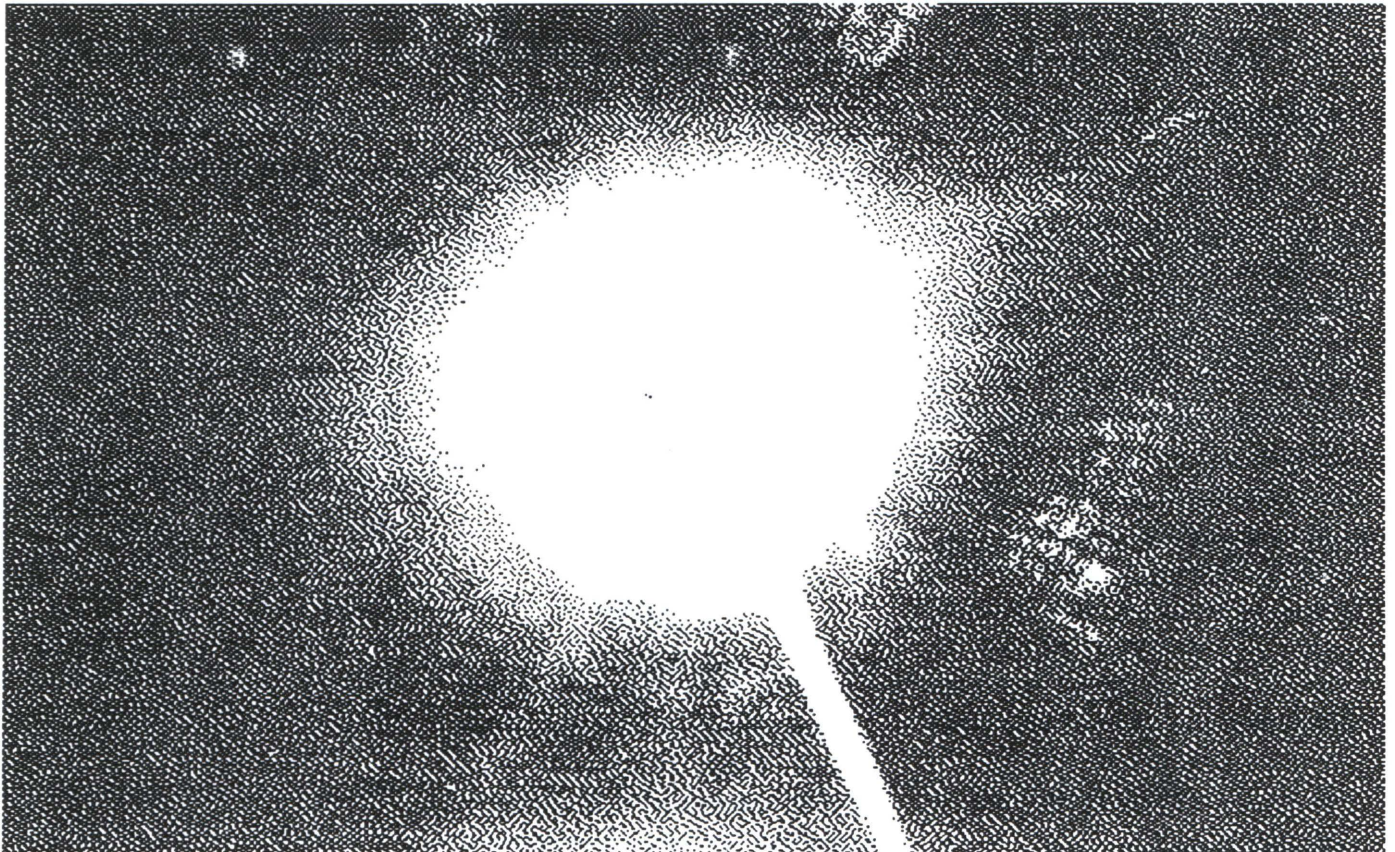

❖ IUFOPRA Journal ❖

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CLASSIFIED: ROSWELL FOOTAGE FOUND? CRASHED UFO ON "OFFICIAL" FILM?



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*The Men In Black
(M.I.B.)
Coming to talk to you?*

Inside This Issue

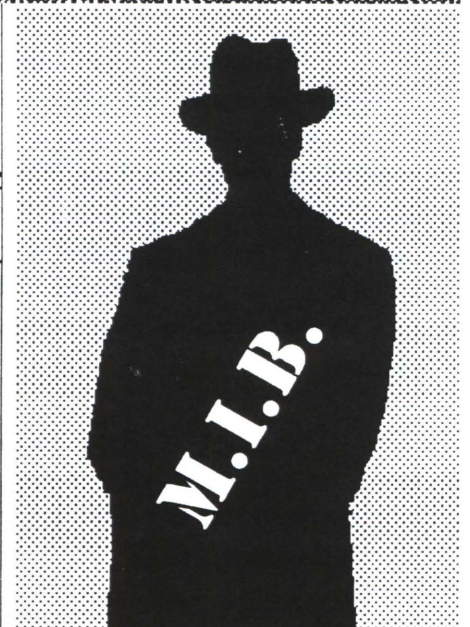
MEN IN BLACK

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Latest REVIEWS!





IUFOPRA ***WORLD*** ***NEWS***



ROSWELL FILM FOOTAGE TO GO PUBLIC LATE '95?

A recently unearthed collection of films, copied and kept by a former army lab worker, supposedly containing footage of the Roswell (or Corona) crash site will be shown publicly at a UFO conference in late '95. We have also been informed that a British TV documentary (up to 91 minutes of footage is held) is being prepared for airing, also later this year. The footage is already described as sensational by those who have seen it, and as a fraud or misrepresented footage by sceptics, most of whom have not yet seen it.

Apparently the film contains scenes of an apparent crash site, with many servicemen present, and with the (then) President of the U.S. observing the area. Reports tell of bodies and autopsy footage, but this has yet to be confirmed by other sources.

We hope to have more news on this especially exciting breakthrough by our next issue, watch this space!

UFO 'FLAP' OVER IRELAND!

We have received several unconnected but strikingly similar reports of strange objects over Northern & Southern Ireland in the past few weeks. These have been markedly different from the usual 'lights in the sky' staple diet of UFO research. For example, from the

HERE IS THE NEWS!

North we have reports of a disk shaped object, moving at great speed. From Dublin we have several reports of similar objects travelling at tremendous speed in a North - South direction. Oddly, there are also reports of a crystalline substance falling in areas of Dublin recently. Many believed that the only answer was that this was *SALT* which had been placed on the roads to thwart ice, by Dublin Corporation. The Corporation responded saying that not only do they not use salt - they use grit - but that none was in use in this area, and it could not travel to peoples gardens, roofs and driveways unaided!

SCIENCE MAGAZINE COVERAGE CONTINUES!

The interest in the 'great UFO Question' has been steadily spilling over onto the previously uninterested and unconvinced Scientific press. OMNI magazine has been running a regular UFO investigation, POPULAR MECHANICS ran a feature on Area 51 & it's possible contents recently, and NEW SCIENTIST has probed the possibilities of abductions. The excellent FOCUS magazine has finally conceded to it's own curiosity and will be running a feature on Area 51 in its May (June?) issue. UFOs are definitely receiving the attention of academics they have always deserved. Let us hope that this new interest will spur on new research, and end the years of UFOs being an 'unmentionable' in scientific circles. Finally, it has to be said, the phenomenon is being discussed in the correct forum - an impartial (if sceptical) and *scientific* manner, in the public eye, by those with no professed belief or debunking agenda. Scan your magazine shelves for UFOs from now on!

JELLYFISH - JUST ANOTHER SECRET WEAPON?

On Tuesday, September 22nd, 1977 at approximately 4AM, a gigantic mass of light was seen lighting up the skies over Petrozavodsk in Karelia, Russia, about 130 miles from the Finnish Border. The light took the form and shape of a Jellyfish as it hovered over the city.

This phenomenon looked like a torrential rain of light as it emitted a multitude of fine beams. When the glow subsided, the Jellyfish changed shape in the form of a brilliant semicircle and continued to move forward, towards the Lake Onega Region. There then appeared gray clouds in the centre, where there was a bright red semi-circular opening. The sighting lasted about 10-12 minutes.

As was usual with similar stories at the time, this was picked up by the Soviet Newsagency, TASS, which in turn was picked up by the wire services around the world. As usual, an Official of the Petrozavodsk Observatory was unable to furnish a scientific explanation for the Jellyfish Phenomenon, thus making it another in the long line of Aerial, Marine and Terrestrial Mysteries, apparently linked to ufos, which have baffled Scientists and Ufologists alike.

I have been unable to do any further research into the Jellyfish Phenomenon as the information seems very scarce. However, I would like to find out more about this strange and unusual phenomenon and if anyone out there can supply me with any further information I would be very grateful.

I can be contacted at: P.O. Box 3070, Whitehall, Dublin 9, Ireland.

A THESIS ON ABDUCTIONS by Denis Harper.

Abductions occur at a ration of eight women to two men according to the latest world census by ufologists. They can happen at any time, but in most cases they will occur when the victim is alone or with others in some *isolated* place. In most cases the target victim is in his/her teens or early twenties.

The Abduction.

While under regressive hypnosis those abducted report that they were involved in some kind of physical examination that included the removal of sperm or ovum from their bodies.

