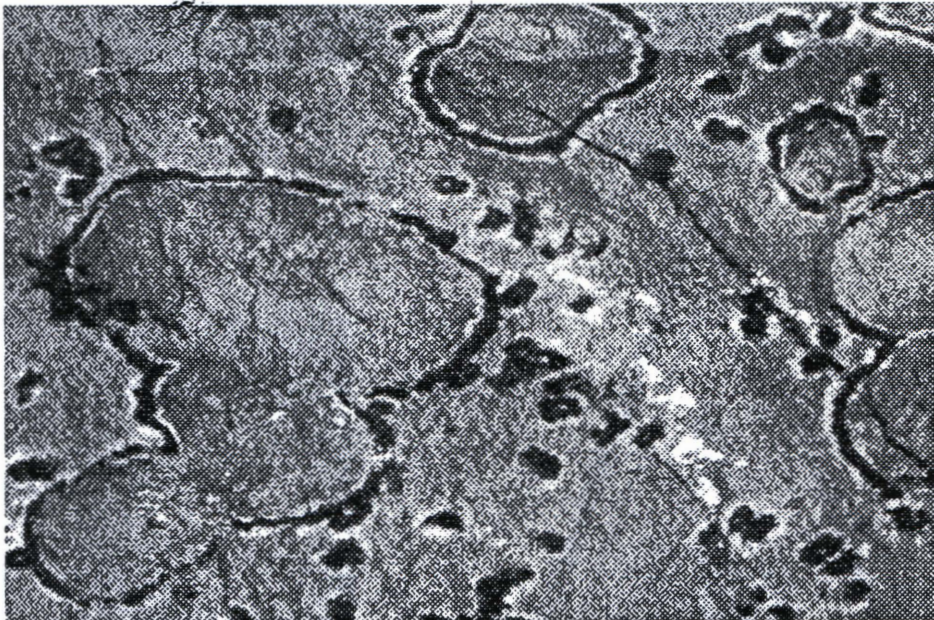

❖ IUFOPRA Journal ❖

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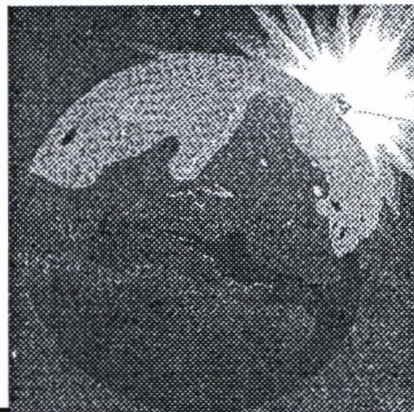
Summer - Autumn 1996

LIFE ON MARS! *ITS OFFICIAL!*



NASA Scientists announced this August, what most of us had already suspected: There are signs of life on other Planets, or at least, Mars. The Life in question is, unfortunately, less than photogenic. What NASA has uncovered, from a Meteorite retrieved in 1984, are traces of what they believe to be Microscopic bacteria, and other trace elements suggesting that the conditions on Mars millions of years ago were ripe for the formation of such life.

Although this announcement may seem unexciting to many, if verified NASA's claims could amount to the single most significant find in History. Up until now, it was debatable whether Life existed beyond Earth at all - be it Bacterium or Greys. This find could prove that life is a universal phenomenon, and something we should *expect* to find out there, rather than be surprised to find it. This is also a step toward acceptance of the *ETH* by so called mainstream Scien-



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There is, however, good reason to treat this announcement with caution. Several odd coincidences spring to mind:

US President Bill Clinton has associated himself firmly with the find by announcing a special Space Meeting in the later part of the year, and hailing the discovery on National Television. Bill Clinton is running for Election remember, and in the wake of the Record-Breaking success of the Alien Invasion Movie "Independence Day" an announcement of the discovery of Alien Life would certainly gain attention from the public.

*'The US Government is
being unusually open
this year on UFO
matters'*

The US Government is being unusually 'open' this year on UFO matters. Two (Count 'em!) previously classified Aircraft (See inside) have been unveiled by the Pentagon, at least one of which is a prime candidate for being the legendary 'Aurora'. Then this ET Life announcement. It could be that more openness is being demanded of the Space and Airforce agencies, to show the Public that nothing 'sinister' is hidden.

Or it could be that these announcements are meant as offerings to the Scientific community, to convince them that these are the limits of our discoveries, don't listen to those UFO nuts - we're not hiding anything!

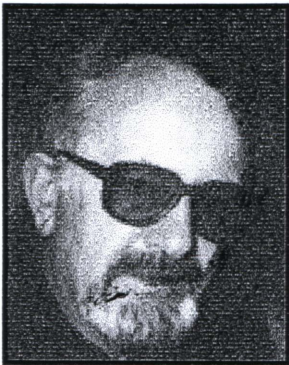
Honest!

To Kileen,

Meet the Team!

Not Pictured (No photo available yet):

Tom Gardiner (Co-director / Astronomy Advisor) & John Hayes (IUFOINFO (Regional Officer for UK))



Patrick Delaney
(A.C.I.)
Founder / Chief Director.



Jenny Randles
Director of Investigations



Anne Griffin
(A.C.I.)
Founder / Deputy Director

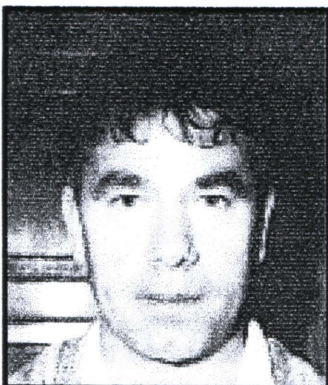
*Best wishes
Anne*



Dermot Butler
Co-Director / Paranormal
Consultant



Aonghus de Barra
Director of Publications
Computer Wrestler



Carl Nally
Director of Public Relations &
Membership

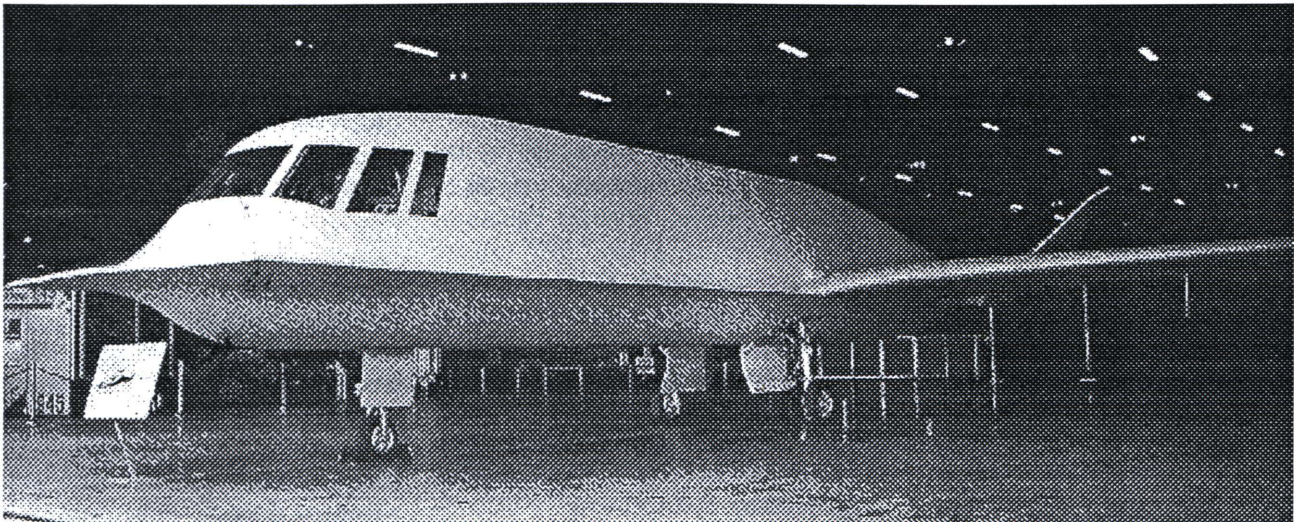


Denis Harper
Co-director N.I. Regional Officer



Brendan Donohue
Technical Advisor

'TACIT BLUE' unveiled!



On the 30th of April this year the USAF unveiled yet another classified Stealth plane, codenamed 'TACIT BLUE'. *TACIT*, incidentally, means 'Silent'. Built primarily with Northrop (responsible for the B2 flying wing). Tacit Blue was described as a 'Stealth Technology demonstrator'. Lessons learned from it were, apparently, incorporated into the B2 Stealth Bomber. Hailed as one of the USAF's most successful technology demonstrator programmes, just one flying aircraft was produced. USAF information states that the TACIT BLUE programme ran from 1978 up to 1985, with 135 flights which began in February 1982.

Most interesting for UFOlogists, the TACIT BLUE programme was managed from the Aeronautical Systems division, Air Force systems command, at **Wright - Patterson AFB**, home of the infamous '*Blue Room*'.

DARPA (Defence Advanced Research

Projects Agency) says the project cost \$165 million dollars.

TACIT BLUE itself appears a very pale Blue/Grey in colour, rather than the matt black of other Stealth craft. It's colour is not, however, responsible for its codename. 'BLUE' is a code-word which is used in association with

'TACIT BLUE'
'HAVE BLUE'
'THE BLUE ROOM'
No connection?

many Classified aircraft. In the mid 70's, the Stealth Fighter (F-117) was codenamed 'HAVE BLUE'. As mentioned before, the legendary top secret room in Wright-Patterson AFB rumoured to contain Alien craft & Artifacts, is called the 'BLUE ROOM'....

The Eagle eyed among you may notice a very curious and striking resem-

blance to the 'EKIP' aircraft, announced by Russia as a working prototype about two years ago.

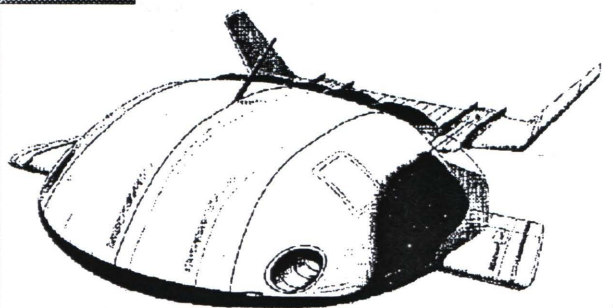
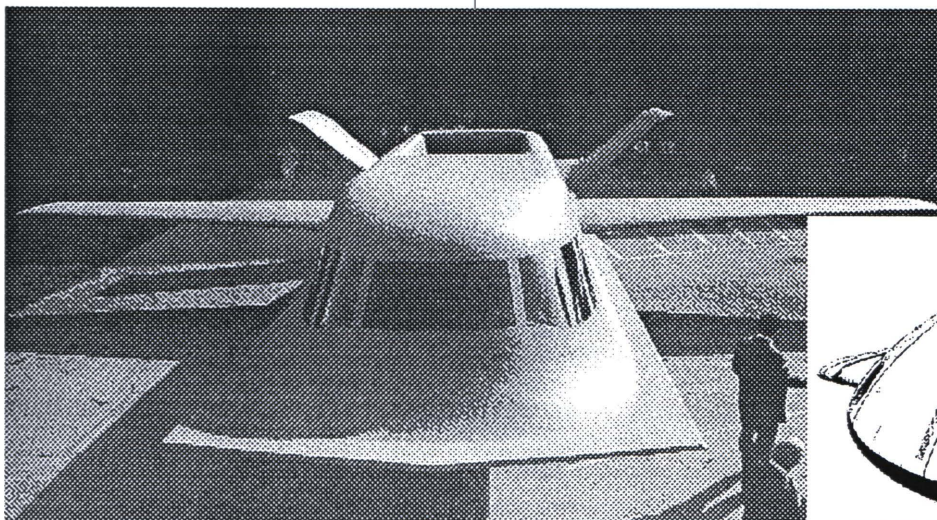
The 'EKIP', although shorter than 'TACIT BLUE' (55ft 10in long) shared an almost identical body shape, and identical wing configuration, yet Russia announced it as a super-efficient 'Lifting Body' plane, which could be developed to lift much heavier payloads than existing craft. No mention of Stealth anywhere!

TACIT BLUE also resembles a craft described on the 'SIGHTINGS' TV programme recently. Apparently, several Former Wright-Patterson workers had filed patents upon leaving the base (where the Roswell debris was sent). The patents were for Lifting - Body designs, astonishingly like.... TACIT BLUE. The Patents were filed over 40 years ago.....

A. de B.

Pictured at top of page & bottom left is TACIT BLUE.

Pictured Below is the Russian EKIP, unveiled in 1994 - the similarities are, I think you'll agree, striking...



The WAVERIDER surfs in!

In what could prove to be *the* UFO breakthrough of the year, NASA has admitted it has been involved with the US Air Force in the development of large, Triangular, Super-fast and super-secret aircraft.

The announcement made in the first week of August, did not, however, confirm or deny whether such a craft is in operational use by either Agency, but many in the Aviation circles believe that this announcement paves the way for such an unveiling.

When we can expect such a craft to be released to public scrutiny is unsure - but the way forward is now open. Many newspaper & TV reports have virtually identified the 'Wave-rider' (As NASA calls it) as being responsible for the numerous 'Black Triangle' sightings of recent years, across America, Europe and South America.

What they have failed to point out is that if this American 'plane is the culprit, then;

1) What were they doing, flying through civilian traffic, without radar beacons to alert Air Traffic control - and across European countries who

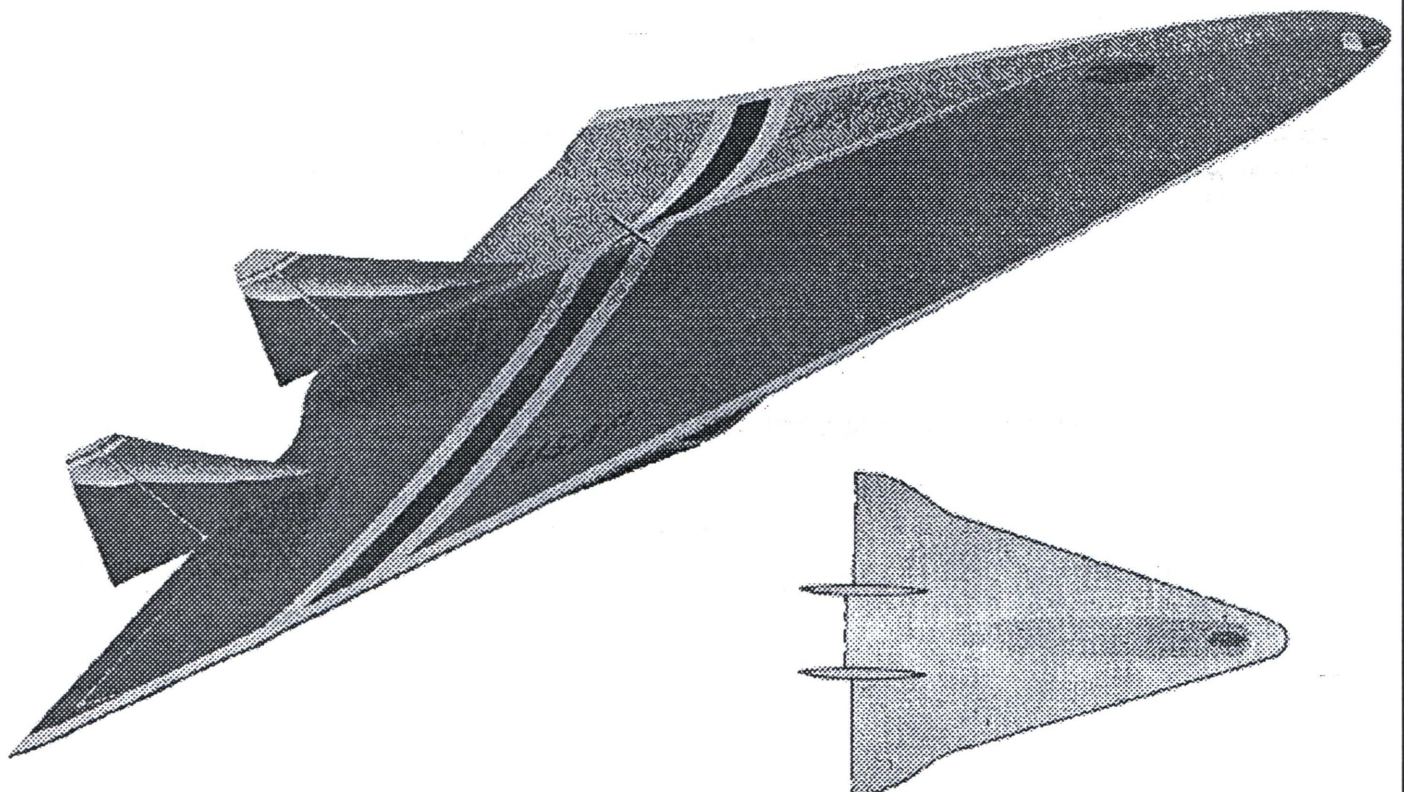
had given no permission for such dangerous overflights?

2) Given that the 'Wave-rider' is the craft behind the extremely well documented Belgian Triangle sightings, how can NASA & the USAF explain it's extraordinary flight capabilities? The Belgian Triangle was tracked and recorded by the **Belgian Authorities** as travelling from 0 to thousands of miles an hour in *seconds*, and dropping thousands of feet in seconds to evade Belgian F-16s. Unless they want us to accept that their craft is only responsible for UFO sightings where no such characteristics were observed!

3) MoD man Nick Pope (author of *Open Skies - Closed Minds*) bases his belief in the Alien Nature of UFOs largely around the Black Triangle reports - If an MoD official was not aware of the activities of WAVERIDER, Who in Europe was? Could his book be a cover story?

The WAVERIDER is based on a concept which was first tested using the fabulous looking XB-70 Valkyrie, in the 1960s. The VALKYRIE, used the extreme tips of its delta-shaped wings, which folded down during flight, to trap and 'ride' upon the violent shockwave travelling beneath it, in much the same way that a surfer must ride a wave to be thrown forward. The long defunct Valkyrie was not, as you might suspect from it's absence, a failure. On the contrary, unusually for such a highly advanced aircraft (larger and as fast as the SR-71 Blackbird) it completed its maiden flight to Edwards AFB without problems, except a minor overheating problem in one engine. Its performance objectives were achieved, but rather than enter active service, the last remaining XB-70 (One of the two built was destroyed in a mid-air collision) was used as a research vehicle for high-altitude studies by Nasa. It is now in an Aircraft Museum. This Technology has been (On paper at least) around for years - But could the WAVERIDER employ technology that gives it the abilities of the Black Triangles? Stay Tuned! - A de B

WAVERIDER
Thousands have seen the 'Black Triangle' UFO - Could this be it?



The *Androgynous* approach to Manic Depressive Psychosis

We all wear masks at appropriate times in this life as part of our survival instincts. They allow us to blend in with society's imagery of what it considers to be the normal behaviour for a civilised human being. The terror of enlightenment shall not perturb those who can believe in the image of their mask.

Some people suffer from periodical attacks for severe unexplainable depression or elation that may require the intervention of a mood stabilising psychiatric drug usually consisting of some Lithium based formulae. Such people can exhibit highly creative tendencies and may fall into the category of the scientist/professor, artist, musician or genius. These people are the lucky ones because they have managed to find a diversionary outlet for their mental hypersensitivity in the guise of a sociably accepted occupation. Other victims of this mental complaint who do not have an acceptable occupational outlet fall prey to society's normality watchdogs and end up on that endless road of medical care and hospitalisation from which there is no real escape. Periods of remission from this condition are evaluated by the medicine's ability to retard and stabilise the mind, a situation where the worm definitely has to turn in order to be accepted back into the fold. Society is excellent at treating the symptoms but remains in the dark ages when it comes to treating the cause.

The Androgynous factor would suggest that this mental condition is no more than the minds attempt to protect itself from the hidden reality of its

original host body. By the same token the factor would suggest that all human beings will be prone to this condition in varying degrees depending on the individual's ability to accept it's social mask. The condition of Manic Depressive Psychosis is never cured it is only conformed. It is caused by the suppression of an underlying truth of self awareness that is buried deep in the subconscious mind of all human beings. Humanity has conformed well with the help of it's various indoctrination's that have allowed us all to live with a sociably accepted psychosis. Man has discovered many wonderful things and has advanced far in science and technology but is as frustrated as a dog chasing it's tail when trying to answer Those infa-

mous questions of who and what is and from whence did it come.

