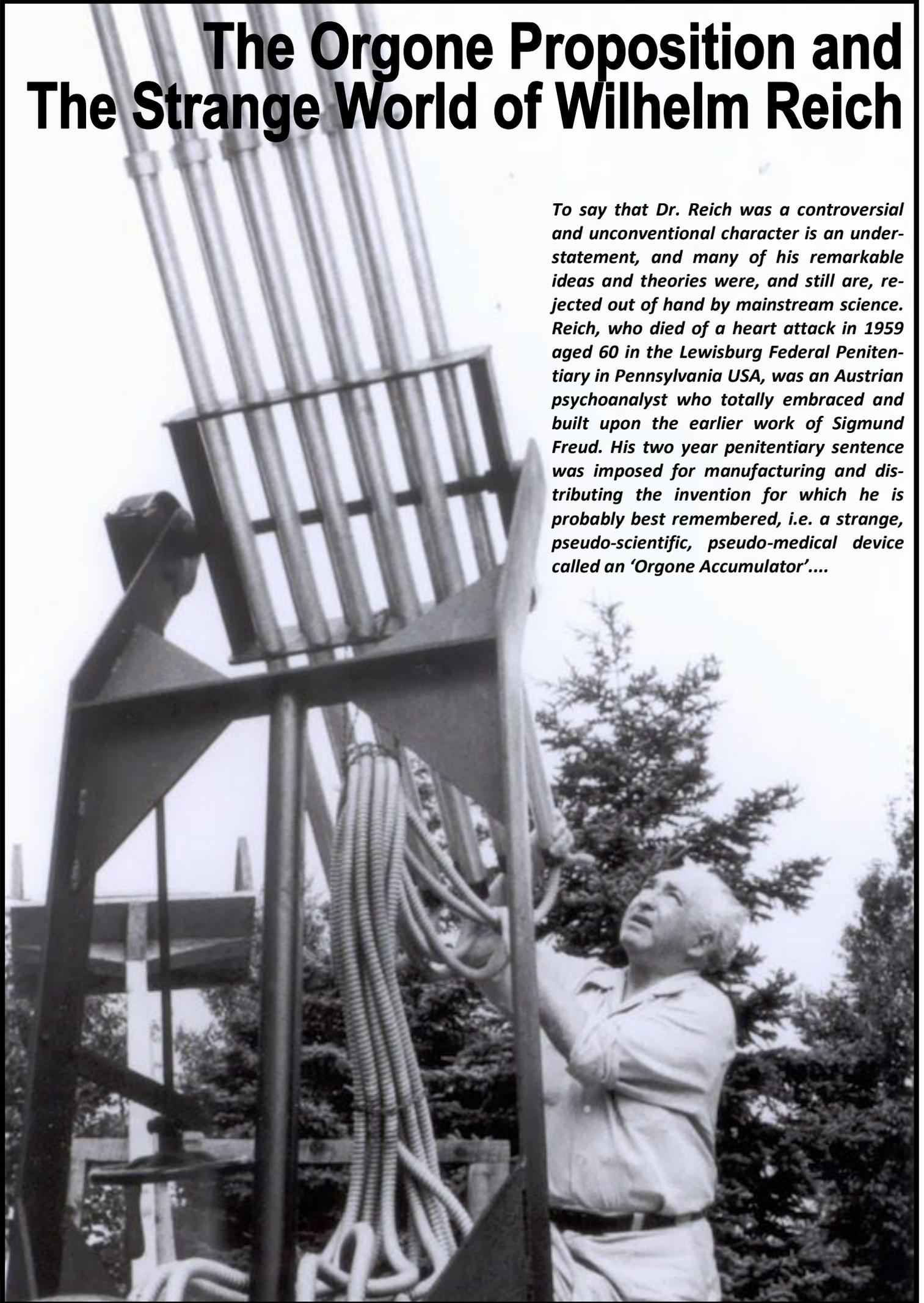


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The Orgone Proposition and The Strange World of Wilhelm Reich

To say that Dr. Reich was a controversial and unconventional character is an understatement, and many of his remarkable ideas and theories were, and still are, rejected out of hand by mainstream science. Reich, who died of a heart attack in 1959 aged 60 in the Lewisburg Federal Penitentiary in Pennsylvania USA, was an Austrian psychoanalyst who totally embraced and built upon the earlier work of Sigmund Freud. His two year penitentiary sentence was imposed for manufacturing and distributing the invention for which he is probably best remembered, i.e. a strange, pseudo-scientific, pseudo-medical device called an 'Orgone Accumulator'....

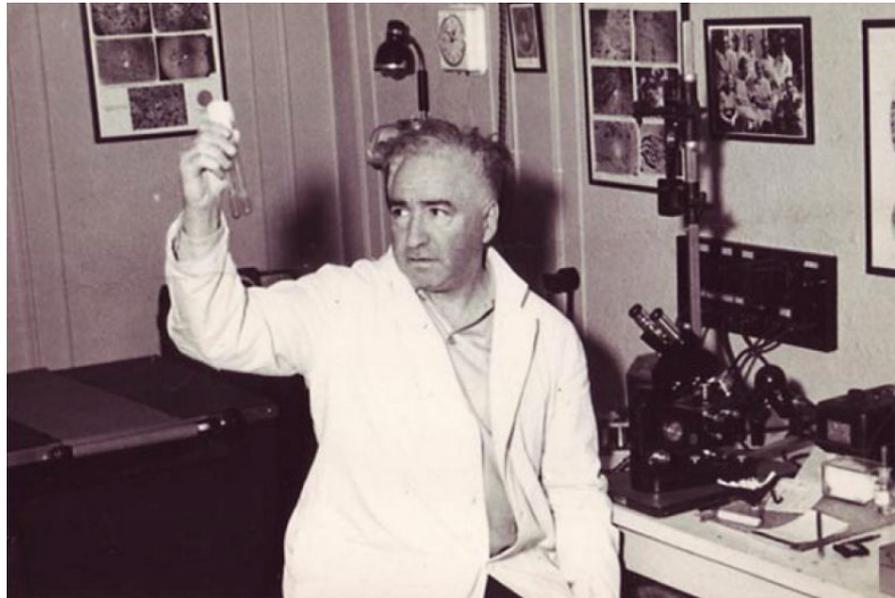


It is sometimes suggested that, irrespective of what it is, every event since the beginning of time is cyclic in nature and eventually everything that happens whether good or bad is destined to repeat itself. This is well demonstrated in the connection between science and spirituality and has been shown to exist in the undeniable links between magick, religion and science. This is especially true of magick and religion since the former (much to its chagrin) legitimised the latter and in this instance the cyclic nature is proved when the third element in all this, i.e. science, begins to indicate the reality of the first element in the equation, i.e. 'magick'.

This is because once the subject of particle physics is introduced many of the properties observed when studying infinitesimally small particles, i.e. the 'quanta' or packets of energy that inhabit the strange world of quantum physics, have a direct and unlikely parallel with the manifestations claimed for magick. However we are getting slightly ahead of ourselves here, so let's consider an example of a direct convergence between science, spirituality and magick, which seems to mirror practises and events that have been observed and commented upon for millennia. To do this we should consider the work of the late pioneer of so-called 'orgone energy', Dr. Wilhelm Reich.

To say that Dr. Reich was a controversial and unconventional character is an understatement, and many of his remarkable ideas and theories were, and still are, rejected out of hand by mainstream science. Reich, who died of a heart attack in 1959 aged 60 in the Lewisburg Federal Penitentiary in Pennsylvania USA, was an Austrian psychoanalyst who totally embraced and built upon the earlier work of Sigmund Freud. His two year penitentiary sentence was imposed for manufacturing and distributing the invention for which he is probably best remembered, i.e. a strange, pseudo-scientific, pseudo-medical device called an 'Orgone Accumulator'. Reich was not a scientist in the conventional sense, he was as stated a psychoanalyst and his interest in science, or at least some of its more unlikely possibilities, came later.

It should be pointed out that the medical authorities in the USA took, and indeed still take, an extremely dim view of anyone encroaching on their highly (some might say obscenely) lucrative territory and encouraged the American FDA (Food and Drug Administration) to shut Reich down, impound and destroy his devices and have him imprisoned. This was whether or not his creation was actually harmful or beneficial, however the claims he made for its curative powers were, to say the least, extravagant. So what was this 'Orgone Accumulator' and perhaps more to the point, what was this mysterious 'orgone' that the



accumulator was designed to gather? As far as Reich was concerned, 'orgone energy' was a fundamental life force, a kind of ubiquitous cosmic energy that was omnipresent in virtually every aspect of our lives. It is so fundamental that it underlies the creation of matter from the tiniest particle of dust in the universe to the mightiest of planets and suns. It also appears to be a spin-off from his associate Sigmund Freud's ideas about the importance of the libido and seems to reflect the near obsessive view that psychiatry at that time was taking in the subject of sex, something that Reich seems to have wholeheartedly embraced. Reich said he could detect the presence of orgone by its colour, which seems to be either blue or sometimes grey, in such natural phenomena as the Aurora Borealis (Northern Lights). He could detect the colour using an optical invention of his called an 'orgonoscope'.

All of this seems to have developed from earlier work carried out by Reich on what he called 'Bions', which he claimed were rudimentary particles that existed halfway between life and death and in which he detected the precursors of the ubiquitous orgone energy. From what he said about them, it seems as if these Bions literally appeared from nowhere as if by magic. If this is the case Bions also seem to have much in common with the zero point field, which also seems to appear spontaneously out of nowhere; might there be a connection somewhere?

Aside from Freud's ideas about libido, it is likely that this force of nature has been recognised and called by various names e.g. Anton Mesmer called it 'animal magnetism', Henri Bergson called it 'élan vital' (vital force) it was also referred to as 'odic force' by Baron Carl von Reichenbach and in Chinese culture it is also known as 'Qi' or 'Chi'. From the descriptions given it also seems likely that this (or

something very like it) may be what practitioners of Reiki (or faith healers for that matter) use when they carry out their work. It also carries resonances with Rupert Sheldrake and his almost parallel theory of equally elusive 'morphogenic fields'. Rather inconveniently orgone, like the equally nebulous 'ether' (and morphogenic fields) it has no mass and is therefore extremely difficult to measure. It is worthwhile pointing out that the word, 'orgone', is an amalgamation of Reich's main preoccupation (bordering on obsession), with the human orgasm and its powerful effects on the entire organism.

The Orgone Accumulator

However it was in 1939 that he made what he considered to be his greatest discovery when he determined that this all-pervasive source of energy could be used for the benefit of the human race. He then wondered how best to harness it. To this end he theorised that like most forms of energy it could be gathered and potentiated, so he began to manufacture what were in effect Faraday Cages (i.e. the 'accumulators') to trap and concentrate this energy. These were cabinets originally made of alternating layers of plywood (later fibreglass) rock (or steel) wool and steel sheeting. This type of construction could have acted as a form of capacitor (a standard form of electronic storage device), which would have harmonised nicely with Reich's notion that orgone existed at some point within the electromagnetic spectrum.

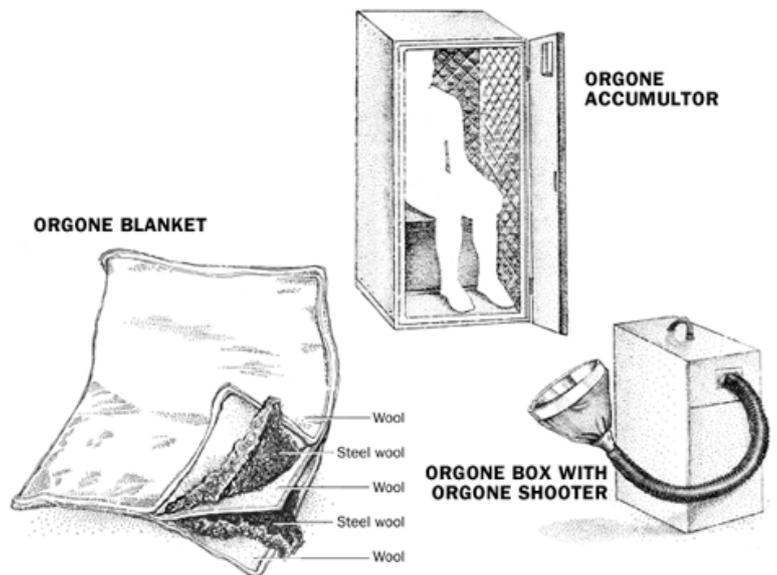
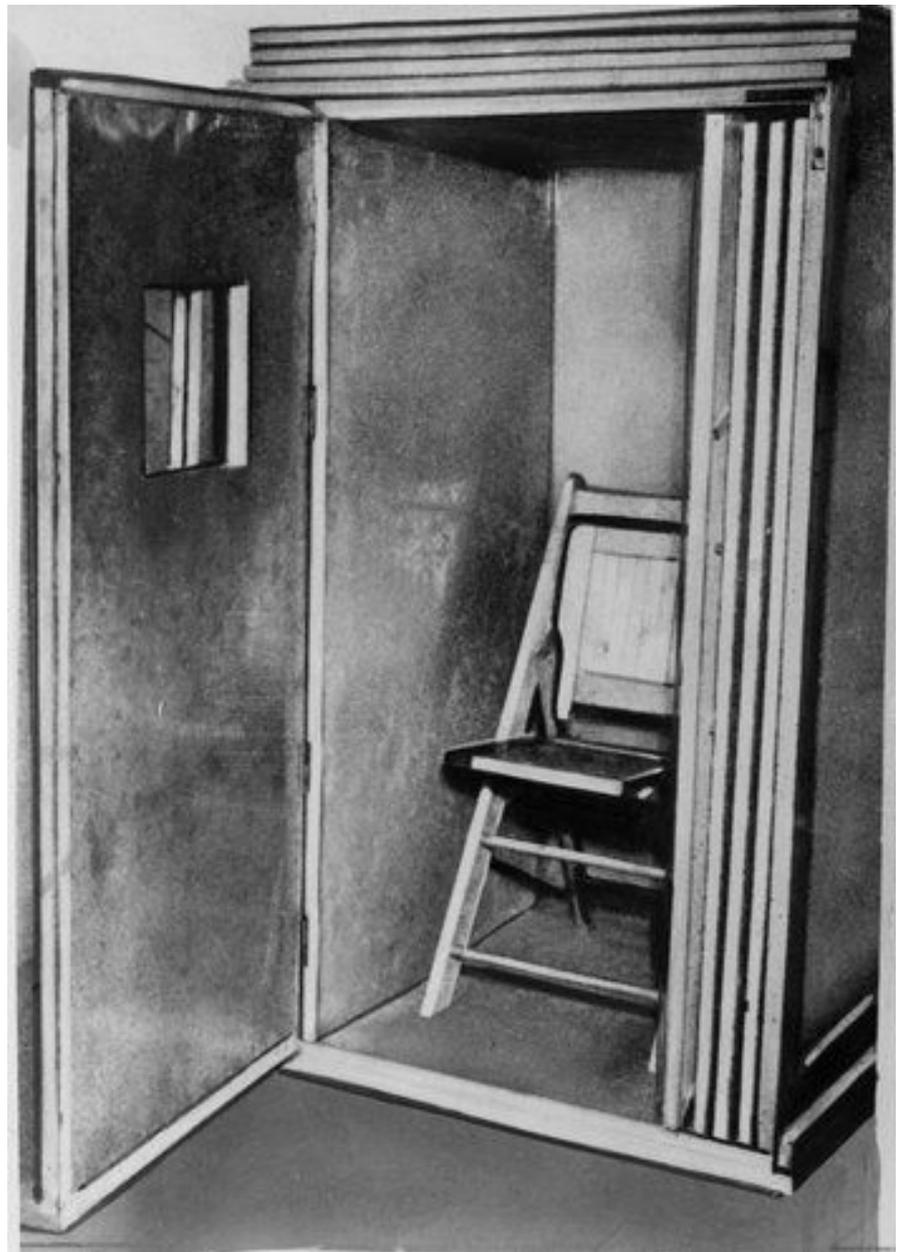
There was small window set in the door and the cabinet had a chair inside on which the patient, who was naked, sat to be bathed in the beneficial radiation. The best way to describe these enclosures would be to compare them to the kind of sound-proof cubicles one sits in when having an isolation hearing test carried out. Reich claimed that these cabinets could cure ailments ranging from impotence to

cancer. He went so far as to try to peddle his ideas to Albert Einstein and actually visited the great physicist to demonstrate one of his devices to show that this unique form of energy actually worked. Apparently he left one of his devices with Einstein who duly experimented with it, but found nothing conclusive to suggest that it actually worked and said so. Reich did not accept this and went on to design his own experiments which proved the existence of orgone energy, although since he set his own parameters and was in effect his own judge and jury the results have to be viewed with great care. We also have to be aware that Einstein, genius that he was, had deep reservations about the discipline he was so instrumental in creating, viz. quantum physics, and until his death had problems accepting some of the more profound consequences of the equations that later emerged. It has been suggested that some of these equations have become there equivalent of modern magic spells.