"those abducted report that they were involved in some kind of physical examination"

Regressive hypnosis is required in most cases because the victim usually suffers from amnesia after the incident and may suffer from strange dreams or nightmares. The victim may also discover unexplainable marks or traces of blood on their body or clothes after the event and seek medical attention. In some reported cases women have found themselves to be unexpectedly pregnant shortly after the abduction only to suffer the trauma of the mysterious disappearance of the foetus a few months later. Such a case occurred in America, a video is currently on release entitled "Encounters" and is obtainable from most video shops.

Abduction Analysis.

Regressive hypnosis has shown that in many cases the victim can recall

earlier abduction and contact occasions throughout their life. Case studies now claim that the first abduction usually occurs between the age of four or five years and there is a growing belief that certain family generations are chosen causing the occurrence of contact to be passed on. A very good reference to this particular scenario is seen in Whitley Streiber's book entitled "COMMUNION", also available on video.

Concerning the possibility of family generations being affected with extraterrestrial involvement I would suggest that this situation is associated with our own traditional belief in the Banshee folk lore. I believe that all paranormal activities are closely linked to extraterrestrial involvement and this is probably an intricate part of their spiritual indoctrination programming techniques.

The End.

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A LOST CITY ON MARS?

The President of the U.S. ushered the visitors into his Oval Office. There was nothing extraordinary about these visitors - No, they were a group of Scientists who had come to meet the President in December 1984. They were not here to discuss World Crises, Energy problems or political squabbles of Planet Earth. They had come to give the President some important information - information that could change the course of mankind and Earth forever.

However, this important meeting was the result of certain events which began several years earlier, in 1976 to be exact. This was the year that Nasa launched its Viking Space craft to undertake exploration of Mars. On board the Viking were some cameras which photographed some mysterious objects in the Cidonia Region of Mars' surface. Of course, the photos were subjected to close scrutiny by Scientists from Mars Research, Maryland, and the Independent Mars Research Team of Oakland, California.

So what did these pictures tell us about these mysterious objects? What they appeared to show was Rock sculpted in the shape of a Humanoid Face as well as the remains of several pyramid-like structures by the shores of an ancient Lake. It is possible that in the past the carved face may have been an island in the lake, with the Pyramids arranged symmetrically on the shore.

One particular Scientist who showed an intense interest in the pictures was

Richard Hoagland, who was also the organiser of the Team from Oakland. Having examined them in great detail he came away with some startling conclusions.

He believed that the carved face and the pyramids could be the remains of an Ancient City built by an Alien Civilization which visited Mars some 500,000 years ago, when the climate was more suitable than it is now. They left the "face" behind as some sort of beacon to indicate the location of technological information of a highly Advanced Nature.



Hoagland was not alone in his belief. Other Scientists were excited about the photographs and what they revealed. Thus, it was in this manner, that the very important meeting with the President took place. It was essential that the information given was verified, and particular Members of the Congressional Research Service were asked to lobby the U.S. Government to launch a joint American - Soviet Space Mission to investigate the findings.

What is actually seen in the photograph is the Cidonia region of Mars with the carved face easily recognis-

able in a central position. The sun would have risen directly over it, indicating a possible religious significance to those who built it. The outline of the shore of the Ancient Lake can be observed below the face. Looking to the right of the lake, at the lower half of the picture, the remains of the pyramids can be seen. If we look closely at the one in the lower right hand corner it seems to be an artificial structure.

However, could these features have been produced naturally? Geological tests show that the processes coupled with the effects of meteorite activity would not create a perfect human face.

As I have already mentioned, the photographs were subjected to a series of rigid tests including computer enhancement. The two Research Groups involved in carrying out the tests agreed that in the end the photographs showed artificial structures.

If we are to assume that the Cidonian Remains are a product of Artifice rather than Nature then we must ask the question "Who was responsible for building them? If, as Richard Hoagland says, Ancient Builders visited Mars about 500,000 years ago, it is possible that they visited Earth also. Perhaps this gives us a clue as to the identity of Hoagland's 'Alien Civilization'.

The Martian face appears to have amazing similarities to several of the carved heads of the Marcahuasi Plateau in the Peruvian Andes. These figures are reported to be between

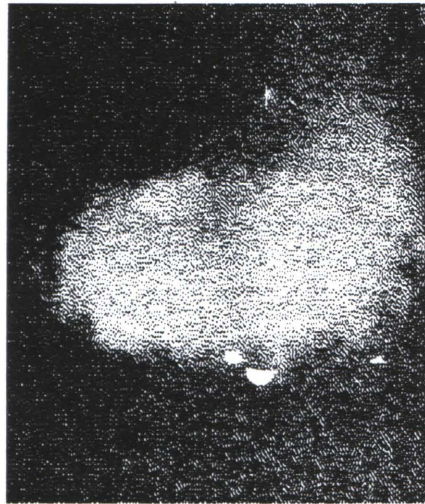
100,000 and 1,000,000 years old. It is possible therefore that the figures of Marcahuasi and the Pyramids of Cidonia may have been built by the same Race. In the Annals of Ancient History, we are told that the Marcahuasi figures were built by, or in the style of, a Race called the Elohim or Els. The Elohim were supposed to have built a number of Martian Cities. Very little is known about this race except that they were a race of Space Wanderers from the Sirius System who colonised first Mars and then later, Earth. They did this by performing genetic engineering, causing traumatic suffering to Neanderthal Man. Does this sound familiar? Perhaps these were the first Alien abductions?.

As a result of their interference in the biological system, a new type of man was born - CRO MAGNON, who was ideally suited to being a slave and performed menial tasks for his Elohim Masters. If the Elohim were the builders of Cidonia City then the following questions must be raised: Did the Elohim die on Mars, or did they go to another Star System? If so, why did they leave Earth and Mars? It has been suggested that perhaps Martian Cities were destroyed by a massive Comet hurtling through our Solar System. The Planet between Mars and Jupiter, known as Lucifer/Maldeck, was shattered to pieces causing fire and brimstone to fall on Mars, Earth, Venus and Mercury.

As a result of this catastrophe, the Martian Cities were destroyed, and the Elohim Earth-Base at Atlantis slipped beneath the waves. The Elohim almost certainly had advance warning of the catastrophe due to their advanced scientific knowledge and managed to escape elsewhere. They may have gone to new places, thus enabling them to continue their never ending journey through time and space.

The above theory answers many of the questions posed by the Viking Photographs, in that it explains the Ruins

of the Cidonian City and the notable absence of any other signs of previous life on Mars. If there was any, the Comet would have destroyed most signs of civilian life. Hoagland says that the carved face may be an 'interstellar beacon'!



“It is also possible that three other ‘beacons’ exist; two are known to be on Earth”

If this is so we can also assume that the Ancient Civilization left other 'beacons' on their travels may be leaving some on the surface of our Planet. Rumour has it that these beacons, known as the "Library of the Great Ones" were located beneath the Marcahuasi Plateau. The Marcahuasi Figures would act as 'beacons' guarding a store or library of technological information (Hoagland's phrase). This theory is supported by the similarity between the Martian Face and the Marcahuasi Stone heads.

In more recent times reports of other 'beacons' have been found on Earth. One, according to Scientists, is located at Rennes-Le-Chateau in the foothills of the French Pyrenees. A huge stone head (known as Les Toustones) which had an uncanny resemblance to the Marcahuasi figures, was also found

here. However, it may sound too much like a coincidence here.

It is also possible that that three other 'beacons' exist: two are known to be on Earth and the other, to be many thousands of miles away in Space. Ideally, the investigation of the two sites on Earth should be undertaken first before searching for the one in space. I should mention here that the scientists who met President Reagan in December of 1984, were not aware of any 'beacons' at Rennes and Marcahuasi.

Perhaps it is not too late for the three sites to be thoroughly and properly investigated. Who is to know what is to be found underneath the Marcahuasi Stone Heads, the Churches of Rennes and the Pyramids of the lost Martian City - or what valuable information may be discovered that may lead us into the next stage of Evolution.

Some years ago work commenced at Rennes and results found that harmonics of speed of light which could reunite the conscious with the superconscious mind or disrupt molecular structure. What other secrets are waiting to be discovered?. If the Elohim were responsible for our elevation from animal to Man then we still have a lot to learn from them.

COMPILED AND RESEARCHED BY ANNE GRIFFIN.

SOURCE: THE UNKNOWN.



STAR SEARCH

The search is on for a most unusual star. No I'm not referring to the Hollywood type, but I am of course referring to a search by Astronomers on top of Mt. Wilson (5,800 feet up to be exact) in Greater Los Angeles.

Their ultimate aim was to "cast" a thousand stars for a \$100 million dollar show organised by the Agent for Universal Stars - NASA. It's all part of NASA's SETI (SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE) program which began its ten year search last October 12th.

For this wonderful "Audition" a Radio Telescope will be used to sweep the skies in search of intelligent signals from space. In addition a Targeted Search Hitlist will be used to pay special attention to the stars which will be monitored for at least five minutes on 200 separate occasions in 200 different frequency bands.

In order to qualify for NASA's Hitlist a star, like its human counterparts has to be able to meet several criteria. First they have to get close enough to Earth so that NASA's equipment can pick up the signal. The star must be a distance of 80 light years or less in order for this to happen.

The chosen few must also be similar in mass to the sun. Since mass is determined by colour, then those lucky yellow stars are the ones most sought after by NASA's Scientists.

Oh, and one other thing, the stars must be similar in age to the sun. To do this Mt. Wilson Scientists measure the percentage of starlight emitted from Calcium (now I know why the Milky Way is big and strong from drinking all that milk - no aching bones there!) Atoms in the star's atmosphere.

