

Reports, Reviews and Articles from the world of Ufology

# UFODATA

## MAGAZINE

September/October 2007

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The background of the cover is a digital illustration. At the top, a large, grey, saucer-shaped UFO is shown from a low angle, emitting a bright, circular beam of light downwards. In the center of the beam, a tall, slender, blue-skinned alien with large, dark, almond-shaped eyes stands. In the foreground, a man with dark hair, wearing a white shirt and dark trousers, is seen from behind, holding a young child with curly hair. They are both looking up towards the UFO and the alien. The scene is set against a dark, hazy background with some faint, glowing elements.

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top researchers 68 full colour pages...

# UFO DATA

Editorial Sept/Oct 2007

It would appear some members of the UFO Community have had their fill of the 'R' word. In fact more than one letter has suggested the case is well dead in the water. Well, my own take on this is quite simple: 60 years on and Roswell is still in the public eye. That must stand for something.

If you have not noticed, by the way, summer has been and almost gone (if it ever arrived at all) and not wanting to prompt the conspiracists out there, I believe our governments had been warned about the chaotic floods and torrential rain for some time. Global warming is one thing, but let's not forget the magnetic flip that is happening these last few years, according to scientist, Graham Ennis. Could this have a bearing on the almost monsoon-like weather experienced around our country?

We hear of farmers livelihoods rotting in the ground, but what of the crop fields of the South-West? Well, the mysterious formations have continued and some quite magnificent circles have once again appeared in the fields of Wiltshire.

UFOs are still observed around the world and in this issue we take time out to round up some of this year's cases.

We must thank you for your continued support and remind readers that the next issue is the last one for this year. We will notify subscribers when they are in receipt of their last issue and look forward to your resubscription for 2008.

Russel Callaghan (Editor)

# CONTENTS

The  
KGB UFO FILES

Von Braun  
at Roswell?

Guernsey UFO  
'Pilot Talks'

2007  
Crop Circles

Roswell  
Road Trip

The  
KGB UFO FILES

Plus stories, news,  
reviews, accounts  
and regular  
features from  
Nick Pope and  
Andrew Pike...

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## The 'Chad' Drone 'a case of clever CGI art?'

*but that's just one recent case. The next few pages concentrate on sightings around the world...*

Again I find myself defending UFO DATA's stance when it comes to validating claims to UFO sightings. Several readers have suggested we simply debunked the 'Drone' evidence featured in the July/Aug 2007 issue of this magazine.

The clarify our position: UFO DATA will always share information with its readers. That's why we publish our magazine (it's an effort to inform those who wish to learn more about the subject). I'm sure we could fill 100 pages every week if we relied on the quality of a high percentage of those reports that are found on the internet, but we don't do that. We try to rationalise the information presented to us before publishing occurs.

So how come it seems very quiet on the sightings front? Simply because it is.

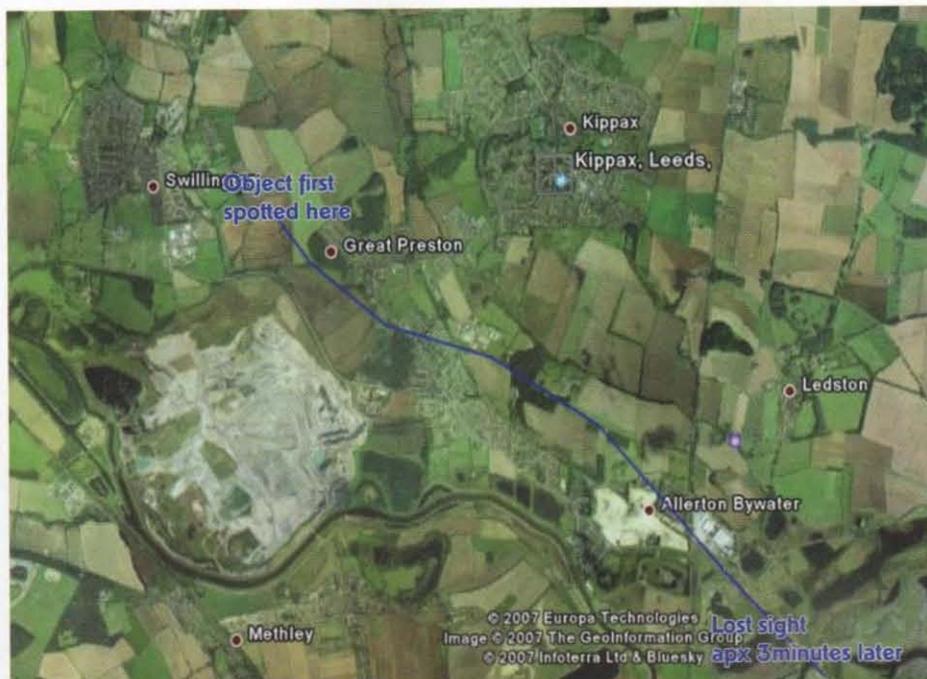
If 10% of the amount of claimed sightings turned out to be genuine I personally think the 'Hand Car Wash business' would operated by little grey guys. Our own intelligence tells us that sightings do not occur every day. We do, however, take the opportunity to visit historical events and update old case studies with the latest available information, but surely that's what a magazine is all about, so long may it continue...

I'd like to kick off our sightings update with something that caught my eye just a few weeks ago.

I had arrived early at the offices of *UFO DATA Magazine* and pulled into my parking slot when something caught my eye. Just a glint some way

ahead of me. As it happened I had my camcorder with me.

It's a broadcast camera that I use for



my professional filming engagements and as such, uses a separate microphone as opposed to a built-in one. I mention this because I did not attach a mike to the camera, I just grabbed it out of the case in the boot and started filming.

I was looking south-east towards Methley, a small village on the Leeds/ Castlesford border that is about 3 miles away from our office. The object glinted and, at first, I struggled to get it in the viewfinder but when I did what I saw was a round, metallic object. As it tilted, I could see that this was actually a circular object with a hole in the centre. My first thought was a shiny balloon of some sort, but then I realised this was looking too big to be just a

child's balloon. It was also only 08:30 in the morning. So what was a child doing to lose their balloon at such an early time?

Size wise, I thought it could be three to five feet across. Some balloon, I thought, but what about a car inner tube? Okay, but the colour was definitely silver or very shiny metallic. Then as I reasoned with myself as to what I was observing, I found myself asking 'Who would fill up a car inner tube with helium and let it go?'

I posted the clip on 'YouTube', the internet video hosting site and wasn't really surprised when, within a few days, several hundred internet visitors had seen the clip. Varying comments have been posted and it is

there for all to see. Simply logon to YouTube ([www.youtube.com](http://www.youtube.com)), go to 'Channels' and enter 'uforuss'. There you will find a pretty good quality copy of the video (by internet standards) and you can make up your own mind.

Those of you who know me are aware that I work with video and video production professionally. I raise this point because I could have quite easily manipulated the footage I filmed to remove the shots that actually show the circular shape of the object, leaving the viewer with a very 'traditional' UFO-shaped craft caught on camera. I didn't do this and what you see in the film is what I observed on the day.

I have included some stills from the video and as you can see from certain angles, this looks and behaves in a very 'text book' UFO fashion.

I still defend the size of the object being bigger than your average child's balloon and I also doubt whether someone wanting to play a practical joke on the general public would go to the trouble of filling up an old inner tube with helium gas to simply launch it at a time when it's not likely to get noticed.

I dare say there is a simple answer, but a strange object in a well-lit sky caught on camera by (dare I say it?) a professional cameraman is indeed a rarity.

We will be featuring UFO sightings across the UK in some detail as this issue progresses and I think even the hardest-nosed sceptics will be surprised by the actual number of sightings that have been witnessed and recorded officially.

The MoD has, of course, released a selection of documented 'unknown' cases into the public domain and the press have been having a bit of a field day to say the least.

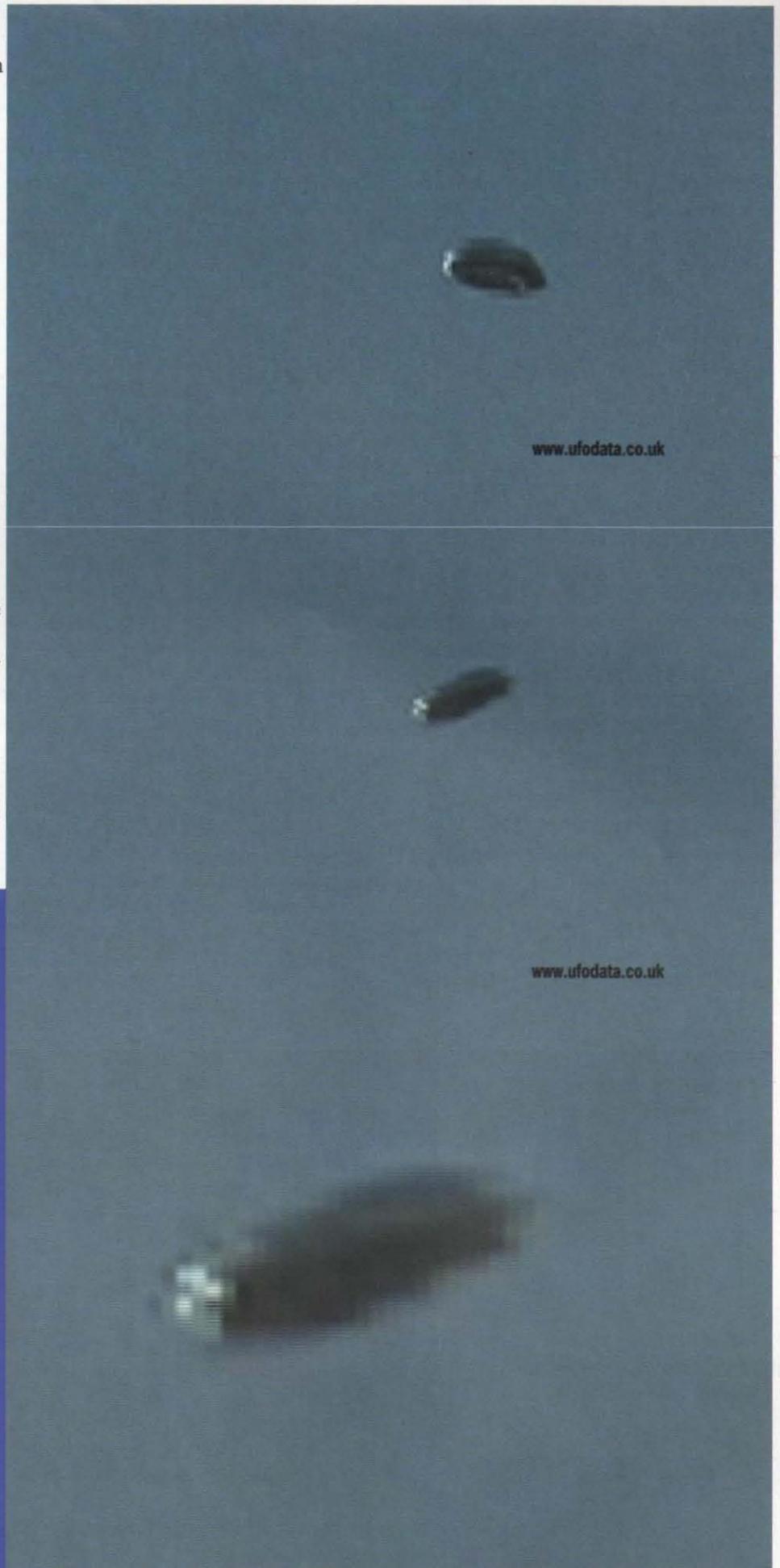
### IMAGE ANALYSIS

If you have taken photographs or video of something you believe might be a UFO then UFO DATA will offer a free evaluation of your image.

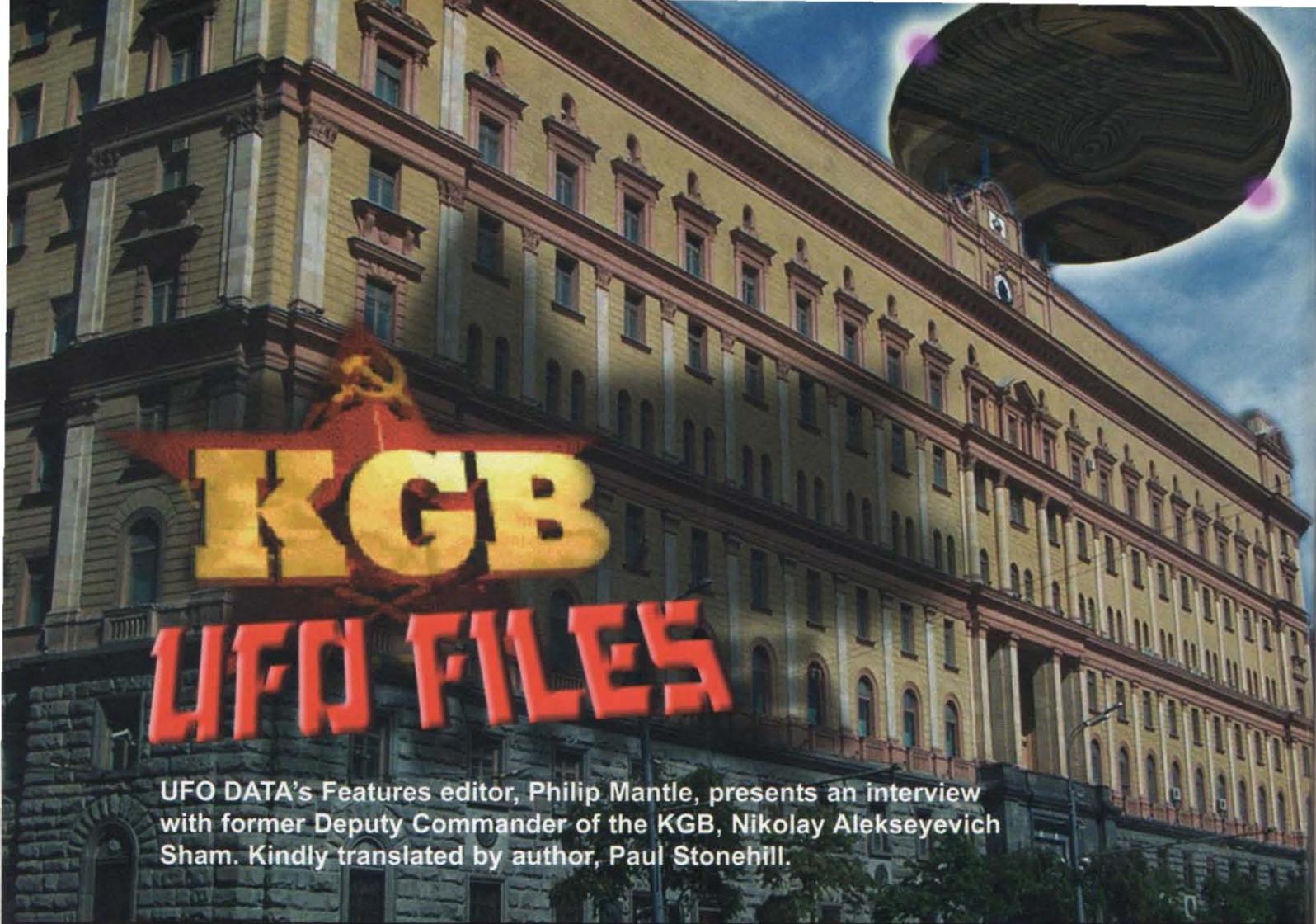
We have many years' experience in photography, video and image manipulation and are happy to share our deliberations with you.

We will help you deal with the media if you have quality evidence but please note if you try to fool people with hoaxes and fakes we will spill the beans.

You can send sample images or video to [sightings@ufodata.co.uk](mailto:sightings@ufodata.co.uk)

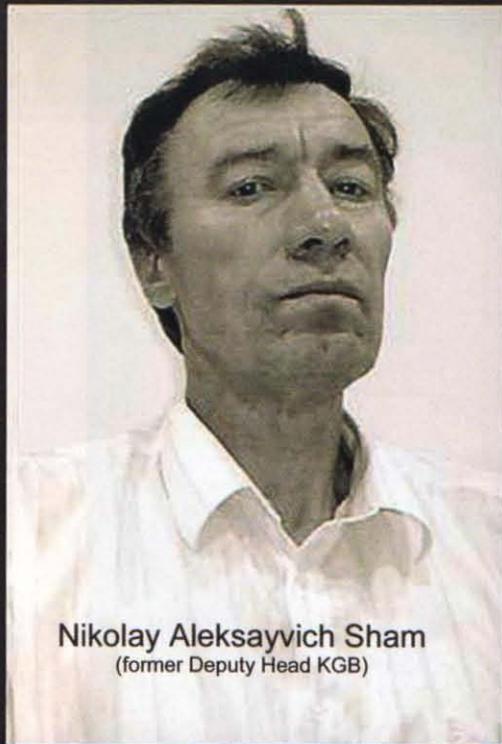


The footage was recorded on a SONY FX7 Hi Res Pro Camera  
All images (c) Russel Callaghan



# KGB UFO FILES

UFO DATA's Features editor, Philip Mantle, presents an interview with former Deputy Commander of the KGB, Nikolay Alekseyevich Sham. Kindly translated by author, Paul Stonehill.



**Nikolay Aleksayvich Sham**  
(former Deputy Head KGB)

*An accompanying letter was written by the Deputy Chairman of the Committee for State Security USSR, N.A. Sham.*

*The files consisted of handwritten reports, typed testimonies, notes from KGB informers, crude drawings and eyewitness reports of UFOs. This cooperation between UFO researchers and the KGB was unprecedented and was a landmark in UFO research in the Soviet Union and possibly the world. Sixteen years later we have managed to catch up with the now former Deputy Commander of the KGB, and published here for the first time is an interview with the man himself.*

*Translated by Paul Stonehill and reproduced with the kind permission of NTV.*

*In June 2007, I was asked for an interview by NTV. NTV is one of the largest TV companies in Russia. Apparently they were making a new UFO documentary and wanted to discuss with me my research into the *Alien Autopsy* film and the book I had co-authored with Paul Stonehill (*Mysterious Sky-Soviet UFO Phenomenon*).*

The journalist, Alexey Egorov, along with his cameraman and translator, Elena Volkovaya, duly arrived and the interview took place at my home in West Yorkshire. After the interview, we discussed many things and Alexey informed me that he had interviewed the former Deputy Chairman of the KGB, Nikolay Sham, and discussed with him their release of official KGB UFO files to Russian UFO researchers.

This is covered in our book *Mysterious Sky*. Alexey went on to say that he could provide me with a transcript of his interview with Nikolay Sham.

This duly arrived via email and was quickly translated by my colleague, Paul Stonehill. Nothing has been omitted from the following interview, although Paul Stonehill has inserted a few things in brackets for clarification purposes only.

The full interview is reproduced here with kind permission of NTV in Moscow.

Continued on next page..

*On October 24th, 1991, documents were provided to former Soviet cosmonaut, Pavel Popovich, the then President of the All-Union Ufological Association in Russia. These files contained copies of UFO reports sent to the infamous KGB.*

Nikolay Alekseyevich Sham was born in 1940. He was in the KGB from 1966 to 1991. From 1974, he worked in the central administration of the KGB. He was involved with the operational, technical and scientific projects. In 1986 he was with the commission that investigated the Chernobyl disaster. His rank was deputy chief of the 6th Directorate of the KGB (this is where revolutionary scientific ideas and hi-tech technologies were researched and provided protection from foreign agents; this is also where the Soviet economic espionage against other nations was generated).

He left the KGB in 1992, because of health reasons. In 1999 he headed a private corporation, Greenmaster, involved in the production of various devices using technologies of the defense industry. Later he was the General Director of First Leasing Company (2003).

He is mentioned in Russian media in connection with paranormal phenomena.



Pavel Popovich

The former KGB Major-General, Nikolay Sham, who for a time served as a KGB deputy chairman, had turned over to a cosmonaut, Pavel Popovich a 127-page record of anomalous events observed on the territory of the former Soviet Union and in the Russian Federation.

#### INTERVIEW:

Nikolay Alekseyevich Sham. (NAS)  
Alexey Egorov (AG)

AG: "Nikolay Alekseyevich, this document here from the KGB, sent to Cosmonaut Pavel Popovich; did you send it?"

NAS: "Quite right."

AG: "What year was it?"

NAS: "It was in '91; the document's registration indicates so, that is why the year was '91."

AG: "Hence, you sent a complete file of documents from the KGB?"

NAS: "Quite right. I simply (unclear-P.S.) story, why the accumulation of these documents took place specifically in the KGB. There was a special decree of the Government and the Central Committee of the Communist Party of the Soviet Union about the commencement of the research of these phenomena that occur in nature. According to this decree all law enforcement agencies (KGB, Ministry of Defense, Ministry of Interior Affairs, and the border guards) had to inform and report to the Center about facts they had been receiving regarding all such phenomena in nature. And all the agencies had factually accumulated the information."

But the KGB was not engaged in research of such issues; it is just that some administration, some special department, if they would get some eyewitnesses of all that was happening in the atmosphere... they would take explanations and mostly handwritten materials that were sent there, describing how they saw (phenomena-P.S.), what they felt during (sightings-P.S.); describing the background of the event, and so on. All that we had eventually accumulated...accumulated, and by the same decree a few academic institutes were obliged to undertake (measures-P.S.) in order to research all these effects, various phenomena, and come to some conclusion of every incident.

The main institute in the Academy of Sciences selected and appointed (to head the research-P.S.) was the Institute of Space Studies. All interesting facts were always addressed. Experts, scientists left for the place of the incident, asked questions, took

soil samples, took various measurements, and so on; and reached some conclusion based on the results of the event or a fact (that was being researched-P.S.). This work was conducted for several years, and some time in mid '85-'86, in that area, it was completed, this work...and produced was a report about all the events that were registered through a number of years over the territory of the Soviet Union.

I remember that report; I held it in my hands. Of course, I do not remember all of the details there, but from what I remember now, up to 70 percent of all phenomena that were somehow registered had been explained."

AG: "They were explained from the point of view of classical science?"

NAS: "Quite right."

AG: "And, (remaining-P.S.) 30 percent?"

NAS: "Well, 30 percent...of those 30 percent, half were explained; not just one explanation, but variations of: it could be explained this way, or that way. But not in the sense that again, (it was-P.S.) some extraterrestrial civilization, its manifestation, and so on. No. And some 10-15 percent could not be explained at all...what it was, what effects, manifestations, what kind of phenomena occurred in nature, atmosphere, and so on."

AG: "Do you remember any examples of what could not be explained?"

NAS: "Mostly it...things that could not be explained, when some object materialized. Observed was a materialized object, mostly they were spots, some luminescent points, something else of different configurations and so on. As for materialized objects, that truly, if they were photographed, they had a materialized background in the shape of a saucer, some cylinder, or something similar. All such things, of course, could not have been explained: what it was, how one can comprehend all of it. That is what I remember from everything that took place back then. Moreover, all these sharp increases in public interest, they take place periodically. Time after time, the same question.

Also, from the West I was approached, why? Because these materials; this digest, travel all over the world."

AG: "All comes from this letter, because after this letter, the KGB secret files were sent to ufologists."

NAS: "No, there was not any secret document."

AG: "That is, the documents were not secret before?"

NAS: "Of course... quite right. Imagine, some citizen saw some luminescent loop, and he wrote about it. The officer on duty of some administration or a special department received this information, registered in the logbook, wrote an accompanying letter, and sent to the Center. What secrets are here? No secrets at all.

On the other hand, the explanation for all such phenomena in most cases...you understand, tests were conducted, launches were performed, airplanes fly about, helicopters fly about, and the space is full of space (manmade-P.S.) objects and fragments of the space objects that periodically descend and enter the dense layers of the atmosphere. That is on one hand. On another hand, so-called "mirage" phenomena, mirages. You know, you have heard of mirages. Things related to crashes, disasters; aircraft crash when (the craft-P.S.) falls apart in flight and falls to the ground and so on. That is, a multitude of things that due to some optic distortions and so on, sometimes create such background, that really it can appear that you are in some fairy tale world, and are surrounded humanoids, that another civilization attacks the Earth, and so on.

In all of my life I have never met such a fact or event, or something similar, as a result of which one could with some certainty and credibility say, that this was appearance of an extraterrestrial civilization. In all of my life, regretfully, nothing like that happened. At the same time, if we, for example, will find explanations for all of that...Here in Russia now, for some years there is research, various experiments; at

their core lies, to say generally, registration of the Galactic and Universal influence on the Earth. If one can imagine this entire world...

AG: "In this file people write... "I saw a strange object, a luminescent cloud". This is not a hallucination; here he exactly..."

NAS: "And I want to address this point...how one can explain such things. Here, based on the results of the work that is being performed here in Russia.

What is the heart of the problem?

If we imagine this Earth where we live-it is constantly subjected to the effects of the external environment. In fact, we have...we have gravitational fields. Further...we have the Sun, and gigantic energy of the Sun comes to the Earth. Correct? Then, we have heavy planets, we have galaxy, we have so-called "relic radiation"; we have a tremendous amount of electromagnetic fields with different frequencies, and so on. and human being, it is also such a being that has everything moving inside, shifts. You know, there is some aura around a human being; a human being emits some radiation, and so forth and so forth. As a principle, one cannot exclude that in conjunction with certain factors and creation of certain fields, with manifestation of certain electromagnetic fields with certain frequencies there comes some influence on human beings. And results of these studies demonstrate, really definitely and truly demonstrate, that a human being, entering into the area of influence of such natural phenomena...he starts changing, this human being. That is, in principle, he comes to the point where he ceases to comprehend. That is, entering into the field, into this zone, that can continue for dozens of minutes... he becomes inadequate, this human being."

AG: "Can the same objects often be called hallucinations?"

NAS: "Quite so ...in the mind of the human being affected by all that, it can (be a hallucination-P.S.), on one hand. On the other hand, because the Earth, too, is not of one origin, that is, there are so-called break-up lines.

What is the break-up line? To speak figuratively, it is electrolyte. In the fissure, there is electrolyte. And as this is electrolyte, and imagine, there is some movement of this firmness, naturally it comes (movement-P.S.), currents are registered, and the mechanism...of the equipment in the cables registers currents up to 27 amperes!"

AG: "Can you imagine the power that comes as a result of these waves, radiation that comes from the very Earth?"

NAS: "Neutron streams. Neutron streams, they come from space, neutron streams come from the Earth. And this gigantic energy component in various shapes...and what is a human being in comparison to all this power as such? The water, too...it is the stuff that, as it is said, the original mother of all that exists."

AG: "These accumulated documents the ufologists nicknamed Blue File...Do you know the fate of the Blue File (name given for the KGB UFO documents-P.S.), what happened with it, after ufologists were given these documents?"

NAS: "Also, there was some interest two-three years ago in the same subject, in this file. I offered them to just meet, I know some ufologists, I offered to meet them in order to...and I organized this meeting; I do not know what happened after that, but I did previously speak with these comrades on the subject of all these documents and they said, generally, with regret, with resentment, they told me that all of the materials that had been accumulated in the institutes and so on, it did, to say figuratively, left Russia."

AG: "They say, for five hundred dollars..."

NAS: "In fact...with such (great-P.S.) resentment I was told of all these things. Indeed, some unscrupulous people used the situation, the lawlessness and uncertainty that exist in the country, and tried to make business out of it. And in fact, these materials left the country."

AG: "I can give this example. The letter was addressed to Pavel Popovich.

Three days ago we posed a question to Popovich, and he said: let me go through this file, I want to understand, what is there, because he (Popovich-P.S.) did not see."

NAS: "In this case, it was, so to say, the enthusiasts of this field (ufology-P.S.), they are in the world, enthusiasts of this field, because a human being in its essence is such, he needs something that is always certain, that is why people have sorts of hobbies..."

AG: "How seriously can we take these here shots of the flying saucer?"

NAS: "Firstly, I know absolutely nothing about this. This is the first thing. I can only comment that in the Soviet Union during the period of, so to say, blooming of the rocket-space system industry here, every year more than 100 satellites of various types had been launched. We had that main spacecraft that is still with us, the piloted Soyuz craft, and its descending capsule. At the same time, our other organizations developed completely different systems, including (those for-P.S.) evacuation of the crew, and landings.

These systems had been tested, and really they were in their essence, unique, these systems. It seems to me, one of the emergency breakdown situations connected to the experimental work to develop these systems, is depicted in this film. This is most likely. Usually, when there was an emergency breakdown situation, naturally, the site would be sealed off, and experts would arrive there. In principle, all these developments were conducted in the interests of the Ministry of Defense, interests of the Armed Forces. They were not the only developments; they were done in the interests of the Ministry of Defense.

AG: "And that, precisely, is what could have taken place?"

NAS: "Quite right. That very "Buran" (This was a Soviet attempt to create a space-shuttle like vehicle-P.S.) that we created, the orbital craft, it was preceded by a bunch of experiments, connected with tests of various models and so on and so forth. That is,

we had a massive volume of undertakings in that direction; various undertakings. Long-term orbital stations, like Mir, this currently international...

All of this was preceded by military developments, they were completed these military developments, they were in use and so on."

AG: "If this autopsy took place, would you be informed?" (Most likely TNT TV show *The Secret KGB Files* broadcast in the USA in 1998).

NAS: "Of course, naturally...Such event, it just could have gone unnoticed, could not have. Why? Because the KGB, counterintelligence, it was concerned with all our military-industrial sites, that is why...such event, if it truly took place, of course the KGB would have been in the know. I have no doubts about that whatsoever. That is why here, whatever is taking place (in the film-P.S.), and I do not know what it is. Why? Because, in reality, experiments did take place..."

And then, we had lots of programs for the study of the planets of the Solar system. If you look at all the apparatuses, which descend, be it on Mars, be it Venus, or our moonwalkers and so on. And there, imagine, how many experiments were conducted here on Earth to supply this or other Martian program, or a program connected with launch of our apparatuses to Venus?