The Androgynous Factor states quite simply that we are the dual results of a cloning experiment performed by hermaphroditic beings. It also suggests that the experiment was performed for their multi-racial survival through hybrid interventions with us, hence the reason for abduction sequences explained.

In my own opinion I feel that occupiers of those elusive craft will continue to interact with us until they have completed their task. I suspect that they wish to manufacture fertile hybrid replicas of themselves in order to continue their race.

conclusion

There are many other comparisons involved with the Androgynous Factor and the human race yet to be discovered, those comparisons and how they effect our lives are what I feel compelled to research and maybe one day soon we will not have to chase our tails anymore.

Denis Harper is IUFOPRA's Regional Officer for Northern Ireland and is a founder / Director of N.I.P.R.A. [Northern Ireland Paranormal Research Association]. He is devoted to studying and researching the many aspects of the Androgynous Factor and has already contributed some of these articles to the IUFOPRA Journal.

By

Denis Harper

of

NIPRA



A real Space case?

There are reasons to believe in UFOs, say Researchers and Buffs, having close encounters on line.

In September 1993, Baltimore graphic Designer/Artist Mike Hughes and his girlfriend Elizabeth, were taking a stroll along the beach in Ocean City, Maryland. That morning he had awakened from a particularly vivid dream in which panellists on a TV Talk show were arguing about the existence of UFOs. Half-jokingly as they strolled along the surf, Hughes looked up at the clear evening sky. "Look", he said, "if you're out there, now is the perfect time to show yourselves. There's no one around. Just us".

A moment later, Elizabeth called out, "What are those Red lights?" The two Red Spheres appeared, moving erratically from North to South, then merged and flew as one light. Hughes was astounded.

"I have lived near an Airport all my life and have never seen anything behave remotely like those lights did" he says.

Was there a connection between Hughes' possible precognitive dream or the fact that he had hand-sculpted an Alien Face on the same beach as a joke just a couple of weeks earlier? Your answer depends on which side you support in the long-running debate about whether or not there's intelligent life beyond Earth. That lively debate over the existence of UFOs and extraterrestrial life rages every day on CompuServe, where you can hear the latest tales of UFO sightings, Alien Abductions and other related phenomena.

The issues (GO ISSUES), SPACE (GO SPACE FORUM) and NEW AGE (GO NEW AGE) forums all offer message sections and Libraries dedicated to UFOs. Some of the topics under discussion by ufologists Online might strike some as a bit "out there" - especially claims that the U.S.

Government is in cahoots with Aliens - but there are enough messages of sightings and unexplained happenings to make all but the most hardened cynics think, "There's more here than meets the eye".

And then there's the Law of Averages. It's estimated that there are 100 Billion stars in the galaxy, of which a significant number are similar to Earth's Sun and have planets similar in makeup to Earth. What are the odds of life, then, having evolved on only one planet? University of California /Santa Cruz Astronomer Frank Drake estimates that some 10,000 technologically advanced extraterrestrial civilisations may exist in our galaxy alone.

And the popular Media have always enjoyed the topic, especially film. Here

'The Government is in cahoots with Aliens!'

Alien depiction's have reflected the times, from War of the World's invasion force to ET's cute, benevolent visitor to the recent Fire in the Sky's cold, detached Surgeons. Books such as Whitley Streiber's best selling COMMUNION and Budd Hopkins' MISSING TIME and INTRUDERS, and TV shows such as the X-Files and Unsolved Mysteries have combined to take the idea of extraterrestrial life out of the realm of the tabloids.

"Behind all this publicity (about UFOs) is the theme that now is the time in our history to contact Alien life," says Peter Partridge of Vancouver British Columbia, a former Airline Executive and an active on line ufologist who has been interested in UFOs since he saw one as a child. "Many UFO experts say we are at a point in our evolution and environmental destruction that

demands direct intervention by Aliens out of self-preservation. They point to increased sightings and such phenomena as Crop-Circles, Animal Mutilations and human Abductions as preparatory to that ultimate introduction."

Both the U.S. Government and Academics are taking seriously the search for and dissemination of extraterrestrial knowledge. NASA's SETI (SEARCH FOR EX T R A T E R R E S T R I A L INTELLIGENCE) program hopes to find evidence of intelligent life via Radio Signals within 10 years, though opposition in Congress to funding the project threatens to curtail it. Each year the University of Wyoming in Laramie hosts the Rocky Mountain Conference on UFO Investigations hosted by professor Emeritus Leo Sprinkle. And last year Massachusetts Institute of Technology Professor David Pritchard organised a Conference at the School on the topic of UFO Abductees.

Ufologist David Thacker adds that computer bulletin boards and Networks such as CompuServe and THE INTERNET also have played a major part in disseminating information and theories about UFOs. "I use the Internet gateway feature of CompuServe Mail to correspond with other ufologists across North America", says Thacker, an Agricultural Technology Consultant in Alberta Canada. "I use the "Extraterrestrials Section of the Space Forum to distribute UFO information to others world-wide and to receive information that others have posted".

On-line debates covers the validity of such famous Abduction cases such as that of Betty and Barney Hill in 1961 and horror Novelist Whitley Streiber's in 1985. Other hot topics, include the existence of "MJ 12", the supposed high-level U.S. Governmental Organisation that has been covering up the existence of

A Real Space Case (Cont.....)

Alien visitors for 46 years; "AREA 51" near Nellis Air Force Base in Nevada, where some claim the U.S. Military is housing and flying captured Alien Aircraft; famous UFO cases such as the alleged UFO crash near Roswell New Mexico in 1947, and the controversial findings of the Air Force's "PROJECT BLUE BOOK", which studied nearly 13,000 UFO sightings between 1947 and 1969 before concluding in it's 1,465 - page Report, "Nothing has come from the study of UFOs".

The NEW AGE Forum has done several UFO-related group projects. One was a mass effort by CompuServe and INTERNET Members Worldwide to attempt telepathic contact with Extraterrestrials during a two-hour time period. "Though nothing really happened; Brune said, "it was amazing to see all these people come together for one night to try something". Another Online group project is the creation of an "ABDUCTION DATABASE", which will compile accounts of Alien Abductions and make them available to serious investigators.

While some might scoff at tales of Alien Abduction, such as Streiber's Communion, a book and film of his experiences, others are deadly serious about it. One COMPUSERVE Member, who asked that his name not be used for fear of losing his defence industry job, says he began to have episodes of waking in a panic and symptoms of post-traumatic shock syndrome three years ago. "Since that time, I have undergone hypnotherapy and have, under hypnosis, described Abductions by Alien Forces beginning at age 9 and continuing periodically to this day", he says.

In recent years, a number of mental health professionals have begun seriously studying such claims - one 1993 study based at Carlton University in Ottawa, Canada, found that people who report sightings, missing time

and other anomalies are normal, often Middle-class and educated, and have normal, not over-active imaginations. These professionals feel that people traumatised by such paranormal experiences need the same kind of treatment and understanding given to those suffering from anxiety, depression and the after effects of Rape or plane crashes.

The NEW AGE Forum recently began closed support group conferences for Abductees on COMPUSERVE. Rob Shephers, an Abductee who works for a Houston, Texas, Abductee Support Organisation, says the On-line conferences are invaluable. "The extreme stress and terror associated with the Abduction phenomenon makes this a very hard thing to live with. Standard Counselling just

"The extreme stress and terror associated with the Abduction phenomenon makes this a very hard thing to live with"

doesn't help these people. They need something extra, and that extra thing is a support group", he says. For these people merely considering the possibilities of UFOs and intelligent life elsewhere, belief raises some thorny philosophical issues, questions

that are frequently explored On-line. "The main issues are really conceptual, and they strike at the heart of many existing Theories", says Jan Lamprecht, a UFO Buff who logs on from South Africa. "The first area that is in grave danger is Orthodox Christian Religion, in which we are taught that we are the only intelligent life in the Universe. The existence of Extraterrestrials could collapse Religion".

Patridge believes the other intriguing question the UFO Phenomenon raises is similarly fundamental: If we are not alone, then what is the intent of our visitors towards us, our lives and the planet?

"An outside threat is often the most unifying force for otherwise warring factions", he says. "Perhaps the arrival of Aliens will inadvertently unite us as a species to finally work together for our common good".

SOURCE: DAN KENING - COMPUSERVE FEBRUARY 1994.

CREDIT:THE BUFORA NEWSFILE FEBRUARY 1994.

The IUFOPRA INFORMATION NETWORK wishes to thank Mike Hudson, Editor of the BUFORA NEWSFILE, for allowing us to use the above article.



Australian UFO watch #2: *FROM THE PAST...*

By Moira Mc Ghee
(Copyright 1995).

The 1959 Cobb Highway Car Chase

Eddy is a 56 year old grandfather, and a respected citizen of his country town in Western N.S.W. He contacted us after we had broadcast a segment on his local regional radio station. It was about 8.30pm on a pleasant summer Saturday evening in 1959. Eddy was only 20, and he was driving down the Cobb Highway from Ivanhoe to Wilcannia, in Western N.S.W. He was about 40 miles from his destination when suddenly, through the open window of his ute (Utility Vehicle), Eddy saw a light up ahead at the right-hand side of the road. As he approached, he was astonished to see a strange craft on the ground near the telephone lines. It was round, about 30 feet long and 20 feet in diameter, and was supported by short, 2 foot, legs. It was silver in colour with at least 4 brightly lit portholes, with rounded corners, down the side. As Eddy neared the object, it rose about 6 feet above the ground and hovered motionless. A multitude of sparks were spurting from the base to the ground. Eddy recalls being amazed that they did not ignite the dry grass underneath. Fear overcame curiosity, and Eddy decided to "get the hell out of there", but when he tried to accelerate, his ute would not respond. Terrified he continued down the highway-with the object following at this side. "It was as if it had some magnetic hold on my vehicle", he recalls. The nightmare continued for the next half a mile, then suddenly the object broke away and sped off to the horizon. Once the strange craft had departed, Eddy

regained total control of his vehicle and sped into Wilcannia, still in a state of shock. His mates would not believe him, and suggested he must have been drinking before he left Ivanhoe. Eddy insisted he "hadn't touched a drop", and further, there was evidence that Wilcannia residents had reported a strange daylight object a few hours earlier. When Eddy returned home on Sunday, he was sure his relatives would be more supportive. Instead, they refused to listen to his story, and he was ordered not to mention it to anyone "as it would give people a poor impression of him, and could relate back on other members of the family". Eddy commented to us, "It is a long time to remain silent about something like this, but I'm 56 years of age, and I feel I have, at last, found someone who may listen".

INUFOR certainly believes Eddy and further research into reports in the 1950s turned up some very interesting cases in the Wilcannia area which had been forgotten with the passing of time.

1953.

Mr John G. and Mr Kevin P. were driving on the road leading into Wilcannia, when they were suddenly aware that something was hovering above them. They were travelling in a Jeep and when they looked up, were astounded to see a saucer about 20 feet in diameter. John described it as being shaped like an old-style domed streetlamp reflector. Its hull appeared

to be made of metal and was the colour of satin finish stainless steel. From an angle, they could see that there was a turret with round portholes on top, and there were 4 "ball-like" objects suspended underneath. John and Kevin pulled up and jumped out of the vehicle. The object remained motionless, giving Kevin a wonderful opportunity to take a photograph. Suddenly the object streaked away across the sky and was out of sight within about 3 seconds.

When the roll of film was developed, the picture a really clear image of the strange object they saw. Kevin wrote to the Army about the incident, and later, when he received no reply, a second letter to R.A.A.F. The next thing Kevin knew, he received a visit from an Air Force officer, who promptly confiscated the film, leaving Kevin with only one print. Another resident of Broken Hill had also seen a very similar



Australian UFO Watch (Cont...)

saucer, in daylight hours, and had drawn a sketch which John G. confirmed as being almost identical to the object he and Kevin had seen.

1956

A husband and his wife were near Wilcannia when they saw a similar object to the ones photographed and seen in 1953. It was hovering stationary in the sky, and the witness grabbed his box camera. Despite his shaking hands and the low shutter speed, the snaps developed quite well, albeit, not very clear. John G. was later shown the photo, and confirmed identical features to the object he and Kevin saw in 1953. The husband and wife also received a visit from an R.A.A.F officer, who confiscated both the film and processed snapshots. These witnesses were aware of what happened to Kevin's photo's, and they did not tell the Air Force that they had a second film, keeping it secret for 10 years before allowing the press to publish it.

The 1963 Parramatta Landing.

Incidents of UFO "cover-ups" and the suppression of evidence, have been occurring for many years. As time goes by, some witnesses are now coming forward with sightings they had previously been unable to report. Such is the case with Allan, now 39, who has never forgotten his experience 31 years ago, when he was a small, frightened 8 year old. Due to a broken family and ill health, Allan was living in a boy's home in North Parramatta, part of Sydney's Western suburbs. It was the Friday night of the Queen's Birthday holiday weekend in June, 1963, and the children had been sent

to bed early at 6.30pm so they would be well rested for their forthcoming fireworks night. About 8pm, Allan and his room-mate heard a humming sound outside their second floor window. Their initial reaction was



"The boys were asked if they ever wanted to see their families again....."

sheer terror, and they huddled together under the bed. The humming continued, and after about 10 minutes they gathered up enough courage to emerge from their hiding place and peek out of the open window. The night was clear, with the moon and the stars quite visible, and for the next 30 minutes they stared in awe at an object hovering in the north-east, about 150 feet above the ground. It was "cigar-shaped", pink in colour, with a red light on top. Suddenly the humming sound became louder, and the object's brightness increased in intensity as it "shot off like a bullet". Just as quickly, it came to an abrupt halt behind the home, and then descended behind some nearby trees. The next morning, several of the boys were sent out to collect wood for that night's bonfire. Allan and his friends made their way to the spot where they had seen the object descend. The trees had broken

branches, as if something had been "pushed down from the top". The grass underneath was flattened in a 30 foot diameter circle. Whilst the surrounding grass was covered with frost, the circular patch was quite warm. A few days later there was great excitement at the home, with several reporters congregating at the front gates. Apparently they wanted to interview Allan and his room-mate, regarding the Friday night sighting. Whilst they were standing in the driveway watching, they were approached by a housemaster and uniformed policeman. The officials did not mince their words-the boys were asked if they ever wanted to see their families again..... if they did then they must not talk to the reporters or relate to anyone what they had seen. Allan and his friend were pressured into silence-"When one is a small boy" he said, "large police officers and housemasters can be very intimidating".

Moira Mc Ghee is an investigator/researcher with the Independent Network of UFO Researchers. INUFOR is a group of experienced Investigators who are researching the mystery of Unidentified Flying objects and other phenomena. They actively promote liaison and co-operation with other researchers from around Australia and New Zealand and many overseas countries.

While adopting a primarily scientific approach to research, they encourage a tolerant approach to the many varied explanations and theories. They publish the INUFOR DIGEST.

Details from: Moira Mc Ghee, PO Box 783, Kogarah, NSW 2217, Australia.

The Bible & the UFO connection (Pt. 6) - Pat Delaney



contact with the Befaps. Perhaps we should consider the question as to how he came to see his own Mission to the world? Assuming that it was a pillar of cloud type of UFO that descended on Jesus at his Baptism, and that it led or carried him into the wilderness, then we can only suppose that it was during this period that if he formulated the basis for his Mission, just as Moses made contact with the 'Angel of God' on Mount Sinai in order to understand what his mission was.

Although further study would be recommended in future detail in the relationship between Flying Saucers and the Bible, scientifically, theologically and philosophically, from having examined enough of the Biblical Material so far, it is quite likely - if UFOs exist - that the Befaps in UFOs were responsible for the deliberate cause of the Biblical Religion. Of course, this has not yet been proved by any means, that this is the case, but it is quite likely, that there is a fair degree of probability that it did happen.

In so far as the above information only touches the tip of the iceberg there are still a lot of unanswered questions which must not go unchallenged: (i) What was the motive of the Befaps who started the Biblical Religion? Did they do it for the fun of it or were they under instructions of a Superior Being or the God and Lord of the Universe? (ii) Where did the Befaps themselves originate from - if they are from another planet 'playing games' with us, where do they come from? If they are Angels of God then the ultimate question needs to be asked, Where is Heaven?

The difficulty lies within any conclusion we may have come to in that the Befaps in UFOs were active in developing the Biblical Religion but if we are to form any answers on the basis of less than conclusive evidence to the questions raised above, then it is obvious at least that from a scientific

The Baptism Accounts does not give us any indication as to what exactly happened to Jesus as the UFO descended on him. In Matthew 3:16, we read "When Jesus was baptised, he went up immediately from the water". The picture we get here is that as soon as Jesus was baptised, he went running out onto the banks of the Jordan River. Or, as related above 'he went up immediately from the water' - why should Matthew put so much emphasis on Jesus going up 'immediately'. Matthew does not in fact say that Jesus ran to the Shore, but he does clearly suggest that he wasted no time getting to the Riverbank.

Was Jesus, in actual fact, drawn vertically from the water, into the waiting UFO descending from above? Matthew further confuses the issue when he goes on to recount that Jesus 'was led up by the Spirit into the wilderness! What exactly does he mean by the words 'led up'? Are we to suppose that Jesus was 'led' like Moses in the wilderness, but then we should recall that Elijah was 'caught up' by the Spirit on numerous occasions so we cannot be absolutely sure as to what

'Befaps in UFOs were responsible for the deliberate cause of the Biblical Religion...'

exactly Matthew meant by this. It has been suggested that Jesus was perhaps 'snatched away' after his baptism, as was Paul the Apostle, in a later incident, apparently 'caught up' into heaven.

St John's Gospel tells us how, after his baptism, Jesus called Nathaniel to be his disciple by telling him that he would 'see Heaven opened, and the Angels of God ascending and descending upon the Son of Man'. (JOHN 1:51). Again in Matthew (4:11) he records that after Jesus was tempted in the Wilderness for forty days by Satan, 'the devil left him' and behold, Angels came and ministered to him'.

It is more likely that Jesus himself would have given the disciples information such as this, but it is of significance to note that it has been suggested that Jesus was in constant

point of view the answers must be considered as pure speculation. It is here that Science and Religion take different paths of opinion on this issue.

If, as we have seen that the Biblical Religion was founded by these befaps then it is only natural that we start to question the origins of their existence.

To those among us who believe that the UFOs came from another planet the answer that they would most likely respond to the above questions is that they would be too far away to be seen. From a scientific view this is a possibility but Theologians would object to the suggestion that Heaven is another planet. The Bible tells us that there is a difference between the 'heavens' (as in planets, stars etc.), which God Created with Earth, and 'Heaven'; the Residence of God and his Angels which does not appear to be created. According to the Bible also, Heaven and Hell - should be seen as different Universes or a 'triple - decker' Universe. But our Universe was formed of parts of the same kind so how is it possible that a 'triple-decker' Universe might exist in the scientific context to such an extent that the Christian idea of the Angels and the Resurrection might be true, but still allows Heaven to be invisible from us?

This presents us with the difficulty that many Scientists have argued that Heaven is not a place as we know it but a state. This argument, is only a guess, the basis for which seems to be that the 'Resurrection body' of persons will be 'spiritual' rather than physical. In (1 CORINTHIANS 15:44) St Paul put forward the argument that we are resurrected into a 'Spiritual body', which would have him suggest that the body is immaterial.

