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# STRANGE TIMES

**SECRET  
UNDERGROUND  
BASES**

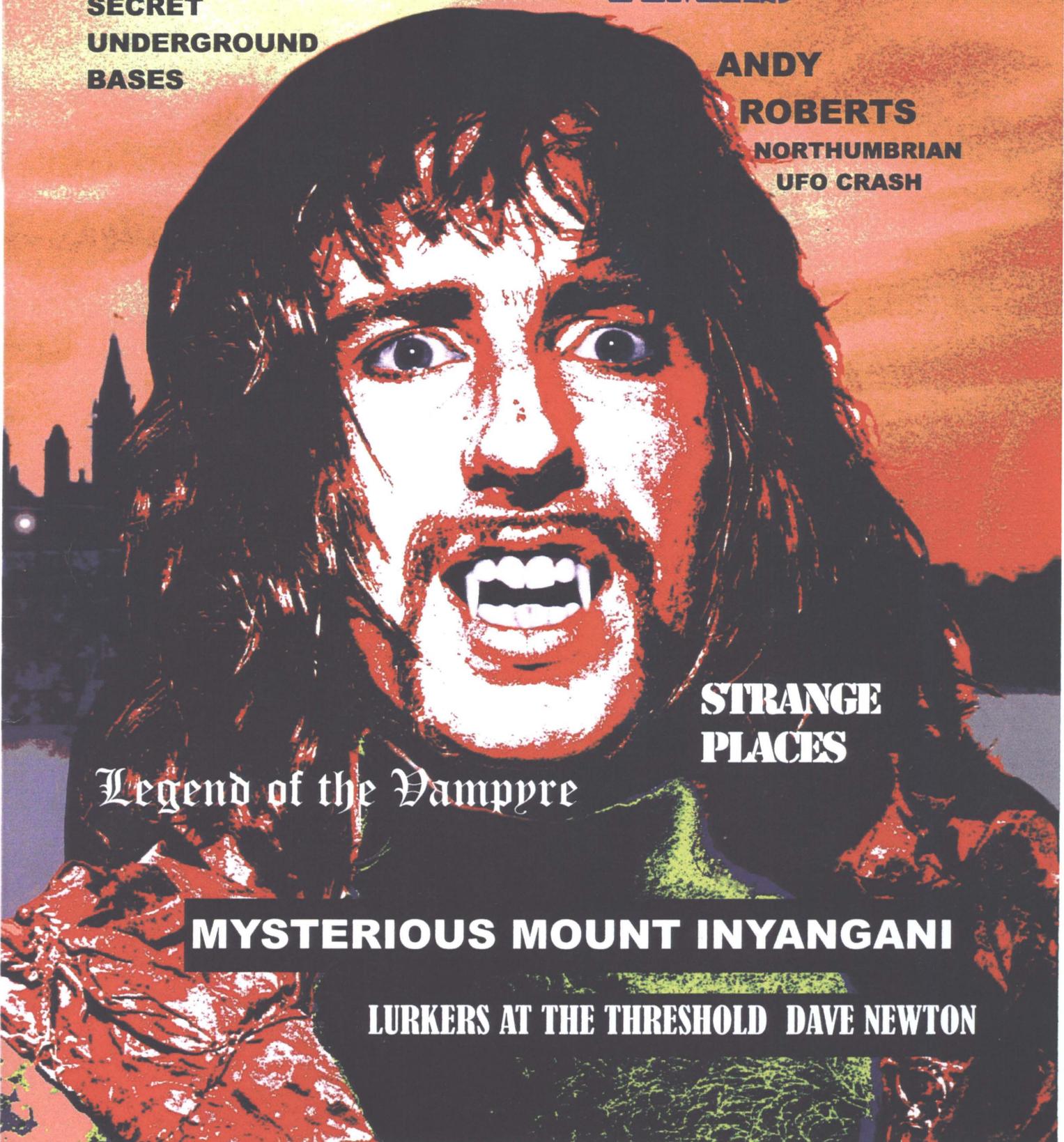
**ANDY  
ROBERTS  
NORTHUMBRIAN  
UFO CRASH**

**STRANGE  
PLACES**

*Legend of the Vampyre*

**MYSTERIOUS MOUNT INYANGANI**

**LURKERS AT THE THRESHOLD DAVE NEWTON**



# STRANGE TIMES

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## EDITORIAL

### On the road again...

I would first of all like to apologise to all our readers for the long delay in getting this magazine out. I would also like to welcome you all to a new look Strange Times.

Yes, the title has changed slightly and I extend my thanks and appreciation to Bill Rose for his tremendous contribution to the design and the use of his graphics for this first issue of Strange Times.



A wide range of topics are covered in this issue, that include unexplained disappearances, tales from the world of ufology, remote viewing, the sinister history of vampires and underground military secrets.

We take a comprehensive look at paranormal events and the idea that elusive other worlds might exist alongside us, where angels and demons reside, demonstrating their powerful presence to some of us from time to time and upsetting our understanding and perception of reality.

Extraordinary human experiences will still be the focus of Strange Times, in addition to exploring conspiracy theories and examining the darker forces that cause concern for us all.

Paranormal and consciousness research is reaching the very outer limits of our capacity to understand mystical and visionary experiences, some of which appear unable to be explained or understood in terms of scientific knowledge.

The world of subjective experiences does not make them any less real to the experiencer and the quest for meaning to these supernatural events are gaining more momentum as information technology substantially increases the ability of people to access thousands of internet sites dedicated to a diverse study of these areas from the occult to time-slips, visions and claims of after-death contact.

Strange Times would like to take the reader on an excursion through the maze of these mysteries and look at the evocative ideas and theories from cutting-edge writers, who will enhance our understanding of these compelling and remarkable human journeys.

**Gloria Heather Dixon**

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# MYSTERIOUS MOUNT INYANGANI



## CYNTHIA HIND

**M**ount Inyangani in the Eastern Districts of Zimbabwe, is, at 8000ft, the tallest mountain in the country. But apart from this distinction, it also has other claims to fame. It is the home of Nzuzu, a half-man, half-fish Deity revered by the local people. Above all, it is a mountain of mysterious disappearances.

The mountain is thickly covered with vegetation: small trees and low bush, large and small rocks. There are gentle slopes to the peak which is often covered in a thick, swirling mist. At the top, the Gairedzi River flows down into Mozambique, but there are large pools of water at source where Nzuzu makes his home.

The tribal people speak of Nzuzu with awe; he is at times an angry god, and is especially attracted to children. But one should not grieve for these if they disappear; Nzuzu demands the sacrifice of a black goat and general appeasement. One must not throw stones at his mountain, nor use bad language. But he does exact 'something' from those who perhaps, he does not like, or with whom he chooses to interact.

A Deputy Minister in the Zim-

babwe government told journalist Simono Mubi that he and two companions went one Saturday to climb the mountain and intended to picnic there for the day. After eating, they felt drowsy and were in a state of chidzimira<sup>1</sup>, so they sat down to rest.

When they woke it was nearing dusk and they set off to climb down the mountain and return home. Below them, they could see National Parks and Wildlife people beating the bushes as though looking for something. They shouted and waved their arms but were not heard. At last, when they reached the men, they were told they had been missing and the men were searching for them.

When the Minister asked why, as they had only been away for the day, the Parks official told him it was now Monday and they had been missing for more than 2 1/2 days.

### CONFUSION

The Minister was astounded - neither he nor his companions had any recollection of it! Nor were they hungry or thirsty.

In 1983, Mr. Chingosho, District Assis-

tant for the Nyanga area, said he was personally involved in the search for a Resettlement Officer who was missing on the mountain for over 48 hours. He informed the Tangwena tribespeople and they performed a special ritual. Shortly afterwards, the man, son of a well-known officer in the Army, walked down the mountain with no knowledge of his 'missing time'. He had only fallen asleep for a short time, he said. He had no recollection of what might have happened to him. But the most frightening aspect of Inyangani is those who have been lost on the mountain and never found again.

The Masaya family with their children were visiting Nyanga over the Christmas holidays in 1981. Tichaendepi Masaya, the father, was a lecturer in economics at the University of Zimbabwe and had grown up in the area.

On the afternoon of the 29th December the mother, Dianne, drove to Mount Inyangani with her four daughters and parked at the base of the mountain so her daughters could climb up. She warned them to keep to the paths and to return

before the mist began to form at the top. Dianne remained in the car while Tsara (14) and Tamber (9) went ahead, followed by Ruwa (17) and Tsitsi (11).

It was raining lightly but visibility was still good. Tsitsi had cut her foot earlier and as she walked it began to bleed, so she discarded her shoes but kept going. When Tamber and Tsara reached the top they realised it was beginning to grow dark, and shouted to the other two to hurry up. Ruwa shouted back, 'We're coming, we're coming.'

They could hear her quite clearly although they could not see their sisters as large boulders and rocks hid them from view. Those were the last words they were ever to hear from the two girls.

They waited a while but when Ruwa and Tsitsi failed to appear, they started their descent. Once they reached their mother, the sky grew darker; the rain became heavier and the family grew increasingly uneasy. Mrs. Masaya pressed her hooter repeatedly and kept on flashing her lights to no avail. Eventually they drove to the National Parks office to tell them about the two missing girls and an intensive hunt was soon instituted by wardens and scouts. Later, police and military were also called in, and during the following days, helicopters flew over the mountain in an aerial search. The only evidence found at that time was Tsitsi's shoes, one of them blood-stained inside, where she had cut her foot.

The two older girls had been attending Roosevelt Girls' High School in Harare, and Sue Fergus, one of the teachers there, together with two associates, set up a reward fund for the missing girls. The scheme was approved by Dr Herbert Ushewokunze, minister of Home Affairs at the time and a sum of Z\$3000 was raised.

As the weeks went by with no sign of the girls, a frightening thought was suggested to the Masaya family. Mount Inyangani was part of the Zimbabwean border with Mozambique.

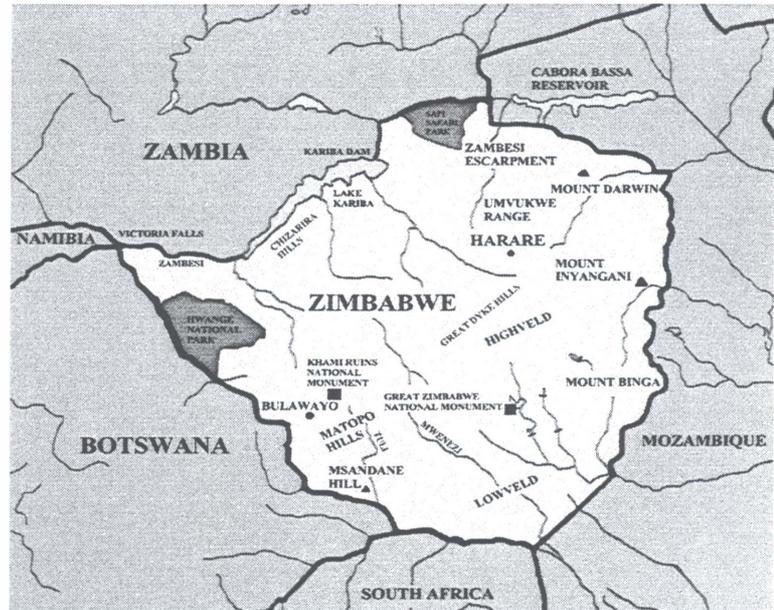
The country was independent under Marxist leader Samora Machel and was living through an uneasy time. Machel had engineered the country's independence through his Frelimo party, but now that he was in power, a second guerilla group, known as Renamo (MNR, allegedly backed by

the South African government of those days), was harassing the people. Renamo was known for capturing women to service their troops, and there is no doubt that they could have had access to the mountain.

But it seems incredible that if the two girls were kidnapped by guerillas, at least one of them would have cried out. After all, we know that they were within hearing distance of their sis-

area, totally sacred to the African tribes based there, and certainly, Sue Fergus said, in excellent condition? 'You could have put it on your child,' she said, 'and taken her out to tea.'

It couldn't possibly have been there for 18 months, exposed to the vagaries of the weather on the mountain top and remain in that good condition. Also, no farmers lived in the area and the African tribesmen would never



ters! The Masayas tried desperately to get news of their two daughters, through diplomatic channels and also by approaching John Burlison, a recently released captive, to whom they showed pictures of the girls. But Burlison regrettably, had never seen them.

## DISCOVERY

About 18 months after the girls disappeared, two young expatriate teachers from (Cranborne High School in Harare, decided to climb Mount Inyangani. When they reached the top, they saw some pools over on the other side, emanating from the Gairedzi River and decided to go for a swim. When they reached the opposite bank, they saw a child's T-shirt laid out on a bush as though to dry. They retrieved it and later took it to the police. Mrs Masaya identified it as Tsitsi's. It was white with pink cuffs and neck band, and bore a USA label of manufacture (either 'Robin Hood' or Maid Marian'). It had been sent to Tsitsi by her grandmother in the United States of America! But why was it in the

impose on Nzuzu's territory! In fact, when they did a subsequent grid-search of the area, shoulder to shoulder, the African members of the National Parks seemed uncomfortable in that place and were only too eager to leave when the search was completed. Sue Fergus remarked on the untouched appearance of the grounds: 'No coke bottles, no empty cans, not even a scrap of plastic' Certainly, there was no sign of human visitation.

At the time of the find, the two teachers had volunteered to dive in and search the pool, but the African people had begged them not to do this. It was a sacred pool, inhabited by Nzuzu. He would return the children if the parents did not weep for them, and if they sacrificed a black goat. He was an angry god and made several demands on people, one should never defy him, they said, or ignore the sacredness of his home.

## OPERATION SEARCH

And then, on the 22nd November 1984, Robert Ackhurst, a 13-year-

old schoolboy, disappeared on the mountain. Robert was one of 20 pupils from Banket Junior School who were spending a week in Nyanga under the supervision of Peter Hastings, the Headmaster, and his wife Vicki. The children were all from Grade 7, around 11-12 year olds, Robert was at the lower end of the class; a bit of a misfit child.

On the way down, Mutiti, Robert's friend, approached Peter, who was near the back with the slower pupils. 'Sir', he said, 'Robert wants to pee.' 'Okay', Hastings said. 'Let him go behind one of the rocks I'll wait here for him.'

But after a minute or two when Robert didn't reappear. Hastings went to look for him. He was nowhere to be seen! Mutiti said Robert had gone off on another path which, he had lied, he knew well. But Robert had never been to Inyangani before!

After two hours of searching with the children, Hastings called in the National Parks people. That night, with many mountain fires spitting in the cool, misty-rain of darkness, the wardens and others kept vigil, calling Robert's name repeatedly.

The next day, 'Operation Search' began, organised with military precision and commanded by a Banket ex-combatant. There were 150 men and women, tents and hot food. Every

path, rock and cranny was searched. But it was as though Robert had disappeared into the mountain itself.

### WARNING SIGNS

For years afterwards, a warning sign stood at the base of the mountain climb: No climbing alone. No climbing without first reporting to the Game Warden's Office. No climbing after 14:30 hours. No climbing when the mist obscured the top of the mountain. No wandering off the main path.

Suddenly, Mount Inyangani became a sinister place! The atmosphere was menacing and as it was pretty isolated anyway, people kept away.

At the 57th Annual International UFO Congress Convention in Laughlin, Nevada, USA, Capt. Fred 'Skip' Atwater (Director of Research at the Monroe Institute in Faber, Virginia) said he was the operations and training officer for the military's 'Remote Viewing Project' for 10 years. This project assisted known psychics to view and report back on designated sites, which might be thousands of miles away. Atwater said that Pat Price, a retired policeman and star 'remote viewer' had named 4 UFO bases on Earth. One of those was 'a maintenance and repair base at Mount Inyangani in Zimbabwe.'

Some time after the disappearances, I visited the base of the mountain with my friend Maria and also with Peter, a friend from South Africa. I waited in the car while Maria went some way up the mountain and Peter climbed to the first level. He sat down there and told me afterwards that he felt an enormous rapport with the mountain, and a peacefulness he had not felt before. After about an hour, it began to grow cooler and I could see a faint mist forming at the peak. Maria and I called to Peter to come down. He said, 'I want to stay here tonight!' I told him it was out of the question. It would grow increasingly colder and besides, we had to report to the National Parks people that we were all 'off the mountain.' Peter ignored us. I know I grew agitated and so did Maria.

'If you don't come down now', I threatened, 'we're leaving, checking out of the hotel and returning to Harare without you.' Peter climbed down reluctantly and we drove back to our

hotel in silence. Later, Peter said that he had felt a strange compulsion to remain on the mountain. He could not explain it but he said, at the time, that he had resented me telling him to climb down!

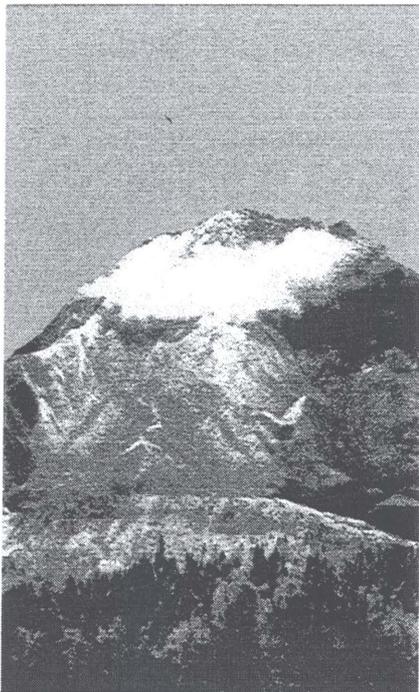
Whether one believes in the African tribal acceptance of Nzuzu, or whether one accepts that guerillas from whatever persuasion were lying in wait to abduct the children, the mystery still remains!



**CYNTHIA HIND** was a South African researcher who studied many areas of extraordinary phenomena, specifically UFOs and alleged alien contact, with an intricate knowledge of how the subject had evolved within her country. She dedicated much of her life to the subject of UFOs and published her own magazine 'UFO Afrinews', which she distributed to many parts of the world.

An eloquent and fascinating speaker, she delivered many lectures to BUFORA at their conferences over the years, always injecting her wonderful style of humour, which captivated audiences in the UK.

Sadly, Cynthia Hind died in August 2000, but *Strange Times* is very glad to have had the opportunity to run this article. I would like to extend my thanks and appreciation to Philip Mantle, a friend of Cynthia's for many years, for passing on this article to ST.



BILL ROSE

## *"I Swear it is the Truth!"*

# THE NORTHUMBRIAN UFO CRASH OF 1969

## ANDY ROBERTS

**W**hilst doing some research at the PRO (Public Records Office) recently I was rooting through the newly released files for 1969 when I came across the following case. I have set out the case in chronological order using the materials from the PRO file and kept commentary to a minimum until the end. Enjoy.....

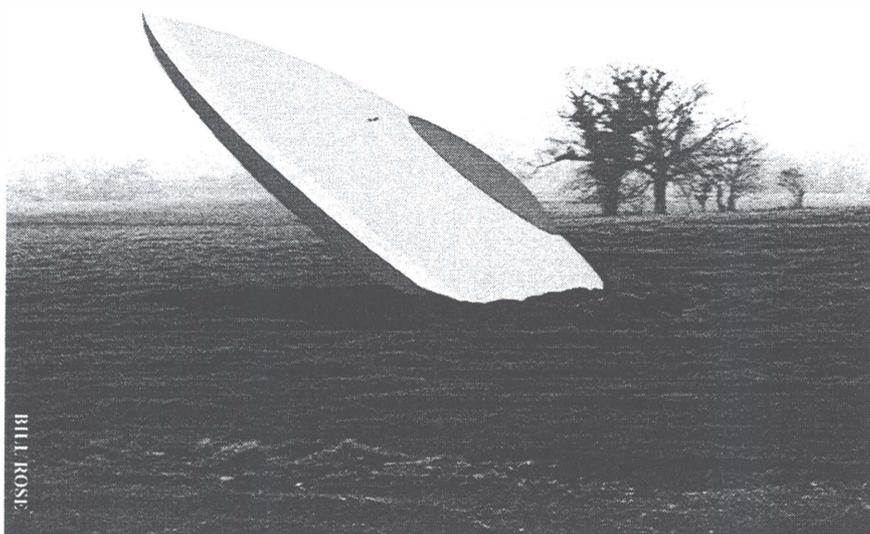
A hand-written letter dated January 12th 1969 was the first inkling the Air Ministry had that a UFO had been observed crashing on to a remote Northumbrian Moor. The letter, in its entirety, read:

"Dear Sir or Madam,

I know you will not believe me when I tell you that I know the whereabouts of an Alien Craft which crashed about a fortnight ago.

On Sunday 29th December 1968, I was on patrol along the Roman wall which is near where I live in Haltwhistle. I work for the National Trust. I have always been interested in UFOs. I remember the day was dry although low cloud was skimming over the high land to the west. To the north is Keilder Forest. I was sitting at the top of Whinshiels Craggs listening to World Wide Family Favourites which comes on at 12 noon. I glanced up at a sparrow-hawk which was hovering above me, and in a break in the clouds there appeared a silvery disc which was coming down very fast but with no noise. It was spinning very fast, trailing smoke. At first I thought it was a plane. But when it was about 1000ft from the ground it levelled off and went away north. I must have followed it for about 12 miles when it suddenly just nose-dived out of sight. At first I thought of going to investigate but at that time of the day the time I reached the spot it would be dark and I never walk on the moors after dark.

So next Saturday, 5th Jan this year I set out in the morning and by dinner



time 12 o'clock I had covered about 10 miles. I rested at the top of a hill although I was excited about discovering the object. To the east was a marshy piece of ground between two hills, and there it was, a silver disc sticking half out of the bog, half in. I hurried down to where it was, I was surprised because it was huge, it must have been 100ft in diameter. It was just like a huge spinning top. I noticed a doorway which was open so I walked in. And what a fantastic sight. All the walls were a mass of equipment. Everything was working, lights flashing and weird noises, but not a sign of life. As I walked back to the door I noticed the door was half submerged in the bog. It was sinking so I jumped out. I thought it was going to disappear but it stopped, leaving about 2 feet sticking out of the marsh. I was disappointed that I had not managed to pick anything up before it went under. Funny though, the hatch being open and nobody about although I looked everywhere I could. That is the end of my account and I swear it is the truth.

Signed this twelfth day of January 1969

Mr D. Robson

Robson's letter was received at the Air Ministry by Len Akhurst of S4f. This is the department which handled UFOs at the time and which is

now AS2. Akhurst was the Nick Pope of his day and was responsible for fielding the growing number of UFO reports and associated correspondence. No doubt intrigued by the letter, on the 17th of January Akhurst 'phoned P.C. Milburn who was in charge of Haltwhistle Police station. They discussed the content of the letter and later that same day Akhurst confirmed the conversation by letter:

Dear Mr Milburn,

We spoke on the telephone today about the enclosed copy of a letter we have received from Mr Robson of Haltwhistle. We both agreed that the contents of the letter about an alien craft seemed a little far fetched and you very kindly offered to talk to Mr Robson about it. I should be most grateful if you would let me know the outcome of your enquiry.

Yours sincerely

L. W. Akhurst

The Northumbrian police took swift action and on Monday, 20th January 1969 Police Constable Milburn interviewed Mr Robson and wrote:"

...I interviewed Douglas William Robson regarding this letter. He repeated his story and took me to the area in which he alleged this object

had come down. Owing to the state of the weather that day the search was postponed. On Thursday 23rd January, 1969, I again saw Douglas William Robson and told him I intended to have a further search to locate this Unidentified Flying Object. Robson then said, 'I want to admit that I haven't been to the place where I saw the object land, nor have I been in it, but I did see it in the sky and it came down.'