These apparatuses were of various shapes. Mostly, of course, they were spherical. Why? Because, for example, it lands on Venus with a parachute, naturally, the best is the spherical shape. As for the strategic weapons that we had created Strategic weapons, before they are added to the armory, they (weapons-P.S.) go through a whole series of design experiments. When it flies, the missile, one part separates, the second part separates, the third and so on. There are emergency landings, with breakdowns, and the missile has these discs, these parts...There can be anything, in fact...and in all the cases, you can imagine, you prepare for turning over for utilization some strategic complex. And suddenly, in the final stage, an emergency break-

down takes place. The chief, general designer, he has to understand the reason for this breakdown, that is why all fragments had were always collected. And always, special units were dispatched..."

NG: "Nikolay Alekseyevich, in 1991, with this file, at that moment, what was your position in the KGB?"

NAS: "From September '91 I was Deputy Chairman of KGB and remained at that position until June of '92. And, then left because of health reasons."

AG: "In your service, what did you oversee or control that is connected with what we now call UFO; what units and projects were under your control?"

NAS: "That subject of UFO appeared in mid '70s. I already mentioned... From mid-'70s, there was a sharp increase, related to these unidentified flying objects. There was a resolution of the government and Central Committee of the Communist Party of the Soviet Union to conduct related projects to bring clarity to these phenomena that took place in the country. This resolution was made, and all law enforcement agencies-Ministry of Defense, KGB, Ministry of Interior Affairs-were obliged to receive information from citizens regarding such events and send this information to the center.

Thus, this system was created, worked out, and from all the corners of the nation, wherever something happened, related to such events and phenomena, all this came to us, to the Center. And from the Academy side, several institutes were obliged to conduct research of the phenomena that were registered on Earth.

The Institute for Space Studies was designated to be the main one. And for several years this work had been conducted; it was completed some time in mid '80s; a report, a fundamental report was produced, where, generally, all collected matters, related to the events in this or that corner of the country, all were put on shelves, systemized, materials were related to every (appropriate-P.S.) event, location of the event, time of the event, what eyewitnesses, what

did they observe, what did they feel at the time, what effects and what shape the thing had—all this was systemized; they even made tabular shapes, shapes and silhouettes (outlines-P.S.) of UFOs that had appeared in the atmosphere.

In most cases, experts went to the most interesting sites. Performed appropriate measurements, conducted questioning of eyewitnesses, and conducted various researches of sorts, and so on. And as a result some conclusion was made for every event.

I remember, around seventy percent of the events were provided with real and objective explanations. What were they connected with? Tests of aviation technology, missile technology, launches of space objects, parts of spacecraft objects falling into the atmosphere, aircraft technology disasters, some cataclysms in nature connected with something being discarded and so on. That is, everywhere they found an explanation.

But in thirty percent of cases, it is as if half of an explanation was given, but not a single one, meaning that yes, something took place, but facts that certainly confirm what is, are not sufficient. And in some instances, simply due to lack of information and due to dearth of any material proof at the incident site, no conclusions were made.

The annual report was completed somewhere in mid '80s. The KGB itself, naturally, did not research these issues; we did not have such direction. There simply was collection, gathering; and periodically the materials, as they say, were dumped into the Institute of Space Studies or other departments, depending again on the contents of an event, as they say. That is what took place."

AG: "Who took the lead in the government to issue resolutions; was it Brezhnev himself; did it fascinate him, was he interested in it? Why all of a sudden in the mid '70s this resolution came about, and who took the lead?"

NAS: "I do not know about taking lead. After all, at the time we had a military-industrial commission, and

in cat, many things were originated there. But who specifically at the military-industrial commission all of a sudden took the lead, I do not remember...Most likely it (the initiative-P.S.) could have been the military-industrial commission, or, let's assume, we had the rocket-space technology field; the Ministry of General Engineering Industry, it could have come from there. Or, for example, from the same Academy of Sciences.

That is, where would the initiative come from? Well, the initiative came about because the media, as they say, began to play up with things, as such. And since it began to play up, our government and Party always reacted to such things. I cannot say, who took the lead with the release of the resolution. The topic was named, I recall, Setka AN (A sharp increase in UFO activity in 1977/78 had forced the appropriate departments with the USSR Academy of Sciences to agree a research program for anomalous phenomena. The code name for this program was SETKA AN-P.S.), the name of this subject, the Setka AN program. And since then..."

AG: "Why Setka AN?"

NAS: "I do not know why it was exactly Setka AN. I cannot say. That did not interest us; what was interesting was why? Because...As a matter of principle, all these things, (unclear)... that take place in the atmosphere, and that assume such various forms, all this, generally, first of all are connected with, of course, power engineering, with electromag-

netic fields, with massive radiation that surround us. This radiation... just the enumeration, as they say, God knows how much there is, starting with...(unclear)...was given a Noble Prize for discovering this relic radiation. These scientists had discovered first, launching a specialized satellite, and see how the Americans had developed that topic, and received a Noble Prize for it. And our program was terminated, did not get to be developed."

*End of interview.*

You don't have to be Einstein to see that Sham is still a little guarded all these years later. It is nonetheless interesting to note that he readily admits that a large percentage of things did remain unidentified and he did clarify what western researchers had speculated about for years, the fact that the Soviets used UFO stories to mask weapons testing. The reason for this is that they were breaking a number of international treaties at the time.

Space here does not allow a more in-depth look at the KGB UFO files but they are covered extensively in the book I co-authored with Paul Stonehill. It is: *Mysterious Sky—Soviet UFO Phenomenon*. Published by PublishAmerica, this 408-page illustrated book is available via Amazon.

I would like to thank NTV in Moscow for allowing us permission to reproduce this interview and my colleague, Paul Stonehill, for its translation.

#### MYSTERIOUS SKY—Soviet UFO Phenomenon

By  
Philip Mantle & Paul Stonehill

East meets West in this 416 page tome with UFO researchers Philip Mantle from the UK and Paul Stonehill from the Ukraine (now lives in the USA) combining for the very first time. Published by PublishAmerica ISBN: 1-4241-0549-8 Mysterious Sky quite literally takes an in-depth look at the UFO phenomenon from behind what was the iron curtain.

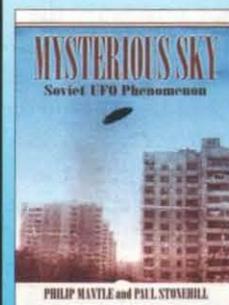
Beginning with UFOs over ancient Russia this book delves deeper than any other previous book of its kind. UFO sightings as reported by Soviet Cosmonauts, the KGB UFO files and UFO sightings over modern Russia are all dealt with in detail.

Much of the information in this book has never been published in the West before and it also pays tribute to many Soviet UFO researchers who at times quite literally risked their lives to pursue their work. If you were ever curious to know anything about UFOs in the former USSR then MYSTERIOUS SKY is the book for you.

MYSTERIOUS SKY can be ordered via most book shops or online at:  
[www.amazon.com](http://www.amazon.com) or [www.amazon.co.uk](http://www.amazon.co.uk)

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# 'Von Braun at Roswell'

## Claims Ex-NASA astronaut

By Clark C. McClelland  
Former ScO, Space Shuttle Fleet  
Kennedy Space Center,  
Florida, USA, 1958-1992



In 1947, a controversial event took place in New Mexico near the town of Roswell. The "Roswell Incident," as it has come to be known, remains the paramount case in UFO crash/retrieval history. In addition to the claims of a downed alien ship, alien bodies were said to have been recovered from the debris.

The USAF and Federal Government have kept a steadfast opinion that the object in question was a high altitude balloon project, code named: Mogul. The project was designed to detect nuclear blasts in the USSR. The bodies that were recovered, according to the USAF, were parachute test dummies that had been released high above the desert, and had eventually drifted into the "balloon" crash area. The USAF finally settled on this fabricated version of events and passed it off to the American public as truth.

During my long years of service in our national space program, I was very fortunate to come to know and exchange some very exciting data with former German scientists, who had been

brought to the USA under Operation Paper Clip following WW II. These men were the elite of the German rocket programs controlled by Adolf Hitler.

On many occasions I had the distinct privilege of speaking with Dr. Wernher von Braun, the leader of the elite group, and several other scientists who were assigned to the ABMA (Army Ballistics Missile Agency) launch crews at the Cape Canaveral launch sites. Eventually, these same men were incorporated into the new National Aeronautics and Space Administration (NASA) organization.

During the periodic MFA (Manned Flight Awareness) meetings that were held at Cocoa Beach, I was able to talk freely and briefly with such scientists, particularly Dr. von Braun.

On one such occasion, he and I had taken a break and stepped out of the Cocoa Beach Ramada Inn into the back patio. I admitted that I was aware that he and his German scientific team were located not too far from the crash site at that time.

They were launching captured V-2 rockets from the White Sands



Dr. Verner Von Braun with Astronaut Gordon Cooper

Missile Testing Range. On this night, I asked him a question concerning the Roswell Incident that caused his eyebrows to raise.

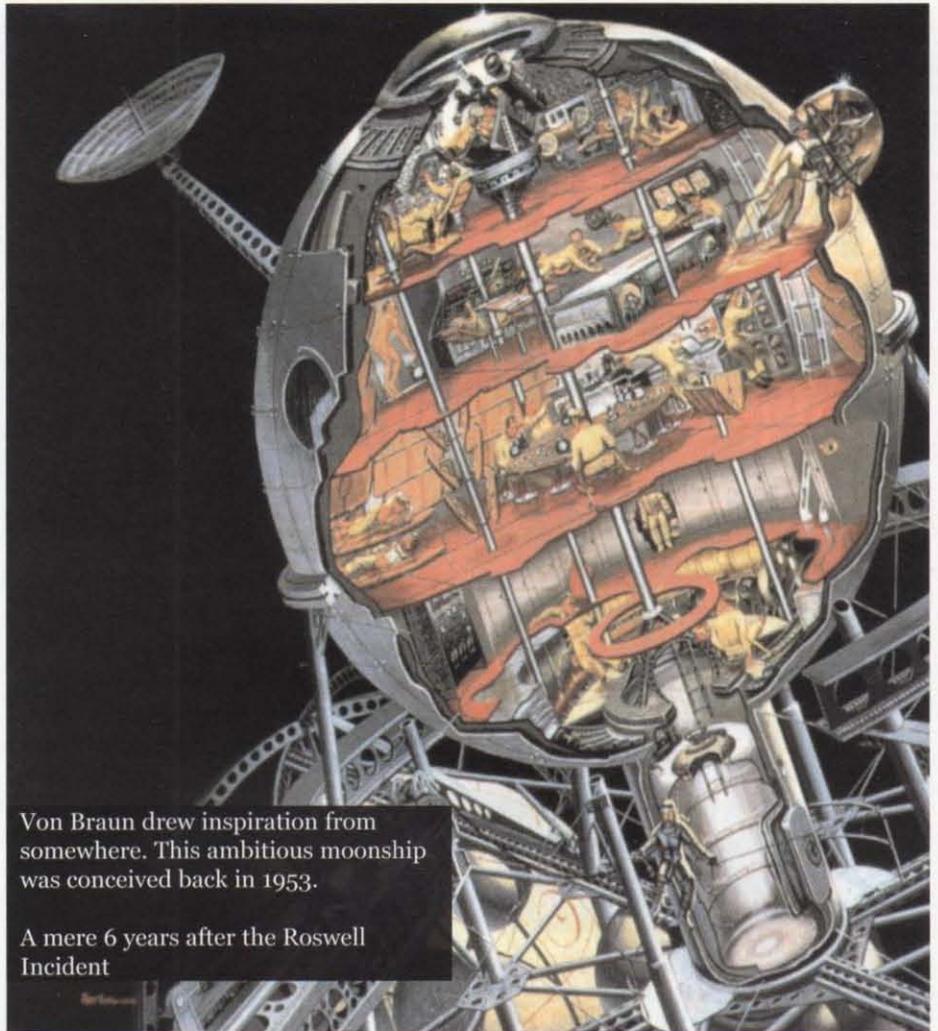
"Did the Roswell Incident in fact happen, was an alien craft recovered along with alien bodies? Did you have a chance to go to the crash site?"

Dr von Braun was a cigarette smoker and he lit one up. He thought for a second, then proceeded to talk freely about his inspection of the crashed craft.

He trusted me to hear such astonishing events because I vowed to not report it to newspapers, magazines, television, etc. I never broke that vow. Since he is deceased, and the incident happened over fifty years ago, I am now disclosing what I heard. I have a right to speak about anything - even things that, according to certain agencies, "do not exist."

Dr. von Braun explained how he and his (unnamed, for now) associates had been taken to the crash site after most of the military were pulled back. They did a quick analysis of what they found. He told me the craft did not appear to be made of metal, as we know metal on earth. He said it seemed to be created from something biological, like skin. I was lost as to what he indicated, other than thinking perhaps the craft was "alive." The recovered bodies were temporarily being kept in a nearby medical tent. They were small, very frail and had large heads. Their eyes were large. Their skin was grayish and reptilian in texture. He said it looked similar to the skin texture of rattlesnakes he'd seen several times at White Sands. His inspection of the debris had even him puzzled: very thin, aluminium colored, like silvery chewing gum wrappers. Very light and extremely strong. The interior of the craft was nearly bare of equipment, as if the creatures and craft were part of a single unit.

That's when I became lost in the moment. We returned to the awards ceremony, in which he participated, later bidding farewell. I went home with my head spinning from all I had heard. Keeping this quiet for many



Von Braun drew inspiration from somewhere. This ambitious moonship was conceived back in 1953.

A mere 6 years after the Roswell Incident

Personnel sphere of Moonship, W. von Braun, F. Whipple, W. Ley (1953). Artwork by Fred Freeman.

Deck 1: Control Deck. Workstations for Captain, Pilot, Flight Engineer, and Radio Operator. Telescope in the center is for taking navigational sightings through the iris-shuttered astrodome. Note ladderway on the right.

Deck 2: Navigation Deck. The large table is the chart recorder. An analog device indicates the spacecraft's current position, which can be compared to the planned position printed on the chart. On the right is the auxiliary astrodome and telescope/tracking camera. On the left is the shower, placed here due to lack of any other place to put it.

Deck 3: Crew Deck. The normal crew complement is 30, but the quarters has contour chairs for 60 in case another spacecraft in the expedition has a catastrophic failure. The spare chairs are folded up on the walls and stanchions. To the right is the ship's mess and kitchen.

"Deck 4: Storage Deck. General storage. Also contains the main electrical distribution panel. The toilet is also located here (but isn't shown).

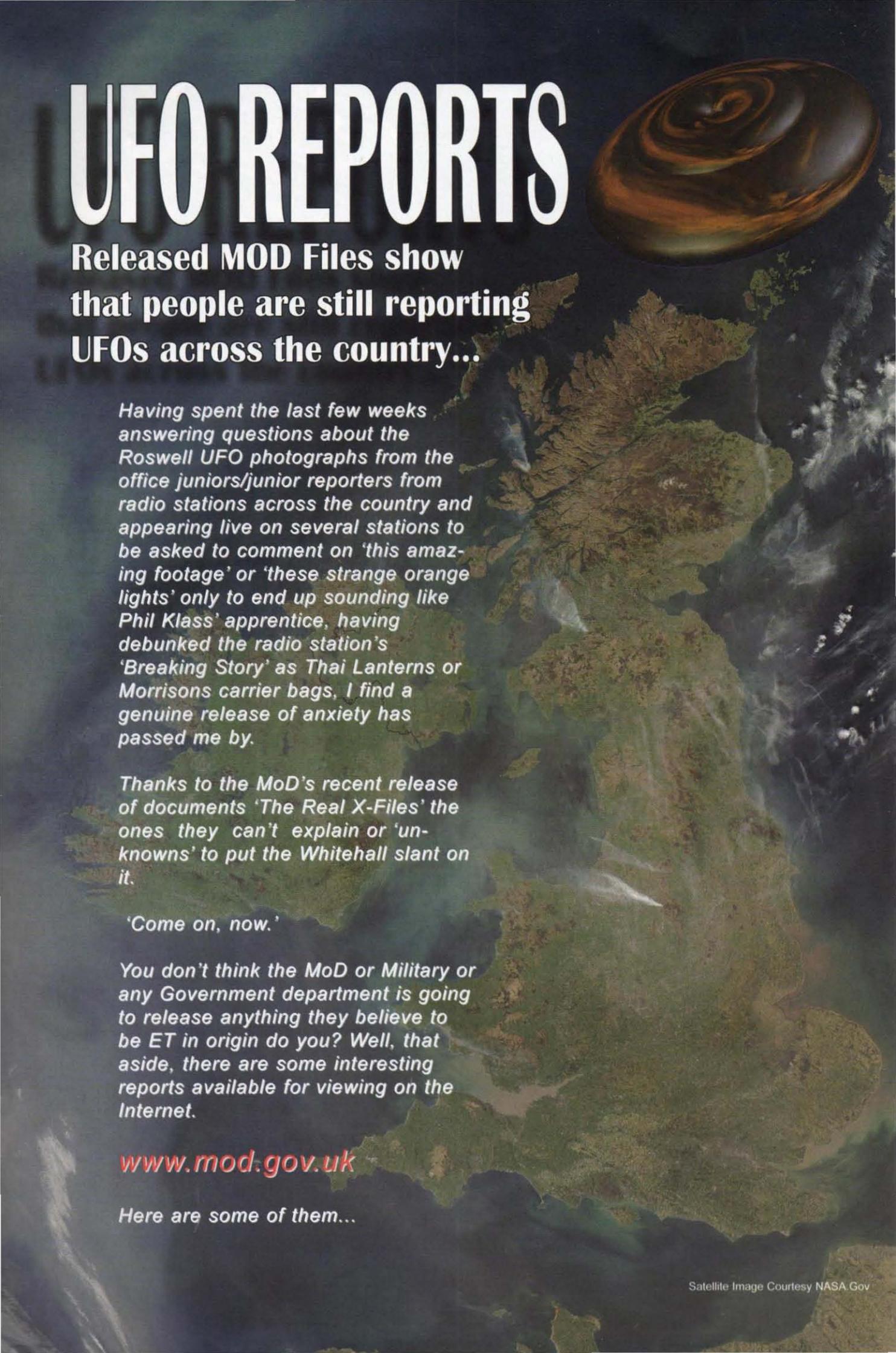
Deck 5: Consumables Deck. Oxygen, drinking water, grey water.

Deck 6: Main air lock.

years was very difficult, especially with the temptations of having many friends and associates who believe in UFOs, ETs, etc. I never released this amazing data to Major Keyhoe and NICAP, or the public, until now. I considered my honour sacred when a vow was made.

*This amazing interview with Dr. von Braun is only one of many events that I personally experienced as a space flight pioneer at Cape Canaveral and the Kennedy Space Center, Florida, from 1958 to 1992.*  
[www.stargate-chronicles.com](http://www.stargate-chronicles.com)

# UFO REPORTS



**Released MOD Files show  
that people are still reporting  
UFOs across the country...**

*Having spent the last few weeks answering questions about the Roswell UFO photographs from the office juniors/junior reporters from radio stations across the country and appearing live on several stations to be asked to comment on 'this amazing footage' or 'these strange orange lights' only to end up sounding like Phil Klass' apprentice, having debunked the radio station's 'Breaking Story' as Thai Lanterns or Morrisons carrier bags, I find a genuine release of anxiety has passed me by.*

*Thanks to the MoD's recent release of documents 'The Real X-Files' the ones they can't explain or 'unknowns' to put the Whitehall slant on it.*

*'Come on, now.'*

*You don't think the MoD or Military or any Government department is going to release anything they believe to be ET in origin do you? Well, that aside, there are some interesting reports available for viewing on the Internet.*

**[www.mod.gov.uk](http://www.mod.gov.uk)**

*Here are some of them...*

## Local Media Goes Ape Over MoD UFO Releases

In late July and early August, the local press in the UK appeared to go into meltdown as the Ministry of Defence (MoD) released files under the Freedom of Information Act (FOIA) pertaining to UFOs. The data has been published on the MoD website and can be downloaded in pdf form. Witness reports from 1998 to 2006 can be viewed and there are a lot of them.<sup>1</sup>

From Scotland to Cornwall and everywhere in-between, including Northern Ireland and Wales, articles began with the opening (or similar) statement: "The Ministry of Defence has given a first glimpse into [place region here] own "X-files" on UFO sightings in the county."

The reports range from lights in the sky to shooting star-type objects to structured craft. For instance, on 19th March, 2006, a witness in Newquay, Cornwall, described 'a bright disc was seen hanging in the sky. The object appeared to quiver, rather than move. Moved around and then just vanished.' Another random pick produced this sighting from Norfolk on 10th January, 2001: 'One object that looked a bit like a star at

first. It then split into about half a dozen lights, before cloud crossed over them.'

Other reports told of 'a black saucer' (Northern Ireland), 'a V shaped object, which had bright lights, and sounded like bees' (Northamptonshire), 'disc shaped [object], with four different colours - blue, green, white and orange' (Powys, Wales), 'Metallic spinning object that had heat sources showing green' (Hampshire) and '[a] primary radar contact, ten miles wide. Object was travelling very quickly' (Prestwick, Scotland). There are hundreds more to be viewed and the link can be found in the references at the end of this article. <sup>1</sup>

The reporting of the latest FOIA release has coincided with a surge in reports of orange orbs from all over the UK. One such sighting came from Buckinghamshire on 2nd August, 2007. Duncan Lundl took a photograph of a glowing object and emailed it to the local newspaper, The Star. He described what he saw: "I was out in the back garden when I saw two glowing orange lights. I don't know how else to describe them. It could be anything but I think I'm still sceptical, but it is certainly like nothing I have seen before." An local astronomer suggested that what he had seen was

either the planet Mars or a satellite.<sup>2</sup>

Ed Casson, a journalist for the Maghull and Aintree Star, in Liverpool, penned an article about a spate of recent sightings on Merseyside. These included a huge, saucer-shaped object over Anfield, a night-time sighting of a 'circle of lights' over the Allerton area and a 'cathedral-sized' object over the city. The sightings of this huge craft became so frequent that several people formed a group and held a sky-watch in the hope of seeing it. They were not disappointed and said, "It blocked out the stars when it came into view at 3am."<sup>3</sup>

Another report from Stratford-Upon-Avon caused a stir as more than a hundred people reported a group of lights moving over the town of Shakespeare's birth. The Daily Mail described the objects: 'The strange episode started just after 10.30pm, when the lights were seen hovering slowly over the town before three of them formed a triangular shape with one positioned just to the right. A few minutes later a fifth came into view travelling towards the others at breakneck speed before slowing down and stopping a short distance away.'

Although explained as Chinese or Thai lanterns or fireworks, the duration of the event seems to rule this out. Tom Hawkes described what he



saw: "I saw this light appear, then three others. They came over our heads in formation but then manoeuvred into different positions.

"Three had formed a triangular shape and one was to the right. Then another one came hurtling towards the rest at what looked like a very fast speed. But as it neared them it suddenly slowed and stopped altogether... The objects were there for about half an hour. It was very eerie because they didn't make any sound and they stayed still before moving slowly beyond the horizon. There were no stars in the sky, just them."<sup>4</sup> All this interest may be influenced not only by the MoD releases, but also by the 60th anniversaries of Kenneth Arnold's sighting and the Roswell Incident. Public awareness of UFOs is currently quite high and this may account for the apparent increase in reports recently.

Local radio stations are running UFO stories and even national television has covered the subject, most recently with a short segment with Nick Pope on the popular daytime TV programme, This Morning.

While this level of interest is good news for ufology, we must also remember that it doesn't take long for the media to find something else of interest and UFOs will once again be relegated to the 'And Finally...' sections of the news.

SJ

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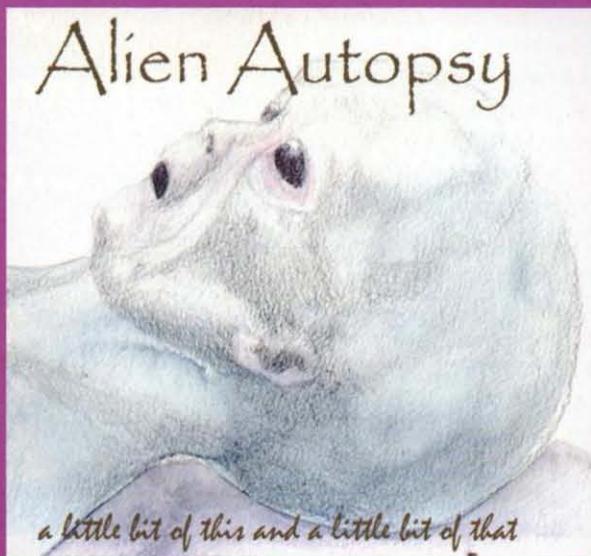
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# SPECIAL READERS OFFER



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# Who controls the weather?

and is it all down to global warming...

Although not a UFO article, we are sure readers will find the following space article fascinating.

UK readers of *UFO DATA Magazine* will be only too aware of the damage caused to property, families and even loss of lives endured by citizens of a country totally unprepared in how to deal with sudden and extreme weather fluctuations.

Yorkshire and the south of England were party to the worst flooding on record, caused in part by the 'Gulf Stream' (a weather phenomena that normally flows just below the UK) being located just a few hundred miles north of its expected position at this time of year. Homes, businesses and even loved ones could not be protected from the force of this sudden inclement weather.

The news media were quick to blame carbon emissions for the early signs of 'Global Warming' and 'Greenhouses Gases' as the cause of such devastation but UFO DATA's science correspondent, Andrew Pike. BSc MSc FRAS, sheds some very different possibilities on how and why we are experiencing such unusual weather here in the UK...



Listen to any politician taking about climate change and you will soon find these phrases curiously absent: solar variation, magnetic flux, magnetic reversals, cosmic ray flux and the Sun's motion relative to the Galaxy's spiral arms. Instead you are likely to hear something along the lines of a half-baked justification for more green taxes to reduce carbon emissions. Whereas we will discover there may be some justification to play down the magnetic reversal factor, based on research carried out over the past few years, other factors are important.

As followers of my writings will know I have never supported the view that the release of carbon dioxide into our atmosphere has the global warming effects reported by climate scientists. Instead I have always maintained that the major factor in climate change is to be found in space, in particular what is called space weather. Climatologists do not use these factors in their work, instead they are happy to do their doom mongering by adding unrealistic factors into their climate models, for example by assuming the increase in carbon dioxide emissions in the future will be quite unrealistic thus aggravating the problem and proving their point. The simple fact is less than one percent of the atmosphere is carbon dioxide and the manmade element to that tiny figure is not even large enough to be called a drop in the ocean. I am not saying there is justification to pollute our planet, that is a separate green issue, but climate change, global warming, the so-called greenhouse effect is not down to our carbon emissions.

Politicians can control people, they cannot control space, yet it is space which is causing the problems. Over the past few years there has been talk of dramatic change to our planet as a result of a possible reversal in the Earth's magnetic pole, when the poles flip and north becomes south. This element has been looked at in recent research along with effects from our journey around the Milky Way galaxy and cosmic rays, charged particles hitting our atmosphere as a result of space activity like supernovae and solar activity. All these factors seem to be having an effect and evidence suggests that they are

far more important than carbon emissions. The subject has even been given a new suitably long scientific name, the new science of Cosmo-climatology.

Over the years much talk has been made about the weakening of the Earth's magnetic field in readiness for a new magnetic reversal, however, recent research has shown that although this will be a problem in the distant future, it will not cause the weather havoc predicted a few years back, in fact its contribution will only be a 3% increase. First, however, let us look at the cosmic ray factor.

Cosmic rays are charged subatomic particles which hit us from various astronomical activity, for example, the explosion of a massive star or sun when it exhausts its fuel and ends its life in a massive explosion. It has long been suggested that these cosmic rays control cloud formation in some way and that now seems to be correct. It is important because cloud formation controls the temperature of a planet by either trapping in heat like a blanket or reflecting heat from the sun back into space. Recent data from satellites has compared counts of galactic cosmic rays from ground stations with cloud cover and suggests that an increase in cosmic rays makes the world cloudier. The first results were announced as long ago as 1996 at the COSPAR space science meeting in Birmingham and were published in the paper '*Variations of cosmic ray flux and global cloud coverage - a missing link in solar-climate relationships*'. I love those long titles used in science papers!

The paper looked at the question of the Sun's influence on climate with the small 0.1% variations of the solar irradiance over a solar cycle measured by satellites. This small effect has often been regarded as too small to be a factor. Clouds exert a strong cooling effect and cosmic ray counts vary with the strength of the solar magnetic field. This field repels much of the influx of relativistic particles from the Galaxy. As such the connection suggests a mechanism for solar driven climate change much more powerful than simple, and small, changes in solar irradiance. As such, the 0.1% variation in itself is not such an influence but what it

does to other astronomical factors is the important point. With further research it has been possible to show that this mechanism is far more significant than other solar phenomena such as sunspots and emissions of ultra violet light and X-rays and has been known about since 1998. Another factor put forward over the years was the view that the effect of cosmic rays would be largely restricted to high cloud levels and not so much on lower, weather cloud formations. However, once again this would be corrected in 2000 when it was shown that the lowest clouds, below 3 km in altitude respond most closely to variations in cosmic rays.

The main opposition to this idea came from meteorologists who insisted there was no mechanism by which this would work. Again the astronomers provided the answer. The answer was that the theories had failed to account for the origins of aerosol particles without which water vapour will not condense to form clouds. The hypothesis is that this is achieved by the ionization of the air by cosmic rays. The experiments to prove this were held back by funding problems, my suggestion is that more priority was given to proving the carbon viewpoint rather than the cosmic ray one. Eventually, the CERN project to look into this cosmic ray hypothesis, called CLOUD and proposed way back in 1998, finally got the go ahead in 2006! So you can see how new this Cosmo climatology really is. Unfortunately it will be 2010 before results are known, that's 4 years, so it would have originally been possible to have this data in 2002 had the funding not been held up; we might have been getting at the truth by now instead of messing around with carbon emissions. But carbon emissions are good for the politicians, cosmic rays cannot be controlled by them what we do with our lifestyles can be controlled.

We also have to accept that fossil fuels are fast running out with no real alternative provided by our glorious leaders, so making us cut back to 'save the planet' is a good why to frighten the population of planet Earth into saving coal and oil reserves until the politicians finally get off their backside and make a decision about our future power

supplies.