So how can this "calcium emission" tell us the star's age? Well, apparently it reflects the magnetic activity of the star, which in turn reflects its age.

But the "Auditions" don't end here (No swinging on a star please). Qualified candidates must be roughly 3 to 10 billion years old. This is because an Advanced Civilization wouldn't have time to develop in less than 3 million years, while those stars that happen to be greater than 10 billion years old generally evolve into Red giants and swallow their inner habitable planets.

So far only 200 identified stars have reached the standard requirements. To finalise the list another 10,000 will have to be studied and out of this the 1,000 most eligible will be selected. All this should be completed in about 3-5 years.

When this is done it will be combined with stars chosen from other surveys and reviewed by SETI Researchers. The task of these researchers will be to

The Search for Extraterrestrial Intelligence- A cry in the dark?

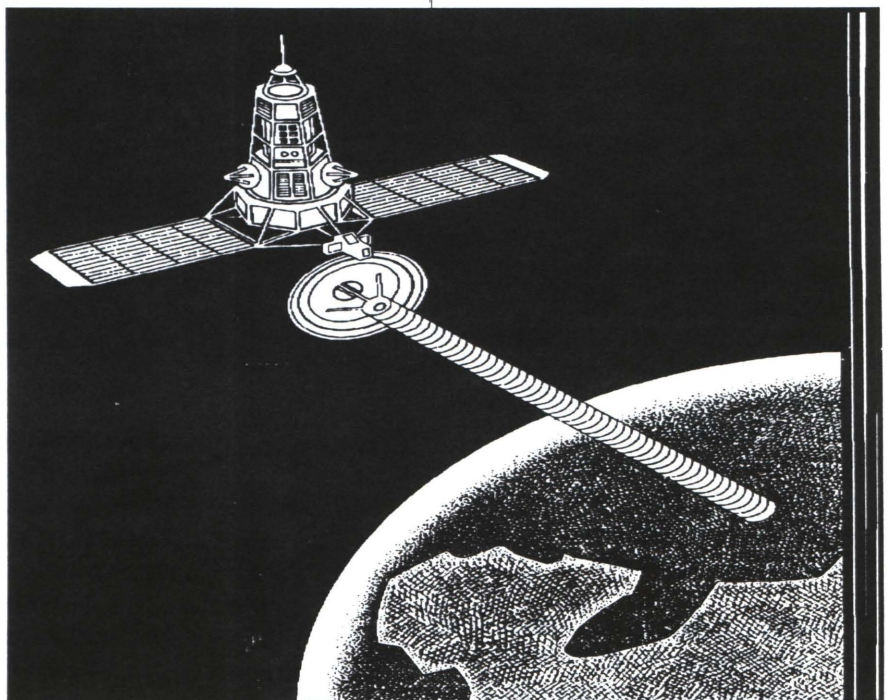
weed out the most unlikely "applicants" and search them for evidence of planetary systems.

The American Astronomical Society in Washington D.C is preparing a special list of star targets for the Project. It will include stars that might have been hit by Radar beams, transmitted from Earth during Exploration of the Solar System.

However, as the stars live so far away that if a message was sent, it is anyone's guess whether a reply would be received as it is unlikely to even reach us until well into the next century. As for me, I'll have to be content with just 'swinging on a star' for now as I simply cannot keep up with these Intelligent "Stars".

COMPILED AND RESEARCHED
BY ANNE GRIFFIN. SOURCE:
OMNI MAGAZINE.

This article was compiled prior to NASA's announcement abandoning their SETI search due to budgetary restrictions. Work continues under several private and corporate funded programs.



Miracles & UFOs

There are many among us today, even those who don not pertain to any particular belief or creed, who would have some idea that a Miracle is an act that is performed by God. But in the technical sense of the word, it can best be defined as an effect produced within the Natural [physical] Laws and which is ascribed to a Supernatural Agency.

Nebecists like to look on Miracles, some of them at least, and especially those of Ancient Times, as not Supernatural but Supertechnoligical in origin and nature. That is, ufo beings, with their Superior Power, Technology and Intelligence, performed marvellous feats which man mistook for Miracles. To support this theory, they rely on Argument by Analogy. They claim that in the 19th Century, and in many parts of the Twentieth Century, Western Man with his Advanced Technology was able to impress primitive peoples.

The idea of a Miracle as a violation of the Natural Law is impossible from the Scientific and Philosophical viewpoints. Reality, as we know it, is governed by Laws, as is anything that occurs in the Physical World is also governed by Laws. A Miracle can best be described as not a question of Supernatural Power, but of Knowledge. The more Scientific Knowledge a man possesses, the more he can do.

The concept of a Miracle is relative to the person who witnesses it on on whom it is performed. Strictly speaking, even God Himself cannot perform a Miracle. As He is the Master of All Laws, in order for Him to perform an Act, He need only act through the Laws which He Himself originally established.

A Miracle supposedly occurs when an ignorant person lacks sufficient and basic knowledge about the world around him. This ignorance could be due to a lack of education or to the backwardness of his society.

Thus, those among us in society who are more scientifically advanced and educated are therefore able to impress those of us who lack such knowledge, with their ability to perform "Miracles".

So what is the connection of Miracles in relation to ufos and Intelligent Beings? Is it possible that one species of Intelligent Beings, assuming that there are these and other types in the Universe, may have been inherently more intelligent than other groups. The more intelligent type were able to grasp certain physical Laws and Concepts which would have eluded the less intelligent ones. By mastering these Laws, the intelligent ones would be able to perform technological wonders which would be seen by the not so intelligent beings as Miracles.

On the other hand, it remains to be seen whether any technologically Advanced Civilization could accept the idea that any feat performed by a Higher Intelligence, was a Miracle, i.e., a violation of Natural Law.

Assuming that the Nebecian Theory is correct, and that Ancient Befapian Astronauts landed on Earth millenniums ago and impressed primitive man with their ability to perform Miracles i.e. Technological Wonders. At this time the difference between Man and the Intelligent Beings was their Technology and this could have led primitive Man to worship these Beings as gods.

Today, more than ever, the gap between Technological and Scientific Knowledge has narrowed considerably to the point that if these Beings were to land on Earth at this present time, they would be looked upon as just another species of Intelligent Life. They would be objects of wonder and not of worship and veneration.

Miracles have also been linked to the idea of Magic. It seems that there may be no difference between the two. Miracles have always been perceived as a good force by Man. Magic, is

usually seen as the domain of evil and it also involves something more than just Scientific Knowledge.

Here Naphology [a branch of Science which deals with, and examines all manner of phenomena and events which are reported to exist or have happened, but for which no Scientific Explanation exists] enters into the domain of Dimensionalism, and the concepts of Magic and Miracles have two different meanings.

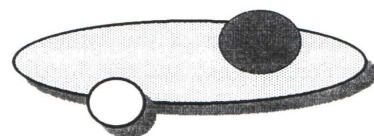
According to the Nebecian Theory however, reality is composed of the visible Universe where there is no room for Magic or Miracles. The Nebecists also believe that any Miracle or an Act of Magic is due to the Application of a Superior Technology.

But, in the Dimensionalist Theory, the concept of a Parallel Universe does exist. There could be Cosmic Laws in this Parallel Universe which man may not be aware exists, or he is unlikely to have any knowledge of them. At this stage, Naphology enters into the realm of the Spiritual or Mystical. In theory, this means at least that beings from a Parallel Universe have the ability to perform in our Space - time Continuum, acts which are either Miracles or Magic.

It is to this end however, that any such acts which are seen to violate Natural Laws are, subject to question and extensive examination, and until such evidence is found to the contrary then we must accept what little knowledge we have as to what Miracles really are.

COMPILED AND RESEARCHED
BY ANNE GRIFFIN.

SOURCE: VARIOUS AND UFO
GUIDEBOOK.



BIOLUMINESCENCE

One of the many possible explanations that has been suggested over the years for some ufo sightings is that of Bioluminescence. This biological phenomenon, which is said to be most unusual and of a rare Nature, can best be described as the production of light by living organisms. Scientists as yet, do not understand the process involved. Perhaps the best known and most widely popular example of a living organism capable of producing Bioluminescence is the Firefly. The most fascinating aspect of this is, that all energy is used in producing the light. Also no heat or product-waste is produced.

If Scientists had the knowledge and know-how to convert all energy into light without simultaneously producing heat, just think of the amount of energy that could be harnessed and saved world wide and possibly at a much cheaper rate too! At the moment, Science can only minimize the production of heat, as in fluorescent lamps, but is unable to eliminate the heat entirely.