Earlier in 1 CORINTHIANS (10:3:4) Paul speaks of the Israelites in the wilderness who 'all ate the same spiritual food and all drank the same spiritual drink! In the R.S.V. of the Bible the word 'Supernatural' is used

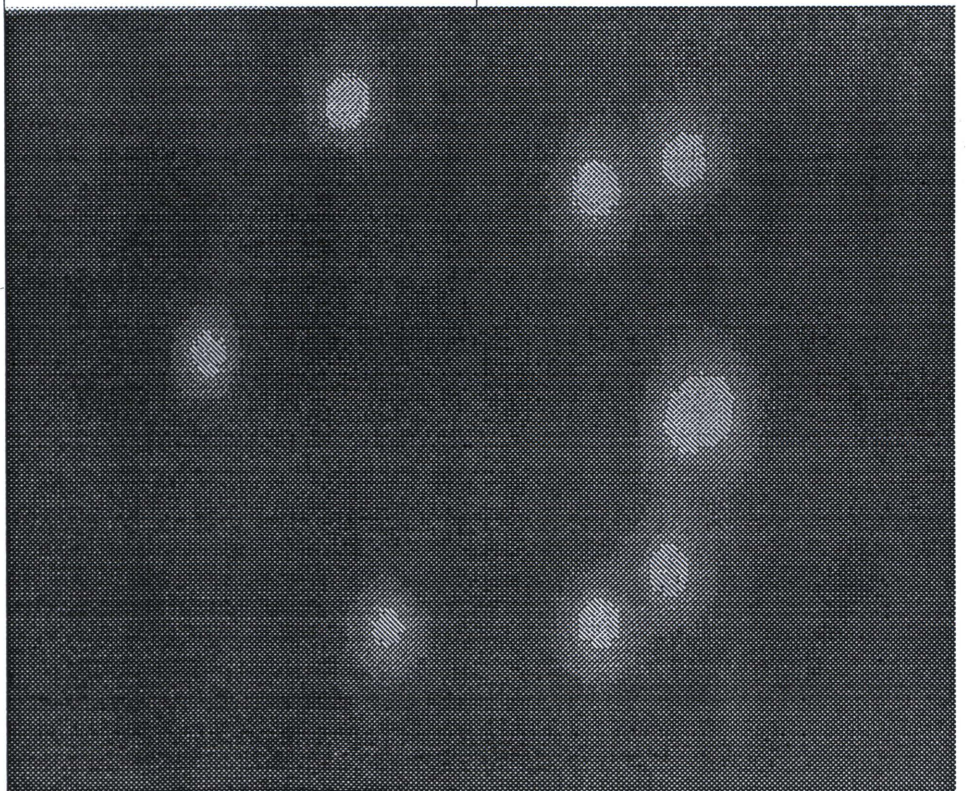
instead of 'Spiritual' as the translators feared that there might be some misunderstanding, and yet they do not speak of a 'Supernatural Body'. Paul seems to think that the 'Spiritual body' of the Resurrection are somewhat similar to each other. Perhaps the words heavenly body and heavenly bread should be used to express what Paul was trying to say as both were made of a heavenly substance; whatever that may consist of.

As mentioned elsewhere already Jesus tell us that in the Resurrection we become Angels. From this statement it appears that Jesus does not have an ordinary body. It was a body that his disciples could touch, just like Angels seem to be substantial beings. In this era of modern and Advanced Science in which mass and energy are transferable there could be some

***'UFOs carrying Befaps
might, in the near future,
land in full force on
Earth'***

significance for this argument. If we believe and trust in the Biblical view of eternal life there is no reason why we should expect our Resurrection bodies to occupy some space somewhere. So this brings us to that all important and crucial question: Where is Heaven?

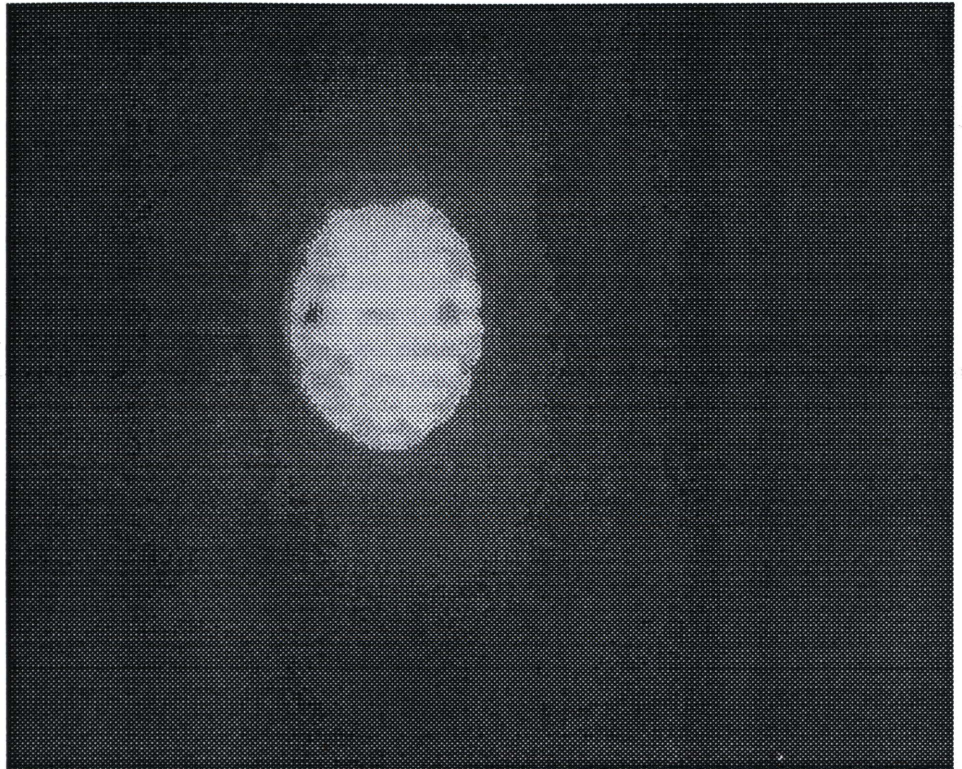
Matthew 18:20 tells us that Jesus said to his disciples that where two or three are gathered together in his name, he is there in the midst of them, so how could he make himself present to the disciples and yet be invisible? Although it is unclear as to what happened St Luke doesn't fare any better in his gospel (LUKE 4:29,30) when he tells us that Jesus was led by the people of Nazareth 'to the brow of the hill on which their City was built, so that they might throw him down headlong. But passing through the midst of them he went away. This passage shows us how easily Jesus was able to pass through the midst of the crowd, without any effort on his part. Again, LUKE 17:20,21 tells us of the account of what must be today the most debated passage in the Bible and that is the answer that Jesus gave to



the Pharisees when they asked him about the Kingdom of God or rather the coming of the Kingdom of God. His reply was 'The Kingdom of God is not coming with signs to be observed; nor will they say, "Lo, here it is!" or "there it is", for behold the Kingdom of God is in the midst of you!'. So the first question to be considered here should be what is meant by the phrase the Kingdom of God? It should be noted that Matthew in his Gospel never refers to the phrase the Kingdom of God; rather he uses the equivalent which is the Kingdom of Heaven. On the other hand Luke constantly refers to the Kingdom of God throughout his Gospel. The Kingdom of God (or Heaven) could best be described as a place where God Reigns - but would this Kingdom be located on Earth or in Heaven, or maybe, possibly, both? From the teachings of Jesus it becomes apparent that there is a distinction between Heaven and Earth. For example in the 'Lord's Prayer' we say 'thy will be done on earth, as it is in heaven'. (MATT:6:10). The Jews were of the belief that someday the Kingdom of heaven would come to earth, and this is what motivated the Pharisees to the question of Jesus.

In John's Gospel (20:19) there is an account, on at least two occasions where Jesus came and stood in the midst of the disciples. The first occasion was in the room where the doors were shut because they feared the Jews and Jesus came and stood among them and said 'Peace be with you'. On the second occasion, Thomas was with them and he said to Thomas "Put your finger here, and see my hands; and put out your hand, and place it in my side; and do not doubt but believe".

We know that Thomas replied "My Lord and My God!" Jesus then said to him "Do you believe because you have seen me? Blessed are they who have not seen and yet believe". (JOHN 20:26-29).



"Maybe, in the future, some UFOs that are closely monitoring us today, will land on earth. "

The disciples were confused and frightened because they could not understand how Jesus could come and stand in the midst of them while the door was closed. Although Biblical Scholars have on occasion been known to suggest that the Resurrection body of Christ was able to go through closed doors, which perhaps it could, there is no report of the disciples ever having 'seeing' his body somehow moving through a closed door. In John's Gospel he simply recounts 'Jesus came'. However, it seems somewhat strange that the body of Jesus could move through a door and yet be touched by Thomas as reported in the Gospel. If we put forward the supposition that we live in the 'midst' of an invisible spatially curved Resurrection Universe, then perhaps it is possible to assume that Jesus came 'through' a 'space tunnel' into the locked room where the disciples were.

This would imply that Jesus did not need a UFO or 'space cloud' to take him to heaven, but that the Ascension/Transfiguration was a special event staged for the benefit of the disciples to let them know that there was something 'final' about the way Jesus would depart.

When we speak of 'flying saucers and the future' it brings to mind for many of us the question as to whether or not UFOs carrying Befaps might, in the near future, land in full force on earth. The Bible in fact, predicts this but not in the sense which UFO writers of today would suggest. Maybe, in the future, some UFOs that are closely monitoring us today, will land on earth. Perhaps they will allow us to exchange scientific information, trade animals with them, and maybe even perhaps start an 'interplanetary zoo!'. There are many possibilities open to us, but in terms of the Biblical realm, the possibility also exists, (in terms of) the day of Judgement and the Second Coming of Christ.

Pat Delaney.

President Clinton denies knowledge of Roswell, during Irish visit

As many people will be aware of by now, President Bill Clinton visited Ireland on the 1st of December 1995. The purpose of his visit was mainly to promote peace in Northern Ireland and we were totally surprised to hear that in the middle of speech in Belfast, he made reference to the (by now infamous) Roswell Incident.

The following is a brief extract from the video of Clinton's visit to Ireland which was sent to us by an IUFOPRA INFORMATION NETWORK member John Scarry:

Pres. Clinton: "I got a letter from 13 year old Ryan from Belfast. Now Ryan if you're out in the crowd tonight here's the answer to your question - No, *as far as I know* an alien spacecraft did not crash in Roswell, New Mexico in 1947 and Ryan if the United States Air Force did recover alien bodies *they didn't tell me about it either and I wanna know!*" (our Emphasis).

So why mention Roswell at all Bill? Well you probably didn't realise that while a small amount of people actually knew what you were talking about regarding Roswell, the vast majority wouldn't have had a clue, or indeed would even know what a UFO is or what is said to have happened there in 1947? Or were you perhaps aware that there have been recent reports of cattle mutilations in some parts of Northern Ireland?

John Scarry makes the following comments: One would wonder why



"if the United States Air Force did recover Alien Bodies, they didn't tell me.... and I Wanna Know!" - US President Bill Clinton

this issue would be mentioned during a function for children, to light up the Belfast City Christmas Tree. By dealing with the Roswell Incident under the guise of a letter from a youngster the impression given to most uninformed people would be that of some childish fantasy dreamt up by a boy who had probably watched too many episodes of Star Trek.

This is of course, an easy option, rather than face up to the large body of testimonial evidence that something of major significance to world history happened in the New Mexico desert in July of 1947.

There is, however, some cause for optimism. Thousands of petitions, (known as the ROSWELL DECLARATION) have poured in

from all around the world requesting a Presidential EXECUTIVE ORDER on all information pertaining to this Incident. And even after so many years, new witnesses are still coming forward.

There are undoubtedly some members of the White House Staff who wish to learn the truth. This may explain the second part of the statement 'if they had, the U.S. Airforce had failed to tell the President'. This remark is interesting as some of those involved, including Brig. General Thomas Dubose have said that they were told that President Truman was informed about the Roswell Crash. Hopefully now that a U.S. President has gone public for the first time

on this issue the investigators and Research Organisations in the U.S. will be able to go direct to the White House with the evidence. This may be wishful thinking, but unless strong public pressure can be maintained, the Secret Pentagon doors will remain closed and the 'Roswell Incident' will just go down in history as no more than a mid 20th Century legend. In conclusion, like the 'Roswell Incident' itself, we will never really know as to why Bill Clinton bothered to mention it in his speech. Only he knows why and he's NOT TELLING!

Report compiled by IUFOPRA INFORMATION NETWORK.
Source: John Scarry.

Are we descended from the Stars? - (Pt. 1) Pat Delaney.

We could begin by asking the question: What exactly is a scientist? The dictionary definition of the word "scientist" is a person who is qualified in a particular branch of the sciences and adheres to a certain discipline with scientific methods and as to how they should be applied. He is a specialist in his particular field, especially if he is involved in a certain activity for several years, while remaining informed in his particular area of research, and where possible, he may publish a journal or a paper on his particular subject. Today, information is so immense in this Media and electronic Age that every scientist is obliged to specialise. Of course, no one can no longer be sufficiently informed about everything.

But then, a lot can be said for specialisation. Think of the magnificent results that computer technology gives us, or the scientific achievements of the last 20 years or so, such as the Moon landing or Nuclear Fusion and its uses. Like everything else in life, however, specialisation has its disadvantages too. There is always the danger that a simple approach to a 'special' problem with an abundance of directed information available, could lead to well founded yet erroneous conclusions. Some years ago a theory (and it is not a new one by any means) was put forward by some scientists that mankind is a hybrid between early Man on Earth and "Men" from another world. In other words that we are direct descendants of Star Men? The theory also proposed the claim that Man and much of life on Earth may have comprised of an international Colony, put here and nurtured by persons unknown, who also came from outer space.

Perhaps, millions or billions of years ago, man evolved on a distant planet. They were possibly as human as we were. These entities may have arrived at our present state of development, around 100,000 years after their early Ancestors. For a further one to five

hundred thousand years more, they continued to develop socially, politically and scientifically. Let us suppose that after a long time their planet became too small, too cold or too clouded for them to inhabit it so they moved along and began to colonise one or more nearby planets which were younger than the one they had just left. Eventually after another million or so years had passed, they found themselves on the move again because this particular planet was losing its atmosphere or maybe, perhaps overpopulation was the cause. But the star people had one redeeming quality in their favour. Their minds were marvellous and highly developed, far beyond the capabilities of some of the greatest minds on Earth today. But while the Star Men had developed mental and intellectual capabilities, they had but one problem

"Perhaps, millions or billions of years ago, man evolved on a distant planet."

- their bodies were totally inadequate for pioneering works on other planets. Because of this they had to make the ultimate decision that Mankind from then on, would be divided into two branches, as a means, and the only means of preserving the Race.

There would be the Ancestral Race, the Keepers of Wisdom and Knowledge, and the pursuers of Scientific Inquiry. And, as for the other hybridised colonial Race, they would always be physically more able and mentally inferior to the Ancestral Race.

Time passed and the Starmen began to spread and they colonised planet after planet as they came upon them. However, as the years went on, they abandoned these planets because the atmospheres faded away making them cold and otherwise very unsuitable to live on. But scientific progress continued undaunted and the search

was on for stronger physical specimens with which to colonise the planets. From this gradually grew the system which we are partly aware of here on Earth today, known as "Evolution" but which is in reality, a part of colonisation: namely, planned Evolution through Hybridisation. In the beginning contact between the Ancestral Race and each interstellar Colony was not allowed, mainly because no colony was ever permitted to know that it had been created. Contact was only finally allowed when the colony evolved into a sufficiently mature form and ventured into space under its own impetus.

The reason for this secret procedure was as follows:

Man learns best that which he learns for himself, in his own good time. (True today as it was then for our young people growing up). The colonies on the other worlds grew politically, scientifically, philosophically and in other ways important to the Ancestral Race. Like us they learned by trial and error when developing and gaining their mental capabilities.

When the time came for the Colony to become aware of the presence of other life throughout the Universe and to begin the process of trying to communicate with them (we are close to this position today) then the first real contact could be made between the Ancestral Race and the Colony. From then on, for some length of time, the New World never ceased to be amazed in wonderment at the endless succession of marvels that seemed to enhance its scientific and cultural life. Gradually, the inhabitants of the Colony began to understand its purpose. It was to act as a host planet to the Ancestral Race. In return for being a willing host and for doing most of the ground work, the Colony was rewarded with such gifts as superscientific knowledge - gleaned through aeons of time, as well as philosophical wisdom, social achievements, political astuteness and many other finer things of life.

Thus, this was the way that the Colony fulfilled its destiny and became one more of the endless succession of planets, chosen to be the home of original Interstellar Man. And there the story ends or does it? We must still pause to contemplate the questions: Is there Life and Intelligence elsewhere in the Universe? Is the rest of the Universe filled only with dead planets spinning around their fierce Suns? Or are there other worlds propitious to life, where living things sprang up as they did on Earth? And where does life originate from in the first place on any of these young planets?

Furthermore are we to assume that the primeval atmosphere of Earth, containing several gases such as hydrogen, methane, Ammonia, carbon dioxide, among others, acted as a giant chemical laboratory and accidentally came together to create Atoms? Also did these Molecules shuffle around in violent waters under fierce heat and radiation until they formed the first Organic Compounds? And finally, did those compounds further unite to form Amino Acids, the basic units of protein - which is living matter? This is just one of the many theories propounding to the beginning of life on Earth. There is however, a strong possibility that it could happen on any other worlds similar to Earth. Of course with comparable conditions Life is, then, not the Exception but the Rule throughout the planets occupied by Star families. Therefore there is no reason for us not to believe that biochemical Evolution on one half of the suitable planets has attained much greater technological development than right here on Earth. What this

could possibly mean is that perhaps more than half of the estimated 100,000 inhabited planets in our

Galaxy are occupied by people who are chronologically (and thus) according to Darwin, intellectually more advanced than we are.

However, with the advance of Space Technology and the advent of America's Space Program, Space flight has been known by inhabitants of some of these planets for thousands of years and yet there is still a reluctance on their part to visit us but the question still remains - Why have they not visited us before now? Maybe the answer to this question should be - Yes, we probably have been visited! This nearly answers the question except that the Scientific Community has a hard time accepting it.

Even the most hardened Scientist believes that at one time or another we may have had at least on space visitor in recent times. Assuming that we have been visited by Aliens then how

“perhaps more than half of the estimated 100,000 inhabited planets in our Galaxy are occupied by people”



do we know exactly what planets they come from? For example take Jupiter, this most gigantic of Planets, 88,770

miles in equatorial diameter and 484 million miles from the Sun, was always thought to be abysmally frigid and cold, somewhere around minus 202 degrees F. Studies of this planet with ultraviolet and infra red instruments showed that low-temperature readings were at a high Altitude above the surface, just as the Earth's upper air is fantastically cold. Below the surface, some information has revealed that the temperature of Jupiter could be as high as 70 degrees F. In other words, like a balmy Summer's day on Earth, under such thermal conditions, and with a "reducing" atmosphere akin to that of primeval Earth, there is little reason to believe as to why life should not have originated here.

Saturn too has come in for a lot of speculation as to whether or not life could exist on it. However, we do know that in 1972, several colleagues of Astronomer Carl Sagan, at the Cornell University used the gigantic Radio-Telescope at Arecibo, Puerto Rico to probe beneath the planet's cloudy atmosphere and to pick up long Radio signals which indicated that

"Saturn, like Jupiter, is not entirely the frozen wasteland it was once thought to be". They also discovered that "there are Seas in Saturn's atmosphere much warmer and possibly more conducive to life than Scientists thought possible".

Present study of the Solar System seems to indicate that Scientists are considering whether even remote planets such as Uranus, and maybe even the big moons of Saturn (Titan) and Jupiter (Ganymede and Calisto) might not be warm

enough to support some type of life, even if it is primeval.

It is important to note here however

that if any kind of life, such as Lichen, Algae, or any one called Micro Organisms, are found anywhere on the planets, it will be instantly make tenable any speculations that there is life on other worlds. There is also a possibility, that assuming it is true that there is intelligent life of such high probability that it could almost amount to a dead certainty. Having said that it should be noted that Venus is not yet known to be so Super-hot that no life as we know it could actually exist there. We should bear in mind that even though Russian and American probes at close approach have measured temperatures anywhere from 540 degrees F. to above, they have been careful not to claim that this makes life impossible there. But some probings have indicated much cooler temperatures in the Polar Areas of Venus, where there is a possibility that life may exist. Or, could it be that living creatures, unable to inhabit the furnace-hot surface, opted instead to live in the cool regions of the upper atmosphere. It is estimated that the atmosphere is at least ninety times more dense than that of Earth's and that huge gelatinous creatures could float comfortably in the Aerial reaches without ever touching the hell-hot surface. And so it appears, that the exobiology race may have been won (if the Russian Space -Signal claim proves to be invalid) by evidence which shows the probability of extraterrestrial life in our own "back yard", among the Sun's family of planets.

