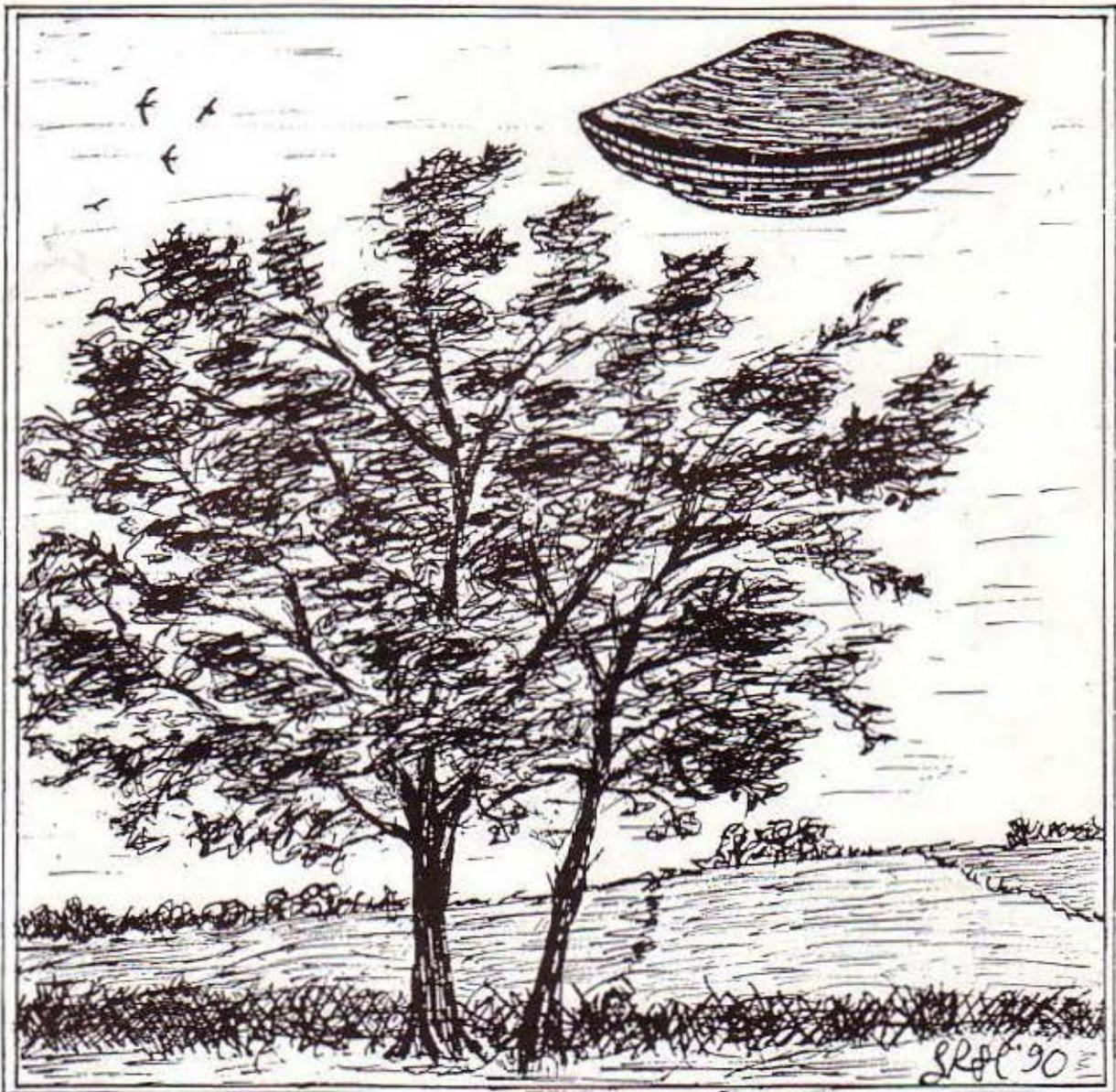


# U F O

## BRIGANTIA



Issue No. 49

August 1991

# UFO Brigantia

THE JOURNAL OF THE INDEPENDENT UFO NETWORK

August 1991 No 49

"Teenage Mutant Ninja Ufology"

.....  
.....  
Editor: Andy Roberts: 84 Elland Rd. Brighouse, West Yks. HD6 2QR.  
Tel. (0484) 721993 (24 hrs)  
IUN Contact: Philip Mantle, 1, Woodhall Drive, Batley, W.Yks,  
Tel. (0924) 444049 (24 UFO Hotline)  
Cover Art: James Havers  
Artwork: Kevin Flannery & Ian Blake.

.....  
.....  
UFO BRIGANTIA is published quarterly in January, May, August and November. We also operate a joint subscription deal with Jenny Randles' Northern UFO News (details on request if you are not already a joint subscriber). Both magazines provide news and gossip, NUN has an excellent round-up of current case reports. Letters and criticisms are most welcome to UFO BRIGANTIA and are always printed. Articles are also sought on any aspect of ufology. If you have something to say, say it in UFO BRIGANTIA. Bizarre, controversial, we don't care. You send it, we'll print it.  
.....  
.....

## THE IUN

The I.U.N. are a group of totally committed, high minded and deadly serious investigators of the UFO subject in all its many hues. For us it has become blatantly obvious that the alien prescence is now everywhere, all pervasive in our society and we must combat it NOW, before IT'S TOO LATE. To this end we slave day after day, night after night, year after year on the subject, leaving a trail of empty bank accounts, abandoned children and wrecked marriages in our wake. For no sacrifice is too great to lay on the altar of exposing this hideous alien evil, no privation too severe if we can be of some service in mans fight against the forces arrayed against him. You know what I'm talking about. Fun with belief systems.  
.....  
.....

## CONTENTS

| <u>Title</u>                      | <u>Author</u>  | <u>Page</u> |
|-----------------------------------|----------------|-------------|
| Editorial                         | Andy Roberts   | 3           |
| Invasion of the Mind Snatchers    | Elizabeth Bird | 6           |
| Dance of the Uncle Sam Humanoids  | Terry Jones    | 8           |
| Just a Kind of Magick?            | Ian Blake      | 12          |
| Abduction USA                     | Rick Hale      | 18          |
| Psst...Wanna Buy A Lost Squadron? | Various        | 21          |
| Stuff                             | Various        | 22          |
| Reviews                           | Andy Roberts   | 23          |
| Ads                               | Various        | 28          |

.....  
.....



Many of you will be reading this issue of UFO BRIGANTIA at the 1991 6th International UFO Congress. Have fun, it's a great opportunity to meet sane and mad ufologists alike and to see what's going on in the not-quite-normal world of contemporary ufology. You're part of it. If you are reading this at home because you were too tight to fork out a measly £6 a day -tough. I'd like to be able to tell you about the wonderfully exciting discoveries we've been making in ufology, but I can't because these

days nothing ever happens. As usual the American UFO journals are full of the most bizarre stuff and American wannabees YUFOS are modelling their magazine on that line of things but really, no, ufology is a slow foot dragging creature in the UK at the moment. Yes I've heard stories about whole villages being abducted (in Wales) and all manner of what have you but nothing concrete we can astound you with. So as usual these days I'll just talk about what other people are talking about.

This issue contains a broad spectrum of articles, from the very prosaic Elizabeth Bird on the psychologists angle on abductees through Rick Hale's UFO experiences to the comparative phenomena furrow ploughed by Ian Blake- probably the line of thinking that is of most use in interpreting a great many 'UFO' experiences. Whilst I hate and abhor the New Age in all its rainbow coloured vapidness I've always had a soft spot for the hardened occultist who isn't afraid to mess about with "he who makes the grass green". Read that article carefully.

This all brings me round to an "isn't it all confusing" sort of thought. Why? Well, the other night I watched the Exorcist 3 film - a damn fine occult thriller by the way, which prompted me to read some stuff about spirit possession and exorcism. By the third day of this I was convinced it was all true. The church believed it, people had physical marks and wrecked lives to show for it, police in some cases were inclined toward belief and so on. Then I shook myself out of this and read some American UFO stuff, hard core no-doubt-about-it-who're-you-questioning-pal abduction material, and I believed that too for a while. Then I thought it just can't be true. If the ufologists are right then the earth is crawling with people implanted, contacted and abducted by aliens. If the exorcism people are right a fair amount of us are wandering round being host to de debil and his messengers. Add to that the amount of people being contacted/watched over by discarnate spirits, mix with any amount of other strange phenomena and things definitely are not what they seem. And of course they are all right. The abductionists are right, because they've got the proof, as are the devil-possession merchants and so on and so forth. If we believe all the people who have 'proof' then the universe is teeming with 'things' all vying for control of little ol us. Which brings the thought what happens if the aliens want to take over someone who is 'possessed' or vice versa, or do all these conflicting phenomena factions have some form of trade union like demarkation agreement so phenomena won't clash? And whatever happened to incubi & succubi?