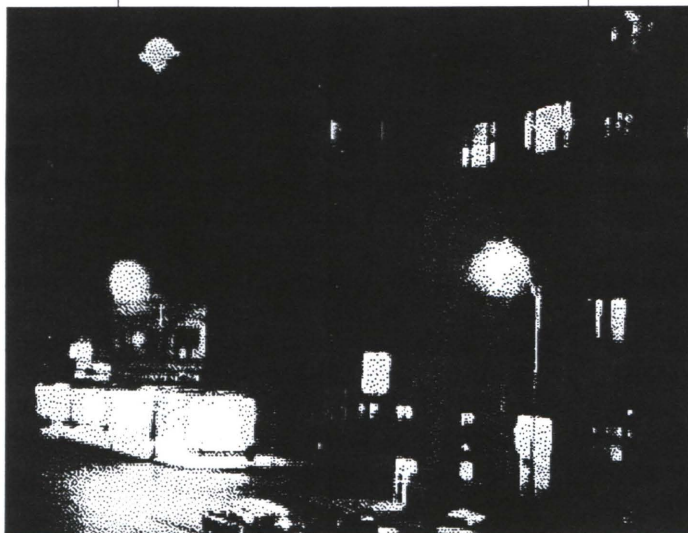
As well as being one of the many possible explanations for some ufo sightings [which I mentioned above] it is possible also, that there are some Aerial Animals, which, as of now, remain unidentified, are perhaps bioluminescent, and therefore readily mistaken for ufos. An example would be a deep ocean species of fish, known as the Angler Fish, which are equipped with built in light-sources to help them to survive in the deep, dark and inhospitable depths of the Ocean.

There is a most unusual case of Bioluminescence which concerns the so-called "Wheels of Light". It has been observed most often in the Tropical waters of the Indian Ocean, the Persian Gulf and the South China Sea. The phenomenon has been

described as revolving lights which stretch out in a shape similar to the spokes of a wheel. These "spokes" seem to have a definite origin, and this point of origin has been seen to move by observers. Also, these "spokes" of light do not broaden like the beam of a

flashlight, but instead stretches out in even parallel bands.

several cases. In others, they were spotted as originating at the horizon and moving closer. Whatever these strange wheels of light are, one thing is clear, and that is they constitute one of the arguments in favour of the existence of ufos, especially the sea-diving ones.



COMPILED AND
RESEARCHED BY ANNE
GRIFFIN.

SOURCE: THE UFO
GUIDEBOOK.

Bio - Luminescence, 'Living Light', behind sightings?

flashlight, but instead stretches out in even parallel bands.

It has been suggested that the lights may be the result of a single - celled Marine animal [called Noctiluca Miliaris] found worldwide but is especially plentiful in Tropical waters. They light up when they are stimulated, and although they may be the cause of the light, they are not known for providing self-stimulation. One particular theory suggests that an underwater craft [a USO] broadcasts waves via Radar or Sonar which in turn, stimulates these Creatures.

Numerous ships have also reported passing through the above waters. As it is an eerie experience, no one has yet found the courage [not surprisingly] to dive underwater and investigate. There have been reports that wheels of light have passed under the ship, in

— ENIGMAS —

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Those Mysterious Men in Black...

By William L. Moore.
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"Information reaching us during the past few months, from several reliable sources, indicates that leading researchers as well as ordinary saucer sighters throughout the country are being subjected to an unbelievably complex and extensive series of frightening events. Among them: Attempted as well as successful 'hush-ups' by mysterious strangers usually dressed in dark clothing. Weird or threatening phone calls and letters. The appearance of cars with meaningless license plates, or no plates at all, which have followed certain UFO investigators in the course of their work..... Who are these mysterious strangers in black, and what are they trying to accomplish? Are they seeking to discourage ordinary citizens from reporting UFOs and, if so, why?"

So stated venerable ufologist James Moseley in the fall, 1967 edition of his Saucer News.

Men-In-Black usually travel in groups of three. They are often described as slender, swarthy characters of Eurasian or Gypsy mien who wear wrap-around sun glasses and drive black Cadillacs or Lincolns which seem to appear out of nowhere only to disappear just as mysteriously. Sometimes they flash government credentials.

On other occasions they pose as insurance adjustors, utility company personnel or home repair contractors. Other favourite ploys include plumbers, carpet layers, telephone repair men, gas line inspectors and even reporters for local newspapers. The common denominator is that they invariably appear in an effort to obtain information from people who have undergone a UFO-related experience of some sort and have come away with the physical evidence of the event, usually of a photographic or video

nature. Once they have obtained this evidence, often by means of an empty promise to return it at some future date or when that fails, by threats, intimidation, harassment or even



*No Joke -
MEN IN BLACK
'really do exist'*

surreptitious entry of home, office or place of business, they vanish. Some believe they are clandestine government agents, others argue that they are minions of a powerful underground secret society working in tandem with extraterrestrials to take over the planet. A few think they are actually extraterrestrials posing as humans in order to promote some unknown but invariably sinister agenda.

On the other side are those who claim it is all hogwash; that the whole thing amounts to nothing more than the typical paranoid hysteria invariably associated with the UFO community's lunatic fringe. Most attribute the roots of the legend to the promotions of the late Gray Barker [d.1984], a sensationalistic ufo folklorist and writer of the '50s and '60s who was a well-known spoofer. If nothing else, it was Barker's book *They Knew Too*

Much About Flying Saucers [NY:University Books,1956,} plus his numerous pulp magazine articles on the subject which enshrined the Men-In-Black phenomenon in the UFO literature.

Later John Keel, a friend of Barker's and a prolific writer of the '60s and '70s who has been known to appear at lecture presentations dressed entirely in black, carried the torch to new heights [see for example his *The Mothman Prophecies*, NY: Dutton, 1975].

Curiously enough, Men-In-Black really do exist and they really do make occasional appearances to UFO witnesses in order to obtain critical evidence, although such forays are far less common than rumour and legend would have us believe. The truth of the matter, however, is that "they" did not create the legend at all, but rather have taken opportunistic advantage of it in order to provide cover for their shady operations. And, as many have suspected, they really are government people in disguise. In fact, they are members of a rather bizarre unit of Air Force Intelligence known currently as The Air Force Social Activities Centre [AFSAC]. Devoted primarily to the collection of Human Intelligence or "HUMINT" [i.e. intelligence obtained by covert means directly from human sources as opposed to that which has been intercepted from electronic sources or gleaned from printed material] the machinations of this unit and its predecessors have long been among the most secret operations of the military intelligence community [or "family"]. As of 1991, AFSAC, headquartered at Ft. Belvoir, Virginia, has been under the operational authority of the Air Force Intelligence Command centered at Kelly Air Force Base in Texas.

The obscure history of this unit goes back to at least the early 1950s [and perhaps even late 1940s] when it was known as the 1006th Air Intelligence

MEN IN BLACK (Cont...)

Service Squadron. In July, 1959, the 1006th became the 1127th Field Activities Group, which in turn became the 7602nd Air Intelligence Group in the late 1970s, the 7602nd Special Activities Squadron in the early '80s, and finally the present AFSAC about 1983. One probable reason for the periodic reshuffle of names and numbers is to keep the unit's operations as well hidden as possible.

There is no question that this group has been connected with the clandestine collection of UFO-related information from its earliest inception and that it often made use of three-man teams in its operations. Indeed, two documents recently released under the Freedom of Information Act provide evidence of this. The first of these, AFCIN Policy Letter 205-13 dated 12 April 1960, clearly states that the 1127th "participates in Project Unidentified Flying Objects {UFO} in accordance with ... AFCIN-P1 Policy Letter 205-10, dated 19th January 1960". The second, taken from page 20 of the heavily censored History of the 1127th Field Activities Group for 1 January 1960 through 30 June 1960, states that "Ten three-man teams [five airborne and five ground] are maintained on an alert roster... in [the 1127th's] Project 'Moon Dust' [recovery of space vehicles]."

In addition, a curious mid-1960s USA/OSI [Office of Special Investigations] memorandum on the subject of "Donald E. Keyhoe / Mercury Enterprises, Inc. states unequivocally that "files relating to the UFO are maintained in principally two places: at A[ir] T[echnical] I[n]telligence C[enter] Headquarters at Wright-Patterson AFB [Ohio], and at the 1127th Field Activity Group at Ft. Belvoir, Va." AFOSI is an organisation whose operations have always been closely allied with those of the 1127th/AFSAC and it is not uncommon for OSI personnel to be assigned to special duty within that unit.

Even more important, according to J. R. Richelson's *The U.S. Intelligence Community* [Cambridge, MA: Ballinger, 1985] "the Air Force Special Activities Center at Fort Belvoir, Virginia, provides centralized management of all Air Force activities involved in the collection of information from human sources. These activities include clandestine collection as well as the debriefing of defectors. The Center was previously known as the 7612th [sic] Air Intelligence group and prior to that the 1127th Field Activities Group. The 1127th were described as 'an oddball unit, a composite of special intelligence groups..... The men of the 1127th were con artists. Their job was to get people to talk.....'"

The description is an apt one indeed,

*Men in black -
Government 'AFSAC' Agents,
officials sent to question &
intimidate witnesses?*

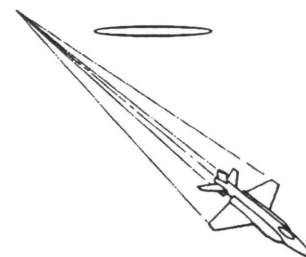
for con artists they were and still are. Safe crackers, cat burglars, locksmiths, fast talkers, disguise artists, impersonators, assorted masters of deception, eccentric geniuses and useful flakes of all types were recruited from all over the country, even from prisons when necessary, in order to staff this unit. Military organization, discipline and paper work were of secondary importance. The emphasis was always first and foremost upon the obtaining of information, and those involved were experts at it. They had to be, for they were often assigned to the most dangerous of America's covert intelligence operations.