Robson then made a statement, under caution, admitting that he had been telling lies."

Robson's statement makes fascinating and disturbing reading:

"On 12th January 1969, I wrote a letter to the War Office, London, regarding that I had been out on Sunday, 29th December, 1968, when I saw something in the sky. It looked like a disc to me with vapour coming from it. At the time I saw this object I was sitting on the Roman Wall near Whinshields Crag, Bardonia Hill. This object I saw in the sky seemed to come into land to the north-east of where I was sitting. In my letter I said I had gone to this object and had been in it. I also told P.C. Milburn of Haltwhistle that I had been in this object and that I would take him to it. On Thursday, 23rd January, 1969, I was again interviewed by P.C. Milburn and I now want to admit that I did not go to where I thought this object land, nor have I been in an object such as I describe. I don't know why I said I had been up to this object or why I had been in it. It just came over me when I was writing to the War Office in London. I am sorry I have told these lies and I apologise for any inconvenience I may have caused.

Signed D.W.D. Robson

P.C. Milburn forwarded these details to his HQ at Hexham who in turn forwarded them to Akhurst at the M.O.D. who politely replied:

"Dear Sir,

Thank you for your report about the 'Haltwhistle UFO'. In the light of your report we do not propose to take any further action. But I should like to take this opportunity of thanking you and Police Constable Milburn for the trouble you have taken.

Yours faithfully

L.W. Akhurst

And there the matter ended. Whether or not Robson was charged or cautioned for wasting police time is not recorded.

This case is highly instructive for a number of reasons. Firstly having received a letter claiming a UFO had crashed what did the MOD do? Rather than despatch teams of highly trained crash retrieval experts in black helicopters they simply got in touch with the local police and asked them to look into it. Obviously Akhurst and his colleagues had no way of knowing what, if any, truth lay behind the initial claim, yet still chose to take no direct action. Had the MOD been geared up, as writers such as Good and Redfern claim, to react immediately to a saucer crash then surely their course of action would have been different. Yet there is no evidence of this in the file. No hint that Akhurst had contacted any other departments. No list of other, secretive, departments to which his letters were copied. Evidence of nothing, other than one civil servant contacting another. Clearly the man tasked by Her Majesty's Government into dealing with the UFO problem was not unduly worried by civilians reporting crashed UFOs.

Then there is the witness. A credible guy able to write a logical letter claiming illogical events. If I was being charitable (which I rarely am) it's possible that Robson did see 'something' in the sky, some ambiguous object or phenomena which he could not identify and - rightly - termed a UFO. If he'd stopped there his report would have been just another of the 228 reports the M.o.D. received in 1969. But perhaps that was the problem. 'Just another UFO report' wasn't good enough for Robson, so he didn't stop there. Instead he invented a complete story and tried to persuade officialdom it was true.

All this was strung together in a quite coherent letter and sent to the M.O.D. Hardly the spur of the moment act as he claimed, it seems to have involved pre-meditation and planning. Even when questioned by the local police force Robson was prepared to stick to his story on the first instance he was taken to look for the 'craft'.

What made him confess later we shall probably never know.

It would be easy to dismiss Robson as mad or deluded. We don't know, but I'd guess that he was just an ordinary person with an interest in UFOs, like so many of us have. But one day something made him concoct a crashed saucer tale (and remember in 1969 crash retrievals were still a twinkle in Stanton Friedman's imagination). Yet stories just like his - hell, stories with far less logic and cohesion than his - are, year after year admitted as 'evidence' for crashed UFOs across the world.

Imagine what would have happened with this case if Robson's letter had not been acted on by the M.o.D., imagine if it had just lain there on file, waiting until the year 2000 for some intrepid UFO researcher. Had they come across this letter in isolation Robson's letter would be a very convincing argument for a genuine crashed UFO on the Northumbrian moors.

Next time you read some UFO huckster claiming crashed saucer stories can't be made up I suggest you refer he or she to this cautionary tale.

And say a silent prayer for the common sense attitude displayed by the MoD and Police.



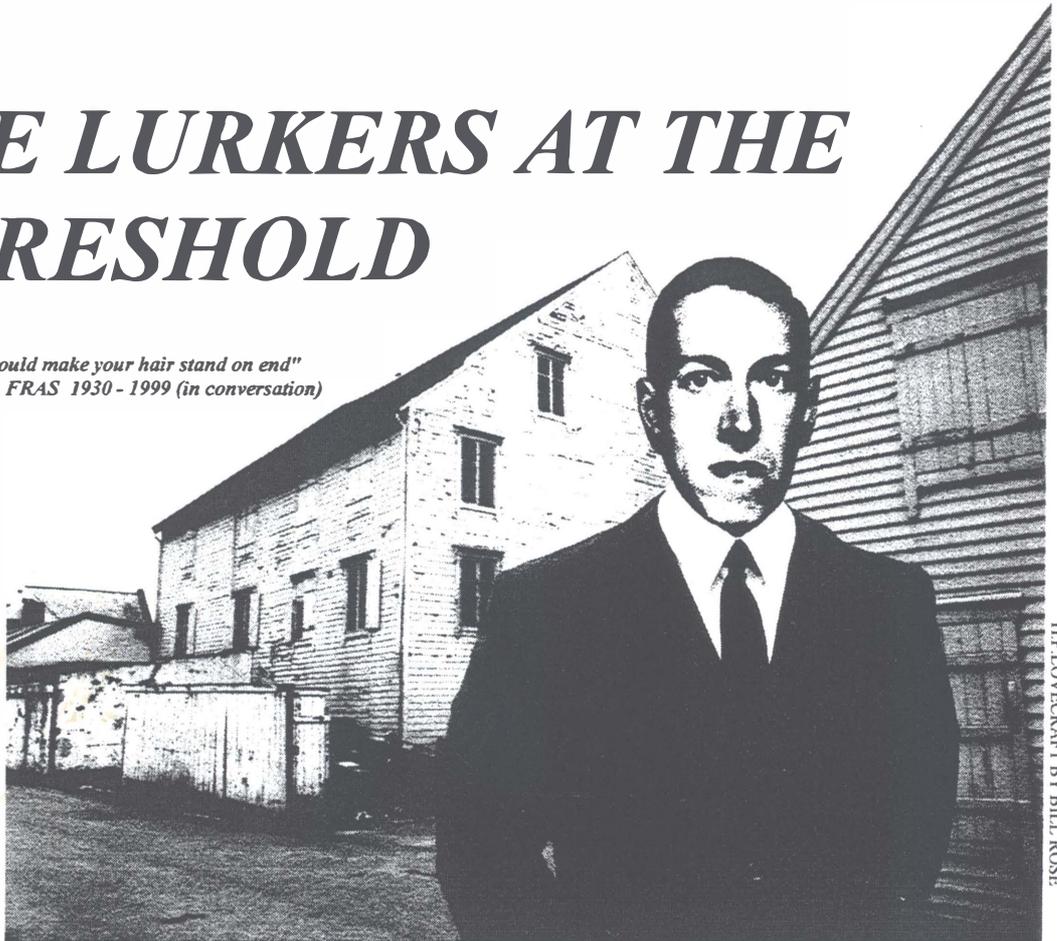
**ANDY ROBERTS**, a controversial researcher and author, has dabbled in the arcane and recondite for the best part of thirty years. He edited 'UFO Brigantia' and 'The Armchair Ufologist' and has contributed to 'Fortean Times' and many other publications with his personal style, wit and humour, aimed towards the subject and researchers at large. He believes that the human mind and its interaction with the environment are the only things worthy of any real study and has no time for believers in extraterrestrials, other dimensions, the Jolly green Giant or any of that nonsense. However he does have a great deal of time for the study of beliefs in these areas.

In the real world he manages a hostel for homeless ex-offenders and lives by the lyrics of the 'Grateful Dead'.

# THE LURKERS AT THE THRESHOLD

*"I've seen things that would make your hair stand on end"  
- Joe McKie BEd, MTh, FRAS 1930 - 1999 (in conversation)*

**A**s a Fortean and a physicist, the paranormal has interested me for many years, although most of my recent time has been spent on UFOlogy. This article is a mixed collection of items on the paranormal, for



H.P. LOVECRAFT BY BILL ROSE

which I make no apology. It is not intended to be rigorous or definitive, merely suggestive. The experiences of ordinary people, psychical researchers and men of the cloth over the years have echoed Joe McKie's words (above) and the title of my article is taken from the H.P. Lovecraft/August Derleth story "The Lurker at the Threshold," which seems appropriate to a darker side of psychical research.

## OBJECTIVE OR SUBJECTIVE REALITY?

Roughly speaking, what happens when we encounter a phantom hitchhiker on a lonely road? Or a spirit in a glass on the ouija board? Or when a medium channels the spirit of a departed loved one? Are we linking up to an alternative world/parallel dimension of objectively real spirits, gods and demons, or are we tapping into a deep and dark corner of the human brain? Perhaps we are contacting something in-between - an ethereal super-consciousness where memories and dreams are stored that exists independently of us as individuals, perhaps in some holographic way. But this would still represent an objectively real store of information -

## DAVE NEWTON

which means there may some mechanical way of tapping into it. I won't explicitly go through this idea in this article.

The problem is analogous to that of alien abduction: Does it really happen or doesn't it? The Maureen Puddy case would suggest that some "alien abductions" at least take place only in the depths of the mind and not in our objective, consensus reality. Demonic possession is a prime example of the question we have to answer. Does someone really get possessed by an invading, objectively real spirit, or does some other part of that person's personality take over? Can a psychological explanation really answer all of the questions?

Whether psychical phenomena are objectively real or subjectively real doesn't make them any less real - people experience them anyway, which makes them real. But it is a crucial question - and perhaps the hardest one to answer - because it then defines the way in which the phenomena need to be researched: Either the research is

psychologically based, or physics (science) based.

## OBJECTIVE EVIDENCE

I am going to assume at this point that communication/contact with the spirit world is objectively real. That assumption may be wrong, but I'm prepared to run with it and see how far it will take us for the sake of argument.

There is certainly some evidence for an objectively real spirit world: Given the number of people who have independently seen ghosts at a given location, have experienced poltergeist phenomena, or had the bejeezus scared out of them at a table turning session, there must be something going on - it can't just be imagination or hoax. But we should pay particular attention to the types of evidence we can all examine, notably photographs, movies, recorded voice communications and apports. As with all evidence, it is open to interpretation. For every expert willing to say that a photograph is genuine, another will stake their

reputation on it being a hoax.

We should pay particular attention to apports, as here we have something tangible we can hold in our hand. What is an apport? It is an object that materialises out of thin air, and is usually connected with some kind of spirit communication, haunting or poltergeist activity. What sorts of objects are apported? Small objects usually like pebbles, gemstones or ornaments, although larger objects have been reported. A good definition of an apport is given in Andrew Collins' book *The Seventh Sword*: "Apports are items which appear out of nowhere, generally in the vicinity of someone possessing psychic abilities. They were a common phenomenon during Victorian and Edwardian spiritualist seances and frequently appear nowadays. Over the years I had worked with a number of psychics who received apports. Indeed, they very often turn up in association with psychic quests..."

The book documents the psychic quest to find historic artefacts. In the course of the investigation, "a large number of seances had taken place which had produced some dramatic results... at least 25 apports had appeared, including several polished gemstones of varying colours and a small Victorian notebook which had mysteriously appeared under a pillow on the couple's bed."

The book contained notes, in typical Victorian handwriting, on the occult properties and uses of different coloured gemstones (presumably so the new owners of the apports could make use of them). Collins' psychic questing books are interesting and important because they feature psychic events such as apports in a contemporary setting. Chapter two of the same book describes the apport of a tooth in vivid detail, in front of several witnesses: "And then something small broke the stillness a few feet directly above the stone fireplace. Not one of us had moved an inch. They saw it fall as well and were just as mystified. Glances of sheer amazement were passed between us as I rose from my seat. What the hell was that? They leaned forward as I bent down to pick up the offending item from the dark carpet and handed it to Marion for identification.

"'Good God, it's Darren's tooth' she exclaimed... 'He lost it this afternoon, so I left it on the sideboard to remind me to leave a shilling under his pillow before I went to bed. Now it's broken in two.'"

The same event is also covered in *The Green Stone*, by Graham Phillips and Martin Keatman, with a few minor differences: "By now it was late evening. Upstairs the children were sound asleep. Only the voices of Andy and Marion broke the silence. Sud-

denly Andy saw a flash of white light as an object arched through the air and splintered in half on the gasfire before falling onto the carpet. 'It's Darren's tooth!' cried Fred."

Apports are earthly objects. In the examples above we have a tooth, gemstones and a notebook. Some of these objects like the coloured stones may be unfamiliar and out of place, but they are definitely not from another planet or dimension. Perhaps this is why they are somewhat neglected in paranormal investigation - as objects on their own, there is nothing unusual about them. So how do they appear in mid-air with a flash of light and whiz across a room? Somehow they are being dematerialised from one location in time and space and re-materialised at another point. Perhaps some excess energy left over from this process is giving them the kinetic energy to zip across a room. Does this process leave a "fingerprint" on these objects? Here we have a physics problem.

Apports can be linked to poltergeist phenomena because in both cases we have objects being moved around without any obvious physical cause. Also, it was noted above that apports generally appear in the vicinity of someone with psychic powers. Poltergeist phenomena are also generally linked with a particular person, particularly an adolescent female. Some-



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how that person, or something using that person, is able to draw the power from within them to apport and move material objects.

## FORCES, PARTICLES AND STRINGS

So where do the forces behind apports come from? Where do the spirits reside? Some researchers have suggested that modern physics may have the answer in superstring theory. It's probably worth elaborating a little on what superstrings are and how the extra dimensions come into it. Superstring theory is one of the latest attempts at a unified theory, a theory that links together the four fundamental forces of nature (gravitation, electromagnetism, the strong nuclear force and the weak nuclear force) and all of the particles of matter, and explains what they are and how they behave. In short, it's a theory of everything. Just as electricity and magnetism were once thought to be separate forces of nature but were eventually described as different aspects of the same force (electromagnetism) by finding the correct mathematical description, it is hoped that Superstring theory will describe mathematically the "superforce" that governs all of matter and energy.

Forces are usually described in terms of fields (e.g. magnetic fields and gravitational fields) and matter is usually thought of as being made up of particles. But in the bizarre realm of the very small - the quantum world - we enter a strange world where objects behave sometimes as waves and sometimes as particles. For examples, electrons fired from a cathode ray tube can be diffracted through a small aperture, which is behaviour that you expect from waves, not particles. The photoelectric effect shows that light sometimes behaves as though it is made up of a string of particles known as photons, which is incompatible with the wave theory of light. Neither wave or particle theories of matter and forces are incorrect, they are just incomplete descriptions of the real world. The most accurate physical models we have describe the world in terms of particles; the most successful and accurate scientific theory ever is Quantum Electro-Dynamics (QED) which recasts Maxwell's field theory

of electromagnetism as a quantum mechanical particle theory. We should remember that a theory in physics is just that - a mathematical approximation that models some phenomenon so that we can make predictions, and try to understand the phenomenon better. Let's not confuse the map with the territory.

Matter is made up of many different types of particles, but essentially these particles come from only two families: the quarks and the leptons. The leptons are the lightest particles, and include the ghostly neutrinos (millions will drift through your body as you read this) and the electrons that are running through the electricity wires in your house. The leptons seem to be point particles and have no internal structure. The heavy particles of normal matter, the protons and neutrons in the centres of atoms being the most well known, are not point particles.

They exhibit structure and appear to be made up of smaller particles known as quarks. Quarks may be simple point-like particles like the leptons, but they themselves may be made up of smaller particles; we can't explore them in that much detail yet.

The forces that stick these particles together or make them move can also be described in terms of mediating particles. Electricity and magnetism is caused by the transfer of photons, as mentioned previously. Gravity causes objects to attract each other by the transfer of gravitons. The strong nuclear force that glues protons and neutrons together is mediated by mesons. The quarks within those protons, neutrons and mesons are glued together by mediating force particles that have been given the appropriate name of gluons. The weak nuclear force that drives radioactive decay is mediated by the strangely named W

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and Z bosons.

Physicists have decent particle based theories for all these forces except gravity. Einstein's monumental theory of space, time and gravity, General Relativity, is a geometrically based field theory and describing it in terms of particles (the gravitons) is highly difficult. This causes greater difficulties when trying to describe all four forces and all of matter under one theory of everything, which superstring theory attempts to do. As the name suggests, in this theory all of the fundamental particles named above are composed of short lengths or loops of vibrating string. Mathematically, using strings instead of point particles is potentially much more fruitful for obtaining an accurate the-



ory of everything. Quite how and why strings are so good isn't important for this article. What is important is how string theory leads to multiple dimensions.

However it should be pointed out that since 1984, when string theory first appeared in the theoretical physics community, superstring theory hasn't led to any breakthrough experimental predictions or world headlines. Its usefulness and accuracy are yet to be proven.

## EXTRA DIMENSIONS

Albert Einstein spent the later part of his life and career trying to find a unified theory, that is a theory that would unite gravity and electromagnetism. The two nuclear forces were poorly understood in the first half of this century and this is one of the reasons why Einstein never properly suc-

ceeded in writing his unified theory. Also, rapid advances in quantum theory have overtaken much of Einstein's work.

Einstein wasn't the only person working on the fundamental forces of nature. Two of the other researchers in the 1920s were Theodor Kaluza and Oskar Klein, whose work had a major influence on Einstein and later, on the researchers who developed superstring theory. In deriving their Kaluza-Klein theory as it is now known, the two researchers hit upon a novel idea: They rewrote Einstein's General theory of Relativity in five dimensions instead of four.

Mathematically, it is easy to add an extra dimension into the equations. The beauty of Kaluza-Klein theory is that in adding a fifth dimension, the equations of electromagnetism drop out of the equations of general relativity automatically. It hadn't been put in the theory initially. The conclusion seemed to be that if the universe had five dimensions, then electromagnetism and gravitation wouldn't be two separate forces at all - just different aspects of one unified force (just as electricity and magnetism are different aspects of one force, electromagnetism). Call it supergravity.

Using our knowledge today of all four forces, it may be possible in superstring theory to unify all four forces if we add enough extra dimensions into the equations and find the right type of mathematics to use. In the latest theories, it only works if we cast the equations in 10 or 11 dimensional space-time.

But whether we use Kaluza-Klein's 5 dimensions or superstring's 11 dimensions, we still only see four dimensions in the everyday world: Three of space and one of time. So what do the extra dimensions in these theories represent?

First of all, there's no guarantee that either theory is an accurate model of reality. The extra dimensions may just be a mathematical trick with no physical significance. But what if they do exist? Why don't we see them?

The standard answer is that in the real world, if they exist at all, they must be "rolled up" into a tiny space so we can't see them. So, in Kaluza Klein theory, electromagnetism separates from gravity when the fifth (unseen) dimension curls up to an al-

most unimaginably small scale but the four remaining dimensions expand to become the four everyday dimensions of time and space. Roughly speaking, it works like this: If you look at a hosepipe from a long distance, it looks like a mathematical line - it has length, but no width or depth. From far away, we can pick out the length of the hosepipe, but the eye is unable to see the actual width or depth of the pipe. As we get closer, we see that the "line" actually has the extra dimensions that make it a three dimensional object and turn it into a pipe.

In superstring theory, every point in space-time actually has ten or eleven dimensions. But from the everyday scale, six or seven of those are far too small to be seen. Indeed, they would even be far too small to be seen if we were the size of atoms. There's little point in giving you the actual size the theoreticians predict they must be, as it is meaninglessly tiny. Look it up in a text book if you're interested. So can a multidimensional universe of this sort have any effect on the paranormal?

Hard to say. We just don't know what effects the extra dimensions will have in the everyday world - the theory is unable to predict any practical effects or applications of the curled up dimensions at this point. But it seems unlikely that the spirit or demonic world could be contained in a volume so incredibly tiny. It's certainly hard to see how physically real and everyday sized objects that apport could appear from or through a volume of space so small. On the other hand, every point in space has hidden dimensions - thus it might explain how objects could apport out of thin air at any point.

What if the dimensions aren't curled up as in the standard model? What if the extra dimensions are everyday sized, but we just can't see them as we are locked into our own four dimensional world? This certainly has more promise. If we are surrounded by six or seven invisible dimensions, we would be entering the multi-level reality that is often spoken of by mystics and new agers.

## MULTIVERSES

Superstring theory isn't the only branch of physics that describes a

multi-layered (or similar) universe. The Everett/Wheeler interpretation of quantum mechanics is known as the "many worlds" theory because it postulate that every time a quantum choice occurs, the universe literally duplicates itself, so that in one universe one of the choices happens, and in the other universe, the other possibility occurs. This avoids the classic problem of "Schrodinger's cat", where a cat in a box is both alive and dead until the moment when an observer opens the box and collapses the quantum probability to either dead or alive.

In this theory, the universe branches. In one universe we have a live cat, in the other a dead cat. It eliminates one problem, but at the expense of creating a new universe countless times every second. Each new universe is almost a carbon copy of the one it branched from, exact except for one single quantum difference. The result is a multiverse with a different universe for every possibility that has ever occurred cropped up. Some universes would be similar to ours, a near infinity of others would be unimaginably different. Remember, every possible variation is catered for out there. If it is true, perhaps this opens the possibility of "quantum leaping" between universes, as in the recent TV sci-fi show *Sliders*.

Another possibility has arisen recently from Big Bang theory. It may be possible that an area of space will pinch off and have a big bang of its own. A new universe would inflate and create its own space and time and natural laws. It's hard to imagine, but perhaps we are "surrounded" by baby universes - with their own dimensions and space time, we are totally oblivious to them. But they might be there, coexistent in space and time, which again raises again the possibility of sliding people or objects from one universe to another.

But regarding paranormal phenomena, my own gut feeling is that we are dealing with hidden layers of our own universe.