Now we turn our attention to the "Great Red Hope" of exobiology, the planet Mars. As one Scientist put it, "Discovery of living organisms in other places (rather than earth) would vastly expand the biologists' perspective. The immediate target in search of extraterrestrial life is the Planet Mars".

Under laboratory conditions, gases simulating earth's ancient atmosphere, Scientists have mixed both the gaseous mixture, with high energy radiation and have found that organic molecules

were formed, including Amino Acids, the building blocks of vital protein. A similar experiment was carried out recently on Mars, but it revealed on main difference - the gaseous mixture represented the Martian Atmosphere as it is today. When bathed in ultraviolet radiation, the gases combined into organic molecules. If nothing else, this proves that the Martian Atmosphere is not unfavourable to life there, if life exists at all. But we can at present only speculate on this as no real evidence has been found to suggest otherwise.

*** See front cover story! - Ed. ***

Of course a vast majority of scientists of all disciplines believe that someday (although it will probably be billions of light years from now) word will filter through that life exists on Mars. Primitive life is a possibility, as well as the existence of rudimentary plant life.

Primitive life is a possibility, as well as the existence of rudimentary plant life.

If this were so, there would appear to be no room for animal life whatsoever. Some scientists have been very curious and have covered themselves by allowing simple animal species (i.e. worms, slugs, insects and the like) to be included.

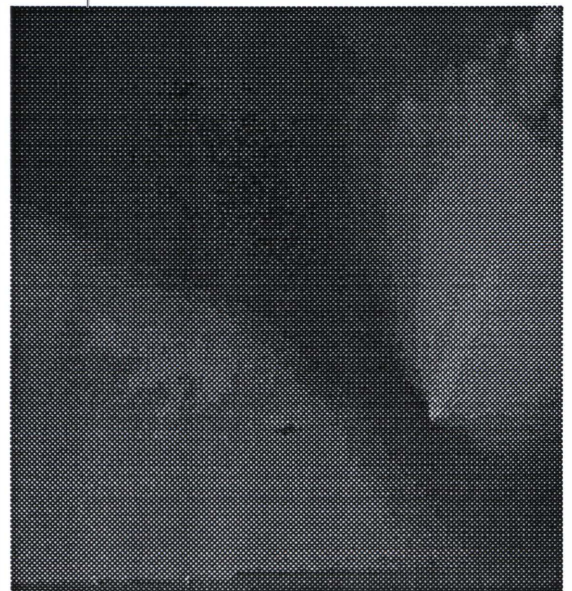
In brief, perhaps it should be mentioned, that there seems to be a correlation between oppositions of Mars to earth (on nearest approach) every twenty-six months, and the ever increasing numbers of UFO sightings around the world.

Let us return to man. If he is, unknown to himself, a hybrid (of men) from the stars, then it naturally follows, that the Anthropologists (who are part of the same Colony) would be unaware of this fact the same as anyone else. They have no special or divine knowledge of

theirs that allows them to state categorically that no such colonisation of earth happened. In spite of the tremendous amount of work that it has done, Anthropology has failed to answer one very important question (which, with all the technical knowledge and information that we have at our disposal today no one has yet come up with a satisfactory answer) concerning fossil records and it's this - Why is there a 12 million-year gap between the earliest Man-Ape fossils and the fossils of more recent Hominids? Many attempts have been made and many Hypothesis abound as to why the link in this chain has broken but as we have no positive proof for any of these hypothesis the link must remain broken for now at least.

Of course, it should be considered that the Hypothesis is one rank below a Theory, usually offered as a tentative new idea requiring investigation before it can be accepted or rejected. It is meant as a possible stepping-stone to a theory, if all goes well. (Continued in next issue.)

NB: The Director would like some comments of the above written Article from our Members. The reader is not compelled to believe in the writer's piece, but to use common sense and read it with an open mind.



Did Something fall from *nowhere*?

Specialists to examine debris

AERONAUTICAL specialists are to examine what are thought to be parts of an aircraft found on a farm in Co Clare at the weekend.

Mr John Clohessy, who farms near Ballynacally on the banks of the Shannon estuary, found the pieces of metal spread over 30 acres of land. The farm is on the main transatlantic flight path out

of Shannon airport. Local aviation enthusiasts believe that the main pieces of metal found are consistent with the curved panels on the engine of an aircraft. They also claim that the debris came from a military aircraft.

A spokesman for Aer Rianta told *The Irish Times* yesterday it had the pieces of metal at Shan-

non. He said: "We got a report on Sunday and the airport police were alerted, who collected the items from the farm. We informed the Irish Aviation Authority and understand an aeronautical investigator is coming to examine the objects.

"He should be in a position to confirm or deny whether they are off an aircraft."

The curious article above appeared in The IRISH TIMES on Tuesday 6/8/1996.

It is interesting to note several points concerning this story, points which seem to have been overlooked by those reporting it:

1) The material was spread over 30 Acres of land. I cannot claim to be an Aviation Disaster expert, but this would suggest to me that whatever deposited this material was either in violent collision with the ground (not likely - no mention of an impact site) or was travelling at a tremendous altitude in order to spread debris across such an area.

2) If the debris came from a Military plane (as enthusiasts present believed) then it is almost impossible that it came from an Irish plane. The authorities could have quickly confirmed it's origins if it belonged to our Military. The fact is, *no-one appears to have been looking for this debris*. One would expect that an aircraft crossing busy commercial air routes, finding itself in difficulties and *losing parts of it's engines* would send an SOS, or at least notify Air Traffic control????

No answers have yet been forthcoming as to the source of debris, found in the West of Ireland this month....

3) If the enthusiasts were right, and the debris did come from a Military 'plane, then it is a very safe bet that it wasn't from Ireland. It seems unlikely that our European Neighbours would venture so far across Ireland for no apparent purpose, and without permission from the Irish Aviation Authorities. Suspicion immediately falls on American Aircraft - possibly travelling from Europe to America, or vice-versa.

3) Rumours have circulated for years about Government complicity with USAF activities over Ireland. Some disclosures were made in the '80s, which revealed that USAF planes were allowed to cross our Airspace secretly, some possibly carrying Nuclear Weapons. This, despite the fact that Ireland is a self-declared 'Neutral' Country, and a Nuclear-Free Zone. Could this debris be from a US Military Aircraft?

Knock Airport, a small Airstrip in the West, was built thanks to campaigning by local religious figures. One question surrounding its construction lingers - When the Runway was made, it was built long enough to accomodate the largest US Supply planes, even though it would not have expected frequent flights from anything larger than a 737.....

On a final conspiratorial note, it should be pointed out that the Shannon/Limerick area is also where the 'Black Triangle' sightings of 1992 began, as two Garda (Police) reported seeing such an object, flying very low across the countryside in a West - East direction.....

We may be jumping the gun here, and letting our imaginations run away with us, but after a week no follow-up to this story has appeared. No announcements from the Authorities as to the source of the debris. This vacuum of information leads to speculation!

We will report further, if more comes to light about Ireland's own Mini - Roswell!

IUFOPRA CASEFILE #0001-93

This witness had two different sightings on two different occasions.

The first sighting took place when the witness was 17 years old and living in Clonsilla, Co. Dublin which is situated 8 miles N.E. of Dublin City and not as built up at that time unlike it is now.

At the time of the sighting 25 years ago, Clonsilla was a small village with about 30 houses or so. The witness, whom we shall call M, states at that time that he had no interest in UFOs whatsoever. He was mainly interested in Football, Fishing and Mountaineering.

In October of 1971, M was returning from a local football match in Blanchardstown, which is approximately 2 miles from Clonsilla. It was getting dark, the sky was clear and M and some of his friends were about one mile from the village. While passing some woods, in a clearing to the East, M and friends saw a bright orange ball moving slowly from a westerly/easterly direction. It was about 10 o'clock high in the sky. As the witness lived quite close to Dublin Airport, he was well used to aircraft coming and going during the day and night and would not mistake it for anything else.

The object remained in sight for about five minutes. M and his friends ran to an old water tower where they climbed up to get a better view of the object. From their vantage point they could see the object as it headed towards

Dublin City and out to the Sea. On returning home, M informed his parents as to what he had seen. M is convinced that it was not a weather balloon as the wind was southerly and the object had moved West to East.

M forgot about his experience for a while until a year later when he was travelling down to the country by train. He happened to see a report in the newspaper whom the passenger in front of him was reading, about a huge red ball that had been sighted by an Aer Lingus Pilot. The pilot had observed the object coming from the East Coast of Ireland and travelling toward the Welsh Coast. At that moment M recalled that the object which he and the Pilot had observed

The pilot had observed the object coming from the East Coast of Ireland and travelling toward the Welsh Coast.

must have been one and the same thing.

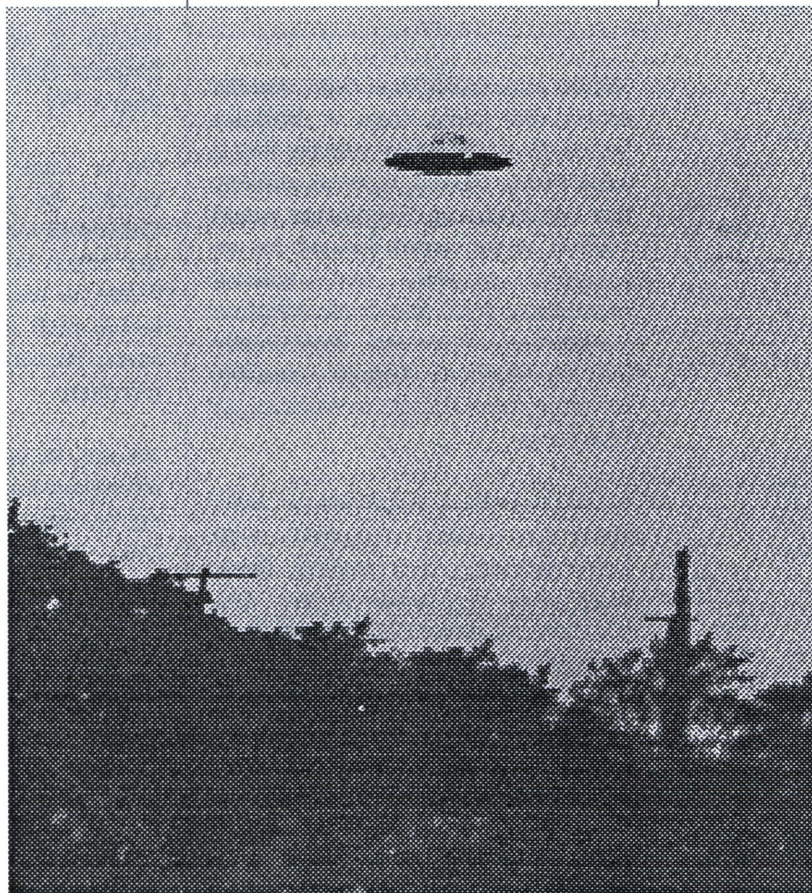
The second sighting happened 6 years later, in 1977, when M was driving his car near the Sliabh Na Mon Mountains in South Tipperary. He spotted a red light which was high in the sky over the mountains. He stopped the car and got out to have a look. At first, he thought it might be a light of an aircraft but while watching it a while he noticed that the object was stationary. The sky was overcast with high ice clouds in the advance of coming rain. Suddenly, the light turned white and got hazy as if it was moving upwards into the clouds and disappeared. M waited for awhile but nothing appeared again.

The witness goes on to say that he moved to Co. Tipperary in 1978 and over the years he has heard a mysterious explosion which caused the local dogs to bark frantically. M talked to some people about these 'explosions' but nobody could offer him any explanation.

He describes the sounds like 'distant thunder' without lightning which sometimes effects television reception in the area. He has also seen other lights in the sky and these also remain a mystery to him.

This case file was investigated by IUFOFRA Research Team.

Evaluation for both sightings: Unidentified.



IUFOPRA CASEFILE NO 00002-77.

IUFOPRA INFORMATION
NETWORK CASEFILE NO 00002-77.

On a Sunday night, about 17 years ago, the witness, a young man whom we shall refer to as J, was travelling with his friends in a car, on the main road from Donegal to Ballbofey (Northern Ireland). Suddenly, the area surrounding the car lit up as if it were broad daylight. Their first thought was that a car had come out of nowhere behind them, but the light was so bright that they could see for miles in front of them. It was then that they looked up into the sky and saw a bright orange object on the left side of the car, it was maybe a half mile or so high in the sky. The object had put a searchlight down onto the car and J and his friends observed it for a minute or two.

J remembers that there was a report in the local newspaper 'The Donegal People's Press' which said that a UFO had been seen over the village of Looghey, the same night, which is about 20 miles away. When the witness saw the UFO it was flying the other way. This happened at approximately 11.30 pm on a Sunday evening. J and his friends were on their way to a local dance which was to begin at midnight when they observed the object.

They describe the object as orange and didn't hear any sound from it as they were in a car. The shape of the object was sharply defined, very bright and was compared to the size of the quarter of the moon. The object could not be seen from ground level and it disappeared from view as they were driving.

On the night in question, there were no aircraft in the area and according to the witness aircraft are never seen in the area as it is outside the Air Traffic Control Zone. The witness also felt that the movement of the UFO was controlled and moving very slowly, he

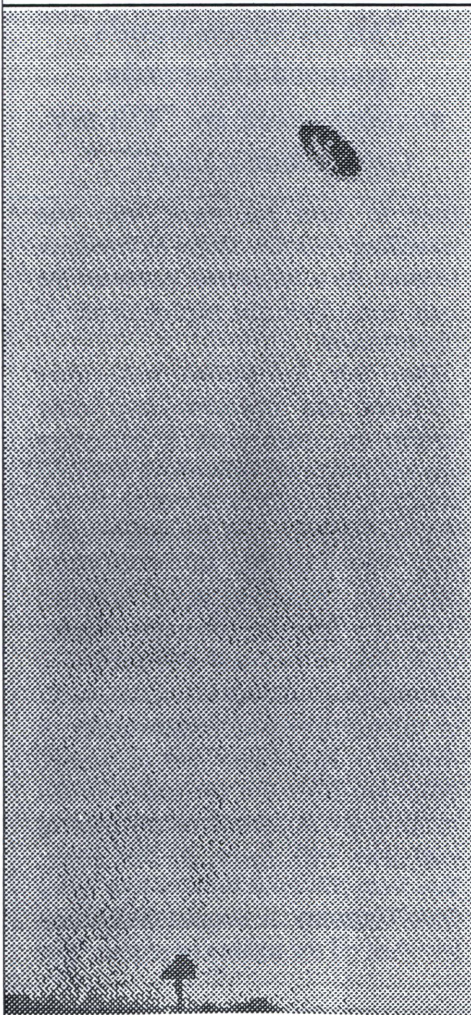
had never seen anything like it in his life before.

The weather on the night was very cool with a clear sky, moderate wind and conditions were dry and favourable. The witness was unsure about the position of the stars and planets that night.

Having carefully studied the witnesses report the investigators are both of the opinion that he is sincere and honest in the reporting of his sighting and from the information that he has given us, we can evaluate only that what J and his friends saw that night was a UFO.

Investigated by: the IUFOPRA
INFORMATION NETWORK.

Evaluation: UNIDENTIFIED.



Balls of light over Dublin Power Station

This sighting occurred on Sunday 30th July, 1989 at 22:00 p.m. The two witnesses were an elderly couple who are considered sincere and credible by the Investigators. Mrs D was at her home, and was resting in her bedroom in the Navan Road area of Dublin when she looked out her window [as was her custom].

By the ESB (Electricity Supply Board) power station towers, she saw a rising orange ball the size of the sun, followed by a second one. She called her husband and they observed, as many more [usually in twos] emerged from a single larger object and drifted across the sky.

They seemed to move from the sea and disappeared towards Clontarf.

Over the next 90 minutes about 100 UFOs flew past! Finally they all glided away, silently over the horizon. The Investigators checked aircraft and balloon launches without any success. The investigators are baffled by this - especially as no one else appears to have seen anything and they wonder did anyone else witness these objects on the night in question?

We checked all the usual sources that night including the ESB, who did not report any activity on their part, and the ATC at the Airport, who also told us that no flights has passed over the Navan Road during that particular time, which was from 11.30 pm - 1.30 pm on the night in question. It was a warm, dry summers' night and whatever these 'unknowns' were they were not any of the stars or planets that were visible in the sky that night.

IUFOPRA INFORMATION NETWORK CASEFILE NO 0006\95.

On April 18th, 1990, Press stories began to report a sighting from Carlingford, Co. Louth. Reputedly, on the 14th April a 'Spinning Saucer' some 30 metres in diameter was seen by a local chemist. It descended onto the town, glowing orange in colour and he watched it for five minutes. In the excitement, the witness forgot that he had a camera round his neck, ready to take a photo of a house he wanted to sell. But just as he snapped one shot of the disc 30 feet away, it emitted a piercing noise before it left, the witness had to cover his ears, and horses in a field nearby were frightened and one was injured as he leapt a fence.

Many other people heard the strange noise, and a local truck driver claimed his radio whined loudly about this time and has not worked since. The sighting occurred at 16:30 p.m. on a fine day with scattered cloud. The disk almost landed, as it did so it turned blue then went red and lifted into cloud cover. Unfortunately, the witness failed to co-operate with our investigation and therefore we were unable to pursue a follow up on this case.

INVESTIGATORS: PD/AG.



CASEFILE NO 0006\95.

This case came to us from England originally and the witness has sent us the following report:

Date: July 8th, 1994.

Time: Approx. 11.20pm.

Place: Tipperary Town (3 miles either side of it).

On the night in question the witness, whom we shall call A, was meeting his niece K, who had earlier missed an early train connection from Dublin to Limerick Junction. She was due in on the last train from Dublin to Cork, and arrived in Limerick Junction at around 11pm. The weather that night was overcast with a low ceiling of cloud, as A. travelled the 40 mile journey from his home in Lismore, Co. Waterford in

“six or seven hands pointed skywards accompanied by "Oh my God, what's that?".”

time to meet his niece who was travelling from Co. Derry in Northern Ireland. As it happened, however, the train was a little late getting in and K disembarked.

They left the station soon after 11.15pm and sometime later after hitting the main road A noticed a strange patterned light above the road which A. initially believed to be the Aurora Borealis until he realised that they were driving in a southern direction. As they drove towards Tipperary Town the light moved to the right side of the road and became a distinct series of three concentric rings of light that pulsed continuously. A thought it to be some sort of strange reflection from the car lights as the lights in the sky, continuously pulsing kept pace with them. At this stage, they were still some three or four miles from Tipperary. A stopped the car and switched off the lights and engine. The

lights in the sky remained above them, and as there was no logical explanation for their appearance and they were apparently following them, the witnesses became considerably unnerved and re-starting the car they drove quite quickly into the town, being followed all the way by what, they were now totally convinced, was a UFO.

They arrived in Tipperary Town, and no one else seemed to be aware of any strange lights. They saw some teenage girls standing, talking by a railing. A went over to them and pointing towards the sky asked them if they could "see that up there"? When he said this six or seven hands pointed skywards accompanied by "Oh my God, what's that?" The general immediate consensus among the group was that it was a UFO. It seemed larger in town and although it was difficult to estimate the size A and K figured that the smallest ring was diametrically the width of the Road and contained about 20 lights. A told the girls the UFO had been following them from Limerick junction, and as he did so, two boys crossed the road and told him that the UFO had been following them around town, and it continued to follow them. They also saw one small group of perhaps three or four people who were pointing at the sky obviously mystified.

