

UFO

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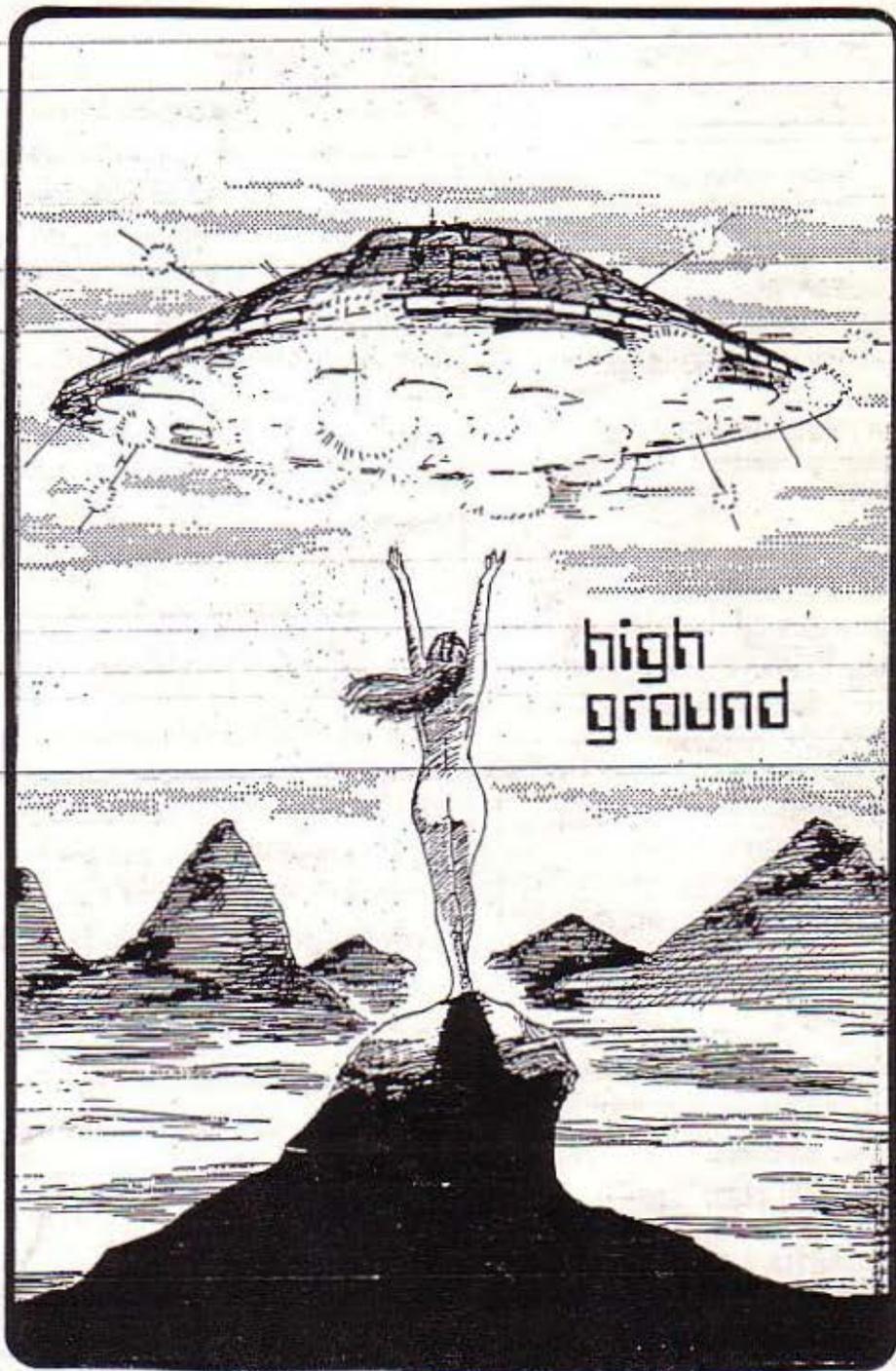
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EDITORIAL



Crop circle time is over for another year. As I write all the indications suggest that this year will not see as many as usual, although the 'experts' are being cautious for fear of being caught out. Hoaxes are plentiful and, ahem, 'coincidental' discoveries and placement of circles are frequent. The season looks as if it may have been long, but maybe not quite so hot and profitable.

However one of the phenomenon's leading protagonists, Colin Andrews, writing in *The Cereologist* (Summer '92) is already re-inventing the subject for future publication.

Now, it seems, Colin is saying that only information and data gathered by the 'original four' (Terence Meaden, Pat Delgado, Busty Taylor and himself) is of any use. 'So for serious research we should be re-focusing upon the pre-1989 period when the subject was not so polluted'. Ahh, I see, crop-circle investigation purity, unpolluted by sceptics, critics, people who don't agree with the big four, alternate theorists and people who haven't written books about the subject. In fact not polluted by anyone who wasn't in the original gang! How convenient.

Cue 'Four crop circle investigators' sketch; 'Eeeehh

when I were a lad tha could investigate 90000 circles before dinner and still have time to write (bestseller in't afternoon'. 'Nay lad, you were lucky. We had to get up i' middle o'night, fake us own crop circles, have an abduction to forget about 'em, an' still find time to investigate 'em before t'press came round for quotes and cucumber butties.' It was a hard, lonely and thankless existence being a crop circle investigator before the media discovered the subject. But then surely if it wasn't for the media it wouldn't be where it was today? Discuss with particular reference to ufology. Anyway by this token only the evidence and investigations of NICAP and other 1950s UFO investigation groups would be valid within ufology and so on. I rather like those old fashioned diseases like TB, smallpox and diphtheria, don't you? Why on earth did we have to let all that new data get rid of them for us. See what I mean?

Colin then uses the Celtic Cross formation at Longstock in Hampshire from 1988 to 'refute the recent hoax claim' (the circle on the cover of *Circular Evidence*). Col is unequivocal on this aspect of the phenomenon; 'If there had been the slightest possibility that anyone had created it I would have finished my investigations there and then'. But wasn't that the very circle done by Doug'n'Dave after they overheard Colin and co. in a crop circle fanciers pub discussing that a Celtic Cross was all that was needed? Oooooo. What if's and maybe's abound.

But then again, just like sceptics don't believe in 'intelligent' forces creating crop circles, crop circle

believers don't believe in Doug'n'Dave!

Colin dismisses the sceptics ('negative fools') methods as 'cruel and unnecessary'. Why? Because they exposed the fact that crop circle 'experts' can't distinguish known hoax circles from 'real' ones? Because sceptics demonstrated that crop-circle believers were subject to irrational, unprovable and untenable beliefs based on wishful thinking—triumphing over reason? Because they exposed the 'dowsing of energy' at circles as being complete twaddle? Or perhaps just because Colin doesn't like the big boys and girls muscling in on his subject and upsetting the New Age apple cart so neatly stacked with glittering but (ultimately, when you touch them) plastic gee-gaws?

And, yes the New Age bit appears. Colin is aware of research programmes ('confidential' -natch) in the USA, Russia and the UK which are 'on the edge' (note the fact they aren't quite there yet!) of discoveries which will 'change the world and stand science on its head' following which, no doubt, we can all enter that glorious realm where as the man sung 'time delivers a handstand and the colours are ever so bright'.

The usual stuff follows about 'mother nature' being all upset and unhappy about man's actions and how she is showing this distress to us. Offsetting responsibility by pretending that the biosphere is in the slightest bit bothered (or has the capacity for being bothered) about what we do to it seems a bit odd to me. In the end only we caused it, only we suffer. The planet doesn't care. Life in some form will go on and crop circles won't have mattered one little bit in any part of that process. Joining Greenpeace is a far more useful step in helping to change the world than

EDITORIAL

believing in 'secret' research programmes (and dig the resonances that has with ufology's history) and the appreciation of pretty natural phenomena will ever be.

At the end Colin lays his cards firmly on the table saying, 'I have recently come to the conclusion that the investigation into this subject and that of the UFO, is about to witness a major breakthrough. I think a surprise or two is in store very soon'.

But hey, Colin, your cards might be down but you're playing blind! There are ufological belief-poker players who still have a similar hand on the table from the 1950s and despite being called they daren't turn them over. Most went for a piss and never came back when they realised the futility of their bluff.

'Major breakthroughs' are the life blood of the true believer, always coming, always just round the next corner, full of portent and promise but never quite materialising outside the pages of the journals they appear in. If you're in the business of making a profit of yourself then tell us where, what and when so that we unbelievers too may stand and gape at the awesome mystery which we have so obviously missed.

(Readers who would like to see the full article this skit is based on are encouraged to send £2.50 to The Cereologist, 20 Paul St. Frome, Somerset, BA11 1DX. A far more sensible response to Andrew's article will also appear in The Crop Watcher, available for £1.50 from 3 Selbourne Court, Tavistock Close, Romsey, Hampshire, SO51 7TY)

The name 'Linda Cortile' might not mean doodly squat to you at the moment but I

can assure you over the next two or three years you're going to hear of nothing else in ufology. Why? Well, it's the 'next big thing'. It's proof positive that aliens exist. It's the final case needed to convince us all and so on. Or at least Budd Hopkins thinks it is. The IUN first became aware of this case almost two years ago, via a friend who visited Budd, but kept our gobs shut 'cos Budd asked us to. Basically the scenario is this.....

Linda Cortile is one of Budd Hopkins' stable of abductees he has been working with for a while. During November 1989 she intimated that she may have had another abduction experience and so naturally Budd had her under the 'fluence before you could say 'Bob Digby'. Under hypnosis Linda told of how several small figures had taken her from her room through a closed, yes closed, window and up through a beam of light into a large object which was hovering above her block of flats. Whilst in this object (which for the sake of ease we will call a UFO) she was given the usual medical examination before being returned to her bed where she found that her husband and children were in a deep, deep sleep from which it was hard to awaken them.

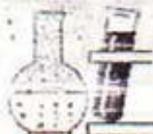
So far, so-so. Just another abduction case? Not so apparently. In February 1991 Budd received a letter which purported to come from two police officers who described seeing an

event (women floats out of window into blue light and up into UFO) from the same date, time and place as Cortile's. Budd was excited, natch, and all the details fitted. So now either he was dealing with a hoax, a coincidence of abductions (!), or someone had actually seen that most rare, (and, amongst sceptics, derided of things), the third party witness to a CE4. If one such was to be found I'd always thought it would even convince me!

In Autumn 1991 yet another witness to the event came forward and, unknowing of what had gone before, gave corroborative evidence to that already gleaned from Linda and the two police officers. Weird? It gets better. The two police officers then revealed themselves to be not ordinary agents of lawn enforcement — but none other than Men In Charge Of An Important Person; in this case an 'important political figure'.

So, now we have an abductee, two police witnesses, another visual witness, a further witness who claims she experienced a car stop in the same location and this mysterious political figure. It won't be long before Uncle Tom Cobbley emerges to say he saw it too! Hopkins is certain non of them are connected (thus ruling out a hoax) and that all are telling the truth. Budd then speculates on just why there were witnesses to the case when there have never been other before. EUREKA! In that strange fuzzy logic ufologists often employ when in a tight spot and Occam's Razor has

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gone just that little bit blunt, Budd came up with the answer.

Of course, the whole abduction was specially staged so that the important political figure could witness it as Budd has it "as a demonstration of alien intentions and power". Lawksamussy, it's obvious when you think about it, isn't it. And of course Budd could be right. If all the witnesses aren't telling porkies and they all came forward independent of each other something pretty damn strange took place. In his article in the September 1992 issue of MUFON Journal Budd goes into the case in some detail and I suggest all readers try to obtain a copy. This case is going to be BIG. It's also going to be a case on which abductions as an alien event stand or fall I think. If (and in my opinion when) it all falls down then I think that finally the nonsense that aliens are abduction us can be laid to rest and we can sort out what is behind these experiences.

Let's have some questions—yes you there at the back! "er, yeah, Budd, er if these ifl guys took the chics through the window doesn't it imply they have power over reality and if so then

how come their UFOs crash so danged often?". I'm sorry sir, but Budd doesn't have answer speculative questions, he only gets to speculate. How about you madam? "Hi Budd, is it true what I've heard that after this event one of the policemen went gaga and forcibly abducted Linda Cortile, alleging she was an alien and making sexual advances to her. Is that true? Is it? I mean it's like something off of Oprah ferchrisakes." Yes madam part of that is in fact true. But what of it? It's a perfectly natural reaction. And you sir, you with the big black eyes and oval head? "Er Budd, like we were just cruising the Brooklyn Bridge in the 'FO and we see this doll through the wall. Xghvbwg says, her, let's check her out so we beam her up and she's cool, ready to party and then this major politico sees us so we drop the babe back into bed and before you know it we're in the press — you gotta problem with us or what?" I'm sorry sir no more time. Perhaps later.