See what I mean? Confusing or what? Then I read an article about the Amazing Randi, ace destroyer of the paranormalists claims, and I believed him too. God, I was confused by all this. But I believed Randi for a great many different reasons. His claims weren't sensational - was disproving the claims of the sensationalists and pretty damn clever he is at it too. He could prove what he was disproving as opposed to

the claims of those who can't prove what they believe. What's more he offers fabulous sums of money to anyone who can outsmart him. No mediums, spiritualists etc have yet done so yet. Why? Because he is a professional stage magician and illusionist and he knows how it's all done. Strangely enough, according to the article I was reading, even when Randi totally trashed one medium's stage act by showing how chance-driven it was, the audience still applauded her. They had been shown how it works and still believed. So what can you do? As Dave Clarke and myself pointed out in Phantoms of the Sky you can take a 'paranormal' experience apart into it's component parts, lay it bare for all to see, and people won't recognise/accept it's the same thing as the packaged, belief dripping event they witnessed/were told about. Funny old world really.

The thing is I'd really quite like to believe - in devil possession, the afterlife, physical UFO abductions, fairies & elementals, psychic questing, hair growth by letting cows lick your head - all of it, any of it. I really would. But I can't, and it's the profusion of claimed phenomena and the rationality of people like James Randi who keep it so, and keep bringing it back to the common denominator: Human Beings.

And now, just when you thought it was safe to go out into the countryside.

### CORNFLAKES

As yet I've heard little about this years crop circle events but one thing has come my way which confirms my suspicions that serious ufologists might as well give up the battle for rationalism vis a vis crop circles. Consider the below:

| Friday 26th July  |                                 |   |      | Saturday 27th July  |                                  |  |      | Sunday 28th July                       |                                   |   |      |
|--|---------------------------------|---|------|---------------------|----------------------------------|--|------|--|-----------------------------------|---|------|
| Time   | Who                             | What  | Cost | Time                | Who                              | What   | Cost | Time                                   | Who                               | What  | Cost |
| Full day ticket £25  |                                 |   |      | Full day ticket £30 |                                  |  |      | Full day ticket £25                    |                                   |   |      |
| 9 - 5.30   |                                 | Registration (important) & advance booking for individual events by 5.30pm.   |      | 8am                 | Carey Meehan                     | T'ai Chi at a place of your choice. Contributions  |      | 7.15pm                                 | George Wingfield                  | Lecturer and writer. Talk & slide show of his many experiences associated with the circles phenomena.                               |      |
|  |                                 | Stalls open.  |      | 9am                 |                                  | Exhibition and stalls open.  |      | 8-11.30                                | The Diggers Mark Robson & Friends | Musical evening in the Assembly Rooms £3.50 Concessions £2.50   |      |
|  |                                 | Exhibition of photographs & related Artwork.  |      | 9.30                | Richard Andrews & Busty Taylor   | All day Crop Circle Tour in minibus, led by Richard & Busty who will share their extensive knowledge in both earth energies and the circles phenomenon. Take picnic. £20 pp (minibus) or £10 pp follow in own car. |      | Sunday 28th July - Full day ticket £25 |                                   |   |      |
| 10.30am  |                                 | Introduction to weekend by speakers and workshop leaders.   |      | 10 - 3pm            | Kathy Jones                      | Maze walk around the Tor, led by local author and playwright who concentrates especially on the Goddess. Take a snack £15  |      | 8am                                    | Carey Meehan                      | T'ai Chi Contributions  |      |
|  |                                 | Coffee  |      | 10 - 1pm            | Stanley Messenger                | Esoteric, philosopher, author, naturalist. Walk-about sharing his profound insights into the circles phenomena and the emerging consciousness today. £10   |      | 10.30am                                | Hamish Miller                     | As above. A dowsing walk-about exploring the richness of Glastonbury's landscape & earth mysteries. £20                             |      |
| 1pm  |                                 | Lunch   |      | 2.30pm              | Roland Pargeter                  | Investigator, tour guide, sculptor. Roland will lead a mystical tour. £10  |      | 10.30am                                | Lynne Ingram                      | Circle Dance led by this long-time teacher and organiser of such events. £5   |      |
| 2.15   | Isobel Kingston                 | Dowser, psychic and teacher for many years. Known and valued for her prophetic abilities in crop-circle work. Isobel will lead a walk-about workshop sharing her skills and insights. £20 |      | 7.15pm              | Silver on the Tree Delphine Star | Music Recital Reading of a paper by George de Trafford of the Malta Esoteric Group.  |      | 1pm                                    |                                   | Lunch   |      |
| 7.15   | Silver on the Tree              | Music Recital   |      |                     |                                  |  |      | 2.30pm                                 |                                   | Open debate with the weekend speakers and other invited guests who include John Michel and John Haddington. £3.50 Concessions £2.50 |      |
|  | Isobel Kingston & Colin Andrews | Talk, slides and update. £1/£3.50 concessions   |      |                     |                                  |  |      | 8pm                                    | Phoenix Folk Club                 | Musical evening in the Assembly Rooms.  |      |

Venues and Meeting Point for walk-abouts: Georges Rooms & Brigid Stáilo, in the Glastonbury Experience (unless otherwise stated). Weekend ticket £80.

You've read it? Good, then you'll see exactly what I mean. Just what have some of these things got to do with the study of crop circle phenomena? Let's go through it: "Full Moon July 26th"- who cares? This has no relevance to anything crop circle wise, "prophetic abilities in crop-circle work", ahh no I can't be bothered. What's gone wrong with crop-circle research?

Well basically what seems to have happened is that the undercurrent of new age/ex-hippies people who populate the London-Lands End via Wiltshire belt have found a new bandwagon. Since Ley Lines as a

phenomena has bit the dust crop circles must have seemed like, well, seemed like a gift from the Goddess- because that's where most of these saps seems to think the circles are coming from (Gods are really 'out' these days if you're hip you know, something to do with penises and oppression probably). So here, hung onto what still seems to be a collection of hoaxes and some genuine meteorological phenomena we have; full moons, artwork, dowzers, psychics, prophecy, music, T'ai Chi, mazes, Goddess, emerging consciousness and bloody circle dances. It's enough to make you think that David Icke is going to be the next Prime Minister (incidentally sexists, what a great scam for living with two women - invent a millennialist philosophy & tell your wife that as a result it's essential that some dark haired lovely joins you- amazing, must try it sometime.)

The bare facts are that now anything can be added to the cornucopia, the more wooly the better.

As Lou Reed so rightly said "it's the beginning of a New Age"- but he didn't say that New Age also rhymes with sewage - crap at its very best. This sort of tosh has even extended to a recent book entitled The Sun & the Serpent by Hamish Miller (one of the speakers in the above event). This book really is a steaming pile of unmitigated tripe, full of 'energy dowsing' (WHAT fucking energy?)- "Earth energy", oh, alright then (what?). Back to the point- this book connects crop circles with the 'female' current at Silbury Hill where, we are reliably informed, a group of five circles were "located exactly on the route of the female current as it flowed between Silbury and the Swallowhead spring". What utter bollocks.

We can all 'energy dowse'. My experience of 'energy dowsing' was at a place in Cornwall where a guy (true story this) has a megalithic complex in his back garden (standing stones, imitations of Men-an-tol an all) and he is a dowser and has an 'energy line' running through his garden which has been detected by many famous dowzers, including, I was told, Mr Miller.

If my experiences there were anything to go by the whole thing is a sham and people are fooling themselves and others. I could easily dowse the 'energy line'- and all the other dowsable things there just by scamming a bit and reading the subliminal cues which the dowser gave me. He seemed to think that circles & dowsing were connected too. Mad as a brush the lot of 'em. And I wouldn't mind all this if it were done with any evidence, proof or sincerity but the whole Glastonbury, New Age, Dowsing, Crop circle mysticism is just so disingenious in its attempts to fool people, part them from their money (£80 for a weekend conference contrasted with £15 for a 3 day UFO event- shurly shume mistaik here?) and influence their belief systems. It's all just a re-hash of the View Over Atlantis type stuff from the sixties, still stuck in a Tolkeinesque sword and sorcery world that at times makes Christian fundamentalism seem like a better option.

That too, and it's all soooooo WET. If you're going to create mythologies around power and energies let's at least have some that can kick some ass. Nothing's changed though and it's just as bad as thinking it's the space brothers who are responsible. Real Earth Mysteries, real human power and abilities, are being cheapened and diluted by this twaddle.

All this talk of 'power' & 'energies' worries me deeply and I am always and vividly reminded of one of the founders of the US West Coast communal movement Steven Gaskin who, after seeing people messing around with what they called 'power & energy', rightly said "Power? Power? I hear talk of power, but there's nobody here but people! Just people!!". Isn't that enough? Ahhh come on now New Agers, I'm only joshing you, if you want real power just wet your fingers and shove them in the socket. That'll make your crop swirl!

# Invasion of the Mind Snatchers

Elizabeth Bird

The triangular, bug-eyed face of the alien stares from the cover of Whitley Strieber's Communion, a "true story" of extraterrestrial abduction that topped best-seller lists for more than a year.