As they were driving along the main street the saw a police man and pulled over to the side of the road to talk to him. A told the policeman that they had been followed by a strange light from Limerick Junction and asked him if he had seen it. The policeman told him that he had and asked him where he was from. A replied that he was from Lismore. The policeman then asked him if he was a native of the area to which A said that he lived here for 10 years. The policeman then proceeded to ask A where he was from originally. A told him that he originally came from Portrush in Northern Ireland. It was at this point that A asked him if he could see the lights in the sky. At this the policeman

replied that he had (not looking anywhere but directly at the witness)but that it was not anything to be worried about. He went on to say that he was sure it was nothing more than a reflection of a plane travelling from Shannon. He then asked if A got a bit of a fright by what he saw. A replied that he did but by now did not feel like talking to the Policeman for much longer and agreed that it was probably the reflection, thanked him and continued on their Journey.

As they drove on both felt very much chastened and small. When they arrived at the outskirts of the town they decided to get out of the car. K walked in one direction and A in the other. A asked K as to where exactly the object was and she replied that it was directly above her. They were 100 yards plus apart at the time and the object appeared to be exactly above each of them. A decided to drive home then and thought that if they got abducted by aliens, well, then they got abducted by aliens.

By the time they arrived in Bansha, some five miles from Tipperary, the lights were distance again and appeared like the Aurora. They then drove home the rest of the way alone. On the following Monday, A. rang the Dunsink Observatory in Dublin and gave them a detailed description of what he had seen. They could offer him no explanation nor had they received any other reports.

Later, when A. went through Tipperary Town he bought all the local papers relevant to the time of the sighting. As was expected, there was nothing about the UFO in them at all.

Around this time also, he gave a lift to a girl from Limerick Junction into Tipperary and he asked her if she had heard anything. She told him that a lot of people had seen the UFO, but no one had any explanation other than it had vaguely something to do with Saturn. A. suspects this may have been an allusion to Jupiter's encounter with a comet which was due to take place on the following weekend.

A. ends his report by saying that he

doesn't know what they saw, but whatever it was, they encountered an object that appeared to be a UFO that followed them for 8 miles and then disappeared, on the night of the 8th of July 1994.

The colour of the object was described as electric blue. There was no sound or smell. Its shape was round but it had no outline. A. compared its brightness to that of the moon. The duration of the sighting lasted from 20 mins. to half an hour. The movement of the object was throbbing, rather like a large jelly fish. According to A there were no planets, stars, or moon etc. in the sky that night.

After the sighting, A had two very strange dreams which he describes in detail. He found himself wandering from shop to shop looking for something (He does not know what). Every time he came out of a shop he

“After the sighting, ‘A.’ had two very strange dreams which he describes in detail.”

was in a different town at a different time of the day(he points out that in both dreams he knew he was dreaming). Eventually he came out of a shop and sat by the road. Two men came out of the shop, one walked down the street and the man in the doorway shot the man down the street then turned and shot A. As A. knew that it was a dream he had to pretend to be shot and he lay down on the road. When he sat up again the man was staring at him and shot him again. He fell over again, thinking this could go on all night, then the man from up the street walked up to him put a gun in his side and shot him twice. At this point he felt an agonising pain and woke up. However, he only "woke up" in his dream because when he looked out the window the house was floating in the sky. He then found himself up in the Knockmealdown mountains floating freely in the clouds, then a

word started coming to him, letters literally dancing in the sky. The word was NARFOUS. The next morning he was playing Scrabble and the first seven letters he pulled out were NALFOUS. The next night he had a similar sort of dream except that this time the word was VERDOTA. That evening on the way back over the Vee Gap to Tipperary he saw a bright green "meteorite" though it was much larger and seemed to last longer in the sky.

Preliminary Report compiled by the IUFOPRA INFORMATION NETWORK INVESTIGATION Team. Investigation ongoing.



A JOURNEY THROUGH THE PARANORMAL

INTO THE UNKNOWN.....

INTRODUCTION: AN OVERVIEW OF THE PARANORMAL.

To sum up the paranormal would be impossible. The subject is so vast, with so many headings, titles, and inter-related manifestations of it, that the whole of this publication, if it were used for this purpose alone, could be brim-full of paranormal occurrences, opinions of expert and layman alike, etc., and still just barely have scratched the surface by the time you, the reader, close the back cover. The topic is enormous, not just in the sheer number of odd and very frightening events that have been occurring since time immemorial, but in their diversity. To classify the various areas and different paranormal manifestations too rigidly and strictly would be folly; an example would be a 'ghost'. Almost always accepted as being a discarnate spirit, the surviving personality of a deceased person (or animal), we immediately hit a snag. What about ghosts that are seen of still-living people? Right away we are into the realm of astral projection, crisis apparitions, bi-location, doppelgangers, and so on. Here it can be seen how one subject can, very often, branch off into others.

For this reason, in the following article[s], be prepared for all kinds of different phenomena being mentioned in the one breath: it's a consequence of the paranormal being the way it is, and perhaps what makes its study such a thought provoking and fascinating pursuit.

Your views would be very welcome. The response to the 'Great U.N. Abduction' and other stories and features in the Journal has been encouraging, in that it let us know you really are out there! All views, opposing as well as supportive of points raised in these IUFOPRA Journal articles, are duly noted and

taken on board. Provoking thought and opinion, and your sharing them with us, help IUFOPRA no end. When you receive this Journal, more articles on paranormal articles will be in preparation for possible future publication. Don't hesitate to let us know which areas you would be particularly interested in seeing being discussed.

Finally, when mentioning individual cases in this and any future articles in this series, any real names of people involved are mentioned only because they have already being made public knowledge elsewhere. Where there is any doubt about this, in keeping with IUFOPRA policy, a pseudonym will be used, and this fact noted at the end of the article.

FIRES TO FEAR: SPONTANEOUS HUMAN COMBUSTION

“ The Dublin City Coroner conceded that the deceased, Margaret Hogan, was indeed a victim of SHC.”

Thankfully the instances of Spontaneous Human Combustion, involving the almost total destruction of the unfortunate victims, are rare. The medical and legal establishments, loath to admit to the existence of the phenomenon, nevertheless are forced on occasion to officially record a death caused by SHC. For example, here in Ireland, in April 1970, the Dublin City Coroner conceded that the deceased, Margaret Hogan, was indeed a victim of SHC. The unfortunate woman, almost ninety years of age, inexplicably burst into flames at a bus stop near her home in the city's Prussia Street. From medical evidence and eye-witness accounts from shocked

bystanders, it was recorded by Dr P.Bofin that Mrs Hogan was “.....reduced to a mere pile of ash. The circumstances of the burning are unusual, and would conform to what is called spontaneous combustion...”

Accounts of this bizarre phenomenon abound. Indeed, this hideous way to meet one's death has even made its way into the work of the great English author Charles Dickens, when he used a device to enable Krook, the aptly-named villain in 'Bleak House', meet his come-uppance. However, far from being confined to the annals of fiction, SHC continues to occur in real life. Some saw it as 'God's Fire', or more often as 'Fire from Heaven', a retribution from the Almighty which struck down evil-doers. Needless to say, the answer is anything but this simplistic. Apart from anything else, there is little or no evidence suggesting

that its victims were all wicked people-far from it, in fact. Perhaps the most difficult aspect to explain about human combustion is that of damage-or the lack of it-to surrounding furniture and so on. In March 1953, Waymon Wood, 22, of Greenville, South Carolina, spontaneously combusted while driving along an interstate highway. Though his body was consumed, the

car's interior was undamaged. Similarly, an English woman, Euphemina Johnson, 68, burned from the inside out while sitting drinking tea in the summer of 1922. What was really strange was that the cotton dress she was wearing didn't even scorch. This aspect of SHC- a mystery in itself-is very often kept quiet in media reporting of these fiery deaths. In the spring of 1989, on BBC's 'QED' programme, three cases were looked at. A forensic scientist for the London Metropolitan Police, David Halliday stated that a body could burn slowly, like a candle, over perhaps a period of twelve hours, when exposed to naked flames or heat, and give the

impression of having being subjected to SHC. Maybe so, but there were no such heat sources at two of the three death scenes covered in the programme. Nor were there any stories from eye-witnesses to similar cases; nor were there any attempted explanations as to how surroundings and even the victim's clothes show little or no signs of damage. Another example of supposedly serious media investigators sanitising SHC or ignoring its existence occurred during the planning of 'Arthur C. Clarke's Mysterious World'. Mr Clarke deemed SHC to be 'completely inexplicable', and therefore not worth investigating. Maybe it would have been more accurate to say that SHC was too difficult to debunk and therefore wouldn't go down too well with the producers and the viewing public, that 'it wouldn't make good T.V.'

To his credit, however, Clarke did get around to the subject in his 'Mysterious Universe' series, made recently. At the end of the programme, he simply said he'd 'rather not know' what may cause the human body to burst into flames from the inside out. It was an honest admission at least, and quite understandable,

the programme having just related the still-baffling case of Mrs Mary Reeser in Florida. This 67-years-old woman, living her retirement years in Miami, was found burned to ashes in her home. Her landlady, the last person to have seen her alive, stopped by the night before to say goodnight, and left her happily smoking a cigarette in an armchair. The following morning there was no response to her knocks, and her concern grew when she found the doorknob too hot to touch. With two workmen, she burst in on a terrible scene: among some charred seat springs lay the incinerated remains of Mrs Reeser. Apart from one foot, all that remained was a piece of her liver, attached to a vertebrae, and her skull, which had been reduced

to the size of an orange. The curtains and walls showed no discolouring smoke damage, though up to a level of approximately four feet, the walls were covered with a greasy soot. Most peculiarly, highly combustible objects nearby were undamaged, while more heat-resistant objects as well as electrical wiring, were melted. A forensic expert, Dr. Wilton Krogman, assisted in the FBI investigation. After months of tests, he challenged the explanations offered by the local police. Experimenting on corpses, he came up with some startling findings. Firstly, Mrs Reeser's bones had been turned to powder. He couldn't duplicate this on other human bones, even after they underwent twelve hours of being burned at a temperature of 3,000 degrees Fahrenheit. This temperature would not have been

Hayes, burst into flames while walking through Stepney Green. The fire flared only briefly, and the 19-year-old recovered well when treated for his burns. He recalled that his chest felt as though boiling water was being poured on it and that he felt like he was being thrust into a furnace. The doctors treating him said little, but did admit that only the inside of his shirt was scorched. A London Fire Brigade spokesman made no comment except that it was 'a baffling event'. In 1904, a Hull woman, a Mrs Clark, was found alive though badly burned on her unscorched bed. She had no idea what happened. An odd footnote here is that around this time in Britain, there were not only plenty of other SHC cases, but many suicides, sightings of UFOs ['aerial carriages'] and also something which will be dealt with in a future

article in this series, unexplained cattle mutilations.

So, what might be the explanation[s] for SHC be? Though apparently out of context here, poltergeist phenomena have been associated with SHC. One survivor of the 'Fire from Heaven' probably saved his own life by cupping his hands over a blue flame

which suddenly burst from his leg. From this it can be seen that, just like conventional fire, it requires oxygen to survive and spread itself. Where a poltergeist may be involved is as follows; there are many cases where a person will combust, but the fire will burn out in seconds leaving no serious or long-lasting injury. Similarly, fire-raising poltergeists have inexplicably started blazes, sometimes surrounded by papers and clothes in closed drawers, yet little damage-and very often none whatsoever-is resultant. Such events occurred in the famous Enfield poltergeist case, investigated by Guy Lyon Playfair and Maurice Grosse in the winter of 1977-78.

Thomas Harrison, undoubtedly the leading researcher and author of SHC-

“ He recalled that his chest felt as though boiling water was being poured on it and that he felt like he was being thrust into a furnace.”

attained if the cigarette had set her on fire. Secondly, a body weighing 80 kg. could not be reduced to just 5 kg. of ash. Thirdly, he could not duplicate any conditions which could shrink a skull to anything like the size Mrs Reeser's was.

Spontaneous Human Combustion seems to strike randomly. It claims lives regardless of age, sex, social class, and so on. One can imagine a slow, agonising death as flames gradually consume the body until, presumably, the helpless victim succumbs to pain and shock and loses consciousness. Almost all victims die, but some survive, and it is these survivors who can perhaps help us to resolve this terrifying enigma. In 1985, a young London man, Paul

related phenomena, concluded that the SHC fire is generated in the same manner as poltergeists manifesting themselves-a poltergeist's trickery being a visible form of 'cosmic energy', controlled by a person's will, though almost always unknown to themselves. This energy is within all of us, and can erupt as SHC whenever a sufficient imbalance is generated between normal body-energy and this dormant power in us. If the resulting tension is directed away from the person, a poltergeist may result, which could perhaps start fires.

However, if this energy is internalised, and bottled up inside someone, the energy will seek to be released by destroying the body in which it's trapped.

Some add to this hypothesis by suggesting that on a subconscious level, the victim may actually have control over this power, and, in essence, decide when to combust. The idea of victims actually having a death-wish is naturally a contentious one, but may bear some truth by virtue of the fact that many victims, but not all, of course, are elderly, depressed, or suicidal. Could it be that those SHC fires which flare only briefly may actually be controlled and stopped at the last moment by the victim's will to carry on living?

None of us have all the answers, and much more study-and even guesswork-still needs to be done. Perhaps the understanding of SHC, and hopefully its prevention, lies not in it being a 'Fire from Heaven', or even from the Devil, as some might have it, but in being rooted firmly within our own minds.

Notwithstanding the mysterious root causes of the phenomena, and on a more basic level, the body could certainly provide ample fuel for burning, if exposed to sufficient temperatures. We are composed of combustible materials such as carbon, oxygen, etc., and are controlled by electrical signals from our brains.

Perhaps, in the future, it will become common knowledge that it may after all be feasible for these signals to misfire or overload, and somehow spark a tiny ignition which quickly burns up the oxygen in the blood, then seeks further fuel by bursting out of the body into the open air. A fanciful thought? Absurd? Perhaps so, yet documentary evidence exists that the mind can indeed influence the body's temperature, and raise it to an incredible, event potentially combustible level. The renowned Capuchin friar, Padre Pio, had a body temperature slightly below normal. However, when in an ecstatic trance, his temperature would rise incredibly, until it could no longer be measured by a standard medical thermometer. In one instance, it reached a staggering 118.4 degrees Fahrenheit. It was also

“the body could certainly provide ample fuel for burning, if exposed to sufficient temperatures.”

observed that he appeared to give off a glow, something which is maybe recorded as haloes in paintings of historical religious figures.

In conclusion, though SHC remains a truly baffling and luckily rare occurrence, perhaps those who were left to explain away these awful cases-the medical and legal professions-should be more open about it, admitting when they simply cannot pinpoint the causes of these fires, and record the opinions of others, not just those from medically qualified people seeking to debunk SHC to preserve their professional reputation. The flames themselves are strange enough and leave many riddles; for example, the melting of metal objects while plastic ones even nearer the victim

remain untouched, or the attainment of extremely high temperatures with SHC burning, while they are never even almost reached in naturally-occurring combustion of hayracks, charcoal seams, etc.

These questions may never be answered, but, to be sure, the most important consideration by far is the prevention, if possible, of SHC and thus the saving of lives. Why the flames behave the way they do is one question; what actually triggers the onset of SHC is another, and it is surely in the potential victims, each and every one of us, that the search for the answer must commence. There, though, the experts in psychology and psychiatry must delve into the biggest mystery of all.....the human mind.

COMPILED AND RESEARCHED BY DERMOT BUTLER.

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IS ANYBODY OUT THERE?

NASA CONTRACT FOR IRELAND.

An Irish Company, Workshop of Space Technology Ireland, based at St. Patrick's College, Maynooth, in Co. Kildare, have been awarded a NASA contract to design and build Space instruments for a NASA Space Mission. Five years from now a probe will be launched to test Einstein's theory of Relativity, and Space Technology Ireland have been asked to build and design the electronic instruments required for this Nasa Mission.

Space Technology Ireland was set-up 9 years ago for the purpose of designing Software for the Space Industry. They see the Mission as an important landmark for them. Managing Director of STI, Dr. Susan Mc Kenna-Lawlor says that the contract is a "terrifically important mission and probably one of the most important missions of this century and it is an absolute landmark in physics".

While STI is involved in other areas of Computer Technology such as games etc., it is the NASA Mission that excites most, and is evidence of growing Irish activity in Space. Dr Mc Kenna-Lawlor continues "In the next 12 months Ireland is really making a tremendous impact in and showing that we're a space faring nation".

The next Millennium promises exciting developments in Space. There is the possibility of a Manned Mars Mission on the cards, but one thing is sure, that in the year 2000 the eyes of Ireland and Maynooth will be firmly focused on the Millennium Mission in Space. We hope that we at the IUFOPRA INFORMATION NETWORK will still be around to give you a detailed report on this very important event!

COMPILED AND RESEARCHED BY: IUFOPRA INFORMATION NETWORK RESEARCH.

By Joe Kerr.

Today's belief in the ETH which pervades current UFOlogical thinking necessitates the existence of planetary systems outside our own which could provide the necessary habitat for the development of technological civilisations. If it is to be considered that the UFO's represent alien activity in the vicinity of our Solar System it must be considered logical that they have a point of origin, that being most likely a planetary system in orbit around a suitable star.

The nearest estimate for the total number of stars in our Galaxy currently stands at 300 billion of which approximately 4% are Sun like G2 type stars. Taking our own biosphere as an example these stars are though the most capable of providing

If it is to be considered that the UFO's represent alien activity in the vicinity of our Solar System it must be considered logical that they have a point of origin

the conditions in which life can flourish on a suitable planet located in a suitable orbit around a suitable star, an orbit known as the life zone. An orbit too close to the star will prevent liquid water from forming on the planetary surface and on a planet in orbit at too great a distance any surface water will freeze over. In both cases the most basic solvent necessary for the production of primeval reproducing life forms (as we know it) will be absent from the planetary biosphere and any life processes will come to a dead stop. Venus and Mars provide fine examples of the extreme environmental conditions prevalent either side of the life zone. For a star to provide the suitable source of planetary energy needed to drive the evolution of life it must have properties that fall within certain strict parameters. The star must be of the correct spectral type, that is, it must provide the steady constant output for hundreds of millions of years of its main sequence or "adult" phase that life needs if it is to gain a foothold on a young planet and acquire technological sophistication.



Astronomers define main sequence stars as those which convert hydrogen into helium in their cores.

Stars are main sequence throughout most of their lifetimes, but this lifetime is directly proportional to the mass of the star. Our Sun is at least 4.5 thousand million years old and should remain on the main sequence for as long again.

Hot massive stars "burn" their nuclear fuel at a fast and furious rate and die quickly, expanding into massive Red Supergiants that would sterilise the stars entourage of planets. These stars live for only 10 to 100 million years but emit prodigious amounts of energy. The star Rigel in Orion for example is a true galactic beacon. Its 60,000 times the Sun's luminosity and gives off as much visible light in an hour as the Sun generates in six years. Cool stars on the other hand can live from 10 to 100 thousand million years but provide frugal amounts of thermal energy. Theoretically a planet orbiting close enough to a cool star could receive abundant energy but any emerging life would be bathed in extreme ultra-violet to soft X-ray radiation. Even if planets were to form close enough to the star their rotation would be stopped by tidal forces from the star, causing one side of the planet to face the star at all times, just as the Moon presents one face to the Earth, and Mercury to the Sun. One side of this hypothetical planet would become too warm for life and the other too cold.

The star must also have formed in a generation later than the first epoch of stellar formation thus providing the early solar nebula with the main ingredients of life, the heavy elements such as carbon, oxygen, nitrogen and iron. Indeed, the actual iron molecules contained in our blood originated within the core of a massive dying star that went supernova aeons ago. This enriched the local interstellar medium from which the Sun was eventually born with the heavy elements that are so fundamental to the genesis of carbon based life.

As it stands only F,G (such as the Sun) and K stars are judged to be suitable for habitable planets, though it is entirely plausible that these assumptions are wrong and that other stars are capable of supporting technological civilisations. A truly advanced race may have access to planetary or perhaps stellar engineering processes by which they could adapt any system to their particular needs. Constructions such as the Dyson Sphere though existing at the moment only in the realms of science fiction are not physically or logically impossible.

The past decades of astronomical research and investigation into stellar evolution has led many scientists to accept the existence of a very large number of habitable planets in our Galaxy, and many research teams are currently scrutinising the heavens in

A truly advanced race may have access to planetary or perhaps stellar engineering processes

search of this elusive quarry. The detection of planets in orbit around these suitable stars is a very tricky business indeed and astronomers currently use two main methods in Planetary detection, indirect and direct. The indirect method although the less exciting of the two is at the moment the only feasible technique in which planets around a large number of stars may be detected. The indirect category can be subdivided into three main sections.....