### LOVECRAFT'S UNIVERSE

In the *Fortean Times* (issue #141), Patrick Harpur discusses some examples of panic or daylight terror in his article *The landscape of Panic*. Panic is named after the God Pan, who per-

sonifies the wilderness and causes travellers to flee with his terrible shout. A fine example he gives is taken from the autobiography of Tom Henn, a Yeats scholar at Cambridge: While out fishing,

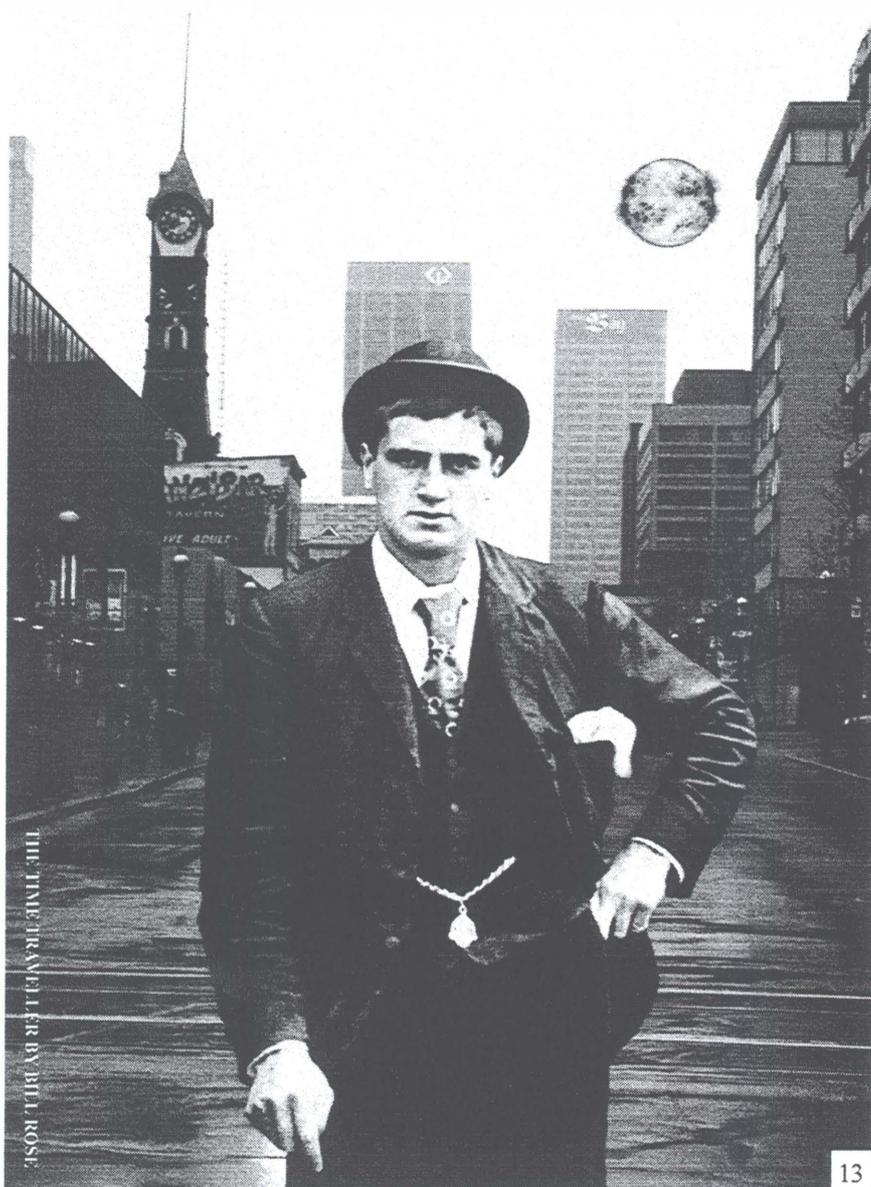
"...an overpowering fear attacked me, utterly cold in quality, and terrible because of its irrationality in that sunlit, lonely place. I remember that I dashed out of the water, up and out of the hollow and ran and ran, sweat-sodden, till after a mile or so I came within sight of a cottage. There was nothing following me."

What can cause such a surge of terror? A haunted landscape? Tom Henn went fishing at the same location several times afterwards and experienced

nothing. A deep psychological urge suddenly surfacing? Possibly. Or some kind of invisible assailant?

In the same article, Harpur also relates the example of two men out hiking who were found dead: "They were found dead within a hundred yards of each other, sprawled face downwards, as though they had fallen headlong when in flight." The doctor who performed the post mortem on the bodies said: "Never in my life have I seen healthier corpses. Not a thing wrong with either of the poor chaps except that their hearts stopped. I put "Heart failure" on the chit, but it is my considered opinion that they died of fright".

While the deaths could be the result



of a freak accident or other circumstances, Harpur relates the terror experienced by someone else at the same location which makes the possibility of a deadly and invisible assailant more likely.

In *The Eye of Fire*, another questing adventure by Graham Phillips and Martin Keatman, they describe their encounters with a guardian, which sounds like an invisible assailant of the above sort. The guardian is summoned magically to protect a specific site from intruders (such as our group of psychic questers). In this case the "Guardian of the bell", as it was dubbed, fed on fear and darkness:

"Glancing back he tried desperately to focus the torch on their pursuer. But the beam was beginning to die. His eyes met only a more intense blackness than already cloaking the tunnel.

It was such a complete blackness, seething within itself, shapeless but at the same time having substance. He choked back a cry of fear and ran faster... A vile odour flooded his nostrils like the sweet smell of death and decay.

"The Guardian of the bell could

stimulate the primeval fears of the human mind, the realms of darkness and the unknown. The abomination that approached was to each of them their most dreaded fear."

We are entering a realm here where the god Pan and invisible guardians can cause terror and even death. They lurk silently around our world, just beyond the range of our senses. This is getting close to the fictional world of the horror writer H.P. Lovecraft where horrors lie in wait just beyond our everyday world, waiting to be magically summoned or trying to gain entry through specific window areas. Although they are fictional stories there appears to be a non-fictional element running through them. Perhaps this is why his work retains its popularity.

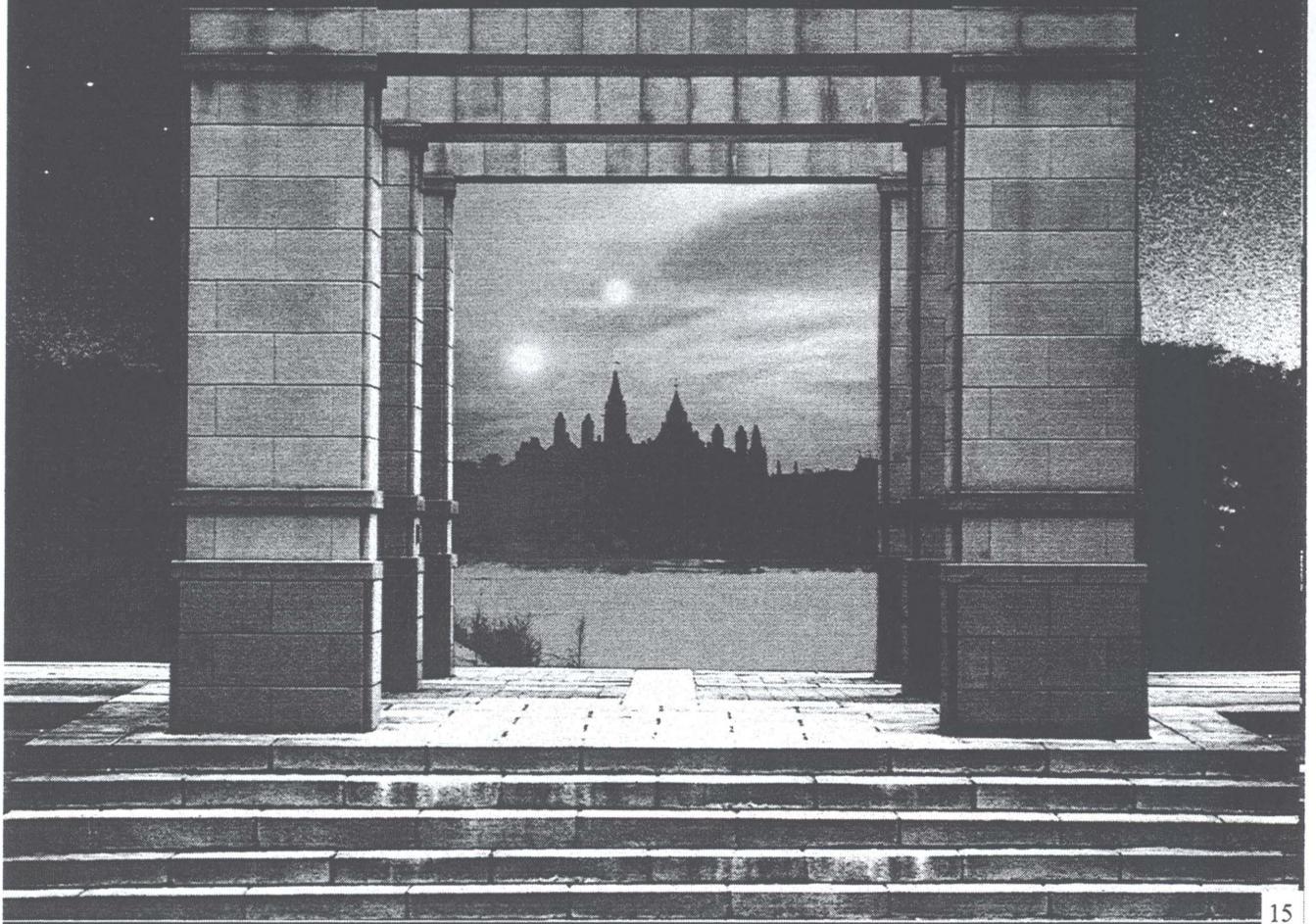
Howard Phillips Lovecraft was born on 20th August 1890 in Providence, Rhode Island, and he died of cancer on 15th March 1937. A somewhat sickly child, his father died when he was aged seven and his overpowering mother withdrew him from school at the age of eight. Consequently, he spent most of his childhood in bed,

reading. He did not believe in the supernatural himself, and had a great interest in astronomy and science; but his boredom, repressed upbringing and sexual frustration found an outlet in his powerful horror stories which have become very popular once again in recent years. They have a unique style and like many great artists, he wasn't fully appreciated in his own lifetime. There are many collections of his work in circulation, so I won't describe his work in detail. His two most well known stories are probably *Herbert West: Reanimator* and *The Call of Cthulhu*. It is Lovecraft's Cthulhu mythos that interests us most, as a near coherent body of stories developed over the years with a collection of horrors with names such as Cthulhu, Nyarlathotep, Dagon and Shub-Niggurath preying on the inbred locals living in the small villages around the fictional Miskatonic river and town of Arkham, somewhere in the New England states. While much of his work can clearly be seen to be derived from his own psychology, was Lovecraft picking up the outline or elements of his mythos from somewhere else? According to Anthony Roberts, Lovecraft always maintained in private that these creatures always remained horribly real in his own mind and dreams. It was mainly from his dreams that Lovecraft got his inspiration. Writing to a friend in 1921, Lovecraft explains how he came to write the piece *Nyarlathotep* the year before:

"Nyarlahotep is a nightmare - an actual phantasm of my own, with the first paragraph written before I fully awakened. I have been feeling execrably of late - whole weeks have passed without relief from headache and dizziness and for a long time three hours was my utmost limit for continuous work. (I seem better now.) Added to my steady ills was an unaccustomed ocular trouble which prevented me from reading fine print - a curious tugging of nerves and muscles which rather startled me during the weeks it persisted. Amidst this gloom came the nightmare of nightmares - the most realistic and horrible I have experienced since the age of ten - whose stark hideousness and ghastly oppressiveness I could but feebly mirror in my written phantasy... "I was in great pain - forehead pounding and ears



*“The result, is a multiverse, with a different universe for every possibility that has ever occurred cropping up!”*



ringing - but I only had one automatic impulse - to write, and preserve the atmosphere of unparalleled fright; and before I knew it, I had pulled on the light and was scribbling desperately.

Of what I was writing I had very little idea, and after a time I desisted and bathed my head. When fully awake I remembered all the incidents but had lost the exquisite thrill of fear - the actual sensation of the presence of the hideous unknown. Looking at what I had written I was astonished by its coherence. It comprises the first paragraph of the enclosed manuscript, only three words having been changed. I wish I could have continued in the same subconscious state for, although I went on immediately, the primal thrill was lost, and the terror had become a matter of conscious artistic creation..."

This isn't meant to suggest that Cthulhu, Nyarthothotep, et al are literally out there plotting the enslavement of the human race and taking dominion over this planet, any more than Pan is literally stalking the landscape looking for hikers to frighten to death. Instead, Lovecraft may have intuitively picked up certain elements from the psychic realm and his imagination filled in the rest. Was Lovecraft psychic? There are hints that perhaps he was, unwillingly so. Throughout his life he suffered from headaches, dizziness and was only comfortable if the temperature was above 90 degrees Fahrenheit. Certainly, the headaches are a typical contactee symptom and it has been noted that his story *At the Mountains of Madness* (where an ancient alien city is found in Antarctica) shares important elements with Albert Bender's later story.

In the same issue of *Fortean Times* as referred to before (#141), David V. Barrett comments in his article *Eastern Promise* that, "Chaos magicians, accepting that, as one says, it's all made up anyway, are happy to experiment and make things up for themselves... Apparently the magic still works. One chaos magician invoked powers of H.P. Lovecraft's Cthulhu; even though he knew that the 'powers' were completely fictional, he still felt them possess him."

I would disagree that the powers of Cthulhu are completely fictional, if the chaos magician can invoke them.

While Cthulhu himself may not exist out there in the exact form

he takes in Lovecraft's works, clearly some elements can be drawn together and moulded by the magician into that form.

There is a persuasive body of literature that details evidence for an objectively real paranormal, populated by forces and ultraterrestrials that we can sometimes touch, contact and unleash. Each piece of evidence on its own is not convincing - the paranormal likes to hide its existence, it seems. But-taken as a whole, and having spoken to many people who have felt its power and seen the effects at first hand, I am prepared to accept - indeed, forced to accept - that there are powers out there that can morph themselves into the shape of our desires or our greatest fears. While not necessarily evil, some of the them do not have our best interests at heart. Whatever the true origin, purpose and nature of "the paranormal", it is not lightly dabbled with. But there is a whole new world out there to explore if you are brave or foolish enough, or unfortunate enough to stumble onto its path.



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is a Fellow of the Royal Astronomical Society and President of the Sunderland Astronomical Society. Dave was founding editor of this magazine when it was called *Strange Daze* and he is now our Science Editor.

Dave also produces the *North East Observer* for the local astronomical community. When he is not studying the night sky or writing science articles, Dave works for the overseas branch of a government agency.

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# FROM A DISTANCE

## AMERICA'S REMOTE VIEWING SECRETS

**I**t is the summer of 1974. In Langley, Virginia, just outside Washington, DC, a handful of CIA officers venture to the edge of espionage, launching the first documented psychic spying mission in U.S. history.

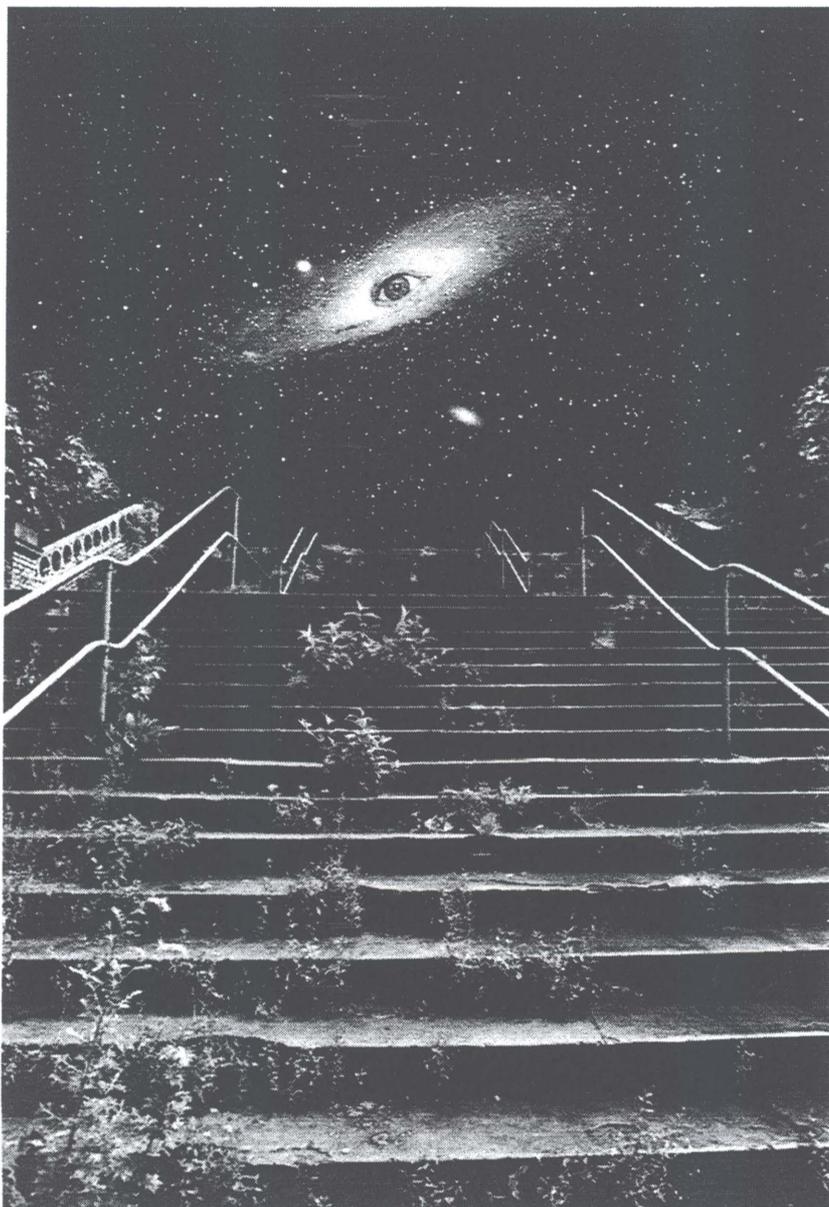
The target: a secret research center in a remote region of the Kazakh Republic, USSR. At the CIA, where little is known about the facility, the Soviet site is referred to as URDF-3 (Unidentified Research and Development Facility Number 3). A "remote viewer" working on a CIA contract, is handed the coordinates of the target. After clearing his mind, he peers out mentally in search of the site, and claims to observe it. A striking feature of the facility, he says, is the presence of a "damn big crane."

A CIA officer assigned to the unorthodox operation has seen the latest reconnaissance photos of URDF-3, and he marvels at what he later calls "some amazing descriptions" furnished by the remote viewer. There is indeed an unusually large crane at the site, one that the viewer sketched in startling detail.

The day of the psychic spies had arrived....

During the Cold war the Russians were experimenting with various "psychic" techniques and several talented subjects had been found who could seemingly manifest a variety of behaviours ranging from telepathic powers to psychokinesis (the ability to move objects with the mind). They had achieved some success with telepathy and had originally started the research in order to find a way of signalling to their underwater submarine fleet. An operational method of two-way communication was sought which would of course be a great advantage during encounters with the enemy.

In the early 1970's two Canadian authors, Sheila Ostrander and Lynn Schroeder, visited the USSR on a fact finding trip and had returned to write



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a book entitled "Psychic Discoveries behind the Iron Curtain" (which has recently been revised). The publication eventually came to the attention of the American intelligence services particularly the CIA who were concerned that the reality of psychic

technology had been achieved by the USSR. They were justifiably worried that the Soviets would have superiority in this area. Even President George Bush discussed his concerns whilst head of the CIA at the time. They decided to approach a respected



physicist called Hal Puthoff from Stanford Research Institute who had also been a Naval intelligence officer and so they felt that they could discuss their concerns safely and openly with this particular individual. Hal Puthoff considered the matter and decided that the area of ESP would be the most promising to explore as there had already been some good research to support the fact that ESP may be a real and measurable phenomenon. The scientist in him was also intrigued as he became interested in finding out if there were any physics behind the phenomenon.

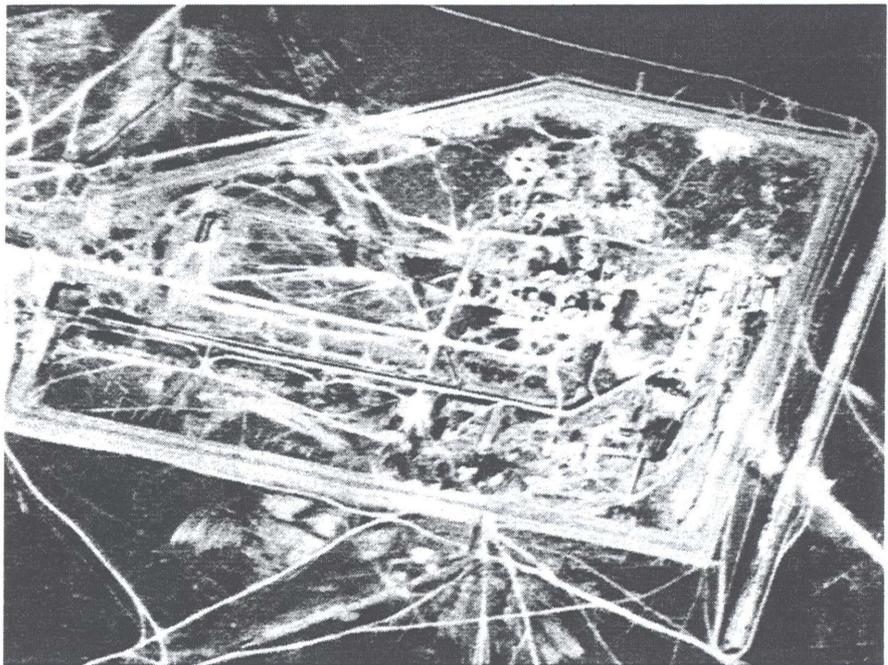
Soon Hal Puthoff and his assistant Russell Targ met a gentleman called Ingo Swann who was a well known artist and popular "psychic" in the San Francisco area. Mr Swann went onto claim that he had remote viewed off the planet Jupiter and that there were rings around the atmosphere. A short while later when the satellites Pioneer 10 and Pioneer 11 came fairly near to the planet and photographed the atmosphere it could clearly be observed that there indeed were gaseous rings around the planet. Puthoff and Targ took this as an indication that trickery was not involved in this feat of "clairvoyance". The scientists put him through a battery of various tests and they were very promising and later they were aided by another so-called viewer called Pat Price, formerly a Police Commissioner. Very soon both Ingo Swann and Pat Price began to produce remote viewing results that could be used operationally against foreign intelligence targets.

The early successes of the programme led to more funding from various Government agencies, among them the DIA and National Security

Agency. As they developed and tested the programme more and more they began to realize that the ability to remotely view wasn't just confined to natural "psychics". They started to use other subjects who had not been thought of as being "psychic" and still managed to gain fairly accurate information about the target. Eventually, in 1981, Ingo Swann working in conjunction with a team developed a method of remote viewing that would allow anybody to become as good as a natural "psychic" and called his new technique "coordinate remote viewing". It did require a fair amount of practice and diligence but many successes soon started to flow with this new method and Ingo Swann regarded this breakthrough as one of the pinnacles of his career. In the 1995 documentary 'Remote viewing , The real

the documentary can be seen undergoing RV training with Ingo Swann and some of his successes are recorded even after a few weeks of instruction. We may begin to discover that remote viewing is a totally normal ability for the majority of the population and added to that is the fact that one of the most powerful Governments in the world has admitted that it had people who could transcend time and distance and bring information back that would normally be shielded from our ordinary five senses. Indeed, Jessica Utts, Professor of Statistics at the University of California, who co-authored the CIA review of government-sponsored remote viewing research in 1995 had this to say.

"It is clear to me that anomalous cognition (the scientific term for remote



CIA

**This declassified satellite image shows a top secret Soviet nuclear facility in remote Kazakhstan. The CIA were convinced that particle beam weapons were being developed at this location, which made it a prime target for remote viewing.**

x-files' shown on national television shortly after the official declassification of the RV project the former head of the CIA and various other key players are seen giving their verdicts on the programme. To observe former Generals admitting they had a "psychic" spying programme has to be seen to be believed. Even the writer of

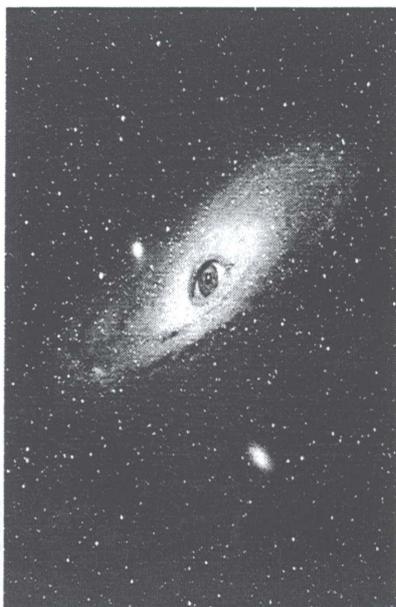
viewing and ESP) is not only possible but has been clearly demonstrated.

This conclusion is not based on belief, but rather on commonly accepted scientific criteria and the phenomenon has been replicated in a number of forms across laboratories and cultures."