Now we can afford to be flippan't. I'm sure Budd doesn't mind. But this case is all strangely reminiscent of the Gulf Breeze case which was going to be the proof we all needed a while ago and

look what happened to that. Clearly, like Gulf Breeze, something happened to someone, real UFO case, hoax or mixture of the two we wait with bated breath for the plethora of articles to come across the big water.

But there will be problems with any comment or investigation which is not Budd-sanctioned, as in his MUFON Journal article he has left himself the ultimate get out clause in this most wonderful of cases. The article ends, "And if rumours are true and there are officially sanctioned intelligence agents within the various UFO investigative networks, these people will also be mobilized to subvert the case from the inside, even before its full dimensions are made known to the public at large. The stakes are that high." So now you know. Basically what that seems to mean is that anyone who criticises the Cortile case is by Budd's definition a government agent. I rest my case!

STOP PRESS!! (bloody 'ell, not again! S.) Just before this page went to print, I recieved an article from 'The States' which illuminates some of the more problematical aspects of this case. Full details in next issue!?!



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PARALLELS ARE NOT ENOUGH

EDDIE BULLARD in conversation with ANDY ROBERTS

Folklore has long been plundered by ufologists. Some say that it's all folklore and therefore of no relevance whatsoever. Few know what 'folklore' actually is and the subject had never been seriously studied by a folklorist until Eddie Bullard took it upon himself to undertake that task. Although he is widely known for his work on the American Airship Waves his greatest contribution is the awesome two-volume UFO Abductions: The Measure of a Mystery, in which he breaks down the abduction phenomenon into its motifs, structures etc. He also contributes widely and sensibly to American UFO Journals. Eddie has a PH.D. in folklore and is a lecturer in the subject. Last summer he spoke at the Joint IUN/BUFORA International UFO Congress. Andy Roberts trapped him in a room and wouldn't let him go until he'd answered his banal questions in a feeble attempt to get him to say 'it's all in the mind'. Andy failed miserably. This is a shortened version of the interview.

AR: Andy Roberts

EB: Eddie Bullard

MJ: Mark Jones

AR: Eddie, could you tell me what your 'position statement' is at this moment in time vis a vis the abduction phenomenon?

EB: I don't know.

AR: Ok, how about a working position statement?

EB: There are times I look at them and I think these things must be psychological, there's just no way these things can be real. Other times I look at it and I don't see how they can be anything but physical. So rather than being a fence sitter, I kind of flop from one side to the other, depending on what I hear and when I hear it. If I really believed these things were real I'd probably be sleeping with around a hundred other people with AK-47s under our mattresses. So in that sense I can't say I really believe, and yet you hear the witnesses, you look at their story, and there are just some oddities there that I can't explain satisfactorily in any other way.

AR: So at least you've managed to maintain an intellectual distance from the subject, because America as a whole ufologically-wise doesn't seem to have done. Now I know from the talk you gave with Bertrand Meheust yesterday that you are very hot on the internal consistency if you like, of the sequence of events in abduction accounts, and you seem to place great respect on that as though it indicated an objective phenomenon.

EB: What I found when I did that comparative study was that there was a great deal of consistency of repetition. Much more so than what I have found

in other folk narratives where there's a lot more variation in them. So here's a discrepancy. I can't say that these things are folk narratives in the same sense as any other folk narratives, because they're not behaving like folk narratives.

AR: Do contemporary folktales behave in a different way to abduction tales. The 'friend of a friend' tales, for instance the choking doberman - does that exhibit a variety which the abduction accounts don't.

EB: It does indeed exhibit a great deal of variety. In fact one of the things I'm going to talk about later is how this particular narrative changes and how it interacts, or how the motifs and the structure interact with other narrative types to get this whole profusion of variants that is really what goes on with folklore, which you don't see with the abductions.

AR: So you are led more towards the objective phenomena angle than the purely narrative, spreading of a tale angle.

EB: Yeah, I just can't account for it in narrative terms.

AR: So, what do you say to the idea that whilst UFO abduction accounts may exhibit a high degree of internal consistency, other psychological based events such as NDE's or shamanic trance states or the sequence of events in LSD experiences, which aren't

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objective, they are culturally informed states of mind, also exhibit internal consistency.

EB: In examples like NDEs and the old hag experiences you do have probably a psychological phenomenon which is recurring. I won't rule out the possibility that abductions are similar, but...those two are very much smaller, much briefer narratives. The abduction stories are very complex, lengthy narratives that tend to hold together when you would expect them to break up of their own weight. The shamanic initiation thing is, they are similar from culture to culture only in the broadest terms. When you look at specifics you get something that's very different. There's the same variation in the content, sequence and so forth that you will get in any good folk narrative.

AR: Ok, turning to the consistency of events in abduction accounts. The American abductions do seem to be internally consistent especially with regard to the size of the beings, whereas when you move across to Britain then you are talking about taller beings, often more humanoid than the greys and when you get further east, say into Russia beings have been reported twelve foot tall, and again when Cynthia Hind from Zimbabwe was talking yesterday she said one of her witnesses had encountered

beings in a silver suit. Now how do you account for this disparity? I mean assuming for a moment that there is an objective alien visitation phenomenon, are there many different sorts or have you an explanation for this.

EB: This is a problem, even in America we do get some variety. The best researched cases usually come up with the short grey alien. I'm not too worried about the soviet giants, that's the soviet's discovering the tabloid press. The African cases and particularly the British cases are more troublesome. Now I'm not sure that in the end these things wouldn't resolve into the same thing if they were investigated more carefully, after all in the Alfred Burtoo case in this country where he spontaneously remembered the aliens, they were the short grey types so you know there is one theory that some of the more human looking aliens are really screen memories over the unpleasant or at least kind of disturbing grey alien type things. But you know that's highly speculative and I'd rather just leave that as a problem.

AR: The phrase 'screen memory' is a catch all, a get out clause isn't it really. I know you're not doing that but it can be used as such by saying that because things aren't quite as consistent as you'd like they must be screen

memories. I've seen the transcripts and the video tape of the Alan Godfrey abduction and he, whatever happened to him, he is reliving something under that hypnosis of considerable trauma, and he didn't experience the small grey ones. Surely if people were having a psychological alien experience then their sequence of events would be always and equally as consistent as a physical alien encounter. Because, take the analogy of a hospital visit, you don't get examined before you've got to the hospital, don't get thrown out of the hospital before you've been examined, you don't get examined before you've been put on a bed, you don't get scanned before the bed and so on and so forth. How do you distinguish subjective from objective in these cases.

EB: You're right in the sense that there are certain logical consistencies. You've got to be captured before you can be returned, or in the Cinderella story she's got to lose the glass slipper before it can be a token to identify her. But a great part of the content of the abduction stories have none of this logical entailment to them. Maybe you do have to be in bed before the scanning starts, but there's no reason why the scanning should always come before that insertion of the little object into your brain. I'm not worried about

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the logical things. If that were all that was there then I'd have no problem explaining these things in terms of just narratives taking their normal course but there's a great deal more than that, there's that never the less keeps on reappearing in the same pattern when there's no logical reason why it should.

AR: Did you start off your investigations into this subject with any preferential belief system?

EB: I was hoping I would be able to scotch the whole thing.

AR: That's a good point because I think a lot of people here are of the opinion that because you are a folklore scholar that you have or are trying to explain it in folklore terms.

EB: Yeah, that's exactly what I wanted to do and couldn't.

AR: And what would you suggest from your particular discipline that researchers can do to objectify the phenomenon, to make it easier to understand,

for other people and generally to help the subject.

EB: For one thing there is a problem with this phenomenon because it is very difficult for any one discipline to encompass the thing. The folklorist deals essentially with stories, how they operate, what they say. We don't have much to do with what goes on outside the story, any evidence that might come out there or with the psychology or the personality of the witness. So as far as a research program for us it is mostly a matter of contributing to the over all effort by contributing an understanding of the dynamics of the stories of the, of the content of the stories. But one of the difficulties of this whole field is that it does call for the skills of a wide variety of disciplines.

AR: You would say then that there is a certain amount that UFO investigators could learn from folklore methods of

research, interviewing and analysis of material.

EB: Definitely. That's part of the basic groundwork, you've got to know what the story is saying, you've got to find out whether there are consistencies, and what those consistencies are. It gives you an idea of what to look for.

AR: That to us sounds logical but a great many investigators wouldn't catch that basic point. Yesterday when Bertrand was questioning you he mentioned that the alleged similarities between abductions these days and the demonology reports of past centuries and you appeared not to agree that there was the same type of consistency.

EB: That's true.

AR: Could this not be just in the gathering of tales of the time, that they didn't— because that period of events lasted over

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a far greater period than the period of abductions we're experiencing now, and the material was tampered with in many ways through time and recording before it got to us and might that not imply that it was the same phenomenon, whatever it is, that we're experiencing now. Do you think that's possible or do you think it is a different thing we're looking at.

EB: I think when you take the witchcraft and the demonology beliefs the folk beliefs of the time were vast, tremendous amount of material and we still have enough indications now to know that it was vast and the academic inquisitors or theologians selected a very narrow band of it, what they wanted to see. They made up manuals and they had very persuasive ways of leading the witness, they would get the witness to tell them exactly what they wanted to hear.

AR: And you don't think people do that now!

EB: Well I don't there are getting quite the same persuasion, no I don't think there's anything like the stretching, so to speak.

MJ: When you see the Godfrey tapes, he is going through intense emotions. Ok it's not a physical stretching but it's certainly a mental stretching using

hypnosis. Depending on who it is who has seen that tape will say he's got the great fear, he's been given the pain. To me he looked more confused and frustrated and that's what he's fighting against and I'd be interested to know whether Harry Harris or anyone else who interviewed Godfrey had any awareness of the Greys at that time.

EB: I'm always afraid to say anything about this guy but that's one thing I was trying to imply yesterday when I was saying a lot of the cases in this country, or at least the ones I've seen, have come through a very narrow channel.

AR: Is that not the case in America though. Hopkins and David Jacobs seem to be the main investigators and from what I gather, and this may be not be true, their aliens seem to differ somewhat from those of, say, Leo Sprinkle's.

EB: Not as much as you would think. One question that someone asked at one point was ok, you've got this collection of cases but surely they've all come through a few people. I went through and counted it and of 103 of the really good cases there were something like fifty different investigators. So you know that's lot of hands in the stew to come out with a fair amount of

consistency, and the differences between Sprinkle and Jacobs or Hopkins are not nearly as much as people have emphasised. One of the things Phil Klass said was, well the personalities should be reflected and Sprinkle, he's a nice guy, he'll get nice guy aliens. Hopkins is a city dweller, his aliens would more likely be more aggressive. But you get a whole range among both of them. Sprinkle had one case where these three women in Kentucky were literally tortured by aliens and Hopkins has had some where the aliens don't seem to be such bad guys, except for being kidnapers in the first place. So there is this certain range of each investigator not the homogeneity that you would expect if the investigator was really imposing his personality or points of view..

AR: This sort of thing tends to obsess British and European ufologists because we look at American ufology from afar and because we aren't part of it to a certain extent we want to take it apart. How do you account for the fact that the image of the alien face is a developing picture, not consistent. If you look at, say, the Hill alien it has basic form as

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the Hopkins alien but it's got a 'caul' over its face - the face is drawn slightly indistinct. Whereas if you look at others over the years they tend to have become more pear-shaped. the eyes get more etiolated now wouldn't that suggest a spreading as the cases become more well known that people are conforming to the current ideas. Surely if the alien phenomenon is genuine, physical, objective then the Hill alien should look like Hopkins' last case?

EB: Well one thing there is even then and now a degree of variety. It's not as though they're all just stamped out of the same mould or anything like that. Even in the cases Hopkins is getting now you're going to find some of that variety so I'm not bothered by it because I see it seems to me that ok there is a range and as long as it falls within that range then they're fairly similar. I don't see the Hill depiction as a problem, there's obviously some differences but, I'd be a little more worried if everybody was coming up with exactly the same thing.

AR: It just seems strange that the Hill alien was the most different of them all, yet that was one of the first cases. The development seems to have

gone the other way, toward the 'Strieber' archetypal alien face.