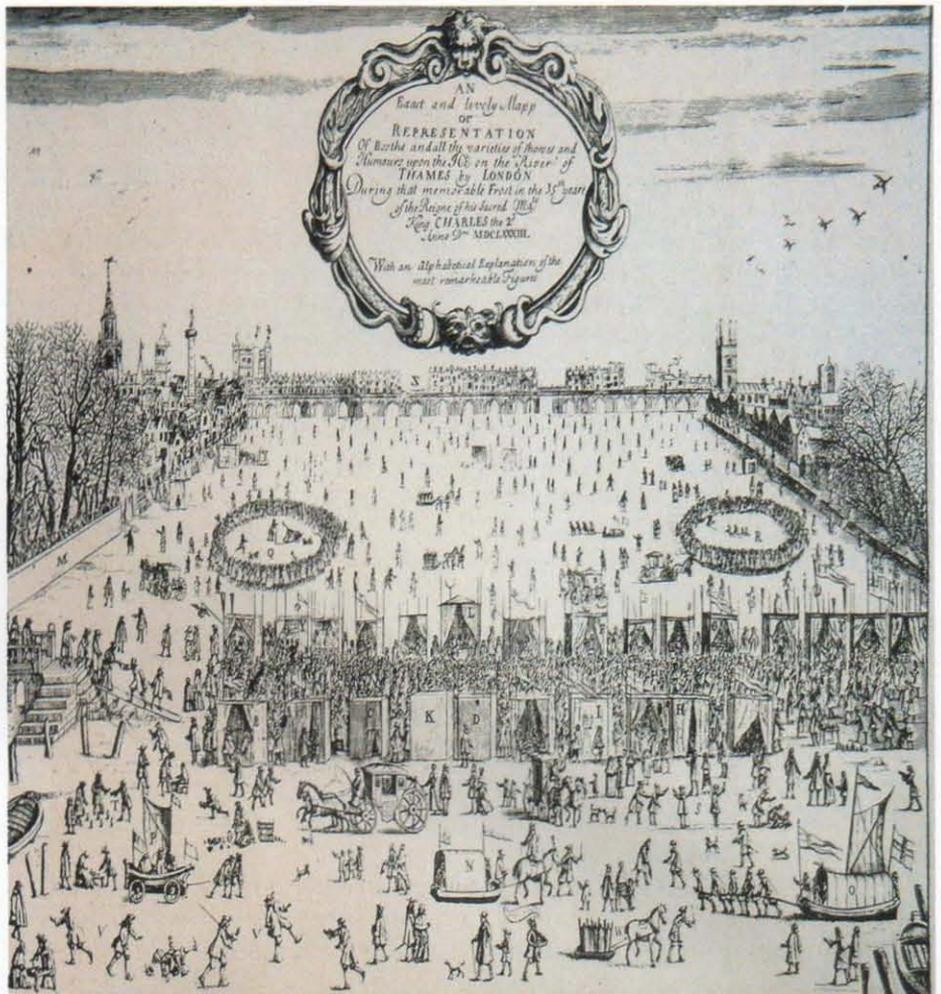
Scientists working with cosmic rays were not going to wait for the CERN funding to go through and by 2005 less exotic investigations had shown a connection. The Centre for Sun-Climate Research at the Danish National Space Centre, Copenhagen, looked into the issue as best they could and found that electrons released into the air by cosmic rays provide the catalysts. Gamma rays were also used, another form of radiation hitting us from space. The rates increased further with gamma rays and it took the scientists by surprise to see how effective this was in stitching together molecules to form cloud.

It was a new mechanism unknown to the doubting meteorologists! As I have said before since when have meteorologists understood how the weather works? They go by past trends not science far too often ignoring the true way a planet's atmosphere works, there are many factors which should be added to their supercomputer programmes which are simply left out. The same is true of climatologists looking at long term weather changes.

Of course, the question is: Does all this drive our weather and climate change? It is the low level clouds which cause the cooling effect with the higher clouds having a trade off between cooling and warming. Solar activity causes a 2% change in lower cloud levels during a solar cycle which produces a 1.2 watts per square metre heating. That is significant enough. The figure from carbon



Cosmic rays hitting earth reconstruction



'The memorable frost of 1683'  
This image depicts one of the occasions when the river Thames froze over.

dioxide emissions given by the Intergovernmental Panel on Climate Change looking at the carbon dioxide and greenhouse viewpoint give an almost identical figure of 1.4 watts per square metre! Clearly the up and down 11 year solar cycle does not account alone for variations so cosmic rays must play a role. Records show that there was a pronounced reduction in cosmic rays in the 20th century and was in keeping with the view the Sun's coronal magnetic field doubled in strength during the 20th century, thus affecting the influx of cosmic rays. In other words much of the warming during the 20th century was due to a reduction in cosmic rays and thus in low cloud cover and so a reduction in cooling. To put it another way we warmed up because of a reduction in cosmic rays getting through and not an

increase in carbon emissions.

There is also evidence that past periods of climate change are due to the cosmic ray activity. There was a high level at AD1700 corresponding to the Maunder Minimum of 1645 to 1715 when sunspot activity was almost absent. This resulted in the Little Ice Age when much of Europe froze over and frost faires were held on a frozen river Thames.

Other researchers have found many other Little Ice ages over the past 12,000 years, eight or ten depending on how you count the wiggles in the density of ice-rafted debris found from grit dropped on the ocean floor and drifting, melting ice. This is considered to be a good indication of past climate change. These alternated with warm periods like the Medieval Warm Period of AD900 to 1300, and the Modern Warm Period 1900 to the present day.

Investigations from carbon-14 and beryllium-10 show excellent matches between high cosmic ray activity and

cold climates, low cosmic rays and warm climates.

Although the climate changes over the past 12,000 years fitted with the cosmic ray variations it was considered by some working on the connection that the cosmic rays were not the driver. They also had evidence that 40,000 years ago, (in the Laschamp Event) the Earth's geomagnetic field had become very weak during what was considered to be a failed magnetic reversal. With our shields down, so to speak, the cosmic ray influx increased dramatically. In Greenland investigations into radionuclides like beryllium-10 and chlorine-36 produced by cosmic ray impacts had jumped by over 50% yet there was no global cooling. Indicators of climate change also came from the same ice layers and seemed to suggest cosmic rays had not caused a cooling during this failed magnetic reversal. Eventually thanks to work published only this year the mystery was solved. Most of the penetrating muons come from relatively rare high energy rays that are indifferent to the solar magnetic field. The low energy rays repelled by the geomagnetic field account for only 3% of the low altitude cosmic rays suggesting the field weakening, or total failure during a magnetic reversal, would have little effect on climate change compared to changes modulated by the Sun. It seems that the old view that radionuclides are an infallible guide to climate change is wrong.

We can now look back 550 million years into the geological records to investigate climate change and the greenhouse view simply does not fit. Instead it seems major changes during the Cambrian, Devonian, Mesozoic, Carboniferous-Permian and Cenozoic periods may be due to where the sun, with its associated collection of planets, was to be found in the Milky Way galaxy and the Sun's relative position to the spiral arms of the Galaxy. In particular our closeness to hot, explosive blue stars and their cosmic rays. There are several arms to the Milky Way which looks a bit like a giant Catherine Wheel, these are the Perseus Arm, Norma Arm, Period Scutum-Crux Arm, Sagittarius-Carina Arm and Orion Arm. It seems, during our 250

million year orbit around the Milky Way, we have passed through these arms at the following times of climate change:

Perseus Arm - Ordovician to Silurian Periods  
Norma Arm - Carboniferous;  
Scutum-Crux Arm - Jurassic to Early Cretaceous Periods  
Sagittarius-Carina Arm - Miocene Epoch  
Orion Arm - Pliocene to Pleistocene Epochs

Much of this work has been carried out by Nir Shaviv, an astrophysicist at the Hebrew University in Jerusalem who first drew attention to the idea in 2002. The cold, ice-house period of the Jurassic to Early Cretaceous Period was of special interest. Shaviv needed this to be cold but evidence suggested it was a hot period. Then just at the right time new data showed the necessary ice-rafting needed for Shaviv's theory, the first evidence for glaciers 140 million years ago was published in 2003. This was good news for Cosmo climatology but bad news for the greenhouse theory. That is because at the time carbon dioxide levels were high and should result in warmer weather as is suggested today. Under the new theory it suggested a quick crossing of the Scutum-Crux Arm. Further evidence came from fossils which in effect acted as cosmic ray detectors through their counts of oxygen-18.

This was not only helping to prove the cosmic ray theory but also build up a map of our Galaxy. As the Sun orbits the Galaxy it oscillates up and down through the denser plane of the Galaxy on a cycle of about 33 million years. The Galaxy looks a bit like a flat disc with a thinner edge and a bulge in the centre. During its last passage of the Sun through the disc, or plane, when cosmic rays would have been more intense, about 34 million years ago, we seem to have experienced the coldest period of all. A period well recognised by geological records. This 33 million year or so cycle together with the 250 million years orbit matches well with geological records of climate change, mass extinctions and other data.

Star formation rates in the Galaxy also account for periods of higher cosmic rays. Shaviv has shown that the Early Proterozoic Snowball Earth

episode coincided with the highest star formation rate in the Milky Way since the Earth formed with a mini star burst some 2,400 to 2,000 million years ago. By looking further at this, highs and lows of past star formation coincide well with hot and cold periods, for example the long warm period in the Proterozoic Period when star formation dropped by half. Another period 750 million years ago matched well with the Snowball Earth scenario when there was a leap in star formation, the highest during the past 2 billion years.

A long standing puzzle is why the Earth did not freeze over 4 billion years ago when the Sun was young and only 75% of its current luminosity? The new revised models of solar activity show that very few cosmic rays were present and therefore there was almost no cloud cover for the young Earth. This is opposite to the ideas held until now whereby it was assumed the atmosphere was heavy with greenhouse gases warming the planet up and melting the icy surface. The greater solar wind from the young Sun would reduce the influx of cosmic rays and also reduce the need for greenhouse gases. The Earth was therefore warmer because the cosmic rays were not forming cooling cloud layers.

So where does this lead us? Well it tells us the climate change is not due to greenhouse gases but the cosmic environment we move through. It also places limits on where any life might form in a galaxy, or within our own Milky Way. That will be relevant to the search for extraterrestrial life, and indeed its survival.

Another interesting connection can be found with the idea that viruses and diseases come from space. Ideas along these lines come from the likes of Sir Fred Hoyle and Chandra Wickramasinghe. The modulation of X-rays and other harmful radiation may allow such living organisms to survive their journey as they are carried around the Solar System by comets.

Andrew Pike.

With more twists and turns than the Cresta bobsleigh run, the saga of the *Alien Autopsy* film seems to be going on forever.

However recent developments seem to suggest we are now nearing closure and our features editor and possibly the most knowledgeable researcher of the case, Philip Mantle, has some interesting updates on the case and shares them here with our readers...

### **IS THIS THE END FOR THE ALIEN AUTOPSY FILM ?**

Possible Law Suits pending.

By Philip Mantle.

I've extensively covered the story of the alien autopsy film in many articles, lectures and in my new book, *Alien Autopsy Inquest*, but in June of this year, events took another twist. Towards the end of June my friend and colleague, Russel Callaghan, editor of *UFO DATA Magazine*, had a telephone call from a man who

claimed that he was literally the mastermind behind the alien autopsy film.

This man (name on file and who we will call Mr M) informed Russel that it was his idea to fake the whole thing in the first place and he gave Russel chapter and verse of how it was done.

Because of my research into this film, Russel quite naturally passed the details of Mr M on to me and I spoke to him at length on the telephone on June 24th. Again, he gave me full and intricate details of how the whole alien autopsy film was faked and that he now wanted to tell his side of the story. He claimed that originally he and his team were to announce the film as a fake after a short period of time. However this was continually blocked by Ray Santilli.

Mr M also claimed that he had never been paid for his services and that his intention now was to sue Ray Santilli for monies owed. Mr M also

wanted to speak with US TV producer Robert (Bob) Kiviat. (Producer *Alien Autopsy Fact or Fiction*) At this point in time we have agreed to keep Mr M's identity a secret, as he wants to release his story in his own way. We have agreed to do this as we respect all witness confidentiality. However, he is known to us and we do have his full details on file.

As requested I personally put Mr M in contact with Bob Kiviat. I had known Bob since I appeared on his TV special '*Alien Autopsy - Fact or Fiction ?*' back in 1995, and I also assisted on his show '*World's Greatest Hoaxes*'.

It appears now that Bob Kiviat and Mr M have reached an agreement to tell the full story. The only official announcement of this came on 30th July from the ufowatchdog.com site. Their release is reproduced in full. (see next page). The only thing it forgot to mention is the fact that Bob Kiviat learnt of Mr M via myself and Russel Callaghan.

## **Alien Autopsy Is this the end?**



**Philip Mantle**

Television and film producer Robert Kiviat says "a breakthrough" will settle controversy about authenticity of alleged extraterrestrial film once and for all.

30-July-07

*(NOTE: I had a very interesting conversation with Robert Kiviat today. Among other subjects, we spoke at length about the AA Film and Kiviat provided me with information he says has not been released to anyone else. Now, I know I said I was taking a break from UFOs, but I wanted to be sure this information was available. Ed.)*

ufowatchdog.com recently spoke with film and television producer Robert Kiviat on what he has called "a breakthrough" in his twelve-year quest to get to the bottom of a controversial film allegedly showing the autopsy of an extraterrestrial being.

In 1995, British film producer Ray Santilli released what he claimed was a film showing an autopsy being conducted on an extraterrestrial being that had allegedly been recovered by the military from a 1947 UFO crash in the desert of New Mexico. Santilli claimed to have purchased the film from a retired military cameraman while looking to purchase other film for a documentary he was producing.

During August 1995, the FOX Television Network aired the special *Alien Autopsy: Fact or Fiction?* which was produced by Kiviat and showed the alleged autopsy. The FOX Television Network, and other networks, purchased the rights from Santilli to use the film in various specials. The film was the focus of massive media attention and debate worldwide. Some claimed the film to be an outright fraud, others proclaimed it proof positive that extraterrestrials were visiting our planet and that the United States government was involved in covering it up.

In December 1998, Kiviat produced *The World's Greatest Hoaxes: Secrets Finally Revealed*, and proclaimed what has become known as the *Alien Autopsy Film* to be a fake. "We had the first Alien Autopsy show

and then a couple of other little repeats with some new information. And then we debunked it in *World's Greatest Hoaxes*. So, we're not bashful about it. We told the public an interesting story," Kiviat stated. Kiviat added, "My job in Hollywood is to do television and film and make it interesting for the public. On the other hand, I'll never tell something I know to be untrue. I'll always tell the public the truth as soon as I know it. Now we have to be the ones to bring the final pieces together, because I don't want somebody else to ever accuse me of not telling the full story. My mission is to tell the public the true story, the full story."

Kiviat revealed that he is in the process of producing what he says will be the end of the Alien Autopsy controversy and that an official press release from his production company will be made shortly.

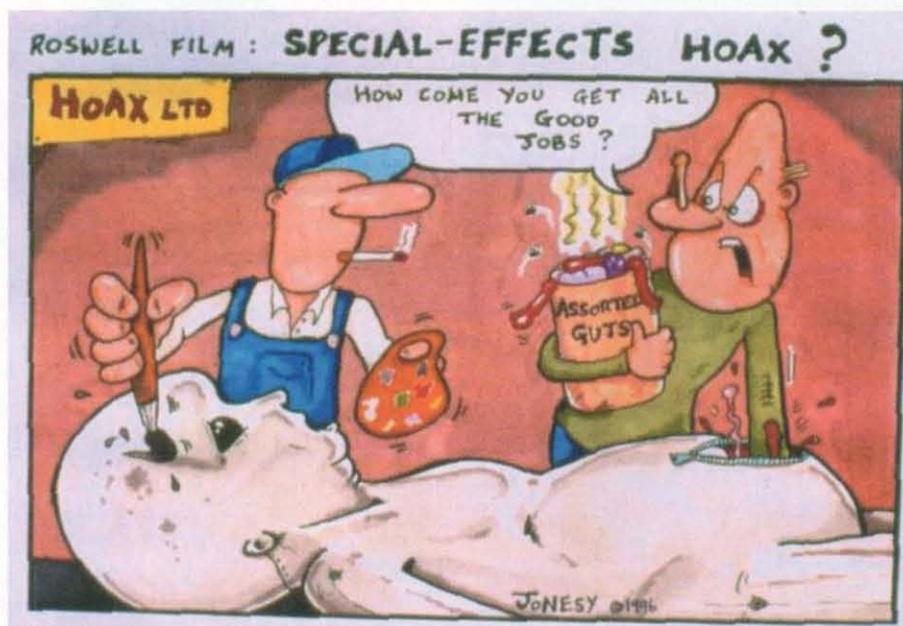
"It took from 2004 to 2007 to find out completely who made the scenes and who was responsible creatively. He's a showman in his own right, he's a magician, a sleight of hand, he's really a real fascinating guy," said Kiviat of the person he claims is behind the autopsy film. During my conversation with Kiviat, he said that he was only able to refer to the person he claims is responsible for the production of the Alien Autopsy Film as Mister M. "I simply cannot release the name of this individual at this time for reasons I cannot discuss," said Kiviat.

However, Kiviat did tell ufowatch-

dog.com that he would release the true identity of Mister M to the public and that Mister M will come forward. Kiviat stated his production company is working exclusively with Mister M and that an announcement could be made as early as this week regarding the identity of Mister M and other information about the Alien Autopsy Film.

Kiviat said that Mister M was the person who provided many of the components seen in the Alien Autopsy Film including the environmental suits worn by the surgeons, the autopsy table, and the telephone mounted to the wall. "Mister M is the guy who hired the special effects guy, and Mister M is now coming out to tell the world what the goals were," Kiviat said. The goals behind the making of the film according to Mister M were to test the mass public on how we would react if we ever saw an alien on film, and also the media's reaction.

Kiviat stated that Mister M was supposed to have received thirty-three percent of the revenue generated by the Alien Autopsy Film. Kiviat further alleges that Mister M was never paid by Santilli and that Mister M was in the process of bringing legal proceedings against Santilli. "And so what Ray [Santilli] did not do was he did not pay Mister M who did all of the creations of this, and Mister M is now coming out and putting proceedings together to sue Santilli, to take back the copyright to the film Mister M faked, and to tell the world what the goals were," Kiviat said.



Kiviat was asked about previous claims of legal actions against Santilli being made by others. Kiviat said he was not aware of any other actual legal action against Santilli and expressed serious doubt as to the legitimacy of such claims. Kiviat said, "The biggest problem seems to be from the guy who created the film, Mister M, who was never paid by Santilli for his royalties and he's suing Santilli. That's going to be the best case you're going to be hearing about concerning Ray Santilli getting sued." Kiviat said, "The story will go down as the biggest fraud ever perpetrated on the media."

ufowatchdog.com will keep you posted on any updates to this story.

Not only will ufowatchdog.com keep you informed but I will as well.

Mr M has agreed to a full interview with us at some point in the not too distant future. Watch this space for more details. Of course, if Mr M is telling the truth and he can prove what he is saying, and if he also does take legal action against Ray Santilli, then it really could spell the end of the alien autopsy film. Time will tell on all accounts of course.

If this wasn't enough, on August 10th, 2007, another web site, **www.ufowatchchat.com**, also announced that they too were taking legal action against Ray Santilli. At UFO DATA's annual conference in 2006, I announced that I had inside information of pending legal action against Ray Santilli for consumer fraud. It was the people involved with this web site to whom I was referring. At that time I was unable to provide any further details but now I can reproduce their press release in full:

Czech supermodel Martina Tycova hires law firm to sue Ray Santilli over 'Alien Autopsy' film scam.

UFO watchchat has hired the top law firm in the Czech Republic to pursue Mr. Ray Santilli for fraud, consumer fraud and other charges over his faking of the 'Alien Autopsy' hoax film.

Read the press release below, for further details contact us at:

info@ufowatchchat.com.

#### **FOR IMMEDIATE RELEASE**

10 August 2007 - Prague, Czech Republic, European Union



Czech supermodel and media personality Martina Tycova hires the elite law firm of Horak and Chvosta to sue Ray Santilli of the 'Alien Autopsy' film hoax for fraud and consumer fraud.

Seeks to: Recover money, interest and damages on behalf of broadcasters and consumers; to overturn Santilli's copyright filed under penalty and perjury.

Czech supermodel Miss Martina Tycova, the third place winner and champion in Elite Modelling Agency's Look of the Year (Elite Model Look) contest, has announced that she has hired the top Czech legal law firm of Horak and Chvosta to sue Mr. Ray Santilli on behalf of the public for his role in creating the consumer fraud 'alien Autopsy' hoax.

"Yes, it really is true, contrary to what Ray Santilli and Robert Kiviat claim. This is no hoax, I have indeed hired the prestigious law firm of Horak and Chvosta, which has international reach, to sue Mr. Ray Santilli on behalf of consumers, broadcasters, and members of the media, such as myself - all of whom Ray Santilli has deceived and continues to lie to. Ray Santilli engages in consumer fraud, he is selling a fraud he created and then sold to the global public and trusting consumers."

**SFX Artist John Humphreys Offered immunity to come clean...**

Ray Santilli did not fake the Alien Autopsy film hoax by himself. Instead, he had considerable help, without which he would not have been successful. WE are now offering for a limited time, during the next 30 days only, immunity from prosecution for the artist and sculptor Mr.

John Humphreys, who made the 'alien creatures' and then willingly helped Ray Santilli commit consumer fraud (which is a serious crime or felony in the UK and elsewhere), by creating the so-called 'Roswell aliens' for the express purpose and intent of helping Santilli release this footage as 'real' - when Humphreys had full knowledge that it was not, and could never be, and that consumers would be deceived. Humphreys also played the 'medical pathologist' in the Alien Autopsy film, where he is shown conducting a phoney 'autopsy' of the special FX 'alien' dummy in the film, -his own creation.

Notice to consumer - you are legally entitled to a refund and monetary damages if you have purchases any 'alien autopsy' materials in the past, please contact us and we will try to refund your money, plus get Ray Santilli to pay damages and interest. We are now in discussions with Scotland Yard's Serious Fraud Unit, which handles prosecuting scams and consumer fraud. Please contact us at: info@unfowatchchat.com.

So there you have it. Miss Tycova is also allegedly taking legal action against Ray Santilli. It is not the purpose of this article to accuse anyone of anything, but instead to keep you informed of what is allegedly happening or going to happen in the continuing saga of the alien autopsy film. If Miss Tycova's legal action does go ahead then I am informed that I will be called as a witness. Whether any legal action will reach court remains to be seen but I have thought for a long time that perhaps the only way to ever get to the bottom of this whole affair is to go to court. There, under oath, Ray Santilli would have to answer his accusers and prove the alien autopsy film to be authentic. So far Ray Santilli has remained silent and has not commented publicly regarding any of the above. If he does comment I will of course let you know.

Will Miss Tycova or Mr M sue Ray Santilli? Like most things when it comes to this film, only time will tell. Stay tuned.

Philip Mantle.

# 'Mile-wide' UFO over Guernsey

## Pilot talks to UFO DATA...

Although this report was covered in part in our last issue of *UFO DATA Magazine*, we couldn't publish an interview we had done with Captain Ray Bowyer because we did not have his permission to do so and through work and other commitments, that permission did not arrive with us until we had gone to press.

However recently on our website forums I had posted a notice to members that having 'admitted' watching several UFO features on Richard and Judy's morning and afternoon shows, I couldn't help but think two-fold:

1. The couple never belittled or tried to ridicule guests when the UFO subject was covered; in fact more the opposite, Richard Madley would ask intelligent and interesting questions.

That leads me to 2.

2. I wondered if Richard had ever had an experience? He certainly seems interested in the subject or is it the case that if people were honest, 99% of us must really be interested in this subject and they are just afraid of the stigma and ridicule offered by those unwilling to learn more?

I wrote to Richard via email and popped the question to him. It went to a generic email address, but a secretary replied just the other day to say the email had gone to Richard.

I've not had a reply yet, but to compound my theory that Richard was indeed genuinely interested, I got a pleasant surprise when I thumbed through Saturday's *Daily Express*.

## Our encounter with Guernsey was out of this world

RICHARD MADELEY heads to the Channel Islands with wife Judy Finnigan in the wake of a UFO sighting

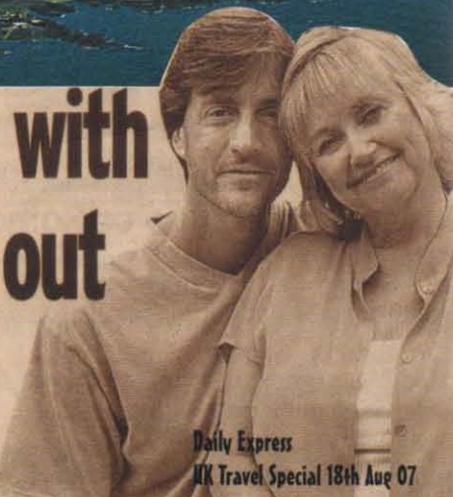
It seems that after interviewing Captain Bowyer on their teatime show, Richard and Judy decided to try the island of Guernsey for themselves and openly admitting that it was the UFO incident that brought them to Guernsey. Either that or the Channel Islands tourist board trying to breath life into the summer that never was.



Seriously though, this subject needs its supporters and if a seemingly genuine prime-time pair of television presenters give the subject just a little more credibility who are we to complain?

Something out of all this that does slightly annoy me is this:

Why does it take an airline pilot or an astronaut to grab the media attention when it comes to the UFO sub-



ject? Surely the evidence we have been presented by such 'Professional Observers' is as good or as weak as evidence and accounts offered by thousands of other witnesses.

The fact they don't have letters behind their names or are famous for doing something other than seeing a flying saucer in their lifetimes shouldn't really matter.

The facts are the facts and sightings, encounters and evidence offered should be enough.

I suppose that's the real reason why people like us here at UFO DATA do what we do.

We have no dark motivation behind what we do, we simply look towards the truth and take people on face value.

Over the years I have met many of the so called 'Stars' of Ufology and I have lectured around the world. Every audience is different but similar, full of like-minded people wanting one thing - The Truth...

Okay, not everybody is truthful about encounters and claims, but as a subject I believe we police ourselves pretty well. We will soon pick the

bones out of a genuine case but we normally catch the conman or hoaxer much more quickly.

So I ask you, what brings a career airline pilot to report a sighting of not one but two unidentified objects that by his own admission had to be huge?

After checking his original calculations, Captain Bowyer thought the object was about the size of a 737, but after checking the actual distance from him with Air Traffic Control, he realised even he, as what we term a 'professional observer', had got the distance between him and the UFO wrong. In fact the UFO was much further away than he thought and air traffic contact with it meant this object was over a mile wide.

UFO DATA's Steve Johnson spoke with Captain Bowyer and with his permission we publish that conversa-



tion for the first time.

**Thanks for taking the time to speak with us and answering our questions, Captain Bowyer. The sighting over Guernsey on Monday 23rd April, 2007, has caused quite a stir and our readers would find it illuminating to hear what happened from somebody who actually saw these bizarre objects.**

**You're a commercial pilot for Aurigny, a private airline based in the Channel Islands. How long have you been a professional pilot?**

Just under 20 years.

**What types of aircraft have you flown over the years?**

F27, Bandeirante, Navajo, Trislander

**What time of day did you see the objects?**

1400 z for about 12 minutes

**Where were they in relation to your position and how far away did you estimate they were?**

My 12.30 position. Initially, I thought the first object may be 10 miles away, however, having flown another 40 miles, radar informed me that I was still 10 miles from the contact.

**Can you describe what they looked like?**

Like a slightly canted CD from my perspective, laying parallel to the horizon about 1x high to 20x long with a graphite grey band two thirds from left to right. It/they were brilliant light emitting yellow and were identical.

**How big do you think they were?**

I initially described them to ATC as the size of a 737 thinking that they were 10 nm distant, however, as they were 50 nautical miles away, I estimate their overall length, possibly diameter to be between half a mile and a mile across.

**What did the radar operators that picked up the objects say at the time? Were they as surprised as you to see these**

**objects?**

The radar operator said that he had some anoprop (anomalous propagation - radar reflections caused by atmospheric conditions) to my left but then maintained that he then had intermittent primary returns to the south of the area of Casquettes lighthouse. He also described the position in relation to a Flybe 146 to see if they could obtain a visual contact. I was asked to go to a different frequency to relay a full description.

**How long did your sighting last?**

12 minutes approx.

**Did they display any motion at all?**

There was no apparent motion.

**There have been reports that other pilots and passengers saw the objects and a photograph has begun circulating the internet. Can you comment on any of this?**

Certainly 5 passengers sitting behind me saw at least one of the objects. The gentleman immediately behind said he could see both. They were not prompted by me but offered the information. A Blue Islands Jetstream 32 also [saw the objects] whilst descending through 3500 ft inbound to Jersey from above Sark from the captain's 8 o'clock position for about 1 minute. The photo I have seen is a fake. No photos were taken from my aircraft.

**Have you had any previous interest in UFOs? Have you seen what you would call a UFO before?**



This is my first official contact with an unidentified object although I have seen one other object some years ago near the Isle of Wight. I have not previously had any positive or negative thoughts about this type of thing.

### **Has your sighting changed any views you may have held about UFOs?**

I have no idea what they were. I have never seen anything like them before anywhere in the world.

### **Do you have any thoughts about what the objects might have been? Obviously, they are UFOs (Unidentified Flying Objects), but what, in your opinion, might they have been: a natural phenomenon, military testing of some kind or even extraterrestrial vehicles?**

I have always held the belief that the universe would be perverse should we be its only inhabitants, so I suspect that I have always held the belief that there may have been travellers circulating the universe although in what form I have never really previously considered.

### **There has been speculation that they were simple reflections, lenticular clouds or even 'earthlights' generated by the Kent earthquake. What do you think of those explanations?**

They were not reflections. I was looking at solid objects through binoculars with a 10x magnification. They were not lenticularis. These I have seen many times before. They were not 'sun dogs'.