And since deception was an integral part of their operational strategy, ruses like the Men-In-Black thing were right up their alley. While it seems unlikely that we shall ever know whose idea it

was to adopt the Men-In-Black game for the purpose of obtaining UFO information, it was almost certainly Gray Barker's early '50s hype that inspired it. All the 1127th had to do was adopt the concept and use it for their own purposes. The sensationalistic paranoia of the UFO community and the accompanying incredulity of more responsible individuals would provide all the cover they needed. No one but the lunatic fringe would ever believe such stories were true, and the 1127th knew that the fringes had little credibility outside of their own small circles. It was the perfect deception. How many horse laughs these fellows must have enjoyed about it over the years is anyone's guess.

Bill More is a well known writer and ufolgist, having written many papers and books on the ufo phenomenon, particularly "The Roswell Incident" which he co-wrote with Charles Berlitz. He is a member of the IUFOPRA Editorial Board and this is his first article for the IUFOPRA JOURNAL. He lives in Burbank, California where he runs THE FAIR WITNESS- PROJECT of L.A., a Research, Publishing and Media Consulting Service specializing in information about unexplained phenomena. He can be contacted at the following address:

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The Lubbock Lights

This has become a classic ufo case in the annals of ufology. On the 25th of August, 1951, at approximately 9.20 pm a series of strange bluish-green lights were observed in the sky over Lubbock, Texas.

They were seen by four scientists who were also College Professors. The sightings continued for over two weeks.

First they appeared in a semi-circular formation and afterwards in random formations. There were many explanations put forward as to what these lights were, including one which offered the theory that the lights were reflections of street lamps off the bodies of Plovers, water birds. However, as the lights were seen in areas where there were no street lamps, this explanation was thrown out.

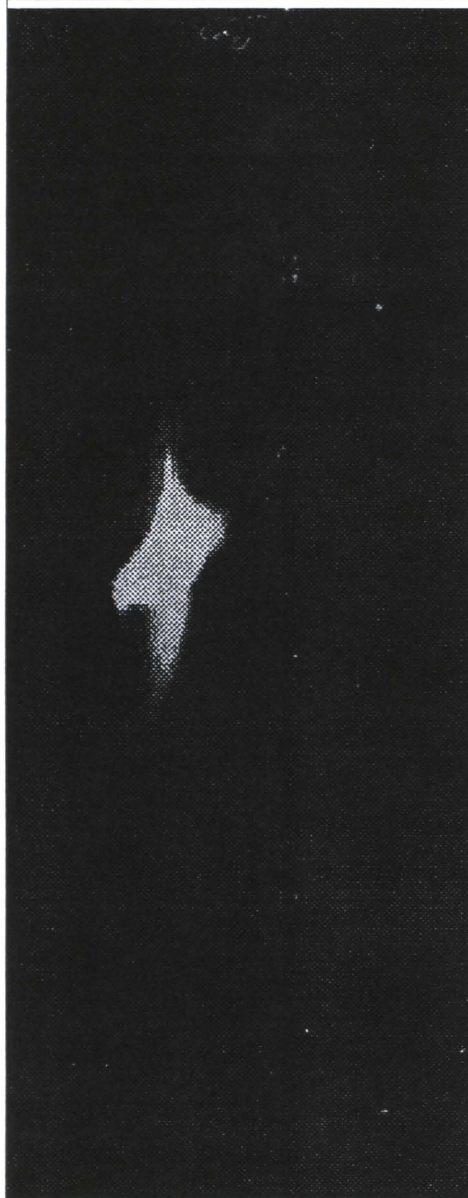
Apparently, a young man, called Carl Hart Jnr. took five photographs of the lights. Four of the negatives were analysed by experts at the Photo Reconnaissance Laboratory at Wright Field. The official result, along with the photos, were released to the Press, by Edward J. Ruppelt, Head of Project Blue Book, said that they could neither be confirmed as a hoax nor as genuine.

On the same evening there was another sighting reported in Albuquerque, New Mexico which were related to the Lubbock Lights and were observed by a reliable witness and his wife who saw a huge craft fly silently over their home. The craft was v-shaped and was described as one and a half times the size of a B36. They couldn't see the colour of the craft but they did notice six to eight pairs of soft, glowing, bluish lights on the edge of the wings.

A quick check revealed that there were no aircraft in the vicinity at the time. This sighting was also confirmed to Ruppelt by another individual whose wife saw a smaller object in Lubbock.

At this time there was no public knowledge about the Albuquerque sighting so there was no way that she could have known about it.

***THE LUBBOCK LIGHTS-
One of the best documented
and most extensively witnessed
UFO 'FLAPS' ever!***



Although Edward Ruppelt did a thorough report on these lights in Chapter 8 of the "REPORT ON UFOs", he states that no conclusive explanation could be reached

regarding the v-shaped objects. Ruppelt also had a go [in a cryptic section of the chapter] at a certain "group" who had access to the Project Blue Book Files and who had turned their attention to the Lubbock Lights. This unnamed group consisted of Rocket Experts, Nuclear Physicists and Intelligence Experts. Of course they were convinced that some of the ufo sightings were genuine and that the Lubbock Lights and the v-shaped crafts were genuine sightings also, of extraterrestrial craft.

Despite his Report and objective presentation of the Lubbock Lights controversy, Ruppelt closes the Chapter by admitting officially that they are unknowns, but goes on to say that the lights seen by the Professors can be identified as a very common, easily explainable Natural Phenomenon. This is covered up further by Ruppelt who says that he was shown to his satisfaction that it was Natural Phenomena, by an unnamed Scientist who spent months looking for the answers, but wished to remain anonymous. Ruppelt conveniently refrains from giving a proper explanation as to how this common phenomenon was even discovered, maintaining that it would identify the man whom he had guaranteed anonymity. Ruppelt did not make any attempt to identify the phenomenon, nor did he try to explain why, if it was a common phenomenon, the Scientist was not able to identify it as such.

In conclusion, if this case file was re-opened today, over forty years later, there is every possibility that it would be classified as Natural Phenomena, as the cover up of the truth continues on and on.....

COMPILED AND RESEARCHED
BY ANNE GRIFFIN.

SOURCE: VARIOUS/ UFO
GUIDEBOOK.

UFO's on the *INTERNET!*

It seems that by far the most UFO information currently available to the UFO researcher is no longer in books. The Internet - an electronic facility available to link computer users and send messages or data around the world to individual users or large corporations - has a growing number of budding UFO groups, paranormal groups, and fringe interest groups, all of whom can not only send their latest discussions to you, but can instantly receive your comments or questions!

I have had a breeze through many of the groups on the Internet, and their subject matter tends to be pretty 'far-out' when it comes to UFO's.

Most popular of all theories up for discussion at the moment is that of the 'Grays' living in huge underground bases, usually Colorado or New Mexico, sometimes meeting with the military (or fighting with them according to others) to hand over abduction lists. These abduction lists are complete logs of who they have recently abducted, where & when, and any other relevant details.

This fantastic scenario is expanded upon further by groups proposing that not only do the 'Grays' have underground bases, but so do the 'Sauroids' - the reptilian E.T. race who do not, apparently, get along too well with their 'Gray' friends. I seem to remember just such a theory in an old Dr. Who episode on BBC, in the early '70s, in which Dr. Who (Jon Pertwee) had to do battle with a race of Reptilians who had moved underground to avoid destruction with the dinosaurs, and now wanted to re-take the surface world. The similarities are too strong to ignore.

In their favour, these theories are backed up with testimonies by workers from a construction firm who claim to have been involved in the construction and fitting out of a facility for the military. Claims vary from mysterious arrangements for the workers to reach the Site, to threats and intimidation by

Military - type men against those who asked too much, to the wild claims of sightings of 'Grays' in the tunnels far below the surface.

It is just about impossible to verify any of the stories told, but as the authors on the Internet are all directly accessible, anyone can be challenged to justify their theories or comments. It can therefore be assumed that anyone who does not, or cannot adequately respond, is not 100% behind their own information and unreliable. It does make great reading though!

These theories pale into insignificance however, when compared to the outrageous 'William Milton Cooper document'. This is a large and



***UNDERGROUND!
IN THE MILITARY!
KILLING KENNEDY!
ARE THEY EVERYWHERE?!***

comprehensive review of World History, including Alien intervention, Illuminati collusion & conspiracy in almost every major world event from the dawn of time. The document insinuates that Cooper was privvy to ultra - highly classified documents detailing everything involving Aliens including the Killing of J.F. Kennedy,

because he was about to make public the fact that the C.I.A. Imported and sold drugs to fund their & the military's *BLACK* operations. These operations included the recovery & examination of Alien craft, and as this information was deemed too dangerous to release (both drugs & craft), Kennedy was shot to silence him. According to Cooper, the driver of the motorcade Limousine shot the fatal bullet because 'the other fools missed'.

We contacted Cooper's address in the US for comment on the document, and received a form to order his book "Behold a pale horse", Video "Luxor", information about Cooper's Radio stations (!) and personal show "The hour of the time" (receivable from the Galaxy 3 Satellite on Channel 17, audio 5.80 or Shortwave 5.065Mhz @10pm, presumably US west coast time).

We also received an invitation to join "The intelligence Service" Whose motto is 'Information not money is the power of the nineties'. They produce a newspaper entitled 'The intelligence analyst' and intend to produce (through funds from members) a TV series of the 'Hour of the time'. On the surface, Coopers group seems not just a little sinister, but they do produce some great Conspiracy theories, which if nothing else, display a great attention to detail.

Cooper is an ex - member of the Office of Naval Intelligence (what does this mean exactly?). His radio show can claim ten million listeners regularly. His group offers members discounts on such useful items as 'food packed especially for long - term storage, survival and militia equipment'. Make of that what you will.....