EB: Well, remember Betty Andreasons aliens were your pear shaped heads, and that was quite early and there again I think maybe you ever emphasise the conformity of the ones that are coming out now. I maybe wrong but it seems to me that there is still that range of variety and it keeps recurring, maybe it's that the ones we see most of are I guess Strieber's picture.

AR: Folklore has traditionally been collected by people who have gone looking for it- folklorists, they gather it in the literal sense of the word and that seems to be what's happening with abductions and ufologists. I don't know of any cases where abductions were being disclosed to, say, a policeman or a school teacher, abductions tend only to be disclosed to ufologists in the broad sense.

EB: Not at all, remember the Hickson case, they went to the police and Herb Schirmer, one of the early abductees from the 1960s, he was a cop and his first report was to a police station. You really started getting more and more people as it were coming out of the wood work when in the mid 1970s several

things happened. Publicity for this sort of thing had been going on for almost ten years with the Hill case, then the Hickson case and the Walton case so publicity was there, the tabloids had started to pick it up but people didn't really know who to go to. Even once they started to realise, hey, something kind of like that happened to me, even when they were familiar enough they didn't know who to go to, who do you tell something like this, who do you trust with something like this and its only when certain investigators became known that people would start to come forward once they realised what happened to them and then felt like they could trust somebody who wouldn't consider them crazy or just dismiss them.

MJ: I think that's what's missing in Britain as regards the whole phenomenon there is no mechanism for people. A ufologist is not a trained psychologist and they can do a lot of damage. Andy mentioned a case few years ago when they found out what the reason was and it wasn't aliens, then another group stepped in and did a lot of damage. It raises a lot of ethical problems.

EB: There's a lot of amateurs, a lot of people that want to be

EDDIE BULLARD in conversation with ANDY ROBERTS

investigators. Hopkins knew his limitations and he dealt with professional hypnotists, there is getting to be quite a number of those who are working on these things. A Harvard psychiatrist by the name of John Mack....

MJ: Has he published anything?

EB: No but he's going to, he's collecting a bunch of material from other professional therapists and he's going to publish it in one of their major journal, something to look forward to.

AR: To come back to the sequence of events in abductions I've heard you talking about 'doorway amnesia', that whilst things in the sequence of events are remembered either overtly or by regression they never recollect going into the craft or whatever you like to call it. How do you see this, what does it indicate to you.

EB: The main reason I use this particular case is just as an illustration of a whole category of motifs or little incidents I speak of the structure, the pattern of events being similar but there's also a lot of recurrent content elements. Now the needle in the navel thing is something that everyone is going to remember. You read that once, you want to make up

a story, you'll put that in there, but there's a lot of other little content elements. This doorway amnesia, this passing through the doorway and not being conscious of it, it's like a second 'missing time' episode, but it's just momentary. Another one is the aliens don't like their captives to look at them. They have a very, the witness senses that or the aliens apparently do something to them to make them look down or to get out of the line of eyesight. Anyway the person gets a very strong sense that the alien doesn't want them to look at them and you can go on with little elements like that and these are things which have never really been thematised in the literature and yet they keep turning up. I kept being struck by them sometimes even the witness wouldn't realise he was going through this doorway amnesia, he just drew a blank.

AR: So in some senses the doorway amnesia is evidence by non-disclosure because no one talks about it it could be said that it stands up on its own.

EB: Yeah it's just one of those recurrent content motifs that no one's ever really talked about.

AR: Could you give us your honest opinion of British

and European ufology and what you think we could do to be more useful. To tighten up our act.

EB: Well one thing that sort of surprised me and I guess I should say disappointed me was there seems to be more factions here than I had suspected. We got 'em in America! This is not doing anybody any good. Your not going to find any answers, your not going to help the people who are genuinely suffering and they're the ones we've got to be concerned with, some of these people are really hurting whatever the cause of this phenomenon is they're hurting.

AR: Part of that is because so many groups and individuals won't share their material because they are scared that it will be stolen for someone's new book!

EB: You've got to get it out and share it. It's got to be shared, it's got to be studied. I started out with the assumption that it would fit into a folklore context, no problem with that because when you look at these abduction stories they fit in with supernatural kidnapping, the wild hunt, the ghost devils, anything you want. You can find all kinds of parallels, but there's a subtler level. Sure you can find parallels but you can find parallels to anything. But parallels

EDDIE BULLARD in conversation with ANDY ROBERTS

are not enough that's arguing strictly by analogy, you've also got to have something else, the other side of the coin is the dynamics. Are these things changing and developing in the way that a good folk story should develop? That's where I didn't find the evidence. I found too much consistency and you know, one thing which has been emphasised in folklore studies in America is the older tradition of you look through and you look for parallels, but it has been the dynamics of the material and that's one thing I have not seen. So

that led me to believe that hey, you know, something's wrong here. This is not what I would expect to find if these things are developing folk stories, so I've got to deal with that.

M.J. Hopkins says it's the overall consistency which is the power of abductions.

EB: Yeah. The more you see of them the more you become impressed. And some of the things I was able to do with that sample I had, which was a very 'dirty' sample, it was full of bad cases and good cases. But I was able to separate, on a kind of mechanical basis the good quality cases

from the bad quality cases and do a comparison of them. The good quality cases were the ones that were well researched, the ones that the investigator, the qualified investigator said that these people were sincere as opposed to the ones which were a little 'off'. You compare them, the good cases are consistent. The bad cases, they start scattering out just like you'd expect folk stories to, so that's another little bit of evidence to say that if both samples had varied I'd have no problems and they'd all be folklore, but they didn't.

STRANGERS IN THE NIGHT?

For those among you who think there is now no point in living now that it is patently obvious that the extraterrestrials are responsible for life on earth, solace is offered courtesy of a recent Guardian letter which was given in answer to the question 'What is the point of living'. Three famous philosophers were told of the alien threat and asked to comment on how humans could now cope. Their answers are simple and yet starkly obvious:

- "To be is to do" (Socrates)
- "To do is to be" (Satre)
- "Do be do be do" (Frank Sinatra)

*** REPORTING FROM WILD FRONTIERS ***

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KEEP (MIS)-TAKING THE TABLOIDS

UFO believers of the Timbo Good school of "I saw it in black and white so it must be true", who treat newspaper reports as though they are sacred scrolls, should note well the sequence of events which surrounded the story detailed here. You can read the facts for yourselves but

basically what seems to have happened is that a commercial aircraft spotted something moving past it as it came into land at Gatwick. The object registered on radar and so, as per procedure, they had to count it as a 'near miss' which was then recorded by the CAA. In the post-

election lull this story must have seemed like Christmas for the jaded hacks and according to their degree of professional cynicism most papers ran the story in one form or another. We feature two of them here. First The SUN.

UFO BUZZES PILOTS



Boeing 737... 400mph UFO missed a wing by 30ft

By LIZ McGRATH

TWO pilots have claimed their Boeing 737 was buzzed by a UFO as they prepared to land at Gatwick Airport.

They said a "black lozenge-like object" missed a wing of the passenger jet by only 30 feet as it flew past at 400mph. The captain alerted air traffic controllers who then spotted a small dot on their radar screens. Officials tracked the mystery object as it headed south east over England. Other planes were warned to switch direction.

The Boeing pilots said they first saw the UFO 500 yards in front of them as they began their descent from 14,000 feet. They said it moved like a helicopter flying at low-level.

A report by the Civil Aviation Authority said later: "The pilots felt the risk of collision was high."

Failed

"Within the space of 1.5 seconds it passed very close, less than 100 yards away, down the port side of the aircraft and only 30 feet above the wing."

No impact was felt and there was no damage to the aircraft in the incident last summer.

The report said no weather balloons were in the area at the time and an inquiry later failed to explain the mystery.

**'Lozenge-like'
object missed
passenger jet
by only 30ft**

Obvious innit? We were within a gnats scrotum of alien invasion. The SUN took great pains to point out the objects height, speed and distance, and you could almost hear the sound of QUEST and FSR readers having an orgasm when they read this over their eggy soldiers at breakfast time. If the CAA report it then you can be sure IT MATTERS. Or does it?

The INDEPENDENT took a far cooler tone as you can see and included the teensy weeny detail that The SUN forgot. The 'object' was only 18 inches wide! Still, as The SUN is fully aware, size isn't everything and no doubt the UFO mags which cater for the terminally gullible will insist that either a) The CAA lied about the size or b) An 18 inch high UFO is perfectly adequate to house as many aliens as want to get in there. Which, seeing as aliens don't exist is only a small mental trick. Newspapers eh?

Air chiefs shoot down UFO that flew out of 'The Sun'

A UFO which "buzzed" a passenger airliner at 14,000ft appears to have been nothing more sinister than a speculative kite flown by journalists suffering a post-election story drought.

The mysterious "black lozenge-shaped object" was first sighted in a Civil Aviation Authority report on airmisses published three weeks ago. Then, the pilot reported that it passed within 100 yards of his Gatwick-bound Boeing 737 travelling at 400mph - nearly a year ago.

By Steve Boggan

CAA investigators confirmed it had shown up on air traffic control radars, but they failed to identify it.

However, journalists all over the country had no such problems and, after yesterday's Sun told amazed readers that it "buzzed" the jet, moving "like a helicopter flying at low level", radio stations and newspapers inundated the CAA and Bri-

tannia Airways, the jet's owner, with excited calls.

"We had some pretty hysterical journalists on the phone," Richard Hedges, Britannia's spokesman, said. "They wanted a story about little green men and just wouldn't accept that there wasn't one."

"Pilots who feel they came too close to any object must file a report as a matter of routine - there was even a suggestion, which was ruled out, that this might

even have been a black bin liner caught in a freak air current."

The reason there was no flying saucer story was because the Sun article omitted to say that the pilot reported the object as being like a balloon or part of a balloon ... just 18 inches wide.

"They would have had to be very little green men to fit in there," Mr Hedges said.

The CAA said the most likely explanation was a balloon, although it failed to

trace the release of one that could have flown so high at that time.

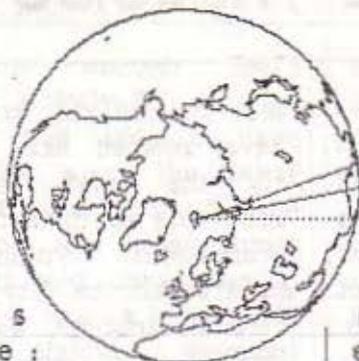
"Either way, it had nothing to do with anything extra-terrestrial," Robert Farrugia, of the CAA, said. "If you dissect The Sun's story, it is actually factually correct ... it just fails to mention the size of the UFO. We've already had reports of radio stations putting it out as a flying saucer story."

"We don't mind too much - it must be a slow news day."

THE 1952

SPITSBERGEN

UFO CRASH



Eds
note:

being the second and final part of Ole Jonny Branne's masterful and scholarly investigation into the alleged Spitsbergen crash/retrieval event. We take up the story with a long quote from the 'Saarbrucker Zeitung' newspaper.

FIRST REPORT ON THE CAPTURED FLYING SAUCER! by E.W. Grenfell

'On a tiny island in the North Sea off the German coast, a secret investigation is in progress to determine whether hydrogen bomb explosions in the Pacific Ocean knocked a flying saucer to the earth. Preliminary findings were revealed recently in Oslo, Norway, by Dr. Hans Larsen Loberg, a retired Norwegian scientist, who said investigators have already made some startling discoveries.

In his report Dr. Loberg said the mysterious cracking and shattering of automobile windshields in several U.S. cities a few

months ago may be explained when results of the investigation are in. Because, he added, the grounded saucer is reported to carry firing instruments capable of shattering glass with magnetic rays.

The saucer came down on Hellgoland, a small island which the Germans used as a U-Boat base during WWI. Since the island is only a speck of land in a large body of water, Dr. Loberg believes the disc was forced to earth when H-bomb blasts created conditions of atmospheric pressure that made flight impossible.

It was not a crash, and investigators found most of the saucer's instruments in good condition. On the ground surrounding the ship were found the bodies of seven men, all burned beyond recognition. They may, or may not, have been passengers aboard the weird flying craft.

Dr. Loberg, one-time winner of the Hungarian Physics Award, said descriptive details of the saucer were told to him by a fellow scientist who if with the investigating team

on Hellgoland.

If magnetic rays from the flying saucer shattered auto windshields, then police in several American cities will close the books on a case which drove them to boiling point a few months ago.