The earthlights may have some credence and requires further investigation. I am coming to the conclusion after two months that these objects were probably not from around 'here'. If they were military, they were at 2000ft inside controlled airspace in a very busy place in the sky without permission. If a culprit were found then a Court Martial would surely follow.

### **Thanks for taking time out of your busy schedule to speak with us, Captain Bowyer. Everybody at UFOData Magazine greatly appreciates you bringing your sighting into the public domain.**

*Captain Bowyer appeared on Richard and Judy back in June and you can view his very frank and enlightening interview on Youtube <http://www.youtube.com/watch?v=4cXj6lF4c>*

It is always pleasing when those professional witnesses like Captain Bowyer come forward and stick to their stories. The late Graham Sheperd was one of the first 'elite' pilots to come clean with his encounter even though his employer at the time told him BOAC pilots did not see UFOs or flying saucers, it's a good job Graham did see it or they could well have been one stratocruiser down on their next stock take.

In his interview with Richard & Judy, Captain Bowyer suggested his company were the source of the story as he had not spoken about it publicly or to the press but believe his employers were being forward-thinking by releasing such information into the public domain.

Ray discounted all the obvious debunkers' theories that suggested he was seeing clouds or reflections from the many huge glasshouses where tomatoes and grape vines are grown on the islands. In his words, he has seen these many times and this is not what he or two other pilots and passengers observed.

Wearing my editor's cap and also my very objective researchers cap firmly on my head, I will now ripple the mill pond.

I believe Captain Bowyer certainly observed the unusual, he also took a pair of 10x magnification binoculars to the objects and described some of the detail he saw. All this makes for a fascinating sighting. My only problem is this: How come none of the passengers or crew thought to photograph this amazing sight?

Russel Callaghan.

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# Crop Circles

## The 2007 season



Whatever one's opinions, there is one area of the UFO subject that keeps leaving physical evidence to its existence.

The evidence is hard to ignore because in most cases it is hundreds of feet across, it turns up almost in the blink of eye and has been doing so for over thirty years in its current form.

I am of course talking about 'Crop Circles'. The media will have you believe that all crop circles were created by two elderly gentleman sobering up on their way home from the pub, armed with a plank of wood and a length of strong bailing twine. Crop Circle researchers on the other hand will counter this with 'Boll\*\*\*s'.

And rightly so. The formations that appear in the southern crop fields of England, if nothing else, are works of art. If they are created quickly by students of the 'Plank' method, then we should get Guinness Records interested in this for a speed test.

Thinking rationally, more than two people attempting to create a formation would surely get in each other's way, so you would expect that an all night operation would be required to complete even the most basic of designs. Let's also not forget that these formations appear in the summer months and, for the most of it, it doesn't get dark till 23:00 and it's light again by 04:00, so really this leaves only a five or six hour window for a couple of individuals to 'get artistic'.

They also would have to be very accurate. Stomping down too much crop would ruin a design, you couldn't get it stand up again once flattened not even with a dose of those little blue tablets you keep getting offered in your email inbox.

All this accuracy under cover of darkness and never once being caught in the act.

One has to start thinking that there is something to this beautiful strand of our subject that can't rationally be explained away.

Take a look at these fine photographs from Steve & Karen Alexander.



Stantonbury Hill Somerset 7th July 2007



Eastfield Alton Barnes 7th July 2007



Wexcombe Down Wilts 2007

all images copyright Steve Alexander  
(C) 2007

## Crop Circle Update August 2007 - by Karen J Alexander

The summer of 2006 had seen some of the lowest crop circle numbers on record and had many of the doom-sayers polishing off their placards saying "the end of the crop circles is nigh". However, for more seasoned observers, this blip in activity was recognised for what it was and 2007 was to prove their thinking right.

The season began early - in April, with one of the largest formations to appear in Oilseed Rape (a yellow flowered crop) at Oliver's Castle, an ancient hill fort, near Devizes. The seemingly simple formation measured in at approximately 300ft. in diameter and was beautifully executed. Later work by renowned circles geometer Michael Glickman was to show that it's geometry was inextricably linked to the last design of the 2006 season, creating a sort of bridge between the two years.

Undoubtedly the most talked about event of the summer, was an extraordinary account of a flash of lightning seen above Alton Barnes the night a huge formation appeared in a field below. Captured on film, the bright flash seemed to coincide with the appearance of the crop circle on the morning of 07.07.07. The formation was clearly not visible at 1.35am on night vision camera footage shot from the top of a nearby hill - a regular haunt during summer months for circle watchers - the flash occurred at 3.08am and by 3.20am the formation is visible in the night vision footage - by 4.00am the first visitors were walking inside. Eyewitness Gary King reports that the flash was similar to lightning, but that it lit up a huge area. Cameraman Win Keech caught the flash on film, which on playback seems to show EM interference on the film itself.

The formation itself was a bit of a puzzler, whilst undoubtedly massive in scale it's meaning and symbolism remains a mystery - although some commentators have said it resembles the ancient symbol for OM - the primordial sound that issued from the mouth of the Divine and brought the universe into being.

As the summer progressed, it was clear that the level of crop circle activity was gathering pace. A wonderful butterfly design appeared on the Oxfordshire/Wiltshire border, the theme of transformation has been a constant one over the past few years and there is good symbolic thinking that draws connections between this kind of message and the approaching 2012 date. Does 2012 indeed foretell a change or evolution in human consciousness - one which will help us make better sense of the paranormal activity all around us?

2007 also saw more accounts of strange balls of light in and around the crop circles. Another piece of mysterious footage shot this summer by two Dutch researchers, shows an extraordinarily bright object in a crop circle at Tidcombe Down, Wiltshire. This fantastic crop circle, a fractal-esque design based on five-fold geometry, appeared towards the end of July. The light was very bright, almost metallic - like tin-foil, one could almost be forgiven for thinking this might be a foil balloon (the size is right), but a second look reveals it is quite clearly not a balloon of any kind - the strangeness of its appearance is absolutely striking.

Whatever the crop circles are, despite years of debunking and skepticism towards them, they continue to appear year after year, quite undaunted! The level of paranormal activity which surrounds them is unprecedented. For many the crop circles are simply the biggest mystery of our times.

Karen J. Alexander.

### The Towers & Beyond The Crop Circles of 2006

from the Temporary Temples Team  
Steve Alexander, Rob Luckins and Karen Alexander

Many films have been made about the crop circles; often documentary-style overviews of the subject matter, or a particular season. However, this film offers something different.

With no commentary or narrative, this film is a visual feast of still images and stunning helicopter footage set to an atmospheric soundtrack the film takes you on a journey through the fields of southern England and in and around some of the best crop circles of 2006.

This is the third film from the Temporary Temples Team who bring an artistic sensibility to their reportage of the crop circle phenomenon.

Running time 45 mins approx  
Shot in widescreen digital video throughout.

[www.temporarytemples.co.uk](http://www.temporarytemples.co.uk)



Pewsey White Horse 2004

all images copyright Steve Alexander  
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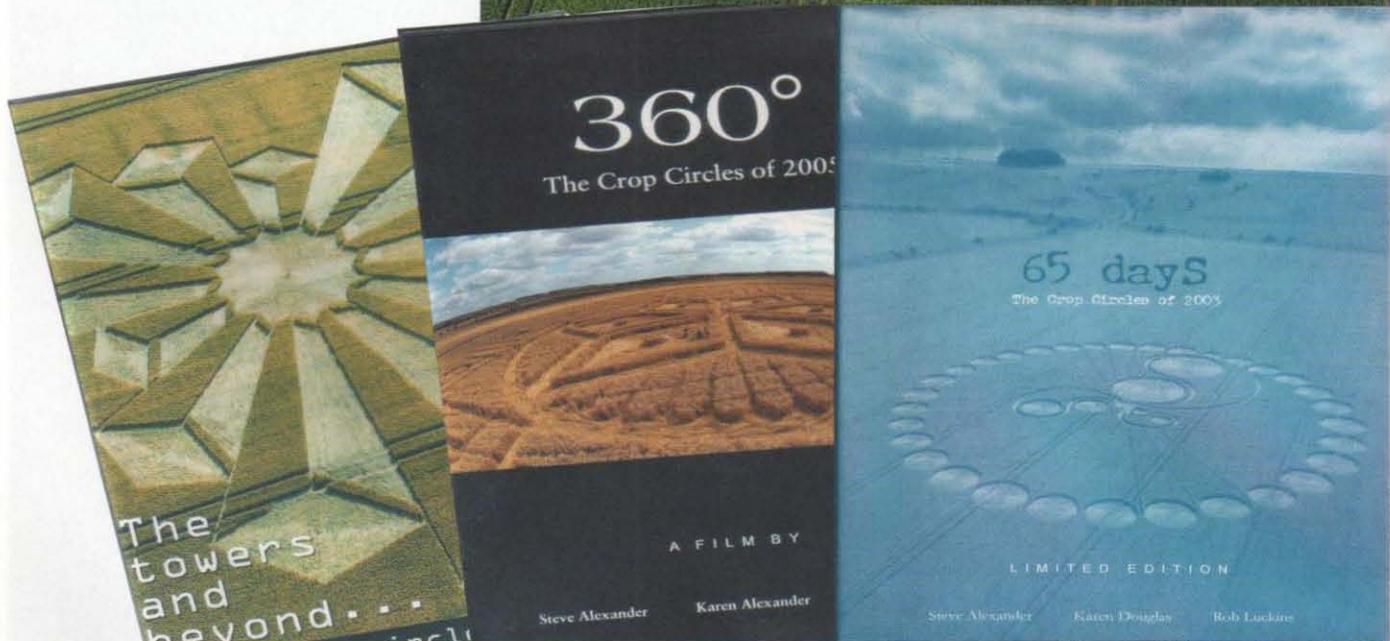
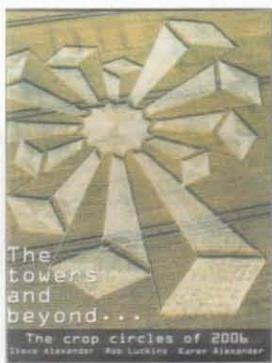
No matter what your opinion of the crop circle phenomena is you can't but wonder and appreciate the work involved in their creation. If all formations are man-made then the mystery is all but solved. However short of catching circle makers in the act an air of mystery will still surround the circles. Steve Alexander has gone about documenting the phenomena for all to see both now and in the future but like most things in this subject, including *UFO DATA Magazine*, funding is a personal thing and the production costs outway the income and the term 'doing it for the love of it' is all too true.

Steve films the formations from a helicopter and this has to be paid for. Donations to the cause help this work continue, as does sales of the DVDs, calendars and books.

If you would like to donate, please visit the team's website.

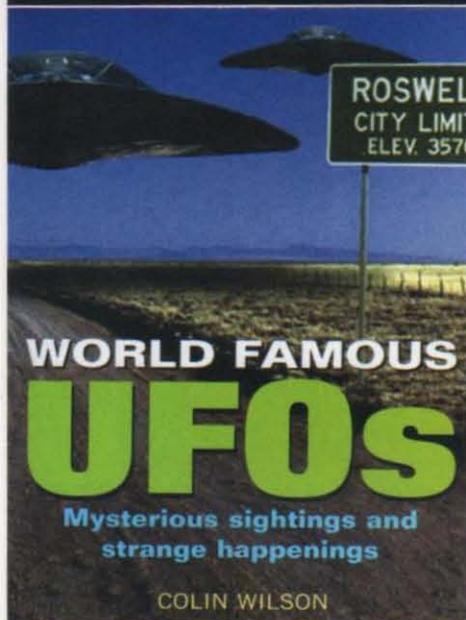
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# Reviews



## World Famous UFOs

Author: Colin Wilson  
Publisher: Magpie Books - 196 pages -  
Paperback  
ISBN: 1-84529-011-9

Anybody interested in the odd, be it ghosts, alternative history, UFOs or any manner of paranormal phenomena, probably has at least one Colin Wilson book on their shelves. The author of over a hundred and twenty books, both fiction and non-fiction, Wilson has written about almost every subject under the Sun - and beyond. From Atlantis to Jack the Ripper to vampires, there is little that has escaped his notice. He writes with expertise, obviously knowledgeable of his subject and with great wit and personality.

Wilson has written before about UFOs and aliens, notably in the excellent *Alien Dawn*, but with *World Famous UFOs*, one gets the feeling that he had a bill to pay and rattled off a paperback to keep his bank manager happy. That does not mean that the book is not worth reading. I enjoyed it immensely and regard it as an excellent introduction to the UFO subject.

Colin looks at some of the most famous UFO cases, obviously, such as the Barney and Betty Hill incident, George Adamski and the Mothman stories, but he also sinks his teeth into the works of Erich Von Däniken, Jacques Vallée, Bud Hopkins, Robert Temple and Carl Jung, to name but a few. He leads us through the book, open-mindedly describing the cases and offering his own views when appropriate. It doesn't take long, though,

before the reader begins to suspect that the author has a different view to UFOs than one might expect. I will just say that the extra-terrestrial hypothesis is not the only theory explored and is not at the top of Wilson's list of possible explanations.

Are UFOs alien craft, psychic projections or something else? Why have governments kept their research into UFOs under wraps for so many years? What did UFOs mean to our ancestors and did they play a role in human history? All these questions and more are brought into Wilson's equation. What is the purpose of the UFO and why did they come to the fore in the latter half of the twentieth century?

While *World Famous UFOs* is by no means the definitive book on the subject and its low page count means it cannot cover the immensity of the phenomena it explores in great detail, it is well worth reading. While those familiar with the subject may not learn anything new from it, it is still good to read anything by Colin Wilson.

## Zeitgeist: The Movie

Since broadband internet began to overtake dial-up and users could begin uploading larger and larger files more quickly, there has been an explosion of home-made videos being made available to millions of people worldwide. Websites such as YouTube and Google Video have allowed both amateur and professional filmmakers to have their work viewed across the globe.

Particularly since 9/11, conspiracy documentaries have come to the fore. Most often these are produced by amateurs, using software such as Windows Movie Maker. Some, though, are of professional quality and rival those films we see in the mainstream media. Alex Jones' *TerrorStorm*, Aaron Russo's *Freedom to*

*Fascism* and Dylan Avery's *Loose Change* are exceptional examples of this 'guerrilla film-making'.

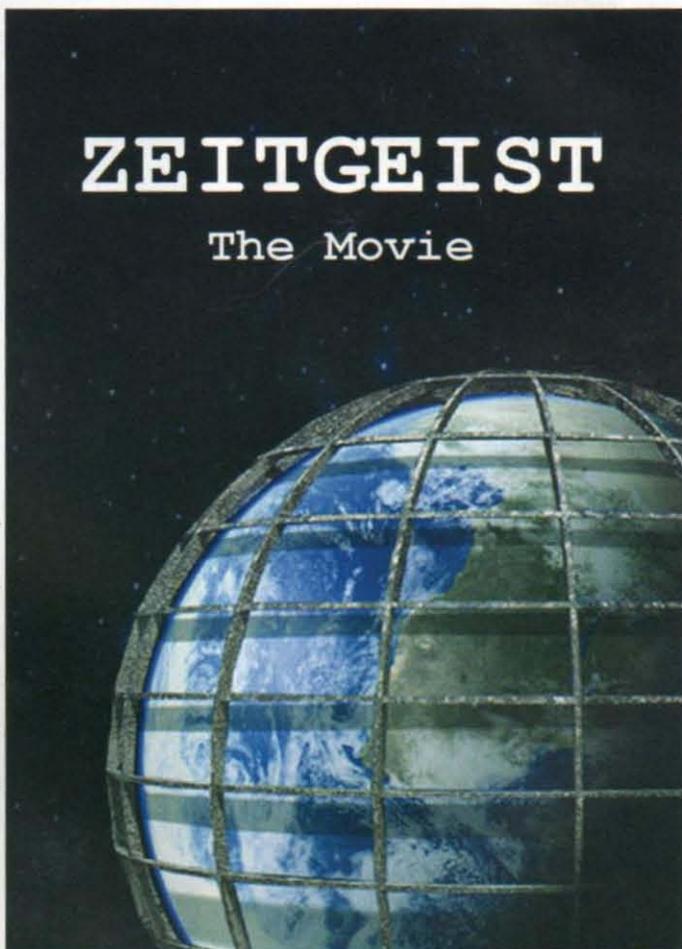
*Zeitgeist: The Movie* continues this new-found tradition of high-quality, not-for-profit documentarianism. The film is freely available to download over the internet or factory-pressed DVDs can be purchased from the official website, [www.zeitgeistmovie.com](http://www.zeitgeistmovie.com).

Whereas most conspiracy movies take a specialised view of their subject, focussing on a particular point or agenda, *Zeitgeist: The Movie* attempts to look at the 'big picture'. This may seem like a daunting task to accomplish in a little under two hours, but the producers give it their best shot. Do they succeed? Well, somewhat, but not really.

The movie is divided into three sections: Part I - The Greatest Story Ever Told, Part II - All the World's a Stage and Part III - Don't Mind the Men Behind the Curtain. Each looks at 'the great conspiracy' from a particular viewpoint, a conspiracy that has seemingly flourished since the dawn of civilisation.

The Greatest Story Ever Told explains to

## ZEITGEIST The Movie

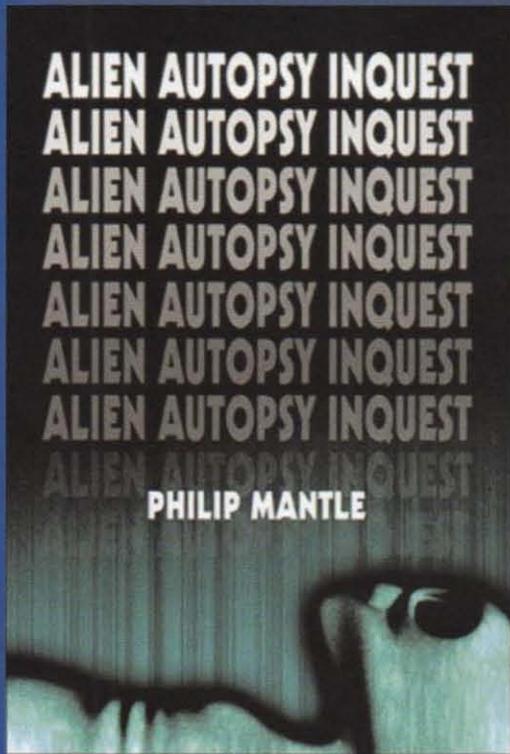


us, often with bewildering and dizzying speed, that the religions of the world, particularly Christianity, are a huge con. Almost identical religious figures can be found in seemingly disparate cultures around the world, figures such as Noah, Moses and Jesus Christ. What we are told is that none of these people ever existed, that they are merely representations of heavenly bodies. Religions arose around these figures when certain groups realised that the best way to control large populations is to use 'the fear of God' for their own purposes. Christianity achieved this form of control like no religion before it.

All the World's a Stage focuses on the so-called 'War on Terror' that has taken control of our lives ever since 9/11. It disassembles the 'official' story of the September 11th attacks in much the same way as many other films have done, telling us how NORAD almost completely failed on that one single day, how the hijackers were paid by Pakistani intelligence agencies, how there is evidence that the World Trade Centre towers were brought down by pre-planted explosives and not by fire damage alone and many, many other anomalies from that terrible day. It is well-presented, but has been seen in other, equally-well produced documentaries.

In Don't Mind the Men Behind the Curtain we learn how secret societies and institutions are the real controllers of our lives, not democratically-elected governments, as 'they' would have us believe. This is the global elite of industrialists and bankers that drive the world economy and, the film says, sets man against man in countless, destructive conflicts. We are made into slaves by the monetary debt we all share. This is not just credit cards, mortgages, bank loans and all the things we usually associate with debt, but also the money in our pockets. We may think we are solvent, but they way the financial institutions work means that, in the end, all you have are worthless pieces of paper. What these men at the top of the financial and industrial pyramid want is a single world government and the best way to accomplish this, they think, is to manufacture global wars and threats of terror. That way, the public will demand that their freedoms be taken away to make them safe. Thus we have the introduction of ID cards, subcutaneous microchips and the surveillance society. While you may not agree entirely with what this film says, or that a different perspective can be brought upon some of its conclusions, I would recommend that everybody see it. Those already familiar with the New World Order or 9/11 truth will learn nothing new, but its wide scope makes it an excellent introduction to the subject.

SJ



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## Roswell 60

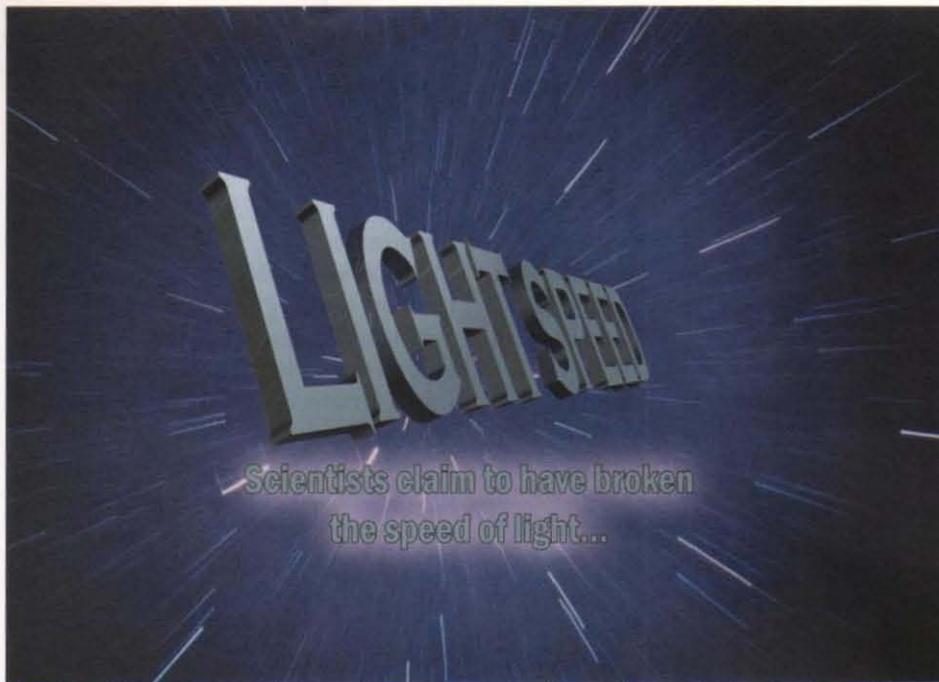
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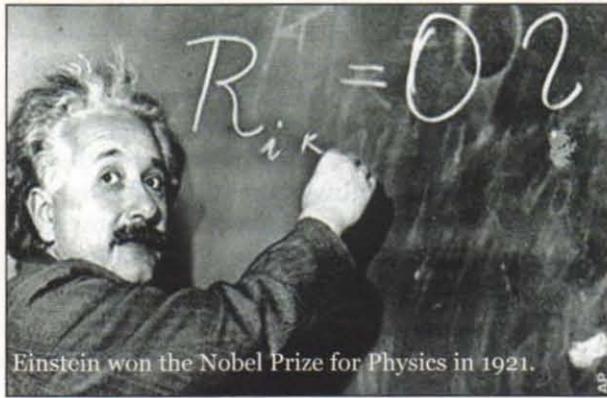


A pair of German physicists claim to have broken the speed of light - an achievement that would undermine our entire understanding of space and time.

speed of light would lead to a wide variety of bizarre consequences.

For instance, an astronaut moving faster than it would theoretically arrive at a destination before leaving. The scientists were investigating a phenomenon called quantum tunnelling, which allows subatomic particles to break apparently unbreakable laws.

Dr Nimtz told *New Scientist* magazine: "For the time being, this is the only violation of special relativity that I know of." Source: *Daily Telegraph*.



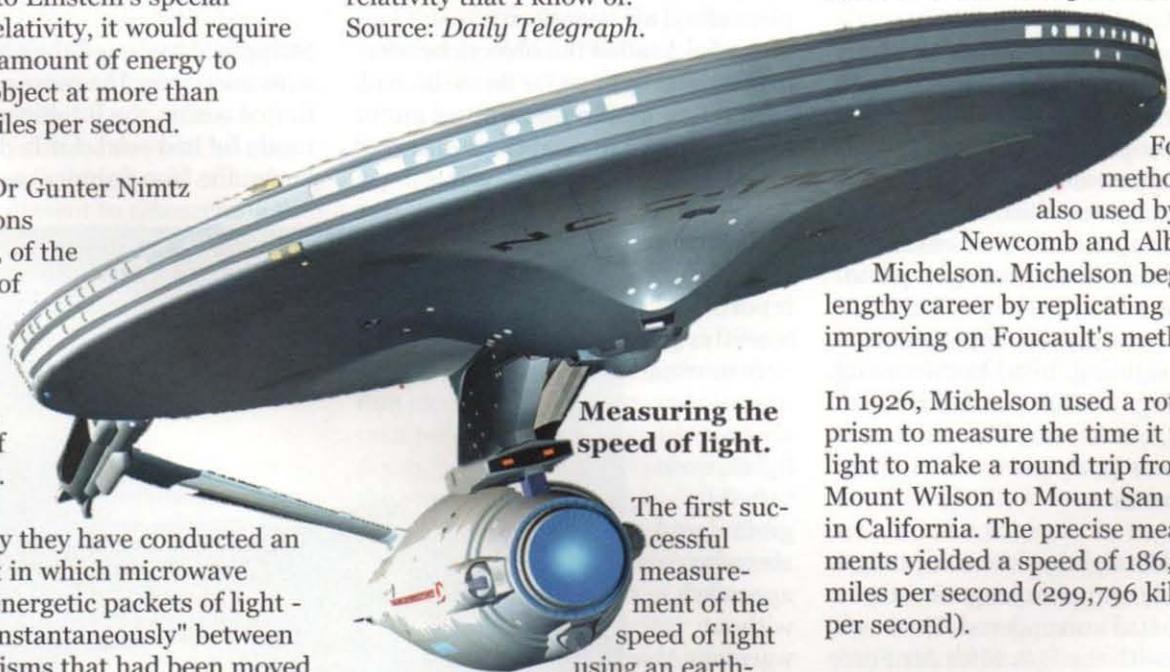
Einstein won the Nobel Prize for Physics in 1921.

According to Einstein's special theory of relativity, it would require an infinite amount of energy to propel an object at more than 186,000 miles per second.

However, Dr Gunter Nimtz and Dr Alfons Stahlhofen, of the University of Koblenz, say they may have breached a key tenet of that theory.

The pair say they have conducted an experiment in which microwave photons - energetic packets of light - travelled "instantaneously" between a pair of prisms that had been moved up to 3ft apart.

Being able to travel faster than the

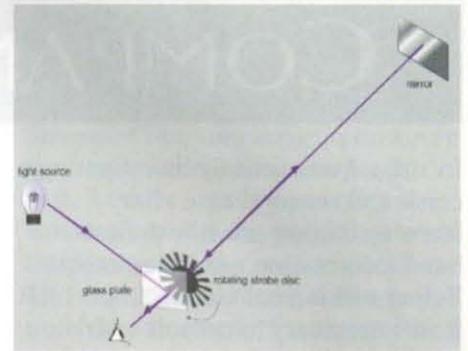


### Measuring the speed of light.

The first successful measurement of the speed of light using an earth-bound apparatus was carried out by Hippolyte Fizeau in 1849. Fizeau's experiment was conceptually similar

to those proposed by Beeckman and Galileo. A beam of light was directed at a mirror several thousand metres away. On the way from the source to the mirror, the beam passed through a rotating cog wheel. At a certain rate of rotation, the beam could pass through one gap on the way out and another on the way back.

But at slightly higher or lower rates, the beam would strike a tooth and not pass through the wheel. Knowing the distance to the mirror, the number of teeth on the wheel, and the rate of rotation, the speed of light could be calculated. Fizeau reported the speed of light as 313,000 kilometres per second. Fizeau's method was later refined by Marie Alfred Cornu (1872) and Joseph Perrotin (1900).



Leon Foucault improved on Fizeau's method by replacing the cogwheel with a rotating mirror. Foucault's estimate, published in 1862, was 298,000 kilometres per second.

Foucault's method was also used by Simon Newcomb and Albert A. Michelson. Michelson began his lengthy career by replicating and improving on Foucault's method.

In 1926, Michelson used a rotating prism to measure the time it took light to make a round trip from Mount Wilson to Mount San Antonio in California. The precise measurements yielded a speed of 186,285 miles per second (299,796 kilometres per second).

Source: *Wikipedia*.

KEITH CHESTER

# STRANGE COMPANY

In 1989, I was actively investigating a crash and retrieval case after learning that a person with first-hand information was living nearby. Before making contact with her, I felt it was necessary to consult with someone who had experience with such an investigation. I contacted Leonard Stringfield who was well known for his decades of UFO research, including his more recent project of compiling alleged UFO crash and retrieval accounts.

Understanding the value of Stringfield's extensive research experience and his years of interviewing people, I knew his insights and guidance would be of most value to my first contact with the witness. It was during this time we engaged in many conversations, but during one particular exchange, he peaked my curiosity with his very interesting wartime sighting. I had known about his sighting through published accounts, but hearing him tell it in his own words, as one can imagine, was far better.

Stringfield's sighting occurred on August 28, 1945, not long after the Japanese had surrendered. He was a sergeant with the U.S. Fifth Air Force working in an intelligence capacity, and part of a small force on their way to the Atsugi Airdrome located on

mainland Japan. While out over the Pacific Ocean, flying between the islands of Ie Shima and Iwo Jima, three luminescent, tear-dropped shaped objects came out of a cloud bank and paralleled his C-46 Transport plane. While unable to discern any solid design through the object's extremely bright illumination, like "burning magnesium", Stringfield felt he was watching aircraft of some type that were under intelligent control. Within seconds of the object's appearance, the C-46 developed engine trouble.

The crew was very worried for fear of ditching their aircraft into the open ocean below. Shortly thereafter, the three objects retreated back into the cloudbank, disappeared from view. Regaining altitude, the C-46 landed on Iwo Shima. It was there where Stringfield noticed that oil from the engine had splashed along the entire side of the aircraft.