1. Astrometry.
2. Radial velocity.
3. Observations of planetary formation.

Astrometry relies on the fact that planets around a star, particularly large planets will cause the star to "wobble", that is to move back and forward across the sky relative to the

path of that star's average motion through the sky. These variations are minutely subtle and require long term (20-30 years) accurate observations.

The radial method also requires long term accurate observations but in this method the astronomers are looking for regular shifts in the star's spectrum. This arises when a large planet or number of planets cause the star to rotate about the planetary system's centre of gravity, the barycenter, as opposed to the star's centre of gravity. Imagine a ping pong ball pierced with a fine metal rod with the rod passing through the sides and not the centre. When the rod is rolled perpendicular to its length (not head over tails) the surface of the ball will appear to approach and then recede from the observer, this is basically the effect that the astronomer is looking for in radial velocity observations.

Astronomers can also look for the 0.01% dip in a star's brightness as a planet transits or crosses the star's disk as seen from Earth. The laws of probability suggest that one planetary system out of a hundred would appear edge on, allowing astronomers to observe the transit. Indirect evidence for the existence of planets may also be obtained by searching for indications of planetary formation around very young stars. Standard theory, the nebular hypothesis, suggests that planets are born along with their progenitor star from a disk of dust and gas that surrounds the young star and this should prove easier to detect than the relatively small planets that eventually form within it. Such disks were in fact discovered in the early 80s around several nearby stars including Vega, the fifth brightest star in the sky, in the constellation Lyra.

South American astronomers boosted this hypothesis when they photographed the faint disk surrounding the star Beta Pictoris and observed irregularities in the disk which they theorised may be due to disturbances caused by planet like bodies embedded in the disk.

However, a recent study of our local

stellar nursery the Orion Nebula (M42), carried out in 1989 using the Wide Field/Planetary Camera II on the rejuvenated Hubble Space Telescope has provided some truly stunning images of protoplanetary circumstellar disks surrounding some 56 of the 110 young stars studied in the central area of the nebula. The protoplanets as they are now known probably contain materials much like those that were present in the early solar nebula - carbon, silicates and other compounds similar to those found on Earth, which in a few million years may coalesce to form planets. This of course only increases the probability of discovering other planets and does not provide absolute proof of their existence.

The second major approach used to detect planets is by direct viewing. Direct viewing of planets by reflected starlight would seem to provide the strongest verification of their existence, but this is at the limit of ability of orbiting telescopes. For a star over 15 light-years away a planet orbiting in a Jupiter like orbit would appear less than 1 arcsecond from the star (1 arcsecond = 1/3600 degree, or a small coin viewed from 2Km) although it is hoped that the HST may be able to detect planets associated with the second nearest star to the Sun, Alpha Centauri. This as it turns out is a star quite similar to our own Sun and is to a lesser extent its binary companion Alpha Centauri B.

To date however no planets have been detected with any of these observing techniques. This lack of planetary observation is most likely due the short period of time that the researchers have been observing coupled with the sheer difficulty and technological complexity of the task, though recent observations of millisecond pulsars indicate the existence of second generation planets, but this is still years away from absolute confirmation, though even if these planets are confirmed they will prove to be dark sterile worlds.

Having said all that however its quite probable that with the increased light

gathering power of modern telescopes (such as Keck I & II) and the development of accurate visible wavelength interferometry with active corrective optics, astronomers will come up with the goods and in the near future finally acquire conclusive evidence indicating planets in orbit around another star. Therefore drastically increasing the chances that habitable planets do exist in our Galaxy. Given that at some time in the future neighbouring planets can be detected around other stars the most important question remains unanswered. Is there life out there? indeed is there intelligent out there and if so can this intelligence ever be detected?

Neglecting for a moment the circumspect evidence of the UFOs (which few scientists take seriously) and taking Einstein at his word (which

It wasn't long before Telsa went public with the announcement that he had established two way contact with intelligent Extraterrestrials

all scientists do) it appears that any short term detection will be passive, i.e. interception of communications signals that may be propagating through the interstellar medium or the detection of deliberate attempts of ET to advertise their presence with the unambiguous reception of "Here we are" interstellar broadcasts that originate from the stars.

The concept of SETI, Search for Extraterrestrial Intelligence, based on radio wavelength communications goes back as far as the birth of radio itself when in 1901 Guglielmo Marconi and Nikola Tesla were scanning on longwave for signals from Mars and Venus. It wasn't long before Telsa went public with the announcement that he had established two way contact with intelligent Extraterrestrials with the renowned physicist Lord Kelvin backing his claim.

Today however, we know that longwave is totally inefficient regarding interplanetary communications and modern SETI focuses on wavelengths in the 21cm microwave region of the radio spectrum. There are a number of reasons for this. The 21cm (1.42 Giga Hertz) spectral line originates from quantum deviations that occur in atomic (neutral) hydrogen. Because hydrogen is the most common element in the Universe the study of this unique spectral line enables astronomers to gather information on the distribution of matter in the Universe and to make accurate estimations on the masses of its constitute galaxies. In this respect the 21cm line is the single most important spectral line in astronomy and therefore it is almost certain that all technological societies will have radiotelescopes capable of receiving the 21cm line of hydrogen, they of course should come to the same conclusion regarding us and broadcast their interstellar calling cards on this frequency. Also, by a serendipitous coincidence, the region between the 21cm line of hydrogen and the 18cm line of the molecule OH lies in the radio quiet part of the spectrum. Natural radio noise from sources like the Galaxy, the 3 degree background radiation and Earth's atmosphere are at a minimum in this region and a deliberate signal would less likely be drowned out. This range of wavelengths between the H and OH lines is called the water hole, the combination of these two molecules produces water H₂O, not that liquid water can actually exist in the vacuum of space.

The modern era of SETI began in 1960 when Frank Drake using the 26 metre radiotelescope based in West Virginia conceived his Project OZMA. Given what may be called the primitive demodulation technology of the 60's its hardly surprising that even after 400 hours of listening for signals from the stars Tau Ceti and Epsilon Eridani that the results were negative.

Today's cutting edge demodulation technology with receivers that can analyse millions of channels per second is now being used in current SETI efforts with Project Phoenix leading the way. This was originally to be a NASA funded project under the name of HRMS, High Resolution Microwave Survey with the now called Phoenix Project representing one branch of a two pronged approach. A targeted search on individual stars and an all sky survey.

After NASA had invested \$80 million in research, Congress, in a budget cutting exercise cancelled the project. It was envisaged as a ten year project costing \$10 million a year to maintain. Although this sounds like a large amount of money it actually represents a small fraction of the total NASA budget. When you consider that the Space Shuttle costs a minimum of \$300 million per launch it hardly seems significant, and with up to eight flights a year if somehow seems like penny pinching to the extreme. Nevertheless, the targeted search component of the program with the 800 candidate stars was saved by private funding with donations from such luminaries as Arthur C Clarke and Bill Gates of MICROSOFT and should continue to the end of the decade provided sufficient resources can be found. However, the apparent desolation so far encountered in all previous searches begs the question, Where are they? Considering our own society and the exponential advances in technology it seems very reasonable that within the next several centuries we will have colonised the solar system and further into the future planets around nearby stars. These colonies may then colonise planets around other nearby stars and by this method allowing Mankind to leapfrog throughout the Galaxy. The length of time needed for humanity to spread throughout the entire Galaxy is uncertain but somewhere in the region of ten million years would be a safe guess. This may seem like an inordinate length of time but the age of

the Galaxy is at least a thousand times this. So, where are they? If a technological civilisation can colonise the Galaxy in such a short fraction of the Galaxy's age our neighbourhood should be a teeming, bustling, cosmopolitan hive of activity. Look at it this way. It takes ten million years to colonise the Galaxy. The fact that the Galaxy remains sterile of life implies the from the birth of the Galaxy until ten million years ago there were no advanced civilisations present in our Galaxy.

Ten million years is less than one thousandth the age of the Galaxy and if no advanced civilisations evolved during the first 99.9% of the Galaxy's existence the chance that two or more have evolved since then seems vanishingly small indeed. This is not mere speculation but sound logical reasoning. Earth calling Galaxy but

Homo Sapiens may be the only creature capable of scientific investigation of the Galaxy

there's nobody home. Homo Sapiens may be the only creature capable of scientific investigation of the Galaxy and appreciation of its beauty and wonder. The silence of the stars does not bode well, we may be the eyes of the Universe.

Joe Kerr is a member of the IUFOPRA INFORMATION NETWORK. This is his second article for the IUFOPRA INFORMATION NETWORK JOURNAL.

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The Sky's the Limit

The Following Article (& accompanying Photo) appeared in the "NORTHSIDE PEOPLE", a Dublin Newspaper, on Feb. 7th 1996:

Sinead Crowley meets Northsider Carl Nally, a member of the Irish UFO and Paranormal Association (IUFOPRA)

IUFOPRA - the Irish UFO and Paranormal Association - sent a notice of their upcoming meeting to this newspaper, and last week our curiosity about the group finally had to be satisfied.

IUFOPRA member Carl Nally, from Artane, agreed to meet me and tell me all about the group and their activities.

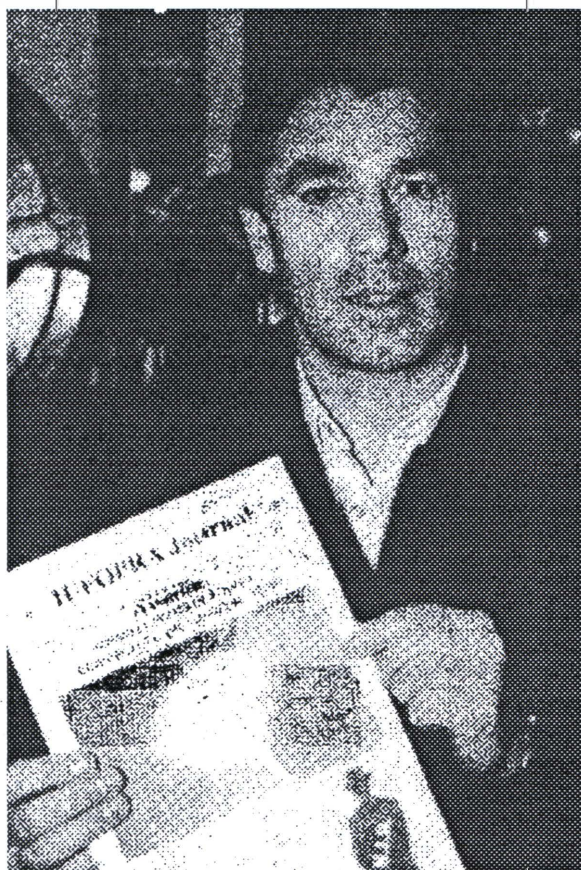
However, my usual healthy scepticism doubled when he named the hotel in which association meetings are, usually held - none other than the Skylon in Drumcondra. But Carl didn't - or didn't want to - get the joke.

"You have to promise me that you won't mention 'little green men'," were his first instructions to me. "We've had bad experiences with journalists in the past; they promise to do straightforward interviews and then they just ask stupid questions. We're a serious organisation, and that's how we like to be represented."

Well, I promised to do my best. In fact, Carl, who is the group's public relations director, does an excellent job of representing his members, as he proved to be an extremely down to earth (whoops!) and genuine interviewee.

IUFOPRA came into being in 1987 after two members of the British UFO Research Association decided to start up an Irish body. Since then, the group has gone from strength to strength. In fact, one recent Northside People advertisement attracted well over 100 replies from curious callers. IUFOPRA'S work involves

investigating reports of UFO and Paranormal activity, and recording and storing the ensuing facts and figures. Calls received from the public are then passed on to accredited investigators (or ACIs) who carry out a series of tests around the location of the reported sighting. The very title ACI may seem to be veering into 'x Files' territory again. However, the investigations are said to take a logical and scientific form. All members and



officers in the IUFOPRA are voluntary. So how do Carl's friends react when they hear about his rather alternative hobby? Again, he feels that attitudes are changing. "Every group attracts a lunatic fringe, and I suppose we are more open than most to that sort of nonsense," he concedes. "Yes, UFO organisations get a lot of calls from people claiming to have been abducted by aliens and so on, and there are a lot of hoaxes around. But the simple fact is that we are involved in investigation. There are thousands of sightings every year of objects that

cannot be explained away by a call to the airport or whatever. Pilots, doctors, university professors - they have all seen things they cannot explain, and we are involved in coordinating research into the various occurrences."

I had always assumed that one or two UFOS are sighted in Ireland every year but Carl soon shattered that illusion also. In fact, the skies above the east coast of Ireland and the west coast of Britain and Wales are exceptionally busy at the moment. In technical terms, we are at present experiencing a 'flap' of UFOS, with over 130 sightings having been recorded over the past six weeks, according to Carl. The Northside of Dublin has seen its fair share also.

However, the Irish Government has not yet become involved in the type of controversy courted by politicians in the US, who are regularly accused of providing misinformation, or "covering up" alien occurrences.

For someone, such as myself, who has never seen a flying - object that wasn't heading straight for Dublin Airport, it is still very difficult to believe in the concept of tourists from outer space.

However, Carl Nally is a persuasive man. One story in particular, of an alien "type" that has been spotted again and again

at different locations and times, does beg further investigation.

I will remain, for the moment at least, a disbelieving journalist. But if, one day, a light in the sky appeared to be too close for comfort, then IUFOPRA would be the first group to which I'd turn.

IUFOPRA can be contacted by, writing to Box 3070, Whitehall, Dublin 9.

The International Roswell Initiative

A Quest for the truth.

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.http://www.roswell.org

Bulletin #5, March 1, 1996

Santilli's Controversial Autopsy Movie:
A Comprehensive Review

By Kent Jeffrey

To paraphrase Sir Winston Churchill, Never in the history of human deception have so many been fooled so much by so few. The claimed 1947 "alien autopsy" footage, acquired and marketed by Merlin Productions, a small London video distribution company owned by Ray Santilli, has now been seen, and in many cases believed, by tens of millions of viewers in over 30 countries world-wide.

Through a selective presentation of the facts and selective editing, programs like Fox network's "Alien Autopsy: Fact or Fiction" have misled the public by giving the impression that a number of interdisciplinary experts, including pathologists and film-makers, feel that the Santilli footage might be genuine. The waters have been further muddied by Fox's mingling of facts and witness testimony from the actual Roswell case with scenes from the alleged alien autopsy film. Since the existence of alleged 1947 Roswell footage was first announced in January 1995 on a British television talk show, there has been an overwhelming amount of circumstantial evidence in the form of inconsistencies, contradictions, lies, and false claims to indicate that the alien autopsy film is a hoax. Furthermore, there has not been one shred of evidence to indicate that the film is genuine. While volumes could be written on the subject, the objective here is to outline some of the more significant problems and discrepancies and to bring to public attention two very reasonable and important offers of verification that could quickly and conclusively settle the matter of the film's authenticity, once and for all. Among the more significant discrepancies are the following:

* Problems with the alleged body and autopsy procedures are noted by leading medical experts.

* When polled, special-effects artists unanimously believed the body to be a special-effects dummy.

* False claims have been made by Santilli concerning authentication of the alleged original film.

* A mysterious "collector" cited by Santilli as the reason for the film's unavailability is a business partner of Santilli's.

* "Security markings" disappeared from the film after being labelled phoney by military experts.

* "Hieroglyphics" on the supposed debris spell out two slightly disguised English words.

* Santilli changed his story about how he acquired the film after he was caught in a gross "inconsistency" on a French TV program.

"To paraphrase Sir Winston Churchill, Never in the history of human deception have so many been fooled so much by so few."

* Three highly qualified former W.W.II military cameramen have pointed out major flaws in both the film itself and the story surrounding it.

A Questionable Autopsy

As I pointed out in a previous article on the film ("The Purported 1947 Roswell Footage," MUFON Journal, June 1995) the anthropomorphic aspect of the -alleged alien is implausible. This contention has since been supported by a number of prominent medical experts. In a July 23, 1995, article in a British newspaper, The Observer, anatomist Dr. Paul O'Higgins, of University College London, stated, "I would think the chances that an alien which evolved on another world would look so like us would be astronomically remote."

Beside the anthropomorphic aspect of the body, other serious problems exist from a medical standpoint. Dr. O'Higgins also stated, "To judge from the film, the autopsy was carried out in a couple of

hours. Yet these were alien creatures. They represented an unparalleled opportunity to science. We are expected to believe we casually cut them up in an afternoon? I would have taken weeks to do such an autopsy." Houston pathologist Ed Uthman, quoted in the November/December Sceptical Inquirer, states, "The most implausible thing of all is that the 'alien' just had amorphous lumps of tissue in 'her' body cavities. I cannot fathom that an alien who had external organs so much like ours could not have some sort of definitive structural organs internally."

Particular aspects of the alleged alien's external body shape, such as the protrusions of certain underlying muscles and bones, like the clavicle, imply a corresponding human internal structure. Yet what was removed from the body cavity looks entirely nonhuman. (This incongruity in itself is a serious flaw.) In effect, what we have is a hybrid that is basically Human on the outside and nonhuman on the inside -- an entity that is half Human, half something else. While such creatures exist in mythology - minotaurs, centaurs, mermaids, werewolves, etc. -- they, do not exist in reality.

A Not-So-Special Effect

The humanlike qualities of the supposed alien suggest that it is either a doctored human corpse or a dummy patterned after a human body. Movie special-effects experts who have examined the alien autopsy video, however, feel that the scene was faked by using a special-effects dummy. Special-effects artists, including Trey Stokes, whose credits include The Abyss, The Blob, Batman Returns, Robocop Two, etc., and Cliff Wallace of Creature Effects, Pinewood Studios, London, have pointed out that the posture and weighting of the corpse on the table in the film is inconsistent for a body in the supine position and that it was therefore apparently made from a body-cast taken in the upright position. A multitude of special-effects techniques noticeable in the film are described by Trey Stokes in an excellent article, "How to Build an Alien," available on his Internet Web page (<http://www.trudang.com>).

Trey Stokes has also published on his Web page the opinions of 15 of his movie industry colleagues about the claimed alien autopsy footage. All 15 have either spoken

directly to Stokes or gone on record with their opinion about the footage. Among the group are several Academy and Emmy award winners, including Stan Winston (Jurassic Park), who after some misunderstanding following his interview on Fox, clarified his position about the footage in a recent Time magazine article -- "Do I think it's a hoax? Absolutely." The result of Stokes's survey was unanimous -- all 15 special-effects experts felt the film was a like. Not one felt that there was even the slightest possibility it was real. Many, according to Stokes, found the footage so laughable that they couldn't believe that anyone in the business would take it seriously enough to even do a survey about it.

Spectacular Claims

Another indication that something is very wrong with this entire affair is the gross inconsistency between the scenes initially described by Santilli and what was eventually delivered. Back in January 1995, we were told that the footage included an autopsy scene with President Truman. Truman was described as standing with other individuals behind a glass window, his face so clearly visible that it would be possible to lip-read his words. Author and crop circle researcher Colin Andrews, one of those who has been in direct contact with Ray Santilli, described the scene in the winter 1995 issue of the Circle Phenomenon Research International Newsletter. Ivan Andrews asked Santilli what impressed him most about the film - "what had convinced him that it was authentic" -- Santilli responded, "I had no doubts when I saw President Truman." According to the research director for the British UFO Research Association (BUFORA), Philip Mantle (who has also been in close contact with Santilli), Santilli told him that "if it wasn't Truman, it was a damned good actor." The most spectacular claim of all was that of the debris-site footage. On January 20, 1995, I spoke to a movie producer, who has a serious interest in the 1947 Roswell event, just hours after he had spoken with Ray Santilli. Santilli had given a detailed description of the debris site. According to Santilli, the terrain was somewhat hilly. The craft was visible, not in one piece, but in a number of large pieces, necessitating the use of a large crane. Also, numerous soldiers in uniform were visible, in some cases clearly enough for their faces to be

seen. Santilli described the debris site in detail to others, including Philip Mantle, Colin Andrews, and Reg Presley, a friend of Colin Andrews' with an interest in crop circles. Presley, who was the lead singer of a popular 60s British rock group, the Troggs "Wild Thing"), and who has also been in close contact with Ray Santilli, made the initial announcement of the Santilli film's existence on British television. Because such scenes as that of President Truman and the debris site would be extremely difficult and expensive to hoax, there seemed at first to be a real possibility that the footage might be genuine. Unfortunately, the spectacular claims about these scenes have turned out to be false, apparently blatant lies. No one has ever seen anything of either scene. What has been seen is rather unspectacular, and would have been relatively easy to hoax. Special-effects expert Trey Stokes estimates that the entire "alien autopsy" production could have been accomplished for as little as 550,000.