In the 1995 documentary, The Real X-

files, Major General Edmund R. Thompson states that he definitely knew that remote viewing worked but they needed a way to make it work more accurately. There is now a way to make RV results just a little bit more conclusive than they were previously. Of course a trained RV'er should be able to sit down and access a target at anytime but a recent discovery increases the chances of making target acquisition and returning optimal results.

A mysterious correlation has been found between the "effect size" in 2500 laboratory ESP experiments and sidereal time (sidereal time is a way of measuring time in astronomy as opposed to local time on Earth). If it holds up, this could turn into a key discovery in the controversial field of claimed human psychic abilities. James Spottiswoode of the Cognitive Sciences Laboratory in Palo Alto (a famous parapsychology lab where previous RV experiments had been performed with very good results), California reports on this in the current issue (Vol. 11, No.2) of the Journal of Scientific Exploration, a scholarly journal which publishes scientific investigations of topics that lie on the



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borders of mainstream science (i.e. psychic studies). Among researchers a more pedantic name for ESP is anomalous cognition. Thousands of laboratory experiments

have measured "something" but whatever it is, anomalous cognition apparently does not decrease with distance like a respectable force should, such as gravity. And some anomalous cognition even appears to be precognitive, picking up information about the future. If polls are to be believed, tens of millions of people have experienced a significant precognition event at least once. Is there any variable that influences anomalous cognition? - Spottiswoode, a trained physicist, took an empirical approach. Rather than worry about what the experiments were measuring, he merely examined whether there was any significant correlation. He gathered data on 1468 published ESP trials, and to his surprise found that, whatever the effect being measured was, it more than tripled when the local sidereal time (LST) was near 13:30.

Could it be a fluke? Spottiswoode went back to the drawing board: he tested his finding by collecting another 1015 trials from different experiments, i. e. a validation set. The peak of his validation set occurred at the same time. Putting the two together, the data seem to tell us that anomalous cognition is more than four times as effective in a rather narrow window that rises and falls near 13:30 LST.

If there happens to be a coincidental correlation between the Dow Jones index and the rainfall in Calcutta no scientist is going to take this seriously. But, as with Jansky's discovery, a correlation involving sidereal time is not so easily dismissed.

"If I had found a 24-hour correlation, I would chalk it up to circadian rhythms or office hours," says Spottiswoode. "But I've checked my data carefully and those kinds of effects could not mimic the sidereal correlation I found. Don't ask me what it is, but it's real."

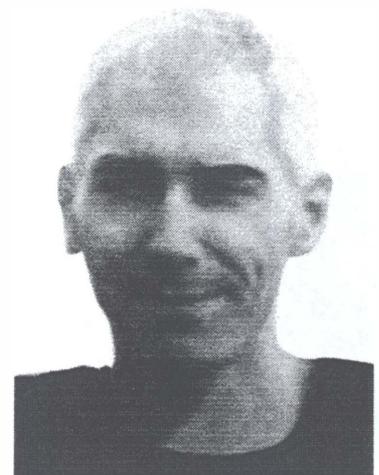
"This article makes such a potentially significant claim that we had it refereed by two experienced professors, a statistician and an astronomer," reports the editor of the Journal of Scientific Exploration, Dr. Bernhard Haisch, who is himself an astronomer. "Even though they have no idea how this could be real they found the study worthy of publication."

The Cognitive Science Laboratory in Palo Alto, California is a descendant

of the 24-year long government-sponsored remote viewing program that ended in 1995. (For five reports on that formerly classified program, see Vol. 10, No. 1 of the Journal of Scientific Exploration.)

What does this mean in general terms.

Well basically it means this. Extra sensory perception in human beings increases by 300-400% at 13:30 local sidereal time. In the United Kingdom at the time of writing this newsletter (May 2000) local sidereal time is approx 1800 hours Greenwich Mean-time. If you are a remote viewer or about to train as one or involved in ESP research at all you may well need to use this time period wisely.



**Lee James Heather**, a remote viewing trainer and lecturer trained in the Military coordinate remote viewing system in the United States. He is also the webmaster of Remote Viewing Systems, an internet site dedicated to bringing you real knowledge of the technique. The site not only contains the history of the project but also has articles with some stunning examples of the method. There is also an extensive resource section plus the chance to train in genuine coordinate remote viewing.

The site is at : <http://www.theremoteviewingsite.com>



# Legend of the Vampyre

Bill Rose

**M**y introduction to the world of vampires came in 1958, during a school trip to the West End of London.

Our journey took us past a cinema showing Hammer's new version of "Dracula" and fixed to each side of the entrance, were larger than life full-length photographs of Christopher Lee, imposingly dressed as the Prince of Darkness.

As a ten year old, I found these

powerful images rather intimidating and the concept of vampirism played on my mind for some time. Nevertheless, my parents finally managed to reassure me that these ghastly entities were simply creations of modern fiction.

By the mid-nineteen sixties, I was developing a taste for horror movies and knew the Dracula legend well. Most vampires were sinister supernatural beings from Transylvania that slept in coffins by day and emerged

after sundown to drink the blood of their victims and spread the vampire plague.

Vampires would attack anyone foolish enough to venture out after dark, although they couldn't simply enter a victim's home at will and had to be invited.

These creatures of the night had long vicious canine incisors, which they used to puncture the necks of their prey. Of course, in the movies, these victims were always nubile young

women, who inevitably walked home through the woods after dark or slept with their bedroom windows wide open.

After a few bites by a male vampire, the girls developed a fever and died, only to rise from their coffins in the dead of night and become new members of the undead, collective.

The older vampires like Count Dracula had been around for centuries. They were very sophisticated, highly intelligent beings that existed on a higher level of the food chain. These creatures always had a single-minded approach to survival, possessed super-human strength and seemed unaffected by most human diseases, making them virtually immortal.

Vampires could sometimes change into bats, wolves or a cloud of mist and they easily dominated humans, either by fear, a form of hypnosis, or some unknown psychic power. According to Balkan folklore, vampires never cast shadows or generated reflections in mirrors and only managed to cross running water at certain times.

Apparently, these three peculiarities can be explained by a lack of soul. The younger male vampires usually act as apprentices to a senior vampire like Dracula, who will often have a deranged human caretaker to take care of things during daylight hours.

But how could these creatures be stopped? Well, as totally evil beings that are in league with Satan, vampires fear the crucifix and are badly burnt by its touch. Holy water has a similar effect and most self respecting

vampire hunters like Dr Van Helsing, would carry a flask or two beneath their cloak.

For reasons that have always been a little unclear to me, vampires also hate garlic, which was hung around windows and doorways by local peasants as a deterrent to entry.

Sunlight is a guaranteed killer and many cinematic vampires have crumbled to dust after a curtain has been drawn aside. But the most dramatic way to kill a vampire has always been to plunge a large sharpened wooden stake through its heart and to make things more exciting this is best undertaken in a darkened crypt while the creature lays in its coffin.

A few other things worked, like drowning or beheading, but vampires like Count Dracula could sometimes be reconstituted from their remains, with a small blood sacrifice.

So, vampires may have fearsome supernatural abilities and a ruthless determination to prevail, but they also have many weaknesses that are routinely exploited in fiction. By the 1970s, Hammer films were in decline and the company finally called it a day when it became impossible to compete with the latest genuinely scary American productions like "The Exorcist."

At the same time, novelists were starting to take a fresh look at vampirism and moving the idea in new directions. One particularly good story called "Salem's Lot" firmly established Stephen King as the world's greatest horror writer, although somewhat curiously, this novel didn't really



**Bram Stoker, the Irish writer who created an enduring legend with his second novel "Dracula."**

work as a 1980's TV mini series.

An early 1970s cinema release also moved the vampire concept a couple of steps forward. "The Omega Man," based on Richard Matheson's story "I am Legend." It starred Charlton Heston and portrayed the aftermath of a global nuclear/biological war where the survivors had been turned into deranged creatures of the night, unable to withstand sunlight.

Since then, we have seen a string of entertaining vampire movies that include, "The Lost Boys, Interview with a Vampire, Blade" and John Carpenter's exceedingly violent, "Vampires." On TV, there was a pretty good attempt to bring the vampire story up to date with Channel 4's "Ultraviolet" (A follow-on may be made in the US) and of course, last but not least, the highly entertaining series, "Buffy the Vampire Slayer" and its spin-off "Angel."

## ENTER THE DRAGON

Although the English word vampire originates in Transylvania and reads as "Vampyr" in Hungarian, tales of vampirism can actually be traced back to Ancient Greece.

During the Middle Ages, gypsies carried the legend north and significantly, this was followed by the birth of Vlad, Son of Dracul at Sighisoara in 1431, who would eventually be elevated to a larger-than-life evil supernatural being with a name that



**Christopher Lee gets the point!**

is familiar around the globe.

Vlad Dracul's father, Vlad (House of Basarab) ruled the local province and had been initiated into the Order of the Dragon by Emperor Sigismund, for services fighting the Turks. He adopted the name of this order (Dracul), which also meant devil, and in due course, it was passed down to his son as a nickname.



**Vlad Tepes: The real life Transylvanian Dracula who had more in common with Conan the Barbarian than the fictional Count Dracula.**

When he was 13 years of age, Vlad the Younger and his brother Radu were held as hostages by the Turks, on the direct orders of Sultan Murad 11.

The boys were introduced to many extreme methods of torture and shown how to carry out effective impalement. This was something that Vlad really enjoyed and as a consequence, it earned him the Turkish name Kaziglu Bey that meant "Impaler Prince," although he was generally referred to as Vlad Tepes (Vlad the Impaler) in his native language.

After four years of intensive grooming, the Turks helped him to seize power in his home region of Wallachia. (Now a province of Romania, but once a part of Hungary) But the victory was short lived and he was finally forced into a lengthy exile. His father had been beheaded in

1447 and Vlad appears to have

fully adopted the name Dracul at this time.

Eventually, Vlad Dracul returned to Wallachia and established himself as sovereign of the region. He then reigned unchallenged until 1462 when the Turks overwhelmed the state and as a consequence, he fled to nearby Transylvania.

Even by the cruel and barbaric standards of the late middle ages, Dracul was regarded as an exceptionally ruthless tyrant and while he ruled over Wallachia, torture and execution were used on a daily basis by his henchmen as a means of law enforcement.

Apparently, Vlad would regularly take pleasure in watching a slow methodical mass execution while he sat feasting with his entourage at the banquet table.

Many tales and legends have arisen about Vlad the Impaler's unbelievably sadistic activities and it's a historical fact that this sociopath was personally responsible for the deaths of tens of thousands of men, women and children.

The few accounts of Vlad's vampirism cannot be verified and nobody has ever suggested that he possessed supernatural powers, but there are reports that he occasionally drank the blood of his victims and this was not an unknown activity for warriors of that era.

With the Hungarian King's support, Vlad Dracul 111 finally succeeded in driving the Turks from the region and he regained the throne in November 1476.

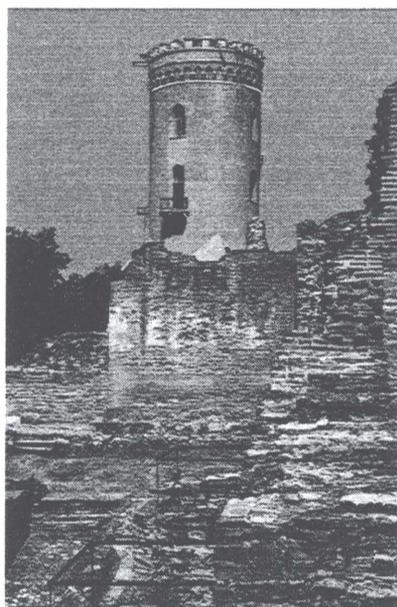
Eventually, the Turks regrouped, launched a massive counter attack and pushed back into the region. Vlad Dracul was killed in December 1476 during a confrontation with the Turks near Bucharest, although some stories suggest that he may have died at the hands of his own men. Apparently, the Turks recovered his body and Vlad's head was taken to Constantinople for display to the Sultan. Dracul was buried on the island monastery of Snagov, near Bucharest. His tomb was opened in 1931 by archaeologists and there is some confusion about what they found inside. Vlad's body is said to have been missing, but a few bones, a crown and some jewelry were discovered. These items were later stolen from the History Museum of Bucharest.

A number of Vlad's dwellings still exist and as you might expect, they

are all on the tourist trail. The birthplace of Dracul in Sighisoara is now a restaurant, while the ruins of Poenari Fortress near Tirgoviste are open to the public. Another of Vlad's dwellings called Bran Castle appears to be in good repair and this building wouldn't look out of place in a Hammer movie.

Several centuries after Dracul's death, Dublin born writer Abraham "Bram" Stoker would loosely base his second novel "Dracula" on Vlad the Impaler's activities, mixing them with various unconnected accounts of vampirism to create a new legend.

It is interesting to note that many methods of impalement used during the late middle ages would culminate in a wooden stake piercing the victim's heart and members of the shadowy Order of the Dragon sometimes wore red costumes with black capes. Both these details would form



**The remains of Dracula Castle in Transylvania, a popular stop on the tourist trail.**

significant parts of the modern Dracula story.

## GILES De RAIS

Vlad Dracul may have been the colourful real life mass-murderer that Bram Stoker based his fictional character on, but an earlier very evil French nobleman called Giles De Rais, was much closer to our idea of a real life vampire.



BILLY ROSS COLLECTION

**One of history's greatest female mass-murders, Countess Elizabeth Bathory.**

Born in 1404, De Rais was a well-respected landowner and a professional soldier who fought alongside Joan of Arc and went on to secure a number of victories over the English. However, his secret obsession was to torture and kill children and drink their blood.

It seems certain that his colleagues and servants undertook a long-term cover-up of his activities, because De Rais managed to sadistically murdered several hundred children, before his wickedness came to light. Eventually, the church was forced to intervene, De Rais was arrested and they charged him with heresy and murder.

The church prepared to conduct a major show trial, but De Rais finally admitted killing at least 800 children, claiming to have been influenced by reading accounts of the Roman Emperor Caligula's activities. De Rais was sentenced to death by fire and he was publicly executed on October 26 1440.

**BLOOD BATH**

A century after the reign of Vlad

Dracul, another monstrous figure emerged in the Balkans, who would considerably enhance the vampire legend.

Countess Elizabeth (Erzsebet) Bathory (1560 - 1614) was a member of the Hungarian aristocracy who murdered hundreds of virgins. (Vlad Dracul actually associated with her ancestors) The Countess would bathe in her victim's blood and drink it, believing this would maintain her good looks and extend her life.

By all accounts the Countess was a stunningly attractive woman, who had married a nobleman warrior by the time she was 15 years old.

Her husband Count Nadasdy was known as the "Black Hero of Hungary" and he had little interest in domestic life. The Count regularly conducted lengthy military

campaigns far from home, leaving his lively over-sexed wife behind in the bleak Carpatian Mountain Castle of Csejthe.

With a taste for young girls, a serious preoccupation with sadomasochism and a growing interest in the black arts, the Countess assembled a coven of witches to assist her in the quest for new erotic pleasures. Heading this coven, was Bathory's lesbian lover Dorottya Szentcs, (Dorka) who would procure pretty young girls for the Countess's recreational amusement.

When the Count died in 1604, the Countess was eager to find a new younger male lover, but believed she was losing her looks and this would make her less desirable to the opposite sex. Members of the coven immediately came to her rescue with the suggestion that young virgin's blood could be used to rejuvenate her appearance and Dorka organised night raids on the local villages to abduct suitable girls.

These poor unsuspecting creatures were chained up in the castle's dungeons, sexually abused and tortured to death for the Countess's amusement

and then drained of their blood for Bathory's bath or the decanter on her dining table.

Five years of abduction, torture and murder followed, then the Countess began to realise that the blood was having little if any effect on the way she was aging. So at this point, the coven turned their attention to the ruling classes, believing that blue blood was required to make the process work properly.

After four aristocratic girls had been tortured to death and drained of their blood, the bodies were simply thrown from the castle battlements. Peasants discovered the corpses and told the local authorities. Regional officials were undoubtedly aware of the many bizarre accounts of sex orgies and vampirism surrounding the Countess and with great reluctance, they finally notified the Hungarian Government.

In turn, Emperor Matthias 11 ordered the immediate arrest of Countess Elizabeth Bathory, although the Hungarian aristocracy existed above the law and it was necessary for Parliament to pass new legislation, which allowed her to be brought to trial.

After a brief hearing where it emerged that at least 650 girls had been murdered, Dorka and the witches were sentenced to death and burnt at the stake. In the case of Countess Elizabeth, she escaped execution, but was bricked her up in one of the castle's rooms. Staff fed her with scraps of food through a small opening and she died four years later.

Ingrid Pitt played Countess Bathory in a 1970 Hammer movie, which had the rather misleading title, "Countess Dracula." The script moved a long way from the true story and not surprisingly, focused on the supernatural.

Several other films have been loosely based of the life of Countess Bathory, but nobody has produced a historically accurate account of this deranged serial killer.

At the time of writing this article, there are rumours that a new movie called "The Bloody Countess" has reached the pre-production stage. This film may feature Lorelei Lanford as the Countess, Robert Downey Jr as the Count and have guest appearances by Christopher Lee and Linda Blair.

**THE UNDEAD**

Reports of vampirism in the Bal-



kans and surrounding regions persisted well into the eighteenth century and foreign academics began to consider the possibility that there was substance to the numerous accounts.

A number of vampire attacks were reported in Eastern Prussia during 1721 and these were followed by further incidents across the Austro-Hungarian Empire from 1725 to 1734.

Two famous cases contributed enormously to the vampire hysteria that swept through Eastern Europe. This first concerned an Ex-Serb soldier called Arnold Paole, who was allegedly attacked by a vampire. After his death, Paole is said to have returned home and preyed on his neighbours. According to some reports, he was finally stopped when a wooden stake was driven through the remains of his body.

In the second instance, a man called Peter Plogowitz died at the age of 62 and then returned to life after being placed in his coffin, asking for food before murdering several local villagers.

These two poorly investigated but widely publicised stories lead to a wave of grave opening and stakings, which generated enormous interest throughout Europe.

Finally, Austria's Empress Marie Theresa despatched her personal

physician to review the situation and he concluded that there was no substance to vampirism.

As a result, new laws were passed to prohibit the exhumation of bodies and vampire hysteria in the Balkans largely came to an end.

### IT'S THE SAME OLD STORY!

A ridiculous belief (in my opinion) took hold during the late 20th Century, that animals (usually from large ranches in the American Midwest) were being systematically taken away in the dead of night, so that unusual surgical procedures could be conducted on them. The creature's blood was usually drained and the carcass returned to the location it had been taken from.

The finger of accusation has usually been pointed towards aliens who apparently have some need to conduct medical experiments on animals. There may be no logic to this belief, but ufologists will argue that the aliens have their own agenda we can't even guess at. At the same time, there are conspiracy theorists, who insist that sinister government agencies with secret medical or biowar research programmes are responsible for cattle mutilations.

The reality of animal mutilation is

probably rather mundane and has more to do with occasional attacks by mentally unbalanced sadists, or hard to explain ranch accidents involving expensive livestock which only qualify for an insurance payout when the death is considered mysterious. According to Ted Barnes who headed the Metropolitan Police's Equine Crime Unit until recently, almost every case of horse mutilation his team investigated turned out to have been self-inflicted by the animal. Nevertheless, thousands of hours were tied up with investigations aimed at tracking down sadists who didn't exist.

However, getting at the truth has never mattered much to those individuals who make a good living out of peddling nonsense and during my research for this article, it came as no surprise to discover long forgotten accounts of animal mutilation, which were linked to vampire activity. Several newspapers reported bizarre sheep deaths in Northern England during 1810 and in most cases, the jugular vein of the animal had been cut and the blood drained. Almost identical activity took place in Ceven, Ireland during 1874 and vampires were also thought to be responsible.

While the true explanations for these attacks is lost in history, I suspect these stories simply demonstrate that some things never change and selling

newspapers will always take priority over good investigative journalism and factual reporting.

## 20th CENTURY VAMPIRES

One real life vampire that began his sadistic career during the early 20th Century was Peter Kurten, who eventually earned the unenviable title "Vampire of Dusseldorf."

In his pre-teenage years, Kurten developed an interest in torturing and killing animals, which quickly gave way to murder when he drowned two of his school friends in the Rhine.

As a teenager, Kurtin graduated to a range of serious crimes and his favourite activity was to beat prostitutes senseless. In 1913, he attacked a young girl in a park, but somehow failed to kill her.

Shortly afterwards, he raped and murdered another schoolgirl, then drank her blood before leaving the scene.

Kurten immediately followed this by murdering a third girl as she slept above an inn at Mulheim.

In 1914, Kurten, was called up for national service, but spent most of the Great War in prison for a variety of crimes that included theft and fraud.

He was released in 1921 and attempted to gain a degree of respectability by marrying a former prostitute and taking a job in a local factory.

At some point in 1925, Kurten became bored with his new life and revived his secret pastime of raping and savagely assaulting prostitutes. Then in 1929, he began a second killing spree that mainly involved women and children. During the following year, at least 50 serious incidents took place, which were all attributed to "The Vampire of Dusseldorf."

Eventually, the police tracked Kurten down and brought him to trial, at which point he decided to proudly reveal a sickening catalogue of rape, torture, murder and a bizarre fascination with blood, which he liked to drink directly from his dead or dying victims.

His defence lawyer entered a plea of insanity, but the judge refused to accept this and sentenced him to death. Kurtin was executed on July 1, 1932 and never showed the least remorse.

He displayed a macabre interest in his own death, which he looked forward to as "the pleasure to end all pleasures."

Astonishingly, there was another

vampire killer operating in Germany at the same time, who earned himself the title, "Vampire of Hanover."

Also imprisoned during the Great War, (for theft) Fritz Haarmann returned to his home in Hanover and set up in business as a meat pie and used clothing salesman.

Germany was in chaos at this time with shortages of everything and Haarmann would murder young men and use them as a supply of meat for the pies. Haarmann usually picked-up these drifters at railway stations, offering free food and lodgings in exchange for work.

Their fate was usually sexual abuse, torture and death, with Haarmann often killing them by biting through their throats and drinking their blood. Then he would butcher them and sell their clothes. Haarmann was an important police informer with good underworld contacts and this seems to have helped him conceal his vampire activities.

A year after he had returned to Hanover, Fritz Haarmann met up with a sadistic thug called Hans Gans who shared the same perverted interests. Almost immediately, Gans agreed to assist Haarmann with his recruitment of victims and the lucrative production of pies.

This went on until 1924, when two

human skulls were discovered by the River Leine and further searches uncovered hundreds of human bones and a sack containing various human organs. The police finally raided Haarmann's home and both men were arrested.

At least 40 young drifters were known to have died at the hands of Hanover's Vampire and he was eventually sentenced to death. Gans received a life sentence for conspiracy to murder, but was released after 12 years.

In more recent times, vampirism has surfaced in a number of cases involving serial killers who have consumed the blood of their victims and occasionally resorted to cannibalism. The most famous case in England involved John George Haigh, "The Acid Bath Vampire," who began to seek human blood during WW11.

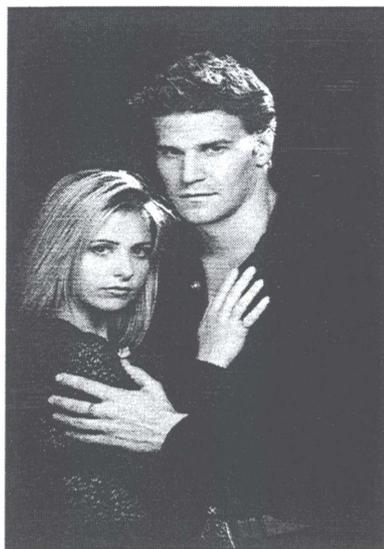
Haigh came from a deeply religious background in Wakefield and his parents were members of the Plymouth Brethren. From an early age, Haigh had the same recurring dream of standing amidst thousands of crucifixes that dripped blood, which he would drink.