Incredibly, Stringfield's sighting took place in full daylight, over open water, hundreds of miles away from land, and under the blanket of complete allied air superiority.

Stringfield called the objects he witnessed "foo fighters," a name he had seen referenced in intelligence memoranda describing sightings observed over Europe. It was late 1944.

American night fighter crews began reporting something very unusual in the skies above. Odd lights, undetected by ground and air radar, appeared without warning. Able to outperform military aircraft, the

objects appeared without warning and disappeared just as quickly, sometimes blinking out, while others climbed upwards at unbelievable speeds until out of sight.

Though most all the sightings revealed nothing solid within the glow's eerie lights, many witnesses felt they were observing something that was ordnance or weaponry related and in some cases, under intelligent control. Over the next several weeks, the sightings increased. Reports came in from crews flying over Germany, France, and Italy. Encounters with these intruders were unnerving hard-edged veteran pilots. Allied intelligence memoranda referred to them as the "foo fighters", a nick-name given them by pilots with the American 415th Night Fighter Squadron (NFS).

By early 1945, the "foo fighter" sighting accounts had streaked their way into major newspapers and magazines. Back in the states, scientists and engineers were quick to respond. An array of theories flowed forth. Everything from tracking flares to war nerves was proposed, but they were nothing more than theories. Those who were not there were making claims inconsistent with what the airmen had sighted. For many of the witnesses, the scientist's guesses did nothing but frustrate them, and in most cases, ended up insulting their observational skills.

Stringfield assumed the objects he'd witnessed were the same as mentioned within the intelligence memoranda he had read. Little did he know, the "foo fighters" were among



a variety of highly unconventional circular, disc, and cigar-shaped aircraft being reported throughout most theaters of operations by military personnel. One of these early-war sightings occurred in June of 1942. Lt. Roman Sabinski and his Wellington Bomber crew were returning from a bombing mission over the Ruhr Valley, Germany. It was night. They had just cleared Holland's coast, heading back to base in England. Approaching them from behind, a round copper-colored object, about the size of a full-moon came into range. It was too close for comfort. Lt. Sabinski, taking no chances, ordered his gunners to open fire on the object.

Two machine guns cut loose with a stream of lead, their path illuminated by tracer rounds. Sabinski was sure the object was taking a direct hit. But something odd happened. Watching in amazement, the crew could see that the tracer rounds finding their mark, but it appeared the object was absorbing the ordnance because nothing exited the other side. Suddenly, after a few moments of this spectacle, the object pulled away from Sabinski's bomber, climbing upwards at a phenomenal speed, and disappeared among the stars. Lt. Sabinski's sighting stands as one of the earliest and most significant sightings of the early war years to date. His sighting was even more incredible than Len Stringfield's, over three years later. Stringfield was unaware of the more dynamic sightings, such as those like Lt. Sabinski's, but his summer of 1945 encounter left an indelible mark upon his psyche. It became the genesis of his long time commitment to researching the UFO phenomenon. And it was our February 11, 1991, telephone conversation about his sighting that sparked my interest and desire to write a book about UFOs during that incredible time.

When I began my research, it was clear that much of the wartime material was very dispersed and difficult to locate. Accounts were mentioned in newspaper and magazine articles through the years, and there was an occasional book devoting a few paragraphs, or more rarely a chapter of two on the subject. Once I began collecting the material, assembling it

together in a timeline, I was startled by the amount of witness testimony that had accumulated over the years. It seemed to me, that if only half the veterans who claimed a sighting were telling the truth, and were accurately describing their observations, there remained a significant amount of accounts that warranted further investigation; far more than most have surmised.

As a stepping stone, I was determined to locate at least one official document that acknowledged a UFO phenomenon definitely existed during the war. I was quick to locate that document, as it already existed among the more important UFO documentation. It is known as the "Report of Meetings of the Scientific Advisory Panel on Unidentified Flying Objects Convened by Office of Scientific Intelligence, CIA, January 14-18, 1953, The Robertson Panel Report." Basically, the CIA had assembled a panel of eminent scientists who were asked to review the best UFO evidence in response to an alarming increase in sightings. Their agenda: determine if UFOs pose a national security threat. This meeting is a fascinating part of UFO history, one that I advise readers who are not familiar with this event, to further explore. Within that report, a most startling sentence exists: "If the term 'flying saucers' had been popular in 1943-1945, these objects would have been so labeled." Personally, I feel this statement is most powerful. It not only reveals that unconventional aircraft were observed, but offers further confirmation that the CIA were acknowledging these reports five years later. Whether I'm reading too much into this or not, the report's statement was, and still is significant.

Moving on, now that I had an official document that revealed a phenomenon existed, I began conducting my own research to locate the missing documentation of which supported the many accounts that had fueled my imagination over the years. This led me to the National Archives and Records Administration at College Park, Maryland. The facility was within a decent drive time, offering me the ability of frequent visits. It was at the National Archives that I spent four years combing through a

huge amount of documentation, hunting for anything most all of which cited nothing directly involved with UFOs as we know them today. After conducting what I considered a basic review of the wartime records, I put together a timeline. With information supplied by other researchers and my newly discovered records, I had assembled a descent amount of unconventional aerial object sightings reported by Allied Air Force crews, intelligence memoranda containing reactions by various military commands.

My years of research has culminated in the release of *Strange Company: Military Encounters With UFOs In World War II*, published by Anomalist Books, with a Foreword by Jerome Clark. It is the first in-depth accounting of war-time sightings that demonstrates the UFO phenomenon was very active prior to the historical summer of 1947. While in-depth, *Strange Company* is by far nowhere near comprehensive in scope. In fact, there are many researchers working around the world that are little known to the general public. These researchers have dedicated much time and effort to their own projects. I have drawn material from some, while others I'm not fully aware of the extent of their research, other than it parallels my work. I have gone to great lengths ensuring credit was given to anyone's work I utilized, as evidenced by my extensive endnotes. It's important for the reader to understand my work is a work in progress, one laying a foundation of which to build upon. It should be pointed out that there are very little civilian cases included in the book, of which there are many in existence. And I have chosen to not include the controversial subject matter of crash and retrievals and the alleged Nazi flying saucer programs. I hope to address these items in a future work.

*Strange Company* progresses chronologically by year through the war. The book begins in 1933 when sightings of odd lights and suspected aircraft were reported en masse over Sweden, Norway, and Finland. These "mysterious aeroplanes" were given names like "ghost aviators" and "phantom fliers" in newspapers of the day. The odd sightings were a

puzzling affair, instigating several investigations of which never adequately explained the phenomenon. And then a few years later, Europe was at war. Hitler's military juggernaut pounced on Poland and so began a terrible storm for the next six years. With that storm came more reports of unconventional aircraft, the likes of which rival today's best UFO reports.

From the beginning of the war, and as it progressed, there were so many unusual sightings reported, a "phenomenon" or "phenomena" section was included within the American and British mission reports and intelligence summaries. At the time, most sightings were considered ordnance related, such as flares or rockets, however, no definite explanations could be reached. Confusion reigned among allied commands. As a result, various names were used to help distinguish the sightings from one another. The terminology was a creative effort by air intelligence personnel who had interrogated the returning crews. Their reports contained names like "Chandelier" and "Scarecrow" flares, "meteors", "balls of fire", "circles of light", and of course, the "foo fighters." These various names are significant to the mystery, since a margin of error existed in accurately placing the sightings within their proper category: flares, rockets, jets, or experimental devices. For example, at a distance, Leonard Stringfield's sighting of an unconventional aircraft could very well have been misidentified and categorized as a flare. This can be clearly understood when reviewing press coverage of the "foo fighters" in early 1945. Press accounts referred to the sightings by various names, including flares. How many times during the war were sightings of unconventional aircraft misidentified and placed in an ordnance category?

It seems there was an effort at the higher command levels to keep the more extraordinary sighting reports out of the regular intelligence channels. This is quite evident when comparing personal accounts to the official reports, of which either did not reflect what the witness observed, or, as in most cases, simply was not even mentioned. I'm sure this comes as no surprise to the reader. But there are

a few instances where the sighting of a highly unusual object, one having the earmark of a classic UFO, seemed to have escaped military censorship, and made its way into intelligence memoranda. One such example pertains to records found by researchers Dr. David Clarke and Andy Roberts at the Public Records Office in England of an account reported by a Lancaster bomber crew over Turin Italy in late November 1942.



According to the one page report, the crew, despite the "usual ridicule and banter" had reported observing a two to three hundred foot in length object traveling at approximately 500 miles per hour. The object was reported as having "four pairs of red lights" equally spaced along the length of its body. Though it can't be determined with certainty what was observed, it seems the crew had witnessed something that challenged conventional wisdom.

Among the many sightings included in *Strange Company*, there are two other elements interweaved to some extent in the story, and are very significant: 1) scientists involved in the investigations of aerial phenomena, and 2) intelligence gathering missions assigned the responsibility of acquiring captured war materiel, research facilities, documentation, and personnel. Though these issues are not discussed in great detail, nonetheless, they are two factors directly and indirectly associated with the aerial phenomena reports.

Regarding U.S. scientists involved with the "foo fighter" investigations, these men are significant since it was they who were privy to the most important information surrounding the aerial phenomena under scrutiny. I have mentioned earlier in the article the significance of the Robertson Panel report.

Significant to *Strange Company* was the person who chaired the Robertson Panel: Dr. Howard P.

Robertson. This same Dr. Robertson was responsible for looking into the "foo fighter" phenomenon. Dr. Robertson was affiliated with General Eisenhower's SHAEF (Supreme Headquarters Allied Expeditionary Force), and besides his affiliation at SHAEF, held many other extremely important roles, both military and civilian. *Strange Company* provides for the first time documentation that cites Dr. Robertson's involvement at SHAEF with the "foo fighters." Though Dr. Robertson was asked in early 1945 to oversee an investigation of the "foo fighters", it can be postulated that he was involved with investigating aerial phenomena sighting far earlier in the war. His affiliation with some of the most important war time organizations put him a position of need-to-know on a variety of Top-Secret projects, dating back to 1941.

Other scientists mentioned in the "Robertson Panel Report" regarding the "foo fighters" were Dr. Luis Alvarez and Dr. David T. Griggs. It

was Griggs, however, who was considered "the most knowledgeable person on the subject [foo-fighters]." Griggs was a radar expert. His office was located at the War Department and his boss was DR. Edward Bowles who was an expert consultant to the Secretary of War. Griggs background put him in contact with literally every major U.S. general of ground and air forces in Europe. Serving as chief of Advisory Specialist Groups for the Eighth, United States Strategic (USSTAF), and Far East Air Forces (FEAF), his connections put him in the position to be consulted about unconventional aircraft, especially since they were avoiding radar detection. Another important connection of Griggs that I point out in *Strange Company* is his friendship with Dr. Samuel Goudsmit.

Goudsmit was leading the most important intelligence mission of the war: ALSOS. Hunting for Germany's progress with their atomic bomb project, was the foremost concern by the allied governments. It was Goudsmit and his group of scientists who were assigned this task.

I'd like to point out to the reader that Goudsmit was also part of the Robertson Panel in 1953. I think you know where I'm going with this: if there were unconventional aircraft reports, even though they defied

conventional wisdom, ALSOS needed to know.

*Strange Company* makes clear just how important these scientists were to the aerial phenomena investigations. Despite doubt conveyed by other UFO researchers, it becomes very clear that there was more time, resources, and manpower devoted to aerial phenomena investigations than previously thought.

This brings me to the second important element of *Strange Company*: air intelligence gathering missions. Air Technical Intelligence was extremely important. If you ruled the skies, eventually you ruled the ground. Wright Field in Ohio was calling the shots. Engineers at the facility made lists of enemy items needed: facilities, documents, materiel, scientists, and engineers.

If Germany or Japan were responsible for the unconventional aircraft, then the allies needed to know, and know fast; as suggested by the importance of the ALSOS mission. Hence, other than actual witness reports, or the possibility that an object was shot down and recovered, I feel the air intelligence gathering missions were the allied command's primary source of information regarding the wartime UFO phenomenon as seen through the eyes of the enemy.

Given the importance of the air intelligence gathering missions and Dr. Robertson's connection within the highest levels of military and civilian organizations, it is not a long stretch to suggest the 1953 Robertson Panel had access to wartime UFO documentation that still remains classified to this day. Of further interest to reader, I must point out that many individuals involved with air intelligence were in some capacity associated with the "flying saucer" observations during the summer of 1947 and affiliated with the U.S. Air Force's Project Sign; created in response to the wave of phenomena sightings: Colonel Howard McCoy, Colonel Donald Putt, General George McDonald, Colonel Harold Watson, and Albert Deyarmond, and Alfred Loedding, to name a few.

In closing, I hope readers of *UFO Data Magazine* will find *Strange Company* a fascinating read, one that provides them with a clearer picture of an amazing time, a time that suggests "someone, or something, from somewhere else, was watching us."

Keith Chester  
July 24, 2007

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# Roadtrip

# to Roswell

Philip Mantle

As reported in the July/August issue of *UFO DATA Magazine* our features editor, Philip Mantle, was all set to travel to Roswell, New Mexico, as an invited speaker at the 60th anniversary events.

Armed with camera and tape recorder and not much else due to the luggage restrictions faced by modern day travellers, Philip arrived safely Stateside and, after a night in Albuquerque, met up with his companions, Ed Gerhman, daughter Jody and partner, Dave, for their 4X4 road-trip down to the town referred to as '200 miles from anywhere' for a very special few days in what has to be the genuine UFO capital of the world -  
Roswell, New Mexico...



ROSWELL  
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July 2007 marked the 60th anniversary of the of the Roswell Incident. For those who are not familiar with the Roswell UFO crash, it took place in the desert outside of Roswell, New Mexico, on or around July 2nd, 1947. Debris was found by sheep rancher Mac Brazel, foreman on the Foster ranch. He took this strange metallic debris first to his neighbours, the Proctors, on a nearby ranch, before taking it into Roswell itself to report it to the sheriff. Sheriff Wilcox then reported it to the Roswell Army Air Force who sent base intelligence officer, Major Jesse Marcel, and a colleague to investigate. Marcel and his colleague, Sheridan Cavitt, followed Mac Brazel to the Foster ranch, collected some of the debris and took it back to base. Marcel stopped on the way home to show it to his wife and son. A press release from Roswell Army Air Force was released by Walter Haut confirming that a 'flying disk' had been recovered and parts were being sent to higher headquarters for further examination. This caused headlines around the world. Within hours, General Roger Ramey issued another statement stating that what was recovered was nothing more than a weather balloon and the story died for around 30 years. It was 30 years later that UFO researcher Stanton Friedman was given the contact details of the then retired Jesse Marcel what then became known as the Roswell Incident was investigated and has been debated and argued

about ever since.

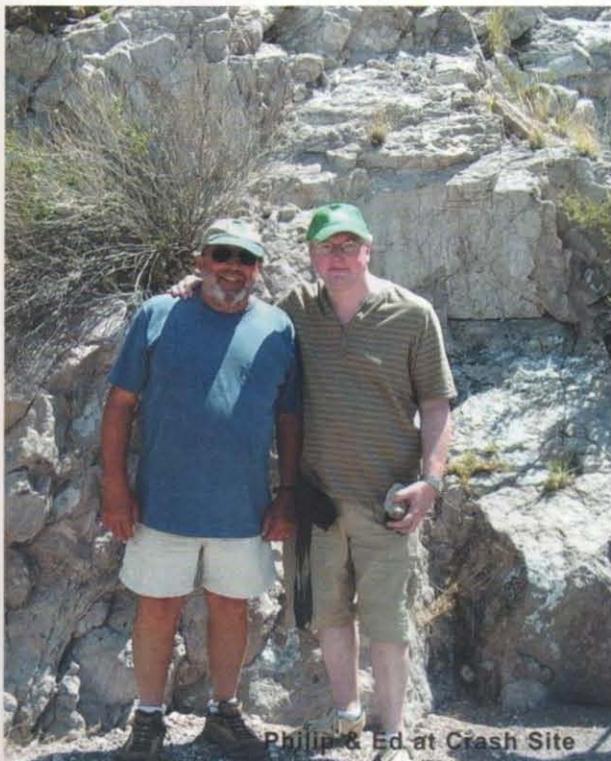
For over ten years now the town of Roswell has held an annual festival to commemorate the Roswell Incident. This year saw two main events taking place, one at the International UFO Museum & Research Centre and the other at the Roswell Convention & Visitors Center. The UFO Museum sponsors it's own event while the town council and a whole list of businesses sponsored the event at the Convention Center. This year for the first time I was fortunate enough to be able to lecture twice at the event being staged by the UFO Museum. At this point I'd like to thank the Museum Director, Julie Shuster, for accommodating me at such short notice.

Before travelling down to Roswell I flew to Albuquerque to join my colleague, Ed Gehrman, his daughter, Jody, and her partner, Dave. By chance I flew to Albuquerque on American Independence Day, July 4th. I met up with Ed, Jody and Dave on July 5th. The three of them were making a new documentary about our trip to Roswell and in particular Ed's research in the desert near Socorro on a location that he is convinced is the crash site of a UFO. Ed's research is based on information provided to German researcher Michael Hesemann. Ed is a firm believer that the alien autopsy film is authentic. Back in 1996 Michael Hesemann was provided details via Ray Santilli of where the alleged crash site was. Michael took a trip out there and thought he had located the site. However, other researchers found that Michael had found



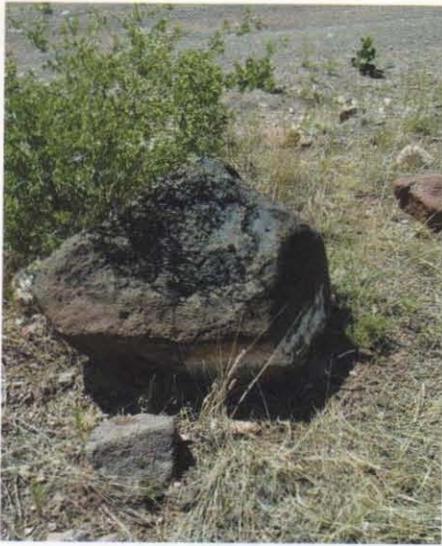
nothing unusual. This and Ed's research are covered in-depth in my new book *ALIEN AUTOPSY INQUEST*.

Ed had been researching this location for several years now and he had taken other researchers to the site. Ed wanted me to accompany him so I could at least verify the anomalies he had found there. We set off for this site near Socorro on July 6th and from there we would head into Roswell. Albuquerque is around 170 miles from Roswell and between us lay little else but desert and a few small towns. As we passed through Socorro Ed pointed out the location of the well-documented sighting by Police Officer Lonnie Zamora in 1964. It wasn't too long before we left the beaten track and headed into the hills via a number of dirt roads. One of these had been washed away by a recent flash flood so we had to make a detour. Ed had visited the site on several occasions so he knew exactly where to find it. Ed had previously written of how the site lies in a dry



Philip & Ed at Crash Site





lakebed and on the run in to the two rock outcrops there are a number of burnt trees that are only burnt on the top. A number of burnt rocks that again are only burnt on one side. And two rock outcrops that are covered with a bluish-material that Ed had identified as cristobalite. Sure enough as we drove through hills and dirt roads to the site we were indeed greeted by burnt wild chestnut trees and were only burnt on the top, and rocks that were only burnt on one side. The two rock faces that Ed had previously written about were indeed quite literally 'splattered' with a bluish material. These anomalies, if that is what they are, were only at this one location. We had driven down into this area and seen nothing like it and we drove down the dry lake bed and out the other end and saw nothing like it once we went past this location. I cannot of course confirm it is the crash site of anything but I can confirm it is exactly as Ed had described it. We were accompanied to this site by a local journalist from Socorro and he had never seen anything like it.

After spending a considerable time at this site taking photographs and filming we headed off in the direction of Roswell. It has been a very hot day and it was a pleasant change as we encountered a local thunderstorm just outside of Roswell. I was reliably informed that in the summer months they could be quite severe. We had of course seen evidence of this out in the desert as local storms can and do easily wash away the dirt roads. Arriving late in Roswell on July 6th it was time for a pizza; a cold beer and some well-earned sleep.

On July 7th we made our way up Main Street in Roswell and had breakfast at the Cover-Up Café, which lies just opposite the UFO Museum. I fully recommend their bacon and eggs. After breakfast it was time to walk over to the UFO Museum and introduce ourselves to the Museum's Executive Director Julie Shuster. Julie gave us a very warm welcome, supplied Ed, Jody and Dave with press passes and informed me that I would be lecturing at 3.00 pm that day and 9.30 am the following day. I set up a table and had a few copies of *Alien Autopsy Inquest* and *UFO DATA Magazine* for sale. The magazines were gone in seconds. It wasn't long before I met up with some old friends and colleagues. Derrel Sims, Dr Jesse Marcel jnr, Stanton Friedman, Don Schmitt, Lloyd Pye to name but a few. There wasn't much time for discussing as there was a procession of visitors passing through the museum and others attending the lectures. Ed, Jody and Dave set about interviewing some of the researchers there or arranging interviews for the

following day. My lecture at 3.00 p.m. went well and later that evening I was interviewed by the Jerry Pippin radio show which had set up its equipment in the Cover-Up Café. As the sky grew dark it was time for the parade along Roswell's Main Street. The town authorities had closed off the road and turned off the streetlights. There was a happy carnival atmosphere as the parade rolled by. The local fire department, jazz bands and of course a few locals dressed in alien costumes. It was all very light-hearted and extremely well organised. It was a fitting end to an interesting day.

July 8th saw me lecture again at the UFO Museum. This time it was a 9.30 am start. Even at that early hour there was a good attendance and a good number of visitors in the museum. Once my lecture was out of the way the four of us head down to the Convention Center to conduct more interviews and meet up with some more old friends. Here it was a delight to meet up with Peter Robbins, Dr Roger Leir, Nick Redfern and a variety of other researchers. The Convention Center had lots of stalls selling a wide variety of material with lectures taken part separately in another part of the building. Again it was a great atmosphere and not the circus that someone had informed me that it would be. There were tours running from here out to the UFO crash site and a good time was had by all. Jody and Dave obtained yet more interviews. With the interviews completed, and the festival drawing to a close, we drive around Roswell that night taking a few last photographs. We noticed that even a local church was using the 'alien' connection to get their message across.



## Foster Ranch Shack



July 9th saw us wave goodbye to Roswell. It had been an interesting and rewarding few days. I'd had the chance to meet up with old friends and hopefully make some new ones as well. We'd viewed some of the film footage we'd shot the night before at the hotel and we were all pleased with the results. It was now time to head back to Albuquerque but not before one last trip out into the desert. This time it was to visit the Foster Ranch and the site where Major Jesse Marcel and Sheridan Cavitt had stayed 60 years ago. I don't know how many miles we were from Roswell, but there are no signposts telling you where to go. We did drive past the place where we turned off the highway once but if you don't know where you are going you would not find the location easily. Again driving along dirt roads we finally arrived at the Foster Ranch. This is probably the remotest place I have ever been to in my life. With the temperature up around 35 degrees centigrade and with virtually nothing and certainly no one else in site, we stopped our 4X4 on the Foster Ranch and simply got out and walked around. The location of the debris field was only a short drive away but in the hut where Marcel and Cavitt stayed there was then 60 years ago no electricity and there still is none now. It is still used today as storage for hay. Only by being at this location could I now fully get to grips with the whole Roswell story. The

town of Roswell has a population of around 50,000. There had been around 35,000 extra visitors that weekend. It is often portrayed as a dirt-poor cowboy town on TV but it is far from that. It is a thriving town and was back in 1947. The thing is that once you get out of town there is nothing for miles and miles. As the Museum's Director Julie Shuster told me, Roswell people are a proud and independent people; they have to be, as they are 200 miles from nowhere. It was a real pleasure to be standing at one of the most talked about locations in the entire history of UFO research. There is not much to see at this location. On the way back to the main road there is a hand written sign for the Proctor Ranch but that's about it. There is mile after mile of desert with the hills and mountains in the distance. Although quite arid, the landscape does have a natural beauty all of its own. We reached Albuquerque early in the evening and our road trip to Roswell was virtually at an end. It had been a long hot day and we were all feeling the strain. A few cold beers, one last interview for Jody and Dave, and that was the end of it.

July 10th allowed us all to play tourist for once and the day was spent in Albuquerque. A city of around 500,000 has a whole host of visitor attractions to suit most tastes. Mine was to buy a few items from Albuquerque's Old Town area for my

two daughters and my partner. The evening saw us reflect on the last few days and everyone agreed that the trip could not have gone any better. I flew back to the UK on July 11th and was delayed by some of those thunderstorms we'd been told about. This was my first trip to New Mexico and to Roswell. I had been warned that the whole festival would be a circus. Well I can say hand on heart it was not. The events at the UFO Museum and the Convention Center were well attended and well organised. There was a carnival atmosphere but the festival is not just about UFOs but Roswell as a town as well. There are plans to build a very large theme park in Roswell and if it does go ahead I have no doubt that the independent-spirited people of Roswell will take it in their stride and embrace it and make it work for all concerned. If you have ever thought about attending this annual festival I can assure you that you will not be disappointed.

My trip to Roswell would not have been possible without assistance from my colleague Ed Gehrman. Thanks go also to Jody and Dave and their documentary should be available by October. Thanks also to Julie Shuster Executive Director of the International UFO Museum & Research Center. Julie organised my lectures at very short notice along with Press Passes for Ed, Jody and Dave. I would also like to thank all the staff at the UFO Museum. They could not have been any more friendly or helpful. They were very tired by the end of it all but kept on smiling and helping. They were a credit to all concerned. If you do visit Roswell don't forget the Cover-Up Café as they even serve fish and chips. I tried them, and while they are different they were nonetheless delicious.

*Philip Mantle is an international author, lecturer and broadcaster. He can be contacted at: 49 East Leigh Drive, Tingley, Wakefield, West Yorkshire, England, WF3 1PF.*

*Email: philip@mantle8353.fsworld.co.uk. His new book Alien Autopsy Inquest is published by PublishAmerica and is available on Amazon.*



Those sharp eyed readers (and I know we have plenty of them) will have noticed a slight change to our 'Roswell 60' Conference line-up.

Dr Kevin Randle was our second American guest at this year's event but due to commitments with his reserve Military service, Kevin has had to decline at short notice.

However when it comes to Roswell researchers one man sprung to mind and we are happy to announce that Don Schmitt will replace Kevin at this year's event. If you cast your mind back to the 1994 *Roswell* movie it was Kevin Randle & Don Schmitt who worked as expert consultants and producers on the film and the screenplay was based on their tireless research, so we think our conference delegates are in safe hands at this year's conference.

Don has collected hundreds of witness statements first-hand from those who witnessed or had their lives altered by the events of July, 1947, and recently, along with his writing partner, Tom Carey, has published *Witness To Roswell* probably the most definitive collection of testimony associated with the Roswell story (and well worth the investment).

In this article, Don describes some of the darker aspects of this case. Witnesses terrified by threats from the military, the same military they had welcomed home as heroes just 24

short months earlier. How things change...

One of the most infamous engagements in U.S. military history was the My Lai Massacre, which happened in 1968 during the Vietnam War. In the heat of action, American troops killed apparently unarmed, non-combatant, Vietnamese civilians. A court martial was held, and even though a cogent argument of extenuating circumstances was presented in defence of those accused, prison sentences were handed down to soldiers of the U.S. Army. More recently, a similar charge of apparent military excess against civilians from that same conflict has been lodged against a former U.S. senator and

now an ex-presidential hopeful, Bob Kerrey of Nebraska.

A Navy Seal during the Vietnam War, Kerrey led a raid on a Vietnamese hamlet, and when the smoke had cleared, civilians lay dead in the centre of the village. Although no formal charges have yet been brought against Kerrey (his role is alleged to have been similar to that of Lt. William Calley of My Lai infamy), his presidential aspirations came to a screeching halt when these accusations became public. (Kerrey has denied the allegations).

The point of these examples is that a military reprisal against civilians, even in times of war and against enemy civilians, is repugnant to our value system and something that will not be tolerated by the American people. Today, we would refer to them as civil-rights violations, or war crimes if committed in time of war, and their perpetrators would be brought to a swift justice and punished severely. In particular, when such acts involve excesses by the military establishment upon the helpless - whether military or civilian - the resulting outrage by the media alone can reach firestorm proportions.

Such was not always the case, however. Immediately following World War II, the United States enjoyed an understandably euphoric period of joy, pride and optimism. The Axis had been defeated, and our boys were coming home. During this peri-



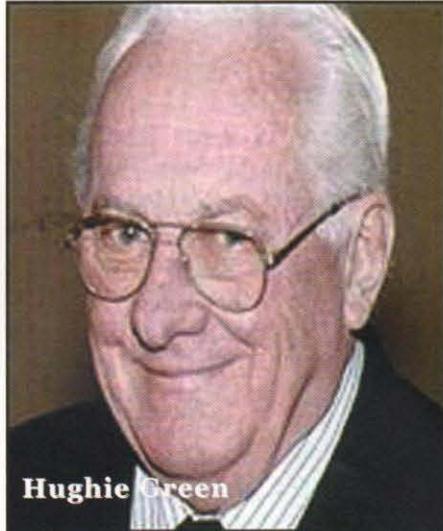
od, which lasted roughly from late 1945 until the start of the Korean War in 1950, our undefeated military and the people in it were placed upon a pedestal and held in high esteem by a grateful America. Our military could do no wrong. Or, so the American people thought.

The sudden and unexpected arrival of the modern age of UFOs in the summer of 1947 caught our military establishment completely by surprise. In the military mindset, the first thought was that these craft might be some new creation of Soviet Russia - and, by extension, a potential threat to our national security. Even after it was determined that the UFOs were definitely not of Russian origin, the national-security concerns prevailed, and the entire matter of flying saucers was given a security classification "higher than the H-bomb," as one source described it.

Occurring during the first week of July 1947, the "Roswell Incident" coincided with a wave of flying saucer sightings that swept the United States that summer. Each new "sighting of the day" commanded front-page attention in most of the country's newspapers, and Roswell was no exception. As an anxious and excited nation - if not the world - awaited more news of the recovery in New Mexico, things were about to change.