It all began in the little city of Bellingham, Washington, where horrified citizens learned that, in one week, 1500 cars had turned up with cracked windshields - and no one could explain the reason why.

Bellingham's 34000 people began to wonder if ghosts had invaded their midst. Even house and store windows smashed to pieces.

While the astounding story made headlines throughout the U.S., Bellingham's city officials were dodging frantic citizens and local glass manufacturers were making a fortune.

Then windshields began falling apart in Wyoming, in Oklahoma City, in Pittsburgh and finally in New York City. Nobody, not even glass experts, could come up with a reasonable explanation.

The saucer's magnetic



THE 1952

SPITSBERGEN

UFO CRASH

ray gun, which Dr. Loberg believes responsible for all the disintegrating glass, may also provide a solution to still another mystery - an airplane crash near Fort Knox, Ky., on January 7, 1948.

On that day an unidentified object was sighted over Goodman Air Force Base at Fort Knox by both military and civilian observers. Air Force Captain Thomas K. Bandell CHECK, flying his plane over the base, radioed the Goodman Tower and reported the object was travelling at half his speed.

"I'm closing in now to take a good look," he reported. "It's directly ahead of me and still moving at about half my speed. This thing looks metallic and of tremendous size...It's going up now and forward as fast as I am. That's 360 mph...I'm going up to 20000 feet and if I'm no closer I'll abandon chase."

The time was 1:15pm. And that was the last radio contact Bandell had with the Goodman Tower. Several hours later, his body was found in the wreckage of his plane near the base.

If the Helligoland saucer's magnetic ray gun is in good condition, it may

reveal the power to shatter airplanes as well as glass.

Dr. Loberg contends the craft apparently landed under the guidance of its own instruments and the investigators studied it at a distance for two days before risking closer observation.

The area where the saucer came down was bombarded with cosmic rays, geiger counters and other protective devices before investigation began.

The seven charred bodies found around the saucer are as yet unidentified. Their clothing was burned away completely and there were no clues to indicate whether they were passengers aboard the craft, or whether they were Helligoland residents who had ventured too close to the saucer to soon.

Curiously, all seven men seemed to be of 25 to 30 years of age and of the same height - about 5ft 8ins. All had excellent teeth.

Investigators have one theory:

That the seven men were passengers who were consumed by fire inside the descending ship. The blaze probably had been caused by sudden changes in atmospheric pressure

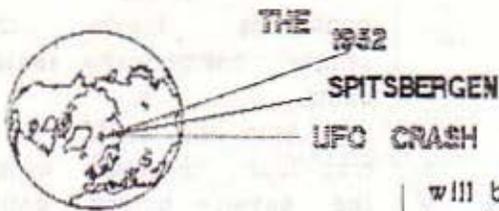
conditions inside the saucer's hermetically sealed cabin.

Atop the craft was a trap-door through which the seven bodies could have been thrown by the impact of landing. Even more curious were the ship's measurements. It was 91 ft in diameter and the cabin was 70ft in height. In fact, all the dimensions were divisible by seven.

On the control board were a series of push buttons, but the investigators are still studying the interior mechanism to discover what propelled the saucer in flight. Dr. Loberg's theory is that the disc may have travelled by harnessing magnetic lines of force which scientists know encircle the nine planets of the solar system. He points out that there was no motor and no propellor, but if magnetic force is involved, the saucer would move just as a nail moves when approached by a magnet.

The landing gear resembled a tripod of three metal cylinders which could revolve in any direction. There were no bolts, rivets or screws on the saucer and in the construction were found two metals which are entirely unknown to scientists.

The outer metal of the ship was light in weight and resembled aluminium, but it was so hard that even 15000



degrees fahrenheit could not melt it. Two men could easily lift one side of the saucer and although it was not immediately established that the seven burned men were former passengers of the ship, investigators found equipment inside which resembled living quarters! Well-enclosed bunks were ingeniously placed on one side of the cabin's interior.

A liquid resembling water, but almost three times as heavy as normal drinking water, was found in two small containers. On a wall-bracket was a tube filled with a large number of pills, possibly tabulated food.

The saucer's radio, which had no tubes, no wires and no aerial, was about as small as a king-sized cigarette package. Pamphlets and booklets, which seem to deal with navigation problems, were also found but investigators are still trying to decipher the script used in the text.

Dr. Loberg emphasised that when the Helligoland investigation is completed the report will add a new chapter to flying saucer history."

(Obviously Bandell is a misprint of Mantell.) Where, or by whom, these two stories have been mixed up,

will be possibly a lot easier to determine when we get the south-American articles. But it is quite clear that we are dealing with two different stories here.

Now, if we go forward in time to November 1956, we find that the Dutch magazine UFO-Gids¹² publish, with minor changes, almost the exact same text as the "Hessische Nachrichten". But the Dutch magazine does not credit "H N" for the story. Instead it gives "Stuttgarter Tageblatt"¹³ for 5 September 1955 as its source. In later accounts Stuttgarts Dagblad 13 has been alleged to have been the source of the Darnbyl version, a story which surfaced already in 1954. Obviously someone tried to 'germanize' Stuttgarts Dagblad and didn't care too much for investigating his source. Several authors has used Stuttgater Tageblatt as the source for the Spitsbergen story, which is a non-existent newspaper! Neither CENAP nor other researchers have ever found any trace of such a newspaper, or even such an article published on or around the date given by UFO-Gids.

Actually, Stuggarts Dagblad may simply mean, "a newspaper from Stuttgart" in Dutch.

The story goes on, and in 1966 Frank Edward's book Flying Saucers-Serious Business¹⁴ is published. In this book he claims to have been in contact with a member of the Norwegian Board of Enquiry. We will here bring in the relevant section:

"In 1964 when I wrote to a member of the Norwegian Board of Enquiry which had investigated the Spitsebergen case, I received, after four months, a cryptic reply: 'I regret that it is impossible for me to respond to your questions at this time.' Could he, then, answer my questions at some other time? To that enquiry I received no reply. I am recovering from the shock."

This alleged contact cannot be looked upon as anything else than an attempt to make the story "better". He does not name his alleged contact, and copies of the letters, which would have been natural to include in his book have never surfaced.

In 1968 Arthur Shuttlewood's book Warnings from Flying Friends¹⁵ was published. Here he recounts an article by Bruce Sandham, "Invasion from Space"¹⁶. He, le Sandham, says that a Catalina Flying Boat, not six jets, discovered the object, and he gives May 1952 not June 1952 as the date. Where he got his information we don't know.

Book Reviews

REVELATIONS By Jacques Vallee.
Souvenir Press. £14.95 ISBN
0285630733

Revelations is just that - a true ufological revelation for once in which Jacques Vallee scythes through the weeds surrounding the subject like the grim reaper himself. Fortunately Vallee is in the financial and intellectual position where he can do this - he knows the scene better than most and he can afford to publish books which tell the truth about his subject... to a certain extent.

His main concern here is the latest crop of true believers, 'whistleblowers' and downright crazies who currently populate the US UFO scene and John Lear, Bill Cooper et al all come under his close scrutiny. The interview with Cooper is particularly enlightening and reveals, sadly, both the man's total ignorance of science and the history of ufology. For instance check out the bit where they are discussing the alleged Nellis/Groom Lake alien facility and Vallee asks, 'who takes the garbage out?'. Of course, as he says, ufologists don't like to discuss mundanities such as this. Questions such as whether or not aliens shit, drop their Mars bar wrappers or don't clean under the bed are well below most ufologists who would rather discuss their home planets, methods of propulsion and latest bottom-examining techniques, because, let's face it kids, hanging out in the bar at UFO conferences talking about the minutiae of waste disposal at an alien base isn't what most of these characters came into the subject for. They want glamour. They want abductions. They want alien artefacts. They don't want the sort of niggly little questions Jacques raises.

If anything Vallee's interviews and comments about what is

touted as the cutting edge of contemporary American ufology demonstrate that it's weirder than we think. I used to think Americans were like the English but now I'm sure it's another culture altogether.

Treats abound though and it's worth buying this book for the stuff on the Cergy-Pontoise abduction alone. Mis and Dis information are delved into and you can draw your own conclusions there. Vallee widens the scope of our subject and without being paranoid indicates that there are others who have an interest in ufology that goes beyond the 'file 'em, fool 'em, forget 'em' mentality of small scale UFO research groups. Oh, all right then he's a bit paranoid.

But is it true? What is in this subject? Let's face it, ufologists have been up more blind alleys than Stevie Wonder so even if Vallee is barking up the wrong tree another diversion on our road to nowhere doesn't matter much and at least this one is fun.

Towards the end of the book it becomes clear that despite Vallee's firm belief that the last ten years or so of American ufology has been well and truly led up the garden path he still believes there to be an unknown UFO phenomenon at work. To this end he strongly castigates ufologists for only choosing to believe that 'aliens originate very far away from us'. He goes on to say that aliens, if they can exist as a 'form of consciousness that operates on properties of space-time we have not yet discovered, then it does not have to be extraterrestrial. It could certainly come from another solar system in our galaxy, or from another galaxy. But it could also coexist with us and remain undetected. The entities could be multidimensional beings beyond space-time itself. They could even be fractal beings. The earth could be their home port.' Yeah, and they could all be disguised as thimbles for all we know. That part of Vallee's argument to me at least is untenable and the question is, is it reasonable speculation founded in fact or

irrational thinking based on a failure by Vallee to find the aliens in space?

We have barely begun to take fringe science stuff like Earthlights seriously within the subject so cosmic speculation is a bit hasty considering what we know as yet.

Even the most rigorously sceptical theorist can be mistaken sometimes. If his final thoughts are reasonable and valid then it re-opens the floodgates of entity and creature encounters for investigation (if any can be done) along the lines he suggests. Additionally the works of occultists such as Crowley, the new occultists and psychedelic pioneers who claim to come into contact with 'alien intelligences' must be taken every bit as seriously as those sad people who still believe the USAF has aliens in their fridge. But isn't that a retrograde step? Few researchers seem to be able to keep their sanity if they choose to believe that aliens etc are ET-if all the other options must be taken into consideration the funny farms will be full in no time.

This is all very disquieting. It's all very well castigating American ufology and laying the blame firmly at the door of mysterious, shadowy groups. This certainly appeals to me. But Vallee's will to believe a genuine, separate UFO phenomenon, apart from that concocted by factors of perception, culture and consciousness is worrying. Even more worrying is his contention (p.238) that 'much valuable data' will be found in the pages of Flying Saucer Review, when everyone knows FSR bears as much relation to sensible ufology as does Exchange & Mart.

But that caveat aside Revelations is the most enjoyable UFO book I've read for a long time. Many English ufologists have been saying these things for a long time and it's nice to see them gathered together in a book that is readable, informative and entertaining from start to finish. Essential reading. (post-free from ENIGMA)

THIS ISSUE WE'RE GOING THROUGH THE

TO LOOK AT-

WINDOW
AREAS

An occasional series in
which we profile an area
and its mysteries.

ROUND
WINDOW

By
Andy
Roberts &
John Hall
with many thanks to John
for his help and
information

BIDSTON
HILL

'Window areas' seem to be out of fashion with ufologists these days. John Keel was a big fan of them. Jenny Randles has flirted with them and they became closely associated with the Earthlights/Tectonic Strain/Geophysical theories. The idea is that one particular area seems to be the focus for all kinds of paranormal activity over a long period of time; UFOs, ghosts, strange human religious activities etc. So here's some stuff with which we hope to fool you into thinking Bidston Hill may be such a 'window'.

In the Winter 1991 edition of the Wirral Journal an article by J.R. Kaighin, writing in 1925 is reproduced. In it he describes the events which

Starting with phenomena which seems (but isn't) to be a type of Northern Lights including 'a myriad of long silk-like films shot across the sun's disc' the evening got stranger: "Then the tops of the trees in the plantations and woods skirting Bidston Hill shone with similar radiance. Flashes of lightning did not cause this illumination. The instruments in my room became inaccurate, oscillated and vibrated violently, as in magnetic storms. I at first suspected and blamed seismic disturbances as accounting for the phenomena. The atmosphere became strangely rarified; there seemed all about strange

plagued an astronomer at the Bidston Hill Observatory sometime at the turn of the century.

motions, low murmurs; aerial sounds prevailed, quite distinct from the sighing of the wind amid the dark trees. It was as though some electric current, throbbing, palpitating, were at play all about."