By the time he was a young adult, Haigh had been imprisoned for fraud and forgery, but on September 9 1944, he was totally overwhelmed by the need to drink blood and as a consequence, he murdered William McSwan.

After drinking his blood, Haigh disposed of the body in a large vat of sulphuric acid and this set the pattern for at least another five grisly murders and perhaps a few more.

After a relatively lengthy period, some of his victims were missed and the police finally took an interest in tracking them down. The trail, lead them to Haigh who was arrested and admitted to the killings, explaining that he needed to drink human blood. At his trial, the jury took less than 15 minutes to reach a verdict and he was hanged on August 10 1949.

Perhaps the most shocking recent case of vampirism came to light at the trial of Andrei Chikatilo from Rostov in Russia, who admitted murdering 53 young people, between 1982 and 1990. Chikalito, who was known to the police as Citizen X before his capture and identification, is said to have drunk the blood of his victims and occasionally resorted to cannibalism. He was sentenced to death in



WARNER BROS TELEVISION

**Buffy The Slayer and Angel. Both are a far cry from the real world of vampires.**

1992 and executed in 1994.

The FBI currently estimates that more than 400 serial killers are operating in the United States and a few are known to practice vampirism. There is no evidence that these individuals are physically any different from you or me, but clearly the idea of vampirism enhances their activities.

## MATTERS OF METABOLISM

There are several diseases which were not understood until recent times and these may have enhanced, or perhaps even created the vampire myth. Certainly, as we move back in time, medical science gives way to all manner of superstitious nonsense, with unusual diseases frequently being credited as punishments handed down by God or the Devil.

One proposal that floats around is that anaemia (low red cell count) might be partly responsible for the belief in vampirism and its symptoms include tiredness, a pale complexion and various eating disorders.

Catalepsy is another medical condition that may have helped the legend along and individuals suffering with this condition can find themselves totally immobilised, often giving the impression of having died. Conceivably, there have been people afflicted with catalepsy, who have been pronounced dead and have later returned to life.

A number of deaths in New England during the Nineteenth Century were caused by consumption, but many of these were associated with vampirism at that time.

Records show that numerous corpses were beheaded, to prevent them from returning to life and similar precautions were taken with tuberculosis deaths.

In 1965, L. Illis wrote a paper for the "Proceedings of the Royal Society of Medicine," in which he suggested that a variant of a rare disorder known as porphyria might have some bearing on the werewolf legend.

About twenty years later, Professor David Dolphin at the University of British Columbia in Canada, developed this theory a stage further and concluded that a form of porphyria could have been responsible for much of the vampire myth. He theorised that a very rare form of this hereditary disease (perhaps concentrated in small isolated regional pockets)



HAMMER FILM PRODUCTIONS

known as iron-deficiency porphyria produced symptoms that would have given any sufferer the characteristics of vampirism.

Iron deficiency porphyria is a condition when the body is unable to metabolise iron and one effect is an excess of light sensitive iron free porphyrins in the skin, which creates a painful sensitivity to bright light. Dark coloured urine is passed and there is extra hair growth, while in some cases, the gums recede, making the incisors more prominent. This would be combined with a state of mental instability.

Professor Dolphin said that in extreme cases, the individual suffering with iron-deficiency porphyria would recognise the need to find a new source of iron, which might make them seek the blood of another individual.

He went on to point out that garlic contains an enzyme called cytochrome P-450, which is responsible for removing iron from haem, making garlic the last thing that anyone suffering from iron deficiency porphyria

would want to be exposed to!

Whether or not a form of this disease affected any of history's mass murdered driven to seek human blood remains unknown, but the theory has now lost favour with many academics who believe the hereditary disorder is too rare to have any significant bearing on the vampire issue. However, porphyria (the hepatic type) is said to have driven King George III insane and it may have ultimately been responsible for Britain losing control of America.

Other monarchs who are thought to have suffered from hereditary porphyria, include Mary Queen of Scots and Fredrick the Great. Although rare, porphyria is now reasonably well understood and can be treated effectively with modern medicines.

Aside from porphyria, there is good reason to believe that rabies in humans has regularly been mistaken for symptoms of vampirism and this idea was elaborated on by the Spanish neurologist Juan Gomez-Alonso in an article published by the Journal of Neurology in September 1998.



Dr Gomez-Alonso showed that vampire plagues, which swept through Eastern Europe during 1721-1728, coincided almost exactly with major rabies epidemics. He also noted that a significant number of men infected have a tendency to bite others and spread the disease.

Men are apparently far more susceptible to rabies than women and symptoms include initial loss of appetite and hypersexual behaviour, followed by fever, dementia, violent uncontrolled fits and ultimately death.

Dr Gomez-Alonso believes that stories of vampires changing into animals can be linked to the way that infected humans often exhibit animalistic facial expressions. He says that rabid hypersensitivity could explain many reports of aversion to water, garlic and the victim's own reflection in a mirror.

There is one final theory to explain vampire behaviour, which suggests that a still undiscovered DNA altering retrovirus exists. Although this idea

remains an interesting possibility, it has no scientific validity at the present time.

#### VAMPYRES, MYTH OR REALITY?

Vampires are clearly real and they have been amongst us since ancient times. Many of these individuals believed they possessed supernatural powers and some have engaged in acts so brutal and wicked, they make the modern fictional entities seem almost comic and quite restrained.

Psychologists now refer to clinical vampirism as "Renfield's Syndrome," which is a term created by Dr Richard Noll in 1992. Not surprisingly, he took this name from one of the characters in Bram Stoker's novel "Dracula."

Furthermore, there is the possibility that various unusual medical conditions have been responsible for perceived vampire behaviour in the past. Present day interest in vampire culture has never been stronger and there are

literally thousands of sites to be found on the Internet and newsgroups that include alt.vampyres and alt.culture.vampires. Most participants are simply teenagers interested in discussing supernatural fiction, vampire mythology or the next Goth convention, but there are a few participants who clearly believe they have vampire tendencies and seem to relish the very real danger of drinking human blood, which these days, might easily carry a terminal disease.

In 1996, we saw the disturbing case of a group of American teenagers who lifted their Internet vampire fantasies into reality.

Unsatisfied with dressing up in gothic costumes, taking drugs, participating in sex orgies and drinking each other's blood, several members of the notorious Kentucky based Vampire Clan progressed to killing animals and then murdered the parents of a Clan member.

Back in the Balkans where the legend developed, there is still a strong belief in vampires and many Romanians are convinced that their former tyrannical communist leader, Nicolai Ceaucescau was a vampire. No doubt, some of them would have rather seen him impaled on a stake, than killed by a military firing squad armed with AK-47s.



**Bill Rose** is currently the managing editor of Strange Times magazine.

He runs a small photographic business specialising in P.R photography and computer graphics, but is probably better known as an aviation, astronomy and space writer.

**STRANGE  
PLACES**

## **EERIE RECOLLECTIONS FROM CUMBRIA**

**GLORIA HEATHER DIXON**

BILL ROSE

Cumbria has generated many fascinating reports, some of which were received by the British UFO Research Association (BUFORA) in the early to mid-nineties. Particularly curious was one from the Alston area, but I would like to start in rather remote rural area of Cumbria, the village of Hethersgill. This peculiar incident involved an unusual ball of light, which appeared to be linked to a major loss of power on a vehicle in the early hours of New Year's Day 1993.

The event occurred just outside a small village called Hethersgill lying to the north east of Carlisle.

At 1.30am, Liz, a taxi-driver was ferrying passengers home using her father's taxi. She had just dropped off some passengers at their home near Hethersgill village and turned the taxi around, heading back towards the main road to Brampton, when the CB radio in her car became difficult to hear as there was a lot of static and she was unable to understand what her sister Helena was saying. The

headlights on her car went out and at the same time the engine cut out completely. The taxi coasted to a standstill and Liz was extremely annoyed that this should happen on the busiest night of the year.

She had absolutely no idea what the problem was and decided that her only course of action was to leave the car and walk back to the house, where she had dropped off her customers, in order to use their telephone for breakdown assistance. However, as Liz stood in the road and prepared to begin her walk on a cold, dark night, she became aware of a brilliant ball of white light hovering about six inches off the ground near the back tyre.

To her astonishment this glowing sphere then proceeded to rise into the air and hover above the roof of her car.

Liz explained that she was not really frightened at this point, but was fascinated and drawn to observe this strange ball of light, and that somehow she could not look away.

She felt quite memorised by this

light when without warning, it suddenly shot away at breathtaking speed, reminding Liz of a shooting star, as it headed towards Longtown, which is near the Scottish Border.

Totally amazed by what had taken place, Liz got back in the car and tried the ignition. This caused the car (which was still in gear) to jump forward and at the same time her headlights came back on.

Feeling the first signs of fear, Liz then heard her CB radio booming out very loudly, which startled her even more. Prior to the car losing power Liz had increased the volume to maximum and now she could hear her sister Helena shouting her name from the radio's speaker asking if she was okay and where she had been for the last half an hour.

This came as a shock to Liz who believed she had only been out of the car for a few minutes.

Liz told her sister that she had just seen a shooting star, which hovered over her car. This spur of the moment description was all she could

think of to describe the bizarre event that had occurred. . The following morning, Helena was astonished to hear about a UFO sighting on the local radio. It had been seen near Dumfries.

Four years later, I investigated this case together with a colleague where we spent several hours with Liz, her sister and father. We were able to confirm with Helena that there had indeed been a radio blackout in the early hours of that morning and she was adamant that she had not been able to contact Liz for half-an-hour while this incident was occurring.

Liz is an intelligent, extroverted and interesting lady, who admits to having an interest in paranormal phenomena. With her open and bubbly personality as a taxi driver, she has developed a good rapport with her local and regular customers and in turn this has led to her learning about many interesting anecdotal stories

## ROADSIDE FIGURE

The trigger which caused Liz to contact BUFORA about her mysterious encounter, was an unusual incident that occurred in November 1996. We visited the location where this occurred, on an isolated site at Hallbankgate Cumbria. The topography of the area consists of a long hill with several bends surrounded by fields and farmland.

Liz's father David, who runs the taxi service was ferrying passengers from the 'Talkin Village' pub to the Hallbankgate area, (which lies to the south east of Hethersgill) when he and two passengers noticed a ball of light that appeared to be hovering in some trees at a nearby farmhouse.

After dropping off his passengers, he picked up two more passengers from the pub. By this time it was 1.40am and as they drove up the hill, past the

farmhouse, David and his passengers noticed a strange figure to the right, who appeared to come through the gate from the field and onto the road.

They describe the figure as wearing what appeared to be some kind of hat or helmet and carrying what looked like a 'white sheet' or something similar, which appeared to be stuck to his outstretched hands. Taken completely by surprise, David swerved to avoid

PAUL CABBY

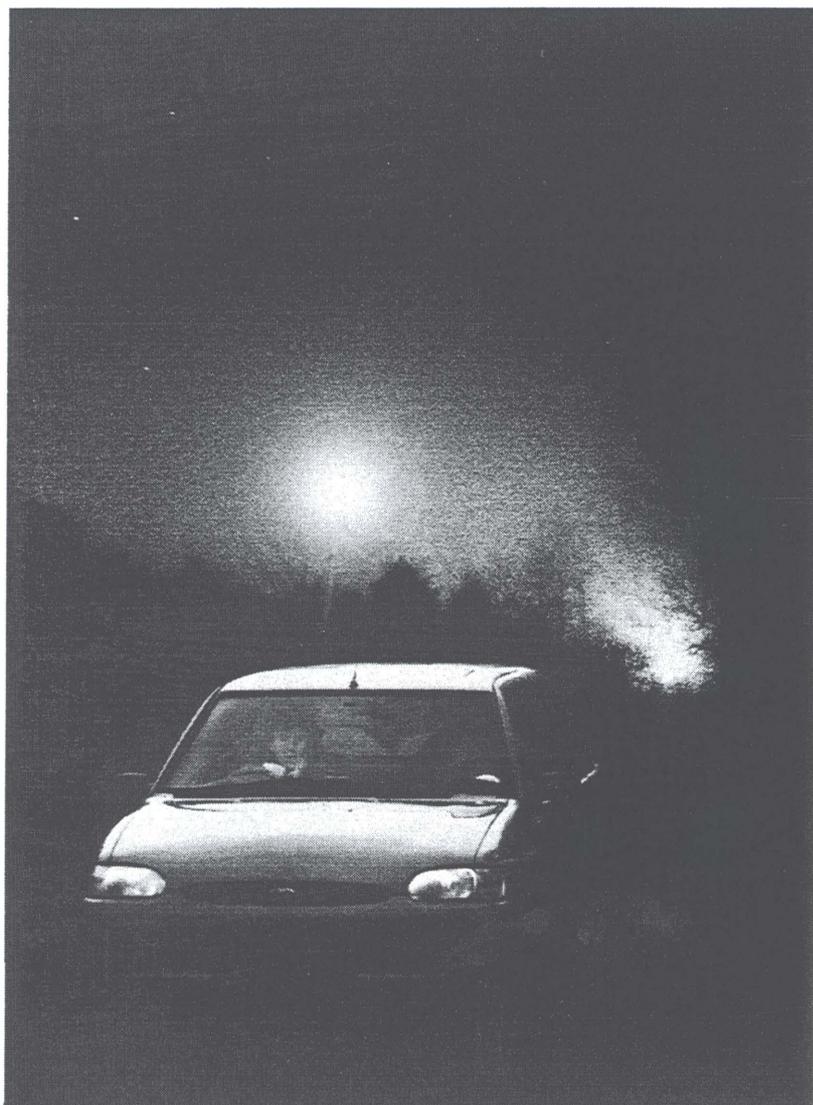


**This photograph shows the stretch of road in the Hallbankgate area where the incident occurred.**

the mysterious figure and couldn't understand what anyone would be doing out here on a bitterly cold night at 1.40am in such a remote area. He also couldn't explain why he didn't stop the car to ask if the person needed help, although he may have been reluctant to do so.

We spoke with David at length at the location where they had observed this figure. It appears that there has been anomalous activity around this area, particularly around the farmhouse with unusual lights being reported. Unfortunately, the people who own the farmhouse also run a bed and breakfast service and did not wish to be interviewed, as they were concerned that it might affect their business. So it was not possible to receive any corroboration for the claims of other unusual activity that apparently had been occurring in this area.

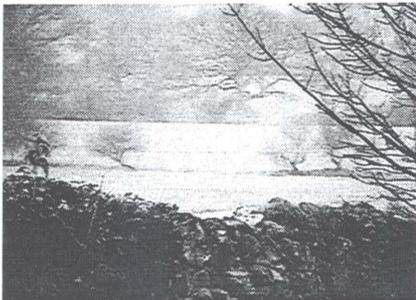
However Liz remarked on an unusual story she heard whilst having a drink with friend in a local pub in April 1997. One of the local senior citizens, Peter, remembers a house at Hallbankgate, where he had lived for several years when he was younger. He recalls that on occasions he would come in from work and would feel a



BILL ROSE

strange atmosphere in the sitting-room area. He described this as the sensing of a presence in the room with him although he did not actually see anything. Peter went on to comment that people, who had lived in this house before and after him had often asked him if he had ever come across 'the little green man'. Peter talked to these people about his sensation of a presence in the room with him on occasion, but explained that he had never actually seen anything. He was told that this 'little green man' had often appeared to people who had lived in this house, especially in the sitting-room, where the figure would actually be moving around the room and was also observed running just outside the house very close to the walls almost as if he was trying to hide. Peter went on to tell Liz that the house had been haunted for many years since he had been a young lad and well before that. Apparently the most recent past

PAUL CABBY



**Fields behind the gate where the mysterious figure was observed**

residents of the house now live in Brampton and experienced similar events.

However, it may be significant that a special region at Spade Adam is close to this area. This is an Electronic Warfare Training Range and it is used to teach NATO pilots how to avoid, engage and classify any potential enemy electronic threats that might be encountered in a hostile situation. In 1998 Spade Adam was involved in the Europe wide Theatre Ballistic Missile Defence (TBMD) exercise, which involved US/Dutch Patriot SAM sites being used against simulated inbound hostile missiles. NATO pilots also used this as an exercise in SCUD hunting as practised during the Gulf War in 1991. According to a recent programme broadcast by

Radio Four, this Electronic training range is the only one of its kind in Europe.

British Gas, who test pipes to destruction, also uses this site, so scientists can observe how much pressure these conduits are able to withstand before rupturing. The British Gas tests were

PAUL CABBY



**At the location of the incident, David describes how the figure appeared with its arms outstretched**

sometimes carried out at night and the resulting explosions could reach 200 feet into the area and were often seen for miles around. This would result in many telephone calls from local people sometimes wondering whether a plane had crashed because of the wide area where these explosions were observed.

In terms of inexplicable events, this whole area is interesting and in 1994, BUFORA received a number of puzzling reports from near Alston, which detailed unusual balls of light that seemed to appear from nowhere. The family concerned were camping in the vicinity of Alston in the mid-nineties when they observed several incidents of balls of light at very close range. These events took place during one specific night and were observed by several members of the family.

### CROSS FELL RECOLLECTIONS

A very eerie report was related to me by a shepherd from Skirwith in Cumbria. She experienced some extraordinary events whilst looking for lost sheep on the summit of Cross Fell in 1988. She told the following story in a letter to BUFORA and commented that rambblers in the area have reported that they feel very uneasy on Cross Fell after dark giving rise to fear of

something that seems to remain ever elusive.

She had been out with her partner searching for some sheep that had gone astray. It was a bleak winter's day and there was thick snow on the ground. They agreed to separate and go in different directions to search for the sheep and she recalled the following account of events that followed. 'The dogs and I sat on the summit rocks to eat sandwiches and have a well-earned rest when suddenly there was violent swishing rumbling sound. Looking back over the summit ridge itself towards the Dunfell Radar Beacon was a peculiar cloud or disc, which hovered for a second then disappeared down Eden Valley. I decided to retrace my steps down off the summit and continue looking for the sheep at a lower level, when the second weird event occurred. Not only were there my tracks and those of my two collies, but two more alongside them of a much larger size and deeper tread. No one could possibly have made them in the short time that I turned to observe the strange cloud. My way up was at all other times ... in my view ... from where I had been sitting. Also one of my collies started to sniff at the strange tracks, her hair bristling on her back, and then she bolted down into the valley yelping. I decided to beat a hasty retreat after her. However on reaching the lower slopes and safety, I bravely looked around up the slopes and actually saw five black clad figures approximately eight feet tall judging by the rocks they were standing by. They stood motionless for about a minute then melted away. At a later date and again as I walked on the aforementioned lower fell slopes in search of yet more sheep, I saw what looked to be a Halifax bomber banking badly between Cross Fell and Dun Fell.

Again it was a very calm day and it made no sound. My first thought was, 'oh no, it's going to crash!' But the horrible crunch sound never came, nor was there any sign of the aircraft either climbing out or gliding away down the valleys in the distance. Further research has revealed that in August, several months after this shepherd's experiences, two RAF Tornado jets collided in mid-air above the nearby village of Blencarn. Four air-

men died. A further irony is that Cross Fell has witnessed at least four plane crashes. Among them was a Halifax bomber, which went down in 1943 killing all its crew.

#### GARDEN INTRUDER

In addition to the last events comes a remarkable case from the Surrey area, which may be relevant to the previous stories as it involves a mysterious ball of light... at least in the initial observation.

Ken was heading home from shift work in his truck. He lives on the top of a very steep hill in old Surrey. Half way up the hill he had signed off on his cab computer at exactly 0400a.m

coasted on to his drive in order to avoid waking his family. He then realised he could still hear this strange noise very close by and deafeningly loud. He felt it was emanating from his next-door neighbour's garden, and tried to use a frame of reference for how the noise sounded. He says, 'it sounded like a Concorde in full reverse thrust, but with an extra electrical alarm type noise.

Feeling that there must be an explanation for this noise, maybe a helicopter that had come down in the woods behind the houses, he walked down the alleyway at the side of his home and climbed onto to some building blocks beside his garage to look over his neighbour's fence.

above the ground to the left of the oak tree and it was silent and hovering in the air. It was emitting a light around its centre and I couldn't decide if the object was spinning or the light was flashing on and off in a circular motion. I just stood there in total disbelief and thought to myself 'I'm dreaming, this is ridiculous.'

After what seemed like a couple more minutes, the object moved off diagonally away from me in a south-easterly direction gaining height, and to my surprise, it went over the rooftops of the neighbours' houses. I ran up the alleyway out of my drive and into the middle of my road and froze when I saw it again, motionless, hovering more or less in the centre of the road at the junction of another road.

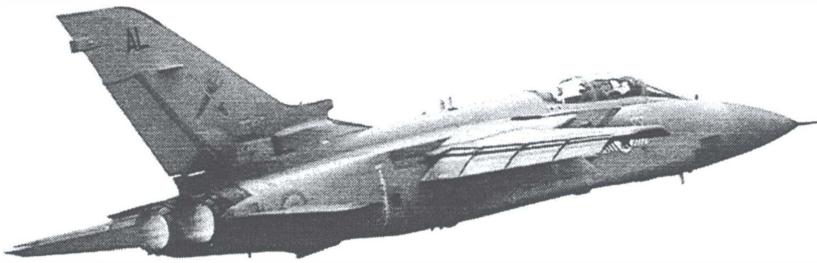
It was no more than 20 feet higher than the houses and I gauged the width of the object by the rooftops, making it between 18 and 20 feet wide and roughly 10 feet deep. From ground level, it was about 50 feet high and around 120 feet away. I stood there in total shock and then walked nearer to it even though I was petrified, because it fascinated me. I got to about 100 feet from it and I could see under the object, the bright lights and that the underside was slightly concave.)

After a couple of minutes, the silent motionless object sped off at an unbelievable speed towards Croydon without making a sound. I couldn't believe it'

Ken goes on to say that he ran into his house and shouted to his wife and went into his front bedroom and looked out of the window where he could see the brilliant ball of light in the crystal clear night sky over Croydon in the distance. He checked the time and it was now 04.26a.m. This clearly showed that he had been observing the object for about 15 to 20 minutes, but it had only seemed like a couple of minutes had actually passed.

His wife checked the following morning to see if she could see anything that would appear unusual behind the back garden and oak tree, but couldn't find anything that might be relevant to her husband's sighting.

This sighting was reported to BUFORA in mid 1996, and Ken cannot really explain why he took so long to report it, but felt that he may have feared ridicule by telling



BILL ROSE

#### An RAF Tornado aircraft, similar to those which crashed at Blencarn

and at the same time became aware of a deafening turbine like drone accompanied by an ear piercing high pitched whine or whirr. We have to bear in mind here that he was driving a turbo diesel truck that was pulling up a very steep hill at the time, which would make the truck engine very noisy, but the other noise drowned the sound of his labouring engine.