Science or Magick?

Are there links to magic here, is it an example of a poorly understood branch of science or is it just the stuff of foolishness, charlatantry and hucksterism? To get some perspective we need to taking a step back from what Reich was doing and when we do we find that the idea of using sexual energy as a motive or driving force occurs in all sorts of ceremonies and has been around for millennia. It is what underpins such mystical and magickal practises as Tantrism (an essential ingredient in many magickal groups) where the release of the orgasm is deliberately prolonged and heightened to serve as the catalyst for magick spells. The notorious sorcerer, Aleister Crowley, was a noted and enthusiastic practitioner of this type of magick and it was part and parcel of the practises of organisations like the OTO (Ordo Templi Orientis): unsurprisingly, Crowley was also involved with them at one point. Actually as far as Crowley was concerned he regarded the magickal process as an unquestioned reality and stated that it was, *'The science and art of causing change to occur in conformity with will'*, and as with many aspects of this convoluted subject each aspect seems to reflect certain facets of the others

The idea of nudity as part of the process is also crucial to traditional Wiccan practises where the skin (the more of it the better) is deemed the best vehicle by which to receive power from the cosmos. It is why the noted promoter (and perhaps instigator) of Wicca, Gerald Gardiner, insisted that his ceremonies were conducted 'skyklad' i.e. naked. In this respect at least Reich seems to have tried to lend credibility to these ancient rites by making them conform to his ideas about science, although whether or not this was a conscious decision is



debatable. What is certain is that Reich would have been appalled to have had his earnest pseudo-scientific theories compared to the practises of 'unscientific' magicians and mystics. The problem was that some of the treatments he offered

did seem to be successful and people were cured of some ailments, but was this due to the mysterious 'orgone energy' or to something equally effective and mysterious? Here we have perfect example of how something that exists in the mind of the

patient can bring about physical changes in the body by the power of suggestion alone. In fact it almost reflects Crowley's definition of magick. Was this due to what Reich was doing or was it something else entirely, was it perhaps the effects of another naturally occurring phenomenon, the immensely powerful and still poorly understood placebo effect? It is known that people can literally instruct their bodies to cure themselves by the simple expedient of being convinced that they have been given a cure for what ails them.

This may be how some alleged miracles seem to be effective, the point is that this process does work and there is no reason to suppose that if the recipient of orgone treatment thought it would help then it did. There is precious little information available on those who were not helped. As far as miracles go there is a school of religious fundamentalist belief that states that if a miracle does not occur it is because the recipient did not believe sincerely enough. This is both an inadvertently accurate comment on how the placebo effect works and a convenient get-out clause when God fails to provide the goods.

The Cloudbuster

Then there was another of Reich's inventions, the 'cloudbuster', this followed his discovery of Deadly Orgone Radiation (DOR) which was in effect the 'evil twin' of the health giving orgone and could cause such negative effects such as the gradual creation of deserts and the like on the planet. To stop this he invented an unlikely contraption designed to dissipate the build up of DOR in the atmosphere and allow the planet to recover. The device, which consisted of long metal rods and a water bath, worked as kind of 'lightening rod' that drew the DOR from the atmosphere and discharged it harmlessly.



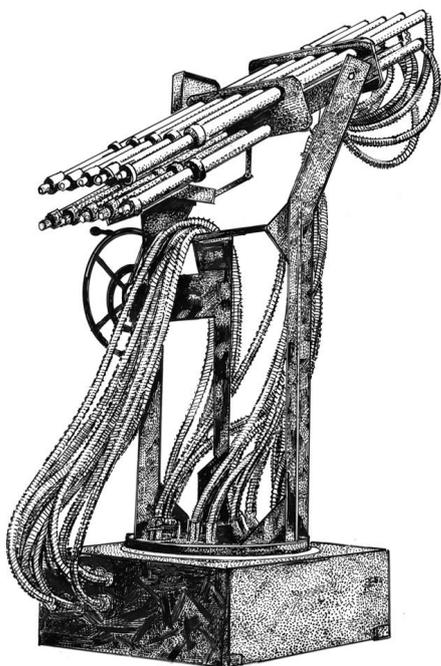
These machines are still constructed, but now seem to have become entrained in the conspiracy theory subculture where those who believe in the reality of orgone and DOR use them to disperse so-called 'chemtrails' which they believe are used by shadowy government agencies to disperse chemicals of various sorts into the atmosphere to the detriment of the human race. As far as the effectiveness of the 'cloudbuster' goes, at least one experiment was conducted by Reich and the farmers who asked that it be carried out were apparently sufficiently satisfied with the results to actually pay the fee requested. As we have seen, these devices are still around and used by enthusiastic believers in the process, although the mechanism by which it actually works is open to question.

The Downfall of Wilhelm Reich

If Dr Reich had confined his interests to his specialty of psychoanalysis, albeit of the Freudian kind, he may well have prospered because his books on the subject are still around, 'Character Analysis' and 'The Mass Psychology of Fascism' are two of them, but as we have seen he did not. Instead he decided to follow his dream and promote his ideas about healing and as we have seen in the USA, especially when the medical and pharmacological lobby is fabulously wealthy and full of vested interests, this is a path fraught with dangers, especially when one makes expansive claims about what one can actually do. The fact that his mental health deteriorated did not help matter either and when the UFO phenomenon was gaining ground in the 1950's he became convinced that the Earth was under attack from spacecraft that he called 'energy alpha's. He believed these craft were discharging DOR and when the situation demanded it would place one of his cloudbusters in service to dissipate the negative effects.

It was in fact during the early 1940's that he began producing his orgone accumulators (the 'cloudbusters' came later) and continued to do so while the AMA started to take a keen interest in both the devices and the claims made for them. Nevertheless he continued with his project until articles appeared in two influential magazines, 'The New Republic' and 'Harpers', which said, more or less, that the claims made for the orgone accumulators were fraudulent and the devices were worse than useless. This finally prompted the FDA to obtain an injunction preventing Reich from transporting his accumulators throughout the USA. Predictably Reich, displaying the kind of arrogance that typifies those who see themselves as being on a messianic quest, ignored this until he was finally arrested, tried for contempt of court and imprisoned. A psychiatric evaluation carried out when he was initially imprisoned found him to be suffering from paranoia amongst other issues.

Although tragic, Reich's zest for life was testament to his beliefs; he was a true pioneer operating at the very ragged edges of science and cared nothing for the criticism that dogged him when he moved away from his chosen specialisation of psychiatry. When one considers what he created it becomes clear that he was another visionary who latched on to a fundamental truth about the nature of life and reality and tried to prove a point by designing apparatus to show that it was more than his imagination. However, what he failed to grasp was that there are other forces at work here, especially in the nature of consciousness, something that, given his training, he should have been aware of. That said, even though he has been dead now for more than sixty years he is still remembered as someone who tried to make a difference to the health of the planet and its inhabitants. Perhaps if the medical profession, including 'big pharma', was a bit more open minded we



might yet find that there are healing forces and remedies out there just waiting to be found and exploited.

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Did this wooden box trigger the sexual revolution?

The 'Orgasmatron' - used by Sean Connery and Norman Mailer - promised sexual highs: By Tony Rennell for MailOnline.

James Bond tried one. So, too, did writers Jack (On The Road) Kerouac and J.D. (Catcher In The Rye) Salinger. The artist who created Shrek swore by his, and spent half an hour inside it at least once a day.

They were all devotees of the original love machine, invented in the Fifties by psycho-analyst and therapist Dr Wilhelm Reich as a pathway to a better, if not the best ever, sexual experience. In some ways, you can't help feeling sorry for Austrian-born Reich — a disciple of Sigmund Freud in Vienna — who escaped from Hitler to the U.S. just before World War II. There he was, a prophet for the health-giving power of the guilt-free sexual climax. He coined the phrase 'sexual revolution' and devoted his life as a psycho-analyst to freeing us all from our repressive Victorian selves. Then, on the verge of the Swinging Sixties, with society about to hitch up its skirts and go sex mad, he died, and missed out on the supposed pleasure of his own Utopia. But his invention — later spoofed in a Woody Allen film as an 'Orgasmatron' — lived on, with its promise of delivering what he called 'orgastic potency', despite being little more than a plain wooden cupboard lined with metal. No wheels, no whistles, no ticklers or teasers, no bells. It was just a box. Yet, according to author Christopher Turner in a new biography of Reich, Sean Connery had one at the height of his James Bond fame. But whether sitting in the box delivered what its designer promised is another matter. If Connery was shaken or stirred, he never said. William Steig, author of the original Shrek comic book, revealed his gave him 'an inner vibration, a little bit like an orgasmic feeling' — which is a long way from blowing your socks off.



American author Norman Mailer, who desperately searched for what he called the 'apocalyptic' sexual experience, admitted just before he died that he never achieved it with his version. Perhaps they were all just bonkers, you may think. But there was method — of a sort — in Reich's madness. More importantly, his theories had a lasting impact on our society, and not for the better. There is a direct link from his sanctification of free love and instant sex to the excesses of today's permissive society. At the beginning, however, Reich was a star turn in developing the discipline of psycho-analysis in the early years of the 20th century. As a shrink, he believed people needed to be freed from their inhibitions. But then he went out on a limb of his own with a radical theory. The release that came with sexual climax, he declared, was the key to a healthy mind and healthy body — and, indeed, as the scope of his vision expanded, to a healthy world. It would not only cure neurotics of their fears, but war-mongering fascists of their odious beliefs. 'Make love not war' was his belief long before it became a Sixties slogan. But his ambition didn't stop there. Reich was convinced he had discovered the very essence of life, a universal and eternal force that he named 'orgone' — hence the official name of his wooden box: the 'Orgone Energy Accumulator'. Orgone was not unlike the concept of the 'libido' his old teacher Freud had identified — except Reich insisted his life force had a physical presence, which manifested itself in glowing microscopic particles of matter he called 'bions'.

It was the physical harvesting and harnessing of 'orgone' from the atmosphere that was the purpose of his sex machine — which was best used, he said, in direct sunlight, in open country and well away from electricity power lines. The wood in its construction absorbed the free-flying 'orgone' from the skies, while layers of metal kept it insulated inside. By concentrating the life force in this 'accumulator', he claimed, its users were charged up, much like a car battery plugged into the mains, and then experienced the sexual ecstasy that would free their minds and bodies. That the box heated up, he claimed, was proof of its ability to attract natural energy. Sceptics, however, suggested that confining someone inside an insulated container on a hot day was bound to lead to raised temperatures, but not necessarily anything else. Reich was undaunted. The potential of his contraption was, he maintained, limitless. It could heal the sick and even eliminate cancer tumours. It was the panacea the world had been waiting for. 'I am the discoverer of life energy,' he maintained confidently. So convinced was he that he challenged Albert Einstein, the world's greatest theoretical physicist, to experiment with an accumulator and endorse his discovery. The great man examined the evidence and dismissed Reich's theory as scientific nonsense. 'Orgone', he declared, simply did not exist. Thereafter he refused to take Reich's calls or discuss the matter. Slighted, rejected as a quack by the international psycho-analysis community and as a charlatan by the scientific one, Reich became increasingly paranoid. Everyone became a suspected enemy, even his ex-wife and daughter. Having become a virtual recluse at his home in Maine, he got on with building his accumulators — 250 in all — for a small number of thrill-seekers.



Most were members of the emerging Beat generation of writers and artists, attracted by his unconventionality and his endorsement of free love. But then he fell foul of the law. The cures he claimed for his accumulator were judged by the U.S. Food and Drug Administration to be false and misleading, and a court injunction ordered him to stop selling and distributing them. When he ignored the ban, he was jailed for two years in 1956 and his remaining machines destroyed. Piles of his books were burned by the authorities, an echo of what the Nazis had done to his work. His supporters suspected a conspiracy to silence him because of the subversive nature of his ideas. He died in prison, from a heart attack, in November 1957. His legacy, the love machine, ended up in a Museum of Questionable Medical Devices, alongside a foot-operated breast enlarger and a vacuum-powered hair restorer. But it took on a new life in popular culture. It inspired Jane Fonda's ecstasy as she was tucked up inside a so-called 'Excessive Machine' in the 1964 cult sci-fi parody Barbarella, and put the smile on Woody Allen's face after he stepped out of an 'Orgasmatron' in Sleeper (1973). It was Simon and Garfunkel's 'big, bright green pleasure machine'. But Reich's cultural impact went far deeper than jokey slots in films and songs. In many ways, it was his endorsement of sexual release that put the swinging into the Sixties. Sex was good, restraint was bad. Our permissive, sex-saturated century has its origins in Reich's so-called science.

It was not meant to work out like this, of course. According to his theories, once the shackles were off, the world would be a better place. It hasn't proved true. In an article analysing Reich, Time magazine concluded that America was one giant 'orgone' box.

'From innumerable screens and stages, posters and pages, it flashes larger-than-life-sized images of sex. The message is sex will save you.' Astonishingly, that description was from 1964, an era that now looks positively quaint. In the 47 years since then, all semblance of restraint seems to have been abandoned. Two conflicting interpretations flowed from Reich's love contraption. 'To the bohemians,' says his biographer, Christopher Turner, 'it was a liberation machine, the wardrobe that would lead to Utopia. But to conservatives it was Pandora's box, out of which escaped anarchism and promiscuous sex.' There, if you'll forgive the expression, is the rub. And how has it turned out? In a Radio 3 documentary on Reich earlier this year, Germaine Greer was asked about the influence of his theories on The Female Eunuch, her ground-breaking 1970 book about women's liberation. 'We did think freeing sexuality would allow virtue to flower,' she said. 'We were wrong, I think.' Her words could serve as Reich's requiem, carved on one of his orgasmatrons and, along with the legacy of the Sixties he inspired, laid to rest...



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Sea and Sky

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Helpful Research Information: July Celestial Events (Information courtesy of Seasky).

July 1 - Conjunction of Venus and Jupiter. A spectacular conjunction of Venus and Jupiter will be visible in the evening sky. The two bright planets will be extremely close, appearing only 0.3 degrees apart. Look for this impressive pairing in the western sky just after sunset.

July 2 - Full Moon. The Moon will be located on the opposite side of the Earth as the Sun and its face will be fully illuminated. This phase occurs at 02:19 UTC. This full moon was known by early Native American tribes as the Full Buck Moon because the male buck deer would begin to grow their new antlers at this time of year. This moon has also been known as the Full Thunder Moon and the Full Hay Moon.

July 14 - New Horizons at Pluto. NASA's New Horizons spacecraft is scheduled to arrive at Pluto after a nine and a half year journey. Launched on January 19, 2006, this will be the first spacecraft to visit Pluto. New Horizons will give us our first close-up views of the dwarf planet and its moons. After passing Pluto, the spacecraft will continue on to the Kuiper belt to examine some of the other icy bodies at the edge of the Solar System.

July 16 - New Moon. The Moon will be located on the same side of the Earth as the Sun and will not be visible in the night sky. This phase occurs at 01:24 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

July 28, 29 - Delta Aquarids Meteor Shower. The Delta Aquarids is an average shower that can produce up to 20 meteors per hour at its peak. It is produced by debris left behind by comets Marsden and Kracht. The shower runs annually from July 12 to August 23. It peaks this year on the night of July 28 and morning of July 29. The nearly full moon will block out all but the brightest meteors this year. But if you are patient, you should still be able to catch a quite few good ones. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Aquarius, but can appear anywhere in the sky.



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Title: **The Woman in Black: Angel of Death**
Director: **Tom Harper**
Main cast: [Phoebe Fox](#) [Jeremy Irvine](#) [Helen McCrory](#) [Adrian Rawlins](#)

Distributor: **Entertainment One**
Price: **£10 DVD, £14.99 Blu-Ray**



Anyone who saw the original *Woman in Black* cannot fail to have been affected by the sense of sheer menace and dread generated by this chilling film and the follow up, 'The Woman in Black: Angel of Death', presents more of the same. Visually stunning, this splendidly eerie film doles out some genuinely bone-chilling moments of sheer supernatural terror. As for as the story goes, at the start of WWII a group of orphaned children are evacuated from London to the supposed safety of the countryside and the sinister and long abandoned Eel Marsh House.