Another indication that something is very wrong with this entire affair is the gross inconsistency between the scenes initially described by Santilli and what was eventually delivered.

The Non-existent Film

Ray Santilli first claimed that he obtained "15 10-minute reels" of film from the cameraman. Later he changed his story to "22 3-minute reels." In his January 20, 1995, conversation with the previously mentioned film producer, Santilli claimed that the footage was "1947, 16mm nitrate" film. Kodak, however, has never produced 16mm nitrate film. Santilli told Colin Andrews that the prestigious Royal Society in London had agreed to assist using their high-tech computer enhancement facility. Ivan officials at the Royal Society were questioned about the matter, however, they knew nothing about it. There have been other false and misleading claims regarding the alleged "original film" and its authentication. For example, Santilli has submitted film with the appropriate edge code for 1947 (a square and a triangle), but it has been either blank leader film or film with unidentifiable bridges -- both of which are meaningless for verification purposes. The

criterion required by Kodak for a valid test is that the film submitted have clearly identifiable images from the actual "alien autopsy" footage that has been shown world-wide. This is a very reasonable request since, otherwise, the sample provided could be any piece of 1947 film. In a pre-taped interview broadcast on Channel Four in Britain on August 28, 1995, Santilli was asked, "Are you going to provide proper film extract which can be properly tested by Kodak which has proper images on it?" Santilli replied, "I'll provide you with the film, I'll provide you with what I can, which will be a film with bridge, and the only way that I can do that is by securing some film from the collector that bought the first autopsy, which is currently en-route to us." The announcer then went on to lament the fact that despite Santilli's assurance, nothing had been provided since his interview.

A couple of months after the British broadcast, in a live interview on the Seattle television program "Town Meeting" (November 10, 1995), Santilli was blatantly attempting to convey the false impression that original film (with suitable images) from the alien autopsy footage had been submitted world-wide. On the program he stated, "Film with huge and not leader tape has been given, and...that film has been given to the English broadcasters, the French broadcasters..." Ivan asked specifically about Kodak, he stated, "It has been submitted to Kodak by the broadcasters."

Extensive checking, however, has revealed that no broadcaster, either French, English, or any other nationality, or the Eastman Kodak Company, has ever been given a single frame "with image" of the alleged alien autopsy footage. Furthermore, the only way that anyone has ever seen the alien autopsy sequence is on video. So far as is known, no one has ever seen it projected from 16mm film.

Kodak's Unaccepted Offer

Eastman Kodak in Rochester, New York, has been standing by since July 1995 with an open offer to authenticate the film's date of manufacture. I confirmed this fact in a recent telephone conversation with Tony Amato, the Kodak motion-picture product specialist who would oversee the authentication process. Amato told me that Kodak has received repeated promises during the last six months from Santilli through an intermediary in the United

States that film meeting the required criteria was "on its way." According to Tony Amato, while the short-term loan of a complete reel of film would be desirable, Kodak would be willing to work with as little as two or three frames. The only "damage" to the film would be a stroll punch-hole in one frame -- not much of a sacrifice, especially considering the increased value authentication would bring. With 16mm film, one frame represents 1/24th of a second -- less than 1/25,000th of an 18-minute sequence.) Amato explained that since the chemical composition of Kodak film has changed through the years, the approximate date of manufacture of a given piece of film can be determined by analysing its exact chemical makeup and matching it with records of the chemical formulas for Kodak film from different years. Because Kodak never releases the formulas for any of its film, authentication of the film's date of manufacture by any other laboratory or institution would be of questionable value. Any film received by Kodak for testing would be returned intact (with the exception of the one small punch-hole in one frame) within a couple of weeks.

The "Collector"

In the August 28, 1995, British television interview (quoted previously), Santilli referred to "the collector that bought the first autopsy." The alien autopsy film's being in the possession of a wealthy collector has been given as a reason for its unavailability. Thanks to the admirable efforts of the investigative team at Television France One (TFI), the only network in the world to do a true investigation into the matter of the Santilli film, we now know not only the name of the mysterious, so-called collector, Volker Spielberg, but also some things about Spielberg's background and business activities. Spielberg, like Santilli, is in the video distribution business. He has a small office in Hamburg, Germany, but presently resides in Austria. During a live interview on TFI's October 23, 1995, "Jacques Pradel" special about the alien autopsy footage, Ray Santilli, when pressed about providing the original film, danced around the issue and reiterated that matters were out of his hands. TFI then showed video clips of Volker Spielberg's business office in a small cottage in Hamburg, Germany, and his apartment in Austria with his name visible on a common doorbell marker. It

was then announced that TFI's background check revealed that Volker Spielberg was in fact not a film collector. At this point, Santilli became noticeably angry and accused TFI of violating their agreement to keep certain aspects of the film story confidential. The announcer, Jacques Pradel, responded by pointing out that Santilli had failed to live up to certain promises he had made (such as providing the original film). TFI also played an excerpt from the recording of a September 28, 1995, phone conversation between TFI investigator Nicolas Maillard and Volker Spielberg. Maillard, whose demeanour was very courteous throughout the conversation, noted the potential importance of the supposed film that Spielberg possessed and asked for his co-operation in submitting it for verification. A partial transcript of Volker Spielberg's remarks follows.

"I want to be left alone. I'm a collector, I want to be out, and I want to have no contact with nobody regarding this matter

Unlike the other alleged autopsy film, the tent footage has not been publicly distributed or marketed.

because this is my personal thing... Simply I'm not interested. You see, the whole matter is of no interest to me, I have made up my mind. I have my belief and that's it. And I got what I want. I'm happy and that's it."

"What have I to do with this? As to my knowledge, I'll keep all the cans, yes, as to my knowledge, that's all I can tell you. Well, as to my knowledge I am, uh, possess all the film reels. whether this is true or not, that's not up to me to judge, but that is my belief yes."

"I don't want to support any f_kin TV or radio station in this particular matter, no-I.. Come on, I've done my job, and all I can tell you is I'm happy, I got what I want, and that's it. I haven't bartered for any broadcast in public, and for any f_kin'papers and all that's going on worldwide. I'm not happy about it anyway. But, that's a different story.. I have to accept that and I have to admit it's much too late to stop it, but no, I just want to be, in may say so to you, left alone, okay...."

When asked by Maillard if he didn't think this was something that should be shared with all humanity', Spielberg's answer was resoundingly clear!

"No, no, I don't think so, I have a totally different opinion, f_k the world, I mean, the world is full of egoism and so am I...."

During the weekend of October 28, 1995 (a week after the "Jacques Pradel" show), TFI investigators learned of a confidential meeting in Hamburg, Germany, between Ray Santilli, Volker Spielberg, and one or two other individuals. As it turns out, Santilli and Spielberg are apparently friends, as well as business partners, and have worked together before. Reportedly, the primary topic of discussion at the Hamburg meeting was a future CD-ROM project involving the music of Frank Sinatra.

The Missing Security Markings

One of the more bizarre aspects of the alien autopsy story is the relatively short videotape that has come to be called the "tent footage." Unlike the other alleged autopsy film, the tent footage has not been publicly distributed or marketed. Videotape copies, however, were reportedly given to Philip Mantle, Reg Presley, and Colin Andrews in January 1995. The tent footage depicts some kind of emergency medical procedure or autopsy being carried out on an alleged alien in what appears to be a tent. The picture quality is very poor, supposedly due to poor lighting, making it difficult, if not impossible, to accurately distinguish features. The alleged alien is different from the alien in the other autopsy footage in that it appears to have skinny limbs and to be much taller. This discrepancy has not been explained. With respect to the circumstances surrounding the scene, Colin Andrews wrote in his newsletter, "Santilli verified that the photographer does indeed claim that this was an emergency procedure carried out in a barn at the crash site after discovering that one of the two aliens was in fact still alive." In the July 30, 1995, edition of the British newspaper Sunday Times, an article titled "Film that 'proves' aliens visited earth is a hoax," by investigative journalist Maurice Chittenden, described the tent scene and some unusual security markings that appeared on the bottom right-hand side of

the screen throughout the film -- markings that disappeared after their authenticity was challenged: .

RESTRICTED ACCESS
A01 CLASSIFICATION
SUBJECT 1 of 2
JULY 3Wh 1947

The Sunday Times article points out, however, that "restricted access" is not a recognized U.S. military code and that the A01 classification had been dismissed as "pure Hollywood." Even more telling is the month-day-year format of the date. The U.S. military always uses a day-month-year format. Therefore, the date should have read "30 July, 1947."

Chittenden revealed that "later, when film of the same autopsy was shown to John Purdie of Union Pictures.. -the coding had disappeared." Chittenden also reported that conflicting explanations were offered for the discrepancy. A British business associate of Ray Santilli's, Gary Shoeffield, stated that no footage marked "Restricted Access" had ever been released. However, when Santilli was contacted, he claimed that he had found the markings on one of the film canisters and had decided to run them on the film. Yet, a month earlier in an email letter to researcher James Easton, Santilli had indicated that the markings had been on the film since before he obtained it from the cameraman. Santilli wrote to Easton, "On part of the tent footage there is a date board..It could be the date of process (developing), we don't know."

Last summer, a reception was held in movie producer John Purdie's London office for the "commissioning editors" of Channel Four television. Philip Mantle, who attended the reception, said that Santilli and a business associate, Chris Carey, brought along and showed a videotape copy of the "tent footage," which was -- unlike copies of the tent scene shown before or since -- of very good quality. According to Mantle, the two supposed doctors working on the alleged alien were not wearing surgical masks, and their faces were clearly visible. By way of contrast, the quality of the tent scene video delivered to TFI and other television networks that paid big money for the broadcast rights was of such poor quality that it was considered unusable. Unlike the copy shown in Purdie's office, the faces of the medical personnel were no longer recognizable. This is significant. If a time

period film is hoaxed, it is important that there be no recognizable faces, especially if it's going to be shown on worldwide television. If one actor were recognized, it would all be over. (This is almost certainly why the observer behind the glass partition in the other autopsy sequence was inappropriately wearing a surgical mask.) In addition to The Sunday Times, a number of other mainstream British newspapers have run stories declaring the alien autopsy film a hoax. Interestingly, one British paper, The Mail on Sunday, made a rather curious discovery., while researching the film. Reportedly, a routine check of their database revealed that Santilli had contacted the paper four years earlier claiming to have information on the Dead Sea Scrolls and the Shroud of Turin.

Debris Reflecting Super (Un)Advanced Technology

Instead of the originally described dramatic scene with hilly terrain, a crane, a craft broken into large pieces, en in

According to Mantle (Bufora), the two supposed doctors working on the alleged alien were not wearing surgical masks, and their faces were clearly visible.

uniform, military equipment etc., the Santilli-film "debris site" consists of the tops of two adjacent, small, wooden tables upon which lies some very unimpressive-looking material -- not much for the remains of an extraterrestrial spacecraft that would reflect an unthinkable degree of technological sophistication and whose remains were reportedly scattered over a three-quarter-mile-long area. What's shown, is, in fact, laughable.

The camera focuses first on a couple of slabs of material (approximately two by three feet and three inches thick) with embedded six-fingered hand prints -- obviously to underscore the polydactyl quality of the aliens. Billed by Fox as possible alien "control panels," the slabs look more like pieces from the pavement in front of Mann's Chinese Theater (formerly Graunwn's) in Hollywood. Next we are shown an I-beam, complete with symbols. Although quite different from the I-beam described by Jesse Marcel, Jr., it was undoubtedly inspired by it. While a true I-beam is a structural member with an I-like cross section designed to maximize

strength, it is obvious that the cross section of this I-beam does not meet that criterion. Instead, the beam looks suspiciously like a prop fashioned in a sheet metal shop. Quite possibly, the most damning evidence against the Santilli film yet comes from the symbols on the I-beam. Commenting on those symbols, Cliff Wallace of Creature Effects at Pinewood Studios, London, pointed out that special-effects people sometimes leave a subtle clue as a kind of signature to their work. As could be seen in the British documentary (though the point was ignored by Fox), the clue in this case is hardly subtle. The symbols, supposedly from an alien alphabet, spell out the words "VIDEO O TV." Although the "E" and the "T" are disguised (embedded in a hieroglyph), the outlines of the letters are present.

In essence, six characters from the Roman alphabet, four readily recognizable and two disguised, correctly, spell out two words in the English language -- words that are related to both the subject at hand and to each other. This is hardly chance. The difficulty in creating even a remote resemblance to an English word -- any English word -- using characters from an alphabet derived independently of the Roman alphabet, such as the Arabic alphabet, illustrates that point.

With such convincing evidence for a hoax and so much money having changed hands -- far more than with the hoaxed Hitler Diaries -- one has to wonder why no police agency has investigated the alien autopsy affair. On May 31, 1995, I faxed a letter and material on the alien autopsy film to the "Serious Fraud Office" of Scotland Yard, presumably to handle such a case. In response, I received a polite letter dated June 19, 1995, from a Martin Pinfold at the Serious Fraud Office, stating that this was not "a matter suitable for investigation by this office." In a follow-up phone call, I was told that before they could act, "there had to be a victim in tile UK" astoundingly, then, in the eyes of Scotland Yard, it's acceptable to run an operation out of London, victimizing people in the United States and elsewhere, as long as no British citizen is affect.

The Cameraman

In tile 1995 Fox documentary "Alien Autopsy: Fact or Fiction," the interview with Ray Santilli begins with the

announcer stating, "Ray Santilli owns a small music and video distribution company in London. He was acquiring some 1950s rock and roll footage when an elderly American cameraman he had been dealing with said, 'By the way, I have something else to show you.'" Santilli then continues, "And, you know, we looked at it. It was just the most incredible piece of film, and obviously my first impression is this can't be real." The program continues with the announcer telling about the purchase of the "alien autopsy" film and Santilli recounting the cameraman's story. In a July 1995 email exchange, Ray Santilli wrote researcher James Easton, "I have spent some time with the cameraman and now have a full and detailed statement which I am sure you will find very interesting." The cameraman's, response transcribed by Santilli's secretary from a recording, recounts the same basic story Santilli has told in numerous interviews, but in more detail.

Santilli's "detailed statement," titled "The Cameraman's Story," however, is inherently implausible. The cameraman told of being stationed in Washington, D-C-, and being flown by way of Wright Patterson to Roswell (after having been told initially that he was to film the crash of a Russian spy plane). Because the trip was a distance of over 1600 miles -- an all-day trip, even by air, in 1947 -- it would have therefore been impossible for him to have arrived much sooner than 10 to 12 hours after the crash was discovered. Yet the cameraman described filming the initial approach of soldiers to the downed spacecraft and the "scream of the weak creatures that were lying by the vehicle," screams that got "even louder" as they were approached. The idea is preposterous that the military would have waited for a lone cameraman to fly more than halfway across the country before they made a move or started filming.

One almost humorous aspect of the American cameraman's story is that it was told in British English. While the nuances may not be readily apparent to those who speak the "King's English" (the language would, naturally, seem normal to them), they are obvious to Americans. Certain expressions are a dead giveaway, such as "I joined the forces," "I fast learnt," "Assistant Chief of Air Staff" (a Royal Air Force term), "no messing," "the decision was taken," "a flattop," "a further three weeks," etc.

Apparently, Santilli's cameraman really

got around. Not only did he film the monumental recovery operation at Roswell, he also claimed to have filmed the first atomic bomb (Trinity) test. Also, according to his statement, just prior to being called to Roswell, he "had not long returned" (more British English) from St. Louis, Missouri, where he had filmed the McDonnell Aircraft Company's new ramjet helicopter, the XH-20, nicknamed "Little Henry."

Unfortunately, there's a major problem for the cameraman here. On October 16, 1995, Nicolas Maillard of TFI received a faxed letter from the public relations department at McDonnell Douglas (successor of the McDonnell Aircraft Company), confirming that McDonnell used their own employees, not military cameramen, to film all tests, including those of the XH-20 ramjet helicopter, "Little Henry." The letter gave the names of the two McDonnell employees who would have shot the Little Henry, tests -- Chester Turk, who shot motion, and Bill Schmitt, who shot stills. Santilli has given the name of the

Philip Mantle (Bufora), by prior arrangement with Santilli, received a telephone call from the alleged cameraman, who identified himself ...

cameraman as "Jack Barnett." In January 1995, he confided the name to Philip Mantle, Reg Presley, and Colin Andrews. On June 22, 1995, Philip Mantle, by prior arrangement with Santilli, received a telephone call from the alleged cameraman, who identified himself Jack Barnett. Ray Santilli promised TFI that they would receive a call from the cameraman, Jack Barnett, in early September 1995, but the call never came. Santilli did, however, agree to relay a list of questions from TFI to the cameraman. On September 14, 1995, approximately three days after the list was submitted, TFI received a fax from Ray Santilli with the answers from the supposed cameraman. Two of the answers were of particular interest. TFI asked, "What test of the ramjet 'Little Henry' did you film in St. Louis in May 1947?" The answer, "Initial experimental tests," reiterating the cameraman's claim that he had filmed McDonnell Aircraft Company's testing of its "Little Henry" ramjet helicopter -- a claim that we now know is impossible since McDonnell used its own employees

to film such tests.

The cameraman's answer to a question by TFI as to "why the army didn't use color film for such an event" was also very telling. "I was given instructions to leave immediately to film an aviation crash of a Russian spy plane. I did not have time to order either colour film stock or special camera equipment. I used standard issue film stock and a standard issue Bell and Howell." Hypothetically, such an answer could explain why the cameraman didn't use color film at the initial crash scene. However, such an answer in no way explains why he didn't use color film for the autopsies -- which he claims took place a month later in July in Fort Worth, Texas.

The Sting

It is important to keep in mind that in television interviews, radio interviews, personal interviews, and Internet postings, Ray Santilli has repeatedly told of how the cameraman, after having shown Santilli the Elvis film, announced that he had "something else" to show him - the now-famous "alien autopsy" footage. Santilli has repeatedly and unequivocally claimed that the cameraman from whom he acquired the 1955 Elvis footage was the same cameraman from whom he purchased the alien autopsy footage. The big break in the investigation of the alien autopsy film came at the end of September, 1995, when TFI reporter Nicolas Maillard located Cleveland, Ohio, disc jockey Bill Randle, the real source of the early Elvis Presley footage -- footage which Santilli said had been sold to him by the cameraman during a trip to the United States in 1993. As it turns out, the purchase of the Elvis film actually took place in Bill Randle's office on July 4, 1992, in the presence of Gary Shoefield. In a November 28, 1995, phone conversation, Bill Randle told me that as soon as Santilli purchased the film (after hours of negotiations), he immediately turned around and sold it to Gary Shoefield, who was representing the British Film company Polygram. The transaction took place right in Randle's office.

The footage, to which Santilli purchased the rights, is the first-known film of Elvis Presley live on stage and is part of a larger documentary that was a joint effort between Bill Randle and Universal Pictures in 1955. The footage sold to Santilli is relatively short and includes segments from two concerts -- an afternoon

performance at a Cleveland high school and an evening show at a local Cleveland auditorium. Both performances took place on Thursday, July 20, 1955, and featured the Four Lads, Bill Haley and the Comets, Pat Boone, and the then-unknown Elvis Presley. Both performances were filmed by a freelance photographer who had been hired by Bill Randle -- a photographer named Jack Barnett. We now know the origin of the name "Jack Barnett" -- the name Santilli told to Philip Mantle, Reg Presley, and others as the name of his alleged cameraman. The real Jack Barnett was born of Russian parents on January 1, 1906, and died in 1967. Although he was a newsreel cameraman on the Italian front during W.W.II, he was never in the US military.