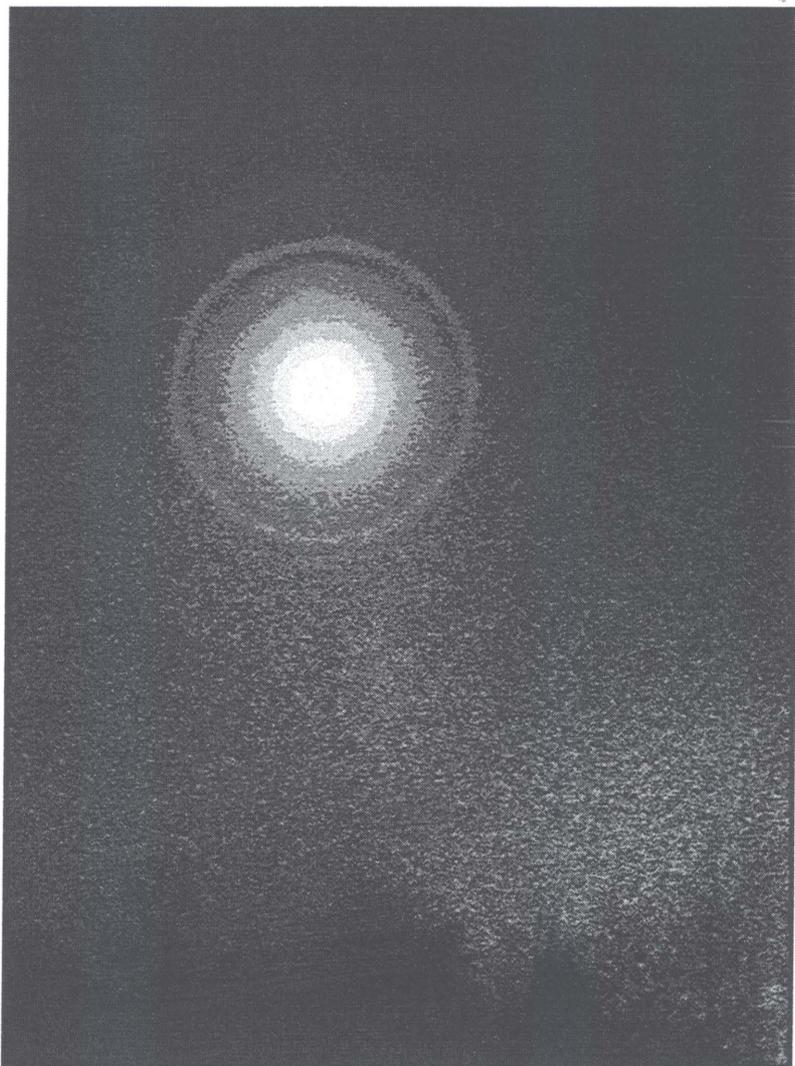
This curious deafening noise seemed to go overhead, across the road and he wound down the window whilst travelling and the noise appeared to be heading south and he could hear it in the direction of the nearby woods. On reaching the brow of the hill and turning right into the road in which he lived, he switched off the engine and

He told me that as he peered over his neighbour's hedge, he nearly fell off the blocks in sheer panic because he could see a brilliant ball of light glowing and hovering just above the ground. In his own words he goes on to say...

"At this point I was petrified and was balanced over the fence staring at this glow with the noise piercing my ears.

I thought to myself, 'why aren't my dogs barking and why aren't the neighbours out?' I wanted to run indoors and tell my wife, but I couldn't seem to pull away from the scene.

After, what seemed like a couple of minutes, the noise stopped and up popped this aluminium-looking saucer-shaped object to about 15 feet



BILL ROSE

anyone outside of his family. This incident remained on Ken's mind during the period prior to contacting BUFORA and he hoped that he would hear or read that another person had observed something similar to this.

He did not find any other witnesses to this event and a BUFORA investigator who visited Ken in 1996 was unable to establish any further information particularly with the time delay in reporting it. To date, this incident remains unexplained.

## CONCLUSIONS

Strange balls of light, mysterious figures on the Fells, phantom World War II bombers, apparitions, what does this all mean? In many ways we are touching only the very tip of reports of this nature, but there is no doubt that the iceberg is melting rapidly with the extensive information we now have access to via the internet, where people report experiences and events that lie outside the bounda-

ries of what we understand and what science can explain. Defining something as a mystery is problematic in itself and one person's experience of mysterious events are another person's perception of something quite normal with an explanation.

There is no doubt that we must look at each and every perceived inexplicable event and conduct rigorous research in order to try and unravel these mysteries. In fact we must follow all paths possible to solve them with the support and help of the relevant scientific disciplines, taking on board the many aspects of human error, memory and interpretation of perceived extraordinary phenomena. However, there is certainly evidence to suggest that not all of these inexplicable events can be solved.

With great controversy surrounding the idea that some form of consciousness or personality may survive the physical body, it is interesting that relevant scientific disciplines are increasingly looking at the idea of

whether in fact the brain and the mind are one and the same or is it possible that some essence of us survives the physical body. Thought provoking indeed with profound implications as we stretch out minds further to embrace these concepts and the nature of reality itself.

It may also be the case that there are things that we are not meant to understand as it would be beyond our capacity of images and language to translate these imponderable journeys and encounters into something definable.

We shall be continuing to explore some of these issues very closely in future issues of 'Strange Times' with articles looking specifically at reports of after-death communication and other anomalies associated with premonitions and life threatening situations.



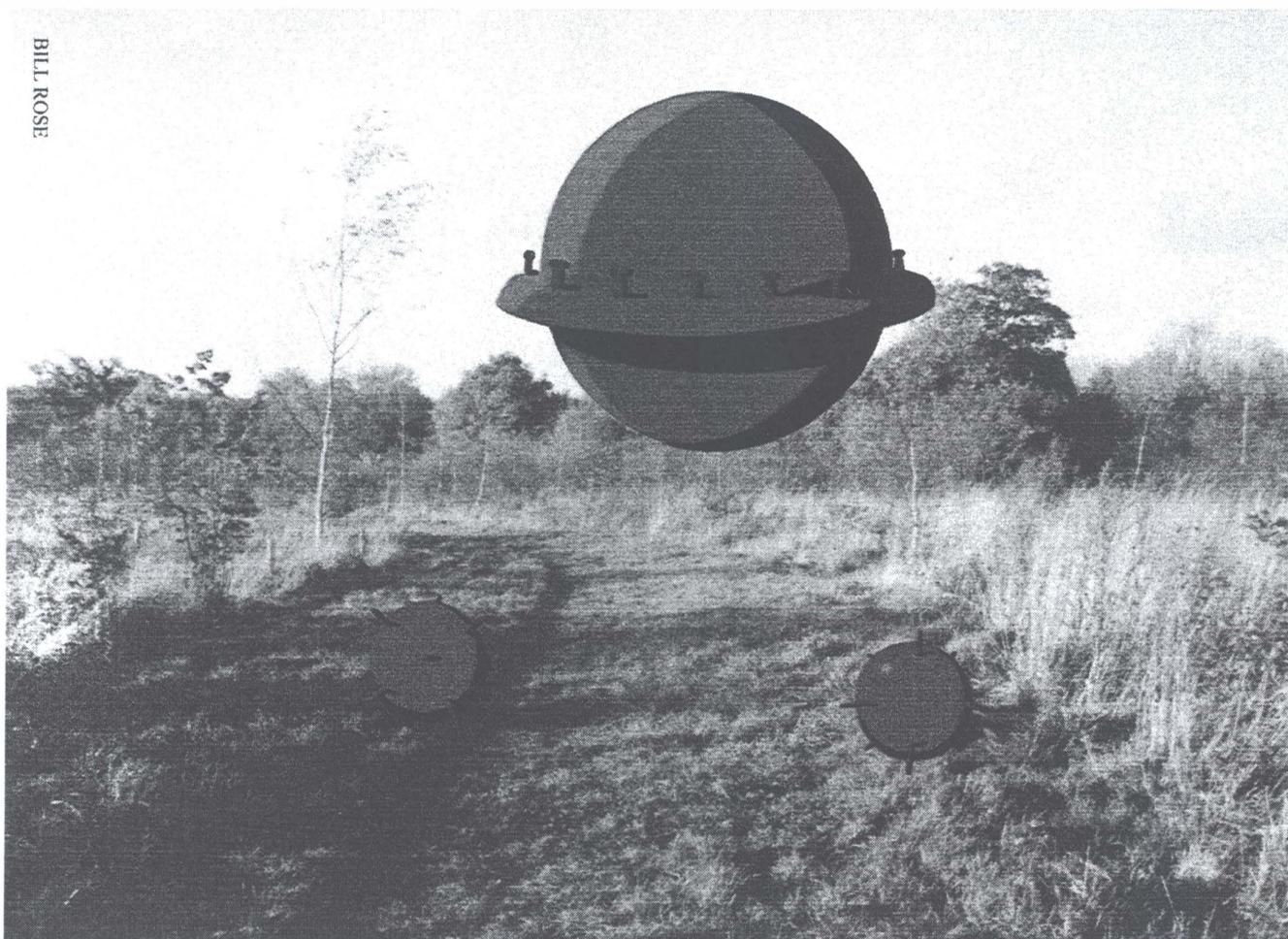
**Gloria Heather Dixon** is the driving force behind *Strange Times Magazine*. She is Director of Investigations for the British UFO Research Association (BUFORA) with a lifetime interest in extraordinary human experiences and the paranormal field of study.

# A NEW TWIST TO THE LIVINGSTON UFO CASE OF 1979

Malcolm Robinson

*"WAS THE LIVINGSTON UFO EVENT OF 1979 A MINE,  
OR AN ANTI TANK VEHICLE?"*

BILL ROSE



**I**n UFOlogy there is little that can surprise you. Things come to the fore from time to time which make you ponder/wonder and question events of the past. I was recently in email correspondence with a certain gentleman who was quickly on the scene of the Livingston UFO event of 1979. (For our foreign readers, Livingston is a town in Central

Scotland which took the world headlines in 1979 when an alleged UFO landed nearby in some woods close to Livingston and the witness was allegedly attacked by 'things' that descended from the main body of the craft.)

My source who was employed by the Glasgow University Archive Department under the supervision of the

Scottish Records Office told me something which I must admit, took me by surprise but nonetheless I accept that it was something worthy of consideration. And what might that be you may ask! Well the following is word by word (edited in some parts) of the transcript of two emails which I received from this gentleman. It reads as follows.

## EMAIL ONE

"There are two Military installations near Livingston, one was a nuclear bunker at Wilkiston near East Calder and the other was to the north of Livingston close to where Bob had his experience.

I don't want to sound mysterious or conspiratorial, but I should give you some background. Livingston was one of the New Towns and enjoyed development status which means it was run by a non elected board of management.

When the Government decided to remove it's Development Corporation status and return it to the local authority, this was done by Act of Parliament.

An Archivist/records manager was appointed (me) to oversee the preservation of the history of Livingston from its inception to dissolution. I was subject to the Official Secrets Act and the Privacy Regulations. For instance, many of the records of Livingston Development Corporation will remain closed for 100 years! (That is twice as long as Cabinet Papers!) I had no say in the closure periods, therefore I must be careful on what I disclose. I can however point you in various directions if you wished to investigate further.

The MoD facility at Livingston was important enough to have a railway spur installed from the Edinburgh to Glasgow main line directly into the Depot. It is also interesting to note that shortly after Bob's Incident, British Aerospace announced they would cease research and development into unmanned anti-tank vehicles. (see Jane's World Aircraft about this period for similar American devices). I think this is what Bob experienced.

Hope this interests you.

From ....

## EMAIL TWO

"The reason I suggested you look at Jane's All World Aircraft for 1978-1979-1980, (I can't remember the exact year), is because there is a photograph on an American remote anti-tank helicopter type machine remarkably similar to what Bob described which would deposit mines close to enemy tanks and then retire to a safe distance. The

Americans abandoned it because it kept crashing on highways much to the alarm of the motorists and no doubt the Military! If this is what Bob saw, (and of course there is no direct evidence that it was), it would have been controlled from some distance away and flown into and out of the site.

A contemporary remark by Malcolm Drummond (Bob's boss who went back to the site with him is worthy of quote)

"But there were no tracks going to and from the site which is surrounded by trees. What made them must have weighed more than a ton, possibly two ton. I can't explain what made those marks but it must have come straight down and gone straight back up again". The first General Manager of Livingston Development Corporation, Brigadier Purchase, had a great love of having each stage of development photographed and particularly from the air. Such photographs exist of the MoD site"

Regards.

From ....

## TV SUPPORT

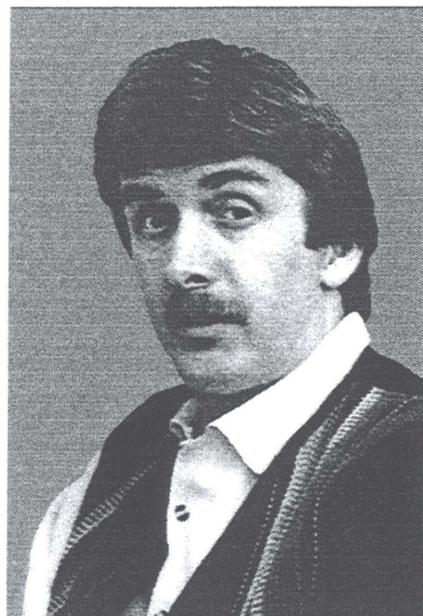
Further to the above information, I was in email discussion with fellow researcher Matthew Williams who informed me that he remembers watching a programme on T.V. some months back, (he thinks it was an Equinox programme which was on Channel 4 in which they were informing their viewers about various new Military inventions (exotic weaponry ideas and prototypes which were never actually put into any use).

He recalls that it featured a device like a round ball which could jump about by punching out pegs from it's side. This immediately reminded him of the Livingston Incident, for in that incident, 2 spherical ball like objects rolled across the grass and attached their rod like legs onto the terrified watching witness Robert Taylor. The idea (according to the narrator of the Equinox programme, was that these devices could be dropped by a plane and sit on the ground for a short while until something (one) came towards

them then they would roll towards that object (person) and explode. So in effect, Matthew reflects, they were intelligent hunting devices which sought out their own prey !!!

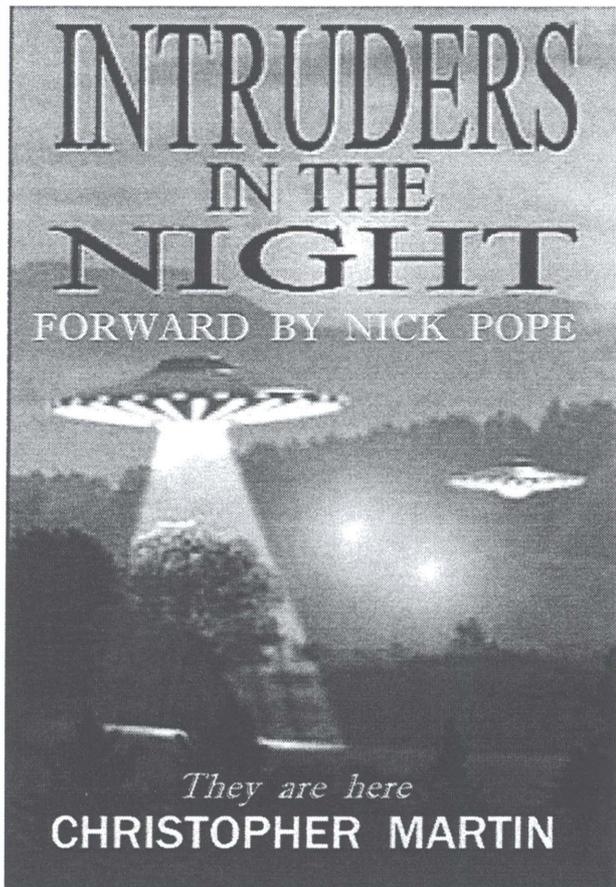
Now isn't the above just fascinating? Were the objects that Robert Taylor encountered during that eventful morning of November 9th 1979, some kind of remote mine that was being experimented on by the Military. We have learned from my Livingston source, that there was a nearby MoD Installation.

This opens up a whole new ball game in regard to the Livingston event, and one which I aim to pursue. The above, to my knowledge, has never ever been mooted as a possibility in regard to the Livingston event, but I think it should now. More on any future developments with this investigation when I have it.



**Malcolm Robinson** has been involved with UFO research for many years and now runs his own London based group called Strange Phenomena Investigations. Malcolm has written extensively on UFO and paranormal issues, regularly lectures on these subjects and has appeared on a number of television documentaries. Strange Phenomena Investigations can be contacted by email at: [spi\\_spi@hotmail.com](mailto:spi_spi@hotmail.com)

# BOOK REVIEWS



Title: Intruders. In The Night.

Author: Christopher Martin.

Published by: The Enigma Channel Publishing House.

List Price: £14.99.

Channelled messages from alleged 'aliens' is now commonplace throughout UFOlogy and there is great debate amongst UFOlogists the world over in regards to whether we can place any truth in them. The U.K. has seen a number of cases sprouting up where various individuals claim to be in contact with 'beings' from 'elsewhere'. This book claims just that and is yet another book to join the volume of others. Author Christopher Martin has been studying UFOs for a number of years now and there came a point

in his life when he met up with a woman who was to drastically change his perception of reality, that woman was Vicki. She was not only Chris's lover, but also claimed to be in contact with visitors not of this Earth and this book is the culmination of a series of incredible events that happened not only just to Vicki, but to Chris Martin as well.

Throughout this book Chris Martin tries to come to terms with what's happening to his girlfriend and decides to 'enhance' or bring forth these communications by hypnosis, for until then Vicki at times would slip into what appeared to be sleep mode and talk about things which were strange to say the least! We learn through these channelled messages that these 'beings' have bases under the sea, not

only that but they have appeared to man throughout the ages. We learn that Chris and Vicki produced a newsletter in order to get these 'messages' across to the public, a newsletter that apparently did all right. More startling however, was the fact that these 'visitors' somehow managed to increase Vicki's mental and logical understanding ten fold and her I.Q. levels reached way beyond what even she or Chris could expect. This book is full of weird and wonderful stories, which the reader may find fanciful or downright nonsense, and Chris accepts this. He does state that all this may be hard to believe for the reader, but the reader should keep an open mind and realise that Vicki does not stand alone in this. For me though, some parts of the book I found quite incredible, for instance, the visitors came with Chris and Vicki on a holiday to Spain and 'controlled' some children in a café to show that they could do so and prove to Chris and Vicki that they were there! The reason why 'they' were here, (p 129) was to increase our brain capacity and to extend our level of technology and understanding! They were a dying race (p132) who, through hybrid experiments, were trying to repopulate their planet and save their 'kind'. They were different types of 'greys', some who could travel back in time, and some who were not so nice! On one occasion both Chris and Vicki attended a lecture on UFOs held in London by UFO magazine where Vicki and another UFO abductee, claimed to have seen several 'greys' running around the auditorium unseen by anyone else! Moreover, when Nick Pope took the stage 'Minnie' (one of the greys that Vicki could see) appeared next to Nick Pope and was making fun of him on stage causing problems with his microphone (P 158).

It wasn't long however before these

'visitors' were making themselves more aware to Chris, and Chris began to notice a rise of UFO activity around the area in which he lived, so much so, that he has 'stacks' of UFO video footage of 'them' in his possession, and to this day, he is regularly taking footage of these strange aerial objects.

Probably one of the more unnerving episodes (well at least at the time) was the time when both Chris and Vicki were in bed when suddenly Vicki let out a scream saying that something was tickling her feet, she knew that it was Minnie (a visitor). Chris looked to the foot of the bed and was astonished to see the duvet rise and fall and then began to slip off the bed. Chris didn't see Minnie. Page 191 is interesting, in as much as Chris by using a video camera to film the bedroom when they were both asleep, captured something strange, but I won't give the game away here.

There is much in this book to make you ponder, the sceptics will say rubbish, the believers will believe it, and the fence sitters won't know what to make of it. I don't dispute that we have 'visitors' as my research has shown to me that they exist! But I just don't know what to make of these claims by Vicki, a lot of it sounds preposterous, but then does that mean to say that it's not real! It's a fine line.

The episode when both Vicki and Chris visit Nick Pope in his home was just something else! Read that and see what you think!

Malcolm Robinson



Title: Darwin's Radio.  
Author Greg Bear.  
Published by: Harper-Collins.  
List Price: £6.99.

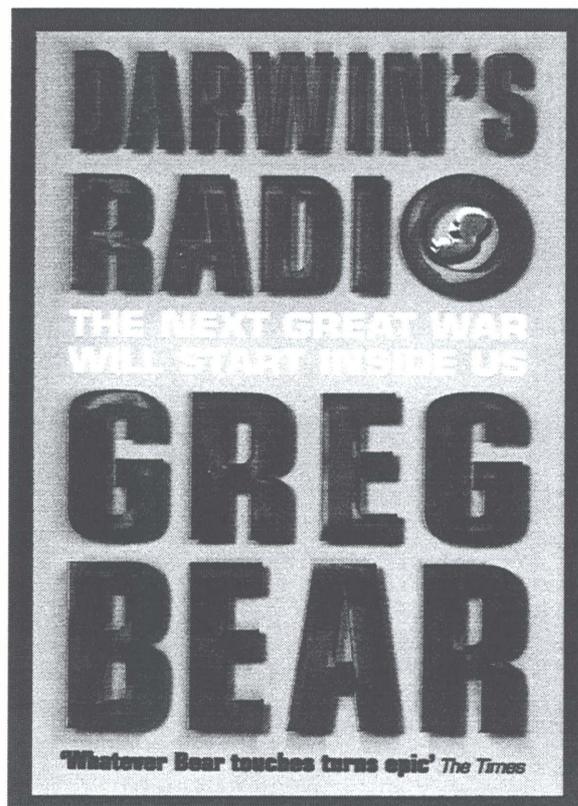
High quality technical science fiction is the trademark of Greg Bear. Two of Bear's earlier novels "Blood Music" and "Eon," are amongst the most thought provoking hard s.f stories written in the last decade. Everything Bear writes is meticulously researched, involves cutting edge science and may require the reader to pause at regular intervals to absorb new thought-provoking ideas.

In his latest novel Darwin's Radio, Bear delves into human genetics and evolution, suggesting that there could be a hidden retrovirus lurking inside all of us, which has been responsible for making evolutionary leaps in the past. When this ancient DNA altering retrovirus called SHEVA becomes active once more, it sweeps across America (where the main part of the story takes place) and the authorities assume it is a new deadly plague that threatens the entire human race.

America's top scientists battle to find a cure, but soon, law and order starts to break down, the military takes control and pregnant women are rounded up by the police. Without giving too much away, Darwin's Radio starts to take on elements of "Outbreak", "Village of the Dammed" and Steven King's "The Stand," by the time you are halfway through the book.

To be honest, I had some difficulty relating to the main characters and I was annoyed that Bear took something like 180 of the first pages to explain to the reader what direction the story was heading in.

I can imagine someone suggesting to him that it was necessary to pad out the story and justify the cover price! Nevertheless, in true Bear style, Darwin's Radio contains many interesting ideas although you will have to plod through several hundred pages before you get to the real action. I can see a movie coming from this book, probably with someone like Julia Roberts in the lead. Greg Bear fans will like Darwin's Radio, but for me, it verges on a novelised science paper. Bill Rose



Title: You Can't Tell The People.  
Author: Georgina Bruni.  
Published by: Sidgwick & Jackson.  
List Price: £17.99. Paperback Edition  
Due Nov 2001. List Price: £7.99

Rendlesham is now known in the United Kingdom as the 'British Roswell Incident.' A case full of facts, figures, people and mystery. Did a UFO really crash into the woods near the American Bentwaters Air Base in late December 1980, or is another explanation hidden behind an elaborate cover story? There is no denying that 'something' happened on three consecutive December nights, that much is clear, but where does the truth lie?

Georgina Bruni has always been interested in the unexplained and after hearing about the case, she decided to begin a thorough investigation. Having looked through all the previous reports, she felt there was more to this story that met the eye and it lead her on something of a crusade, which began to tell her that something far from trivial had taken place. The main witnesses were military personnel, but there were a numerous civilians who observed strange objects in the sky near Rendlesham Forest and the author examines these reports in considerable depth.