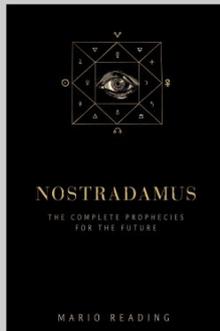
Shortly after their arrival, one of the carers (Eve, played by Phoebe Fox) instinctively feels that there is something badly amiss with the house itself when some of the children in her care begin to vanish. After catching a glimpse of the titular *Woman in Black*, she seeks the aid of a dashing young pilot to help discover what is going on and soon finds that the hate filled, malignant spirit has been roused and is still there seeking to take her revenge and spite against those who she thinks have wronged her. Remember the theme from the original film i.e. 'never forgive'? Well it still applies, and we also discover that Eve and the spirit have something in common that draws her to them. Overall this is an extremely effective piece of film-making demonstrating that Hammer Films are still at the forefront of the horror film genre.

Book Reviews

This months selection of interesting books.



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Title: Nostradamus, The complete Prophecies for the Future
Author: Mario Reading
Publisher: Watkins
ISBN: 978-1-78028-897-0
Price: £12.99



This new book by the noted Nostradamus scholar Mario Reading begins with a remarkably straightforward introduction and preamble in which the author states the frequently ignored fact that history is at best inaccurate and often a blatant lie written by the victors in any conflict. Reading also shows how he has applied his own set of rules taking into account how the original French in which the prophecies were written was open to a considerable degree of interpretation and given the dire religious and political persecution, i.e. the Inquisition, they had to be

However with that in mind this new interpretation concentrates on what the man who is probably the best know seer of all time has to say about what is yet to come. That is a good idea because it is always possible to make much of what he said about past events fit the template of what actually occurred, because make no mistake about it Nostradamus was not infallible. That said, his prophecies, which in the main were frighteningly accurate especially regarding WWII, have been in print continuously since he died in 1566, something that he also prophesied the night before it actually occurred.

However, from what is said here there is a great deal of tribulation still to come. The prophecies, 92 in this new update, cover the years from 2001 until, remarkably, 7074 yes, that's right, and what this final prophecy describes is 'the end', a literal Armageddon. In between he predicts many events including a global war beginning in 2070, plus the end of the EU, Islamic terrorism, the collapse of the British Monarchy and much, much more. There is far too much information to detail here, but at least the book is both easily accessible and immensely readable mainly due to the succinct two line summing up that accompanies each prediction, whether you agree or not this is a must-buy for the bookshelf of anyone interested in the fate of the planet and its inhabitants



Title: Sh*t Happens, Magic Follows (Allow It!)
Author: Carmen Harris
Publisher: O Books
ISBN: 978-1-78279-910-8
Price: £15.99



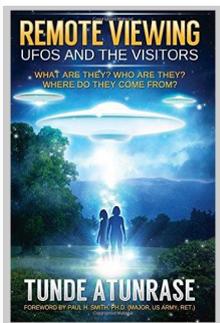
In her own words, Carmen Harris has experienced life's struggles as a "black, working-class single mother". Her daughter, Naomie Harris, raised on the principles described in this book, went on to become a Cambridge graduate and a top Hollywood actress.

Carmen, 30 years a creative and TV scriptwriter, stumbled into becoming a healer when, totally unexpectedly, the awakened energy in the palms of her hands roused a terminally-ill cancer patient from an unresponsive state. The narrative of extraordinary events in her life can only be described as magical and is captured in the premise of this book: Magic is available to all of us. It is our birth-right, calling to us during times of great hardship and difficulty. When we allow it into our lives, amazing transformations can and do take place. Throughout the book there are many examples and testimonials to support the sometimes hard-to-believe scenarios of a magical existence.

Think magic belongs only on the stage or in the imagination of young children? This book will teach you to reconsider and experience again!

Included in this book is a practical self-help 'Allowing Handbook' divided into two parts. The first section (Magic) describes sixteen magical elements of the universe – fundamentals that can positively transform our perception of the outer world and bring peace and harmony to our inner existence. The second section (Brown Stuff) lists seventeen different scenarios that may resonate with the reader and the challenges they may be facing right now in their life. Within each of these different sections are dynamic tips and techniques that are designed to help shift the Brown Stuff, resolve difficulties, and get to the Magic. Many testimonials and real-life examples illustrate the points made.

Before unexpectedly discovering her gift for healing, for approaching 30 years Carmen Harris was a professional TV writer (as Lisselle Kayla). Her CV includes penning 2 series of an original prime-time BBC 1 sitcom, a 10-year stint as a core writer for /EastEnders/ and various engagements as a film dialogue coach. Though she still writes professionally, her healing work takes precedence these days. Her clients range from the unemployed to celebrities, including her famous actress daughter.



Title: Remote Viewing UFOs and the Visitors
Author: Paul H. Smith Phd.
Publisher: CreateSpace Independent Publishing Platform
ISBN: 978-1512115444
Price: £11.50 Paperback



"I admire the lengths and considerable expense gone to in developing the content of this book. Without the author's determination and effort, we would not have these remote viewing gems from the legendary Joe McMoneagle. Even if that were the book's only virtue (which it is not), this would still be a valuable work of interest to generations to come." ~ Paul H. Smith, Ph.D. (Major, US Army, ret.) Since 1460 BC, UFOs have been documented and recorded by witnesses all over the world. What are these mysterious objects of unknown origin? Where do they come from and more importantly... why are they here?

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EXAMINING THE VALIDITY OF HOLY WATER



Can water be blessed and be made into something sacred, healing and Holy? The answer to this question may come as a surprise to some.

Can water be blessed to hold intent and is it changed by such a blessing?

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The answer to this question may come as a surprise to some. I have chosen to explain the validity of Holy Water from outside of the traditional point of view which would be a religious stance. As we know, the use of Holy Water is widespread throughout the world and can be found in many different belief systems inside and outside of Christianity but the uses remain similar. Holy Water is used for cleansing and blessing. In some traditions water is mixed with salt to become energetically altered as salt is considered to be an agent of purification. Most other Holy Water comes from being blessed by a spiritual figure for public and ceremonial use and is key in the sacrament of Baptism which washes away sin and marks a rebirth for that child or individual.

I believe the answer to this to be yes, and I will support this point of view by citing the works of Dr. Marasu Emoto. Dr. Marasu Emoto graduated from Yokohama University after studying Science and Humanities. He became interested in and educated in Alternative Medicine and Magnetic Resonance Analysis. From there his research into the mystery of water began. Dr. Emoto's experiments included photographing frozen water crystals taken from various places and looking at these crystals under a microscope. He would then use various methods, put either a positive or a negative intention on the water. In some cases he used music to affect the water.

Dr. Emoto's findings were nothing less than amazing with the beautiful water crystal pictures that he was able to take and share with the world. He also did, in fact, photograph Holy Water and the beauty of it can be seen in this video along with many other water crystals discovered, created & photographed over the course of his studies.

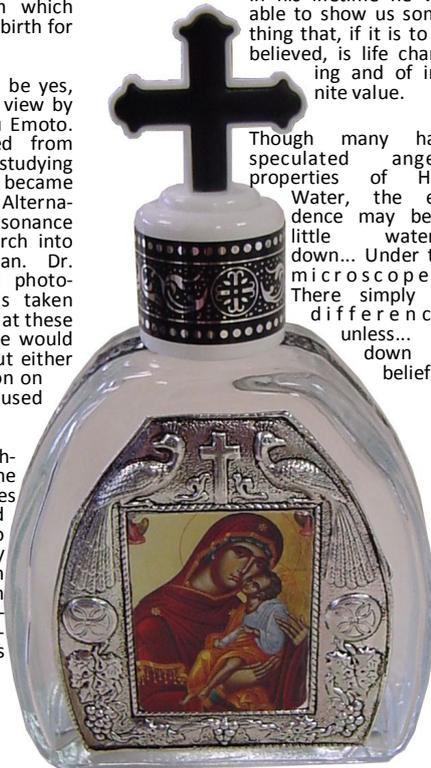
<https://www.youtube.com/watch?v=tAvzsjcBtx8>

Dr. Emoto is also the author of five books. He developed prayer days for focusing intent on different bodies of water.

Dr. Emoto is also the creator of the rice experiment in which cooked rice is placed in two identical jars except on one jar is written the word "hate" and on the other "love." The rice in the "hate" jar rots faster than the rice in the "love" jar. We do know that everything is energy and we, ourselves, are made of approximately 60% water. We are told that stress kills and those thoughts are things. Sadly, Dr. Marasu Emoto passed away in October 2014.

In his lifetime he was able to show us something that, if it is to be believed, is life changing and of infinite value.

Though many have speculated angelic properties of Holy Water, the evidence may be a little watered down... Under the microscope... There simply no difference, unless... Its down to belief.



'Impossible' rocket drive works and could get to Moon in four hours

By Sarah Knapton, Science Editor, video source EnvisionNation

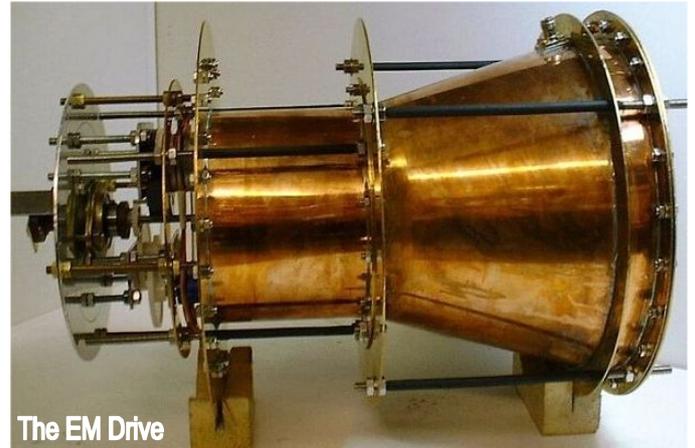
The British designed EM Drive actually works and would dramatically speed up space travel, scientists have confirmed. Interplanetary travel could be a step closer after scientists confirmed that an electromagnetic propulsion drive, which is fast enough to get to the Moon in four hours, actually works. The EM Drive was developed by the British inventor Roger Shawyer nearly 15 years ago but was ridiculed at the time as being scientifically impossible. It produces thrust by using solar power to generate multiple microwaves that move back and forth in an enclosed chamber. This means that until something fails or wears down, theoretically the engine could keep running forever without the need for rocket fuel.

NASA gets set for commercial supersonic flight.

The drive, which has been likened to Star Trek's Impulse Drive, has left scientists scratching their heads because it defies one of the fundamental concepts of physics – the conservation of momentum – which states that if something is propelled forward, something must be pushed in the opposite direction. So the forces inside the chamber should cancel each other out.

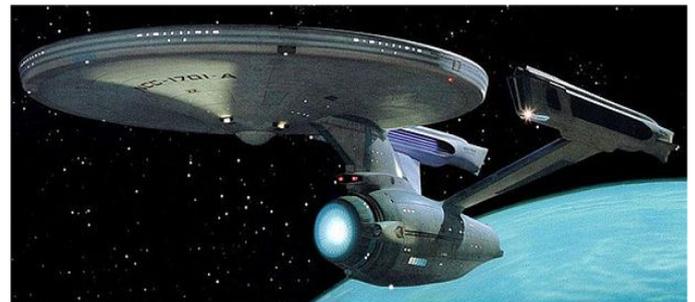
Mankind to return to the moon in 2018.

However in recent years Nasa has confirmed that they believe it works and this week Martin Tajmar, a professor and chair for Space Systems at Dresden University of Technology in Germany also showed that it produces thrust. The drive is capable of producing thrust several thousand times greater than even a photon rocket and could get to Mars within 70 days or Pluto within 18 months. A trip to Alpha Centauri, which would take tens of thousands of years to reach right now, could be reached in just 100 years.



The EM Drive

"Our test campaign cannot confirm or refute the claims of the EM Drive but intends to independently assess possible side-effects in the measurements methods used so far," said Prof Tajmar. "Nevertheless, we do observe thrust close to the actual predictions after eliminating many possible error sources that should warrant further investigation into the phenomena." "Our measurements reveal thrusts as expected from previous claims after carefully studying thermal and electromagnetic interferences. "If true, this could certainly revolutionise space travel."



The EM drive has been likened to the Impulse Drive in Star Trek's vessel of choice, the Starship Enterprise

The £87,000 trip to space.

Shawyer also claims that he is just a few months away from publishing new results confirming that his drive works in a peer reviewed journal. However scientists still have no idea how it actually works. Nasa suggested that it could have something to do with the technology manipulating subatomic particles which constantly pop in and out of existence in empty space.

Prof Tajmer presented his findings to the 2015 American Institute for Aeronautics and Astronautics' Propulsion and Energy Forum and Exposition.

'Ghosts' Most Likely to Be Males Who've Died Violently: Study Shows



In a study of 337 cases of people who have reported encounters with the dead, many of the apparitions were of people who have died violently, particularly males. If the apparition was of someone who died violently, it was more likely to appear to a stranger. On the other hand, apparitions of people who died naturally were more likely to appear to a friend or family member.

By Tara MacIsaac, Epoch Times

Dr. Erlendur Haraldsson, a psychologist at the University of Iceland, investigated the cases in the 1980s by conducting interviews with the people who reported the encounters, as well as any other witnesses. He also checked official records to verify the details of death for the apparitions. The cases he studied were all from Iceland, but he cites other research in his study that shows encounters with the dead are reported by as many as 25 percent of Western Europeans and 30 percent of Americans. **Encounters with the dead are reported by as many as 25 percent of Western Europeans and 30 percent of Americans.** Dr. Haraldsson wrote: "Unexpectedly, the apparitions were predominantly male (67 percent). This surprising dominance of males is remarkably uniform in the experiences of both male and female experiencers. It confirms the results of our previous representative survey in which 77 percent of both sexes reported encounters with males." The cause of death was known and verified by checking official records for about 80 percent of the cases, and in 30 percent of these cases the person had died violently. **The percentage of violent deaths in the study was almost four times higher than the percentage of death by violence in Iceland during the relevant time period.** The percentage of violent deaths in the study was almost four times higher than the percentage of death by violence in Iceland during the relevant time period.

Other researchers have encountered similar findings. The late Dr. Ian Stevenson, a psychologist at the University of Virginia, analyzed 314 apparitional cases recorded in the 1886 book, "Phantasms of the Living," coauthored by Edmund Gurney, Frederic Myers, and Frank Podmore. Dr. Stevenson found the mode of death was violent in 28 percent of cases in which the cause of death was known. Dr. Stevenson is best known for his reincarnation research. His successor in this work, Dr. Jim Tucker, told Epoch Times in an unrelated interview in February that he has observed a similar prevalence of violent, male deaths in reincarnation cases. Dr. Tucker has been analyzing thousands of cases of children who seem to remember past lives. He found approximately 70 percent of the cases were reported by little boys. Most often, but not always, children remember being a person of the same sex as the present lifetime. Thus, the majority of reincarnation-related reports are about men who have died. Though some reported past-life memories involve peaceful deaths, the majority of striking cases involve trauma. Checking official statistics for the United States, Dr. Tucker found about 70 percent of unnatural deaths occur to males, echoing the percentage of past-life memories related to males.

Is Ex-Blink 182 Member Tom DeLonge About To Expose UFOs With The President & NASA?



By Justin O'Connell

Facebook statuses show DeLonge meeting with NASA officials, as well as possibly the President, for what he describes as "An important film on something about space." DeLonge's interest in space dates back many years, in particular with the well-known song, "Aliens Exist," which includes the lyrics: "I know the CIA will say/what you hear is all hearsay/I wish someone would tell me what was right."

Check out the full story at: <https://hacked.com/ex-blink-182-member-tom-delonge-expose-ufos-president-nasa/>

SKELETON WITH 'ALIEN' EGG-SHAPED SKULL DISCOVERED IN 'RUSSIA STONEHENGE'

By Andy Wells - Yahoo News

The humanoid skeleton was unearthed from a site known as Russia's Stonehenge and it is being heralded as proof that aliens visited Earth thousands of years ago. UFO watchers are in a tizz over the discovery of an ancient skeleton with an elongated skull that resembles an ALIEN. The humanoid skeleton was unearthed from a site known as Russia's Stonehenge and it is being heralded as proof that aliens visited Earth thousands of years ago.