No lovable ET here. Former horror novelist Strieber tells in gruesome detail precisely how "the visitors" operated on his brain and raped him with enormous scaly objects.

In the New Age climate of the 1980s Communion and other best-sellers such as Budd Hopkins' Intruders have given alien abduction accounts a credibility that extends beyond tabloid headlines to the mainstream world of the morning talk shows and shopping-mall bookstores.

Readers may be impressed by Strieber's eye-witness account, or by the apparently scientific tone of Hopkins' work, which centres on interviews with hypnotized "abductees". But most psychologists agree that such tales spring not from the alien world of extraterrestrials but from the dark interior world of the human psyche.

The simplest psychological mechanism fuelling UFO accounts is confabulation, something we all do in storing our vast array of memories. Think of those events you remember as if they happened yesterday - that perfect summer, that train ride when you were five years old. They may well be confabulations, tapestries stitched together from actual experience, the stories of others who were there, events that have happened since, and perhaps a dash of wishful thinking. People who have experienced something together - even a recent event - may have strikingly different memories due to confabulation.

And while confabulation is normal, psychologists recognize that some of us are fantasy-prone personalities, people who are highly suggestible and can confabulate in vivid detail. Given the right clues - and existing knowledge of "alien abductions" - their imaginations may soar.

Budd Hopkins and other investigators use hypnosis to help people recall their abductions. Isn't memory uncannily accurate under hypnosis?

Unfortunately for UFO buffs, no. Countless experiments have shown that, while hypnosis may elicit remarkably detailed accounts, they are no more accurate than normal memories. Indeed, suggestible people may produce notably less accurate accounts under hypnosis. In psychologist Robert Baker's experiments, hypnotized subjects recalled details of objects in the laboratory that were not there and remembered imaginary events that Baker had discussed just before hypnotizing them.

Baker, professor of psychology at the University of Kentucky, doesn't say "abductees" are lying. rather, they may read something that reminds them of an experience they believe they've had. Once they contact a UFO investigator, the attention makes them feel important. "And the more the volunteer is observed and interrogated, the greater the motivation to come up with a cracking good story", he says. An abductee who has been written about once, for example, seems remarkably prone to being abducted again. Each successive story becomes more elaborate.

Baker points out that individuals who believe hypnotism unearths deeper truths come to believe the tale more completely each time they retell it. Moreover, people who are not consciously lying will, like Whitley Strieber, easily pass a polygraph test. Baker points out that in Communion, Strieber shows the classic symptoms of a fantasy-prone individual: "He is easily hypnotized; he is amnesiac; he has vivid memories of his early life; body immobility and rigidity; a religious background; a very active fantasy life; he is a writer of occult and

highly imaginative novels."

Body rigidity and immobility represent another, fairly common, psychological phenomenon that may have triggered many abduction tales. Many of us have had the disorienting experience of a hypnogogic (when falling asleep) or hypnopompic (when waking up) hallucination. We suddenly find ourselves wide awake, but unable to move. We open our eyes and are confronted with something bizarre - a dead relative or friend, an unrecognizable being, a ghost. We may feel very happy or very afraid, but we quickly fall asleep again. Later we recall the incident as remarkably real.

Baker sees Strieber's alien encounters as "classic, textbook...hypnopompic hallucination." One one occasion, Strieber reports waking and finding the roof of his house on fire, yet goes back to sleep - "clear evidence of a hypnopompic dream," says Baker.

These hallucinations are not symptoms of mental instability or psychosis, Baker says, but examples of anomalous psychological events that can happen to perfectly normal people. Fantasy-prone people, however, may report them more often than others.

But if abduction tales are individual hallucinations, why are they so similar? The aliens are almost always humanoid, tow-eyed and grey, white or green. They travel in saucer-shaped craft, and they transport their victims aboard for medical and sexual experimentation.

This consistency is no surprise to anthropologists. They know that individual hallucinatory experiences conform to cultural patterns. Even under the influence of drugs, people hallucinate phenomena that their culture recognizes.

During the witch persecutions in Europe and America, for example, many people, pressured by inquisitors, believed they had flown to sabbaths, taken part in weird rituals and been seduced by demons. Twentieth-century counterparts talk of flying in UFOs, being subjected to medical tests and being raped by lustful ETs.

Folklorist Bill Ellis, assistant professor of English and American studies at Pennsylvania State University, compares alien abductions with a Newfoundland phenomenon known as the Old Hag: "A person who is relaxed but apparently awake," he explains, "suddenly finds himself paralysed in the presence of some non-human entity. Often, the sensation is accompanied by terrifying hallucinations - of shuffling sounds, of humanoid figures with prominent eyes. Often the figure even sits on the victims chest, causing a choking sensation." While Newfoundland culture recognizes and names the phenomenon, American culture has not - at least until now. Psychologist Milton Rosenberg of the University of Chicago suggests that UFO abduction tales represent a "pervasive modern myth that has been much propagandized, circulated, and diffused through the telling and the retelling." As the myth spreads, in supermarket tabloids and "nonfiction" bestsellers, more and more people recast their own hallucinations or fantasies in terms of the myth. An experience that in a different time or place might have been understood as an attack by a demon or the Old Hag is being interpreted as an extraterrestrial abduction.

Psychologists and other researchers generally agree that abduction evidence produced by ufologists is flimsy at best and fraudulent at worst, most accurately described as science-fiction cultism. But is the abduction myth harmful? Baker thinks not. Although abduction books "should be moved to the science-fiction shelves," rational people view the stories with amusement. Ellis argues that "the proper response is not amusement but concern - not over the risk of UFO invaders, but over the treatment of such victims." He feels they should be helped rather than having their delusions encouraged by believers or laughed at by cynics.

Reprinted from Psychology Today April 1989. Elizabeth Bird Ph.D. is an anthropologist who lives and writes in Minnesota.

# *Dance of the Uncle Sam Humanoids*

By  
Terry Jones

(Eds note- An article in which Our Man Terry was despatched to the Altered States of America to see what it was like, and appeared to have been implanted with A.U.D. (American Ufologists Disease) Terry is now at the Bide a Wee Home For Disoriented Ufologists and is receiving all the care necessary to have him back in a well-ordered society where Bad Things from Outer Space just simply don't exist.)

Well, on the orders of Andy Roberts, I've been asked to write "a damning indictment of American ufology."

I will say from the outset that although I consider myself fairly well read on the subject I personally would not consider it ethical to condemn anyones methods of research until experiencing them in action. I'd recommend this course of action to anyone who is going to comment on other people; hearing about it from others is usually coloured by their own biases.

My only contact with the research community was with Budd Hopkins, and even then talk on UFO related subjects was limited to the abduction cases, so I can only pass comment on his work. All the other stuff that dominates the stateside scene is from what I have read in the literature.

First off comes the so called "whistleblowers", Bob Lazar, John Lear and William Cooper. For those of you new to the world of ufology these people claim variously that the U.S. Government have saucers hidden away with their alien crews and have struck deals with the 'Greys' to abduct people from the USA for their own nefarious ends. Of course the government has lists of these people who are being abducted. Budd finds all of this beyond belief especially the government knowing who all the abductees are; obviously the Greys are looking up their addresses in the 'phone book and giving them to the authorities. This sort of thing has been put into newsletters and sent out to many people (Budd included). I've seen these newsheets and believe you me they are full of absolute paranoid rantings, something that BUDD has taken great exception to especially when his work is used (indirectly) to back all this up. So much so that he has written an article for MUFON Journal about these paranoid views.

The next thing is the alleged documents purporting to support the alien bodies at Wright Patterson and all the other papers alluding to a cover up. Certainly the documents I've seen do show an interest in UFOs, but to me do not suggest any E.T. activities. Budd's view is never trust anything the government tells you (sound thinking there).

Abductions are the big subject for debate. Now, having been at the heart of the Intruders Foundation I feel I can hopefully pass comment because being at the sharp end of all this has really opened my eyes to what is going on. I am putting my head on the block by saying this but I am now convinced that something is very definitely going on and that it is not all happening between the ears as some would have us believe.

While I was at Rusty Hudsons apartment (he's an abductee by the way) over the weekend a few weird things happened. First off on the Saturday morning at about 4.15 - 4.30 am, standing in the hallway which I could look down from where I was sleeping, I saw one of the little guys standing there. Rusty's apartment is painted white so

while there was ambient light in the apartment itself, the hallway was dark. The visitor was outlined in a dark cherry red colour, the only visual image that could remotely compare to this is when the Id creature bangs against a force field in the film Forbidden Planet. I was stone cold awake so this was no hypnogogic/hypnopompic experience, having just come in from a meal after seeing the Doors movie. I just looked at it, thought they would not do anything now so turned over and went to sleep.



#### The Heart The Intruders Foundation- or, Where Budd Does His Thang

Later that day Rusty tried to call Rosemary Osnato he dialled part of the number and then put the 'phone down saying he heard a sigh when he dialled. I dialled Rosemary's number and got an electronic tone that was rather unusual. Rusty commented that with all that has happened to him this sort of thing can make you really paranoid.