Copies of the unedited Document can be sent (for **IR£3.50** to cover costs) on request. IUFOPRA does not proclaim belief in the reliability of any of the claims made in the document, but we thought we'd make it available so you could make up your own mind.

- A de B.

IUFOPRA International Case File

In November 1973 a ufo was sighted over Turin in Italy. No one would realise the importance that this sighting would bring to ufology until it came to the attention of Jean - Claude Bourret a french radio reporter who was solely responsible for interviewing the then French Minister of Defence, Robert Galley, on the air about the ufo phenomenon.



On the night of November 30th 1973, the Pilot of a Piper Navajo Plane was preparing to land at Caselle Airport in Turin, when he received word from ATC that there was a ufo at a height of 4,000 ft above the runway, very close to the spot where he was due to land. ATC informed the Pilot, Riccardo Marano, that they had the object on their radar screens and authorized him to check it out and see if it could be identified.

As he approached it, ATC reported that the ufo was heading in the direction of Susa Valley. Marano changed course to follow it and as he

did so ATC announced that the 'object' had disappeared from their screens.

However, another aircraft informed Marano that the ufo was behind him at about 12,000 ft (3,600km). The Navajo was flying at about 10,000 ft (3,000km) and as he turned and looked in front of him he saw what looked like a bright, white luminous sphere, which was emitting lights of every colour. It pulsed from bright to dim, but never went out completely.

As he was approaching it Marano describes it as 'flying in a most irregular fashion, making fantastic lateral deviations and sudden vast jumps to and fro'. When the object was below him Marano put the plane into a speed of over 250mph (400km/h), but he could not keep up with the ufo.

Pilot Tranquillo stated that he would not dare to approach the "shining object giving out flashes"

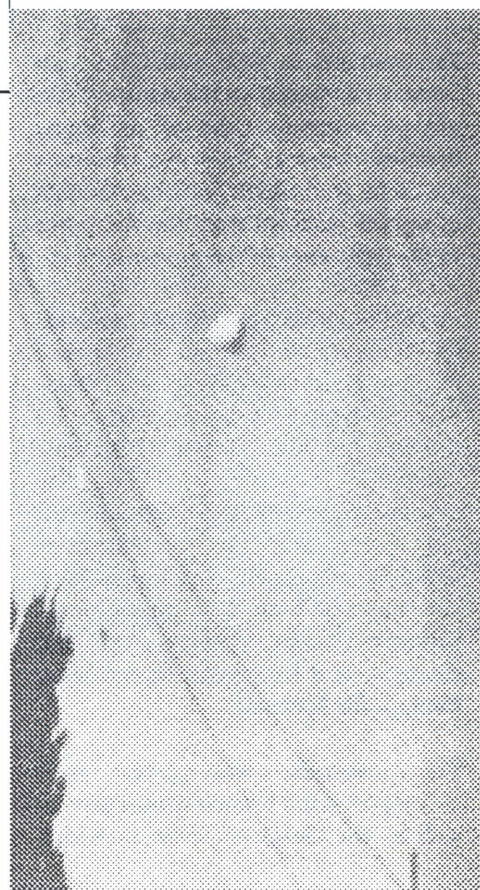
Finally he gave up the chase as it was heading Southeastwards. He guessed that its speed was about 550mph (900km/h).

The sighting was confirmed by two other pilots. They were Comandante Tranquillo and Comandante Mezzalani. Tranquillo had just taken off in his Alitalia DC 9, and Mezzalani was landing his Alitalia DC 9 from Paris. Tranquillo advised the Control Tower that he would not dare to approach the 'shining object giving out flashes' and quickly changed his course.

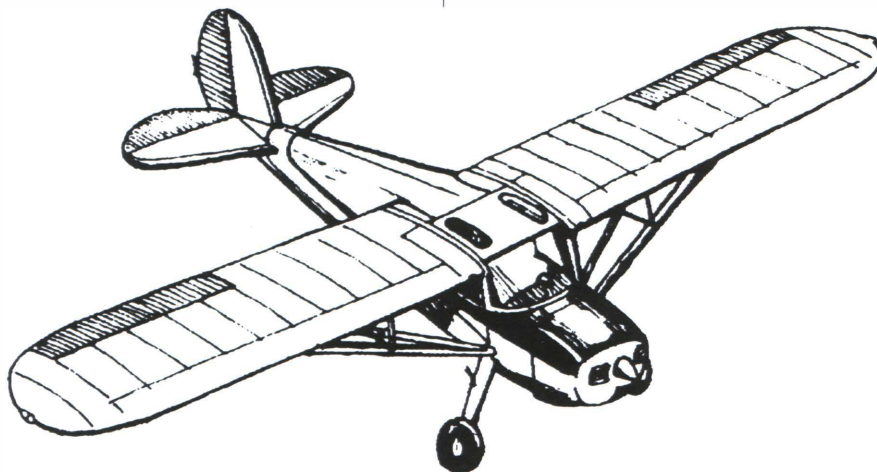
As mentioned above, Mezzalani saw the ufo as he was touching down. He described it as large and bright, yet dimmer than a star or satellite. There was also a third, very reliable witness - none other than the Commander of the neighbouring Airfield, Caselle

Military, a Colonel Rustichelli, who observed it on his radar screen. He described the object as something 'solid' which lit up like an aircraft on his radar screen, giving the same sort of return as a DC 9. It looked like a star but it stayed firm on his Radar. Shortly afterwards, it headed off in a Westerly direction.

Another event took place, which could possibly be connected with the above sightings, on the same evening at 5pm. At around this time, an amateur photographer, Franco Contin, saw an extremely bright object in the sky. His first reaction on seeing it was that it might be a star, but as it began to move about he realised that it was something else entirely. According to Contin, the shape of it was a slightly mis-shapen luminous globe, white at first in colour then suddenly changing to deep orange. He got his camera and took a total of eight photographs. They all showed an enormous object, oval shaped and brightly luminous.



At this point, we will now return to Galley and his radio interview which today remains as one of the most important in ufology. During the course of the interview, Galley freely admitted to the existence of ufos and also revealed that the French Government had set up a secret section devoted to the study of the topic (One wonders if such an open-minded attitude still exists among French politicians today!).



He went on to talk about the vast amount of interest in the nature of the ufo phenomenon, and of the many detailed accounts from eye witnesses which he read and of the large number of reports received from the Air Force in the early days of the project.

Since the 1970s, the ufo phenomenon has been researched and investigated by the National Centre for Space Studies which is better known in France as 'Le Centre Nationale d'Estudes Spatiales). They also evaluate reports of sightings from the Air Force and the Gendarmerie. However, at present, they do not have any contact with the International Military Groups. (Perhaps this has changed. If it has please let me know through the Journal).

The interview was given wide coverage in the French newspapers as well as the German, Spanish, Swiss,

Italian, Brazilian and American papers. But the strange thing about this is that there was no mention of it at all in any English Newspaper or radio/tv stations. Why was this? All the European papers had given the interview with Galley extensive coverage so there is no way that the British authorities didn't know about it.

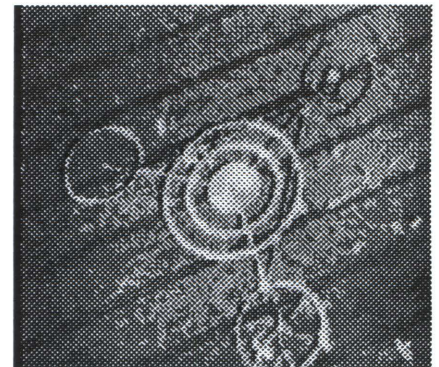
Maybe, at the time, our friends in the MOD instructed the media not to publish the reports of this "open"

interview as it may have been part of an Official Debunking Campaign to bring ufology into further disrepute?

It is this kind of scepticism that tends to prevent serious scientific research into the ufo phenomenon in England. Apart from all the hard and backbreaking work by groups such as BUFORA (BRITAIN) and the I.U.N. (Independent Ufo Network) which consists of Associated groups made up of ufo organisations from all over England, Scotland, Wales, and Ireland, this suppression of information can only prove to be extremely harmful to Research and Investigation and it is because of this that there are many ufo sightings that are never brought to the attention of Accredited Investigators.

Compiled and Researched by
Anne Griffin.
Source: THE UNEXPLAINED.

SOUTHAMPTON UFO GROUP NEWSLETTER



The Southampton UFO group newsletter consists of no less than 4 double-sided A4 pages. Also newscuttings that may be of interest to the reader. In the Summer months around April, an extra page is added to cover any crop circle news.

**The cost is £5 per year (including postage)
The newsletter is a monthly publication.**

**DETAILS FROM:
Steve Gerrard,
25 Weston Grove Road,
Woolston.
Southampton,
Hampshire, SO2 9EE,**

The Banshee - A strange cry of Death...

For this issue I've decided to write about a well-known and perhaps famous aspect of Irish Folklore. Unfortunately, the wailing of the Banshee is no longer heard in parts of Ireland today but there are recent cases that seem to suggest that she may still be 'alive'.

For those of our readers who may not be familiar with our Irish Folklore, the word 'banshee' derives from the Irish-Gaelic term 'bean sidhe', which in literal translation means 'woman of the fairies'. Her mournful cry [or wailing] was said to foretell death. Many different descriptions abound as to what she looks like but the most popular one describes her as having long red hair and combs it, mermaid-like, as she wails outside the family home of those who are about to die. She is rarely seen or heard, however, by the doomed individual.