However, archaeologists don't share the same view as alien hunters, insisting that the skeleton belonged to a female from a tribe that used to bind the head to make it grow out of shape. Researcher Maria Makurova told Russian news agency TASS: "We have found a well preserved skeleton. "I would not exclude the possibility that the skeleton belongs to a woman from the Sarmati tribe that lived in the territories of what is now modern day Ukraine, Kazakhstan and southern Russia. "Her skull was elongated because the tribe did so by tying up the heads of their children with rope.



"It was clearly a tradition in the tribe." But believers in life on other planets claim that if this was the case, it was simply a way of mimicking the elongated skulls of the alien visitors. Makurova said that archeologists were still working on theories as to why the tribe had the skull-lengthening tradition, but had so far not come up with a reason. Scientists who exposed the photographs say they believe that the body, that was discovered at Arkaim, did not date back as far as the age of the site, that originated in 4,000 BC. They believe the bones in fact date back to around 200-300 AD - making them less than 2,000-year-old. The Arkaim archaeological site was discovered in 1987.

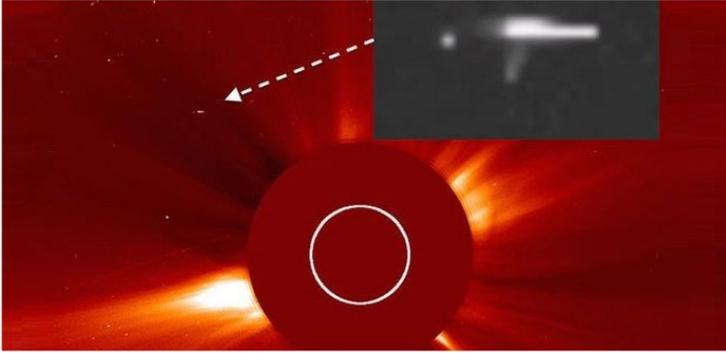
WOMAN CLAIMS SHE IS IN A 'SEXUAL RELATIONSHIP' WITH BIGFOOT



Nancy Hoggert told Big Foot Tracker that she and the infamous bigfoot have been in a sexual relationship since 2008 and are "trying to start a family." She claims that Bigfoot lives in Mason County, Washington and that she first encountered the beast while tending to her "marijuana grow." "Bigfoot was standing there eating all the buds off my plants," Hoggert said. "At first I wanted to run cause he's very scary, but I thought he might eat all of my marijuana plants and that's how I used to make a living. I pointed my shotgun at him and he put up his hands, scared." "That's when I looked down and noticed he had a huge erection between his legs. I hadn't gotten any in a while and well, from there, it somehow turned into an adult movie. I don't know if he started it or I did. He did me from behind, which felt great." Hoggert said the relationship blossomed from just "sex partners" into a deep love. "He is so sweet and caring," Hoggert said. "He brings me flowers and mushrooms. Holds me while we stargaze. The only downside is that he don't speak English. I have taught him how to say my name, but it's kind of garbled and he mispronounces it... 'Nunnnsay'" Hoggert said they're trying for a baby, with no luck thus far, but she is confident it will happen even though she is 52. "Once I'm pregnant, Bigfoot, or John as I call him, and I are going to settle down and live a quiet domesticated life in my house. He loves living in the forest, but I'm sick of the long-distance relationship. I have to commute for three hours to be with my man. It's getting old and gas is expensive." Hoggert also said she's going to legally change her last name to Nancy Bigfoot. Of course, the big question... will she reveal Bigfoot to the public? Will humanity finally have living proof of the mythological creature is real? "Nah," Hoggert said regarding presenting Bigfoot to the world. "Government scientists will just take and dissect him or try to turn him into a soldier to fight ISIS or something. You know how the government is." She did say she will sell pictures and samples of Bigfoot's fur through a website she plans to set up.

"Now that marijuana is legal in Washington State I don't have an income," Hoggert said. "So capitalizing on my boyfriend's fame is how I plan to make money."

ALIEN SPACECRAFT SPOTTED HOVERING NEAR SUN IN NASA IMAGES SAY UFO THEORISTS



UFO hunters have spotted an unusually huge alien spacecraft to be hovering around Sun in the official NASA images, could this be an indication that Aliens do exist?

By Maya Kamath

On 15 July 2015, NASA's Solar and Heliospheric Observatory (SOHO) released a footage of the Sun which has been spotted with a massive alien spacecraft drifting near the hottest star of the Solar system.

The footage has been published on YouTube and Scott C Waring, editor of the website *UFO Daily Sightings* claims that there is an "Unidentified Foreign Object" (UFO) which seems to be refueling near the Sun.

The footage has been posted by Streetcap1 and the UFO theorist also commented: "This object has structure and for NASA to dismiss it as nothing is an insult to people's intelligence. If they post data then they must expect UFO hunters to find anomalies and share them." Streetcap1 claims that the image appearing in the footage seems to be an unusually huge alien spacecraft which is almost the size of the US state of Idaho. Waring added: "This UFO is awesome. Every time I try to ask NASA about these UFOs on Twitter, they ignore me. They have never answered and refuse to talk about these giant UFOs near our sun. These craft sometimes are even moon size. This one look like its about the size of [the US state of]Idaho, yet does NASA care?"

Waring is also convinced that aliens are sending massive ships to "suck our Sun's energy." He also said: "If we are sharing our Sun, it's not going to last the five billion years scientist predicted it at, but may drop below a billion years before its used up."

For a long time, humans are trying to get answers whether the aliens and UFOs do exist! In addition the conspiracy theories in regards to the extraterrestrials keep adding their own flavor to these fascinations. Similarly, UFO theorists too come up with their own theories whenever they detect anything suspicious in the space, which they see through NASA's live feed videos.

Generally most of the people ignore these theories as mere illusions.

Many of them believe that these so called 'UFOs' and other dots that are appearing around the Sun are just electrons, ions, atoms which are released during the flare and coronal mass ejections of the Sun. Few of them also believe that these dots are nothing but the lens flare and one viewer has posted a comment that states: "That's just swamp gas."

'Solar Flare' is actually a sudden flash of brightness which has been observed over the surface of the Sun and scientists interpret it as a huge release of energy wherein 6x10²⁵ joules of energy is released. Most of the times this flare is accompanied by a colossal coronal mass ejection.

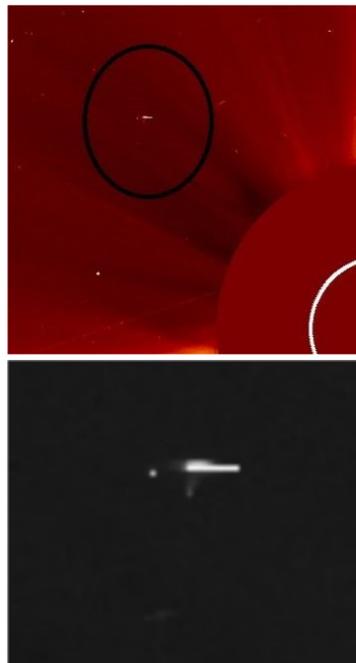
However, there are a few of them who actually believe that living entities **DO exist** and they keep visiting Earth just to observe human lives.

A believer who feels aliens are evolved humans commented in the YouTube says: "They may be charging the craft with the energy near the Sun."

On the other hand, NASA has never supported such theories of alien life visiting Earth and has always refuted these rumors.

At the same time, NASA's Kepler, launched by the Space Research Organization is trying to discover Earth-like planet by orbiting other stars in an attempt to search for life on planets other than Earth.

Recently, Kepler mission gave confirmation of the first near Earth size planet moving around Sun-like star in the habitable zone.



This is not the first time such anomalous objects have been seen in the vicinity of our sun. There are many further videos available on the internet demonstrating the possibility... Someone is really out there!

NASA said: "This exciting result brings us one step closer to finding an Earth 2.0. Kepler-452b is 60 percent larger in diameter than Earth and is considered a super-Earth-size planet. While its mass and composition are not yet determined, previous research suggests that planets the size of Kepler-452b have a good chance of being rocky."

Could leaked UFO photos taken from US submarine in 1971 prove existence of aliens?

By Jon Austin

Specialist researchers of Unidentified Flying Objects (UFOs) believe the black and white images - supposedly taken from the USS Trepang SSN 674 submarine in March 1971 - are evidence of secret US aircraft tests or alien lifeforms looking to carry out an early form of fracking.

Alex Mistretta, a paranormal investigator and author, investigated the images after they first appeared in French paranormal magazine *Top Secret* following an alleged leaked.

He claimed insiders told him the pictures were taken from the US submarine on its journey between Iceland and Norway's Jan Mayen island in the Atlantic Ocean, with the admiral on board at the time said to be Dean Reynolds.

Top Secret described an inscription on one of the pictures as stating: "Official Photograph. Not to be Released. CT"

Another read: "Unauthorized Disclosure Subject. Security Certificat (sic) SSN 674. Criminal Sanction."



According to a US Naval archive, the USS Trepang was in the area at the time and a Rear Admiral Dean Reynolds Sackett, Jr from Beatrice, Nebraska, was its commanding officer from August 1970 to December 1973.



Some researchers have claimed this proves the pictures are genuine, but others suggested the information is so readily available it could also have aided a hoaxer. Others said one of the claimed UFOs looked like the manmade Aereon 26, a US experimental aircraft that was part airship and part conventional aircraft and powered by a piston engine, which was tested in 1971.

Online commenter and fellow UFO hunter Bill Smillie said: "These look like the real deal. Possibly a shape changer which accounts for so many, yet actually a single object."

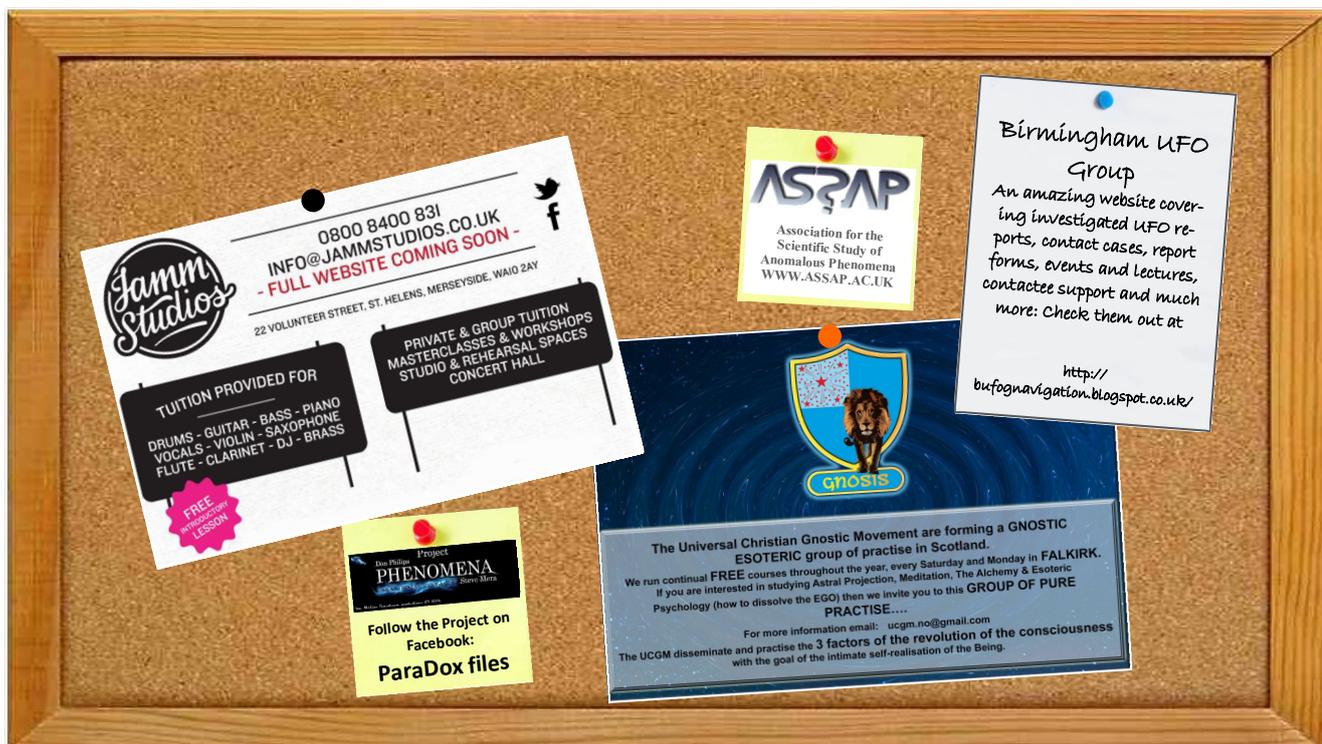
Michael Waters said: "Some UFOs can function through and under water quite well." And Rob Whitford added: "Makes sense I still put money on fracking connected to them."

Nigel Watson, UK UFO investigator, said: "They are an odd selection of pictures, that feature types of UFOs that have been regularly spotted by witnesses in all parts of the world." "Airship or cigar-shaped type craft have been reported since 1896 when there was a great wave of 'phantom airship' sightings throughout the USA.

"This batch of pictures back-ups such claims but I'm not sure about their authenticity. "They have certainly got UFO researchers scratching their heads and wondering and speculating that UFOs have a base in the Arctic regions."

Phenomena Magazine often provides details in regards not only well established organisations, but also newcomers to the subject of UFO and Paranormal investigation and research.

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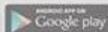
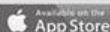
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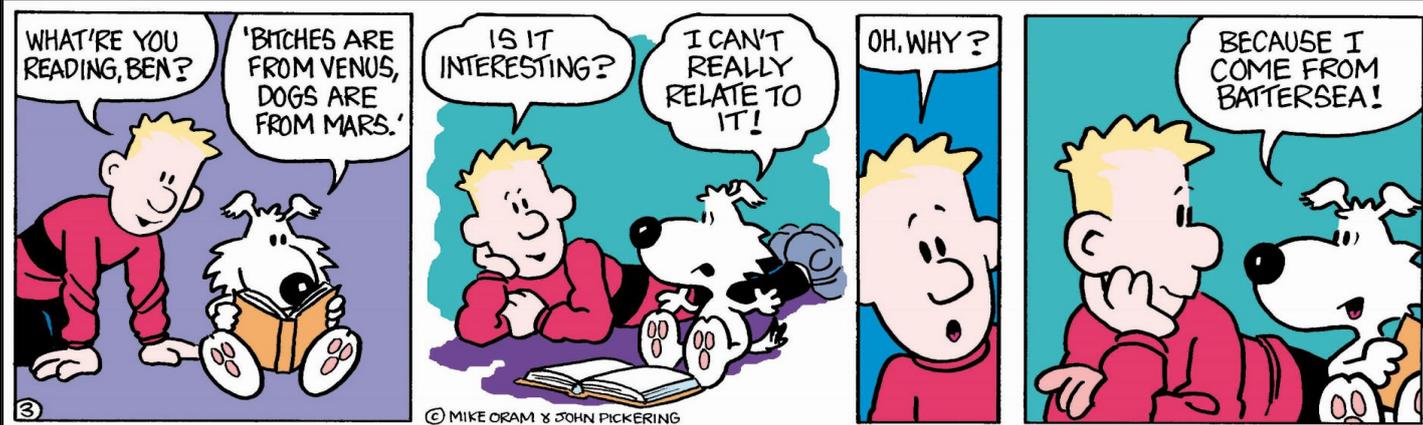
STRANGE HAPPENINGS

MEMOIRS OF A PARANORMAL INVESTIGATOR
BY STEVE MERA

A look into the world of a paranormal investigator. The book contains numerous investigations Steve has been involved with over the last 25 years. Investigations into hauntings, UFOs, secret government facilities, poltergeist infestations, alleged alien abductions, the strange and profound...

Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.

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WHAT DO A-LIST CELEBRITIES SHIRLEY MACLAINE, JIMI HENDRIX, DAVID BOWIE, WILLIAM SHATNER AND JACKIE GLEASON HAVE IN COMMON?

THEY ALL CLAIM TO HAVE HAD UFO EXPERIENCES!

It is readily apparent that UFOs and their alien occupants are a huge portion of our daily allotment of pop culture influences. It should also be apparent that this is not a case of pop culture exploiting consumer interest in UFOs, but represents instead a conscious, deliberate social programming being carried out by the UFO occupants. This distinction may be a subtle one to some, but, for many people working in the UFO community, it is inescapable. The tightly-bound connection between UFOs and pop culture has been the cause of some concern to government officials in the U.K. In the British newspaper "The Sunday Express," reporter Mark Branagan writes about a study done in the late 1990s.