Armed with this new and very telling information, the plan of TFI was to confront Santilli during a live interview on the October 23, 1995, "Jacques Pradel" special. While every effort was made to keep the discovery of Bill Randle confidential, Santilli may have been tipped off prior to the show. He seemed relatively poised after a pre-taped interview of Randle was played, ^{AND} immediately offered a new story -- fundamentally different from what he had told previously. His initial remark was reminiscent of the classic "I'm so glad you asked" response politicians give when they are asked the question they least want to hear. Santilli opened with, "Well, firstly, I'm very pleased that you have found Bill Randle...." (If Santilli was so pleased, why did Bill Randle have to be found in the first place?) . . .

At that point, Santilli described a new ^{AND} changed scenario in which the person from whom he had purchased the Elvis footage was not really the military cameraman after all. He now claimed that he had met the real cameraman after he purchased the rights to the Elvis footage from Bill Randle in Cleveland during the summer of 1992 (previously Santilli had given the year as 1993).. Everyone, including the host, Jacques Pradel, seemed incredulous. With time running out, the show then went into its concluding segment, playing the Volker Spielberg tape, at which point Santilli, as previously mentioned, became noticeably upset.

Three Real Military cameramen

Among the unsung heroes of the innumerable battles of this century are the

men who recorded those battles for posterity, the combat cameramen. As the pictures they took reveal, whether at the front lines with the soldiers or marines, on the decks of ships amidst sailors manning guns, or in high-flying aircraft with the pilots and bombardiers, they were right alongside those whose actions they recorded -- often taking the same risks and suffering the same high casualty rates. During the course of investigating this film, I was fortunate enough to be put in touch with three such men, Joe Longo, Bill Gibson, and Dan McGovern, all former W.W.II combat cameramen, and all of whom have remained active in the professional photography business to this day. Additionally, all three have been extremely helpful and accommodating in the effort to investigate the Santilli film. An entire volume could be written about the exploits of these three retired combat cameramen. Joe Longo is president of the International Combat Camera Association, an organization consisting of several hundred former combat cameramen from

"Santilli, as previously mentioned, became noticeably upset."

throughout the world. He served as a combat cameraman for the Air Force in the Pacific theater during W.W.II, then again during the Korean Conflict. After leaving the military in 1956, he went to work as a cameraman at the Lookout Mountain Air Force Station in Southern California. In his job there, he worked on classified research projects with the Atomic Energy Commission, as well as the X-15 project. In the early 1960s, he shot the famous scene of test pilot Scott Crossfield's X-15 falling away from under the wing of a B-52 bomber, firing its rocket engine, on its way into space, 50 miles up.

Bill Gibson has the unusual background of having served as a combat cameraman in all three branches of the armed services. In April 1942, he photographed the launching of 16 B-25s on their way to the famous "Doolittle Raid" over Tokyo. The scene of the heavily laden bombers lumbering off the deck of the aircraft carrier Hornet, barely making it airborne, is one of the more famous of WWII. Years later, he would photograph another famous launching, that of Apollo ii on its way to

the moon.

Not long after the Doolittle Raid, Bill Gibson's ship, the Hornet, was torpedoed and sunk. Gibson along with other survivors was rescued by another American ship, the USS Hughes. After the war, Gibson photographed the early American V-2 launches at White Sands, as well as the balloon launches and recovery operations of Project Mogul. In the late 1940s, he worked on two Air Force classified UFO-related projects, Grudge and Twinkle. In the late 1960s, he was a consultant to NASA for design of the camera that brought us man's first steps on the moon. As if all that were not enough, he was assigned to the White House for an eight-month period during which he covered President Truman. No stranger to world figures, Bill Gibson's assignments also included Presidents Franklin Roosevelt, Ronald Reagan, and George Bush, as well as Winston Churchill, Albert Schweitzer, and Wernher von Braun, with whom he became close personal friends.

Retired Air Force Lieutenant Colonel Daniel A. McGovern served during W.W.II with the Eighth Air Force in the European theater, where he was a combat cameraman on B-17 bombers flying highly dangerous missions over Germany. He shot much of the footage used in the famous wartime documentary Memphis Belle. On one mission, flak (antiaircraft artillery) blew a hole in the B-17 at his station, only moments after he had stepped away. Another time he survived a crash landing in southern England, after his aircraft had been downed by flak. After the Japanese surrender in August 1945, McGovern was the first American military cameraman to photograph the devastation on the ground at both Hiroshima and Nagasaki. Just four weeks after the atomic bombs had been dropped, McGovern was on the scene at both cities, where he shot thousands of feet of 16mm color film.

The historical footage was classified shortly after it was shot. Much of it has still never been seen by the public. Like Bill Gibson, in the late 1940s, McGovern worked on the classified projects Twinkle and Grudge, where he was the project officer. For a six month period, the Air Force, using cameras on the ground and aboard jet aircraft, attempted to capture on film what it was that was frequenting an area of New Mexico between Kirtland AFB and the White Sands Missile Range. Although none were successfully recorded on film, a number were sighted visually,

including several by McGovern. According to a written statement by Colonel McGovern, "...the objects came from below the horizon, at high speed, at an angle of some 45 degrees and at an altitude of some 70,000 or 80,000 feet, changed their direction from a vertical dive to horizontal, then a brilliant white light emitted from the UFOs, and they disappeared in the skies.

McGovern remained in "specialized photography" during his 20-year career in the military. When he retired in 1961, he was stationed at Vandenberg AFB, California, where he was the commander of the Photographic Squadron. After his retirement from the military, he became the civilian chief of the photographic division for the Air Force Flight Test Center at Edwards AFB, California.

A Professional Assessment

Part of the modus operandi of the military is regimentation, discipline, and strict adherence to prescribed procedures. That is the way it has to be. The mission of the military demands it. Military photographers are no exception. They receive much the same training and are subject to the same rules and regulations as other soldiers.

Dan McGovern, Bill Gibson, and Joe Longo all viewed the alien autopsy footage, as well as photocopies of film box

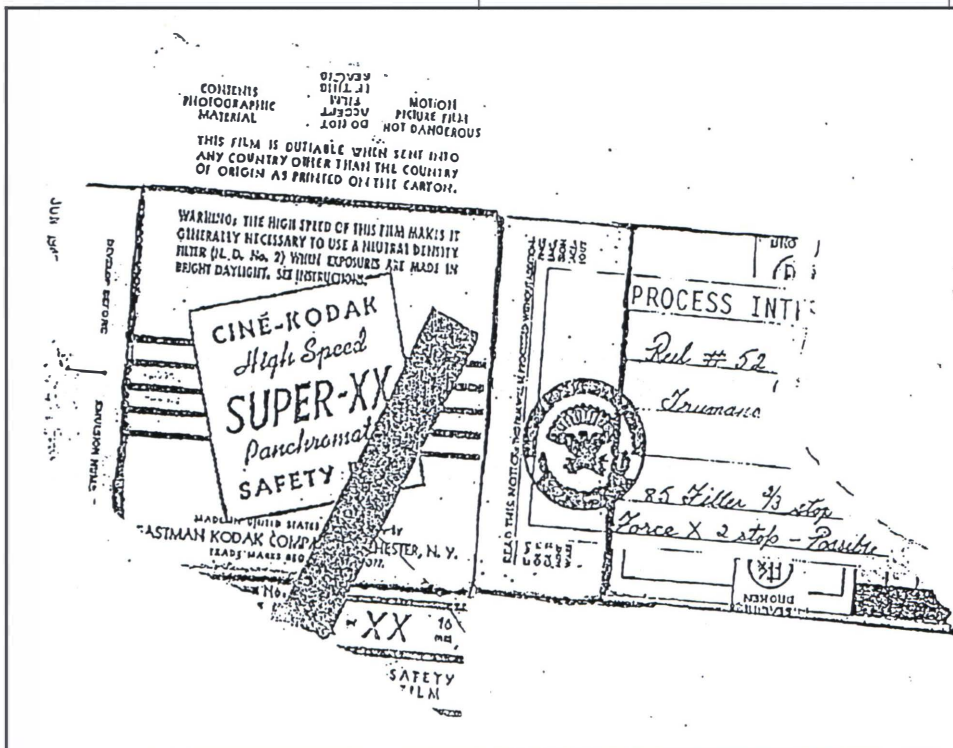
labels furnished by Santilli to TFI, supposedly supplied by his cameraman. The three former military cameramen all noted a number of significant discrepancies -- some of which are described below -- in both the film itself and the story behind it.

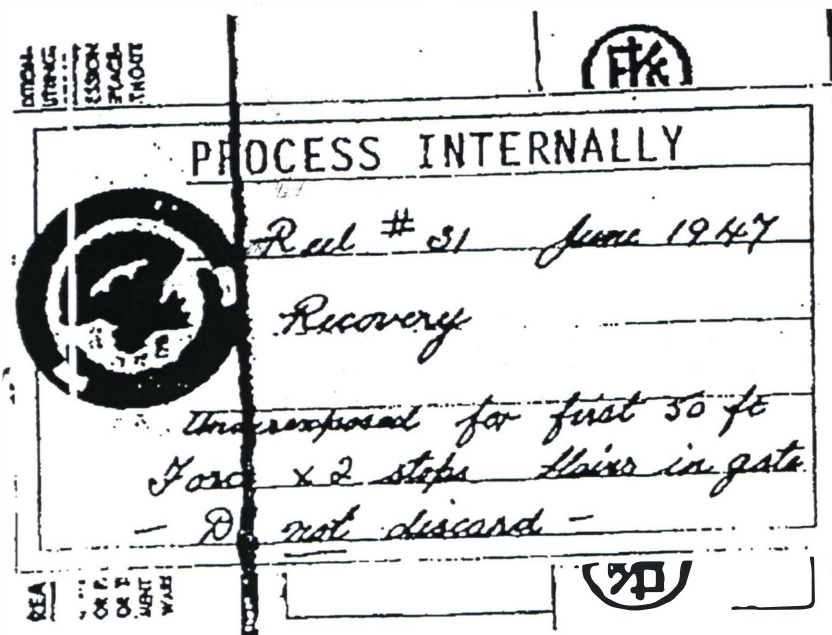
From the standpoint of appropriate military procedures applicable at the time and which would have definitely been followed, the scenario recounted by Santilli's alleged cameraman makes no sense. The camera claims that he was stationed in Washington, D.C., and flown on June 1, 1947, to Roswell, New Mexico. McGovern, Gibson, and Longo point out, however, that there were qualified cameramen with top-secret security clearances stationed at military installations all over the country, including New Mexico. Cameramen, both "motion" and "still," from a local military installation such as Roswell or Alamogordo - not from Washington, D.C. -- would have been dispatched immediately to the scene.

According to Santilli, his cameraman claims that he processed the film himself and that authorities in Washington did not bother to collect all the reels. Our three cameramen consider this claim total nonsense. On top-secret projects, a cameraman never, under any circumstances, processed the film himself. Additionally, military regulations required that all film, developed or undeveloped, had to be accounted for -- not just every reel, but every frame of every reel. To ensure compliance, either the length of the film on a reel was physically measured (e.g., 99 feet, 10 frames) or a machine called a "frame counter" was used. Furthermore, according to Santilli's cameraman, there were only three autopsies. The footage he allegedly kept covered a major part of one of those autopsies. On that basis alone, it is inconceivable that the authorities overseeing the operation would have overlooked so much missing film.

Three basic types of film were used by the military in 1947, 16mm color, 35mm black and white, and 16mm black and white. For very special or important projects (as the autopsy of an alien would have been) 16mm color film was used. Furthermore, McGovern, who filmed a number of autopsies, was very positive that all medical procedures were shot in color. He also stated that for important medical procedures, two cameras were used, both in fixed positions. The first camera was mounted on a tripod sitting on a "riser" (for extra elevation) adjacent to the operating or autopsy table. The second camera was overhead, mounted on the ceiling. Our three cameramen pointed out that a "motion" picture cameraman would almost always be accompanied by, a "still" photographer. The two would work together as a team. During an autopsy, every step of the procedure would be carefully photographed by the "still" photographer, who would invariably be visible in the "motion" picture. (Medical people have also stated that still pictures definitely would have been taken.) In the Santilli alien autopsy, film, there is no evidence whatsoever that stills were taken. Even the technique of Santilli's camera, according to our three cameramen, was inconsistent with the highly standardized procedures and methods used by military cameramen at that time. McGovern, Gibson, and Longo are in a position to know -- all three trained other military cameramen. All

"the scenario recounted by Santilli's alleged cameraman makes no sense."





three consider the quality of the camera work in the Santilli film appalling and, for a myriad of reasons, not even close to meeting military standards. As Joe Longo put it, "If anybody in my unit shot film in that manner, he'd be back scrubbing pots in the kitchen." According to the box label submitted by Santilli, the film used was Kodak "High Speed Super-XX Panchromatic Safety Film." According to McGovern, Gibson, and Longo, with a Bell and Howell Model 70 (the camera used by the alleged cameraman), the depth of field should have been very good when using this film. Consequently, even with the apparent mediocre lighting conditions in the Santilli autopsy film, the picture quality, should have been excellent. Our cameramen all agreed that using the Bell and Howell Model 70 and Super-XX film, with the focus set at 25 feet and the aperture at F-8, under normal indoor lighting, everything from about a foot and a half to infinity would be in focus. This should have been the case with the Santilli film, but it obviously was not.

McGovern concluded that the Santilli film was "deliberately blurred so that no subject is visible in detail." McGovern, Gibson, and Longo also noted problems with the labelling on the film box. For example, the seal with the eagle - probably placed there to give it an official look -- was something none of them had ever seen. In their experience, of the thousands of boxes of film ordered by the military from Kodak, none were stamped with

McGovern concluded that the Santilli film was "deliberately blurred so that no subject is visible in detail."

seals. One of the Santilli labels reads "Reel # 52; Truman; 85 Filter -2/3 stop; Force X 2 stop - Possible." All three cameramen noted that an "85 filter" was used only with color film. The "2/3 stop" indicates the amount of light that would be blocked by the filter and "Force X 2 stop" indicates the amount of additional exposure time required to compensate for the resultant loss of light. In effect, it is a prescription for underexposing and then compensating by overdeveloping the film -- a procedure that would unnecessarily increase the graininess and lower the resolution of the picture.

An additional discrepancy concerning the labelling on the film box was caught by McGovern. McGovern, who was born and received his early education in Ireland, noticed immediately that the writing on the box was in European-style handwriting -- something that would have been most unusual for a cameraman who was supposedly born and raised and had spent most of his life in Ohio.

An Offer by Colonel McGovern

Even if, despite all the previously

mentioned discrepancies, business partners Ray Santilli and Volker Spielberg submit a suitable sample of film to Kodak and, against all expectations, the film is authenticated as 1947 vintage, it would still be necessary to authenticate the ultimate source of the film -- the cameraman. Without the cameraman, this film is like a loose piece of celluloid floating in the wind, not anchored to reality. No matter how convincing, no laboratory test anywhere would in itself constitute complete authentication of the film and what it purports to represent. On the basis of the information that has been made available to him, Dan McGovern, like his colleagues, Bill Gibson and Joe Longo, feels the Santilli film is a fraud. However, McGovern is willing to keep an open mind and to give Santilli the benefit of the doubt. Just as Kodak has offered to authenticate the film, Colonel McGovern has offered to authenticate the camera. McGovern would require the cameraman's full name and serial number so that he could verify his military service with the Air Force Records Center in St. Louis, Missouri. Colonel McGovern, a man of his word and a man who has held a top-secret security clearance, would reveal only his conclusion. He would keep other all information, including the cameraman's identity, strictly confidential, revealing it to no one. The secret of the alleged cameraman's identity would surely be safer with McGovern, who has no axe to grind, than it would be with the two foreign businessmen who are now supposedly aware of it and who would have much to gain by revealing the name, since the value of their film would soar with confirmation of the cameraman. Aside from the cameraman's name and serial number, the only other requirement of Colonel McGovern is that the cameraman make one 15-minute phone call to McGovern. At the time of his retirement, McGovern was one of the highest ranking photographic managers in the military. Considering his experience, he is probably the most qualified person available to evaluate the alleged cameraman. In short, authentication by him would be of extreme value because no impostor in the world could fool Colonel Dan McGovern. Furthermore, Santilli's alleged cameraman, who was stationed in Washington D.C. in June 1947, would surely enjoy talking with McGovern because, in addition to a common background and probable common acquaintances, they have

something else unique in common. In June 1947, Colonel Dan McGovern was a "motion picture project officer" for the Air Force -- stationed in Washington, D.C.

The Kodak-McGovern Challenge

Many have now charged that the "alien autopsy" film is a fraud and the marketing scheme surrounding it an absolute scam. It is possible, however, to quickly and easily lay all doubt to rest, once and for all. Two very reasonable offers of verification have been made -- Eastman Kodak to verify the film, and Colonel McGovern the cameraman. Verification by either would increase the monetary value of the film exponentially. Both Mr. Santilli and Mr. Spielberg have stated unequivocally that they believe the film genuine. If that is truly the case, they would have nothing to lose and everything to gain by submitting the film for verification. As experienced businessmen, they are certainly fully aware of that fact. Let them then stand behind their word and, as any reasonable person or businessman would do under such circumstances, accept either Kodak's offer or Colonel McGovern's, or, preferably, both.

Unfortunately, that is not likely to happen. We will almost certainly never see the acceptance of either offer. If past actions are any indication of future actions, as surely as the sun rises and sets, Santilli and Spielberg will continue to make excuses, false claims, and abundant promises with regard to authentication, but they will never follow through. They unquestionably have little choice. To prove an article genuine, in reality, it has to be genuine. To prove you are telling the truth, in reality, you have to be telling the truth. One cannot deliver what does not exist. A pattern of continually maneuvering to conceal or withhold critical evidence, as we have seen in this case, leads only to one inescapable conclusion -- there is no cameraman and there is no film. According to a well-known story, it was once pointed out to nineteenth century showman and circus owner Phineas T. Barnum that customers were angry with him because they found out after having paid their admission that the "freaks" in his show were hoaxes. Barnum's legendary reply was that he was not concerned about losing business because "there's a sucker born every minute." Whether or not this particular anecdote is true, we should not

forget that such a mentality is widespread in today's world. Trickery and deceit are abundant. We cannot always assume the same high standards of honesty and integrity in others that we may exhibit ourselves or find in those to whom we are close. The individuals who have created, marketed, and profited from the "alien autopsy" film are more than just aware of P. T. Barnum's philosophy. They have put it into practice on a grand scale. Barnum would be smiling.

Addendum

A letter, including a copy of this article, has been sent to the chief executive officer of the Fox Entertainment Group, Rupert Murdoch. The letter requests that the Fox network, in the interest of honest journalism, refrain from airing any future version of "Alien Autopsy: Fact or Fiction," until Ray Santilli has accepted both Eastman Kodak Corporation's offer to authenticate the film and Colonel Dan A. McGovern's offer to authenticate the

cameraman.

The chief executive officers of the other major television networks in the United States, as well as several in Europe, have also been sent a copy of this article and the letter to Rupert Murdoch. This article (IRI Bulletin #5) and the letter to Rupert Murdoch are available on the International Roswell initiative (IRI) Internet Web page: <<http://www.roswell.org>>. Additionally, any meaningful response from Fox will be posted on the Web page. Rupert Murdoch can be reached at Fox Entertainment Group, P.O. Box 900, Beverly Hills, CA 90213. The International Roswell Initiative can be reached at 3105 Gables Drive, Atlanta, GA 30319 USA. (Phone/Fax: 404 240-0655 / Email: Roswelldec@aol.com)

I would like to thank Bob Durant, Steve Gill, Gayle Nesom, Joanne Pianka, and Rebecca Schane for their input and many helpful suggestions. All are excellent writers in their own fight. Finally, I would like to thank Bill Gibson, Joe Longo, and Dan McGovern. Because of their help in this quest for the truth, we may all be able to see the alien autopsy footage for what it is.

"the "alien autopsy" film is a fraud and the marketing scheme surrounding it an absolute scam"