Of course the origins of the Banshee are to be found in our Irish legends. She is known to have wailed for many of our ancient Irish Historical heroes among them Finn Mc Cool & the great Brian Boru, whose victory over the Vikings in 1014 broke their power in Ireland. In more recent times, [in 1922] the residents of a village, Sam's Cross Co Cork, in the South of Ireland, claimed to have heard the mournful wail of the Banshee when General Michael Collins, Commander-in-Chief of [what was then] the Irish Free State Army, was killed in an ambush during Ireland's War of Independence.

A more recent story is that of Irene Mc Cormack, of Andover, Hampshire, England, who early one night in 1979 was lying in bed when she heard what she described as 'the most awful wailing noise'. She was alone in the house at the time and was feeling very depressed due to the fact that her mother was dying in Winchester Hospital. When she heard the wailing, she got such a fright that she nearly fell out of the bed. She got up and

shaking with fear, went downstairs; where the dog was running around the living room whimpering. As the dog would not settle down, Mrs Mc Cormack took him upstairs to the bedroom, where, after the wailing had eventually stopped, they both lay waiting for dawn to break.

At dawn the Police arrived with a message for Mrs Mc Cormack to say that she was needed at her mother's bedside. On arriving at the hospital, she was informed that her mother was in a coma. She died shortly afterwards, with Irene at her bedside.

After the funeral when things were back to normal, Irene told her family about the wailing she heard shortly before her mother's death. Her husband, who was Irish, suggested that she had heard the banshee. Many

The Banshee - Harbinger of death or Mourning Angel? The Myths explored.

of her family laughed at her and probably thought that she was going mad.

During the late 1960s, an Irish psychic researcher, Shelia St. Clair, produced a radio programme for BBC on the Banshee, and allowing for Irish exaggeration, some of the accounts were chillingly convincing. A Co Kerry baker told how he and his colleagues spent an uncomfortable night while baking bread for the morning delivery. He relates how the wailing was low at first, before it mounted up into a crescendo and that there was definitely some human element in the voice. The door to the bakery was open and the men working with him stopped to listen. As it rose to a crescendo, one or two Gaelic words were almost made out, then it gradually died away slowly. At five o'clock in the morning, one of the

bread servers told the baker that he would need to take out the cart as he had just received word that his Aunt had died. I should point out here, that in those days the baker acted as undertaker [hence taking out the cart] as well, and the bread cart was used to transport the remains to and from the funeral service.

As mentioned earlier, bean sidhe means literally 'woman of the fairies' most folklorists tend to classify the banshee as a spirit rather than a "fairy" or, in its more popular and well-known form, one of the Irish 'Little People', but according to Irish mythology, the Banshee will wail at the imminent death of fairy kings, too. Some of the older Irish families - like the O'Briens and O'Neils for example, traditionally considered the Banshee as a personal guardian Angel, silently watching over the family's fortunes, guiding its members away from danger, and then performing the final service of 'keening' [a cry or lament] for their dead souls.

Also on the same Radio Programme, a Co Antrim man told Shelia St. Clair of his interpretation of the Banshee's role. Many centuries ago, he claimed, a certain number of the pious [religious] clans [families] had been blessed with guardian Spirits. As they were not able to express themselves in human terms, they could only show their true feelings when one of their charges died - the result was the familiar and eerie wail of the Banshee. Nowadays, with the gradual fall from grace of the Irish over the years, only the most Godfearing families are privileged to have a death foretold by personal Banshee.

But in recent times it has emerged that the Banshee is not just native to Ireland. There is an account of one having crossed the Atlantic Ocean to America in 1848. At this time in our History Ireland suffered a severe potato blight which led to the Great Famine causing thousands of Irish to

The Banshee (Cont...)

die at home and on their way to America, so it seems a coincidence that as people were dying at home the Banshee was out of work, and decided to emigrate to America instead! To return to our story: James O'Barry was a Boston Businessman, who was descended from an Irish Family that originally arrived in Massachusetts in 1848. He first heard the Banshee as a small boy. He recalls how he was lying in bed one morning when he heard a strange, weird noise which sounded like a demented woman crying. It was a beautiful Spring day, the birds were singing, the sun was shining and there was a bright blue sky. He thought at this stage that a wind had sprung up but a glance at the barely-stirring trees told him that his was not the case. He went downstairs to have his breakfast and noticed his father sitting at the table crying. He had never seen his father cry before and then his mother told him that a phone call had come from New York to say that his grandfather had died. Although he was old, he had been in good health so his death was unexpected.

Many years later O'Barry learned about the legend of the Banshee and it was then that he remembered how he heard the wailing noise on the death of his grandfather. He did not hear her again until 1946 but in different circumstances. At this time he was serving as an Administrative Officer in the U.S. Air Force and was stationed in the Far East. At 6am one morning he was awakened by the sound of a low howl and he was terrified. He became immediately aware of what it was and sat bolt upright in the bed, with the hair on the back of his neck prickling. It got

louder and louder, then raising and falling like an air raid siren. As the wailing gradually died away O'Barry began to feel very depressed as he knew that the Banshee had heralded the death of his father. Sure enough a few days later he received word that his father was dead.

However, if O'Barry thought that this was to be the end of the wailing noises, he was wrong. 17 years later he heard it on what he considers to be the most remarkable occasion of all. On this occasion, he was by himself on a combined business/holiday trip in



Toronto, Canada. Again, as on previous occasions he was in bed, reading the morning newspapers when he once again heard a dreadful wailing sound in his ears. At once he thought of his wife and young son, and his two brothers, and prayed a silent prayer that it was not one of them. But for some strange reason he seemed to know that it was not any member of his family who had died.

In fact, the date was one which will never be forgotten by America, and the world, November 22nd 1963, shortly after noon. The Irish Banshee had bewailed the death of President John F. Kennedy who was an acquaintance of O'Barry's.

We now move to Scotland, where one would expect them to have their own version of the Banshee. However, this is not the case. Although, it should be said that most of the Clans, at one time or another have boasted a personal harbinger of death. The nearest thing to the Banshee that is recorded in Scottish Folklore is the 'death woman' who sits on westward running streams on the West Coast of Scotland, washing the clothes of those who are about to die. There is also the Highland 'Red Fisherman'; a robed and hooded apparition who sits angling for fish. To see him, is an impending warning of death.

Like Ireland, Scotland abounds with stories of its 'death woman'. One such account tells of the Mc Laines, of the Isle of Mull, Argyllshire, & their own death spirit. In the 16th Century, Ewan of the Little Head is said

to have quarreled with his father, Mc Laine of Loch Buie. In 1538, both sides met to do battle. As Ewan, was out walking the previous evening he met an old woman who was washing blood - stained shirts in a stream. Ewan knew that she was a death woman and the shirts belonged to those who would die in the morning battle the next day. Like most heroes, he boldly inquired if his own shirt was

The Banshee (Cont..)

among them and the death woman told him that it was. She also told him that if his wife offered him bread and cheese with her own hand, he would not die and would live instead to be victorious.

Legend has it, that his wife failed to do so, and poor Ewan, feeling very demoralised, rode to defeat and was killed during the height of the battle by a Swinging Lochaber Axe, which cut his head clean from his shoulders. The headless rider, still upright in his saddle, galloped off down Glen More [in Gaelic it means the large glen] on his horse. The dead Chief became his own Clan's death warning, and even today his headless body on its galloping horse has been seen three times within living memory just before a family death. Also it is believed locally that the vision heralds serious illness whenever it is seen in a family.

*Family Spirits warning of
illness or death?
Are Banshees
Hereditary?!*

Another famous Scottish death warning tale tells of the Phantom Drummer of Cortachy Castle, Tayside, home of the Earls of Airlie. Local folklore recounts that he was a Leslie, and had come to intercede for a truce with his Clan's enemies, the Ogilvies, which was the family name of Airlie, and that he was killed before he could deliver the message. A romantic version of this tale, tells that Leslie was a drummer with a Highland Regiment and was also the lover of a 15th Century Lady Airlie. Of course, as with all good folktales, he was caught by the Earl and thrown from a turret window. There are four well-attested accounts from the 19th Century which indicate that the Phantom continued to carry out its warning task effectively. During the 1840s he was reported to have been heard by members of the Household

before the death of the Countess of Airlie. Shortly after her death the Earl married again. In 1848, he held a house party and one of the many guests in attendance was a Miss Margaret Dalrymple. On the first night, during dinner she remarked on the curious music she heard coming from below her window as she dressed herself. It was the sound of a Fife, followed by drumming. Both the host and hostess turned 'a whiter shade of pale' on hearing this and after dinner one of the other guests told Miss Dalrymple of the legend.

The next morning, Anne Day, who was Miss Dalrymple's maid, was alone in the bedroom attending to her Lady's clothes. She had not heard, nor was she aware of, the drummer legend, and was very surprised when she heard a Coach draw up in the Courtyard below, accompanied by the sound of drumming. She became hysterical when she realised that the yard was empty and the drumming continued. The following day, Miss Dalrymple heard the sound again, and decided that this was enough. Very shortly after this the new Lady Airlie died in Brighton, leaving a note which stated that she was sure that her death had been signalled by the sound of the drumming.

Five years later, in 1853, the drumming was heard again by several people, shortly before the death of the Earl and again in 1881, two relatives told of hearing the prophetic sound while staying at Cortachy during the then Lord Airlie's absence in America. Some days later news of his death reached them.