This odd phenomena suggests, dare we say it, Earthlight phenomena, that most unmentionable of ufological explanations. The account goes on:

"Another unaccountable phenomenon was the luminous agitation prevailing between the Observatory and the Old Mill - wraith-like, spectral forms gliding, disappearing here and there; sinuous, impalpable forms, silhouetted like ghostly shadows on the brow, the sides, the slopes of the old hill. It was as though a mirage, in which all sorts of fantastic forms abounded, enveloped the hill - sometimes it was as though thousands of glow-worms, like a mighty host, had clambered up here, so weird, so unique the sight. I shall await confirmation of my

Strange happenings on Bidston Hill

experiences from other sources, though I expect the disturbance was purely local.'

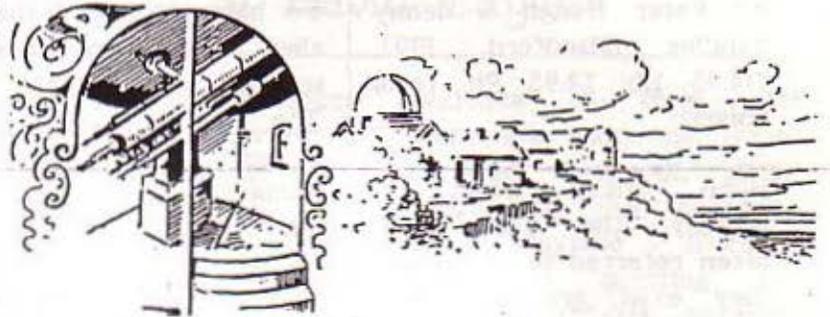


As we don't have the exact date this strange event took place on we can't easily check to see if it was a nationwide phenomenon or not.

If you are at all into Earth Mysteries, that most eclectic of disciplines, you will be aware that Bidston Hill is 'odd'. The whole hill is an ancient site containing ancient rock carvings of a 'horse', a 'sun goddess' and a 'moon goddess'. Other carved figures, said to be of a mumming team are no longer visible. The hill consists of a rocky sandstone outcrop split by a surface geological fault.

Window areas are often the site of old customs and Bidston is no exception. It may in fact have been an old 'holy hill' connected with pre-Christian rites, suggested by the practice of rolling gaily coloured hard boiled eggs down the hill on Easter Monday. The object was to get the eggs in a hole at the foot of the slope. There are also various tunnel legends connecting the hill with Wormhole Caves at new Brighton and the long since demolished 'Mother Redcap's' on the Wirral river front

An astronomer's observations one winter's night long ago



(Incidentally 'Mother Redcap' was a Victorian name for a witch).

The Wirral has also been the site of a number of UFO sightings over the years. The Liverpool Echo reported 'something' in the air over the Woodchurch Housing Estate in October 1963 and there was an alleged alien contact there in 1975.

The big question is - are window areas the centre for a genuine phenomenon or are they human created, the product of years and years of interest and writings out of which some strange stuff is statistically bound to occur. Obviously it seems logical to assume that a striking hill which overlooks large tracts of land and sea would be popular over the centuries and may originally have been revered in some way. The possibility of geophysical related phenomena there, which could and would manifest itself in a variety of ways is heightened by the existent

fault line and the phenomena described at the beginning of this article may have been just that. Alternatively it could all have been a misperception of some sort, written up in that peculiar style which scientists employed in those days, making it seem far odder than it really is.

Researching window areas is a wonderful way to find out about the area you live in. Most areas have what can be called a window area and the more you look into them the more you find out. The exercise is particularly useful in crop-circle areas, as if they are a genuine phenomenon of many years standing then there will be other records of them in the same spots and the relevant folklore to go with them.

If any reader has an 'odd spot' in their vicinity please let us have some info, or an article and we will run it in due course.

Book Reviews

LOOKING FOR THE ALIENS
by Peter Hough & Jenny Randles (Blandford, 1992, £14.95 Hb; £8.95 Pb. from Enigma)

Much talked about in ufology 'the aliens' are often referred to as though they exist, are out there and are shortly to come here. But outside of the rinky dinky li'l grey fellas that several US ufologists have made \$\$\$\$\$\$ out of by persuading poor befuddled witnesses they have had them in their bedrooms, not much attention is paid to what the 'aliens' are. In this book Peter and Jenny take a walk through many of the sources we have in this century pertaining to 'aliens'. Thus we have an in depth look at aliens and (more importantly) alien forces in the works of H.P. Lovecraft and other such authors - and if you aren't aware of Lovecrafts theories be so immediately. Aliens in film are taken in along the way and it becomes increasingly clear

that from fictional sources we have fashioned the UFO alien in our own image. The second section deals with 'The Belief' and covers Adamski, The Aetherians, Allingham and so on and by this time the idea that aliens might be visiting a planet which is host to this bunch of nutcases loses any credibility it had. But wait; sensible people in white shirts loom in the form of the scientific search for aliens, a well-written and informative section which illustrates just how science can waste billions on a project, purely designed to keep them in funds, which has no practical advantages to the human race whatsoever. Scientists are believers too, don't forget that, but they are professional believers and seem to be given deference for this. Ho and indeed hum.

Later on we are told the Ilkley Alien story in and amongst a chapter dealing with aliens that have allegedly been photographed. Not

surprisingly all these turn out to be well dodgy. Sadly the Ilkley Alien is portrayed as being genuine despite the problems with both the site and photo. Egg on face time in the future I think here.

Even cattle mutilations and the Voronezh sightings get a look in in what is a well balanced, thoughtful book on the aliens, amply living up to its 'A psychological, scientific and imaginative investigation' subtitle.

In my view far too much is made at the end of the book (When the Aliens Arrive) of how we should deal with 'them', what effect they will have on us etc. That doesn't matter. They are never going to 'come here' as they are here already and always have been in various forms, in our myths and legends, in our culture and dreams but most of all in our heads. Looking for the Aliens? Excellent hook stupid pastime.

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Psychic Questing

"Seek and ye Shall Find"

A Social History of Psychic Questing - part 2

by Clive Potter & David Taylor

"I Still Haven't Found What I'm Looking For"

Boring U2 song lyric written after a failed Psychic Quest

This is the second part of the feature from last issue in which Clive Potter continues his history of Psychic Questing as it relates to the subject of ufology and generally seems to be looking for a grand unified theory of weirdness. Complicated gobbledygook or just simply plain bollocks? You the reader can decide. But whatever it is you are looking for Clive we hope you find it.

This phenomenon is not dissimilar to the spirit apports of seance room sittings. One particular instance, almost quest-like in nature was the result of spirit communication. Prior to his death, the brother of Julia Finney marked a piece of brick and broke it in half with instructions that she was to keep one half and the other would be hidden by himself. After his death, a ouija session gave the sitters, including the sister, information as to the whereabouts of the brick. The object was found in

exactly the circumstances given by the purported spirit of her brother. This occurred in 1891.

But it is amongst the spiritualist literature and records of investigation into physical mediums that we detect the similarities between the 'psychic artifacts' retrieved by questers and the apports received at physical circles. In almost all cases the phenomena within such sittings takes place in darkness or occurs when one is not looking, very similar to the phenomena reported to have occurred at the Topham-Reeves sittings. Perhaps the Margo Williams phenomena is a cross-case between spiritualistic phenomena and the 'physical artifacts' of questing. Doubts concerning the authenticity of the apportionment is often resolved when one considers not only the type of object apported or found under questing conditions, but also at one time or another between apports. With some physical mediums the object is apparently extruded from their own body via an ectoplasmic form. Suffice to state that comparisons with past apport mediums does give

evidence to show that there are many similarities between them all, giving weight to the possibility that 'psychic artifacts' found in questing are landscape apports, different only that they occur in a different context and possibly belief system, not merely restricted to the confines of a seance room.

A follow on to this type of phenomena are the mini-lab experiments conducted by SORRAT at Skyrim Farm, Missouri. Claimed phenomena include not only objects moving on their own but also disappearing and re-appearing. The sealed container devised by parapsychologist William Cox revealed that the phenomena occurred when the group was meeting but also sporadically besides. Such work with the mini-lab has shown that PK is responsive to suggestion and belief. At all times it would seem that the 'agent' doing the apportioning must be kept as a separate entity, whether viewed as a spirit or subconscious force. The behaviour of the agency and the manner of the disappearances and re-appearances of the objects in both the mini-lab experiments and in

A Social History of Psychic Questing - part 2

spiritualist apports suggests similarities with poltergeist phenomena, where the actual materialisation of objects has on occasion been observed.

'The Green Stone' has served as a catalyst in making people aware of the idea that one can retrieve concealed artifacts and solve mysteries by pursuing clues given psychically - a sort of psychic 'who dunnit'. It was a watershed which has unleashed new concepts and aspirations and this phenomena, although not new, has been re-packaged to suit the current 'New Age' climate, brought up on Star wars and Lord of the Rings.

Psychic questing now seems to have come of age and will undoubtedly diversify and widen its appeal in the future. The current fascination of fantasy-role playing games and the supernatural in general has ensured a wide audience to participate in what could be construed as a teaching game, a kind of cultural-amenable matrix that is able to transform itself into any given concept or belief system. Jenny Randles has perceived this important concept in her introduction to The Green Stone as well as an unpublished manuscript, 'The Children of

Armageddon'. Here she suggests that the source of the contacts which guided the psychic team of the Sunderlands, Keatman, Philips and Collins was not alien (which had manifested in that guise during the early experiences of the Sunderland family) nor from discarnate entities that were allegedly past owners of the magical green stone, but a more deeper part of the human consciousness that was triggered when the time was right, in this case she suggests millennial changes, nuclear holocaust or possibly ecological ones. Support for this seems to come from psychic contactees.

Gary Harlow first approached Jenny Randles in 1975 at a conference in Manchester. Since then Gary has maintained his account and attempted to put some of the new awareness that he gained from the UFO experience into practice. Gary is in his early forties, married with two children and is a research technician. He claims several UFO experiences as a youngster. After he got married at the age of 22 he began to get interested in theology. Upon reading a certain passage in the Bible he remembered his UFO experience. It was as if he gained a new sense

of awareness and realised that he was something other than himself. Gary now states that he has a particular mission to perform, involving the changing of mankind's consciousness and of the events as foretold in the Bible and other religious teachings. Gary claims that there are several important artefacts that are currently concealed and that the time is right for these to be found and their nature revealed to mankind¹⁷.

David Rogers is single, in his late thirties and currently unemployed. Since a young child he has had UFO and psychic experiences. His first UFO sighting was also witnessed by his classmates at school. The same strange light appeared to make a very personal appearance to him when he was 17, at his home in Coventry, and performed large triangular movements in the sky. Between the first and second sighting David had experiences of seeing non-human entities at his bedroom window, and of being transported through the window and onto a craft of some description in the sky. Following this David also experienced 'missing time' experiences. David later developed into clairvoyant. He has had

A Social History of Psychic Questing - part 2

great feelings towards the future of the planet and feels that there will be a nuclear holocaust or ecological catastrophe. There will be people who will survive and continue in a new society. Since developing this clairvoyance David has received psychic messages about this future holocaust and the fact that a particular artefact will be retrieved and it is to be used for some unknown purpose in connection with future changes.18.

Randles also examines the remarkable similarities between the Stephen Donaldson trilogy 'The Chronicles of Thomas Covenant'. The similarities, both independent and non-related, have largely been ignored but are simply that a deeper source is being channeled into human consciousness. In this sense the type of psychic archaeology typified by the Green Stone affair is more higher consciousness than mere artefact retrieval exercise in the field. In the same way perhaps that certain psychic phenomena and UFOs are perceived and interpreted as images more akin to the current cultural milieu, so the act of remote viewing has served as a vehicle for the

changing relationship between human consciousness and human nature.

Andy Collins, at the 10th Psychic Questing conference in 1989 also appears to share a similar view. In that psychic questing will lead mankind into the New Age, where such retrievals will become a mundane and accepted ability.19.