On the Sunday before we went to an abductee support meeting another abductee called Rich Butler came to Rusty's and it was unnerving listening to the two talk, because both were practically talking about the same things the Greys had told them about the reasons for all the abducting that takes place. What's so weird about that you ask? Well, because this was the first time Rusty and Rich had ever met. The support group meeting proved to be probably the most unnerving thing I have ever encountered, the details of which I am keeping quiet about to see if any other person reports it.

The abduction phenomenon is viewed very differently over there, so much so that it has gained the involvement of many medical health professionals, scientists from one of the leading institutes, engineers and the like. Over here it is generally regarded as an essentially human experience, originating in the mind of the 'abductee' along with any related UFO encounter.

The British view of abductions evolved slowly with the increased research into folklore (mainly Celtic) spurred on by the indispensable Passport To Magonia, Operation Trojan Horse and Messengers of Deception. The ETH died a death under these new works, suggesting that because folklore abductions contained many elements of the modern UFO abduction; the missing time; the small humanoid; the genetic angle (ie changelings, although this is pretty much a fallacy to explain the amount of sickly children of the time. Knowing the pressures to have

healthy strong children a child born with Downes Syndrome or Polio or any other wasting disease it would be easier to say the fairies took the healthy one away and substituted it with a fairy child), and loss of memory that this was not a recent phenomena.

With the views in the above books established many researchers took it to look inwards towards the human mind instead of outwards to space. Looking to see how we perceive things and figuring on things such as altered states of consciousness and the view that aliens could not visit us it was concluded that not only are abductions a product of the human mind but the whole thing had become a kind of modern folklore. The evidence to back up the reality of these things in the form of scars was dismissed as being psychosomatic in origin, like stigmata in religious fanatics. While I can accept that the mind can exert power over the body to create scars and burn like marks I've still to see some poor sod produce a 'scoop mark' on his body. (As far as I understand psychosomatically induced marks fade after a few days). None of the abductees I've met area fanatical about their experiences and were hardly the hysterical personality type, all were sane rational, ordinary people living ordinary lives.

Perception plays a great part in every aspect of our daily lives and certainly forms the basis of the UFO phenomenon. When applied to current abduction views this is comparable to judging what a great painting the Mona Lisa is just by looking at the hands and nothing else. The folklore aspect is pretty much ignored in the 'states on the basis that:

a) The majority of the American population is transplanted from other cultures and over the past two centuries has slowly lost view of its origins. In effect leaving many customs and folk stories behind.

b) Folklore has been influenced by the way films and stories in the modern day portray the fair folk of old. The small humanoid of old has been transformed by childrens stories and Disney films into a six inch person with wings sprinkling fairy dust on prepubescent boys and girls. In this day and age if you say you've seen the little people you are liable to be thought of as a madman.

Even then we need to analyse the validity of the folklore stories themselves. many things that are recorded are written in terms understandable to the people of the day, so it's not unreasonable to say that the abduction scene as a whole is no more a product of the mind now as it was then. Anyway if it is all in the mind of the percipient, someone explain the case of Betty Andreasson Luca in psychosocial terms. This case is usually passed over by the 'all in the mind' proponents because of these factors:

1) It was not Betty who first observed the 'greys' coming down the hill towards the house but her father.

2) Not only did Betty witness them coming into the house through the door, other members of her family did also.

3) Prior to her 1967 abduction she had no interest in UFOs, being a devout Christian she would not have time for the subject.

4) Surely, if the experience was internal the beings would be of angelic stature like the tall Aryans rather than the little entities. This would have been more in line with her beliefs if the experience was all in the mind- but no, she was abducted by the little grey entities.

Conversely, the little grey entities have been seen in the company of the human like entities as well as by themselves, not only in CE4 accounts but in many CE3 reports as well.

When comparing the British view of ufology to the American view I can see just how retarded we are, investigation wise, compared to our cousins across the pond. Even when you take away the ETH the 'states are still ahead in terms of the amount of professional people investigating the UFO phenomenon, and despite what some people say

over here there are many genuine cases of the observation of unknown structured objects in flight and on the ground. The fact that we on this side of the Atlantic get few of these reports gives some researchers here the 'fuel' to say it is all a creation of the percipients mind and blame the mentality of the Americans for these reports.

I think personally American mentality has little to do with things. If we were to assume that an alien (not necessarily extraterrestrial) intelligence were visiting our world from somewhere else close by (a hypothesis favoured by Vallee and the sadly missed J. Allen Hynek is that they could originate from a nearby dimension) closely monitoring Earth society from a technical and cultural angle, our little island would come an incredibly poor runner up to the 'states on both these counts. In my dealing with the British public I have formed the conclusion that the British culture is rife with imperialism, is incredibly self-centred, has little tolerance for anyone and anything different to ourselves. You only have to look at the way European unity question is handled, "We can't have foreign beaurocrats running our country!". How convenient that we forget that we were doing exactly the same thing around the world until the mid-1940s. On a technical level we lose out too. In this day and age the real technical leader, ideas wise, is again the 'states. We also loose out on a third factor too and that is geographically. In terms of geography the British Isles are no more than islands off the coast of the European continent, and if there are genuine visitors to this world then little attention would be bestowed on us as has been borne out by the sparse number of high strangeness cases. Unfortunately the ego of British society is far bigger than the confines of our little island, so much so in fact, that it comes as a surprise to UFO researchers that the quantity and quality of cases is not as plentiful as those in the 'states, so we devise various psychological explanations to account for this disparity in reports. Because of this I am always reminded of what Hynek referred to as the 'escalation hypothesis' he mentioned in the Hynek UFO Report.

It would be naive of me to apply Occam's Razor to the UFO phenomenon because any researcher worth his or her salt would recognise the psychological and sociological factors that can and do influence reports. It would also be naive to write off the phenomenon as psych-social mythology. Like the ETH this too can seduce researchers into believing that they have explained it all, until it becomes an article of faith, mantra-like in content, chanting 'it's all in the mind' 'til it becomes so ingrained that any case which challenges either view is just dismissed out of hand without deeper investigation, relying on others whose views are coloured by personal biases to draw conclusions which are further twisted in re-representation.

Budd commented that a British researcher blamed all the abduction reports on the paranoid American white culture's reaction to the influx of Hispanic and Latin immigrants. He expressed astonishment at this statement because he has many of the above ethnic groups as abductees. If the 'greys' were a product of cultural paranoia then it is almost certain that 'greys' would be more prolific in abduction reports over here because of the amount of Asian immigrants and the racial hatred directed toward them. But no, this is not what we find, is it?

Another thought to bear in mind is the amount of CE3 reports in the humanoid catalogue from across the world where the occupant types fit the generic 'grey' description. Percentage wise these cover approximately 60-70% of all reported encounters. Food for thought, eh?

No doubt I will be taken to task for saying all of the above but I am convinced that we could be dealing with an all too real physical phenomenon. While I am sure that the genetic angle is no mere coincidence it cannot be the only answer, more like one facet of a very complex situation, but one that is something objectively real.

Editors note: Regular readers of UFO BRIGANTIA will need no introduction to Ian Blake's writings. New subscribers should note that it is part of BRIGANTIA's editorial policy to stress the 'other' non-ETH side of ufology and we make no apology for mixing it up with what is known as 'magic'.

## Just a kind of Magic?

by Ian Blake

Thus far in my articles on the paranormal I have tried to convey an impression of pragmatism and common sense, dealing almost exclusively with the brain, its functions and - more especially - its dysfunctions. My aim has always been to explain various types of phenomena without explaining them away. Magic and the occult have been mentioned on a number of occasions, but only in passing, as a side issue, as it were. In the main I have confined myself to 'armchair ufology', leaving the wider implications (magical, spiritual, etc.) to other, possibly more capable hands.

It is a fact, however, that one seldom gets very far in these areas without coming across occult doctrine in one form or another, usually updated and translated into 'New Age' jargon. In this article I intend to examine some of the more esoteric aspects of ufology, hopefully laying the groundwork for further investigation.

UFO research, even of the armchair variety, calls for a high degree of mental flexibility. One can draw up general rules to assist in analysis, but it is necessary to keep an open mind at all times, and be prepared for the exception that cuts across all previous theories. This is especially true of the contactee syndrome, which serves as a crystallisation point for all manner of complexes and repressed desires. My own, albeit limited experience has led me to the realization that most contactees are basically no different from the rest of us. They are in fact perfectly ordinary human beings suffering from familiar symptoms, principally those of boredom, aimlessness, alienation and sheer lack of purpose. But what of the exceptions to this rule? What, for instance, of the occultist who strives by an effort of will to establish contact with trans-spatial entities? According to a recent edition of the OTO journal Khabs, "the central concern of magic is communion with discarnate or extra-terrestrial intelligences". It is to this end that much contemporary occultism is predicated. As long ago as 1918 Aleister Crowley conducted a series of experiments in what would today be termed channelling or 'induced contacteeism'. (This is of course a simplification of what actually took place, employed here for the sake of convenience.) Since then several occultists, notably Michael Bertiaux in the 60's and a group of OTO initiates in the 70s, have carried out similar magical workings. What is more their efforts have in many cases been crowned with remarkable success - at least, if the official OTO party line is to be believed. This in turn raises quite serious implications for the entire field of UFO research. In order to place these implications in their proper context, it is first of all necessary to say a few words regarding Aleister Crowley's Amalantrah Working, a series of visions and trance-communications received circa January-March 1918 by the oddly-named Roddie Minor, who was at that time acting as Crowley's Scarlet Woman.