Moving quickly to kill the amazing story, the U.S. government resorted to a combination of tactics, including appeals to patriotism; claims of a

need to ensure "National Security"; bribery; threats of long prison sentences; and outright thuggery, in the form of death threats. As a result, the Roswell Incident became a two-to-three-day story as it quickly passed from the public consciousness and was forgotten.



As William Moore and Charles Berlitz reported in their book *The Roswell Incident* (1980), a British born Canadian Air Force officer, Flight Lieutenant Hughie Green, (later to become a famous TV personality) was at the time driving his car from California to Philadelphia. While traversing the state of New Mexico, Green heard the first radio reports concerning the crashed saucer near Roswell. Continuing on his journey, he heard several updates to the story, including several "we interrupt this program" news flashes. By the time Green arrived in Philadelphia, however, there was no further reporting about the event. The

story was dead.

Those in the military who were involved in the actual retrieval of the wreckage, the bodies and what was left of the crashed UFO itself were the easiest elements for the government to control. Roswell Army Air Field was a Strategic Air Command [SAC] base, so all personnel who worked there, military and civilian, were already familiar with the policy of not talking even to family members about events that transpired at the base - ever. To drive home this point, enlisted men involved in the cleanup at the various site were detained in groups and "debriefed" [i.e., sworn to secrecy under the guise of "national security"]. To ensure their silence, lengthy prison terms were promised to anyone who might even consider talking.

We also have heard that bribes of \$10,000 or more were used to purchase the silence of those who saw the bodies. The officers involved, especially career officers, were even less of a problem. An officer seeking to advance his or her career in the military does not do so by defying orders or breaching security. One key officer who was heavily involved in the recovery operations even promised President Truman [via Truman's aide] that he would keep the secret forever. He held that secret inviolate until he lay on his deathbed many decades later.

Controlling civilians, however, was a far more difficult matter. Except in time of war or under conditions when martial law has been declared, the U.S. military has no direct Constitutional authority over American civilians. It could silence its own house (i.e., the men of the 509th Atomic Bomb Group stationed in Roswell, and others in the chain of command), but how can the armed forces keep civilians from exercising their First Amendment-guaranteed freedom of speech? There were many civilians involved in the Roswell Incident from the start: from the initial discovery of pieces of wreckage by civilians near Corona, NM; to the discovery of the craft itself, again by civilians, closer to Roswell; to the recovery operations at the Roswell base itself; to finally, the shipment of the wreckage and bodies to Wright



Field [later renamed Wright-Patterson Air force Base] in Dayton, Ohio.

Aside from the Corona ranchers whose homes were indiscriminately ransacked during the Army's mad search for "souvenirs" from the crash, and the rancher Mack Brazel, whose discovery initiated the entire chain of events and who was dealt with directly by the military [he was detained at the Roswell base against his will for at least five days; there he was intimidated, threatened, given an invasive physical exam, cajoled and ultimately bribed to change his story and promise never to talk about the incident again], other civilians involved in the 1947 Roswell events were dealt with through civilian authority-figure proxies. The highest-ranking of these was Dennis Chavez, a U.S. senator from New Mexico from 1935-62. In 1947 he was the chairman of the powerful Senate Appropriations Committee.

Chavez was "enlisted" by the Army or quite possibly someone from the Whitehouse to intimidate Roswell radio station KGFL, whose ownership had secured an exclusive, wire-recorded interview with non-other than Mack Brazel. Brazel would admit to finding much more than strange wreckage.

But first, Walt Whitmore, Sr., the station's majority owner, was threatened by a call which came to the radio station. The man said he was a Secretary of the Federal Communications Commission in Washington, D.C. Identifying himself by the name Slowie, he informed Whitmore with no uncertain terms that the matter involved national security and that the station's very license was at stake. They were to cease transmitting the story immediately. If the first call didn't get Whitmore's attention the next one certainly did - it was Senator Chavez. He warned the station to do exactly as the FCC had told them, it was out of his hands and he couldn't help them if they disobeyed their demands. It worked better than was hoped for: Whitmore caved-in completely, not only turning over the feared Brazel recorded interview, but also becoming a willing accomplice in the military's campaign to silence

civilians.

One of Whitmore's broadcasters, Frank Joyce, had also received a phone call from "a military person in Washington" and had been "read the riot act" and told to shut up about the crash. Joyce had been the first media person to interview Brazel, and he knew Brazel's original story - especially the part about the rancher finding small bodies. Incensed about being told what to do by someone in the government, Joyce stated, in colourful terms, his intention not to cooperate. The angry voice in Washington shot back, "I'll show you what I can do!" and hung up.

A couple of days later, Whitmore told Joyce to get into his car; he said they should "go for a ride." Joyce entered the car but was startled by a "strange-looking" man in a uniform sitting alone in the backseat. The unknown passenger remained silent as Whitmore drove north out of Roswell for a couple of hours, to the very one-room adobe shack where Major Jesse Marcel and Captain Sheridan Cavitt had spent the night just days before - the Hines House. He was told by Whitmore to get out of the car and go into the abandoned shack. Joyce did as he was told, still not having any idea what was going on. He stood inside the building for just a few minutes when in walked Mack Brazel.

"You're not going to say anything



about what I told you the other day, are you?" Brazel asked Joyce.

"Not if you don't want me to," Joyce responded.

"Good," Brazel said. "You know

our lives will never be the same."

With that final remark, the rancher walked out and Joyce never laid eyes on him again. The newsman then returned to his boss's car for the ride back to Roswell. The stranger in the back seat was nowhere to be seen.

The government apparently was unconvinced by Joyce's pledge not to say anything. Shortly after his return to Roswell, he was physically removed to an unnamed Texas "hospital" and, in his words, "put on ice" for a year, under circumstances that are still not clear to him. A Roswell native, Joyce never returned to his hometown after his discharge from the Texas facility.

Sheriff George Wilcox of Chaves County, NM, of which Roswell is the county seat, was another authority proxy utilized by the Army to help contain the story. A picture of him on the telephone and looking like a "deer caught in the headlights" was featured prominently on the front page of the July 9, 1947, edition of the *Roswell Daily Record*. But Wilcox was doing more than just answering telephone calls. He refused to give out any details to inquirers regarding the facts about the incident, because he was "helping out the fellows from the base." He also would become an unwilling accomplice in the face of the military containment of those facts by allowing himself to be used as the

"enforcer" to intimidate local Roswellians. It was his task to deliver the threat of the "ultimate sanction" to those who saw or knew about the bodies recovered from the crash.

Glenn Dennis, the Roswell mortician, knew about the bodies found at the crash site from the suspicious calls from the base hospital concerning the preservation of bodily fluids and request for children-sized caskets. Simple deduction caused Dennis to put the calls together with all the talk in town about the crash of an actual flying saucer. But next, he made the mistake of spreading the word

around town about the strange calls from the base. This was just not what the military needed at the time it was trying to explain everything away as just a mere weather balloon. Within a day or two, Dennis' father received a visit from Sheriff Wilcox and one of his deputies, who told the elder Dennis that his son "was in trouble at the base." According to Glenn's late brother Robert who was serving in Guam at that time, upon his return home his father mentioned that Wilcox said that he was going to "keep an eye" on his brother to make sure he kept his mouth shut.

Brothers Ruben and Pete Anaya in 1947 were Montoyistas - supporters of then-Lt. Governor (and future New Mexico congressman and senator) Joseph Montoya.

Montoya was in Roswell on either Monday, July 7 or Tuesday, July 8 on a regularly scheduled trip, when he was asked to report to a certain hangar on the Roswell base. The caller said they had tried to reach the governor but could not locate him.

Montoya, the next highest ranking elected official in the state, was then called; the fact he was in Roswell at the time was merely a fortunate coincidence. According to the Anaya brothers, they received a telephone call from a badly shaken Montoya; he asked them to meet him at the water tower just down from the hangar as soon as possible to pick him up.

The brothers, who both worked on the base, drove over to the hangar, P3 (building 84) which was surrounded by armed guards. Montoya was not at the water tower as he said but soon appeared through a small door in the side of the hangar and staggered over to the car and the waiting Anayas. Montoya shouted at them, "Let's get the hell out of here!"

The Anayas immediately headed for their home. Montoya sat in the back seat with another friend, Moses Burrola. Pete recalled that he, "looked ghostly pale, shook for the entire ride," and repeated over and over again, "They weren't human! They weren't human!"

The next day, the two Anaya brothers and their families were paid a

visit at their homes by Sheriff Wilcox. According to Pete Anaya and his wife Mary, Wilcox vowed to impose the ultimate punitive act upon them if they talked about what they had observed:

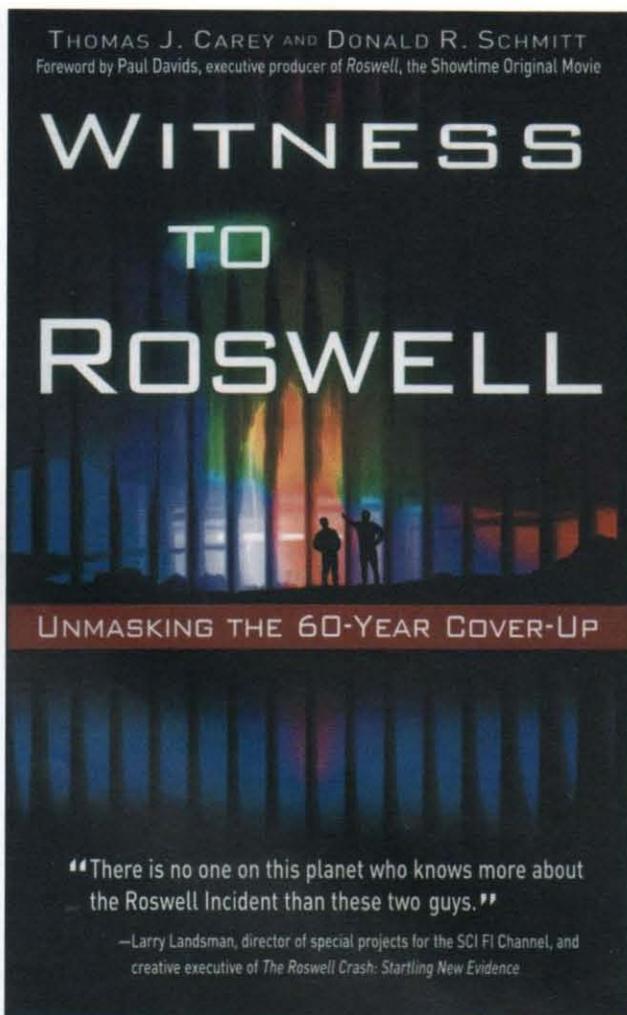
"If you say anything, you will be killed. And your entire family will be killed as well."

It is not known to how many others Sheriff Wilcox delivered "the message" on behalf of the military. What is known, however, is that he never ran for Sheriff again.

According to his family, the Roswell events "destroyed him." Now, we have more than just a vivid picture as to why. When asked about this just a few years ago, a former deputy of Wilcox's responded, "I don't want to get my head blown off."

Sheriff Wilcox soon discovered, however, that his complicity did not equate to immunity. After the truth about the Roswell crash had been contained and public interest in the matter had subsided, the Army paid a visit to Wilcox and his wife, Inez. This was no social call, no occasion for praise, no courtesy call to reward him for a "nasty job" well done. The message delivered to the startled couple was that unless they too kept quiet about everything, particularly Wilcox's role in the cover-up, not only would they be killed, but their children as well. Sheriff Wilcox died in 1961 taking all of this to the grave. Asked by their granddaughter, Barbara, years later whether she believed the threats or not, Inez Wilcox looked at her with a straight face and fixed eyes.

**"What do you think?" she remarked darkly.**



Don Schmitt is a guest speaker at our Roswell 60 UFO Conference.

You will be able to obtain signed copies of his latest book, *Witness To Roswell*

Co-authored with Tom Carey, this is one of the most accurate collections of witness reports and testimonies that has been published on the Roswell Incident, a definite five star read.

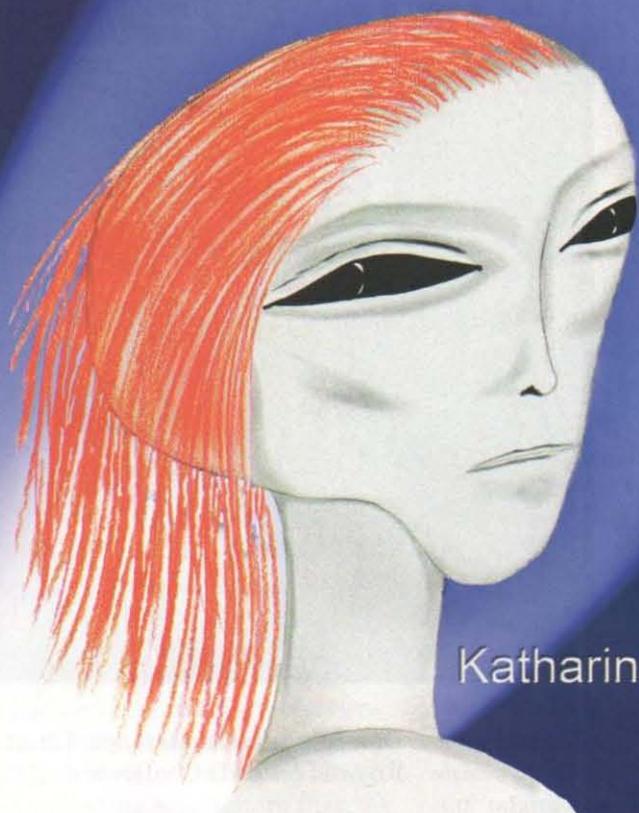
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# I Forgot What I Wasn't Supposed To Remember

*An Expanded View of the  
Alien Abduction Phenomenon*



Katharina Wilson

## About Katharina Wilson

*Katharina Wilson is a MUFON Benefactor and the author of The Alien Jigsaw (1993), The Alien Jigsaw Researcher's Supplement, (1994) Puzzle Pieces: How Do I Make It From Here...To There? (1994) and Project Open Mind: Are Some Alien Abductions Government Mind Control Experiments?(1996).*

*She has maintained The Alien Jigsaw Web site since 1995 at [www.alienjigsaw.com](http://www.alienjigsaw.com) where you can read her new, free on-line book, I Forgot What I Wasn't Supposed To Remember: An Expanded View Of The Alien Abduction Phenomenon (2007). The book is based on 12 years of conscious memories with several different types of alien Beings and includes illustrations, photographs and appendixes; 280 pages. ISBN # 0-9639916-4-7 (electronic PDF)*

This article summarizes my latest experiences, analyses and conclusions from my new, free on-line book,

### **'I Forgot What I Wasn't Supposed To Remember :An Expanded View Of The Alien Abduction Phenomenon.'**

This book is based on conscious memories of my experiences with several types of alien Beings that occurred over the past 12 years.

I was born in the "Deep South" (a term Americans use to describe the southern United States) and went to school there as well as along the Gulf Coast. I lived in a stable and very disciplined

family household. I spent many years of my life training to become a musician and eventually attended a university in the Midwest to study music. I graduated with a degree in music and a few years later when I was beginning my master's degree in psychology, I got sidelined by this phenomenon: In other words, my life as an alien abductee all came to a head in a very conscious way.

In 1993 and 1994, I published my abduction journals in two books titled *The Alien Jigsaw* and *The Alien Jigsaw Researcher's Supplement*. Because of "alien" experiences I had that involved my seeing military personnel, my research direction changed somewhat, which led me to publish a monograph titled *Project Open Mind: Are Some Alien Abductions Government Mind Control Experiments?*

## Alien Types

Over the past few decades, abductees and researchers have discovered that many of the aliens are not so "grey" after all. I have encountered Beings with physical characteristics that very closely resemble the Greys, but their skin colours range from light tan, to dark tan, to blue-gray to very white. However, all of these Beings fall into the general category referred to as "The Greys." Like humans, they also have different skin colours and I have often wondered if these variations represent different races of Greys.

Other alien intelligences I have encountered include the Blondes, often referred to as Nordics, as well as a wide variety of Hybrids, which are a cross between humans and aliens. I have also encountered other groups of Beings that appear to be underreported or perhaps are not easily remembered by abductees. They are both short in stature and have brown wrinkled skin, but their faces, eyes, and physiques are quite different. For example, one group has



eyes shaped like ours, but they are larger. Their irises are blue and their pupils are white and shaped like a horizontal diamond-like slit.

The other group of Beings with tan, wrinkled skin has eyes that are shaped similar to ours, but where we have a coloured iris, their irises are black. Where we have a black pupil, their pupils are vivid blue.



### Hybrid Breeding Program

It has become apparent to me that certain types of Beings are interacting with us for different reasons. The most prominent activity the Greys appear to be involved in is the Hybrid Breeding Program, which abduction researchers Budd Hopkins and David Jacobs brought to the public's attention many years ago. (1) Abduction researchers such as (the late John Mack and Karla Turner), Yvonne Smith, John Carpenter and myself have reported and studied details of alien abduction that further supports the belief that the Greys have been using abductees to create Hybrid Beings. (2)

Over the past two decades, my personal interaction with Hybrid Beings has shown me that they are becoming more and more human in both their physical appearance and in their emotional makeup. I have seen certain Hybrids who look so human they could walk among us and not be detected, and one of the conclusions in my new book is that they are doing just that. They also have incredible mental capabilities. For example, one Hybrid male who was inside my house one night when my husband was away on a business trip

was able to control my alarm system with what appeared to be his mind. I did not see him use any type of device, just sheer mental faculties.

This occurred after I got out of bed in the middle of the night and walked over to several floor to ceiling windows to look into our courtyard. I drew back the blinds and I saw a dark-haired male Hybrid, who looked completely human, standing on the other side of the glass. He then fused with the glass and I stepped back in fear. Within moments, he and another blonde-haired Hybrid were standing in my bedroom with me. It was at this moment that I ran toward my alarm panel.

In a different experience, another Hybrid male mentally projected an image of something he felt would occur in the future that involved what appeared to be terrorists planting a bomb on a set of railroad tracks. I was not certain if it was a mental and physical projection of energy that created the scene for me to view or if he was using telepathy directly to my mind to enable me to see the image, however, the images were animated and the message was clear. Again, I saw no device or overt technology being used.



It is a bit confusing that there are still babies being born and young Hybrid children who still look quite unlike humans while at the same time, we have Hybrids who look so human they could walk among us. It's possible that there are specific areas of concentration within the Hybrid Breeding Program and the

Greys may be approaching the creation of a possible new race from two or more different angles or they may be creating more than one new race.



In addition to the idea that abductees are being used for the Hybrid Breeding Program, for some of these Beings, abductees appear to be a kind of "emergency response team." That is, a group of abductees will be taken onboard one of their craft and then led to a large medical looking room that is full of people and/or Beings who are in dire circumstances. It is possible that just as we line up to give blood to help other humans in emergency situations, abductees may be taken to a specific craft to give blood, DNA or more specific genetic material in order to help them or possibly save lives.

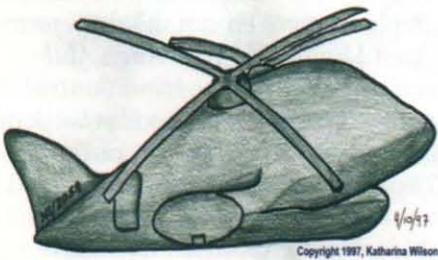
### MILABS

In 1996 I published a 10-part monograph on my Web site titled *Project Open Mind: Are Some Alien Abductions Government Mind Control Experiments?* It was the first work of its kind since Martin Cannon wrote *The Controllers* in 1989, which I did not read until I began researching this subject. (3) Since I had seen other humans and military personnel in some of my experiences, I approached this subject by asking the general question, "Could some 'alien' abductions really be perpetrated by human beings?" A book that followed *Project Open Mind* was titled *MIL-ABS: Military Mind Control and Alien Abduction*, by Helmut and Marion Lammer. Dr. Lammer is the

researcher who actually coined the term MILABS, which is an acronym for "Military Abductions." *MILABS* is an excellent book for people who are on the fence about this subject. (4)

MILABS are a subset of this overall phenomenon and a subject that has been slowly getting out to the UFO community. This concept has met some resistance within the field of ufology and abduction research, but not as much as from military personnel who stumble across this information. Surely, they feel, if these types of operations were really being carried out, they would know about them. It is important to understand how highly compartmentalized our military and our intelligence agencies are and how the "need to know" affects the flow of information. If President Carter and other U.S. Presidents didn't have a need to know about UFOs then certainly your average soldier and intelligence agent isn't going to have access to this information either. (5)

MILABS involve some abductees seeing other humans who are described as military looking due to their uniforms, haircuts and demeanour. They are seen in terrestrial looking places including military bases and they inject us with drugs and ask us questions in an interrogative style. Because of these activities, one cannot help but wonder if specific military and/or intelligence personnel are also abducting us. It would make sense that they would want to know what we know and they would use their own (terrestrial) methods to get that information.



It is extremely important not to assume that every alien abduction is really being orchestrated by humans or that every MILAB abduction is really being orchestrated by aliens. MILABS are only occurring to a specific and limited group of abductees, however, at this point in time, I have been unable to pinpoint the criteria

these humans are using to choose which of us they are going to follow and interrogate. I surmise that in my case, it had something to do with my proximity. The first MILAB experience I remembered occurred when I was in my early twenties and was living very close to Camp Lejeune (a military base in North Carolina). I was also married to a pilot in the Marine Corps at the time. (6)

Finally, it is important to stay open to the possibility that since the Hybrids are probably already "walking among us," they may in fact be the ones we are mistakenly calling military or intelligence personnel. If they look human, or as I say in my book, "human, but not human," it would be quite easy for them to abduct us. They blend in with us, they have the ability to utilize alien technology to take us and return us, and they have the telepathic abilities to control, or partially control our minds and what we remember. (7) Personally, I would much rather have preferred that Hybrids and not our military personnel are perpetrating the MILABS, however, some of my experiences have shown me otherwise.

### Temporal Aspects

I decided to include a chapter titled, "It's About Time...It's About Space" in my book because of certain experiences I had relating to time, space and other dimensions. I published some of my experiences involving levitation, bi-dimensionalism, a "Time Quake" and being shown Earth of the future. As incredible as these experiences may sound, they are a part of my life-story as an "alien abductee." I have learned that this phenomenon encompasses much, much more than researchers of this subject first believed. It is also interesting that other

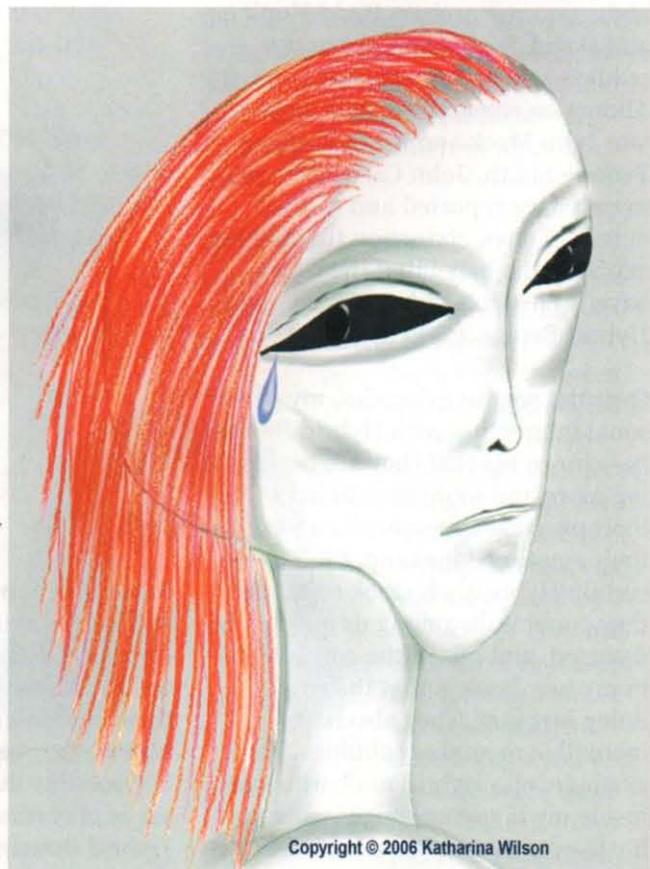
abductees are starting to share their experiences with me involving temporal aspects.

Over the past two decades I have experienced "visions" of an upcoming war. They occur approximately every two years and the general theme I keep seeing is that it is going to be a war over oil. It's obvious that today we are already engaged in a war over oil; the so-called "war on terror."

However, what I am seeing and what I am being told is that this war will be much more widespread and will involve China and possibly inter-dimensional Beings or Beings we are presently unaware of.

The real impetus for writing this book came because of an experience with two Beings who appeared to be redheaded Greys. This experience involved a group of abductees, of which I was a part. We were all given a group vision of incredible destruction and a dire warning about the future. In addition to the vision, I was told that we have to hide who we are and we have to become like the enemy so we will not be killed. They also said,

"They are coming and if they find out who and what you really are, you will



be slaughtered...everything that makes you who you are has to change."

The female redheaded Grey, who is pictured on the cover of my book, was literally crying for us. She was crying for us - abductees - to save humanity. She and this particular experience are the main reasons I wrote the book.

Of course, we have to wonder - especially those of us to whom this message was directed: Who and what is coming for us? In my book I refer to this as a major transitional event. I was led to believe that it is not going to be just a war, but an event that is worldwide. I believe it will encompass extraterrestrial intelligences, Hybrids, a war and possibly a natural disaster such as an asteroid strike, and it will affect humanity as a whole.

As my book is being downloaded and read, several other abductees have written to me and have stated that they feel this same way. They don't know what it is, but they feel that "...something is coming." It is possible that everything that has been happening to abductees over the past several decades may have been carefully orchestrated in preparation for this upcoming transition.

### **Ontological Shock**

If this transition is as widespread as I believe it will be, the people of this planet will have to finally face these Beings head-on. Abductees and abduction researchers have had decades to slowly assimilate the presence and the activities of these incredible Beings into our lives. I can only imagine what it is going to be like for the masses who are completely unaware of what has been happening on their planet to suddenly have to deal with this new reality.

Alien abductions and alien interaction with humans is occurring worldwide, therefore abductees exist worldwide. Will people accept us when they discover these Beings are indeed real, or will we be hauled off to a "Gitmo" for abductees? And, if that happens, will the UFO community step up to the plate and defend us and speak on our behalf?

Unfortunately, the general public has not believed what abductees have been reporting over the past three decades, much less accepted us and the very real nature of our experiences. And - if the general public can't accept us, how will it be possible for the public to accept aliens when they make themselves known? When all is said and done, if there is anything I fear, it is the human response to the aliens and to abductees when the rest of the world finally "awakens."

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"George Bush, according to Marcia Smith, said, 'No . . . that he wasn't going to give this to [Carter] . . . that this was information that existed on a need to know basis only. Simple curiosity on the part of the President wasn't adequate.'" [http://www.presidentialufo.com/nobel\\_prize.htm](http://www.presidentialufo.com/nobel_prize.htm)

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Ontological Shock: "Undoing denial in abductees" (Pg. 481). *Ontology: "Not culturally accepted"*(pg. 466). And, "...politics of ontology determines reality."(p. 19) From, *Alien Discussions: Proceedings of the Abduction Study Conference held at MIT*, Cambridge, MA. Edited by David E. Pritchard and John E. Mack. North Cambridge Press, Cambridge, MA., 1994.

# More Secrets From The Blue Mountains...



Rex Gilroy

Rex Gilroy wrote about UFOs over Australia's Blue Mountain region in our March / April issue of *UFO DATA Magazine*. In this feature he expands his research to deliver proof of active underground bases in the region.

If this is the case then it's not hard to think why this remote area of Australia could be a magnet for UFOs or other covert sightings.

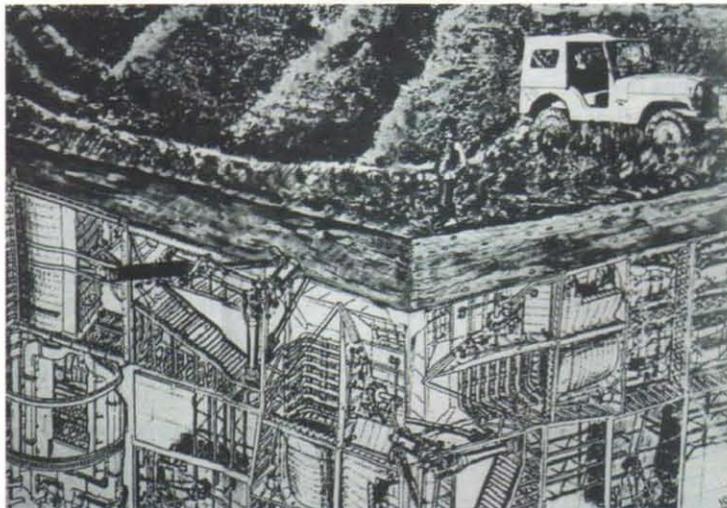
The Blue Mountains, west of Sydney, continues to be THE major UFO 'hotspot' in Australia, with stories that date back to the later part of the 19th century.

UFO 'flaps' throughout the region are often accompanied by reports of ET abductions and 'time window' experiences from local residents.

It is 50 years since the big Katoomba UFO incident at Echo Point Lookout in 1957 [covered in full in the Gilroys' book "*Blue Mountains Triangle*"]. Since then there have been major UFO 'flaps' throughout the Blue Mountains from 1959- 1961, 1963-1964, 1966, 1969; 1970- 1973, 1975-1976, 1978-1979, 1980, 1982, 1985, 1989, 1990-1992, 1995-1996, 1998-1999; 2000, and 2001-2007. There have of course been UFO sightings during 'non flap' years, but these have been in the minority and during the 'flap' periods the Burrarorang Valley south of Katoomba, has been the scene of

great numbers of sightings and other associated incidents.

The Burrarorang Valley is of course the location of a vast underground Australian/American top secret advanced space technology base.