One of the witnesses that Georgina Bruni managed to track down was former P.C. Brian Creswell who is thought to have been photographed examining the site just after the incident. He was less than cooperative and the author goes on to emphasise that other key figures within the military were hastily shipped overseas. Was this action taken to prevent them talking? Georgina Bruni clearly thinks so. Apparently, USAF Major Edward Drury told her that a D Notice had been slapped on events to restrict the U.K. press from reporting details of this incident.

The author recounts an interesting story from Woodbridge resident Gerry Harris, who says that after his own UFO sighting, he decided to go into Rendlesham Forest and see if there was anything unusual to be found. According to Harris, he was confronted on a logging path by a British policeman and an American security officer. Harris had a clear public right to enter the forest but was told in no uncertain terms to 'go away' and to enforce this point the American

policeman allegedly cocked his rifle and pointed it in Harris's direction.

Georgina Bruni goes into some detail about the numerous 'Flash calls,' which took place that night.

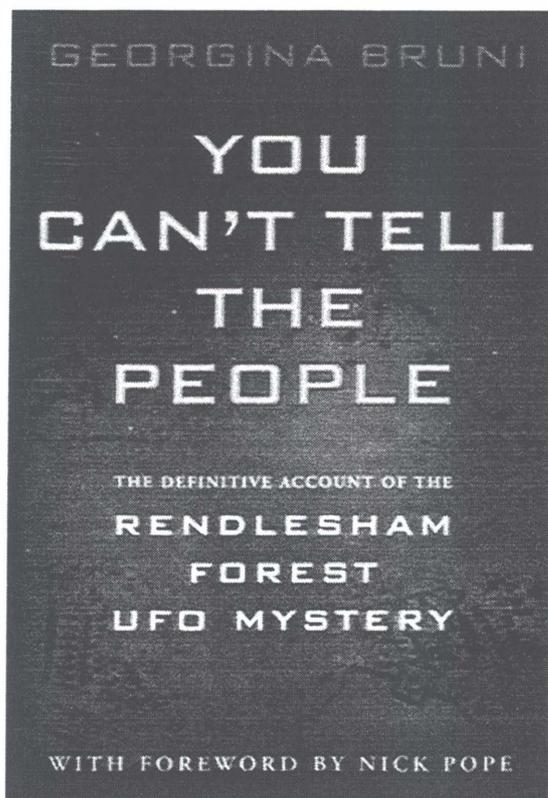
These are priority phone calls from various high level military personnel that only take place when something major occurs like the mobilisation of Russia's nuclear forces. She also managed to track down a number of British secretaries who were employed at the U.S base during that time. They told her that a major incident had occurred in December 1980 and a Colonel Spring was deeply involved with it. They went on to recall visits to the base by British police, tests for radiation and several mysterious disappearances.

Another interesting piece of the jigsaw puzzle involved two RAF police dog handlers based at RAF Watton, who were instructed to investigate unusual lights outside the base, at about the same time as the Rendlesham Incident.

The two RAF officers were soon confronted by several strange looking figures, who appeared in their searchlights. The police dogs went crazy and the following day, the two men were officially advised to forget what they had seen. Their notebooks were confiscated and the logbook for events of that night disappeared.

Shortly after this incident, four scientists from the MoD's Porton Down Biological Warfare Research Centre were driven into the same area of forest where they changed into fully enclosed protective suits. Was there some kind of connection?

Georgina Bruni discovered that many personnel stationed at Bentwaters during the time of the incident reported strange visitors turning up in unmarked aircraft, something that had apparently never happened before. Jim Penniston (one of the witnesses) was told that some of these people were from the CIA's Langley Research Laboratory in the States. Were they somehow involved?



The author clearly thinks so.

During her research, the author examines other possible explanations for the Rendlesham Incident, that include weather modification experiments, a top secret stealth aircraft, a recovered Soviet spyplane, electronic warfare trials and the notorious Orfordness Lighthouse.

Georgina Bruni must be congratulated on uncovering so much new information about this case, although she readily admits that there are still many people who are too frightened to speak to her for fear of reprisals or a visit from members of a shadowy Government department.

Although the Rendlesham Incident has been the subject of many books and articles, I found that "You Can't Tell The People," was highly readable, contained a wealth of new data and I can thoroughly recommend it.

Malcolm Robinson.

Title: Time Storms  
 Author: Jenny Randles  
 Published By: Piatkus Books (261 pages)  
 List Price: £17.99

Jenny Randles has written more than forty books, which have been published in twenty-seven countries. Her titles have sold over one million copies.

Up there with the best and most thought provoking ideas from Jenny, Time Storms reaches beyond the limited thinking of our view of the universe and examines the nature of time and space gathering together the strangest of cases from around the world. These cases show remarkable parallels with witnesses reporting encounters with mysterious mists appearing from nowhere, which produce a sequence of physical and physiological effects.

When consciousness returns they report time-lapses of hours, and in some cases even days, in addition to finding themselves in different locations having travelled considerable

distances - in one case over a thousand miles.

In Time Storms Jenny Randles explores these astonishing shifts in space and time, which appear to carry solid objects and people to entirely different locations, interrupting their perception of the flow of time and producing the effect of 'timelessness' where all familiar sounds cease and an unnatural stillness prevails.

The book is packed with detailed accounts of weird temporal events, where the innocent victims encounter bewildering situations, which seem to point to an existence of many universes where time, as we understand it, is an irrelevance.

Having brought together the fundamental essence of these reports, Jenny Randles attempts to find explanations for them and this journey takes her into the realm of UFOs, near death experiences, ghosts and eventually towards the bizarre world of quantum physics and alternate universes.

Almost inevitably, she raises more new questions about the existence of passages through time that can open into our universe without warning.

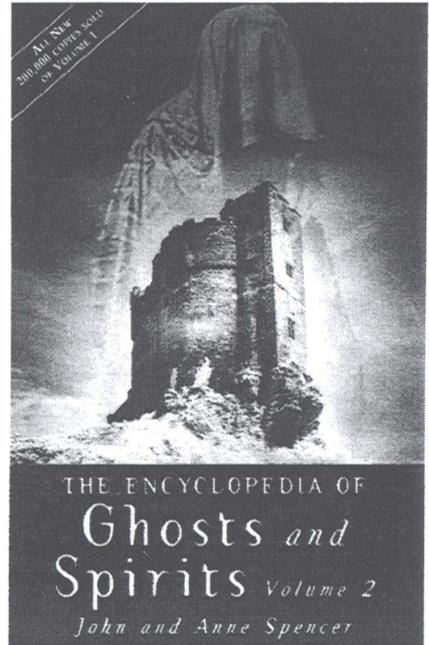
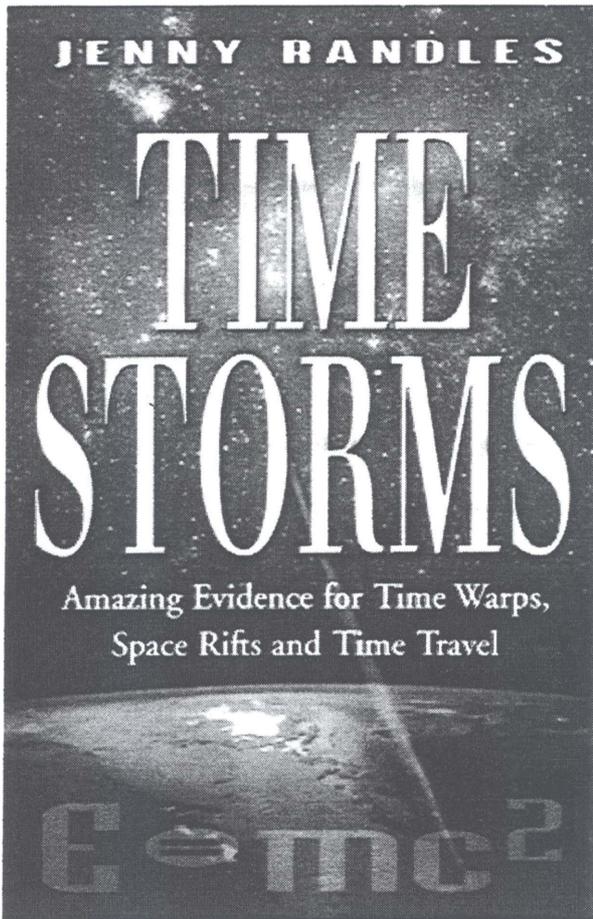
Might there even be time travellers from our own future using these portals?

Clearly, she believes there is considerable scope for future research into this intriguing topic, which may eventually provide us with some scientifically verifiable answers.

Time Storms takes the reader on a voyage of discovery about the way we perceive time and tackles a number of deep and complex scientific issues that include relativity and quantum physics.

Nevertheless, Jenny Randles manages to explain the issues in clear and concise terms with some original and very controversial ideas that will captivate readers of this outstanding book.

G.H.D



Title: The Encyclopedia of Ghosts and Spirits - Volume 2  
 Authors: John and Anne Spencer  
 Published by: Headline Books  
 List Price: £20.00

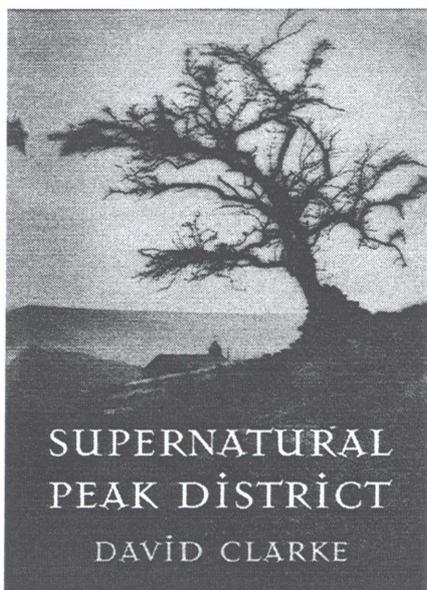
In this brand-new collection, leading paranormal researchers John and Anne Spencer bring together hundreds of accounts of the supernatural, which defy scientific explanation. Included in Volume 2 are ghosts with messages, ghostly omens, ghosts of animals and photographed ghosts.

This extensive work covers poltergeist activity, haunted objects, time-slips, phantom hitchhikers, evil presences and helpful ghosts. There are also a number of reports that are so strange they defy categorisation, let alone explanation.

Each story that appears in this book has been methodically investigated and referenced, with many coming directly from the authors' own files.

However, there are just as many truly bizarre accounts from sources around the world. In addition to the main case histories, there are detailed essays on the latest developments in paranormal research, a comprehensive cross-reference and index section, and a list of useful contacts and website for those seeking to pursue their own interest in ghost hunting.

This is an exceptional reference work for anyone interested in the paranormal and I thoroughly recommend it.



Title: Supernatural Peak District  
 Author: David Clarke  
 Published By : Robert Hale  
 List Price: £15.99  
 Paperback due in November

The Peak District is Britain's most popular national park with its miles of high moorland and unspoilt dales attracting millions of visitors every year.

It is rich in folklore and traditions which stretch back to the dawn of history, with every village and hamlet having its own miscellany of strange happenings, from tales of headless horsemen to ghostly black dogs, boggarts and screaming skulls.

Journalist and folklorist David Clarke has reached beyond the old legends by collecting personal experiences of the unexplained and documents all aspects of supernatural phenomena, from haunted lead-mines to stories of

mysterious big cats, poltergeists and UFOs, using eye-witness accounts from residents and visitors.

Supernatural Peak District takes the reader on a spine-chilling excursion through haunted Longdendale with its ghostly lights and spectral Roman legions to the Derwent Valley and its phantom Lancaster bomber which skims the waters of the Ladybower Reservoir the first full moon of spring.

For those venturing into the area by car there are accounts of road ghosts including the cowed monk who patrols the Stocksbridge Bypass and the ominous figure in black who guards the crossroads on the eerie moors.

So, whether you are a seasoned ghost hunter or simply a curious first-timer, this book will unveil a secret landscape beyond the tourists trails just waiting to be explored.

## LETTERS

Dear Ms. Dixon

I am writing to thank you for SD21 and express how much I have enjoyed it, especially your interview with Andy Roberts, who I have long admired for his humour and contribution to ufology.

I personally think that the answers to the UFO phenomenon lie in the realm of parapsychology.

To concur with Andy, the history, development and belief systems within UFOlogy are fascinating. For instance, Scott Rogo's conclusions in UFO Abductions - True Cases of Alien Kidnappings (1980) - "One might say that a UFO abduction experience is a 'dream', which has been extracted from the unconscious mind of the UFO witness by the phenomenon. The phenomenon is probably a storehouse of psychic power. A psychic person may be naturally attuned to this intelligence. Similarly contact with it may endow the witness with psychic powers." (Here we have an objective phenomenon).

However ten years later he is calling the phenomenon a projection, - "which might best be pictured as cosmic pup-

pets with strings pulled by the human race" (Beyond Reality, 1990). This is closer to Jung's collective unconscious fitting in with new age worldview that we are all one, and can manipulate reality.

Writing in 1691, Robert Kirk certainly believed in the objective 'reality' of the phenomenon. "These siths, or fairies are said to be of old; intelligent studious spirits and light changeable bodies (like those called astral), somewhat of the nature of a condensed cloud, and best seen in twilight". Lewis Spence (1946) wrote "To be struck by a fairy whirlwind or blast can produce the effect of physical helplessness".

Jenny Randles' early writing seems to point to a belief in an objective phenomenon; however she always keeps an open mind on the subject (see FSR Vol 22:6).

The phenomenon seems to counter all attempts to analyse it, supplying data to both affirm and negate all possible explanations.

I like the ideas of mythological engineering as outlined in Christopher

O'Brian's book The Mysterious Valley (St. Martins's NY 1996) - "Could the mythos of cultural blood sacrifice be perpetuated by an alien presence?" "Does energy truly follow 'thought'?" For high strangeness this book about unexplained phenomena in New Mexico's San Luis Valley, is a classic work on the subject. His 13th rule of investigation sums up my own thoughts. "We must be extremely careful not to perpetuate our own beliefs, suspicions, or actual experiences into the minds of those who desperately want to have a 'special' event happen in their lives".

However, the last word must go to John Keel - "We are caught up in a poker game, being played with marked cards. Yet in the closing years of the twentieth century, we are like the inveterate gambler who, when informed that the game is crooked, shrugs and says 'I know...but it's the only game in town!' ". (Disneyland of the Gods)

Yours faithfully  
 D.C. Lowdon (Cleveland)

# What Lies Beneath?

## *Subterranean Secrets*

*Based on a paper by Brian Allan entitled Fire Down Below  
(Government Conspiracies and alien bases)*



**Inside Nordhausen. This was a production line for V-2 missiles within Hitler's massive satanic underground factory, where thousands of slave labourers lived and died.**

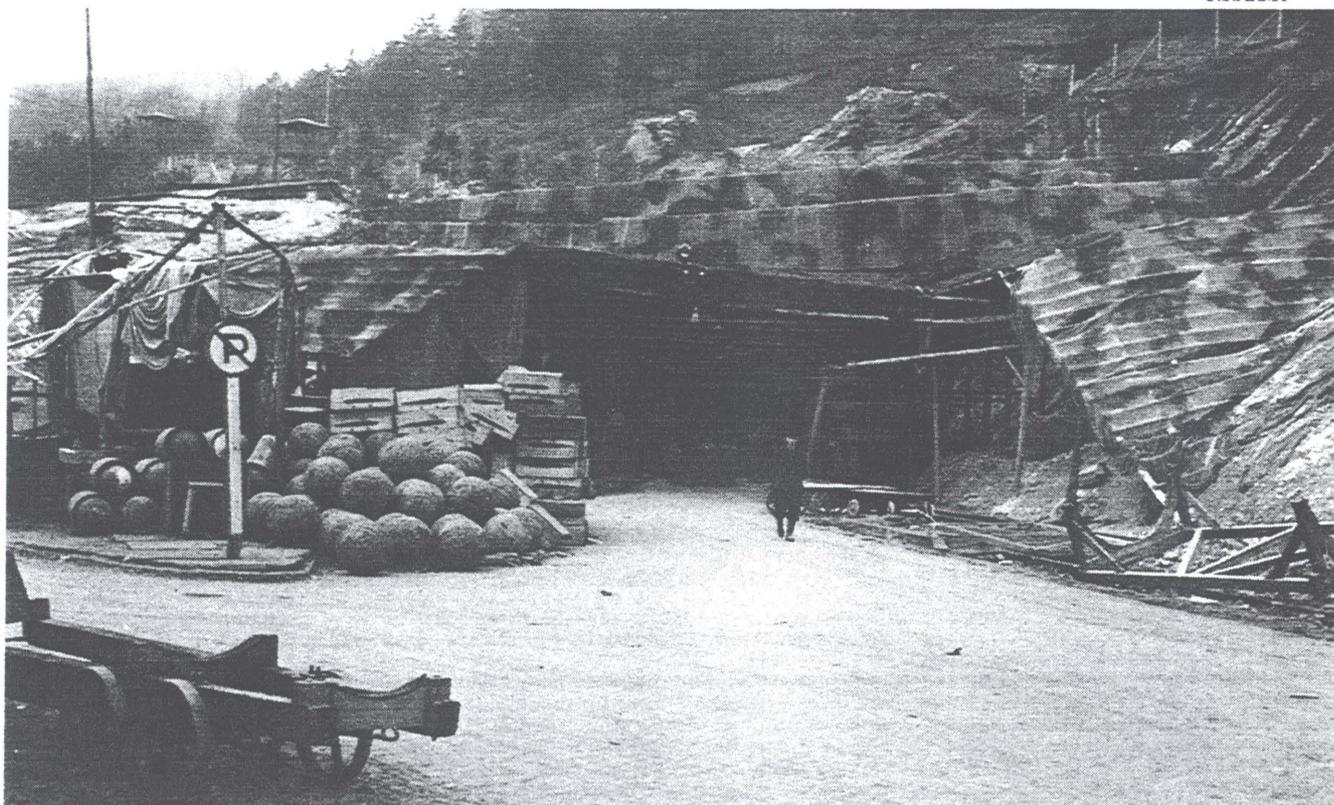
**S**ecret subterranean bases grew in number and size throughout the last century. During World War Two, sections of the London Underground were used as control and command sites, while other parts of the system were adapted for weapons manufacture. Most of Britain's major assets were moved to safe underground storage in Wales, bomb proof

facilities were built underneath the London streets and Churchill controlled operations from a "War Room," below Whitehall. At the same time, an underground railway system was completed, that linked key sites such as Downing Street, the War Office and Buckingham Palace. This almost certainly still exists and is still in use.

On the Continent, Germany moved

many of its facilities below ground and tunnelled out entire mountains such as the Nordhausen site, which became a vast factory for special weapon production.

Today, most industrialised countries have large, often unacknowledged subterranean military bases. These are located beneath large cities, out in the countryside, in remote desert regions or inside mountains. Underground facilities are considered essential as a



The fairly nondescript entrance to Tunnel A, at Hitler's vast underground factory at Nordhausen. Thousands of missiles and advanced jet fighters were built at this secure complex during World War Two.

means of ensuring that some form of government and vital resources can survive national catastrophes that include nuclear or biological war, serious civil unrest or perhaps something

less predictable like a meteor strike.

In May 2001, it was revealed that the new Euro Army headquarters was to be at the former Nazi underground base built for Hermann Goering in

Wildpark, Potsdam.

This impregnable facility has been completely renovated and it is expected to be fully operational by 2003.

America's Cheyenne Mountain complex in Colorado, run by NORAD is possibly the best-known underground facility in America. USAF personnel within this vast base constantly monitor the skies for signs of attack by aircraft or missiles. In fact, Cheyenne Mountain's reach is global and during the Gulf War, Iraqi Scud launches were monitored from this location.

While the Cheyenne Mountain base is unlikely to withstand a direct hit with a high yield nuclear warhead, it would certainly survive a near miss and this base is essentially an indestructible fortress.

In the interests of public relations, restricted tours of the Cheyenne Mountain base take place on a regular basis.

The complex featured in the movie "War Games" and its exterior appears in the TV series "Stargate SG-1."

There are said to be all manner of subterranean facilities in the Washington DC area and many levels are thought to exist below the White House, linking this building with other important subterranean

USAF



Blasting begins at America's Cheyenne Mountain in May 1961. Only two entrances provide access to the subterranean base, where more than 1000 military and civilian personnel work.

installations.

Similarly, there is said to be much beneath the Pentagon.

Washington's main emergency nuclear bunker beneath the Greenbrier Resort in Virginia has now been replaced by something much bigger, although its location is unknown. This new facility was commissioned during the nineteen sixties and might be sited under the highly secretive NSA/NRO satellite and data receiving complex known as Area 58 on the outskirts of Washington DC, near Fort Belvoir, Virginia.

Despite the end of Communism and severe economic restraints, the Russians have just completed two major "nuclear-survivable, strategic command posts" at the Kosvinsky and Yamantau Mountains in the Urals, about 850 miles east of Moscow. Secret developments have taken place within the Moscow subway and two smaller underground command bunkers have been built at Voronovo and Sharapovo.

In the Middle East, the Israelis developed their nuclear capability at Dimona in the Negev Desert, which is a huge underground weapons plant and Saddam ran his side of the Gulf War from a vast network of bunkers beneath Baghdad. During the 1999 Balkans Conflict, the Serbs took lessons from the Swiss, hiding their best



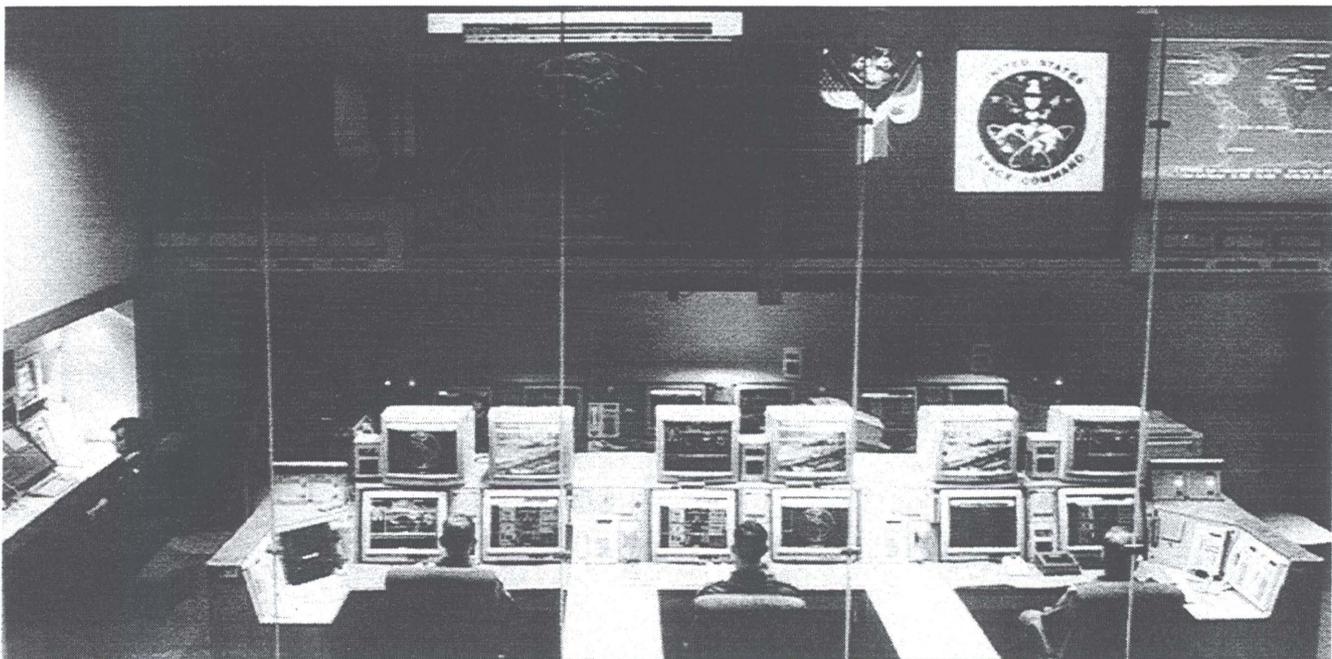
**Massive blast doors within NORAD's huge Cheyenne Mountain Complex ensure that the facility would survive all forms of attack, barring a direct hit from a high yield nuclear warhead.**

aircraft in deep mountainside storage hangars. These widespread moves to bury important installations and resources have prompted the U.S and Israel to introduce new deep penetration nuclear weapons, specifically designed to take out underground bases and shelters.