It is not my intention in writing this article to provide an

introduction to the wider field of occultism, or to Thelemic doctrine per se. For readers who would prefer a clear and reasonably objective summary of the Amalantrah Working, Crowley's own Magical Record is invaluable. So too are Roddie Minor's thoughts on the matter. Readers who do not have access to either of these are perhaps best advised to consult John Symonds The Great Beast which gives a reasonably well-balanced and coherent account of what actually took place.

The facts of the matter are briefly as follows: At the outbreak of WWI Crowley set sail from his native England aboard the Lusitania, bound for the USA. Arriving in high spirits, he took up residence in an apartment on New York's bustling West 36th Street and there divided his time more or less equally between acts of sex-magic and the composition of crackpot pro-German propaganda for The Fatherland. Following an expedition to Vancouver via San Francisco and New Orleans he returned to New York and moved into furnished rooms in a corner house on Central Park West. Roddie Minor, a married woman then living apart from her husband, joined him there circa September/October 1917 and together they set about exploring the wilder shores of *magica sexualis*.

Crowley's personal record for 1 October 1917 describes Roddie Minor as "big, muscular (and) sensual." John Symonds adds that she was "broad shouldered and pleasant-faced." In addition to these homely attributes Roddie also possessed a well-developed clairvoyant faculty. Under the influence of hashish and opium she described to Crowley a series of archetypal visions involving (among others) a king, a small boy and a wizard who introduced himself as Amalantrah and delivered frequent exhortations to "find the egg". The reaction of most ordinary people would no doubt be to view these accounts as nothing more than drug-induced hallucinations, interesting up to a point, but having no wider significance. But Aleister Crowley was no ordinary man. According to John Symonds he "made no attempt to interpret this material in terms of unconsciousness. To him the characters and incidents of mescal visions were more real than anything that reality or the ego could provide. He would not have been surprised to meet....Amalantrah strolling up Fifth Avenue. The wizard would have descended onto the plane of illusion (Fifth Avenue), that is all..."

At length, feeling that Amalantrah had nothing further to impart, Crowley decamped for Europe, leaving Roddie Minor to her own devices. But the story doesn't end there. It would be beyond my competence to provide a complete and faithful account of the Amalantrah Working and its aftermath. The last word on the subject will probably never be written. For the purpose of this article I need only observe that Crowley was not interested in ideas for their own sake, but in results. The details are unclear, but it seems that at some stage during the proceedings he underwent a form of contactee experience involving a large-headed entity now known to occultists as Lam.

Lam (whose name derives from the Thibetan word for Way or Path) later became the subject of a portrait by Crowley, drawn from life and imbued with a haunting inner quality of its own. The original was first exhibited as part of Dead Souls and has been reproduced several times since then, most recently in the third issue of Starfire magazine. Although lacking the crude power of Crowley's more extravagant canvases and murals, it is nevertheless a remarkable piece of work. The subject is depicted in extreme close-up and appears somehow dwarfish, despite the fact that there is no indication of scale in the overall composition. The head is large, smooth and hairless, tapering to a pointed chin. The mouth is slitlike; the eyes extend partway around the sides of the face. There is no suggestion of clothing beyond what appears to be a cloak buttoned at the neck; does the entity have any ears. In short, Lam resembles nothing so much as a typical UFO occupant of the 'examiner' type (cf. the Travis

Walton and Betty Andreasson cases, et al).



Crowley's portrait of Lam passed into the hands of Kenneth Grant circa 1945 following an astral working in which he and Crowley were jointly involved. Grant, who was authorised in the early 50s to work the first three grades of the OTO, is now widely perceived as Crowley's natural heir and successor. His interest in CETI-type phenomena is of long-standing duration. In 1955, he announced the discovery of a trans-plutonian planet called Isis, and simultaneously established an order called the New Isis Lodge OTO for the purpose (among others) of contacting higher intelligences. A similar situation arose some thirty years later in the late 80s when Grant allegedly received 'strong intimations' to the

effect that Crowley's portrait of Lam "is the present focus of an extra-terrestrial - and perhaps trans-plutonic -Energy with which the OTO is required at this critical period..." I have no idea as to the nature of these 'intimations'. Besides which, writing about magic is a dubious enterprise at the best of times, fraught with semantic difficulties. Perhaps the best option, in an article as necessarily brief as this, is to quote directly from The Lam Statement, a text circulated among OTO initiates with a view to "regularizing the mode of rapport and constructing a magical formula for establishing communion with Lam."

We are told first of all that:

It has been considered advisable by the Sovereign Sanctuary to regularize and to examine results achieved by individual members of the OTO who have established contact with the magical entity known as Lam. We are therefore founding an Inner Cult of this dikpala for the purpose of amassing precise accounts of such contacts...

The portrait of Lam which is reproduced in The Magical Revival may be used as the visual focus, and can serve as the Yantra of the Cult; the Name Lam is the Mantra; and the Tantra is union with the dikpala by entering the Egg of Spirit represented by the Head. Entry may be effected by projecting consciousness through the eyes...

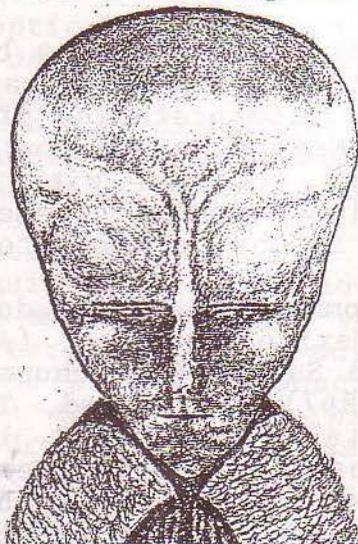
And elsewhere, in a section title The Magical Procedure:

The Mode of Entering the Egg may proceed as follows. Each votary is encouraged to experiment and to evolve his own method from the basic procedure:

- 1) Sit in silence before the portrait.
- 2) Invoke mentally by silent repetition the Name.
- 3) If response is felt to be positive...enter the Egg and merge with That which is within, and look out through the entity's eyes on what appears now to the votary an alien world...
- 4) Seal the Egg. i.e., close the eyes of Lam and await developments...

The remainder of The Lam Statement deals with the practicalities of invocation and banishing in a ritual context. Some parts of the text are esoteric, having to do with with the Cabal and other difficult matters (nb. my knowledge of occultism is largely theoretical; I have

little practical experience); others are remarkably straightforward. It is difficult to assess whether the claims made for 'LAMeditation' have any basis in fact. Certain objections must inevitably remain open. Nevertheless, we should be cautious about assuming that it is all pure imagination. There is a definite residue of data here that cannot be dismissed out of hand. The real question now facing us is simply: what exactly happens at times like this? What is the basis of these extraordinary accounts? Do we, in order to explain them, need to invoke the concept of 'trans-plutonian' entities? Or are we dealing instead with archetypes dredged up from the collective unconscious? There is persuasive evidence to support both alternatives. All it takes is a willingness to look at the facts.



Lam, an E.T. intelligence, as drawn by Crowley in 1919

Perhaps the most important point arising from The Lam Statement is simply that contactee-type experiences can be induced at will. There are in fact a number of important parallels between 'LAMeditation' and the broader issue of 'contacteeism' in general. Consider: Veteran ufologist John A. Keel once remarked that "in most contactee events the percipient is alone..when the UFO contact occurs." This observation might equally apply to the abductee syndrome. Once again the vast majority of all cases are uncorroborated by hard evidence. Independent witness testimony is so rare as to be virtually unknown. In short, whatever else it may be, 'alien contact' (I am loath to use the phrase without inverted commas) is essentially a solitary experience. And so too is LAMeditation.

The Lam Statement makes this point in no uncertain terms, warning that group working is considered "advisable." "Each votary should work in isolation," it stresses, "or only with his or her magical partner...IX Working is held to be extremely dangerous in this area, even if both parties are officially IX." The precise nature of this danger is not specified, but we are left in no doubt as to its reality.