According to the "Express," "Secret Special Branch files have revealed that the London Metropolitan Police regarded Mulder and Scully, not to mention Captain Kirk and his 'Star Trek' crew, as threats to national security.

'The X-Files' and 'Star Trek' were among a number of classic shows being monitored as part of a probe into the potential menace of UFO groups. Anti-terrorism experts were also concerned about the brainwashing effect of 'Dark Skies,' 'Roswell,' 'Millennium,' and 'The Lawnmower Man' on British viewers. With the clock ticking towards the real Millennium, there were fears that Britain was on the brink of collective UFO madness that would lead to anarchy."

The dossier was compiled after the mass suicide by America's Heaven's Gate doomsday cult, and there were fears something similar might happen in the UK. It was also pointed out that Heaven's Gate drew its inspiration from sci-fi programs like those mentioned above, as did the Branch Davidian cult in Waco, Texas. The latter regarded "The Lawnmower Man" as being an interpretation of the Book of Revelation. "The problem is that growing numbers are not treating this as entertainment and are finding it impossible to divorce fantasy from reality," says the unknown author of the Special Branch report. "Although an American phenomenon, it is being imported into the U.K."

But is alien influence on pop culture really as grim as the Metropolitan Police and Special Branch anti-terrorism experts make out? Publisher and author Timothy Green Beckley thinks not, and, to make his point, he has just released his book "*Shirley MacLaine Meets The Pleiadians – Plus The Amazing Flying Saucer Experiences Of Celebrities, Rock Stars And The Rich And Famous.*" In the interest of full disclosure, I wrote an opening chapter on Shirley MacLaine's interest in, and fond-



could not be written off as hallucinations, hoaxes or earthly aircraft. An unnamed officer was quoted as saying, "The higher up you go in the Air Force, the more seriously they take flying saucers." In that same book, Shirley recounts the story of a party given by actor William Holden to which Ronald Reagan and his wife Nancy had been invited. This was in the 1950s, when Reagan was still an actor. He and Nancy arrived an hour late, claiming to have seen a UFO while driving to the party.

They said they had stopped to observe it. Reagan said the ship landed and an alien emerged who told him telepathically to quit acting and take up politics. Shirley said she heard the story many years later from Lucille Ball, who was a staunch Democrat and wanted Shirley to know that the conservative Republican Reagan must be crazy.

In another case of a politician sighting a UFO,

ness for, the UFO occupants, who, as the title suggests, come from the Pleiades star cluster, at least according to Shirley.

SHIRLEY MACLAINE, THE TRUE BELIEVER

American actress Shirley MacLaine seems to have long ago crossed over into total and unashamedly public belief in UFOs and may be an important part of the overall cultural programming whether she is totally conscious of playing such a role or not. In her 2007 book, "*Sage-ing While Age-ing*," Shirley wrote about how her interest in UFOs began when she was a young woman in Virginia and heard about the now legendary sightings of flying saucers over the nation's capital.

"It was a Saturday night, in 1952, I know," she writes, "because I recorded it in my diary. A pilot reported seeing a UFO and two Air Force F-94 jets streaked over Washington in hot pursuit. The next morning the banner headline in 'The Washington Post' was 'SAUCER OUTRAN, JET PILOT REVEALS.' 'Life Magazine' did a cover story called 'There is a Case for Interplanetary Saucers. Have We Visitors From Outer Space?' It reviewed ten recent UFO sightings and concluded that they

Congressman Dennis Kucinich suffered no small amount of ridicule after seeing a giant triangular craft hover over him for ten minutes as he stood on the balcony of Shirley's home in Graham, Washington. Kucinich was later questioned about the incident during a nationally televised presidential debate in 2007, and it is generally assumed his chances for winning the White House died at that moment despite his attempts at face-saving humor. Shirley's approach to the UFO phenomenon is decidedly metaphysical. She believes strongly in reincarnation, for example, and claims to have lived former lives as a medieval warrior, an orphan raised by elephants, a Japanese geisha and a model for post-impressionist painter Toulouse-Lautrec. Even her beloved pet rat terrier, Terry, is a reincarnation of the jackal-headed Egyptian god Anubis. In spite of the laughter and jeers such beliefs engender in the public and the media, Shirley says, "I've never had the urge to please anybody. I'm used to people thinking I'm wacky, so I don't take myself seriously."

THE FREELANCING MR. UFO

As promised by the second part of the title for Tim Beckley's new Global

Communications release, there are many other celebrities who have spoken to Beckley about their UFO encounters. In the 1970s and 80s, when Beckley worked as a freelance reporter for pulp tabloids like *"The National Enquirer"* and *"The Star,"* he frequently tracked down major stars for an interview, often working with his partner-in-crime, journalist Harold Salkin. While Beckley was gathering the usual showbiz-type info, he would always slip in a few questions about a given star's UFO or paranormal experiences.

One major coup for Beckley was his interview with William Shatner in which the actor told about being alone in the Mojave Desert with only a malfunctioning motorcycle standing between him and death in the barren wastes. While Shatner was reluctant to talk about what happened to him that day, Beckley nevertheless elicited a kind of non-comprehending "confession" from Shatner about some unknown presence or force guiding him back to civilization and safety. The section on Shatner includes a word-for-word transcript of their conversation on UFOs and Beckley's later reflections on what Shatner told him.



Other actors who told Beckley of their otherworldly adventures include Cliff Robertson, Glenn Ford, Ruth Warrick, Anthony Hopkins and Charles Bronson. There is also an exclusive interview with Jackie Gleason about his alleged viewing of the frozen corpses of little alien beings, as shown to him by his golfing buddy, President Richard Nixon. The story is related by Bentwaters witness Larry Warren, who visited the "big man" in his Westchester County home and got the nitty-gritty on what Gleason saw directly from the comedian/actor himself.

In spite of the possibility of seeing their reputations forever tainted by "lunatic fringe" beliefs, a great many major Hollywood names were willing to open up and speak frankly with Beckley as he scribbled down their stories of close encounters with the Great Unknown.

SMILING JIMI HENDRIX GETS RESCUED BY ALIENS

Beckley also had many contacts in the rock music scene, including a man named Curtis Knight, who used to perform with the legendary electric guitar virtuoso Jimi Hendrix before Jimi became an acclaimed superstar. According to Knight, he and Jimi and the rest of the band were in Woodstock, New York, returning from a gig in the winter months of 1965. Their car became trapped in a snowdrift with the snow reaching as high as the vehicle's hood. The windows were rolled up and the heater was going full blast, but Knight still feared they would die from exposure to the cold.



All at once, the road in front of them lit up as a bright, phosphorescent object landed in the snow about 100 feet ahead. It stood on tripod landing gear and looked like something out of a sci-fi movie. Knight wondered if he was hallucinating as he prodded Jimi to wake up. Jimi smiled and stared out into the night at the object but made no comment. Knight was unable to rouse the three other members of the band and feared they might be succumbing to carbon monoxide poisoning from the exhaust fumes and the closed windows.

At that point, a very frightened Knight saw a door open on the ship and an eight-foot-tall entity emerge. The being glided toward the trapped occupants of the van, generating enough heat as he moved to melt the death-dealing snow. Knight recalls feeling that Jimi was communicating telepathically with the alien visitor. Suddenly, the inside of the van warmed up and the snow around the vehicle evaporated, making it possible for the group to make the drive back to Manhattan without further incident.

As in the story William Shatner told Beckley, the alien contact for Jimi and Curtis Knight seemed to be for the purpose of making a lifesaving rescue, as though the future path laid out for these

entertainment luminaries was not something to be trifled with by near misses with "accidental" death. Hendrix included UFO-themed lyrics in many of his songs and gave a concert on the Hawaiian island of Maui at which he held court with other concertgoers and revealed his fascination with otherworldly matters. The "UFO Fest" is archived on YouTube - www.youtube.com/watch?v=ocaEJVEpllc

WHITE WITCH WALLI ELMARK AND HER MANY ROCKER FRIENDS

When it came to making journalistic connections with rock stars, Beckley relied a great deal on his friend, Walli Elmark, who billed herself as the White Witch of New York. The two first met when Beckley was running the New York School of Occult Arts and Sciences in Manhattan in the early 1970s. Walli worked as a writer for "Circus Magazine," a music publication that covered mainly the hard rock portion of the pop spectrum.

It was around this time that rock superstar David Bowie was in his "metaphysical" stage. Bowie would often consult Walli on career moves and more private situations because of her reputation as a highly sensitive psychic. When Bowie spoke to Beckley in the RCA recording studios in Manhattan, Bowie said, "I'm very much interested in science fiction. I've always been fascinated with the idea that life might exist elsewhere in the universe and the possibility that space beings might be traveling to Earth."

The storyline for Bowie's "Ziggy Stardust" character centers on an alien who comes to Earth and becomes a show business sensation in the dying, decadent last days of our planet. Some of his fans believed Bowie's music was of deep significance and had been inspired by the artist's own real-life alien contact. What is not generally known, Beckley tells us, is that Bowie put together a UFO magazine while still a youth in his native England. Along with his magazine chums, Bowie had frequent sightings there as well, sometimes as many as five or six alien craft at a time.

"They would come on a regular basis," Bowie told Beckley, "to the point where we could time them. Sometimes they just stood still, while other times they moved about oh so fast that it was hard to keep a steady eye on them."

THE "WIZZARD'S" CONSOLING WORDS

Walli Elmark also felt a deep connection to Marc Bolan, who, with his band T. Rex, had long topped the charts here and around the world. Walli believed that many popular rock stars were being reincarnated here on Earth at this specific

time in history to bring a positive change in our cultural attitudes.

Marc, along with Robert Fripp of King Crimson, Bowie and a techno-music composer called simply Eno, were amazed by Walli's work in the spiritual community and decided a spoken-word album that they could get behind might propel her teachings to a mass audience. Walli traveled to the UK to record the album, which was to be called "The Cosmic Children." The album would include musical interludes by the aforementioned rock music composers. "The Cosmic Children" project was never completed, however, and the original spoken-word tapes are believed to have been destroyed. "I know Walli used to be particularly enthralled with the 'cosmic charm' of Marc Bolan, who many knew as the 'Wizzard,'" Beckley writes. "I have had to meet hundreds of 'pop' stars," Walli told Beckley, "but it is a rare name that I can't wait to meet. Marc Bolan was one. I had gotten a very definite impression of what Marc's thinking would be like from listening to his lyrics. They are filled with allusions to wizards, priestesses, planet queens and other varied cosmic complexities."



Walli described the scene when she interviewed Marc, who was doing a whirlwind of promotional interviews at the time. "We went into a back room and I sat on the floor next to him," she recalled. "I listened to him try to explain to a large woman that none of us ever really die. Naturally, we believe in reincarnation. He spoke of cosmic awareness, mind power, the fact that he spends a lot of time with gypsies 'because they are not into formal schooling. They KNOW!'" As Walli's photographer busied himself shooting pictures of Marc, Walli suddenly blurted, "I wish I could go insane or die at times. But I'm not allowed."

"Of course you're not," Marc consoled her. "You are one of the children, you know that." Walli and Marc looked at each other and their mutual understanding was



unmistakable. But the rock star and the White Witch never met again. Walli later took her own life and Marc died in a car accident in 1977 at the age of twenty-nine.

CULTURAL CHANGES THAT CAME "AFTER THE GOLD RUSH"

Beckley is not alone in his belief that rock stardom and alien contact are intertwined in various ways. Prominent Canadian researcher and author Grant Cameron has made a solid reputation in the UFO community by examining U.S. presidents and their public – and sometimes more private – statements and attitudes about possible alien visitation. Lately, Cameron has been speaking and writing about the idea that aliens heavily influenced many of the songs composed in the rock music era. One example he cites is "After the Gold Rush," by Neil Young.

"The lyrics talk about lying in a burned-out basement and having a dream where the sun bursts out during the full moon," Cameron explains. "The lyrics indicate that the world has pillaged the environment and the world is now in trouble – 'Mother Nature on the run.' In Young's song, the silver saucers will then appear and take the chosen ones to another planet – 'a new home in the sun.' There are a number of experiencers who describe a similar Rapture-type event caused by environmental disaster."

Nearly 30 years after Young first released 1970's "After the Gold Rush," singers Dolly Parton, Emmylou Harris and Linda Ronstadt were set to record their own version of the song for a collaborative album called "Trio Two." Dolly was a little confused about what Young's lyrics were intended to mean, so the women gave the composer a phone call and asked him directly. "We asked him," Parton said, "flat out, what it meant, and he said, 'Hell, I don't know. I just wrote it."

It just depends on what I was taking at the time. I guess every verse has something different I'd taken."

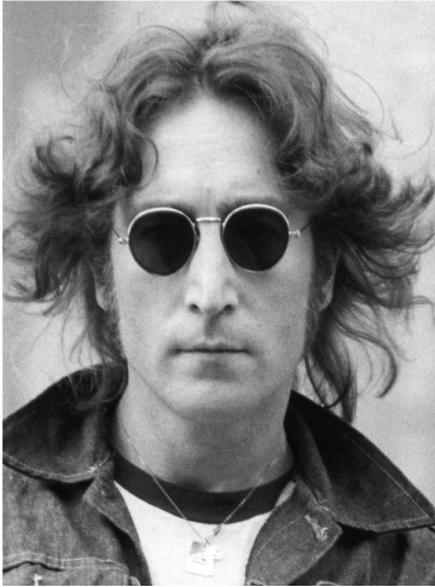
Cameron notes that Young was not unique among rock musicians in admitting that he was on drugs when he came up with the lyrics to a given song. But for Cameron, the question remains as to where the alien and environmental references in Young's song came from. The rise in social consciousness that began in the 1960s was all generated by young people and their musical idols, he theorizes, and looking back it appears that many of those key musical icons had UFO experiences.

Those massive cultural changes could not have happened without aliens to guide the process, he feels, and serious study should be given to this kind of UFOlogy in an effort to analyze exactly how the aliens' "plan for humanity" is being implemented through entertainers and pop culture in general. "The musicians also brought the message of love," Cameron writes, "which seems to be the key message both of the Universe and the UFO occupants. The message seems to be that there is no time, space, gravity, good or bad. There is just fear and love, and we should move towards love."

JOHN LENNON'S NEED FOR UFO LOVE

Cameron's view of things may seem a little simplistic, even naive, but it's certainly the message John Lennon delivered when he sang "All You Need Is Love" with his fellow Beatles. And John wasn't left out when it came to having his own personal UFO contact experience. As Beckley reports in "Shirley Maclaine Meets The Pleiadians," John was standing on the balcony in all his naked glory when his New York penthouse was buzzed by a vehicle from another world. Beckley made the acquaintance of May Pang, an American-born Asian beauty who worked as Lennon's personal assistant for almost three years.

When Lennon and wife Yoko Ono went their separate ways for a time, Pang took up residence with Lennon in Yoko's absence.



"John was always fascinated with the unusual," Pang told Beckley in an interview conducted in her apartment. "He was always caught up in his fate, his destiny. He was trying to understand his greatness and the impact he had on millions growing up in a very confused, almost lost generation. Pang was happy to fill in the details of John's sighting because she had been right there with him when it happened.

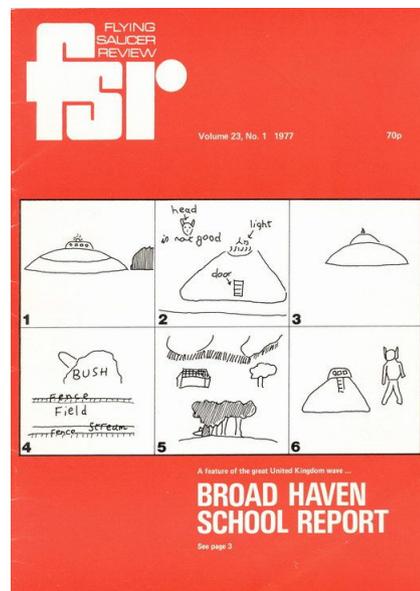
"We had just ordered up some pizza," her story began, "and since it was such a warm evening we decided to step out on the terrace. There were no windows directly facing us from across the street, so John just stepped outside with nothing on in order to catch a cool breeze that was coming in off the East River. I remember I was just inside the bedroom getting dressed when John started shouting for me to come out onto the terrace."