'Time Window' technology is one of the major areas of research being conducted in the Burrarorang complex, thus there has been a considerable amount of reports of 'time window' experiences by people in the Katoomba region. Yet not all 'time window' incidents are linked to the 'base' for there are natural 'time window' phenomena also. These 'windows' can be small, normal house window size or larger. They have been encountered not only in bushland, but also in town streets, even inside houses. They also appear in the sky or close to ground level. They

can be square, oblong, even round, and appear day or night.

UFOs have been seen to appear in the sky then just vanish in mid air, over regions not occupied by underground bases. Those that occur over bases such as that in the Burrarorang Valley are obviously linked to the experiments going on down below.

We are here dealing with other dimensions, many in fact, all taking one to different worlds, times etc. some 'windows' take people to the past or future, others to other worlds on different dimensions.

Major areas of 'window' activity include the ACT, where another massive, deep base exists, Wollondilly, Cowra, Bathurst, Mudgee, Wollemi National Park, Baulkham Hills in Sydney's northwest, Gosford and the Central Coast region north of Sydney, the New England district, just to mention some areas within New South Wales.

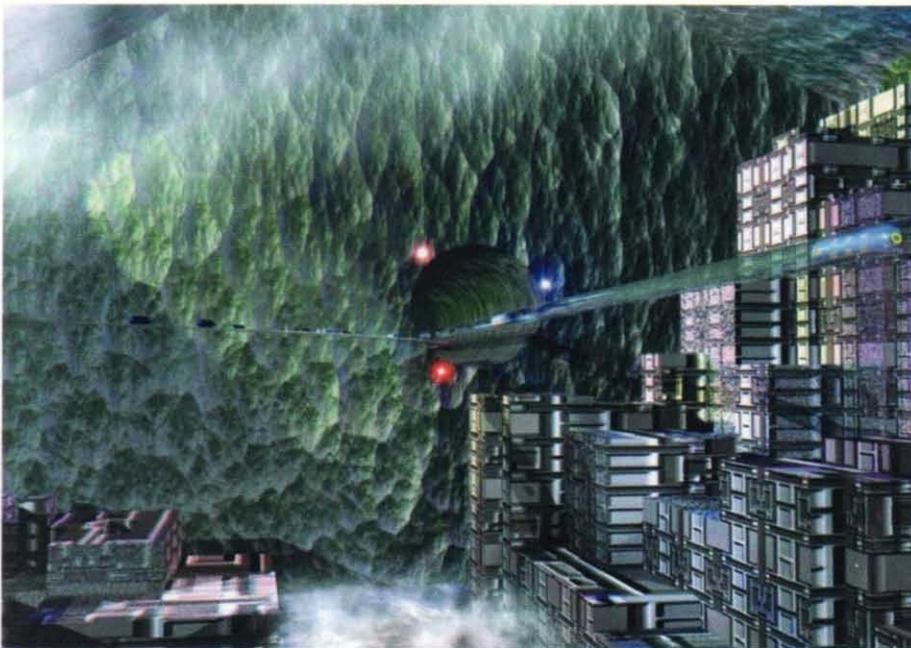
Heather and I have lately uncovered a major extension of the Burrarorang Base further south in the Wollondilly valley. Hereabouts there has always been mysterious UFO activity and also further south in the Canyonleigh mountain country southward to

Goulburn .

Saucer-type craft have been seen to fly up the Wollondilly Valley from the north and heading towards the Canyonleigh-Goulburn districts.

One moonlit night in November 2006 a large square-shaped craft was seen to hover over Goulburn, while a similar dark form was sighted by people hovering above patchy clouds, over Mudgee in January 2005 which had also been sighted by people as it travelled from the east. It remained hovering above the clouds over Mudgee for half an hour before mov-





these craft were entering time windows, which are of course already well known in that valley!

The glow from the full moon made the valleys look beautiful and mysterious and it was well worth the cold and blowing gale that we had to put up with for our determination to get a good view of the nightly goings-on in Burratorang Valley. From where we were we could not only view the lights of Sydney, but also the Megalong Valley on the immediate western side of the 'Neck'. We drank coffee from David's thermos and ate sandwiches.

Then at 7.13pm, at a point to the north-east up the Megalong Valley, below the Narrow Neck Plateau cliffs, and coasting over the gullies, we both spotted a large orange and red alternating light. Our binoculars picked it out to be disc-shaped. It vanished behind one hill to reappear again and repeat this process as it moved in and out of the hills and deep gullies. It was obviously heading south, I thought, but then it did not reappear. Perhaps this 'saucer' had entered an opening in the 'Base'.

As our hike out to the end of the 'Neck' took us over three hours, and despite both of us wearing our gloves most of the time the wind was freezing our hands and the cold was getting increasingly worse we decided to leave at 8.01pm. Heather was phoned on David's mobile and met us in the car at the Water Board gate, which lies about 3km from Cliff

Drive. The Water Board controls this whole region, so that Burratorang Valley to the south is "off limits" [officially] to the general public. Unofficially of course campers are always attempting to penetrate those inaccessible wilds, and as our book, "Blue Mountains Triangle" reveals, some of these people have had interesting, and often quite frightening experiences involving Australian and American military personnel!

David and I intend on returning for more night-time [full moon] Skywatches out on the far end of Narrow neck Plateau. Full moons are excellent as the dirt road is clear, even when winding through the forest country that lies out there. It is a region where many UFO-related incidents have occurred over the years and a fruitful location for research, as the members of Blue Mountains UFO Research Club continue to prove.

As I type this article more information is coming to light from the Wollondilly Valley further south beyond

Burratorang. The "Blue Mountains Triangle" appears to be rather active and a major 'flap' could be starting over the Blue Mountains skies. I should have more to report soon.

In our sequel to our highly successful "Blue Mountains Triangle" book, we will be revealing the enormous extent of underground bases in Australia. The incredibly advanced space travel technology being developed in these bases is generations ahead of anything we [officially] have at present. Unofficially the authorities concerned, while denying the existence of UFOs, could be in contact with at least two ET life forms who have shared their knowledge with these scientists and this will be one of the subjects of the next book.

The new book will cover 'time window' experiences of people who have not only visited the past, but also found themselves on other worlds beyond our own. As many of these experiences occur to people on the Blue Mountains we are particularly interested, as are the fellow members of our Blue Mountains UFO Research Club.

Our club is the most active in the Sydney-Blue Mountains area, with our research team out on weeknights watching the skies and keeping sharp eyes on the Burratorang Valley, where hardly a night passes without something mysterious being seen.

*Copyright (C) 2007 Rex Gilroy*





**CHINA  
PILOTS STRANGE ENCOUNTER  
RELEASED AFTER 16 YEARS...**

ShanghaiDaily.com

"It's moving very fast to the north-east, spraying fire-like gas and transforming into two objects, a ball and a cube."

It's not a line from a sci-fi movie, but from a tape recording of a conversation between a ground dispatcher and a passenger plane pilot who allegedly chased an unidentified flying object 16 years ago above Shanghai.

The tape, the only known in-flight voice recording of a UFO sighting in China, was released to the public for the first time during a UFO seminar held on Saturday in Shanghai, Beijing Legal Times reported today.

The recording has been kept by Wu Jialu, former senior engineer with the Shanghai Aircraft Design and Research Institute. He said equipment needed to analyze the report wasn't available until now.

"The 26-minute-long tape recording on March 18, 1991, included the pilot detecting the object, following it and eventually, he watched it disappear," said Wu, now director general with a city's UFO research center.

Wu played the taped conversation to the newspaper. The following is a transcript of the conversation.

Airport dispatcher (A): 3603, what did you see?

3603: I took off, flying about seven

*sea miles (13 kilometers) at the Course 28 degrees. I found an unidentified flying object right at my front. It was three meters to five meters in length. It's red and it looks like it is spraying fire. It's flying to the northeast. I turned slightly to the north and the object was farther and farther from my plane. It's moving fast and suddenly it turned around.*

*I flew about 20 sea miles (37 kilometers). It is moving southeast. It's flying lower and lower. I turned a little to the west. It turned around suddenly to the north again. It turned black.*

*It separated into two, one ball on the upper side and one cube below it. The two objects flew northeast for a while and then they turned to the northwest. They climbed up and disappeared. They came out, and disappeared again.*

A: I got it.

A: When did you last see the object?

3603: *About 6:26pm at 10 sea miles (18 kilometers) from Wuxi City.*

A: Well, what's its location then?

3603: *It was right in front of me.*

A: 3603, can you estimate its speed?

3603: *Its speed, um, the maximum speed ... .. It's difficult to say. It's about 600 kilometers per hour to*

*700 kilometers per hour. I felt like it's flying at the speed of big planes.*

Cui Yilin, a reporter with Shanghai-based Xinmin Evening News, told Beijing Legal Times that he received hundreds of calls from local residents on March 19, 1991, saying they saw a "red fire ball" over Shanghai the previous day.

"There were calls from Wusong, Xinzhuang and Bund areas. But the one that really got my attention was from Hongqiao Airport," Cui said.

Jin Xin, an on-duty dispatcher at the navigation tower of Hongqiao Airport on March 18, 1991, told Cui that he saw the flying object, which was engulfed by red light.

"I immediately asked a pilot that was about to take off to follow the object," Jin told the newspaper.

Jin gave a tape of the recorded conversation with the pilot to Wu after the incident.

Jin said pilot 3603 was Zhu Zhaoyuan, who flew for Jinan Airlines, which has since been taken over by China Eastern Airlines.

"He was piloting a small passenger plane when he chased the object," Jin said. Zhu was middle-aged and an experienced pilot, Jin added.

Zhu could not be reached for comment, said the report.

Chinese Astronomy expert "People are easily misled by the reflection of light emitted by planes and believe they see UFO,"

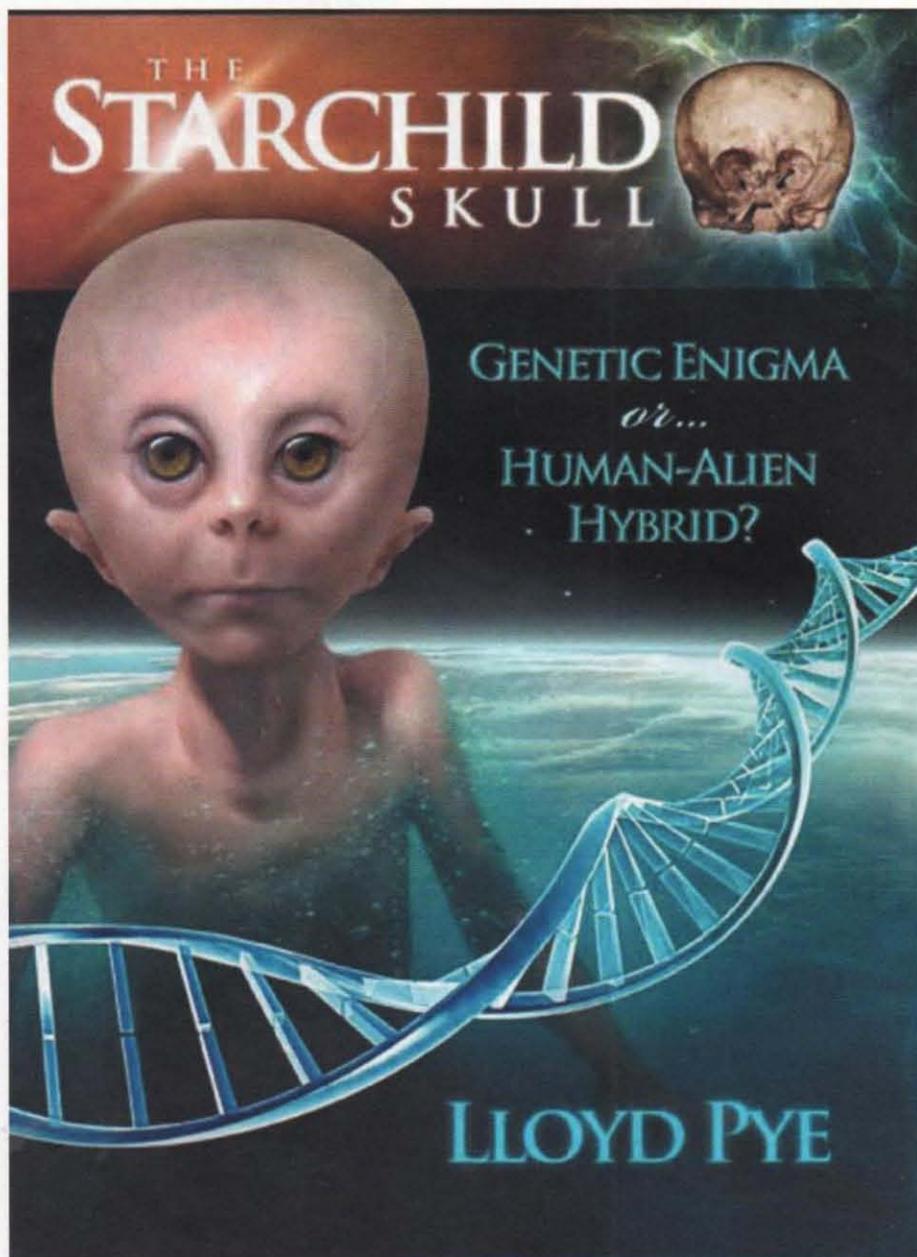
**Copyright © 2001-2007  
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House**

'What does he know about flying planes and what pilots actually see.'

It doesn't matter which part of the world you report a UFO or what your background is, it seems the same rules apply when the media ask for expert opinion.

The truth will out 'one day'.

UFO DATA



**The Starchild Skull: Genetic Enigma or... Human-Alien Hybrid**

Lloyd Pye

Bell Lap Books 2007

ISBN: 10:0-9793881-0-4

Review: Lee Paqui, UFO Research Queensland

Once you see it, once you fully grasp its possibilities, once your frail psyche contends with its inescapable physical reality, the Starchild skull reaches invisible hands across 900 years and shakes your world apart.

Maybe that's why Lloyd Pye, the caretaker of the Skull, is still banging his head against the hard wall of science after eight long years of research and information gathering in his quest for the truth about this enigma. *The Starchild Skull* is Pye's second gift to the world - his first

being the Starchild skull itself - and it is a personable and enjoyable manuscript that describes Pye's adventures from his first meeting with the skull to the point he is at today, poised on a years-long brink of suspense as he waits for a brand new DNA sequencing technique to establish our planet's mysterious past.

Originally found in Mexico in the 1930s and carbon-dated as being about 900 years old, the child-sized Starchild skull has probably had a more interesting time in the last 75 years than it had during its presumably short life. Brought back to the USA by its discoverer, it remained in obscurity until her death, after which it was passed through a few hesitant hands before finally coming to rest in Pye's - and was at last seen clearly as the profound mystery it is.

The Starchild skull is utterly unique

in appearance and composition. Examinations so far have ruled out congenital, genetic, or other 'normal' defects. Its range of peculiarities do not seem to lie within the realm of the human, and, physical appearance aside, the bone structure is so unique it does not even lie within human parameters. In almost every respect, its physical characteristics differ from a human skull. The bone is thinner and lighter, yet much more durable than human bone. The Starchild's brain capacity was measured and found to be 1600cc's - 400cc's more brain matter than the same sized human skull would hold. Ophthalmologists have studied the eye orbits, EENT doctors have studied the contours of the skull, radiologists have studied its internal structures, and forensic dentists have studied its teeth. It's been examined by anthropologists, mycologists and university professors. When they're not trying desperately to assign a 'normal' human development scenario to it, when they're not trying arrogantly to dismiss it as a deformity, for the most part these experts have come back with 'I don't know,' which this reviewer has translated to mean, 'I don't want to speculate.'

Tests to date - tests that have been at Pye's expense, or funded by donations from the public, and one or two very generous benefactors - include x-rays and video fluoroscopy, cat scans and mineral analysis. It has been reduced to its basic elements for DNA sequencing, a process that proved its mitochondrial DNA, passed to it from its mother, was human. However, its nuclear DNA remains elusive, unidentifiable, and non-responsive to current human-only sequencing techniques. This fact alone strongly indicates the skull's parentage is not entirely human. In fact, all of the evidence gathered so far points unmistakably to the Starchild being a human-alien hybrid, though we all must wait at least two more years for the new DNA recovery technology to catch up with, and at least reveal, our long-hidden past.

Pye has travelled the world in his quest to both discover the reality of the skull and to bring it to the awareness of a blinkered world. This book maps in chronological order the

series of trials, setbacks, and dangling carrots endured to date, and the author calmly lays out exactly what this quest has cost him in time, money, and life. Speaking of life, Pye bravely allows us glimpses into his, revealing his personal struggles and frustrations with the Project, giving the reader a good idea of the sacrifices that have been made to get this far. Interspersed throughout is the hard evidence that has been amassed - photographs, reports, statistics, graphs, and other supporting documentation. This is real, and Pye has been unstinting in providing for us, and for posterity, a record of everything that has occurred, or that may come in the future.

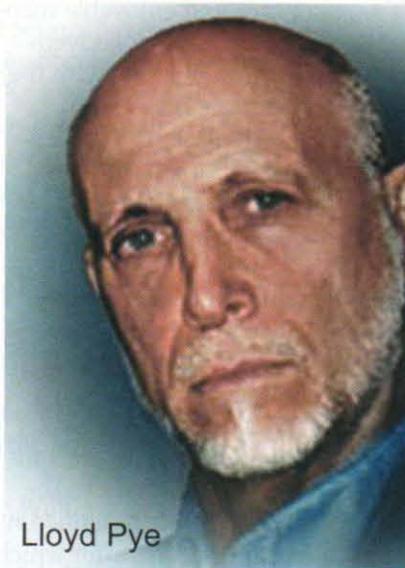
Part mystery, part reconstruction of events, and wholly mesmerising, *The Starchild Skull* is as much a lesson in perseverance as anything else. Like most UFO researchers, Pye is fighting a seemingly endless war against minds closed to the extraterrestrial possibility. At the book's core lies a sobering message for all of us in the alternative research field - if you don't have money, if you don't have connections, if you don't have a name, and most importantly if you don't have something that adds to and supports the 'official' world view, then to all intents and purposes you have nothing at all. Lloyd Pye has in his possession quite possibly the largest single threat to the accepted history of our planet, but he needn't have been concerned about dangers to either himself or the skull, and those in opposition needn't have been concerned about the potential hazard of letting Pye continue with his quest. To all intents and purposes, and despite the best of efforts, Lloyd Pye and the Starchild skull may as well be invisible.

Indeed, a larger mystery than the skull itself is why interest in it has remained, for want of a better word, stunted. While the UFO community may have shown the most interest, based on the possibility that some of the Starchild's DNA may be proven to be alien, even this group has failed to fully appreciate the skull's potential significance, so they have never fully placed their substantial influence behind Pye. It goes without saying that the scientific community - anthropologists, archaeologists, et al

- would fail to involve themselves, since the skull has the definite potential to change hundreds of years of accepted realities, and perhaps cost millions of lost research dollars. However, why does the UFO community fail to fully engage itself in trying to get to the bottom of this potentially historic mystery?

What is certain is that in two or three years the world will know what the Starchild is, or is not. In the meantime, is it acceptable for us to merely sit back and wait, trusting, as ever, that 'somebody else' will take care of this for us? Or will we, as a community, be more proactive and do something to help. Even if all you do is buy this book, then you're doing something, contributing something, to our future knowledge about this remarkable skull.

This saga doesn't end gloomily, though, because there is the promise on the horizon, the hope that impending advances in DNA mapping will finally bring us the truth. And whether that truth is as mundane as some might hope, or whether it is so profound that it will trigger a rewrite of our history, it is a truth that for the moment remains tantalizingly hidden. It is a potential gift to humanity that will remain unwrapped until a not so distant Christmas morning when all the wishes of this arcane field of study might well come true.



Lloyd Pye

For updates, to purchase *The Starchild Skull*, or to lend your support, visit [www.starchildproject.com](http://www.starchildproject.com).

THOMAS J. CAREY AND DONALD R. SCHMITT  
Foreword by Paul Davids, executive producer of Roswell, the Showtime Original Movie

# WITNESS TO ROSWELL

UNMASKING THE 60-YEAR COVER-UP

"There is no one on this planet who knows more about the Roswell Incident than these two guys."  
-Larry Landman, director of special projects for the Sci-Fi Channel, and creative executive of *The Roswell Crash: Startling New Evidence*

## Roswell Competition Winners

In the July/August edition of UFO DATA Magazine we offered readers chance to win a copy of Don Schmitt & Tom Carey's new book *Witness To Roswell*

Winners are...

Lee Bestwick  
(Kent)

G Lovegrove  
(Middlesex)

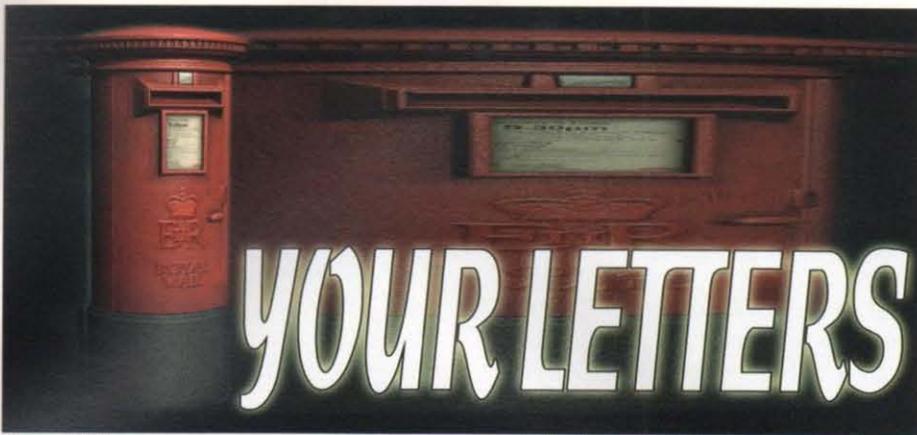
The answer was 509

Your books are on their way, thanks for entering...

**ROSWELL 60  
UFO CONFERENCE  
20th - 21st October 2007**

**0113 2865566**

**Book now**



Dear Editor,

While I am a keen reader of your truly top quality magazine, I would like to put a proposal to you and your readership which I hope you will have the editorial bravery to print.

Mainly this: that you may as well entitle your magazine Waste of Time. Why? Because, surely, the paradox of all things UFO is that we will NEVER know the truth and certainly there are organisations in existence on this planet that would have no hesitation or limits in preventing that truth being known at any cost - including the lives of editors and contributors. You yourselves must surely know this.

Sure, we can read tales from contributors - genuine or otherwise - with their uncorroborated UFO accounts, leaf through grainy photographs which could be anything or nothing - all of which, while interesting, is in general pretty harmless stuff. Then come the theorists, who are often very engaging in their assessments, all making for very good reading.

However, should your magazine ever become party to something truly phenomenal i.e. concrete proof, crystal-clear photos, UFO debris, an alien, mass witness reports that something from another planet or dimension is here now, it would simply not make it to your magazine for the public uproar and disorder it may cause. Surely the powers that be are aware of your magazine and already have their eye on you - almost certainly you will have been infiltrated by them already.

So surely what your magazine does is self-defeating. We may get the tip of the iceberg from accounts by your

contributors, but I'm sure anything beyond that would be rapidly silenced or vanished, probably before it even reached you.

Given that 44 years after the event, no-one has ever been convicted for the Kennedy assassination, which most people now acknowledge involved conspiracy on a complex scale, what possible hope have you in imparting the great secret to the world which, many say, both Marilyn Monroe and Kennedy were party to? Given that neither presidents Jimmy Carter nor Bill Clinton were successful in exposing their own interest in UFOs from positions of world power, what hope has a Leeds-based magazine?

I repeat, I enjoy reading your magazine and will continue to do so, but regardless of how many conferences one attends, articles, books and photos one peruses, I truly believe that the truth is strongboxed and hidden much higher and deeper than any of us can imagine, maybe even above politicians themselves and certainly with safety mechanisms of deadly force surrounding it.

And, to be honest, I can't say I blame them. Given that a good deal of the general public have trouble accepting

Kosovans and Poles, what hope is there for them accepting Venusians? Let's face it, it isn't going to happen. I would even go so far as to suggest that the powers that be would even support your magazine in the grand, inconclusive parlour game it offers.

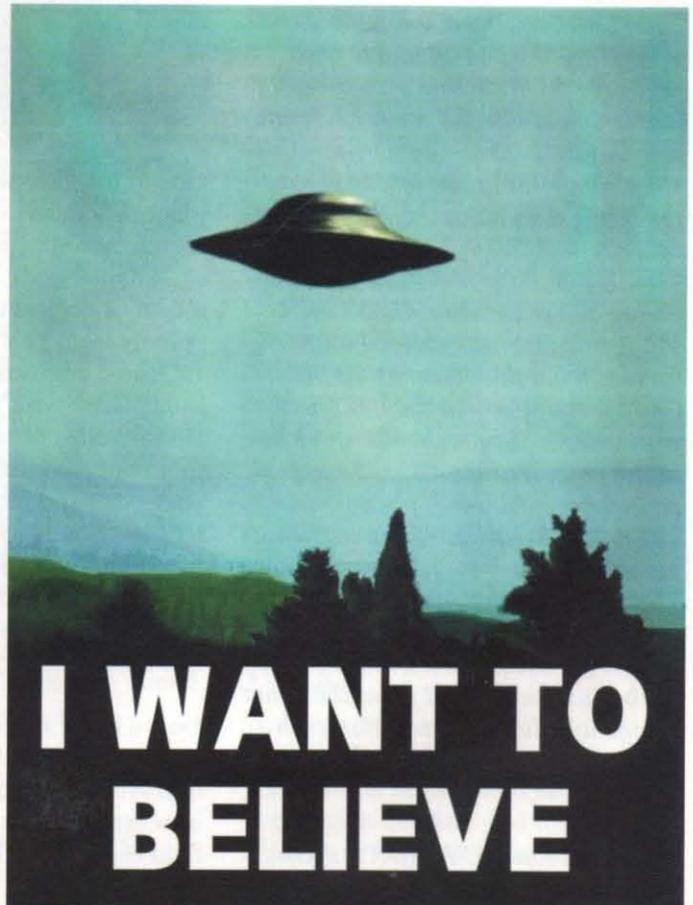
Finally, should we ever find out what is going on up there and the mystery is solved, wouldn't that defeat the whole object? UFO study would become as humdrum and tedious as trainspotting with nothing to satisfy out hunger for mystery.

Long live UFOData and may it pass many an indulgent and though-provoking hour, but perhaps we're all eluding ourselves in even guessing we might get any nearer the truth, whoever we read - life's too short.

Martin Blackburn

**UFO DATA Magazine:** *First of all, thank you, Martin, for the kind words of support for the magazine. We are all very proud of what's been accomplished in a short space of time and the very limited resources at our disposal.*

*You make many very valid points in your letter, so we will do our best to*



address them. As far as the authorities being aware of our presence, well, that's pretty much a certainty. We have contacted various government departments while looking into UFO cases and, generally, they are pretty helpful up to a point. We all know that the governments of the world take UFOs very seriously indeed and there will be evidence that will never make it into the public domain, as you so rightly said. But that does not mean that we should ever stop trying to uncover those secrets.

They, the government, are barraged with requests for information regarding UFO sightings and that is one of the reasons why they have started releasing information over their Freedom of Information Act website. There simply is not the manpower in Whitehall to effectively answer every FOIA request they receive.

As for concrete proof, many would say that we have had such proof brought into the light many times, only for it to be ridiculed by the media or simply ignored. This 60th anniversary year for the Roswell Incident has reminded all of us just how many people witnessed incredible things during that time in 1947 - bodies, debris, the whole nine yards. Where are the bodies and debris now? No doubt in that strongbox of which you spoke. All we are left with are hundreds of witnesses that swear something not of this planet fell to the ground in the New Mexico desert.

As far as I am aware, UFO DATA Magazine has not received any threats from the powers that be (only from others in the UFO field, ironically!). Maybe they've got lost in the post. If and when we receive something absolutely phenomenal, our readers can rest-assured that it would make it into the magazine. That's what we're here for. Oh, and if the government wanted to hand us a nice, fat cheque, then that's fine by us, but we would still print the same things we always have - the truth.

Dear Russel,

The last issue of UFO DATA shows that you and the current team are

almost there - up with the level of UFO Magazine. The article on the 1999 MILABS book was a timely reminder and an important piece.

I have just returned from a couple of weeks holiday in Swanage and on one of the surprisingly few wet days, I was browsing in a second-hand bookshop. The information I gained will hopefully put to bed one of the biggest follies associated with our subject:

Sightings and landings of airships during 1896/97 in the USA. Dispelling the nebulous link to ufology.

Quoted per text from The X-Ray Picture Book of Fantastic Transport Machine, published in 1994 by Watts Books:

"The airship was an obvious development from the hot-air balloon. Inventors set about building a craft that could go where the pilot wanted to, rather than where the wind took it. Frenchman, Henri Gifford, made the first airship flight in 1852 in a hydrogen-filled craft powered by a steam engine."

A perfect description, if readers are familiar with the many reports published in UFO books over the years.

I wonder, Russel, if you know of any researchers living in France?

One of my 'favourite' incidents took place in Valensole, in the Alps region. Mr Maurice Masse saw an egg-shaped craft, supported on its side by a central pivot and a few spindly legs. This happened on July 1st, 1965, and was one of the first 'solid' Grey-type 'alien' experiences. He told most of the story way back then, but said that he knew that they were wise and intelligent and wouldn't have done anything to him or taken him anywhere without his permission. Unlike human, genetically-engineered Greys going about their business nowadays!

Do we know if Mr Masse is still alive? If so, he must be 70-80 years old. Wouldn't it be fascinating to get his current views on his lavender field encounter? He did say at the time (mentioned in Flying Saucer

Review) that there were certain aspects that he would never mention. Would he be prepared to reveal them now?

Mike Prentis

*Let's open this up to our readers and see if anyone out there can answer your question.*

Russel Callaghan.

Dear Editor.