Nor do the similarities end there. In common with most forms of magical procedure, rapport with Lam requires stern self-discipline and dedication to a higher purpose. Referring back to The Lam Statement we find that "adumbration of identity with Lam may be experienced as a strong sense of the unreality or unfamiliarity of the 'objective' universe. There is a definite parallel here with the curious sense of dissociation experienced by very many witnesses. In recent years there has been an increasing acceptance that this sort of thing is not pure delusion. Jenny Randles, for instance, refers to it as 'The Oz effect'. Writing in The Pennine UFO Mystery she describes a typical case in which the witnesses "said that they were not afraid: indeed they were strangely calm and subdued...isolated in time and space as if removed temporarily from the real world and melded with the UFO above them; only they and it existed..." having personally experienced this odd sensation on two separate occasions I am reluctant to dismiss it as merely the subjective reaction of a highly-strung temperament. On the other hand, however, I am equally reluctant to interpret it as some form of rapport with extraterrestrial entities. What is more, I suspect that most investigators would share my reluctance. (There is a tendency nowadays, particularly among UFO researchers here in the UK, to dismiss the ETH as little more than a form of American cultural imperialism, rather on a par with Coca Cola, MacDonald's hamburgers

and Teenage Mutant Ninja Turtles.) It is far more likely that we are dealing here with some form of psychic response, the precise nature of which is at present a mystery.

In magical terms it is possible to identify Lam with the Dwarf Self, the Silent Self, Harpocrates, Hadit and, perhaps most significantly, the Babe in the Egg. Here I quote from Michael Staley's foreword to The Lam Statement in Starfire vol.1, no.3: "The Amalantrah Working was in many ways a continuation of the Abuldiz Working of several years previous. In both of these Workings the symbolism of the egg featured prominently. One of the earlier visions of the Amalantrah Working ended with the sentence, "It's all in the egg." During the final surviving version of this Working, in reference to a question about the egg, Crowley was told: 'Thou art to go this way.'"

There is of course a certain danger in constructing theories based on intuitive or 'inspired' source material. At this point I may be allowing my knowledge of ufology to influence my interpretation of the Lam text. (Inevitably some of my assertions may seem to cross the line into pure fantasy; I can only ask the reader to bear with me.) Nevertheless, I can't help seeing in Roddie Minor's channelled references to 'the egg' a parallel with various issues relating to UFO research in general.

Egg-shaped UFOs are of course by no means uncommon. There are dozens of examples on file. The famous Socorro, New Mexico, 'saucer' (April 24, 1964) springs readily to mind. So too do the Salem, Massachusetts (July 16, 1952), Saigon, Vietnam (April 17, 1967), Levelland, Texas (November 3, 1957), and White Sands, New Mexico (also November 3, 1957) sightings. There is no space to go into these cases at length. Besides which, it would be to little purpose - a tenuous connection at best. Far more significant are those cases in which the witness seemingly enters what psychologists would term an 'Altered State of Consciousness'. Testimonies abound. For instance: "The room is whitish," abductee Steven Kilburn recalled under hypnosis in 1978; "it's curved on the inside...I don't think there are any angles in the room. Everything is kind of milky or misty or something. It doesn't shine, but everything has that metallic glow to it." Accounts like this are by no means uncommon, and it is unlikely that they are all pure fabrication. But what is the alternative? We seem to be dealing here with something very similar to the process of LAMeditation, which, it will be recalled, entails "entering the egg and merging with That Which is Within." This recognition is important, for it leads us once again to the suspicion that the abduction syndrome may have something in common with what is traditionally called magic.

Before we allow ourselves to be convinced, however, it is worth taking into account John Rimmer's observation that the witness in this case, "one of a number investigated by Budd Hopkins, had no conscious memory of abduction before the investigation." The phrase I have underlined is important, not least because the Lam procedure also involves a form of hypnosis, albeit self-administered and regulated. Rimmer adds that "the UFO abduction as a distinct phenomenon exists as a result of the process of hypnotic regression." And again: "...to a very great extent the evidence for alien abductions stands or falls of the fallibility of memories recalled through regression, and the techniques of hypnosis themselves."

These comments obviously go to the very heart of the matter. In real terms most accounts gained under hypnosis are so vague and imprecise as to be virtually worthless. The sensible reaction to them must inevitably be that they contain a substantial amount of 'confabulated' material, expressing the repressed desires of the unconscious mind. Hilary Evans seems to be referring to something of the sort in Visions\* Apparitions\* Alien Visitors when he asks: "Are we to suppose that, subconsciously, all the witnesses...were unconsciously seeking their



# Abduction USA

by Rick Hale

Being the continued recollections and reflections of an American abductee as revealed to Philip Mantle in a series of letters. Previous installments have appeared in past issue of UFO BRIGANTIA, and they give a great insight into what alleged abductees claim about their experiences.

This next section that was revealed under hypnosis came to me right after the examination by the wolf being.

I was talking to some beings that seemed to be human. I felt I was talking to their leader. The room that this was taking place in looked very spacious, compared to the other rooms I remember. Plus I recall seeing people walking by in the background, and everything seemed to have the colour of gray to it.

Now the man in charge here asked me "what would you want more than anything else in the world before you die?" This question kind of stunned me because I felt this person may have the power to grant me my reply, plus the thought of maybe he was going to kill me also entered my mind. My mind started to race with thoughts like, millions of dollars, wife and kids, live forever, become president of the USA. Then a thought of Christ dying on the cross came to me and I looked up at the leader and said "peace on earth". The leader gave me a little smile and said nothing in return. Then I turned around and noticed a set of large hanger-type doors in back of a large sunken bay-like room that you could look down into from where we were standing. And I asked the leader if this was the way out of here. I don't recall any answer, but we did walk over to the sunken bay. I looked down into the bay and recall seeing these square-shaped pillars, protruding from the side of the wall and coming up from the floor. Then someone said "would you be able to get down to the floor?". I said "sure" and started jumping down these pillars. I had to hop, like when you cross a fast stream, trying not to get your feet wet.

Anyway, I made it down, without falling and proudly looked back up about 15 feet at the people above me. Then I looked back down and saw another examination table and I was filled with dread again. Then I felt kind of cocky like I could read their minds and hop on to the table and bravely layed there, waiting for their test to begin. I don't recall anyone coming by me, but I do remember a lot of bright white flashing lights, as bright as for example, an arc welder would make. There was a loud humming sound and I could feel a steady vibration through the table. I closed my eyes with fear. Then I remember opening them and seeing some geometrically shaped instruments, like some kind of probes, against the bright white lights. I remember thinking, maybe they started the engines up. Another thought I had was that of being the sacrificial lamb, to save the people of the Earth. Then what seemed just like a minute or so, all the commotion stopped. I opened my eyes, glad to be alive and I don't recall feeling any pain.

I then sat up on the table and stepped onto the floor. Still I don't see anyone around me. Then I noticed a stairway and started walking up it. Now, there seems to be this kind of fog drifting slowly through the bay room. I don't recall if it had any smell to it. But at the end of the stairs, there was a man with I think blonde hair waiting for me. There was was a low arm-like gate in front of us, so I open it and walk forward. I stop and turn around and noticed the man closed the gate behind me and stayed on the other side. He said I was going for a ride,

and the next thing I remember I was starting to faint. Then I remember I was rapidly flying through the air outside the craft, watching it slowly get smaller and smaller, thinking to myself I won't forget, I won't forget. Then, all of a sudden, I was in my car, it seemed late at night and I remember lifting my head up off the steering wheel remembering everything. Then I put my head back on the steering wheel and am falling asleep, forgetting everything. It's hard to explain. Kind of like a dream within a dream.

#### PART FOUR

I enjoyed the talk we had on the telephone and I thank you for your time. The night before I called you, I went into a relaxed state of mind after I got my kids to bed and remembered a missing section of my alleged abduction. The part where I did not know how I got from the main entrance of the craft to the examination room with the wolf being.

I remember standing near the entrance of the craft with the 3 beings. I was looking outside and down the ramp, when one of the beings said something wonderful to me. But I am sorry that I can't really recall what it was he said. But I do remember that it made me feel very important and good inside. Then I entered a doorway that was a few feet from the entrance on the left side, and the beings closed the door behind me and did not follow me in.

I remember becoming very mad and I felt betrayed, like for the first time, feeling of truly being kidnapped. The room was dark with maybe one small dim light in it. The room was cold and musty smelling. There was a small round porthole that I tried looking out of, but I would slide down because the wall on that side was curved and not straight up and down like the wall where I entered from was. So then I started looking around and I noticed I was not alone, because a small skinny young girl, maybe in her teens in age was stooped on her knees hiding behind some boxes with an old blanket wrapped around her shoulders.

She had long dark straight hair that fell to the middle of her back. Her face and arms looked dirty, like she had been living in this room for a long time. Her face looked pretty to me. She did not seem scared of me and seemed to welcome my company. Then I felt a strange love for the girl. Then she wanted to make love with me. I hugged her, then she wanted to me to make love to her as quick as possible. Then I remember that my mind started to wonder and I then became confused with the situation I was in.

The next thing I remember is a hatchway door opening right next to us. There was a short hallway with a small room at its end. The girl said, there's a doctor waiting for me to give me an examination. So I left the girl and walked towards the examination table. Things are kind of blocked out as far as what happened next. And that's all I recalled last night.