One feature of the phenomenon is important and has been used as an argument against it and that is the strength of belief invested within it. Faith and the need to believe, whether that be in a god, superstitions or life after death, is a fundamental principle to all cultures. This 'belief hypothesis' has been adequately demonstrated in the work of the Toronto group who after inventing a ghost called 'Phillip', were not only able to communicate with him, but also to produce table tilting and other PK effects. In a similar way the Parasearch team from the 'Green Stone' accepted the reality of psychic phenomena and psychic messages, and followed this up by seeing just where it would lead them. Whether the source is an extraterrestrial communicating in rhyme

through tape recordings (as in the Scorlton mystery), through Ouija Board (as in the Topham-Reeve apports), dreams (as in the finding of the Milton Keynes Meonia swords by Collin and Gelly Paddon), by spirit messages (such as the Margo Williams apports) or through automatic writing (for instance Rita Gould's retrieval of the Rollright swords and Billa Barra dagger - the former also used dowsing implements as well as trance), or even through God himself (as Joan of Arc), the point is that the participants must follow through the information given and analyse it later, when one is in a better position to remain detached from the percipients (the psychics). The authors, as well as being members and investigators for such groups as BUFORA, ASSAP, IUN, NUFON and SPR have also been involved in questing.

Detractors may accuse questers of fantasy-role playing, and in pursuing belief oriented investigations but it was the fact that they accepted the psychic messages and synchronicities that allowed them to find the artefacts. The very act of empathy between the psychics involved and the

A Social History of Psychic Questing - part 2

Investigators would perhaps provide a conducive psi-state in which psychic phenomena, even on the scale of 'The Green Stone' and 'Eye of Fire', could manifest. The same sort of findings were noted in Batcheldor's PK Induction experiments where group rapport and frequency of tests determined the strength of the resultant PK effects. Although Batcheldor's theory suggested that paranormal events never happen without there being some minute thread of a 'rational explanation' which the belief-system can use as a last resort, paranormal events which could not be explained rationally did occur to the Meonia team and in other quests, as have similarly been reported in later experiments based on Batcheldor's technique.

In summing up, psychic questing has offered an exciting and new paradigm for psychical research. We have shown that psychic questing is not new and that it has always been widespread but isolated. We have also shown that it can occur in many different guises and has cropped up in various areas of paranormal experiences, from divine voices to extraterrestrial contacts.

Finally we have also demonstrated that the mechanics behind questing are very plastic and the channels of communications spread right across the modus operandi of psychic communication.

If some aspects of the psychic communications are deemed to be infantile or historically incorrect then we must consider that the same phenomena occurs in almost every other area of paranormal communication. Poltergeist messages scribbled on walls are often peurile and devious; false claims were often made by the alleged occupants of the airships during the American wave of the 1890s; many UFO entities are culture-oriented whilst their message from the cosmos appears to be ludicrous and confusing; whilst many mediumistic 'controls' are mimical and sometimes illiterate. It would seem therefore that the medium through which such information relating to a quest can be moulded, misinterpreted or diluted and that the clarity and intelligence of such a contact is clouded, a feature often noted by psychical researchers investigating mediums. It is equally possible that the source, in order to convey information, must 'step

down' in order to be understood by the questers. It is, if you like, a sort of learning experience and by such rules the historical perspective of a quest need not necessarily be perfectly correct, as long as the meaning is understood. In the same way as much of the UFO phenomenon is symbolic, showing perceptions and responding to changes in mankind's psyche and cultural and maybe even ecological changes. Although psychic archaeology has long been current since the 1900s and dowsing for treasure and other commodities for far longer, psychic questing as a repeatable and working tradition is new, rather like the rise of physical mediumship in the 1880s and 1890s (apart from the Terma tradition of Tibet).

In order to accept psychic questing per se we must in reality accept a possibility of a new paradigm, one that transcends everyday reality and accepts the existence of different dimensions and the possibility of mind affecting matter and for matter to be moved from one existence to another. As several researchers have already discovered many fields of the paranormal seem to

A Social History of Psychic Questing - part 2

share similar features and UFOs synchronicities, clairvoyance, psychometry, trance mediumship, poltergeists (witness the psychic attacks reported by Terry Shotton in The Eye of Fire episode and the ones on the headquarters of Parasearch after the discovery of the green stone), materialisations (witness Martin Keatman's observation of a semi-religious apparition at Dovedale during the Eye of Fire quest all featured in the affair. The quest ensuing the retrieval of the green stone itself, when the participants were instructed to locate and visit certain prehistoric sites in southern England to charge up the stone via the 'Nine Lights', is worthy of a separate discussion as it is truly bizarre. They all seem to be merely extensions of the minds of the participants as an incredible interaction between their minds and another consciousness (collective unconscious or field of the Earth perhaps?). They were all integral parts of it, and each facet contributed to this mass psyche and were themselves conditioned by it. Since this interactive response pattern occurs at various levels that make up the human consciousness, so its expression was

manifested in a wide variety of guises. Even before the Green Stone and Eye of Fire episodes took place sensitives were picking up similar images as well as after the events but before it was published.

This seems to point to a collective capsule of information, energy that can be drawn by those in the right place at the right time and who are sufficiently inspired to act on it. To use an analogy one has to enter a 'level' to draw upon this reservoir and be sustained by it. Once tapped it is self-sustaining by the belief and empathy employed by the participants until its 'program' is finished and the participants have 'won' the game!

Perhaps the concepts put forward by Bohm and Priham regarding the holomovement can assist us in attempting to understand the phenomenon created by psychic questing. It has been suggested that the human brain creates 'concrete' reality by interpreting frequency waves of primary patterned light from another dimension, or the holistic frequency realm. Could it be therefore that the dimensions as postulated by Bohm and Priham's holistic frequency realm is where physical

matter is actually created? Could an innate intelligence within this realm have the ability to project or create temporary physical events to manifest within our environment as well as to create the phenomena and artifacts that questers interact with? Could it also be that this frequency realm is self-regulatory so that imminent changes or threats could be projected symbolically into the collective psyche, to be perceived and in some cases acted on by those sensitive and inclined enough?

The concept of the battle between good and evil is an ancient archetype, going back to primeval legends and religions, made manifest in the western collective psyche in the grail romances of medieval Europe and exemplified by the attempt to save a wasting kingdom by securing a mystical and powerful object.

A similarity can be drawn with Christian mythology and the discovery of the spear or lance of Longinus. This was the spear or lance which a Roman soldier named Longinus, thrust into Christ's side as he hung on the cross. According to Christian tradition the lance was miraculously discovered,

A Social History of Psychic Questing - part 2

or so it was believed, at Antioch in 1098 during the First Crusade. The Crusaders stormed Antioch but were almost immediately besieged themselves by the Saracen army. Three weeks went by and both food and hope were running out when a priest claimed to have a vision of where the Holy Lance was buried, in the church of St Peter. A search was made and the precious relic was found. The discovery restored the crusaders' confidence and emboldened them to sally out and rout the besiegers.

In 1895 the poet and mystic W.B. Yeats wrote 'The Body of the Father Christain Rosencrucx', which describes how the founder of Rosicrucianism was discovered in a noble tomb by students of a mystical order. The lure of esoteric knowledge literally or symbolically hidden has always held a certain

fascination for those who feel there is more to our normal, mundane existence. The ability of some people, namely artists, writers, poets and dare we say psychics to retain into adulthood the fundamental primitive, childlike belief that there is more magic in the world than we can know, appears to be a an important belief vital in producing psychic phenomena. Yeats openly admitted that he gained poetic inspiration from occultism and the spirit mediumship of his wife²⁰. The Victorian era, with the emergence of scientific and technological solutions to the world gave birth to the spiritualist sub-culture. This reactionary movement has continued to flourish ever since, with neither the church or the scientific establishment being able to satisfy its 'magical' desires. John Keats wrote that Newton had unweaved the

rainbow.

The recent threats and changes to mankind and the planet itself have perhaps sufficiently traumatised the collective psyche, thereby stimulating feedback response from such frequency realms to promote powerful symbolism, and even generating physical matter and events to manifest.

As the subject of Psychic Questing is guaranteed to stir up controversy, between what will be seen as believers and non-believers, perhaps the last word should go to William Blake, artist poet and gnostic.

'Mock on, Mock on, Voltaire, Rousseau;

Mock on, Mock on, 'tis all in vain!

You throw the sand against the wind,

And the wind blows it back again.'²¹

Fawcetts Return From 4-Nation Trip

Mr. and Mrs. George D. Fawcett of Lincolnton have returned from a four-nation trip after winning a "Trip For Two To London" sponsored by WBTV Charlotte and Schweppes Company.

During their trip, Fawcett lectured at the University of Manchester to over 200 people during a one-day UFO symposium which also featured French astronomer Jacques Vallee and Great Britain UFO experts Jenny Randles and John McNish. He was sponsored by the Independent UFO Network.

Fawcett also lectured at the Oxford Town Mall in an appearance sponsored by Contact International of the United Kingdom. Prior to this lecture he was interviewed over BBC Radio and

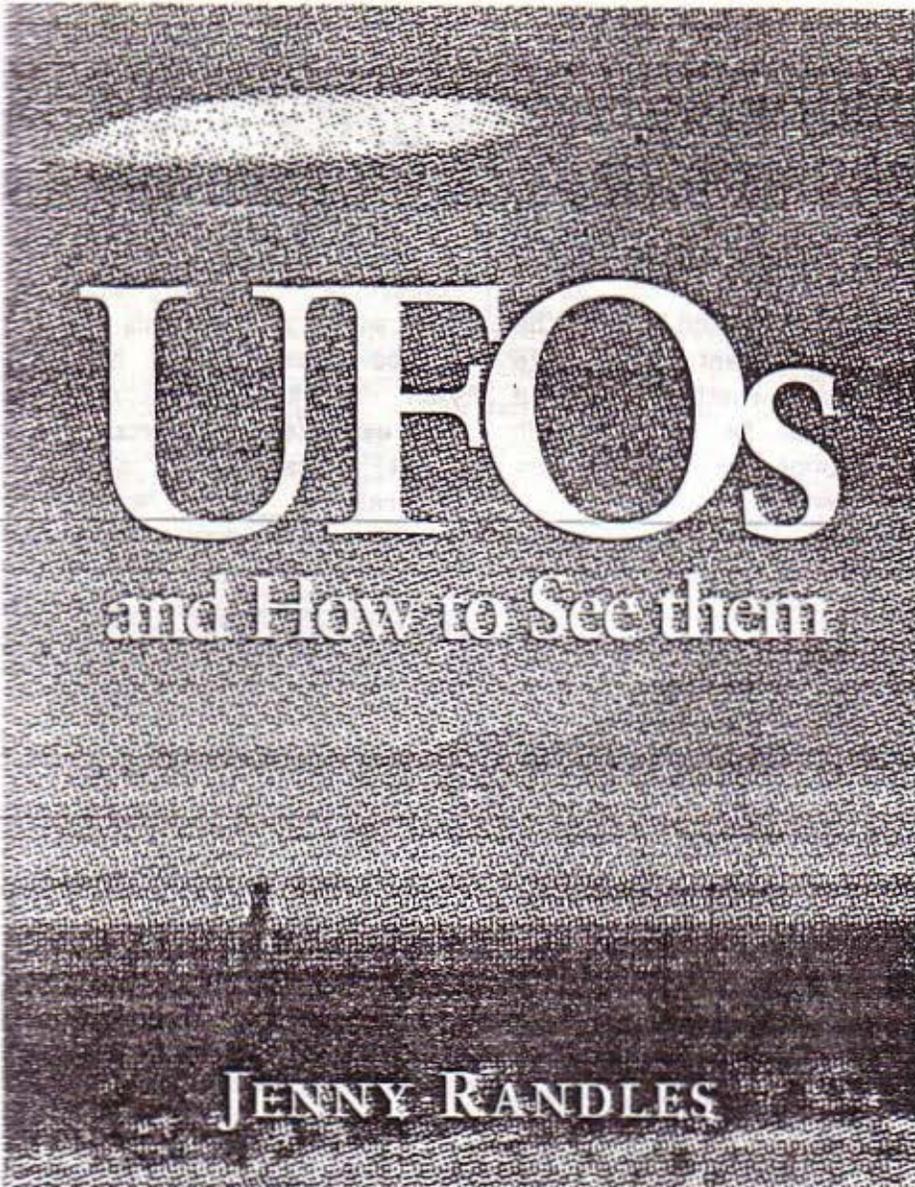
Fox Radio, both of Oxford.

While in London, the Fawcetts toured the city by bus and took a boat trip down the Thames River. During their stay in England they were hosted by families in Reading, Batley and Oxford.

The couple took a ferry boat to Amsterdam, Holland to attend the Annual Tulip Festival.

Their time in Paris included tours of the Eiffel Tower, Sacred Heart Cathedral, the Arc of Triumph and Notre Dame. They toured Belgium by train.