Pang yelled back that she would be right there, but John kept screaming that she was to come that very instant. "As I walked out onto the terrace," Pang continued, "my eye caught this large, circular object coming towards us. It was shaped like a flattened cone, and on top was a large, brilliant red light, not pulsating as on any of the aircraft we'd see heading for a landing at Newark Airport."

Pang said she and John stood there mesmerized and unbelieving. When the craft came a little closer, the pair could make out a row or circle of white lights that ran around the rim of the ship. The lights flashed on and off and were dazzling to behold. As they watched, spellbound, the UFO moved directly over the next building. Pang says it was the size of a Lear Jet and was so close they could have thrown a rock and hit it quite easily.

The object passed out of sight, but when it returned they were able to set up a telescope, hoping for a closer view. The light was so intense, however, that they were unable to see any further details. John and Pang took a couple of photos but, as is often the case when photographing UFOs, the pictures were "overexposed." The excited couple phoned the "The New York Daily News," who informed them that at least seven other reports had come in that night. When they also called the police, they were told to keep calm. The police also confirmed that other similar reports of the same object had been received.

John spent the rest of the night in a state of awe, saying over and over "I can't believe I've seen a flying saucer." John later made mention of the sighting in the cover art for his 1974 "Walls and Bridges" album. In a song called "Nobody Told Me (There'd Be Days Like This)," John tosses off the line, "There's UFOs over New York, and I ain't too surprised." The song had been left incomplete before he died and was eventually finished and released by Yoko Ono on a posthumous album called "Milk and Honey" in 1984. "John had always had an interest in UFOs," Pang told Beckley. "He even used to subscribe to a British UFO magazine, 'The Flying Saucer Review.' But after seeing what we saw that night, he became even more fanatical, bringing up the subject all the time."



MUCH MORE UFO POP CULTURE TO COME

We get the "coming of the aliens" message from TV, movies and popular culture continually now. From Shirley MacLaine to rock superstars like John Lennon and Neil Young, the list goes on. The aliens' message, as delivered by so many celebrities in so many ways, forecasts the inevitable – and inescapable – appearance on the world scene of an otherworldly force who has given us all plenty of fair warning.

But in terms of sheer entertainment value, you can't do any better than *"Shirley MacLaine Meets The Pleiadians Plus The Amazing Flying Saucer Experiences Of Celebrities, Rock Stars And The Rich and Famous."*

This article has covered only a brief sampling of what the book has to offer, focusing mainly on rock musicians. But watch this space for more articles from both Timothy Green Beckley and myself on this fascinating look at celebrity UFO contact. UFOs can be said to be a great "equalizer" that leaves even the most jaded pop culture icon in a state of reverence and awe. There's nothing like alien contact to remind us that we're all mere mortals.



SUGGESTED READING

SHIRLEY MACLAINE MEETS THE PLEIADIANS – THE AMAZING FLYING SAUCER EXPERIENCES OF CELEBRITIES, ROCK STARS AND FAMOUS

http://www.amazon.com/Shirley-MacLaine-Meets-Pleiadians-Experiences-ebook/dp/B00XL1DOCU/ref=sr_1_14?ie=UTF8&qid=1432774622&sr=8-14&keywords=shirley+maclaine+books

OMNEC ONEC AMBASSADOR FROM VENUS

http://www.amazon.com/Omnec-Onec-Ambassador-From-Venus/dp/1606110519/ref=tmm_pap_title_0?ie=UTF8&qid=1432774751&sr=1-3

THE SAUCERS SPEAK – CALLING ALL OCCUPANTS OF INTERPLANETARY CRAFT

http://www.amazon.com/Saucers-Speak-Calling-Occupants-Interplanetary/dp/1606111329/ref=sr_1_fkmr1_3?s=books&ie=UTF8&qid=1432774906&sr=1-3-fkmr1&keywords=DISCLOSURE+TIM+BECKLEY

Megalithic Tours Timetable 2015

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Aug 7th: Stonehenge, Avebury & Glastonbury

Aug 15th: Mystical Isle of Anglesey

Sep 4th: Santiago de Compostela Pilgrimage

Sep 20th: Scottish Highlands, Orkney, Shetland & Aberdeen

Oct 3rd: The Holy Isle of Lindisfarne Hadrian's Wall Tour

Oct 10th: Lake District North Mystical Sites Day Tour

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Malcolm Robinson - UFO and Paranormal Investigative Researcher.

Win Keech - Crop Circle & UFO Videographer.

Steve Mera - UFO and Paranormal Investigative Researcher.

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THE RENDLESHAM UPDATE

Recent news and developments in regards the Rendlesham Forest Incident

Rendlesham Forest UFO Sighting: New Radar Evidence Could Finally Prove It Was Real. By Thomas Tamblyn

A former US deputy commander has claimed to have startling new evidence which could back up the claim that a UFO landed in Rendlesham Forest in December 1980. Col. Charles Halt told the BBC that he had gained written statements from a number of radar operators who were working at RAF Bentwaters while he was stationed there. Halt claims, along with several security staff who were with him at the time, to have seen the UFO land near to the airbase in Rendlesham Forest however until now had no concrete proof.

Speaking to BBC Radio Suffolk, the former deputy commander said: *"I have confirmation that (Bentwaters radar operators)... saw the object go across their 60 mile (96km) scope in two or three seconds, thousands of miles an hour, he came back across their scope again, stopped near the water tower, they watched it and observed it go into the forest where we were,"* Adopted as Britain's very own 'Roswell' incident, the Government officially reported that it was simply

the lights from a nearby lighthouse that had been mistakenly interpreted as a UFO. Halt has only been able to come forward now with the new evidence after those he approached said they would only be happy to speak out about what they saw until after they'd retired. Eyewitness accounts from Halt and others at the time pointed to a craft covered in hieroglyphic characters that emitted a range of different coloured lights. Describing the lights as 'blinding' the men were only able to get to within a couple of hundred yards before the craft seemingly disappeared.

Rendlesham: UFO hunter claims Men in Black tapped phone and tried to end her alien probe. By Jon Austin

A UFO chaser who has investigated Britain's most controversial sighting for 35 years claims "Men in black" from the Ministry of Defence (MoD) have tried to scare her into stopping her work.

Brenda Butler, who visits Rendlesham Forest in Suffolk, every week hoping to gather evidence of alien visitations, claimed she and two co-authors have been hounded by MoD officials and police trying to halt their research.

Speaking at a UFO conference to mark 35 years since the mysterious Rendlesham incident next to an RAF base in 1980, she claimed the MoD had tried to make her and a fellow investigator sign a contract to silence them over their findings, and said she was even chased by an "army jeep" down country roads at 80mph. The Rendlesham legend has been dubbed Britain's Roswell after the mystery UFO crash said



to have happened outside the town in New Mexico, USA, in July 1947.

The UK alien sighting is said to involve three USAF officers based at RAF Bentwaters who claimed a "triangular shaped craft" landed in neighbouring woods in the early hours of December 26 1980.

Mrs Butler, who together with Dot Street and Janny Randals wrote the 1984 book *Skycrash: A Cosmic Conspiracy*, about the incident, said she even believes a 22-year-old man who witnessed the UFO may even have been murdered because he was investigating the case. Men in Black is a conspiracy theorist term for black-suited men claiming to be government agents who harass UFO witnesses to keep them quiet. The phrase led to Marvel's Men in Black comics and the movie trilogy of the same name starring Will Smith and Tommy Lee Jones about a secretive agency hiding the existence of aliens. The conference hall was covered in displays of

Butler's research and scores of photographs taken at night in the forest, which she claims show UFOs, strange orbs, mists and lights. She told the audience in Woodbridge, Suffolk: "We have had phone calls, been followed and threatened. The police came to check our car numbers.

"People have come to my home and stood in my drive." She said once she was with a man in a vehicle after visiting the forest and an "army jeep" blocked their way. She added: "It followed us up the road. We had to do 80mph to get away.

"That night we went back to the forest and got pictures of all these orbs. There was a police car and police helicopter observing.

They said don't come here again. Why after 35 years are they still bothering us if nothing happened?" Mrs Butler told of the many "civilian witnesses" to the UFO before the remarkable claims. She added: "We still get phone calls, the police check on us." She also claimed the three were asked by MoD officials to sign a contract to "stop going to the forest and asking people about Rendlesham." She said: "I said you prove to me what happened and I will, but they wouldn't so I didn't."

She recalled several interviews with locals, including an 11-year-old boy, who said they saw strange lights heading toward the forest up to New Year's Eve, two days after the air base sightings. Another man, who saw what looked like a "helicopter with an upside down ice cream cone beneath it," was warned off entering the forest by a security guard who said there was "an unexploded bomb," she claimed.

She added: "I interviewed Michael Sims and two lads in 1983. They saw white lights that split into three at the time. I later found out he was murdered in a hotel room. "I heard another lady who spoke out died when she was 26." In a phone interview after the conference, Mrs Butler insisted it was all true. She claimed the MoD had tapped their phones, and a mystery caller warned Mrs Street and Mrs Randals they may "end up at the bottom of

the ocean". Mrs Butler, from Leiston, Suffolk, said: "They asked us to sign the contract in the 1980s, they said it was about national security of the bases," but she did not have a copy.

She said: "Ralph Noyes, who retired from the MoD told us our phones were tapped. We used to hear the clicking noise on our phone. We ended up using phone boxes, we had codes for them like Blue One." "Michael (Sims) told me he was going to track down other witnesses when he was in the US. After he was killed one of his friends said he thought it was to do with Rendlesham. I met his dad at the conference who thinks it was just Random, but he asked me to send him everything on Michael."

An online tribute records that a Michael Sims, 22, from Suffolk, was found murdered in a hotel room in Trinidad, Colorado, where he stayed in September 1985 en-route to visit his grandparents during a trip to the states. The MoD did investigate the Rendlesham sightings, but concluded there was no threat posed so closed the case. It was looked at again by Nick Pope, who carried out research for the MoD into UFOs. Mr Pope said: "Brenda's claims don't make any sense. The MoD axed its UFO project in 2009 and even if they were still involved, they wouldn't, and couldn't, tell a civilian not to investigate. I can only assume that there's been a misunderstanding and that perhaps they've told her not to trespass on MoD land. I'd like to see the contract she refers to."

An MoD spokesman would not be drawn on any of the claims. He said: "Our interest in UFOs ended in 2009. There was no defence risk identified and we no longer comment on the subject." A Suffolk Police spokeswoman referred us to an archive document which showed the force was aware of the three women, but only to refer another interested party to their book. She added: "I have found no suggestion of any other involvement and have checked with current local officers who have no knowledge of anything further."

Rendlesham Forest Incident – The Colonel Returns. By Gilly Maddison

When Charles Halt (Colonel USAF Retired) returned in July 2015 to talk about the incident for the first time in Suffolk in 35 years, the Rendlesham Forest Incident community flocked to hear him speak. The news of Colonel Halt's return was a big deal. It doesn't get much bigger than when a key military figure in a world renowned UFO incident returns to the place where it all happened. Colonel Halt was Deputy Base Commander at RAF Woodbridge in 1980 when 'something' happened in the woods adjacent to the USAF Airbase where he worked.

RAF Woodbridge and its neighbouring twin base RAF Bentwaters were key US military installations during the long and hard-fought Cold War with Russia. The Rendlesham Forest Incident is as big today as it was 35 years ago. In fact, some would say it is even bigger. The passage of time has allowed for more and more people to get on board the RFI train and for stories to grow ever more elaborate. The legion of RFI fans, Truth Seekers and 'experts' they look to for information has grown. Many of the newer fans are too young to remember the incident and some were not even born.



Much of the information that has been circulating for years relies on hearsay accounts from civilians who were not actually there. Perhaps some have a vested interest in keeping certain versions alive. When it was announced that Colonel Halt was coming back to speak, the UFO/paranormal/RFI community waited in eager anticipation of the revelations he would bring with him.

At this stage I should say I am not a part of the Rendlesham Forest Incident research community. I am a writer who has several friends within the RFI community. I do not have an RFI book to sell. As a few of the RFI key players live close by, I have been fortunate enough in the last year, to meet up with some of them and listen to their stories. The group I have started getting to know is made up of a few gentle souls who are at the heart of a community which spans the globe, thanks to the internet.

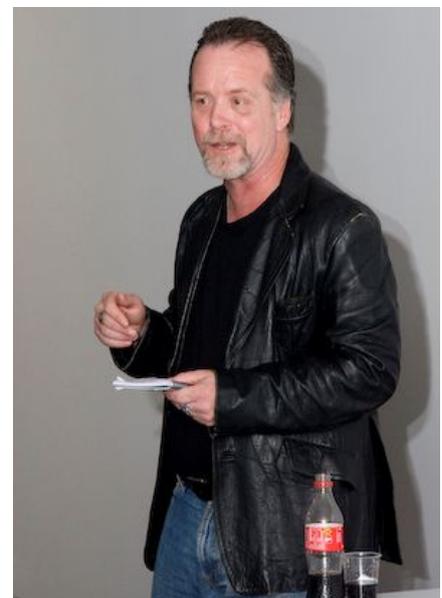
Brenda Butler, along with Dot Street, is one of the original civilian Rendlesham Forest Incident researchers/investigators in Suffolk. She lives very close to the RFI site and has co-authored several books on the subject. Brenda is well-known as a speaker on the Rendlesham Forest Incident – she is recognised by many as being the voice of the British witnesses. She lives about 30 minutes away from me and along with her partner Bernie, she

regularly visits mutual friend, Derek Savory. The three of them, along with a few other RFI fans occasionally work as unpaid volunteers to help facilitate local RFI events put on by a UK publisher. Brenda and her group of friends help make these events happen for the publisher, who is not local and may find it hard to stage events without local assistance. Brenda and her friends are a very quiet group of people who enjoy the social side of being interested in UFOs and the paranormal. Rendlesham Forest Incident fans from all over the country often come to visit Brenda, Bernie, Derek and other local friends. They all enjoy exploring the forest and sharing ideas about what may have happened. The RFI is so much more to them than a vehicle for selling books; it has almost become a way of life that provides a community atmosphere.

It is a way of life that connects them to others who share their interests. Some of the things they discuss when they get together would make some people's hair stand on end. But the warmth and simplicity of their friendships is endearing in a world where many people are too busy to share simple evenings like this. Folklore and fantasy play a huge part in their interests and evenings with them are very entertaining. Through their contacts in the wider UFO research world, I have recently met two of the biggest names in the ongoing saga of the Rendlesham Forest Incident.

Meeting Rendlesham Forest Incident Participant – Larry Warren

In May this year, I met up with Larry Warren who is known and loved worldwide for speaking out about his RFI experience. I spent a few hours with him and recorded interviews.



From that experience, I found Larry to be a hugely entertaining, warm, complex and interesting person.

At the time of the RFI, he was a 19 year old Security Police Officer in the USAF based at Bentwaters, home of the 81st Tactical Fighter Wing during the Cold War. As someone who was there in 1980, Larry has a story to tell. His story cannot and *should not*, be taken away from him. For better or worse, it has had a profound effect on his life. And make no mistake, whatever anyone thinks of Larry Warren, he has a legion of fans across the world who will stick by him no matter what.

Many people it seems are fiercely protective of Larry. Their loyalty should not be underestimated; this is a man who is loved by many. He is quick to point out he is probably disliked by just as many too – but that is Larry. In life, it is the easiest thing in the world to have an ill-informed opinion on absolutely *anything*. Talk after all, is cheap. However, having an *informed* opinion is a little harder because it requires work and research or better still – *first-hand experience* of the subject. How many of the non-local people who claim to be authorities on the RFI or have strong opinions one way or the other were living in Suffolk at the time and have any *genuine* first-hand knowledge of it? I mean knowledge that has not come via someone else or from a book. Only a very few civilian RFI researchers come directly from the area and actually *remember* the events of December 1980. On the military side, Larry Warren was living and working smack bang in the middle of it all at the time and therefore has first-hand knowledge that other people coming into the saga years later do not have. Like it or not, he is an A list participant in certain aspects of the RFI.

Regardless of whether you believe him or whether you don't, Larry Warren has something most other people do not have – that is, *actual knowledge and experience of the RFI at the time it happened*. In whatever capacity and on whatever day, Larry Warren was there. We should not forget that. Even if he stood up tomorrow and said he lied about any aspect of it – I suspect people would not care because it is Larry the *man* who people are drawn to, not Larry the RFI participant. There is a huge difference – many people like him for who he is and it goes far beyond the RFI. I do not pretend to know Larry beyond my first impressions on meeting him. However, I do know how much he is loved worldwide by many in the UFO community. So it may have been a bad idea for anyone to allow a character assassination of him to take place in public.