In both the Irish and Scottish cases lots of people claimed to have heard these harbingers of death. Aside from the unlikely possibility that all of them were lying or exaggerating about these claims, is there a rational explanation for such phenomena?

Shelia St. Clair has her own theory on

this which she closely links with the psychologist Karl Jung's collective unconscious, i.e. an inherited structure of memories passed on from psyche to psyche. Her suggestion is that just as we inherit physical characteristics, we also inherit memory cells. Those among us with strong tribal lineages coupled with intermarriage have the Banshee as part of an inherited memory. She goes on to say that the symbolic form of a weeping woman may well be stamped in our racial consciousness.

So is the Banshee still 'alive' today? Well, rumour has it that in certain parts of Ireland she can still be heard wailing, announcing an impending death. But for now, she must remain an important relic of our folklore.

COMPILED AND RESEARCHED BY
ANNE GRIFFIN,

SOURCE: THE UNEXPLAINED.

ALL
LETTERS
&
OTHER
SUBMISSIONS
TO:

IUFOPRA
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Angels

The word 'Angel' is derived from the Greek word Angelos, meaning 'messenger'. The idea of Spiritual Beings who mediate between God and the Celestial Realm on the one hand, and the terrestrial realm on the other, is common to Zoroastrianism, Judaism, Christianity and Islam. It is likely that the more developed notion of an Angelic Hierarchy was absorbed by the Religions of the Near East, where such beliefs were closely associated with Astrology.

Two of the most famous Angels are mentioned in the Old Testament: Michael, the warrior Angel who is the Guardian of Israel; and Gabriel, the Heavenly Messenger who is also the Ruler of Paradise. The Old Testament also mentions two others: Raphael, the Healer and Helper, and Guardian of human Spirits; and Uriel, who watches over and rules the Underworld. The first Book of Enoch adds three more, Raguel, Sariel, and Remiel, and develops the idea that the higher orders of Angels, the Cherubim and Seraphim, guard and worship at the Throne of God, while the lower orders concern themselves with the affairs of men.

Christianity took over this Angelic Hierarchy from Judaism and, following St. Paul, added the further order of Virtues, Powers, Principalities, Dominions and Thrones. Into this belief-system was incorporated the idea of a War in Heaven in the course of which Lucifer, the Proud Angel, was cast out and became the Fallen Angel, the Messenger who deceives men, giving them a false notion of their place in the order of things and tempting them to challenge God. This idea, when merged with the Judaic concept of Satan, the prosecuting Angel who urges God to punish men mercilessly for their sins, produced the Medieval

Christian Devil, who is both tempter and Ruler of Hell. [And, as a universally acknowledged Trickster, he can also be seen in the Fortean idea of Cosmic Joker].



Islam absorbed the Angelic Hierarchy from Judaeo-Christianity - it was the Angel Gabriel who revealed to the Koran and the true Nature of Allah to Mohammed - and elevated to some importance the idea that man has two Guardian Angels, one who records his good deeds and the other who records his evil actions.

UFOs & "Angels, are culturally determined manifestations of a single phenomenon".

The Medieval idea of Angels [and demons] was linked to a tripartite conception of the world of being Heaven, Earth and the Underworld,

this was itself linked to the Medieval Cosmology in which Earth, at the centre of the Universe, was surrounded by the Celestial Spheres. When this system collapsed at the end of the Middle Ages belief in the Hierarchy of Angels also lost much of its force.

In modern times however, some Christian Theologians, following Freud, have linked the idea of Heaven, Earth and Hell with the three levels of man's Spiritual Nature: the Superego, the Ego, and the Id.

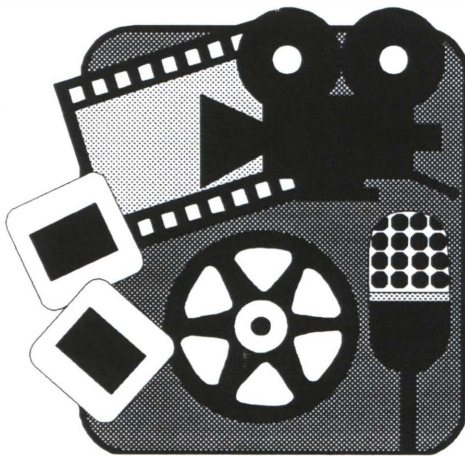
While, in popular belief, Angels were portrayed in human form, though sometimes with wings and nearly always with an Aura of Supernatural beauty, Medieval Theologians insisted that their true Nature was purely Spiritual, and that they took on human form only so as to appear visible to Mankind. It may be significant, however, that all biblical accounts of Angels coincide with popular belief: the Angels have human bodies and human attributes.

This fact gives some support to the contention of a leading contemporary ufologist, Jacques Vallee, that Angels, demons, fairies and other Supernatural beings are culturally determined Manifestations of a single phenomenon, of which ufo-occupants are only the most recent version.

COMPILED AND RESEARCHED BY PAT DELANEY.

SOURCE: VARIOUS AND UFO GUIDEBOOK.

REVIEWS



{FILM}

ROSWELL:

The UFO Cover - up.

Republic Pictures 1994

Starring:

Kyle Maclachlan

Martin Sheen

Dwight Yoakam

Yes, this is the movie mentioned in OMNI so many months ago. Eagerly anticipated by all here at IUFOPRA, *ROSWELL* didn't disappoint.

The Movie opens with a reunion party for all of the 509th Heavy Bombardment Group, at which the, now aged, Jesse Marcel (Maclachlan) is attending. Marcel is sneered at by his fellow ex-servicemen as a TV news report recalls the 509th's embarrassment in 1947, when Major Jesse Marcel 'misidentified' a downed weather balloon as a crashed UFO. Marcel, convinced of his original pronouncement & enraged at the continuing harassment and jeering, vows to dig up the truth. He approaches many veterans of the day, picking up interesting shreds of information (seen in the film as 'flashbacks' of the events as described) none of which are conclusive. That is until he meets a mysterious man (Sheen) who has been tailing him, and who reveals the final secrets of the events of that July in 1947.....

As a well - paced, and although low budget, production, *ROSWELL* has a more cinematic feel than almost any TV movie I can remember. Every UFO

buff worth their salt will know the Roswell story inside out by now, but this movie still packs the tension and uncertainty of outcome to keep you watching. In it's favour, *EMPIRE* magazine considered *ROSWELL* like "an extended episode of the X-Files"!

ROSWELL was screened in the U.S. some time ago, and will be available on Video over here in a matter of weeks (May). Our copy, was viewed from a Laserdisc, from the States.

VERDICT: 8/10

Prime UFO watcher Fodder!

{BOOK}

PROJEKT UFO

'PROJEKT UFO'

- Saucers from Earth?
- Nazis, Not Aliens at the Helm?
- Secret Government deals with antarctic Aryans?

Book by W. A. Harbinson.

I don't quite know what to make of this book. Despite the incredible claims this book throws at you, it also provides a gargantuan amount of data and references, all pretty convincing, that the Nazis did indeed have a top secret saucer program. The author spends much of the first half of the book digging up name after name of scientists and officials, whom he claims were involved in the program. The designs described are quite easy to imagine, being for the larger part like a helicopter blade and gyroscope enclosed in a saucer shaped skin, with pilot placed in the middle.

By the second half, Harbinson has established reasonable amounts of evidence for the existence of experimental saucer craft in WW2. So far so good. But wait! What happened to these craft at the close of the war?

Here the story takes off! According to Harbinson, many top Nazis chose to flee Germany, by means of Submarine, to South America. It is an established fact that many did take up residence, especially in Argentina. However, *some Submarines went elsewhere.*

An Antarctic base had been established for weapons research by the Nazis, and it was to this base, an underground facility capable of V2 rocket testing, that many went. Harbinson proposes that this base was where the top technology, top Brass and top secrets went. An Invasion of the Antarctic was staged at the end of WW2 by Admiral Byrd of the US Navy. For what purpose? Argentina has an unusually high UFO sighting record, is (or was) home to many hiding Nazis, and, is within the shortest distance of the Antarctic...

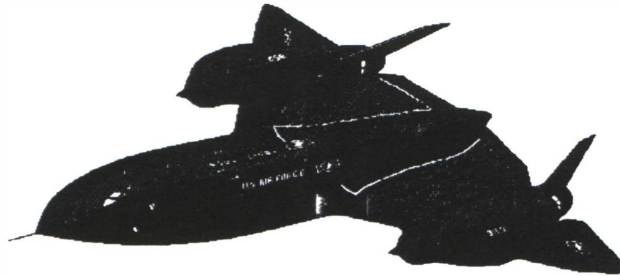
Hmmm. I'm a sucker for conspiracy theories, and this one has so much body to it that it is impossible to put down! Unlike most UFO 'theory' books, this book does not presume too much, rely heavily on shaky eye - witness tales or leave you short of names and references for further research. The final stage of the book details what Harbinson describes as "the most terrifying conspiracy in the history of mankind". With a promise like that, it is tempting to jump straight to the final chapter straight away, and drift through the small details later! I recommend you do not, but trudge through the early stages, as it does built a very strong case for the authors craft (somewhat annoyingly referred to as 'UFO' not 'UFOs' as is more common) which enhances the believability of the final chapter!

Many will not like this book because it does not have ALIENS stamped all over it. Factual or not, this book has a fresh and strong perspective on the UFO phenomenon, sheds new light, and if nothing else, enthralls.

Recommended reading! 9/10

A. de B.

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M Doughty

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