I have been fascinated by UFOs (whatever they may be) since 1952, I has always amazed me that a persistent school of thought writes off each sighting as mistaken natural phenomena. Of course many are and even after fifty-odd years I still await my first 'unidentified' sighting.

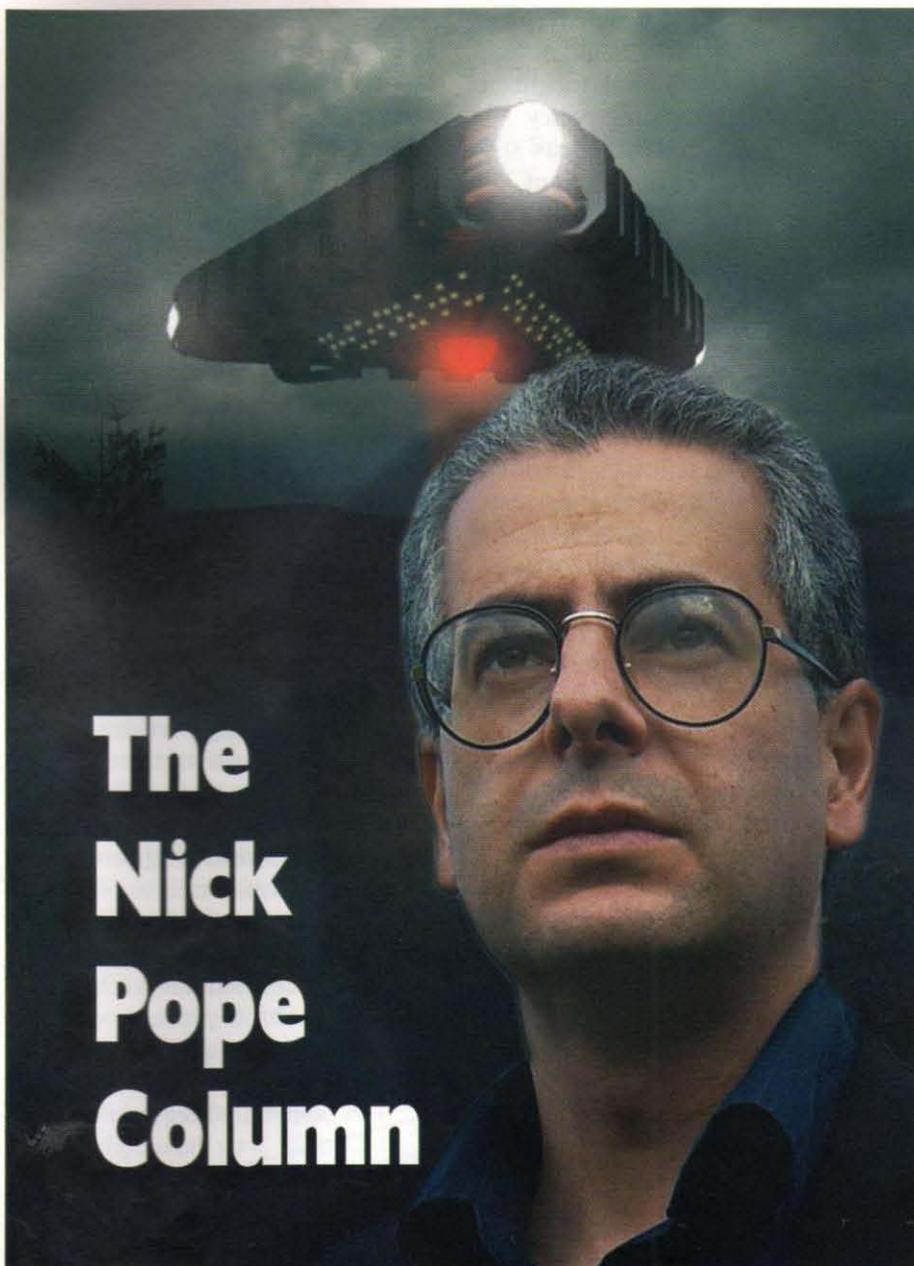
Is there a compiled list of mundane objects that are mistaken for UFOs, Weather balloons, mock suns, lenticular clouds, venus, aircraft or ball lightning and such like.

One could go on, and on but this is just a start.

John Brown.

*Such a list would make good reading I'm sure but if you were to use this as a 'spotting' guide to UFOs I'm afraid the list would be so long that any observation would be long gone before the witness checked his 'official' list of possibles.*

Ed.



# The Nick Pope Column

## MoD X-Files

By Nick Pope

### Introduction

Much has been written recently about the forthcoming release of MoD UFO files. Unfortunately, the situation is more complex than many people realise and some of what's been written has been misleading or wrong. Accordingly, I'll be using my column this issue to clarify the position, explaining what's already happened, what's happening now and what future developments people can expect to see.

### The Public Records Acts

Before the introduction of the Freedom of Information Act, the Public Records Acts set down the

rules on access to government files. The best-known feature of these acts was the so-called 30 Year Rule, which did pretty much what it said on the tin and meant that most files wouldn't be opened until 30 years after the most recent document. Some more sensitive files were withheld for longer, while some would never be released. The 'default position', as it were, was not to release. It was a totally different culture, and when I joined the MoD in 1985, it was a closed organisation with limited public and media interface. The Department I left in 2006, after a 21 year career, was virtually unrecognisable from the organisation I'd joined over two decades ago.

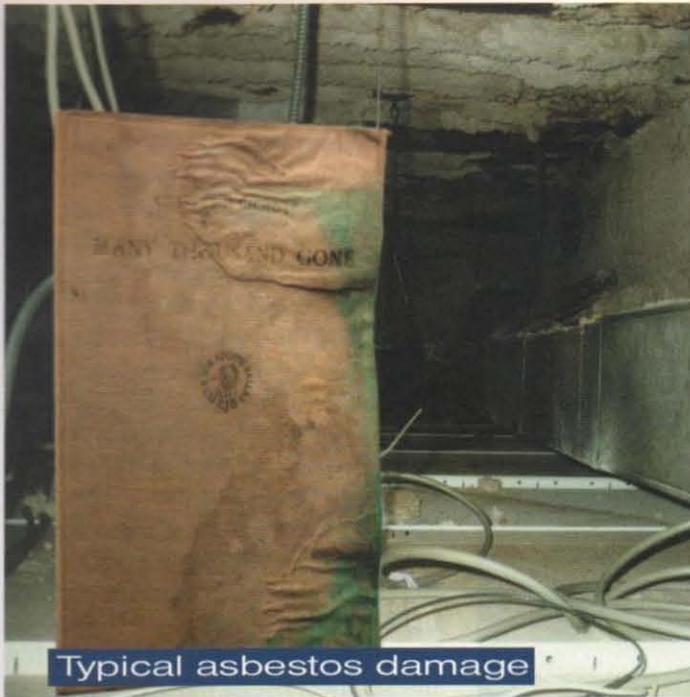
### 1967

There was a major wave of UFO sightings in 1967 and the subject

enjoyed extensive media coverage. There was parliamentary interest too and one of the key decisions in relation to MoD UFO documents was taken in that year. It was agreed by Defence ministers that in view of the historical/public interest, all UFO files would be kept permanently and considered for eventual release. Prior to that, files on the subject had been reviewed 5 years after closure and might be either destroyed, sent to MoD records management divisions or sent to the Public Records Office (now renamed the National Archives). What this meant was that prior to 1967, few UFO files had survived this process and with a few exceptions, UFO files from the Fifties and early Sixties had been destroyed. There was nothing sinister about this and such decisions were made all the time on a wide range of subjects. It was a subjective business and I've done it myself: administrative staff would bring me files and I'd have to decide whether to authorise destruction, permanent retention or a further review. I've never authorised the destruction of a UFO file and following the 1967 ruling, nobody should.

### Freedom of Information

The introduction of the Freedom of Information Act effectively reversed the default position and the presumption now is that information is released, unless any of the formal exemptions apply. I was trained in this and have dealt with Freedom of Information (FOI) requests myself, so have first hand experience of this. Ufologists have used FOI (and the Code of Practice on Access to Government Information, which preceded FOI but attempted to apply some of the principles) extensively and researchers such as Georgina Bruni and Timothy Good have achieved some high-profile successes. The file of the Rendlesham Forest incident and on the Cosford incident, the Flying Saucer Working Party and Project Condign were all obtained using the Code or FOI. All these files and more besides are now available on the MoD website, [www.mod.uk](http://www.mod.uk). Go to the Freedom of Information section and search the Publication Scheme and the Disclosure Log, using keywords such as UFO and UAP and it's all there,



Typical asbestos damage

alongside documents and files on a vast range of other fascinating subjects including MoD's 2001 remote viewing study.

### The Asbestos Files

24 Defence Intelligence Staff (DIS) UFO files are being prepared for release. These files were part of a batch of several thousand DIS files that had been contaminated by asbestos. It was feared originally that they'd have to be destroyed. Historians were outraged and conspiracy theorists smelled a rat. But at a cost of around £3M all the files have now been decontaminated and scanned onto CD-ROMs. Many UFO researchers have made Freedom of Information Act requests relating to these files, so the material can now be considered for release in the usual way. It's not quite as simple as it sounds. Names, addresses and other personal details relating to witnesses and officials have to be removed, to comply with the Data Protection Act. Other information needs to be withheld too. Examples include classified information such as the capability of military radar systems, information passed to the UK in confidence by allies, commercially-sensitive information and information which, if disclosed, would reveal intelligence sources or methods of gathering intelligence.

### What's in the Asbestos Files?

The 24 files cover the period 1975 to

1999 and cover a wide range of material, including both policy and investigations. Many of the UFO sightings detailed are mundane, but there are some more interesting ones, including sightings by civil and military pilots and sightings corroborated by radar evidence. And of course the period covered means that there will be documents on Rendlesham

Forest, the Cosford Incident and Project Condign. Some of the documents will be new, but many will be copies of ones in files already available at the National Archives or on the MoD website. This is because the DIS UFO files mirror those of the secretariat division responsible for setting policy and leading investigations, because the secretariat and the DIS were looking at the same cases and corresponding with each other about them. Some documents I wrote are in the files and some documents are ones that were written to me. Brief details of the files are available on the MoD website, in the Disclosure Log.

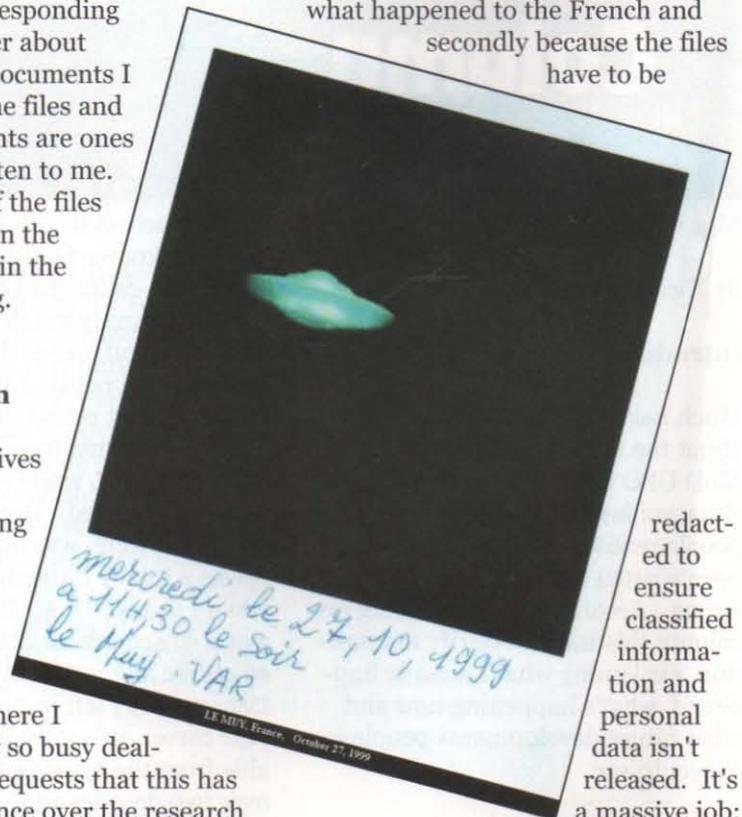
### FOI or Investigation

The MoD receives more FOI requests relating to UFOs than on any other subject, including the war in Iraq. The section where I worked is now so busy dealing with FOI requests that this has taken precedence over the research and investigation that was done in my day. Few UFO sightings are currently investigated in any meaningful sense of the word and most sightings elicit little more than a standard let-

ter. A major case such as Ray Bowyer's sighting over the Channel Islands on 23 April, 2007, will at least be investigated, but not to the extent that has previously been the case. The case file on the Channel Islands UFO sighting ran to 9 pages. Compare that with previous major cases such as Rendlesham Forest or the Cosford Incident, where the case files ran to over 100 pages of documentation. Investigations are suffering because of the workload being put on staff due to FOI, but FOI is taking priority because if it fails to comply, MoD would be breaching the law.

### Wider Disclosure

The current situation is becoming intolerable and I know that staffs are becoming increasingly frustrated. Accordingly, because of the workload involved in responding to UFO-related FOI requests on a case by case basis, MoD is considering proactively releasing the entire archive of UFO files. The French government did this earlier this year (and the dedicated server crashed due to the volume of hits). MoD probably won't release it all in one go, firstly to avoid what happened to the French and secondly because the files have to be



redacted to ensure classified information and personal data isn't released. It's a massive job:

MoD has received over 10,000 UFO reports to date and case files on major incidents can run to over 100 pages of documentation. And of course there are other files

apart from those on sightings. These include policy files and files dealing with subjects such as Parliamentary business and public correspondence. Final decisions on wider disclosure (including questions on timing and questions such as whether to make files available on the MoD website or at the National Archives) have yet to be taken. But even if such a wider release of material is authorised, full disclosure is likely to take several years, with files being released as part of a rolling programme of disclosure, as opposed to being released all in one go.

### A Vision of the Future

Once the files have been released, most FOI requests can simply be dealt with by a standard reply that refers people to the National Archives and/or the MoD website. At that point, it is entirely possible that MoD will attempt to disengage from the subject altogether, as the United States Air Force did when Project Blue Book was terminated in 1969. The DIS disengagement that followed Project Condign is a possible model and precedent for this. Whether MoD will need a new review, or will simply rely on Project Condign, is open to debate. But something has to give. There's no point in investigating UFO sightings if you're not going to do it properly. I once wrote a paper on this for the Press Office (after I left the UFO project but before I left MoD), who were having difficulty reconciling Directorate Air Staff's public line that they "weren't interested" in UFOs

with the fact that they had a telephone line for people to report sightings.

### No Smoking Gun

So far as the asbestos files are concerned and in the event of wider disclosure, don't expect a smoking gun. There isn't one. The files contain no references to spacecraft in an RAF hangar or alien bodies at Porton Down. No back-engineering, no deals with extraterrestrials and no alien autopsies. If such things have happened (and I have no knowledge that they have) they haven't happened in the UK. I'm accused of being part of a cover-up when I make such statements, but they're true, whether people like it and believe it or not. Much of the material is mundane - when I joined the UFO project each case looked different, but when I left they all seemed the same. It's not all gloom, of course and there's some amazing stuff in amongst the mass of more routine material: UFOs seen by police officers and pilots, UFOs tracked on radar, craft seen performing speeds and manoeuvres significantly in excess of those of our most advanced military aircraft, intriguing photos and videos, etc.

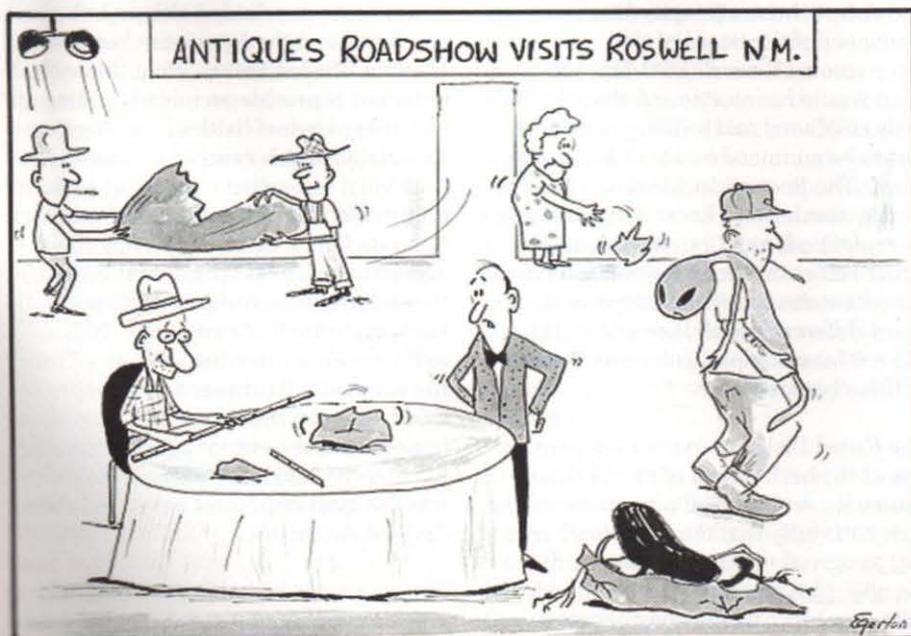
### The Limits of a Paper Trail

A word of warning. Documents and files can never tell the whole story. The written word has its limitations. Reading a book about war doesn't mean you truly understand what it's like to be under fire in a war zone. Unless you've been there and done it,

you can only - at best - have an outsider's view - a second-hand understanding, as it were. It's the same at the MoD. Journalists and members of the public who make FOI requests relating to UFOs (or on any subject, for that matter) may get to see some documents and files, but that only tells part of the story. Documents and files don't generally capture the politics, the personalities and the intrigue. They don't capture the unminuted discussions that take place every day, in the office, the corridor, the canteen or at social functions. Think about it from a personal point of view. How much of what you do at work each day is ever written down? If an outsider was to read some of your files, would they really understand all the business of the organisation? Ufologists who specialise in document research make a valuable contribution to the subject, but an experienced journalist will tell you that the paper trail can only lead you so far. In any organisation, but especially in a fundamentally secretive one like MoD, documents and files can only ever tell part of the story.

### Conclusion

When writing this article I hesitated before using the word disclosure, because in ufology the word is often associated with the work of Dr Steven Greer, whose Disclosure Project has become something resembling a political campaign aimed at ending the UFO cover-up in which many conspiracy theorists believe. But I did use the word - and perhaps in doing so I will help reclaim it - because in a very real sense, disclosure is precisely what the MoD is doing in relation to documents and files. Much has already been released and there's more to come. These are exciting times.



**NICK POPE**  
is one of our guest  
speakers at the  
**ROSWELL 60**  
**CONFERENCE**  
to book tickets  
Tel 07957 223358  
or visit  
[www.ufodata.co.uk](http://www.ufodata.co.uk)



## Evidence From Beyond The Grave...

"facts" about his involvement in the Roswell Incident. Was this the "smoking gun" that provided the definitive answer to the Roswell Incident? I leave the discussion of the contents of the Sealed Statement to those with knowledge of the minutia of the Roswell Incident.

Since the publication of Don Schmitt and Thomas Carey's *'Witness To Roswell'* book earlier this summer, the UFO community has been made aware that Roswell Press Officer, Walter Haut, signed a revealing statement to be opened after his passing where he claimed to have not spoken about the Roswell Incident in detail during his lifetime because of his military oaths, but he wanted the world to know, however hard it is to accept, that the UFO angle of the Roswell Incident was the truth and that, all along, the 'Balloon stories' were indeed nothing more than a monumental cover-up.

That aside, other researchers want to probe deep into the validity of what is claimed.

### UFO DATA.

### The Haut Sealed Statement by Kathy Kasten

It has been 60 years since the so-called Roswell Incident. Each year the town of Roswell, New Mexico celebrates the event with a festival. This year they held a very special UFO festival to celebrate. It hosted lectures from almost everybody who is anybody in ufology. Many of those lecturing ufologists have been complaining: "it's been sixty years and yet . . ." Fill in the blank with one of the following 1) "the U.S. government has yet to come clean and reveal what it knows about Roswell;" or 2) "we have all the evidence we need to prove an extraterrestrial craft crashed;" or 3) the reader might have their own theory/opinion about the Roswell Incident. There must be upwards of hundreds of different theories/opinions. Take your pick.

In time for this year's celebration was the publication of Tom Carey and Don Schmitt's book, "Witness to Roswell." Along with testimonies from new witnesses, the book contained the "death bed" statement of Lt. Walter Haut. One of the principle witnesses to the Roswell Incident. Although created in 2002, the statement was not to be published until after Haut's death. It contained specific

Instead, we will look into the back story of how that Sealed Statement came to be created and how it came to be included in "Witness to Roswell." The following article is based on two telephone interviews with Don Schmitt (one of the co-authors and long time American UFO researcher) on July 25 and 31, 2007. Plus, private e-mails Schmitt shared with this author, related to the latest and final of Haut's statements. Haut's 2002 Sealed Statement is at the center of the latest Roswell revelation and some claim the final resolution to Roswell. What this back story will provide is a possible insight into the motives of the participants.

The story starts back in 1991 with Haut making a statement, then another in 1993 (<http://rosweproof.homestead.com/Haut.html>). Over the years, Haut has made "statements" to various UFO researchers; always with the understanding of the interviewer that it wasn't a "tell all" statement." In 2000, yet another statement was video taped and entitled "Conversations in Roswell, March 2000, Walter Haut." We will look at the 2000 statement because it directly relates to the later creation of Haut's Sealed Statement in 2002.

The video taping (and MP3 DVD) of Haut came about because of an agreement between Faded Disks - Dennis Balthaser and Wendy Connors - Haut, and Julie Schuster (Haut's daughter and a member of the board of the International Roswell UFO Museum: Haut was to be interviewed about his early childhood and military career. It was to be an interview about Lt. Walter Haut. The Roswell Incident was NOT to be discussed. Haut knew Balthaser only by reputation, and Connors not at all - either before or after the 2000 interview. Schmitt states that Haut talked with many different people, but claims Haut did not have any particular recollection of these two people.

The Faded Disks interview took place in one of the back offices of the UFO Museum. Any one listening to the interview can verify that the interview began just as agreed upon with Haut reminiscing about his personal history. Suddenly, the tone and nature of the questions

changes radically. The interviewers - Balthaser and Connors - toss questions at Haut about the Roswell Incident. Questions which Haut was hesitant to answer. I understand that the video tape shows a physically agitated Haut. I have the MP3 DVD. It is apparent from Haut's voice and responses that he felt he was being manipulated by the interviewers. In essence, Haut was being treated like a "hostile witness" by the interviewers. After listening to the audio interview, I shared with Connors (in e-mail) that I felt the interview was conducted in a very unprofessional manner.

Until my phone conversation with Schmitt, and having access to his private e-mails, I was left only with the impression that the interview had been unprofessionally done by well meaning amateurs. Now I know the back story and it does not reflect very well on the individuals representing Faded Disks ([www.fadeddisks.com](http://www.fadeddisks.com)).

Balthaser and Connors were complying with their agreement up until Schuster was called away from the interview room to handle an "emergency in the Museum." The handling of this interview in no way reflects on the excellent job Faded Disks has done in creating MP3 DVDs containing historic radio and TV programs dealing with the unfolding of the ufo era. I highly recommend the historic series.

When Schuster heard the results of the interview, she contacted the Museum's lawyer and a letter was sent to Faded Disks requesting them to cease and desist selling the video tape and DVDs of the Haut interview. According to Schmitt, Faded Disks has gotten around the legal request by offering the video/DVDs as a "bonus" for purchasing 2 or more of the Faded Disks series. That means the March 2000 "Conversations in Roswell" is still being distributed although the end result violated the agreement between Haut and Faded Disks. What this violation does is provide an understanding of why there are turf battles in ufology. Especially, in this case, when there are individual researchers ignore agreements they made. I am sure that Balthaser and Connors felt justified in ignoring their agreement with Haut. Could it be that they felt the need for the "world should know the truth"? At any cost? Was it really necessary to treat Haut as a "hostile witness"? Balthaser and Connors clearly crossed the line of professional honesty and respect for a key witness to the Roswell Incident. Their "mission" was the most important issue, and the devil be damned.

The above was how things stood until 2002. Sometime before December,

Schmitt contacted Schuster and Haut to suggest that they create a final document which would include Haut's remembrances/recollections. The document would be sealed and not be released until after Haut died. Because of Schmitt's close relationship with the Haut family, and his continuing investigation into the Roswell Incident, he offered to formulate the statement. Included in that document would be Haut's responses to questions that Schmitt, Kevin Randle (a previous co-author with Schmitt) and Tom Carey had asked when interviewing Haut over the years.

Previously, when Schmitt was on the board of the Center for UFO Studies (CUFOS), he, Mark Rodeghier and Mark Chesney (all CUFOS members) had attempted a hypnotic session with Haut. Yvonne Smith was the hypnotist and facilitator. Schmitt notes in his e-mail response to Richard Hall (e-mail dated July 11, 2007) that "Walter was a most resistant candidate for regression." After that attempt, Schmitt tried doing "a sworn statement in the presence of a government official from Chavez County." Apparently, Haut "would only state what he had in two previous affidavits, 1991 and 1993." However, after the 2000 video taped interview with Faded Disks, Haut and Schuster, along with Schmitt, decided a better solution was needed.

According to Schmitt's recollection (in his response to Hall's e-mail, cited above), "The late Sheridan Cavitt's son, Joe, a practicing attorney provided us a solution. Prior to his own father's passing, we discussed and attempted to get his father to write a sealed statement for posthumous release." Cavitt, another key witness to the Roswell Incident, never agreed to provide such a document.

Unlike Cavitt, Haut wanted to provide such a document. The format of the Sealed Statement was drafted along the lines of one provided in the past to other Roswell witnesses. Schmitt passed the draft off to Carey and Schuster for their approval. The document would provide a way for Haut to reveal everything he knew about the Roswell Incident without violating his secrecy oath.

In December 2002, after Haut had undergone a full physical examination and based on his physician's opinion that Haut was "completely mentally stable and alert", Haut, Schuster, a notary public and a witness gathered in Haut's office at the Roswell Museum. Schmitt was not present. In the presence of these people, Haut was read the draft of the statement by Schuster. After being read the contents of the document, according to Schmitt (after discussions with Schuster), Haut read "each line word for word and reread each point for any changes or additions." If there were any corrections

or amendments to be made, it was done before Haut signed off on the document. If Haut had disagreed with anything written down, he would not have signed off on the document. During our conversation, Schmitt made it clear that a notary only validates the signatories of the document, not the contents. The document represents Haut's recollections/ remembrances of his involvement in an incident that took place sixty years ago. More on just what type of document was created is discussed later.

This brings us up to 2006 and the Roswell Festival of that year. Schmitt stated that during the festival, Carey and he decided to write another book. The book would provide an update of their research and additional witness testimonies not included in previous books of theirs. They began writing their manuscript in September of 2006. In October 2006, Schuster, who was aware that the co-authors were writing a new book, casually offered to provide Haut's 2002 Sealed Statement. Haut had died in December of 2005. Schuster wanted to honor her father's request not to release the Sealed Statement until after he died. The possibly that "*Witness to Roswell*" might be the appropriate venue in which to release her father's Sealed Statement presented itself. Schmitt claims he did not hear from Schuster - as to whether their book would contain the statement - until December 2006. Just before the co-authors were ready to send off the manuscript to their publisher. To quote Schmitt from his e-mail to Hall, Schuster asked if they would "like to include Padre's statement in the book?" Carey and Schmitt immediately agreed. In July 2007 the publisher released "*Witness to Roswell*."

There was an immediate response from UFO researchers. Some claimed they saw Haut exhibiting sign of dementia in the 2000 video tape, thereby invalidating his statements. Were they implying forever? No statement from Haut was valid? Where were these same back in 2000 and why they didn't provide comments before in 2000 is not understood. We have to guess it wasn't important then, but it is now. Some claimed there is no more discussion, that the Sealed Statement cinches the debate. There was at least one challenge to Haut's statement to whether General Ramey was at the meeting where a "diversion" was discussed. It doesn't seem like much of a challenge.

To clarify what the Sealed Statement is not. It is not an affidavit. It is not a sworn deposition. Schmitt had tried to have Haut provide a sworn statement back in the 1990s. Haut refused. The Sealed Statement was done under condi-

tions with which Haut was comfortable. During our first phone conversation, Schmitt stated several times that the document was a sealed statement. During our second phone conversation, Schmitt was referring to the document as Haut's Affidavit. I explained to him what an affidavit was. It is based on my work experience in legal offices and working with doctors who provided sworn affidavits - usually based on depositions administered before a lawyer's or his legal representative. Before providing a statement, the witness is administered an oath by a court recognized officer. Usually, in an affidavit there is - just under the personal information of the witness - a statement something to the effect that the undersign swears that the statements they are making are to the best of their ability and that they have taken an oath as to their authenticity. Please note, there is no such statement within the Haut document. Perhaps, the editor/publisher of "*Witness to Roswell*" did not know the conditions under which a document can be claimed an affidavit and accepted the document at face value. However, I want to be clear that in no way invalidates the Sealed Statement in which everyone involved was operating in good faith and to the best of their ability. But, it is not an affidavit.

According to Nick Pope (UFO Data, May-June 2007, page 64) "Speed is everything when collecting statements from witnesses in any criminal investigation." Further, quoting from Pope, "any SIO (Senior Investigating Officer) will tell you the importance of the first 24 hours in any investigation." That didn't happen with the Roswell Incident. Witnesses were not identified until 50 to 60 years after 1947. Pope adds his own opinion: "I knew that the chances of solving any given UFO sighting diminished as time went by." However, in the same issue of UFO Data (page 56), Pope relates an observation from his own personal experience; he can remember the details of a car knocking him down 20 years ago.

Using Pope's statements, we can conclude that if an event directly involves and affects the witness, the more clearly the details will be remembered. I will leave it up to the reader to decide whether Haut's Sealed Statement provides the final say on the Roswell Incident. KK

That's it for another issue of UFO DATA.

Our next publication will be in the post w/c 5th November 2007.

Enjoy the conference.

Russel Callaghan.  
Wordsearch answer JESSE...