While the military arguments for subterranean facilities would seem clear and straightforward, there are sinister aspects to all of this. Nobody outside the Government on either side of the

Atlantic has any real idea just how many underground bases exist or exactly what these facilities are being used for.

Conspiracy theorists have suggested that everything from cloning to time travel experiments is conducted beyond the public gaze in these strange places. Some believe they are control centres for the "New World Order" or "Shadow Government" and naturally, there tales of aliens housed beneath the ground at Area 51 Groom Dry Lake, Nevada, the



**Inside one of the NORAD control rooms at the huge underground Cheyenne Mountain Complex, where global airspace is constantly monitored for signs of hostility.**

USAF

alleged military base at Dulce and a number of other places.

### FANTASY, MYTHS & UFOLOGY

The idea that powerful subterranean races are secretly controlling us can be traced back centuries. The concept of Hell is widespread and the Greeks envisaged it as a subterranean domain filled with demons that occasionally ventured to the surface to murder and abduct humans.

Tales and legends relating to a hidden race of beings living in caverns far below the surface of the Earth have been one of the enduring myths of mankind. Hidden from us until either fate intervenes or for their own reasons these subterranean races decide to make contact. Fairy tales regularly feature a kingdom hidden beneath a hill, only accessed by mortals when and if the fairies wish. This was normally a one-way trip and the luckless mortal was condemned to spend eternity as an unwilling guest of the fairies. Typically, the children's story of the 'Pied Piper of Hamelin' tells how, after failing to pay the piper his rightful fee for ridding the town of a plague of rats, the citizens of Hamelin were punished by having their children led away by the piper into a magical cavern under the ground never to be seen again. Always, we return to a mythical underground world, a place inhabited by supernatu-

ral beings, a place of no return.

Then there are the esoteric philosophical writings of Madame Helena Blavatski founder of the Theosophy Movement. This, she claimed, was a secret mystical doctrine imparted to her by Tibetan 'initiates' and 'masters' who lived in caverns hidden in the Himalayas. Yet another strand of this belief in lost civilisations is found in the many references to 'Agarthi', a

vast, inhabited underground world interconnected by tunnels and lit by a miniature Sun.

Entry into these realms is effected by means of doorways secreted away all over the world. One book in particular claims that there is such an entrance situated on the Yorkshire moors. The person who discovered this entrance claimed that he could hear the faint sound of machinery



**This recently declassified spy satellite image reveals the entrances to Libya's secret chemical and biological weapons research facility at Tarhunah. CIA**



**Roads to nowhere? This spy satellite image shows the ground above Russia's vast nuclear weapons storage facility at Golovchino.**

echoing along the tunnels but did not feel inclined to proceed further. After leaving the tunnel system, he reported that he could not find the entrance again. Was the entrance on the Yorkshire moors only a passageway leading to a conventional mineshaft?

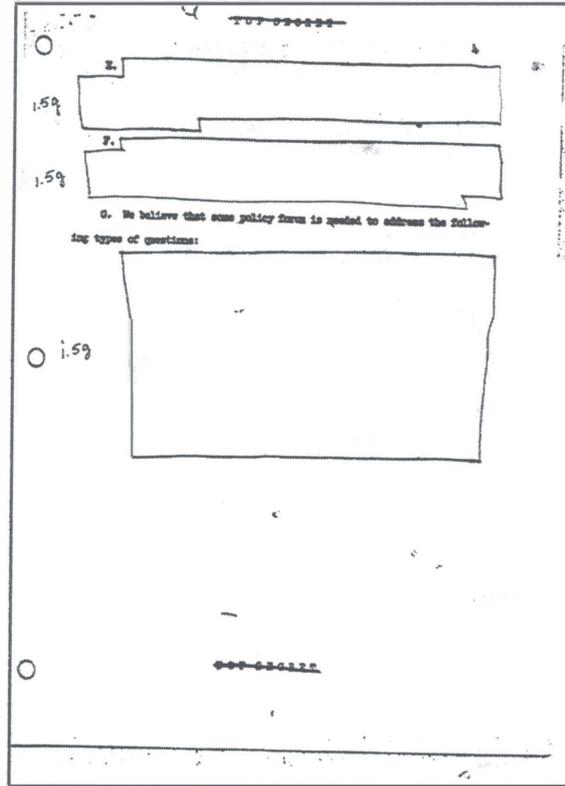
Another gateway is said to be accessible through an underground tunnel system beneath the island of Malta.

By way of corroborating evidence, in 1902 near the Maltese village of Casal Paula, workmen digging a well literally fell into the earth. What they had discovered, or perhaps re-discovered, was a series of ancient caves, which were for the most part cut from the living rock, these caves descended

into the rock for three levels. These multi-levelled catacombs were later named the 'Hypogeum of Sal Haflienti' after the street under which they were found (Hypogeum being the Latin name for an underground structure).

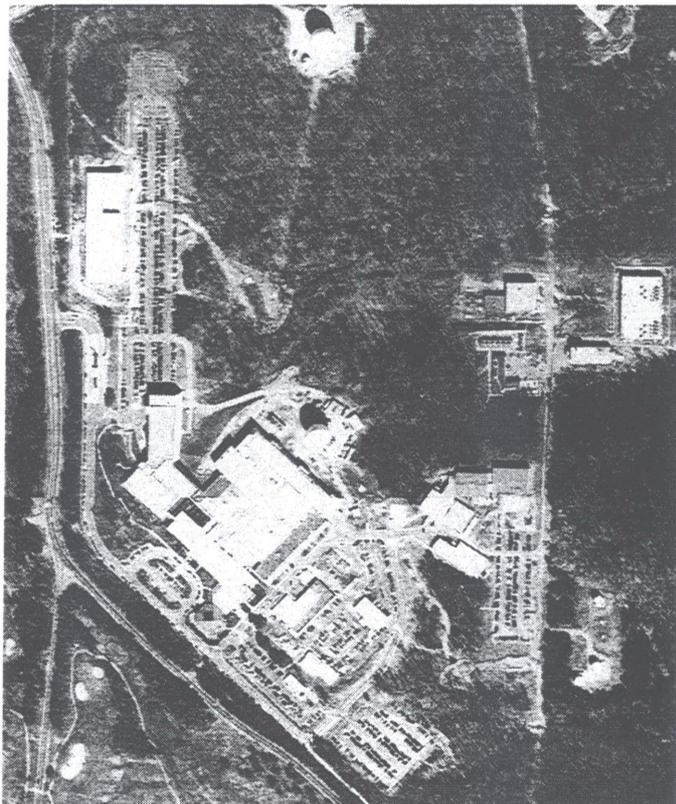
In the world of fiction, sci-fi writer H. G Wells depicted a bizarre future scenario in his 1895 novel "The Time Machine," where hideous beings called the Morlocks exist underground and are locked into a parasitic relationship with the beautiful, innocent but rather fey Eloi.

In the latter part of the 20th Century, a seemingly insane theory emerged that Hitler and his best scientists escaped from Germany and set up a secret underground base in Antarctica. At this location, they developed flying saucer technology and some have suggested long-range ballistic missiles. Allegedly, this lead to a confrontation with the U.S Navy when a task force lead by Admiral Byrd arrived in Antarctica during 1947. The mission known as Operation High Jump was quite genuine and there are still unan-



**This recently declassified document from a deeply sanitised set, shows the Pentagon's willingness to release details of its Newest underground bases.**

Via J.Pike



**The mysterious facility near Washington D.C known as Area 58. This top secret NSA-NRO base may be the location of a major underground nuclear bunker.**

swered questions about its true purpose. Nevertheless, the idea of a secret Antarctic base run by Hitler or any other Nazis must be regarded as pure pulp fiction.

During the same year, Kenneth Arnold made history when he sighted a formation of UFOs above the Cascade Mountains in Washington State and some ufologists have linked this incident directly to the location, suggesting that the craft may have come from a nearby secret base.

Rumours and suggestions that alien bodies have been stored at secret military sites continue and the fact that the USAF denied the very existence of Area 51 for so many years, helped to endorse the opinion that America had something very big to hide at this particular location.

Media interest in secret multi billion

dollar facilities like Area 51 Groom Dry Lake has lead to allegations that these bases are used to conceal the worst excesses of a genetic experimentation and biological warfare research.

Often these claims involve aliens, reverse engineering of alien artefacts and bizarre new military technology. Clearly Area 51 is a USAF test site for cutting edge aviation, but in reality, little, if anything is known about what takes place within this well guarded remote base.

Another site that has attracted considerable interest from the UFO community is an alleged base buried a kilometre beneath the town of Dulce on the New Mexico border. Nothing is known about this site and no one with real credibility has been inside it, or can pinpoint its exact location. The U.S Government does not acknowledge its existence, but there are some UFO researchers, who claim to have detailed information about this ultra secret base, which has led to continued and sensational speculation about the nature of the clandestine activities, which may be taking place under the town of Dulce.

### DULCE BASE

According to one researcher, the US government acknowledged the presence of an alien presence on the North American Continent in 1933 and then reached an agreement with these extraterrestrials, which lead to the construction of Dulce Base in 1947 to house them. Other alien bases are allegedly sited in Colorado, Nevada and Arizona.

American UFO researcher, Jason Bishop, has claimed that the aliens chose these sites, because they needed high levels of magnetism generated by movements of the tectonic plates. Another researcher studying Dulce base, Dr. Paul Benewitz says, "Troops went in and out of there every summer starting in 1947. The natives do recall that they (the army) also built a road - right in front of the people of Dulce, and trucks went in and out for a long period, that road was later blocked and destroyed. The signs on the trucks read 'Smith Corp' out of Paragosa Springs Colorado. No such corporation exists now - no records exist... I believe that the base,



BILL ROSE

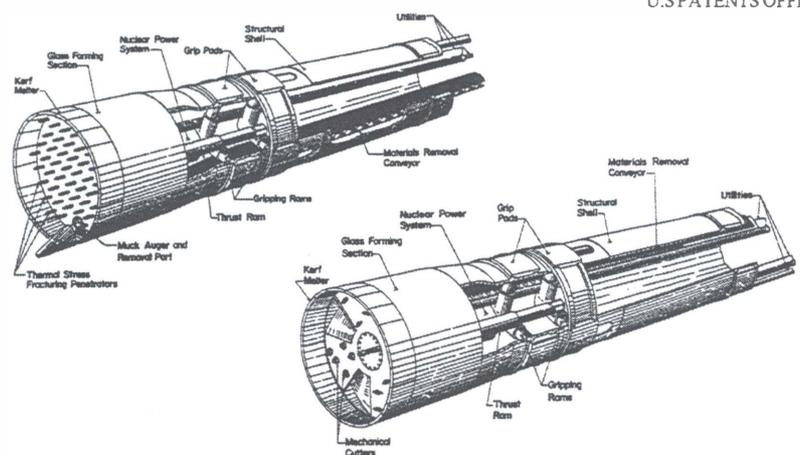
**What takes place within the confines of Area 51 Groom Dry Lake, Nevada is a closely guarded secret. Black aircraft and aviation systems are known to be developed and tested at this remote site, but rumours of darker undertakings beneath the base persist.**

at least the first one, was being built under the cover of a lumber project. This in itself is odd, the trucks were never seen hauling logs... only heavy equipment"

If there is a base at Dulce, the direction for its construction would have probably come from the Rand Corporation, which is generally acknowledged as the Government's leading "Think Tank." After WW11, Rand operated as an Air Force special projects consultancy and became a corporation in 1948. In an excerpt from 'Project Rand', a report on the proceedings of the 'Deep Underground Construction Symposium' of March 1955 comments. "Just as airplanes,

ships and automobiles have given man mastery of the surface of the earth, tunnel-boring machines will give him access to the subterranean world" Other attendees at the Rand sponsored symposium included General Electric, AT&T, Hughes Aircraft, The Northrop Corp, The Sandia Corp, Stanford Research Institute, Walsh Construction, The Bechtel Corp and The Colorado School of Mines, all major players in the defence industry. Interestingly, the Bechtel Corporation is among other things the largest, privately owned, construction firm in the world.

Ufologist Jason Bishop states, "Bechtel, founded in 1898, has be-

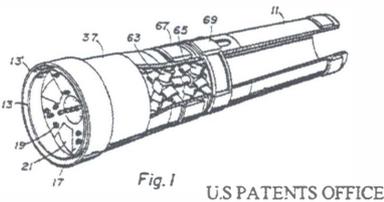


U.S.PATENTS OFFICE

**Two designs for large nuclear powered tunnelling machines developed by U.S scientists at Los Alamos.**

come a super-secret corporate octopus. Some say that the firm is really a shadow government, an arm of the CIA. It is the largest construction and engineering outfit in the world. Former Bechtel officials hold the most important posts in the US Government. They are part of 'The Web.' (An interconnected control system, not the Internet)"

Bishop goes on to comment "The Sept 1983 issue of OMNI magazine contains a colour illustration of the 'Subterrene,' which is a Los Alamos designed nuclear powered tunnelling machine that burrows through the rock deep underground by heating whatever stone it encounters into molten rock. (Magma) This cools after the Subterrene has moved on, creating a lined tunnel. High speed, Electro-

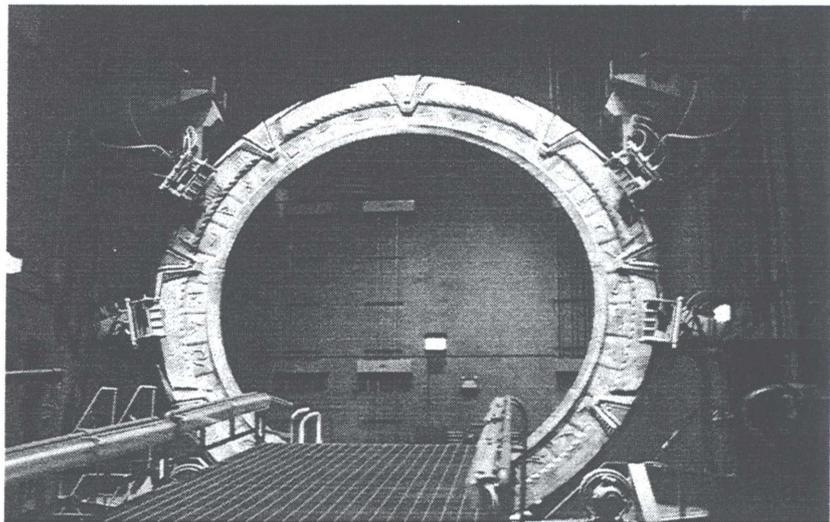


**A 1970s proposal for a massive nuclear powered tunnelling machine.**

**It is not known if this technology has ever been developed, but proposals were made to use these excavators on the Moon to construct an underground base.**

magnetically powered vehicles called 'Subshuttle Vehicles' use these underground tubes, they connect the 'Hidden Empire', the sub-city complexes. Another top-secret project, code-named 'Noah's Ark' uses these tunnels and 'Tube Shuttles' in connection with a system of over 100 'Bunkers' and 'Bolt Holes' that have been established at various locations beneath the earth."

While the existence of the Dulce Base remains unproven, it has been suggested that underground links to the Los Alamos National Laboratory have been created and use a 'tube shuttle' system. Naturally, as the rumours of this base have continued to circulate, there has been frequent linkage to UFO sightings in the area



**The Stargate seen in the sci-fi movie of the same name and the spin-off TV series. Some conspiracy theorists believe that real alien technology is hidden in underground U.S. bases.**

MGM

and those reports of cattle mutilation on local ranches.

Alternatively, there are some conspiracy theorists who say that Dulce base is a secret centre for covert mind control projects. They believe that implants, ELF (Extra Low Frequency) radiation and various other technologies are all being experimented with at Dulce.

D.A.R.P.A (the Defence Advanced Research Projects Agency) are accused of using these technologies to modify human behaviour and several individuals have claimed that they worked at this facility on just such projects.

**FINAL WORDS**

Highly classified underground military bases are an established fact in most parts of the World. As ordinary citizens, we have little if any idea what takes place within the majority of them. Billions of dollars, pounds and roubles are poured into the maintenance of these secret bases and even more money is expended on whatever they are used for.

In the case of Dulce Base, there is still a lack of hard evidence to support the existence of this underground complex. If it exists, it could be a fairly important facility, but clearly it is not in the same league as Area 51 Groom Dry Lake, which routinely flies in large numbers of civilian workers from Las Vegas. The world of deep black operations and projects is far removed from eve-

ryday life and even the best investigative reporters seldom catch a glimpse of what takes place, which may never be disclosed. Clearly, there are some people who will always prefer it to be this way.



**Brian Allan** was born in Glasgow and resides in Alloa, Scotland. He remains fascinated with the paranormal field of study and has actively researched many extraordinary incidents during the last thirty years.

Brian runs SPI (Strange Phenomena Investigations) in Scotland with his colleague, Billy Devlin. He has explored and reinvestigated a number of high profile paranormal cases including 'The Sauchie Poltergeist Case'

He has also participated in several cases where exorcisms have been carried out.

**THE BRITISH UFO RESEARCH ASSOCIATION (BUFORA)  
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Adults **£4.50** BUFORA Members **£2.50**

**July 2001:** No Lectures.

**August 2001:** No Lectures.

**Monday September 3rd 2001. Margaret Fry. Close Sightings and Encounters**

Welsh researcher Margaret Fry will be discussing her involvement with the many UFO cases that she has researched throughout her life. This will be an enlightening lecture giving an overview of anomalous activity in Wales.

**Monday October 1st 2001. Steve Rider & Steve Gerrard. From UFOs To Ghosts And Back Again!**

Steve Gerrard and Steve Rider from the Southampton UFO group, will present a lecture on the UFO and ghost cases that they have uncovered in their area throughout the years. Steve Gerrard informs me that there are a number of cases which will raise the hair on the back of your neck !! Be prepared to be 'spooked' !

**Monday November 5th 2001. Georgina Bruni The Rendlesham Forest Incident.**

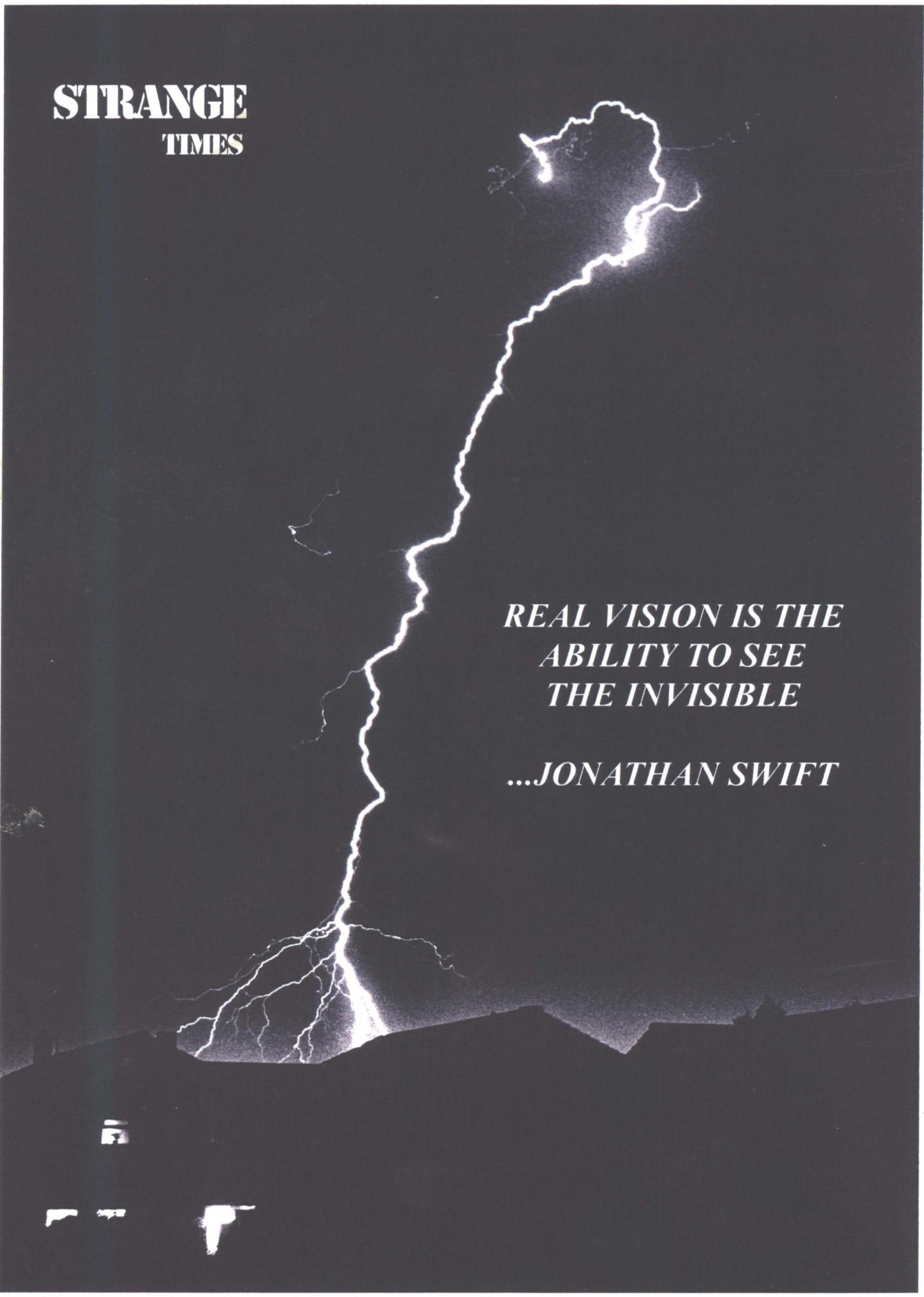
The Rendlesham Forst Incident is allegedly Britain's biggest UFO case which took place during December 1980 and involved American Air Force personnel who were based at Woodbridge in Surrey. Did a UFO really land in the woods at that time ? Did over a dozen witnesses really observe 'aliens' ? Or is this major case a combination of disinformation and hyped up nonsense !! Georgina Bruni has re-investigated this case and found some startling new revelations. Don't miss this one.

**Monday December 3rd 2001. Nick Redfern. The CIA And Noah's Ark.**

Does the CIA have secret information on file concerning the location of Noah's Ark on Mount Ararat Turkey ? Was the Ark in fact located by CIA agents back in the 1940's ? Has that information been withheld from the public for more than 50 years ? And if so, why ? Nick Redfern's lecture (which will encompass previously classified and never before seen official CIA files) will answer all those questions and more too !!

For further information, Call Malcolm Robinson on 07949 178 835.

**STRANGE  
TIMES**



*REAL VISION IS THE  
ABILITY TO SEE  
THE INVISIBLE*

*...JONATHAN SWIFT*