-Lincoln Times-News, Lincolnton, N.C., Friday, May 15 1992



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Former UFOlogist of the year, Jenny Randles is an acknowledged expert on UFO phenomena, widely consulted by media sources seeking accurate information. A bestselling author worldwide, she has also written for science journals, briefed politicians at the Houses of Parliament and lectured at the Jodrell Bank planetarium. For over ten years she has been Director of Investigations with BUFORA, Britain's oldest and largest UFO group, and is an editorial consultant to *International UFO Reporter*, published by America's top authority, the Center for UFO Studies.

WEIRD - NOTHING TO DO WITH UFO'S WHATSOEVER PAGE

UFO BRIGANTIA readers old enough to have read issue 50 may remember a section in one of the Budd Hopkins articles (page 18, beginning line 16) in which Budd describes a young woman from Washington D.C who encounters a road accident which is of such strangeness to make her arrive home inexplicably

late. It eventually turns out she was abducted as a child and Budd think the 'odd' accident may have been yet another abduction scenario. So what? Well, whilst combing through my files recently I came across the cutting below. What would Budd make of this? Was Mr Russell abducted and this case

never picked up on? If any researchers in the Kent area want to check this out I'd be interested to hear your findings. Whatever the case (and I certainly aren't intimating that it is UFO-related, just weird) unless he was lying, something odd took place.



Riddle of body in road

Police probe 'crash
that never was'

THE SUNDAY EXPRESS September 28 1985

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by ANDREW ALDERSON

IT was 11.30 at night as Mr Peter Russell drove along a country lane in one of his firm's vans.

Up to that moment it had been a busy but routine day for company director Mr Russell.

But his late-night journey was to start off a mystery which has left police baffled.

This is 40-year-old Mr Russell's story:

He had just negotiated a bend at Hunton Hill, near Maidstone, Kent, when he saw a van ahead hit a large object in the road.

He braked to a halt, but was unable to prevent the front wheels of his own vehicle going over the object.

He started to get out of the cab when a well-dressed man in his 20's appeared apparently from nowhere and

Police probe 'crash that never was'

said: "I am afraid you have hit a woman—but she was already dead."

Mr Russell was horrified as he saw a grey-haired figure lying face down seemingly with blood in her hair.

The young man was calm. He told Mr Russell he had already telephoned the police and a doctor.

Stopped

Mr Russell, who was badly shaken, could see two cars farther along the road had stopped and so had the van in front of him.

Two minutes later a car pulled up some distance behind Mr Russell's van. He did not see it closely, but a policeman emerged.

The officer bent down to

examine the body. He took Mr Russell's name and address, asked him for his driving licence, which he did not have on him, and gave him a breath test, which proved negative.

Then the officer went to speak to the three men standing by their cars further down the road.

Next a young man appeared holding a stethoscope. He examined the body, then with the policeman carried it in a blanket to the roadside.

The policeman told Mr Russell there was nothing more he could do and said he would be in touch with him soon.

Still upset by the incident, Mr Russell returned to his home in Staplehurst, Kent, where he lives with his wife and two children.

Two days later Mr Russell had heard nothing from the police. So he decided to phone them and find out who the dead woman was.

It was then that the real mystery started. For Kent police say they have no record of any accident at Hunton Hill, and they know nothing about a dead woman.

Clear

At Maidstone police station later Mr Russell went over the accident in detail—and it became clear many things needed explaining.

The policeman had not had the type of breathalyser used by Kent police, he had not chalked the road to mark the position of the body and Mr Russell's van, and he had not issued Mr Russell with a form asking him to take his driving licence and insurance to a local police station.

So what really happened? Were six men planning to hold up a van or lorry and picked the wrong target? Or was it all an elaborate hoax?

Mr Russell said: "I know it's hard to believe, but it seems for some inexplicable reason they decided to act out a kind of strange theatre."

A police spokesman said: "We are keeping an open mind, and would be grateful to hear from anyone who can shed light on it."

Mother killed 'to save her from aliens'

A MAN who suffered from paranoid schizophrenia butchered his mother to save her from being tortured by giant aliens, a court was told yesterday.

Jimmy Mather believed the creatures—from outer space lived in a computer shop which he visited regularly.

And the devoted son killed his mother Isobel, 48, believing he was sparing her from a gruesome fate. Sheffield Crown Court was told.

Mather, 28, who denied murder but admitted manslaughter on the grounds of diminished responsibility, was ordered to be detained without time limit under the Mental Health Act.

The court heard that he believed the giants were based in a computer shop, where they abducted people and disposed of them.

Mr Brian Walsh QC, prosecuting, told the court: "He became convinced that giants were conspiring to harm him and his mother, that they were both going to be sacrificed."

"He believed the house was being invaded by alien forces. He believed they were going to be tortured. To spare her, he hit her on the head with a hammer and pushed her down the stairs."

He said Mather, of Cherry Street, Sheffield, then stabbed her 30 times, tore the heads off his two canaries and a parrot and stabbed his dog to death.

He then slashed his own wrists, but woke up several hours later and called police.

Penelope Barrett, for Mather, said her client was suffering from paranoid schizophrenia and heard voices.

She said he was unusually devoted to his mother, and added: "He thought she was going to suffer terrible torture which he would be forced to witness. He took the action he did in order to protect her from that terrible fate."

"His beliefs centred around the computer shop where he went frequently. He thought they were taking people and killing and disposing of them."

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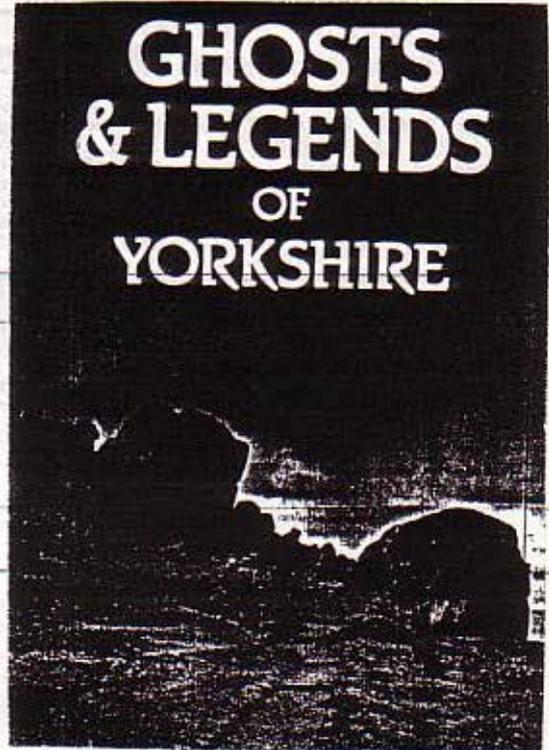
Roam the centuries of mysterious folklore, fairies, ghosts and the occasional UFO sighting. From Robin Hood to the ghost of York Minster, there's a mystery tale for every taste.

Our venerable editor of 'Brigantia' has done an excellent job with this book, (and I'm not just saying that 'cos he's a mate) I found the accounts to be well researched and it made a fascinating and captivating read. Its got masses of pics too. The chapters are just the right length for a quick - one story a night read - so you don't fall asleep and spill your cocoa.

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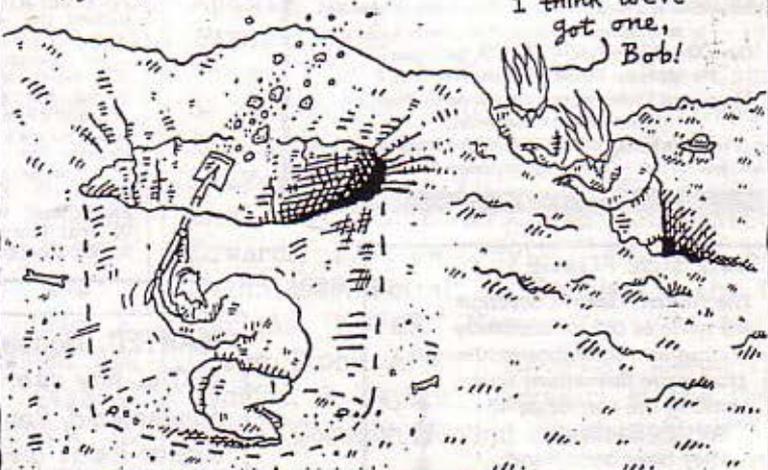
An alien disguised as sliced bread meets a sticky end.

Take me to your leader!



Aliens in the form of junk mail are ignored.

Digging an alien trap.



Book Reviews

HOAX! Magazine £1.50 inc p&p from 64 Beechgrove, Brecon, Powys, Wales.

It's not often I review magazines, least of all non-UFO ones but HOAX! is definitely the bees knees. Issue two is out now and features articles on supermarket hoaxing, billboard hoaxing, Beatles rumours, weird clippings and much much more (inc a

free badge!). Issue one was just as good with lots of stuff on how to annoy people at the office. Basically it's a text for pranksters and hoaxers of all persuasions but there is a strong flavour of discordianism, (look it up Ethel), running through it. It's subversive, witty, funny, cruel and bloody useful. Issue three will contain an

article on UFO/crop circle hoaxes in which I may reveal 'certain things', but then again I 'may not'. Future issue promise to have stuff on computer pranks, phone phreaking and such wonderful underground things. HOAX! has made life at Roberts Towers more interesting. Hail Eris!

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A UFO landed in a dense forest on the outskirts of a NATO base in England and actual contact was made between U.S. military forces and the alien crew of this strange craft!

FROM OUT OF THE BLUE—

The Incredible UFO Cover-up At Bentwaters NATO Air Base

by Jenny Randles

This may be the most important book on UFOs we've ever published. During the weekend of Christmas-New Years 1980, something "incredibly strange" took place outside the Bentwaters NATO Air Base, staffed mainly by the U.S. Air Force near the tiny market community of Woodbridge in Suffolk, England. The bizarre series of events there included: • Radar detection of a high-flying object headed for a largely wooded area on the outskirts of this secured installation • A possible "crash-landing" of the craft, in which alien-beings were seen by military and civilians, possibly working on their malfunctioning ship • Communications between a member of the U.S. Air Force team and several humanoid beings • 18 minutes of censored tape on which the actual conversation of those present can be heard • A massive cover-up using "mind control" of both British and U.S. officials • The existence of motion picture footage as well as still photographs • Missing documents and the attempted silencing of those involved in this amazing event.

This volume is certain to open a can of worms as the cover-up extends right up to the White House. An extensive advertising and publicity campaign is planned.

Dennis Stacey, *MUFON Journal*: "From Out of the Blue...is well worth your time, money and attention...Randles has written a dispassionate work that both engages and entralls the reader...UFO reporting just doesn't get much better than this."

Jerry Clark, Center for UFO Studies: "From Out of the Blue is a gripping account of one of the strangest, most disturbing events in the history of the UFO phenomenon. Jenny Randles has done a masterful job of making sense—in the face of obstacles and even dangers that would have stopped a less determined investigator—of an incident the governments of the U.S. and England would prefer we know nothing about. This book is not to be missed."

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"THE RIGHT TO REPLY"

GERRY BANYARD

Eds note: Last issue's editorial which pointed out the 'problems' of going on popular TV elicited a response from Gerry Banyard to the effect that UFO Brigantia had not been fair in its treatment of himself and Arthur Tomlinson. As is Brigantia's policy we invited Gerry to have the 'right of reply' and this is what he wrote.....

In the last thrilling edition of 'Brigantia' my colleague Arthur Tomlinson and I were the victims of an onslaught, by non less than yours truly, yes you've guessed it, Andy (M.I.B.) Roberts. Did he manage to get our backs up? This you may be wondering. Well so you don't lose any beauty sleep, the answer is: yes.

Why, you may now be wondering. Well, quite simply, because he had the audacity, no, downright cheek, to refer to us as "two government disinformation agents" following our famous appearance on Clive Anderson Talks Back. And is this all we got hot and bothered about? Not quite.

Apparently we are 'prats', assuming of course you are followers of Robertsism. Should not dear old M.I.B. Andy have saved that last word for the 'likes of David Icke' and his 'Big Daddy' James Anderson? Well I generously leave that answer to you. Or for that matter, all the 'new age' bull-shitters that we are bombarded by, with their own particular brand of cow dung philosophies. Just take a look at the bookshelves on the subject. Surely disinfo' if it ever existed.

Were we really 'two tracks short of an album' in accepting an appearance on good old Clive's excuse for a show? NO. Although I do confess to being 50 quid short of a CD player,

(donations to the address at the end, if you please).