Meeting Rendlesham Forest Incident Personality – Charles Halt (Colonel USAF Retired)

On July 10th, I met up with Larry's old 'boss' from 1980, Charles Halt (Colonel USAF

Retired). An interview was arranged for me by the conference promoter through Brenda Butler, the day before Colonel Halt's long awaited return to the RFI arena. He was here to take the stage and speak publicly about it in Suffolk for the first time in 35 years.



Colonel Halt was Deputy Base Commander at RAF Woodbridge at the time of the RFI; he then went on to become the Base Commander at a later date. We met at his hotel where I spent an hour recording our interview. Colonel Halt came across as a highly intelligent, witty, charismatic military man who seems deeply tired of the history he is inextricably linked to. That was the impression I was left with. After 35 years of the same questions from a never-ending stream of people with a 'right' to know 'The Truth', Colonel Halt, I believe, is bored out of his military brain with the whole saga.

He is, it appears, stuck in a no-win situation. Thirty-five years after the event, he is still expected to explain himself to new generations of 'truth-seekers'. Throughout the interview, as he talked at length about what happened that night, the same phrase kept popping into my head – 'loose lips sink ships'. There was a war on at the time. The twin bases of Bentwaters and Woodbridge were not holiday camps. They were military installations engaged

in a deadly Cold War with Russia. Detailed knowledge of the enemy's capabilities and hardware were of paramount importance to international security. We only have to think of the Cuban Missile Crisis to remind ourselves exactly how serious the Cold War was. Highly top-secret 'stuff' went on.

'Stuff' no-one dare even *breathe* about at the time because, if Joe Public knew the state secrets regarding how vital intelligence was being collected, then so would the Russians. Loose lips really *do* sink ships or in this case, could have annihilated us all. I believe that Colonel Halt had an extremely challenging job to do in December 1980 when he was called out of a Christmas party on base. It is my belief that he may have come out to find his worst nightmare unfolding on the wrong side of the perimeter fence.

Perhaps the various levels of security clearance that are vital in wartime made Colonel Halt's life extremely complicated that night and the nights that followed. Covert recovery of whatever came down in the woods on the wrong side of the military fence cannot have been easy to handle. Did a large proportion of the military workforce need to remain unaware of what they were dealing with for international security reasons? Was a cover story necessary to preserve secrets about how highly sensitive intelligence was being obtained?

These are questions I ask myself after feeling that something is not quite right with the official story. Of course, it is just my opinion. But it is an opinion based on reading between the 'official' lines spoken by Colonel Halt during our interview and then again, when they were repeated almost word for word the following evening during his presentation to the public. The 'official' story was run off both times as if by rote. All the anecdotes, diversions and asides in the same places throughout.

There is an ordinary, friendly family man behind the robotic military figure who trots out the military line when asked about the RFI. When he finally took the stage on the night of the long awaited 'Colonel Halt Briefing', many people seemed deeply disappointed in the content of his talk. Although it isn't clear what people were expecting him to say, it was very clear that most people were not expecting the attack on Larry Warren. Or for that matter on his book *Left At East Gate* (co-written with author Peter Robbins).

The way Colonel Halt delivered his diatribe against Larry Warren came across to me as a final snapping of patience. It was almost as if the Colonel could no longer stand the continued insubordination of a young airman to his superior ranks. However, this is 2015 and neither are in the military anymore. This just seemed like a parent losing his temper with a naughty child during a tantrum. But this was in the public arena after a 'tantrum' lasting 35 years. The curious thing was, Colonel Halt seemed not to be in the least bothered about potential repercussions. He was very confident about what he was saying. He knew he was being recorded. There was no provision made for rebuttal from Larry but no-one seemed to care.

The Rendlesham Forest Incident Has Damaged Lives

No one fought back on Larry's behalf. Most people seemed stunned. The big question is, how does Larry feel now? The rumour is that he was asked to stay away from the event. Larry has since confirmed this and stated he was 'categorically banned' from attending by the organisers. However, he has seen the controversial film of the event made by Ben Emlyn-Jones. Ben's film has now been removed from YouTube amid accusations of copyright infringement.

Larry is naturally very angry about the claims made by Colonel Halt and is considering legal action. He is also understandably upset that none of the many friends he had there stood up for him. Has Larry Warren suffered enough from a horrific experience he had 35 years ago? Did he really deserve further pain from it? Larry's crime, at the time of the incident, may have been to

keep on asking questions that the top military brass did not want asked at the time of the RFI and could not, safely, answer. GIs are expected to carry out orders without asking awkward questions. That is the nature of being in the military. Loose lips do need to be silenced in wartime, even a Cold War and I am sure the military has ways of securing silence and creating deliberate confusion inside GI minds when needed. But what happens when you are just 19 years old and you get caught up in the middle of something that seems so terrifying you need to talk about it and get answers? What happens when 'they' mess with your head because 'they' don't know how much you saw and who you might tell? What happens when espionage goes wrong and a bewildered young serviceman has no choice but to end his career and spend the next 35 years trying to make sense of what happened?



These are the questions that run through my mind when I consider some of the more scientific explanations for the Rendlesham Forest Incident. Whatever 'The Truth' is, there are no winners here. And how guilty are we, the public, for continuing to scratch at other people's old wounds? How much more can Colonel Halt or Larry Warren say? Maybe it is time to leave them both alone with their very different accounts of December 1980 and accept that we just don't know what happened and probably never will. These are real people whose lives were deeply affected by whatever happened in the woods. I suspect that Larry's hell has been vastly different to Colonel Halt's as they were at opposite ends of the military command chain with vastly different security clearances. But still, it appears they have both suffered in their own ways for 35 years – as have many of the other key players in the RFI. How much more can any of them say?

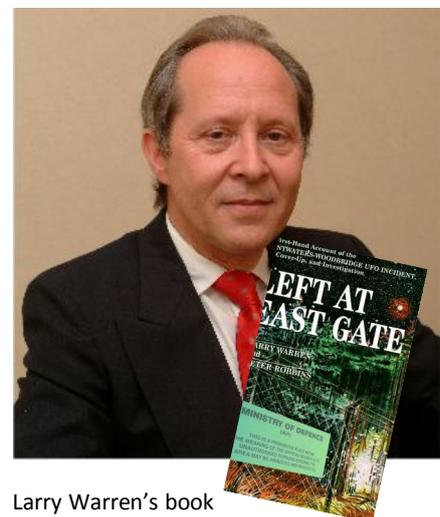
The Rendlesham Forest Incident Controversy Says So Much About Human Beings

Since the 'Colonel Halt Briefing' event on July 11th a new 'cold war' has allegedly broken out with mature adults slinging mud and various accusations being made. Excuses are being made by people who did not stand up and challenge the Colonel. But the simple truth is, we are British and sadly we just don't do that. We are too 'polite'. I am told that 'unfriendings'

have happened on Facebook and rifts have developed between various factions involved in the whole event. Apparently, this is the norm after a UFO event. I would find it all vaguely amusing if it were not so tragic that supposedly educated people can behave this way.

At the end of all this, I am left wondering why we have such an interest in looking outward from our planet to see if there is any intelligent life 'out there'. As human beings, we don't appear to have that much intelligent life on earth. We bicker, fight, jostle for limelight, lie, cheat, kill and make life generally unpleasant for each other in the most ridiculous situations, usually in the name of making money or scoring points. It is shameful. If there is any intelligent life out there they may well have visited us already. Some people claim they live among us. If they had any sense, they would get back in their spaceships and go as far away as possible from us. We are not ready to receive visitors from Outer Space. We can't even get along with 'aliens' from other countries – never mind from other planets!

Who are we to judge what 'intelligent life' is? As a species we are about as stupid as it gets because we are wrecking the beautiful planet we live on and killing each other in the process. As for the interview I did with Colonel Halt, I will probably never publish it because I don't want to scratch away at Larry Warren's old scars. And as for my own film of the event, I will leave it up to Larry whether or not anyone sees it because he, after all, is the one who stands to hurt the most from what was said. From my brief encounters with both, I liked Larry and I liked Colonel Halt. In my opinion, they experienced the same event from different angles and from different ranks. They will never agree. Maybe we should leave them both alone. The Cold War is long gone – let's not keep this new one going.



Larry Warren's book *Left at East Gate*, co-written by well known researcher Peter Robbins is available from Amazon.

Copyright Infringement at The Rendlesham Forest Conference?

Copyright infringement claims have recently been made following one of the UKs most hotly anticipated UFO events.

Since the eagerly awaited **Colonel Charles Halt Woodbridge Briefing** event that took place in the UK on July 11th 2015, things appear to have got a little out of hand. The already contentious subject of what *actually* happened in Rendlesham Forest in December 1980 has now descended into chaos with one film-maker's event footage being removed from YouTube amid claims of copyright infringement.

As previously stated, I am not a part of the Rendlesham Forest Incident (RFI)/ UFO research community. I am a writer who has several friends within the RFI community. In the last year, I have met up with some of the original key players locally and had some interesting conversations with them. I do not have a UFO book or any associated 'space products' to sell. I am a reporter with an interest in people and events of all kinds. As such I deal in facts as far as possible. Sometimes, as with a situations like the RFI, hard facts are in short supply.

Millions of spoken or written words have been generated since the incident. A huge proportion of them are based on the hearsay and opinion that has developed over 35 years. There were a *finite* number of civilians and military personnel who were actually living and working in the Rendlesham area at the time. Only a relatively tiny proportion of *those* people had any truly *direct*, first-hand experience of the incident, *as it happened*, 35 years ago. A few were at the epicentre of the incident and a few were on the edge of it. They are the 'hot' A listers of the Rendlesham Forest Incident.

Anyone else who was not there in the woods or immediate area in December 1980 is dealing with secondhand information that, over the years has become third-hand, fourth-hand and so on. The original civilian investigators, such as Brenda Butler and Dot Street, who did research and interviews with the incident A listers *at the time* are warm B listers. Those who got on board within 10 years as the trail was rapidly cooling and talked to the A and B listers are very luke-warm C listers. Beyond that, there are hundreds of people who have jumped on board the RFI bandwagon at various points along the way over the last 35 years. Many are not local, they do not have first-hand experience of the incident and they simply regurgitate, re-work, embellish or add yet another opinion to the many that already exist. These people are stone cold D to Z listers, rated according to when they got involved, who they spoke to and what their agenda is.

It should be noted that the D – Z list grows bigger by the year. Hards facts or *first-hand* experience of the RFI are as rare as hen's teeth. Conversely, opinions on what *really* happened in the woods and who is telling 'The Truth' are as common and varied as supermarket plastic bags.

Copyright Infringement – Or Not?

With that in mind, I move on to the main subject of this post – a copyright infringement claim that happened following the Colonel Halt Briefing event. The claim has risen from the ashes of what could have been an informative, fact driven evening in the company of interesting speakers, one of whom was hot property from the incident's A list and another from the B list. Colonel Halt and Brenda Butler are two of the very few people who were *there*, in the Rendlesham area in 1980. It was no surprise that people were willing to pay £20 each to hear them speak. If they had been the only speakers at the conference, with no superfluous padding, this copyright infringement claim would never have arisen.

Based on my knowledge of the Copyright, Designs and Patents Act 1988, I believe this kind of copyright infringement claim to be grossly misguided. As with all journalists who trained with the NCTJ college at Harlow, I have a grounding in the Act.

When I heard that the video of the **Colonel Halt Woodbridge Briefing** had been removed from YouTube due to a copyright infringement claim, based on what I witnessed happening at the event, I was astounded. The video was shot and edited by Ben Emlyn-Jones. Ben is known for the films he makes when he travels all over the country seeking out paranormal phenomena and associated public events. He has a YouTube channel called HPANWO and it is widely known in UFO/paranormal circles that Ben is a film-maker. And for those who perhaps don't know what he does, the camcorder he carries everywhere on a tripod does give a *bit* of a clue.

Ben, as I understand it, had been asked by the organiser to film the Colonel Halt event. It is also well known within the RFI/paranormal community that Ben always publishes his films on his YouTube channel. Ben's filming began on the morning of the event when we met up with Colonel Halt at Rendlesham Forest where the Colonel was to conduct a tour. I was there for the first 30 minutes of the tour to get film clips and pictures for my blog. It was absolutely crystal clear that this walk in the forest was a picture opportunity (to which the local press had been invited as well). A local press photographer did indeed attend and he took many pictures. Some of his shots were set up

and some were 'action' shots of the whole group walking towards the camera. At no time did any member of the group ask him not to do this. It was very obvious to all concerned that filming and photography was going on. And as it was happening in a public place, photography could not have been restricted anyway.

No requests were made to refrain from filming anybody taking part in the walk. During the 30 minutes I was there, I set up various group shots that were both filmed and photographed while the subjects willingly stood where they were asked and posed for the cameras. While the group shots were going on, a youth, who was there with his father, declined to be in them. Out of courtesy, he was invited to be a part of the large group picture but did not want to be and that was fine. When I was happy that I had the shots I wanted, I left the woods to go home. The tour continued, with Ben filming until the end.

Copyright Infringement – Another Scene of the Alleged 'Crime'

Later that afternoon, I went over to the Woodbridge Community Hall where a group of local (unpaid) volunteers were working hard to help the organisers get the hall ready for the evening's proceedings. Ben was already setting up his camera to film the event. He was positioned in a very prominent place at the front of the stage.

Below is a screenshot taken from video footage clearly showing Ben's prominence in filming the speakers. He can be seen in the top right corner as the speaker speaks in the direction of his camera.



Ben had been provided with access to an electrical socket to plug his camcorder in. The extension lead he used had been taped to the floor to comply with Health and Safety requirements. You could not miss it. I set up my own cameras in two very prominent, visible places on the stage. Conversations took place with the eventual copyright infringement claimant about where he would be standing when giving his talk. We discussed where he would stand to ensure getting the projection screen in shot as well. He told me, and the sound technician, he would be speaking from the stage. The stage had an especially

designed set that was to form the backdrop for the speakers. The PA system and microphones were being set up by unpaid, amateur volunteers. No provision was made to employ paid professionals to set up the sound. The sound system was set to operate with the speakers presenting on the stage. This would create the best experience for the paying guests, especially those further back.

However, when the first speakers came on, they spoke from the floor, at the same level as the audience. This caused problems which naturally irritated some of the paying audience. The speakers spoke directly in front of the camera that Ben was using to film the event. They could not *possibly* have been unaware of Ben's camera, and several others in the audience, pointing at them. The organiser of the event did not, at any point, make an announcement saying that filming was prohibited or restricted in any way. In fact, Ben's filming of the event had been very obviously facilitated by, and had the blessing of, the organiser.

Section 58 of the Copyright, Designs and Patents Act 1988, particularly point C, is very clear on what should happen if a speaker wants to make copyright restrictions on a speech is he giving.

copyright had been infringed. I refer you again to the above extract. This cannot be done *after* the event. This surprising development was yet another disappointing aspect of what originally promised to be an upbeat event headlined by Colonel Halt. One of the talks was practically impossible to hear. Another one, in my opinion, was illustrated with some very odd looking pictures and seemed to consist of regurgitated information about astronauts and the possible moon-landing hoax that we all know about anyway. We also learned that astronauts have supposedly seen many UFOs while zipping about in space. However, as some of the Apollo astronauts (some of America's biggest heroes) were then referred to by the speaker as 'recovering alcoholics', (some of whom, apparently still like a drink – according to the same speaker), it did leave us wondering what to believe. The speaker intimated that he has spent years meeting with the said astronauts. He implied he had great fun plying one astronaut in particular with 'jugs of Margaritas'. Alcohol, apparently, made former astronauts loose-lipped in the company of the speaker and tell him stuff. *Ok... sure... moving swiftly on... How happy would you be to be called a recovering alcoholic in public? Not nice and not professional – in my opinion.*

Further disappointment came later when Colonel Halt took the stage and launched the apparent attack on Larry Warren, who was not there to defend himself. I began to wonder why this event consisted of unpleasant slurs on people who were not present. It was deeply uncomfortable for Larry's many friends. Should they have stuck up for him? Maybe, but for whatever reason, they did not. I suspect that no one wanted to take on the two men who kept a tight control over who spoke, what they said and when they said it. The vulnerable usually find it hard to stand up to those who they may perceive as ruthless. That could have happened here. That is life. It is my belief the only person who could have and definitely *would* have spoken out was Larry himself which is why, I suspect, he was not allowed to be there. Questions from the audience were vetted beforehand and kept to a bare minimum. The event was brought to a sudden end well before the expected time and some people appeared to be left a little shell-shocked.