I would like to note it's kind of strange how going from one room to the next, things get blocked out of my memory. Like each room is a piece of a puzzle. As I sit here writing this letter, I now realise that this section is only a dream I had many years ago. I recall looking this dream up in my dreamers dictionary, and thinking that I should write down all my alien dreams. That maybe the 3 beings are trying to communicate to me through a sleep state of mind. I never did write down any of my dreams, but it seems I am recalling all of them since my hypnosis sessions.

It's kind of a relief in a way knowing that they are only dreams and not real. If I had not have looked that dream up in my dream dictionary and if I had paid no attention to it when I woke up, I would have had no idea where these thoughts came from, just the fact







<.....Guardian 16/6/91.....>

# PHENOMENON!

## Coast to Coast.



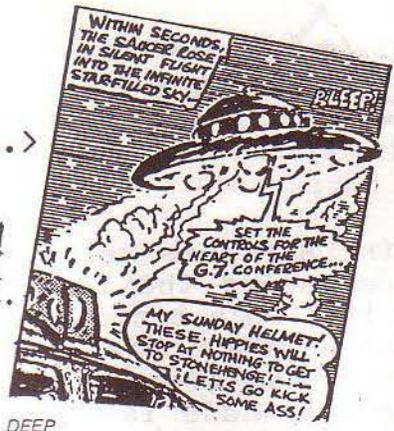
AMBIENT HOUSE.

DEEP TECHNOC

£2. £3 After 11pm.

Casual dress

**Coast to Coast**  
CENTRAL TELEVISION SQUARE.  
NEXT TO HOLIDAY INN.  
9pm—2am  
THURSDAY 25<sup>th</sup> APRIL  
& BEYOND



## Bleeps, Bass & Fluffy clouds...

Flyer for what I believe is termed a 'rave' by young folk today. Dramatic proof that the aliens are responsible for drug taking, the decline in educational standards and the death of rocknroll as we know it.

Home & Well Away if you ask me pal!  
Today 11/6/91

How to get rid of Jehovahs Witnesses  
Undated newspaper May 1991

**DID YOU KNOW?** IN 1979, West Germany produced a film called *Why The UFOs Steal Our Lettuce*. It wasn't a hit.

Yet another reason for having nothing to do with a Federal Europe  
Unnamed newspaper May 91



## Snatched by aliens

Home and Away actor Julian McMahon hopes hypnotherapy will help him to recall the details of a UFO abduction. The Australian, who plays Ben Lucini, thinks he was kidnapped by aliens who landed in his back garden.



was in fact a turkey. Writers should remember that journal editors don't review a book on how pretty it is or whether or not it will sell - but whether or not it is any use. And this book isn't much better either. I originally had a letter drafted about one aspect of it but never sent it so it's mutated here into a review.

Dear John,

A few comments on the Atlas which I've just received and have not yet had time to review properly. Visually brilliant, but if the text is all as badly informed as the 'foo-fighter' section then I'm afraid you will be in for some well-deserved serious criticism. A point or two re page 79 and the 'foo-fighters' which I know a bit about.

1. Foo-fighter sightings occurred in all theatres of war, not just the European & Pacific, including N. Africa and the Burmese campaigns. (I have several accounts).
2. Generally speaking the Schweinfurt event is not a foo-fighter event (and there is a big difference between foo-fighter events and general WWII UFO sightings), as the objects apparently displayed some tangibility and were disc-shaped, probably the only case of its kind from WWII. Also the ball type of foo-fighter pre-dated the Schweinfurt event by at least two years.
3. It's not possible to say with any certainty what happened at Schweinfurt never mind that the crews spoke to each other on the radio (as you say), because the report you probably take these words from (it's uncredited) is almost certainly Martin Caiden's Black Thursday (or a Caiden derivative as he is the first and sole source of this case). Besides the fact that Caiden is a sci-fi writer with an acknowledged taste for practical jokes, the memorandum to which he refers to for his information seems not to exist! I employed a researcher three years ago to search for it and she came up with nothing! None of the people listed in the ref can be traced and all the numbering is wrong for the year of the alleged report. An article on this appeared in UFO BRIGANTIA a few issues back. None of the people I have contacted who were actually on the raid can substantiate the facts either - other than to refer me back to Caidin's book!.
4. The name 'foo' may have originated with the Smokey Stover cartoon strip but this was not particularly popular in England- it was in fact an American created and syndicated character. Nor was the character called 'foo' he only used the expression "where there's foo there's fire".
5. The photograph you use does not (I'm pretty sure) originate from Germany. To the best of my knowledge there is only one foo-fighter photograph from the European war theatre- and that is from Austria and most likely shows ice crystals reflecting. The others (and there are about five or six) all come from the Pacific theatre. The one you use is quoted in Paul Dong's book UFOs Over Modern China as being taken in 1942 and are pictured amongst a formation of Tachikawa K1 36 reconnaissance 'planes. Other WWII aircraft enthusiasts I have shown the photo to are also adamant that it is a Japanese plane - not known for reccy flights over Germany!

Call me pedantic but I always thought that facts mattered in serious UFO research/books and on the strength of this I would say that any person with an interest in any of the topics or cases in the book would be able to find similar faults. The artwork is brilliant, but pretty pictures don't make a good book unfortunately. And the maps aren't up to much. For instance the map of Europe on page 72 looks good but if you were to try and actually locate any of the sighting locations you would find each numerical marker occupied a space of around 90 square miles- so what's the point? The marker for the Godfrey 'abduction'

cover most of north west Lancashire and actually misses the spot where the event took place! (Harry Harris will no doubt be suing for wrongful location of his case!) I know John from what I have heard both from yourself and from others that you hope this book will attract people to the subject but do we want to attract them to something that doesn't exist?

It may be ok for Tim Good and others to write books which misrepresent the reality of the UFO subject. They are too far gone to change and they still entertain and inform if you know how to read between the lines but I (and no doubt others if they dare say so) expected better from a Big Name Ufologist from BUFORA. Casebook it maybe. Definitive it aint.

#####

## *Alien Artistry*

PORTRAITS OF ALIEN ENCOUNTERS by Nigel Watson. Valis 1990. 189 pages. Hardback. Photos & line drawings. Available from the author at Valis Books, 52A Lascotts Road, Wood Green, London, N22 4JN. £10 plus postage (£2.00)

First of all Nigel should be congratulated for this book simply because he self-published it and you can't tell the difference between this and a book from one of the large publishing houses. Buy it for this alone to encourage such ventures. Nigel has been involved with UK ufology for around twenty years now and he knows his stuff. Also quite a lot of people in ufology don't like him- always a sign that you're doing well, that!

This book is a collection of pieces looking at close encounter cases and more importantly the people who are witness to the events. Here we have people's reported experiences of angels, poltergeists, robots and the like. We are told (in the Norman Harrison case) which planets the aliens come from, how many races there are, what they are called and so on. It really is fascinating stuff - a close examination of human madness by the percipients themselves really. And I use the term madness loosely here - must 'mad' people are quite ordinary but their experiences are mad when contrasted against everyone else's.

Nigel does ufology a great favour by showing that most close encounter witnesses have other odd experiences other than the straight forward UFO type event - a sort of phenomena leakage, and in many of the cases it seems as though the fact that Nigel was peering in on their murky bedevilled worlds encouraged their experiences/fantasies whatever you call them.

But is it all 'true'? One of the case histories is that of Paul Bennett who was the original editor of UFO BRIGANTIA (now editor of EARTH) and I have known Paul for eight years now, and he is, as they say 'a right good lad'. Paul has told me on many occasions that he did lead Nigel on somewhat (Paul was only a teenager at the time) maybe in the way that other cultures are wont to give anthropologists what they want and so in this sense at least many of the statements in this chapter may not be 'true'- but they are true in the sense that they were Nigel's interpretation of what he saw at the time, irrespective of what Paul thought. From this point of view the book as a whole is a pertinent look at the problems of investigating 'high strangeness' cases. Some of Paul's experiences as recounted here did happen to him - or more correctly Paul experienced them and as I see it this is the point of the whole book. How do we as investigators deal with other people's experiences which represent a different kind of reality

without falling into their belief systems ourselves? But that's just my view.

Also included here are visions of the alleged coming apocalypse and a great deal of other stuff which is just beginning to excite British and American ufologists who are treating it all as if it were new. It's not and Nigel's works shows that this kind of thing has always been at the source of close encounter cases. Buy and read Portraits, it's a window on another world. In fact read it immediately after you've read Tim Good's Alien Liaison and see who is really on the case. Ignore the cover though, it's terrible!

#####

## Dark Non Satanic Thrills

The Magical Revival by Kenneth Grant. Skoob Books 1991. 244 pages. Photos.

The article on UFOs & the occult by Ian Blake in this issue is an excellent intro to a book such as this. As I have said before the 'occult' provides a framework of looking at the human unconscious and anomalous experiences in a way that is far far deeper than the implant/abductee/we're all alien experiments sort of thing. Kenneth Grant was a student of Aliester Crowley and in the 1970s produced the definitive series of books on the occult, of which this is a direct reprint.