So let's debate this horrific mistake that we made. Initially, we were contacted by one of Clive's (not very funny, Mr Anderson) researchers, who spent a day interviewing us in Manchester, at great expense. Was he serious? Did he say that the interview would be conducted on our own terms? I can answer affirmative to both questions. So why did Clive try and turn the interview into a mockery? Because that's the way he works. That's why the programme is of course recorded. Then when you have gone to the trouble of making old Clive look a jerk in retaliation for not keeping his word you are finally subjected to the humiliation of having to endure, Clive appear amusing. When in reality the audience have been rolling about laughing at the 'great man' himself. The proof of which is now in Clive's dustbin. Padlocked, no doubt. So much for cutting room floors!

So what was it that particularly offended Andy (M.I.B.)? Well I admit to going over the top with my statement that there are at least 70 different kinds of aliens hanging about here at present (it should have been 69%) of course. And so that two don't end up in the 'same poor sod's bedroom' at the same time I'm thinking of organising 'abduction' trips, in the hope of making a few bob, at some poor, naive alien buggers expense. And no, credit cards will not 'do nicely' thank you. Especially, when their bank's some 2.5 trillion miles away, as in the 'greys' case. So what else did we say that might be construed as disinfo'. Surely not that Woodbridge and Bentwaters are not really areas of intense UFO activity. If they were not, then what the hell were large numbers of U.S. personnel

chasing around for 3 consecutive nights? A lighthouse? Come-on! Or was it, David Icke? Or his dad, God-beard, James?

So what else did we say that deserved an onslaught from Andy (M.I.B. of course)? Do you mean that people are not 'abducted'. Well, shiver my members. I guess that many anonymous people enjoy the anonymous publicity that they receive, in divulging their experiences, and undergoing hypnosis for a 'kick'. True there are attention seekers who would like nothing more than a 'bit' of publicity, and the thought of some slant-eyed weed having chosen them as the recipient of interplanetary medical examinations. Whitley did it. But would some anonymous soul wish this? What would be their motive, if anonymity is their desire? A good one for David and James to think about!

Whilst on the subject of 'comedy duos'. Should we have been mentioned (Arthur and me) in the same universe as those two David and James (God) - 'Doug & Dave'. Of 'crop-circle' fame? Frankly no. Was it not I that shot down those 'orrible twosome in the Toady newspaper (see below). Naturally, after the editor had gotten his dirty editing hands on it, it didn't have quite the same effect. So for Andy, to suggest that he may have noticed the words 'MBF Services' appear at the end of Clive's show, is again unfair. And gives the impression that two serious ufologists like Arthur and good old me are pillocks, like tag teamers David and James and Doug and Dave. They should definitely 'put in' for their equity cards. I already as an actor have one, not as a pillock.

So what should we make of an audience that frequents

shows such as CATB. Well in reality, bugger all. Arthur said to me right after the interview that, "in that laughter, was fear". Fair comment. In fact why did we both receive numerous letters from the viewing public that reflected what many open-minded individuals got out the interview? In the face of cynicism and sarcasm being, typical examples.

So what did we not mention? Well, MJ-12. The Mutes etc. Of course there was no need to mention a document that is almost certainly a 'fake' anyway. Although I'm certain that it does relate to a real UFO event. Perhaps, such a piece of tangible evidence, is just what such an audience really needed. Maybe this type of criteria would have provided them with the opportunity to digest the reality of the phenomena. Allowing them to get their first foot on the ladder, in the search for the 'truth'. Or would they be happier in believing that we have 'earthlights' flying around in our skies, that somehow are responsible for all the genuine UFO activity worldwide? Happier yes! But fact, no. You see what's 'disinfo' to Andy, ie 'hybrids', 'abductions', is not to me, or Arthur. I accept that some serious ufologists, go over the top. Although it's GOOD that I don't mention any names. It's quite easy to get swept away on the ETH bandwagon. The governments purpose in this, is to unquestionably make the serious ufologist, look a 'crank'. And it works, believe me, it works. So if the authorities are quite prepared to implement this type of policy, then realistically they must be hiding something. Period.

Either something ET or 'covert-domestic policy'. Both undoubtedly are more than distinct possibilities. Certainties!

Mind control, is and has been responsible for many experiences that we associate with the 'abduction experience'. Likewise, 'secret military' craft can be attributed to many UFO experiences. The difficulty is determining to what extent either are responsible, rather than, if they are in the first place. So 'secret policies' of this nature are tantamount to the 'UFO experience'.

We are talking about 'Getting things in perspective'. What's far-fetched to Andy, is not to Arthur or I. Yet what's C.T.T. to us is not to other serious ufologists. And it's GOOD that I don't mention names of course.

Why did we not bring the Mutes into the fracas? Because we might offend some poor 'old cow' that just may be watching? Well no, because there were plenty of those in the audience anyway. The real reason was, because it was deemed as being too nasty by the production company, and my belief is that it might put Clive off his pork-chops in future (he's not jewish is he?). The Mutes are, having accepted that there are many nutters who get a kick out of the disembowelment, of poor defenceless animals, the work of alien forces. Unquestionably! If we had been given the opportunity of showing some of the more extreme photos of the phenomena, then the audience would no doubt have been laughing on the other side of their faces. And Clive would have needed an escort home. That's why. And no doubt French farmers, would have been wrecking every alien craft, they could have got their onions on. Not to mention black balling Zeta Reticulli from the E.E.C. In fact that's not a bad idea.

As I said before, it's getting things in perspective.

Unfortunately, whilst researchers like Andy and me

are occasionally taking digs at one another, the truth is getting away scot-free. This type of bickering is playing straight into the hands of the authorities. Whom of course wish to maintain the status quo, by denying us the truth. Thus maintaining also, power and religious manipulation. Serious ufologists are after the same answer: it is only the degree to which each in turn may differ, that unfortunately brings about animosity.

If we should be having a 'go' at anyone. Then save it for the likes of David Ioke and Dad. The Nostradamus fear-mongers, also. The 'new agers', who have claimed the UFO experience as their very own. Why? Because it's convenient for them to do so. They are part of the problem. So are the people that publish their works.

All I and poor old Arthur, wished to gain from our appearance on CATB was public reaction. And it worked to a degree.

So Andy, put on your black suit and trilby, and bugger off in your Black Cadillac and aim your comments at those whom deserve it.

'IS all. New balls, I think!

ENIGMAS

ENIGMAS is published five times a year by Strange Phenomena Investigations (SPI). This magazine regularly features articles on all aspects of the paranormal including UFOs, poltergeists, huntings, spiritualism, life after death, etc, etc.

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ENIGMAS

LETTERS

Dear Sir,

Quite frankly I'm outraged. Your editorial last issue was a complete and utter travesty of justice concerning Mr Banyard and his colleague Arthur Tomlinson. I was fortunate enough to have seen their amazing broadcast on 'Clive Anderson Talks Back' last year and both Mavis and myself were on the edge of our seats, damp with excitement and anticipation. Those courageous gentlemen were telling the TRUTH and yet the audience just LAUGHED at them. How dare they. Gerry and Arthur should be congratulated for having the guts to reveal just what is going on in today's society. Why I was only down the computer shop the other day when someone was telling me that there have been mysterious seal deaths and mutilations in Scotland. How can this be caused if it is not by aliens? And as for the contention that there are 70 different types of alien visiting us, well my aunty down at the home reckons it's nearer 140 - not counting those who come out of the underdrawing at night shining torches and leaving piles of dust. In a

perplexing subject Gerry and Arthur have shown the way forward for us all. It's time to stop ridiculing serious researchers and time to LISTEN to those who know. I myself know doctors and indeed dentists, professional men, who all share Gerry and Arthur's perfectly valid views. The truth will out one day, you'll see. You should be ashamed of yourself and I am cancelling my subscription forthwith, F.S.R. is much, much better and clearly not edited by a prat such as yourself.

Yours
Graham Lister

Dear Andy,

News has reached me on the UFO grapevine that Gerry Banyard threatened legal action against you for your perceptive analysis of his appearance on Clive Anderson Talks Crap last year. I agreed with every word. When will these people learn that trying to use money and power to prevent people from having their say is the action of weak minded individuals who are unable to present their ideas and accept any criticism. And why, most curiously of all, is it always the ETH supporters, those

who hold the least tenable, most stupid and laughable theories, who are keen to sue? Bet they didn't take any such action in the end did they - it's too expensive and a High Court judge would laugh them out in short order. Anyway keep up the good work and don't let the bastards grind you down.

Geoff Fulstone, Swansea.

Eds Note: Yes Geoff what you heard was true and I agree totally. We had many letters of support and offers of money should the nonsense be taken further. If you can't stand the heat be not in the food preparation area is what my old grandmother never used to say!



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Russian Flying Man Exposed!

Frightening Creature Scares Family Out of Their Wits

Last year, during the very first night at their new house, the Ivanitzky family was awakened by an unusually loud chirping that reminded them of crickets.

This happened more than once, and on the tenth day, the head of the family discovered a strange creature resembling a dog, or a huge mouse, under the bed.

After slippers were thrown at the creature, it twitched and grew in size, becoming three times as big. It unexpectedly cast out a very long trunk from its nose which it used to try to grab the legs of the family.

Already scared out of their wits, the family began hitting the creature with whatever they could lay their hands on and the children sprayed it with household chemicals.

The creature rolled over to a far away corner, and lay there not moving. When it was brought out from under the bed, they discovered a creature that looked like a dog. It had very short bluish hair, two three-fingered paws and strong wings, about a meter and a half in wingspread.

The shape of the creature's wings reminded the family of a bat's wing. The creature's muzzle looked like a human face cast in plaster: an almost flat, clear face with a small forehead, very large eyes, and a tiny lipless mouth. Instead of a nose, the creature had one triangular hole.

Mr. Ivanitzky, fearful of the consequences (had he killed a State-protected animal?), threw it out into a ditch. Soon the creature disappeared from that ditch...

Read the November issue of **FATE** magazine, which uncovers firsthand information of the Russian Flying Man and other creatures of our strange world.

Our Strange World

Thousands of people all over the world are experiencing these same kinds of frightening events. **The evidence is everywhere!** Consider the time when hundreds of half-inch shrimp appeared in the swimming pool of Robert R. Burns in California. After many days of investigation, experts theorized that the shrimp fell in a recent heavy rain. When reported in the local newspaper a woman called in with a similar story! Did it really rain shrimp?

Why have these unusual reports become so popular? Because people are finally leaving the familiar behind and **demanding** answers to the mysteries of our strange world.

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- **People Who Feel Like Animals With Claws—Could They Be Real Werewolves?**
- **A Monster Covered with Both Scales and Fur that Attacks Passersby**

Some say there are things we were never meant to know. Mysteries better left unanswered. Strange places that should never be discovered...

But aren't you just a little bit interested in whether or not these unexplainable phenomena does exist? Don't you want to familiarize yourself with this exciting subject so you can make up **your own mind?**

The Mystery of Green Briar Swamp

There is an age-old legend about haunted buried treasure in the Maryland Green Briar Swamp. Popular belief has it that treasure was hidden in a burial vault by a plantation owner, assisted by a female servant. After burying the treasure, the man supposedly cut off her head with his sword and buried her too.

Known as Big Liz, the slave's apparition has been seen in modern times and is one of the most popular of the Eastern Shore's apparitions.

For at least 30 years local teenagers have believed that if you drive to DeCoursey Bridge, honk your horn six times and blink your headlights three times, Big Liz will be summoned.

She shuffles silently, slowly approaching with stooped shoulders and carrying her head in her hand. While accounts vary, most percipients describe her glowing eyes like "two branding irons fired to a white heat." (Reprinted from **FATE** magazine, August 1992.)

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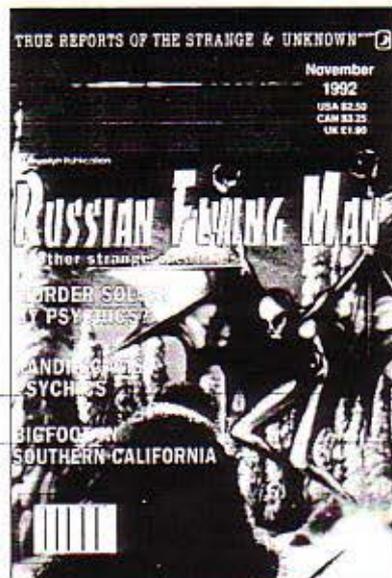
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