Copyright Infringement Claim – The Effects

Regarding the film's removal from YouTube, Ben tells me he believes that the claim of copyright infringement has been made because some people are unhappy that the film expresses support for Larry Warren. Ben has now made another film,

which is on YouTube, stating this view. Surely if a person is ripped apart in public, they and their supporters have the legal right of reply...*in public*. When I attended the event, I did not expect to be writing a feature about copyright infringement. I expected to be writing something interesting and upbeat about a very positive RFI event. However, as I perceive the Copyright, Designs and Patents Act 1988 is probably being misused in this case, I have to speak out. As a professional writer/photographer and amateur film-maker I know what an important piece of legislation the Act is for everybody who produces creative work. We need protection against those who seek to misuse the hard work of others. However, the Act is not a weapon to be swung at someone who has upset you by having an opinion different to your own. YouTube, it seems, is swift to remove anything that someone claims copyright infringement on. In some ways that is a good thing because it protects victims of true copyright infringement immediately. However, I hope that their appeal system is supportive of those who fall victim to blatant misuse of the Act. It must never be used as a way of silencing those with controversial opinions.

An excellent example of a copyright infringement claim that appeared to misuse the 1988 Act can be found by clicking on this link [YouTube & UK Copyright Law by Darren Locke](#). You can see how this was resolved by clicking here [A Small Victory by Darren Locke](#). Although this case is slightly different – it is still a great illustration of how false copyright infringement claims can affect 'the little guy' and what happens when 'the little guy' fights back. Regarding your rights to film or take pictures in public places, there is an interesting film on YouTube made by another 'every-day guy' who is standing up for your rights by promoting what the law says. You can find his film here [Photography & Filming Rights In Public by Stevie B](#). His film includes a shocking recording of an alleged exchange between a photographer and a Police Officer who had allegedly confiscated the photographer's camera for taking pictures in public. The guy who posted this film on YouTube also posted a link to a copy of a letter that was allegedly sent out to all Police Chiefs in the UK from the ACPO, informing them that their officers cannot confiscate cameras just because people are taking pictures in public places. The link can be found by clicking here [A police letter regarding the right to take pictures in public](#). If you are a photographer or film-maker – these links are worth a look because the information is from ordinary people who are fighting back against the bully-boy tactics sometimes used by those who try to censor with aggression.

Many people are behind Ben Emlyn-Jones and are watching with interest to see if his appeal to YouTube is upheld, the copyright strike lifted and the film reinstated...

I'd like to thank Gilly for her excellent review of the event and eye for detail. (PM)

Copyright in speeches

Under the 1988 Act, copyright is conferred for the first time on spoken words, even if they are not delivered from a script, as soon as they are recorded, with or without the speaker's permission. This raises many questions on the reporting of meetings, etc, some of which will not be answered until there is a test case.

The speaker, as the author of a literary work, owns the copyright in his words, unless he is speaking in the course of his employment.

Under section 58 of the Act, it is not infringement to use the record of the words for reporting current events, subject to four conditions:

- The record is a direct record and not taken from a previous record or broadcast.
- The speaker did not prohibit the making of the record and it did not infringe any existing copyright.
- The use being made of the record, or material taken from it, was not of a kind prohibited by the speaker or copyright owner before the record was made.
- The use being made of the record is with the authority of the person who is lawfully in possession of it.

Could a speaker have second thoughts about his remarks and prohibit the reporting of them afterwards? It seems not. He must have prohibited the note being taken or the tape being made, before the speech, or have said he did not want the record to be used in a certain way, for example in a newspaper.

Note the final paragraph of the above extract from McNae's Essential Law for Journalists. Could a speaker have second thoughts about his remarks and prohibit reporting of them afterwards? Clearly – he cannot.

Unlike Ben, I was not in a hurry to produce a film or blog-post about the event. Ben however had many people, who were unable to attend the event, looking forward to seeing his film. He had edited his film and published it on YouTube by Sunday July 12th. For reasons known only to the claimant, who had stood happily in front of Ben's camera (and many others) only hours earlier, he (as I have been advised by Ben), contacted YouTube and had the film removed. He allegedly complained that his

DVD Reviews

This months selection of interesting DVDs.



Phenomena Magazine regularly reviews DVDs from producers and distributors and we provide a review of the material by promoting and advertising them within our magazine. If you would like to have a DVD reviewed and advertised, simply contact Phenomena Magazine via our website or send your DVD direct to Phenomena Magazine Head Office.



Title: Half Light
Director: Craig Rosenberg
Main cast: Demi Moore, Henry Ian Cusick, Hans Matheson, James Cosmo
Cert: 15
Distributor: First Look Home Entertainment
Price: £7.99 Amazon



This extremely effective supernaturally themed thriller, features Demi Moore as Rachael Carlson, a successful American crime writer living in London who tragically loses her young son in a drowning accident. Quite naturally this seriously affects her career and she is unable to finish her latest novel, but some months later in an effort to get back on track and find some inner piece, she decides to move to a cottage on a remote Scottish island (which, interestingly, was actually filmed in Wales). Shortly after her move to the cottage a series of unnerving events take place and she becomes convinced that her dead son is trying to communicate with her. A local psychic tells her that this is indeed the case and he is trying to tell her something. Understandably alarmed, she meets and confides in a young lighthouse keeper and the two begin a romance. Rachael then discovers that her new lover died several years previously after killing his wife and her lover, news that causes her to seriously doubt her sanity.

From there the film continues on its scary way (no spoilers here) and there are several chills and real scares along the way before the truth is finally revealed. An excellent cast in a really scary and atmospheric piece of filmmaking, thoroughly recommended...

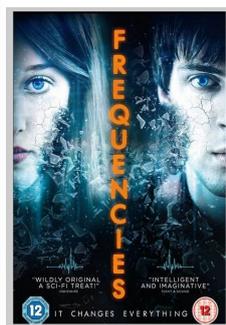


Title: The Last Knights
Director: Kazuaki Kiriya
Main Cast: Clive Owen and Morgan Freeman
Distributor: Lionsgate
Price: £9.00



This rather fine action film is a remake of the classic Japanese epic, The 47 Ronin. Although roundly panned by some critics, there is absolutely nothing wrong with this swords and sandals revenge epic. Clive Owen takes the role of a fallen and disgraced warrior who, along with some of his bother warriors, rises up against the tyranny of a brutal and corrupt ruler to take vengeance against the dishonour heaped upon his master. Visually the film is stunning, the action (and there is loads of it) is well executed and the acting is convincing, displaying the talents of the leads to great effect.

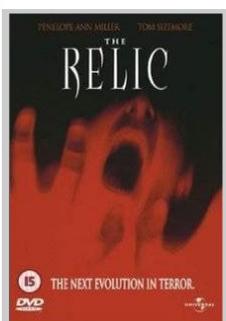
The only thing that might not appeal to the rather snuffy tastes of modern cognoscenti is the plain fact that this is not a film for feminists. The men fight and kill one another with not a token woman warrior in sight; maybe this was why some critics were less than impressed. If that was the case then it's just a shame they can't simply enjoy a film that really entertains for all the right reasons. Thoroughly recommended.



Title: Frequencies
Director: Darren Paul Fisher
Main Cast: Daniel Fraser, Eleanor Wyld, Owen Pugh
Running Time: 105 minutes
Price: £9.99



This new (albeit low budget) film has garnered several rave reviews and tells of, not a dystopian future, but more of an 'alternate present'. In the case of 'Frequencies', it is set in a society where one's chances of success (and luck) are preordained by your individual 'frequency' and the testing process uncovers a girl, Marie, whose frequency is right off the chart. The same set of set of tests, in a classic example of karma, also reveals that another youngster, Zak, who scores a near-impossible zero. As one might expect the two are drawn to one-another. However each time this happens there are unforeseen and occasionally humorous consequences when they are in close proximity and they eventually set out on a quest to alter their frequencies so that they can begin a life together. Finally a method that actually involves sound frequencies is revealed that will both surprise and delight the viewer. At its core the film is a surprisingly inventive sci-fi romance, but there is a strong undercurrent here that makes you wonder if you really do have any influence over your life or there are other factors beyond your control that shape our lives.

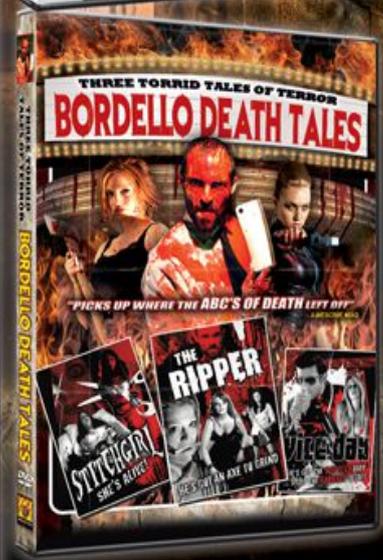
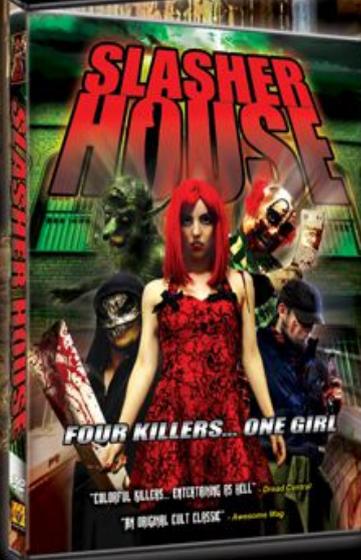
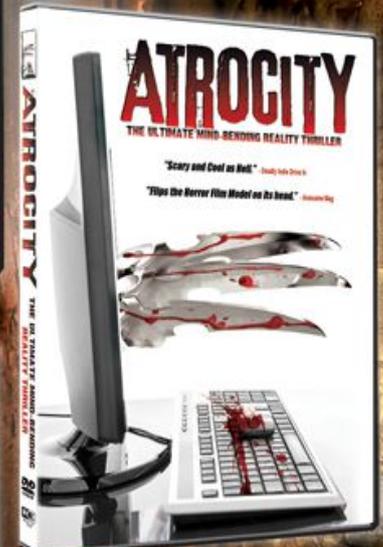
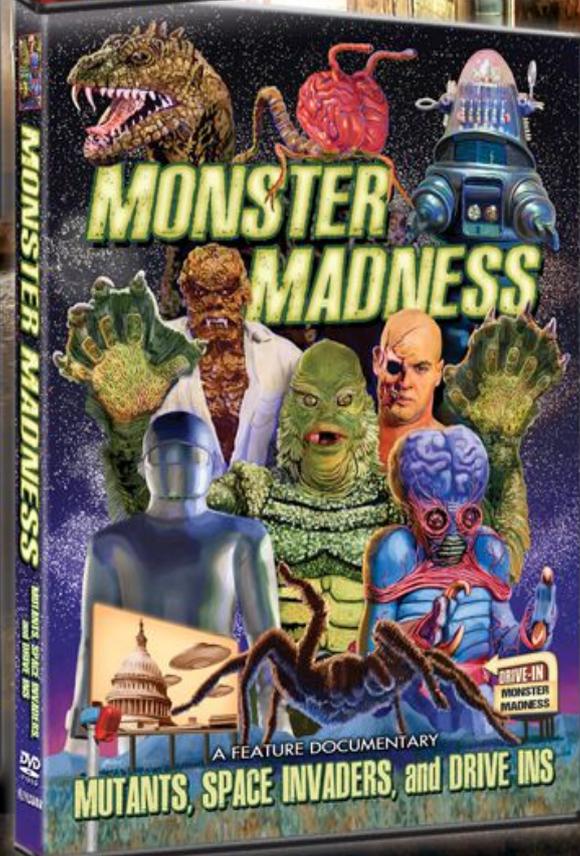
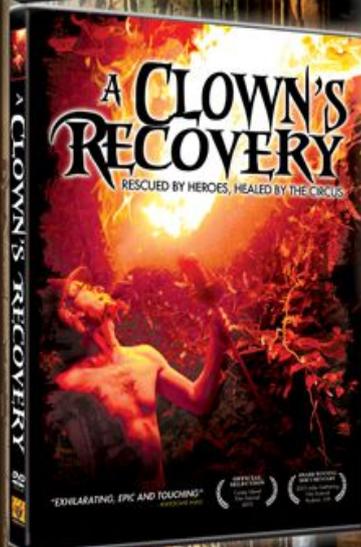
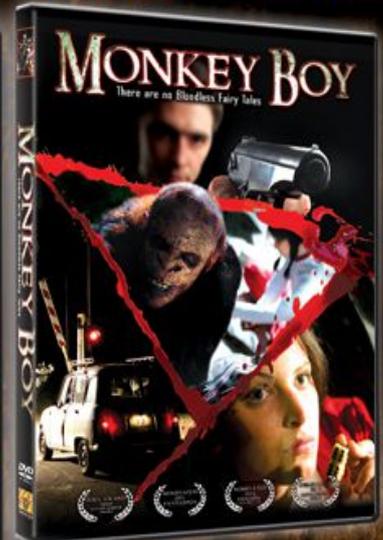
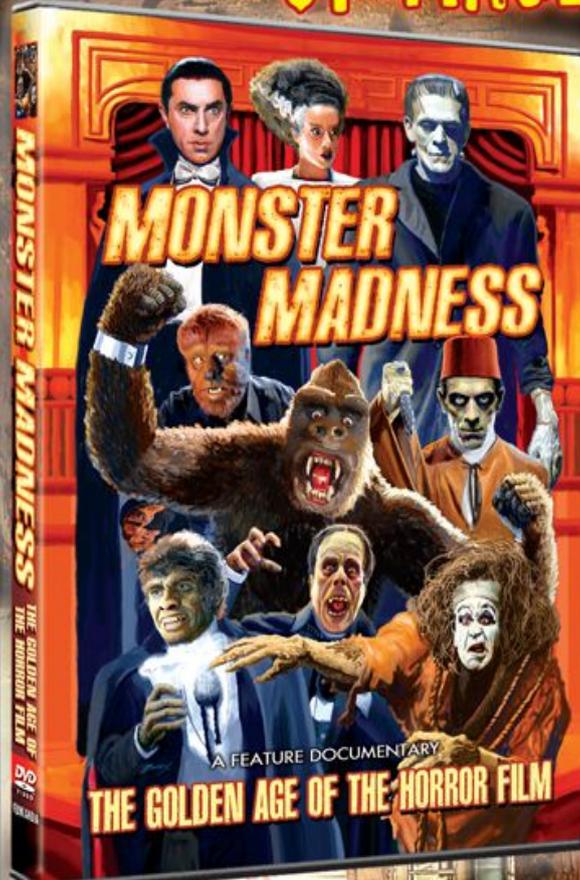
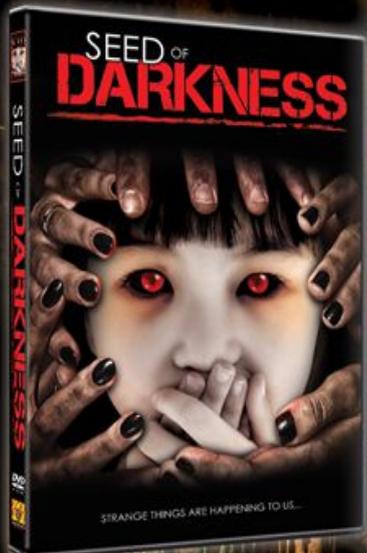


Title: The Relic
Director: Peter Hyams
Main Cast: Penelope Ann Miller, Tom Sizemore, Linda Hunt & James Whitmore
Price: £12.99



This long awaited arrival on DVD (why the wait, because this is sci-fi horror at its very best?) is an absolute cracker of the horror genre and has everything for the aficionado. The main action is set in the Field Museum in Chicago when a researcher sends apparently empty crates (except for some leaves coated with fungus) from the steamy jungles of South America. Suddenly there is a spate of gruesome slayings in the museum which mirror equally horrific slayings on the ship which brought the crates to Chicago: the entire crew were found dead! A police Lt investigates the murders with the aid of one of the doctors in the museum and soon discovers that a strange and vicious creature stalks the corridors of the museum killing and maiming at will. However in spite of dice warnings the city mayor decides that a benefit reception should go ahead as planned and you can guess the rest. This is a truly terrifying and extremely effective piece of filmmaking that ticks all the fright-filled boxes, an absolute must for fans of the genre.

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