The book deals mainly with the rise of modern magick this century and its sources, and along the way we meet alien intelligences who don't sound that much different from America's current crop of UFO riding foetus snatchers, and indeed far more plausible. In the same way that UFO buffs claim that the aliens are part of some great planetary change Grant implies that the coming Age of Horus is indicative of change but in a more far reaching way and that according to Crowley, Aiwaz (one of his contacts) is "a messenger from the forces ruling this earth at present", forces "of a kind superior to any of the human race". Aiwaz is therefore the type of extraterrestrial Intelligence such as we may expect to come into contact with as the Aeon develops." Sound vaguely familiar? Before too long the occult version of 'alien intelligence' is going to be big in ufology and this book (and the others forthcoming in the series) are going to be very useful indeed in interpreting and contrasting the many theories around. But a caveat. This book is seriously weird by 'normal' standards. It is also very very clever and you have to use joined up thinking to understand it - which may put many people off. Don't let it.

SKOOB the publishers deserve every credit for getting this man's work to the public again. The book itself is beautifully produced with many photos and a brilliant index and bibliography too- itself a rare event in a book these days. So, to sum up. Not easy to understand, and for some harder to accept than aliens in a flying tin can, but The Magical Revival will open your eyes and could in fact change your life (and strangely enough I actually mean that).

#####

## Doctrines of Darkness

Dark Doctrines Various contributors. New World Publishing 1991. 161 pages. Photos & line drawings. Available from N.W.I., The Fairpiece, Gringley on the Hill, Doncaster, Sth Yks, DN10 4QT. £7.95.

Yet another occult work. This time a collection of pieces by several authors, including a chapter by Ian Blake (see elsewhere this issue) and Phil Hine (who has also written for Brigantia).

Dark Doctrines covers an awful lot of ground, from a discussion of 'the supernatural' through the Jivaro Head Cult and into an article about serial killers. UFOs don't feature much but the book is a fantastic and varied look at human belief and practice in some very dark corners of the psyche. The writers are all serious, committed, and knowledgeable of their subject and you get the distinct feeling they live their lives fully and with intent.

For an excellent marriage of the occult with UFOs read Phil Hine's chapter 'The Physics of Evocation - A Mythos Perspective' which blends the 'stories' of H.P. Lovecraft with UFOs on Ilkley Moor with Earthlights with belief systems with consciousness research with hallucinogens with ASCs with Close Encounters with Earth Mysteries. Speculative ufology at its best written by someone in the thick of it, discussed with intelligence and wit. A bit 'Keelish' you might say.

The other chapters are just as informative and fascinating too. What's more this book is a small press publication - well produced and illustrated and proof that the best stuff around is coming from people actually involved at the rock face of their subject and not popularisers who are just after an ego massage and some pennies. Dark Doctrines, along with The Magical Revival make most ufological writings look small towny. You want to see how other people see the universe? Read these.

#####

## *Things David Likes Best*

Ghosts & Legends of the Peak District by David Clarke. Jarrold 1991. 128 pages, numerous photos & line drawings. £3.95. Also available from the author at 6 Old Retford Rd, Handsworth, Sheffield, S13 9QZ. (£4.70 inc. p&p.)

It's a little known fact that Dave Clarke has been involved in anomalous phenomena research since he was 11, but it's true. This book is a long way from the days when David was the mastermind behind the Handsworth UFO Club, a member of YUFOS and formerly BUFORA. Now he's reduced to chief sandwich eater at IUN meetings and popularising folklore.

G & L is exactly what it says, a round up, by area, of odd tales from the Peak District, and in it David gets to write about the things he likes best; UFOs, earthlights, stone heads, screaming skulls and so on. Unlike the run of the mill regional folklore book cobbled together for vacant tourists G & L has been researched thoroughly in the field and in the library, with often more than one source examined for a story. Neither is this book a re-hash of tales found elsewhere. Many stories in G & L are the direct result of David's research over the past few years and have not seen the light of day before - especially in the case of the Celtic head and screaming skull material and it makes a change to see authors adding to the body of folklore rather than copying it. Unfortunately there wasn't much scope for analysis or conclusion in this book but this was the publishers decision, not David's.

If you want one book that covers a region and its mysteries fully and which gives food for thought and pointers for further research then G & L is it. You can sit at home and read it but really it's a book for getting out into the landscape with, rooting about in the Peak District and actually finding the standing stones, haunted houses and stone heads mentioned. And if you see a figure sat in a Datsun Sunny hunched over a map and a cornish pasty, that'll be David researching for 'Son of Ghosts & Legends of the Peak District'!

## THE LEY HUNTER The Journal of Geomancy and Earth Mysteries

Now 26 years since its foundation, TLH is the senior journal dealing with all Earth Mysteries topics:

*Ancient astronomy \* Folklore \* Strange natural phenomena \* Consciousness studies - the secrets of shamanism \* Geomancy - sacred geography, and the mystery of ancient alignments or "leys" \* Sacred geometry & measure \* AND MUCH, MUCH MORE*

Leading writers, artists and researchers contribute to TLH, where all the discoveries, angst and humour of geomancy are to be found. TLH sets the standards.

TLH IS SANE, INFORMED AND UNIQUE.

It has the most extensive, informed book review section of any journal in its field, and an excellent international BOOK SERVICE which helps fund TLH and the Dragon Project Trust, the key research effort in the subject area. If you want fact not fantasy, and want to be at the cutting edge, subscribe NOW: P O Box 92, Penzance, Cornwall TR18 2XL, UK. [One issue: £2/\$5; 4-issue sub: £7 UK/ £8 Europe/ £12/\$20 air or £9/\$15 surface Rest of World. Note: US \$ only please, check drawn on US bank.]

## STRANGE MAGAZINE

"Consistently excellent..." — *Fortean Times*  
Latest Issue #7 includes:

The Mystery of the Mono Grande  
The Ultradimensional Mind  
Vincent H. Gaddis Interview  
Crop Circle Department

Gaddis on Theodore Annemann  
Celluloid Crowley: The Mage and the Movies

Janet Bord's "Strange News From Britain"; Joseph W. Zarzynski's "Unusual Undercurrents"; Loren Coleman's "Cryptozoo News"; Ball Lightning; News Items; Notes & Queries; First Person; Book & Video Reviews; & much much more.

• Four 64-page A4 issues (published twice a year)  
• To subscribe: use VISA or send cheque or money order for \$13.50 (payable to "Mark Chorvinsky"), to address below. US subs.: \$17.95. Other countries: Subs. \$22.95 in US funds, drawn on US bank.  
• Sample (includes postage): UK \$4.25; US \$5.95. Other countries: include \$1.50 post. for sample.

STRANGE MAGAZINE  
PO Box 2246, Rockville, MD 20847 USA

Available in the UK from SKS, Mysteries, Atlantic, Skoob II, Compendium, Forbidden Planet, Watkins & other bookstores.

## FOR SALE

UFO models and kits both new and rare items, plus UFO entity figures and busts as well as the largest selection of second hand & rare UFO books. We also stock posters, badges and a large assortment of UFOlogical memorabilia.

Overseas enquiries welcome.

For a FREE catalogue send a large S.A.E. to:

UFORIA, 1 Woodhall Drive,  
Batley, West Yorkshire,  
England, WF17 7SW

Or phone: UFO - LINE 0898 881 907

## FOR SALE

Official Congress T-shirts. White in colour with the official Congress design depicted on the front.

These unique garments come in small (S), Medium (M), Large (L) or Extra Large (XL) sizes.

Please state preferences when ordering.

Congress T-shirts are £6.25 each including p&p and are only available from:

Rodney Howarth, 37 Sandiway Drive, Harle Syke,  
Burnley, Lancashire.

Order yours while stocks last!



## Fortean Times

The Journal of Strange Phenomena



• The disappearance of Benjamin Bathurst in 1809 • The death of Charles Fort • Strange phenomena in old Irish chronicles • Meurger & Heuvelmans debate the value of folklore • Ancient Greek ideas about 'Men in the Moon' • + 36 pages of the cream of worldwide weirdness, including: Slow mail; Yeti revelations; Noah's Ark; British big cats; Inept crimes • 15pp reviews & listings •



CROP CIRCLE theme issue:  
• Seven illuminating articles on today's hottest topic by Bob Skinner, John Michell, Ralph Noyes, Terence Meaden, Hilary Evans, Bob Rickard + comic by Hunt Emerson. • Also in this issue: Russian Psi & UFOs; Oldest & youngest mothers; Sudden cures; British big cats; Tree murders & much more •

Sample issue — overseas \$5.00 (Air Mail) or UK £2.00.

Subscription — \$16.00 or £8.00 for four issues.

Make cheques etc payable to FORTEAN TIMES  
and send to: FORTEAN TIMES [ ]

20 Paul St, Frome, Somerset BA11 1UA,



Keep in touch with all  
the latest UFO stories  
in the press, from the  
UK and abroad

Subscription: £5.00 for BUFORA members  
& £8.00 for non-members. Available from  
BUFORA (NF), 16 Southway, Burgess Hill,  
Sussex, RH15 9ST

Published bi-monthly